

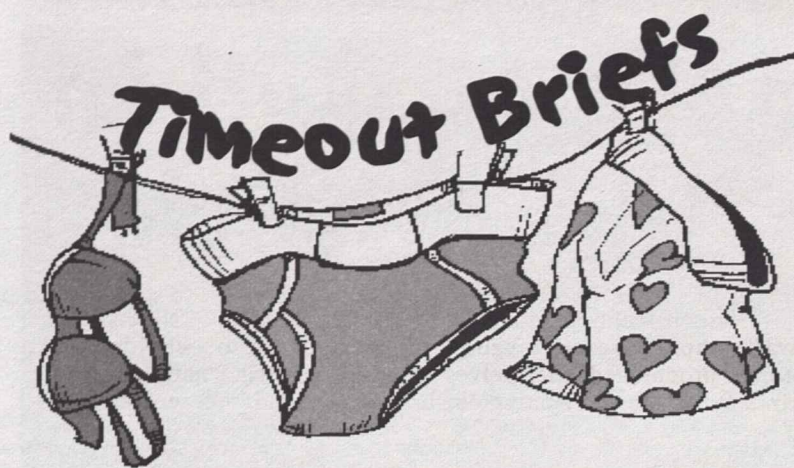
t i m e o u t

"We're not just coupons!"

TimeOut Movie Awards
Page D6

Where to play trivia
Page D5

"The Passion" comes to DVD
Page D12



If you are itching to hear some great live music, be sure to keep these shows on your schedule: **Moonshine Still** will be at The Joint tonight, **Remains of the Day** will play tonight in Atlanta at Hard Rock Café, **Redbelly Band** will be at The Joint Saturday, **Sound Tribe Sector 9** will play Georgia Theater in Athens on September 11, **Edwin McCain** will be at Chastain Park Amphitheatre in Atlanta September 11, **The Killers** will play The Masquerade September 12 in Atlanta, **Big Bad Voodoo Daddy** will be at the Brooks Center September 14, **El Pus** will play Tasty World September 15 in Athens, **Van Halen** will be at the BiLo Center in Greenville September 15, **Brett Treacy** will play New Brookland Tavern in Columbia September 16, **The Work** will perform at The Joint on September 16, **Cool Hand Luke** will perform at New Brookland Tavern September 20, **Flogging Molly** will serve up some Irish punk at the Tremont Music Hall in Charlotte on September 20 and **12 Stones** and **Tantric** will play The Handlebar in Greenville on September 22.

Sadly enough, the popcorn movie season has come and gone, but there are still movies hitting the theater this weekend. Milla Jovovich stars in the sequel **"Resident Evil: Apocalypse;"** John C. Reilly and Maggie Gyllenhaal star in the remake **"Criminal;"** Kim Basinger stars in the crime-thriller **"Cellular."**

New DVD releases this week include: George Lucas's first film, **"THX 1138,"** **"Survivor All Stars - The Complete First Season,"** The Emmy Award winning mini-series **"Angels in America,"** Disney's latest animated film, **"Home on the Range,"** Ewan McGregor stars in **"Young Adam,"** **"Everybody Loves Raymond: The Complete First Season,"** Mario Van Peebles' tribute film **"Baadasssss,"** the courtroom drama **"Judgement at Nuremberg,"** **"Without a Trace: The Complete First Season,"** the action-thriller, starring Denzel Washington, **"Man on Fire"** and the critically acclaimed **"Scooby-Doo 2: Monsters Unleashed."**

CD releases this week will include: **Megadeth's** "The System Has Failed," **Nelly's** two cds, "Suit" and "Sweat," **Prodigy's** "Always Outnumbered, Never Outgunned," **Tears for Fears'** "Everybody Loves a Happy Ending," **Incognito's** "Adventures in Black Sunshine," the soundtrack to **"Mr. 3000,"** **The Thrill's** "Let's Bottle Bohemia," **Gov't Mule's** "Deja Voodoo," **Dem Franchize Boyz's** self-titled release, "Dem Franchise Boyz," **Madeleine Peyroux's** "Careless Love," **Augie March's** "Strange Bird," **Peter Cincotti's** "On the Moon," **Dolly Parton's** "Live and Well," **Mindi Abair's** "Come as you Are" and **Bowling for Soup's** "A Hangover You Don't Deserve."

ON THE PROWL

BY GABRIELLE LAHATTE

As we arrived in Clemson this semester, we brought back some remnants of the summer. Usually they are innocent: sleep schedules that do not fit a 10:10 class, abnormal skin tones that are "magically" fade resistant even during winter or the aversion to do actual work; yet some students arrive at Clemson still attached to a summer romance. Not allowing the constraints of distance and time stop them, these hopeful few try to make it work, but is it worth it? Are long distance relationships paradoxes or simply tests of will?

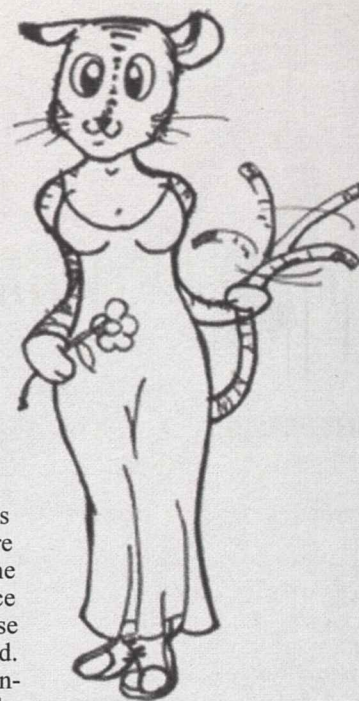
College is the ultimate experience. It will mold you into the person you will be the rest of your life, because here, you are free to make your own choices. Free from the social conformities of the past, it is a time to test the waters, be crazy and have fun — hopefully at someone else's expense.

In this time of exploration and experimentation, having someone back home or at another college can become a burden, a symbolic ball and chain, restricting an individual from truly enjoying the collegiate atmosphere. Why devote your evenings to long phone conversations when you can be out having fun with your friends?

The concept of long distance relationships seems contradictory — how can a relationship truly exist when you do not regularly see someone? It appears impossible to maintain intimacy when you are not spending time together. When you are not around, to whom will your significant other turn? Maybe he or she will have a close friend, but what if that person is the opposite sex? Are you allowed to be jealous? Relationships are based on trust; therefore you should trust your partner. Yet as the time apart grows, you worry that the attraction will fade and your significant other will replace you with someone else. Thoughts of jealousy and unfaithfulness can easily consume a person and destroy relationships. You might then ask, why do people put themselves through so much stress to stay in a long distance relationship?

The answer:

For those who are ready to commit to a relationship and make sacrifices, long distance relationships can be possible. If one can quote Pat Benetar, "Love is a battlefield." If you have something that is worth fighting for, don't give up. Situations like college pull people apart, but if you are willing to make some effort, then the problem of distance will become insignificant.



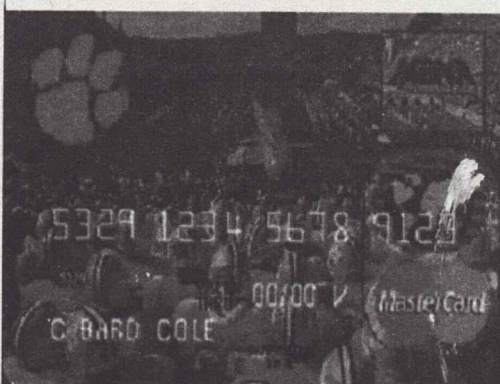
Relationships in general require work, but the added distance does increase the workload. However, maintaining the relationship is not as hard as it seems, if you continue to communicate and not focus on the distance apart, but the relationship. A mundane conversation about each other's day is a great way of staying involved in each other's lives. Knowing what is going on eliminates any suspicion of distrust and jealousy.

Long distance relationships require people to be more flexible. It is very easy at home to fall into a rut of watching movies every Friday night but don't expect the same while at college. Make time to talk to each other and see each other as much as possible but realize that free time is hard to come by at college. It is easy to think that the other person is not making the same amount of effort, but if both parties are truly committed, than that is simply not the case.

Try not to limit each other, but do set boundaries, or know your limitations. If you know that your significant other would be extremely jealous if you went out with someone of the opposite sex, change your plans to go out as a group instead in order to put his or her mind at ease. Do not completely change your life to satisfy your significant other but be aware how he or she thinks about your lifestyle at college.

Ultimately, the relationship survival depends on the people in the relationship. It is much easier to have a relationship with someone who lives close, but distance should not be a reason to break up. If the individuals have established a strong bond, there is no reason why being apart should change that. If you truly care about someone, you will make the effort and sacrifices necessary to ensure the success of the relationship.

Show Your Clemson Pride!!



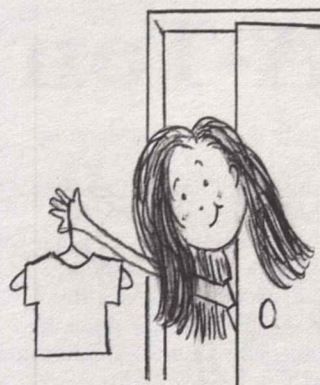
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FIVE MINUTES IN THE CLOSET WITH...

KELLS HILDEBRANDT
Staff Writer

Brad Larson, a senior computer engineering major, hosts a weekly radio show at WSBF FM called "Sexy Rock for All." This week he took time out of his busy schedule to share the secrets of his signature sexy style.

Where did you get your outfit?

"My shirt is from Element, my pants came from a thrift store in Atlanta and my shoes came from the DVS website."

Describe your style.

"I wear tight pants, short shorts and three-button blazers."

Are you serious?

"Yes."

What are your favorite clothing stores?

"I shop at Felini's Basement in

Atlanta, thrift stores, the Goodwill, whatever..."

What is your favorite item of clothing right now?

"A four-button pinstripe blazer from Emerica."

Do you have any fashion influences?

"No, I really just do my own thing."

How much time do you spend thinking about what you're going to wear?

"About ten seconds."

Do you keep anything in your closet besides shoes?

"Skeletons."

If you could have any item of clothing in the world, what would it be?

"Any amount of money? I would buy a Versace three-button suit. No, I take that back. I want the king's crown."



LOUNGING: Brad Larson shows his designer duds while falling asleep on his sofa that he bought at Goodwill with friends.

Cusack defines cool in ultimate hipster flick

KATIE SHOLLER
Staff Writer

There are a lot of bad movies in this day and age. It is the duty of the educated hipster to distinguish the good from the bad, and let his or her opinion be known — loudly.

This ship can be saved, but no educated hipster can do it alone.

Here is a quick guide to cinematographic goodness, starting with the force that quite possibly brought hipsters to the forefront: "High Fidelity."

Released in 2000, it details the life of an aging hipster record-store owner (John Cusack) who constantly makes top-five lists for his life — most importantly, his top five breakups.

He compares listening to both Art Garfunkel and Marvin Gaye into supporting both the Israelis and the Palestinians, and organizes his record collection autobiographically instead of chronologically or alphabetically.

Cusack has a broken heart in "High Fidelity," just as he does in most of his movies, and he would prefer to work at a record store instead of facing the typical American career. Other Cusack movies (most notably "Say Anything" and "Grosse Pointe Blank") are hipster favorites and can also be included in this category, but "High Fidelity" pretty much sums it up.

Before "High Fidelity," there was David Lynch, the creator of the mini-series "Twin Peaks."

It attracted a lot of hipsters because it made no sense what-

soever and it featured a dancing dwarf who spoke in tongues. People proclaimed themselves intellectuals for watching it, even though they didn't understand it.

His earlier films include "The Elephant Man" and "Blue Velvet," both of which had something that resembled a plot or at least coherence. After "Twin Peaks," there was "Lost Highway" and "Mulholland Drive," and neither of them meant anything, regardless of what a hipster will tell you.

They start out making the unassuming moviegoer believe that something interesting will happen, and then they twist themselves into a knot and pretend that's the way it's supposed to be.

And if you're pretentious and absurd, you'll smile wryly and say, "Yeah. I get it." Oh, young hipster, there's the rub: There's nothing to get. You've been caught in the deadly trap of irony. Don't be so naïve.

For good movies that have meaning, it would be better to look at the "American Beauty" category, which includes films such as "Magnolia," "Vanilla Sky," "Eternal Sunshine of the Spotless Mind" and "Garden State."

If you have a heart, at least one of these films will utterly floor you. That's all I have to say. Just go see one (or all) of these films and you will sleep better, you'll be more attractive and things will be good for you and your loved ones.

When it comes to comedy, look for "Napoleon Dynamite," "The Big Lebowski," any Christopher Guest film or any

Wes Anderson film. Ninety-nine percent of the population over age 40 will find nothing funny about any of these. It's not because they're crude or mindless, there's just some type of firewall there.

If you try to describe one of these films to someone, you will sound ridiculous and will think of something hilarious and inane from the movie that will render you incapable of speech anyway. Consider telling someone about a kid that lives in Idaho with his grandmother and her llama, Tina, who helps his friend run for class president.

His favorite animal is a liger because it is a lion and a tiger mixed, and bred for its skills in magic. Or describe the movie about the fake band fascinated by the fact that their amps go up to 11 instead of 10. This is the stuff that indie dreams are made of.

There you have it, folks. The list goes on, of course, but these are crucial. When considering other possibilities, first consider the film's director.

If you don't recognize the name, look for recognizable actors. If that still doesn't help, read the summary of the film. If it indicates intangibility or lack of plot, it could be a good sign.

However, if it isn't profound and intellectual, it's probably just banal and plotless, so it's a dangerous line to walk.

Finally, as a last resort, look for subtitles. If a foreign film is good enough to stand a chance in a theatre or movie store in the United States, chances are some film geek somewhere thought it had credibility. You're just going to have to take his word. ★

CCN movie schedule

Movies showing this week

- The Big Bounce
- The Perfect Score
- Starsky and Hutch
- Kill Bill: Volume 1
- Kill Bill: Volume 2
- 13 Going on 30
- 21 Grams
- The Passion of the Christ
- The Rundown
- 50 First Dates
- Hellboy
- Big Fish

Student Productions This Week

- Holmes of Horror
- The Aaron, Bryan, and Dave Show

For more information contact the CCN network at www.ccn.clemson.edu



Top Ten Reasons Tigers Shouldn't Smoke



10. Yellow teeth and bad breath are not sexy.
9. Smoking causes premature facial wrinkles and hollow cheeks.
8. Every ten seconds someone dies from a smoking related disease.
7. About 65% of college students DO NOT smoke.
6. Smoking just one pack a day costs over \$1,000 per year.
That's major spending money!!
5. Arsenic, formaldehyde and DDT are a few of the chemicals in cigarettes.
4. You could be hurting your friends. Second hand smoke is the third leading cause of preventable deaths in the U.S.
3. Smoking can cause erectile dysfunction in men & infertility in women.
2. Nicotine is more addictive than heroin.
1. Smoking causes MORE deaths in the U.S. than AIDS, car crashes, homicides, suicides, drug overdoses, and fires COMBINED!!!

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Valuable Life Lessons at the Sav-A-Ton

I know the last thing that most Clemson students want to hear is some idealistic English major's diatribe on the inherent problems in the national, and much more so, Southern ideology regarding our approaches to resolving our political and social conundrums — but hear me out, less, one day, you'll be telling your kids about a song called "Crash Into Me" that all the girls loved but got banned for its obvious terrorist connotations, or about how the general precept of the American justice system *used to be* "innocent until proven guilty." If anything, worry not, because my motivation is the one thing that both romantics and rednecks alike enjoy, much to the chagrin of universities, politicians, and legalist Christians across the United States....can you guess....yes, alcohol (moment of silence).

It all started at the Sav-a-Ton on HWY 123.

Three friends and I were on the way out for typical Friday night merrymaking when we stopped into the aforementioned establishment for two, I must repeat two, amber beverages indicative of many undergraduate distractions. Before I go on, in being loyal to clarity, I must say that two of our fellow patrons were (1) minors and (2) non-drinkers in principle who, thusly, had no need or desire for any spirit not provided by the Almighty - my accomplice and I being of the less, um, perhaps steadfast sort, however, I must again emphasize the quantity two. Furthermore, my collabora-

tor and I are both twenty-two years old and have no previous record of seriously offending Joe K. Law, making us fully eligible for the purchase and consequently the consumption of alcoholic brews, to my knowledge.

And there we stood, face to face, with our new nemesis, Ms. X, cashier extraordinaire. The

perspiration on our two twenty-two ounce King Cobras glistened in the florescent lights, as Ms. X's eyes moved from us to our two age-deficient companions perusing the soft-drinks for their drink of choice. She drew breath into her enormous bosom and turned back to us, the customers.

"All four y'all got IDs?"

I was struck by what I knew was about to happen. "No, ma'am, they're not twenty-one," I said smiling, like one who's been told a joke unsuspectingly and is waiting for confirmation, "and they're not buying any beer."

She stonewalled me, glancing once more at them as they scrutinized the Pop Tarts.

"Ma'am," said my accomplice, laughing as a result of the same shock I was experiencing. "They're not buying the beer. We are buying the beer." He was pressing his hands down on the counter.

"I need all four IDs. I can't sell y'all alcohol until I see all four ID's. You came with them, didn't you?" she said, pointing at them.

"No," said my accomplice (who will be identified as MA from now on). I glanced over at him, trying to telepathically hin-

der further departures from the truth. "Well....they came in the same car, but they aren't with us in the reason that we came." While talking, we had both laid our licenses on the counter.

"Ma'am, you can't honestly tell me that the law stipulates how a person gets to the store as a determining factor into his eligibility to purchase alcohol," I said, still smiling warmly at my new opponent. I actually have no proof as to the validity of this last statement, and, to be honest, I wouldn't be surprised if the law of South Carolina did specify that one's means of arrival weighed heavily on his legal right to obtain spirits. However, I want to believe that our noble lawmakers would realize the gross futility behind such a rule, but I digress.

She finally agreed to take just the purchasers IDs but was not satisfied with the condition of MA's license. Even as he pulled a credit card, debit card, insurance card, library card and Blockbuster card with his name and address on them, she only shook her head. The issue had now gone far past the purpose of buying two beers, totaling 44 ounces, to salvaging twenty-one years of principle. We had every right to have these two beers, and there was no reason we shouldn't have them. Furthermore, there was no mode of action too stupid, I mean, reckless. We were activists.

In searching for validation, MA offers, calmly, of course, to involve the authorities with the matter. He does this, in his prudence, for two reasons: (1) no person under 21 would ever offer to get the police involved when turned down (2) even if she still

didn't think he was twenty-one and the police did come, they would believe he was of age and kindly inform Ms. X.

Ms. X calls the police; within 5 minutes, they arrive; and a kind officer with braces offers a quick solution to the problem: I'll arrest you if you don't leave. He never once looked at MA's ID, not even for the sake of him being able to tell Ms. X that she was wrong and had lost business. MA was not wild, rude or obscene, yet he was still treated by Officer Braces as though he had been attempting to do something illegal.

Needless to say, MA nor I were happy. We quietly got back in our car with the others and drove off. MA was emphatic and open about his feelings on the situation, and unfortunately, as a result of welling pressure of fury, he exploded. I was left, a man normally very appreciative of law enforcement, with a very bitter taste in my mouth. It was not the bitter taste of beer but the bitter taste of oppression....and not having beer.

Thanks for nothing, Officer Braces and Ms. X.

What does this have to do with anything I said at the beginning? Aside from the fact that this is an entertainment section, and I needed a reason to validate ranting about something that bothered me, it's a fundamental question of, well, everything. Also, often things are looked at as black or white, and that's not the case. I agree that alcohol causes problems, but I am a fervent believer that the solutions are in education and not in the unsuccessful prohibitions we practice now. Why is it that in Europe children will often start drinking

(not binge drinking, but having occasional drinks) at a young age, while problems with issues like drunk driving and dependence are not immensely higher over there than here? Why are they statistically more healthy than us (the French consume the third largest amount of alcohol in the world and have no drinking age (except 18 for liquor), but, at the same time, have the second longest life expectancy in the world)? Obviously, it's an issue of education, they understand alcohol more when they grow up.

The same is happening in music, and pretty soon you'll be getting a ticket for listening to your favorite Eminem songs with the windows down, because if a twelve year old hears the lyrics he's going to beat his mom with a shovel. Until we stop looking at denial as a remedy and confront issues openly with our children, we're only ushering in a day (with the help of the Wal-Mart Army) when children don't know what Jack and Diane were doing outside the Tasty Freeze and, more importantly, why they should be cautious. It's like a big red button that says, "Don't Push unless you're this age." Nine teenagers out of nine and a half are going to push the button out of pride, rebellion, etc.

So, let's get started educating and confronting so that I can drink my King Cobra while Michael Stipe assures me that the world as we know it is ending (despite Clear Channel's best efforts) because I've drastically exceeded my allotted space for this article, and I can't go on.

Robert Maguire is a junior majoring in English.

DEPARTMENT OF CAMPUS RECREATION FIKE RECREATION CENTER Land Fitness Schedule FALL 2004

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00 am	*Power Yoga	*Tone & Trim	*Bliss Yoga				
8:30 am	*Body Fit		*Body Fit		*Body Fit		
12:00 noon		Abs & Glutes		Abs & Glutes	Bliss Yoga		
12:30 pm	*Basic Blocks		*Tone & Trim				
3:30pm					Cycling		
4:00 pm	Cardio Craze	Tone & Trim	Basic Blocks	Tone & Trim	4:30 pm Wash- Brd Abs(30min.)		Cycling Circuit
5:00 pm	Intro to Pilates	Power Yoga	Bliss Yoga	Power Yoga	*Interval		
5:15 pm	*Abs & Glutes	Cardio- Kickboxing / Cycling	*Abs & Glutes	Cardio Funk/ Cycling Circuit			
6:00 pm	Cycling Circuit		Cycling / *Pilates I				
6:15 pm	Tone & Trim		Step N Box	Yogalattes			
6:30 pm		Salsa Step		Ultimate. Kickboxing/Hi p Hop			
7:00pm		Cycling		Cycling			
7:15pm	Hip Hop						
7:30 pm	Advanced Step	Power Yoga	BOSU	Power Yoga			
7:45 pm		Calorie Killer					

Hours:

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Saturdays: 9 a.m. - 12 a.m

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Intramurals

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3-3 Basketball
Flag Football
Raquetball
Indoor Volleyball

Registration Dates

Sept. 27-29
Sept. 27-29
Sept. 27-29
Sept. 27-29
Sept. 27-29

Mandatory Captain Meetings

TBA
Sept. 30, 5:00pm
Sept. 30, 5:30pm
Sept. 30, 6:00pm
Sept. 30, 6:00pm

Play Begins

Oct. 2
Oct. 11
Oct. 11
Oct. 11
Oct. 11

Club Sports: Roller Hockey, Men's Lacrosse, Outdoors, Paintball, Rodeo, Rowing, Sailing, Scuba, Soccer, Women's Soccer, Women's Softball, Shag/Ballroom Dance, Sport Bike, Sports Car, Swim, Tae Kwon Do, Tai Chi, Tennis, Triathlon, Men's Ultimate, Men's Volleyball, Women's Volleyball, Water Ski, Weight, Whitewater, Wrestling, Men's Rugby, Women's Rugby, Air Rifle, Ice Hockey, Baseball, Rowing, Hidokwan Karate, Cuong Nhu, Cycling, Clemson Dancers, Dixie Skydivers, Equestrian, Fencing, Field Hockey, Flying, Golf, and Hapkido



THE TOP 5

Part-time Jobs

KATIE SHOLLER
Staff Writer

If your parents are anything like mine, they cannot wait until they can cut you off, financially speaking. It is great that the city of Clemson is filled with an abundance of college students, but unfortunately, there are not many places for us to work part-time. Increases in gas prices, on top of the distance, means working somewhere in Greenville or Anderson is not very feasible. Best of luck finding a decent job in this city. Hopefully this week's Top 5 will provide you a few suggestions.

5. **Beverage Cart Girl:**
Attention ladies, this might be the best job you'll ever have. If you enjoy meeting men of all ages, driving a golf cart around and making money at the same time, this job is for you. The men on the course are always entertaining, especially those who are on top of their drinking game. But my favorite thing about working here is having lunch with Miss Angela, who works at the Clubhouse grill. If you're single she may even set you up.

4. **Bartender**
Have you ever seen the movie "Cocktail?" That has always been an inspiration to me to become a bartender. Maybe one day that dream will come true. Even though it has never happened to me, it has for some of my friends. They make it seem just as glamorous as the movies. It's so easy to meet people and you will always be labeled as the "bartender that works at yada yada." At least when working as a bartender you are being paid to socialize with your friends, and you can wear whatever you want to work. You get to watch everyone act ridiculous while you maintain your composure. Bartenders do have rough hours, so you must be a night owl and function on no sleep. These are two things I will never be able to accomplish; I need my beauty sleep.

3. **Pizza Guy** At Backstreets

If you ever go to \$3 Pizza Night (Tuesday nights), you will know the gentleman I'm talking about — you can't miss him. He's the guy that yells out the pizza numbers whenever your order is up (I can hear him now ... "order 234")

and there's only one of them. Good luck getting this job, but it still seems like fun.

2. **Nude Model For the Art Department**

You can't be camera shy to even consider this position — literally. I knew these kinds of jobs existed, but never realized they were available at Clemson University until I met Johnny (I'll spare you your last name). He posed for an art class and made \$32 an hour. If this sort of thing interests you, contact the Clemson Art Department.

1. **Parking Police**
I wonder how people even get this job, or what sort of requirements you need. Do you need a college degree to issue parking tickets to college students? Or, do you only need a driver's license? Driving around campus checking meters, making chalk lines on tires and calling towing companies could be difficult work. Wouldn't it be cool to drive around in one of parking services' pimp rides and wear those highly fashionable uniforms? Sign me up. ★

Restaurants provide trivia

BRANDON BILINKSKI
Staff Writer

What's the name of the three-eyed fish in "The Simpsons?" Which state produces the most cheese? Who played the coach in "A Different World?" If you answered, "Blinky California Sinbad," then maybe you should get a team together and try your hand at one of the many trivia nights in Clemson.

For those of you who are unaware of the bustling trivia scene that Clemson possesses, but are interested in winning some prizes based on useless knowledge, this guide is for you. Within a two mile radius of the campus, there are three places to go for food and trivia: Mellow Mushroom, Rockhoppers and Explorer's.

The Mellow Mushroom is the only restaurant with two nights of trivia, and they make sure that things don't get repetitive. Monday nights consist of general information, while Tuesdays involve specific categories such as Simpsons, Seinfeld and Sports. Mellow Mushroom is unique in the fact that it is the only restaurant that offers more than general trivia on a weekly basis. There is a five team minimum to have trivia due to the prizes of 30, 20 and 10 dollar gift certificates for the top three teams. The festivities begin

at 9:00 p.m. and are run by the Mellow Mushroom staff, so come in early, grab a pizza and get ready to impress the masses with your knowledge of '90s sitcoms.

Heading later in the week, Thursday nights belong to Rockhoppers trivia, a staple of the restaurant since its conception in 1999. While Rockhoppers subscribes to the general knowledge system, they occasionally have themed nights such as Halloweenesque questions and wear costumes. Trivia begins at 8:00 p.m., but people start calling in table reservations at lunch time because it is almost guaranteed to be a packed house on Thursday nights. While I'm sure the background of trivia nights is important, I know that the true question is, "What can I win?"

Rockhoppers pulls out all the stops with their 25 dollar cash / 25 gift certificate grand prize and 25 / 10 dollar gift certificate runner-up prizes. As sexy as these prizes sound, true Triviaddicts are in it for the coveted T-shirts. For the top three teams (out of a good 20 or so), each team receives a Rockhopper's Trivia champion T-shirt. Some of the veteran teams will have all its members wearing a T-shirt, which shows that they have won multiple times. This dual prize system ensures something for everyone, and even if your team has the gener-

al knowledge of a Neanderthal who has just awakened from thousands of years buried beneath a glacier, you can still try and catch a Frisbee worth a free drink at the bar.

Come Friday, Explorer's has a little trivia up their sleeve for restaurant goers. This bar and grill does its trivia night in a very different way from the aforementioned places. They hire a third party company to host the trivia nights, and these are more based on Jeopardy than the group-based trivia of the others. The 20 round bout begins at 8:00 p.m., and individuals try and dish out a mental T.K.O. on their opponents for the fame, glory and gift certificates that may come their way. This trivia is also usually full, but no reservations are allowed; so, the best plan of attack is to show up early. At a young age of six months, this trivia is growing up so quickly and is seeming poised to blossom into a handsome young night of general knowledge.

So if you and your friends think that you have the combined intellect of MENSA, or if you decide that you don't need any chumps to help you ascend to the position of grand vicar of trivia, there is a place for you. Pile all of your work onto Wednesday (the day the trivia died), and go out into the world of food and knowledge to earn Clemson prestige and maybe a gift certificate or two. ★

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\$90!

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TimeOut M.

We at the TimeOut section of "The Tiger" feel we have a good deal of importance. Not only do we have a good deal of importance, but we also have a good deal of power. So we feel, due to our significance, that we deserve to have our own power. So we are awarding our Mid-Year Movie Awards in the categories of Best Picture, Director, Line, Soundtrack and Scene. The First (Maybe Annual) TimeOut Movie Awards.

Best Picture:

Released earlier in the year, the latest mind-twister from screenwriter Charlie Kaufman not only features Jim Carrey's greatest performance to date, but it also won our Best Picture award. "Eternal Sunshine of the Spotless Mind" involves Carrey having a mind-erasing operation performed on him so he can forget about his ex-girlfriend (Kate Winslet, brilliant as always) but, half-way during the surgery, he discovers that he in fact doesn't want to forget about her but have her live on in his memories. "Eternal Sunshine" is a startling original and ultimately heartbreaking film that defies a specific category ... although contemporary classic comes pretty close. Be sure to check it out on DVD on the 28th — you've already got TimeOut's recommendation.

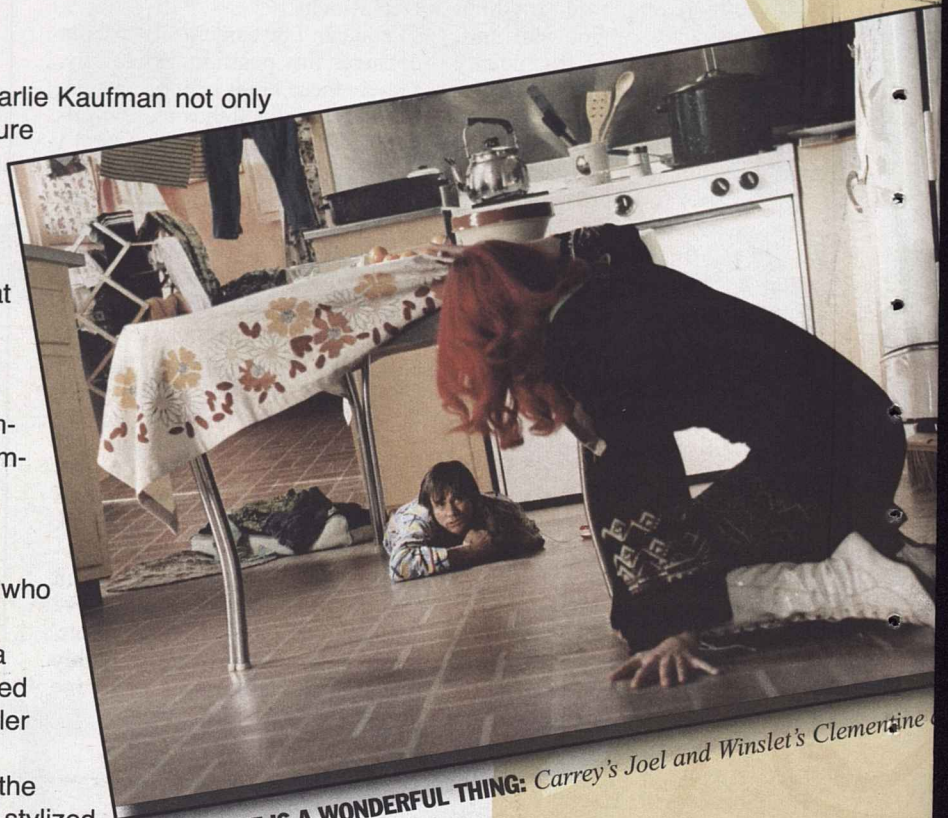
The summer of 2004 brought a smorgasbord of superb, independent comedies aimed at college-aged individuals that proved to be both hilarious and charming. Two of those films, "Garden State" and "Napoleon Dynamite" have made our Best Picture nominee list.

"Garden State" is the nuanced and poignant debut film by "Scrubs" star Zach Braff, who wrote, directed and stars in the film as a disoriented young adult who heads back to his home in New Jersey after his mother dies.

On the other hand, "Napoleon Dynamite," the first film by Jared Hess, is a loopy, off-kilter and very, very funny comedy with the main hero being a curly-haired nerd who tries to get through life in his rural Idaho town, all while practicing his killer dance moves.

Film fans were thrilled in October 2003 when Quentin Tarantino released the ultimate movie-geek film, "Kill Bill: Volume One." Fans were treated to more ultra-stylized brilliance a few months later with "Kill Bill: Volume Two," a film that surpasses the original in style and substance as it chronicles the Bride (Uma Thurman) as she goes looking for revenge on the people who put her in a coma. Films don't come cooler than this.

Rounding out the Best Picture category is one of the most popular documentaries of all time — no, not "Fahrenheit 9/11," but Morgan Spurlock's hilarious "Super Size Me." A disturbing, yet important film where Spurlock goes on a month-long diet of only McDonalds food and chronicles the emotional and physical consequences it brings. One may never pick up a Big Mac again after seeing this film.



PERSPECTIVE IS A WONDERFUL THING: Carrey's Joel and Winslet's Clementine find his memories from obliteration.

Best Director:

In the list of Best Director nominees include two cult and fan favorites, a popular Australian actor who made the first religious splatter film, a French director best known for his Bjork music videos and that guy from "Scrubs."

That "Scrubs" guy happens to be Zach Braff, who turned heads at Sundance this year with his honest and very funny debut film "Garden State." One can predict great things to come from young Braff, based on this film alone.

Next up is Mel Gibson, who made a little film you may have seen or heard about earlier this spring called "The Passion of the Christ." Chronicling the final hours of Christ before he is crucified, "The Passion" is a remarkably difficult film to watch, thanks to the unrestraint that Gibson brought to the material; he wanted things to be as graphic as possible. And graphic they are. Despite the violence, Gibson has made a very powerful film, skillfully producing a strong drama from an R-rated Sunday school lesson.

Michel Gondry's direction of "Eternal Sunshine of the Spotless Mind" finds himself on the nominee list for the offbeat style he brings to what is ultimately the best romantic comedy in decades. At times dreamy and idealistic, at others surreal and bizarre, it's certainly the most creative vision of the year.

Famed "Evil Dead" creator Sam Raimi won raves from critics and fans alike with 2002's "Spider-Man," but he seemed to outdo himself with its sequel, aptly named "Spider-Man 2," a superb action-adventure popcorn flick that actually has concern over the emotional happenings of its characters (you won't find that in "Alien vs. Predator"). There is no doubt that the "Spider-Man" film franchise wouldn't have been so good without the graceful, fun feel that Raimi delivers.

Finishing the list is our Best Director winner: "Kill Bill: Volume 2's" Quentin Tarantino, a name that makes movie nerds everywhere salivate. It can be said that there is no one out there who makes films like Tarantino. "Bill," which is essentially a homage to his favorite genres (like spaghetti westerns, kung-fu films), has a great sense of humor to go with its kinetic style and is a great finale to a superb volume of work.



FREAKIN SWEET: Napoleon and Kip admire Uncle Rico's sweet home videos from his glory days.

Best Line:

Ah, the films that have gone down in lines in pop culture history. "Casablanca," "Napoleon Dynamite."

"Dynamite" has a script with lines so good you had to devote the entire category of Best Line to it. You won't feel left out when your friends brag about their favorite lines.

The staff's award for Best Line is given to the line: "Girls only want boyfriends who have hunting skills, computer hacking skills ..."

The other nominated lines are: "Napoleon, don't be jealous that I've got a tiger." "A liger ... It's pretty much my favorite tiger mixed ... bred for its skills in magic."

"I like your sleeves. They're real big." "Too bad, [Grandma] said she does because you've been ruining everybody's life."

Article by Michael Hunley
Kill Bill 2 images by Andrew Cooper
Napoleon Dynamite image by Aaron Ruel
Eternal Sunshine of the Spotless Mind image courtesy

Movie Awards

We report on cutting-edge films, music and all other components of entertainment, but we do it every set of awards, which we have deemed the TimeOut Movie Awards. Also, because we must abuse the Awards — voted by the TimeOut staff — in honor of the best films from January 2004 to August 2004. Out Movie Award nominees and winners are:

Best Scene:

Whether it was dramatic, funny, horrific or just plain stupid, there was a specific scene that stuck out for a person in each film this year. From the many memorable and unforgettable moments in films this year, our favorite was from "Eternal Sunshine of the Spotless Mind."

"Eternal Sunshine" had many remarkable scenes, but perhaps its best was a lovely part where lovebirds Jim Carrey and Kate Winslet go sliding out on a frozen lake and lay together on the ice. It's a simple, yet very romantic scene — it speaks volumes more than most romantic comedies playing today.

Rounding out the rest of the nominees are scenes from "Collateral," "Garden State," "Kill Bill: Volume Two" and "Saved!"

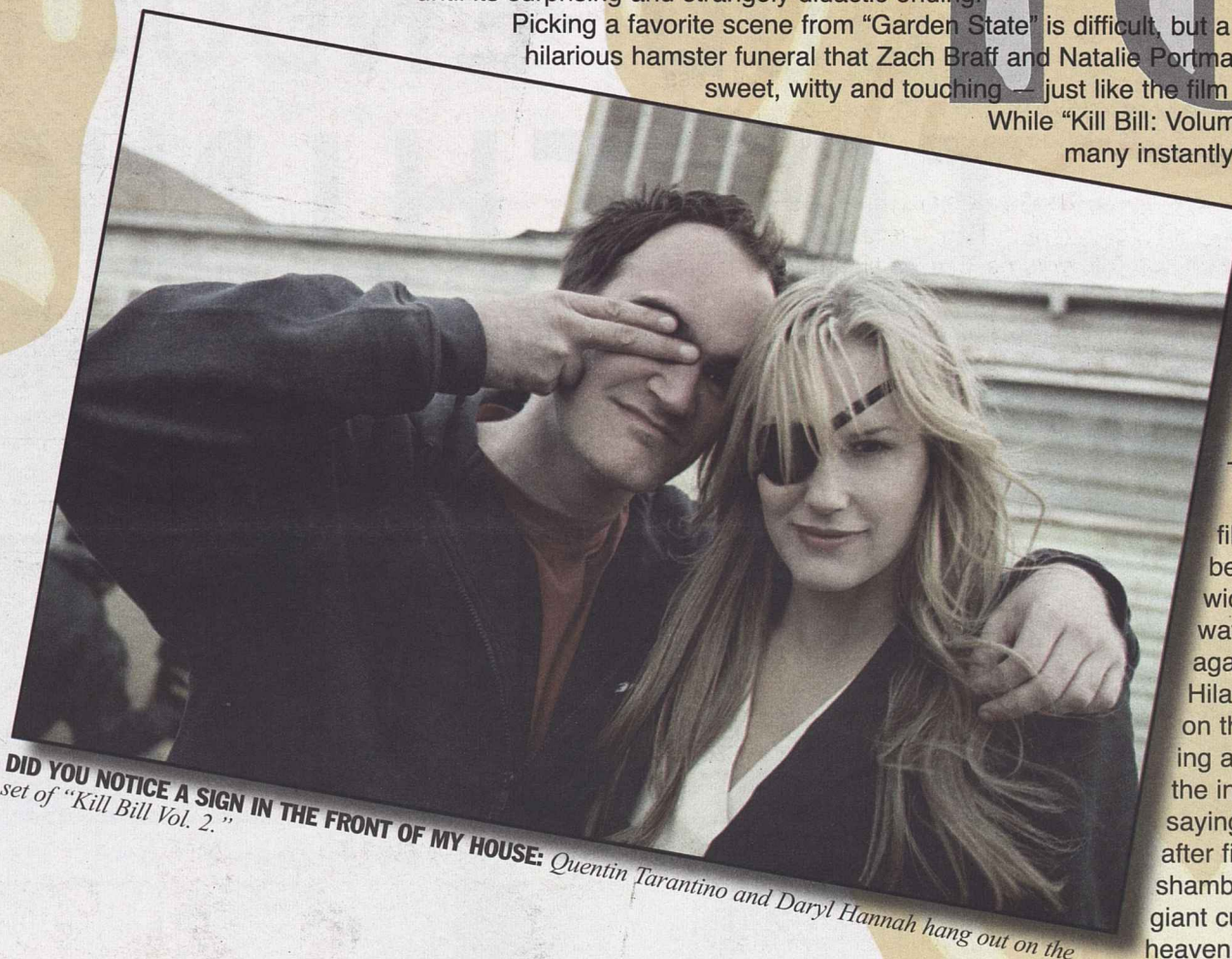
Michael Mann's thrilling and intelligent drama, "Collateral," featured a heart-pounding chase on a Los Angeles subway between Tom Cruise, Jamie Foxx and Jada Pinkett Smith. Through sharp editing and gritty direction, the audience was kept at the edge of their seats up until its surprising and strangely didactic ending.

Picking a favorite scene from "Garden State" is difficult, but a standout has to be the hilarious hamster funeral that Zach Braff and Natalie Portman attend. It's bizarre, sweet, witty and touching — just like the film itself.

While "Kill Bill: Volume Two" didn't have as many instantly memorable scenes as its

predecessor, its conclusion is just too good to pass up. Without giving away too much of the ending, the Bride finally meets up with her nemesis Bill and we are shown the "Five-Point Palm Exploding Heart Technique." 'Nuff said.

One of the funniest films of the summer, the best part of the warped and wicked satire "Saved!" was watching Mandy Moore act against type as Christian Hilary Faye, a loving Christian on the outside but a scheming and intolerant heathen on the inside. So it goes without saying that watching Moore, after finding her prom go up in shambles, crash her car into a giant cut-out of Jesus is, well, just heavenly.



DID YOU NOTICE A SIGN IN THE FRONT OF MY HOUSE: *Quentin Tarantino and Daryl Hannah hang out on the set of "Kill Bill Vol. 2."*

Best Soundtrack:

What would a film be without a soundtrack? Would Kevin Bacon really have cut footloose without Kenny Loggins? And it could be said that these nominees wouldn't have been as effective if it weren't for their great songs and scores.

"Kill Bill: Volume 2" picked up this award, yet that's no surprise, for who can forget the music in "Pulp Fiction" or "Reservoir Dogs?" Not I! So, it can go without saying that director Quentin Tarantino has the best ear for music — from the popular to the totally obscure — to put in films. Just listen to the great CD for "Volume 2," and you'll find it hard to disagree that this is the best film soundtrack of the year.

"Eternal Sunshine of the Spotless Mind," "Garden State," "Hero" and "Shrek 2" were the four other nominees for their superb and instantly repeatable CDs.

The soundtrack to "Eternal Sunshine" is a glorious combination of lovely musical interludes by Jon Brion, whose breezy, twinkly tunes are a perfect combination for the dreamlike state that the movie takes. There are also some excellent songs by Beck, The Polyphonic Spree and the Electric Light Orchestra that should be checked out as well.

The songs on the "Garden State" soundtrack fit perfectly with the alienated feeling of the film and each selection is superb. From Nick Drake to Simon & Garfunkle to Coldplay, there's something for everyone, but pay close attention to the two excellent tracks from The Shins. This CD is essentially for anyone who's ever felt isolated or lonely (where was this movie when we were in high school?!).

Zhang Yimou's beautiful martial arts drama "Hero" earned many comparisons to 2000's "Crouching Tiger, Hidden Dragon," but there is actually one notable similarity — they both have excellent scores from Oscar winner Tan Dun. Set against "Hero's" elegant fight scenes, Dun's score is at times fast paced, while other times airy and romantic, but always a treat for the ears.

Finishing the list is the year's biggest hit, "Shrek 2." The first film featured some great pieces by Rufus Wainwright and The Proclaimers, artists not usually found in cartoon flicks. The sequel's soundtrack continues that tradition with some great bits by music pros like Tom Waits and Pete Dinklage, while also featuring some fun songs by Counting Crows, Butterfly Boucher and even Eddie Murphy as Donkey and Antonio Banderas as Puss-in-Boots singing "Livin' La Vida Loca."

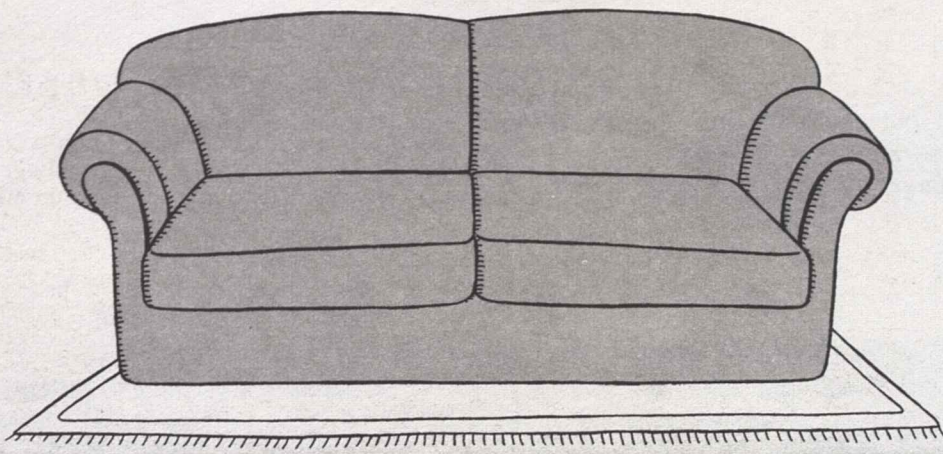
in history for giving us some of the most memorable "Gone with the Wind." "The Godfather." "Napoleon

so utterly bizarre and side-splittingly hysterical that we ne to the film. So go and see the film immediately so ck up saying, "Eat the food, Tina! Tina, eat the food,

ven to the immortal words that Napoleon himself e great skills. You know, like numchuck skills, bow-

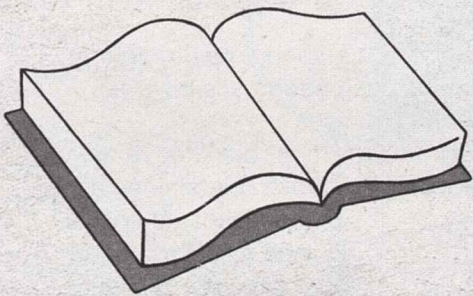
e been chatting online with babes all g to be a cage fighter." te animal. It's like a lion and a

n't want you here when she gets back ves and eating all our steak."

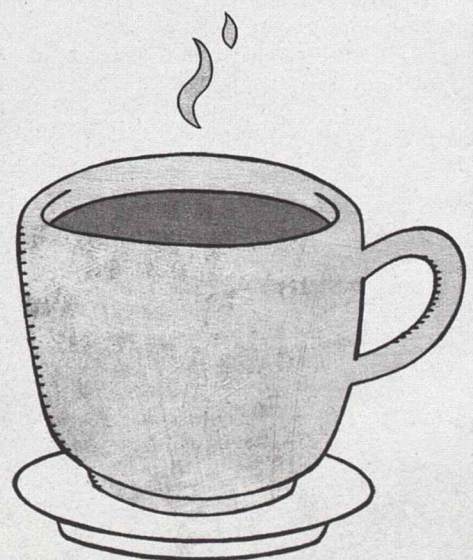
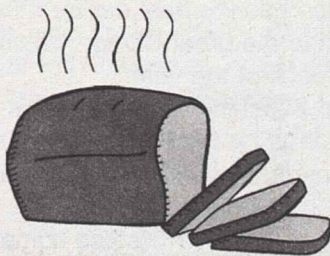
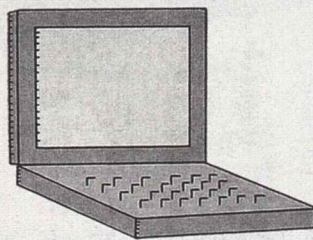
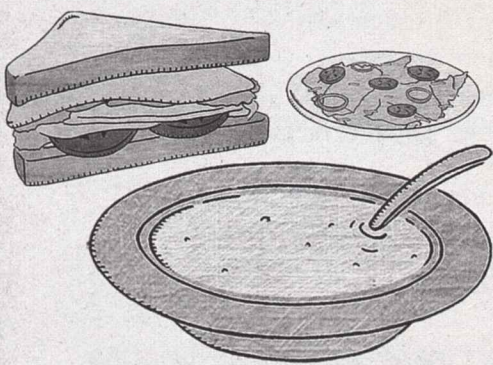


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beat of the week

No Waves on The Shore

THE SHORE
The Shore
Released: Out Now

BRITTON ALL
Staff Writer

With a cover reminiscent of old Bread albums and an enclosed description of music inspired by widely acclaimed classical rock artists, The Shore's self-titled debut album seems to hold a promise of talent and effort. Instead, listeners are subject to the same song over and over again, which, while perhaps top 40 radio worthy, consists mostly of the same drumbeats and repetitious guitar riffs. It is a feat, to say the least, to listen to the whole album in one sitting, but if accomplished, hopefuls are left with the sour taste of once talented musicians working too hard to create music that conforms rigidly to the demands of a pop culture driven society of mindless 12 year olds, blindly groping for rock candy. When I first pushed this suspiciously unpromising album into my player, I desperately tried to keep an open mind about what may emerge, despite the predictable tone of its promotional letter. While at first bearable, after hearing the same chords for 30 minutes, I pulled it out in the middle of song six. Promising myself completion and a thorough listening, I prepped myself to stomach the rest of it later, again keeping optimism afloat, and grinned my way through nasal vocals and mechanical melodies.

If one song is heard independent of the others, the sound is considerable, and even a little enjoyable. Appropriate mediocre background music for laid-back parties and drawn out car rides, the upbeat rhythms and passable poetic verses are just enough to waft quietly behind conversations and still keep a lighthearted atmosphere. It's only that every song after that sounds exactly the same, although maybe a little slower or with an alternative harmonic transition, that makes it so obnoxious. Almost as if the band received praise for one song in particular and modeled all the

others after that for fear of diversity, the entire compellation eventually amounts to nothing more than the same teeny bopper-sound repeated multiple times. This is not surprising, considering the entire album was shoved together in a mere three months, and every song was churned out by the same band mate. Just as depressing is the fact that in all the songs, The Shore never once musters the courage to show off a little creativity and instead chooses to stay within the parameters of the mathematical equation of success for present day radio acclaim.

Now, it's unfair to completely slam this band (in case that hadn't already occurred), because anyone can notice and hear The Shore's desperation to gain popularity by simply fitting the mold. It's almost a little too much like the David Cassidy story. They obviously have managed to retain some talent and respect in their travel to popularity, and a little of it can be still be heard. Unfortunately, they blindly don overgrown Sgt. Pepper's haircuts and premeditated stereotypical rocker outfits, blatantly standing in clichéd, planned poses. Just a glance at their album cover reveals that they are trying too hard to appear careless and full of rock god defiance; and their mechanical harmonies and boring melodies only further expose this truth. Maybe they only need enough accomplishment with the first album to sponsor exploration and freedom from the confines of what has proven already to profit in today's musical world. There's a little hint of true melodic ability and appreciation for great artists before them, or maybe that's imagined in an attempt to justify how much they lack in originality and innovation.

While this particular CD is painful, perhaps it was only them proving to the record company that conformity to precedence doesn't always thrive, and they're only waiting to break out with a more honest, creative sound that is truly their own, and music inspired by successful, talented artists like Neil Young and the Verve, as promised in their written introduction. Let's give them the benefit of the doubt, if nothing else than because they're enduring those horrific haircuts. ★



COMBAT: Two characters match wits and strength in the recently released Chinese-import "Hero." Fans who enjoyed "Crouching Tiger Hidden Dragon" may also enjoy this film.

El Pus holds many surprises

WHAT IS EL PUS?
El Pus
Released: Out Now

MICHAEL HUNLEY
Staff Writer

I knew I had to review the EP "What is El Pus?" by the new Atlanta-based band El Pus, based on the fact that their first song is called "Suburb Thuggin'." I was sure I would be listening to some

real poetry here, especially with another one of their songs, "Yo' Thang."

My hopes of anything good coming from this CD vanished immediately when the very first line of the album has a man inhaling and saying, "This is some good weed, yo." Indeed, one can argue that truer words have never been spoken.

As the song began and the album continued, it was much to my surprise that I found out that the CD was actually very good. Though advertised

as a gangster rap band with spelling problems, they are actually a very talented group with an eclectic sound and creative, funny lyrics — apparently the frequent references to weed are just an added bonus.

The EP contains six fine songs, culminating as an enjoyable 20 minutes with some truly catchy tracks. It can't be said that the songs hold much of a message

for, well, those who aren't planning on getting "gansta" on others anytime soon. Still, that's not to say that the EP isn't enjoyable for all audiences — its diverse style is infectious and highly repeatable.

The opening song, "Suburb Thuggin'" appears to be a rap song at first listen, but one discovers the hard rock sound playing in the background on repeated listens, throwing any kind of definite category out of the window. This style is continued throughout the whole EP, where rap and R & B lyrics are combined with

with a great melody and lyrics pleading, "You do yo' thang, and I'll do mine, burn your trees and drink your wine. Waste your time and I'll spend mine, doing what's right for me." Not terribly deep lyrics, to be sure, but the band may not have been going for anything very informative, just to produce great song, which they certainly accomplish.

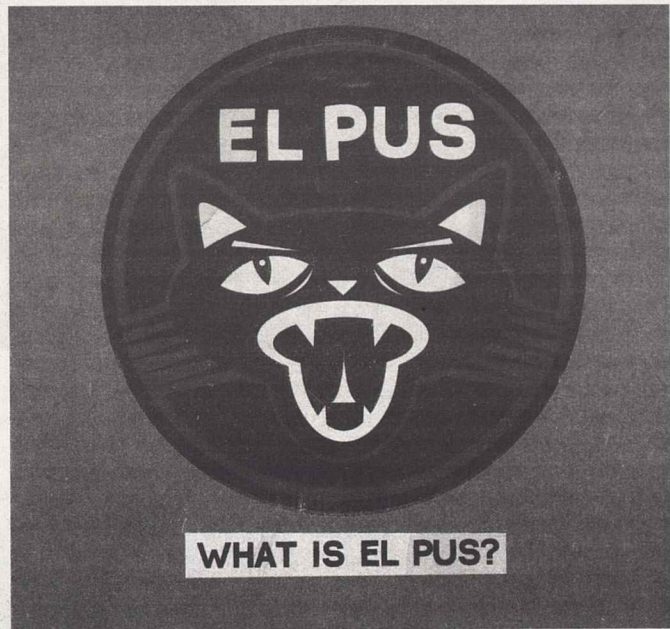
Another great track is the ballad "India," which puts a great edge on the regular love song ("Seven years or more of this is more than I can stand"). The track "Night Train," however, did not do much

for me, mainly because I couldn't understand what the song was about, thanks to interesting and frequent remarks about pimps and hookers.

With their debut CD coming out soon, I recommend attention to be given to these up-and-comers, for I feel they have real skill and style, even amongst all the marijuana and prostitution. Based on the EP alone, El Pus could be going places in the near future. Actually, Clemson is one of those places, as they come to the Joint on the 14th and 28th of this month — be sure to check them out

and be surprised by the creative, humorous talent they possess.

Also, it is revealed later in the album what the term "El Pus" actually means, seeing as it is slang penned by the band themselves. Unable to write the desired word they use in the CD, let's just say that they use the phrase "El Pus" when they feel something is "the poop." Again, truer words have never been spoken. ★



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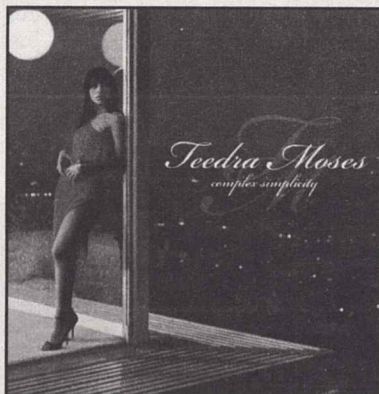


Pick of the Week
Album: Complex Simplicity
Artist: Teedra Moses
Label: TVT Records
Release Date: Out Now

By Cornelius Harrington

The new debut album by Teedra Moses entitled "Complex Simplicity" is one of the hottest R&B albums out at the moment and possibly the best. The album's smooth ballads and great production makes Moses one of the best female artists in the industry right now. She will be the next best thing in the industry in the next couple of years. The album starts off with its two hit singles "Be Your Girl" and "You'll Never Find (a better woman)" featuring Jadakiss. These two tracks display her ability to show her smoother side with lyrics and her ability to reach to the commercial public. Jadakiss does a great job on the track also keeping his lyrics tied to the issues of the song.

Moses dips down into her soul as she brings up songs relating to real life issues and her ability to cope with the struggles and problems of relationships. The songs "Caution," "Backstroke," "No More Tears" and "Rescue Me" show her ability to deal with those tough relationships. She doesn't do bad with the song "No Matter Tears," using elements of Outkast's song "Spottieottiedopalicious" as she sings "I guess I must be caught between my heart and mind \ Wanting it to be good knowing its not \ Crying all the time, praying that a change is gonna come." The only song on the album that let me down is "Outta My Mind." It may be a hit for a lot of folks, but its production seems to be very abstract from the production on



the other songs on the album.

Raphael Saddiq makes an appearance on "Take Me," on which she reminisces about the goodness of the past and how things used to be in the relationship described by the song. This could possibly be the next single, but the album is full of hit songs that make her debut a very good overall album.

The last song on the album, "I Think of You (Shirley's song)," is about her deceased mother. She wanted, but was unable to, sing the song at the funeral. The song begins with her talking and old-school singing a church song, but it turns out to be a great song dedicated to the special love of her mother.

TVT Records found the right artist when signing Teedra Moses to their label. This album is a classic from its production, lyrics and even singing. Teedra Moses is a superstar! Everyone should give this album a try and show support because it is worthy for anytime of the day when you want to relax or put on something to keep you going. I have to give this album three and half stars out of four. This could be the start of a lot of appreciation for her debut album "Complex Simplicity."

U.S. football satisfies all

KEREM ARSAL
 Staff Writer

I assume most of you have at least heard about Maslow's hierarchy of needs. It is basically a pyramid with the bottom levels consisting of physical needs such as food, thirst, sleep, safety and shelter. I fully respect Maslow as one of the best psychologists of the 20th century, but no matter how hard I try, I cannot grasp how he could ignore sports. Let me tell you: despite many differences in cultures, lifestyles and mindsets, there is certainly one thing common about the two sides of Atlantic. Guys need sports of some sort, and usually it is as essential as water and food. Believe it or not, it even provides a sense of security when ESPN is on.

I, personally, prefer soccer to any other game. It is rough, it is fast and it is competitive. I would rather watch a Manchester United vs. Real Madrid game than ... well ... anything else. Nothing is even close to it: Now that I am in the States, like most fellow Europeans, I have nothing but soc-

cer to miss. But it is okay because the addiction to sports is no different than eating food. Just as I got used to the never-staling bread and the waxed cucumbers in the States, I got used to football, too. It is simply impossible to resist college football, especially when the Tigers are winning bowls and ranking 15th. But it is a different game with different traditions. It is a lot different than what I am used to.

I adore several things about Clemson football: I support a soccer team in Turkey, which has arguably one of the craziest fan bases of the continent, and I thought I would be disappointed with dull applause and polite boos in the States. Not in Clemson! I wish my first Clemson football experience was a game other than the opening Georgia defeat of last year, but when I saw more than eighty thousand people in a town of around fifteen thousand, I said to myself: "You are at the right place, man. Sit back now, relax and enjoy." I am so proud to be introduced to college football with Clemson — not only because we win, but also because we have the best school spirit in the nation. I never thought I could really support

a team whose colors are orange and purple.

Then comes the tailgating ritual, of course. You wake up with an awful headache from the night before, and you know by experience that the only thing that will really make you feel better is to drink more. It feels great to be in a place where this is almost actually recognized as a scientific fact. So what do you do? You wake up as early as possible in the morning with that terrible ache, meet with friends at the assigned spot and start drinking! Guys, I am short of words here. I think I am going to cry, and I mean it. This is simply too good to be true!

Oh, one last word before I think about what to write for next week. I strongly protest the policy on not giving graduate assistants football tickets! I would be delighted to learn the logic behind that one. Usually graduate assistantships are awarded to students of certain qualities, but apparently those qualities are a little different than those looked for in a Clemson football fan. Alejandro, would you mind if I take your ticket for the Georgia Tech game? Thanks, man. ★

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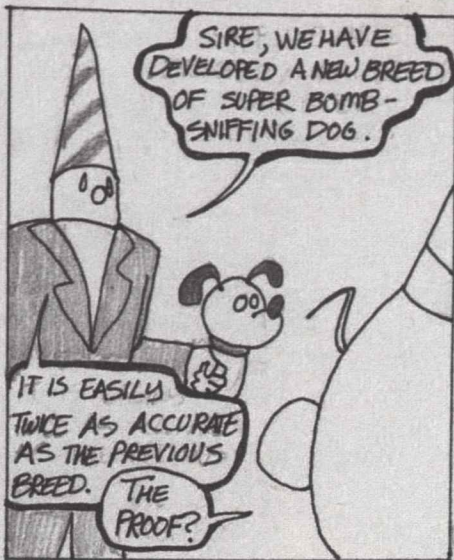
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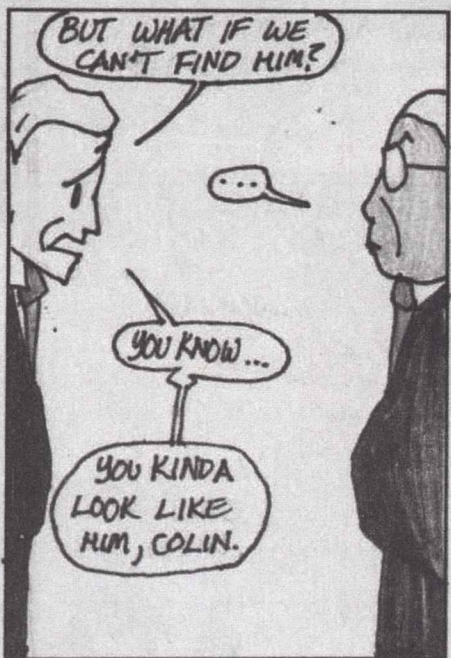
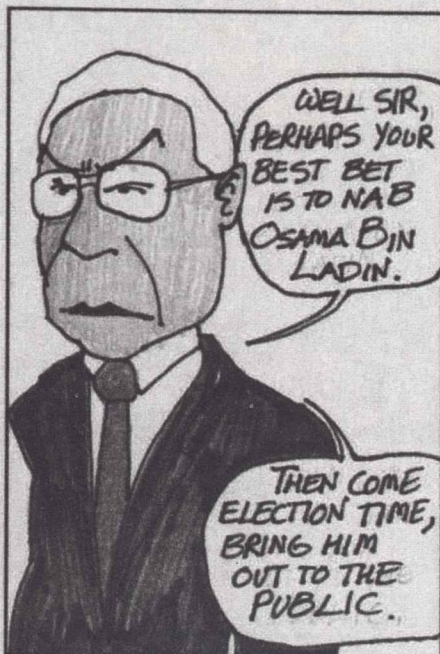
Lollipop King

by Alex Lay



State of the Nation

by Alex Lay



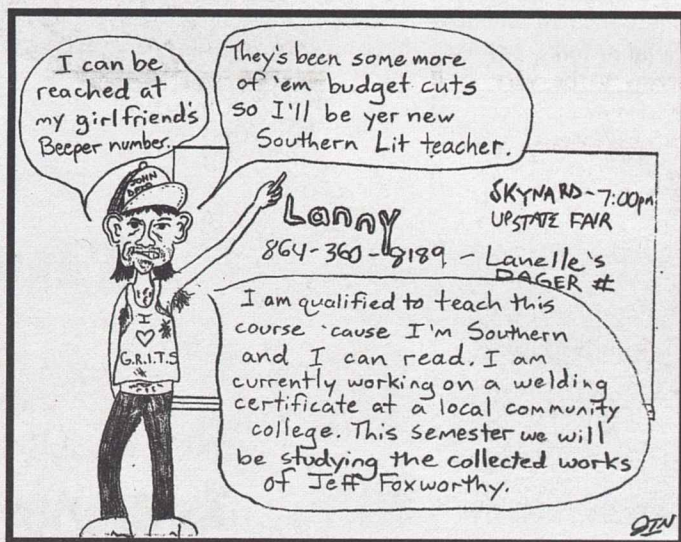
Spectacular Views

by Jackson Nichols

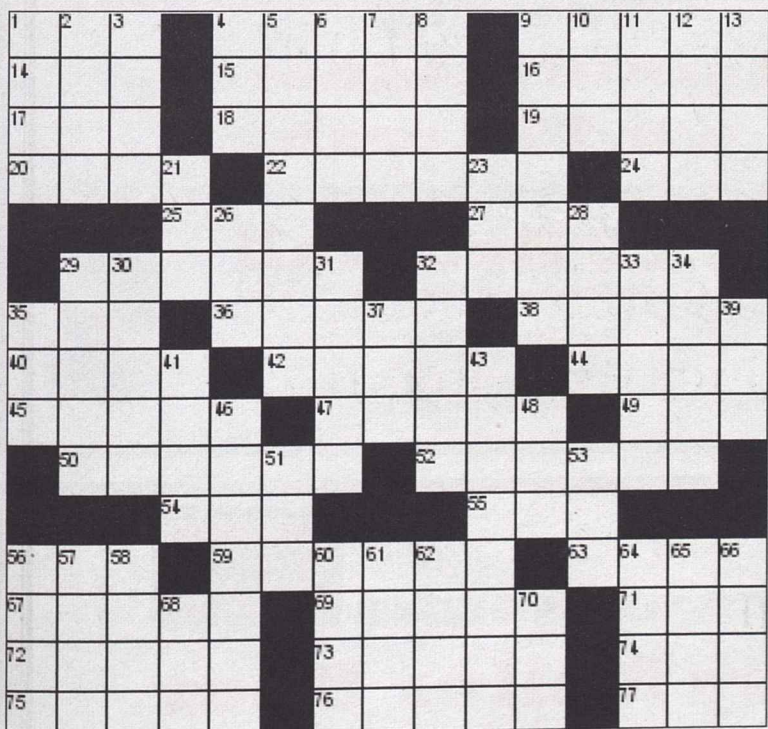


Social Commentary

by Jackson Nichols



Crossword



Across

- 1 Food and drug administration (abbr.)
- 4 Rodeo bull
- 9 Bridges
- 14 Throw
- 15 Queen-like

- 16 Regular
- 17 Loose gown worn at mass
- 18 Main artery
- 19 Wash
- 20 Lotion brand
- 22 Resume business again
- 24 Little bit

- 25 Thai
- 27 Shaft of light
- 29 Islamic
- 32 Animal
- 35 Scientist's office
- 36 Accustom
- 38 Widely known
- 40 Thought
- 42 Tie
- 44 Against
- 45 Principle
- 47 Ties
- 49 Music
- 50 Series of songs
- 52 Sounds
- 54 Slope
- 55 Kimono sash
- 56 Football assoc.
- 59 Cat toy stuffing
- 63 Points
- 67 Excuse
- 69 Eagle's nest
- 71 _ Lanka
- 72 Eulogy
- 73 First
- 74 Boy
- 75 Used playground equipment
- 76 Island nation
- 77 Look

Down

- 1 Harsh criticism
- 2 Pineapple brand
- 3 Abbreviate (abbr.)
- 4 Brassiere
- 5 Turn
- 6 Giant
- 7 North Atlantic Treaty Organization
- 8 Applaud
- 9 Last name
- 10 Pressure unit
- 11 Relative
- 12 Rocket builders
- 13 Sleigh
- 21 Possessive pronoun
- 23 Time period
- 26 Boxer Muhammad
- 28 Song by the Village People
- 29 Lady's title
- 30 Very fat
- 31 Inky
- 32 Particle
- 33 Fish tank growth
- 34 Dens
- 35 Liberal (abbr.)
- 37 Move quickly
- 39 Explosive
- 41 Nearly horizontal entrance

- 43 Crouching
- 46 Chopping
- 48 Sibling
- 51 Government agency
- 53 Perch
- 56 Dozes
- 57 Defect
- 58 In _ of (instead of)
- 60 27th U.S. president
- 61 Roman emperor
- 62 Cast metal
- 64 Island
- 65 Beg
- 66 Not front or back
- 68 Censor
- 70 Airport abbr.

"Passion" DVD lacks integrity



THE PASSION OF THE CHRIST
Icon
Released: Out Now

ADAM STEINBERG
Assistant TimeOut Editor

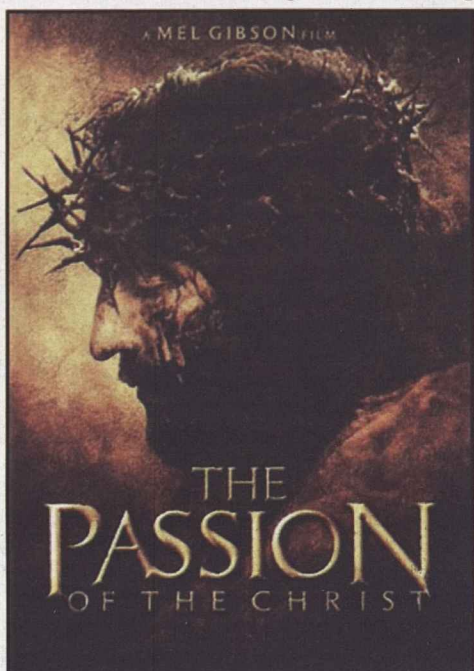
The most controversial and the second-highest grossing film of the year, "The Passion of the Christ" was released last Tuesday on DVD and VHS. Along with its \$370 million box-office gross, the movie sold \$4.1 million worth of DVDs on its first day alone. Obviously, the majority of the people who want to view the film have already done so. Therefore, if you've seen the film before, what reason do you have to buy or rent the movie? Possible incentives might include the film being a great movie (which it isn't), or the inclusion of special features and there are none on the "Passion" DVD.

Before reviewing the film, I must issue a disclaimer: I am reviewing "The Passion of the Christ" as a movie, not as a reenactment of the final hours of Jesus Christ's life. I am also not grading the film on its historical or theological accuracy. "The Passion of the Christ" was released as a movie, not a documentary or educational film, so I do not intend to review it as if it were released as one.

With that being said, "The Passion of the Christ" does focus its plot on the last 12 hours of Jesus Christ. The film opens with Jesus (Jim Caviezel) in the Garden of Gethsemane, where He is praying. Soon, Jesus encounters Satan and then the evil snake, which He crushes. No more than 10 minutes later in the film, Judas betrays

Jesus, and Jesus is taken away to be crucified. You most likely know the plot details.

Ultimately, director Mel Gibson chooses to focus on Christ's suffering throughout the film, and this is where the film goes awry. Gibson seems to want to ram Christ's suffering down the viewers' throats. Yes, He most definitely suffered, but are the extended scenes of intensely graphic violence really necessary? Show us the weapons used against Christ, not the flesh being torn. I've always believed that extreme violence is best left to the viewer's imagination. The



violence in this film does nothing but cloud whatever message Gibson was trying to convey and make the viewer squirm.

Also, whatever happened to character depth? Yes, this is Jesus Christ, and we all know who he is, but if you were unfamiliar with western world religion, you would have no idea why this man is being

tortured and slain. Gibson merely provides a few flashbacks into Christ's past which are honestly ineffective in providing meanings and empathy to Christ's death.

If Gibson's goal in directing "The Passion of the Christ" was to recreate the pain and horror that Jesus Christ experienced in the last day of His life, he has succeeded. If Gibson's goal was to enlighten or bring insight into Christ's life, he has failed.

As for the DVD, well all that is really there is the movie. There are absolutely no special features provided on this DVD. Yes, the film does provide multiple audio and subtitle options, but I don't consider those special features. With the DVD currently priced at approximately \$20, I encourage everyone to rent the film first, and then make sure they really want to own the film.

I fear that the lack of special features on this DVD just opens the door for Newmarket Films (they distribute the film) to release a "Special Edition DVD" in the next year, in the hopes of getting people to purchase the DVD again. Wait for the special edition if you are going to purchase the film, and hopefully this will sway film companies in the future to only release one DVD with all the bells and whistles.

Ultimately, "The Passion of the Christ" does not succeed on any cinematic level. Mel Gibson comes up short in any point he was trying to make in the film (besides the fact that Christ suffered for you). Certainly the DVD does not meet any type of expectations. Basically, "The Passion of the Christ" is an average film packaged with none of the extras that we are accustomed to having with our DVDs. Save your money for a rainy day. ★

Sole' Wining-N-dining

Sole Wining-N-Dining

518 College Ave Suite 110 Clemson, SC
864.654.WINE



Are you sick of all the "bar-food" restaurants Clemson has to offer? If you enjoy an ambient atmosphere, wine and tapas, then Sole' is a perfect place for you to dine.

The Scene

Sole' provides a nice escape from our college town bars, dining halls and fast food restaurants. You won't feel like you are in Clemson. The inside contains contemporary décor featuring warm colors and a long bar running perpendicular to the semi-open kitchen. Sole's outdoor dining creates a different tone. The décor outside reminded me of a french bistro. It's relaxing and more of a romantic setting. An added bonus is the fact that the bathrooms are decorated very nicely.

The Food

After being promptly seated, our server brought us a loaf of fresh bread with garlic and olive oil, which we enjoyed. The wine list, which they plan on doubling, is quite satisfac

tory. I was impressed with Sole's menu, which is very diverse and creative. They have an array of unique salads, which I will be back to try, such as avocado, shrimp Caesar and Hawaiian. As starter, we chose the Alaskan dippers. The dippers, which are filled with nova lox, cream cheese and deep-fried scallions, were just what we expected, but nothing beyond. However, I do look forward to trying some of their other tapas such as fried martini olives, red pepper hummus and the stuffed mussels. For my entrée, I debated between the Chilean sea bass, which is simmered in a Cointreau white sauce and the maple glazed salmon. I ordered the maple glazed salmon, a house favorite, and didn't regret my choice. The salmon, which is pecan encrusted and maple glazed, was cooked to perfection! Sweet potato chips and teriyaki vegetables come on the side, which wonderfully compliment the salmon. I was really impressed with my entree and highly recommend it.

The Overall Impression

I enjoyed my dining experience at Sole' and plan on returning. The atmosphere is trendy / new-age, which I hope to see more of in the Clemson area. The owner and staff are very knowledgeable and friendly. Expect great things in the future from this restaurant. They were very open to new ideas and are currently working on expanding their menu and doubling their wine list. The location is great and the parking is very accessible. Sole' is an excellent place to go on a second or third date, with your parents or a group of friends.



KELLY GILLESPIE

TRY THE FISH: One of Sole's appetizers displays the colorful nature of their dishes.

The owners of Tiger Town Tavern have gone crazy !!!

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High Life
Longnecks**



\$1.50 Corona Light all the time



Tuesday

**Martini Madness
win TTT cash**

Drawings every 30 minutes after 10 PM

\$1.00 Red Bull

(with purchase of any liquor)



Wednesday

\$1.00 Miller High Life Longnecks



LIVE TRIVIA Presented by Miller Beer

Starts at 10 PM

Win TTT cash and prizes

\$2.00 Frozen Drinks

(made with Ron Pablo Rum)



SEPT.
10
2004

THE TIGER

CLEMSON UNIVERSITY



TIMEOUT: Are Napoleon Dynamite's skills enough to hold off competition? **D6**

NEWS: Healthy breakfast starts off day right, **A5**

Volume 98 ■ Issue 04

<http://www.TheTigerNews.com/>

Delta Zeta joins Greek community

Panhellenic Council chooses new sorority to be 10th on campus.

ERIN EVANS
Staff Writer

At Clemson University a new semester means not only beginning a routine of classes and homework, but also opportunities for students to get involved in various organizations on campus. Participating in Greek life is just one of these opportunities and this year the university's Panhellenic Council has added a new member to its family.

The Pi Epsilon Chapter of Delta Zeta is now the 10th sorority to become a part of Greek life at Clemson. This is the 163rd active chapter for Delta Zeta, which is also the second largest sorority in America.

Mary Pickens, a senior involved with the sorority and its promotion on campus, said that Delta Zeta was able to become a part of the university's Greek life through the Panhellenic Extension Committee, a subcommittee of the Panhellenic Council.

"The Council voted to extend in fall 2003 and then sent a letter to National Panhellenic Chapters not at Clemson," Pickens said. "The chapters interested in colonizing at Clemson sent information to the university."



NEW GIRLS ON THE BLOCK: Interested students check out Delta Zeta's booth in the Hendrix Student Center. The sorority is planning a recruitment week for the end of this month.

The Panhellenic Council selected three chapters to come and give presentations at Clemson. After the presentations, Delta Zeta was selected through a vote to be invited to become the 10th national Panhellenic chapter at Clemson.

The national chapter of the

sorority was founded on Oct. 24, 1902 and was the first sorority at Miami University in Oxford, Ohio. The sorority is based on the six principles of sisterhood, scholarship, service, self, standards and social.

As a new sorority on campus, the chapter plans to become

involved in student life through scholarship activities, philanthropy events, new member retreats and social events with other sororities and fraternities on campus. The purpose of Delta Zeta is to unite its members in sisterhood

SEE **GREEK**, PAGE A6

City, state enact traffic changes

New traffic, parking additions to campus, city hope to alleviate problems.

JOHN LUPTON
Staff Writer

With school in session again, the traffic around Clemson is back up to its normal pace — and university and city officials are taking measures to ensure that "back up" doesn't mean "backed up."

The city of Clemson and the state of South Carolina have installed new traffic signals at some of the area's busy intersections, and the University's Parking Services has reworked the permitting process to avoid congestion at its office doors.

Over the summer, the city installed a new traffic light at the intersection of Keith Street and College Avenue downtown.

City Administrator Chip Boyles said the light was installed to

accommodate traffic using the new parking deck on Sloan Street and to alleviate problems that were already apparent at the intersection.

Part of the project was extending Keith Street through College Avenue and connecting it to Sloan.

Boyles said he thinks the new light will make traffic flow more smoothly and prevent accidents involving cars turning left onto College Avenue from Keith Street.

"It's always been tough to come out (of Keith Street) and take a left," he said. "We found that it's quicker for people to bypass the downtown area if they're not stopping there. One person making a left can stop traffic."

The entire project cost about \$30,000 according to Boyles. This figure includes mast arms, lights, stripes and some paving.

Boyles said that the new parking deck, which has 250 spaces and opened last December, played a big role in city officials' decision to install the new light.

The city waited until the summer to install it so as not to interfere with heavy traffic.

The South Carolina Department of Transportation (DOT) also had a project in Clemson this summer.

The crosswalk on Hwy. 93

outside of Sikes Hall now has an "Audible Talking Pedestrian Signal."

This new signal serves to make the intersection safer for handicapped pedestrians by counting down to the moment motorists will get the green light.

According to the DOT's Assistant Mechanical Engineer Chuck Dawkins, a blind student now living in Clemson House asked the university's Americans with Disabilities Act (ADA) officer for the signal.

Dawkins said the \$1,500 installation cost was trivial, and cited success the DOT has had in the past with these signals at the South Carolina School for the Deaf and Blind in Spartanburg.

"Those have been in for over a year, and we've gotten nothing but positive feedback," he said.

Dawkins said he thinks the signal will draw more attention to the crosswalk.

Boyles agreed. "I think even for people parked there ... it reminds us a little bit that there might be a handicapped person here, and (we) need to be careful," he said.

The DOT plans to install another of these signals at the intersection of Hwy. 93 and College Avenue in front of Subway.

SEE **TRAFFIC**, PAGE A6

Haunted attraction enters city

Haunted house comes to Old Norm's, gives profits to Salvation Army.

NAYLOR BROWNELL
Assistant News Editor

In the last week, people may have seen the Old Norm's building on Hwy. 93 undergo a transformation.

One day it was the same, familiar site and the next day some passersby were astounded to see a skull and hands of very large proportions reaching out to the highway. Accompanying the specter were the words "Dungeon of Doom." The building was a buzz of activity as cars and people swarmed around it, often only during the night.

Two days later, the sign was gone, but the people still lingered.

A new nightclub, perhaps catering to those of the Gothic persuasion, some asked?

Not even close.

According to local residents and managers, the structure has become the City of Clemson's first-ever haunted house.

"The reason we're only out at night is because it's the only time that its not hot outside," laughed one of the Majors' workers.

The Majors and the 25 people who have been helping them transform the building into a house of horrors have been working for about a month to build the event.

In addition to the Dungeon of Doom in Clemson, they are creating a much larger haunted event about eight miles up Hwy. 76 on the way to Anderson.

"We're going to have a haunted house, a 6000 sq. ft. maze and a haunted horse and buggy ride," said Angie Major. "But in Clemson, we just have the haunted house."

The attractions will open on Oct. 8 and run through Halloween. The Majors plan on having specials on some nights to attract more people. The overall cost for admission will be \$10 on normal nights.

Over the last ten years, Angie and her husband's family have been running haunted houses all over the upstate, including Greenville, Anderson, Sandy Springs and even one in Myrtle Beach. With the two locations combined, the Majors' effort is "the biggest in South Carolina," she boasted.

"The majority of our clientele has been Clemson students," she said. "So rather than have them come to Anderson, we thought we'd try to put one near them."

The creation of the Dungeon of Doom was no cakewalk; the City of Clemson's ordinances are apparently very strict concerning signs.

"They're really picky," she lamented. "It's almost like they make it impossible to do (a haunted house)." Jeffrey Major added that

SEE **HAUNTED**, PAGE A6



CAUTION! Students wait to cross Hwy. 93 in front of Sikes Hall. New changes to the crossing system will make the traversal safer.

SPORTS



The Tigers come from behind to win Wake Forest game in double overtime, 37-30, in longest game in Clemson football history, **B1**

WEATHER

FRIDAY: Partly Cloudy

86°
66°

SATURDAY: Partly Cloudy
Hi **87** Lo **65**

SUNDAY: Partly Cloudy
Hi **86** Lo **64**

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PERFORMING IS OUR PASSION !**BIG BAD VOODOO DADDY****Tuesday, Sept. 14, at 8 p.m.**

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Store opens in Cooper Library

Aramark opens new convenience store on fourth floor of Library.

JOHN FOSTYK
Staff Writer

It is a new year for Clemson University and the Cooper Library has a new look. In addition to numerous other changes in the library, a new convenience store named Snax and Stax has opened on the fourth floor.

Snax and Stax is located immediately to the right as one enters the library. The store has a spacious atmosphere where students and faculty can meet most of their snack and supply needs.

The convenience store offers a wide variety of snacks, from chips and candy bars to fresh fruit and pre-made salads. Soda, milk and fruit drinks are also available, as well as two large vending machines for students on the run. Basic school supplies such as notebooks, pencils and batteries are also offered for sale, and there is even an ATM in the back of the store.

Cigarettes are also available in the new store for a price of \$4.09 plus tax — the same price as other stores around campus, all of which are operated by Aramark Corporation. Students can pay with cash or Tigerstripe, but debit and credit cards are not accepted.

Snax and Stax was opened

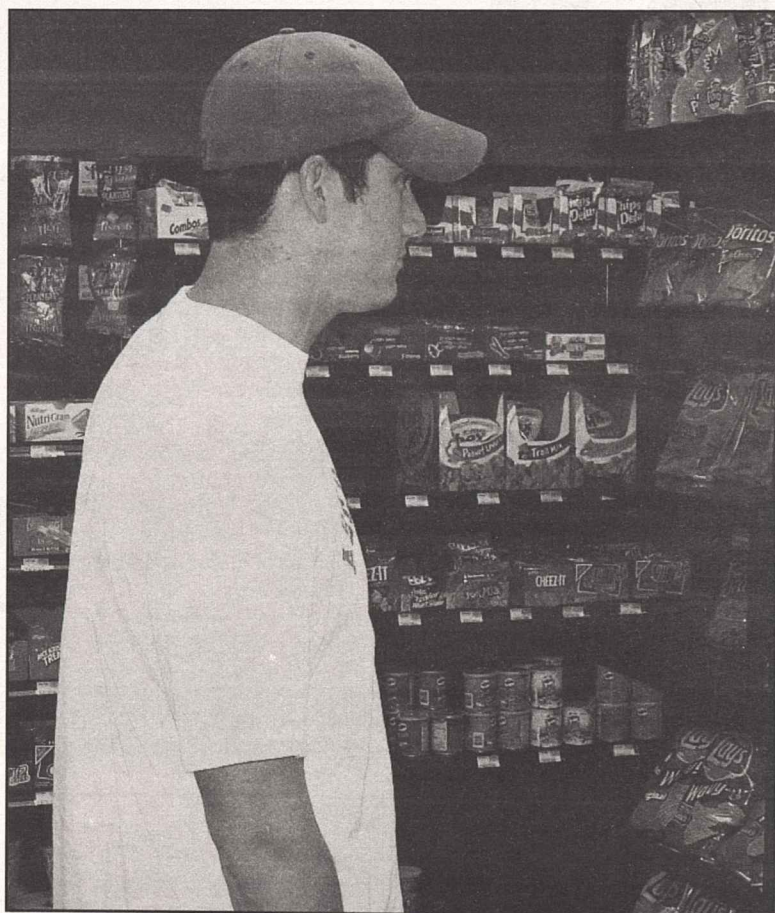
by Aramark. According to their website, Aramark "partners with schools and universities to create and sustain an environment consistent with each school's individual mission and goals." Aramark's goal is to complement each school's individual mission, and has been trying to do this at Clemson by opening several convenient locations around campus.

Snax and Stax employee Rhonda Blurton said that business had been brisk so far. When asked why Aramark would choose the library as its next venture, Blurton replied, "I believe the students want a place that is close by and convenient."

Students on campus are excited about this change, too.

"My favorite thing about the Library is no longer the endless supply of books, it is the fact that they now sell cigarettes," said Mike Fissette. "Now when I get to the Library and realize I forgot my smokes at home, I no longer have to walk to the Hendrix Center. I save the time and energy of walking and put it towards studying. I know it may bother some people, but nothing makes for a study break like a cigarette. Now that the Library sells them, I can get my nicotine fix any time of day."

Snax and Stax is open from 10 a.m. to 10 p.m. Monday through Wednesday, 10 a.m. to 9 p.m. Thursday, 10 a.m. to 4 p.m. Friday and 4 p.m. to 10 p.m. Sunday.



DECISIONS, DECISIONS: Students now have a place in the Cooper Library to purchase snacks during study breaks.

Want to Enjoy the Game... WITHOUT GETTING TOWED?

Students who are required to relocate their cars may park from Friday evening until Sunday morning at the Fran Hanson Discovery Center (formally known as the Wren House) in the Botanical Garden. All vehicles must be moved from the Hanson Center by noon on Sunday. If the Discovery Center lot fills, overflow parking will be permitted on the grass at Kite Hill, near the Fire Department. All vehicles must be moved from Kite Hill by 7 a.m. Monday morning.

C.A.T. buses will provide transportation between the Hanson Center, Kite Hill, the Hendrix Center, and the Dillard Building.

Buses will operate on:

Fridays: 3 p.m. to midnight

Saturdays: two hours after the game ends until midnight

Sundays: 9 a.m. to noon

Auxiliary Student Patrol escort service will be available between midnight and 7 a.m. on Fridays and Saturdays of homegame weekends.

Thanks,
Geary Robinson
Director of Parking Services

**Do you know who won the 1962
Clemson-Carolina game?
How about who holds the record
for most tackles in a season?
If you do, come put your sport's
trivia use to good work, writing
for The Tiger's sports section.
Contact Chase Eldridge at
sports@thetigernews.com or 656-
6269.**

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Delta Zeta

Recruitment Week September 28 - October 1, 2004

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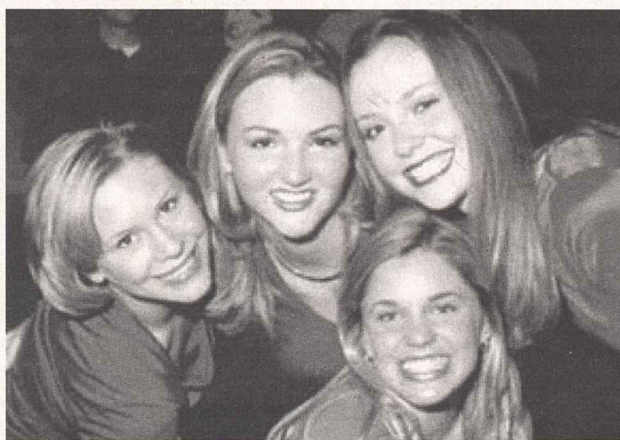
Thursday, September 14, 2004 at 7:00 pm

Hendrix Meeting Room B

or

Wednesday, September 15, 2004 at 7:00 pm

Hendrix Student Lounge



Visit our website <http://clemson.deltazeta.org>

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C O M P A N Y



Election 2004

Mr. Carey is a lecturer in the department of political science and Second Vice-Chair of the Anderson County Republican Party. He is also a doctoral student in the policy studies program at Clemson.

ISSUE #3

Healthcare

Dr. Robert W. Smith is an assistant professor of political science and faculty advisor to the Clemson Democrats.

The platforms

BUSH

"President Bush believes that all Americans should have access to affordable, high-quality health care. To achieve that goal, he has ... signed legislation that makes Health Savings Accounts (HSAs) available to millions of Americans ... (made) prescription drug coverage available to 40 million seniors and people with disabilities through Medicare ... (funded) more than 600 new or expanded health centers delivering preventive and primary care to patients

in medically underserved communities ... part of the President's five-year plan to fund 1,200 new or expanded sites to serve an additional 6.1 million people ... helped states develop new approaches to expanding coverage and avoiding reductions in their Medicaid and SCHIP (State Children's Health Insurance Programs) ... Provided a health insurance tax credit."

Source: <http://www.georgewbush.com/HealthCare/Brief.aspx>

The "spin"

Healthcare cost and access is a real problem. However, we need to properly define the problem. Of the 45 million uninsured in the U.S., more than two-thirds have annual household incomes over \$25,000 and a third over \$50,000, which means that most of the uninsured are not low-income, despite how this issue is commonly framed. This information gives us a better idea of how to approach the situation. Some propose that the government take over, providing health coverage even for those who are not economically disadvantaged. This plan might have noble intentions, but it simply cannot work; it would force medical prices higher, making private insurance harder to get, thus driving more to the federal program, creating a vicious cycle that would create a federal budget crisis. The

way to handle the healthcare problem is to make healthcare more accessible to everyone and to bring down the cost. President Bush advocates tax credits and HSAs to make health coverage more affordable to the middle class and direct assistance to help the lower-income and unemployed, along with continued improvement of access through community health centers. He further advocates tort reform to combat skyrocketing malpractice insurance premiums, the cost of which is largely passed on to patients through their medical bills. We need to deal with the healthcare issue by directly addressing the problem, not creating more bureaucracy.

Source: <http://www.census.gov/prod/2004pubs/p60-226.pdf>

KERRY

We believe not just that a strong America begins at home, but that a strong America begins in the home. And just as government's first responsibility is the health and safety of its people, we believe that health care is a right, not a privilege. Today, a family's ability to ensure that all its members get the quality health care they deserve is challenged like never before. For the most fortunate, America offers the best health care in the world. But tens of millions of Americans pay too much and get too little from our health care system. Skyrocketing health care costs not only hurt families; they hurt our economy. Today drug company

and HMO profits count for more than family and small business health costs. In the wealthiest country in the world, every expectant mother should get quality prenatal care; every child should get regular check-ups; every senior should be able to get safe and affordable prescription drugs; and no hardworking family should ever lose everything because illness strikes a loved one.

Source: Democratic Party Platform language at <http://a9.g.akamai.net/7/9/8082/v001/www.democrats.org/pdfs/2004platform.pdf>

Health care costs increased four times as fast as wages in the past year alone. Prescription drug spending has more than doubled in the past five years. Nearly 82 million Americans went without health care coverage at some point in the last two years. Some 8.5 million children still lack health insurance. Many seniors are forced to choose between meals and medication. Again, the facts tell the story on this issue. Kerry/Edwards will strengthen Medicaid, offer individuals and businesses tax credits for more affordable and reliable health care, enact a real Patients Bill of Rights where patients and doctors make medical decisions — not HMO's, allow the safe re-importation of drugs from other countries for seniors, cut waste and abuse in Medicare that costs millions of dollars, support community-based prevention programs, promote

quality long-term care options for the elderly and disabled, support aggressive biomedical research seeking affordable and effective therapies based upon real science, fight for veterans' health care and to insure disabled veterans and military retirees get their full pension benefits. Has anything changed in the past four years? All American citizens deserve quality health care and Kerry/Edwards will make changes that ensure all Americans receive the same coverage that members of Congress give themselves!

Source: Excerpts from Democratic Party Platform language at <http://a9.g.akamai.net/7/9/8082/v001/www.democrats.org/pdfs/2004platform.pdf>



SLAVA BELKOV

Having lived in Russia and Canada, I have a unique perspective. Both state and non-state owned programs have pros and cons. Non-owned people tend to use more symptomatic medication — like Tylenol — they seek it. With state-owned, it's hard to have adequate care for everyone — there are not enough doctors to go around. I think it's beneficial for the nation to have a program aimed at long term care to stimulate people to be more concerned about their long term health. I'm undecided about supporting a candidate.

Next week's question: Which candidate for President do you believe will be more effective at combating terrorism and why? E-mail news@thetigernews.com with your responses (75-100 words) by Tuesday, Sept. 14 at 5:00 p.m.



DARRYL JONES

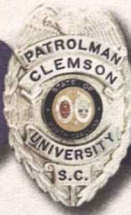
According to Plunkett Research, LTD, just two years ago, fifteen percent of the American people had no health insurance whatsoever. Now let's face it, medical accidents can happen to any person from any class of society. No person should have to go in insurmountable debt because he or she is not insured or is unemployed. Some people were not blessed with the intelligence or skills to get a job that offers medical insurance. The country needs to allocate more money to help out the less fortunate citizens of our country. Citizens and companies should contribute more money for healthcare through taxes much like other industrialized nations, such as Canada. Big drug corporations spend money on endorsements such as free lunches for doctors. A lot of the endorsements are a waste of money, and more money should be going to research new drugs and to make healthcare cheaper for less fortunate citizens.



BRENT JAMESON

Medicare is approached in a different way by all three candidates. Bush has passed legislation that is increasing the cost of prescription drugs and providing benefits to the companies that provide them, not the consumers who purchase them. In response, Kerry is pushing a plan to provide healthcare to all Americans, cut premiums to most households and lower the cost of prescription drugs by allowing the import of drugs from other nations. Nader aims to expand Medicare by opening the system up to all Americans and eliminating private competition. None of these stances support my feelings on the institution of Medicare, and so it won't influence me to vote for or against any of the candidates.

IN THE BOOKS



Campus Arrests

The following are arrests that were made by the Clemson University police department from Wednesday, September 1 to Wednesday, September 8.

September 1

3:13 a.m., Jason Liles, public disorderly conduct: drunk, Bryan Mall, officer: Owen

September 3

12:20 a.m., David Cunningham, public disorderly conduct: drunk, Fort Hill, officer: Hughey

12:54 a.m., Jennifer Jackson, driving while suspended - 3rd offense, Perimeter, officer: Hillyer

2:07 a.m., Allison Clark, public disorderly conduct: drunk, Holtzendorff, officer: Lyle

3:53 a.m., Shannon Wilson, public disorderly conduct: drunk, Smith, officer: Hogue

8:04 p.m., Jason Segars, public disorderly conduct: drunk, Littlejohn, officer: Lyle

9:32 p.m., William Alexander, public disorderly conduct, Littlejohn, officer: Miller

9:34 p.m., Gregory Powel, public disorderly conduct, Littlejohn, officer: Schutt

September 4

6:58 p.m., Alan Hansen, public disorderly conduct: drunk, Edwards, officer: Hillyer

September 5

3:54 a.m., Daniel Casasanta, public disorderly conduct: drunk, Riggs

September 6

10:35 p.m., Clifford Hammonds, public disorderly conduct, McCabe, officer: Robinson



Crime Report

The following calls were among those that Clemson University police responded to from Wednesday, September 1 to Wednesday, September 8.

September 1

12:20 a.m., minor in possession - liquor, Mills Rd., officer: Hogue

September 2

3:13 a.m., public disorderly conduct, Bryan Mall, officer: Owen

10:31 a.m., gas line broken, Greenville Hwy., CUFD

1:53 p.m., bank card fraud, Lever, officer: Moore

September 3

5:23 p.m., odor of smoke, Kinard Hall, CUFD

September 4

8:53 p.m., narcotics, Mauldin Hall, Kaylor

9:06 p.m., assault, E-1 parking lot, Zagorski

Officer Tracker

★ 1 arrest
★ 5 arrests
These are the running tallies of each officer's arrests since September 10, 2003.

Felton	★★	Miller	★★
Hillyer	★★	Owen	★★★★
Hogue	★★★★	Robinson	★
Hughey	★★★★	Schutt	★
Lyle	★	Simpson	★

Breakfast promotes health

Eating food in the morning helps energy level, desire to work.

HEATHER DOWELL
Staff Writer

The hustle and bustle of life starts every morning with the alarm clock and continues at a hectic pace throughout the day. Hitting the snooze button a few more times is a temptation too strong for many people to overcome every morning — but at what cost?

Skipping breakfast in the morning may save time in the short term, but in the long run it may cost more than what the few more minutes of sleep each morning is really worth.

Studies have shown that people who eat breakfast have more energy throughout the day, think better and perform better in physical activities.

"Whenever I eat breakfast, it gives me the energy I need to tackle the day," said Scott Childs, a sophomore Graphic Communications major.

"When I don't eat breakfast I feel very unfocused in class or I feel very tired and weak when doing a physical activity," added Michael Beehan, a sophomore guard for the Centre College Colonels with an undecided major.

Breakfast provides extra doses of vitamins and minerals, helping keep your body adequately supplied with nutrients. People who eat breakfast tend to get higher grades in school; those who aren't distracted by a growling stomach can concentrate better, both in class and while studying. Students who don't start the day with needed proteins, carbohydrates and fats are falling behind before classes even begin.

The word breakfast literally means "break the fast." Our bodies need food as fuel in the morning after sleeping for long stretches without eating. Research has consistently shown that any breakfast is better than no breakfast. The USDA-approved Food Guide Pyramid calls for six to 11 servings of bread, pasta and rice; three to five servings of vegetables and two to four servings of fruit daily. Eating breakfast helps ensure all

the serving requirements are met each day.

Most people say they don't eat breakfast because they don't have time, but others simply say they don't have the stomach for breakfast immediately when they wake up.

Beth Kunkel, a registered dietitian and professor of Food Science and Human Nutrition at Clemson, has some advice for those who simply are not hungry immediately after waking up.

"An option to look at for people who aren't hungry is not waiting until lunch to eat," she said. "If you can put something as small as a piece of fruit and a bagel in your book bag and eat at 9:30 or 10 a.m., that's still better than nothing in the morning. Think about things you can carry in your book bag, because it takes no time at all to grab a carton of yogurt and fruit or a package of cheese crackers."

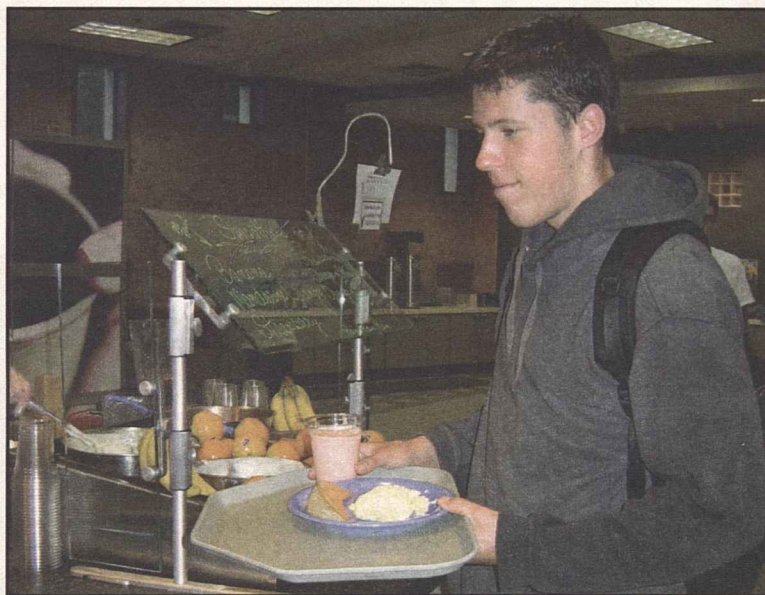
Many dieters skip breakfast in their quest to shed a few pounds, but studies have shown that skipping breakfast to lose weight in reality is "diet sabotage." People who eat breakfast are, on average, less likely to be overweight than people who regularly skip breakfast.

Researchers have found that eating breakfast helps to establish regular eating patterns, which is the key to weight control. Setting

meal times decreases the frequency of snacking and overeating. Passing over breakfast leaves many feeling hungry, and strengthens the urge to snack throughout the rest of the day. Many people also overcompensate for a missed breakfast by eating too much at the next meal.

"What you really want to (do) when trying to lose weight ... is keep your metabolism as fast as you can keep it," Kunkel said. "One way to do that is to eat on a regular basis. If you skip breakfast, you are going 15 or 16 hours without anything to eat. That is not a good way to keep your metabolism up. People who eat breakfast tend to consume fewer calories throughout the day than people who don't, and that is another key point to losing weight."

Eating breakfast does not necessarily mean sitting down to a full plate of eggs, bacon and ham every morning. Breakfast gets a bad reputation as being extremely time consuming, but in reality it often takes less time than it does to shower. Breakfast can be as simple as low fat or skim milk, cereal and juice. Other options for a quick morning meal involve making something simple the night before and putting it in the refrigerator, such as leftovers from the night before, peanut butter sandwiches, graham crackers, muffins or an apple.



GREAT STARTS: Linus Viskis orders a fruit smoothie in Harcombe Dining Hall — part of a balanced breakfast.

Foundation selects campus for new research center

"Invisible industry" increases University's agricultural reputation.

HEATHER DOWELL
Staff Writer

Clemson University has been selected by the Fats and Proteins Research Foundation as a university research partner. Clemson researchers will join forces with the foundation to lead to the launching of the Animal Co-products Research Center at Clemson, which will be supported by the rendering industry.

The faculty in the College of Agriculture, Forestry and Life Sciences and approximately 110 industry members will voluntarily support and contribute resources to the industry's research needs and initiatives. The University will work together with the "invisible industry," animal rendering, to investigate new, enhanced ways to use and process animal byproducts.

Clemson's reputation for quality research-based agricultural programs preceded itself. Based on the level of excellence these programs are known for, the foundation selected the university as the site

for an international research and education center. The partnership between Clemson and the rendering industry is striving to develop cost-saving processes and to produce value-added products, enabling the industry to be more competitive.

In a statement released on August 26, CAFLS Dean Calvin Schoulties welcomed the Fats and Proteins Research Foundation as a university research partner, calling it a "win-win opportunity." He continued on to comment, "Clemson is grateful to the foundation and its president, Dr. Gary Pearl, for their confidence and commitment. We look forward to helping this vital industry find new ways to serve the nation and prosper."

The Fats and Proteins Research Foundation was organized in 1962. Based in Bloomington, Ill., the foundation was created to serve the rendering and associated industries. Its purpose is to direct and manage research that improves current processes, as well as developing new uses for rendered animal products. There are approximately 260 rendering facilities in North America.

People in this industry have long called themselves the "invisible industry" because their work is rarely publicized. The lack of notice, however, belies the indus-

try's importance environmentally and economically.

Animal rendering represents the most successful and efficient recycling effort in the world today. Rendering involves the sanitary collection of animal raw material from slaughter, packing, processing, food preparation and fallen animal sites. The by-products include animal parts such as bones, hooves, horns and entrails. The materials collected are then transported to process-controlled facilities. Next, the parts are heated to a temperature higher than required for sterilization. The processing also removes the moisture, and the fat is extracted from the protein.

Edible tallow and lard are commonly used in many foods, including bakery products and cooking ingredients. Animal fats and vegetable oils are important U.S. agricultural products with an annual market value of about \$12 billion. Approximately 20 percent of the total fats and oils output of this country is targeted for export. By-products that are not suitable for human use are processed as important energy and protein components for animal nutrition and for a number of industrial uses, including biodiesel, fertilizers, soap, rubber and plastics.

WEEKLY

BARKERism...

"This is a natural evolution that has occurred because of South Carolina's efforts," Sept. 8, 2004.

Gamma Sigma Sigma dominates parade, pageant

Sorority wins float competition, Miss First Friday pageant.

KELLY VALAITIS
Staff Writer

A portion of Hwy. 93 was closed on Sept. 3 as the 30th annual First Friday Parade, sponsored and organized by Central Spirit, welcomed the 2004 Clemson football season and the first home football game against the Wake Forest Demon Deacons.

Many different organizations sought to portray the theme of "The Revenge of the Tigers," with floats ranging from a tiger boxing a Demon Deacon to a float with John Deere tractors.

Gamma Sigma Sigma won the float competition with a "Voodoo Revenge" theme. Alpha Chi Omega finished in second place with "Sweet Revenge" and Delta Delta Delta came in third with a "Nothing Runs Like a Tiger" theme.

Gamma Sigma Sigma built a tiger stabbing a Demon Deacon doll — like a person would stab a voodoo doll. They have won first place in five out of the last six parades since 1999.

The Clemson student body voted the Gamma Sigma Sigma

president, Ashley Pike, a senior in elementary education, Miss First Friday.

"It was the best way to top off my time at Clemson," Pike said. "I think the First Friday parade is one of the best things Clemson does, and I think this was the best parade in the four years I've been here."

Other sorority floats included Gamma Phi Beta's "Rolling Revenge," Kappa Alpha Theta's "Fear the Roar in 2004" and "Stomp the Demon" by Alpha Delta Pi. Kappa Delta, Kappa Kappa Gamma, Chi Omega, Delta Delta Delta and Zeta Tau Alpha also participated with original float designs.

Other organizations also participated in the parade — the Clemson Cheerleaders and Rally Cats on foot and the sailing club in one of their sailboats.

The parade ended at Riggs Field, where the women's soccer team played Furman University. The pep rally was held at half-time.

Most students enjoy the First Friday parade and look forward to it every year.

"It's a chance to be involved in a campus experience and show our Clemson spirit," said Lauren Clipp, a senior majoring in political science.



CELEBRATE GOOD TIMES: Students and community members watch the First Friday parade pass by prior to the Hank William, Jr. concert and women's soccer game last Friday night.

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GREEK

FROM PAGE A1

and lasting friendship, encourage one another in the pursuit of knowledge, promote moral and social culture among members, and develop plans for guidance and unity in action.

National chapter consultants Amy Vanderdonck and Monica Carney are promoting and recruiting for Delta Zeta at Clemson. Recruitment week for Delta Zeta will begin with an open house Tuesday, Sept. 28, and will continue through Oct. 1.

Since regular rush season is already over for this semester, the recruitment process for Delta Zeta will be somewhat different.

During recruitment, each potential new member of the sorority will participate in a personal interview with a member of

Delta Zeta's National Extension Team. From these interviews, all potential members will be invited to attend a Preference Party. The university's Panhellenic Council is allowing Delta Zeta to pledge up to the average size of the other nine sororities on campus. The sorority will pledge freshmen, sophomores, juniors and seniors in order to have class sizes similar to the other chapters on campus.

"I went through rush this year, but as a sophomore it was much more difficult," Lori Anna Varnadoe said. "I've taken a strong liking to Delta Zeta. I think it's awesome that the sorority is recruiting and accepting people from every class. It would be a great experience to become

one of the very first members of the chapter at Clemson."

Vanderdonck, Carney and Pickens said that the purpose of Panhellenic recruitment is to place as many women as possible in the Greek system, and Delta Zeta will be a tremendous asset.

"Since twenty-five percent of women at Clemson are Greek, we are extremely excited for Delta Zeta to recruit and become a competitive chapter on campus," they said in a letter.

"I think it's great that the other sororities on campus are accepting and welcome Delta Zeta," said Varnadoe. "It will be interesting for the very first members of the chapter to look back in the years to come and see how the sorority has grown."

TRAFFIC

FROM PAGE A1

Among the changes taking place on campus, parking services has begun selling permits online rather than requiring students to purchase their decals in person.

Students can now fill out an application online and have their permit mailed to them. Administrative Assistant for Parking Services Vanessa Weston

said Parking Services has been working on this project for two years, and that it should make purchasing a parking decal much easier for students.

Parking Services has also hired Geary Robinson as its new director.

Joe Granger recently retired after 12 years, and Robinson took

over the job on July 2.

Robinson worked as a parking director at University of Arkansas from 1995 to 1999 and at Oklahoma State University from 1999 to 2003. Most recently, Robinson worked for Walker Parking Consultants, a firm that advises Clemson on parking and transportation.

HAUNTED

FROM PAGE A1

the city could have been even more picky if they had wanted.

The Majors were ready though. With ten years of experience under their belts, they are armed with every safety device and plan necessary to ensure the security of every patron and employee. Such provisions, dictated by the fire marshall, include safety lights and easy access to doorways.

The skull sign was a casualty of the ordinance, and apparently people living in the area had complained about it, claiming it to be offensive. According to Jeffrey Major, the City said that the sign extended too high above the structure, and could not have blinking lights facing the road.

He has decided to replace the sign with another sporting the name and gigantic Jack-O-Lantern. To make up for the lack of blinking lights, he will completely drape the building in green lights.

The Majors have been creating houses of terror for about ten years, having started with their own home. "We learned a lot from that first one," recalled Jeffrey Major.

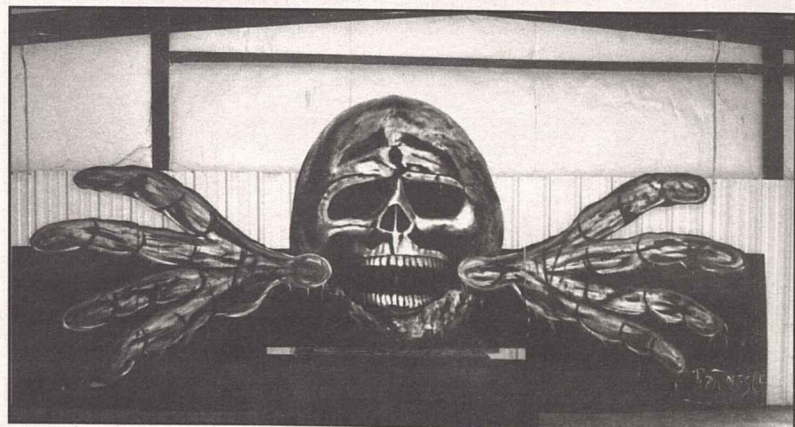
Since then, the husband-and-wife team has attended convocations of haunted house enthusiasts from Charlotte to Chicago, to trade tips and tricks of the trade.

Each year that they have produced a haunted house, the Majors have made enough money to cover the operating costs, which are out-of-pocket expenses, and payment for their employees. The leftover cash, which was around

\$3000 last year, is donated to the Anderson Salvation Army, according to Angie Major.

The Majors did not say much about the contents of their current attractions, but Jeffrey Major seemed confident that they will impress the most stoic of patrons.

"People will really love the live execution in the house at Clemson," he said.



SPOOKY: City of Clemson sign ordinances prohibited this sign from being placed above Old Norm's, which will become the "Dungeon of Doom."

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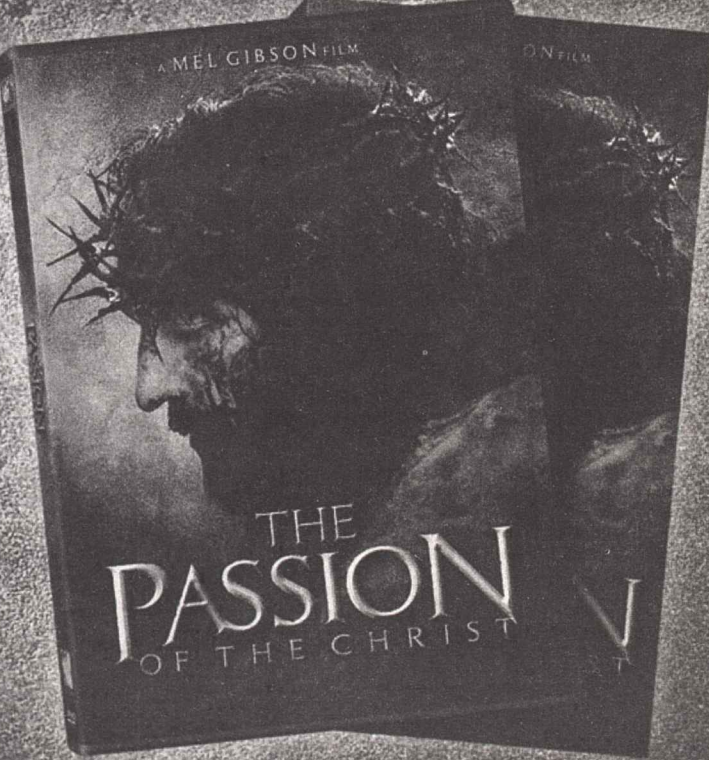
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Tigers topple Deacs in overtime

Football program opens season with much-needed win over conference foe.

KEVIN BARNES
Staff Writer

The Clemson Tigers battled back from an 8-point deficit late in the game to defeat the Wake Forest Demon Deacons in a nerve wracking victory last Saturday.

With 6:35 remaining in the contest, Charlie Whitehurst drove the Tigers down the length of the field, hitting Chansi Stuckey on two consecutive plays for 16 and 19 yards and then made an 8-yard completion to Airese Currie to cross Wake's 10-yard line. On fourth and goal, Wake committed pass interference in the end zone to keep the drive alive and then Yusef Kelly leaped over the pile for the touch down with under two minutes remaining in the ballgame.

With the Tigers down two points, Head Coach Tommy Bowden called for a fade pattern into the corner of the end zone, where 6-2 wide receiver Kelvin Grant out-leaped the Deacon's 5-9 defensive back. Grant said, "I was going to try and set him up, but he was already inside, so it was like stealing." Whitehurst's pass over Grant's outside shoulder for the 2-point conversion tied the game at 27.

Coach Tommy Bowden felt comfortable with the 2-point conversion call, saying during his post-game press conference that, "you look more for physical mismatches than

you do anything else. There was a physical mismatch. ...It's tough to stop because [defensive backs] just don't practice [defending the fade pattern] all that much."

On the ensuing possession, Wake Forest was unable to move the ball, sending the game into overtime.

After trading field goals in the first overtime period, Clemson moved the ball to the Wake Forest 11-yard line where Whitehurst connected with Kyle Browning on a slip screen, making in a nifty move before accelerating to the goal line for the score.

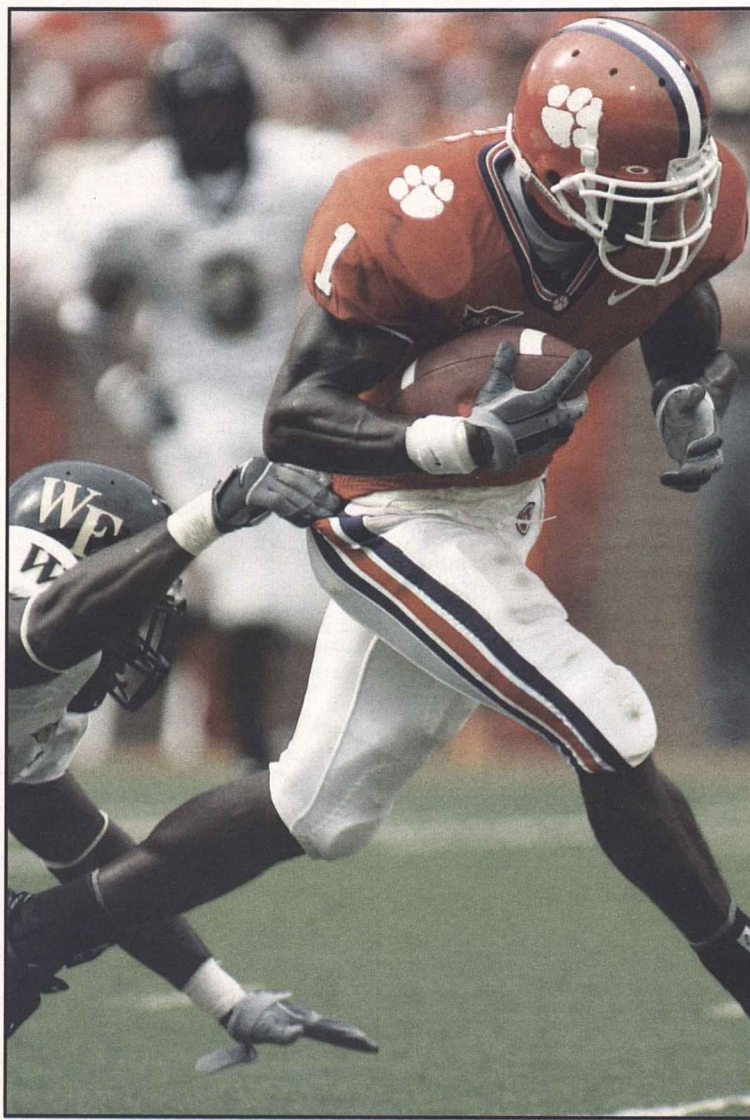
With 79,500 orange-clad Tiger fans howling in delight, Wake Forest was unable to answer.

On the ensuing possession, the Demon Deacons went 0-3 through the air, and star running back Chris Barclay, who had 29 rushing attempts for 179 yards and a touchdown, was stuffed at the line of scrimmage.

The Demon Deacons did a good job moving the ball on the ground most of the day, finishing the game with 54 rushing attempts for a total of 254 yards. In the end, however, penalties on key plays, including pass interference in the final two minutes in regulation and in the overtime period, cost Wake Forest tremendously. They finished with 13 penalties for 125 yards.

After a field goal on Wake's opening possession of the game, the Tigers took control with 19 unanswered points, including a safety on

SEE **WAKE**, PAGE B3



QUICK SHIFT: Senior wide receiver Airese Currie turns upfield to elude a Wake Forest defender in the Tigers' 37-30 double-overtime victory.

Women's soccer team continues quick pace

Lady Tigers surge to No. 4 ranking with wins over Furman and Richmond.

HOKE HILL
Staff Writer

The No. 4 Clemson women's soccer team remained undefeated with a 1-0 victory over the Richmond Spiders on Sunday.

The Lady Tigers got the victory despite having a slow offensive game. Richmond only had 10 shots compared to the Tigers' 26. However, the lone goal of

the contest was not even scored directly by a Clemson athlete.

At the 50:45 point early in the second half, Clemson senior standout Paige Ledford ripped a shot on goal that rebounded off Spider goalkeeper Kelly Kelker.

The ball then bounced back off Richmond defender Hilary Prince into the goal, giving the Tigers the only score they needed to take the win.

Clemson head coach Todd Bramble expected a tough game against the Spiders. "We had a hard match Friday night with Furman, while Richmond had a

day of rest and that made a big difference in this game," Bramble said. "I am proud of our team for coming out and playing hard in the heat and applying the pressure."

To score on an own goal means you applied pressure and forced the action. Lindsay Browne did a great job today as did Allison Graham.

I think Allison played her best game of the year. Paige Ledford is always reliable out on the flanks."

The Lady Tigers were 4-0 going into a Thursday match against the East Carolina Lady Buccaneers at the Furman Invitational, while the Spiders fell to 1-2 heading into the Virginia Commonwealth University Invitational Tournament this weekend.

Clemson's next action will be tomorrow when they take on the Kansas Lady Jayhawks in the Furman Invitational at noon.

The Jayhawks were 4-0 and ranked No. 13 in the Soccer America poll going into yesterday's match with Furman at the Invitational.

Last Friday, the Lady Tigers opened their home season with a 3-0 win over Furman (0-3) in front of the second largest crowd to watch a women's soccer game at Riggs Field. The win moved the Lady Tigers to 3-0 on the season before the Richmond game.

Coach Todd Bramble was pleased with the game and the atmosphere, saying, "Friday night was a spectacular way to start the season at home."

We had a great, enthusiastic crowd." The crowd of 3,928 was second only to the home opener last season against South Carolina, which had an attendance of 4,120.

Tiger golf swinging into play

Golf team opens the season this weekend at the Ridges Intercollegiate tournament.

CHASE ELDRIDGE
Assistant Sports Editor

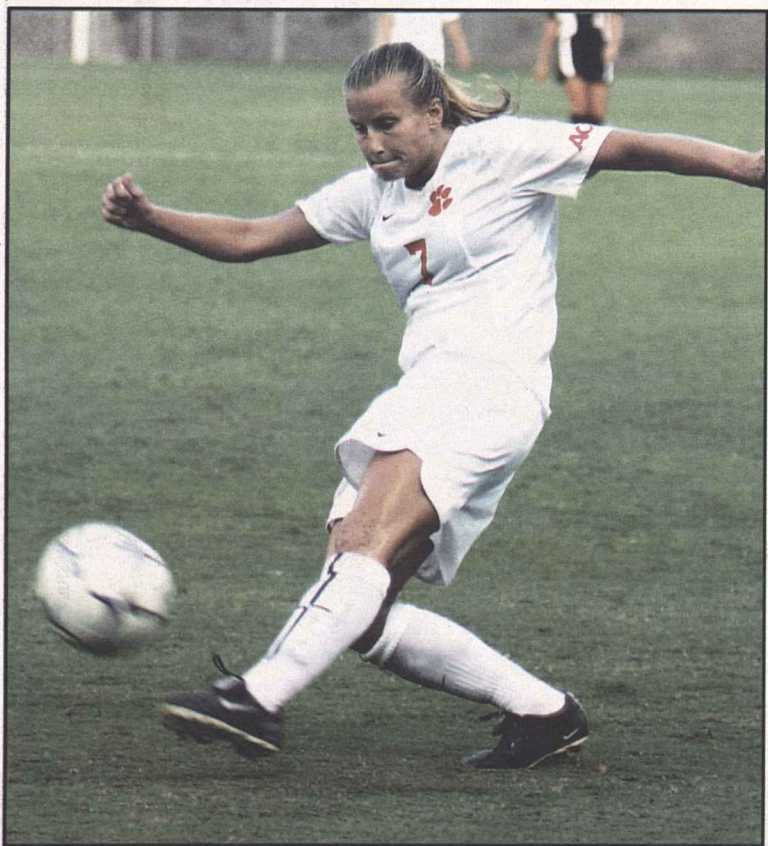
The Clemson Tiger golf team opens its season this weekend at the Ridges Intercollegiate tournament in Johnson City, Tenn. The Tigers begin the season ranked at No. 9 in the nation, which is unusually low for Coach Larry Penley's powerhouse program.

This weekend, the Tigers will play seniors Brent Delahoussaye and Jack Ferguson, alongside juniors Stephen Poole, Brian Duncan and Martin Catalioto. All five have tournament experience for the Tigers.

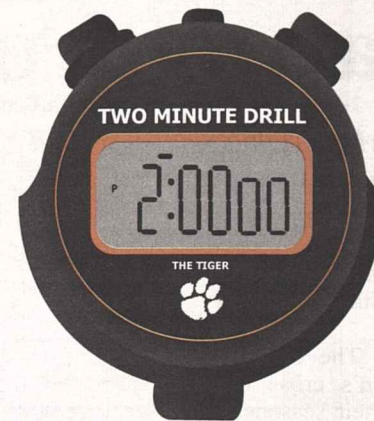
Coach Penley has some big shoes to fill in replacing All-Americans Gregg Jones and Matt Hendrix but has a lot of talent to work with. While a lot of question marks exist for Penley & Co., the Tigers roster is not short on talent.

While college golf officially ended in May with the Tigers taking home a disappointing 18th place finish at the NCAA Tournament, the entire team stayed busy this summer playing in amateur tournaments all around the country. Both Ferguson and Catalioto qualified for the U.S. Amateur, Ferguson was on the Palmer Cup team and Duncan won the Palmetto Amateur.

Delahoussaye, Ferguson and Duncan are all ranked in the top fifty amongst college golfers, according to the Golfweek/Sagarin rankings.



CLEARED: Clemson senior Lindsay Browne boots the ball in recent action. The Lady Tigers have gotten off on the right foot with a 4-0 start.



TIGER SCHEDULE

FRIDAY 9/10

Women's Volleyball vs. Coastal Carolina - Clemson, S.C. - 1:00 p.m.

Women's Volleyball vs. Central Michigan - Clemson, S.C. - 7:00 p.m.

Men's Soccer vs. Brown - Providence, R.I. - 7:30 p.m.

SATURDAY 9/11

Women's Soccer vs. Kansas - Greenville, S.C. - 12:00 p.m.

Women's Volleyball vs. Louisiana-Lafayette - Clemson, S.C. - 3:30 p.m.

Football vs. Georgia Tech - Clemson, S.C. - 8:00 p.m.

Men's Golf at The Ridges Invitational - Johnson City, Tenn. - All Day

SUNDAY 9/12

Men's Soccer vs. Yale - Providence, R.I. - 11:00 a.m.

Men's Golf at The Ridges Invitational - Johnson City, Tenn. - All Day

SPORTS SHORTS

- In a trade with the Chicago Bulls on Wednesday, the Houston Rockets acquired center Dikembe Mutombo. The Bulls acquired Mutombo in a trade from the New York Knicks in August. An eight-time all-star and four-time NBA Defensive Player of the Year, Mutombo will serve as a backup to Rockets center Yao Ming.

- Philadelphia Eagles head coach Andy Reid received a four-year, \$20 million contract extension through the 2010 season. Reid has led the Eagles to three straight NFC championship games, yet has not led them to a Super Bowl.

- Washington Mystics forward Chamique Holdsclaw will sit out the rest of the NBA season because of an undisclosed medical problem, she announced on Wednesday.

- Wisconsin tailback Anthony Davis suffered an eye injury late in the first half of the Badgers' game with Central Florida, the Milwaukee Journal Sentinel reported on Wednesday. Davis, a senior, will be re-evaluated in three weeks and the Badgers will then establish a timetable for his return.

- On Monday, Fiji-born golfer Vijay Singh claimed the title as the top-ranked golfer in the world. Tiger Woods has been ranked number one for five years.

Cross country teams open year away from home

Men's runners finish second in the Covered Bridge Open; Women win in Columbia.

MIKE GILL
Staff Writer

The Clemson men's and women's cross country teams began their seasons with great races this past weekend. The men raced in the Covered Bridge Open on Friday, September 3rd. The event, which was hosted by Appalachian State, took place in Boone, North Carolina.

Clemson finished the race second to ACC rival Florida State. All Tiger runners had strong races with all 6 men finishing in the top 20 out of 93. The team was led on the day by Derrick Wyatt. Wyatt finished 4th with a time of 25:21.90. The next Tiger to cross the finish line was Matt Pimentel, who also finished in the top 10. Rounding out the standings for the Tigers were Jim Wahl, Clay Pendleton, Brian Soder and Greg Isaacs. For Freshmen Wahl and Soders, it was their first race on the Clemson

team. Both have outstanding futures ahead of them. The Tigers will run again on September 18th when the team hosts the Clemson Invitational.

The Clemson women competed in archrival USC's Gamecock Invitational in Columbia over the weekend. The Lady Tigers had an outstanding debut to the 2004 season finishing first, 10 points ahead of the Gamecocks. Leading the way for the Tigers was Sophomore Casey Phillips. Phillips finished in a time of 18:21.14. That was good enough for second place overall. Three other Clemson runners joined Phillips in the top 10. Jennifer Barton finished third overall with a personal best time of 18:35.71. Following Phillips and Barton for the Tigers were Sudati Masasu and Patrice McMillan, finishing 6th, and 9th place, respectively. The Lady Tigers will return to action on September 18 when they, along with the Tiger men, host the Clemson Invitational. Both Tiger cross country teams should be able to use this weekend's success as a stepping stone towards a great season.

From the PRESSBOX

When Clemson fans take a gander at this week's college football polls, they may be upset with the Tigers' rankings. Clemson had a No. 15 ranking heading into last weekend's game against Wake Forest, and after the Tigers squeaked to a 37-30 victory in double overtime, they saw their ranking in the AP drop from 15th to 20th. Clemson's preseason ranking of No. 16 in the ESPN/USA Today Coaches' Poll slipped to a No. 18 ranking. I have heard the complaints and I can understand the gripes that Clemson fans have. Many Tiger fans argue that Clemson isn't getting the respect they deserve. Truth be told, the fluctuations of rankings early in the season don't mean much.

When taking a look at the polls, it isn't hard to find teams that moved up or down that probably shouldn't have.

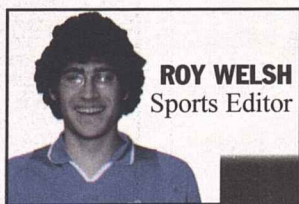
Ranked No. 24 by the AP last week, the Purdue Boilermakers slipped around last weekend by a 51-0 score and still dropped down to No. 25 in the polls. While dropping one spot isn't a significant fall in the polls, Orange fans stand to reason that beating a team 51-0 shouldn't constitute a drop in the rankings.

Texas entered last weekend with a No. 7 ranking in the AP and after thrashing North Texas 65-0, the Longhorns stayed just where they were, remaining at No. 7. They didn't leapfrog Miami or Florida State, who each moved up a spot to No. 4 and No. 5, respectively, this week. Neither school has played a game. Longhorn faithful may be scratching their heads and wondering what their team has

to do to jump past teams who haven't yet played a game, certainly a justifiable gripe.

Some fans around the country are annoyed that LSU only dropped one spot in this week's Coaches' Poll after slipping by unranked Oregon State 22-21. The Tigers entered the game ranked No. 3 in the Coaches' Poll and are ranked at No. 4 in the Coaches' Poll this week.

College football fans have every reason to expect teams to move in the rankings following wins and close losses. But early-season rankings mean about as much as College Gameday's trip to Columbia will this upcoming weekend. LSU, last season's co-National Champion, sat at No. 15 in ESPN/USA Today's preseason college football poll. At the end of the season, the Bayou Bengals were the top-ranked team in the land.



ROY WELSH
Sports Editor

When the polls are released again, I will scan over them to see where the Tigers stand compared to the rest of the college football world. But ever since Clemson entered the 2000 season ranked in the top-10 and failed to live up to the hype, I have remained skeptical about the worth of the polls. If I feel Clemson deserves a top-10 ranking at the end of the season's end and they aren't rewarded, I will be disappointed.

I am hoping Leroy Hill and the rest of the Clemson defense take drops in the polls as insults. In the mean time, I will be hoping for more Tiger wins and an eventual climb into the top-10.

Roy Welsh is a junior in secondary education. E-mail comments to sports@TheTigerNews.com.

Memories of two dollar bills surround '77 game

Tigers' surprise season is thought of as beginning of resurgence.

DANIEL TAYLOR
Staff Writer

In recent years, the Clemson-Georgia Tech series has proven to be one of the most exciting matchups in all of college football. With the exception of last year's 39-3 Tiger shellacking of the Yellow Jackets, recent games have always been close. In 2002, Clemson edged Tech by five points, and the previous six games were all decided by a 3-point margin. Because of the schools' close proximities and gridiron traditions, many football analysts consider Georgia Tech to be Clemson's main ACC rival.

No game better reflects the ill sentiments felt by both schools than the 1977 game. Clemson entered the game as the underdog, but prevailed with a 31-14 victory. The success of that game propelled the Tigers to a great season — one that would reestablish Clemson as a football powerhouse. The '77 game also saw the birth of one of Clemson's most unique traditions — the tiger paw stamped \$2 dollar bills that Clemson fans bring to every bowl game.

In 1977, the Tigers and Yellow Jackets had faced off for 15 straight years. However, Georgia Tech believed that their big city university was above the "Cow College of Clemson" and refused to allow the games to be a home-and-home series. Clemson athletic director Bill McLellan advised Tech to respect Clemson or the annual trip to Atlanta would come to a halt. The pompous Tech faithful still preferred that the rivalry only be played in Atlanta. As a result, Clemson

cancelled the series, making '77 the final game in a fifteen year streak between the two schools. However, the series resumed when Tech joined the ACC in 1983.

This lack of respect for Clemson was also reflected by the local media in Atlanta. *The Atlanta Constitution* called Clemson "a severe depression in the geography of ACC football." The paper also predicted Clemson to finish dead last in the conference, even behind then annual cupcake Virginia (who Clemson had beaten 16 straight times without a loss).

However, *the Constitution's* abuse of Clemson was not completely unwarranted. The 1977 season was supposed to be another losing year. The post-Frank Howard era for Clemson proved deplorable under its first two coaches, Hootie Ingram and Red Parker. Expectations were that the new coach, Charley Pell, would have very limited successes in '77. After all, Clemson was at their lowest point in history — having only one winning season since 1968.

However, the Tigers quickly proved they would not be the doormat of the ACC. Prior to the Tech game, Clemson surprised everyone in their opening game by having a fourth quarter lead on Maryland, the preseason favorite to win the ACC. The Tigers wound up losing to the Terps, but were able to defeat No. 17 Georgia 7-6 in Athens the next week. This gave Clemson a confidence boost heading into the Georgia Tech game.

To show Georgia Tech that ending the series was a mistake, all 10,000 traveling Clemson fans brought \$2 bills stamped with tiger paws. The idea was to show Atlanta merchants the impact that Clemson's presence had on the city. The preseason bashing and disrespect made Clemson furious, and the Tigers wanted the

final game with Georgia Tech to have a lasting impression.

The game itself was never in doubt. Georgia Tech's offense could not move the ball through the air or on the ground against "Charley's Angels" (the Clemson defense). Meanwhile, the Clemson offense flourished for the first time all year. By halftime, the game was already in hand for the Tigers who were ahead 24-7. By the end of the game, quarterback Steve Fuller had passed to wide receiver Jerry Butler for 163 yards. This set a Clemson receiving record for Butler. The Fuller-Butler connection gave the Tigers a reliable offensive weapon that they would use for the rest of the year. With this new explosive offensive, Clemson rolled through the rest of the season with only one regular season loss (21-17) coming at the hands of Notre Dame, led by quarterback Joe Montana.

The 1977 Clemson Tigers finished the season 8-3-1. Charley Pell took a team that was supposed to be dead last in the ACC and finished second. The Tigers also fought the defending ACC champion North Carolina Tar heels to a 13-13 draw. This miraculous turn-around gave Charley Pell ACC Coach of the Year honors. After their offensive showcase against Georgia Tech, Fuller and Butler finished the season on the All-ACC team. One year later, they both would become Gator Bowl Champs and All-Americans under an 11-1 Tiger squad. The successes of the '77 and '78 seasons gave Clemson the prestige to sign recruits such as William Perry, Homer Jordan, Jerry Butler and Jeff Davis that would eventually lead to the National Championship win in 1981. And at least part of the reason for this can be attributed to Clemson's reaction to being "disrespected" by Georgia Tech.

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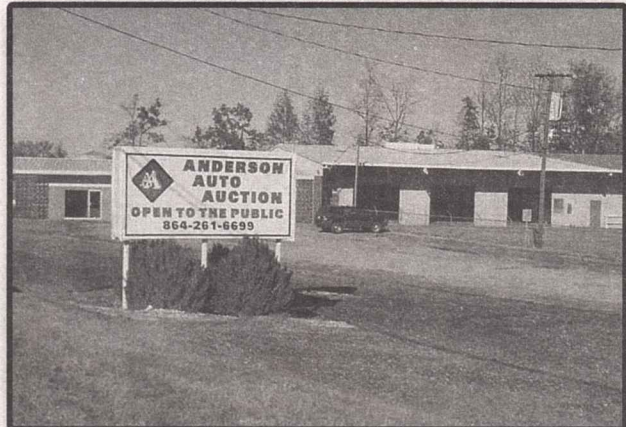
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WAKE

FROM PAGE B1

a blocked punt in the west end zone by emerging red shirt sophomore wide receiver, Chansi Stuckey. Wake seized the momentum in the second quarter however, and entered the locker room at halftime only down by two points, 19-17.

A field goal in the final seconds of the third quarter gave Wake Forest a one point lead and then, with 12 minutes left in the fourth quarter, Barclay busted through the Tigers defensive line on a decisive third and short play for a fifty yard TD run. Many in Memorial Stadium hailed that play as the turning point of the game until Whitehurst, Currie, Browning, Stuckey and co. turned on the heat during their final possession of the game.

Stuckey calmed any worries

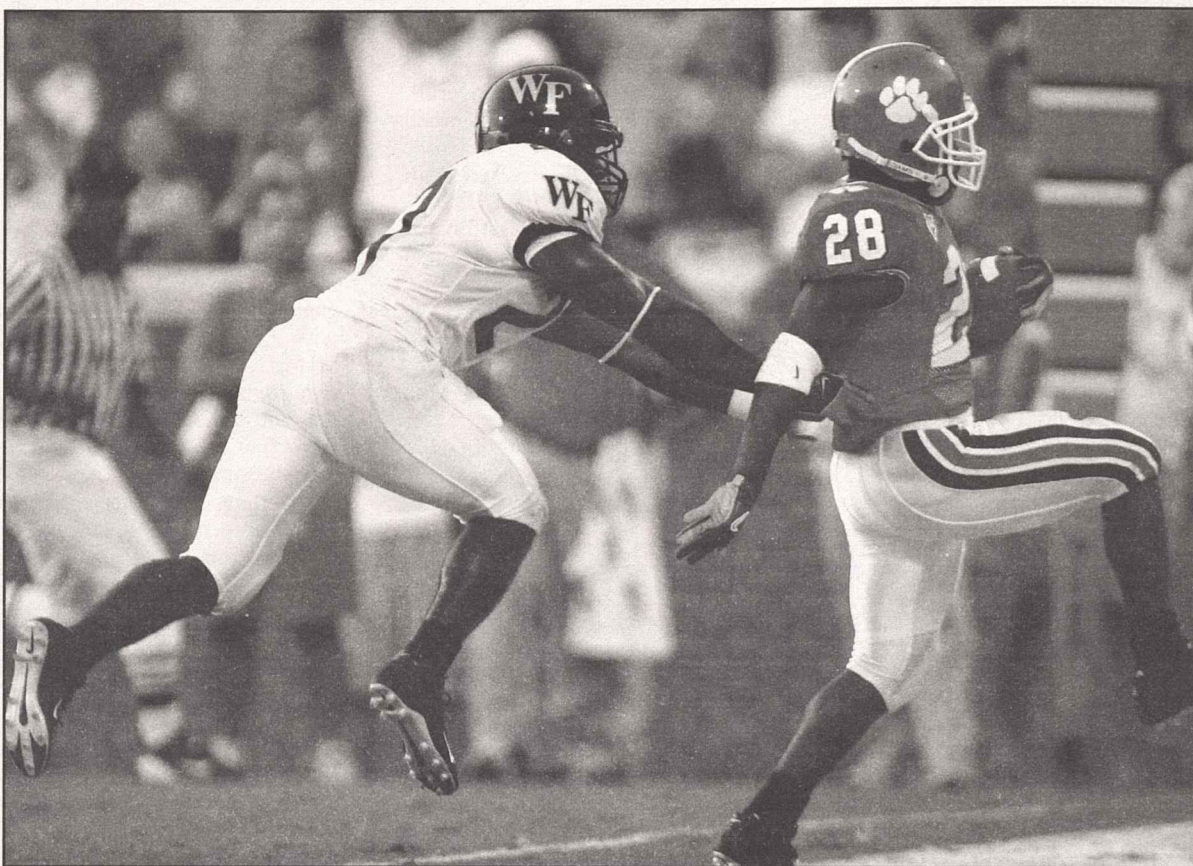
Clemson fans had about All-ACC performer Derrick Hamilton's early departure for the NFL during his Clemson debut as a starter. In the first drive, he completed three passes and made some sharp cuts after the catch. In the final drive he refused to go down on a 19-yard reception and then attempted to complete a halfback pass that drew a pass interference flag and a first down. He even stepped in behind center while Whitehurst was sent out in motion during the third quarter. Wake Forest Coach Jim Grobe said in the post game press conference, "Stuckey has a lot of shake. He makes you miss. He makes plays."

Each play was bigger than the next for Stuckey, especially on the punt return team. With time running

out in the first quarter, Stuckey, who laid out only to come up inches short of blocking the punt, immediately popped up to his feet and hustled downfield to deliver the final block that allowed Justin Miller to cut loose for a 69 yard punt return for a touchdown.

The very next possession concluded as the Deacons attempted to punt from their own three yard line, but that time Stuckey got the extra inches he needed and knocked the punt out of the back of the end zone for a safety — and the first punt block against Wake Forest since 1999. Stuckey finished the day with eight catches for 112 yards.

The Tigers next play tomorrow against Georgia Tech at 8:00 p.m.



GAME, SET, MATCH: Junior running back Kyle Browning escapes the grasp of a Demon Deacon defensive back to score the winning touchdown in double overtime on Saturday.

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Clemson starts strong

Volleyballers cruise in Clemson Invitational, fall to South Carolina in Columbia.

ASHLEY WASHINGTON
Staff Writer

After opening the season with a 3-0 win over Western Carolina, the Lady Tiger Volleyball rolled through the competition this past weekend as they hosted the Clemson Invitational. The action began on Friday afternoon as the Tigers defeated Western Carolina for the second time in three days, again by a score of 3-0. Lori Ashton and freshman Brittany Ross each had 15 kills.

With a highly anticipated match-up with 20th-ranked Northern Iowa, the Tigers were ready for the second match of day one of the tournament. Despite the Tigers' great enthusiasm, Northern Iowa downed the Tigers with a 31-29 win in the first game. The Tigers quickly fell behind 9-6 before eventually winning, 30-26, to even the series.

The third game remained as close as the first two had been, but the Tigers secured the win number by scoring six of the last eight points to win by a final score of 31-29. The most intense game of the night was in game four. The Panthers came from behind to clinch a 23-21 lead. After realizing that the win was almost out of their grasp, the Tigers followed with a 9-4 run to win the match 30-27.

Saturday's version of the Clemson Invitational was a showcase of different expectations. The Tigers would begin their day to take on The Citadel for the first time in history. The Bulldogs were not much competition, as the Tigers won all three games: 30-16, 30-13 and 30-20. Lori Ashton once again led the Tigers in kills, posting 10 against the Bulldogs.

Clemson showed a bit of fatigue in their afternoon match with Winthrop. The match went to five games. The Tigers got a close win in game one, but fell badly in a 20-30 loss in game two. Another close win in game three as the Tigers won 30-27 but the Eagles took charge in games four and five to clinch the win in the last game of the tournament.

But after everything was all said and done, the Tigers came out on top as winners of the 2004 Clemson Invitational. Clemson's Lori Ashton was named the tournament's Most Valuable Player. After performing so well this past weekend, the Tigers now hold a 4-1 record.

The ladies are well aware that they must keep up the hard work that they are putting forth in practice on a daily basis to maintain such high performances. "We must focus on winning big from the beginning to the very end," said Leslie Finn.

The Tiger Volleyball team traveled to Columbia to face the Gamecocks on Tuesday night. The Gamecocks shut out the Tigers in three games (30-24, 30-22, 30-23). In game one, the Tigers played well with a 21-20 lead, but could not answer the Gamecocks' next 13 points. The Gamecocks eventually pulled away to win game two 30-22. The Tigers struggled in game three, as they fell behind 20-9 at one point during the game. The Tigers were only able to score 14 more points before falling to the Gamecocks 30-23.

The Tigers will host the Big Orange Bash, which starts today at 1 p.m. when Clemson takes on Coastal Carolina. Clemson will face Central Michigan later tonight at 7 p.m. The Big Orange Bash will conclude on Saturday when the Tigers play Louisiana-Lafayette at 12:30 p.m.

Tiger fans impress in orange

Athletic Department is pleased with support for Solid Orange campaign.

KEVIN BARNES
Staff Writer

The pageantry and tradition that Clemson players, students, alumni and friends have the opportunity to share each Saturday during the fall is seldom rivaled across the nation for the excitement and beauty that the sea of 80,000 plus Tiger fans share during the "Most Exciting 25 Seconds in College Football."

No one appreciates these traditions more than Athletic Director Terry Don Phillips, who instituted a "Solid Orange" day in the Athletic Department when he joined Clemson in 2002.

The plan has been so successful that it spread across the state to include students, fans, and even

school children. Terry Don Phillips said, "Clemson has a sense of spirit that most universities do not have. There's great loyalty here. There's a great sense of family at Clemson which is unique. I bet we can further enhance our sense of spirit by getting Clemson people, the Clemson family, to wear orange on Fridays and capture the good will and spirit throughout the state of South Carolina."

During the Wake Forest Game, the crowd of 79,500 came decked out in "Solid Orange" as the overwhelming majority of fans showed the ABC television audience what a special environment Clemson fans share by wearing the school colors.

The student section and the Hill were packed with vocal Tiger fans. Mr. Phillips was pleased to see the show of support from the students: "You

(the students) made a statement without saying a word that we have a great sense of spirit and pride about this university and what this university is all about just by supporting the

Tigers and wearing orange. That's what Solid Orange is all about."

The Solid Orange campaign increases enthusiasm and school spirit at all of the Clemson Tiger's Athletic venues, seeking to make them a place where student athletes can perform to their maximum potential while fans proudly support them. Each sport has a designated

Solid Orange event, where IPTAY and the Athletic Department work together to produce a sell-out crowd. Many Tiger fans come out to these events simply to show their pride for the hard work and dedication of student athletes in the name of Clemson University.

The home field advantage Clemson players enjoy at Death Valley when fans are loud, and orange-clad is a tremendous boost to players on the field. After the game, Senior Associate Athletic Director Bill D'Andrea said the intensity and school spirit of the student section on Saturday was a testament to the commitment of Clemson students to excellence: athletically, academically and in the community. He also said "You (the students) are the electricity out there that makes Death Valley and Littlejohn and Riggs Field special places. You better believe the players know it and it makes a difference."

"There's a great sense of family at Clemson which is unique."

TERRY DON PHILLIPS
Clemson Athletic Director

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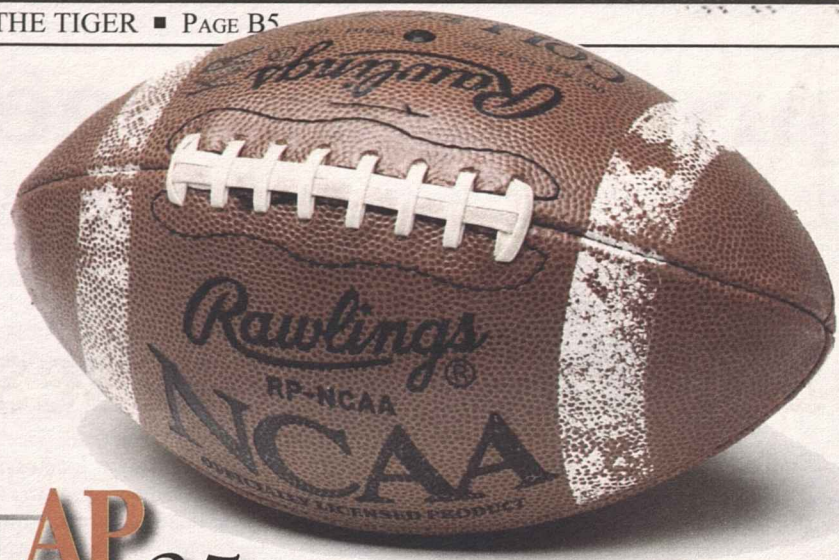
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CLEMSON

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Georgia Tech

AP
top 25

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2. Oklahoma (10)
3. Georgia (4)
4. Florida State
5. Miami
6. LSU
7. Texas
8. Michigan
9. Ohio State
10. West Virginia
11. Florida
12. California
13. Kansas State
14. Tennessee
15. Virginia
16. Iowa
17. Utah
18. Auburn
19. Missouri
20. Clemson
21. Wisconsin
22. Minnesota
23. Maryland
24. Oregon
25. Purdue

ACC standings

Team	Conf.	Overall
Clemson	1-0	1-0
Ga. Tech	0-0	1-0
Maryland	0-0	1-0
UNC	0-0	1-0
NC State	0-0	1-0
Virginia	0-0	1-0
Florida State	0-0	0-0
Miami	0-0	0-0
Virginia Tech	0-0	0-1
Duke	0-0	0-1
Wake Forest	0-1	0-1

numbers game

3:58 Length of time in hours that the Clemson-Wake Forest game lasted last week. It was the longest game in Clemson history.

6 Consecutive years that the Clemson-Georgia Tech game was decided by three points, from 1996 to 2001.

36 Margin of victory for the Tigers over the Jackets last year in Atlanta.

Tigers face Jackets under the lights

Clemson looks to earn a win against another conference opponent tomorrow.

JOSH FORT
Staff Writer

The Clemson University football team (1-0 overall, 1-0 ACC) fell to No. 20 in the Associated Press poll despite pulling out a gritty 37-30 double overtime win against a talented Wake Forest team. Tiger fans witnessed a nail biter on Saturday while seeing many of Clemson's talented athletes emerge as playmakers.

This weekend the Tigers will be taking on Georgia Tech in front of a sold out Death Valley crowd. Georgia Tech (1-0) comes into Clemson undefeated with their lone victory coming over Samford, 28-7.

Clemson quarterback Charlie Whitehurst is 20-41 with 288 yards including two interceptions and a pair of touchdowns so far this season. Leading the Tiger receiving corps is senior speedster Airese Currie who has nine catches for 152 yards and a touchdown. Another familiar target for Whitehurst is redshirt sophomore Chansi Stuckey who reeled in eight passes for 112 yards in last weekend's victory over the Deacons; Stuckey also blocked a punt in the game.

Leading Clemson in rushing is graduate Yusef Kelly who has 57 yards on 19 carries with one score. Cornerback Justin Miller led the Tigers in all purpose yards on Saturday with 119, including a 69 yard punt return for a touchdown. The Tiger secondary has also been impressive this year allowing only 156 yards passing. Miller leads Clemson with eight tackles and is followed by Leroy Hill who has six.

Although they are not in the top 25, Georgia Tech is a dangerous team with gifted skill players. Tech quarterback Reggie Ball was 14-21 with 198 yards and two touchdowns in last week's victory over Samford. Ball is a speedy sophomore that is as dangerous with his feet as he is with his arm.



GOING DOWN: Georgia Tech tailback P.J. Daniels is tackled by Clemson linebacker John Leake in last year's 39-3 thrashing of the Yellow Jackets by the Tigers.

Last year's ACC rushing leader, P.J. Daniels, leads the ground attack for the Yellow Jackets after an impressive showing for Georgia Tech last weekend.

The redshirt junior from Houston picked up where he left off last season by carrying the ball 22 times for 169 yards and two touchdowns. Daniels is also a threat out of the backfield as he had three catches for 23 yards and a touchdown.

After the Tigers struggled to shut down Wake Forest's Chris Barclay in Death Valley last Saturday, Daniels will present another challenge for the Clemson defense.

Leading the Jackets in receiving is a pair of seniors in Nate Curry and Levon Thomas. Curry and Thomas each had three catches

last weekend. The Georgia Tech run defense was stingy last week allowing Samford only 42 yards rushing.

Significant changes on the Clemson depth chart for this weekend's game include moving Steven Jackson from 2nd team fullback to starter.

Jackson is a junior transfer from East Tennessee State that has also practiced at linebacker for the Tigers. He will be taking over for Cliff Harell.

When Clemson goes to a two wide receiver set this weekend, the duo will be Stuckey and Currie. Stuckey will be taking over as starter for Curtis Baham. The Georgia Tech depth showed little change after last weekend's victory.

This will be the 89th meeting between the Tigers and the Yellow Jackets in the series that dates back to 1898. Georgia Tech leads the series 43-23-2. Clemson unveiled their new purple jerseys in last year's 39-3 victory over Tech. This was the first time Clemson had worn purple jerseys since the 1992 Citrus Bowl.

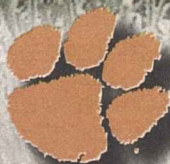
Prior to last year, the last six games between the two schools had been decided by six points or less including an unbelievable string of five straight games with an exact three point differential. Georgia Tech is 4-8 all time in games played at Death Valley. Clemson is 12-9 versus Georgia Tech since they joined the ACC in 1983.

The game will be nationally televised on ABC with kickoff slated for 8:00 p.m.

ON THE FIELD

DEFENSE

DE Charles Bennett
DT Eric Coleman
DT Trey Tate
DE Maurice Fountain
LB Anthony Waters
LB Leroy Hill
WHIP Eric Sampson
ROV Jamaal Fudge
FS Travis Pugh
CB Tye Hill
CB Justin Miller



KEY MATCHUP



LB Leroy Hill

This weekend's key matchup will be Georgia Tech's ground game and Clemson's run defense. P.J. Daniels, a redshirt running back, leads the Jackets' rushing attack. Daniels racked up 169 rushing yards in Tech's 28-7 victory over Samford last Saturday and caught three passes out of the backfield for 23 yards and a touchdown. Senior linebacker Leroy Hill will look to lead the Tiger defense against Daniels. Hill recorded eight tackles last weekend against Wake Forest.



RB P.J. Daniels



OFFENSE

LT Kyle Wallace
LG Brad Brezina
C Andy Tidwell-Neal
RG Brad Honeycutt
RT Salih Bresirevic
TE Darius Williams
WR Nate Curry
WR Calvin Johnson
RB P.J. Daniels
FB Jimmy Dixon
QB Reggie Ball

[STAFF EDITORIAL]

Colleges should fold on idea of casino courses

At an increasing number of colleges across the nation, some laboratories have a new look. Dice have replaced beakers, green felt poker tables serve as lab stations, and roulette wheels determine lab results.

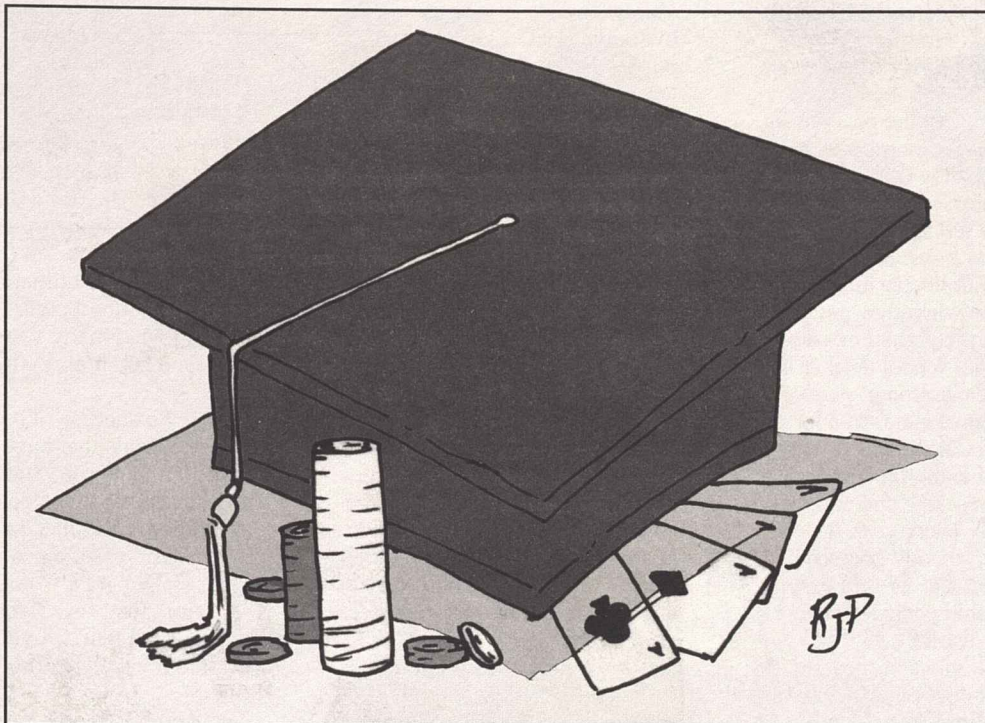
That's right: Casino and gaming courses are popping up everywhere from San Diego State to Michigan State and SUNY-Morrisville in New York, among many others. This latest trend in higher education trains students to be anything from blackjack dealers or pit bosses to casino operators or slot machine repairers.

While more colleges seem to be throwing their chips into these courses each day, schools should really be taking a closer look before rolling the dice on this practice. In addition to exposing students to an industry some view as immoral and many know is illegal in many states, colleges are missing the larger point of what education really is and what purpose it serves.

In many states across the nation, casinos are illegal except on local Indian reservations. State schools in these areas certainly have little motivation for offering such courses, and most do not. Even where casinos are legal, however, there are serious considerations being overlooked to offer these programs.

First, the amount of gambling already occurring at the college level is astounding. According to the National Council on Problem Gambling, over one-third of the nation's 15.3 million college students will gamble on sports (only one area) in a typical calendar year.

Granted, much of this college student gambling is legal, and some of it is on a small scale. Studies have indicated, however, that gambling can lead to addiction, and offering



course credit toward graduation for feeding one's addiction seems rather ridiculous to say the least.

These courses may not directly promote gambling or teach students how to beat the odds or pick against the spread, but by their very nature they have to deal with some of the details. How else would one get prepared to be a blackjack dealer at a big casino without learning some details on gambling?

This is not to say that all schools should

be banned from teaching the courses by federal or state law, as they currently are in Mississippi. In other words, this is not a practice that should be illegal; rather, schools should think highly enough of their higher education not to allow themselves to stoop to such levels.

A place like the University of Nevada at Las Vegas, which started the first such program, might have very good economic reason to offer such training, as revenues from

Nevada casinos are obviously a big part of the state's budget. Thus, it might be reasonable for UNLV to offer casino management courses in a department that deals with business, recreation and restaurant management. But do all the details of the gambling industry really need to be taught at the state university?

Higher education at state universities should be about more than simply training students for a specific job when they graduate.

Specialty and career schools can fulfill this legitimate niche in the market, and starting a school in Nevada to train blackjack dealers is certainly reasonable. State universities, on the other hand, should be striving for a well-rounded education in a variety of areas that prepares students to be better citizens and leaders in whatever field they undertake after graduating from college.

For a state university to offer set curriculum that would thus encourage students to take these courses as credit toward graduation or to offer a degree in this gaming field — which some are beginning to do — is simply unacceptable.

Hopefully issues like this will not even come up for curriculum committees and school boards in states like South Carolina where casinos are illegal.

And maybe some of the schools in states where they are legal will rethink their mission in education and realize they could make some wiser wagers in this arena.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

“speaking out”

Should state colleges offer casino courses for credit toward graduation?



“Yes, with my moral convictions aside, having a casino class would be a cool way for people to learn how to gamble and be smart about it.”

Mandy Young
architecture
sophomore



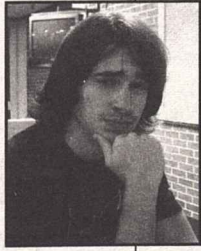
“With the recent increase in interest in gambling, the least universities could do is teach students how to break even.”

Paul Baker
psychology
sophomore



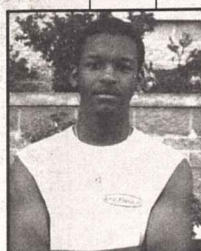
“Yes, I think courses should be offered as long as gambling is legal in the state.”

Rebekah Ritchie
English
sophomore



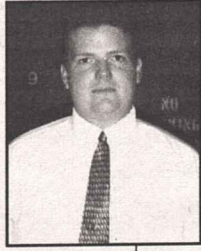
“Personally I don't really believe in gambling. Casino courses sound like a joke, and I think they would be a waste of time.”

Justin Stergar
engineering
freshman



“No, because I don't see gambling as anything productive. It teaches students bad habits that can affect them in the long run.”

Hillie Weaver
chemical engineering
sophomore



“It's a frivolous waste of university resources.”

Richard Beaulieu
political science
senior

COMMENTARY

Cultural revolution at Clemson?

Quietly nestled between Lake Hartwell and the Appalachian foothills, it's easy for Clemson to keep a low profile. We tend to have a regional focus and a hesitation to strut our stuff nationally. The new undergraduate research program proposed by President Barker and Provost Helms could forever alter those tendencies by fundamentally changing Clemson's undergraduate culture.

The new research proposal, as reported by The Tiger in late August, would require all undergraduate students to participate in three years of research beginning in their sophomore year. Students would work in groups of 10 with a faculty member to research topics of mutual interest.

At the surface, this proposal may sound like just another in a long list of recent changes to Clemson's curriculum, but it has the potential to do so much more. If done well, mandatory undergraduate research will create a vibrant scholastic culture that could catapult Clemson into the Top 20 rankings. Every student would be involved in intense, guided research for almost his or her entire college career. This focused research would engage students and provide learning opportunities in a way no classroom experience possibly could. Every student would develop a depth of knowledge unique to her and be able to share that knowledge with those around her.

This depth of knowledge and experience would make Clemson students more marketable after graduation and help distinguish a Clemson graduate from a graduate of any other university. The mere presence of this research program would also strengthen the student body by making Clemson a beacon for students seeking an active and engaged college atmosphere.

Imagine what the Clemson community would look like if your roommate was developing a virtual reality training system for the military, the guy across the hall was comparing the effects of hip hop and Victorian poetry on their respective cultures

and the girl sitting behind you in class was designing an inventory control system for a local business. Not only would these individuals benefit from their research, but you would learn by being around them. Clemson's culture would transform into one of the most engaged student bodies in nation.

In order to create this vibrant atmosphere, professors will have to do their part to offer interesting and worthwhile projects. Projects created for the sake of satisfying some quota will be completely unacceptable. Also, since the research will take place in groups, cross-disciplinary projects should be encouraged.

Clemson professors could even work with businesses to develop projects. Teams of engineers and business majors, for example, could develop or test new products. Since these teams will undoubtedly cost less than in-house development, Clemson could help stimulate local businesses by essentially providing cheap consulting work. Clemson could stimulate the local economy while at the same time providing excellent resume building work experience for its students.

The story that announced this undergraduate research proposal in The Tiger ran under the headline “Undergraduate Research Improves.” It should have said “Clemson to Undergo Cultural Revolution” because that describes the potential of this proposal. Clemson could be transformed from a group of good students into one of the most active, informed and engaged college campuses in the nation. There are already some Clemson students who routinely do amazing things. If we embrace this new idea, every student at Clemson will be able to make that claim.

Brian Eyink is a junior majoring in economics. E-mail comments to letters@TheTigerNews.com.

TIGERS TALK

Life Scholarships: all that good?

Have you, the in-state Clemson student, ever stopped to think about some of the downsides of the Life scholarship? Probably not, because receiving that check brings such a large smile to your parents' face that you would assume there couldn't possibly be anything damaging about it.

The more I think about it, the more I believe it to be quite the contrary. First of all, let's remember where this scholarship money is coming from: the recently cashed paychecks of low-income South Carolinians who believe their best shot at financial freedom is a \$100,000 tax-free payout from the state lottery. And as for the 99.999 percent of people who donate so loyally to "Education Lottery" and never receive money back, well, that goes to people like you and me.

From the middle class to the wealthy, these students each receive thousands of dollars to lessen the cost of their public college education, when in fact if the lottery money went straight to the bursars office of each university, the tuition would not be nearly as high as it is today and people would stop pointing fingers at President Barker and the Trustees as if they're raising tuition for fun.

So why does the legislature give low-income money to higher-income people like you and me for college instead of spending it on lowcountry public schools that can't afford blackboards? Because we vote. Because we give money to their campaigns. Because it would make tuition cheaper for out-of-state students. Because it might destabilize the majority we republicans enjoy in Columbia. Because it is easier and safer to pad a rich person's stock portfolio than it is to give a young minority student a decent public education.

Speaking of tuition, let's take a

look at tuition before the advent of the S.C. Education Lottery. In 1998-1999 academic year, Clemson students without any scholarship paid \$6,928. In 2004-2005 a student with just the LIFE scholarship

pays \$7,736 out of pocket. Are we really that much better off?

The S.C. legislature, along with former governor Jim Hodges, have put themselves in the position

to allocate "Education Lottery" money where they want instead of where it is most needed. Lottery commercials tell us that hundreds of new school buses have been purchased with lottery money, but what happens when they get off the bus? They say good morning to their underpaid school teacher in an overcrowded classroom.

This of course is not true for all young South Carolinians. I was educated in Lexington District 1, which receives state and national awards nearly every year. As you probably already guessed, Lexington District 1 is not exactly what you would consider to be a poor school district.

The fact is more money should go to K-12 because anyone who graduates from Clemson will have the opportunity to pay back student loans they have accrued while in school but more importantly because so many students in S.C. public schools will never graduate from high school and barely make anything over minimum wage.

Until some positive reform is made on the way we fund public schools, the schism of wealth will grow wider and wider as the wealthy receive more benefits and the poor buy more lottery tickets.

Fletcher Anderson is a senior in communications. E-mail comments to letters@TheTigerNews.com.



FLETCHER ANDERSON
Guest Columnist

Letters

to the **EDITOR**

Minorities need changes

Looking at Clemson makes one ponder how far have we really come since the school was integrated? I was in attendance at the Hank Williams concert on First Friday. I witnessed fans drunk to the point that they were falling down the steps, throwing up on themselves as well as urinating on themselves. The arena was filled with the aroma of beer and the stench of throw up, and was highlighted with a crowd full of confederate flags flying. After witnessing this event, I stopped and asked myself would beer sales ever happen at an event that was geared for an African-American audience?

The answer is no. I hardly doubt the cops would have been as patient if the event were a rap concert that sold beer. Instead of EMS attending to a lady clearly too drunk to walk, I am pretty sure if the individual had been a minority, they would be going off in handcuffs. This also goes on to point out the lack of events and social life for minorities on Clemson's campus. Clemson is always preaching about the diversity that exists here. But does it really exist? The school can never become a diverse place without events and activities that are going to include all of Clemson's population....

I am stating things that are obvious because we, as in the minority population at Clemson, talk about these issues among us everyday. However, talk is nothing without support of staff, faculty, and most importantly all minorities. It is pointless for us to keep talking about what is unfair. A change cannot come about until the minority population gets fed up with the treatment. Until we get tired of being pulled over by not one but

three cop cars for a routine speeding tickets. Until we get tired of getting marked absent in a class that doesn't even take attendance. I don't care if we all don't like each other, if we unite in this effort a change could actually occur.

Morgan Alsberry
senior, chemical engineering

Microphone cheers must go

After the first football game, I noticed something that HAS to go before the season is over, and that's the "cheerleader" on the microphone/PA on the Clemson sideline. For one, the fans sitting in front of the microphone have his screaming voice blaring in their ears for the entire game and it gets annoying VERY fast. Secondly, the guy is blaring cheers when we have the ball! If he knew anything about football, he would know that when our offense has the ball on that side of the field, the last thing they need to hear is his ridiculously loud voice. It cost us one false start penalty at a critical time; how many more will it cost during the season? Something HAS to be done about that guy!

Adam Byrley
senior, political science

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COMMENTARY

Of Munsters, presidents, smoking chimps

Welcome, Tiger fans, to another exciting collection of the highest quality investigative journalism you can get for free. This week, discover exciting farces related to retractable goal posts, Wal-Mart, Playboy, The Munsters and chimpanzees.

Much to the relief of Athletic Department officials, Death Valley's new hydraulic goal posts worked flawlessly following last weekend's thrilling double overtime victory over a pesky Wake Forest team.

"We're excited that we could keep our fans, but more importantly, our goal posts safe," said a source within the athletics department.

"The remote operation of the goal posts allowed us to reduce security forces and better protect personnel at the conclusion of Saturday's game," the source added. "We needed only 50 armed guards, several carefully located snipers, and two circling stealth bombers to ensure students steered clear of the new goal posts during their post-game celebration."

A number of disappointed fans acknowledged that tearing retractable goal posts off the ground "lacks the glamour" of dismantling their upright counterparts.

"In the future, when we win big games, I intend to tear down the speaker poles in the student section," said a frustrated student, "and then I'm going to give that blasted microphone guy the beating of a lifetime."

Following Clemson's season opener last weekend against Wake Forest, Wal-Mart Stores, Inc. unveiled an aggressive marketing plan for Clemson merchandise sold at its Central, S.C., location. All references to the now infamous

Clemson "Woohoo" found on merchandise — including audio and video — will be removed and replaced with more kid friendly phrases like "Please," "Thank You" and "Jesus Loves Me."

"We have always been a family oriented business," said the newly opened Wal-Mart's manager. "We serve families by censoring

obscene language on music CDs, requiring ID for the purchase of R-rated movies, violating state wage and hourly laws and favoring men over women for promotions and pay. Now,

we are going to continue the tradition by protecting young Clemson fans from what many view as an obscene and highly offensive phrase."

Citing the success of recent corporate pictorials that have included the women of Enron, Starbucks, Wal-Mart and Home Depot, Playboy.com announced plans this week to search out America's sexiest McDonald's women. "Everytime they say, 'Would you like fries with that?', I get all tingly," said a visibly excited Hugh Hefner.

The Kerry-Edwards campaign, in an attempt to counteract Bush's modest poll lead following last week's GOP convention, recently unveiled a new campaign strategy that may not just make Kerry President — it could make him a star.

John Kerry will test his acting chops and attempt to woo undecided voters in a new made-for-TV movie, "The Munsters Go to Washington," scheduled to air in mid-October. Kerry will purportedly play family patriarch Herman Munster in a "poignant story about the Munster's meteoric rise to political prominence," according to

sources close to the deal.

"We want voters to associate Munster's Frankenstein-like strength with Senator Kerry's strong leadership ability," said Kerry's senior campaign adviser.

"Anyone even considering the reelection of my opponent must have a good sense of humor," a rejuvenated Kerry said at a campaign event in North Carolina earlier this week. "We want to show the nation that the Republicans and George W. Bush haven't yet cornered the market on low-brow comedy."

President Bush's campaign staff issued a short statement in response to Kerry's Hollywood-inspired tactics that reiterated common themes: "Terrorists never stop thinking about ways to harm our country and our people, and neither do we."

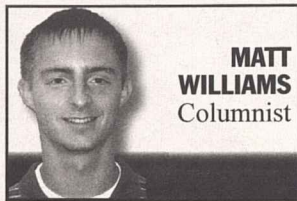
When asked this week about his intention to address issues other than terrorism in this year's election, such as this year's predicted \$422 billion federal budget deficit, President Bush simply replied, "I like pie."

Meanwhile, a recent international survey shows that despite President Bush's small lead in U.S. polls, John Kerry commands a dominating majority in 30 of 35 surveyed countries, all nine planets and most major solar systems.

According to the report, President Bush's most vocal international support has been from a sexually frustrated chimpanzee named Feili at a zoo in Zhengzhou, China. Perturbed that her mate, who is 28 years her senior, can no longer satisfy her sexually, Feili has recently taken to smoking, spitting and Republican activism.

More details to come — those who care are advised to get a life.

Matt Williams is a senior in mechanical engineering. E-mail comments to letters@TheTigerNews.com.



MATT WILLIAMS
Columnist

COMMENTARY

Should students pay for intramurals?

YES

The new fees for playing intramural sports are causing quite an uproar around campus, but most of the complaining is unwarranted. I mean, come on, the most a team has to play for any sport is \$25 — can't we all just handle that and get on with life?

A mere \$25 per team averages out to somewhere between \$2 and \$3 per person in most team sports. Are we really whining about \$2 or \$3? I know we're all poor college students, and a couple bucks means more to us than it does to some other people. I know that's a couple of items off the Wendy's 99-cent menu (plus tax), a box of pencils at the bookstore or a down payment on our next parking ticket. But really, get over it.

It's way too early in the semester to be complaining about an increase when the intramural department hasn't even gotten a chance to show off improvements yet. Extra tournaments, better officials, more opportunities for students to participate — who knows what all will improve?

Maybe the next time we go out to play the week after a football game no one will get a leg sliced on a broken beer bottle because the intramural office has spent extra money and time cleaning the fields up. Maybe not, but it's way too soon to be judging before they have a chance to perform.

The big gripe I've heard from a lot of students is that we already pay an activity fee with our tuition, so why should we have to pay again? Well, if that activity fee money actually went to fund intramurals, they would have a valid point. But it doesn't. We have things like access to Fike all school year, football tickets to every home game and admission to all other sporting events for free. Many students at other schools don't get these benefits.

What other students do get, however, is a fee for intramural sports. It only makes sense, after all, that if an official is getting paid to referee a game — or even to be available to settle disputes and record scores — that official should be paid by the teams employing him. It happens in leagues all the time. Maybe we should stop whining, stop worrying about not being able to super size our value meal next time and just wait to see what happens with intramural sports this semester.

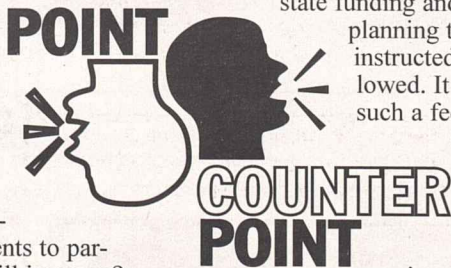
NO

Thanks to the newly implemented \$25 intramural fee for each team playing ultimate, I was unable to play in my team's first game this week. Why? Because instead of following advertised rules regarding adding players to rosters, whoever organizes intramural sports was too busy counting fat stacks of cash. I know this explanation for my lack of permission to play may contain a bit of exaggeration, but seriously, how has that fee in any way improved the way things are run?

Fees have been paid, captains meetings have been held as in the past (by some sort of leader whose salary apparently came from some sort of fees and/or state funding and whose job description must include planning these intramurals) and people were instructed of the rules ...that weren't followed. It seems that with each team paying such a fee, the campus recreation department could hire a student part time at minimum wage to take care of such daunting tasks as filing papers and being able to read.

But I suppose those fees are going to better things like cleaning up after the Iptay donors, who spend hundreds if not thousands of dollars a year to park on our precious fields, leave them littered with broken glass and remnants of a bucket of the Colonel's Original Recipe. (There really is nothing better than paying to play on fields in which diving leads to impalement on a month-old chicken leg, except maybe hyper-extending your knee in foot-deep tire tracks and never being able to run again without the pain.) Perhaps, and this is of course merely a suggestion, since the school and the athletic department share certain ties, a meager thousandth of a percentage of the money spent on those glorious field parking spaces could be used to support the next 10 years of intramural sports, if only out of benevolence.

Now I'm not really an expert on money. However, with tuition and fees increasing an amazing 100-plus percent in my very long tenure as an intramural athlete, I would think that somewhere in there, whoever does the books could find a few bucks to help us poor college students out. What was once a wonderful program that united students from many organizations throughout campus is now sullied with a permanent stain. From one of the most seasoned veterans in the league, please, dump the fee.



NEXT WEEK'S QUESTION: "Did the judge ruin the case against Kobe Bryant?"
Send submissions for either "Yes" or "No" to Letters@TheTigerNews.com by 5 p.m. Monday, Sept. 13.

COMMENTARY

RNC speakers impact voters

Amid a flurry of balloons, streamers and widespread cheers of "four more years" from attendees and Republican viewers across the nation, President George W. Bush accepted his party's nomination for candidacy in the 2004 Presidential election. The convention highlighted a wide variety of speakers, from the President's daughters, to Senator and former opponent John McCain, to Democratic Georgia Senator Zell Miller, to New York mayors, past and present. They addressed issues from Bush's support for the war to Kerry's inability to lead. Speakers hailed Bush as one who has steadfast values in the face of adversity, one who has led this nation through a very difficult time and will finish the job he has started. "Thank God George Bush is our President," Giuliani said at the convention, quoting himself as he watched the destruction of lower Manhattan during the trade center bombings.

There were many different ideas presented by speakers at the convention, and I want to comment on several of them.

Zell Miller

He expressed a major concern many Republicans and supporters of the military have: Is John Kerry willing and able to support our military and to take action when necessary? Or will he, as Miller implied — metaphorically, for those who may not have caught that (Chris Matthews) — arm our military men with spitballs? The speech involved a lot of mudslinging, which undermines the credibility of the speaker and overall takes away from the legitimacy of our electoral process.

There were initial concerns about whether Miller's speech would help or hurt the President. Bush, however, has continued to use Miller as encouragement to other left-leaning voters that it is OK to vote for a Republican, that this election isn't about Democrat or Republican, but about who will best lead the country. Although over the top a bit (maybe a lot), Zell Miller succeeded in raising the question he intended to raise.

Rudy Giuliani

Giuliani watched the flames pour out of the world trade center and saw the man jump from above the first floor. Even seeing the images on the TV screen, I remember being horrified to see a man plummet to his death. Giuliani's confidence in Bush and in the justness of the war on terror permeated every aspect of his speech. He likened Bush to Ronald Reagan and Winston Churchill, whose "vision was beyond the present and set on a future of real peace and true freedom." Giuliani also harped on one of the key criticisms of John

Kerry — his waffling, saying that John Edwards' "two Americas" stemmed not from Bush but from a need to have one America in which Kerry could vote for the war and another in which he could vote against it.

John McCain

McCain opened his speech with a quote from FDR: "There is a mysterious cycle in human events.

To some generations much is given. Of other generations much is expected. This generation of Americans has a rendezvous with destiny." McCain spoke of his military service and of his confidence in George W. to carry on the war and its aftermath as necessary. Himself a serviceman, McCain spoke with conviction about the necessity, and at the same time the horrors of war. He was very effective in getting across why Bush needed to go into Iraq.

Did it work?

Yes. It did. Although the "bounce" after a convention is typical, Kerry didn't get one. Most analysts predicted little or no bounce after the conventions because the nation's voters are so polarized. Most analysts thought voters had their minds made up. Numbers since Thursday have shown otherwise. AP reports that Newsweek and Time both conducted polls showing Bush with an 11-point lead in the polls. A recent Gallup poll has Bush up seven points. The Newsweek poll showed Nader at three percent.

Bush had to remind America of where we were on September 11 and of the strength he has since used to lead this nation. In a Washington Post poll taken August 29, when asked who they thought was a stronger leader, 54 percent said Bush, as opposed to 39 percent who said Kerry was the stronger leader. This is going to be a huge factor in this election. While they may not all agree with Bush's policies in Iraq, the whole nation appreciated that he promised to take action, and he did. Americans wanted retaliation — demanded it. And regardless of whether you agree 100 percent with his actions, you cannot deny that Bush has led this nation with conviction and resolve.

Kerry recently told an Ohio supporter, "We're doing good. They're going to get a bounce out of the convention, but we'll be coming back." This isn't a bounce. This is a change in frontrunner. As Kerry said after Bush's speech, "This is your wake-up call."

Rebecca Steadings is a junior in political science. E-mail comments to letters@TheTigerNews.com.



REBECCA STEADINGS
Columnist

COMMENTARY

Media bias misunderstood

I am here to tell you that media bias, as most people see it, does not really exist. We've all heard the pundits from the right talk about the Liberal Media, and the subsequent, hurried replies from the left.

I had the amazing opportunity last year to interview Walter Mears, the Michael Jordan of political journalism. He led the coverage of every presidential election from the late '50s through the Bush-Gore debacle of 2000. We talked about the media bias, and he dismissed the idea of a Liberal Media as "garbage" and "trash."

I would have to agree. The evidence does not point to a liberal dominance; that much is clear. Naturally, the incumbent in an election year will receive more media attention (and he's not a liberal).

Not to choose a liberal or conservative viewpoint, but take Fox News for example. The channel declined to cover the DNC this year but did cover the RNC. Now, I don't know about you, but to me selectivity like that shows bias.

Some newspapers like the Washington Times and the New York Post show conservative leanings, while neoconservative icon Rush Limbaugh is the undisputed king of talk radio. Then again, you get Al Franken and Janeane Garafalo's Air America Radio, the Left's response to Limbaugh, Dan Moon and others. Being leftists themselves — as well as the anchors — they can choose what goes on the air ... and you can bet they have few kind words to say about the current administration.

As you can see, people from both sides use the media to lob insults and accusations back and forth, creating such a hellstorm that anyone who wants to be informed must slog through pages of information to get the true story.

Walter Mears raised another interesting point. He noted that journalists often experience the underbelly of society; they get a super-informed view of the underprivileged individuals on the bottom rungs of the social ladder.

This, he reasoned, led some reporters to believe that the government should help these people — using whatever resources are available. This is, traditionally, a Democratic viewpoint. Since a large portion of the public sees journalists as Democratic, perhaps that is one area from which the liberal bias myth arises.

This leads to my next point — bias outside of the political realm runs even more rampant.

I hate to break it to you, but every journalist is biased. We have had upbringings that have shaped our lives, and it can impact our stories even when we don't want it to.

For example, religion can subconsciously guide a reporter's thoughts.

Bias doesn't have to be a conscious effort; ingrained moral values can affect what we decide to print.

This summer I heard a piece on NPR from a reporter in Russia who

explained the situation perfectly. She was a French national, moving between Russia and Chechnya to cover the conflict between the regions. She felt that after living with a family in Chechnya and then living with a family in Russia, she had become sympathetic to both.

The journalist didn't want the Chechen family to experience any more hardships associated with occupation; at the same time, she felt that the Russian cause was justifiable. Her articles to the various publications reflected the bias that she felt toward her friends. Because she had let herself become attached to the people she interviewed, the reporter couldn't prevent the bias from creeping into her stories.

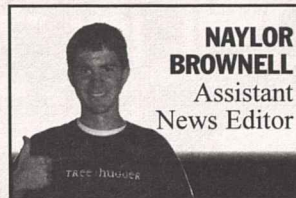
The same thing happens in American journalism, from the New York Times to The Tiger. We're more biased to cover pro-Clemson events, and I bet we'd cover a negative-USC subject quicker than a negative-UNC story.

So, bias can show up in any form, not just politically. All we can do is identify when it shows up and try to suppress it. Heck, we're all human and naturally biased.

Take Walter Mears. No one knows which way he is biased, because he simply doesn't let people know. He hasn't told a single soul, not even his wife, who he has ever voted for. I remember him commenting on the talking heads on TV, saying that the line between news and opinion is growing more blurred. "What's a reader to think if they see their objective reporter getting into opinion before they've even seen the story?" he wondered.

I'm with Mears on this one. Opinions should be kept in that section of the newspaper, and not anywhere else. The idea of a liberal-dominated media is garbage. Instead, the media is an amalgam of slightly slanted stories, and we as journalists should try to keep the slant as minimal as possible.

Naylor Brownell is a junior in biological sciences. E-mail comments to letters@TheTigerNews.com.



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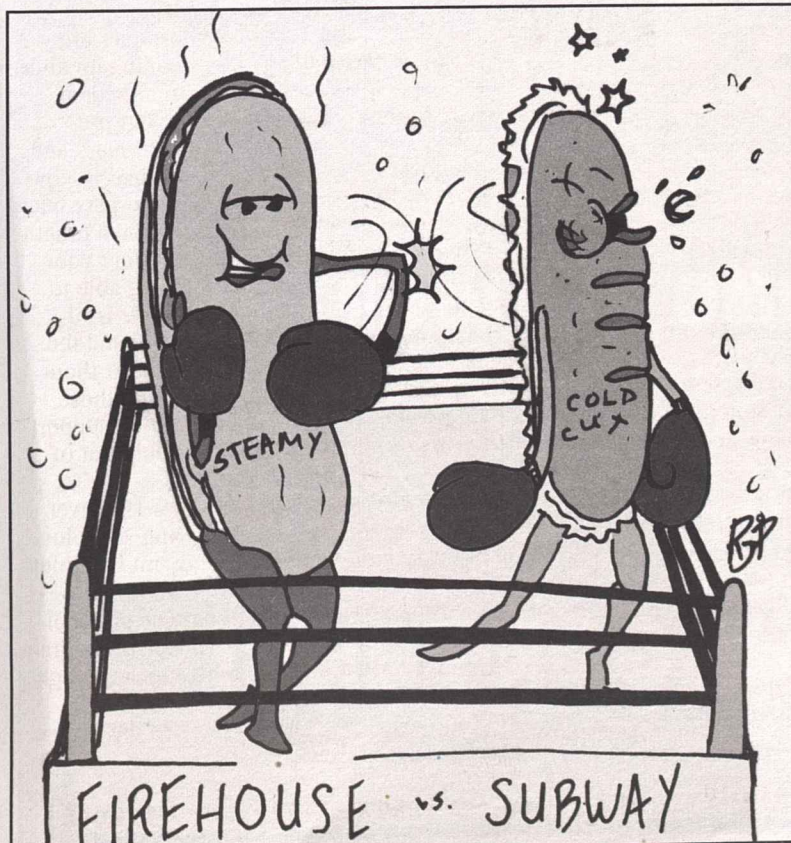
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BRIEF PAWS

A Pennsylvania clothing store clerk accepted a \$200 bill with a picture of George Bush as payment and gave change ... um ... yea.

A chimpanzee in a China zoo has taken to smoking cigarettes. The chimp's keeper claims she is sexually frustrated because the only mate available is 28 years older than she.

The collapsible goal posts were effective, if not spectacular, in their debut Saturday — much like something else going on on the same field.

A Sri Lankan wildlife reserve has been closed due to drought conditions that have made elephants dangerous in search of water.

Ken Jennings is back on "Jeopardy!" and is continuing his streak. After 38 wins and over \$1.5 million last season, the quiz show star should continue invigorating the game show.



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