

Cheerleader Election

Elections of the 1966-67 Varsity Cheerleader Squad will be held Monday, Mar. 21. There will be practice sessions at Tillman Hall beginning at 4:00 p.m. Monday, Mar. 14. Requirements for election are a graduating G. P. R. and attendance at practices if possible.

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The Tiger

"He Roars For Clemson University"

South Carolina's Oldest
College Newspaper



The hit making group, the Four Tops, will be the main attraction at the Saturday night dance of Spring Hop weekend.

Outstanding Executives Named To Alumni Panel

Three outstanding business executive, an engineer who created a modern wonder of the world, and one of the greatest collegiate athletes of all times compose the 1966 panel of Clemson University Distinguished Alumni.

Named to receive Clemson Distinguished Alumni awards at the annual alumni banquet here in June are Charleston businessman T. Wilbur Thornhill ('14); textile executive William J. Erwin ('21) of Danville, Va.; banker Henry C. Coleman ('26) of Daytona Beach, Fla.; engineer-designer Sherwood E. Liles, Jr. ('27) of Virginia Beach, Va.; and J. Banks McFadden ('40), Clemson varsity football coach.

They were selected by the 33-

member national council of the Clemson Alumni Association and join a group of 31 alumni previously honored with the same award.

The alumni awards program was begun in 1960 and annually recognizes prominent members of the Clemson family whose personal life, professional achievements, community service and loyalty to Clemson exemplify the objectives of Clemson University.

Mr. Thornhill earned degrees in electrical and mechanical engineering. His business career spans many years in the Charleston area where he is president of the Charleston Oil Co. and a director of the First Federal Savings and Loan Association. He is a former

president of the Chamber of Commerce and the Clemson Alumni Association and was a member of the Clemson University Board of Trustees from 1947-60.

Mr. Erwin majored in textile engineering and received an honorary doctorate of textile industries from Clemson in recognition of his achievements in industry. He is chairman of the board and chief executive officer of Dan River Mills after having served as president and a director. Previously he was vice president of Riegel Textile Corp., J. P. Stevens & Co. and Republic Cotton Mills.

Mr. Coleman did graduate study at Clemson and Cornell University. He is chairman of the Commercial Bank of Daytona Beach and an authority on retail banking as it relates to the American economy. He is vice president and a director of the U. S. Chamber of Commerce and heads several civic organizations. He is president of the Clemson Alumni Association and a trustee of the Clemson University Foundation.

Mr. Liles graduated in civil engineering and rose to become the leading figure in the construction of one of the five modern wonders of the world, the \$140 million Chesapeake Bay Bridge-Tunnel complex. He is president of the Tidewater Con-

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Concert Series Offers Guitarist On Thursday

On Thursday, Mar. 17, the Clemson Concert Series will present Carlos Montoya, the world renowned flamenco guitarist. The concert will be held in the Field House beginning at 8:00 p.m. Admittance will be by ID cards. Also tickets will be on sale for \$2.50.

One of the most widely heard performers in any concert idiom, Montoya has brought flamenco music to virtually every part of the world, entertaining audiences with his masterful beauty. He is the most recorded flamenco artist in history, and has become the living symbol of flamenco music the world over.

Montoya, a Gypsy, was born in Madrid. By the age of 14, he was nationally known for his ability on the guitar. His debut as a concert artist was preceded by years of accompanying such

distinguished dancers as La Argentina, Vicente Escudero, and Arantinita.

The first flamenco artist ever to display his mastery in a solo concert, Montoya has been hailed by people everywhere as one of the truly great masters of our time. His advanced technique, his flair for creative innovation and his varied repertoire make him one of the most exciting artists in the concert world today.

Montoya's great love for flamenco can best be described in his own words, "It's more than I can describe. It is my life." Flamenco is Montoya's life—he says, "is to get back to Spain once a year, so I can get the sound of flamenco in the air around me. It's a perfect rejuvenation."

1966 Miss Cheerleader USA Title Sought By Susan Moore

Seeking to win the 1966 Miss Cheerleader USA contest sponsored by Florida Cypress Gardens is 20-year-old Susan Moore, junior co-ed at Clemson.

The green-eyed cheerleader who was runner-up in this year's Miss Clemson competition, and who hails from 4800 Briarfield Road in Columbia, is one of more than 800 college and university cheerleaders entered in the fourth annual nationwide event that has drawn such interesting contestants as two sets of twins, and a girl competing as representative of an all-male university.

Five finalists chosen March 15 from photos and entry information will be flown, all expenses paid, to Cypress Gardens for final judging Easter Sunday. Each will be given a complete Jantzen wardrobe and silver awards, and the winner will also receive a \$200 college scholarship, a Johnson outboard motor and other awards. Reigning Miss Cheerleader USA is Eastern Kentucky State College co-ed Dianne Hendricks of Louisville, Kentucky.



CHEERLEADER SUSAN MOORE

Fred Riewe, James Bolen Win National Fellowships

Clemson University seniors Frederick E. Riewe of Vineyard Road, Clemson, and James L. Bolen, Jr., of 14 Leona Street, Williston, have been named recipients of Woodrow Wilson National Fellowships in nationwide competition to discover the 1,408 best potential teachers for the nation's colleges and universities.

The fellowship foundation screened thousands of candidates from 380 U. S. and Canadian colleges and universi-

ties to determine winners of the coveted awards. Each Fellow receives one academic year of graduate education (tuition and fees paid), a living stipend of \$2,000 and dependency allowance as required. Graduate schools selected by the students receive additional foundation grants.

Riewe, a former resident of Gainesville, Fla., has compiled a grade-point ratio of 3.79 while working toward a bachelor of science degree in physics. He plans to study for the Ph. D. degree in physics at the University of Florida.

During four years at Clemson he's been an R. F. Poole Alumni Scholarship holder and member of the national honor fraternities, Phi Kappa Phi and Phi Eta Sigma, for students of academic excellence. He is also a member of The Tiger Band, the Concert Band and is a photographer on The Tiger student newspaper staff.

Bolen built a grade-point ratio of 3.76 during the chemistry major course leading to the bachelor of science degree. He will work toward the doctorate in chemistry at the California Institute of Technology.

He, too, holds membership in Phi Kappa Phi and Phi Eta Sigma, as well as in the American Chemical Society and Sigma Tau Epsilon, the fraternity for outstanding students in arts and sciences.

Utilizing nearly \$6 million in grants from the Ford Foundation, the fellowship foundation in 1966-67 will encourage and support graduate students to help meet the nation's estimated need for 30,000 new college teachers.

Four Tops Scheduled For Saturday's Dance

Trustees Name Edgar A. Brown New Board President Wednesday

By CHUCK WHITNEY
TIGER News Editor

The necessity of preparing for an anticipated doubling of the Clemson University student body by 1975 by the addition of an estimated \$50 million dollars in new building construction was approved in principle by the Clemson Board of Trustees in a meeting held Wednesday in Columbia.

Other action taken included the election of Edgar A. Brown as board president. He replaces the late Robert M. Cooper.

Brown, a longtime member of the state senate, has served on the Clemson board since his appointment by the state legislature in 1934. In 1948 he became a life trustee of the school's governing body. He was serving as chairman of the board's Executive Committee at the time of his election Wednesday.

Born in 1888, Brown spent his early years on a farm. He attended school in Graniteville, and went to a business school in Augusta, Ga. In 1908 he became a court stenographer and moved to Barnwell, his present residence.

In 1910, after two years of work in a law office, he took the state bar examination and became an attorney.

He first became seriously involved in politics in 1914 when he was elected to the Barnwell County Democratic Executive Committee. Later that year, he became a member of the state Democratic Executive Committee also. Several years later he became chairman of that board.

In 1920 he was first elected to the state House of Representatives, and became its speaker in 1925. In 1928 he was elected to the state Senate, and has been a Senator from Barnwell ever since.

His main interests in the state legislature have been highways and education. He has headed the powerful Senate Finance Committee since 1942.

Also at Wednesday's board meeting, plans for the development of the university were out-

lined. In the next ten years, an expenditure of \$50 million will be required to maintain suitable facilities for the estimated 10,000 enrollment expected by then.

Funds for the program will hopefully be provided for partially by the federal government, and the board authorized the administration to seek as much federal aid as possible. To help pay for immediate new dormitory space, the board approved increases in room fees ranging from \$10 to \$24.

Priority projects to be started in the near future include a \$1.8 million arts and sciences classroom structure, an \$800,000 health center, a \$2 million residence hall to house 432 students, a \$1 million dining hall to be located near the present women's dormitories, a \$200,000 jet propulsion laboratory, and \$800,000 for new married students' apartments.

Next in priority is a \$2.1 million engineering research facility scheduled for completion in Jan., 1968.

Also during 1968 plans call for a \$3.1 million student union, a \$2.5 million physical training and recreation building, and a \$1.8 million fine arts auditorium and related facilities building.

Also scheduled for 1968 would be a \$750,000 dormitory for unmarried students. Four more high-rise dorms at \$2 million each will be built for another 600 students in the following four years.

From 1969 to 1976, apartments for 200 more married students, to be completed in groups of 50, will be constructed at an estimated total cost of \$1.6 million.

Other major projects include: A biological sciences structure by 1969, additions to the school of architecture in 1969 and 1973, another arts and sciences building in 1970, a forestry and wood products building in 1970, and increases in library space in 1971 and 1976.

Also: An electrical engineering building in 1971, another plant and animal sciences building in 1972, and economics and industrial management facility also in 1972, an earth sciences building in 1974, a university extension and continuing education structure in 1975, and a school of education in 1976.

Planned sources of revenue to finance the projects include revenue bonds and federal grants; money will also be sought from other sources.

The Board of Trustees ad-

vised the governor and the Senate Committee on Junior Colleges to create a statewide system of community colleges. This would be done to decrease the enrollment strain on present state-supported institutions, including Clemson.

The board authorized Clemson officials to lend "active support and guidance to the establishment of two-year, non-college credit agricultural technology programs at selected technical education centers."

The board voted to name the new library in honor of late board president Robert M. Cooper, who died last month. Dr. Wright Bryan, Clemson

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Billy Butterfield's Orchestra Highlights Military Ball Friday

Sensational entertainment highlights Spring Hop weekend both nights in the university dining hall.

"The Four Tops backed by Willie Mitchell," says Bert Pearce, CDA Alternus, "is a rare combination of really top talent. This should definitely be a 'right' dance."

Tonight Billy Butterfield, along with talented vocalist Dottie Smith, entertain from 9:00 until 1:00 in the university dining hall at the annual Military Ball. Butterfield's Orchestra is expected to make the traditional dance a tremendous success. The Military Ball will be formal, and tickets are \$2.50 per couple.

A performance in the quad-

range during intermission by the PR's, along with the presentation of the Honorary Cadet Colonel, representing senior ROTC cadets, the Honorary Cadet Major representing junior cadets, the Honorary Cadet Captain for sophomores cadets, and the Honorary Cadet Lieutenant for freshmen are some of the many highlights of the evening.

Tomorrow night the long awaited sounds of the fabulous Four Tops, backed by Willie Mitchell, will rock the university dining hall from 8:00 until midnight. The Saturday night dance is informal and tickets are \$3.50 per couple.

Captivating crowds throughout the nation with such famous hits as "I Can't Help Myself," "The Same Old Song," "Baby, I Need Your Loving," and "Something About You," the versatile Tops sing Pop, Country and Western, Modern Jazz, and Rock and Roll.

The songs "20-75" and "Hold It" are a couple of the sensational sounds of Willie Mitchell and his combo. Known for his vibrant originality, Mitchell had given a new impact to modern American music.

Tickets for both dances will be on sale today by CDA junior staffers and may also be purchased at the door.

Referendum Marked By Poor Attendance

The student referendum for amendments to the student body constitution last Tuesday was marked by poor attendance and a narrow defeat for the class offices amendment.

Only 334 students, or 7 percent of the student body participated in the voting.

The 18 judicial amendments were approved by a 267 to 67 margin. The amendments had been proposed to streamline the operation of the judicial branch of student government.

Of main interest is that the High Court will now have nine elected members rather than eight elected and the Vice-President of the Senior Class.

Also, appeals court membership was changed from one to two. The amendment to the Student Body constitution last Tuesday was marked by poor attendance and a narrow defeat for the class offices amendment.

The Central Spirit Committee amendment passed by a vote of 303 to 31. It will add the following members to the Central Spirit Committee: A representative of the TIGER; a representative of the TIGER; two coeds appointed by the President of the Student Body; the Head Freshman cheerleader; and a Chief Rat Master, who will be appointed by the Student Body President.

The amendment which proposed to eliminate the office of vice-president and combine the offices of secretary and treasurer in the freshman and sophomore classes fell ten votes short of passage.

Although the measure had a majority of the votes favoring the amendment (218-114, with 2 abstentions) a two-thirds majority would have been required for the amendment to be approved.

Charles Foster, President of the Student Senate, said, "I am very disappointed that the student body took so little interest in its judicial system, its Cen-

(Continued on page 6)

Stuff A Ford Competition

The Gilbert Marketing Group, which handles the contract for the Roger Miller Concert, is offering a prize for the college or university that can put the most people in a four-door Ford automobile.

The automobile will be on the fraternity quadrangle on Wednesday, Mar. 16, for those who would like to take a try at how many can be put in an automobile. At 4:30 p.m. the Ford will be moved to the upper quadrangle, and the try for the most people in a Ford automobile will be made there. Ten minutes will be allowed for the group to get in and out of the automobile.

Any organized group may try for this contest. The organization which puts the most people in a four-door Ford will receive one Roger Miller album and one album of The Good Time Singers.

If the Clemson group can put more people than any of the other colleges in a Ford automobile, the YMCA will have a chance to compete for a \$100

prize for this event. The record now is 38 university students and one small boy.

Nominations

Nominations for Student Body Officers and members of the High Court, Men's Residence Court, and Women's Residence Court will be held next Monday night at 7:30. These nominations will be held in Room no. 1 (the big auditorium) of the Chemistry building.

All persons who wish to become candidates for the office of Student Body President, Vice-President, Secretary, or Treasurer or for a seat on the High Court, the Men's Residence Court, or the Women's Residence Court should remember Monday, Mar. 14, as the day on which they must be in the Chemistry auditorium at 7:30 p.m.

Visit To Cape Kennedy Planned By CU's S.A.M.E.

The Clemson SAME has announced plans for this semester. They plan a five day visit to Cape Kennedy during Easter holidays. They also have tentative plans to visit the satellite tracking station at Rosman, N. C. and Hartwell Dam later this semester. Last semester, the Clemson SAME visited the Savannah District headquarters for three days.

The National Society of American Military Engineers is an association in which engineers from all the engineering services of the armed forces and from all fields of civilian engineering practices, joint to increase the engineer potential of the U. S. national security. The Clemson University chapter is one of more than 60 student chapters on university and college campuses in the U. S. Membership is open to all Army and Air Force cadets or any student in engineering.

For the first time at Clemson, both the Army and Air Force have assigned an officer to help guide the activities of the club. The advisors are Captain James H. Weeks from the Army and Captain R. M. Carter from the Air Force.

Local activities include meet-

ings twice monthly with guest speakers and engineering films. The Clemson post is sponsored by the S. A. M. E. chapter at Charleston. The U. S. Army engineer district at Savannah coordinates with the local chapter to plan trips away from the immediate area. The Clemson chapter has arranged for a number of outstanding military speakers for this semester. On March 17, Colonel Melvin C. Brown, PMS, will be the guest speaker. On April 21, Colonel Dewey R. Franklin, PAS, is planning to present a program on tactical air support in Viet Nam. At the meeting on March 3, Captain Carter talked to the club on systems command. He answered questions on engineering in the Air Force afterwards.

Clemson S. A. M. E. travels a great deal every year. In the past two years the local members have visited Cape Kennedy, Savannah District headquarters, Huntsville Redstone Missile Arsenal (Alabama), Hartwell Dam, Fort Jackson, Fort Gordon, the Waterways Experimental Station at Vicksburg, Mississippi, and the Soil Testing Laboratory at Jackson, Mississippi.

CLEMSON UNIVERSITY
CLEMSON, SOUTH CAROLINA 29631

OFFICE OF THE PRESIDENT

March 8, 1966

TO ALL CLEMSON STUDENTS:

Important events in the life and development of the Clemson student body are approaching. I write this letter to urge your full participation.

Each of you is a citizen of the student community. As such you share equally with every other student the right to select your own officers. The question is whether you will exercise this right -- and responsibility -- or whether you will neglect it.

On Monday, March 14, nominations will be made for all offices of the student body and student courts.

On Tuesday, March 22, elections for these offices will be held.

On Tuesday, March 29, nominations will be made for all class officers and senators.

On Tuesday, April 5, that election will be held.

Last year less than half the eligible voters participated in similar elections. The fact that this parallels a similar neglect of the franchise by citizens generally in local, state, and national elections is no excuse. Clemson students are presumed to be better informed and motivated than the average population.

Many students are seeking, rightfully, a greater role in the conduct of their own affairs. Student seldom hesitate to express opinions about rules, regulations, and policies. Yet too many neglect to register their opinions at the ballot box.

The most effective way for each student to advance his own views is to support and vote for candidates who share those views, candidates in whose ability and character the student has confidence.

Only when student participation in elections approaches 100 per cent can the representative nature of student government approach 100 per cent.

I therefore urge with all possible emphasis that each of you be considering who, in your opinion, would make the best officers. Then, on the proper days, submit nominations.

An, above all, VOTE in your elections.

Only in that way can you achieve full responsibility in student affairs.

Sincerely yours,
Robert C. Edwards, President

Be Warned!

Winter is passing. Soon the trees will bud, the flowers bloom, the birdies sing. Spring! And in the spring a young man's fancy turns to thoughts of — sun-bathing. And all over the campus this sun-seeking animal will appear, from Tillman Hall to Cherry Lane, and in every manner of attire from converted dungarees to over-stuffed bathing suits.... But be warned,

Missive To Tom

This letter came in a bit too late to go below, but it so beautifully depicts the immortal Clemson gentlemen—and 'gentle-women'—that we couldn't pass it up.

Dear Tom,

We would like to express our very deep appreciation to the great help we received from our fellow students. We stood at the Simpsonville exit of 276 for forty-five minutes and watched no less than six cars with Clemson student parking permits on the rear bumper go by us without even slowing down. Tom, we could understand it if we hadn't had a Clemson University bag in front of us. We both were dressed nicely and had no lug-

worshippers of the sun: notice has been given by the Higher-Ups that the Calhoun Mansion property is off-limits to all who would practice your indulgence. Bathe there, if you must, at your own risk; but get caught and you may promptly find yourself dodging bullets for Uncle Lyndon. He likes ex-college men — especially brown ones.

lage except the bag. We might add that none of the cars had more than two people in it. Were we to get a ride? Why no! If it hadn't been for a Presbyterian College student, we might still be out there. He saw our bag and picked us up.

Tom, it's not only Clemson students, but we actually had a woman in a brand new T-Bird with a Clemson sticker on the rear window go by us and shoot us a BIRD. What is this world coming to when your own fellow students won't give you a ride and women shoot you birds?

Respectfully yours,
J. H. S. & F. M. S.
CLASS OF '69

Editorial Policy

Recently the TIGER has been criticized for printing erroneous material on the editorial page. Larry Joe Payne's column of two weeks ago was the culprit. It was claimed that his research on Food Technology was inadequate, leading him to make false and misleading statements about job availability for food tech majors. This may be true, and if anybody was misled, let us now set the record straight: food technicians *are* in demand (one boy received 50 job offers), and the major is quite as good a choice as ever.

But in defense of Larry Joe, let it be known that an editorial column is not a news column, and while the information contained within it ought to be based on fact, the column very definitely expresses the writer's opinion. The columnist may therefore slant his material one way or the other, exaggerating here and understating there. Consequently to read a column accurately, one must read it in context—in the same light as the writer wrote it. Otherwise one might be misled.

Columnist Studies Clemson Grading System; Finds It Inconsistent, Irrational, And Unjust

By BOB ROLLI
TIGER Columnist
"Grades, idle grades, I know not what they mean."

If the typical Clemson student were to do some profound thinking about the meaning of grades, he would perhaps arrive at a conclusion similar to the above quasi-Tennysonian statement. Certainly, all college students are grade-conscious, that is, conscious of the existence and practical importance of grades. However, how many students are profoundly aware of what grades mean? Grades are supposed to be the measure of academic achievement, surely, but they are often more or less than that, and it is in this complication that many complaints about grading systems arise.

Certain mathematics professors do not give partial credit for correct methods of problem solution which arrive at wrong answers. To be sure, a desirable end of problem-solving is a correct answer, but a student who understands the theory behind the solution of a problem, it seems to me, should not receive unmerited punishment for a fortuitous error in arithmetic. If a college student does not understand theory of arithmetic or is consistently careless, he may deserve the maximum penalty, but professors should be able to distinguish between accidental errors and essential errors (to put it in Aristotelian terminology) and award or detract points accordingly.

HOCUS-POCUS

Another source of complaints from students is the objective grading of quizzes which are predominantly subjective in nature. For example, one may observe English and history quizzes, which comprise essay questions for the most part, receiving grades like 92, or even 91½ (½ point off for each misspelling). I suppose that it requires a little hocus-pocus to effect the transformation of the somewhat cloudy evaluation of essay quiz into a clear-cut mathematical symbol, but much of the magic is in the making of the quiz; a professor decides that one essay question will be worth 50 points, another will count 30 points, and so on, basing his assignment of

the "weights" of the questions on his own evaluation of the relative importance of the discussion topics. Thus, the original subjectivity of the quiz is magically transformed into objectivity in the composition and correction.

But, please, let's not stop here; the abracadabra continues into the computation of final grades. The professor often tells his students on the first day of class that, of their final grades in his course, the final will count 3/9, the three hour quizzes 4/9; the term paper, 1/9; and pop quizzes, 1/9. Step Four follows immediately, as the resultant numerical average is translated into letter which represents one of five specific numbers, which in turn is multiplied by another specific number (number of course credits) to yield still another specific number (number of course grade-points).

CREDIT DISCREPANCY

Of course, the next-to-the-last-mentioned specific number (number of credits) is quite arbitrarily determined; it has to be, or the number cannot be integral. In general, each credit represents three hours of academic work per week. Thus, a three-hour lab is worth one credit, and a three-times-a-week subject (with an alleged two hours of outside preparation for every hour of in-class work) is worth three credits. Of course, some three-credit courses require at least four hours' attention every other night (irrespective of the professor) from speed-reading photographic memories, and other three-credit courses call for four hours of close application (irrespective of the professor) the night before a quiz, but no matter—all three-credit courses are "about the same." Now then, the total number of grade-points is quite readily divided by the total number of credits to yield the final specific (to two decimal places) number, the G. P. R. The objectification of the subject is complete.

Students have some gripes about many of the above steps, especially about the computation of the final grade for the course; they feel that the final exam should only count 2/9, or that the quiz grades etcetera should be

averaged as percentages and then transcribed as letters, or that they should first be transcribed as letters and then averaged, or so on, ad infinitum. Quite naturally, students gripe about grading systems which measure unfavorably their own academic achievement, but their proposals are no more arbitrary and irrational than the grading-systems of which they complain.

BRAVE NEW PLANS

Of course, Clemson students have also dreamed of brave new grade-point systems to combat the injustices of grading. Some think that the number of different grades should be increased, that grading should be more specific. For instance, one boy proposes that grade-points be cut in half to record more accurately the numerical averages of the students. That is, a 98 average would receive four grade-points, whereas a 91 average would receive 3.5; his point is that a student with an average as much as seven or eight points higher than another deserves more credit. Some institutions actually have these "more accurate" grade-point systems. Williams College in Massachusetts is on a twelve-point system, in which A-plus equals 12 points, A equals 11, A-minus equals 10, and so on down the line.

However, the lines have to be drawn somewhere, and I think that thirteen different grades are too many. It seems to be that the more possible grades, the more possible worries for students; they are always aware of the fact that earning a few extra points on a quiz will almost always mean a move up to the next grade bracket. Noting this and the previously-mentioned ills of percentage-grading, to leave the final grade in percentage form, which some students advocate, would place even more undue pressure on students in the rat race for grades.

ROLLI'S SYSTEM

Personally, I can see awarding the grade of A-plus for work that is definitely superior, but the hinterland below that is too vaguely defined, and precise mapping is impossible. My own idea of

a Utopian grading-system is one in which there are three possible grades, which represent superior, satisfactory, and unsatisfactory levels of achievement. These levels of achievement would not be determined in exactly the same way as mid-semester evaluations are. For one reason, there are many 3.0-students who have achieved as much or more than present 3.8-students, and this system would help to compensate for that. Somehow, by measurement of intellectual growth or internalization of knowledge or something, this system-to-be would separate the students from the "students."

The typical, proud, envious, competitive, practical, American college student would find all this "pie in the sky" hard to swallow, and there will be no realization of such a grading-system any time soon. Indeed, although students do not exactly like the rat race for grades, most of them do not seem to be able to live without it—it seems to be a necessary evil. One may hear comments like the following:

"What better way can companies determine whom they should hire?"

"Sure, there's pressure, but it's a cold, cruel world anyway, so students might as well get used to pressure while they are in school."

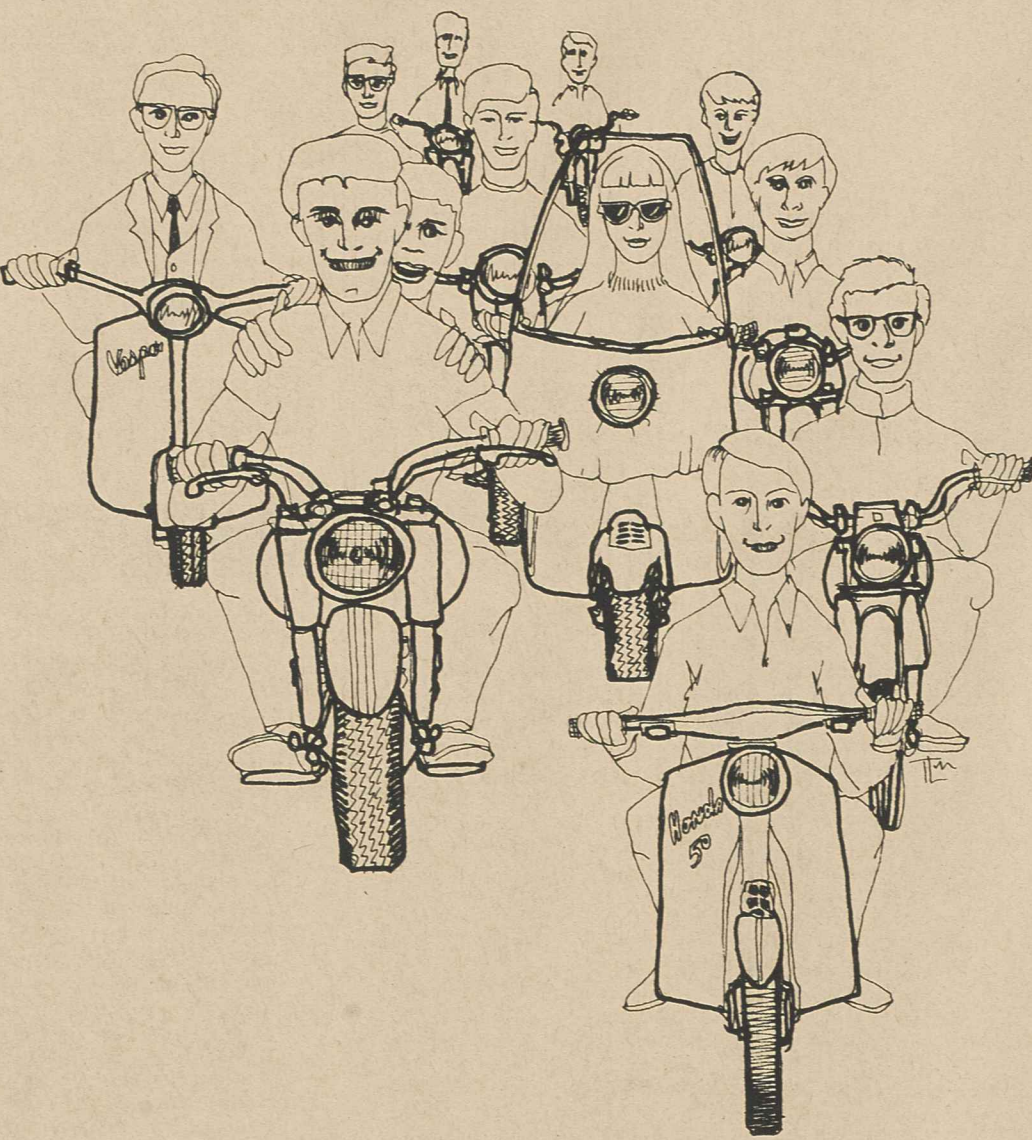
THE THREE I'S

In the welter of conflicting opinions, maybe Clemson's present grading-system is best. But noting its inconsistencies, irrationalities, and injustices (and I have only mentioned a few), I would suggest two things:

1) Professors should be aware of the above-mentioned Three I's and should not be obstinate in their belief in numbers and numerical averages. If possible (depending on class size), take the whole student into consideration.

2) Students should be aware of the above-mentioned Three I's, and they may find consolation in a non-grade-conscious engagement in their studies. If you learn as much as you can, you can at least be fairly safe in predicting your graduation from Clemson University.

YIKES! BIKES!



"God Is Dead" Idea Relates To Clemson

By BOB KAULAKIS
TIGER Columnist

Throughout America, college students are beginning to realize new theories concerning the Twentieth Century's relation to God. Many feel that in our super complex society, the God of yesteryear is not needed, and hence does not exist. These beliefs have found their way to an important place in present-day religion.

This evolution of theories on God is based on the framework of modern society. Let's face it, it is a society of capitalism, of opportunism, and of materialism. These terms used to describe today's society must not necessarily be asso-

ciated with evil. They are the fundamental ideas and principles which made the United States what it is today. Practically speaking, they are the principles upon which our economy and government are based. It was inevitable that our religion must someday evolve from the same ideas.

GOD IS SOCIETY

The situation can be very easily related to our own Clemson. What is god here? God seems to be fashioned by the individual; in short, he is anything the individual wants him to be. He is a Utopia or a part of a Utopia, an end that a person desires. As a general rule, he is a perfect society where a student may find all he desires, all that is lacking in present day life. To the freshmen, he might be a car. A car seems to be the answer to a great number of student ills. With a car, he may have a well-groomed life. He may go to greener pastures, pastures that lie far away from Clemson, pastures where the good times are. With a car, he may date an available girl. This girl is a definite part of the perfect society, which is god.

This girl is such an important part of an invisioned perfect society at Clemson that we must consider her carefully. At high school, an attractive girl was a facet of life that was fairly common. She was in our classes; she was a cordial friend, not a stranger. She could be dated on Saturday nights with no strange feelings or complexes. Now, there is a complex existing in many male students at Clemson. Let us look at the reason why sex plays such an important role in the god of Clemson.

GOD IS COED

The well-groomed coed is placed on a pedestal. She is looked up to, talked about, and secretly or unsecretly admired, as others in America admire movie stars. She is god. This position the coed finds herself in when entering Clemson comes about through no fault of her own. She finds herself thrown into the situation, but it seems to me, does nothing to alleviate it. With the ratio as it now stands, she has over ten boys to choose from. Actually, the better-looking coed has a far greater number interested in

her. Since the ratio is this uneven, Clemson troops come to her; she has to do nothing to encourage their favors. She doesn't even have to come half-way. The boy who refuses to accept this position at Clemson ends up a part of the great majority that stands in awe of the coed. The coed is an integral part of the Clemson Utopia, hence an integral part of present day god.

This desire for Utopia has been realized and taken advantage of for years before this columnist decided to write about it. Madison Avenue slants its advertising toward it, as does Hollywood its films. James Bond is a personification of our "god," as is the guy in Brylcreem and Ford advertisements, with their fine-looking women and Galaxie convertibles.

GOD IS DESIRE

Other elements of the Clemson Utopia, varying with the individual student, may be desired for: popularity among classmates and friends, the ability to be a "hustler" in pool or cards, recognition in academic pursuits or sports, or the combination of all these, plus so many more. An insight into the "god" of today can even be found in our humor....What's the difference between God and Santa Claus?...There is a Santa Claus. Notice on a men's room wall....

God is dead
Nietzsche
Nietzsche is dead
God

In summing up, I believe that God is dead for the majority of rising young Americans, not only at Emory and the rest of the United States, but also at Clemson. This dead God is the God that we learned of in Sunday School, at church on Sundays. He is the God of the Middle Ages know, the God that our grandparents know, and the God that a few still know today. But, God is not dead in the sense that something has taken His place, a new god. He is not a Christian God, but a god of dollars, a god of materialism, and a god of America.

FROM THE HILLSIDE

Study Stimulants And Pep Pills: Are They A Necessary Evil?

By CHARLES HILL
Associate Editor

In the Feature Section of The TIGER this week, you will find two interesting and informative articles on the subject of stimulant drugs in general and on dexedrine, the apparent local champion, in particular. Associate Feature Editor John Lane explores the technical aspects of the drug subject, and explains how such items as dexedrine can be both helpful and harmful (too often the latter). Feature Writer Doty Scarce brings the problem a bit closer to home by reporting on the use of such stimulant pills at Clemson.

Thus you may gather that it is "National Dump the Dex Habit Week" at Clemson. Such is not the case. It is not our specific intent in this issue to climb upon our soapboxes and deliver inspiring orations damning dex forever and bewailing its evil influence. For as yet the problem of the use of stimulants is not a major one at Clemson, although the use of this type drug is fairly common here. Believing the old adage, "An ounce of prevention...", etcetera, we of The TIGER staff wish to present informative literature to the Clemson community, so you can decide for yourself to dope or not to dope.

The problem of "pep pills" on college campuses is increasing across the nation. Recently several students at the University of South Carolina were submitted to disciplinary action in connection with the use of stimulants. At Temple University in Philadelphia, Pennsylvania, a Special Committee on Drugs and Related Problems, composed of faculty, administration, and student members, was formed to make recommendations for a "teaching and information program to discourage experimentation with and/or usage of drugs." A local administration official reports that the use of stimulant drugs has become an increasingly frequent topic of conversation among national college administrators when they meet together for joint conferences.

The main problem at Clemson seems to be the "It can't happen to me" attitude among the student body. Most students are relatively familiar with the possible ill effects of pep pill use. They are aware that they are "doing something wrong" when they take a twelve-hour dexedrine capsule. They realize that severe state and federal laws deal with illegal possession and delivery of such narcotics. They have heard of the dreadful case histories of some dexedrine users who incur serious side effects, illness, blackout, or even addiction.

Yet Clemson students are apparently willing to accept the use of stimulants as a necessary evil. They face the dilemma, for example, of having a major quiz the next day, but lacking sufficient preparation to stand the test. They must then choose (as many students seem to analyze the situation) between giving in to sleep and failing the quiz, or resorting to "dex," studying all night for the test, and hopefully pulling out a satisfactory grade. Of course, for the truly successful and properly motivated student, such a problem should rarely present itself. Hopefully, the information presented on page three will discourage the student from leaning on drugs as a study stimulant.

Another problem in this complex situation is where to "draw the line." For there are other stimulants and sleep-preventers available, legally and without prescription, that may also be harmful. Ironically enough, there is an advertisement for No-Doz on the same page of the paper this week that warns against the use of sleep-preventing substances. Coffee is an even more common stimulant used to prolong alertness. Should we condemn the use of this type stimulant also? It's a problem left up to individual discretion.

Clemson Vice-President for Student Affairs Walter Cox stated in a recent interview that he had had few serious problems here caused by the use of stimulants. "But I want to emphasize to our students that they cannot accept these substances as being 'all right.' Some very serious consequences can be the result."

Perhaps the presentation of one interesting case-in-point would not be too evangelistic. Last semester a Clemson student, who had previously maintained a fine academic record, earned a 0.3 grade-point ratio. A psychiatrist examined the boy and found that a doctor had prescribed dexedrine to the student to help him lose weight. But the boy experienced the all-too-common side effects of the

(Continued on page 6)

UNIQUE EXAM ANSWER

Ode To A Bestial Piece, Magnificent And Splendid

Have you ever had a final exam question that inspired you to write a poem?

Dick Kerrigan, a sophomore Mechanical Engineering major from Greenville, has. In fact his poetic answer to a ME 201 (Engineering Design and Production) final exam question was good enough to earn him an "A" in the course under ME Prof. D. W. Bradbury.

The exam problem which Prof. Bradbury gave was: "After careful consideration of weight, cost, availability of material, machineability, strength, etc., recommend a material for the part shown in the dimensioned sketch (a rod support having a threaded projection with a large hole in the center and four small holes in the flange). Specify the machining operations involved, the machines on which these operations may be done, and the process by which the part is to be produced."

Kerrigan's answer read:

"What a wondrous sight to see!
This iron piece, cast near cost-free!
Of all materials which we know
None more fitting to us, so
Cast it of iron, then slowly spun
On mighty lathe, 'til roughly done.
Then on the press is drilled and bored,
When by reamer interiorly scored;
Facing then is counter-bored.
Four small holes by press drilled out,
Quickly bored, then reamer stout
Will finish this with much approval.
(Glorious job, metal removal!)

Problem caused by threads required?
What else, the milling tool inspired.
How to finish, now my quandry.
Many ways, procedures sundry.
Best, perhaps, would be to grind,
(Unless the lathe is all you find)
Both procedures pass the measure.
I hope my ode has given pleasure."

After this bit of poetic inspiration, Kerrigan penned the same information in the usual mundane form and was the first student to complete the exam.

"It's refreshing," Prof. Bradbury later observed, "to see that an engineering student can inject the poetic into the prosaic."

Projecting possibilities in unique answers, the engineering professor now wonders what a mechanically inclined English major might design.

gort



Illegal Use Of Dexedrine At Clemson U.: A Serious Problem?

By DOTTY SCARCE
TIGER Feature Writer
and BEN JOSEY

"Anyone want to buy some 'dex'?" This question asked of one Clemson student by another doesn't particularly startle anyone. After all, it's more or less common knowledge that many students on our campus make occasional, or frequent, use of "dex" and other so-called "pep-pills." But do the students who take these drugs without prescription really know what they are taking? Are they aware of the possible side effects of these "pep-pills"? Do they really care? Why do they take them?

Perhaps by looking at the results of a recent survey taken by Ben Josey, in conjunction with an English 304 report, among 277 Clemson students, we can better understand some questions raised concerning these stimulant pills.

Two hundred seventy-seven Clemson students filled out a questionnaire concerning use of stimulants, such as "dex." Questions included reason for taking the pill, frequency of use, cost per pill, side effects, and other questions of this nature. Of these 277, 27.79 per cent replied that they had used stimulant pills, such as dexedrine.

In this study, there was no correlation between users and non-users concerning grade point ratio. This is evident by the fact that the median for users was a grade point ratio of 2.2 compared with the median for non-users which was 2.3. Grade point ratio for both users and non-users ranged from 0.5 to 3.8.

Among the 277 students

questioned, freshmen used the pill least. The highest percentage of users was found among sophomores, with use declining among the juniors and seniors.

Reasons for taking stimulant pills ranged from "to lose weight" to "pep up a dull day." "Stimulant for study" was given most often as the reason for taking the pill.

Some students answered that they had used the pill only once, whereas others stated they used them four times a week. Most of the students, however, used the pill only during exams.

As far as the cost of stimulant pills is concerned, they can be purchased by prescription from a druggist for less than ten cents per pill. Some of the students questioned reported being willing to pay as much as \$2.50 per twelve-hour pill. One student had obtained a twelve-hour pill for only eight cents. Price paid by most of the students, however, was from fifty to seventy-five cents per pill, with most of these students willing to pay one dollar per pill.

Can the student be sure he gets what he pays for? According to one report, a student in the "pill-trading business" sold another student a "dex" for a dollar—it was a Contac cold capsule!

Of these 277 students, 61 per cent reported that the pills were not difficult to obtain. This fact is evident by the opening quote of this article. On student, however, added that the pills had been more difficult to get since January of 1966.

Only fifteen out of 147 of the students admitted that they were not aware of the possible side

effects from the drug they were taking, but it is doubtful that students are really as well-informed as they should be about these drugs.

Some of the students reported side effects of rapid heartbeat and hallucinations. Others noted excessive nervousness and extreme talkativeness. Still others reported having suffered from nausea and weakness. Other side effects listed in various cases were biting lips, desire to be left alone, and inability to concentrate.

Dexedrine was listed most often as the type of pill used. Others used were benzedrine and dexamyl. One student admitted not knowing the contents of the pill he had taken.

In addition to this report, approximately 40 female students were asked whether or not they had taken "dex" or other stimulants. Four girls reported taking a drug of this nature under a doctor's prescription. Four other girls had taken the pills without prescription as an aid to study.

These girls take the pills only during exams. Usually they get

the pill from a male friend free of charge, but occasionally pay fifty cents for them.

One girl reported that after taking the pill she decided to sleep for an hour. She planned to study for the rest of the night, but when she got up she could do nothing but talk, and accomplished nothing else.

Another girl went to sleep after taking one of the pills. She reported dreaming that a green polar bear came in her room, and when she woke up, she heard "The Star-Spangled Banner."

Edgar A. Brown

(Continued from page 1)

Vice-President for Development, commented yesterday that the construction programs must be considered as highly flexible guidelines that are "obviously subject to change." He added that the plans are made early to establish priority for badly needed projects and to get preliminary architectural designs that are required for building grants, especially the federal funds.

Campus Interviews with Lockheed-Georgia

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March 11, 1966

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Physical And Psychological Effects Of Dex

By JOHN LANE, JR.
TIGER Associate
Feature Editor

Dexedrine is probably one of the most familiar of the amphetamine drugs on the legal or illegal markets. This group of drugs stimulates the central nervous system, producing excitement, alertness, wakefulness and in some cases a temporary rise in blood pressure and respiration.

These properties of the amphetamine drugs explain their use at colleges and universities. Stimulants mask the symptoms of fatigue and sleepiness.

MEDICAL USES

Amphetamines have legitimate medical uses, however, which warrant their massive production in the United States. Continual use under the supervision of a doctor induces weight loss as a consequence of the increased motor activity and loss of appetite of the patient. Persons suffering from mild depression are often aided by the use of amphetamines.

One of the most dramatic uses of amphetamine is in the treatment of narcolepsy—a disease characterized by an almost overwhelming compulsion for sleep. These stimulants effectively subdue this compulsion and help many patients lead normal lives.

SLANG NAMES

Amphetamine and related compounds are distinguished by a wide variety of slang identifications. A few of these names include: pep pills, bennies, lid proppers, copilots, truck drivers, peaches, roses, hearts, cartwheels, coast to coasts, L. A. Turnabouts, footballs, greenies, bombido and the familiar dexies.

From studies of the increasing problem of drug abuse, prepared by Smith Kline & French Laboratories, it seems evident that an individual's personality is an important factor in the development of abuse. "Some individuals seem particularly prone to psychic dependence: a desire for drugs that is entirely independent of physical symptoms or needs." The individual interprets the drug's effect as producing euphoria, enabling him to escape from reality.

Although amphetamine is not habit forming, the repeated use of drugs to lessen the pressures of living can become a real

need until such use interferes with normal personality function. A psychic or emotional dependence develops.

PILL PUSHERS

"Pill pushers" get their wares by several methods, including forging prescription orders or telephoning a "prescription" to a pharmacist, then they sell the pills at enormous profits. At Clemson the average price is close to 75 cents. Persons not familiar with the physical appearance of amphetamine can be, and often are, sold everything from cold capsules gleamed at the infirmary to "Contact" for hay fever.

As cited, the effects of amphetamines are beneficial if taken properly as prescribed by a doctor. But larger doses cause a rise in blood pressure, usually accompanied by abnormalities in heart rhythm. In some individuals angina pectoris (chest pains resulting from insufficient oxygenation of the heart muscles) is precipitated. Persons with overactive thyroid or nervousness should not take amphetamines. Some individuals develop symptoms of overdosage after taking a normal dose if they are unusually sensitive to the drug.

Amphetamine habituation, or the psychic dependence on the drug, is widespread. A good example is found in the Japanese city of Kurume, where it was estimated in 1950 that 5 percent of the 16 to 25 year old age group were habituated. In all cases personality problems are related, with the men being basically psychopathic and the women being mostly neurotic and depressed. On the college or graduate level, whatever drug problem exists is likely to be found among neurotics.

Since the body builds up a tolerance to the drugs it becomes necessary to increase the dosage to obtain the same results. Even among long time users, the increase is often excessive and drug toxicity occurs.

DRUG TOXICITY

Generally speaking the symptoms of drug toxicity are exaggerations of the normal effects of the drug on the nervous system: restlessness, tremor, insomnia, confusion, assaultiveness, and panic.

Toxicity culminates in amphetamine psychosis which is recognizable by auditory and

visual hallucinations and paranoid delusions (ideas of persecution) along with those symptoms listed above. Convulsions, dangerous elevation or depression of blood pressure, coma and shock accompany the psychosis. Sometimes death triumphs.

Withdrawal from the drug usually leads to depression, weakness, and gastrointestinal upset, to a mild degree.

ILLEGAL SALE

The illegal distribution of amphetamine drugs constitutes a problem of increasing gravity for law enforcement officers as well as administration officials

on college campuses.

Law enforcement must contend with the illicit sale of a crime associated drug which also has a record for causing violent traffic accidents.

School officials must determine proper methods of containing with a problem which can be dangerous to the health and welfare of the students within their area of responsibility.

The problem is larger than most Clemson students realize.

Slip into CITY CLUB

Trujuns

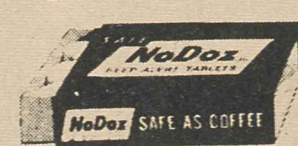
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MEETING PLANNED

Keowee Excavations Scheduled In June

EDITOR'S NOTE: An article was printed February 18 regarding the archeological project to be carried out on the Keowee. Those interested in volunteering for the project might find further pertinent information in that article.

Dr. William E. Edwards, students, and members of the Oconee, Pickens and Anderson County historical societies met in the Clemson House at 3:30 Sunday afternoon for determination of suitable dates to begin surveying and excavation of the Cherokee Indian artifacts near Fort Prince George.

Dr. Edwards decided excavations will start in June on sites now known to have archeological importance, and that surveys for determination of future sites would be delayed until the winter months or the following spring.

Dr. Edwards stated, "There are enough known sites for excavation to keep us busy through the summer, possibly into the winter." These areas will be excavated first and the future sites will be surveyed only after the known sites are exhausted.

The process of surveying and finally claiming artifacts in such a manner that they will reveal the history of the area is very complicated and scientific. Dr. Edwards named four phases necessary in any archeological project: Location of the area to be investigated, excavation of the site and gathering of the artifacts, analysis of the findings, and finally completing a detailed report on the findings and their significance. Dr. Edwards acknowledged

that the last two steps of the procedure required at least as much time as the first two. He said, "When the relics have been gathered, almost half of the work is done."

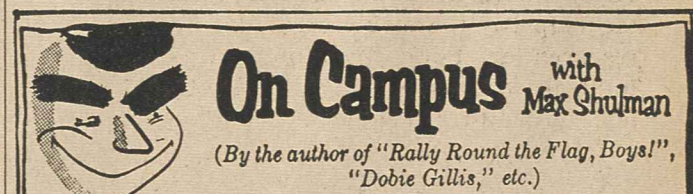
Of a great deal of importance in this project is the recruiting of Clemson University volunteers. In order to be of aid in the undertaking, the student should have a genuine interest in archeology and/or the history of western South Carolina. Dr. Edwards recommended that the study of archeology in addition to the Indian history of this part of the state would be beneficial.

A book concerning the area to be excavated, "The Travels of William Bartram" is informative as to the history of the area around Fort Prince George and the Keowee River. Books concerning the processes of archeological digging are in the Clemson Library.

Students sincerely interested in the project may take a 6 credit course in archeological surveying this summer at the University of South Carolina. During this second session, students will be paid around 40 dollars a week. Further information concerning this course can be obtained at the meeting to be held at the Clemson House or through a letter to Dr. Edwards.

In that this is a scientific undertaking, any research will prove helpful for a student who plans to aid in finding the artifacts.

Those students interested in volunteering may write to: Dr. William E. Edwards, Department of Anthropology, Clemson University, Clemson, S.C. 29634. (Continued on page 4)



WAKE ME WHEN IT'S OVER

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too lazy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and talow by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, while you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy foods. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

Now let us turn to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Wrobert Wright. When Wrobert was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Wrobert's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnik, who has been called "The Trigger of World War I."



When Wrobert awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Wrobert promptly answered, "Perennial Herb."

Next they asked him, "What has Mjilas Cvetnik been called?"

Wrobert replied, "Perennial Serb."

Finally they said, "Is the banana plant a tree?"

"To be honest," said Wrobert, "I don't know too much about bananas. But if you gents want any information about razor blades, I'm your man."

"Well," said the psychologists, "can you tell us a blade that shaves closely and cleanly without nicking, pricking, scratching, scraping, scoring, gouging, grinding, flaying or flensing?"

"Yes, I can," said Wrobert. "Personna® Stainless Steel Blades. Not only does Personna give you a true luxury shave, but it gives you heaps and gobs and bushels and barrels of true luxury shaves—each one nearly as truly luxurious as the first."

"Land's sake!" said the psychologists.

"Moreover," said Wrobert, "Personna is available not only in the Double Edge style blade, but also in the Injector style blade."

"Great balls of fire!" said the psychologists.

"So why don't you rush to your dealer and get some Personnas at once?" said Wrobert.

"We will," said the psychologists, twinkling, "but there is something we have to do first."

Whereupon they awarded Wrobert an honorary L.L.B. (Lover of Luxury Blades) degree, and then, linking arms, they sang and danced and bobbed for apples till the campfire had turned to embers.

*** © 1966, Max Shulman

If you're looking for an honorary degree yourself, we recommend B.S. (Burma Shave®)—from the makers of Personna. It soaks rings around any other lather; it comes in regular or menthol.

Tillman Hall: The 'Recording Place'

By TOM RAMSAY

Thomas Clemson sits forever on his white monument inspecting all that goes past. He was the man who first had the idea that became Clemson University. He was the one who gave his inheritance to make the vital link between dream and reality. It is only fitting that near him, and dominating the campus should be Tillman Hall, more than anything else, the landmark of Clemson.

This building is a link with the past not only because it is old but because it serves as a "recording place." Primarily it is where the records of all students are kept, but recorded in Tillman is much more than the grades of the some forty thousand people who have attended Clemson at one time or another.

Just inside the main entrance are the names of Clemson's most honored, the most elite group of all Clemson's men. First and oldest, on the right of the entrance, are the names of the Norris Medal winners. This is the highest honor a student can earn at Clemson. Only one person per class is chosen. He must be within two tenths of a grade point ratio of the top in his class and be considered "the best all around" student in this group. He receives a gold medal and his name and class are here recorded forever.

Perhaps most revered, how-

On the left and facing the Norris Award is the Faculty Scholarship Award Plaque. Here are listed the people who were top in their class on a strictly academic basis. This list aptly begins in 1959 with the first student to graduate from Clemson with a perfect 4.0 record.

Nearer the entrance and to the left of the Faculty Scholarship Award is a smaller historical plaque inscribed to the memory of those men who gave their lives in the Spanish American War. The marker is made from metal taken from the hulk of the U. S. S. Maine which was sunken in Havana Harbor on February 15, 1898.

Opposite the main entrance is an immense aerial picture of the campus. If Thomas Clemson could turn around on his perch and see what had become of his bequest, he would know that his mark on the world has and will continue to grow and endure.

Portrayed around the walls of Tillman Chapel are the less known, but just as important men who added, each with his own talents, to the Clemson story. These are the Presidents, Trustees, and other prominent men who gave at least a part of their lives to this institution.



The imposing statue of Tom Clemson seems to be the sentinel guarding the "recording place," Tillman Hall. (Photo by Don Collins)

ever, is the plaque placed on the entrance wall of the chapel, for here is recorded the names of the Clemson men who lost their lives in World War One. These men are mourned with the special sadness that always is in the death of those who died before their time. Yet they are the pride of Clemson by the same token because of the greatness of their sacrifice.

An interesting and touching memorial is to the left of the entrances to the chapel. It is placed as a perpetual reminder of the work and peril in which the women of Clemson placed themselves in 1918. The Great Flu Epidemic hit Clemson College during October and November of that year. This was not the flu that we are most familiar with today, but a more virulent strand called the Spanish Flu which was fatal to many of its victims. At obvious risk to themselves and their families these women, professors' wives, mothers, daughters, and others of the community, helped nurse the cadets of the college where the situation was so bad that the seats were ripped loose and moved out of

Tillman Chapel so that it could be used as an infirmary because the regular one could not hold all those who were ill.

Last and largest of the records of Tillman is the immense fading tapestry which covers one third of the rear wall of the Tillman Hall Chapel. Inside a blood red border on a white field are two numbers and two stars. At the top center is a white star with the numeral 370. This is to represent the number of Clemson's sons who died during World War II. Below it, under a blue star, is the numeral 6,475 which is the total number of Clemson Men who served during the second world-wide conflict. The tapestry is fading as are the memories of those who mourned these men, but they are thus honored.

A mental picture of Tillman Hall is carried in the memories of all Clemson people as one of the special places on campus and it only seems appropriate that Tillman in turn have its special memories recorded on its walls of the best of Clemson.

The Sentinel

TEXT BOOKS

Books: The Biggest Bargain In Education

EDITOR'S NOTE: The following is the first part of a two part article exploring text books, and their price. Next week's article will deal mainly with book prices at Clemson. There's still a bargain in higher education—college textbooks.

Professor Lindley J. Stiles, Dean of the School of Education at the University of Wisconsin, puts it this way: "When you realize that to go to college costs anywhere from \$1200 at the least expensive schools to maybe \$400 at the most expensive schools, \$40 a year for one of the most important things in a college education, the textbooks, is a very good bargain."

The \$40 that Dr. Stiles refers to is the average amount spent annually on textbooks by college students. The book bill can be as low as \$20 or as high as \$100, depending on the courses and the professors assigning the texts, but it's still a very small proportion of the total cost of college.

Although a single textbook costs only a few dollars, it represents an investment of thousands of dollars by publishers, as well as years of time and skill by literally hundreds of professionals, ranging from the college professor who wrote the book to the designer who selected the type to be used in it. This investment of time, money and skill have combined to make American college textbooks the most up-to-date and most effective teaching tools in the world.

How does this "core of education," as Dr. Stiles calls the textbook, come into being? The ideas for it can come from a variety of sources. A professor may develop a new approach to a subject and start to write text material to aid him in teaching a course with this new approach. A publisher's editor may see the need for a text with a new approach based

on the reports of the representatives of his company, his own observations in talking with professors in a given field, and the advice of his consultants and suggest to one of the professors in this field that he write a text with this new approach. Wherever the idea starts, its development into a published textbook ready for use results from a partnership relation between the author and the publisher.

Dr. Stiles explains this relationship thus: "Once a formal arrangement is made between an author and a publisher to develop a new text, the enterprise becomes a real team effort. It may involve as many as 25 to 50 people before the finished book is published. It involves the author, who as the expert in the subject is the central figure. It usually involves not only a principal advisory editor, who is also an expert in the subject, but other professors who are scholars in this subject area, who suggest ideas and improvements to make the finished work more useful. Then it involves the publisher's editors, designers and production experts; the printers and a whole gamut of specialists who are available to help the author produce his book." The whole process can take years. Just getting the right plan

Philosophy Of Science

A series of discussions on the philosophy of science will be conducted each Sunday through May 8, at 6:30 p.m. at the Clemson Baptist Church.

Speakers scheduled to present the philosophy of their professional specializations are as follows: Dr. James E. Halpin, Clemson associate professor of botany and bacteriology, Mar. 13; Dr. Henry E. Vogel, Clemson professor of physics, Mar. 20; Dr. Eugene Mandrell, professor of psychology and family counseling clinic director, Anderson, S. C., Mar. 27.

Also Dr. Joseph G. Dinwiddie, Jr., Clemson professor of chemistry, April 3; Dr. John W. Kenelly, Clemson associate professor of mathematics, April 17; Jerome V. Reel, Jr., Clemson assistant professor of history, April 24; Dr. Charles Q. Brown, Clemson associate professor of geology, May 8.

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Keowee Excavations

(Continued from page 3)

ment of Anthropology and Sociology, University of South Carolina. Dr. Edwards will be at the meeting which will be held March 19 at 8:00 p.m. at The Clemson House, and all interested students are encouraged to attend.

Dr. Edwards revealed a development which has reduced the scientific value of some of the sites under consideration. Several prospective sites have been found dug up, with the artifacts removed from the area. The movement of the surface soil makes it nearly impossible to learn anything about the history of the culture found at that site. If the surface soil is not intact, it is

difficult to decide if excavation is warranted. He compared it to determine what story the book told.

He remarked, "Knowledge that we will do extensive archaeological digging in this area has caused some people to use this as a pretext for cleaning out the archeological sites before the state can do anything about them. Such activity is destroying the heritage of all South Carolinians."

He insisted that no constructive efforts could be taken until excavations could be begun in June. Any unauthorized digging would only reduce the possibility of learning anything of scientific value from the project.

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EASTERN

NUMBER ONE TO THE SUN



By ERNIE STALLWORTH
TIGER Sports Editor

In 1961 a group of athletes spoke before high school coaches and athletes in Columbia. The athletes were from a Fellowship called Christian, and were not afraid to witness for a man named Christ.

Clemson offensive backfield coach Art Baker was in attendance as head football coach of Eau Claire High School, and became interested in the Fellowship of Christian Athletes.

Today there are over 300,000 members in the Fellowship and Clemson has just recently formed a chapter in the national organization.

The Fellowship is nine years old and was conceived by a man who watched athletes sell shaving cream and like articles on television. This man decided that if athletes could sell shaving cream they could also sell Christianity.

He was right. They could, and they have in incredible fashion.

There are now nine summer conferences held by the Fellowship, and the fewest number to attend these nine is 500. Each of the men attending are representatives from their respective chapters.

Clemson began its chapter with around ten members earlier in this semester. The huddle group, as a college chapter is called, has now swelled to about 30 active members. After the group has been chartered, as the one at Clemson has, the only requirement for membership is that the member attend church regularly.

The Fellowship of Christian Athletes, as the name implies, is composed of athletes and those connected with athletics. The chapter at Clemson meets every two weeks on Wednesday evening at nine o'clock.

Coach Baker brought the idea of a Fellowship to Clemson and together with Otis Nelson of the YMCA was instrumental in starting the chapter on campus.

Coach Baker talked of the Fellowship this week... "I have been quite pleased by the interest being taken in Christ's work by the boys here at Clemson. Some of our boys have taken part in high school chapel programs, church programs, and we are receiving more and more requests to witness for Christ in the surrounding area."

TIGER TIDBITS

The basketball season has come to a bitter end for the Clemson Tigers with their loss last week to South Carolina in the Atlantic Coast Conference Tournament. However, this Clemson team made a mark for itself in the record books.

One single game team record was tied, while there were four school records broken by the team and individuals during the 1965-66 season. Below are the records:

Most field goals scored—42 vs. Wake Forest, Jan. 28, 1956 (103-104); tied 42 vs. Furman, Feb. 3, 1966 (107-72)

Most points scored second half by Clemson—60 vs. Georgia Tech, Feb. 22, 1966 (106-90). Old record: 58 vs. Furman, Jan. 21, 1956 (112-99)

Best field goal percentage—45.5 (attempted 1,579 made 718) in 1965-66. Old record: 45.1 percent (attempted 1,449, made 654) in 1964-65.

Best field goal percentage—47.5 (attempted 739, made 351) by Garry Helms in 1963-64, 64-65, 65-66. Old record: 46.2 percent (attempted 515, made 238) by Donnie Mahaffey in 1961-62, 62-63, 63-64.

The 1965-66 group of Clemson juniors and seniors either broke or finished high in several categories of records according to classes. Listed below are comparisons with past individuals. Most field goals attempted as a senior: Bill Yarborough—480 (1955-56); Garry Helms—406; George Krajack—391 (1959-60).

Most field goals made as a senior: Garry Helms—209; Bill Yarborough—182 (1955-56); Jim Brennan—159 (1963-64).

Best field goal percentage as a junior: Ken Gardner—53.1; Ed Brinkley—46.8 (1956-57); Randy Mahaffey—43.8; Doug Hoffman—43.6 (1957-58) Tommy Mahaffey—43.4 (1960-61).

Best field goal percentage as a senior: Garry Helms—51.5; Donnie Mahaffey—48.6 (1963-64); Gary Burnisky—45.6 (1963-64).

Best field goal percentage in 3 years: Garry Helms—47.5; Donnie Mahaffey—46.2 (1961-62, 62-63, 63-64); Tommy Mahaffey—44.5 (1959-60, 60-61, 61-62).

Best free throw percentage as a junior: Johnny Snee—85.2 (1950-51); Jim Sutherland—85; Choppy Patterson—84.4 (1960-61); Jim Brennan—82.8 (1962-63).

Most points scored as a senior: Bill Yarborough: 487 (1955-56); Garry Helms—480; Jim Brennan—457 (1963-64); Earle Maxwell—358 (1960-61).

Best scoring average as a senior: Garry Helms—19.2; Bill Yarborough—18.7 (1955-56); Jim Brennan—18.3 (1963-64).

Fencing Becomes Sport After Deadly Beginning

The fundamentals of swordsmanship, whether for sport of deadly combat, have been practiced for centuries. With the decline of duelling, fencing became popular as a sport because of the many unusual rewards it gives its followers.

Throughout the ages the tendency has been toward lighter, more manageable weapons which place a premium on speed and coordination and give little, if any, advantage to sheer strength.

There are three different weapons used in modern fencing: the foil, the sabre, and the epee. While their basic principles are similar, it is important to have some knowledge of their structural differences and varying conventions of play in order to understand the different techniques which will be observed as between each of them.

THE FOIL

The foil is the lightest weapon with a flexible blade capable of inflicting a theoretical puncture wound only. Touches are therefore scored with the point of the weapon only and must land on a limited target.

The valid target includes the trunk of the body from the collar to the groin in front and, on the back, to a horizontal line passing across the top of the hip bones. The valid target is covered with a metallic vest so that when the opponent's point hits this target the electrical registration apparatus will record the touch; a buzzer sounds and a colored light goes on.

A touch which lands on any other portion of the body is called "off target" and is registered on the machine by a white light; such a touch halts the bout and nullifies any subsequent action by either fencer until play is ordered resumed by the President of the Jury. In men's foil the contestant who is first to receive five valid touches against him is declared the loser; in women's events only four valid touches are required.

THE SABRE

The sabre has a large guard that curves around the hand to protect the knuckles. Its blade is triangular and flexible; in addition to its point it has theoretical cutting edges so that cuts as well as thrusts may be scored.

The sabre target includes all portions of the body above a horizontal line drawn through the angle of intersection between the thighs and the trunk of the body when the fencer is in the "on guard" position.

In order for a cut to be valid, it must land cleanly on the target and must not whip over a parry adequate to break its force. The effect of a touch off

Clemson Wins Six

The Clemson University Fencing Club finished its regular season with victories over the University of Virginia, VMI, and the University of North Carolina in a conference meet held at U. N. C. two weeks ago.

The triple win gave Clemson a record of six wins and one loss, and undisputed second place in the first season of the new eight team Southern Conference of the Amateur Fencing League of America.

Clemson's only loss came in a match against Duke University.

The Tiger victories were led by the sabre team, which had a 20-7 record for the meet. Outstanding individual performances were turned in by Robert Payne in sabre with a 7-1 record for the day, and Tom Logan in epee.

John LeHeck and Gerald Wilson in sabre and foil respectively had an excellent first season of varsity play this year.

The fencing club is now preparing a six-man team to attend the National Collegiate Championships in March.

The target is the same as in foil. The contestant who first receives five touches against him is declared the loser.

FOIL AND SABRE "RIGHT OF WAY"

Foil and sabre are conventional weapons. When both fencers are touched at more or less the same time, the touch is frequently awarded against one or the other by the application of the principles of "right of way."

The one who initiates the offense (attacker) has the right of way. The fencer who is attacked must defend himself (parry), before assuming the offensive (riposte or counter-attack); having parried, he in turn gains the right of way and so on. There are some exceptions

to this rule as, for example, when an attack is made in two or more movements and the defender's thrust or cut lands before the start of the final movement of the attack.

THE EPEE

The epee is the heaviest weapon, with a large bell guard and a rather rigid triangular blade.

Touches are scored with the point only, but the valid target includes every portion of the body so that there are no touches "off target." Furthermore, there are no conventions of right of way and touches are scored solely on a time basis—against the one touched first.

As in foil, an electric apparatus records the touches. The first touch shuts off the opponent's circuit so that he cannot register. If the fencers are hit simultaneously, a touch is registered against each of them. As in foil and sabre five touches are required. If as a result of simultaneous touches comes 5-5, the bout is continued until a decisive touch is scored if time has not expired. If the score is tied when time runs out, both men are charged with a defeat.

JUDGING

In sabre the jury includes a President and four Judges. The function of the Judges is to see the touches and call them to the attention of the President.

The President is in complete charge of the bout; he alone gives the commands which start and interrupt the fencing; he alone analyzes the play of the contestants and determines the right of way; he may establish that a touch has landed and in this respect may overrule one but never both of the Judges who are watching the same contestant.

The difficulty of judging touches in foil and epee has resulted in the development of the electric scoring apparatus. The weapons are wired and have a tip which is depressed when a touch is made; the touch is recorded by means of a light and buzzer, thus eliminating the human error.

For both foil and epee, however, the President is still a vital official. In foil he must still analyze the right of way when both contestants have been touched. In epee he controls the conduct of the bout and may, in certain instances, cancel

Mural Championship Monday

Only two teams remain in contention for the intramural championship as of this morning.

In games played last night, unfortunately too late for the paper, Delta Kappa Alpha battled Fort Pitt and Spartanburg County contested the Numeral Society Reds. Both games were toss-ups and should have been close.

Twelve teams started on tournament road earlier in the week, and only four remained when the paper went to press.

In the first round, played on Monday night, four games were played with four other teams drawing byes. The Deacs whipped South Jersey, 55-42;

the TIGER Staff beat Charle-roi, 53-46; Spartanburg County trounced the Fieldhouse, 74-52; and the Phi Kappa Delta Blacks beat the Old Grads, 55-43.

On Tuesday night four more games were played with the winners advancing to the semi-finals. Fort Pitt beat the Blacks, 58-53; Spartanburg County edged the Garden State Five, 56-50; Numeral Society's Reds whipped the TIGER staff, 58-46; and the Deacs beat Numeral Society's Whites, 54-41.

For the first time in the open intramural pairings a fraternity placed two teams in the tournament, thus giving Numeral Society a good chance to

The Top Ten

1. Delta Kappa Alpha
2. Fort Pitt
3. Spartanburg County
4. Numeral Society Reds
5. Phi Kappa Delta Blacks
6. Garden State Five
7. Numeral Society Whites
8. Old Grads
9. Field House
10. South Jersey

win the IFC championship which began on Wednesday. Although the Whites lost to the Deacs, the Reds beat the Tiger Staff and advanced to the semi-finals in the open division.

Bud Wiley sparked number two ranked Fort Pitt, which drew a bye Monday, to their victory over the Blacks by scoring 29 points. It was Wiley's highest production of the season and was exactly half of Fort Pitt's total score.

The most outstanding performance of the week, however, would have to go to Bob Hendrix of Spartanburg County. Hendrix was magnificent on two consecutive nights to lead his team into the semi-final round. He scored 26 points against the Garden State Five, slightly less than half of his team's points, and sparked their easy victory Monday night.

The Reds of Numeral Society used superior board strength and fine foul shooting to beat the Tiger Staff on Tuesday night. Edgar McGee and Johnny Jones keyed this fine team's rush into the semi-finals.

The Deacs, as is their custom, did not overpower their two victims of the week, but used excellent team play and overall strength to good advantage. Jim Abrams played two fine games scoring-wise, and he and Jimmy Addison handled the ball flawlessly.

The championship game will be played on Monday night at 7 p.m. in the Big Gym between last night's winners. The IFC winner will also be decided next week.

Top Scorers

NAME	TEAM	RECORD	T. POINTS
Tom Long	Fort Pitt	5-0	142
Bob Hendrix	Spartanburg Co.	7-1	132
Jay Hair	Phi Kappa	6-2	115
Davis Jordan	Lynchess River	2-2	107
Bud Wiley	Fort Pitt	5-0	105
Mike Popwich	Field House	5-1	93
Everette Thorsland	Garden St.	4-1	91
Ernie Stallworth	TIGER Staff	5-1	90
Bill Smith	Spartanburg Co.	7-1	89
Jim Abrams	Delta Kappa Alpha	6-0	85

cel a touch which has been registered by the machine.

HOW TO FOLLOW A FENCING BOUT

Because of the speed of the game it may at first prove difficult to follow the play. The following hints may be of assistance.

Do not try to watch both fencers; concentrate on one at a time, preferably the attacker. If the attacker's move is parried, watch him assume the defensive in order to parry his opponent's riposte before returning to the offense.

A fencer, to be successful, must have more than technical skill, speed and endurance. He must know by intuition or by reasoned observation just when to attack in that split second when his opponent is mentally unprepared to defend himself; just when by feint or false attack, to draw his opponent into a disadvantageous position from which he will find, too late, that he is unable to recover in time to parry a preconceived final thrust.

He must know how closely to approach his opponent to place himself in scoring position; how far to retreat in order to dis-

Student Golf Tournament To Be Sponsored By YMCA

Attention all Arnold Palmers and Gary Players. You have a chance to sharpen that old golf swing before the season gets into full swing.

The Clemson YMCA is sponsoring a university-wide 4-ball golf match March 15-April 29 at the Boscobel Club near Clemson. Green fee will be \$2.20 for each individual, and a \$1.00 entrance fee will be charged for each team, to be paid by a sponsoring organization.

All Clemson students are eligible to participate, except freshman and varsity golf team members. The deadline for entering the contest is March 14, and there will be a limit to the first 32 teams.

A team trophy and individual trophies will be given to winning team. The team trophy becomes permanent property of the golf team winning it three years in a row.

Each student organization

will be allowed to sponsor as many as two 4-man teams.

A team captain is required for each team, and he will be responsible for having team and green fees at the course at appointed starting time. Failure to show will result in a forfeit, and Woody Robinson (10-200) will assign starting times in cooperation with team captains.

This will be a four-ball match play tourney and 1966 USGA rules will be in effect.

Volleyball

Intramural volleyball play is slated to begin on Monday, March 21. A representative from each team must attend the first meeting to be held in the little gym, Thursday, March 17, at 7 p.m. Roster blanks will be issued and must be filed at this time.

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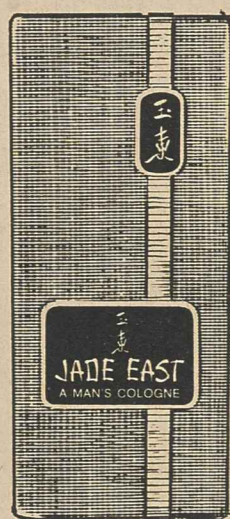
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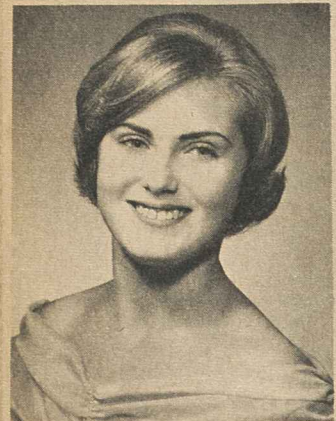
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JAN HICKS
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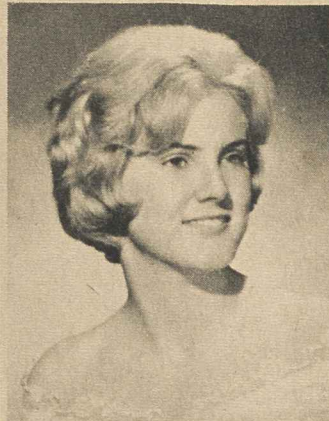
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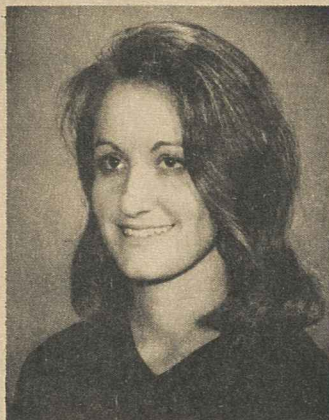
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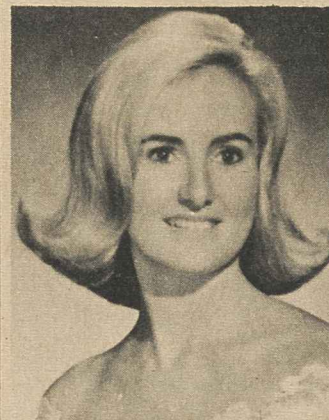
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VICKI PAGE
for Steve Page

Campus News Roundup

CALHOUN LITERARY SOCIETY

The Calhoun Literary Society will meet Monday night at 8:30 in the English conference room. Dr. Calhoun will lead a discussion of James Dickey's book, *Buckdancer's Choice*, which is now in the book store.

S. A. M. E. MEETING

The Society of American Military Engineers will meet on Thursday March 17 in M-2 of the Math Building at 8:00 p.m. Colonel Brown, P. M. S. of Clemson will be the guest speaker. All members are urged to attend as final plans for the trip to Cape Kennedy will be made.

PARKING WARNING

The Athletic Department wishes to warn students that since baseball practice sessions are now underway, students who park their cars near the baseball field will do so at their own risk.

The Athletic Department will not be responsible for damage to cars struck by baseballs.

STUFF A FORD

The YMCA would like the help of any student who weighs less than 130 pounds to help stuff a Ford. This is being done as a part of the Ford Caravan of Music promotion. The Ford Caravan, featuring Roger Mill-

Sales clerk, to lost little boy: "So you're lost, poor child. Why didn't you hang on to your mommy's skirt?" Little boy: "I couldn't reach it."

The preacher came along and wrote on a fence: "I pray for all."

The lawyer wrote underneath, "I plead for all." The doctor added: "I prescribe for all."

The plain citizen wrote: "I pay for all."

Study Stimulants

(Continued from page 2)

drug. He became completely off-balanced and often overslept. Thus "dex" ruined the scholastic career of a promising student.

I shall never forget my first encounter with the effects of dextroamphetamine. I had gone by to visit a friend, and I noticed his roommate was sitting lifelessly on the bed. He had a dazed, blank expression on his face; his eyes were large and glassy; he was seemingly unaware of anything around him. "My Ol' Lady's been on dex," my friend laughed. An impressionable young freshman, I found the situation anything but funny. The picture of that boy remains in my mind whenever I am tempted to resort to stimulating drugs, and I have always decided against them.

The period of temptation is at hand. The last semester rush is just around the corner; books must be read, term papers completed, quizzes crammed for. Consider the information printed in *The TIGER* this week, and decide for yourself if you will take the risk.

er, will be in Clemson Mar. 28. Male and female students are urged to help. Interested students should apply at the "Y" today.

ENGLISH FILM

The play, *The Importance of Being Earnest*, will be shown in Room E-108 of the English building. Michael Redgrave and Joan Greenwood will star in the performances on Mar. 15 at 2:00, 4:00, and 7:00.

This play appears in the sophomore literature book, and all English 102 students are encouraged to attend.

MANUSCRIPT DISPLAY

A collection of illuminated manuscripts from the collection of the Ferdinand Roten Galleries in Baltimore will be on display in the conference room of the English Office Building each Monday and Wednesday afternoon from 2:00 to 4:00 p.m. during Mar.

On Wednesday, Mar. 16, at 3:00 p.m., in connection with the exhibition, Dr. Marvin A. Owings will lecture on manuscripts and incunabula in the conference room.

LIFESAVING COURSE AT Y

Anyone desiring to take a senior lifesaving course should contact the YMCA office immediately. A new course will begin at the "Y" pool Monday evening from 7:00 to 9:00.

Sixteen hours of swimming time are required for certification. A course leading to the water safety instructor's rating will begin soon, and interested students should sign up soon for this.

Flicks Clemson Theatre

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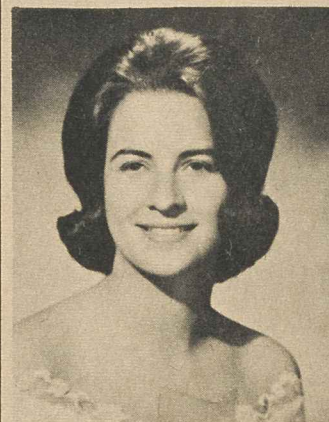
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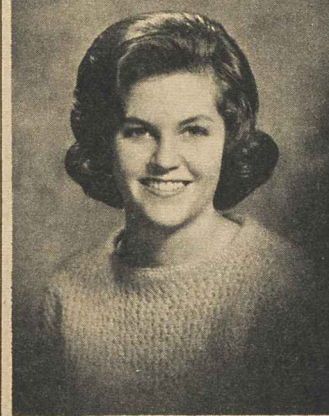
FRANCES MOORE
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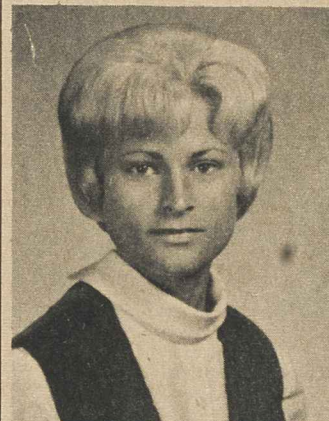
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ANGELYN McCARVER
for Goz Segars



LINDA WHATLEY
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for Ed Kennet



CONNIE JACKSON
for Ed Tennent



ANN WEST
for Cary Beckwith



NANCY FINLEY
for Tom Finley

Executives Named

(Continued from page 1)
struction Co. which he has served since it was founded in 1932. He is a trustee of the Virginia Foundation of Independent Colleges and a director of Norfolk General Hospital. Mr. McFadden, Clemson's "Mr. All-America," majored in vocational agricultural education. Except for a three-year tour of duty with the Air Force in World War II, he has been a member of the Clemson coaching staff since 1941. He is the only South Carolinian in history to be named to All-American teams in both football and basketball.

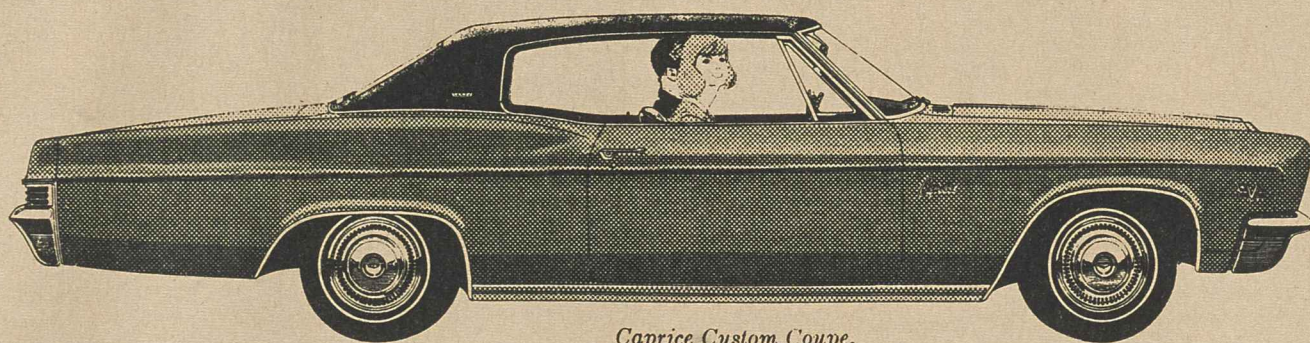
Referendum Passes

(Continued from page 1)
tral Spirit Committee, and its system of class officers. All students had the opportunity to study the amendments in last week's issue of *The TIGER* in order that they might be able to vote intelligently with little loss of time, but a pathetically small number of students expressed their opinion at the polls. With this evidence of support from students for the Student Body Constitution and, thereby, its creation, few students can claim full citizenship in the university community, or the right to criticize student government as it tries to represent the students who do vote.

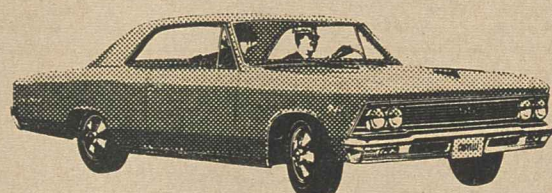
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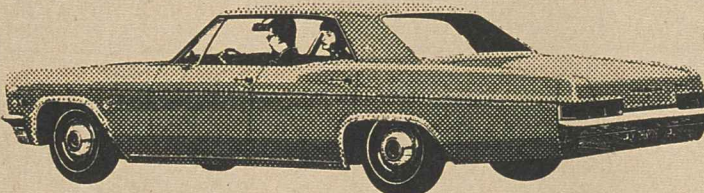
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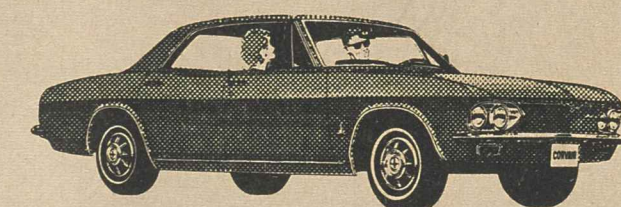
Caprice Custom Coupe.



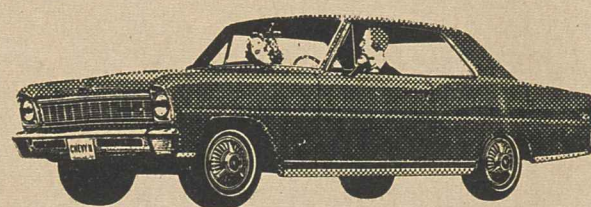
Chevelle SS 396.



Impala Sport Sedan.



Corvair Monza Sport Sedan.



Chevy II Nova SS Coupe.

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