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2004

THE TIGER

CLEMSON UNIVERSITY



NEWS: Festival on Bowman ends week long celebration of diversity, **A3**

SPORTS: Clemson defeats arch rival South Carolina, **B1**

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Mears shares life of political reporting

Speaking to a full crowd in Tillman Hall, Pulitzer prize-winning reporter recounts life of journalism.

NAYLOR BROWNELL

Assistant News Editor (Interim)

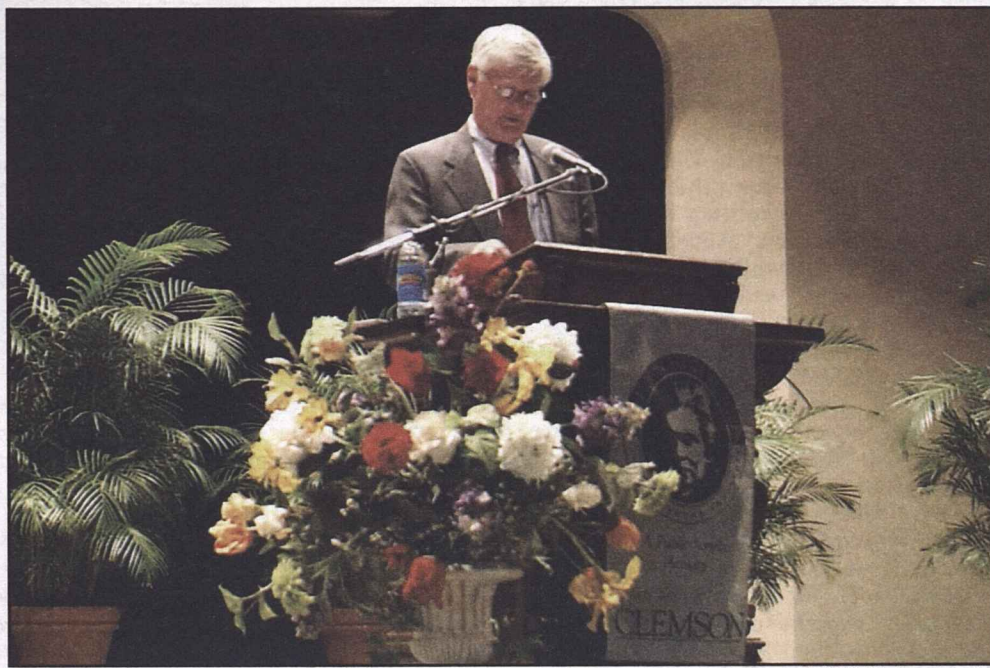
"Political candidates are more remote than when I first encountered them; they are now packaged and promoted and sold like supermarket products."

This is one of many lines from Walter Mears's speech at Tillman Hall last Wednesday. Mears was the final speaker in the Calhoun Lecture Series, and his discussion was entitled "Forty Years of Presidential Campaigning."

Mears is a Pulitzer Prize-winning journalist who has covered every presidential election since 1960. He has watched and recorded the changes in presidential politics for 40 years and has recently published a book entitled "Deadlines Past" on the subject.

Mears started working for the Associated Press before he had even graduated from college, during the summer between his junior and senior years. "I went back to work for the AP after I graduated in 1956," he said in an interview.

The AP rarely accepts journalists without at least two years of field experience, but Mears was able to get a temporary position that was a foothold into the business. "That's how I made myself known to the AP," he recalled. "It was a good fit, fortunately."



POLITICS: Mears pauses during his speech in Tillman Wednesday night. He spoke about how presidential politics have changed in the past 40 years.

Apparently it was a good fit. For the next 46 years, Mears rotated around various leadership positions in the AP, finally retiring in 2001.

In 1960, Mears was assigned to cover the presidential race between John F. Kennedy and Richard Nixon, and he has covered every race since.

"It was a long process even then, but not nearly as long as it is now," reminisced Mears. The length of the campaign is just

one aspect that Mears has noticed a change in over the years.

"The handlers and the consultants who surround (the candidates) try to avoid unscripted moments, to prevent uncomfortable questions because they want their candidates insulated against mistakes."

According to Mears, the public sees much more of the candidates than in the past, but "we know them less."

Mears also used his decades of politi-

cal experience to comment on the current presidential election season.

According to Mears, it is "too speculative" for the media to begin forecasting the outcome of the November election, even though the race is already heating up; he called the current polls meaningless.

"This is the kind of intensity, with the ads and the counter-ads and that sort of thing, that once would have waited until after Labor Day, certainly until after the conventions," he said. Mears continued on wonder if the race will outlast the American attention span.

Mears also had plenty to say about the candidates themselves. He believes that Bush has a good chance at winning the election, simply because "he's got the bankroll and he's got the White House as his platform."

Kerry, he says, has to work hard just to get to the front page.

"The economy is looking better, the war in Iraq is looking worse," Mears said. He emphasized that campaigns could be made or lost in a single night.

For example, Mears was covering Senator Eugene McCarthy the night that Lyndon Johnson gave his surprise speech announcing that he "would not seek, nor would he accept" the Presidential nomination in 1968. Mears saw the speech on television, then actually walked onto the stage where McCarthy was speaking to give him the news.

"For an instant he froze, and then he

SEE **MEARS**, PAGE A5

University hosts SCSSA meeting

Representatives from across the state gathered in Clemson over the weekend.

HEATHER DOWELL
Staff Writer

The S.C. State Student Association (SCSSA) held its first summit Saturday and Sunday in Hardin Hall. The association is a grouping of leaders from colleges and universities across the state that is working to empower students and their universities to deal with state and federal issues that affect higher education.

The meeting's main goal was to fire up and educate student leaders about how to better engage students to take a stand on issues that affect them, such as state budget cuts. More than 50 student leaders from colleges, universities and technical colleges from across the state came together to form the body of the association, which was made possible by a grant of \$3000 from Alliance 20/20.

The association is intended to be a powerful lobbying arm for students across the state and many feel that the association

will help to correct the negative impression students have gotten from lawmakers in the past few years.

Marshall Stein, a delegate from Erskine College's student government, currently serving as Student Body Treasurer, said: "This organization has the potential to have a big impact on the lives of students around the state. We have already been extended acknowledgement from the governor and we hope to be recognized by the Council for Higher Education in the future."

The meeting was structured to teach student government leaders from around the state to initialize grassroots campaigns to build support for this new organization. Also emphasized was how to effectively gather a consensus from schools to decide what the focus issue will be for the year so that tactics could be decided upon and momentum could be built.

Clemson Student Body President-elect Adam Hammond commented: "Unless you are unified as a state, you don't have powerful advocacy. We are trying to empower students

SEE **SCSSA**, PAGE A6

Students sweep campus clean

Students join President Barker in work to beautify campus.

KATHERINE DUPRE
Staff Writer

More than 900 Clemson students signed up to spend last Friday afternoon spreading mulch and pine straw, planting grass, painting and recycling for Clemson's Ninth annual Campus Sweep.

President Jim Barker and Student Body President Fletcher Anderson came out together to get their hands dirty, beginning the day with a symbolic tree planting in front of Brackett Hall.

"This tree symbolizes new life and new growth. That's where Clemson is going now," Anderson said, throwing a final cluster of mulch around the tree's base.

Campus Sweep takes place every spring, sprucing up the campus as the semester closes and welcoming new students to the school with fresh, clean grounds. This year had something different about it, however; approximately three times as many students as ever before came out to lend a hand.

As 10:00 a.m. grew near, students began to gather on Bowman field in front of bright orange and purple tents and balloons, throwing footballs and lining



REGISTRATION: Students receive their assignments for Campus Sweep, the annual event that works to keep Clemson clean.

up to receive their assignments. Student Services Director Kat Lee was there to help organize the events.

"About 900 people are going to come and check in, and then they'll be told exactly what their project is," Lee said as she directed the arrangement of snack foods on one table and gardening gloves on another.

Two of those people waiting in line were President Barker and his wife Marcia, who come out every year to do their part to help revamp the campus.

"I'll do whatever they tell me to do," the president said.

He went on to explain why this is an important campus event. "When we ask students what drew them to Clemson, they usually talk about seeing students here on Bowman or over near the library." This beautification process, therefore, is one that helps maintain Clemson's reputation for having a clean and attractive campus.

The library area received a substantial makeover with the

SEE **CLEAN**, PAGE A8

TIMEOUT



Two of NBC's longest running sitcom series, Friends and Frasier, are coming to a close. What's the hubbub all about? Come find out, **D6**

WEATHER

FRIDAY: Mostly Sunny

72°
42°

SATURDAY: Possible rain
Hi **65** Lo **50**

SUNDAY: Possible rain
Hi **70** Lo **48**

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NationalView

More Troops Deploy to Iraq

The Pentagon announced on Wednesday that more troops would be deployed to Iraq in response to the increased attacks on Coalition troops. The thousands of troops to be sent should quell the violence in the area, the Pentagon says. In addition, one division scheduled to return home in the next few weeks will stay for an undetermined amount of time. This new announcement has led some to believe that the U.S. will not be able to pull out of Iraq by the June 30 deadline. Democrats have criticized this plan of action, proclaiming that Iraq will become another Vietnam.

Nuclear Research Renewed

The Bush administration has budgeted \$500 million towards research to build new kinds of nuclear weapons. These new weapons would be able to strike underground targets and have advanced navigation systems. Critics of the plan point to the further availability of nuclear weapons, saying that if more are available, more will be used. They also point to the increased tensions with other nations, increasing global proliferation. Supporters of the plan stipulate that none of the funds will be used to actually build new weapons.

GlobalPerspective

U.S. Targets Falluja Mosque

Wednesday, U.S. forces fired two 500 lb. bombs and a number of missiles into the wall of a Mosque compound in Falluja, Iraq. This move is just the latest in what has been the worst outbreak of fighting in Iraq since the fall of Saddam Hussein last year. At the time of the attacks, 30 coalition troops had been killed in Iraq since Monday. Despite reports that up to 40 insurgents had been killed in the raid, no bodies were found in the rubble.

Athens Readies for Olympics

Following worried criticism from world leaders, Greek officials have released a statement outlining their security plans for the Olympic Games. Over 55,000 officers and military troops will be patrolling around 70 different tourist sites before, during and after the games. A group of advisory nations, including the United States, has helped to plan their security measures. Both the FBI and CIA have contributed personnel in the planning process, and the United States has donated millions of dollars for bomb-detection equipment.

9/11 Convict Released

Mounir al-Motassadek, the only man to be convicted of involvement in the Sept. 11 terrorist attacks, has been released from a German jail on bail due to a lack of evidence. The White House has responded to the release saying they were "disappointed." As part of his conditional release, Motassadek is not allowed to leave the country, has surrendered his passport and must frequently report to Hamburg police. Motassadek has a retrial scheduled for June 16 because al-Qaeda prisoners have absolved him from any involvement in the attacks.

NewsByNumbers

2
times that the Eiffel Tower was sold for millions of dollars by con man Victor Lustig.

16.2
billion dollars proposed in the White House budget for space exploration through 2020.

480
billion dollars projected for the Federal budget for the next fiscal year.

2,000,000,000,000
dollars in tax cuts approved by Pres. Bush since 2001.

File sharing may help CD sales

JARON GANDELMAN

The Daily Free Press (Boston U.)

(U-WIRE) — The Recording Industry Association of America's war on file-sharing faced a setback last week when a joint study between the Harvard University Business School and the University of North Carolina-Chapel Hill concluded that downloading music over the Internet has had little impact on CD sales and could even increase sales.

"It takes 5,000 downloads to reduce the sales of an album by just one copy," said Harvard Business School associate professor Felix Oberholzer-Gee, who co-authored the study with UNC-Chapel Hill professor Koleman Strumpf. He said he considers the ratio to be almost negligible.

With popular artists, CD sales actually increased when the number of downloads did, according to the study released March 29. According to the report, "150 downloads (of popular songs) increases sales by one copy." The research team said the results surprised them at first, but after reviewing the data, there was no doubt it was correct.

The study also includes data on which music genres were most likely to be downloaded, with music from the top current billboard charts leading the list. Alternative and hard rock were also downloaded frequently, while jazz, Latin and new artists were least likely to be downloaded.

Downloaders in the United States represent 31 percent of worldwide users, and they download 36 percent of all files, according to the study. Germany is second with 13 percent of all users, followed by Italy, Japan and France. Oberholzer-Gee indicated that with a strong foreign participation in file sharing, any law focusing on the United States is not likely to significantly alter the supply of music online.

Oberholzer-Gee said the study is unique and more accurate than previous studies that have relied only on surveys, because their study compiled download data directly from KaZaA, a popular file-sharing program. The data included direct computer oversight of 1.75 million downloads and CD sales statistics from the second half of 2002. He added that surveys do not



DISCS: According to a recent study, file sharing of music, done through programs like KaZaA, does not decrease CD sales, and may actually increase them.

always provide accurate data because it is impossible to know if participants respond truthfully.

Due to the study's recent release, it has not yet been endorsed by additional researchers, but the RIAA, a strong opponent of the study, released a response pointing out the lack of support for the study and highlighting weaknesses.

"The results are inconsistent with virtually every other study done by academics and research analysts about the impact of illegal file-sharing," RIAA Senior Vice President of Communications Amy Weiss said in an email. "The study does not appear capable of indicating whether downloading has caused a decline in sales overall."

Weiss also criticized the authors of the study for devoting only 17 weeks to data collection. The 17-week period included the Christmas season, which is the heaviest selling period of the year.

"It is like noticing the sky is clear and

concluding that this has been the sunniest decade in history," she said. Weiss also said the study based its conclusions on only 2.7 percent of the data collected, and that the sample size was smaller than any other study that has been conducted.

University of Texas at Dallas Economics professor Stan Liebowitz, who has led several studies on the effects of technology on copyrighted material since the late 1970s, outlined several fallbacks of the recent study by Oberholzer-Gee and Strumpf. He criticized the study's conclusion that with popular albums, record sales increase when downloads increase.

"Would this demonstrate that overall sales increase when downloads increase? Of course not," Liebowitz said in a letter to Oberholzer-Gee and Strumpf posted on his website. "Similarly, political advertising clearly increases the market share of individual candidates, but it need not, and probably does not, increase the total voter turnout."

Increased cursing on television gives children license to use profanity

JESSICA CREASON

East Carolinian (East Carolina U.)

(U-WIRE) — Swearing has become something we are learning to be more and more desensitized to hearing and saying. It is surprising to hear the "a-word" and the "b-word" so often on television shows today.

Even reality shows, mainly "The Osbournes," put the use of profanity right in front of American faces. There used to be strict rules and regulations on what can and cannot be said on TV and in movies, but now the restrictions are broadened.

There is the magic of censoring the words or phrases, but what was said can easily still be determined. Viewers, especially children, pick up foul language and think that what is said all over television must not be too bad.

"I believe in freedom of speech, but I don't agree with the abundance of cussing on TV, especially with all the children who are watching," said Katie Carr, a East Carolina University freshman elementary education major.

Bono, Diane Keaton, Courtney Love and Nicole Richie are just some icons in the public eye who have let a few curse words slip at prestigious award shows or on late night TV. Even though these famous people have said some "bad words" in front of America, many viewers think no differently of them. In fact, to some it shows a

human, or real side of them that viewers like to see.

In the 1950s and 1960s, television shows were incredibly modest compared to shows now. The Cleavers, from "Leave it to Beaver," were the ideal American family who became loved and accepted by America. The Osbournes are an extreme example of a family TV show that portrays more than the average family but makes an impression on its audience, just as the Cleavers did years ago.

Television is not the only media letting loose.

Morning shows on the radio are also pushing the boundaries in topics and casual banter. Magazines are not holding back either, even though it seems to be more of a choice to enjoy what we read. Media gives us news and entertainment that many of us take part in, so the constant interaction influences our opinions or behavior one way or another.

Most importantly, the profanity that is heard by surrounding people has the most effect.

Teenagers hear the words with their friends pushing the likelihood they will use them too. Children often repeat

what they hear on TV, from other kids at school or even from parents or siblings. This is a direct model of what is socially acceptable, which what profanity is becoming at a rapid rate.

"With the rate at which society is allowing cussing, who knows what we can expect for our children's generation. I think there

is a line, and society is definitely crossing it," said McKenzie Baisden, freshman pre-health major.

College students are the best example of how we can let our tongue slip a little too often. At football games, downtown on a weekend and simply around campus, you hear an earful of curse words. In an atmosphere where free speech is encouraged, it is hard to think twice about the words that stream out of our mouths.

Foul language is a habit, some might say a bad one, and it does not go away without effort.

Regardless of societal changes, the way we speak is a direct reflection of our education and self-representation. As students who someday desire to be professionals, we might want to avoid heavy usage of profanity. It could be offensive to some people.

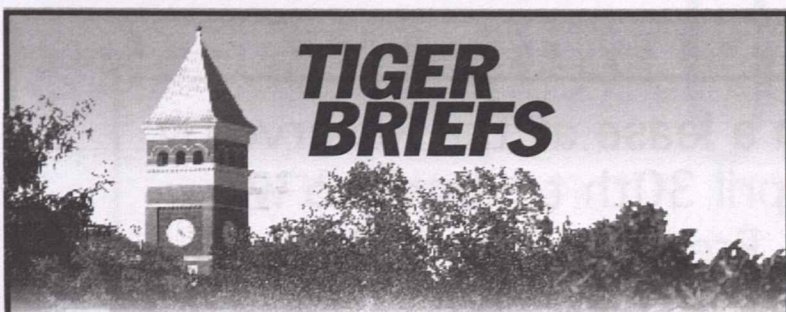
"Damn" and "hell" are probably the most two common curse words used. They are most likely the least offensive and most expressive.

Using these words can help make a point clearer or stronger. When "damn" was used in *Gone with the Wind* in 1932, it was very controversial and the producers were heavily fined.

Movies and TV have almost caught up to how people really speak and act. Adults should be mature enough to deal with profanity, whether heard or spoken. The main concern with the seemingly excessive use of bad language today is children. "Swearing is becoming almost accepted in most every facet of life outside some family's home," said Jackson Kavanagh, a junior physical education major.

"You hear it in music, jokes, even small forms of swearing are showing up in some classrooms of middle, high school and college. Before you know it, swearing might show up in elementary schools, but let's hope not."

TIGER BRIEFS



Walk with the Docs

Saturday morning at 8:00 a.m. there will be a fund-raising walk in front of Tillman Hall. Students and members of the community will walk with physicians working at the Clemson Free Medical Clinic to raise funds for its establishment.

Whirling Dervishes of Rumi

The Whirling Dervishes of Rumi will be at Tillman Hall auditorium Tuesday, April 13 at 8:00 p.m. The Turkish dancers will be performing their Sema ritual. Tickets are available in the Union box office or at the door and are \$10 for adults, \$6 for students.

Chambers To Discuss Brown vs. Board of Education

Mr. Julius Chambers, a prominent discrimination lawyer, will be speaking in the Self Auditorium of the Strom Thurmond Institute on Wednesday, April 14 at 7:00 p.m. Chambers will be addressing the effect that the Brown vs. Board of Education has had over the last 50 years.

Take Note to Perform at Cooper Library

As part of the University's "Arts in April" function, the

female a cappella group Take Note will perform in the lobby of Cooper Library on Wednesday, April 14, at 12:30 p.m. The performance, which is also part of the "Midweek Music" series, will be free and open to the public.

Career Night

The Michelin Career center, in conjunction with the College of Architecture, Arts and Humanities and the College of Business and Behavioral Science will be conducting the Third Annual Alumni Career Night. At least 10 representatives from different career areas that started with a liberal arts or behavioral science degree will be present. The event will be from 5:00 p.m. to 6:30 p.m. and free refreshments will be provided.

Last Free Jazz Concert

The Clemson University Jazz Ensemble will give their last concert of the school year on Thursday, April 15. The free concert will last from 8:00 p.m. to 10:00 p.m. and include a variety of music styles, including fresh jazz pieces as well as those from the past. The Clemson Jazz Combo will also be performing jazz improv. and Be-Bop.

STATE&LOCALNEWS

Race benefits library

For the fifth consecutive year, runners participated in Barker's 5K race.

JEANNIE HALL
Staff Writer

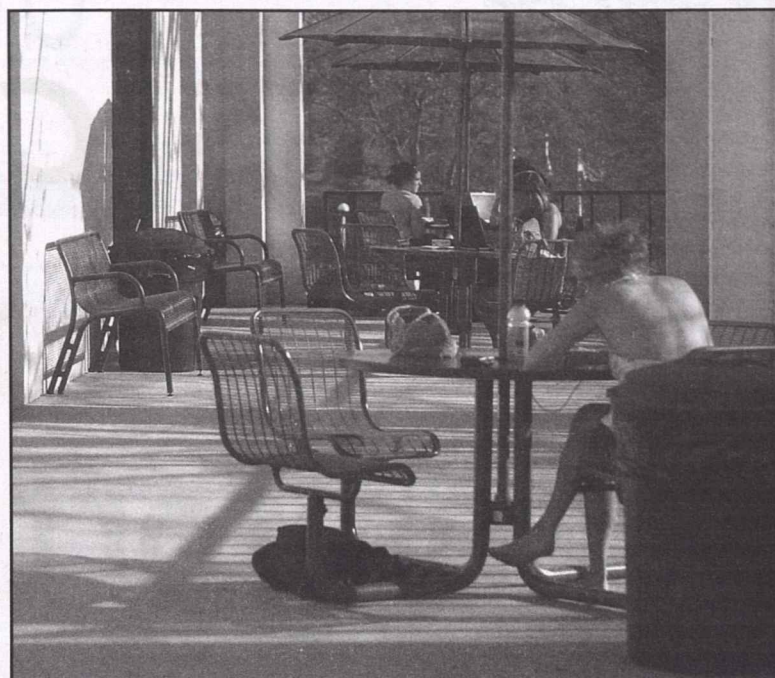
The 5th annual President's Race was held on Saturday, April 3 in downtown Clemson. Students in PRTM 205 gained class credit while Clemson University Libraries benefited greatly. Over \$5,000 was raised, and over 200 runners participated in the race.

"This year's race was the best yet. The weather, the turnout and the overall energy from the people were fantastic," said President Barker. "We have established a new Clemson tradition. This is an excellent way to stress both the importance of our library as well as building a strong sense of community."

The money raised in the event goes directly to the Cooper Library and is used to purchase much needed books and materials. After many budget cuts, the library teamed together with President Barker and the Parks, Recreation and Tourism Management department to create an event that could raise funds for library resources.

President and Mrs. Barker along with many Clemson alumni and friends participated in the race, which is organized by PRTM students enrolled in a Program and Event Planning class. The course is taught by instructor Dewilla Gaines and lab instructor Jonathan Blackwell.

"I have taught the PRTM 205 class and lab in the past, and it is a great service learning activity. It gives students an opportunity to apply the theories and concepts they are learning in the classroom to a real life event," said PRTM Professor Robert Brookover.



DANA BOOTH Assistant photo editor

RELAXATION: With funds from the Student Alumni Association, Cooper Library has opened the fourth floor balcony for student's use.

"I think it is vitally important that we do things to develop our students' interest in participating in community service projects."

The race was open to all ages. The track was certified by the USA Track and Field and is on the Palmetto Grand Prix Circuit.

This year a mini-book sale, organized by the library, was held in conjunction with the race.

"We were excited about the book sale and are looking forward to doing another one next year," said Micki Reid with the Clemson University Libraries.

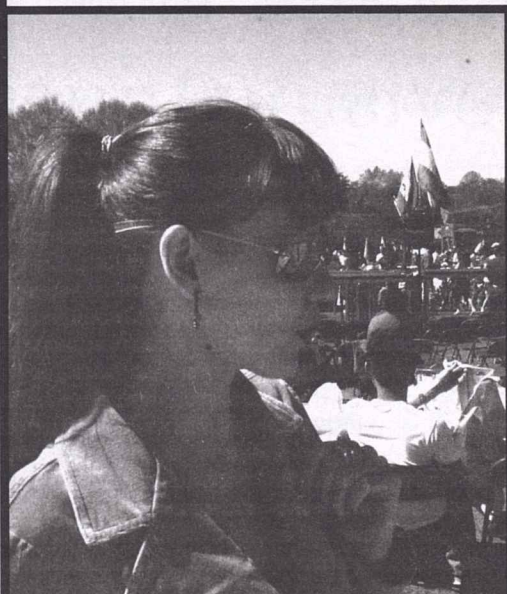
The President's Race is not the only source of funding for Cooper Library, however. Because of funds donated by the Student Alumni Association over the past two years, students will be

able to pick up a book and a chocolate chai latte from Java City and head outdoors to the newly opened balcony. On Thursday, April 1, the balcony doors opened in the current periodicals section on level 4 of the library. Thanks to a recent donation from current students, new umbrella tables with attached seats and benches have been placed on the balcony.

The Clemson University Student Alumni Association is a student volunteer organization governed by the Student Alumni Council and supported by the Clemson Alumni Association.

The balcony hours are Monday to Thursday, 7:30 a.m. until 1 a.m.; Friday, 7:30 a.m. until midnight; Saturday 10 a.m. until midnight; and Sunday, 10 a.m. until 1 a.m. Doors will be locked when the circulation desk closes.

Festival ends International Awareness Week



The International Awareness Week came to an end last weekend with a festival on Bowman Field that featured food and entertainment from cultures from around the world.

The Week itself ran from March 27 to April 4 and included concerts, movies and seminars. The activities were sponsored by a variety of student organizations including Tigers for Tigers and the African American Student Association.

According to Emily Moore, president of the Student Personnel Association, "the week (was) a means of allowing faculty, staff and the community to come together and celebrate different cultures represented on our campus."

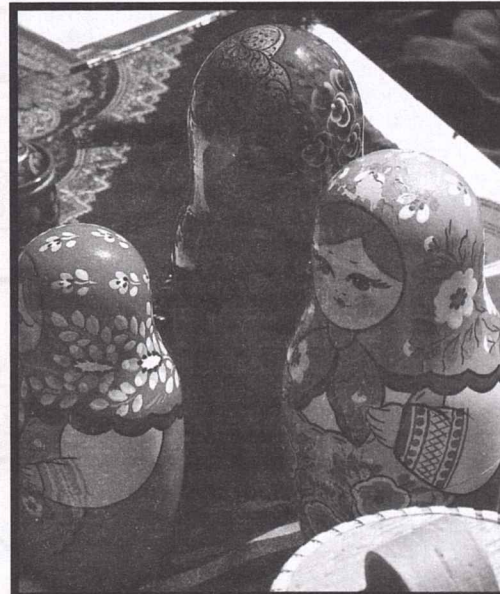
Proceeds from the Festival went to the respective organizations to defray the cost of the food they offered to Festival-goers.

Earlier in the week, monks from the

Namgyal Monastery in Ithaca, N.Y. came to Clemson to construct a sand mandala, a sculpture that represented spiritual cleansing. Last Friday, the monks destroyed the sand mandala in an hour-long ceremony in order to give the materials back to nature so that no one got too attached to the sculpture.

Photos clockwise beginning at right: Russian dolls were displayed at the festival by Clemson University's Russian Club; a woman poses, showing off her native garb; as part of the Week, most countries had a flag representing them at the International Festival; an African American woman stands by the flag of her native country with one of her children; an attendee of the Festival looks on as fellow community members enjoy some music.

All photos credit to Daniel McCord.



WEEKLY

BARKERism...

"So to them, this is like Christmas." (on maintenance workers' view of Campus Sweep) April 2, 2004

Classic.

Southern.

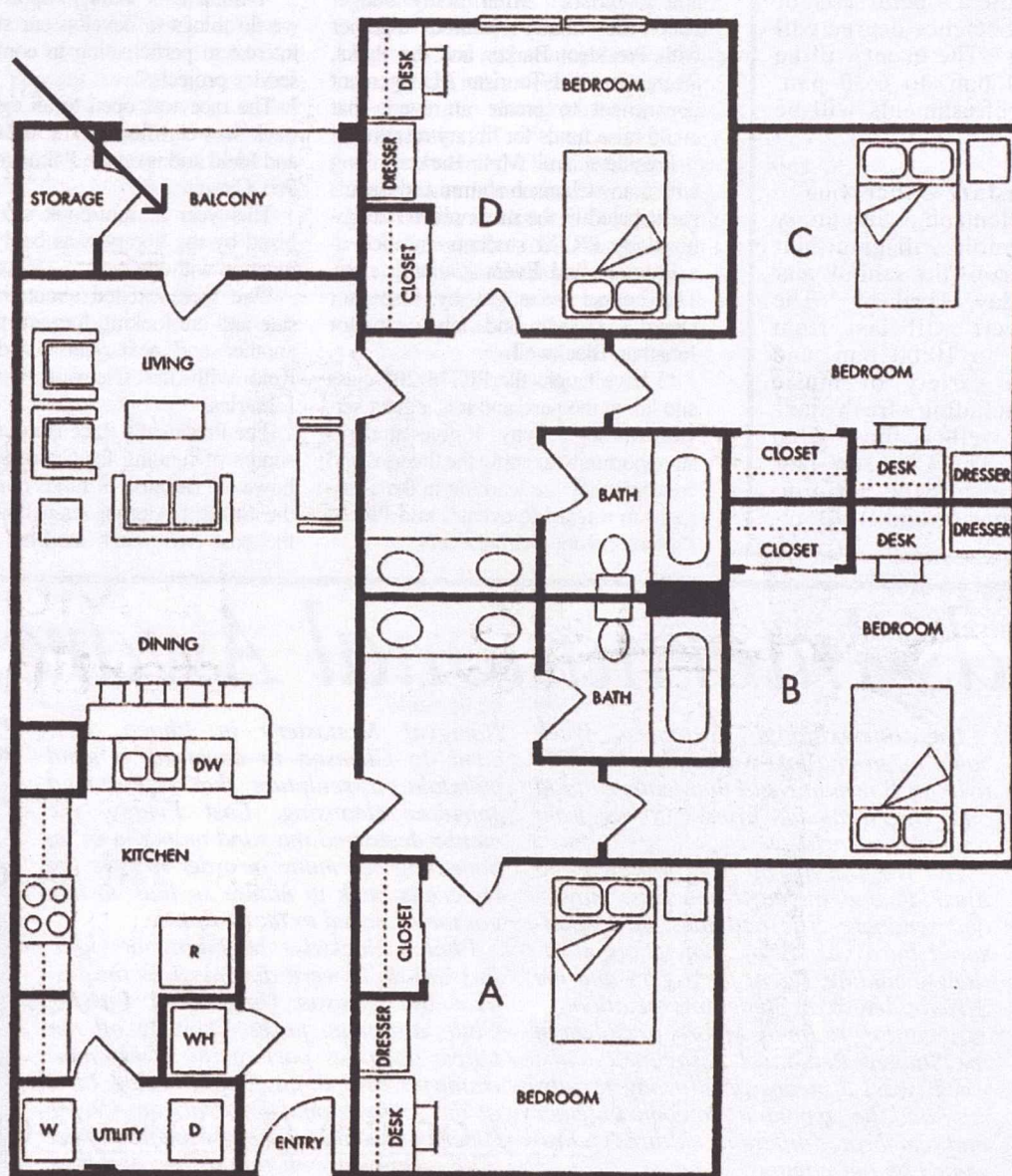
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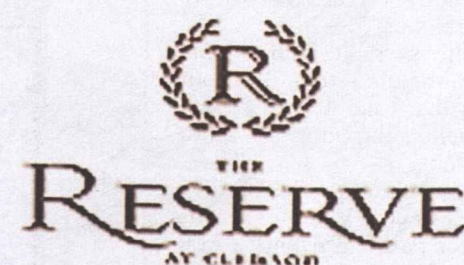
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MEARS

FROM PAGE A1

flinched as though the news had hit him physically ... it was like the dog that chased cars and caught one," Mears recalled. "Much of the light and almost all of the excitement went out of his campaign when he lost his target."

Returning to the present campaign, Mears pointed out that "Bush has looked off stride ... there have been uncharacteristic missteps. Bush is personally showing signs of political stress." Mears mentioned that he thought it odd that Bush only agreed to testify before the 9/11 committee with Cheney, when there has been all of the talk about how Cheney is really in charge in the White House.

Mears also went through each campaign and highlighted the interesting or humorous aspects, like his time spent covering the Senate: "Every senator thinks he oughta be president."

He also dispelled the myth that the press was involved in a major cover-up of John F. Kennedy's sexual exploits. Kennedy's affairs just weren't a topic of gossip among the Washington reporters.

"Kennedy just knew how to have an affair and keep it quiet," Mears said, alluding to Clinton's scandal with Monica Lewinsky: "He didn't get involved with talkative women like Clinton did."

Along with this, Mears emphasized that society and its attitudes have changed, so the reporting tactics have had to change along with it.

Mears also attributed Clinton's scandal to the former president's arrogance. "I always thought that Clinton was asking for trouble, getting involved with a woman who spelled 'Jennifer' with a 'G' ... and for them to pose for pictures on a yacht called 'Monkey Business' was not only careless, it says basically, 'I'm invincible. You can't touch me.'"

Mears continued to talk about his experiences with political figures, including getting lost in the motorcade with Barry Goldwater, covering the first day of Johnson's presidency and holding a death watch for Robert Kennedy after he had been shot.

In an interview, Mears also discussed the state of the media and how it has changed over the past 45 years.

"When I started, you could still write a news story for print," he said, "That would be their introduction to the story. That slowly eroded so that now the assumption is that you're writing a story for somebody who already knows the general story."

Now, he says, it is the journalist's obligation to talk about elements that cannot be included on television, like more in-depth explanations.

This can sometimes be hard to come by, since TV crews dominate major political events. "You get a mob scene ... there are more media types than there are voters," Mears sighed.

As important as it is for political journalists to adequately cover the elections, Mears emphasizes that they must retain their impartiality.

"I think what's happened is that in a lot of ways, the line between hard news — straight news reporting — and opinion has been blurred, particularly on

the broadcast side."

Mears explains that if a reporter writes a story and then talks about it on a show, they become partial;

"What's a reader to think if they see their objective reporter getting into opinion before they've even seen the story?" wondered Mears.

"Whether I agreed or disagreed personally with a candidate didn't make any difference," said Mears. "It was my job to report what the person presented."

Mears also applied this to the mentality to the alleged media bias.

"Look at the bestseller list. It's whole

books about how left-wing the media is; we're traitors, we're arrogant, we're liars, you name it. It sells an incredible number of books

and most of them are trash."

Mears did point out that "there's a case to be made that working reporters tend to look to a more activist government than conservatives do." This, he explained, was because reporters often start on the bottom of the ladder, reporting on the deprived members of society. This may give reporters the idea that the government should act to help these people, which contradicts the conservative viewpoint that Washington should make more private decisions.

Liberals, on the other hand, said Mears, want to "help people who need help. You see a lot of things (as a reporter). It does tend to give you a view of society that very much includes the underprivileged."

Finally, Mears put to rest the notion that the media is completely liberal.

"The notion that all reporters are liberal is just garbage," he said. "Everybody who covers politics has one basic, conservative tenement which they agree on. And that is that they believe implicitly and deeply in the American way of government. If they didn't they wouldn't spend their lives trying to cover elections."

"If the fair and balanced people on cable television want to call that liberalism, I disagree with them," said Mears.

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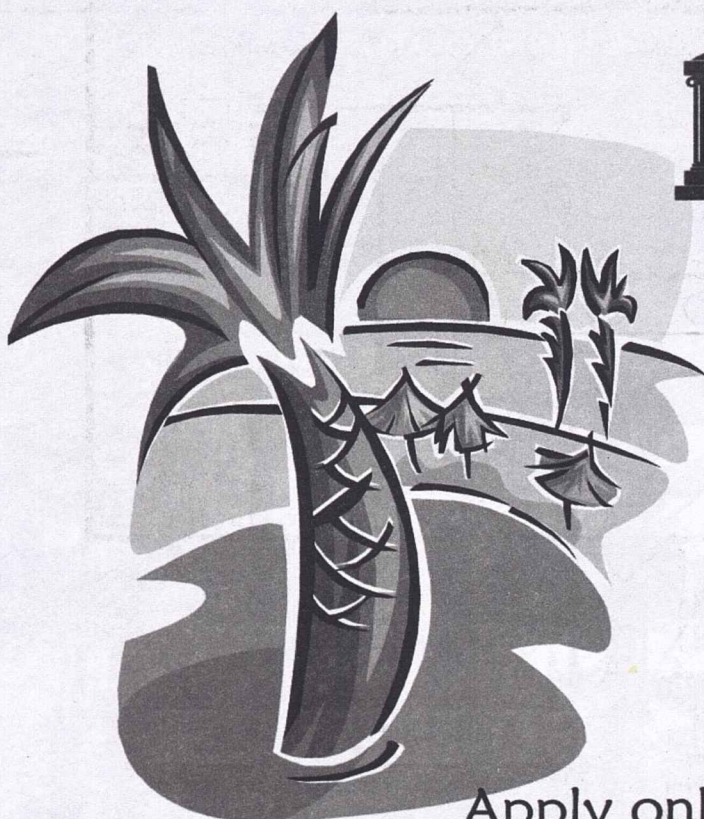
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English department questions place of minority literature

Minority literature will soon be absorbed into the mainstream.

JONATHAN FOWLER
Staff Writer

In a recent Dear Clemson letter, President Barker examined the distance between the two Clemson families; meanwhile, members of the University's English department contemplated the current status and future of minority literature on campus.

The instructors and students have based this inquiry on a recent proposal for curricular symbiosis between composition and literature, applying the same principle to bring minority literature out of separate, more specialized courses and into the mainstream.

Dr. Bill Koon, acting English department chair, has an optimistic outlook on the course modifications.

He explained that other literary disciplines have been in similar situations in the past. Canonical literature, books generally accepted as standard

and essential to English criteria, once dominated literary study. Most literature courses were considered superior over composition courses.

Options of study within minority literature have, however, recently multiplied.

Koon also acknowledged that material treated in separate courses, such as minority literature, tends to be labeled and maligned. Some within the field believe that these courses need to be combined. Koon believes this will happen in due time.

He feels that the study is in a particular phase of the literary cycle, and the time for course integration into the mainstream is near.

He explained the methodical process that courses follow before becoming integrated into mainstream study.

One of Koon's course specialties is Southern Literature, and he noted that in English departments several years ago, Southern writers were not taken very seriously.

However, with time, examination of Southern writers increased and became more thorough via separate

courses specifically focusing on Southern Literature.

Students and faculty then delved into countless works and identified the authors found in standard American Literature surveys today.

Koon believes that Southern Literature is still running its course in the cycle. In its own due time, the separate classes will have served their purposes and be absorbed into the mainstream.

Koon noted that this cycle applies to all specific literary studies. Feminism, regional literature, composition theory, deconstruction theory — he said all of these courses will go through this cycle and be absorbed again.

Koon said that minority literature is in a similar situation. Students and faculty will eventually determine which authors should be represented in the other mainstream courses, and these students and faculty will also develop different approaches to these author's works.

According to Koon, these different approaches and developments comprise the beauty of academia.

The different readings and interpretations, variation in thoughts and papers — they all determine the future of the department.

Two specific branches of English departments, composition and minority literature, are often typified as course fetishes. The faculty claim their fields as counterculture, opposing the conventional wisdom of veteran professors and refusing canonical studies.

Veteran professors, for their part, sometimes respond by retreating further into their courses. Koon says this trend is probably part of the phase; however, both parties will eventually have to reach a compromise. The specialized courses are most often pulled back into the canon, but sometimes the canon is drawn in the direction of the specialized courses.

Koon believes course integration will come with time. He contends that forced movements are not lasting, and separate courses provide the time and talent to hash out ideas that cannot be dealt with in two class periods. They are the driving force behind course evolution.

SCSSA FROM PAGE A1

by giving them a more powerful voice."

Stein added: "The student government leaders here at Clemson have done a fantastic job organizing, planning and directing this effort."

An important part of the association is that they don't take stances on social issues.

Instead, they identify legislation from the capitol and identify how students feel about it. From that information, a plan of action to deal with the issue will be formulated in advocacy for students.

According to Jordan Cook, a senior in economics who was instrumental in helping to create the association, the internal framework of the organization will be "spearheaded by a board of directors composed of various Student Body Presidents (from) across the state."

In addition to this, there will be a general assembly comprised of up to three other delegates from each school.

Within the body of the legislature will be committees, which will consist of other student delegates not on the board of directors, dedicated to dealing with state, federal and student issues.

The association actually began forming in the 2002-2003 school year, during former Student Body President Angelo Mitsopolis' term in office. According to Cook, Mitsopolis contacted her to form a committee of student leaders here at Clemson to "research and propose the idea to all the student body presidents or equivalent in South Carolina's colleges and universities."

"The South Carolina Statewide Student Association has the potential to be a catalyst for change," said Cook. "The opportunity to combine resources and ideas creates an effective and efficient tool for all of higher education. Clemson University will remain unique, while joining a group that has the potential to be very influential in the lives of all students."

"I hope students will see that this is an opportunity for collaboration on a level that we have never experienced," added Hammond. "As the leading research university in South Carolina, it is our duty to share our resources to better all students in the state. I will make it a priority, however, to see that issues facing Clemson on campus and in the capitol are never neglected."

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in the BOOKS



Campus Arrests [3/23-4/7]

These community members and students were arrested by the University police department between Tuesday, March 23 and Wednesday, April 7.

March 26

- 1:07 a.m., Kenneth Sprinkle, driving under the influence, Hwy. 123, officer: Lyle
- 1:48 a.m., Lucas Snedigar, simple possession of marijuana, Hwy. 76, officer: Hogue
- 2:41 a.m., Christoper Ellepola, simple possession of marijuana, Ft. Hill St., officer: Hughey

March 28

- 6:08 a.m., Caitlin Brady, public disorderly conduct: drunk, Johnstone, officer: Lyle

March 30

- 2:51 p.m., Michael Jenkins, simple larceny, Walker Golf Course, officer: Moore

April 2

- 2:19 a.m., Neal Willis, simple possession of marijuana, Lightsey Bridge, officer: Felton
- 5:52 p.m., William Lemon, simple possession of marijuana, Geer, officer: Hogue

April 3

- 9:41 p.m., Kenneth Lovelace, simple possession of marijuana, Calhoun Courts, officer: Hogue

April 4

- 3:31 a.m., Robert Parker, driving under the influence, Calhoun Courts, officer: Felton
- 4:37 a.m., Cody Gentr, simple possession of marijuana, Calhoun Courts, officer: Hughey

April 5

- 9:53 p.m., Mark Gallo, simple possession of marijuana, Clemson House, officer: Schutt

April 7

- 2:13 a.m., Henry Reynolds, public disorderly conduct: drunk, Holtzendorf, officer: Owen

Crime Reports [3/23-4/7]

These calls were responded to by the University police department between Tuesday, March 23 and Wednesday, April 7.

March 25

- 9:17 a.m., damage to vehicle, officer: Ikenegbu
- 3:55 p.m., assault and battery, officer: Gantt

March 30

- 12:46 a.m., overdose, CUF
- 7:10 p.m., indecent exposure, officer: Hogue
- 7:29 p.m., grand larceny, officer: Schutt

Officer Tracker

These are the running tallies of each CUPD officer's arrests since November 20, 2003.

★ One Arrest ★ Five Arrests ★ Ten Arrests

Felton	★ ★ ★	Moore	★
Gantt	★	Owen	★ ★ ★ ★
Hillyer	★ ★ ★ ★	Robinson	★ ★
Hogue	★ ★ ★ ★ ★	Schutt	★ ★
Hughey	★ ★ ★ ★	Smith	★ ★ ★
Lyle	★ ★ ★ ★ ★	Zagorski	★

CLEAN FROM PAGE A1

cleaning out of the Reflection Pond. The University brought in large vacuums to remove all of the fallen leaves left clouding the base of the pond after draining out all of the water.

While students did not aid with this particular task, they did report to five different stations located across campus. The concentrated areas were in front of Tillman Hall, around the Reflection Pond, near the old band field, behind Sirrine Hall and the President's Park.

Each area was filled with students who were happy to help uphold their campus' beauty, an outpouring that was greatly appreciated by all. "The maintenance workers here have to do this sort of work every day," President Barker said, gesturing around the

grounds. "So to them, this is like Christmas."

Specialized groups frequently came together to work. Groups ranging from sororities to Tiger One office workers were allowed to work together as a group in certain areas. For example, the Rugby Team was assigned a task around the Reflection Pond, the Air Rifle Club was sent to work on the old band field and Clemson Dancers worked in President's Park, where Elementary Education freshman Whitney Shipman spread pine straw alongside the Barkers.

"It was a lot of fun, even though we did the same thing for an hour," she said.

After students signed in at the tables on Bowman Field, they were required to work at least one

hour before returning to Bowman to sign out. There, they were given a free t-shirt as well as a ticket to Friday night's Hoobastank concert.

At noon that day, MTV hosted a lawn party on Bowman that helped wrap up the morning on a fun note, give students a chance to relax and kick off the rest of Friday's activities.

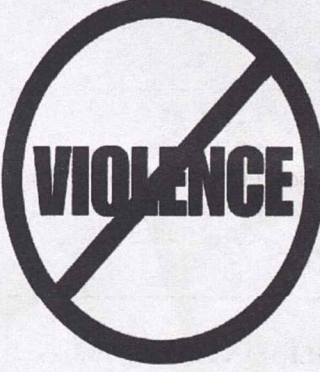
Campus Sweep's results can be seen across campus, from the new grass bordering the Reflection Pond to the thick pine straw in President's Park and on the Clemson House hill to the fresh mulch in front of Tillman Hall. Shipman feels that the students' work was a success, other than one last aspect.

"They definitely need to fill the reflection pond," she said.

Do you dominate comma splices and hanging participles?

If so, contact Isaiah at news@thetigernews.com to write for The Tiger (using only proper English, of course).

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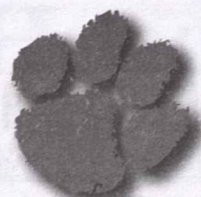
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3. You apologize to yourself and others for your partner's behavior.

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APRIL 9, 2004

Tiger offense buries Gamecocks

Clemson bats look strong in important victory over in-state rival.

DANIEL TAYLOR
Staff Writer

On Wednesday night the 23-ranked Tiger baseball team increased their win streak to nine games at home against the South Carolina Gamecocks. Carolina had the 4-1 lead early in the third, but were completely shut down for five innings by relief pitcher Josh Cribb.

Clemson eventually won 9-4 thanks in part to solid offensive production from leadoff batter Herman Demmink. The Tigers advanced to 18-10 on the year, while the Gamecocks fell to 23-6.

The first inning started off well for the Tigers. Starting pitcher Kris Harvey managed to pitch out of two-out jam as he struck out outfielder Michael Campbell, leaving the Cocks scoreless in the first.

In the bottom of the first inning, Demmink led off the contest with a solo home run to right field and gave the Tigers the early 1-0 lead.

Clemson's success did not last long. In the top of the second, catcher Ryan Mahoney answered Demmink's homer with a two-run shot to right and gave USC the lead 2-1.

Later that inning, Steve Pearce singled in Bryan Triplett from second. The three runs scored in the 2nd did not shake pitcher Kris Harvey as he forced Campbell to fly out to left and leave three runners stranded.

USC tacked on another run in the third to have their largest lead of the game 4-1.

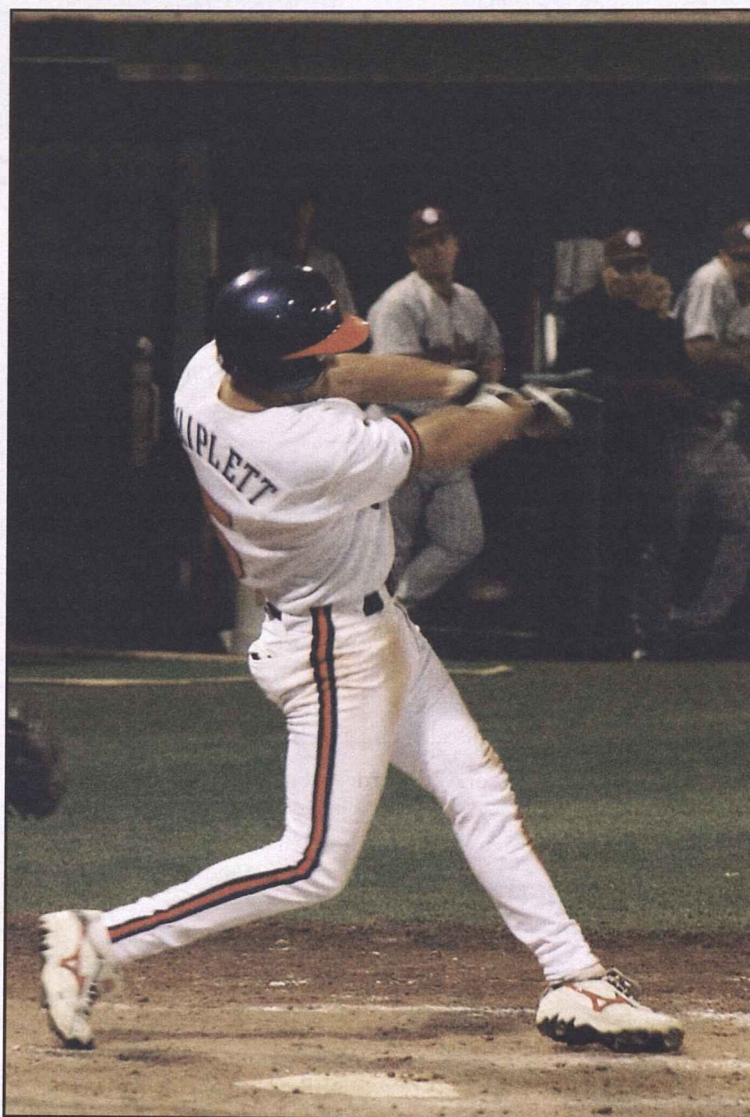
The Tigers' bats remained cold since the solo homer in the first. But Cribb, a right hander, gave the Tigers some momentum in top of the 4th and 5th, striking out four batters and facing the only seven batters through two innings of relief.

With USC's offense held in check by Cribb, the Tigers got within one run of the Gamecocks by scoring one in both the 4th and 5th. Cribb returned to the mound in the 6th, and got into some trouble when he failed to throw out Bryan Triplett who was advancing to second off a ground ball from outfielder Davy Gregg.

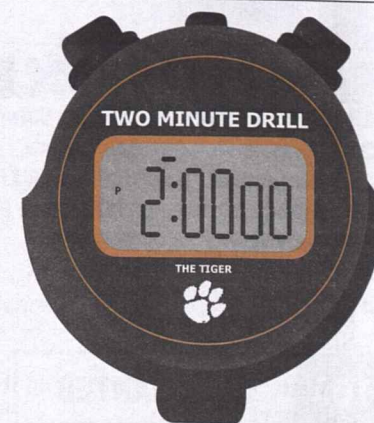
Instead of taking the easy out at first base, Triplett and Gregg were safe, leaving two runners on with no outs. But Cribb's defense bailed him out the jam with a fielder's choice and a 4-6-3 double play to end the threat.

In the bottom of the 6th, USC head coach Ray Tanner made the decision to yank starting pitcher Zac McCamie after giving up a one-out hit to Andy D'Alessio. The decision proved to be a hasty one as freshman pitcher Arik Hempy failed to put the Tigers away. He gave up a hit up the middle to Tiger Russell Triplett, putting two men on. Then Tony Sipp grounded to Hank Parks, but the USC third baseman was unable to make the play, allowing D'Alessio to reach home. Next, centerfielder Garrick Evans singled to load the bases. With the

SEE **VICTORY**, PAGE B3



SLAMMIN': Russell Triplett connects on a pitch in Clemson's 9-4 win over the South Carolina Gamecocks on Wednesday.



TIGER SCHEDULE

SATURDAY 4/10

Men's Tennis vs. Miami
- 12 p.m.

Women's Tennis at North Carolina - 1 p.m.

Baseball at Virginia - 7 p.m.

Men's and Women's Track at Athens, Ga. - All Day

SUNDAY 4/11

Women's Tennis at Duke
- 12 p.m.

Baseball at Virginia - 1 p.m.

TUESDAY 4/13

Baseball vs. Winthrop
- 7:15 p.m.

WEDNESDAY 4/14

Baseball at South Carolina
- 7 p.m.

THURSDAY 4/15

Men's and Women's Tennis - ACC Championships at Raleigh, N.C. - All Day

SPORTS SHORTS

• The Stanley Cup playoffs are in full swing, as all sixteen teams have begun their best of three quarterfinal series.

• Alabama football head coach Mike Shula apologized to Mississippi State head coach Sylvester Croom for taking Croom's name from a Crimson Tide spring football award. The award was named after Croom, a former Alabama standout player, in 1987.

• Cleveland Cavalier LeBron James replica jerseys were the highest selling of any NBA jersey throughout the past year. More than 1.5 million James jerseys have been sold since June 26, 2003. Fellow rookie Carmelo Anthony ranked second in jersey sales, with 630,000 of his Denver Nuggets jerseys flying off the shelves in the past year.

• Curt Schilling won his first start as a member of the Boston Red Sox on Tuesday. Schilling gave up one run in six innings of work to lead the Sox past the Baltimore Orioles, 4-1. Schilling recorded seven strikeouts while allowing only six hits.

• Monday's NCAA title game between Connecticut and Georgia Tech drew the lowest ratings of any tournament final since CBS began airing the big dance in 1982. The rating was 11.0, compared to the previous low, last year's 12.6.

• Carmen Policy has decided to step down as president and CEO of the Cleveland Browns franchise.

Women's tennis remains undefeated in conference

Tigers beat Florida State to remain tied with Duke for first in the ACC.

ASHLEY WASHINGTON
Staff Writer

After traveling to Tallahassee Florida this past weekend, the Lady Tiger's tennis team returned with yet another ACC victory. Currently the Lady Tigers are undefeated in conference play holding the number one spot with the Duke Blue Devils. The Tigers went into this match with an overall

record of 16-3 ranking them 21st in the ITA poll. The Seminoles held a 15-5 record placing them at the 30th ranking in the poll.

In singles matches, Lady Tiger Julie Coin had an outstanding defeat against the Seminoles' Dumitrescu with a 6-1 and 6-3 score. Alix Lacelarie also gave the Tigers a victory by defeating the Seminoles' Christina Denny with outstanding scores, 6-1 and 6-2. In the six singles slot, Clemson's Ioana Paun defeated Alina Mihailescu 6-3 and 6-4 to grasp the victory.

During the doubles matches

the Tigers put on an awesome performance by dominating all of the Seminoles. The Lady Tigers' first flight was led by Coin and Lacelarie who defeated Lindsay Clarke and Mihaela with a score of 9-8. Clemson's Daniela Alvarez and Maria Brito followed in the second flight with an 8-2 blow-out victory over FSU's Lindsay Deason and Anca Dumitrescu.

In the number three doubles, Lady Tigers' Richele LeSaldo and Karen Rombouts brought yet another outstanding defeat to the Seminoles in an 8-5 decision over Brooke Cordell and Christina Denny. For most of the season, the doubles teams have been able to sweep each match or simply put on an extraordinary performance.

Lady Tiger Richele LeSaldo feels that each team member simply works well with one another in their doubles play. "We've had great results in our doubles because each of our three teams has incredible team chemistry. Our success thus far is because of all the hard work we've done to prepare us for the season. We're just going to keep working on fine tuning our doubles to make us even better."

The Lady Tigers now have only two regular season matches left, and in each match they face ACC teams. The Lady Tigers will travel to Chapel Hill this weekend to face the Tar Heels who currently hold a No. 5 seed in the ACC. Following that ACC match, the Lady Tigers will travel to Durham where they hope to hold onto their No. 1 spot to face the Duke Blue Devils. Defeating the Blue Devils will make our Lady Tigers 2004 regular season ACC champions. With the last two games being important ACC matches, the Tigers

SEE **TENNIS**, PAGE B4

Clemson rolls over Maryland

Clemson sweeps second consecutive conference opponent.

ZACK MAULDIN
Sports Layout Editor

The Clemson baseball team completed a second three-game sweep of an ACC opponent over the weekend, beating the Maryland Terrapins by scores of 3-2, 9-2 and 8-2.

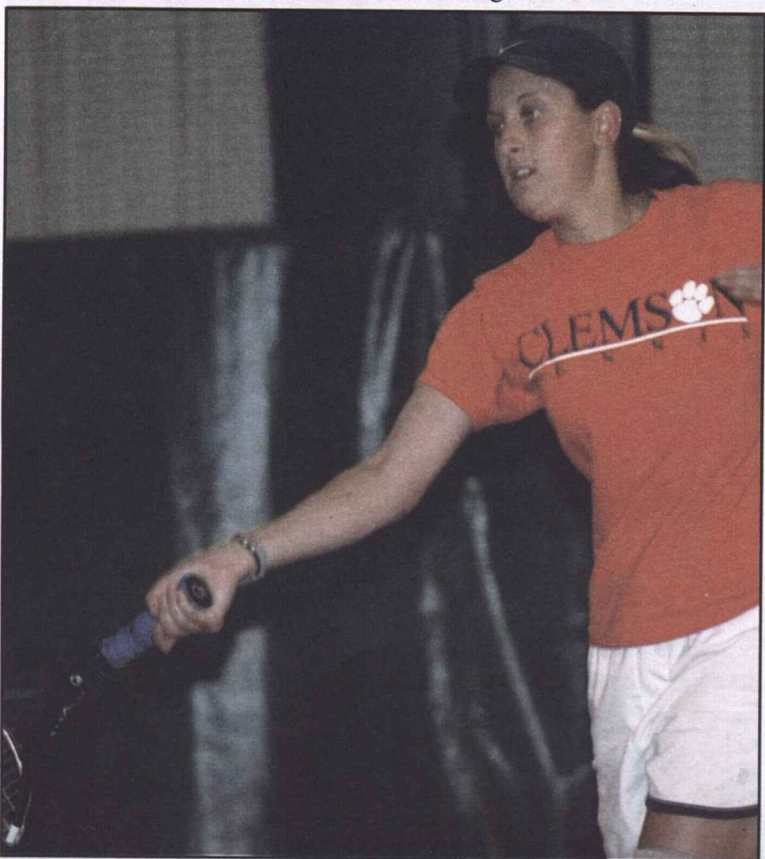
The Terps dropped to 13-15 overall and 2-7 in the conference with the losses. The Tigers (18-10, 6-0 in the ACC) were on an eight-game winning streak going into Wednesday evening's One Clemson .. Solid Orange match up with the South Carolina Gamecocks at Doug Kingsmore Stadium. The Cocks beat the Tigers in the first two meetings between the teams this season, however Clemson won Wednesday's game in comeback fashion, 9-4.

In the first game against Maryland on Friday, Clemson was led by pitcher Jason Berken. Berken (5-1) pitched six innings, giving up three hits and totaling seven strikeouts while allowing no runs.

Kris Harvey led the Tigers offensively. Harvey had the only Clemson extra-base hit of the day, a solo homer in the first inning. Catcher Lou Santangelo scored on a John Ingram single in the fifth inning. Ingram scored later in the inning when he and Russell Triplett executed a double steal with two outs.

Maryland's only runs came on a two-run home run by Brian Jarosinski in the seventh inning.

SEE **TERPS**, PAGE B3



FOLLOW THROUGH: Senior tennis player Alex Lacelarie hits a forehand shot in recent action. The Tigers next travel to Chapel Hill to face UNC.

Hendrix wins at Augusta

Golf team finishes sixth out of 18 teams in Augusta State Invitational.

HEATH MILLS
Staff Writer

Matt Hendrix will undoubtedly have fond memories of his last regular season tournament with the Tigers. The senior shot a nine-under-par 207 in the 54-hole Cleveland Golf/Augusta State Invitational to tie for first place and won the first playoff hole against Duke's Nathan Smith to take the individual crown last weekend.

The victory was Hendrix's second individual title as a Clemson golfer — the other coming at the Puerto Rico Classic in February.

The rest of Coach Larry Penley's team did not fare as well as Hendrix, however. The Tigers finished the tournament 12-over-par as a team to finish sixth out of the 18 teams in the tournament. A surprising Minnesota team took home the title by finishing as the only team under par in the event.

The Golden Gophers finished three-under-par for the tournament, besting the next team by five shots in a field laden with the Top 10 programs. Duke finished second, followed by UCLA.

Host school Augusta State claimed the fourth spot, and the University of Georgia outshot the Tigers by two strokes to claim the fifth spot.

Jack Ferguson was the second strongest Clemson golfer over the weekend, finishing one-over par in the three rounds to hold onto a tie for 12th place.

However, the spotlight belonged to Hendrix. The Aiken native finished the final round five-under-par to take an early lead into the clubhouse before Smith tied him 45 minutes later with a birdie on the 17th hole.

Despite the long delay, Hendrix birdied the first playoff hole, while Smith could only manage a bogey.

Clemson is still ranked No. 2 in the latest Golfweek/Sagarin ratings. They trail only the University of Florida, who has held the top spot since the second week of the spring season. Minnesota moved up to No. 11 in this week's rankings after the victory in Augusta.

The Tigers will compete next in the ACC tournament in Uwharrie Point, N.C. on April 16-18.

For Coach Penley's team to defend last year's title they will have to win their first tournament of the season against a very strong group of conference teams, led by Georgia Tech. The Yellow Jackets are ranked No. 6 in the latest poll and have won two tournaments this year. The Atlantic Coast Conference is a strong conference from top to bottom and will provide Clemson with a formidable challenge.

Duke, Wake Forest and North Carolina also are poised to make a run at the ACC title. The Blue Devils have played very strong of late, defeating the Tigers in the last two tournaments that both teams competed in.

Wake Forest boasts the No. 1 ranked individual player in the country in Greenville native and former Riverside High star Bill Haas. Meanwhile, North Carolina has been a top 25 program all season long.

However, the Tigers will enter the tournament as the favorite and a win would provide a great deal of momentum entering the East Regional Tournament on May 20-22.

Healy brothers living out lacrosse dream on field for the University of Maryland

SCOTT CLIPP
The Diamondback
(U. Maryland)

(U-WIRE) — Brendan and Ian Healy envisioned this since they first picked up a lacrosse stick.

The brothers would set the stage in their backyard, playing out the final minutes of an imaginary Final Four.

And just a few years later, they are getting closer to that dream.

They are brothers — and teammates — on the Maryland men's lacrosse team. They are honors students. They are best friends.

They don't drink either.

Sophomore Brendan and junior Ian have been an integral part of the top-ranked Terps' eight straight wins to start the season and have garnered the admiration of their teammates for their relentless commitment to the game.

"I think everyone knows that when practice comes about that the Healy Brothers are going to work extremely hard," coach Dave Cottle said. "And I think that's what they bring to the table. They don't have to bring it by speaking, but they do it by working hard every day."

The brothers, better known as "Banger and Booger," are just as

unique as their nicknames suggest.

They stumbled upon lacrosse when neighbor and current teammate J.R. Bordley took a liking to the game.

"In our old neighborhood there were about 10 guys the same age," Brendan said. "The Bordleys branched off and started playing lacrosse, so every time they did that, we had nothing to do. We started playing just so we could play with our neighbors again."

It didn't take long for the Heals to develop into exceptional lacrosse players. They were just like any other young kids with dreams of playing sports at the highest level.

Brendan and Ian battled in their backyard as if it were the Final Four or the World Championships and would later star under Bordley's father, Rob, at Landon School in Bethesda.

While Ian led the Bears to a 69-8 record over his four-year career, he prepped his younger brother, giving his vast knowledge of the game to Brendan. Ian — known as Booger for his striking resemblance to the "Revenge of the Nerds" character — is a self-proclaimed "laxaholic."

In high school, he would dissect

old college game tapes, studying the sport in detail. His cerebral approach to lacrosse is one of the main reasons why teammates look to Ian when unsure of an offensive set.

Before Brendan arrived in College Park, Ian was sidelined for his sophomore year when he had multiple operations on his wrist.

It was Brendan's turn to help his older brother through the frustrations of his redshirt season.

"The year that I sat out, (Brendan was a senior in high school)," Ian said. "There were times where I was really frustrated. He was really reassuring me, saying, 'You're going to get back, you're going to get back.'"

Ian returned last season and was joined by his younger brother. Both played a reserve role for the Terps' senior-laden team, but their work ethic was on display daily.

Brendan became known as one of the hardest workers on the team and Ian's uncanny knowledge of the sport escalated the pair as some of the Terps' favorite teammates.

"Ian is just the ultimate student of the game," Bordley said. "He just knows so much about the game and educates us. Brendan is probably the All-American boy. You can't say anything bad about

him. His personality is contagious and he is a great guy to have in the locker room."

Both Brendan and Ian abstain from alcohol — a rarity on most college campuses. Alcoholism is common in their family and the brothers elected not to begin drinking in high school, while most of their classmates experimented.

"Our parents got divorced because of it," Ian said. "When kids get into high school, they start drinking. When we got to high school our parents were separating. It was safer for us to stay away from it. And if you have someone you're doing it with it makes it a lot easier. When things are down with the family, you can just go shoot lacrosse balls. It's a good release."

The brothers have each been effective in reserve roles this season. Brendan is fourth on the team with 14 points, and Ian has chipped in four goals, including a score in last weekend's 11-2 romp of defending national champion Virginia.

Brendan and Ian are living their dream and have the chance to make their once far-off ambitions a reality as the Terps are positioned to vie for their first national title since 1975 this May.

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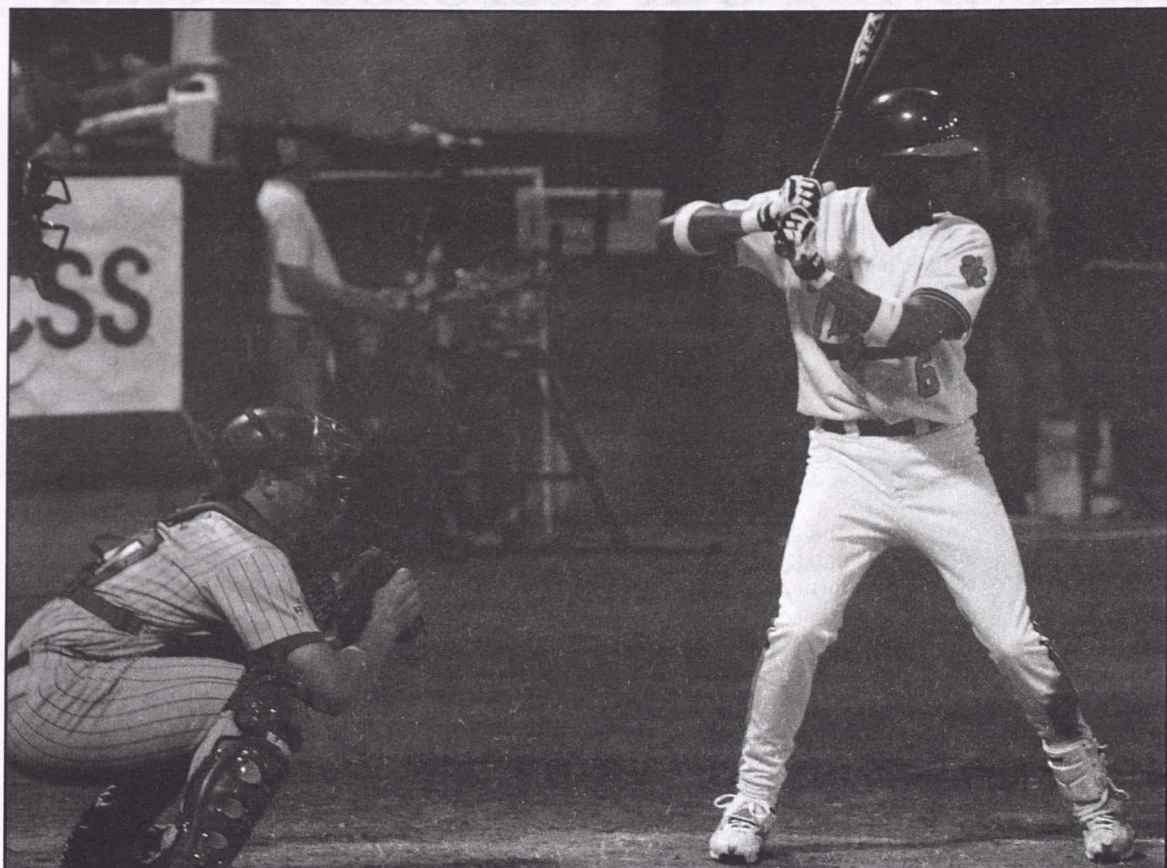
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TERPS

FROM PAGE B1



HERE COMES THE PITCH: Sophomore outfielder Garrick Evans prepares to unload on a ball in Wednesday's Tiger win over the Gamecocks. Clemson is now riding high on a nine-game winning streak.

On Saturday, in the second game of the series, the Tigers were once again led by Harvey who hit two doubles and another first inning home run. Tyler Lumsden (2-1) earned the win, with six hits and two runs given up in 6.1 innings.

Russell Triplett went 3-5 on the afternoon, hitting three singles. Brad McCann hit his seventh homer of the season in the third inning. Tyler Colvin hit an RBI single in the fourth inning, putting the Tigers ahead 3-1. John Ingram scored Harvey from third base with a single in the fifth to make the score Clemson 4, Maryland 1.

The Tigers scored five runs in the bottom of the sixth inning, as Herman Demmink hit an RBI single, Harvey hit a two-RBI double, Andy D'Alessio hit a sacrifice fly and Ingram walked in a run.

In the final game of the series on

Sunday, Robert Rohrbaugh (2-1) got the win, giving up only one earned run in eight innings of work.

Clemson scored first in the fourth inning, as Ingram crossed the plate on a D'Alessio RBI single. Ingram's single in the inning stretched his team-high hitting streak to 13 games.

The Tigers loaded the bases in the seventh inning with no outs. Harvey hit an RBI single to extend his hitting streak to eight games before McCann came in to hit an impressive grand slam to left field. It was the first grand slam of his career.

The Tigers added another run in the eighth inning as Colvin scored while Harvey reached on an error.

Maryland scored twice in the ninth, making the final score 8-2 in favor of Clemson.

Harvey was named Atlantic Coast Conference co-player of the week along with Georgia Tech's Clifton

Remole. Harvey went 9 for 18 in the Tigers' two wins over Georgia and three wins over Maryland. The sophomore is hitting .379 on the season, with five doubles, four home runs and 20 RBIs.

Clemson also returned to the Collegiate Baseball poll this week at No. 23. There are four ACC teams in the top 30 of the poll as well as rivals South Carolina who the Tigers played on Wednesday, and Georgia, who the Tigers defeated twice last week.

The Clemson baseball team will look to continue its conference winning streak when it plays at Virginia in a three-game series beginning tonight at 7 p.m. The Tigers and Cavs will play again tomorrow evening at 7 p.m., and the two teams will finish the series at 1 p.m. on Sunday afternoon.

From the PRESSBOX

For the first time in the elaborate history of college basketball, the men's and women's basketball teams from the University of Connecticut claimed NCAA titles in the same year. The term madness does not give this unique situation justice. Tiny Storrs, Conn., a college town with a population of just 11,000, is on top of the basketball world for the time being.

UConn was able to accomplish this feat through years of program-building and more recently, continuous success. Men's coach Jim Calhoun and women's coach Geno Auriemma have formed quite possibly the deadliest duo of basketball coaches in NCAA history. Together, the pair have put together combined records at Connecticut of 366-61, which is a .857 winning percentage. Pretty absurd.

Auriemma, who took over Connecticut's program in 1985, has led the women to three straight titles and this season was as magical as any with the senior leadership of the incomparable Diana Taurasi. With all of the

great female players to play for the Huskies, Taurasi may have had the best career. Rebecca Lobo, a player that revitalized UConn's program, is a player that will not be forgotten about. Taurasi's name can and should be mentioned with some of the female greats such as Cheryl Miller and Chamique Holdscraw.

But Taurasi played such unselfish basketball, and had such phenomenal leadership; it would be hard to give the title of greatest female college player to anyone else. With the 70-61 victory over Coach Pat Summitt and the perennial powerhouse Tennessee Volunteers, Auriemma led the Lady Huskies to their third title in a row.

Calhoun took over the reins at

Connecticut in 1986 and has since built the Husky program from the depths of men's basketball to the top. Calhoun has the men's program at the desired level of maintaining excellence. Such a level is extremely hard to come by. A school that would be at that level would be Duke, North Carolina in the Dean Smith era, and John Wooden and UCLA in the '60's. Coach Calhoun has led the men to two titles since 1999. But he has built his program into an annual threat to winning the title.

Despite a deceiving final score, the men's team put on a dominating performance on Monday night. Behind the dynamic duo of center Emeka Okafor and guard Ben Gordon, the under matched Georgia Tech team was finished before the first 10 minutes were played.

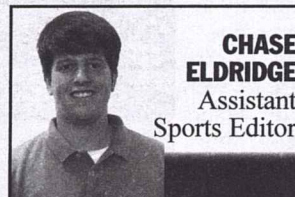
Okafor successfully established himself as the best big man in college basketball as he silenced

Georgia Tech center Luke Schenscher and his posse. The giant from down under was not able to do much all night and was held to nine points. More importantly, Schenscher

looked helplessly on the defensive end against Okafor. Destined for success in the NBA, Okafor looked like a man amongst boys in the title game.

All said, this year's men's tournament was as competitive and unpredictable as any in recent history. While it was not filled with as many upsets as usual, the tournament took several surprising turns. Top seeds Stanford and St. Joseph's exited in the Sweet Sixteen, while Nevada and tiny Manhattan shocked a lot of people. Through it all, another great tournament for basketball fans.

Chase Eldridge is a junior majoring in management. E-mail comments to sports@TheTigerNews.com.



CHASE ELDRIDGE
Assistant Sports Editor

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PUBLIC NOTICE

The Joint Commission of Accreditation of Healthcare Organizations will conduct an accreditation survey of Redfern Health Center on April 22-23, 2004.

The purpose of the survey will be to evaluate the organization's compliance with nationally established Joint Commission standards. The survey results will be used to determine whether, and the conditions under which, accreditation should be awarded the organization.

Joint Commission standards deal with organization quality-of-care issues and the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the Joint Commission's field representatives at the time of the survey. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for a public information interview must be made in writing and should be sent to the Joint Commission no later than five working days before the survey begins. The request must also indicate the nature of the information to be provided at the interview. Such requests should be addressed to:

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Joint Commission on Accreditation of Healthcare Organizations
One Renaissance Boulevard
Oakbrook Terrace, IL 60181

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Faxed to 630/792-5636

Or

E-mailed to complaint@jcaho.org

The Joint Commission's Office of Quality Monitoring will acknowledge in writing or by telephone requests received 10 days before the survey begins. An Account Representative will contact the individual requesting the public information interview prior to survey, indicating the location, date, and time of the interview and the name of the surveyor who will conduct the interview.

This notice is posted in accordance with the Joint Commission's requirements and may not be removed before the survey is completed.

VICTORY

FROM PAGE B1

game tied, Demmink reached first on a fielder's choice, but also drove in Triplett from third to give the Tigers the lead.

Now winning the game, the top of the seventh inning went smoothly for Cribb as three Gamecocks batters were quickly retired.

D'Alessio later reached on an error with two outs. Then Triplett singled, and Sipp drove in D'Alessio with a single of his own.

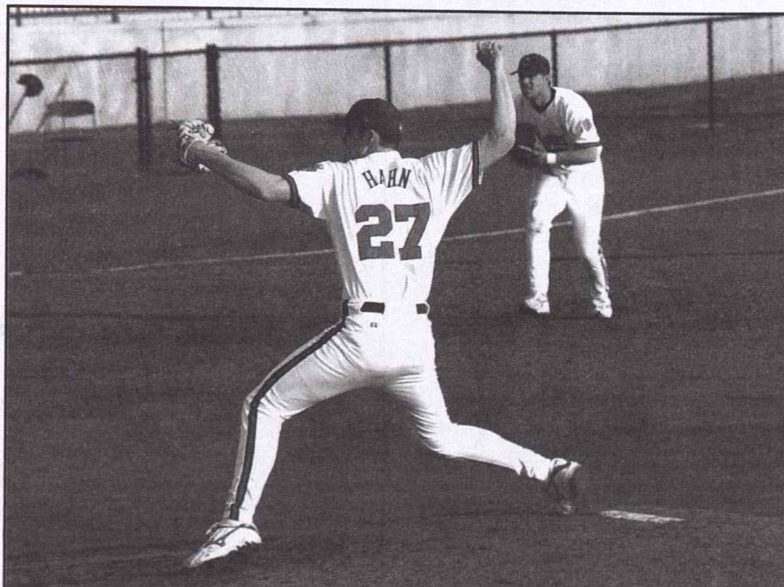
With the Tigers up 7-4 and two men on, Coach Tanner, desperate to get one more out, put in Aaron Rawl who is scheduled to start Saturday versus Florida. The pitching change did not affect the Tigers' bats as Evans and Demmink hit back-to-back RBI singles before USC could get out of the inning.

The rest of the game was

uneventful thanks to Clemson's pitching. Cribb once again forced the Gamecocks to go hitless in the eighth, and senior pitcher Patrick Hogan closed the game for the Tigers in the ninth inning. Cribb (5 IP, 0 R, 0 BB, 4 K) was awarded the win for Clemson, and Aaron Rawl was credited with the loss giving up five runs on six hits.

Demmink led the Tigers' offense, going 2-5 on the day with three RBIs and a run. Santangelo also contributed to Clemson's offensive power on the evening, going 1-4. D'Alessio hit 3-5 and Triplett hit 3-4 on the night.

The Tigers' next game is at 7 p.m. tonight, when they take on Virginia in the first game of a three game set. The series could prove crucial to the Atlantic Coast Conference this year.



BRINGING IT: Right-handed pitcher Jeff Hahn hurls a pitch towards home plate in action earlier this season.

Clemson rowers compete at San Diego Crew Classic

Clemson's varsity 8+ team finishes fourth, despite racing from outside lane.

ROY WELSH
Sports Editor

Last weekend, the Clemson women's rowing team competed against some of the nation's toughest competition at the San Diego Crew Classic this weekend in San Diego, Cal. On Sunday, the Tigers finished fourth with a time of 7:22.89 in the grand finals of the Women's Cal Cup.

Clemson's Varsity 8+ looked strong against some poor odds in the competition, racing on the outside lane with no protection from the wind. Loyola Marymount won the grand final with a time of 7:12.70.

In Saturday's action, both the Varsity 8+ and Novice 8+ advanced to Saturday's grand finals with impressive outings.

The Varsity 8+ finished in second place in Saturday's Cal Cup with a time of 7:57.5. Miami won the event with a time of 7:56.4, just barely enough to defeat Clemson. The Tigers' Novice 8+ finished in second to UC Berkeley on Friday to secure a place in Saturday's competition.

In Saturday's Novice 8+ race, Clemson finished second in an exciting race. Trailing UC Berkeley by a length with 300 meters left in the race, the Tigers closed the gap and although UC Berkeley won the race, the margin between the winners and the second place Tigers was only 1.3 seconds.

In Sunday's Women's Collegiate Novice grand final, Clemson's Novice 8+ took fifth place with a time of 7:23.65. After getting off to a strong start, the Novice 8+ worked to third place in the race, with a 1000 meter lead on the next boat. But the competition thickened after that, and the Tigers finished fifth.

Wisconsin won the Novice grand final with a time of 7:05.30, followed by Cal, Washington State and Oregon State, respectively.

The Tigers' Second Varsity 8+ earned a fifth place finish in Saturday's Women's JV petite finals with a time of 7:22.20.

Clemson had a strong showing from the Second Varsity 8+, as they competed in the same conditions as the first Varsity 8+. Texas won the JV petite finals with an impressive time of 7:05.30.

Clemson head coach Susie Lucek was pleased with the Tigers' showing. "We had strong races," Lucek said. "We showed good improvement from the heats and now we have two weeks to go home and find some speed before ACC's."

The Tigers have this weekend off and will return to action next weekend when they host the Atlantic Coast Conference Championships at Lake Hartwell on April 17 at 9 a.m.



PULL!! A pair of Clemson Tiger rowers guide their boat across Lake Hartwell in recent action.

TENNIS FROM PAGE B1

are aware of the heated competition, but team members know the key to their success whether conference play or not.

Lady Tiger Richele LeSaldo is confident about this weekend stating, "Obviously ACC matches are more important, but we don't go into each match thinking about that. We go out wanting to perform well and to enjoy ourselves. If we do that then we know we will be successful."

Although the Lady Tigers want to take on a good sportsmanship attitude towards these last games, deep inside each of them hold totally different thoughts. "Last year we beat UNC in the regular season, but they beat us in both the ACC championships and the National tournament, so we want to beat 'em bad!" said LeSaldo.

Sunday's performance has knocked the Lady Tigers up to the

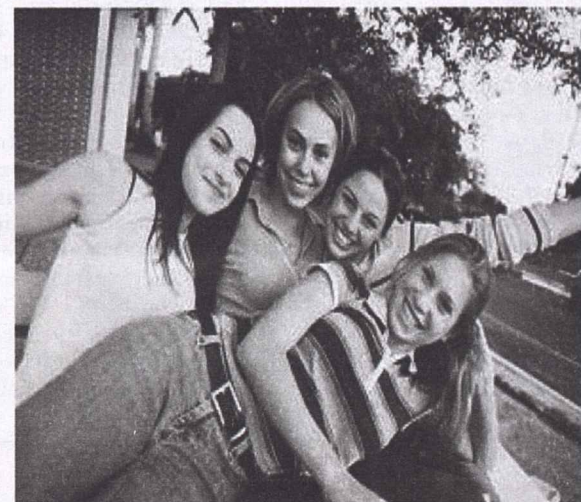
16th ranking in the ITA poll as of Tuesday. If this ranking holds for the last two games, this gives the team a probable chance of hosting the regionals.

Regionals include the first two rounds of the national championship tournament. Hosting the tournament would give the Lady Tigers opponents excluding the top 16 teams. Tuesday's ITA poll also bumps up three of the Lady Tigers' singles players.

Coin is now ranked 8th in the poll and also earns this week's ACC Performer of the Week award. Daniela Alvarez is now ranked as the No. 84 singles player while Maria Brito ties for the 114th place in the poll.

Two of the Lady Tigers doubles team also made the ITA poll this week. Brito and Coin now place 15th closely followed by the Alvarez and Lacellerie duo at the 17th spot.

Do you like sports? Do you like to write? Would you like to write about sports? If you would, e-mail Roy or Chase at sports@thetigernews.com.



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Covering the bases



Tigers anticipate first ACC road series

Clemson will attempt to keep winning streak alive in Charlottesville.

MIKE GILL
Staff Writer

The Tiger baseball team will be heading to Charlottesville, Va. this weekend for a three-game set against the Wahoos of Virginia.

Clemson (18-10, 6-0) is heading into the series riding the confidence of a nine-game winning streak. That streak includes series sweeps over Wake Forest and Maryland as well as two huge mid-week wins over the Georgia Bulldogs. Clemson also pulled off a huge victory over South Carolina on Wednesday by a score of 9-4. The Tigers saw their offense come alive on Wednesday, scoring eight runs in a four inning stretch on Wednesday.

The Tigers are the hottest team in the ACC at this early point in conference play. The Cavaliers (26-7, 8-4) are coming off of a three-game sweep of Duke and are also riding on a high at this point in the season.

On Tuesday, Virginia had a comeback victory over William & Mary, 11-9. The Cavaliers are having one of their best seasons in recent history, and this series will no doubt show them how far they've come as a team.

The Tigers are led by pre-season All-American third baseman Brad McCann. McCann leads the team

with a .421 batting average and 30 runs batted in.

McCann has done everything Tiger Coach Jack Leggett has asked of him this season and then some. He is shaping up to have one of the best hitting seasons in recent Clemson memory.

Other Tigers swinging the bat particularly well include junior catcher Lou Santangelo, and sophomores Herman Demmink and Kris Harvey. Those three are hitting .353, .325 and .379 respectively. They have all been a huge part of the Tiger offense so far this season.

Harvey was last week's Atlantic Coast Conference co-player of the week after having big offensive games versus Georgia and Maryland.

Clemson will most likely start sophomore Jason Berken on the mound Friday night. Berken has a 2.34 ERA on the season and posts a record of 5-1.

The Tiger pitching staff has been hot as of late and Berken is no exception. The other two pitchers over the weekend will most likely be junior Tyler Lumsden and sophomore Robert Rohrbaugh. Lumsden has had an outstanding career as a Clemson pitcher and is 2-1 on the season with a 4.25 ERA.

Rohrbaugh, a sophomore out of Littlestown, Penn., has come on strong as of late in the Clemson rotation. He recorded his first win of the season two weeks ago

against Wake Forest, and last weekend against Maryland he let up only one earned run in eight innings of work.

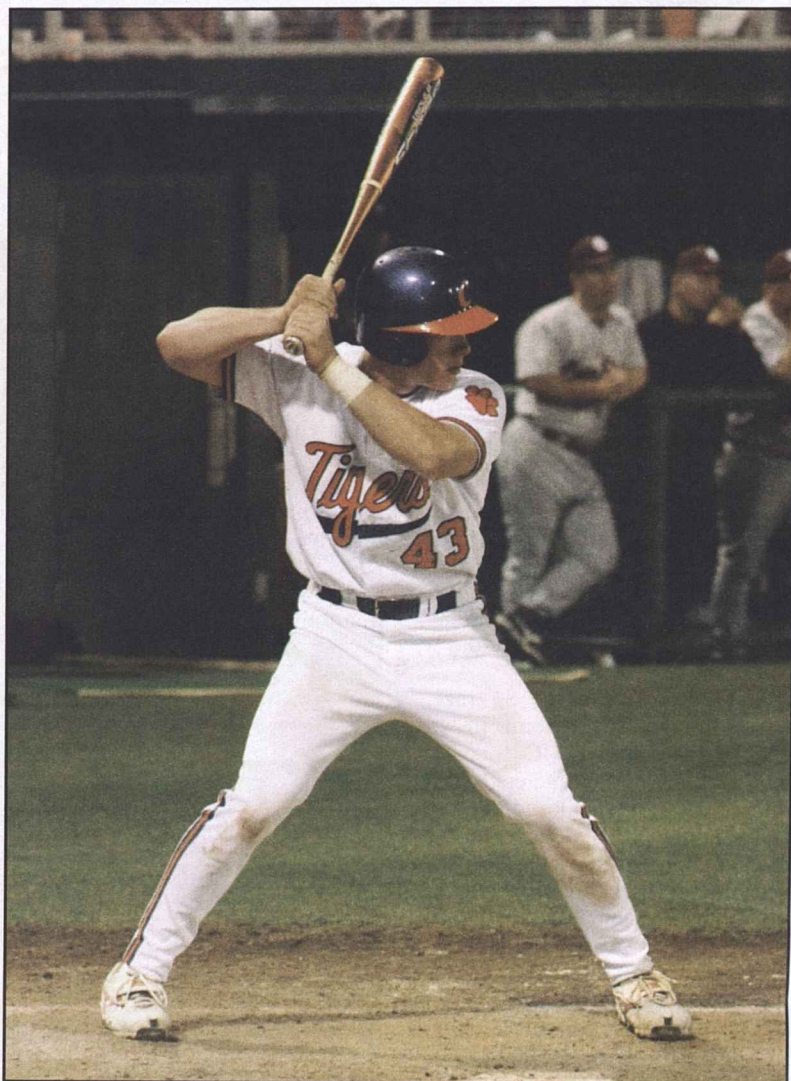
The Cavaliers are led by sophomore infielder Ryan Zimmerman. Zimmerman leads the team with a .353 batting average. Zimmerman is a great contact hitter who earns a great majority of hits off of singles. Other powerful Cavaliers include sophomore Matt Dunn and hard-hitting senior Joe Koshansky.

Dunn is second in the team in batting average with a mark of .328 while Koshansky leads the team in home runs with ten. It'll be interesting to see whether the hard-hitting Cavaliers can do any damage against the red hot Clemson pitching staff.

The Virginia pitching staff is no slouch itself as it boasts three players with earned run averages under three.

Junior Andrew Dobies leads the rotation with a 1.96 ERA and a perfect 5-0 record. Matt Avery and the versatile Joe Koshansky will likely be the other two pitchers UVA calls on this weekend in its series with the Tigers.

This series is pivotal to Clemson's success for the remainder of the season. Virginia is the best team Clemson has faced so far in its ACC schedule. They have proven that they are ready to contend for an ACC title. It will be important for the Tigers to keep their focus and confidence as they head into this pivotal series.



LOUIE, LOUIE: Lou Santangelo squares up in the batter's box against South Carolina on Wednesday.

ON THE DIAMOND

MATCHUPS

FIELDING

Clemson has a .964 fielding percentage and committed 40 errors on the season, many of which happened earlier in the season. The Tigers have cleaned up their infield play and have not allowed mistakes to kill them. The Cavaliers have a fielding average of .976 and have committed 32 errors this season. While Clemson's error total is slightly worse than Virginia's, their recent improvement gives them the edge in this category.

Advantage: Clemson

PITCHING

Clemson's team ERA stands at 3.97 heading into the weekend and the Tigers have gotten impressive production out of sophomore Jason Berken, who has an ERA of 2.34. Senior Patrick Hogan's 3.00 ERA has given Clemson some consistency from the bullpen. The Cavaliers have an impressive team ERA of 3.21, led by Andrew Dobies' stingy 1.96 earned run average. Matt Avery and Joe Koshansky have added to Virginia's successes from the mound with ERAs of 2.79 and 2.82, respectively. Both clubs bring some impressive hurlers to the mound, but Virginia has the advantage from the mound.

Advantage: Virginia

BATTING

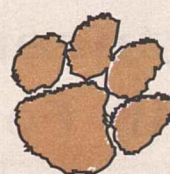
The Tigers' bats have come alive as of late and the Tigers had an impressive offensive showing against the Gamecocks on Wednesday, when

**FIELDING
ADVANTAGE**

**PITCHING
ADVANTAGE**

**BATTING
ADVANTAGE**

CLEMSON
Virginia VS.



(18-10, 6-0)



(26-7, 8-4)

they scored eight runs in a four inning stretch. Brad McCann was recently placed on the Golden Spikes Award List and his .421 batting average, along with 31 RBIs on the season, have helped the Tigers to regain their swagger.

Virginia has a .299 batting average, led by Ryan Ferguson, who has hit .348 on the season. Joe Koshansky has added a team-high 44 RBIs on the season to lead the Cavaliers.

Advantage: Clemson

**Series
Prediction:
Tigers win two**

This series should prove to be a hard-fought three games, with both teams boasting impressive records coming into the weekend. The Tigers have won nine consecutive games heading into the series, including a 9-4 victory over arch-rival South Carolina on Wednesday evening. The Cavaliers are having one of their best seasons in recent memory and turned heads with their sweep of Georgia Tech earlier in the season. Virginia has had a great season so far, but Clemson is playing better baseball than they have since the season started. With the team coming together at the right time, Clemson will win two of three this weekend.

BASEBALL

wisdom...

"The good Lord was good to me. He gave me a strong body, a good right arm and a weak mind." Dizzy Dean, Hall of Fame pitcher

Tennis team takes two ACC wins

Men's team beats No. 29 Florida State and N.C. State over the weekend.

DANIEL BLACKMON
Staff Writer

The Clemson men's tennis team recently pulled off two big victories by defeating two formidable conference foes in 29th-ranked Florida State on Friday and N.C. State on Saturday.

The wins improved Clemson to 19-10 overall and 3-4 in the conference. They are ranked 66th nationally in the latest Intercollegiate Tennis Association (ITA) poll, as well. The Tigers won both their matches with the Seminoles and the Wolfpack by scores of 4-3.

The Florida State victory was the second straight home win for Clemson. The day got off to a rocky start however, as the top doubles match was taken by the Seminoles.

The 41st-ranked doubles team of Jeff Grolismond and Chris Westerhof were able to get past the Tigers' team of Nathan Thompson and Jermaine Jenkins, 8-4. Clemson evened the score in the next doubles match as sophomore Brett Twente and freshman Ryan Young earned an 8-4 victory over Joe Bassett and Joao Paolo Bounassar for Florida State.

The Tigers then took hold of the doubles point when the number two doubles team of Damiisa Robinson and John Boetsch got past Matt Cloer and Chip Webb, 8-6.

In singles play, Clemson was able to take three matches to take the win. Young defeated defeated Paolo Bounassar decisively in straight sets, 6-2, 6-0. Fellow freshman Clement Reix also won in straight sets (6-2, 6-0) over the Seminoles' Bassett.

Jermaine Jenkins, a sophomore, was able to win a very tough match against Grolismond 7-5, 7-6 (7-4) to round out the singles victories for the team.

In the number one singles match, Thompson fell to 19th-ranked Cloer, last year's ACC Player of the Year 6-1, 6-4.

The Seminoles also took the number two match as Goran Sterijovski fell in three sets to Chris Westerhof 6-3, 3-6, 6-0. The number four match also went to Florida State as Robinson lost to Webb in three sets, 6-2, 4-6, 6-3.

On Saturday, the Tigers travel to Raleigh to face the Wolfpack of N.C. State. Despite some adverse weather conditions in this outdoor match-up, the Tigers were able to come home with an important ACC win.

As was the case with the Seminoles, the Tigers started

strong by taking the doubles point by winning two of the three doubles matches.

Thompson and Jenkins, who are ranked as the 32nd best doubles team in the country according to the ITA, were victorious over Jon Davis and Will Shaw in the number one doubles match, 8-6. That win improved their record to 20-16 on the year and 4-2 in conference matches.

Clemson then went on to take the number two match with a Boetsch-Robinson win over Andre Iriarte and Conor Taylor of N.C. State, 8-6.

A sweep of doubles play did not occur however, as the number three team of Young and Twente dropped their first match of the season to Val Banada and William Noblitt, 8-5.

Clemson took an early lead in singles play as well when Young defeated Noblitt 6-1, 6-3 at number six singles. The Charleston native's record on the season is now 18-8, including three straight wins.

Boetsch, a junior, then earned more points for the Tigers at the four spot by handily defeating Iriarte 6-2, 6-2. The win improved the Fort Mill, S.C. native's record on the season to 19-6. Sterijovski, a senior, secured victory for the Tigers by beating Banada 7-5, 6-4 at number two singles, earned his

eighteenth win of the season and ended a game-match losing streak.

The Tigers' Thompson lost in a heartbreaker to Taylor, who is ranked 72nd nationally 6-7, 7-5 and 12-10 in a third set tiebreaker in number one singles action.

Robinson also went down in three sets (4-6, 7-5, 6-4) at number five to Davis. The number three was also a N.C. State win as Shaw beat Jenkins in three sets 6-7, 6-3 and 7-6.

The Tigers end their ACC play with Wake Forest Wednesday in Clemson and then welcome future-ACC opponent Miami Saturday.

Clemson is currently riding a three-match winning streak by defeating the 56th-ranked South Carolina Gamecocks before Florida State and N.C. State.

The match with the Demon Deacons will be the 55th time the two teams have met on the court, with the Tigers holding a 39-15 advantage.

Last year, the Tigers were unable to extend that overall lead, and fell to the Demon Deacons 5-2 in Winston-Salem, N.C.

After their matchup with the Hurricanes, the Tigers will head to the ACC Championships in Raleigh, N.C. The ACC men and women's Tennis Championships run from April 15 - April 18 at the Millbrook Exchange Tennis Center.

Clemson sprints to home win

Men finish first in their own Clemson Invitational meet.

JOSH FORT
Staff Writer

The Clemson University men's track and field team scored 258 points en route to a first place finish in the 2004 Clemson Invitational which was held at the Rock Norman Track and Field Complex in Clemson, South Carolina. Finishing in second was the University of Illinois with 182 points and Pittsburgh finished in third with a score of 92.5.

The Tigers qualified 13 individuals for the NCAA Regional meet. Among those qualifying were Airese Currie and Tye Hill. Currie finished second in the 100-meter with a time of 10.48, and just behind him was Hill in third at 10.50. Hill won the 200-meter with a time of 21.24 with teammate Ronald Richards finishing in second at 21.54. Qualifying in the 400-meter hurdles were Scott Kautz and Roy Cheney. The team consisted of Larry Griffin, Hill, Richards and Currie.

Clemson claimed first and second in the 5000-meter run with Ryan Fenton winning the event with a time of 14:56.06. Matt Pimentel was second (15:05.87).

In the field events, Adam Linkenauger completed a jump of 6'11" to earn a first place and a regional qualification. Taking first in the long jump was George Kitchens who jumped 24'7" and also qualified. Jason Bell finished second in the triple jump, with a jump of 48'3.5". Earning qualifications in the shot put throw were Tiger performers Derek Gilson and Matt Lombardi. Finishing third in the hammer throw was Danny Alge. In women's action, Clemson (217.5) finished second behind Pittsburgh who garnered 273.5 points. Third place went to Appalachian State (72), with Howard (70.5) in fourth and Arkansas State (46.5) in fifth.

Clemson had five performers qualify for the NCAA Regional Meet. Silja Ulfarsdottir put in a strong performance on Saturday. The junior from Iceland finished fourth in the 100-meter dash (11.91) and second in the 200-meter dash (24.16). Randi Hinton collected runner up status in the 400-meter race with a time of 55.98. Sweeping first and second place in the 800-meter race were Lady Tigers Sudati Masasu (2:12.84) and Patrice McMillan (2:14.97). Jennifer Barton became Clemson's all-time leader in the 3000 meter steeplechase after turning in a time of 11:58.95 for a second place finish. Also qualifying for the regional meet were the 4x100 meter and 4x400 meter relay teams. The first place 4x100 relay team, made up of Ulfarsdottir, Shakira Rutherford, Hinton and Jessica Cousins, finished in a time of 45.45 seconds. Also taking first place in their race was the 4x400 relay team. The team, consisting of Ulfarsdottir, Rutherford, Hinton and Christina Smith, finished the mile long race in a time of 3:41.89.

Top performers in the field events included Katie Prickett and Laurens native Sarah Young. Prickett finished first in the high jump after clearing 5'7", and Young, a freshman, tied for first in the pole vault with a vault of 11'11.75". Krystal Woods took runner-up honors in the javelin with a throw of 122'6". Woods also took second in the hammer throw (163'7") with teammate Della Clark just behind her in third. Clark's throw of 159'10" pushed her into third on the all-time Clemson list.

Both Clemson University's track teams will take to the road next week as they travel to Athens, Ga. for the Spec Towns Invitational which will be held on Saturday, April 10.

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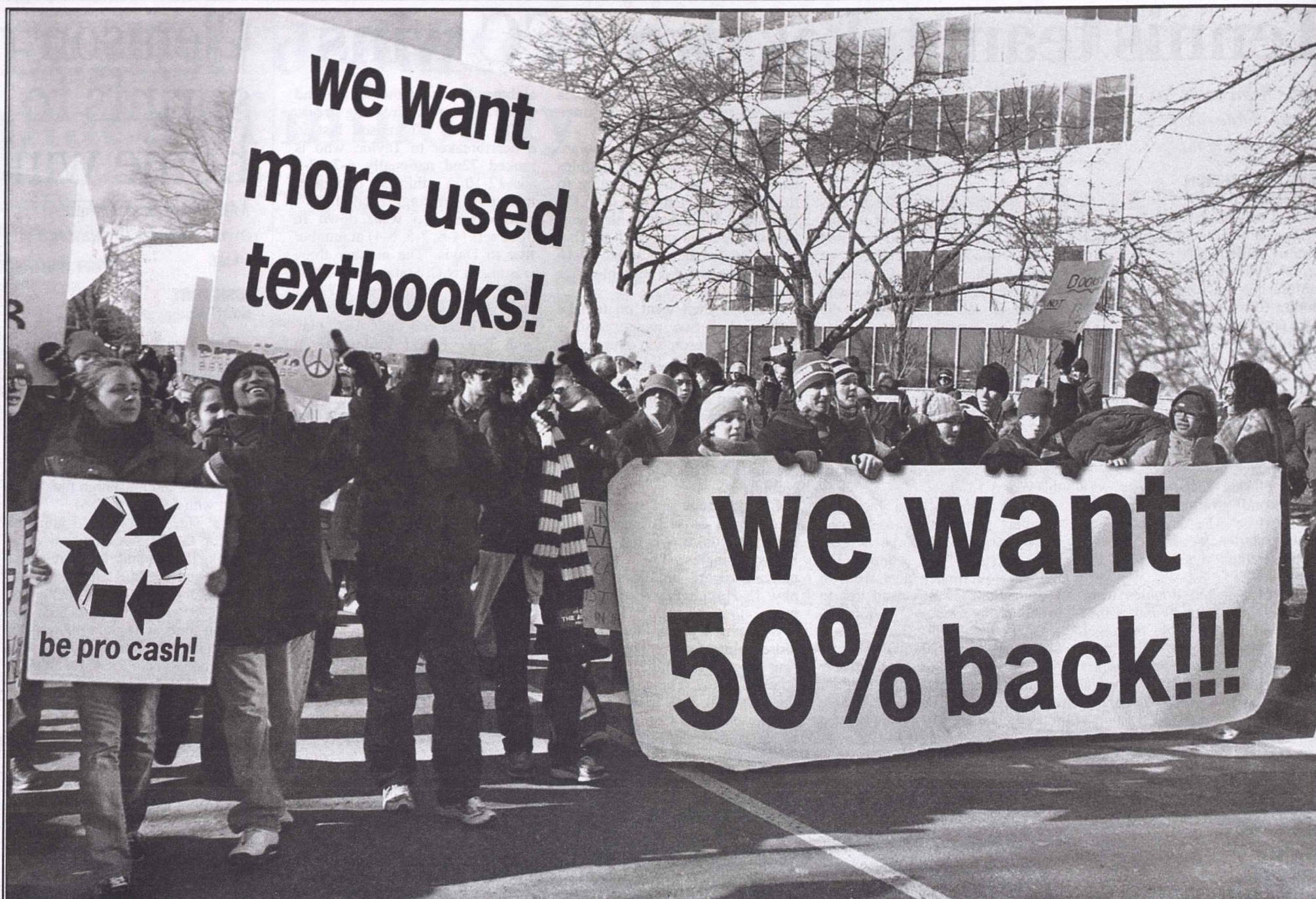
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[STAFF EDITORIAL]

Misunderstandings cause confusion on Tiger funding

Last Friday's issue of The Tiger reported that the student newspaper had decided to stop accepting money from the student activity fee via student government. The move was not intended to be controversial, but misinterpretations of The Tiger's motives and the definition of journalistic integrity have led to many confused responses.

The primary aspect of this decision that needs to be clarified is that the newspaper staff's decision to decline funding for next year was motivated out of a desire for journalistic integrity, rather than out of animosity felt toward student government.

A newspaper of any sort, including a university's student newspaper, should never put itself in a compromising situation in regards to the funding it receives. Anytime money is changing hands between a paper and another group, the suggestion of impropriety exists, whether in the area of increased or more positive coverage for that organization.

This does not mean that in the previous arrangement the student government was exercising censorship or influence of any sort on The Tiger, for this was not the case. In fact, the First Amendment's freedom of the press protects newspapers from such attempted influences. However, The Tiger staff felt the potential for the appearance and accusation of impropriety existed because the paper did accept funds from student government.

For instance, another campus group that wanted a story covered might complain that The Tiger covered a student government program instead because the newspaper staff feared losing its funding if it did not.

Hostility toward student government was not an issue in this decision. The Tiger continues to have a positive relationship with



student government, as evidenced by continued openness to and coverage of student government events.

The Tiger has absolutely no intention of stopping or decreasing coverage of student government events and will continue, as it always has, to determine what to cover based solely on the newsworthiness of an event or issue. To do otherwise would be foolish journalistic and would only cause The Tiger and its readership to suffer. To continue exercising discernment about what articles to run

and to do so in an atmosphere free of outside funding is not only wise for The Tiger but also beneficial to Clemson and its students.

This recent decision will have no negative impact on student government. The Tiger neither desires nor expects any negative ramifications for any aspect of student government, and suggesting otherwise is absurd. If anything, it will have more money to distribute to other organizations.

One final clarification concerns the money that The Tiger pays its senior staff members.

No student activity fee money was being budgeted to pay staff members. This is clearly evident as The Tiger's payroll remains untouched in the new budget proposed without the money from the fee. Thus, money paid to staff members has already been coming from money raised by The Tiger itself through advertising revenues.

No one should have any concern about the way in which that money (which now comprises The Tiger's entire budget) is spent. If an organization raises money to buy uniforms for themselves, throw a cookout for themselves or give the money to whomever they choose, they certainly can. So can The Tiger.

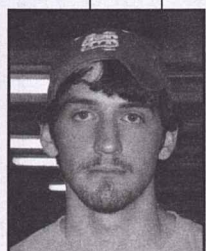
Because The Tiger is a hybrid of a student organization and a business, it may have more money to pay its members than other groups. Well, it should, because it makes that money. A large majority of The Tiger staff members who get paid actually earn well below minimum wage when one looks at the number of hours they actually put in on the job. They are certainly not paid as though they were working for a full-fledged business anyway. However, should The Tiger desire to spend its money in that way, there should be no problem with that decision.

But The Tiger remains a student organization of Clemson University first and foremost. It functions as a newspaper for the students, community members and many others. The Tiger will continue serving in this capacity and will now be enabled to do so more successfully and more appropriately.

The opinions expressed in this editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

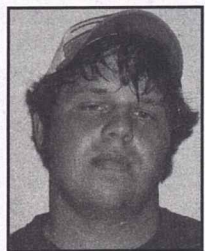
“speaking out”

Should The Tiger accept student activity funds?



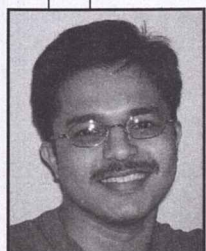
"Yes, I believe the student newspaper should be able to charge students to help print the paper."

Brant Logan
engineering
sophomore



"It is an informative paper that students read on a weekly basis. So yes, funds should be accepted."

Chris Browne
horticulture
undergraduate



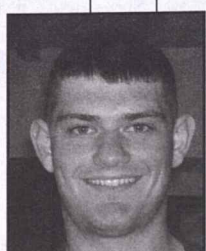
"They can accept funds from GSG unless GSG wants to use it for their own propaganda ... It won't be a wrong choice."

Indrajit Deshmukh
electrical engineering
graduate student



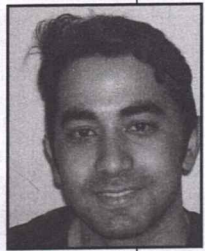
"Only if autonomy is granted over content of the newspaper."

Nikhilesh Mohanty
industrial management
graduate student



"I don't think they should accept the funds. If they can raise enough money on their own, why not give the money to other causes?"

David O'Connor
mechanical engineering
sophomore



"Yes."

Hemant Khaneja
construction science
senior

TIGERS TALK

Gay marriage, civil rights far apart

Nobody asked Mildred Jeter if she wanted to be black. In 1958 she married Richard Loving and set off a chain of events that led to the Supreme Court and the Loving v. Virginia decision of 1967, which stated that discrimination based on race was "odious to a free people."

In an issue of The Tiger on March 5, the Letters to the Editor section con-

tained a note in favor of same-sex marriages and using the Loving case in support of that position. On the facing page was a strikingly similar commentary that argued in the same vein using Brown v. Board, among others. I couldn't help but notice the similarity because both arguments are as flawed as they are similar.

These arguments follow in the rut ploughed by those who attempt a forced comparison between the current debate and the civil rights struggles of the black community in an effort to spend borrowed moral capital. This comparison just doesn't work because it hinges upon this: Mildred Jeter was unable, at any point in her life, to make any choices determining her race. The question here is whether people are able to exert any measure of control over their sexual orientation.

I think homosexuals are probably right when they react against the assertion that they "chose" anything, but the issue has to be more complex. Do people choose to endure discrimination and hatred? Probably not. On the other hand, despite Dean Hamer's since discredited study in 1993, no "gay gene" has been found. We can only surmise at this point then that there is some combination of environmental and genetic influences that result in a predilection towards homosexuality, but not in a set-in-stone kind of way.

A mix of the two viewpoints dictates that although a tendency exists, a person has some control over their life. Those who posit that homosexuals make a clear choice just want someone to blame and are unable to deal with complexity. Likewise, those who posit

a genetic inevitability are unwilling to see the same complexity from a different angle and are thus guilty of the same fault. In light of this complexity, it is questionable, and undoubtedly in poor taste, to equate Mildred Jeter with Rosie O'Donnell.

The point is that this is not an issue of equal rights; it's more than that. The political conflict over same-sex marriage is a surface disturbance caused by the American people's trying to make up their minds about which side of the fence to jump to.

If being homosexual is an acceptable mode of moral conduct, then it deserves the recognition and endorsement of the government in the form of civil marriage. If it is not, then it does not. Again, a fundamental difference is that nobody ever thought being black was morally reprehensible. People would rather argue over politics than morals, though—it's more polite.

Both sides in this issue are guilty of promoting confusion. Proclaiming the "sanctity of marriage" is a hard thing to do, a friend of mine pointed out, in a society with a 50 percent divorce rate. But it's easier than saying that you think homosexuality is morally wrong. Homosexuals have rightly discerned, I think, that "protecting the sanctity of marriage" is really just code. But that's not the issue here. The point is that the argument equating the civil rights struggle with the same-sex marriage debate is fundamentally flawed, at least until we know more about it. If you want me to believe what you're saying, then think about it a little longer before you use a poor example that throws the validity of your argument into question.

Bob Elder is a graduate student in history. E-mail comments to letters@TheTigerNews.com.

TIGERS TALK

You can help Clemson to top 20

Let me first say that it has really been an honor representing the undergraduate student body this year. As many of my predecessors have noted, it has been a humbling, challenging and learning experience. I would like to thank all the students who elected me into office, read and/or deleted all of my mass e-mails and for maintaining the status of being a Clemson student.

Let me also say that in my term as student body president I haven't accomplished all of the goals I set for myself or been as "good" of a president as I would have liked to have been. But I can honestly say that I always had the students' interest in mind when faced with any question I answered or any decision I made.

I hope all of the Clemson family realizes what a critical time this is in the school's history. Clemson has faced challenges before and pushed through them. At this point in time, we can move forward or backward. The president, the administration and the Board of Trustees have made it clear that we will not go backward. Reaching a top-20 ranking in the U.S. News and World Report is a great enough challenge in itself. The financial climate we find ourselves in today doesn't exactly facilitate Clemson's pursuit either.

I hope all of you realize you can help Clemson reach its goal of top 20. One simple way you can help is through alumni participation since this is one of the ways U.S. News and World Report gauges universities. Too often people think the Clemson University Foundation is only interested in large donations made by wealthy alumni, and this is far from the truth. Any, and I mean any, contribution counts toward alumni participation once you are a senior or an alumnus. Clemson ranks third

among public institutions with 26.6 percent alumni participation behind Georgia Tech and Virginia.

Let's remember that if Clemson is a top-20 public institution, the students will be smarter, the professors will be better and better paid and your degree will be worth more. I think too often people try to blame our financial situation on "President Barker's Top-20 Vision."

There are two things fundamentally wrong with that assumption. One, while President Barker did come up with the vision, this is a goal adopted and endorsed by the Board of Trustees and should be referred to as Clemson's vision or goal for top 20. Two, the top-20 initiative is not nearly as responsible for the tuition increases as state budget cuts are. More specifically, the South Carolina General Assembly is responsible for the situation we are in. President Barker has allowed me to accompany him to Columbia to speak to the General Assembly on your behalf. Clemson is the only school that sends a student representative to address the House and Senate subcommittee, which gives you an idea of just how much our administration cares about students and their input.

The University puts their student body president in the spotlight, and he is often credited with more than he deserves. In particular, I'd like to thank the people that I worked most closely with, which includes Treasurer Kayce Fulton, Vice President Anna Kellahan, Chief of Staff Ashley Higginbotham, Student Senate President David Dickerson and Attorney General Elizabeth Whitley.

Fletcher Anderson is a senior in communications. E-mail comments to letters@TheTigerNews.com.



FLETCHER ANDERSON
Guest Columnist

COMMENTARY

Of newspaper funding, criminal cartoons, Chinese wisdom on Iraq, Coach Krzyewski

As Easter approaches, it's time to get home-cooked meals and egg hunts off your mind so you can focus on what's really important – politics, sports and jail-bound Disney characters. That's why this week I'm bringing you the best collection of completely sensationalized, utterly ridiculous news stories possible. Read on...

In an attempt to cut costs following their recent decision to decline student activity fee funds, Tiger representatives announced this week a plan to cut back stories because, according to a source within The Tiger, "words are expensive."

The results of the cost-cutting can already be found in last week's opinion section in which text sizing reduced the word count of several columns by half. Starting next semester, The Tiger intends to go several steps farther, increasing text size on a weekly basis while working to slowly phase out words altogether.

Eventually, The Tiger hopes to distribute blank sheets of newsprint on Fridays, which they believe will "still be better than the Observer."

The Walt Disney World character "Tigger" was arrested late last week amid allegations that he fondled a minor and her mother's breasts while posing for photographs (that's actually true).

At a recent press conference, Disney representatives assured concerned families that Tigger was suspended indefinitely while a thorough investigation is conducted. "We are currently in talks with Piglet, Winnie, Eeyore and Roo about Tigger's alleged misconduct and hope to conclude this investigation as swiftly as possible."

Meanwhile, Winnie the Pooh

and Friends, who are temporarily calling themselves "Winnie the Pooh and Friends not Arrested for Fondling," also released an official statement. According to Pooh himself, "eating honey is a very good thing to do."

When reached for comment at his holding cell in Orlando, Tigger's response was surprisingly light-hearted: "The wonderful thing about breasts is breasts are wonderful things. They're bouncy, trouncy, flouncy, pouncy – fun, fun, fun, fun."

In a report to be released in the coming weeks, an investigation on the Bush administration's use of erroneous intelligence to justify the war in Iraq turned up the origin of the questionable information: President Bush, who is an avid connoisseur of take-out Chinese, actually gathered his intelligence from fortune cookies.

According to the report, Bush misunderstood fellow White House co-worker's quips that adding "in bed" to the end of fortunes yields entertaining messages, and instead, Bush chose to add "in Iraq."

Several of the cookie-supplied fortunes responsible for the war were released to the press, including such notable ones as, "Now is the time to try something new [in Iraq]," "Be assertive when decisive action is needed [in Iraq]," "Stay the course [in Iraq]" and, of course, "Weapons of mass destruction are being created [in Iraq]."

Duke Coach Mike Krzyewski, whose team lost Saturday in the Final Four, was reportedly escorted off the court Monday night following UConn's trouncing of Georgia Tech in the NCAA Men's Basketball Championship Game. Despite Krzyewski's lack of

proper clearance or a ticket to the game, security personnel found him at center court immediately after the event. Krzyewski, better known as "Coach K," was reportedly staging a heated victory speech, recognizing his Blue Devils for their decisive win. When told he was speaking into a hotdog (not a microphone) and that his Blue Devils were in Durham (not San Antonio), a befuddled Krzyewski simply replied, "So where's our trophy?"

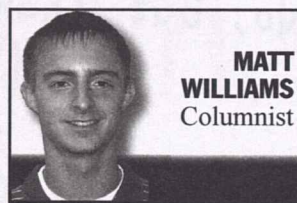
Although it originally took place in 2001, the Fellowship Baptist Creation Science Fair has recently received growing attention from the scientific community for its ground-breaking work disproving Darwin's Theory of Evolution.

The most attention has been garnered from fifth grader Cassidy Turnbull's project, entitled "My Uncle is a Man Named Steve (Not a Monkey)." In her work, Turnbull proved her uncle Steve is not a monkey by offering him bananas, which he promptly declined.

Another notable entry receiving much attention, entitled "Women Were Designed for Homemaking" came from seventh grader Jonathan Goode. Goode deduced that, due to their lower center of gravity, women are well-suited for carrying groceries and laundry baskets. In addition, because the pay of women workers is typically lower than for men, he also conclusively determined that women can't work as well as men.

More stirring revelations from the fair, including projects "Pine Cones are Complicated" and "God Made Kitty," can be found at the Web site: objective.jesussave.us/creationsciencefair.html.

Matt Williams won the Verizon Wireless Urban Challenge this week and intends to spend his winnings on a troop of monkeys.



MATT WILLIAMS
Columnist

Letters to the EDITOR

Hypocrisy on Playboy issue?

I find it hard to understand why The Tiger would refuse to print an advertisement that Playboy is coming to Clemson to audition girls for their magazine, yet make it the headline story in one of its issues. While I am pleased The Tiger did not advertise for the magazine, I find it hard to believe that The Tiger was able to overcome any issues it had with advertising for Playboy in so short a time as to run an article about that very magazine. Running an article on Playboy, especially putting it on the front page, gave the magazine far more publicity than any ad could have. The positioning of the article especially upset me. Since when is a pornographic magazine the top news story in Clemson? I'm slightly disturbed that the student newspaper cannot find anything more tasteful to run as the headline story.

Suzannah Zupan
sophomore
language and international trade

Homosexuals need marriage option open

This letter is written on behalf of the Clemson Gay Straight Alliance. Although there are many different interpersonal relationships between people, very few are recognized by law. The decision to be friends, drinking buddies, tennis partners, book club members, sex partners, movie-watching buddies and more is wisely unregulated by government. However, issues of family are regulated. Families have an undeniable connection that is so important and so widely recognized that it



overflows from the realm of the social to the realm of the legal. Part of this legal recognition is the right to add people to a family. Through adoption and marriage, a citizen of the United States can choose the members of his or her family. President Bush has proposed a constitutional amendment to limit this right to heterosexuals. Although democracy is founded upon the idea of majority rule, the United States has a long tradition of protecting minorities from the majority. In most cases, the Constitution and its amendments have been used to grant rights to individuals, not take rights away. In the cases where rights of groups or minorities are limited, there must remain fair and legitimate justification. It is our opinion and belief that no such justification has been given or can be given in this case.

According to the General Accounting Office, there are at least 1,049 federal laws that consider marital status. Many of these grant benefits and rights that are not available to singles. Although heterosexual singles can seek marriage to be granted these rights and protections, homosexual singles cannot. In the case of the death of a partner, the rights of the surviving partner can be challenged by the legally recognized family members despite a living will. Citizens of the United States are being denied equal access to rights, which is discrimination.

At face value, civil unions seem like an acceptable compromise. Brown v. Board of Education set legal, moral and social precedent that separate is indeed not equal. Since civil unions are defined at the state level, the practicalities are left

open to arbitrary definition. Just as African Americans were practically denied the right to vote by local agents after they had been granted suffrage, civil unions would provide a veneer of marriage rights while states and local areas could make civil unions almost unattainable in practice.

There are additional points that cannot be responded to unless they are better defined. The voices of opposition continually refer to the sanctity of marriage and the damage marriage would suffer without due explanation. Opposition seems unaware that we too believe in the sanctity of marriage. The commitment that is shared between couples that want to get married only brings more sanctity to marriage, whether it is between heterosexual or homosexual couples.

Keith Davis
graduate student, physics

One World Week is here

It's amazing the difference students can make. A few years ago, some graduate students decided that the students of Clemson University needed a wake-up call. They realized that there was no real project or event that focused completely on building tolerance and acceptance while celebrating our diversity within the Clemson family. So, they made the decision to change it, not just through words, but with actions. Their mission was to bring the family of Clemson together through education by answering the questions that never got answered while giving information and acceptance where it was often ignored. They took immediate action, spent numerous, long hours researching, brainstorming and creating in order to make their mission a reality. They called it the One World Week Project.

Suddenly, the entire campus became involved in their mission

through seeing the AIDS quilt at the Loggia, observing the field of flags or going through the Tunnel of Oppression. As a result, Clemson University received their wake-up call and answered with a warm acceptance. It is because of their passion, care and desire to educate that these students succeeded and the project still exists on our campus today. Since its humble beginnings, the One World Week Project has always been student focused. We strive to educate, promote and build the awareness of tolerance and diversity on Clemson's campus. Our mission is simply to break down the barriers and shift the paradigm of hate, ignorance and exclusion to one of compassion, knowledge and inclusion by creating opportunities for continual dialogue about diversity. We are dedicated to developing a supportive environment where similarities and differences are not just tolerated or accepted, but embraced. It is amazing the difference that one person can make, but even more incredible to realize the difference that an entire campus family can make.

Please attend an event during One World Week at some point in your college career. You will be glad that you did.

April Moore
Student Development Services

Columnist writes hypocrisy

In an article published in last week's paper, a columnist declared that Richard Clarke was being subjected to "character assassination" led by the Bush administration.

In his column on Feb. 6, 2004, the same columnist published the following quotations along with others about Republicans in South Carolina:

"Instead, South Carolina voters will have their hands tied in the voting process because they will vote on their religious views,

the growing Republican sentiment and single issues like abortion and guns."

"There is room for you in the South Carolina Republican Party only if you attend church regularly and are a card-carrying member of the NRA."

"They attend church because they expect us all to know that their version of Christianity is the only way to get into heaven. Hell and damnation to anyone who disagrees!"

"[They claim] sex before marriage is immoral and against God's will, and we should not teach people how to 'sin.'"

Merriam Webster's Online Dictionary defines "character assassination" as "the slandering of a person usually with the intention of destroying public confidence in that person." Given this, it seems that his latest piece advocates "do as I say, not as I do," or to sum it up in one word, "hypocrisy." The columnist apparently believes that "character assassination" is perfectly acceptable, as long as he is the assassin. I would like to impart to you a great piece of wisdom long ago uttered by a very wise man:

"Why do you look at the speck in your brother's eye, but do not consider the plank in your own eye?"

Chris Stabler
sophomore, mech. engineering

Letters to the editor should be no longer than 300 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. **THE TIGER** reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

COMMENTARY

Coverage, communication to key future Tiger success

Last week marked the most recent update in the battle between student government and student media.

The Tiger has announced that it is declining the use of any student activity fee funding for the next year. This decision has been in the making for years, opening a new chapter in The Tiger's and student government's history. The declining of this fund should remarkably change the relationship between the two groups, and hopefully it should also benefit Clemson students.

In the past, The Tiger was in part funded by the student activity fee. The finance committee of student government is in charge of the allocation of that fee and this past year decided to cut the funding to student media. Student government cited a lack of efficiency for The Tiger to justify its budget cut. This is done by cutting funding to Media Advisory Board, whose job is to distribute the student media funding.

The reasons why student media was cut are numerous, and in short since I was not on the committee, I do not feel as though I can accurately say why it was cut. I can say, however, that student government and The Tiger differed on the issue of having writers on payroll. With that difference, the finance hearing for student media reportedly resulted in a flaring of egos and rampant unprofessionalism on both sides. Now a new chapter has begun in the relationship between student government and student media in that there is no financial link between The Tiger and student government. If carried out correctly, however, both sides can benefit from the new arrangement.

As a student government representative, I can say that student government has learned from this experience. There were times in this conflict that it has been less than tactful. It has always had frustrations with student media but did not do all that it could to improve relations. Student government did not outreach as much as it could have and did not explore all of the options to decrease the animosity between the groups. Sometimes there are frustrations when representatives bring The Tiger topics to cover that they feel are important to the student body. Representatives do believe that the topics are important to the student body, and they do not believe that they are asking for over-coverage, just proper coverage.

In the end, student government sometimes feels as if it was denied that coverage because of the con-

flict with student media. Now, we will see how an independent Tiger covers the issues.

However, let me address a certain rumor that is being circulated. It is illegal for student government to cut The Tiger's funding because of a lack of coverage of student government

issues. The budget cuts are in no way a personal issue; however, with the background that the two groups have, it can easily seem to be.

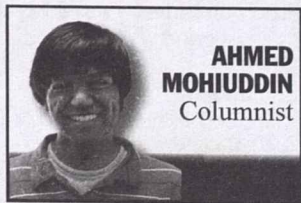
For The Tiger, this new development is important for the sole purpose of maintaining journalistic integrity. As long as the quality of the paper is kept to a certain standard, the budget refusal is a way for The Tiger to cover student government effectively without fear of budget cuts. If student government is not funding The Tiger, the paper is assured of having nothing to fear.

But there is a danger that The Tiger will completely eliminate any coverage of student government simply out of spite. I warn against that for the reason stated before – the issues are of importance to the student body. Issues such as +/- grading or the student activity fee increase are of obvious importance, but student government also deals with everything from Campus Sweep to the new Chili's, issues that are of direct effect to the student body. The separation of The Tiger from student government can be advantageous, as long as both organizations act upon their own accord and make their decisions objectively.

So, the question becomes what else can be done to improve relations between student government and student media? Student government is in the works of creating a press conference or press release that would inform all of student media of what it has been involved with. This would help bridge the information gap between the two groups.

Also, there should be increased communication between the two groups. There has been too much back stabbing and back talking within both groups for healthy negotiation. Healthy negotiation relies on communication to reach its goal. But, in the end, it is up to representatives from both organizations to act responsibly to reach the ultimate goal – enhancing the Clemson experience.

Ahmed Mohiuddin is a sophomore in biochemistry. E-mail comments to letters@TheTigerNews.com.



AHMED MOHIUDDIN
Columnist

COMMENTARY

Tiger stands alone for news

I recently had a conversation with a friend of mine who tried to tell me that The Tiger and The Observer were now on the same level since they no longer take student funding. I can see how on the independence level this might be true, but in so many other areas this could not be further from the truth.

The Tiger might be truly independent for the first time, but that does not mean that in any other way are they like The Observer. Well, I take that back. Both newspapers do have an opinions section; it's just that The Tiger actually prints more than opinions.

One area that The Tiger towers above The Observer is something I like to call diversity of content. The Tiger prints news, entertainment, sports and opinion. The Observer prints opinions and more opinions. In the past few years, there has been an attempt by The Observer staff to run a movie review column as well as a regular bar review. Sadly, both fell short of being good journalism.

An area that ties into content that The Tiger does very well in is layout. They have three talented layout editors as well as a Managing Editor who has been with the paper for three years. This past year the layout was changed to take advantage of new publishing technology as well as the changing design elements of the newspaper industry as a whole. The Observer has used the same layout for longer than I can remember. There were a few periods when changes were made, but ultimately the layout always went back to what it remains today. It is very hard to read a newspaper that has pages and pages of text with very few photos, graphics or design elements to break up the monotony.

The main content area that puts The Tiger leagues above The Observer is research. When a news article is published, there are usually many sources as well as at least two sides included in every article. Even if the article is not as well rounded as it should be, the effort was made to make sure both sides were contacted. The Tiger does a much better job of this than The Observer does. The Observer routinely prints "news" that contains nothing other than the author's opinion.

If a poll were done today, I have a feeling that less than half of respondents would have even heard of The Observer. Every time

I talk about The Observer in a class or with friends someone asks me what The Observer is. I always have to explain who and what they are, and that the reason they are hard to find is that they print only four times a semester.

The Tiger prints at least 11 times a semester with at least one special issue as well. Everyone knows where to find the paper and when to look for it.

The Tiger has a recognizable image on campus. The same cannot be said of The Observer.

Not only do people in the Clemson community know what The Tiger is, but people all over the country also do because of the awards that the newspaper has won over the years. They have been second Best of Show at the Associated Collegiate Press conference two years in a row, as well as being Best of Show numerous times during the past decade. Last year The Tiger was recognized as being one of the best papers in the country by being named a Pacemaker finalist. South Carolina has also loaded the awards on The Tiger every year that the paper has entered the contests. This past year The Tiger received second place for editorial writing and cartoons. They also got first place for their Web site design. There are not many people other than some other conservative journal editors who would even know what The Observer is.

I realize that it may seem as though I am attacking The Observer for no reason. I used to be editor in chief of The Observer and after working with them for four years, I feel that I am more than qualified to compare them to The Tiger. I have been a Tiger staffer for the past year, and I can honestly say that one of the best decisions I ever made was to leave The Observer. I never thought I would come to respect The Tiger or feel that I was part of the extended Tiger family.

Before I joined The Tiger, I saw it as a money grubbing waste of paper, and I saw The Observer as the one reputable source of news on campus. In a little less than I year, I have come to realize just how very wrong I was. The Observer serves its purpose, but it will never be able to compete on the same level as The Tiger.

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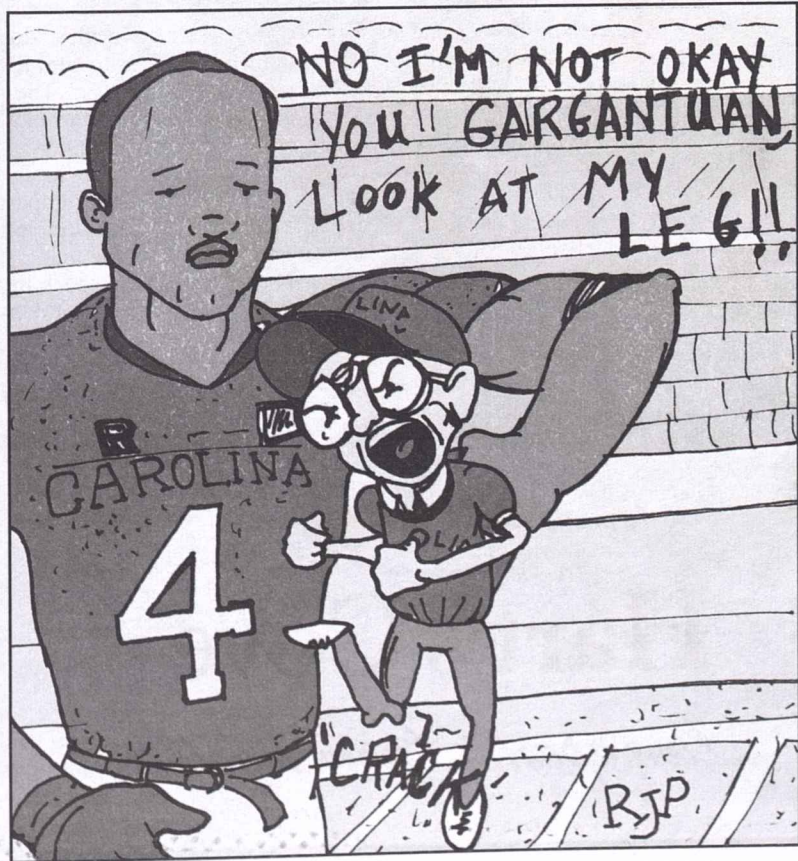
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BRIEF PAWS

Towns in the Netherlands will soon be using public, self-cleaning dog toilets that are small, fenced-in pieces of artificial grass - clean up!

About 10 weeks after surgery to remove a 176-pound tumor, a Romanian woman was released from the hospital Monday. That's a tumor bigger than most of us!

Australia has released a new ice cream flavor: "Illicit Vodka Cranberry Magnum." What a great combination!

The philosophical quotations appearing on sidewalks around campus are giving students something to think about - they can't hurt.

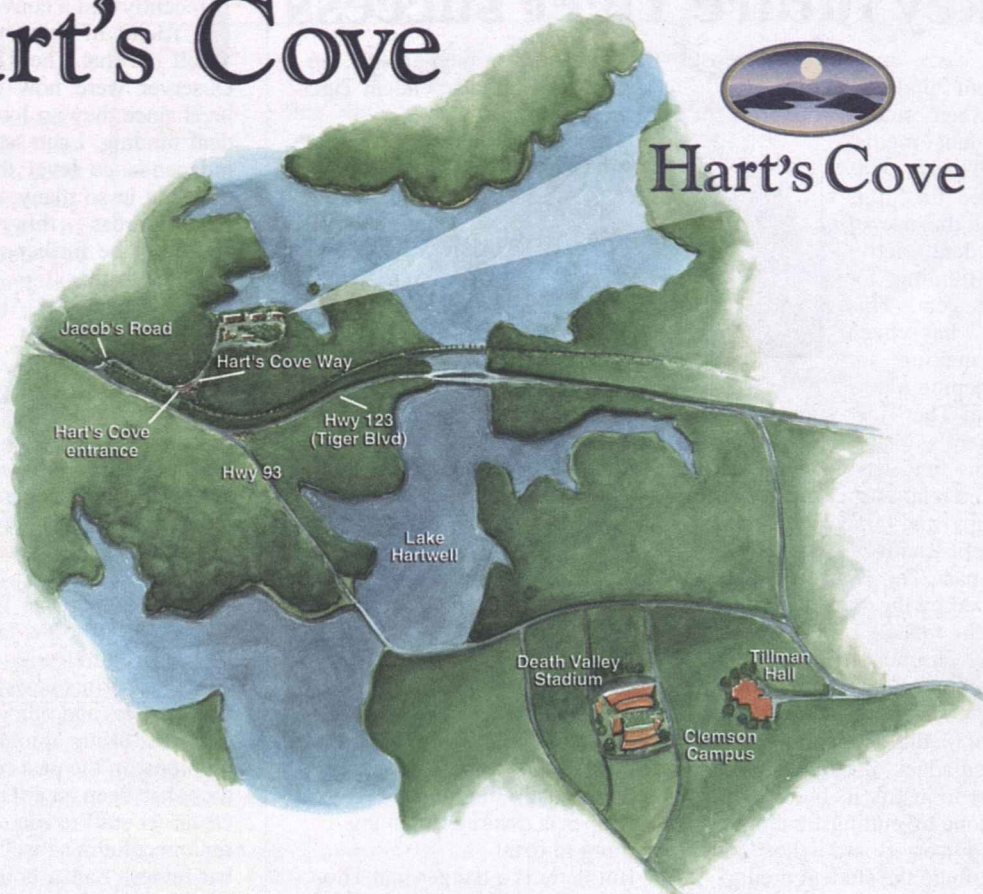
Both University of Connecticut basketball teams won the national championship earlier this week over Georgia Tech (men's) and Tennessee (women's) - very impressive.

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Goodbye, Frasier, Friends

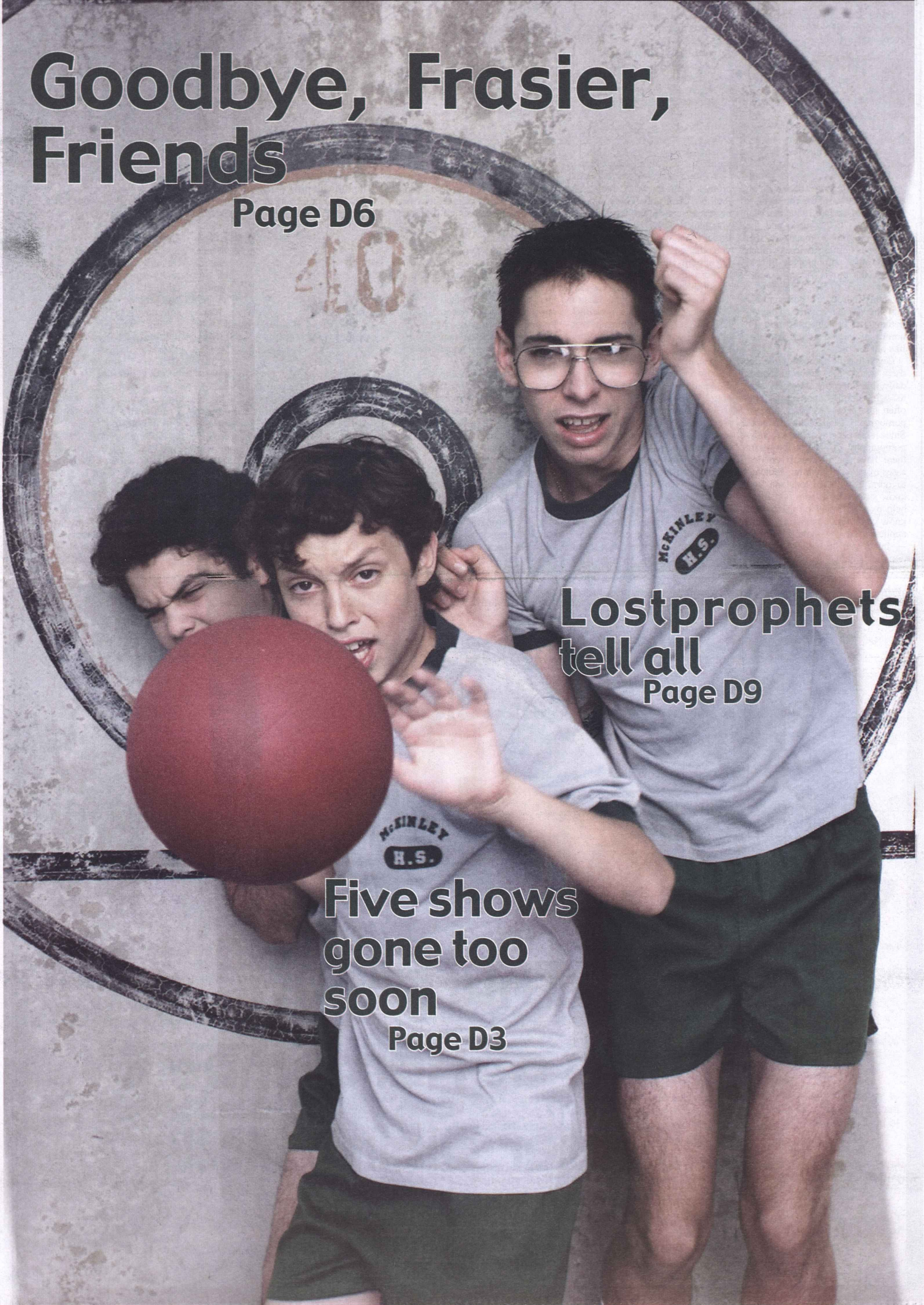
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Lost prophets
tell all

Page D9

Five shows
gone too
soon

Page D3



ON THE PROWL

BY ALANNA JONES

Porn! That is the answer that I received, from my boyfriend and every other male friend I have, whenever I have asked them for an On the Prowl topic idea. Since this is almost my last column, I figured I'd better honor my promise to them all, to one day write a column all about porn.

Pornography comes in many forms, such as, pictures, books, magazines and movies. It has been around for many years. Criminologists have found pornographic paintings that date back all the way to the 1650s. However, it wasn't until the late 1960s that stag films began to be made and the first pornographic magazine was published. Earning twice as much as any other pornographic film in history, the movie "Deep Throat" opened in 1972. This movie brought hardcore pornography into the popular culture. Though, nothing has brought porn into the homes of people across America like the Internet.

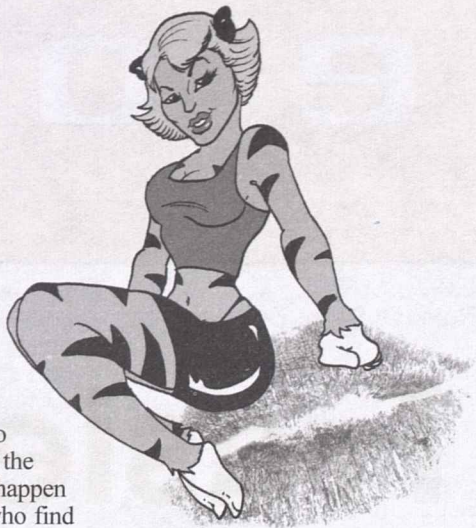
Given that the number of internet users across the nation increases daily, it has become extremely easy to gain simple, anonymous and often free access to every type of pornography available on the web. Since it has become so easy to view pornography, in the last few years there have been several reported cases of people becoming addicted to porn. If you or someone you know suffers from porn addiction, help may be found on the web. I know you might be thinking, "That applies to every male I know!" — but it can be a serious addiction that negatively affects people's

lives and relationships.

Just as there are people out there addicted to porn, there are people out there who have never seen, nor have the desire to see, porn. The majority of the people not gazing at porn happen to be women and others who find it offensive. Most women abstain from pornography because they don't understand it, don't like it, or feel that it objectifies women.

There are also countless girls around Clemson who think that their boyfriends don't look at porn, or at least not very often. I'm sure you think that your boyfriend really doesn't look at porn, but for all of you other girls out there, he is looking at porn. He is probably looking at porn multiple times a week, whether he's "getting any" or not. This does not mean that he doesn't love you and it doesn't mean that he has a problem. It just means that he is a normal, sexually healthy guy. Pornography, and the things that usually go with it, are perfectly healthy as long as they are done in moderation and do not take over your life.

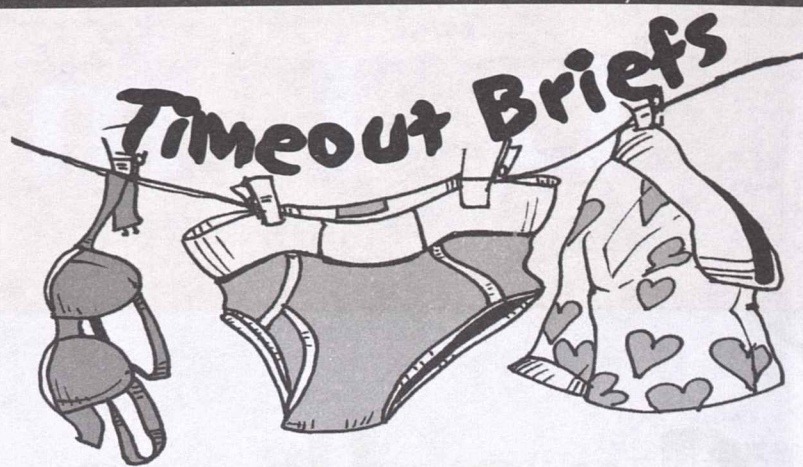
The number of females who are accepting of and enjoy looking at porn is increasing greatly. Sexologists have done studies that show men and women even agree on the most arousing type of pornography. Scenes showing group sex or two women together are the most exciting to heterosexual males and females. However, males and females often look at and use pornography in a different way. I asked a lot of women their view on porn



and they all said that they tend to look at pornography to stimulate their imagination and make them become turned on. The men I asked had answers that ranged anywhere from "naked women are beautiful, wonderful, forbidden things" to "porn is relaxing."

Pornography can even be used to bring couples together. Many couples that are having sexual difficulties or looking to spice up their relationship watch pornography together to become closer. Pornography allows people to explore their sexual fantasies and it promotes sexual creativity and openness.

There you have it, I finally wrote a column all about porn. I used the word porn (or pornography) 34 times. Yes, I wrote this article because my friends thought it would be funny. I also wrote it because I think that pornography is not something to be ashamed of or something people should judge others for enjoying (as long as it's legal). Also, just for everyone's future reference, if you type "history of pornography" into any search engine, most of the results you are going to receive will not be educational websites!



For those of you going home this weekend that are sure to be bored, why not hit the movies? There are plenty of new releases this week for you to check out. For all of you history buffs out there or for those in love with Billy Bob Thornton, "The Alamo" will be in theaters nationwide this Friday. Cedric the Entertainer can be seen in his first starring role in "Johnson Family Vacation." The excuse-to-cash-a-big-paycheck known as "The Whole Ten Yards" starring Bruce Willis will be out this weekend. If you like porn stars, check out the teenage romantic comedy "The Girl Next Door." The latest Miramax release starring Anne Hathaway, "Ella Enchanted" will also be available for your viewing pleasure this weekend.

For those who want to hear some live music, check out these performers playing this week: Dezeray's Hammer will be at the Handlebar Saturday; Spencer Rush will be at TD's tonight and at the Wildwing Café in Greenville Tuesday; Perpetual Groove will be at The Joint tonight; Marlon's Way will be at The Joint Saturday night; Signal Path will be at The Joint Thursday; Pinback will be at the Echo Lounge in Atlanta tonight; Aerosmith will be at Philips Arena in Atlanta tonight; The Distillers will be in Atlanta at the Cotton Club Saturday; Bob Dylan will play Township

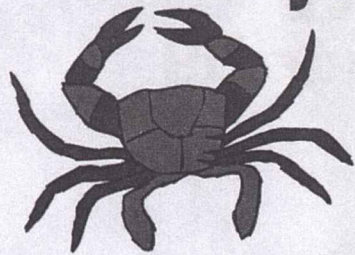
Auditorium in Columbia this Saturday, and he will be at the Tabernacle in Atlanta Monday and Tuesday; Premonitions of War will be at Earthlink Live in Atlanta Wednesday night; McDonough Field will host Guster Wednesday night in Atlanta.

The new music releases this week are: Sugarcult's "Palm Trees and Power Lines;" The soundtrack to "Kill Bill: Vol. 2;" Joe Satriani's "Is There Love In Space?;" Neil Young's "On the Beach;" Chuck Berry's "St. Louis to Liverpool;" Bo Diddley's "Bo Diddley is a Gunslinger;" Queen's "A Day at the Races" and the soundtrack to "The Sopranos."

This week's DVD releases include: "Tokyo Godfathers;" "Yossi & Jagger;" "The Velocity of Gary" and the Paul Walker bomb "Timeline."

There will be many events on campus this week. Skott Freedman, musician/activist, will be performing at 7:30 p.m. in Tillmann Hall on Wednesday, April 14. The play "Nickel and Dime" will be performed Tuesday, April 13 at 8 p.m. Relay for Life will be held tonight; make sure to do your part to help others in need. UPAC will present "Bend it like Beckham" in McKissick theatre Wednesday night at 8 p.m. "Club Dread" will also be shown Thursday night at 8 p.m. in McKissick.

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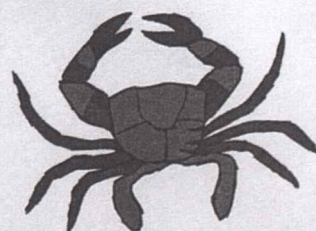


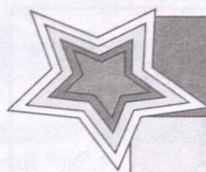
Seafood Buffet

on Thursday,

April 15th at Harcombe &

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THE TOP 5

SHOWS THAT SHOULDN'T HAVE BEEN CANCELLED

MICHAEL HUNLEY
Staff Writer

One of the biggest heartbreaks for a television junkie like myself is when one's favorite television show is canceled. After spending countless hours getting to know the main characters and being absorbed by the plots, the network unfairly cancels it. While it's hard to see a favorite show that's been on the air for several years get canceled (like "Ed" and "Once and Again"), it's much more difficult to watch a show that's only been on the air for one season (usually canceled for low ratings) get the cut because the network hasn't given the show the chance to fully develop and attract more viewers. So here is the Top Five for the best television shows canceled after one season.

1.) Perhaps the most realistic view of high school ever filmed, NBC's lovely "Freaks and Geeks" centered around a group of outcasts in 1980 and their emotional travails as they tried to survive the hell that is high school. A very funny and poignant dramatic comedy, it was fiercely realistic and sported dozens of great young actors who went on to stardom (most notably "Scooby Doo" and "ER" star Linda Cardellini and Emmy-nominated "Spider-Man" star James Franco). Though it ran for 18 episodes, it developed a huge fan base who can rejoice at seeing the Complete Series being released on DVD this week.

2.) Yet another realistic view of high school, ABC's "My So-Called Life" was worshiped by critics when it aired in 1994, but people weren't watching and it was sadly canceled, although it attracted fans in reruns on MTV and on DVD. The series followed the frustrations and angst of 15-year-old Angela Chase (played to perfection of Claire Danes) in not only her high school but also her tumultuous home life. The show also had a superb supporting cast of brilliantly observed characters, from Bess Armstrong's neurotic yet loving mom, Patty, to Wilson Cruz's touching portrayal of gay teen Rickie, to Jared Leto's Jordan Catalano, the quintessential high school crush.

3.) Before hitting it big in the movies, Ben Stiller had a very funny sketch show on Fox that, despite having pitch perfect movie parodies and hilarious recurring characters, was nixed after 12 episodes, but found life on DVD and in reruns on cable. "The Ben Stiller Show" was the starting

place for Stiller and his costars, Janeane Garofalo, Andy Dick and Bob Odenkirk, and although they went on to other television shows and movies, this is seen by some as their best work. From their "Beverly Hills 90210" spoof "Melrose Heights 90210-2402" or "Ask Manson," where people write in questions to Charles Manson, or the angry sock-puppet Skank, the show was irreverent humor at its best, and it even picked up an Emmy Award for Best Variety Series Writing.

4.) Despite finding a hit with "Buffy the Vampire Slayer," creator Joss Whedon's sci-fi western "Firefly," while acclaimed by critics, never found an audience (which is a pity because it was a refreshingly original and exciting series). Set five hundred years in the future, the show followed the crew of a starship that takes any transportation job it can get, legal or illegal. Great performances and production values, along with Whedon's usual witty dialogue and well-developed characters, made "Firefly" a real treat, even if only for 15 episodes. But fear not "Firefly" fans, a movie is being planned for release next year.

5.) Another excellent effort from the team behind "Freaks and Geeks," Fox's little seen but very funny 2001-02 comedy "Undeclared" perfectly captured the joy and terror of college life. Following nerdy Steven Karp (the greatest Led Zeppelin in "Almost Famous") and his efforts to start his life anew in college but finding it difficult when his recently divorced father continues to drop in and try to bond with him and his friends, "Undeclared" had situations and characters that were all too real (the personalities of the characters were built around the actors themselves). Even though the show attracted guest stars like Ben Stiller and Will Ferrell, the show's 17 episode run was low-rated and sadly canceled. Perhaps, like all the other shows on this list, a DVD set is on the horizons.

Luckily, with the newfound popularity of releasing television series on DVD, fans of cancelled shows can delight in the chance to catch that one episode they may have missed or rewatch the entire series in a day or two. Hopefully the studios will realize their mistakes of cancelling the shows when the aftermarket products take in more money than the actual network release. These shows are good, profitable and just need a little more time to develop than the average paper-thin please-the-masses sitcom. ★



HAVE A NICE TRIP: The freaks wreak havoc on the geeks. It's too bad they won't be attending school anymore.

88.1 WSBF FM CLEMSON



Pick of the Week
Album: Reconstruction Site
Artist: The Weakerthans
Label: Epitaph
Release Date: Out Now

By Drew Norris

I have to admit that at first I was rather wary of buying this album. I can't remember what I had heard by the Weakerthans before I bought "Reconstruction Site," but I wasn't very impressed. However, the countless number of recommendations I received from people whose musical tastes are similar to my own finally led me to make the purchase on an impulse. I'm happy to say that I was correct in assuming that my friends knew more about music than I do. This seems to always be the case, but shelling out a solid 15 bucks on the basis of hearsay always makes me rather uncomfortable (ever since, and I shudder to remember, peer pressure led me to buy cowboy boots in the midst of a rather awkward stage in High School).

Imagine me clearing my throat and looking embarrassed, and I think that we can probably move on.

You may have noticed that we

live in a time when emo is popular, and pop music is emo. In the midst of this epidemic of depressed music from all genres, the Weakerthans have certainly offered the world a breath of fresh air with their latest album. Apropos to the name, the album is all about rebuilding and both the triumph and the difficulty that arise out of such an undertaking. The title track deals most bluntly with this effort, calling a nurse to "throw away my misery" and asking for a "shiny new machine that ... disassembles my despair." Another song on the album is essentially the narrative of a cat as he encourages his owner to get over his depression, ultimately centering on the fact that he knows the man is strong, deep down.

The Weakerthans also tackle issues larger than their own lives, though. The first track on the album, "(Manifest)," expresses how tough it can be to live in a society where the concept of relative truth is quickly gaining popularity, saying at one point that "we'll never know what anything was for, if near is just as far away as far." Ultimately even this song ends on a hopeful note, with the idea that, with the intended audience of the song, he will be able to persevere. With the song "One Great City!" the album even enters

the political arena, disapproving of the businessmen who proclaim to love Winnipeg as they simultaneously destroy it.

So many albums rely on a depressed atmosphere in order to sound deep — and therefore an album like "Reconstruction Site" is impossible for many musical artists. However, the poetic, intelligent lyrics of the Weakerthans require no such crutch. And the lyrics aren't lost in the music, either — the vocals are as clear as any Ben Gibbard project. The album is straight-up rock and roll (and fairly low-key, though most of the album is fast enough to be considered upbeat) with a hint of alt.country. However, don't think that the Weakerthans don't

have a few musical tricks up their sleeves — in their song "Hospital Vespers," for instance, the music for the song is in reverse, while the vocals set up a scene that is equally unsettling.

If you liked the Weakerthans before "Reconstruction Site," it would be a crime for you to not try this album. And if you didn't like them before, you may want to check out "Reconstruction Site" anyway — the album is undoubtedly a step in the right direction. In short, this is an album that no one needs to overlook. ★



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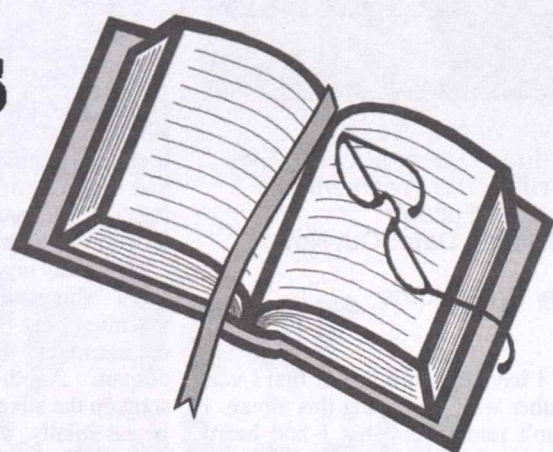
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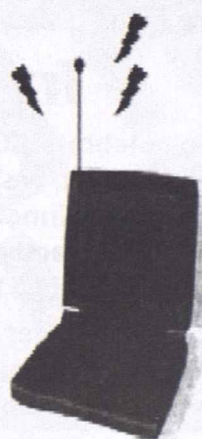
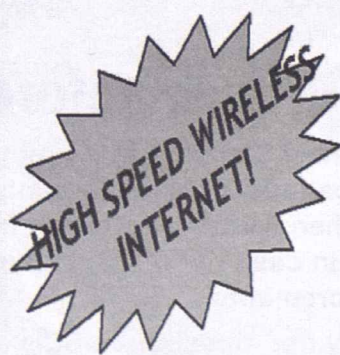
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Downloading movies will benefit all

As I sat studying for a test in my dark, vapid living room Saturday afternoon, visions of movies danced in my head. I thought, "Oh how I wish I could drive to Anderson and see 'Hellboy,' 'The Ladykillers' or even 'Eternal Sunshine' (for the second time)." What could be better than viewing the genius of Charlie Kaufman with a huge bag of popcorn? Studying is — obviously. As we all know, school comes

first and I just could not spare the 20 minute drive each way to Anderson, and unfortunately, my fantasies of film-going went unfulfilled this weekend. What if there was another way to view the newest film releases? Well my friends, there is — and we need it now.

Digital film distribution is on the horizon's edge and should be here within the next 10 years. However, we must have it sooner rather than later. Oh, how delightful it would have been to pay-per-view "Hellboy" this weekend and watch it in the comforts of my own home while I looked over my notebook. We have the capability to make this fantasy a reality, and it must and should happen.

The advantages of making films available digitally are numerous. Enabling the consumer to have the choice between viewing a film in the theatre or to order it into the comforts of their own home would open up huge markets for film distributors — and it would give people a choice as to where they could view the new blockbuster. One could enjoy a film in the warmth of their own home, or they could get the full film experience by going to their local theater.

The benefits to the viewer are tremendous. First, one could set his/her own schedule for watching a film. Say for example, you work the graveyard shift at the local 7-11 and thus never have time to go to the theater at night. Problem solved — with the click of a button you could easily order your desired film and view it the next morning when you return home from work. Secondly, if desired, no more driving would be required. Suppose you live in a small college town, the local movie theater is 15 minutes away and you drive a Ford F350. We're talking five dollars just to drive to the theater. I don't know about you, but that sure would influence my decision as whether or not to go see "The Prince and Me." Being able to download a film to your computer or through cable to your television and thus save on gas money would provide incentives to the casual movie fan to order a film. Finally, the increased availability of newly released films would allow alternative demographics to view them. Families would no longer have to arrange and for a babysitter. They could simply send the kids to another room and then enjoy the satisfaction

of saving \$15 on a babysitter. Also, people who simply do not enjoy the noise and interruptions (cell phones) associated with the movie-going experience would be able to view films in their own environment.

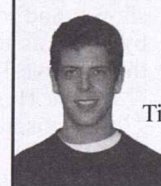
As for the film distribution companies, they enjoy many of the profits that consumers would. As previously mentioned, digital distribution to the home would allow a larger market for a film. Distributors

would also save on the costs of shipping thousands of reels out to the theaters. Distributors could simply upload the film to a server, and theaters and households could both download the film without enduring the cost of shipping. Thirdly, smaller and independent studios could make their films more accessible through the Internet. Instead of only having a film available in major markets, a film available for download would be available to any and all markets. I can't remember how many times I have wanted to see a film in the theaters, only to find out that the film was only playing in Atlanta and having to wait until it came out on DVD.

It is obvious that making films available electronically would have numerous advantages. The disadvantages would be slight. One may wonder about the possibility for bootlegging and online piracy if all films were available online. There will always be a degree of illegal bootlegging of films, but the ability to stream a film or download it within hours (instead of waiting days on Kazaa) would surely sway some criminals to switch to the legal method. As for the argument that one person would pay to download a film and then invite 10 people over to watch it — I doubt this would happen too often and/or have much of an effect on each film's profits. The only foreseeable problem is the availability of broadband Internet connections in homes. However, every day more and more homes are gaining access to Cable modems, DSL and wireless Internet.

Yes, digital film distribution is a complicated issue and will take years to perfect — but its advantages are too numerous to not push the development of this technology. I love going to the movie theater just as much as anyone else, but some days it isn't possible to make it to Anderson. If I had the ability to view new releases in my home, there is no doubt in my mind that I would spend more money on movies than I do now. Just think, we will not only be able to eat whatever food we desire with our film (instead of just popcorn or candy), we will even be able to drink whatever we desire with it! What could be better?

Adam Steinberg is a sophomore majoring in Economics. Email comments to Timeout@TheTigerNews.com.



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Assistant
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CLUBHOUSE CORNER

LAURA SIMONS
Staff Writer

The Association for India's Development (AID) is a voluntary, non-profit organization that was developed in 1991 by several Indian graduate students at the University of Maryland. Since its establishment, 36 other chapters have been added across the United States and include approximately 400 active members. India, Germany and Australia boast a number of chapters as well. The association supports a wide variety of social development projects aimed towards improving the lives of the poor and underprivileged in India. Clemson University is the host of one such chapter that was started in 1998.

Since its inception, the Clemson chapter of AID has supported a number of different developmental activities and projects. The various fund-raisers that the chapter helps organize and promote are the most important aspect of the work that the volunteers accomplish. Members help organize events such as concerts and other programs that promote cultural awareness. Some even work small jobs such those offered by the University Book Store in order to help meet the monetary commitment that the organization has for its projects.

AID-Clemson occasionally teams with other AID chapters for some projects, but is able to organize and provide a variety of programs on its own at the Clemson chapter level. One such event is the "World of Dances," which this year completed its third edition in Tillman Auditorium.

The event displays an array of dazzling dance performances and thanks to the encouragement and support of the Union Programs

ASSOCIATION FOR INDIA'S DEVELOPMENT

Activities Council and the Gantt Intercultural Center, the program has become a permanent fixture on Clemson University's cultural calendar. It is expected only to grow in the coming years.

The primary intention of the program is to raise funds for its worthy cause, but also to provide a platform for people from all walks of life and

from different parts of the world to share their cultures with the Clemson community. The international community residing in Clemson is able to showcase its talent and celebrate its cultural heritage. Not only was the audience exposed to a variety of cultural

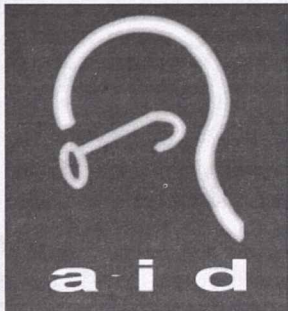
dances, but was able to sample ethnic Indian food that was served by AID volunteers during intermission. This event offers entertainment while also promoting cultural interaction and awareness.

Last semester AID organized "A Day with India," which took place in October in the Carillion Gardens. Students and community members were given the opportunity to experience the unique things that India has to offer through the exclusive costumes and authentic handicrafts, including jewelry and woven dresses that were available for sale. Indian food was offered during lunch hours as was an exclusive presentation of Indian music and dance.

Many students and young people enjoyed the Mehendi or henna tattooing that was offered in which intricate patterns of traditional Indian designs were painted on bodies in a matter of minutes. A number of local businesses supported the event that was enjoyed by so many. It is comforting to know that every dollar spent at a function like this is going to a good cause and helping someone in need.

The Association for India's Development consists of dedicated men and women who volunteer their time and efforts to help make a difference. They are not only benefiting the lives of the poor and underprivileged in India, but also enriching the lives of those whom they touch in the United States and other countries in which they are present by promoting diversity and making people more aware of other cultures that may otherwise seem so foreign.

Their mission statement is quite fitting: "Learning humility, purity and simple-living from those who don't take too much from the earth ... Targeting the problems of hunger, disease and oppression that sadden their lives ... Inspiring in each other trust, confidence and support for one another." ★



Students enjoy Indian culture

BETH WESTEREN
Staff Writer

About a thousand years ago, while Western cultures were busy crusading for God in the Middle East, a royal family worshipped quietly in a temple in the middle of their palace on top of a mountain in the heart of India.

About two weeks ago, while Western cultures were busy crusading for God knows what in the Middle East, I was eating lunch at that same temple with 21 others from Clemson, listening to the cricket match between India and Pakistan on the radio.

Now I'm back in the United States, wondering if all the memories of my two weeks in that land were real or were hallucinations from an extended layover in Amsterdam.

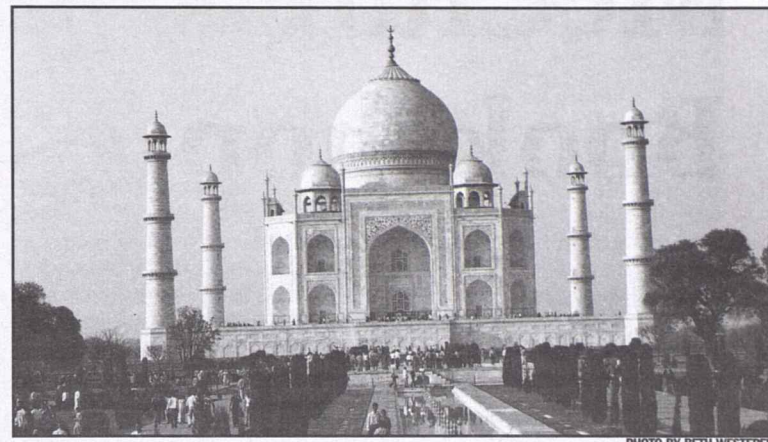
I was lucky enough to travel to India as part of a Biological Sciences special topic class titled "Biodiversity and Conservation in India." I quickly learned that the diversity of the country is not limited to the wildlife. What I experienced in my short time there could (and has) filled all the pages of a journal; however, I feel that my space here can be better spent advising you what you should be aware of when you do make the trek, or pilgrimage, or whatever you want to call it.

1. Keep an open mind. Educate yourself before you go. I'm sure there are plenty of Indian students right here in Clemson who would be happy to give you a few helpful hints. India's culture, language, art, history, architecture and religion were around long before Jesus Christ was even a glint in ... well, you get my meaning. And it is very, very different, but culture shock can be a good thing. There must be some reason why the British held on to India so tightly and kept going back. Oh, and be sure not to try and order a hamburger.

2. Travel with someone who knows Hindi. While English is an official language of India, don't count on it being prevalent. It's hard enough to get everyone in the United States to speak the same language; try a billion people with hundreds of dialects. The people essential to your travel (say, auto-rickshaw drivers) are most likely not to understand when you are trying to get back to your hotel, no matter how much they say they do. Or if you are on a five-hour drive through the middle of nowhere, your jeep driver may not even understand the simple phrase, "pee-stop." It's also really hard to haggle in two different languages.

3. Take anti-diarrheal medicine. I think this one is pretty self-explanatory. Oh, and toilet paper ... plenty of toilet paper.

4. See all the tourist spots. Then see everything else. Famous parts of India, like the Taj Mahal, are not to be missed. But there is so much more. Out of our two weeks, we only spent four days in cities, seeing



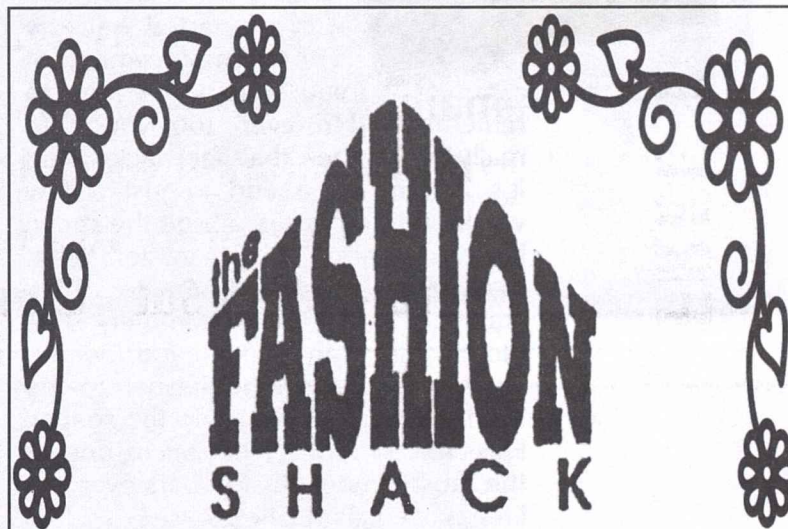
NOT THE CASINO: The Taj Mahal is a must-see for travelers spending any amount of time in the country of India.

some of the most amazing palaces and architecture and handicrafts on which I have ever encountered. The rest of our time was spent in the jungle, where we saw tigers in the wild, baby monkeys playing, eagles eating cobras, a shy leopard and a full-scale reenactment of the Pride Rock scene from "The Lion King." Don't believe me? I guess you'll have to see for yourself. Don't miss a second from sun-up to sundown to experience a world that could not be more different from our existence here in Clemson.

5. Plan your next trip as soon as you can. I wasn't in India for a week before I started talking about ways

that I could get others to pay for me to go back. When you get there, you will understand.

India is another world, with parts of it in a seemingly different time, and is a complete escape from the petty things that Americans idolize and torture themselves over. As for myself, I know I'll scrape up the money somewhere and make the two-day expedition back to the subcontinent. Rudyard Kipling, who wrote beautifully about India, expressed my sentiments exactly: "For to admire and for to see, / For to be old this world so wide — / It never done no good to me / But I can't drop it if I tried." ★



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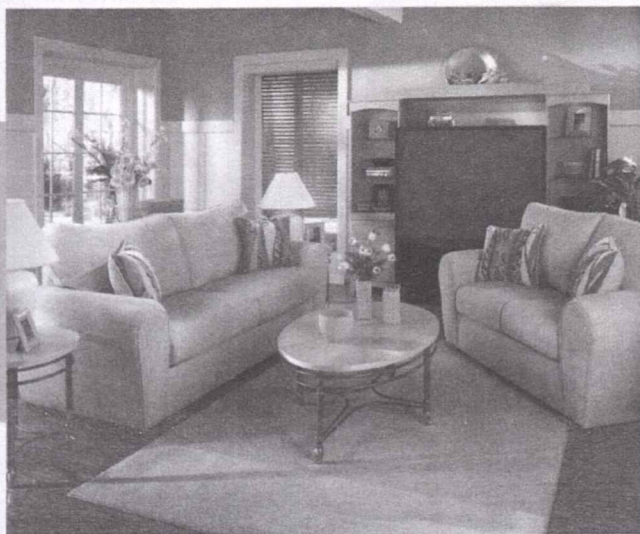
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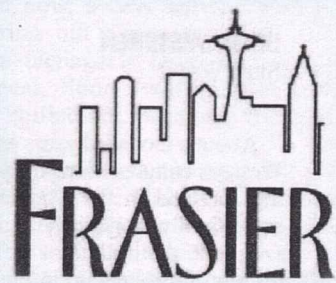
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FRASIER

End of a S

Daniel McCord
TimeOut Editor (Interim)

"Sometimes you want to go / Where everybody knows your name, / And they're always glad you came; / You want to be where you can see, / Our troubles are all the same; / You want to be where everybody knows your name." Such lyrics fill

my heart with a nostalgia that I cannot even begin to explain. I think it may be due to the fact that I was a television junkie throughout the '80s. But if we're talking about the end of an era, why is this famous theme song being mentioned? Let me tell you.

It all started back in 1984. I'm sure many of you were too young to remember. (I'm even too young to really remember that far back.) And it's coming to a end in just a few weeks. I'm not talking about the show; I'm talking about the character. What that means is that the character of Dr. Frasier Crane (Kelsey Grammer) is as old or older than many of you. Twenty years is quite the long lifespan in the sitcom field (though not in the soaps). Frasier was a lonely patron of one of the most famous Boston bars ever — a little place called Cheers.

He was introduced as a guest star in the third season of "Cheers" as a love interest for Diane. After a while, he just kind of stuck. He became a regular at the bar and with the use of his professional training (combined with the sweet nectar served in the bar), Frasier helped the other bar patrons forget about their woes. In 1993, after an 11-season run, it was time to retire "Cheers," but Frasier still had another 11 years of material to work with.

Hence, in the fall of 1993, the spinoff "Frasier" began its reign at the top of the pseudo-intellectual sitcom food chain. You might ask, "How could it be at the top if the ratings weren't always perfect?" Well, Nielsen ratings don't necessarily make for a great show (see our Top Five this week), and "Frasier" just had what it took to be consistently good. It has been honored with Emmys for Outstanding Comedy Series almost every year it has been on the air, as

well as many in other categories, garnering a total of 31 Emmys to date. With this being a record number of Emmys, it's no wonder "Frasier" has endured so long.

So let's investigate and see why. What's Frasier doing in Seattle anyway if, you know, he's been in Boston so long (notice the blatant lead-in to exposition)?

Well, I'm sure that since the demographic to which most of us belong is not really the intended target of "Frasier," many know nothing about the show. Coming from a family that watched the series regularly (and refers to my brother and me as Frasier and Niles — in no particular order), I know a few things about the series.

Frasier actually explained the premise of the show himself on his radio program one day.

He told his listeners that his wife, Dr. Lilith Sternin-Crane (also a "Cheers" vet) had left him and returned only to scar him worse. He had also grown tired of his nightlife at a bar (Cheers!) and was generally tired of the way his life was going. So he ended his marriage, packed up, moved to his hometown of Seattle and started anew.

Twenty years after his introduction, he's a successful psychiatrist in Seattle with his very own radio program.

Over the years, much has happened to Frasier himself, but the show never would have worked without the talented ensemble cast. Frasier would not be who he is without his many foils. His brother Niles (played deftly by David Hyde Pierce) led the charge. Also a psychiatrist (practicing "legitimately" rather than through a radio program), Niles has always been considered the "nagging little brother" (so I'm probably Niles) who stood to outdo his brother. His relationship woes with the unforgettable Maris (his wife who never really appears) fueled much of the show's psychosis. But it worked. When Frasier and Niles aren't sending substandard wines back, they are at each other's throats.

Second in command in the battle to drive Frasier crazy was their father, Martin Crane (John Mahoney), who moved in with Frasier after an accident that left him slightly incapacitated. Martin is so unlike Frasier and Niles that it seems improbable that he is even their father. Along with Martin came his Jack Russell terrier Eddie (played by Moose), who stole the show for a while. Also, Martin brought along his favorite chair,

a nice '70s green recliner that became the new centerpiece to complement Frasier's "eclectic" apartment style.

Daphne (Jane Leeves) added a new level of ... sanity to the Crane home- stead as the Martin's caretaker and friend of the family. Later in the series, her romances with Niles (including a season premier marriage) gave the show its much more emotional quality.

Rounding out the cast there was Roz (Peri Gilpin), the producer of Frasier's radio program. She always brought a different perspective to the group, and her personality was more akin to Martin's than anyone else's. Then there was the on-again, off-again romance with Frasier. It was really hard to tell what was going on between these two. It was definitely a love-hate relationship with more love than hate.

All of these characters (people, really, after 11 years) helped to define one of the most successful neurotic characters ever — Frasier. Over the years he struggled in his profession, in his home life and his romantic excursions (and there were lots of them). One guest star after another got the chance to love Frasier. In the past 20 years he went from Boston bar psychiatrist to successful Seattle radio host in fine style, and a single article cannot even begin to explain his character.

After the series hour-long finale on May 13, the show will be greatly missed (though probably only by those over the gen-X age). From Frasier's "eclectic" apartment to the gossip-laden Café Nervosa to the studio where Frasier and Roz interact regularly, each familiar locale will pass into television history. The departure of Frasier, Niles, Daphne, Martin, Roz and especially Eddie will leave a gaping hole in NBC's lineup.

NBC will have a terribly hard time finding a replacement to a show that's bound to be considered a classic in the years to come.

Here's to Dr. Frasier Crane and his 20 years of television excellence. The character will go down as one of the greatest in television history, and both "Cheers" and "Frasier" will always hold their own in the realm of sitcoms. All I can really say now is: "Goodnight Seattle."



PHOTO BY JUSTIN LUBIN

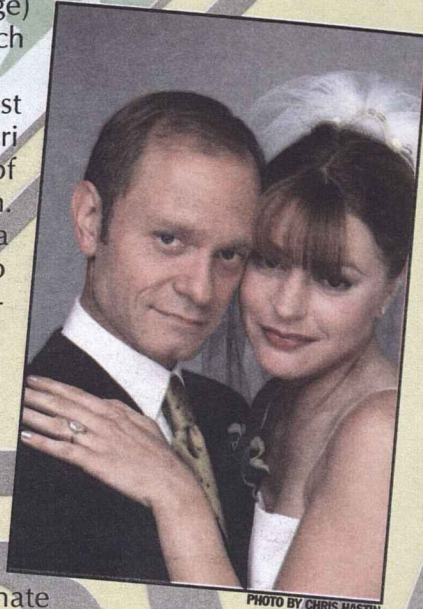


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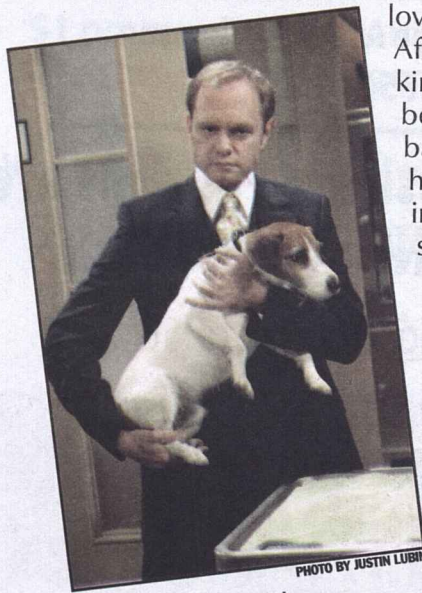


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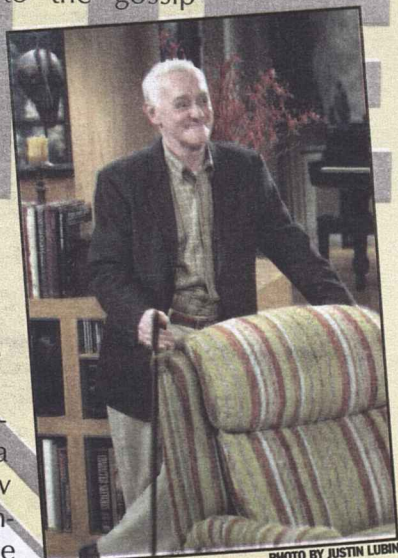


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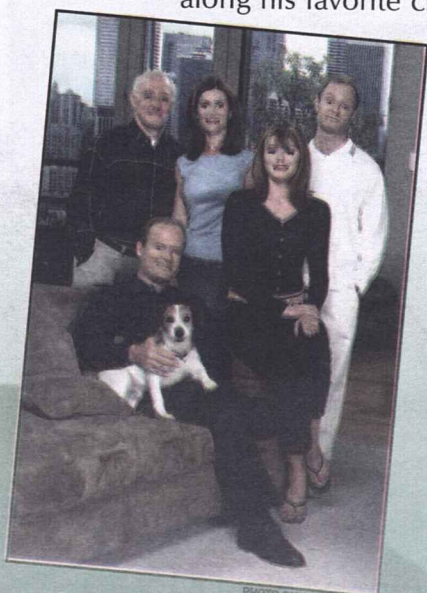


PHOTO BY CHRIS HASTIN

Sitcom Era

F.R.I.E.N.D.S

Kelly Gillespie
News Layout Editor (Interim)

After 10 successful seasons, "Friends" is on its final victory lap and will end its series on May 6, 2004. The sitcom about six friends living in New York City, caught viewers' interest from the beginning.

The award-winning cast includes Jennifer Aniston, Lisa Kudrow, Matt LeBlanc, Courteney Cox Arquette, Matthew Perry and David Schwimmer.

Whenever "Friends" is mentioned, the first thing that pops into my head is the now annoying theme song, "I'll Be There

For You," by the Rembrants. It is so played out. I even think some sororities sing Rush songs to the chorus. Sorry to disappoint "Friends" fanatics, but I will be really happy if I never hear the song again, especially because of the re-runs that come on television constantly.

I also associate the "Central Perk" whenever "Friends" is brought to my attention. Just like every typical sitcom, the "Friends" hang out at a certain place constantly. On *Saved by the Bell*, it was the "Maxx;" and on *90210* it was the "Peach Pit." I realize even here in Clemson, S.C. there are certain hang-out cliches that we frequently gravitate toward, but the "Friends" live in NYC. You would hope that they would vary it somewhat, at least after a few years.

More importantly, when hearing "Friends" I think of the unique friendships Chandler (Perry), Monica (Cox Arquette), Phoebe (Kudrow), Rachel (Aniston) and Ross (Schwimmer) share with one another. Throughout the seasons we witnessed the "Friends" encounter real-life situations, which is why it hit home to so many viewers. We sit back and watch how they handle break-ups, make-ups, mixing business with pleasure, interracial relationships, falling for "friends," long distance relationships, losing jobs, gaining weight, etc. Over the span of ten seasons we were able to see their relationships take unexpected twists and

turns and perhaps even end up where they began.

What made "Friends" so appealing was that it was so different. Most sitcoms focus on a family, high schoolers, a group of only all women or all male friends or the interaction of a group at work. There haven't been many sitcoms that blend the daily lifestyles of men and women, besides *Will and Grace*.

With the "Friends" living so close and spending so much time with one another, sexual tension was inevitable. Feelings of friendship evolved deeper, and whenever romance sparked, it usually kept viewers coming back for more. When Chandler and Monica started hooking up, the show became more interesting. This was true especially when Joey finally busted them and was forced to promise not to tell. Joey's lame cover-ups were hilarious. The show successfully managed to strike up romance while balancing humor.

Then there was Ross and Rachel. Without a doubt, I'm sure that the number one episode of "Friends" was the first season. Ross and Rachel admitted their feelings for one another for the first time and kissed. The relationship between them has been a roller coaster that will keep devoted fans watching until the end.

The unexpected relationship between Joey and Rachel also appealed to viewers. It got me interested in watching "Friends" again to see the outcome. Once again the writers of "Friends" mastered the combination of humor and romance. The engagement ring was really from Ross; but Joey had it and dropped it in front of Rachel. Joey picked it up and proposed after he saw the look on Rachel's face; meanwhile, Ross walked up right as it was happening.

"Friends" is an interesting show because the characters are individuals, but they also mesh well as a unit. Monica is a chef who definitely has Obsessive Compulsive Disorder. Her husband, Chandler, definitely brings the sarcasm into the group. Monica's brother Ross, a paleontology professor, is a bit whiny and has been divorced three times (one of which was to Rachel). Rachel is Monica's best friend from high school and ex-roommate who eventually learned to live without her parent's credit cards. Across the hall is Joey, Chandler's ex-roommate, who is a total meathead, "wannabe" actor who brings humor to the show. Finally, Phoebe, a

massage therapist, is Monica's ex-roommate. Phoebe is quirky, optimistic and has child-like innocence. The creators of the show certainly know how to create an interesting cast.

Since the debut, "Friends" has earned 55 Emmy Award nominations, such as Outstanding Comedy Series, which the sitcom received this year. In its first season, "Friends" won the People's Choice Award for Favorite New Comedy Series and has won the same award three times since then as well. The cast of "Friends" has been nominated four times (1996, 1997, 1998, 2002) for a Golden Globe award for Best Television Series and in 1996 won a Screen Actors Guild Award for Best Musical or Comedy Television Series. Currently, "Friends" is the lead-off series on NBC's widely viewed "Must See TV" Thursday slot. "Friends" acclaimed success has been continuous; five years in a row it has been the most viewed comedy on television in the 18-49 age bracket.

Though some are sad to see the "Friends" part their separate ways, I think it is time. Being sympathetic, as a once devoted fan, I know this sitcom means a lot to many students and you might even cry (only girls I hope); but don't worry, eventually a new sitcom will fill your expectations.

Perhaps this new show will be the spin-off "Joey" which will fill the former "Friends" timeslot on Thursday evenings at 8 p.m. starting this coming fall. The new 22-episode series will feature Joey, his hair dressing sister, his Seth-Cohen-like nephew and a possible love interest. The show takes place in Los Angeles instead of New York City, as Joey has moved in hopes of furthering his acting career. While "Frasier" was a successful spin off from "Cheers," there is no predicting if this will be similarly successful. Regardless, the "Friends" decade has ended, as it had to eventually.

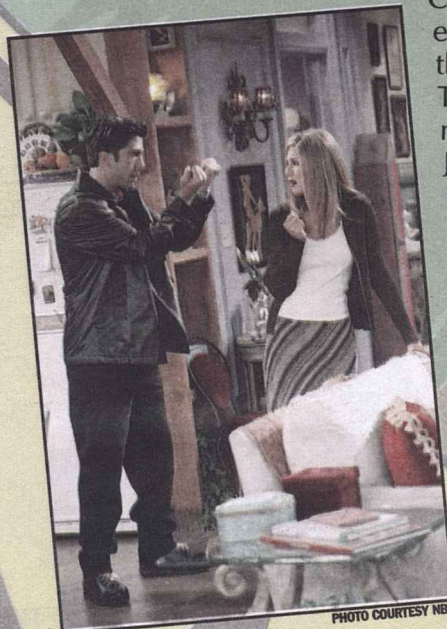


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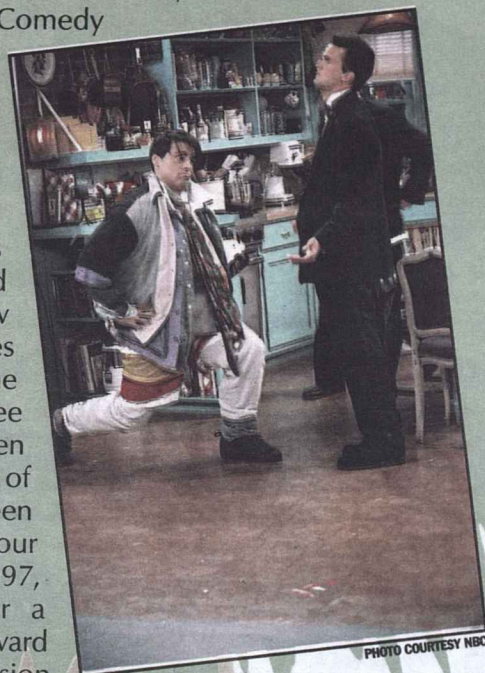


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PHOTO BY LANCE STRIEDLER

Røyksopp electronically rocks the world scene

KEREM ARSAL
Staff Writer

It is getting more difficult each day to deny the fall of mainstream rock and pop. The last 15 years have seen a little bit of everything including masterpieces of grunge, rock, pop, techno, hip-hop, and simply bits and pieces of anything you can think.

However, it is more than obvious that Nirvana's "Nevermind" will not be remade and U2's "Achtung Baby" will most likely

stay unmatched in rock quality for a long while. This is not because people do not have the ability to do it, but because there is no demand for it.

Who would believe that simplest of punk such as The White Stripes or the hard-rock sarcasm of The Darkness would be drowned in awards? This is what the music industry is all about: do it once wait after it peaks and do it again at the right time. This is exactly what is happening with hip-hop, too. Hip-hop has always been there with best practices. But

right now, a new hip-hop band is coming out every day like acne on a teenager's face. It is living its peak. Soon it will be over with and chilled out, back into the arms of its core fans.

During the temporary fall of rock, both the United States and Europe are trying to create new intellectual challenges for musical creativity rather than accepting their fate and bowing to hip-hop and pop. So-called space-rock in the States (Grandaddy, The Flaming Lips, Yo La Tengo) and the huge electronic attack of Europe are a few but obvious examples of these challenges coming from different sides of the Atlantic.

Røyksopp is one of those bands in Europe that is trying to shape what music might be like in the early 21st century. With their album "Melody A.M." (2001), they surely are one of the most original and revolutionary bands that ever has taken stage in the electronic music scene.

It is more surprising that these guys are coming from Tromsø, Norway, literally one of the closest residential places to the North Pole, where the closest thing to the sound of a dance club is that of the bells of reindeers.

The Norwegian duo, Torbjørn Brundtland and Svein Berge, were introduced with their hit single "Eple," which made it to one of MTV Europe's interfaces and stayed there for almost half a year. Their second single was even bigger. "Poor Leno," a touching video about a god-knows-what-kind of animal that longs for home in its glass trap, followed "Eple." "Remind Me," their third single from the same album, gained enormous airplay in almost all radio stations regardless of how main-

stream they were. Remixes of club gurus such as Tom Middleton of Cosmos and Sander Kleinenberg aided the leap of the duo.

Røyksopp's music is very easy listening compared to its complexity. At first, it feels like you could have done it, too, given the right instruments, but as you go deeper into listening, differences start to show. The melodic qualities appear; the expertise of sound selections and their musical knowledge gets scary. It is not as complicated as a classical composition, but it definitely is not child's play either. These are not just power chords here. This is not the type of music you can just make with your state-of-the-art

Fruity Loops.

I, personally, cannot wait for Røyksopp's next album to come. Though I cannot tell any exact dates, it could be as soon as this year. Hopefully sooner rather than later. There is one thing for sure — Røyksopp is one of the two bands of its genre (the other one being Telepopmusik) that I can safely guarantee will not disappoint. They are one of the few bands that has the potential to live up to the precedent set by band such as U2 and Nirvana. Make sure to keep an eye on them in the future, they are sure to only go up from here. They are my personal pick for "best new band of the 21st century." ★

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Blessed Hope Quartet



In Concert

Date: April 10

Place: Clemson Elementary School

Time: 7pm

World Music Fest pleases crowd

ELIZABETH M. JAMISON
Staff Writer

Thursday, April 1, 2004 was Clemson's World Music Fest. Starting out with a talent show at 7 p.m. and ending with a two-hour performance by the Atlanta-based band Mandorico, the World Music Fest was a great addition to the events of International Awareness Week, and a great way to spend April Fool's Day. Also, there was free food from a variety of countries, which is always a plus for the starving college student.

While waiting for the talent show to begin, people milled around enjoying curry rolls, spring rolls, crab wonton and, of course, the American specialty of ham sandwiches.

As the talent show began with Chinese pianist Xiao Wang, the audience settled into round tables surrounding the stage. The audience helped themselves to chips and salsa during pauses of enthusiastic applause for the five

contestants competing in the talent show. After a little over an hour of entertainment, and enjoying students sing, play guitar, piano and an electric keyboard, the talent show came to an end.

After a quick deliberation the three judges announced the winners of the talent show. Taking first place was Sailesh Mishra, an Indian graduate student at Clemson who sang a song in the Indian classical style.

His performance was unique and showed musical talent. Second place was taken by Xiao Wang, the pianist, who played two pieces, including a lyrical song composed by Yanni. Wang is also a graduate student. Gaurang Narasimhan took third place by making use of the full range of options on the keyboard to play a medley of songs which included the theme song from "Chariots of Fire." For rewards, first place winner received \$100, second place winner \$50 and third place \$25. The talent show was sponsored by the Graduate Student Government.

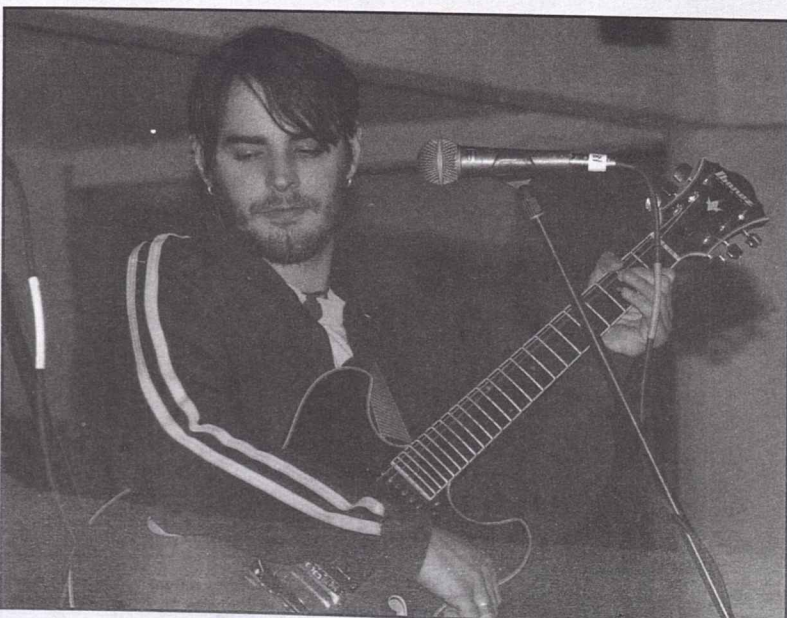
During the interlude between the end of the talent show which took place inside Edgar's Pub and the Mandorico concert which took place on a stage outside Edgar's Pub, UPAC members in charge of the event set up burritos and other food outside. Inside Edgar's Pub contestants and onlookers from the talent show ate some more food, mingled and played around on the piano.

Finally around 9 p.m., Mandorico started playing. A mix of guitar, bass, trumpet, sax, drum set, Congo drums and multiple vocals; Mandorico had a distinct, catchy sound. When they sang in Spanish, it added to the Latin feel of the music.

Yet at the same time, even when singing in Spanish, Mandorico had a somewhat similar sound to the band 311. Mandorico, however, is much more diverse, and even if you do not like 311-type bands it is quite possible that you will enjoy Mandorico.

All six members of Mandorico showed tremendous amounts of energy that definitely carried over to the crowd. Munching on food from Super Taco, Ancheaux's and Monterrey's, the audience danced and moved to the music. Although initially there were only a few people there, more people filtered in through the night. Still, however, it is a shame that not more people came to this free performance of such a great band. A more positive aspect to the people in attendance was that it was a diverse audience in many aspects. Faculty members and students, both undergraduate and graduate, attended.

The World Music Fest was sponsored by UPAC who with input from the Gantt Center and other organizations came up with the idea. After Mandorico's successful show last year, UPAC decided to invite them to come back this year where they gained new fans who bought their new CD "Flamatam."



GO INTERNATIONAL: Mandorico warmed the crowd and kept warm by rocking the union underground as part of International Awareness Week.

Interesting interview follows Lostprophets concert

CHAITRA CHELAVRAJU
Staff Writer

After the Hoobastank and Lostprophets show was over I walked outside. There was a definite chill in the air. We called the publicist for Lostprophets who responded immediately and led us to the band's tour bus. As I walked into the bus, I saw Lee Gaze, one of the guitarists, sitting and writing something. We said hello to him, and then we walked into the back of the bus. There were bunks on either side — clean and well — maintained. We were led to the last room at the back which had leather couches on three sides, a TV and a stereo system. Ian Watkins, the band's lead singer, stood up and introduced himself. He talked to us on behalf of his band. Here are a few excerpts from the interview.

TimeOut: Tell us how you guys got together.

Ian: We all grew up together in a small town called Pontypridd, in South Wales. We used to hang out with each other. You know ... we knew each other since we were five. We used to skate, play games and watch movies and the usual stuff ... and we love music and we jammed with lots of bands and kept messin' around with music and it has evolved over the years.

TO: How long have you been together as Lostprophets?

Ian: Like I said, we've been in loads of bands together, since like ... we were thirteen. It's just weird because there's no specific time when we were formed. Like in 1997 was our first show as Lostprophets and we didn't do anything properly 'til around 2000.

TO: Tell us about your first record.

Ian: We signed to a really small independent label ... and did an album in about a week for £4,000 and then we toured around U.K. Then we got picked up by a much larger label and then we toured some more and then we toured America and then we did our second album.

TO: Who are your influences?

Ian: I like to listen to stuff like Duran Duran, The Police, Depeche Mode. I also listen to stuff like Megadeth, Metallica, Slayer and Anthrax and Annihilator. Its like a very weird mix of '80s new wave and thrash metal.

TO: Did you have to struggle a lot to get here? What was the toughest part of your career 'til now?

Ian: Well ... it's not a lot of hard

work, it's an enjoyment. We don't do it to get famous or anything like that. You do it because you enjoy doing it. It's a hobby and its fun ... that's how we did it. We didn't form a band to become rich and famous you know ... we actually love playing music. Everything we've done is been fun. You know ... it hasn't been hard because we've been playing music through all of this. Even at the worst show, and no one was there, we were still playing the same music and we were still having fun. It's been cool. It's been a laugh ... its better than sitting on your ass and doing nothing but watch TV you know ... Being part of the whole conditioned society of today... like mass media, mass marketing, 95 percent consumerism ... you know ... commute back and forth, 2.4 kids, car on credit you know. It's a different way of life, it's nice.

TO: Why have you named your new album "Start Something?"

Ian: Twofold I think ... Firstly we see this as our first real album. And secondly, during the three years, we've met a lot of people who had goals, who wanted to achieve stuff ... but never did ... you know, its like, get off your ass and do it. You see, society has conditioned people to believe that they can't follow their dreams and they need to fit into some sort of role you know ... but you don't. There are no rules in life, really apart from your own moral rules and common sense. You can do pretty much whatever you want. We don't have to do the usual. We can dream, we can strive for those things ... it's just about starting something ... you know; just doing something — whatever it may be.

TO: What about "The Fake Sound of Progress," your first album?

Ian: We were just sick of bands saying how much they've progressed. You listen to the album and it's exactly the same as everything else did. And at that point we were an unsigned band. So, it was very frustrating to hear all these signed bands who've been revered in the media ... and they say ... We are this ... we are new ... and you think ... mmhh ... that sounds interesting and you go out and listen to them and they sound like they did for the past five years ... and this kind of bugged us.

TO: What stage of career do you think your band is right now?

Ian: I still think it's in the early stages. We aim our sights high. You know ... we're very driven. Me, as an individual, I am very aggressive and driven. I have lofty idealism and

goals. I think if you limit, you've already lost. Aim for the moon and if you miss, you'll land in the stars!

TO: You seem a lot different than the other bands. I read an interview about Hoobastank in which they mention that you are a bunch of nice guys. What do you attribute this to?

Ian: We are all working class kids brought up from humble beginnings. So, we appreciate everything we are given ... you know. We meet a lot of bands who ... have egos before they have even started. So they haven't achieved anything ... but that's their downfall ultimately. We are just us...we appreciate everything. We just do our thing and enjoy it.

TO: I heard you guys have girlfriends. How do you manage to spend time together?

Ian: Some of us do and some of us don't. Like, Michael's girlfriend is in China, teaching kids. My girlfriend is a model and she does her own thing. So, we all do our things... They take out time and they come out and see us. We are all individuals. I guess its cool ... if you live in someone's pocket all the time, you get sick of them.

TO: What do you guys do to relax?

Ian: We just do stuff that everybody enjoys. Playstation, watch movies, read books, and hang out with people.

TO: How's the tour going on? Do you enjoy playing on campuses?

Ian: It's really good. It's a different vibe. When you play on campuses, kids would've never heard of you except that one song. You've got to win them over and stuff, but it's really cool.

TO: What do you think is the most satisfying part of your job?

Ian: Playing every night I think. It's playing songs and seeing people get into it — seeing the crowd enjoy the music.

TO: What's the worst part?

Ian: There's nothing really bad. It's not like a job — more like a privilege you know ... it's like we travel the

world, play music. We play our music to people and talk about ourselves!

TO: Do you get involved in the making of your videos?

Ian: Yeah we all have ideas and we all add to them. But my ideas for a video are just way too over-budget. Yeah, we've got a part and everything. I design the album artwork; design the website and all that.

TO: I read that the British media liked you at first but started lashing at you after a few months.

Ian: Yeah ... that's just the British press ... they build you up and pull you down.

TO: So, do you find any differences in the U.S. and U.K. media? Do you have any expectations from the U.S. media?

Ian: U.S. just doesn't really rely on press. The press here is more reporting than scandals and tabloid. Back in the U.K. ... the radio is mainly pop... so, the biggest thing for rock and alternative music is the media like press whereas in the U.S. the press is kind of on the third rung ... it's like the

main thing here is the radio and MTV. If you listen to a song on the radio ... it doesn't matter what the paper says. That's the biggest difference. In the U.K., it really matters what the magazines say but in the U.S. it really doesn't.

TO: What are your plans for the next few months?

Ian: We are touring pretty much. We are going touring with Metallica in the Europe. We'll be opening for Metallica — that should be interesting (laughs).

In Europe, for a month in June. We are doing our own headline tour in May in the US. We have a lot of festivals. And then, in summer, we are touring the US again — doing a big headline tour

TO: Thank you so much for your time. And Good luck for all your future tours and albums.

Ian: No trouble man! Thanks a lot!

I walked out the van, not only a Lostprophets fan but an even bigger Ian Watkins fan! ★

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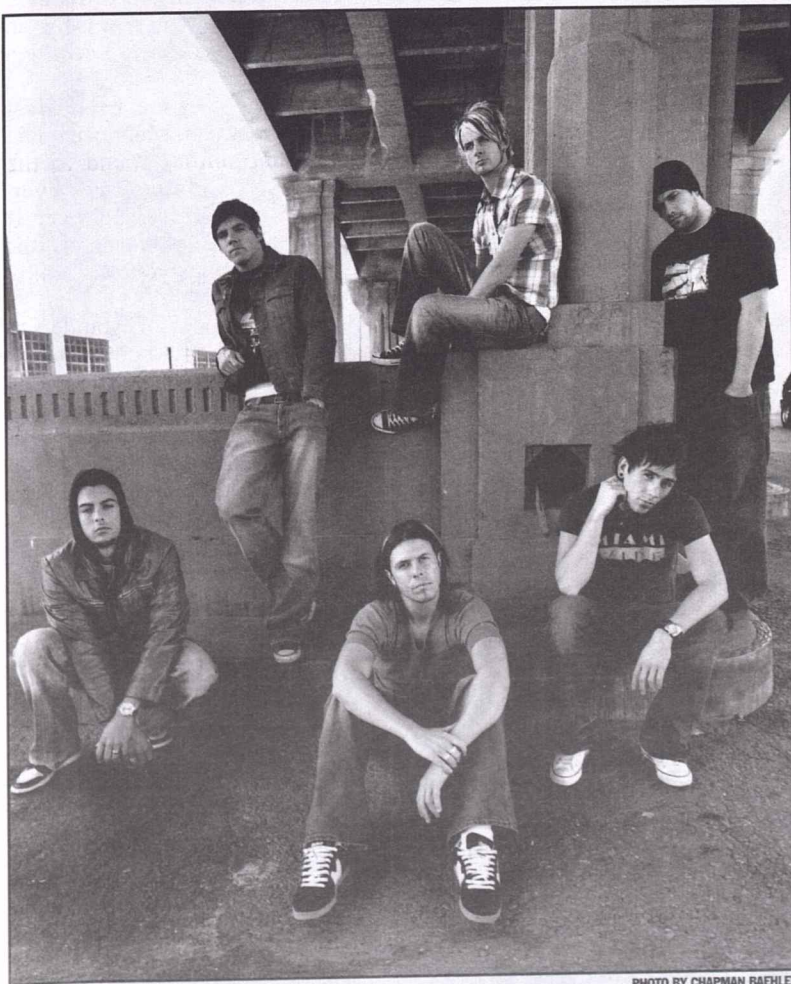
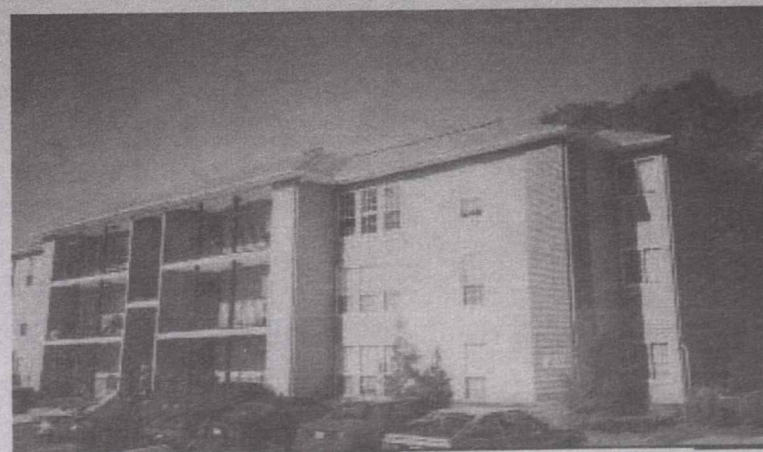
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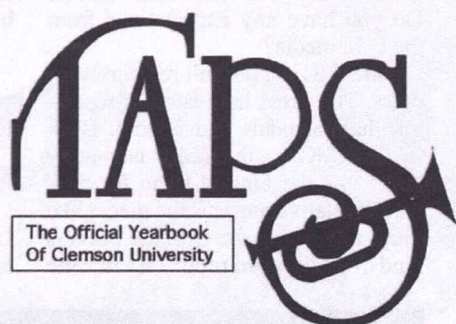


UNDER THE BRIDGE DOWNTOWN: Welsh band the Lostprophets rocked Littlejohn Coliseum Friday night.

PHOTO BY CHAPMAN BAEHLER

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Quick's Bigger is better



BIGGER
Annie Quick
Released: Out Now

MICHAEL HUNLEY
Staff Writer

What ever happened to the soulful and poetic musings of Joni Mitchell? The angry young rockers today have turned into loud, rambling and rather morose to an alarming extent (Hello, Alanis Morissette). These artists seem to miss the point of the therapeutic and deeply personal song styling that Mitchell perfected — they seem to want to sing mainly about being jilted by boyfriends, and how much they suck and should never find happiness again (Hello, again, Alanis). But amongst all the Fiona Apple rip-offs nowadays, there is a promising newcomer in the mix: Annie Quick.

Her second solo album, "Bigger," while far from perfect, is an admirable effort for a new artist and promises some better things to come. The album is devoted to the stories of Quick's alter ego, Georgette (think David Bowie's Ziggy Stardust), and Georgette, if one is to go by the sound and style of the songs, is perpetually pissed off.

Following her debut album, "Orange Juice," and her work in the band Stickman Jones (Quick even admits in the press release that no one, in fact, has heard of Stickman Jones), "Bigger" might take a few listens to truly appreciate. On first listen, nothing is truly memorable about the album. The songs are well made if not terribly catchy and the stories of Georgette in each song sound quite repetitive after awhile.

However, on a second listen, the album proves to be, although not terribly creative, very enjoyable, most notably because of Quick's fine vocals. She has a distinct voice and outstanding range and can effortlessly carry all the songs

like a pro. Even if the material may not live up to greatness, as Quick progresses as an artist, her talent will grow, too.

Despite some repetition between the 10 songs on the album, there is some excellent work here, especially in the song "Fed Ex." Great use of guitar work illuminates the song, as well as featuring the lovely line, "If you could Fed Ex my rejection to me, I could sign for my own failure." Dark and moody, to be sure, but easily the most memorable part of the CD.

The rest of the album has songs — like "Dream Girl" and "Hit Like a Man" — which deal with the pain and frustration that the character Georgette is feeling. While one can effortlessly relate to Georgette, one does wish that she felt another emotion besides, you know, anger.

The song "Give It Up" has some interesting musical interludes but features such lines as "Why haven't you given up, what haven't you given up, it must be something you're holding back. Give it up ... Think of something else to sacrifice." Too bad this sounds like every other song I hear on the radio, because Quick's singing and guitar work is great. But at times it seems she's not trying too hard on her songs, and she used a lot of the gloomy and downbeat poetry one writes for a Creative Writing class. Sure, Morissette might be proud and impressed, but I'm not.

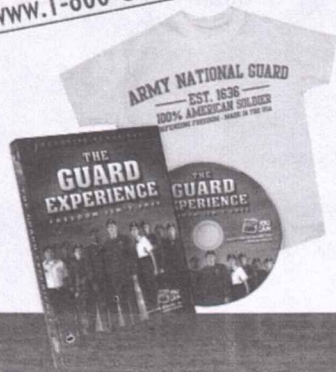
A commendable sophomore effort, Annie Quick's "Bigger" is an uneven mix of rather blasé heart-on-her-sleeves confessions, generic song lyrics and, most obvious throughout the work, anger. While never as subtle as the great Joni Mitchell, Quick is better than a lot of the "wannabes" who have followed (unsuccessfully) in Fiona Apple and other's footsteps.

Quick proves to be a singer to look out for, and if this album is any indication, she has some great work ahead of her. "Bigger" definitely gives some glimpses of it. Her alter ego Georgette, on the other hand, I can't see much happening with her except a long life of passive-aggressiveness. ★

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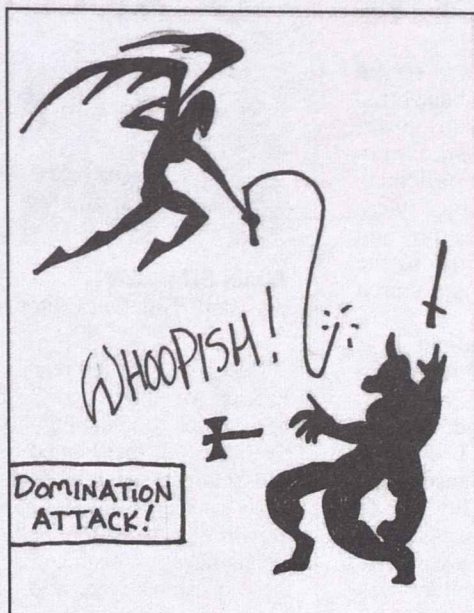
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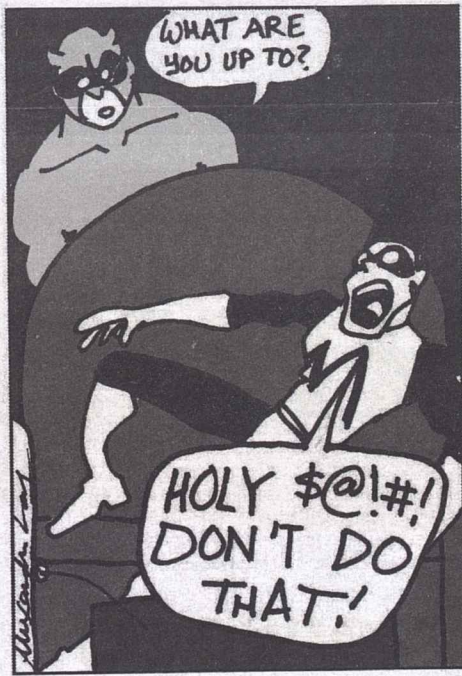
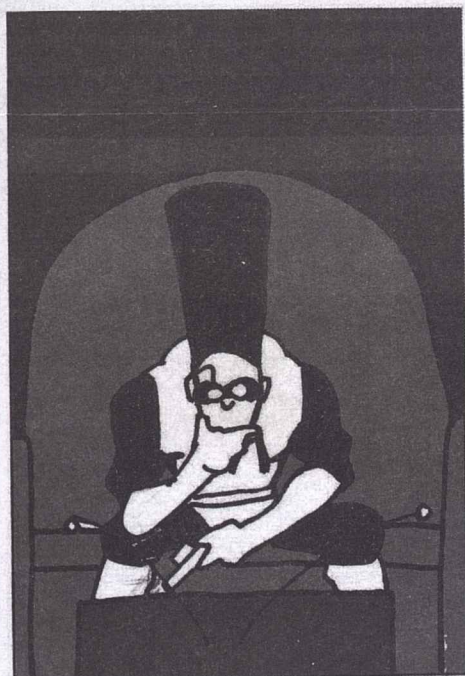
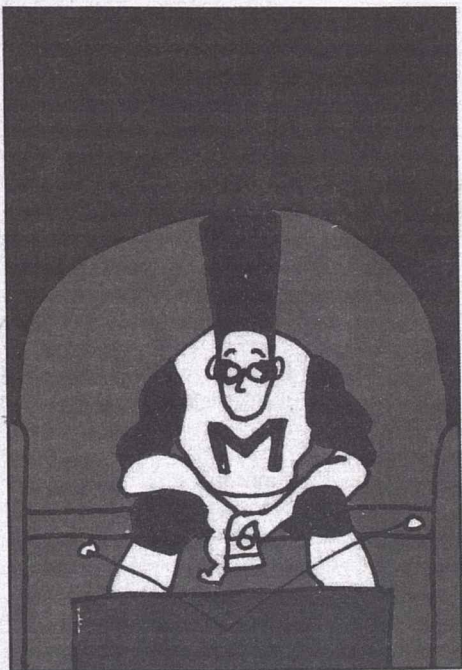
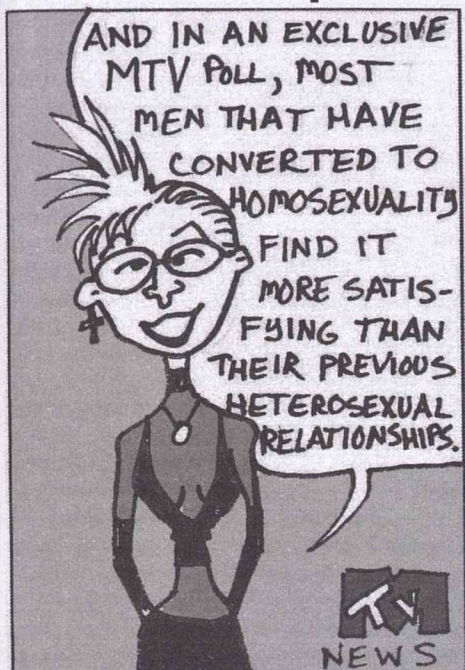
The Lollipop King

by Alex Lay

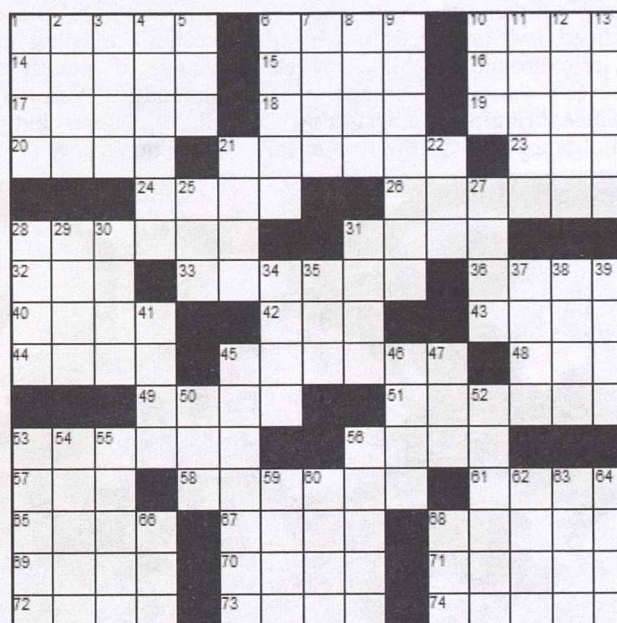


The Doom Squad

by Alex Lay



Crossword



Across

- 1 Picture
6 Killed
10 Afresh
14 Musical
15 Shed
16 Citizen of Denmark
17 Alter
18 Malaria
19 Shina
20 Bark in pain
21 Three
23 Wheel tooth
24 Id's counterparts
26 Facial indentation
28 Wiener (2 wds.)
31 Japanese dress
32 Maturity
33 Delicious
36 What a tie hangs on
40 Snare
42 Compass point
43 False god graven image
44 Very large truck
45 Pass

Down

- 48 African antelope
49 Tried and
51 Speech organ
53 Ancient English king
56 Remote control button
57 Title of respect
58 Insect
61 Satiated
65 Annoyance
67 Meets
68 Scrimmage
69 Sports channel
70 Institution (abbr.)
71 Book in the NT
72 Try
73 Attorney (abbr.)
74 Great time

- 5 Halloween mo.
6 Old wounds
7 Company symbol
8 Decorative needle case
9 Monday
10 Adorn
11 Association
12 Register
13 Lodge
21 Roman cloaks
22 Sky
25 Supernatural being
27 Short
28 Berets
29 Giant
30 Group
31 Tier
34 Island
35 BB association
37 Fidgety
38 Connecticut (abbr.)
39 Part of the "KKK"
41 Center
45 Asia and Europe
46 Bullet
47 Nosh
50 Fear
52 Annul
53 Property
54 Gargle
55 Falls
56 Foggy
59 Torn
60 Compass point
62 matter
63 Dregs
64 For fear that
66 Explosive
68 Coffee brand

Last Issue's Answers



Horoscopes

by Miss Dione

Aries (March 21 – April 19): April 12 will be a lucky day for you. You will find a dollar, and the girlfriend you've been meaning to dump will beat you to it. Ok, so it's not the best day, but at least it will add some spice to your life.

Taurus (April 20 – May 20): Keep a strong head in your search for a job. Continue with the networking and interviews. Your work will pay off in the end.

Gemini (May 21 – June 21): Beware of making any life changing decisions on the 13 as Venus is in line with a very suspicious star that only wants to screw you over in the end.

Cancer (June 22 – July 22): April 11 is a day for things to go BOOM! Watch out for exploding ovens, light bulbs and your butt after you eat Mexican food at the school cafeteria.

Leo (July 23 – Aug. 22): With all your schoolwork building up and looming ahead, take a breather! Don't get too stressed out. It will all be over soon and you will be able to enjoy the beach and sun.

Virgo (Aug. 23 – Sept. 22): Smell your milk before you drink it. Think twice before taking a bite that has new bacterial life growing on it.

Libra (Sept. 23 – Oct. 23): "Brass monkey! That funky monkey!" Be a chunk

monkey tonight and throw back a little bit of that Brass Monkey. Believe me, you will have a good time, but I hope you remember it all.

Scorpio (Oct. 24 – Nov. 21): It's business in the front and a party in the back baby! Try a new hip mullet when you head to the barbershop this week. The ladies will dig the "do!"

Sagittarius (Nov. 22 – Dec. 21): It's flip flop time! Invest in some anti-fungal meds and a pedicure. The man of your dreams will not suck on your gangrenous toes, even if he is almost perfect.

Capricorn (Dec. 22 – Jan. 19): Don't let the ants get in your pants. Contrary to popular belief, it's not fun ... and they bite ... and they move fast. You don't want to scratch your crotch in front of hot girls; they might think you have some kind of venereal disease.

Aquarius (Jan. 20 – Feb. 18): Instead of a Big Mac and a side of fries, perhaps you should try the Atkins diet with a side of exercise. Summer isn't getting any further away.

Pisces (Feb. 19 – Mar. 20): Today is the day to admit to yourself that you aren't as funny as you think you are. Some people simply don't get your sly sense of humor.

"Seasons" offers palatable menu

DANA BOOTHE

Assistant Photo Editor (Interim)

Restaurant Review
Seasons By the Lake
100 Madren Center Drive
Clemson, SC 29631
(864)-656-7444

Cuisine:

Wines: vary greatly
Dress: Upscale/casual
Noise Level: Quiet
Price Range: \$15-30 dinner
Credit Cards: All Major
Reservations: Recommended, not required
Hours: 11:30 a.m. - 2:00 p.m.
Lunch Monday-Saturday;
5:00 p.m. - 9:00 p.m. Dinner
Monday-Thursday
5:00 p.m. - 10:00 p.m. Dinner
Friday and Saturday
11:00 a.m. - 2:00 p.m. Sunday

**** = Outstanding

*** = Excellent

** = Very Good

* = Good

Food:***

Service:****

Atmosphere:****

Price:***

Location:****

Many people are unaware of the fine dining experience offered close to campus by the restaurant Seasons by the Lake.

Located at the Madren Center near the golf course, this windowed restaurant offers an intimate dining experience while providing a beautiful view of the Clemson sunset over Lake Hartwell. Both inside and outside dining are offered, giving customers a chance to feel the spring air blowing off the lake while enjoying one of several delectable entrees.

The menu is quite diverse, offering everything from chicken cordon bleu to blackened prime rib. And for the seafood lovers, cedar salmon and trout almon-dine both sound delightful. I had a hard time choosing between the duck a la orange and the lamb chops. I choose the duck and was not disappointed.

The service was superb. Warm bread was promptly brought to the table soon followed by a house salad.

The blue cheese dressing, which the server informed me is made with Clemson blue cheese, was especially tasty. Almost as soon as I finished my salad, my plate was whisked away; my entrée arrived soon after. The duck was cooked to a perfect medium rare (they will make it any temperature you choose), sliced and arranged in a semi-circle around the plate. It was served under an orange glaze sauce, bringing in a perfect sweet and tangy taste. How wonderful!

The duck a la orange was served with rissoto, which I discovered to be rice sautéed with mushrooms, spring onions and parmesan cheese; it was also delicious. Fresh steamed vegetables were also served with the entrée and offered a nice completion to the already existing meat and starch combination.

For dessert, I indulged in a crepe filled with vanilla ice cream and topped with wet walnuts, hot fudge and whipped cream — heaven on earth! I enjoyed everything about my Seasons By the Lake experience. The service was great; my glass was never empty, and my server was quite personable. The atmosphere was intimate and offered a beautiful view of the lake and sunset, and the food was excellent. Seasons is a wonderful place to go for a romantic evening or just for a change of scenery. I highly recommend it. You may walk away slightly poorer, but you won't go away hungry. ★



FINE DINING: Seasons by the Lake gives students a chance to enjoy fine dining without straying too far from campus.

"Believer" inspires faith



THE BELIEVER
Fireworks Pictures
Released: Out Now

ADAM STEINBERG

Assistant TimeOut Editor (Interim)

Recently, with the release of "The Passion of the Christ," there has been much questioning about anti-Semitism in the United States. Is anti-Semitism a serious problem in today's society? Will this movie cause growth of anti-Semitic feelings? The results have not been conclusive, but these questions were also asked two years ago when a much different film was released. "The Believer" is an entirely different film from "The Passion of the Christ." However, the former is no less graphic or intense than the latter.

"The Believer" tells the story of an extreme anti-Semite, Danny Balint (Ryan Gosling). Danny renounces the Jewish religion, proclaiming that they are a weak race who has done nothing to prevent their tragedies in the past and will do nothing to better their future welfare. In the opening scene, Danny practically beats an anonymous Jew to death for no reason. Danny is Hitler for the 20th century — a one-man wrecking crew who seeks to eradicate the Jews. In another scene, Danny visits a group of Jewish Holocaust survivors. When one survivor recounts the tragedy of his young son being stabbed to death by a Nazi, Danny chastises the man for failing to protect his son and prevent his death. To Danny, the Jews are leeches on society and deserve to be eradicated.

The catch is that Danny himself is an actual Jew. Danny actually went to school and attended Talmud class. The catalyst for Danny's downward spiral actually occurred when he questions his teacher as to why God

tells Abraham to kill Isaac. The teacher tells Danny that it was a test, but Danny snaps back that God is a "power-drunk madman!" The result of this heresy is the school's expulsion of Danny, and in return Danny's expulsion of the Jewish religion. This leads to Danny forming neo-nazi groups, burning synagogues and killing Jews. Danny is truly terrible.

This is a movie however, and eventually Danny begins to wrestle with his actions and beliefs. He hates Jews, even though he is one himself. Does he really hate others, or is he lashing out at himself? The ending of the film is somewhat of a twist, but it leads to even more questions about the morals and characters of Danny.

This film is extremely gripping and powerful. Ryan Gosling gives the best performance this decade by any actor less than 25 years old. He plays the radical neo-nazi, but also portrays Danny's Jewish upbringing and his loyalty to the Jewish faith. The film is written and directed by Harry Bean. The direction is competent, but the screenplay is the star here. The screenplay and film raises some of the most vital and important questions in our culture today. Why do some of us hate Jews? Do we really hate them, or do we hate ourselves? While the film is not perfect, its social impact far exceeds its artistic qualities. The film has not had much commercial success, but hopefully more and more people will become exposed to the quality of this film and will purchase it, providing the producers with their rightful profits. It is inconceivable that any person who harbors harsh feelings toward Jews and sees this film would continue to possess those feelings after viewing the difficulties that Jews continue to endure today. This is one of the signs of a classic film. The first trait of a classic film is the ability to entertain every viewing. The other is the ability to provoke though after every viewing — "The Believer" is this type of film. ★

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