

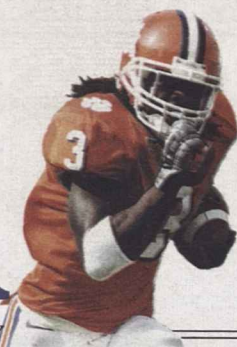
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2004

THE TIGER

CLEMSON UNIVERSITY



SPORTS: Tigers open season against Wake Forest on Saturday at 3:30 p.m., **B5**

NEWS: The economy is the focus of this week's Election 2004 coverage, **A4**

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Tigerstripe claws into off-campus market

Off campus businesses consider accepting Tigerstripe as payment.

NAYLOR BROWNELL
Assistant News Editor

That little piece of plastic that every Clemson student carries around may soon grow to be even more powerful.

In the very near future, the Tiger 1 Card may be used to make off-campus purchases.

"I'm really excited," said Steve Robbins, Director of Information Technology Services for Clemson. "We can finally improve on the idea and the service."

Robbins is optimistic that by the end of the semester, students may be able to use their Tigerstripe accounts in some businesses downtown. Eventually, he envisions students using their cards to satisfy most of their purchasing needs.

Begun in the early '90s, the Tiger 1 Card program gives students the privileges to make purchases on nearly every on-campus retail store and pay for services like laundry or meal plans.

According to Robbins, the idea of using Tigerstripe downtown has been in existence as long as the program itself; the cost-effectiveness almost eliminated it as an option.

The wheels started to turn on August 16, when the administra-



SWIPE THE STRIPE: By the end of this semester, students will likely be able to use their Tigerstripe cards in a variety of off-campus locations.

tive board gave the approval for the Tigerstripe program to extend off-campus.

"Even that day we began the legwork to begin procurement," said Robbins. He added that the program should be in place about 12 weeks from the August date.

From the opening days of the project, Robbins and his team have

been in continuous discussions with Aramark and Barnes and Noble, who provide food and run the bookstore, respectively.

Robbins admits that the corporations "have expressed concerns."

For instance, retailers downtown may be more competitive with the on-campus bookstore once they are allowed to accept Tigerstripe. In

that same vein, any food provider downtown would compete with Aramark's campus monopoly.

"We have certainly listened to those concerns," said Robbins, "and we will try to take them into consideration."

He added that statistics have shown that at other schools where an off-campus plan is

offered, overall use of that university's Tigerstripe equivalent has increased. On-campus merchants, like Aramark, could cash in on the overall increase in Tiger 1 Card usage, explained Robbins.

A slight drop in usage at Aramark facilities would be expected if students could use their cards off-campus, he said. "But after a while you don't buy things because they're new, you buy them based on convenience," explained Robbins. Aramark's on-campus eateries would be more convenient for on-campus students. Also, these locations are tax-free for students who use their Tigerstripe rather than credit cards or cash, an option that would not necessarily be available at downtown eateries.

In addition, Robbins also noted that students would factor in quality of product and price when choosing a particular retailer.

Competition the plan would face downtown includes the Off-Campus Meal Plan, offered by a Pennsylvania-based company. The program offers discounts for almost 20 area restaurants for members who pay a \$400 minimum fee.

Robbins hoped that eventually merchants would participate in discount programs and incentive specials to encourage students to use their Tigerstripes, but those ideas are still in concept, as the program has not fully commenced.

SEE **CARD**, PAGE A8

Intramurals charge money

New changes this year include costs to play, new courtesy points system.

KATHERINE DUPRE
Staff Writer

The budget cuts have struck again.

Clemson's Intramural Sports program, known for providing fields, teams and tournaments for ultimate frisbee, amateur soccer and other club sport players, is now charging up to \$25 for each team to use the

campus fields for their five-week seasons.

Thanks largely to the program, activities like frisbee-tossing on the intramural fields have become commonplace in Clemson. Until this year, it has been backed with state money to fund club sports and events.

That money is now rapidly depleting due to recent state budget cuts.

Although the new fees have not been met with enthusiasm so far, Intramural Sports Director Mark Ferguson insists that students will not be disappointed in the results

they see from the money.

"It's not like they're not going to see a product," he said. "Where we're heading is in a good direction."

He went on to list some of the new features that students will soon see, such as special events, large tournaments and more specialized training for the program's student employees.

Sophomore Travis Collins still doesn't approve.

"There isn't much they can improve on. We just go out there and play frisbee," he said. "So basically, we are paying more for the same thing."

Furthermore, Collins doesn't want to pay more to help train their staff. "We pay them enough already," he said.

The already-paid money which he is referring to included a \$20 activity fee, which is attached to every student's tuition bill. While the new fees are not considered by most to be overly steep, the presence of a second charge on top of the activity fee is concerning and frustrating many students, especially since most do not see any noticeable changes brought on by their money.

Many students wonder why they paid the original fee in the first place

SEE **SPORTS**, PAGE A9

Parade kicks off start of new year

First Friday celebration marks home football game against Wake Forest.

REYNE MITCHELL
Staff Writer

The 30th annual First Friday Parade will take place at 6:00 p.m. this evening in honor of the first football game of the year against Wake Forest. The parade will begin at Sikes Hall on Hwy. 93 and come to an end at Riggs Field where parade goers and participants are encouraged to stay for the pep rally and women's soccer game against Furman.

Over time, Central Spirit has become the organizer and sponsor for the parade and pep rally activities. They chose "Revenge of the Tigers" to be the overall theme for the event this year and have been selling t-shirts to commemorate the First Friday celebration all week. The t-shirts will be available for purchase at the parade for \$10.

Special Event Co-Director for Central Spirit, Blair Wright, is hoping for an even bigger turnout than last year.

"(The event) is put on for the community to enjoy and it gets them pumped for the first football game of the season."

The Grand Marshall for this year's parade will be George Bennett, former director of IPTAY and a Clemson icon. Bennett said he appreciates the opportunity to head the parade, saying it's a way of capping his career here at Clemson. He will ride in a convertible while Miss First Friday will be riding on a fire truck this year.

Miss First Friday nominees were selected from participating sororities, and the winner was chosen by students through an online voting setup. She will be revealed at the parade and honored at the pep rally to follow.

Over 45 student organizations will be participating in the parade including Tiger Band, the Rally Cats, Clemson Cheerleaders and 10 sororities who are competing in a float building competition.

The sororities began building their floats last Sunday night and worked until early Friday morning adding finishing touches. The float building area was

SEE **PARADE**, PAGE A9



THE SPIN ZONE: Students practice ultimate frisbee on Bowman field last Spring. This year, students will have to pay to play.

TIMEOUT



Is Nicole Kidman as hot as always in "Dogville"? Be sure to flip over to Timeout to have all your burning questions answered, **D10**

WEATHER

FRIDAY: Partly Cloudy

84°
66°

SATURDAY: Chance of rain

Hi **86** Lo **70**

SUNDAY: Chance of rain

Hi **85** Lo **68**

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McAdams houses new departments

Computer science program moves under one roof with renovation.

RUSSEL COX
Staff Writer

A \$3.9 million renovation of McAdams Hall was completed in mid-August providing a central location for the University's Computer Science Department. Twenty thousand square feet of the building were renovated and 24,000 more square feet were added. Included in the renovations are classrooms, UNIX labs and the Digital Production Arts Program.

Included in the new addition are a classroom, two research labs and many offices for faculty and graduate assistants.

The building was built in 1950 and renovated for the first time in 1976. Originally, it was home to the Agricultural and Biological Engineering Department. Many of those classes and labs have been moved toward the back of the building in order to make room for the Computer Science Department.

Project Manager Douglas Kinard said, "Computer Science has needed a home of their own. It's the fastest growing department on campus."

Created in 1978, the Computer Science Department was initially a part of the Math Department in Martin Hall. Later, its headquarters were moved tempo-

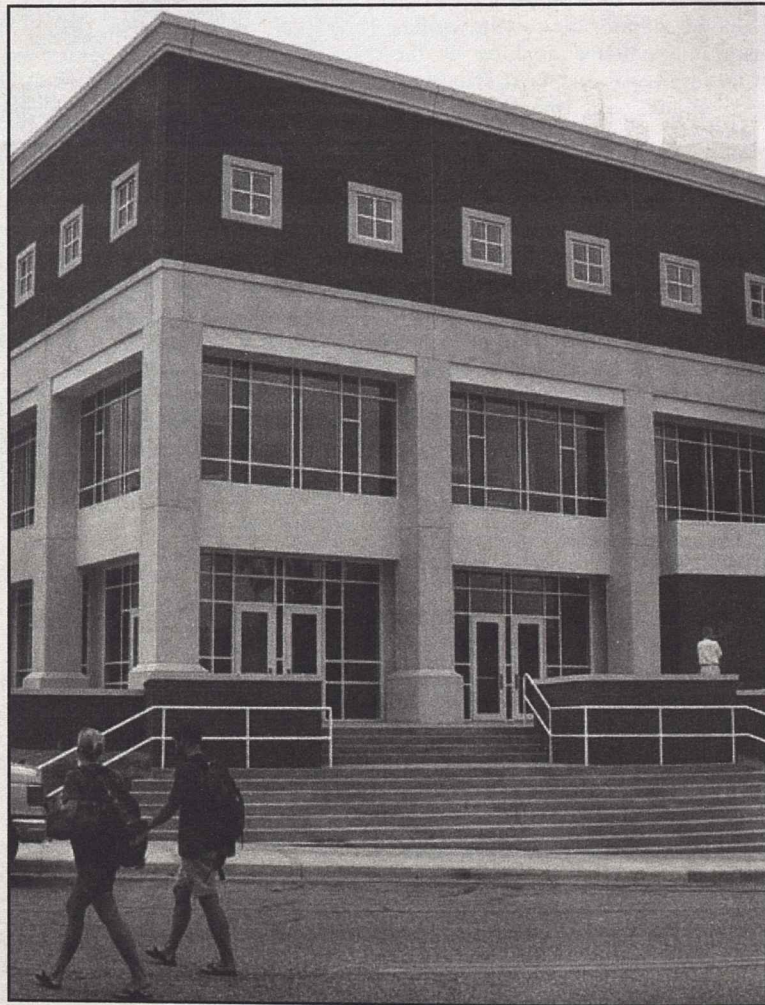
rarily to Edwards Hall. As the department grew larger, its facilities became spread out in eight buildings across campus. Now, the McAdams renovation has placed the department under one roof, allowing it to operate far more efficiently.

"We're happy to finally have a home," Dr. Wayne Madison, the Computer Science Department's coordinator for the project, said.

Also benefiting from the renovation is the Digital Production Arts Program. A combination of the Computer Science, Art and Performing Arts departments, its primary concern is special effects and computer animation. When the graduate program was created in 1999, it was located in a single room in Martin Hall. Their new facility, located in a sizable section of the renovated building, features video editing booths, two computer labs, a sound recording booth, a server closet and a large free-form space to be used for motion capture and green screen work.

"All I can say is, we're happy," said Dr. John Kundert-Gibbs, program director.

Unfortunately, the ever-increasing Computer Science program did not gain much space by the move and so does not yet have a permanent location solution. "They need twice the space they have now," said Kinard, adding that the department will have probably outgrown the building in a few years.



RESTORATION: Students walk in front of the newly renovated McAdams hall, new home to the computer science department and others.

**Think our stories could use some tweaking?
Would you have worded it differently? Come join the News writing staff. E-mail Isaiah at news@thetigernews.com**

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Want to Enjoy the Game... WITHOUT GETTING TOWED?

Students who are required to relocate their cars may park from Friday evening until Sunday morning at the Fran Hanson Discovery Center (formally known as the Wren House) in the Botanical Garden. All vehicles must be moved from the Hanson Center by noon on Sunday. If the Discovery Center lot fills, overflow parking will be permitted on the grass at Kite Hill, near the Fire Department. All vehicles must be moved from Kite Hill by 7 a.m. Monday morning.

C.A.T. buses will provide transportation between the Hanson Center, Kite Hill, the Hendrix Center, and the Dillard Building.

Buses will operate on:

Fridays: 3 p.m. to midnight

Saturdays: two hours after the game ends until midnight

Sundays: 9 a.m. to noon

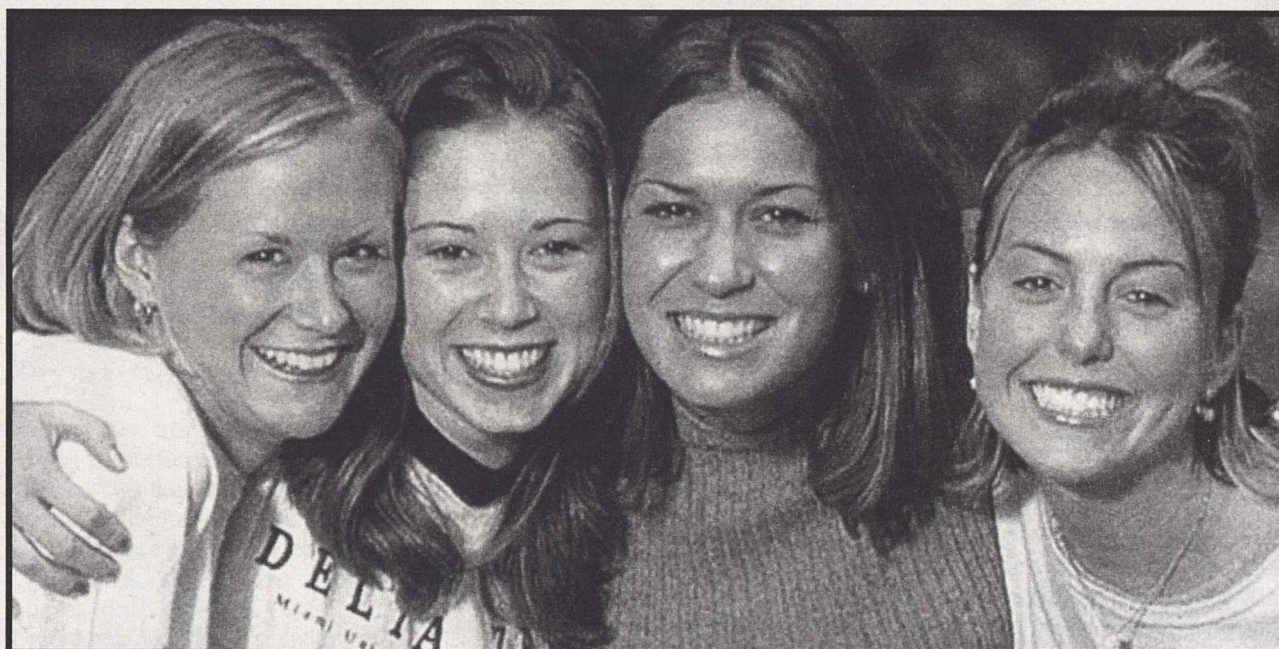
Auxiliary Student Patrol escort service will be available between midnight and 7 a.m. on Fridays and Saturdays of homegame weekends.

Thanks,
Geary Robinson
Director of Parking Services

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Recruitment Week Sept. 28 - Oct. 1, 2004



To learn more about Delta Zeta Sorority,
visit our information table located:

Hendrix Student Center Lobby
September 6-7, 2004

Library
September 8-9, 2004

or

Contact

Amy Vanderdonck, National Chapter Consultant
Phone: 864/858-4141 Email: DZSAVanderdonck@juno.com

Visit our website at <http://clemson.deltazeta.org>



Election 2004

Mr. Carey is a lecturer in the Department of Political Science and Second Vice-Chair of the Anderson County Republican Party. He is also a doctoral student in the Policy Studies program at Clemson.

ISSUE #2

The Economy

Dr. Robert W. Smith is an assistant professor of political science and faculty advisor to the Clemson Democrats.

The platforms

BUSH

"The economy is strong and getting stronger. The President's pro-growth policies have helped drive the economy and move the recovery forward, putting more money in the pockets of America's families and laying a foundation for robust growth and job creation now and for years to come. The economy has grown 4.8 percent in the past year, as fast as any year in nearly two decades. Productivity grew at the fastest three-year rate in more than 50 years ... The economy has added over 1.5 million jobs since (last) August, and the growth is expected to continue ... Real after-tax incomes are up

by 11 percent since December 2000. This increase is mostly due to the President's tax relief and is substantially better than those following the last recession. Homeownership rates are at record levels — nearly seven out of ten American families own their own home today. Household wealth is near a record high. Consumer confidence is up from the levels seen at this time last year and is in the upper third of its historical range. Inflation remains low ... as do mortgage rates."

Source: <http://www.georgewbush.com/Economy/Brief.aspx>

The "spin"

The facts of the overall economy speak for themselves. Unemployment is down, productivity is on the rise and GDP is growing about as fast as it can without sparking concerns over inflation. The underlying strength of the economy is evident in the fact that it is continuing to grow despite the drag created by higher world petroleum prices. The Bush tax cuts created an observable increase in economic activity by returning income to consumers, and they generated an increase in capital investment that will mean continued increases in productivity into the future, leading to more job creation. Of course, we aren't all

the way there yet, which is why the President wants these tax cuts made permanent so that the economy can have the funds to fuel continued growth. We cannot grow the economy by increasing taxes on small businesses — which are responsible for over half of all jobs in the U.S. — and investors, which would stifle job creation and hurt long-run productivity. The economy also will not benefit from a slate of almost \$2 trillion in new spending programs. These types of policies proved disastrous in the 1970s. It is far better to let taxpayers spend more of their own income.

KERRY

The great promise of America is simple: a better life for all who work for it. We believe in progress that brings prosperity for all Americans, not just for those who are already successful. Today's tax laws provide big breaks for companies that send American jobs overseas. Current deferral policies allow American companies to avoid paying taxes on the income earned by their foreign subsidiaries. Kerry/Edwards will end deferral that encourages companies to ship jobs overseas. Manufacturing has lost 2.5 million jobs since 2001 and Kerry/Edwards will launch a concerted effort to revitalize American manufacturing and will support the growth of high-technology clusters that invest in new industries around research institutions. We will achieve universal access to broadband services which

could add \$500 billion to our economy and add 1.2 million jobs. We support tax cuts and energy investments that slash operating costs for small businesses and encourage them to grow and expand here in America. We want a tax code that rewards work and creates wealth for more people, not a tax code that hoards wealth for those who already have it. We will cut taxes for 98 percent of Americans and help families meet the economic challenges of their everyday lives. We must help Americans deal with the staggering increase in everyday costs of living, from insurance premiums to child care to the price of gas.

Source: Democratic Party Platform language at <http://a9.g.akamai.net/7/9/8082/v001/www.democrats.org/pdfs/2004platform.pdf>

Many times we are somewhat insulated from the economic realities that most Americans face on a daily basis. A recent example is found in the headlines of the *Greenville News* on Thursday, August 26, 2004 which read: "More in state living in poverty." Doesn't this say it all when it comes to the reality of the state of our economy? According to the news, "During the past three years, more South Carolinians have slipped into poverty as well as lived without health insurance, the Census Bureau reported Thursday." They continue that "The state insurance department ... estimates that about 19 percent of the state's population lives without coverage." Again, the facts tell the story when we see that since 2001 2.9 million jobs have been lost, a 177 percent increase

in long-term unemployment, a 10 percent increase in bankruptcies, a 50 percent increase in out-of-health care costs for workers and a 34 percent tax cut for the top 1 percent of wage earners. Moreover, the economic growth rate is a disappointing 2.8 percent and the budget deficit is estimated to rise to \$5.2 trillion over the next ten years if the proposed 2005 budget is enacted. Kerry/Edwards intend to reverse this trend.

Source: Bureau of Labor Statistics 3/04, American Bankruptcy Institute 3/04, Kaiser Foundation Employer Health Benefits Survey 2000/2003, CTJ Fact Sheet 1/03, Congressional Budget Office 3/04.



RYAN WILSON

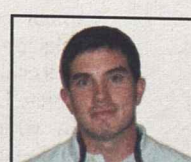
My experience on the economy lately hasn't been encouraging. This summer, finding a job was nearly impossible, and I got to know the homeless community of Florence, S.C. pretty well by hanging out at the Unemployment Office. Other evidence would be tuition increases; my high school, the Governor's School for Science and Math, suffered greatly because of cuts to the education budget forced by the economy. As far as the candidates go, I try not to get involved in politics. However, it is apparent that our current situation isn't working and that something probably needs to change.

Next week's question: What, if anything, should be done about the provision of healthcare in the U.S.? Does either presidential candidate have an approach that you support? E-mail news@thetigernews.com with your responses (75-100 words) by Tuesday, Sept. 7 at 5:00 p.m.



JAMIE BARNES

Now that George W. Bush is President of the United States, the economy is slowly gaining momentum. Ex-President, Bill Clinton, was the man that destroyed America's economy, and now George W. Bush is getting all the blame thanks to the Clinton administration. When Clinton came into office, the economy was growing at a rate of four percent. When Clinton decided to raise taxes, causing Americans to have less money to spend which led to the decline of jobs later on down the road, the economy stalled to a 2.6 percent rate. One and a half million new jobs have been added since Bush has been in office, due to the fact that Bush had lowered taxes and got the economy back on its feet. I am a big fan of George W. Bush, because since he has been President, the economy is gaining strength, more jobs are being created and I believe he is the right man we need in Washington.



BILL MIDDLETON

The status of our nation's economy can most easily be determined by answering the following question: How much does the nation like "W"? Over the past few months, particularly, the stock market has directly correlated with Bush's approval rating. From this, I conclude one main thing — success of President Bush equals a growing economy. The last thing anyone needs is an uncertain, wishy-washy president (i.e. John Kerry). A Bush victory in November will undoubtedly coincide with continued economic growth. Not to mention, it will keep me from moving to Mexico!

NationalView

Bryant Charges Dropped

Days before his trial was set to begin, charges of sexual assault against Kobe Bryant were dropped in a hastily-called hearing. During the hearing, Bryant's lawyer read a statement apologizing for Bryant's behavior that night and stresses the accuser has suffered in the past year. Even with this statement, Bryant maintained his innocence in the face of the accusations, but acknowledged that his accuser may have seen the situation differently.

Kerry: Must Win Terror War

At a national convention of the American Legion in Nashville, Tennessee, Presidential Candidate John Kerry promised the attendees that the United States would not fail in the fight against terrorism, because there is no acceptable alternative. This statement follows President Bush's Monday announcement that the War on Terror was an insurmountable foe. Bush then countered his statement on Tuesday, when he addressed the American Legion by saying that the U.S. would win "by spreading liberty."

GlobalPerspective

UN: Sudan Neglecting Darfur

According to a new United Nations report, the Sudanese government has failed to stop attacks or disarm Arab militias in the region. The Janjaweed militias have raped African women and displaced hundreds of thousands of villagers in a massive genocidal campaign. Although over 50,000 black Africans have been killed in the region, the report did acknowledge some progress had been made in recent months. The Ambassador gave the report credit as being fair and balanced, but defended his country's inaction, saying that circumstances and environment have prevented it from taking further action.

Chechen President Named

Alu Alkhanov, the President-Elect of Chechnya, won the region's national election with 73.67 percent of the popular vote. Alkhanov will take office in exactly one month in accordance with Chechen law. He is succeeding Akhmad Kadryov, who was assassinated in Grozny on May 9. Already, Mr. Alkhanov is facing allegations from the other candidates that the election was rigged. Some election officials and candidates have said that polls were often empty.

NewsByNumbers

4.1

million copies sold of the DVD "The Passion of the Christ" on its first day of sales.

8

million copies sold of the DVD "Finding Nemo" on its first day of sales — a record.

172

million Gameboys Nintendo has sold since 1989.

1,187

protesters arrested on Tuesday, the first day of the Republican National Convention.

RNC focuses on domestic issues

JOSH SANBURN

Indiana Daily Student (Indiana U.)

(U-WIRE) — If Monday night was all about national security and Sept. 11, the Republican National Convention certainly took a shift toward domestic issues Tuesday, featuring first lady Laura Bush, California Gov. Arnold Schwarzenegger and U.S. Secretary of Education and Indiana University alumnus Rod Paige.

Speaking in the final spot Tuesday night, the first lady reflected on the first time she met President Bush and what she would say to someone unsure about re-electing him.

"I am so proud of the way George has led our country with strength and conviction," the first lady said in front of a soft, pink background. "Tonight, I want to try and answer the question that I believe many people would ask me if we sat down for a cup of coffee or ran into each other at the store: You know him better than anyone. You've seen things no one else has seen. Why do you think we should re-elect your husband as president? As you might imagine, I have a lot to say about that."

Introduced by President Bush, who was in turn introduced by his two daughters Jenna and Barbara from a live feed on the campaign trail in Pennsylvania, the first lady talked of President Bush's first campaign 25 years ago for Congress, saying she learned a lot about him then.

Laura Bush spoke about funding and commitment to higher standards as part of the No Child Left Behind Act in the nation's schools.

The first lady also talked about President Bush's tax relief and how he has provided federal funding for stem-cell research, even though the Republican Party platform is against continuing research on additional human embryos.

But ultimately, her speech returned to the focus of Monday night: Terrorism and national security.

"All of these issues are important," she said. "But we are living in the midst of the most historic struggle my generation has ever known. The stakes are so high. So I want to talk about the issue that I believe is most important for my own daughters, for all our families and for our future: George's work to protect our country and defeat terror so that all children can grow up in a more peaceful world."

She spoke of a Colorado mother's sons enlisting in the armed forces after Sept. 11, 2001, to be "on the front lines of freedom."

"The president and I want all of our men and women in uniform and their wives and husbands, mothers and fathers, sons and daughters to know that we appreciate their sacrifice," the first lady said.

Reminding the convention delegates that neither Abraham Lincoln nor Franklin Roosevelt wanted to go to war, her husband did not want war either.

"But he knew the safety of America and the world depended on it," she said. "Our parents' generation confronted tyranny and liberated millions. As we do the hard work of confronting today's threat, we can also be proud that 50 million more men, women and children live in freedom today thanks to the United States of America and our allies."

Before the first lady spoke, Gov. Schwarzenegger addressed the convention delegates, invoking his immigrant background and saying he owes his career, family and success to the United States.

"In this country, it doesn't make any difference where you were born," the governor said. "It doesn't make any difference who your parents were. It doesn't make any difference if, like me, you couldn't even speak English until you were in your twenties. America gave me opportunities, and my immigrant dreams came true. I want other people to get the same chances I did, the same opportunities. And I believe they can. That's why I believe in this country, that's why I believe in this party and that's why I believe in this president."

Gov. Schwarzenegger spoke of when he realized he was a Republican when he heard President Richard Nixon speak.

"I'm proud to belong to the party of Abraham Lincoln, the party of Teddy Roosevelt, the party of Ronald Reagan and the party of George W. Bush," Gov. Schwarzenegger said. "To my fellow immigrants listening tonight, I want you to know how welcome you are in this party. We Republicans admire your ambition. We encourage your dreams. We believe in your future."

The governor then asked a rhetorical question if some Americans are unsure if they're Republican.

"If you believe this country, not the United Nations, is the best hope for democracy, then you are Republican," he said.

Schwarzenegger went on to emphasize holding the country's education system accountable, keeping taxes low and to "terminate" terrorism as tenets of the Republican Party.

The governor even briefly implied Democratic Vice Presidential nominee John Edwards' political philosophy of "Two Americas."

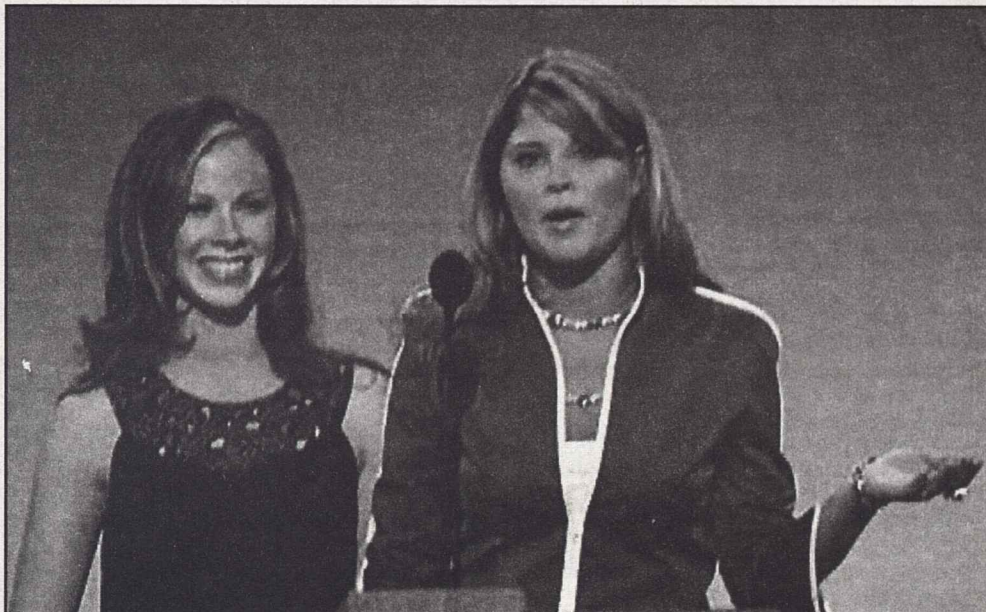
"We have one America, and President Bush is defending it with all his heart and soul," he said.

The California governor, known for his blockbuster action movies before he ran for governor after Gray Davis was recalled last year, used his famous phrases of "girly men" and "I'll be back" throughout his speech.

"Ladies and gentlemen, America is back," Gov. Schwarzenegger said. "Back from the attack on our homeland, back from the attack on our economy, back from the attack on our way of life. We're back because of perseverance, character and leadership of the 43rd president of the United States — George W. Bush."

At the beginning of his speech, Schwarzenegger reminded the delegates of one of his past films. "One of my movies was called 'True Lies,'" he said. "That's what the Democrats should have called their convention." Schwarzenegger ended his speech chanting along with the crowd "four more years."

Before Gov. Schwarzenegger spoke, U.S. Secretary of Education Paige spoke for a few minutes about how the No Child Left Behind Act is working before introducing a video focused on a Missouri school the campaign said was proof the act is moving America's schools forward.



SISTER ACT: Barbara and Jenna Bush, daughters of President George W. Bush, speak in support of their father at the Republican National Convention.

Authors slam Bush record at event

CAROLINE SELKE

Washington Square News (New York U.)

(U-WIRE) — Thirty blocks and an ideological world away from Madison Square Garden, five well-known journalists and public figures aimed to reveal President Bush's true record Monday night before a packed Skirball Center for the Performing Arts audience.

Citing Bush's smear tactics, suspect Saudi ties, habitual masking of falsehood in inference and what former New York City mayoral candidate Mark Green called "pure bunk," the speakers presented a sharply different image of the Bush than the one of the courageous war president offered uptown at the Republican National Convention.

Green, who teaches an NYU freshman honors seminar on politics, organized the event, "The Books on Bush: Best-Selling Authors Reveal W's Record," through his public policy institute the New Democracy Project.

In what Green, the moderator, called an "opinionated but factual" exploration of Bush's history, each author on the panel spoke for 15 minutes about his motivation to criticize Bush through a book format.

Questions in a subsequent Q&A session were preapproved.

After introducing the panelists — New York Times columnist Paul Krugman, author of "The Great Unraveling;" "Fahrenheit 9/11" contributor Craig Unger, author of "House of Bush, House of Saud;" former Clinton senior advisor Sidney Blumenthal, author of "The Clinton Wars;" and Ambassador Joseph Wilson, author of "The Politics of Truth" — Green opened the discussion with a tongue-in-cheek disclaimer: "Books on Bush" was not a partisan affair.

"This is the downtown version of the Bush administration's activities that are being dis-

cussed uptown now during the Republican convention," said Green, who co-authored "The Book on Bush" with Eric Alterman.

"Let's face it: All political conventions, Democrat or Republican, are exercises in plastic surgery," Green said to the cheering audience. "We, however, have a different medical mission. We are going to hold up a mirror to reality — we are going to engage in substance, not spin ..."

Despite the stated nonpartisanship of the event, the audience seemed dominated by lively leftists.

They hissed as if on cue at the mention of Rudy Giuliani, Karl Rove or Internet gossip-monger Matt Drudge, while Krugman and Wilson's introductions garnered near standing ovations.

Yet "Books on Bush," which was co-hosted by People for the American Way, The Nation, The Progressive Book Club and TrueMajority ACTION, proved less an outright Bush-bashing session than an extended policy discussion.

To Krugman, the most important issues were the administration's general intent to mislead and the encroaching of radical conservatism on the mainstream political spectrum.

"When [the Bush camp says] something that is misleading ... but not literally false, that actually shows that it's deliberate," he said.

While it may prove more difficult, he explained, to find outright lies spoken by Bush, "you can find elusive sentences where 9/11, Saddam, are all kind of blurred together, which shows that he and his speechwriters knew that it wasn't true and were trying to plant the idea in people's minds."

Still, Krugman was hesitant to attribute too much to the president himself.

"This really isn't about Bush," he said. "Bush is the guy that the [radical conservative] movement found to take them over the top ... what's

going on in this country is that a radical movement that has been building for several decades has finally found their moment and their man in Bush."

To Blumenthal and Wilson, both of whom have spent time at the center of potentially discrediting scandals — Blumenthal during Clinton's Whitewater affair and Wilson after he refrained from deeming credible the supposed Niger-Iraq uranium transfer — the focus was the supposed Bush camp strategy of smear tactics.

Playing on Krugman's suggestion that Clinton was the victim of "slander and innuendo," both authors discussed the smear tactics supposedly now being used against John Kerry, such as the current onslaught of TV advertisements from the Swift Boat Veterans for Truth campaign.

All five panelists seemed to agree that what Wilson continually referred to as "the docile media" was only helping Bush mislead America.

As Unger, who outlined the close relationship between the Bush family and Saudi royalty in his segment, succinctly put it, "Reporters are addicted to access."

If reporters ask the tough questions, Unger said, they will be denied access, which will in turn hurt their career. In the wake of careerism and opportunism, truth is lost, he said.

With general admission tickets going for \$33 and no student price, NYU students were a scant presence in the roughly 700-person audience, which appeared to consist primarily of white 25 to 55-year-olds. Affiliation with the political action committee MoveOn.org netted an \$8 price reduction.

Fellow Bush critics Joe Conason, author of Big Lies, and Molly Ivins, author of Bushwacked, were scheduled to appear on the panel but did not due to "reasons of illness and travel."

Genders move towards balance

Media coverage in Olympics exhibits reduced gender bias.

MATT JOHNSON
Staff Writer

As the games of the XXVIII Olympiad come to an end in dramatic fashion, soccer superstar and gold medal winner Mia Hamm will carry the United States flag in the Closing Ceremonies.

Female athletes have stepped into the forefront of the Olympic limelight, winning more medals than ever before, along with a growing number of devoted female viewers.

The National Broadcasting Company, the primary network in Olympic coverage, reports this year's television audience as the largest number of viewers on record since the first live telecast of the games in 1948.

Women make up more than half of the American population, and, according to the International Sociology of Sport Association, comprise the greater part of Olympic viewers.

Network executives have capitalized on the recent upsurge of female interest in Olympic telecasts, irrespective of frequent biases that exist in the coverage. "The majority of Olympic events are never aired," said Andrew Billings, a professor in the Department of Communications Studies and a contributor to the International Review for the Sociology of Sport.

"Viewers' perceptions of such characteristics as gender, ethnicity and nationality are shaped by television's selection, narration and description of the events."

Billings researches how gender, race and nationality are portrayed by broadcasters during the Olympics and how unseen biases are hidden within network telecasts.

Decisions about what to cover in what time slots are largely left up to the networks.

Billings states in his study that through analysis of reporter commentary, male athletes, whites and Americans continue to be the most-mentioned and most-positively portrayed athletes in the coverage, receiving more than half of the overall airtime. Despite the continued presence

of gender biases, networks during the past decade have geared the coverage towards female audiences.

"Events such as gymnastics and swimming are televised first, before the track and field events," said Billings. "The idea is that female viewers will tune in early and get hooked on the types of events that appeal to them and then stay involved throughout the entire two week broadcast, whereas men will watch all sporting events leading up to the ones that truly interest them, typically shown much later in the telecast."

Previous broadcasts and commentaries depict women as having less athletic skill and less commitment to their sports than male athletes.

Reasons for success and failure used by broadcasters attributed male success mostly to areas such as athletic skill, composure and commitment, while female success was credited to concentration, courage and experience.

"Female competitors have consistently made more comments about being fortunate just to have had the opportunity to compete

in the Olympics," Billings said. "Men frequently comment about the desire to win gold and the drive to compete."

Telecasts and advertisements also make significantly more references to the attractiveness of female athletes.

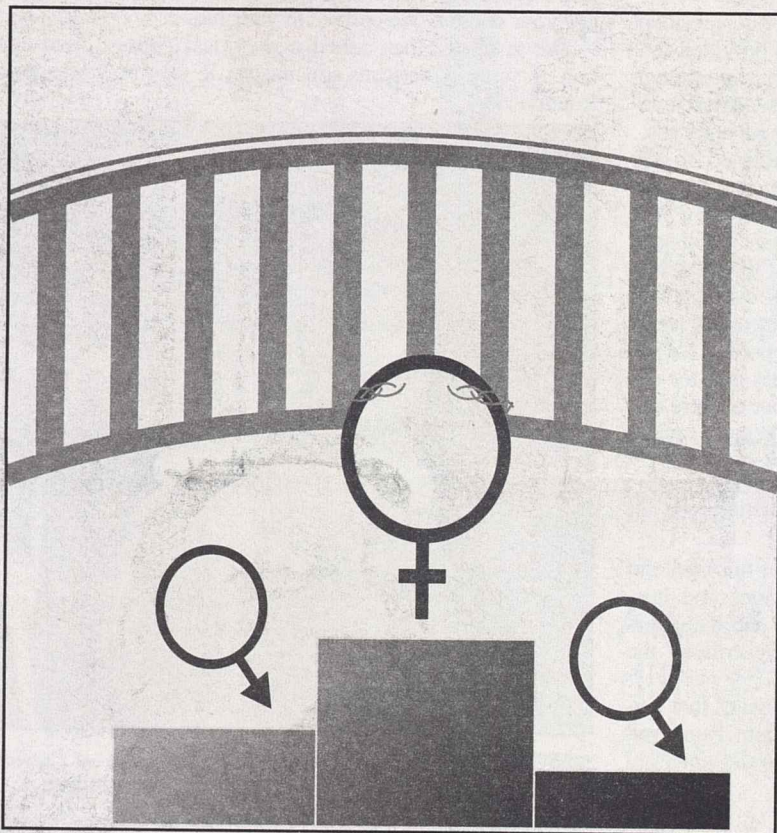
Regarding the actual ratio of male to female participants, men make up sixty percent of the overall number of competitors and are therefore involved in more events than women.

However, in 2004, female athletes arrived in Athens and stole much of the collective spotlight.

Athletes participating in women's soccer, softball and beach volleyball were successful not only in the medal count, but commercially as well.

The hope is that more focus will be placed on the physical and mental abilities required to become the best athletes in the world, and less on cultural ideas regarding differences in gender.

"A positive indicator of this is the nearly equal time allotted for both male and female events in the 2004 games in Athens," Billings said.



MEDIA BIAS: Female Olympic athletes face an increasingly even playing field in media coverage.

JUSTIN PATTERSON/art director

Finance majors stay in demand

Graduates in finance face encouraging job market, salaries.

JULIE LEDBETTER
Staff Writer

One question hangs in the back of every student's mind: Will I have a job after I graduate? While the country's economy continues to be in a downturn, the demand for students with a degree in finance has remained high.

Finance degrees have been in high demand since 1983 and continue to be in demand, according to Dr. John Alexander, Breazeale Professor of Investments and Chair of Student Placement for the Finance Department.

"Our placement has continued to be strong even during the economic downturn."

The jobs field for finance majors has broadened over the last few years.

Graduates were originally just going into fields such as banking and investments. Now many other corporations are also looking to hire people with finance degrees.

"It seems like more and more manufacturing firms are wanting

to get good people in finance aboard to help with how they handle production," Alexander said. Companies are using finance majors for cost estimation, projecting revenues, annual reports and even negotiating contracts.

According to Alexander, Clemson graduates with finance degrees are doing exceptionally well, being placed in jobs in top corporations across the nation.

"We've placed students as far west as Sony Corporation in California, and students as far east as General Electric in Connecticut."

Some top students already have job offers from major companies, such as General Electric and Bank of America, over eight months before their graduation in May.

Starting pay for finance majors has increased every year for the last ten years, according to Alexander.

"Our top students in finance are placing out with first year pay packages in excess of fifty thousand dollars."

Many of these students get introduced to these companies through summer internships.

Matthew Gilreath, a fourth year finance student and president of the Finance Club, was one of three Clemson students that went to Kansas City, Missouri this past summer to intern with General Electric, one of four companies with which he interviewed.

"There has been lately a lot of opportunity in finance, especially with internships and then with placement after you graduate," Gilreath said.

The companies that have been hiring graduates say that Clemson is one of the top five schools in the Southeast they prefer to recruit from.

"One of the big things that I have been hearing from different companies that come on campus to talk to us is they like our finance program compared to a lot of colleges' because we as finance majors

here take a lot more accounting than some other schools so they like that in our program," Gilreath said.

Internships aren't the only opportunities for finance majors here at Clemson.

"One great thing finance majors have going for them is (that) the Finance Club produces a resume book that we hand out at the career fair," said Gilreath. Students who put their resume in the book have their resume seen by every company attending the career fair. The fresh talent is something Alexander said is appealing to these corporations and is why they will continue to hire new graduates with finance degrees.

"They are still saying it's going to be the hot major for the next seven years."

"There has been lately a lot of opportunity in finance, especially with internships and then with placement after you graduate."

MATTHEW GILREATH
finance student

New eco-friendly substance replaces plastic

University company develops new procedure for plastic production.

KELLY VALAITIS
Staff Writer

Tetramer Technologies, Clemson University's spin-off company in Pendleton, has discovered a way to replace up to half the chemicals used to make plastics with a substance derived from corn.

The breakthrough could eventually decrease the plastic industry's dependence on oil and reduce the amount of harmful chemicals produced during the manufacturing process.

According to Dr. Dennis Smith of the Clemson chemistry department, plastics are a type of polymer in which thousands to millions of small molecules, called monomers, link and twine together and ultimately entangle like rope.

Smith said these structures have the capability to be very strong within certain temperature ranges.

Tetramer's process uses polylactic acid, or PLA, a polymer made from lactic acid or lactides.

These acids come from the

fermentation of corn sugar. The plastics incorporating PLA can be used in such products as golf clubs, non-metal ladders and aircraft structures.

The use of oil in plastics is problematic on several fronts.

"Dependence on any non-renewable natural resource — particularly foreign dependence — should worry all of us," Smith said.

"In the short term, as the price of petroleum increases, the price of all products using plastics will increase. In the long term, nearly all of our plastics will need to be derived from renewable resources or be recycled."

According to Tetramer CEO and 1967 Clemson graduate Earl Wagener, PLAs should help solve those problems. First, he said, the creation of plastics won't use nearly as much oil. Second, PLA will replace volatile organic compounds, chemicals similar to aerosol in hair spray or paint that are released into the atmosphere during conventional manufacturing processes.

These chemicals, once in the environment, can have disastrous effects.

Tetramer's research was funded,

at least in part, by a \$100,000 Phase I Small Business Innovative Research Award from the National Science Foundation.

Smith said the award was a commercialization grant enabled by initial university research funded by Clemson's NSF Engineering Research Center on Advanced Engineering Fibers and Films, Cryovac Sealed-Air Corporation, the South Carolina Board of Higher Education and a recent grant from the U.S. Department of Commerce through the National Textile Center.

Not only is Tetramer using Clemson technology, the firm also employs eight Clemson students.

Just nine months after it was announced, word of the new pro-

cess has spread throughout the industry nationwide. The research is currently in the second and third stages of a five-step process that should eventually lead to public availability of products incorporating PLA.

"The false notion that paper is better for the environment has won public perception because certain types of untreated paper can potentially degrade if you compost it correctly — which doesn't happen."

DENNIS SMITH
Professor of Chemistry

"It will take two or three years to get fully developed," Wagener said. "But I have already received phone calls from other parts of the world such as Brazil and Europe."

Even if PLAs are widely used in the future, they are unlikely to have a large impact on oil prices.

For one thing, plastics using PLA are not suitable for all applications; for instance, it cannot be used for drink containers or packaging.

Then, too, only part of the nation's oil imports, some 10 to 20

percent, are used to make plastics. Wagener said PLA could ultimately save 10 to 20 percent of that 10 to 20 percent.

But Wagener said that oil savings were only part of the benefit PLA-using plastics represent.

Corn is cheap to produce, it's a renewable resource and using corn-derived products makes those products easier to recycle.

"PLA can be biodegradable if composted, but the commercial driver is a 'renewable resource,' not biodegradation," Smith said.

Smith added that PLAs could very well lead to other processes that save non-renewable resources and use renewable ones. In the aggregate, he said, the overall benefit to the environment and commercial businesses could be great.

"This is why it is important to look at the whole life cycle of our products and use those materials which require the least energy and polluting waste to make," Smith said.

"The false notion that paper is better for the environment has won public perception because certain types of untreated paper can potentially degrade if you compost it correctly — which doesn't happen."

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CARD

FROM PAGE A1

Robbins had no specific retailers downtown that have already signed on to the project, but he has talked to a few and remains optimistic that the idea will be popular. He said that there was strong interest in students using Tigerstripe at TD's of Clemson, but TD's employees declined any consideration thus far.

Another location students have expressed interest in using their Tigerstripe accounts is the Clemson Bi-Lo on Highway 93. "Take the individual who lives at Lightsey Bridge II for example," said Robbins, "Where does he shop? They don't shop on campus. Maybe they don't have a meal plan. So they probably go to Bi-Lo, Winn-Dixie, Ingles. This would just be another option for them."

Stacy Fiorentini, a sophomore in Biochemistry and Lightsey Bridge resident, thought that Tigerstripe access at Bi-Lo would really benefit students. "I don't really use my (Commuter 50) meal plan to begin with," she said, "but I would use it less, just because it's more convenient to go buy groceries."

Freshman Engineering major Kevin Smith said that if he could use his Tigerstripe downtown, he may even go as far as to change his meal plan. "I have unlimited," he explained, "but I'd probably get the 15 plus and go downtown on weekends."

An important distinction to make, and one that Robbins stressed, was that Tigerstripe and Paw Points are two different programs. Paw Points are an option provided by Aramark, Clemson's

food provider, as an addition to meal plans; Tigerstripe is a limited debit line provided by the Tiger 1 Card service. No withdrawals from the line can be allowed.

"We're not a bank account," he said, "and we're not a substitute for a bank account."

Still, Tigerstripe is a service provided to every cardholder at the University — about 15,000 individuals this semester.

In addition to grocery stores and restaurants, Robbins sees a wide variety of other retailers that could come aboard the off-campus project — the new Central Wal-Mart, the Student Bookstore, the various apparel stores like Judge Keller's and the Fashion Shack, the Hallmark, the Campus Copy Shop, area gas stations and convenience stores and even the Astro have all been considered as Tigerstripe locations.

"We do not see any reason why any of these places could not be on the list," asserted Robbins.

Another Lightsey resident, sophomore psychology major

Katherine Bonner was encouraged to hear that Tigerstripe might move downtown. "It'll be nice to have restaurants other than Chili's to go to," she commented.

Bonner does not have a meal plan, and usually cooks in her apartment. Her parents contribute to her Tigerstripe account, but she was still disappointed in her purchasing options.

Another reason some students support off-campus Tigerstripe access is price.

"Downtown is just cheaper," said Fiorentini. "The only reason I ever bought stuff at the bookstore was because it was money not out of my pocket. They're overpriced," added Bonner.

In order for students to use their Tiger 1 Cards downtown, the merchants still have to approve the idea, of course.

The businesses would have to be responsible for new registers or supplemental equipment that would accept the Tigerstripe accounts as well as the normal credit and debit cards.

Papa John's pizza downtown already accepts Tigerstripe; the restaurant has a contract through Aramark, explained manager Julia Dudley. According to Dudley, the pizza parlor started accepting student payment last academic year.

Students can call in and give their C.U.I.D. numbers, then present the delivery person with their I.D. as proof. Papa John's would then give their receipts to Aramark, who would take a small cut and then reimburse the restaurant. Students would have funds deducted just as if they had used their Tiger 1 Card at the East Side Food Court or other Aramark eatery; Paw Points would be used first, then Tigerstripe money.

Robbins' off-campus plan would employ a third party who would facilitate the payment process. It would draw funds from a separate University bank account to pay the merchants.

Revenue earned by the University from the plan would stay within the Tiger 1 Card office, paying for system maintenance and costs associated with the move off-campus.

Robbins was excited that the process is moving forward so well. A student survey will be taken soon, and the program may be in place by December, completed by the time students return in the Spring.

"At the end of the semester we can finally see the fruits of our labor," he said.

"The only reason I ever bought stuff at the bookstore was because it was money not out of my pocket. They're overpriced."

KATHERINE BONNER
Sophomore psychology major

IN THE BOOKS



Campus Arrests

The following are arrests that were made by the Clemson University police department from Wednesday, August 25 to Wednesday, September 1.

August 27

1:59 a.m., Jeffrey Sullivan, public disorderly conduct: drunk, Sikes, officer: Owen

3:09 a.m., Marvin Binnicker, driving under the influence, Bryan Mall, officer: Owen

August 28

1:11 a.m., Timothy McGuire, minor in possession, Johnstone, officer: Lyle

2:05 a.m., Christopher Raquet, public disorderly conduct, Hwy. 93, officer: Hogue

3:17 a.m., William Lemmen, public disorderly conduct, McCabe, officer: Lyle

Crime Report



The following calls were among those that Clemson University police responded to from Wednesday, August 25 to Wednesday, September 1.

August 25

2:32 p.m., car break-in, officer: Young

August 26

8:01 a.m., Burglar alarm, Calhoun Mansion, Officer: Hollis

August 27

1:20 a.m., driving while suspended, N. Palmetto, officer: Hogue

2:05 a.m., public disorderly conduct: drunk, Bryan Mall, officer: Hughey

August 28

12:02 a.m., burglar alarm, Hanover House, officer: Hilyer

3:20 p.m., grand larceny, Lehotsky, officer: Schiraldi

4:03 p.m., structure fire, 108 Berkely Ct., CUFD

4:50 p.m., simple larceny, YMCA, officer: Gray

August 29

10:27 a.m., suspicious activity, Y Beach, officer: Demaio

12:31 p.m., burglar alarm, Carriage House, officer: McGill

August 31

12:43 a.m., minor in possession, littering, Lightsey Bridge, officer: Lyle

6:57 p.m., theft, Fike, officer: Gantt

7:30 p.m., suspicious activity, Lever, officer: Kaylor

September 1

2:02 a.m., littering, Bowman, officer: Lyle

Officer Tracker

★ 1 arrest These are the running tallies of each officer's arrests since September 10, 2003.
5 5 arrests

Felton



Owen



Hogue



Simpson



Hughey



Lyle



Miller



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SPORTS FROM PAGE A1

and exactly where that money has gone.

The answer is that the activity money doesn't cover campus recreation. Student Government receives the dues from the fees, and club sports are now left with no incoming supporting revenue.

The current fee for frisbee players is \$25. Other sports in this price bracket include softball, flag football and indoor volleyball. Tennis and sand volleyball now cost \$15 per season, while racquetball and dodgeball run at five dollars.

Ferguson also noted that Clemson is among the last schools in the area to implement a bill for Intramural field use. The University of South Carolina charges a flat rate of \$15 for all club sports. The University of Georgia's fees range from \$15 to \$35.

The new charges are not the only changes that players will see this semester.

Also in effect is a new forfeit fee, charged to a team if any game is forfeited during the season. This fee is part of a new plan to try to keep the games running more smoothly.

A second part of that plan is to enforce penalties for what the program qualifies as immoral behavior, outlines of which are listed in each sport's official rules. A two-point offense against a frisbee team, for

example, would be implemented for a player's excessive foul language, three points for instigating physical fighting, five points if a player is ejected for any reason and twelve points if any player participates in a game for which he or she is ineligible. A full list of offenses and their corresponding point values can be found at Clemson's Intramural Sports website.

Once a team reaches twelve points, they are no longer eligible for the playoffs. Also, if a single player receives eight points, they are suspended for the remainder of the season.

However, not everything about the program is changing this semester. Free sand volleyball, kickball and 3-on-3 basketball tournaments will still be held throughout the season, just like last year.

So far, the rest of the semester's changes that are now in effect have not been widely accepted.

"I am very displeased," Collins concluded. "I think we should get something for paying more."

However, Ferguson remains confident that students will eventually see the results of the changes and will be even more satisfied with the program. "I think that students will react more positively when they see some of the improvements that we're making," he said.

PARADE FROM PAGE A1

located behind the low-rises in the Bryan Mall horseshoe. Each sorority interprets the overall theme into their own specific sub-theme and creates a float out of lumber, chicken wire and pomp or tissue paper squares.

Winners of the float building title have gone to Alpha Chi Omega and Gamma Sigma Sigma sororities in the past few years. Gamma Sigma Sigma has won first place honors in four

out of the five parades since 1999.

Delta Zeta, a new addition to Clemson's greek life, will be participating in the parade as well; however, they will not have a float. The Kudzu Kids, who wrap themselves in the plant and walk in the parade chanting and performing the Cadence Count cheer, will make an appearance at this year's parade as part of Clemson tradition.

Other organizations participating include the CUFD, Clemson Car Club, UPAC, the National Alumni Association and the community sponsor, Bi-Lo.

When asked where the best parade viewing spot would be, Clemson alumna Brooke Simmons points out that "Bowman field or the hill by where the (University) Ridge used to be are probably the best spots to see the floats."

Find yourself continuously pointing out errors in other people's writing? Carry a thesaurus, dictionary or style guide in your back pocket? Or, are you just obsessive compulsive?

Either way, come help The Tiger make sure our dangling participles are all in order. Call 656-2150 or e-mail Caroline at editor@thetigernews.com.

Texas two-step: Clemson shines

Lady Tigers knock out No. 4 Horns and No. 5 Aggies in the same weekend.

DANIEL TAYLOR
Staff Writer

Last weekend, the Lady Tiger soccer team had two impressive road victories as they downed then No. 4 Texas 1-0 on Friday and No. 5 Texas A&M 4-1 on Sunday. The teams were the highest ranked opponents Clemson has ever defeated on the road.

Freshman goalie Ashley Phillips racked up 15 saves in the two games, while Paige Ledford made both a goal and an assist (giving her ACC Player of the Week honors). The victories boosted Clemson from No. 12 to No. 5 in the Soccer America polls. The Lady Tigers are now one of four ACC teams that are among the best in the nation (along with UNC at No. 1, FSU at No. 3 and Virginia at No. 6).

The opening game of the season against Texas was dominated by Clemson's defense. Although Texas took 19 shots on goal, not one got by Lady Tiger Ashley Phillips.

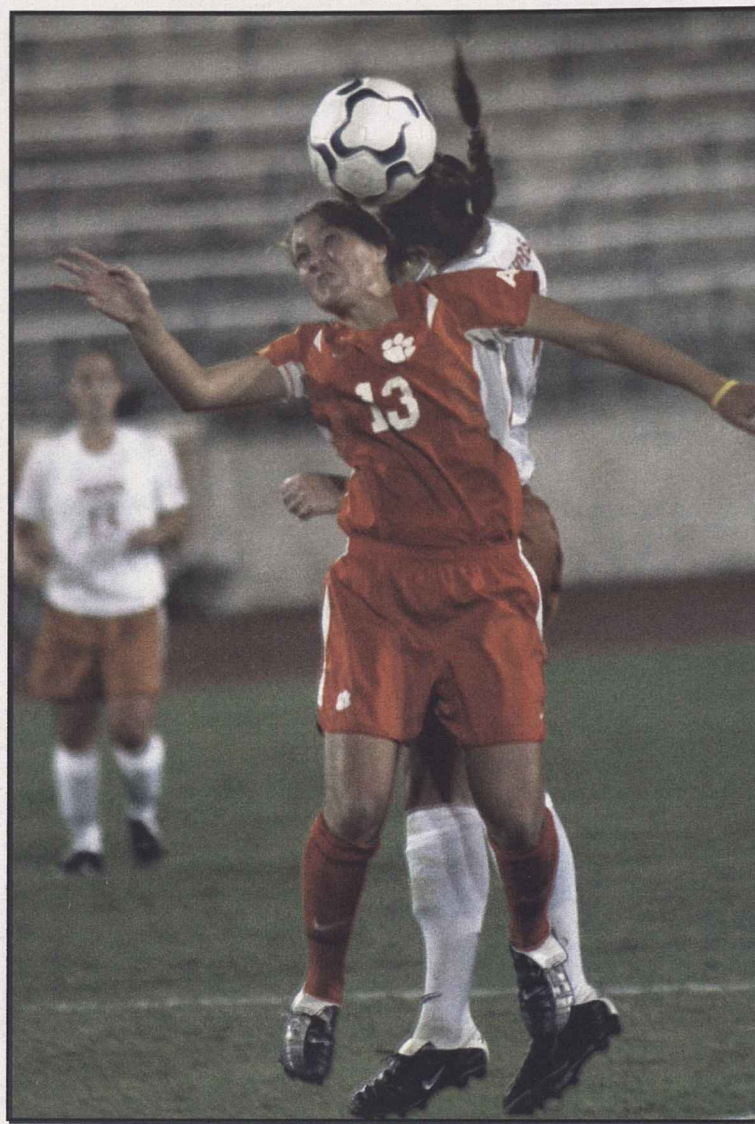
Clemson's high point in the game came after 40 minutes of scoreless play. Phillips made a diving stop on goal and tossed the ball up field quickly to Paige Ledford. Then Ledford and Lindsay Browne baffled the Longhorn defenders with a give-

and-go, and Ledford pushed in the only score of the game at the 41:26 mark. During the entire second half, Texas was held in check by Phillips who ended the game with nine saves.

Texas coach Chris Petrucelli said, "(Clemson) just outworked us. They hustled more tonight and won a few more free balls." Clemson's head coach Todd Bramble said, "Obviously we are pleased with the result. Texas has a traditional, nationally ranked team year in and year out. We had a lot of great contributions tonight. We had people coming off the bench that helped make a difference in tonight's win. A good example is Lindsay Browne who came off the bench and set up the winning goal. I can't be more proud of Lindsay. Ashley Phillips made a great debut in goal for Clemson tonight. She showed that she has a great future."

For an encore two nights later, the Lady Tigers mauled Texas A&M, a team that was fresh off a victory over No. 15 Michigan. At the start of the match, the Aggies tried to use the crowd of 4,049 to its advantage and gave Clemson a strong offensive onslaught. "We wanted to weather the storm in the first 15 minutes and take the crowd out of the game," said Bramble.

The game went scoreless for much of the first half, but then Clemson managed to score two goals within seven minutes. The



USE YOUR HEAD: Lady Tiger soccer player Lydia Vandenberg goes up for a header with a Texas player last Friday.

SEE **TEXAS**, PAGE B4

Whitehurst carves niche into Clemson program

Junior quarterback sets sights on conference championship.

HOKE HILL
Staff Writer

If you asked nearly any student on campus to name one Clemson football player, the one that they would most likely name is Charlie Whitehurst. Many fans believe that the entire season relies on the star quarterback, and for good reason. As a red-shirt junior he owns 33 school records and is well on

his way to breaking more this season; some believe that he could be the best player in the Atlantic Coast Conference this season.

Whitehurst, however, is more humble. "I think I am on some days; I think it is other guys on other days. That's why you play the games," he said. Despite whether or not he is the best quarterback in the ACC, he has the right mindset for the season, saying "We're trying to win every one. I think the first goal needs to be to win the ACC ... and if we can do that we'll be in a position at the end of the season to play in

the BCS and maybe make a run for it."

Looking back to the past season, Whitehurst would like another chance to beat the University of Georgia. "Being from Georgia, I'd like to get another shot at them. They kind of embarrassed us last year. I would've liked to have played them later in the season when we were on a roll there."

Even though the Tigers experienced a slow start and rough times during the middle of the season, Whitehurst was an integral part of the strong four-game finish in which the Tigers defeated ranked Florida State and Tennessee and obliterated archrival South Carolina, 63-17. In those games he was 84-133 for 1,151 yards and eight touchdowns and brought national attention back to Clemson.

Despite Clemson's well-known history in football, Whitehurst's first Clemson football experience occurred after he arrived on campus. "The first Clemson game I ever saw, I was dressed out in. The Central Florida game my freshman year was the first one I had ever been too. I knew they wore orange and have had some good players in the past and some winning seasons," Whitehurst said.

Although Whitehurst did not have extensive knowledge of Clemson football history before he began his career here, he has been influenced by former Clemson quarterbacks. "I'm pretty good friends with Rodney Williams and Coach O' Cain (the current Clemson quarterbacks coach) was a quarterback here, so you have to respect that," Whitehurst

SEE **CHARLIE**, PAGE B3

Volleyball team wins opener

Lady Tigers sweep Catamounts 3-0 at Jervey Gym.

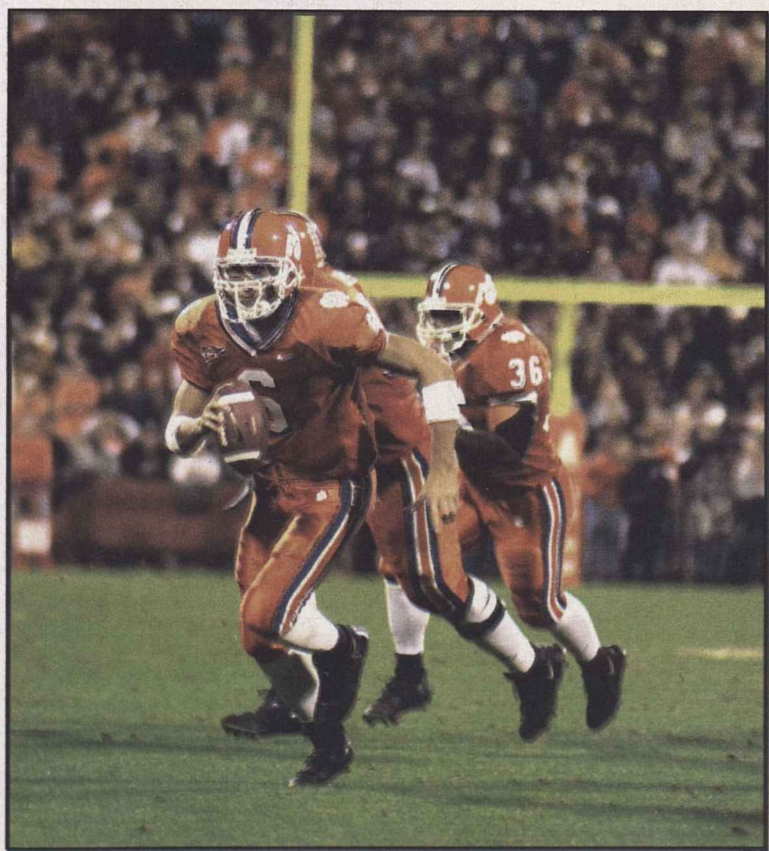
GERRAD BRUCE
Staff Writer

The Clemson women's volleyball team opened its 2004 campaign Wednesday night with a dominating 3-0 victory over Western Carolina (30-18, 30-18, 30-13). The Tigers were led by a pair of 2003 All-Region performers, Leslie Finn and Lori Ashton as well as freshman Brittany Ross. Finn, a senior from San Diego, finished with a career-high .720 hitting percentage with 19 kills. In her first game as a Tiger, Ross chipped in 14 kills while Ashton finished with nine kills and three service aces. Finn seemed in complete control of game three as she put the Catamounts away by scoring six of the games' final 10 points. Stefanie Peters led the way with eight kills for Western Carolina, who was also playing its first match of the season.

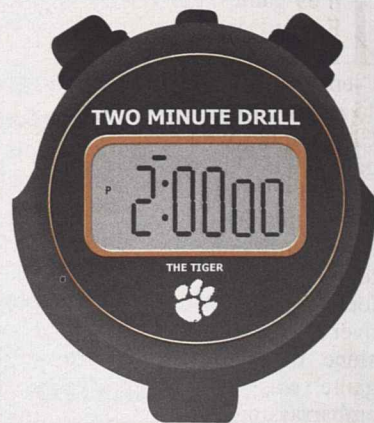
Clemson's senior leadership was evident all night, but the Tigers also employed a large number of freshmen to overcome the Catamounts. Freshmen Laura Boozer, Meghan Steiner, Leslie Mansfield, Courtney Lawrence and Brittany Ross all saw significant playing time. Senior Stephanie Haskell was voted team MVP by her teammates in 2003 while Finn and Ashton were named to the 2004 Preseason All-ACC team.

The Tigers used this combination of youth and experience to

SEE **VBALL**, PAGE B6



SCRAMBLING MAN: Clemson's Charlie Whitehurst rushes for yardage in the Tigers' 26-10 win over Florida State last season.



TIGER SCHEDULE

FRIDAY 9/3

Women's Volleyball vs. Western Carolina - Clemson, S.C. - 2:00 p.m.

Women's Soccer vs. Furman - Clemson, S.C. - 7:30 p.m.

Women's Volleyball vs. Northern Iowa - Clemson, S.C. - 8:00 p.m.

Men's and Women's Track at Appalachian State Invitational - Boone, N.C. - TBA

Women's Track at South Carolina Invitational - Columbia, S.C. - TBA

SATURDAY 9/4

Women's Volleyball vs. The Citadel - Clemson, S.C. - 9:00 a.m.

Women's Volleyball vs. Winthrop - Clemson, S.C. - 2:00 p.m.

Football vs. Wake Forest - Clemson, S.C. - 3:30 p.m.

SUNDAY 9/5

Women's Soccer vs. Richmond - Clemson, S.C. - 2:00 p.m.

SPORTS SHORTS

- The New York Yankees suffered the worst loss in their history on Tuesday night when the Cleveland Indians dominated them, 22-0. The Yankees' lead over the Boston Red Sox in the American League East has dwindled from more than ten games less than a month ago to less than four games during the middle of this week.

- Seattle Mariners outfielder Ichiro Suzuki had 56 hits in the month of August, the most for a hitter in a single month since divisional play started in 1969. Ichiro is chasing George Sisler's record of 257 hits in a season.

- Deion Sanders is officially back in the National Football League. The man known as "Prime Time" signed a one year, \$1.5 million contract with the Baltimore Ravens. His first practice back was Wednesday.

- New York Jets quarterback Chad Pennington agreed on an eight-year, \$64 million contract extension on Wednesday.

- Alonzo Mourning will attempt a return to the NBA this season. Mourning, a seven time All-Star, had kidney transplant surgery less than a year ago. Mourning will return to the New Jersey Nets, the team that he retired from last season after playing only 12 games.

From the PRESSBOX

In 69 games, the Wake Forest Demon Deacons have only beaten the Clemson Tigers on the gridiron 15 times. In the last ten years, Clemson has won eight of the games. This has been a series marked by supremacy. Yet none of that matters right now.

The only thing that matters is tomorrow when the Tigers will look to regain the stranglehold over the Deacons they have had since the 1930s. Last year's game was one of the most embarrassing and frustrating games I have ever been to in my 20 years as a Clemson fan.

The game was never close, as Wake scored 45 points in the first three quarters to beat the Tigers 45-17. There were thousands of Clemson fans on hand that day to see the demolition. My friends and I stayed for the entire thrashing, growing more and more enraged with each passing moment. I not only felt angry, but I also felt like a fool for having driven all the way to Winston-Salem. I have never

felt this way about a football game and I don't think I ever will again, but I thought it was the biggest waste of time and money in my life. The memory of that fury is what will drive me tomorrow.

It's only fitting that Wake Forest is our season opener this year. I will be able to finally get all the frustration out of my system and get off to a good start on the 2004 campaign in one fell swoop. If this game goes as I have had it planned in my head, there will be NCAA records set in every offensive category imaginable, from largest margin of victory to most passing yards in a game. These may be tough to reach, seeing as how the largest victory margin is 222 points and the most passing yards in a game is 716. Hey, a guy can have dreams can't he?

Even if these records aren't set, this game is still a must-win for the program. Preseason publications have the Tigers ranked as high as 13th. Lots of people are skeptical about these rankings, and proving those skeptics right would be horrible. The thing that needs to happen is a dominating victory not unlike the last four wins we registered to close last year. If that happens, then I believe the national media will once again jump on the Clemson bandwagon.

This is the time of the year that I live for. I eat, drink, sleep and breathe Clemson football throughout the fall. There is no feeling on earth like getting up on Saturday mornings and getting ready to go tailgating and seeing the thousands of people heading for Death Valley to see the Tigers play. Hearing Tiger Rag blaring from the parking lots and detecting the distinctive smell of fans grilling everything from hot dogs and burgers to barbecued chicken is enough to get my

orange blood flowing. Walking inside the stadium and hearing Tiger Band bust into the Orange Bowl March just before the Tigers come rampaging down the Hill gives me chills so bad that my body begins to tremble every time. My friends and I have also developed a weekly tradition that we hope will catch on eventually. When the fourth quarter rolls around, we all shed our shirts for inspiration. So if you see a big guy late in the game wearing orange overalls, a corduroy Clemson University hat, no shirt and convulsing, don't be afraid to say hey to me.

Zack Mauldin is an undeclared junior. E-mail comments to sports@TheTigerNews.com.



ZACK MAULDIN
Sports
Layout Editor

Recruiting guru brings knowledge to listeners

Mickey Plyler gives recruiting buffs a remedy for their fix.

CHASE ELDRIDGE
Assistant Sports Editor

The Overdrive. For many, it may just be another word. But for Upstate sports fans, The Overdrive is sports guru Mickey Plyler's radio show.

Plyler, a familiar personality to Tiger fans, hosts a daily sportstalk radio show on WCCP 104.9 FM radio, from 3-5 p.m., Monday through Friday. WCCP is actually located in Clemson, so Plyler is able to be close to the school.

Plyler has been involved with Clemson sports for quite some time. He graduated from Clemson in 1991 with a degree in marketing. He describes himself as "the worst student ever." But, he made his mark as a student in other ways.

While an undergraduate at Clemson, he worked for current Sports Information Director Tim Bourret, as well as with the legendary Bob Bradley for all five years that he was in school. "Bob Bradley and Tim Bourret both taught me so much. I have been very fortunate to work with a lot of legends," said Plyler. He spent roughly forty hours a week working in the Athletic Department.

After college, Plyler started working as an assistant golf professional at Palmetto Dunes Golf Club in Hilton Head, S.C., and soon moved on to Harbour Town Golf Links in Hilton Head where he remained until 1993. Plyler began playing golf in his days as a Clemson student.

But Plyler's heart was elsewhere than in the golf industry. "I always



HITTING THE AIRWAVES: Mickey Plyler works in the studio at 104.9 FM. His show airs on weekdays from 3-5 p.m.

knew I wanted to get into the recruiting business," said Plyler. His start came with a syndicated radio show, as well as publishing a recruiting publication, the Southeastern Recruiting Alliance.

Since 1993, Plyler has become an in-depth recruiting expert who is well known around the Southeast. Although several recruiting experts covered regional football recruiting, Plyler was the first to focus on Clemson. Soon after former football head coach Tommy West was hired, Plyler was able to get his foot in the door on recruiting. "I knew Coach West from when he was here in the eighties under Coach Ford," said Plyler.

Throughout his eleven years in the industry, Plyler has done just about everything. He has traveled around the Southeast promoting his publications, hosted a handful of radio shows, published websites and produced magazines, all of

which are done in an effort to bring Tiger fans closer to the athletic program.

A typical day for Plyler starts with a morning workout, after which he returns phone calls. Plyler generally spends about an hour every morning reading sports articles on the internet. At about 10 a.m. every morning, he begins preparing for his afternoon radio show.

After the show, he spends a couple of hours on his work with Tigernet2.com, a website devoted to Clemson athletics. His responsibilities include publishing internet updates on football recruiting, as well as publishing a magazine, Tiger Source.

Plyler, who remains very involved with Clemson in a number of ways, couldn't be more content with his job. "I've got the best job in the world. This is just such a great area, and I love what I do," said Plyler.

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CHARLIE FROM PAGE B1

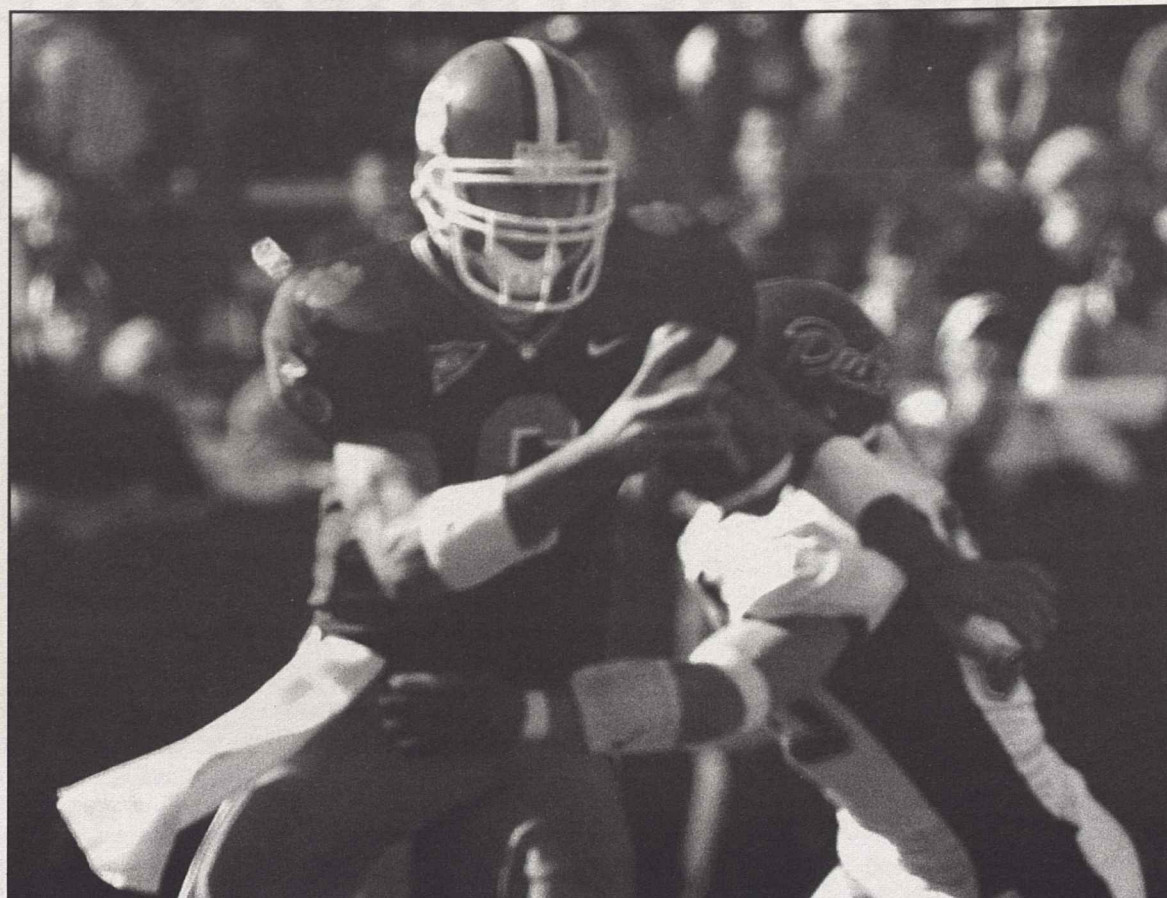
said. He also commented on being compared to the quarterbacks of the past, saying, "A lot of those guys were running quarterbacks, and that's just funny to me to be put into that same group and I can't run the ball. It just shows where the offense has gone here at Clemson in the past few years."

Whitehurst has also been influenced by his father, David Whitehurst, who played for Furman in the late 1970s and enjoyed an NFL career with the Green Bay Packers.

The offense has changed significantly since Tommy Bowden arrived in 1999; the Tigers averaged 217.6 passing yards per game in 1999 and 277.9 passing yards per game in 2003, a significant increase. This type of offense allows Whitehurst's talent to truly shine.

Another player on the Clemson football team that many fans are excited about is Leroy Hill, the All-American caliber linebacker. Whitehurst says that Hill is the player he admires most on the team. "Leroy Hill is one of the better football players I've ever been around, and you've got to admire that. I think he's got a nose for the ball and I love his demeanor when he plays."

As for admirable players in the NCAA, Whitehurst mostly watches the quarterbacks, saying "I like the way that a lot of those guys



GET OFF ME: Clemson quarterback Charlie Whitehurst evades the grasp of a Duke defender in last season's 40-7 Tiger victory. Whitehurst and the Tigers will open the season tomorrow against Wake Forest.

play ... and I think Jason White (Oklahoma quarterback) is a pretty tough guy with all the knee stuff he went through."

Many players across the country may list Charlie Whitehurst as the quarterback that they most respect, but Clemson fans can expect him

to have the admiration of the nation when this season comes to a close. Kickoff for the Wake Forest game is set for 3:30 p.m. tomorrow.

Playback debuts in Big Ten

JAKE LEONARD

Badger Herald (U. Wisconsin)

(U-WIRE) — The Big Ten will become the first college football conference in the nation to experiment with video replay in 2004. In each of 44 conference games and in 12 of 16 nonconference home games — including Wisconsin's early season home games against Central Florida and UNLV — a system similar to that used by the NFL will be employed to make sure the conference's officiating remains on the cutting edge.

The NCAA Football Rules Committee gave the Big Ten permission to test the system for one season. Other conferences throughout the nation are said to be interested in the results. The overall cost shouldn't come to much more than \$100,000, depending on how many games will have television crews already on hand.

Dave Parry, of the Big Ten, said that the model for video replay is "unique and good for college football."

The main difference between the system that the conference will use and the professional system that it is loosely based upon will be the process for determining which plays are reviewed. In the Big Ten, an official (named the technical advisor) in a special booth will trigger replays.

The variation means that no timeouts will be charged to teams that call for replays erroneously. Parry said that coaches in the conference had voted unanimously against that responsibility.

Additionally, the Big Ten's video replay system will not allow the status of the game clock to be reviewable.

Plays that will be reviewable are those governed by the sideline, goal-line, end zone and end line (i.e. questions involving "breaking the plane" and a player being out of bounds), passing plays (i.e. questions involving forward passes versus fumbles and the quarterback being past the line of scrimmage) and detectable infractions (i.e. questions involving the number of players on the field, whether a kick is touched, runners ruled down by defensive contact and forward progress with regard to a first down).

So-called "hard fouls" will not be reviewable, meaning that penalties such as off-sides, holding, pass interference, false starts and illegal blocks remain solely at the discretion of on-field referees.

The standard for review will be "indisputable video evidence," which Parry further qualified as "clear" and "obvious" evidence that a call was incorrect. If there is any question or doubt at all of whether a call was correct, the on-field judgment will stand.

Networks covering the game will provide video for the technical advisor. On the rare occasion that a game is not televised, the Big Ten will provide a camera crew.

Parry said that officials were fully in support of the addition as a valuable means of raising the bar on officiating.

"At the end of the day ... you want to know that you got the play right," Parry said.

He added that, in spite of speculation that Penn State coach Joe Paterno's recent vocal criticism of Big Ten officiating played some part in the changes.

"[We're] just hoping to stay off the 10 [p.m.] news," Parry joked.

The Big Ten conducted a study of games during the 2003 season to judge whether replay would be useful. The conference found that in just fewer than two-thirds of televised games last season, video replay would have been employed. About half of the replays that would have taken place would have resulted in overturned calls. Out of 10,800 plays in 2003, the conference found that eight to 12 that could have been overturned might have had significant effects on the game.

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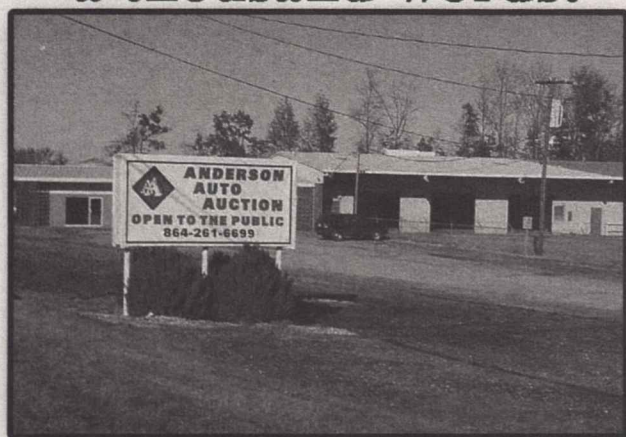
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Paddler prepares for World Games

Clemson University grad student refuses to let age get in the way of dreams.

JOSH FORT
Staff Writer

For most people, the ripe age of 33 is time to settle down, start a family and begin planning retirement, but not for James Gould. Gould, a graduate student in Parks Recreation and Tourism, has been racing sprint boats for just a few years, yet he has enjoyed instant success.

His resume includes over twenty medals, including seven golds, and five first place finishes in various tournaments throughout the nation. He has also recently been ranked as the eighth best paddler in the nation for the 1000-meter sprint.

Born in Washington state, Gould soon moved to Georgia where he would do his undergraduate studies at Georgia Southern University. It would be here that he would open the door to his current passion.

Starting out in canoes, Gould later went to sea kayaks, and eventually to sprint boats. While finishing his studies at Georgia Southern, Gould joined the Lanier Canoe and Kayak Club in Gainesville, Georgia at Lake Lanier, the former



STROKE IT: James Gould paddles over the waters of Lake Hartwell. He recently won four gold medals, three silver medals and one bronze medal at a competition held at Lake Lanier in Georgia.

site of the 1996 Olympic flat water events.

Gould and his teammates at Lanier have won three national championships while training in their world class facilities.

Gould said that Clemson was a perfect place for him, stating "Lake Hartwell surrounds Clemson and provides an ideal location, with easy access, to train for sprints." Gould chose Clemson over the University of Florida to do his graduate studies because he is "not

a big city person" and because of Clemson's top five ranking in PRTM programs throughout the nation. He said he also values the close knit feel of the Clemson family and the "very personable faculty."

When asked what drives him to compete in paddling, Gould cited several reasons including his competitive nature, the fantastic upper body workout that it offers and the independence of flat water racing. Gould said that the workout pro-

vided by kayaking is "like upper body running."

He explained that when training for flat water racing, one doesn't have to wait on anyone; therefore, one can practice at their own convenience.

Gould recently proved himself as a serious threat in the Master's division of the 2004 USA Canoe and Kayak National Championships. In the competition held at Lake Lanier, he won four gold medals, three silvers

and a bronze in various 500-meter events. Gould's next competition will be at the World Master's games in the Summer of 2005. The games will be held in Edmonton, Alberta Canada, in which he will compete in various 1000-meter and 500-meter races.

The World Master's games present a real opportunity for Gould to prove himself amongst the best competition and make all of his hard work pay off. It could make for an exciting result after years of hard work.

Gould's sport is one without much publicity, but he could have a chance to gain some real respect in the sport he has worked so hard to master.

His current goals are to become a member of the National Team in the Summer of 2005 at the U.S. team trials, continue to improve his national rankings, and ultimately go on to the Olympics. But his Olympic aspirations are "not practical" because most Olympic athletes start training for their events before or during adolescence.

Aside from his intense training regiment, James Gould is currently working on his dissertation, teaching flat water kayaking and PRTM 309 at Clemson. He plans to graduate in May of 2005.

LSU football team happy to get Olympian back

CHRIS GIBSON

The Reveille (Louisiana State U.)

(U-WIRE) — The LSU Tigers will be getting an addition in the coming days as track star/wide receiver Bennie Brazell, a junior out of Houston, returns from his participation at the Olympic Games in Greece.

Brazell, a key contributor on special teams last season, represented the United States in the 400-meter hurdles. While he did finish last, Brazell stayed in the main pack for a little while before fading at the end.

If Brazell had run his semifinal time of 48.19 seconds in the finals, he would have taken home the bronze medal in the event. In addition to placing second in his semifinal heat and advancing, he opened his quest for a medal with a second place finish in the preliminary heat.

His participation in the games made Olympic watchers out of his teammates. Offensive tackle Andrew Whitworth said the team was caught up in the moment.

"Oh man, every night, that's all everybody wanted to do was go home and catch Bennie,"

Whitworth said. "We'd (put it on in the locker room) when he'd be running. It was definitely a neat experience for him and a great experience for us that we have pride in someone off of our team."

Fellow receiver Dwayne Bowe said he did not catch Brazell, but said to get to that level is a great achievement.

"Just for him being there — that's a great opportunity, a great experience," Bowe said. "I could never catch him run. I was watching (the Olympics), but I never caught him running."

Center Ben Wilkerson said he took in one of the races.

"I always caught the end of (the races) and the extra football," he said. "I'm really proud of him. I always look forward to seeing him run. I've watched him run since he's started running track here."

Just for the record, Brazell has been party to three national championship relay teams and is a nine-time All-American on the track.

"Oh man, every night that's all everybody wanted to do was go home and catch Bennie. We'd (put it on in the locker room) when he'd be running. It was definitely a neat experience for him and a great experience for us that we have pride in someone off of our team."

ANDREW WHITWORTH
LSU tackle, on teammate Bennie Brazell

TEXAS

FROM PAGE B1

first of which came at 33:17, where Lindsay Browne booted in a loose ball following a corner kick. Clemson then quickly got their second goal when Lydia Vandenberg, following a beautiful setup by Ledford, took advantage of a one-on-one situation with the A&M goalie.

In the second half, Clemson nearly saw the speedy freshman Jacquelyn Hines score the first goal of her career at 77:17 as her shot evaded A&M's goalie, but bounced off the right goal post. Luckily, teammate Kelly Schneider was hustling to the ball and tapped in an easy score. Hines' missed shot would be short lived, though.

At the 84:49 mark, Schneider passed Hines the ball and she outran two Aggie defenders as she made her way to the goal. This time, she managed to sneak the ball past the goalie and slide it just inside the right post to give the Lady Tigers a 4-0 led.

A scary moment occurred late in the second half when Clemson goalie Ashley Phillips rushed to the ball just as senior Aggie forward Emma Smith was going in for a header. The two women

collided and silenced the crowd at the Aggie Soccer Complex. Both girls walked off under their own strength, but Phillips suffered a concussion.

The injury did not allow the Lady Tigers to lose their focus as they won the game 4-1, even though the Aggies out-shot them 25-10.

The two outstanding road victories affirmed that the Lady Tigers' preseason No. 12 ranking was not just hype. The monumental wins also revealed the potential of the highly regarded freshman class of Clemson.

Ashley Phillips showed why she was one of the top three goalies in the country coming out of high school. Phillips shut down two ranked teams in her first two collegiate starts. Daniel High School's Jacquelyn Hines also showed that her speed could be a real threat from the left wing for the next four years.

The No. 5 Lady Tigers will play Furman at 7:30 tonight at Riggs Field. They will continue action on Riggs Field this Sunday as they host Richmond.

Next week the Lady Tigers will face East Carolina and Kansas.

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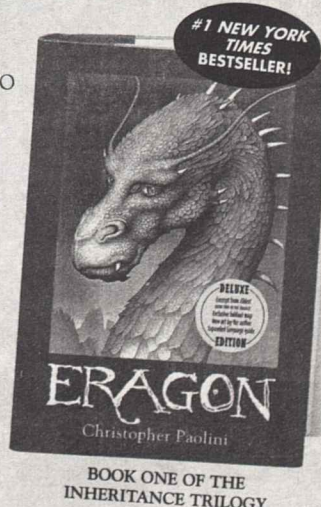
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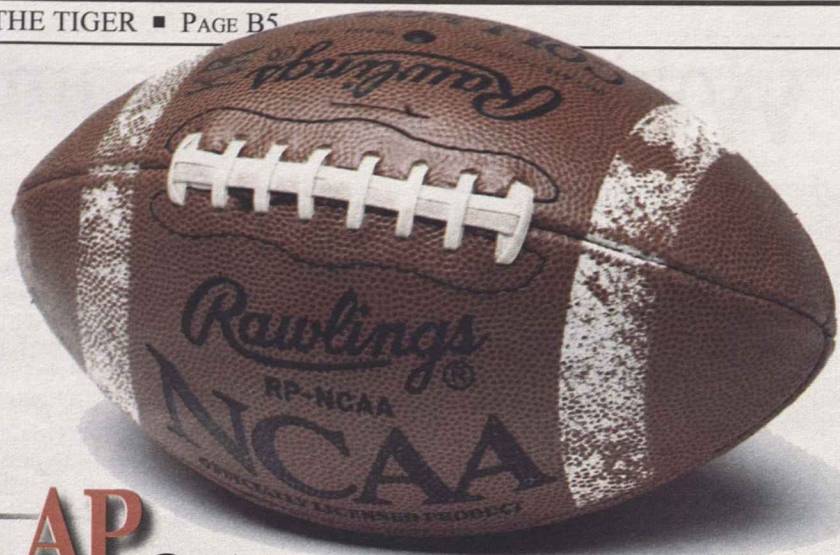
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3. Georgia (5)
4. LSU (1)
5. Florida State
6. Miami
7. Texas
8. Michigan
9. Ohio State
10. West Virginia
11. Florida
12. Kansas State
13. California
14. Tennessee
15. Clemson
16. Virginia
17. Auburn
18. Missouri
19. Iowa
20. Utah
21. Wisconsin
22. Maryland
23. Oregon
24. Purdue
25. Minnesota

standings

Team	Conf.	Overall
Clemson	0-0	0-0
Duke	0-0	0-0
Florida St.	0-0	0-0
Ga. Tech	0-0	0-0
Maryland	0-0	0-0
Miami	0-0	0-0
UNC	0-0	0-0
NC State	0-0	0-0
Virginia	0-0	0-0
Virginia Tech	0-0	0-0
Wake Forest	0-0	0-0

number game

58 Largest margin of victory in series history, recorded in 1981 when the Tigers beat the Deacons 82-24.

1 ACC Championships that Wake Forest has won in the 51 years of the conference. The Deacons had the title in 1970.

15 Number of games Wake Forest has won against Clemson in 69 tries.

Tigers seek retribution against Deacons

Clemson looks to exact revenge on conference foes at Death Valley tomorrow.

DANIEL BLACKMON
Staff Writer

One could argue that the Wake Forest game was either the best or worst thing to happen to Clemson football in 2003. The Demon Deacons embarrassed the Tigers 45-17 and dominated the game from start to finish, including a 45-0 lead after three quarters. The Demon Deacon running attack was as potent as Clemson's was non-existent. Running back Chris Barclay accounted for 163 of Wake Forest's 321 yards on the ground and added two touchdowns. Clemson managed only 62 yards on the ground.

However, that game was also the last time the Tigers would taste defeat in 2003. The drubbing in Winston-Salem, N.C. was a polar opposite to the efficiency and poise that Clemson displayed in wins over third-ranked Florida State, Duke, South Carolina and sixth-ranked Tennessee to end the season ranked in the Top 25. This also led to Tommy Bowden being named ACC Coach of the Year.

This season, the Tigers open with the team that many believe served as the launching pad for the late season success of last year. Clemson, who enters 2004 ranked fifteenth in the AP Top 25, will play host to the Deacons this Saturday in Death Valley.

The Tigers offense, which averaged nearly 39 points after the Wake Forest game last season, returns many of its playmakers from a year ago. Junior quarterback Charlie Whitehurst leads the way after a breakout season in which he threw for 3,561 yards (a Clemson single-season record) and 21 touchdowns en route to being named honorable mention All-ACC. The 6'4" signal-caller has amassed over 5,000 yards in his first two seasons.

The backfield will be by committee. Last season's leading rusher Duane Coleman, a junior, suffered a broken foot and will be out 6-8 weeks. Senior Yusef Kelly, junior Kyle Browning and sophomore Reggie Merriweather will all see playing time.

The receiving corps is led by senior Airese Currie who hauled in 43 recep-



UP THE GUT: Wake Forest running back Chris Barclay attacks the Clemson defense in last year's 45-17 Demon Deacon romp over the Tigers.

tions last season, which is best of the returnees. Reliable junior Curtis Baham (22 receptions in '03) will start opposite Currie. The x-factors at receiver are sophomores Chansi Stuckey and 6'2" Kelvin Grant. Stuckey rushed for 35 yards and threw two touchdown passes against Wake Forest last season as a back up quarterback.

The offensive line returns potential all-conference senior guard Cedric Johnson. Senior center Tommy Sharpe and junior guard Chip Myrick also return.

Defensively, All-American candidate Leroy Hill returns at middle linebacker. Hill, a senior, racked up 145 tackles (27 for loss) last season. He also had eight sacks and three interceptions. He will be joined at linebacker by senior Eric Sampson

and sophomore Anthony Waters.

The defensive line will feature 300-pound senior Eric Coleman, who saw extensive playing time last season, and junior Trey Tate at the tackles. The defensive ends will be senior Maurice Fountain, who started eight games in 2003, and junior Charles Bennett.

In the secondary, cornerbacks Justin Miller and Tye Hill return, as do safeties Jamaal Fudge and Travis Pugh. Hill and Miller, both juniors, picked off two passes each last year. Fudge, a junior, led the team in interceptions with four. He and Pugh, a senior, both had over 100 tackles last season.

Sophomore Cole Chason will return at punter, while fellow sophomore Jad Dean and junior Stephen Furr will both likely see time at placekicker.

Wake Forest's offense is a ball con-

trol, running attack. The focal point of it is Barclay, a junior. He rushed for 1,192 yards and 12 touchdowns in 2003.

Cory Randolph returns at quarterback. The redshirt junior quarterback threw for 2,106 yards and eight touchdowns last fall.

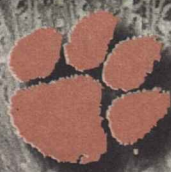
The receiving corps is led by senior Jason Anderson, who hauled in 44 passes last season and six touchdowns.

The Demon Deacon defense is anchored by seniors Eric King, Brad White, Caron Bracy and Jerome Nichols. King, a cornerback, intercepted three passes last season and returned one for a touchdown. Bracy and White, both linebackers, combined for 168 tackles. Nichols, a defensive end, had 12 tackles for loss and two sacks in '03.

ON THE FIELD

DEFENSE

DE Charles Bennett
DT Eric Coleman
DT Trey Tate
DE Maurice Fountain
LB Anthony Waters
LB Leroy Hill
WHIP Eric Sampson
ROV Jamaal Fudge
FS Travis Pugh
CB Tye Hill
CB Justin Miller



KEY MATCHUP

Wake Forest's offense has dominated Clemson's defense in the last two meetings between these two schools and the Deacons have rushed for over 600 yards against the Tigers in that span. The Tigers' defensive line looked inept in Winston-Salem last season and never had an answer for the Deacs' misdirection attack. Clemson coaches will look to a deep, but fairly inexperienced group of defensive linemen to shut down Wake Forest running back Chris Barclay and one of the toughest offensive lines in the Atlantic Coast Conference. The matchup between Clemson's defensive line and Wake Forest's offensive line should be the game's key matchup.



OFFENSE

LT Steve Vallos
LG Arby Jones
C Blake Lingtuen
RG Brodie Overstreet
RT Matt Brim
TE Zac Selmon
WR Jason Anderson
WR Willie Idlette
RB Chris Barclay
FB Damon McWhite
QB Cory Randolph

VBALL

FROM PAGE B1

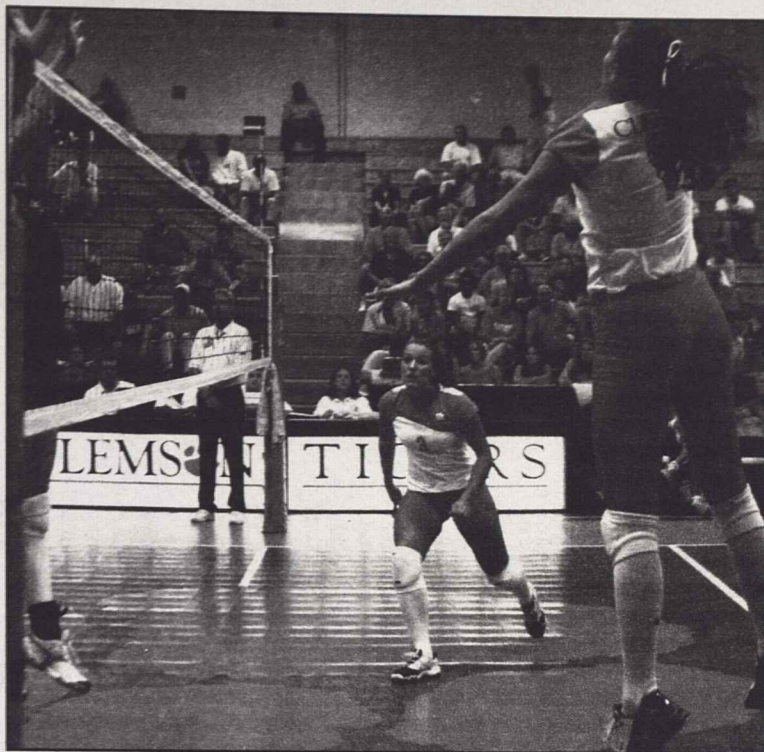
overmatch Western Carolina for most of the night. In game one, Clemson jumped out to an early 17-10 lead. The Catamounts came within five points at 20-15, but the Tigers closed out the game by winning ten of the next 13 points. Ashton led the first game with five kills and Haskell and Lawrence each added seven assists.

Game two was the only time Clemson appeared to be challenged in the match. The game was tied at 16, but the Tigers closed it out by winning 14 of the final 16 points. Game three was never in doubt as the Tigers quickly took an 8-1 lead. The closest the Catamounts got was 16-12, but that's when Finn took over and ignited a 14-1 run to close out the match.

Stephanie Haskell had a team-high in digs for the Tigers with six and Courtney Lawrence led the way in assists with 26. Lawrence, Ashton and Finn contributed three blocks each for a Tiger team that was predicted to finish fifth in the ACC.

The win improved Clemson's all-time record against Western Carolina to 22-10 and 11-2 in Jervy Gym. The Tigers are now 11-1 in home openers under coach Jolene Jordan Hoover.

The volleyball team will compete in four matches this weekend as they play host to the annual



SMASH HITS: Senior Leslie Finn gets ready to spike the ball in the opposing team's face as freshman Meghan Steiner looks on.

Clemson Invitational in Jervy Gym. Friday at 2 p.m., Clemson will once again take on Western Carolina in the afternoon followed by an 8 p.m. match against twentieth-ranked Northern Iowa. The Tigers will be back in action on Saturday at 9 a.m., when they will face off with the Citadel in the

two teams' first ever meeting and then finish up at 2 p.m. against Winthrop.

Last year, Clemson was undefeated in three matches at the Invitational, and Lori Ashton was one of three Tigers to be selected to the All-Clemson Invitational team.

Hokies play as a team

ADAM ABRAMSON
The Collegiate Times
(Virginia Tech)

(U-WIRE) — After losing to the No. 1 team in the country Saturday night on a national stage, captains Bryan Randall and Jim Davis were two of many Virginia Tech Hokies walking off FedEx Field smiling, with their heads in the air.

Members of the media — who were not familiar with many of Tech's players — predicted the Hokies to lose big to USC.

But the team rallied together under head coach Frank Beamer and gave the Trojans all they had and USC managed to win by a score of 24-13 — far from the blowout expected. Tech even entered the locker room leading 10-7.

In the past, Tech has been described as a team of individuals and that is a notion the coaches felt was present and wanted to eradicate immediately.

The coaches began a campaign of team unity. Instead of theme shirts for the offense and defense, every Hokie received the same shirt with the word "team" as the dominant message.

"Everywhere we go we try to express the 'Team United' idea," said redshirt freshman linebacker Vince Hall, who played in his first game Saturday against USC. "Coach

Beamer stresses that everything we do has to be together as a team."

The movement toward cohesiveness paid off gigantic dividends — the maroon and orange was wearing a different attitude Saturday night and it was obvious.

"We got together and realized that nobody can make an individual play," said junior defensive end Darryl Tapp. "Everybody has to do something in order for Jim Davis to get a sack or Eric Green to get an interception. Everybody has to do their part in the scheme."

This way of thinking seemed to dissipate as the season progressed last year, which sparked a change in the mindset of the Tech team.

"Tonight was different. The guys really came together. Nobody was on their own page," said redshirt senior linebacker Mikal Baaqee. "Everyone was fighting for each other, which was real big tonight and different from the way we worked last year. We will only continue to build on that."

Instead of what happened, what went wrong, what could have been better or what needs to be fixed, Beamer took a different approach in the locker room after the game.

"He talked to us about unity because we were down for a little bit," Hall said. "But we came back together and ended up staying together."



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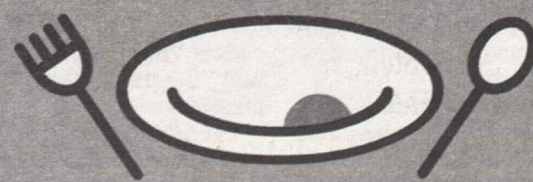
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Student wins Olympic gold

Former Tiger sprinter wins 200 meters and takes silver with 4x100 relay team.

ROY WELSH
Sports Editor

On Thursday, August 26, 2004, Shawn Crawford, a 2001 Clemson graduate, won a gold medal in the 200 meter dash at the Olympic Games in Athens, Greece. Crawford was also part of the US Men's 4x100-meter relay team that brought home a silver medal. Crawford's time in his gold-winning race was 19.27, a new personal best for the former Tiger sprinter.

Known for his outlandish antics on the track, Crawford was unusually subdued after his victory and calmly accepted his medals as the national anthem was played. Crawford gained notoriety recently for appearing on FOX's *Man vs. Beast*, racing a giraffe and a cheetah.

At a recent race in Milan, Italy, Crawford false started on purpose, saying he had never done it before, only to false start a second time, resulting in his disqualification. But that has not been Crawford's only infamous disqualification.

In another race held in Milan, Crawford decided to wear a Phantom of the Opera mask while en route to his race.

Crawford claims he tested his mask by wearing it and sticking his head out of a car window to get a sense of how the wind would affect the mask.

Unfortunately for Crawford, the mask slid down over his eyes during the race, obstructing his vision, causing him to run into an opponent's lane. He was disqualified.

Crawford was born January 14, 1978 in Van Wyck, South Carolina and graduated from Indian Land High School (Lancaster, SC) in 1996. He was the two-time state champion in the 200-meters and a one-time state champion in the 100-meters while at Indian Land. Crawford then began his illustrious track career at Clemson.

While with the Tigers, Crawford won the 1998 and 2000 NCAA Indoor Championships in the 200 meters and won the 2000 NCAA Outdoor National Championship as well.

Crawford left Clemson as a five-time All-American and an 11-time Atlantic Coast Conference Champion. He was also named to the ACC's 50th Anniversary Team in 2003.

'81 Wake game remains ACC benchmark

82-24 victory over the Demon Deacons continued Tigers' dream season.

ROY WELSH
Sports Editor

Last season's Clemson-Wake Forest game was a painful exhibition of dominance for Tiger fans. The Demon Deacons cruised to a 45-17 win over the Tigers in a game that was probably more lopsided than the score indicated. Wake Forest racked up 321 yards of rushing and entered the fourth period up 45-0. It was one of the more dominating games in the series' recent history.

However, the most lopsided game in the history of the series was on October 31, 1981, the Tigers' National Championship season. The Tigers beat the Demon Deacons by a score of 82-24 in a game which saw Clemson grind out 756 yards of total offense and 12 touchdowns, both school records.

Even with their typically low-scoring offense, Clemson was able to set a school and conference record for points in a game. The Tigers rushed for 536 yards and averaged a whopping 8.7 yards a play on offense; they were a model of offensive efficiency against Wake Forest, converting all twelve of their third down situations. Senior receiver Perry Tuttle caught six passes for 161 yards on the afternoon and the yardage gave him a total of 2,225 career receiving yards, moving him past Clemson great Jerry Butler for

first on the all-time Clemson career list. Tuttle also had a 75-yard touchdown reception to give Clemson a 55-14 lead in the third quarter.

Nine Tiger players got in the end zone on the day and despite the score, head coach Danny Ford called off the dogs late in the game and played nearly everybody on the team. After backup running back Craig Crawford's 72-yard touchdown completed the Tigers' scoring, folks in the press box weren't even sure who he was because he was not listed on the pre game roster.

The game remains the highest scoring affair in the history of the Atlantic Coast Conference. The win moved Clemson to 8-0 and took them one step closer to the National Championship.

To put it mildly, the Deacons had no solution for the Tigers' offense. "One of the things I told one of our coaches coming in was whether

we would ever be able to stop them," Wake Forest head coach and current Virginia head coach Al Groh said. "I guess I was correct in that prediction."

Interestingly enough, Danny Ford was worried about his team before the game, as he saw them joking during pre game warm-ups. Ford thought his players might be taking a lackadaisical attitude into the game, and he saw as it a potential downfall. "We'd never been that way before a game before," Ford said. "I didn't know if we were ready to play or not." When one looks back on the game almost 23 years later, that seems hard to believe.

“One of the things I told one of our coaches coming in was whether we would ever be able to stop them. I guess I was correct in that prediction.”

AL GROH
former Wake Forest head coach

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[STAFF EDITORIAL]

Soft money advertising clouds election campaigns

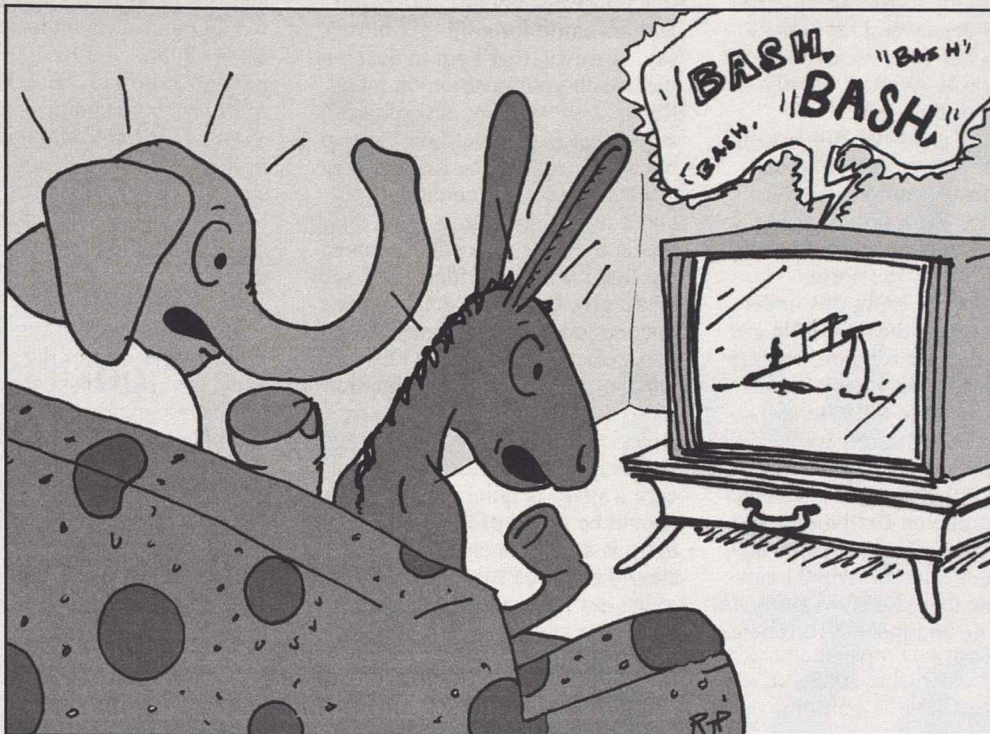
If one issue has dominated the presidential campaigns for the past few weeks, it has certainly been the controversy surrounding the advertisements by a group called Swift Boat Veterans for Truth. This mudslinging festival itself has been bad enough, but it should be a reminder of a larger ill that causes it to be possible: unregulated soft money advertising.

These ads come from both liberal and conservative groups and typically end up being negative ads that simply rip into the character of the opposing candidate. While individual ads may at times seem to have little effect on the outcome of an election, they actually are quite harmful to the process in more ways than many at first imagine.

First and foremost, the ads and their subsequent debates consistently mislead people. Despite what many groups want Americans to believe, in the midst of campaign season, they are much more about supporting their party and their candidate than they are about honestly communicating the facts. Whatever their connections are, Swift Boat Veterans for Truth could more appropriately be called Swift Boat Veterans for Bush, and John Kerry's campaign is just that — John Kerry's campaign, not the Justice Department.

What this means is that — sadly enough — neither side in these debates gives the truth, the whole truth and nothing but the truth. At the same time, neither side is typically fabricating baseless lies and trying to pass them off as truth.

Both sides are taking particular facts and testimonies and twisting them to portray their case in the most positive light possible — that's simply the nature of the situation. And since there is no regulation of the soft money ads, they can twist the facts however



they please and make an initial impression on an impressionable viewing public before the other side can counteract the blow.

Secondly, these ads consistently put the candidates themselves in a no-win situation. Responding to slights to their opponents' character or a disputed fact of history leaves them with the option of looking cold and self-serving or weak and timid before the other candidate. Often the mudslinging leaves no middle ground.

Tell those throwing the mud to stop, and

they cry that you don't appreciate their voice in the campaign. Leave them alone, and you appear not to care at all about the truth so long as the lie serves your political position well.

Finally, the ads typically detract from the real issues and discussions that should be occurring in the campaigns. Despite the impression one could get, the details of John Kerry's service in Vietnam are not the most crucial issues of this election. Granted, his trustworthiness or lack thereof is a significant

factor, but no one will establish for certain all the facts behind what happened 30 years ago in time for this election.

This point brings up a significant problem with the regulation of these ads: To find a group that could impartially validate all the facts presented in soft money ads before the ads run would be practically impossible. Even if the group researched enough to prove some of these things, the ads would be running about the time of the 2008 election, most likely.

Regulation of the ads could, at least for a time, bring some control to the mudslinging fight and allow the campaigns to focus more on the issues at hand, but eventually regulation will not be enough.

Outlawing soft money ads will eventually be the only solution to this problem. This will not take away the freedom of speech from these groups or individuals because there are plenty of other outlets for their views to be heard. What it should do is to cause the groups to get their opinions out through another medium that has more accountability to the truth and less immediate and irreparable impact on the voting public.

Many have criticized President Bush's response to the particular Swift Boat ads as he has refused to condemn them particularly. Bush is right on, however, when he calls — as he has lately on a regular basis — for all of these soft money ads to get off the air. Then maybe, just maybe, America will see an improved presidential race.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

“speaking out”

Should America allow soft money advertising in presidential campaigns?



“If you donate money to a political party and are completely indifferent to how the money is used, so long as it supports the party, that is fine. Other wise, it's a perfectly valid loophole.”

Kelley Jonkoff
language and international
trade
freshman



“Soft money should be allowed. As I understand it, soft money is like any other contribution to campaigns, so why shouldn't they be able to use money as they wish.”

Adam Swindler
sports management
junior



“I don't see this as a problem as long as the person giving the money fully supports the political party. On the other hand, if that person donating the money has a specific purpose for that money, their wishes should be respected by that party.”

Ashlee Perry
philosophy
freshman



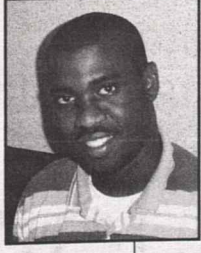
“No, since the loophole has created a trend that was not intended to happen in the first place. We should address contributions as what they really are. Even though direct contributions to candidates are prohibited they are indirectly gained anyway.”

Karilynn Ash
undeclared
freshman



“I think soft money is ok as long as candidates can get away with it!”

Joseph Crawford
engineering
freshman



“It doesn't matter to me if they use soft money ads in presidential campaigns.”

Corey Greene
communications
senior

COMMENTARY

Moderates need real option

Why is it that America can't seem to choose a president who will satisfy over half of the population? I know that majority rules, but when the popular vote is 50,456,062 to 50,996,582, like it was four years ago, there is a whole lot of minority that isn't going to be happy with the outcome. Not to mention that only 51 percent of eligible voters actually cast a ballot in the 2000 presidential election. Does this say something about America?

Is it good that almost half the voting population is going to disapprove of the president — no matter which party he is from — and that almost half of Americans didn't even bother to vote at all? No, obviously this is not a comforting trend, but unfortunately it is a growing one in the United States. It doesn't look like this year's presidential election will be any different — the latest polls have Kerry and Bush neck and neck in the proverbial horse race.

So why is America so divided when it comes to electing a leader? Part of the answer can be found when you take a look at the growing number of self-named Independents in this country. More and more Americans are declining to name themselves a member of either the Democratic or Republican Parties. The growing tendency is not toward the left or the right, but towards the center — especially among young people. Unfortunately moderates are stuck between a rock and a hard place when it comes to elections. Who do they vote for? Democrat or Republican — the radical right or the liberal left. Not surprisingly many people have a hard time “picking their poison” as it were.

And no wonder. Why should moderate America have to pick between two extremes? Is it too much to ask for, that just once there be a candidate who reflects the views of the American public — the actual views, without making them chose sides. Political parties force us to split into two

groups — either the left or the right — even if we don't agree wholeheartedly with either side. The candidates are forced to appease the party voters — those die-hard liberals and staunch conservatives — and that doesn't leave them much wiggle room to contend for the ever increasing “swing voters.”

Candidates from the left and right can't cover both the extreme voters and the middle — it's simply not possible without being called a “flip-flopper” or a hypocrite. In order to have a truly moderate candidate, he can't belong to the left or the right. When will America see a candidate who has enough strength to throw off the mantle of the party and dare to represent the growing number of moderate Americans in this country? When will we see a candidate who isn't backed by extremists on either side of the political spectrum?

Now I know what some of you are thinking: Don't we have an Independent running this year? Yes, Ralph Nader is running for President under the Independent flag, but the truth is Nader doesn't so much represent a middle ground between the parties as he does a reform and overhaul of many U.S. policies. And while this might be appealing to the few Americans who listen to what he has to say, let's face it — the majority of Americans have no idea what Ralph Nader sees for the future of America and because he has almost no hope of getting elected, we are back to where we started with two parties to choose from, neither of which gives an outlet to the moderate Independent American who would like to see a fiscally conservative, but socially liberal America.

Katherine Knott is a sophomore in computer science. E-mail comments to letters@TheTigerNews.com.

Letters

to the EDITOR



Students need to register to vote soon

The upcoming election has generated much publicity and interest among college students. However, national statistics repeatedly show that students do not voice their opinions through voting. According to the Center for Information Research on Civic Learning and Engagement, only 40 percent of the population aged 18-24 voted in the 2000 presidential election. Because of our disinterest, politicians tend to put less effort toward issues that affect our age group. The best way for us to grab politicians' attention will be to increase our presence at the polls in November.

If you are in the majority of students who are not registered to vote, but you would like to be, a voter registration drive will be held on campus September 8 to 10. Tables will be set up outside of Harcombe, at the bottom of the horseshoe, and in front of the library from 9 a.m. to 3 p.m. By registering to vote and voicing our views in this election, we can bring

attention to the issues that are facing our age group, University and nation.

Hudson Shelby
senior, civil engineering

Catholics should make their own decisions on doctrine

You comments on the little girl from New Jersey and her illness restricting her from receiving Holy communion is, to put it bluntly, none of your business.

In no way is this teaching open for debate. There are profound implications to your suggestion that this one exception be made. In this society, it is presumed that the exception is now the norm.

In addition, to bring this under the affront to say that this little girl can't practice her religion, you are trying to bring this internal issue in the Church into the external, so that a vote of some sort will decide Catholic policy.

Why is it that the press, seem so easy to intrude on Catholic policy but never a word is written of others and their internal strife? I can only assume that you and your board sit at a table and make a conscience

decision to create an anti-Catholic story.

Mark M. Hamilton
Detroit, Michigan

Hamm should give up gold

Will, I really enjoyed your article this past week about Paul Hamm and his battle for gold. ... I must say, however, that I am in disagreement with your position on a few things. I am with the rest of the world that Paul should concede his gold medal to the Korean who rightfully won it. I could not go about my life bragging about a gold medal that was not actually mine, but that I was too prideful and selfish to give back. Great Olympians may be judged on the hardware they collect, however the Olympics are about pride and representation more than medals. Hamm made America proud in his comeback and even to come from last place to earn a silver is quite a feat that he should be proud of himself. Unless there is a tie mathematically, there should never be two gold medals given out for a sport because it does take away from the competi-

tiveness and spirit of the Olympics, and certainly it takes away from the prestige of a gold medal.

Unfortunately, in judging in sports such as gymnastics and figure skating, the medals are given based on subjectivity of scoring. I can understand if the Korean was given a low score on an event and then wanted to protest it. This would be unacceptable because as an athlete, you have to take the judges' score as is. But, because the error was mathematical and simply an objective miscalculation, the rightful winner of the gold medal should not be robbed. As much bad press as the Olympics get for steroid use, they ought to be fair, especially when the error is in math and not just a low score.

Second of all, I disagree with your comparison of the football game to the gymnastics routine. Football games are about strategy and planning going head-to-head with the competition. In football games you can run the ball to keep the clock running, throw it near the out-of-bounds to stop the clock, etc. so that you can control the game and tempo. In other words, you play differently based upon what

the score is. In gymnastics, however, this variation in competing I believe is non-existent. A gymnast has practiced his/her routines for months, even years prior to the Olympics, and regardless of where they stand in the rankings when they give a routine, they are still going to perform the same way. A gymnast will not change a routine based upon the position they are in, whereas in football the play calling is changed based upon score. A gymnast wants a 10 every time out and won't adjust based on position.

Damon Andrews
freshman, mech. engineering

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COMMENTARY

Please have some decency!

Wow. As I begin writing this thing, I am struck with the awful realization that I am a senior. While it is sad, it kind of adds to the absurdity of my story.

So, we are all in college. Correct? I mean, we all graduated from high school in some form or fashion. With that diploma we got on that wonderful end date of our sentence, we were supposed to have gotten a little bit of — oh, I don't know... tact? Maybe a grown-up frame of mind? Whatever it was that we got, it was supposed to aid us during these great years in college, the years where we go from being naïve little sheep that hop around trying to be cool, to individualistic and respectable grown-ups who can do whatever we very well please. Obviously, when some of us walked across that stage a few years ago, we didn't receive that memo — or we just tripped.

One of the individuals who has yet to understand this concept was somehow voted president of her sorority. I don't know how sororities work, but something leads me to believe that she was voted president more because she was cute than her credentials. Anyway, I was over at a friend's apartment with my roommates. My friend, my roommates and myself are all members of Tiger Band. Yes, make your comments — depending on what they are, I might have a little something for you at the end of this column. Anyway, this friend of mine is in the sorority of the aforementioned president (yes, there are sorority chicks in band). Well, the president comes in and starts gabbing off these ridiculous comments to one of the other girls in the apartment. She says really sarcastic stuff like "Wow, we're with band people! These people 'Shake the Southland!'" The band people are a little loud, aren't they? It must be from them playing their instruments."

Well, being the nice guys that we are, we just decided to leave. But once we got in the car, her ears must have been burning off her head, because we lost it. By the time we got back to our apartment, I had called the friend whose apartment we were visiting and told her that we weren't impressed. She tried to apologize for her dear sorority president, but that wasn't good enough for me. I mean, I had

left my salad dressing over at the apartment from dinner anyway — I just HAD to go get it, right?

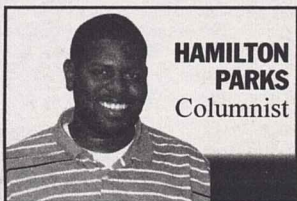
Well, my roommates and I bustled back in the apartment to find the president and several other girls working on rush stuff. As I darted for the refrigerator to get my salad dressing (because that is the only reason we returned), I said outrageously

loudly, "The loud band people are back! We would have stopped by the Brooks Center to get our instruments, but we ran out of time." Then one of my roommates said, "Well, I guess we'll have to 'Shake the Southland' later!" And then we were done. The only glimpse I got of madam president was a look of "Oh, my gah. I just messed my J. Crew khakis."

We are out of high school, and making fun of certain people for their extracurricular activities is so outrageously adolescent. In high school, it was a given that band people were nerdy, jocks were dumb but popular, and cheerleaders were way cool. I don't know about other universities, but I am proud to say for the most part, those stereotypes are out the window at Clemson. As far as I am concerned, everybody is pretty cool. We were smart enough to make it here, and we are a lot cooler than people at USC. I mean, come on. Even if one feels that an activity on campus is not acceptable, he has to agree that it makes up what Clemson is. What if that dear president had no Tiger Rag to dance sloppily to while she sat in her ever so cute orange Express cocktail dress and Rainbows surrounded by all her sisters in her sorority block at the football games? What if there were no sororities here at Clemson? I bet little miss Mary Catherine might never even meet sweet Sarah Jane.

Everything has its purpose, and as students of a higher caliber than average college goers, we should realize that. So that tact and grown-up sense of mind that we received on graduation day, how about we put it to use? Appreciate everyone who makes up this community. It is just a small representation of the big world that we will all be ejected into in a few years.

Hamilton Parks is a senior in elementary education. E-mail comments to letters@TheTigerNews.com.



HAMILTON PARKS
Columnist

COMMENTARY

Are party conventions still effective?

YES Political party conventions have been going on now for nearly 150 years. There is no question that

— like many other parts of the U.S. campaign system — they have undergone striking changes during that time period. However, while they may not serve the same purposes and may not be as important as they once were, they still retain some significance.

Many argue that nothing new or exciting happens at the conventions because the party's presidential candidate is really determined far in advance of the meeting. Thus, the official nomination of a candidate is nothing more than a formality.

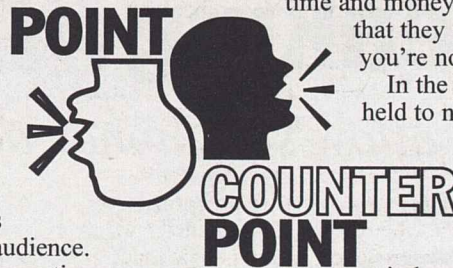
This assertion is obviously true, but it doesn't eliminate the significance of the convention for that candidate. The highlight of the convention is his acceptance speech at the end of the week, which still gives him the opportunity — whether or not he takes it — to address central issues of the campaign to a fairly large audience.

Another objection is that the conventions don't change the minds of any undecided voters or make up the minds of any undecided voters because Republicans watch the Republican Convention and Democrats watch the Democratic Convention.

Again, the point is well taken, but changing people's minds is not the purpose of a convention in the first place. Conventions are effective as emotional rallying points for each party. Sure, they cater to those they already have in their camp, because they are, after all, meetings of their supporters. Thus, they give the parties an opportunity to ensure that all their supporters are on the same page and energized for the remainder of the campaign.

Another thing these conventions can be particularly effective at doing is introducing up-and-coming stars of the party to the rest of the supporters at the national level. Think, for instance, of the Democrats' Barack Obama, who is running for the Senate but whose speech was arguably the best of the entire convention. He went from being a virtual no-name to a wildly popular young Democrat.

Media coverage of the conventions has decreased in quantity and sensation in recent elections, and this is probably well warranted. The conventions are, after all, already reaching the people they are aimed to reach. This, rather than some other goal of swaying voters, is what makes today's conventions effective even in their new form.



NO If we accept the premise that the point of political campaigning is to convince undecided people to vote for you, it

is easy to see why political conventions are little more than an excuse for a celebration and a waste of money, and in the case of the Republican National Convention, an excuse for people to visit New York City to show off their latest protest fashions.

Polls indicate that very few people watch conventions, and even fewer of those watchers are undecided voters. Instead, the viewing and attending audiences are party supporters, and in the case of the delegates themselves, party members. So why spend all this time and money to tell your strongest supporters that they should keep supporting you, that you're not going to jump a plane to Mexico?

In the purest form, the conventions are held to nominate that party's candidate, and that does get accomplished at the Convention, though the decision was already made as a result of the primary season, which ended long before. Are people watching in hopes that Howard Dean will parachute into the Fleet Center, spear John Kerry and claim the nomination through right of challenge?

The truth is, the conventions have turned into a showcase for everything that is wrong with the political campaign process. Each moment, each speech, each set of signs the audience waves, each animated American flag waving in the background while gigantic letters blare out that week's slogan of "A Stronger America" or "Land of Opportunity," are all meticulously planned into some sort of pageant where the candidate of choice walks down the runway and turns left, hoping desperately that he won't offend anyone.

Who knows, maybe this gigantic celebration is just what all those uptight politicians need — a reward for all their work with the party to get to this point and a launching pad for the final eight weeks of the campaign season.

If it is, that's great — but it shouldn't get the type of coverage that it does. Instead, the media should force the candidates to talk (and not just talk, I mean *talk* talk) about the issues, to try to show that there is some substance beneath the image.

The problem is that the parties don't believe we can think for ourselves, that we can make up our own minds if presented with the facts. Instead, they believe we'll just vote for whichever candidate has the most American flags on the wall.

And the sad thing is, they're probably right.

WRITE FOR POINT/COUNTERPOINT!

Editor's Note: Starting next week, The Tiger is opening the Point/Counterpoint section up to anyone in the Clemson community. The question for the next week's issue will be printed alongside each Point/Counterpoint, and submissions will be received for both sides. The best submission on each side will be selected and printed in the next week's edition of The Tiger. Submissions should be between 375 and 425 words in length and are due by 5 p.m. Monday afternoons. Next week's question:

Should students pay for (participating in) intramurals?

COMMENTARY

Democratic Convention fails

As Republicans take the stage in New York, the Democratic National Convention of 2004 deserves a final glance. The Convention seemed to go off without a hitch, with the exception of a prolonged speech by the Rev. Al Sharpton. With such an outstanding gathering of devout Democrats from all across the nation, and millions of television sets tuned-in every night to coverage of this event, surely this was the time to make the Kerry-Edwards ticket seem like the great hope for America they promise it to be. So what did they talk about? Vietnam.

War News

Why is a 30-year-old war top news in 2004? Why is Kerry's service in Vietnam (all 13 months of it) of such monumental importance that it overshadows 20 years of service in the United States Senate? There are simply two answers to this question. Either his service was played up because they feel insecure about how Kerry stands in voters' minds as a viable candidate for Commander in Chief, or they would rather downplay his record in the Senate and provide a more entertaining distraction.

If any of you saw the video that preceded Kerry's speech, you will understand what I mean. There was not a single mention of a great legislative victory, or even support of important policies that have helped Americans. There was not even a mention of his services on Senate committees. Even his service as Lt. Governor of Massachusetts was glossed over (possibly because he served under the Dukakis administration). It baffles the mind to think how such an established Senator could have so little to say about his years in Congress.

Present in Vietnam, A.W.O.L in Senate

According to the Bush campaign Web site, "Kerry voted ninety-eight times for tax increases totaling more than \$2.3 trillion." Furthermore, he voted against the Bush tax cuts in 2001 and 2003. These were the same tax cuts that received bipartisan support in Congress and put hundreds of dollars in the hands of millions of Americans. These tax cuts, targeted to help the middle class, gave money back to the wage-earners and took it out of the hands of the Federal bureaucracy. This money was then put back into the economy, and today we have the fastest growing economy in 30 years.

Kerry also promised that he would "immediately reform the intelligence system" in his acceptance speech. He gave no indication of how he would do this; however, Kerry did serve on the Senate Intelligence Committee during

his tenure as Senator from Massachusetts. What can be said about his service on that committee? Well, in 1994 he proposed an amendment cutting the intelligence budget by

\$6 billion, that would, according to Democratic Senator Daniel Inouye, "severely hamper" intelligence gathering capabilities. Of course, this was in

1994; surely after 9/11 he couldn't possibly shirk his responsibility to the intelligence community, right? Wrong. According to the Bush campaign and Senate records, Kerry was absent for all of the Senate Intelligence Committee meetings in the year following the terrorist attacks in New York, Washington and Pennsylvania.

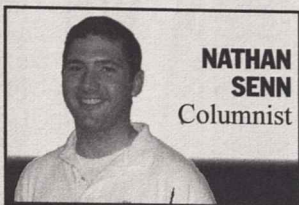
Where's the Bounce?

After all the hype and carefully selected images chosen by the Democrats to represent themselves and their candidate, we must ask the question, did it work? Clearly the answer is a resounding NO. According to numerous polls across the country, Kerry failed to get the "bounce" that is traditionally associated with the unedited coverage given to a candidate. Some polls even showed the President faring better after the convention. So, what went wrong? Is there simply no one left to convince? That's a possibility, but we may only know in November. We may know more after this week as we see how the President's poll numbers are affected by the Republican Convention. Democrats may be unhappy to know, however, that the last time a candidate received no such boost from his convention was in 1972 when Democrat George McGovern accepted his party's nomination. Nixon won in November by a landslide.

Change Horses?

We are far removed from those days in the midst of the Cold War and Vietnam, so we cannot say with any certainty who will win in 2004. What we do know is that America is deeply divided and entrenched. Many people made up their minds for or against Bush before Kerry was even nominated. My question to the rest of you is this: Is it wise to give up a leader who has led us through America's toughest time in 50 years, stabilized the economy, reformed education and defeated a tyrant in the Middle East, for a man who seems to tout as his greatest accomplishment a few months of service in Vietnam 30 years ago? Whatever you decide, vote!

Nathan Senn is a junior in political science. E-mail comments to letters@TheTigerNews.com.



NATHAN SENN
Columnist

COMMENTARY

Oil, memories of Ayatollah keep U.S. troops in Iraq

Why are over 100,000 U.S. troops still in Iraq over a year since the end of the war and

capture of Saddam Hussein? Perhaps a better question is why is the American government afraid to transfer power to the Iraqis? Despite assurances of transfer from George W. Bush and recommendations outlined in the 9/11 Commission Report to promote "reform, freedom, democracy and opportunity" in the Middle East, U.S. foreign policy in the region is slow to respond.

A brief history of the culture and religion of the Iraq's Shi'ite Muslims soon reveals the answers to these questions. A harsh memory resides in the minds of many leading America today, the memory of Ayatollah Khomeini. In 1979 the ayatollah returned from exile to an Iran in upheaval following the regime of the U.S.-backed Shah. The Shah gained U.S. support in 1953 by fighting the prime minister over the nationalization of the oil industry; however, after the fall of his regime, the Shah fled, and Iran welcomed back Khomeini as the chief political and religious leader. This chain of events led up to a crisis in late 1979 that forever changed U.S. policy in the Middle East; in November, Iranian students overran the U.S. embassy in Tehran and took about 70 Americans hostage for well over a year.

While this portrays an extreme course of action and extenuating circumstances, many American leaders are afraid of a similar outcome; Iraq and Iran share not only a border but also similar cultural and religious backgrounds. The recent war in Iraq is another blunder in the long list of trouble linked between the U.S. and the Middle East. Relations have been strained since shortly after WWII when the U.S. backed Israel and its location in Palestinian lands, because of shifty Saudi-U.S. relations, the OPEC crisis, Khomeini's return and the new trouble of Iraq's government. Many political and religious thinkers in Iraq do not envision a similar outcome as in Iran; there seems to be little chance of a strong centralized Shi'ite power in a combined Iraq-Iran alliance.

Yitzhak Nakash, a leading authority of Iraqi Shi'ism, believes that Iraqis are more concerned with nationalism in their government than conforming to Khomeini's idea that church and state should be combined. Nakash feels that Iraqi

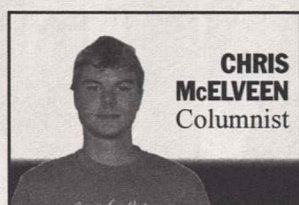
Shi'ism could act to counterbalance the extremes of Khomeini in Iran and Shaykh Mohamed Hussein Fadlallah in Lebanon. Iraqi Shi'ites fought Iranians in the Iran-Iraq War and again in the Gulf War. This trend leads many to see Iraq as a key political "hot but-

ton" for Bush.

Recent polls show that Iraqis, if left on their own, would choose what can only be described as somewhere between a democratic republic and a theocracy. This means that citizens would maintain some amount of power to vote over leaders; however, the leaders would wield a large amount of power derived from their religious beliefs. Iraq, like its neighbor Iran, could have an ayatollah as the supreme head, but many experts feel that Iraq's theocracy would be greatly altered and may not even resemble standard Shi'ite foundations. Despite the likelihood that Middle Eastern relations with the U.S. would improve after the transfer of power, many in Washington are afraid to lose another Middle Eastern country to the seemingly never-ending list of Muslim enemies. A combination of factors has pushed U.S. policy in this direction: Fear from past failures, recent gas prices and the upcoming election have simultaneously brought this issue to the forefront and caused policy makers to dance around it by any means possible.

With more than 40 wars raging in various parts of the world, why is America concerned with Iraq's struggle and committed to staying to ensure an acceptable government is established? The answer is oil. Iraq has over 115 billion barrels of oil in proven reserves. Iraq's reserves are the second largest in the world and could support the entire world's oil consumption for almost five years. U.S. concerns in the Middle East are closely linked with the \$5 trillion in oil reserves within Iraq's borders. George W. Bush's track record with oil companies has been less than stellar. Let's hope for the sake of our country and the lives of the soldiers that this war hasn't been another shady business deal blundered into by Jr., ruined, and left for others to pick up the pieces.

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BRIEF PAWS

Clemson's women's soccer team opened with wins over two top-five teams – the most impressive start for a team in recent memory.

A dead couple will be married in South Africa days after the groom shot the pregnant bride and himself. Friends and family will dress the corpses in tux and gown for the ceremony.

George Brunstad, 70, became the oldest man to swim across the English Channel – that's a feat most college students couldn't pull off.

A janitor at London's Tate Modern threw out a transparent bag of garbage (newspapers and cardboard) that was part of a new exhibit.

Speeding charges were dropped after a man accused of driving 115 mph proved it was impossible by hiring an expert driver, who could only reach 104 mph with a tailwind.

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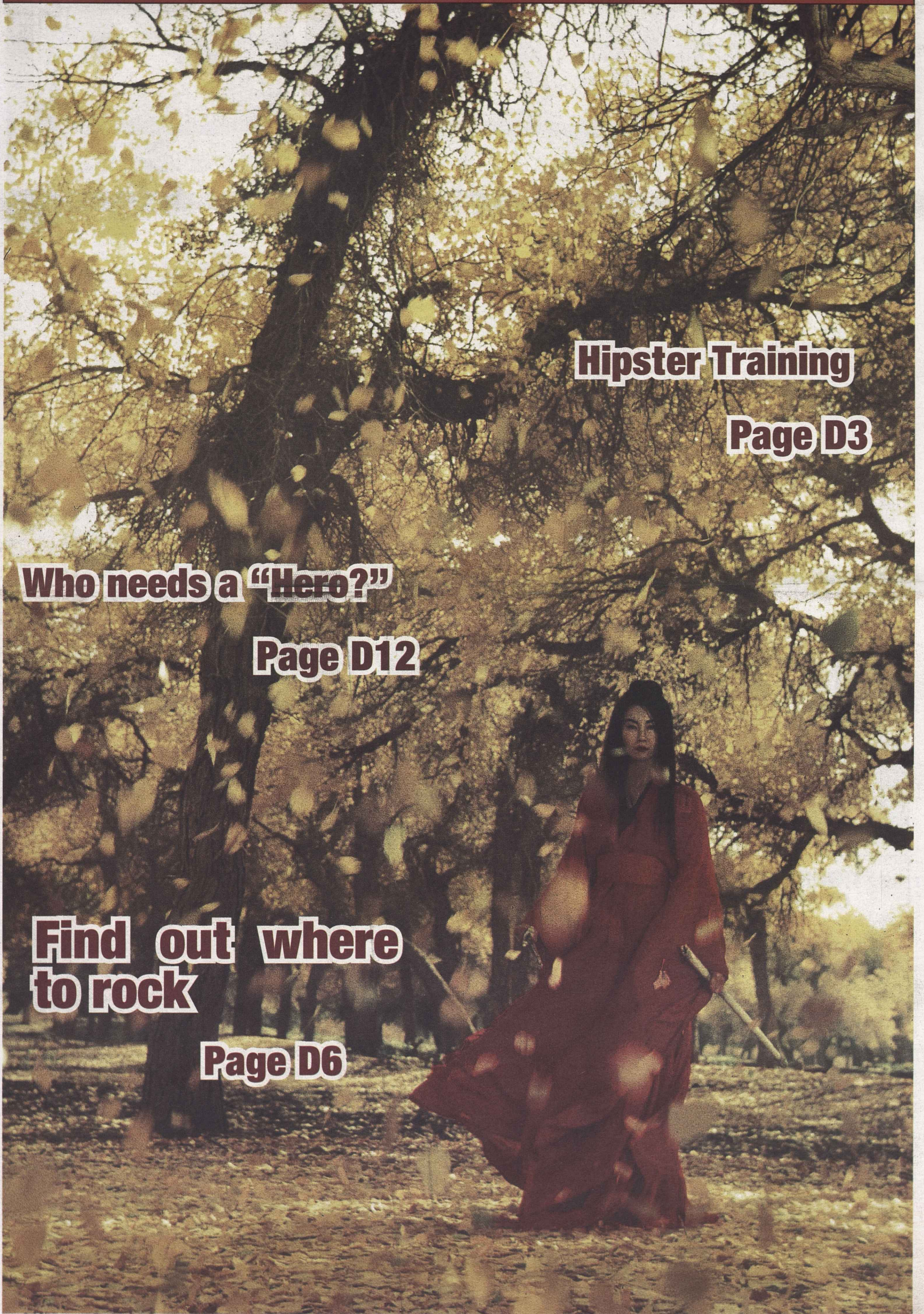
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Who needs a "Hero?"

Page D12

**Find out where
to rock**

Page D6



ON THE PROWL

BY GABRIELLE LAHATTE

There are so many forms of communication present in today's society — text messaging, cell phones, instant messaging, e-mail, talking and snail mail. Yet with all these options, men and women still have problems understanding what the opposite sex wants. In order to gain some insight, maybe all you need to do is speak up.

However, many people are fearful to speak up in the bedroom. When you are honest, you become vulnerable, and in an environment where few of us are truly comfortable right now, the thought of discussing our wants and desires can be pretty daunting.

The situation is worsened because when we are outside our comfortable level, we often are unwilling to experiment with new things and tend to conform to what we believe is considered normal sexual practice. The idea of asking someone what he / she likes has some related risk. Not everyone is up for S&M, but how are you going to have a truly satisfying sexual experience if you are not taken care of and you did not please your partner?

The first step you should take before discussing your needs with your significant other is discovering what pleases you. The best way of finding out what works for you is self-exploration. According to The Cleveland Clinic Department of Obstetrics and Gynecology, "masturbation now is regarded as a normal, healthy sexual activity that is pleasant, fulfilling, acceptable and safe."

In addition to learning your way around your body, "masturbation is a good way of relieving the sexual tension that can build up over time, especially for people without partners or whose partners are not willing or available for sex."

When you decide to approach the subject (and I advise sometime shortly after the relationship has gone to that next step), remember to be tactful. Begin by describing what you already enjoy and then elaborate on how your partner could modify things to make it better. Make sure your partner understands how much you enjoy his or her efforts. It is a major ego blow when you give the impression that you did not enjoy any of your sexual experiences together. Your partner will become less willing to continue things if you give this impression, because who wants to be criticized all

the time?

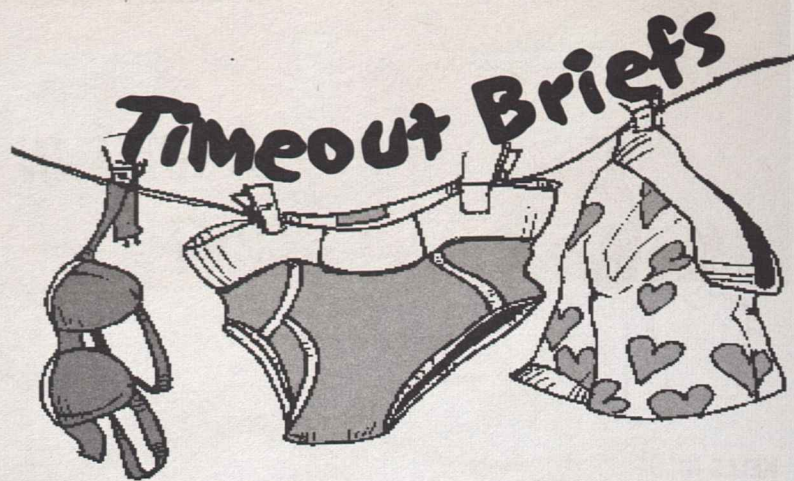
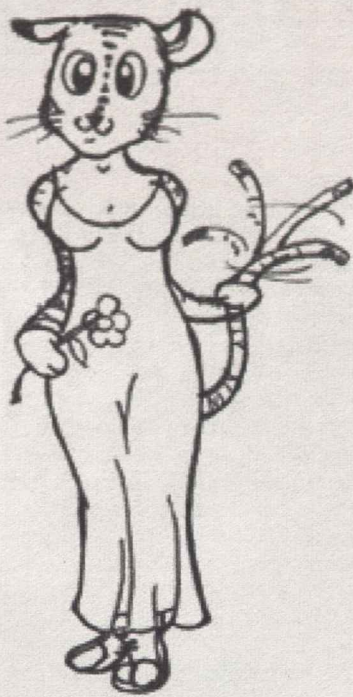
In addition to discussing your wants, try giving instructions while he or she is pleasuring you. Describe what feels great or gently redirect. Be delicate — constant demands and directions are discouraging and degrading. Another great tip is to be vocal during sex. No long-winded conversations, but if you are enjoying it, get into it! Show some expression, move your body and make some noise.

If you find yourself in a situation where you want to try something while your partner is uncomfortable, try to discuss what about the situation is awkward. Many times someone is unwillingly to try something because he or she has never done that before and is scared of making a mistake or worse, disappointing you.

If this is the case, reassure your better half that you understand the hesitation but explain how there is no better time to try something new than with someone who cares about you and who you trust.

However, if your partner feels like your idea is beyond his or her limit, be understanding. Do not try to pressure your significant other into doing something he or she does not want to do. Everything is not meant for everybody.

Ultimately, by sharing these intimate details with your partner, you are creating a stronger bond between the two of you, which will lead to a happier and healthier relationship. Also, by stepping outside your comfort zone, you learn more about yourself sexually and become more comfortable with yourself as a person.



For those who need their music fix for the week, think about attending one of these concerts: **Hank William Jr.** will grace Littlejohn Coliseum with his presence tonight; **Sting** and **Annie Lennox** will perform at the Verizon Wireless Amphitheater in Charlotte tonight; **David Allan Coe** will perform at the Neighborhood Theatre tonight in Charlotte; the **Snake Oil Medicine Show** will play the Chattooga River Resort in the Smokies tonight; Turner Field in Atlanta will play host to **LL Cool J**, **Mos Def**, **Big Boi** and **"SoulFest Atlanta 2004"** on Saturday and Sunday; **Bela Fleck and the Flecktones** will perform at Fox Theatre in Atlanta on Saturday; **Gloria Estefan** will perform at Philips Arena in Atlanta on Saturday; **Danielle Howle** will play at the Art Bar in Columbia on September 5; **Lynard Skynard** will play the Upper S.C. State Fair on September 6; **Chris Tomlin** will perform at the Upper S.C. State Fair on September 7; **Jump** (sans the "Little Children") will perform at The Joint on September 8; **Tigerbot Hesh** will play in Columbia at New Brookland Tavern on September 9 and **Van Halen** will play the BiLo Center on September 15.

If film is your type of art, then flock to the theater this week to view these new releases: Reese Witherspoon tries for her first

Oscar in **"Vanity Fair,"** Ja Rule tries to act in **"The Cookout,"** Tom Sizemore avoids prison time in **"Paparazzi"** and Josh Hartnett tries to avoid two chicks at the same time in **"Wicker Park."**

Perhaps you are frightened to leave home for more than 15 minutes to see a movie; there's always the video store, and they will have these new releases this week: Thomas Jane stars in the underachieving **"The Punisher;"** Tom Hanks needs waffles in **"The Ladykillers;"** Kevin Smith attempts to get serious in **"Jersey Girl;"** the urban classic **"Soul Plane"** is released on Tuesday; the foreign yet great **"Spring, Summer, Fall, Winter And ... Spring,"** the great Alfred Hitchcock's **"Dial M for Murder,"** George Romero's **"Dawn of the Dead"** is released on DVD this week and Ryan Gosling stars in **"The United States of Leland."**

New music releases this week include: **Anita Baker's** "My Everything," **Alan Jackson's** "What I Do," **Silk the Shocker's** "Based on a True Story," **Senses Fail's** "Let it Enfold You," **Paul Westerberg's** "Folker," **Christine McVie's** "In The Meantime," **Jill Sobule's** "Underdog Victorious," **Hi-5's** "Jump and Jive with Hi-5," **Black Keys** "Rubber Factory," **Matthew Sweet's** "Living Things," **Therion's** "Lemuria/Sirius" and **The Kink's** "One for the Road."

Are you interested in writing for TimeOut?
Email Daniel at
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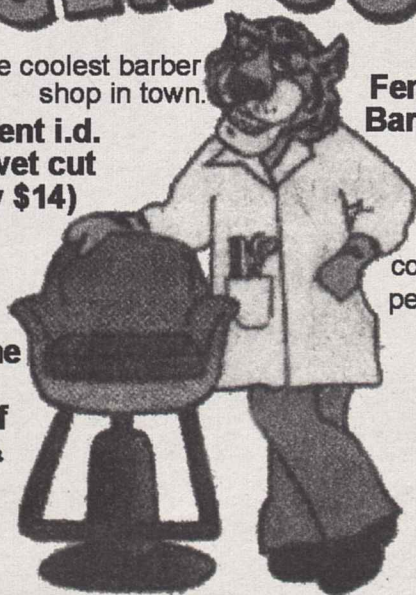
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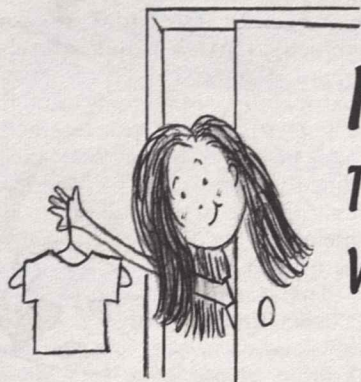
- ❖ Confusion, stupor, coma, or person cannot be roused
- ❖ Vomiting
- ❖ Seizures
- ❖ Slowed or irregular breathing
- ❖ Low body temperature, bluish skin, paleness

WHAT YOU SHOULD AND SHOULDN'T DO

- ❖ DO know the signs and symptoms
- ❖ DO get help immediately - Call 911 or the campus police and your RA
- ❖ DO roll the person on his or her side to prevent choking
- ❖ DO ensure that airways are clear of vomit
- ❖ DO gather as much info as possible about how much alcohol the person may have consumed
- ❖ DON'T put the person in a cold shower
- ❖ DON'T allow the person to sleep it off - sleeping is very different from being passed out!!
- ❖ DON'T try to exercise the person
- ❖ DON'T worry about getting the person into trouble - saving a life is much more important!!

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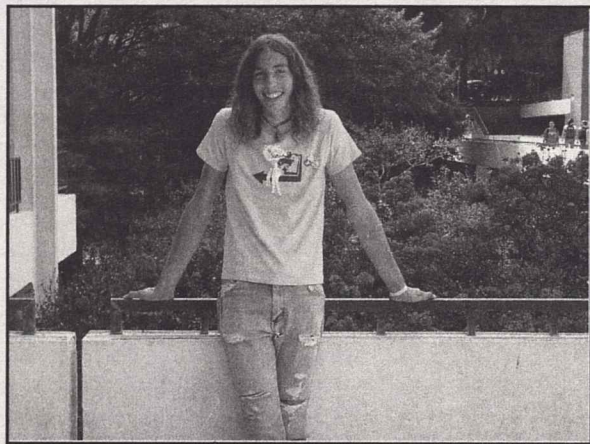


FIVE MINUTES IN THE CLOSET WITH...

KELLS HILDEBRANDT
Staff Writer

Where did you get your outfit?
"I got my shirt at the WSBF concert last Friday, and my pants came from a thrift store in Greenville."
Describe your style.
"Relaxed and different."
What are your favorite clothing stores?
"Probably the Goodwill. I get a lot of shirts at concerts too. I also sew some of my own stuff. I have a sewing machine at home, and I use it to patch, extend, repair, whatever. For material, I go to fabric stores, and I have a big bin of [cloth scraps] that I've accumulated over the years."

Who are your fashion influences?
"I don't really have any fashion influences, I just do my own thing."
What is your favorite article of clothing right now?
"My favorite article of clothing is a crushed velvet coat, like a suit jacket; but I can't wear it right now because it's too hot."
Besides clothing, do you keep anything else in your closet?
"I have some camping gear ..."
If you could buy any piece of clothing, what would you buy?
"I would want some authentic bellbottoms from the '70s."



Aaron Benko
Major:
Biosystems
Engineering
Year:
Sophomore

STYLE: Aaron Benko models his unique style for Kells as he relaxes outside of the library.

Hipsters form new vocabulary

KATIE SHOLLER
Staff Writer

Last week, indie was defined. Now, if you are ready to place your free-thinking hand on a stack of vinyl and pledge your independence from the mainstream, we will continue: important terms, definitions and subcategories.

Let's begin with hipster, the most crucial of all; a term created to describe the personification of indie. Hipsters generally spend a lot of time and money to look disheveled, jaded and poor. They are, on average, twenty pounds underweight or grossly overweight and find glamour in pretending they have had a hard life although it is likely they still live with their parents and have no job.

Guidelines are provided in Robert Lanham's Hipster Handbook, however, due to the ironic and dynamic nature of hipster-dom, it cannot be taken seriously by a true hipster. Its ideal use is a conversation starter — a coffee table book to be displayed on a kitschy thrift store table with chipped paint.

According to Lanham, signs you are a hipster include but are not limited to:

- You own records put out by Matador, DFA, Definitive Jux, Dischord, Warp, Thrill Jockey, Smells Like Records and Drag City.
- Your hair looks best unwashed and you position your head on your pillow at night in a way that will really maximize your cowlicks.
- You have refined taste and consider yourself exceptionally cultured, but have one pop vice ("ElimiDATE," Quiet Riot and "Entertainment Weekly" are popular ones) that helps to define you as well-rounded.

Make sure you understand and accept "hipster" before continuing,

for the next terms are included in a hipster's vocabulary. Let's go.

• **Emo:** Once a music genre abbreviating "emotion," describing bands such as the Rites of Spring and Sunny Day Real Estate, it is now the bane of the hipster-kind. The music transformed from a heartfelt, melodic derivation of hardcore into whiny vocals with terrible lyrics about broken hearts.

Example: "I don't care if Chris Carrabas finally got a deeper voice. Dashboard Confessional is still the same emo filth it has been since he left Further Seems Forever."

• **Deck:** "Cool" isn't cool anymore. It has been ousted by "deck," much like it was in the early '90s by "bad" (meaning good).

Example: "The new Sonic Youth album is so deck my vinyl is about to warp."

• **Fin:** The opposite of deck. For the less-lingual, it derived from French for "finished."

Example: "Modest Mouse used to be deck, but since I saw them on VH1, they're kind of fin."

• **Various** worldly current event or cause: This isn't a term, per se, but it is important to be a well-informed hipster about strife in other countries. Bonus points are added for picket lines, organizations or other forms of support for worldly cause. Consult www.salon.com for hipster-biased news that will keep you updated and provide you with an opinion if you need one.

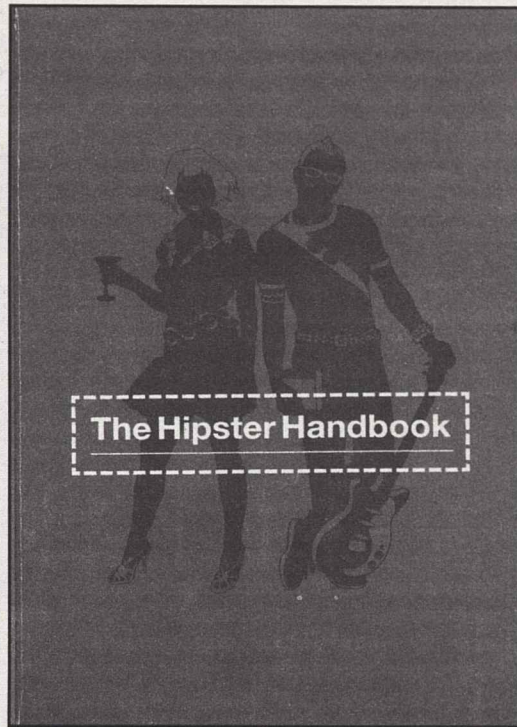
Example: "I can't go

out this weekend. There is a picket line in Washington to help save the wheat fields in Uganda."

• **Rad/tubular/miscellaneous** outdated slang: Since you can't use "deck" for everything, the fin has to be reinstated (points for irony). These words should be used wherever deck is used, but less seriously.

Example: "The chord progression in that song is so rad. I love Radiohead."

These terms may seem strange to the untrained ear, but proclaim them with confidence and even if other people don't know exactly what they mean, they will think you do, and think you're better for it. Practice these words over the week and check back for another assignment to further your hipster status. Totally deck.



THE HIPSTER HANDBOOK: Robert Lanham's book is the ultimate guide to hipsterdom.

Avoid these embarrassing career bloopers.

Don't sit at your boss's desk, even if you think he/she won't catch you.

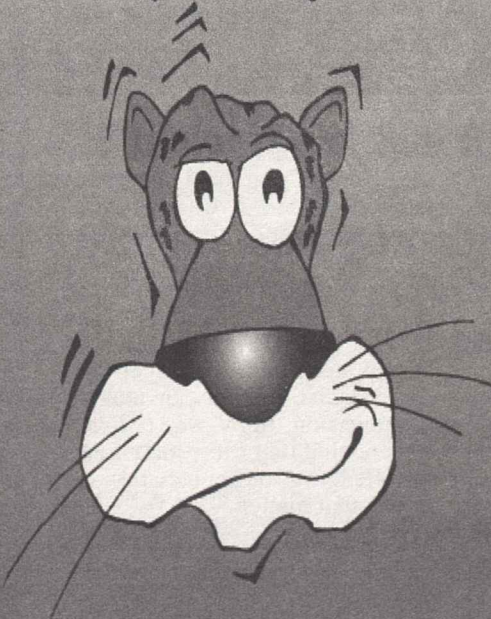
Don't be late.

Be careful with the 'Delete' key.

Don't take back roads.

Don't lose your security badge your first day on the job.

Know when you're talking to THE OWNER!



For more tips on avoiding career mistakes, contact:

Tenneil Moody, Director
Alumni Career Services
(864) 656-7927

Email: acs~L@clemsn.edu

Web: alumni.clemson.edu

Career Services
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Trips, spills and faux pas; blunders and assumptions — even our Ask-a-Tiger mentors make mistakes. More than 200 alumni submitted their most embarrassing career moments, hoping to help future graduates avoid the same pitfalls.

Laugh and learn from these blushing tales or sign up to become an Ask-a-Tiger mentor by visiting askatiger.clemson.edu (password: alumnitiger).

Congratulations to Buzz Payne '92 of Atlanta for winning the Alumni Stadium Suite tickets for the N.C. State football game. Thanks to all who participated.

WSBF showcases new bands

BRANDON BILINSKI
Staff Writer

There are plenty of things to do on a Friday night in Clemson, but how many students can say they were frantically humped by a man in a full-body spandex suit while he sang a song about Kimmy Gibler? I am going to go out on a limb here and say that I may be the only one holding that title. No, I was not at an Erotic SCUBA Divers Who Worship Full House meeting: This all took place at the WSBF free concert at the amphitheatre.

WSBF is the local radio station in Clemson (88.1 FM for those who don't know) and the station hosts free concerts as often as possible. These usually take place in the amphitheatre on Friday nights, and are almost always free. So here you have a free concert with a couple of bands that lasts until 10-11 p.m.,

and then you are free to cavort amongst the collegiate masses. (That's newspaper speak for party).

This particular show featured the one-man, one-keyboard band Emotron opening for the Athens indie rock band We Versus the Shark. I had never heard of Emotron, but I knew We Versus the Shark would entertain. The show was set to begin at eight, but Emotron didn't start playing until nine. Before he came on, there were a total of 25 people, but that number rose to about 50 by the time it began. Just to put that number into perspective, it equates to roughly one out of every 280 Clemson undergraduates. Let's just say the other 13,950 students should look into coming out to one of these events and enjoying themselves for free.

Emotron wore a spandex cat

suit and sang ridiculous songs to the tune of his preprogrammed synthesizer. One of their (he refers to himself as an entire band) songs was just Emotron singing the Boy Scout Oath. He had many funny anecdotes involving a drunk man sewn up in a dead mule, a time machine built to see the New Kids on the Block tour and a synth breakdown for Jesus.

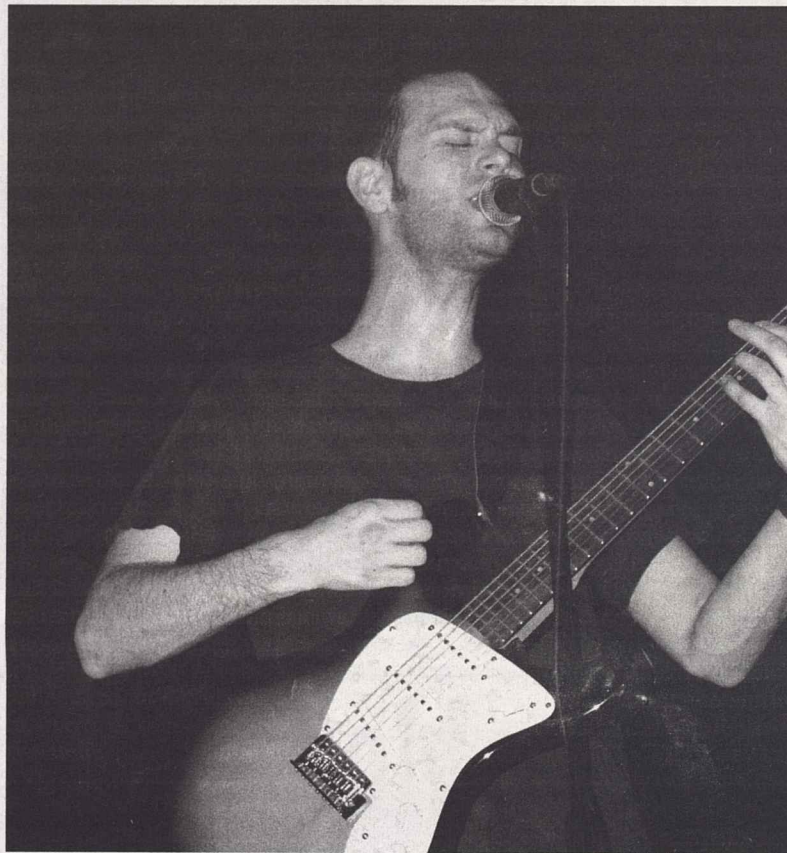
Emotron's body motions were spastic, and they kept the audience laughing and dancing through the whole show. They would jump out into the crowd, wriggling (humping the ground) and interacting (humping) with certain spectators (me). It was as much a comedy show as it was a concert performance, and Emotron left with the crowd demanding more songs such as the one that included the line, "Can you feel my penis rubbing against you through this suit?" Ah, Emotron, I think we all felt a little something during your set.

The headlining band, We Versus the Shark, is a four-piece outfit from Athens, and they were definitely headliner worthy. Two guitarists (one female) and three singers brought a unique sound to the band, and their stage presence was great considering the small audience and their distance from the crowd. They played a total of ten songs or so and ended with a song that can only be described as controlled chaos. They are very talented, and I don't doubt that they could become decently popular at least in the indie scene. (You can go to purevolume.com and check out a few free downloads if you are interested.)

The show had everything that one could want in a concert including minimal driving distance and the more-than-cheap ticket price.

The list of venues in this month's issue doesn't include the amphitheatre, but once in a while it is converted into a great concert stage by WSBF.

These shows are not to be missed, and while there is no dry humping guaranteed, I assure you that it will still be immensely entertaining.



SINGING AND STRUMMING: We vs. The Shark takes the stage at the amphitheater, bringing the rock.

88.1 WSBF FM CLEMSON



Pick of the Week
Album: III: Ghost Tigers Rise
Artist: Tiger Army
Label: Hellcat Records
Release Date: Out Now

By Halen Pittman

It's never easy to tell readers why they should check out an artist. I could lay down a bunch of critical terms that have no real meaning to the average person reading this. I could go full-tilt, geek fanboy about a release and just get people shaking their heads. When it comes down to it, all of this is just taking my word. So please, few of you know me, but believe me when I say this release is some of the best American music I've ever experienced. I'm talking about this summer's release, "III: Ghost Tigers Rise" from Tiger Army.

One of the biggest crimes I see in today's music is so many artists forget where their musical styles originated. They just cannibalize what came immediately before and are called the next big thing. The history of our American music runs deep, so when acts like Tiger Army come along, it gives me hope. Stealing the best of '50s rock, classic country, punk, bits of old R&B and basically anything else we have in the collective musical past, this third release replenishes my faith that aggression and passion still have a place in our music.

Rising out of the mid-'90s Californian East Bay scene, Tiger Army fosters a sound relatively unknown in American musical subculture, traditionally called psychobilly. Mixing the already

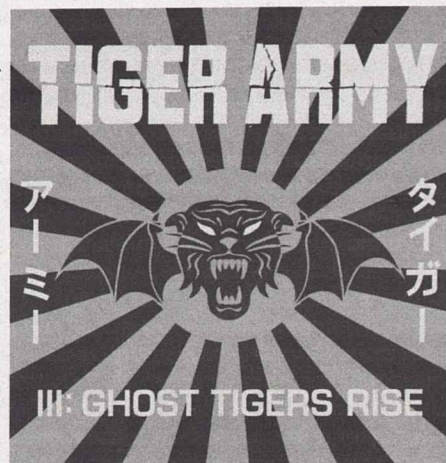
mentioned musical styles with semi-gothic imagery, Europeans arguably founded this musical genre. Names and genres aren't particularly important though. The fact is, it was dark, energetic and beautiful music that combined the best parts of American culture, and it was almost completely being fostered by people across the Atlantic.

This was the situation in which a sometimes revolving set of musicians grew to form the band I bring before you. This album combines the best of the earlier work, 1999's atmospheric self titled album and the 2001 energetic explosion of "Power of Moonlight," into an album that I consider one of the best records I've ever heard. The ghostly Elvis-tinged voice of lead singer Nick 13 opens the album with

a chant that sums up the band's philosophy, "Tiger Army, Never Die." This statement is particularly poignant after the pre-recording injuries their drummer received from gunshot wounds in an attempted robbery.

Highlights included the slower tempo, love loss of "Ghost fire" and the almost '80s styled "Rose of the Devils Garden." "Though the Darkness" is one of the purest songs of pledged love I've heard in a long time. Bitter country twang mixes with the amazing upright bass of Geoff Kresge in the road anthem of "The Long Road." These tracks encompass the best rock album I've heard in quite a long time.

The selection of music to come out this summer was amazing. I could have picked a dozen other records to fill this space. Still, nothing else came close to the raw emotion and catharsis that flows out of "Ghost Tigers Rise." This band respects where their music came from; they bring life into the art of their parents, and the world is better for it.



Outkast for President!

Sunday night, as I watched this year's MTV Video Music Awards draw to a close, I was slapped with an epiphany of near-Archimedean proportion, and while I didn't run around town naked, I did come close to spilling the chips I was eating.

On the television, closing act Outkast was on stage yawning through what amounted to sound byte versions of four songs (two hits, two for the fans) amid a frenzy of activity designed to tell young people voting is bootylicious; people in the audience were waving mockups of political convention signs sporting "choose or lose" slogans; red, white and blue balloons cascaded from the ceiling, and the camera kept cutting to shots of people in silly hats screaming and dancing like idiots.

And right about the time Andre 3000 yelled "three!" in his count up to "Hey Ya!," I discovered that if I squinted my eyes (not a problem due to boredom-induced sleepiness) and turned off the sound, I really couldn't tell whether I was watching a music awards show or an actual political convention. I decided this lack of clarity is a bad thing and hypothesized thus:

The American political process and music industry have dete-

riorated in an analogous manner and are now lifeless, overblown shadows of what they should be or even once were.

While this idea may sound pretentious, I think it has merit. Consider these examples from the 2004 Video Music Awards and the recent and upcoming party conventions for this year's presidential election.

1. People are afraid to talk about the issues:

The VMAs used to be an exercise in unpredictability. MTV's quirky sense of humor, combined with artists' willingness to go out on a limb, made the VMAs the award show that wasn't an awards show. Now,

however, things are so scripted that seeing Mandy Moore and Marilyn Manson present an award together feels like a ploy for ratings rather than a campy juxtaposition. Even the Beastie Boys' Adam Horowitz, known for political editorializing at such events, couldn't escape the subdued, artificial atmosphere of the night: "I have an announcement to make," he said at the podium, which I thought was meant to segue into an attack on President Bush — it turns out he was simply going to introduce another stupid skit.

Similarly, at July's Democratic National Convention, John

Kerry's "scrubbers" preemptively and fearfully winnowed down speeches that directly criticized the President in order to prevent what voters might see as petty attacks. Also, afterward, the media pooh-poohed former president Jimmy Carter, whose angry, anti-Bush speech made it through the scrubbing process. But what's so bad about speaking your mind?

2. Emphasis is usually misplaced:

A VMA segment honoring newly-retired rapper Jay-Z's accomplishments lasted nearly twice as long as one earlier in the evening that paid tribute to late R&B icon Ray Charles. Now, Jay-Z's a good, fairly innovative rapper, but his success story hardly warrants more airtime than that of a legend who changed the face of music — an artist who forged new genres and howled down racial barriers. In making this decision, MTV was (I hope) underestimating its audience's knowledge of or appreciation for things that matter.

On the political end, since Kerry and much of the Democratic Party seem to agree that the President's Iraq policy was flawed, they should have made that the focus or at least an issue, at the convention. Instead, they hammered the voters over the head with something the strategists thought they could understand: Kerry's war record. We're unlikely to hear

the Republicans say anything substantive at their convention this week, either; the Bush administration's insistent rhetoric about steadfastness and values will likely prevail as a focus over the answering of legitimate challenges to its policies.

3. It's all for show:

You know something's wrong when the once-edgy VMAs begin having a pre-show that includes rapid runway announcers asking stars, "So, like, who are you wearing?" The music, what's really important, could barely be heard Sunday night over the bombast of flashy graphics and stage shenanigans. Artists, each one trying to outdo the previous one, delivered truncated versions of their hits while people performed inane stunts around them. Even the potentially amazing combo-performance of Alicia Keys, Lenny Kravitz and Stevie Wonder barely rose above the level of insincere spectacle.

Likewise, back at the DNC, most of the budget seemed to have been spent on high production values and pre-approved signs for conventioners to wave. Kerry had already been nominated, so there wasn't really any news. The story at the RNC will certainly be the same: short, squeaky-clean speeches trumpeting the President's success and not much else. My previously mentioned difficulty discerning VMA from RNC makes me wonder whether convention planners haven't hired MTV producers for convention week: the hoopla going on around Outkast as it

performed was more than a mock-convention — it was a hyperreal representation of a process that can't live up to its once-glorious political past.

4. Where are the rock stars?

Just as there are no real musical successors to John Lennon, Bob Dylan or Public Enemy, there doesn't seem to be anyone in the political mainstream grabbing up the mantle of the intelligent, relevant, progressive politics of people like Teddy Roosevelt and Robert Kennedy.

No one — not an artist, music executive, politician or political strategist — seems willing to take a chance anymore. The only people close to being political risk-takers now are Sen. John McCain, who is not afraid to go against or cross party lines, and Ralph Nader, whose efforts to oppose a stifling two-party system are noble, no matter how misguided.

I suppose the answer for music lovers and people with an interest in this democracy (i.e. everyone) is to refuse to be satisfied with receiving all musical input from MTV and all political information from people tied to partisan politics.

The important things going on in the world often lie in independent places where restrictive lines are blurred while discerning eyes are kept to the past — but if

Adam Thompson is a senior majoring in English.



ADAM THOMPSON
Staff Writer

Firehouse Subs feeds crowds

AMANDA GURGANUS
Staff Writer

Do you ever feel like you always eat at the same places: Harcombe, Schilleter, Clemson house, Hendrix, the Canteen, or Subway? Well, so do I. However, there is now another option brought to us fresh this summer — Firehouse Subs. Located down College Avenue next to BB&T, it is within walking distance to get a new fresh meal to eat.

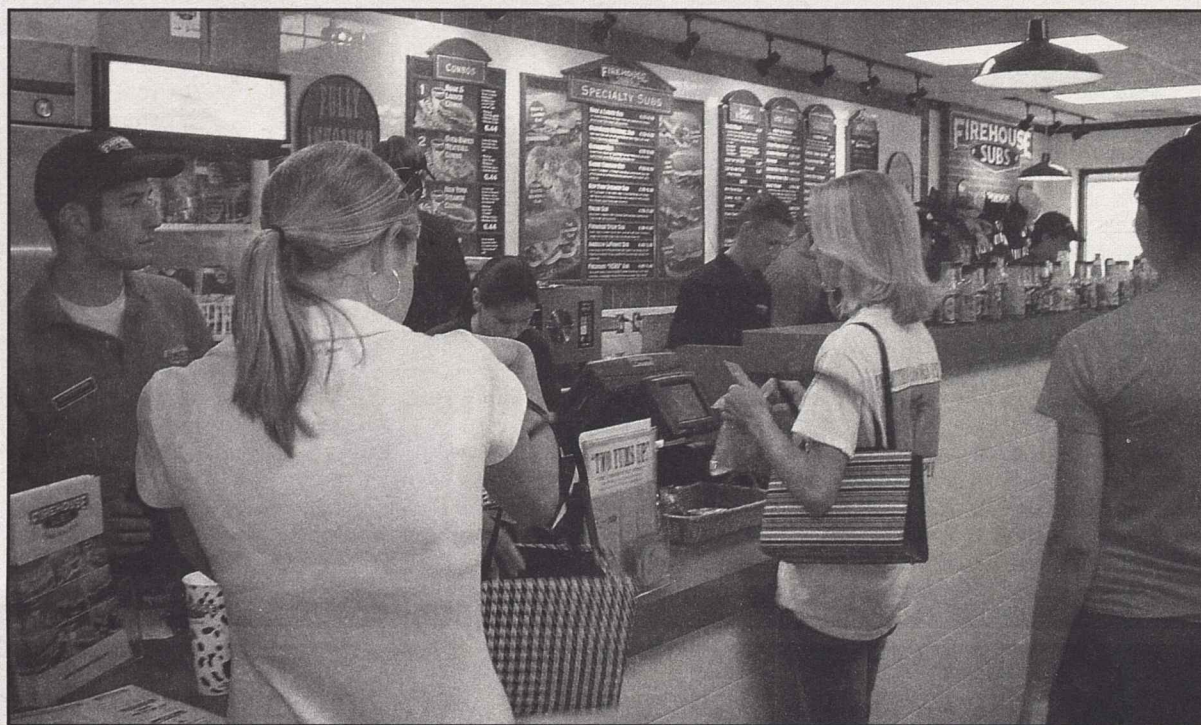
When I first walked into Firehouse Subs, I was overwhelmed with the bright murals on the walls containing firemen putting out a flaming car as well as other firehouse décor and the many activities going on throughout the place. People were everywhere enjoying their meals. Of course I did go during lunch hour and thus the place was packed, but the service was still extremely cheery, helpful and personal. You would sit down after getting a drink and wait for your sub. When your food is

ready, they not only call your name (much like Todaro's, also a stone's throw down College Avenue), but they also bring your meal to you so you don't have to get up again. However, it does take about five minutes to get food, especially if they are busy.

The subs are a little more expensive than Subway's, but since the subs are eight inches long compared to the normal six inches at Subway, you're getting what you pay for. Also, Firehouse Subs heats the sandwich up slightly to make it that much better. All their food is great; some menu items include Hot Specialty Subs like the Hook & Ladder Sub, Oven-Baked Meatball Sub, Engineer Sub and Italian Sub. Other categories include Hot Subs, Cold Subs, Soup and Salad, Old Fashion Sandwiches and of course, a kid's menu for the little firemen out there. Combo subs include chips and a drink and also feature the Hook & Ladder Sub, Oven-Baked Meatball Sub, New York Steamer Sub and Italian Sub. The prices range from sandwiches start-

ing at \$4.19 to combos at \$6.44. Personally, I tried the Italian Sub — Genoa Salami, pepperoni, ham, Provolone cheese, Italian dressing, Italian seasonings, mayo, mustard, lettuce, tomato, onion and a Kosher Dill. It was warm, filled to the brim and very tasty, successfully hitting just the right spot after a hard day of classes.

Overall, I give the Firehouse Subs four paws out of five. I think the place is great, with good food and good service; however, it is a lot farther from campus than I like to walk without some kind of intense craving. The wait seems a lot longer than five minutes when you are hungry, and it is a bit more expensive regardless of the two-inch difference for broke college students (at least for this broke college student — I need to save my pennies). But even all these things do not take away from the great warm taste you receive after you walk in the door. You can always give it a try and judge for yourself whether the extra walk and pocket change is worthwhile.



HOOK AND LADDER: Students order lunch at the new Firehouse Subs located on College Avenue. The menu provides a tasty alternative to established downtown restaurants.

CCN movie schedule

Movies showing this week

- The Big Bounce
- The Perfect Score
- Starsky and Hutch
- Kill Bill: Volume 1
- Kill Bill: Volume 2
- 13 Going on 30
- 21 Grams
- The Passion of the Christ
- The Rundown
- 50 First Dates
- Hellboy
- Big Fish

Student Productions This Week

- Holmes of Horror
- The Aaron, Bryan, and Dave Show

For more information contact the CCN network at www.ccn.clemson.edu



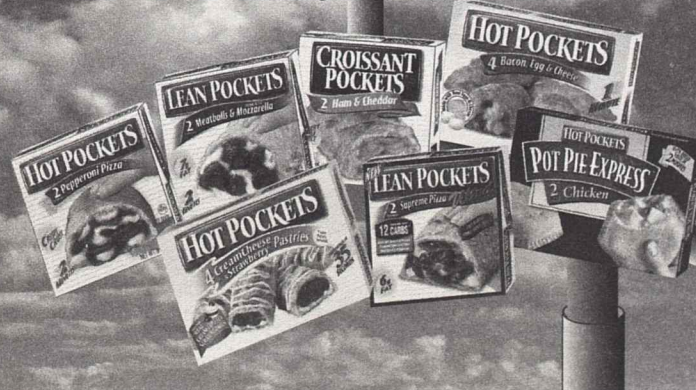
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Dimmu Borgir rocks The Masquerade in Atlanta.

BRANDON BILINSKI/staff

The 40 Watt, Athens, GA

One of the closest venues to Clemson is also one of the most well-known indie rock locales in the Southeast. The 40 Watt Club, located in Athens, started out as a small room under one 40 watt light bulb and was home to such Athens greats as R.E.M. Now it is a mid-size club that holds around 400 people. One of the greatest aspects of the 40 Watt lies in its vicinity. Not only is it less than an hour and a half from Clemson, but it is within walking distance of some great places. There is a tiny record store that sells mostly vinyl right out front, and just down the road is another larger store. There are plenty of restaurants in a three-minute walk to satisfy one's appetite before the shows begin. Besides the surroundings, the 40 Watt is a nice club on the inside. It has a bar on either side of the venue for easy access during larger shows. The bathrooms are actually respectable as far as a bar goes, and the stage is raised just enough for everyone to get a good view. There are no barricades, so anyone can get as close as they desire. Another nice thing about the 40 Watt is that many times bands will only come to Athens and skip all the rest of the Southeast. This means that a lot of bands that play at the 40 Watt won't go to Atlanta or Charlotte, so making it to a 40 Watt show may be your only chance to see a great indie rock band. The bottom line is that if you need to attend a locale in order to delve into the indie scene, the 40 Watt is the place to be.



Greta from Cursive shreds the cello at Tremont Music Hall.

BEN SHANNON/staff

The New Brookland Tavern, Columbia, S.C.

Located in the heart of the bustling metropolis that is Columbia, S.C., The New Brookland Tavern is a haven for music lovers that don't feel like going to see a movie (the only other thing there is to do in Columbia). While many bars / large rooms with an elevated platform at one end and some kegs at the other have tried hard over the years to gain the title of best small concert venue in the area, NBT is the oldest continuously running music club in the city. If your blood runs orange, you may find it strange to find yourself in Gamecock country, but sometimes you must sacrifice for good music. NBT also offers a fairly diverse array of acts, from rock to hip-hop and back to indie rock. While the majority of artists are rock based, the venue is probably best suited for such. The ticket prices are enough to make Ticketmaster roll over in his virtual grave — anywhere from free to a whole \$8. NBT also offers weekly events, from Battle of the Hip Hop MC's to Metal Karaoke to Open Mic Night. Chances are if you're going to make the trek to Columbia, though, you'll be going to see a specific band. And if you plan to go a lot, you can buy a season pass through the end of the month. Visit www.newbrooklandtavern.com for all the information you could want. NBT also offers \$1 PBR all the time, which could make it hard to drive back to Clemson.

TimeOut Musical

The Handlebar, Greenville, SC

The Handlebar is one of the closest venues to Clemson, and for that we are lucky. Celebrating their tenth anniversary this year, this cozy listening room in Greenville has great acoustics for the fabulous artists they host. The intimate atmosphere is inviting and conducive to enjoying good music; you never feel like you stick out from the crowd or should be dressed a certain way. In fact, The Handlebar consistently has something for everyone; their calendar is full of diverse musical acts, from the unknown local band to internationally-recognized Grammy winners. And genre is never a question. While it is a popular stop for rock groups of all kinds, there is also bluegrass, reggae and world music, just to name a few. It also houses a newly-revamped (2001) restaurant, an outdoor patio and a bar, like any good venue should have. And even when touring acts aren't coming through, there's still stuff to do. Every Monday there's a free jazz night in the bar, and Tuesday there is a bluegrass jam. Also, Tuesdays in the concert hall there's a swing dance, for those of you who feel like kicking up your heels. Tickets for scheduled concerts are reasonably priced, and there's not a bad seat or place to stand in the building. Most concerts are 18 and up, though. For a full listing of their schedule, visit www.handlebar-online.com. If you're in the mood to see some good Afropop, Celtic or your favorite band like Jump (because you're not 21 and can't get in to see them some other places), then check out The Handlebar for an enjoy-

Masquerade, Atlanta, GA

The Masquerade is one of the more unique venues in Atlanta.

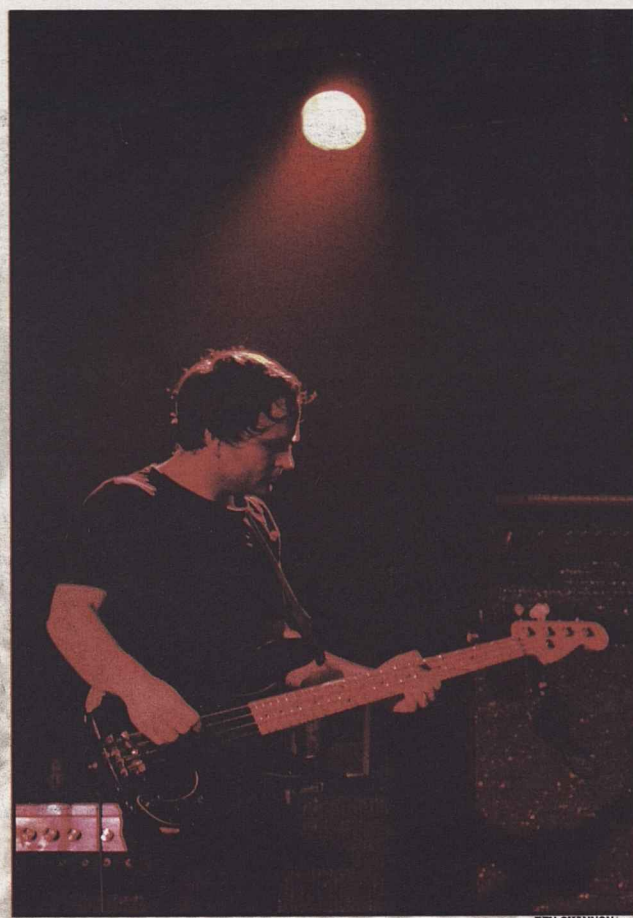
First off, the club is in a century-old mill building, which is instantly apparent from first glance at the old wood exterior and the still-visible water wheel. The other discernable quality is that inside there are actually three levels of entertainment inside named Heaven, Purgatory and Hell.

Hell is on the bottom floor, and is obviously the lowest level of the Masquerade. For the most part, Hell is a dance club that hosts events such as Goth night, '80s dance fest and even the aptly named Sin, which is an erotic dance party. No comment on why Goths, Sin and the '80s belong in Hell, but that is how the Masquerade designates it. Hell also hosts some smaller concerts with a max attendance of around 200.

Purgatory doesn't host any events, but this second story is home to the Masquerade's main bar. The bar holds such accoutrements as pool tables, televisions and video game machines. Nothing out of the ordinary takes place on this level, but it's a nice break from dancing or listening to bands.

The main selling point of the Masquerade is Heaven. This third floor area is where most bands play, and can hold more than 1,000 avid concert-goers. The truly amazing thing about Heaven is that there is a huge shaft elevator that brings up drum sets, electronic equipment and other instruments to the third floor to avoid maneuvering around narrow staircases. There is a bar here as well, but it isn't quite the size of Purgatory's.

The Masquerade is usually a metal or hardcore venue, but they will pull in plenty of indie and punk bands as well. The sound quality is good for a larger venue, and they usually play videos on giant projectors between bands, so no one gets bored. Despite the aging appearance, the Masquerade is actually nice on the inside and is definitely worth a visit to at least witness the set up.



Death Cab for Cutie slams at The 40 Watt in Athens.

Tremont Music Hall, Charlotte, NC

Charlotte's finest — Tremont Music Hall — is virtually the only place in the Queen City to see a non-mainstream show. Located two miles from downtown, it is relatively easy to find and is surrounded by other forms of entertainment for before or after the show. This month offers bands such as Between the Buried and Me, Evergreen Terrace, From Autumn to Ashes and Phantom Planet. Apart from the music hall, which holds approximately 1000 people, Tremont houses "the Casbah," a smaller sub-venue with a carpet-covered set and arcade game-lined walls. This is where local musicians and smaller acts generally play, who Tremont is pretty generous to, hosting various fundraisers and battles of the bands. Between the Casbah and the music hall, there is a bar, a few pool tables and a place for bands to set up merchandise tables. All in all, it's a decent venue that is small enough to be intimate and loud and large enough to get decent bands. As Charlotte's virtually only choice for a non-mainstream venue, it serves its purpose well. Ignore the tetanus shot at the door.

The Tabernacle, Atlanta, GA

Ask anyone from Atlanta what the best venue to see the foremost bands of today is, and they will most likely tell you The Tabernacle is the place to be.

Located in downtown Atlanta only blocks away from the Centennial Olympic Park, The Tabernacle boasts one of the best atmospheres of any concert venue in the country. Originally a church, The Tabernacle features a large venue with multiple balconies looking down on the center stage. One of the great features of The Tabernacle is the fact that there is really no bad view anywhere inside the venue. No matter if you are on the floor 10 feet from the stage or in the top row on the second balcony, you have a good view of the stage and definitely do not need to bring your binoculars.

Artists and bands that normally perform at The Tabernacle will be immediately recognized by anyone familiar with the indie scene, as well as most of the artists receiving airplay on MTV in the past. Bands that have previously performed at The Tabernacle include: Elvis Costello, Lynard Skynard, The Smashing Pumpkins, AFI, Jimmy Eat World, The Dave Matthews Band and Ziggy Marley.

For information about concert schedules, tickets and directions, surf over to <http://www.atlantamusicguide.com/tabernacle.htm>.



The Darkness descends upon a cheering crowd at The Tabernacle.

t's al venue Tour

Speaking out: An International View

KEREM ARSAL
Staff Writer

Now that summer is over — at least for those who cannot enjoy what is left of it because of their crazy schedules, I think now would be a good time to say “good luck” to all and wish everyone a wonderful semester. A quick reminder for those of you who have not already been reminded of my articles from last year due to my weird name: I used to write about international bands each week hoping that some of those whose minds are trapped in a Top 40 rut can actually gain a broader vision of music. Apparently, that was simply wishful thinking. I swear: no more disturbing you with such intellectual stimulations. Britney rules!

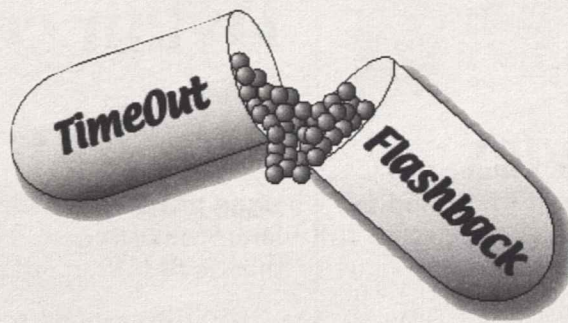
Anyways, I see more and more international students at Clemson every year, and I like it. I am an international student myself and I feel like I understand what international students are going through better than an American on campus does — the stress of entering the first class with all those native speakers, the enormous pressure not to stand out like some alien from outer space, the shock of the first encounter with the famous southern mullet or the inexpressible amazement at people driving trucks not for carrying load, but for pleasure. Life is so fun for an international student in Clemson because it is full of surprises. Learning never stops here.

I do not mean to separate American students or international students in any way, but there is a certain, undeniable distance between these two groups. Americans who have spent some time in different parts of the world enjoy the company of internationals a lot more than

those who never had such an opportunity. For those who do not want to bother with “cultural exchange,” frustration becomes inevitable, as the internationals are lost in translation more than one can imagine. Not all of us can speak English as well as Fez of “That ‘70s Show.”

That is why I — and apparently Timeout — find it important that we have a separate section where we can make fun of the internationals as guests, and the Americans as hosts. I think everybody needs to know about the dumb “Pardon me?” when the cashier asks “Paper or plastic?” What does she mean? Does she mean cash or credit card? Or when I hold my girlfriend’s hand and try to persuade her to go out for dinner, she says “OK, you twisted my arm.” Should I say I am sorry and freak out because I really do not want to hurt her, or is it time to learn that it means “to persuade someone?” It’s all complicated stuff, but again, we are learning, right?

I am aware that it is impossible to be “one voice” for all the internationals on campus but it is still worth a shot, so I will try to share with you my own experiences as well as those of friends. I will try not to waste time here on unnecessary cultural differences that shape our lives, but rather discuss vital issues like our first encounters with tailgating, pitchers of beer, embarrassing things that we have done and times when we said, “Oh, Americans, they simply do not understand!” I will be lost in translation even in this very section of mine but remember that life in Clemson would be boring without the internationals and Americans all melting in one cup. Or was it one pot? Dang!



KATIE SHOLLER
Staff Writer

In these war-stricken times of political and humanitarian dissonance, where greed and capitalism rule our nation and wars are waged for oil, some may say the world needs peace. Others may say the world needs love. Well, comrades, I have the solution to every worldly woe: slime — green Canadian slime, circa 1985. You’ve guessed it: I am talking about the masterpiece, the epic, the dearly missed Nickelodeon perfection in syndication: “You Can’t Do That On Television.”

Begun in Canada by creator Roger Price in 1979 and starring Alanis Morissette, the show’s objective was to be a “Saturday Night Live” for a younger audience, complete with sketch comedy and musical performances. It debuted in the United States in 1981, minus the musical performances, on Nickelodeon, which was still in its fledgling years then. It quickly gained the highest ratings on the network and continued its success through 1993, when it mysteriously disappeared. What bumped it from the lineup? Was it NickToons? Was it “Are You Afraid of the Dark?” Where did “You Can’t Do That On Television” go?

To refresh your memory, “You Can’t Do That On Television” (which will now be referred to as YCDTOT) had a panel of adolescents/teenagers

that would perform various skits. The philosophy of the show, according to Roger Price, is “kids are entitled to entertainment when they watch TV instead of solely educational programs encouraging them to always brush their teeth.” So, before and during the skits, the cast members would sit and discuss various important issues. That’s normal. What makes this show legendary is that if the wrong word was said during the discussion, the offender would be drowned with either a bucket of green slime or water, depending on the word. Green slime was triggered by saying “I don’t know” and water by “wet” or “water.” Pies were thrown a lot, too, but for no particular reason.

One of the most memorable episodes, which aired in 1986, was titled “Enemies and Paranoia,” and did not feature green slime, but red slime. They spend a good amount of time plotting how they would escape from the Russian spies, the main skit was “You Can’t Do That On Television, Comrade,” and the word that triggered the slime was “free.” That is all I will say about that.

With such amazing plot lines and such noble use of slime, why isn’t YCDTOT still around today? Well, it appears that after its popularity increased in the United States, the ratings in Canada began to decline. A few years later, in 1988, Roger Price moved to France for a year, and being the loyal Canadian geniuses

that they are, the cast of YCDTOT refused to make new episodes without him. When he returned in 1989, however, only one veteran cast member remained: Amyas Godfrey. People simply were not interested in the new cast, and YCDTOT was cancelled in 1990.

But wait. We Americans were not picky. Old cast, new cast — it was the same slime to us. We continued to faithfully show reruns until 1993 when CTV, the Canadian network that broadcast the show, said that it was too costly to continue paying residuals to all of the cast members who were on the reruns. And that is when Canada killed our joy.

Always remember YCDTOT. Pies, slime, Alanis Morissette and Barg’s Burgery, whose slogan was “Billions Served, But How Many Eaten” — a member of the eight-to-twelve-year-old audience could hardly ask for more. Without this Canadian perfection, we would never have had slime. And then where would we be?

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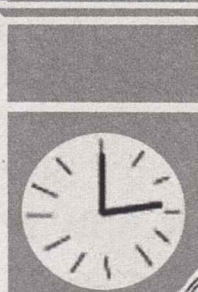
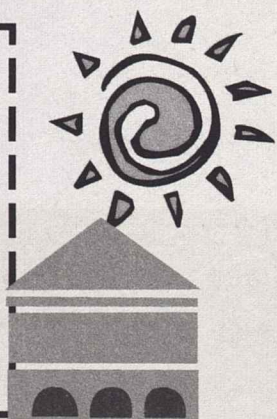
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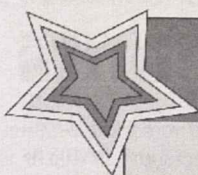


Ah! A new litter!!!

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653-PAPA



THE TOP 5

Number Movies

ADAM STEINBERG
Staff Writer

Top movie rankings are not uncommon in today's world of commercialization. The American Film Institute has made a killing off coming up with some hokey rankings for the best comedies, romances, etc. However, we all know that there is no popular ranking for the best movies with a number in their title.

Thankfully, the Timeout staff here at the Tiger has set out to rectify this error. We have carefully sampled each member of our staff to determine the quintessential number movies. All quarrels and disagreements with the selections may be e-mailed to top5@thetigernews.com.

5. Coming in at number five on our list is "Three Kings." The film, directed by David O. Russell, combines distinct style with solid acting by its cast and a good screenplay to form an original and compelling action movie. As the title implies, the "three kings" are George Clooney, Mark Wahlberg and Ice Cube; all in one of their best roles to date.

The plot basically revolves around Desert War era Iraq and a plan for Clooney and crew to recover stolen gold from Kuwait and to make out with the loot. On the way, of course, all does not go as planned, and the soldiers' morals come into play. "Three Kings" features outstanding action sequences, as well as making the viewer think periodically, which makes for a rousing good time.

4. Many of you may be surprised that this film has made our Top 5 list. However, the Timeout staff feels that this film is a lost gem. We encourage everyone to revisit this childhood classic and appreciate it for what it is. The movie we are referring to is none other than "3 Ninjas." This is truly one of the greatest children's films ever.

We all remember the three ninjas of the film, the young men burgeoning upon manhood, fighting within themselves to control their ninja spirits. Rocky, Colt and Tum Tum are the young men referred to here, and they grow from boys to men in this film, with the help of their grandpa. All goes well in the lives of Rocky, Colt and Tum Tum until they are abducted by the evil Snyder, and their Grandpa must rescue them. The film tells a tale of love and wisdom like no other, and is a classic film for those of all ages. Just remember, "Light up their eyes boys!"

3. The third film on our lists marks the first appearance of a film starring Brad Pitt, a theme that will run for the rest of this list. This is also the only unoriginal film on this list. As you have guessed, coming in at number three is "Ocean's 11." The movie features an all-star cast including George Clooney, Brad Pitt, Matt Damon, Julia Roberts and Andy Garcia.

The competent Steven Soderbergh also directs the film. Anyone who has seen the original, or anyone who goes to the

movies more than once a year, knows the basic plot. There is nothing truly original about the film, but this is not to say that the film is banal or trite. There is a sharp wit to the film, and Soderbergh keeps the audience entertained and on the edge of their seats for the whole film. The acting is just as solid; how could it not be with this cast? Overall, "Ocean's 11" is one of the most entertaining and fun films you will ever see.

2. Number two on our list is one of the creepiest films that has ever been made. "Se7en" is the tale of two police detectives (Morgan Freeman and Brad Pitt) tracking a killer. The catch is, of course, that the villain only kills his victims in ways that relate to the seven deadly sins. The bulk of the film involves the cat-and-mouse chase between the two detectives and the killer. Soon enough, however, the detectives discover the method to the killer's madness and they begin to track him down.

The ending of the film features one of the greatest twists in cinema history, as well as one of the greatest performances in history by the actor who plays the villain (I don't want to spoil anything for those who have not seen the film.). "Se7en" is directed by David Fincher, and this is arguably his best film. Ultimately, "Se7en" ranks so high on this list because of the outstanding performances by its cast and the intricate and compelling plot, which will have you thinking for days after you have finished watching the film.

1. Number one on this list, and the third Brad Pitt film on this list, is none other than "12 Monkeys." The plot to this movie is incredibly complex, but here is some background information: Bruce Willis plays James Cole, a man sent back in time to 1996 from the year 2035. See, in 2035 a deadly virus has killed 99 percent of the population, and Cole's job is to go back in time and stop the virus from ever breaking out.

The people of the future have derived that the 12 Monkeys army is responsible for this outbreak, and thus Cole must stop the 12 Monkeys and their leader, played by Brad Pitt. This is Pitt's only Oscar nominated role to date, and it is apparent why he was nominated for this role. He combines his acting chops with inane bursts of energy never seen in him before.

There are many plots and twists to this film, and the ultimate twist leads to intense philosophical debate about time travel and fate. Former Monty Python member Terry Gilliam directs "12 Monkeys," and he does an outstanding job of creating these alternate worlds and different time period settings. This film is not for the faint of heart; one cannot drink beer throughout the entire film and expect to truly understand the plot. All in all, "12 Monkeys" is the number one film because of Gilliam's exceptional direction, and the intense screenplay, which will have you guessing until the end.

Dylan concert delights fans with mix of old favorites and new music

JASON NOBLE
Iowa State Daily
(Iowa State U.)

(U-WIRE) — Under a sky of low, cobblestone clouds backlit by a not-quite-full moon, the Walt Whitman of our time illuminated the night.

Bob Dylan brought his fiercely poetic — albeit usually unintelligible — troubadour ramblings to Principal Park in Des Moines, Iowa on Saturday night, headlining a show also featuring country legend Willie Nelson and western swing band Hot Club of Cowtown.

It was obvious most were there for Dylan.

He took the stage shortly after darkness fell, immediately capturing the crowd of around 5,000 that packed into the ballpark's outfield and seats to watch the contemporary idol on the center-field stage.

It was a strange venue for Dylan. He seemed out place — a diminutive poet, pencil-thin and apparently on the slow, shrinking decent into old age, playing on a field built for young, strong athletes. Dylan — a recorded anti-materialist who still spits venom at "Advertising signs that con you into think you're the one that can do what's never been done / That can win what's never been won ..." — stood surrounded by billboard advertisements for soft drinks and department stores.

However, the venue worked for Dylan and Nelson, perhaps because the open-air atmosphere of the park and the pastoral traditionalism of baseball lent themselves to the largely countrified shows both artists put on.

Dylan came dressed in a trim suit and matching cowboy hat,

all black, save for a line of white stars embroidered down the sleeves and outseam. From the outset, one got the impression he was playing a character, a Moulin Rouge cowboy with a long face and drawn-on mustache. Playing that part, he was aloof and seemingly apathetic to the audience.

Through the whole show, he stood at a keyboard on the left side of the stage, facing stage right and never directly acknowledging the screaming, beer-waving masses below him. He crossed center stage only twice, once to introduce his band — which he did facing them, not the audience — and again at the end of his set. In this final address, Dylan, flanked by his band, turned to the crowd but stood motionless and expressionless, as if waiting to be identified in a police lineup. After a few seconds, he walked off without a farewell.

Dylan was joined on stage for one song by Nelson and for another by Elana Fremerman, violinist from Cowtown. The spiraling, 90-minute set did well to showcase the breadth of Dylan's talent and interest, ranging from the country waltz accompanied by Fremerman to a swing-dance number to loud, thrashing renditions of classics such as "Highway 61 Revisited" and "A Hard Rain's A-Gonna Fall."

Dylan played keyboard and harmonica throughout the concert, pounding the keys spasmodically as his band carried the music forward. In most songs, he sang in short bursts, lurching forward to the microphone to howl half a stanza at a time before leaning back again and grooving.

His voice was the sandpapered, mumbled mess it has often been criticized as, and was intelligible

only when sang one of his many instantly recognizable songs or slowed his lyrics nearly to the speed of regular speech — as he did on the "Ballad of Hollis Brown."

That's not to say he was unlistenable, however. Whether it was Dylan's mystique as the father of meaningful popular music or just the inherent bond between his voice and his songs, the gravel voice worked, and to great effect.

Dylan's voice, music and presence were at their height during the encore. After leaving the stage for nearly two minutes following his last song, he returned and before the audience could react, launched immediately into "Like a Rolling Stone." He reinvented his most famous song — allowing the guitars to rage and tear through the seven-minute song while he broke his stanzas in odd places, throwing off the crowd as they shouted the lyrics back to him.

That crowd — ranging from gray-haired hippies with glow-sticks to suburbanites with sweat-shirts tied around their waists to college kids raising their beer and cigarettes at to the man old enough to be their grandfather — rose and fell with every phrase, shouting back as Dylan asked rhetorically, "How does it feel?"

To end the concert, Dylan reclaimed a song that he wrote, but that nearly since its creation has been associated with another artist — "All Along the Watchtower."

And with a raucous, blistering, hang-banging delivery that shook even the most tightly wound of the suburban crowd, he made an undeniable case for whom the song belongs to.

Attention Student Organizations

Need \$\$\$\$ for programming?

The office of Health Education at Redfern is offering mini-grants up to \$250 to student organizations who come up with educational/entertaining programs that are held on Thursday, Friday, or Saturday nights and Do Not offer alcohol or drugs.

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Good Luck!!

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"Dogville" carries strong bite



DOGVILLE
Lars von Trier
Released: Out Now

MICHAEL HUNLEY
Staff Writer

For truly unconventional and challenging filmmaking, look no further than Danish director Lars von Trier. Since his 1996 critical hit "Breaking the Waves," von Trier's films have been dividing audiences and critics alike with his absorbing, disturbing and oddly didactic style (with an equal measure of nausea-inducing, hand-held camera work thrown in for good measure), making von Trier's films difficult to watch but rewarding in the end.

Von Trier is perhaps greatest at having his films become conversation starters, due to the plots themselves. "Waves" featured Emily Watson as a mentally unstable woman who believes that she has received a message from God to offer her body to men. His 2000 masterpiece, "Dancer in the Dark," has Björk as a mother suffering from a hereditary disease resulting in blindness while also finding herself on death row. In the meantime she escapes into her own extravagant musical numbers because she feels that nothing bad ever happens in musicals.

Von Trier has been criticized for mistreating his female characters in the films, making them nothing more than martyrs that are to be pitied. Those detractors will essentially find nothing new in Von Trier's latest controversial piece "Dogville," a film unlike anything one's ever seen.

Set in the fictional titular town located high in the Colorado mountains during the Depression, the town's meager population that has created a set of ideals that, due to their isolation, only they truly pos-

sess. Things in Dogville are thrown upside down when the beautiful, mysterious Grace (a luminous Nicole Kidman) staggers in one night, admitting that she's on the run from gangsters and looking for a place to hide out.

The uptight town is a bit skeptical of even listening to her, let alone allowing her to stay, but young Tom Edison, Jr. (Paul Bettany) steps up in her defense.

The citizens of Dogville agree to give Grace two weeks to prove her worth, where she will work for all the towns' people, and they will decide what to do with her after that.

They eventually warm to Grace and begin to view her as a regular citizen herself... that is until a police officer stops by and hangs up a Wanted poster with Grace's picture on it — she neglected to tell them that she has been associated with a series of robbed banks.

The citizens begin to fear that they may be deemed accomplices and slowly turn on her, pushing her to work beyond her endurance, while one of the men goes as far as to rape her.

Grace realizes that she has to escape Dogville, but it proves more difficult than she imagined, as any humanity from the townsfolk towards her disappears. This all escalates to a shocking finale that will disgust some but give others something to think about.

What sets apart "Dogville" from what many might call "normal" films is that the entire movie is filmed on a small sound stage with relatively no props and chalk outlines drawn depicting houses, streets and even dogs. Actors even have to mimic opening doors while sound effects play.

It plays like a perverted version of "Our Town." But the most surprising thing about this method of filmmaking is how unnoticeable it becomes — even at a running time of almost three hours. Thanks in part to superb cinematography

by Anthony Dod Mantle and von Trier's usual avant-garde but gripping documentary-like direction, the set itself becomes secondary to the story on screen; and there is a truly raw and intimate quality about the film, rarely seen in any movie playing today.

Kidman gives what is easily her best performance to date, playing her so-called martyr with constraint along with an emotional and physical muteness that applies superbly to her optimistic and psychologically subdued character.

The citizens of Dogville are also uniformly superb, with an all-star cast ranging from classic actors like Lauren Bacall, James Caan and Harriet Andersson, to contemporary favorites like Patricia Clarkson and Chloe Sevigny. John Hurt also supplies his delicate vocal talent as the narrator.

"Dogville" may be best suited for viewers accustomed to von Trier's emotionally exhausting dramas because many will be quite infuriated with what he is essentially preaching about America. Dogville stands symbolically for all small towns and the prejudice, arrogance and voracity that runs in all of them.

The credits even roll through pictures of decrepit American life in ghettos and rough rural lands while David Bowie's "Young Americans" plays. This will infuriate some who feel that von Trier has no right to portray such a message, seeing as he has never set foot in America (his fear of flying even prevented him from attending the Academy Awards when he earned a nomination three years ago).

However, for those viewers, like myself, who may not entirely agree with what von Trier is saying, we respect his voice and the way he is expressing it. No other director working today (well, besides Michael Moore) has moralized such a partisan message with such visual style. "Dogville" is a stimulating, beautiful and cautious tale.

Brilliant book debuts



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
Mark Haddon
Released: Out Now

MICHAEL HUNLEY
Staff Writer

It appears to be my highest praise indeed when I plead for the reader to put down this review of Mark Haddon's "The Curious Incident of the Dog in the Night-Time" and go out and read the book instead. Immediately. For those still intrigued by what this book is exactly, feel free to read on... and then go out and read the book immediately.

A remarkable debut, "Curious" is in a league of its own with the fact that its narrator is a 15-year-old boy named Christopher John Francis Boone, who just happens to be autistic and a mathematical genius. He lives in Swindon, U.K., with his father who, while devoted to his son, is often exhausted and confused by his son's actions. (Christopher himself has a list of all his social and emotional problems, which include moaning when he is uncomfortable and his loathing of being touched).

The novel, which is divided into numerical chapters of prime numbers because Christopher likes those best, begins with the death of his neighbor's dog, Wellington, which was found with a garden fork jabbed into its side. Unable to comprehend why someone would do such a thing, Christopher sets off to investigate and find the murderer, just like his favorite detective, Sherlock Holmes. (The title of the novel comes from Christopher's favorite Holmes book, "The Hounds of Baskervilles"). A social worker from his school encourages him to write down all his findings and make a book, and the end product is "Curious Incident" itself. Along the way in his investigation, however, Christopher uncovers some old secrets about his dead mother. To give any more of the plot away would be ruining the joy of reading the novel, so I again implore the reader to put down this review and run out and read the book.

One of the most remarkable things about "Curious Incident" is that it is essentially a mystery novel, and one of the best I've read in a long time. Christopher does not easily understand human emotions and revelations, so as he narrates the happenings, it is essentially up to the reader to figure out what is going on and put the puzzle pieces together.

Christopher himself is one of the best and most creative narrators in a novel in recent years. He tries to relate everything in his life to math questions and equations, for he can understand those due to the fact that there is always an answer to be found for a math problem, unlike the complexities and real problems that surround him in life.

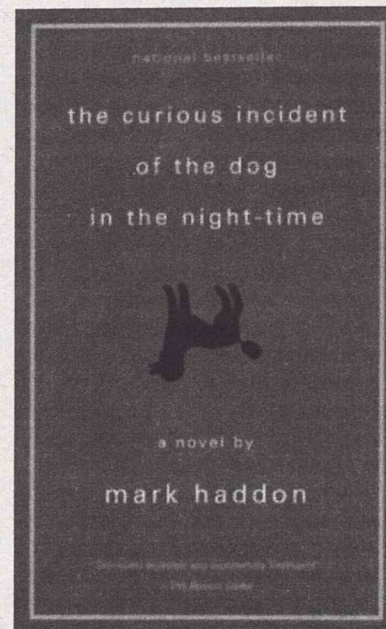
The novel includes many odd but ingenious additions, including diagrams, mathematical proofs and maps, because Christopher is told to

write everything down in order to have a complete book. It is surprising to find how fluid (and compulsively readable) the book becomes.

Haddon, an award-winning British children's show writer, became an overnight sensation with this book in England, where he garnered several prominent literary awards, including a place on the long-list of the prestigious

Man Booker Prize winners. The novel has proven to be a hit in the United States as well, where Dave Berry had it placed on the "Today Show's" Book Club. And, not surprisingly, the film rights were quickly snatched by the producers of the "Harry Potter" films.

What makes the novel so endearing, however, is Haddon's writing. The book never exploits Christopher's illness — (in fact, the term autism is never even mentioned in the text), — but instead uses it to examine a truly fascinating character stuck in some very extraordinary circumstances. In the hands of a lesser writer (can you imagine how sappy and manipulative it could have been if Nicholas Sparks wrote it?) "Curious Incident" wouldn't have been nearly as effective, but thanks to Haddon's immense talent, Christopher and his book will surely become a contemporary classic.



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Army Bob

by Alex Lay

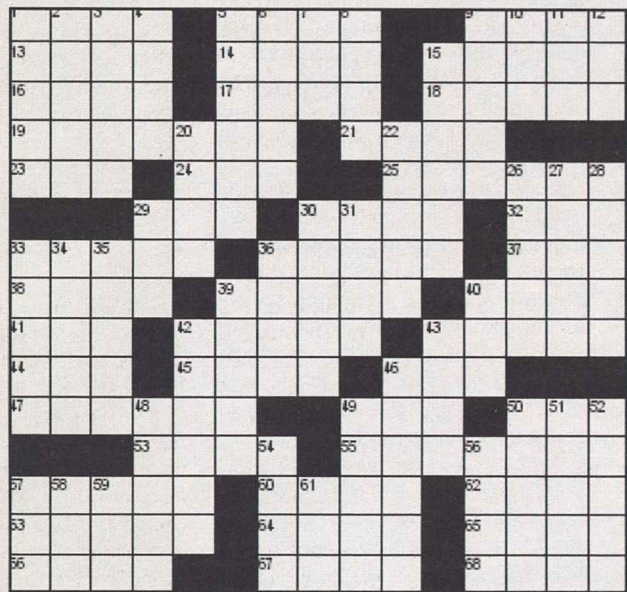


State of the Nation

by Alex Lay



Crossword



Across

- 1 Poisonous snake
- 4 Breaking sound
- 8 Snare
- 12 Sandwich
- 13 Broadway award
- 14 Cheep
- 16 Sleeve (2 wds.)
- 18 Remove by surgery
- 20 Throat infection
- 21 Compass point
- 23 Cooking measure
- 24 Summer month
- 25 Statute
- 26 Father
- 27 Skinny
- 29 Possession of land
- 32 Fall behind
- 33 Make a present of
- 34 South-Central Dravidian
- 38 Body structure
- 40 Slattern
- 41 Lowly

Down

- 2 The alphabet
- 3 Coin machine
- 4 Grouse
- 5 Drenched
- 6 BB association
- 7 Sky
- 8 Animal name (2 wds.)
- 9 Prod
- 10 Northwest by north
- 11 Cause of sickness
- 12 Non
- 15 Posttraumatic stress disorder
- 17 Group
- 19 Government agency
- 22 Female sheep
- 25 Impose
- 26 Dale
- 27 Bang down
- 28 Dirt road
- 29 Darkly
- 30 Animal without a home
- 31 Ne
- 33 End
- 35 Now, or else!
- 36 Dress
- 37 Onto
- 39 Row
- 40 Melt
- 42 Last preteen birth day
- 45 Flurry
- 46 After suns.
- 47 Attack
- 48 Little Mermaid's love
- 49 Go back
- 51 Layers
- 53 Waterless
- 54 Courts
- 56 Pots
- 57 Ride a horse
- 59 Bard's before
- 61 Roman three
- 62 Ex-serviceman

Horoscopes

by Your Mom

Virgo (August 23-September 22) If you care about that someone at all, tell them now. Tomorrow could be too late.

Libra (September 23-October 22) Do you feel like you've given all you can, but it's not enough? Don't fret, it's easy to get bogged down, but make sure to always look at the bright side.

Scorpio (October 23-November 21) Today has the potential to be a bad day, but don't let people bring you down. Not everyone is that cold. Flock to people who make you happy.

Sagittarius (November 22-December 21) It's okay if you are a little short on cash right now; everything will work out. Remember, you can always pick up more hours at your dad's shop.

Capricorn (December 22-January 19) We all wish there wasn't so much hate in the world. Remember, you can fight back with your mind. Do your part to help the world.

Aquarius (January 20-February 18) Feel like you could leave forever and start a brand new colony? Take this weekend off and go somewhere relaxing to recharge your batteries.

Pisces (February 19-March 20) Remember, it's not too late. Anything can be accomplished that you set your mind to do.

Aries (March 21-April 19) Today is the greatest day of your life — make sure you take advantage of it by going to bed early to prepare for tomorrow.

Taurus (April 20-May 20) That gray subcompact just isn't cutting it. Go out and purchase yourself some reliable transportation; who cares about debt?

Gemini (May 21-June 20) Everyone is sick and tired of hearing you complain, get out there and do something instead of whining. You can't be neutral on a moving train.

Cancer (June 21-July 22) That first big test is coming up sooner than you think. Make sure to study your notes so that you can remember them well.

Leo (July 23-August 22) Forget about those drugs you bought downtown and go for a run at Fike. You will thank me in the morning.

"Hero" offers pleasant surprises to audiences



HERO
Miramax
Released: Out Now

MATTHEW TOWNSEND
Staff Writer

"Hero," a new import from China in the same theatrical vein as "Crouching Tiger, Hidden Dragon," hit theaters last weekend. The movie was released in China in 2002, and I've probably watched it ten times since I got my first copy of it. It's a fantasy movie that requires a suspension of disbelief — again, as was required for "Crouching Tiger, Hidden Dragon" when it first came here.

This movie is by far the most intense film I've ever seen. Jet Li's character (who remains unnamed) is granted an audience with Emperor Qin after killing three assassins who are against the emperor. What follows is the telling and retelling of the unnamed warrior's story.

The movie could possibly be confusing, but some genius in the art department did something that really helps out: each version of the story is shown in a different color. It's not shot in a Matrix-style, green-tint vs. blue-tint world.

Rather, every article of clothing, every curtain, every bit of decoration wherever the actors may be is one of four colors used in the movie.

Moreover, there is a certain amount of symbolism associated with each color and you'll start to understand it as the movie progresses.

The soundtrack plays heavily into the experience of the movie and features string sections by

Itzhak Perlman. It also takes you through some beautiful Chinese landscapes that are hardly duplicated anywhere else in the world. Every scene of the movie is overshadowed by a locale that gives it a fantasy-like appearance even though all are actual locations.

The movie unfolds like a tragic opera. Every scene is absolutely serious, and every character is completely empathetic to the plights of the others.

The movie has only six characters, and the storyline is interesting enough that the movie has plenty of replay value.

I've seen the movie multiple times and I still react to it much the same as I did as a kid seeing "The Neverending Story" for the 20th time. It's a great fantasy for adults.

Beyond its sheer artistry, "Hero" has been a landmark in other ways. It is the most expensive movie ever made in China. Originally, for the American release Miramax was going to cut out 20 minutes of footage that was "too Asian and confusing." Quentin Tarantino then stepped in and agreed to have his name on the movie as the presenter as long as the movie stayed intact. After seeing "Kill Bill" I would have believed Tarantino helped write "Hero." "Kill Bill" is based on this kind of movie.

Jackie Chan was originally slated to play the emperor, but he turned it down. Meanwhile, Jet Li took a pay cut to play the lead role.

Tony Leung, Chiu Wai and Maggie Cheung each have more than 60 prior movies to their credit. Ziyi appeared in "Crouching Tiger, Hidden Dragon" and "Rush Hour 2." Donnie Yen was in "Blade 2" and "Shanghai Knights." The martial arts choreographer for "Hero," Wei Tung,

choreographed "Bulletproof Monk" after finishing work on "Hero." Wei Tung is the student Bruce Lee asks to "kick me" in "Enter The Dragon."

Miramax originally bought the

rights to this movie in 2002 due to its immense Asian success. When they showed no immediate signs of releasing it in the United States, a cult following sprang up around many "official" copies of the

DVD imported from other countries. Other movies of note have followed this pattern, including "Shanghai Soccer," "Boondock Saints" and "51st State" (released here as "Formula 51").



COMBAT: Two characters match wits and strength in the recently released Chinese-import "Hero." Fans who enjoyed "Crouching Tiger Hidden Dragon" may also enjoy this film.

TAPS Yearbook Portraits!!!

Dates: September 6-10 and 13-17

Hours: M, W, F: 9:00 a.m. - 5:00 p.m.,
(closed from 12:00-1:00 for lunch)

T, Th: 9:00 a.m. - 9:00 p.m.,
(closed from 12:00-1:00 for lunch and 5:00-6:00 for dinner.)

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