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The Tiger

"He Roars For Clemson College"

South Carolina's Oldest
College Newspaper

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CDA Presents Variety

Six well-known recording artists will highlight Jr.-Sr. Weekend, announces Jimmy Hardwick, CDA president. Appearing on campus will be the Duprees and the Dan Ramsey Orchestra, the Roof Top Singers, the Dell-Vikings, the Tams, the Corsairs, and the Dell-Hearts. Admission is FREE for both the Friday night dance and the Saturday afternoon concert. Appearing for the Friday night

dance, which last from 9:00-1:00, will be the Duprees and the Dan Ramsey Orchestra. Ramsey, one of America's top trumpet players, organized his own band in 1946 after having been featured with several name bands including those of the late Jimmy Dorsey and the concert band of Fred Waring, Hardwick said. "The Ramsey music is more on the 'sweet' side, and his

group has appeared at many of the top hotels and night clubs across the country including the Claridge Hotel, Memphis; and the Roosevelt, New Orleans. Recent college engagements have been played at UNC, VPI, Florida State and the University of Alabama," Hardwick added.

Also to be featured on the Friday program will be the smooth, happy sound of the Duprees, a new group. Their best-selling record, "You Belong to Me," has brought them instant nationwide recognition. The boys, all of whom hail from Jersey City, were discovered after two years of patient rehearsal at each other's homes. "My Own True Love" and their newest release, "Gone with the Wind" are rapidly climbing the popularity charts.

The Roof Top Singers will spark the Saturday afternoon concert with their folk-singing. In addition to "Walk Right In", their first record release, the group has a present hit, "Tom Cat." Leader Erik Darling, no newcomer to the folk trade, is equally well-known as a member and organizer of several folk-singing groups. He is well-known as a balladeer, guitarist and banjoist.

Other members of the group are Lynn Tattler and Bill Svanoe. Miss Tattler has appeared extensively as solo vocalist in leading Miami Beach and New York clubs. Svanoe, a graduate of Oberlin College and the University of Minn., has been playing the guitar for seven years and has worked and sung his way across the U. S. and Europe.

"Clemson is indeed privileged to be one of the first colleges chosen for a personal appearance of this sensational group," Hardwick said. The concert begins at 3 p.m. and will last until 5:00 p.m., he added.

Four groups will present the crowning touch to the weekend on Saturday night. Included will be the Dell-Vikings of "Come Go with Me" fame; the Tams of "Unite Me" and "Deep Inside Me"; the Corsairs who recorded "Smoky Places" and the Dell Hearts.

Dress for Saturday night will be informal — coats and ties for men and skirts and blouses for the ladies. Cost of the Saturday night dance is four dollars per couple. Tickets may be purchased from any CDA Jr. Staff member or at the table at the dining hall entrance, Bo Shaw, publicity chairman said.

Also Douglas R. Cobb, Anderson; Charles H. Coggins, Columbia; Douglas O. Cullen, Kensington, Md.; Michael F. Dawes, Greenville; William J. Dempsey, Taylors; Edward W. Dunning, Clemson; Elias P. Earle, Greensboro, N. C.; John I. Elsey, Charleston; Henry M. Faris, Laurens; John D. Fowler, Bennettsville; and Frank L. Gentry, Clemson.

Also Randolph E. Longshore, Greenwood; Larry N. McGill, Anderson; Edward M. McKee, Charleston; John E. McQueen, Dillon; William J. Meggs, Florence; Jerry L. Moore, Anderson; Marshall E. Moss, Greenville; Sara Ann Newton, Clemson; Bruce S. Patterson, Burton; Thomas C. Peele, Clemson; Walter P. Pinson, Greenwood; Heber E. Rast, Orangeburg; Hugh W. Richardson, Clemson.

Also Clark E. Rummion, Greenville; Floyd R. Rushton, Greenwood; William A. Sander, Charleston; Robert E. Skelton, Greenville; Harry H. Suber, Jackson; Robert M. Sutton, Greenville; Anita C. Thurston, Clemson; Alfred D. Tolson, Timmonsfield; Michael R. Vohorn, Gaffney; George M. Webb, Clemson; Robert C. Whisonant, Gaffney; and Frank Winesett, Dillon.

The Pershing Rifle Team of Clemson College captured first place at the Fourth Regimental Drill Meet which was held April 19 and 20 at Fort Gordon in Augusta, Ga. This is the ninth consecutive year that Clemson's P-R's have swept away top honors in the drill meet.

In competition with such schools as N.C. State, USC, Tennessee, and Wake Forest, Clemson scored a total of 84.14 points out of a total of 100. In the last minutes of the competition, Leonard J. Hasty captured the title for Clemson being only .4 points in the lead.

The drill meet was divided up into various categories such as: squad drill, platoon drill, rifle marksmanship, and fancy squad drill—the fancy squad drill being the most colorful part of the meet.

The P-R's, who have performed before thousands, took top honors in the fancy squad drill as well as rifle marksmanship and platoon drill.

After the competition was completed, the Clemson P-R's took part in a regimental review which was commanded by P-R Colonel Edward "Red" Bryan of Clemson.

Miss Jean Hogg of Lyman, S.C., sponsored Clemson College during the two day meet.

The P-R's are commanded by P-R Captain Gerald M. Glenn. Captain Charles Ferguson is the advisor of the unit.

Dr. Wallace D. Trevillian, head of the industrial management department since 1955, has been appointed associate dean of the School of Industrial Management and Textile Science at Clemson College, effective immediately, and will succeed Dean Gaston Gage September 1.

Dr. Robert C. Edwards, president of Clemson, made known the selection of the new dean, following confirmation by the Clemson Board of Trustees. Dean Gage retires this year after 31 years' service to the College and textile education.

Dr. Trevillian, with B.S., M.A., and Ph.D. degrees from the University of Virginia, joined Clemson in 1947 as an instructor in economics; was promoted to assistant professor in 1948 and associate professor in 1950.

In 1955, a new curriculum, industrial management, was introduced in the School of Arts and Sciences. Headed by Dr. Trevillian, enrollment grew in seven years to 334, largest major course enrollment in the College.

A. M. Secrest Speaks For '63 Tiger Banquet

A. M. Secrest, editor and publisher of The Cheraw Chronicle, will be the featured speaker at the annual Tiger banquet to be held May 10.

Secrest, one of twelve American journalists to be awarded the coveted Nieman Fellowship to Harvard University, 1960, is a graduate of Duke University and the University of North Carolina School of Journalism. Secrest is considered to be the voice of the liberal element in South Carolina. He was co-winner with Harry Ashmore, a Clemson graduate, of the 1957 Sidney Hillman Foundation award for editorials dealing with civil liberties and human rights.

The 39-year-old journalist has had varied experience on newspapers from the Charlotte News to the Westwood, N. J., paper. His paper has consistently won awards in the S. C. Press Association for best editorial page and general excellence. Secrest purchased the Chronicle in 1953.

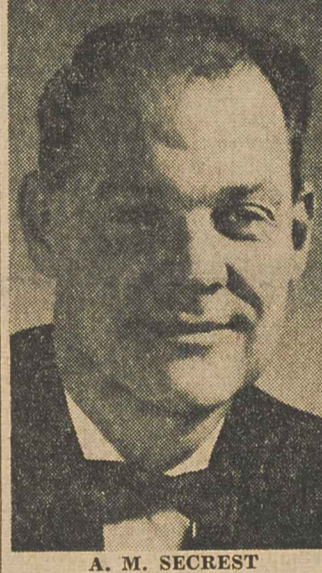
Secrest, who was one of the nineteen newspapermen recently invited to a luncheon at the White House with President Kennedy, made this comment as to his political sympathies: "A Democrat and a democrat, of the national party persuasion . . . A Southerner and a Democrat, but not a Southern Democrat."

Every year the Tiger holds an annual banquet to honor the outgoing staff and introduce the new staff. This year the banquet will be held in the Clemson House on May 10 at 7 p.m. It will precede the Friday night formal dance which the Central Dance Association is sponsoring.

Seniors on the outgoing Tiger staff who will be honored at the banquet are: Dave Gummula, editor; David Lee, business manager; Tom Peele, news editor; Bill Schachte and Jerry Oxner, columnists.

Awards will be presented to the two outstanding junior staff members for this year's Tiger coveted award. Keys and certificates will also be presented to the senior staff in recognition for their work for this year.

This banquet will end the year for the Tiger staff for 1962-63. Officially the new staff will assume responsibility for the newspaper for the rest of the year. However, as of that date, the new staff will have worked on two issues of the paper in order to work into their new positions.



A. M. SECREST

New Class Candidates Chosen

On Monday, April 29, nominations were held for officers and senators of the rising Sophomore, Junior, and Senior classes. The elections are scheduled for Tuesday, May 7; runoffs being held on Thursday, May 9.

Nominated for President of the Senior class were Elias Preston Earle and Melvin G. Kelly. For Vice-president the nominees were William E. Gore and John P. Britton. The only nominations for Secretary and for Treasurer were Gary A. Hall and Charlie E. Cloaninger, respectively.

Earle, a Chemical Engineering major, has served as Secretary of the Student Senate, Veep of Student Body, and Vice chairman of SUSGA for South Carolina. He is a former PR, a member of Kappa Delta Chi, and has a 3.44 grade point ratio. He says, "I would like to see the student body take a more active part in Student Government, and I will work towards that end. I feel my experience in student government work qualifies me for this position, and if elected, I will serve all the students of Clemson faithfully and tirelessly."

Kelley is from York and has a cumulative G.P.R. of 2.5. During his freshman year he was elected as a class Senator.

"I served as a Freshman Class Senator, and I believe that with this experience I am qualified to hold the office of President of the senior class."

The only nominee for President of the Junior class was James Bell, but a write-in candidate may oppose him. For Vice-President three candidates were selected: Cecil O. Huey, J. Stephen Wright, and Douglas G. Mahon III. Avery H. Nelson and Edward K. Lominack were chosen for the office of Secretary and Jody Patrick was the sole nominee for Treasurer. Bell was unavailable for comment on his nomination.

Sophomore class Presidential nominations yielded three candidates: Mike R. Stone, John C. Shelley and Joe L. Waldrep. Bert Pearce, William Hall and Roy Fleming were nominated for Vice-President of the Sophomore class. Nominations for the office of Secretary were Quentin Ball and William Zilles. Candidates for the office of Treasurer are Alfred Roach, John Welborn and Robert Koger.

Stone, a civil engineering major from Charleston, South Carolina, has served as a Freshman Senator and President of the Sophomore class and has 3.1 G.P.R. He proclaims: "I would be proud of the chance to serve my class again as its President."

Shelley, who is from Lexington, South Carolina, is a member of the Baptist Student Union, Phi Eta Sigma, and Kappa Delta Chi. He has a 3.8 grade-point ratio for his first three semesters. He commented: "I am deeply interested in student government, and election to this office would give me the opportunity to give my best

efforts for the Sophomore class and for Clemson."

Joe Waldrop, from Laneth, Alabama, has played freshman and varsity football and is a member of Phi Eta Sigma, with a 3.5 G.P.R. Waldrop states: "If I am given the responsibility of leadership of next year's Sophomore class, I will strive to serve in the best interest of my class and to represent my classmates in the way they will want to be represented."

Nominees for Senior Senators were: Steve A. Carter, William P. Clement, Alex B. Credle, J. Dennis Crocker, Frank Y. Duncan, Jack E. Fallaw, Frank Gentry, Paul G. Goodson, James T. Hewitt, Ben C. Harrison, Norman E. Pulliam and Jerry J. Samples.

Nominees for Junior Senators were: Rudy A. Antonice, J. Hand Baumann, Jerry W. Vaughanman, P. Gary Faulkenberry, Thomas C. (Continued on Page 6)



Above are the new senior staff of Clemson's student radio broadcasting station WSBF. These students will be running the station beginning today, May 4. Top, l. to r.: Tommy Hamm, Business Director; John Gamble, Program Director; Lawton King, Engineering Director. Second row, l. to r.: Ken Jacob, Chief Announcer; John Scherer, Technical Manager; Murray Spencer, Control Room Engineer; Johnny Walker. Third row, l. to r.: Herb Hollar, News Director; Whitey Thomas, Production Director; Keys Lewis, Traffic Director; G. C. Pundt, Office Manager. (All photos—Groat Graphics)

WSBF Announces New Staff Members

The appointments of the three directors of WSBF, Clemson's student radio station, have been announced. Serving next year as Program Director will be John Gamble. Lawton King will be the Engineering Director, and Tommy Hamm will serve as Business Director. Two other members have been selected to assist the three directors on the governing body of the station, the Board of Directors. They are Ken Jacob, new Chief Announcer, and John Scherer, Technical Manager. Other staff members that will hold Senior Staff positions next year

Theater Postpones Final Production

"The Mousetrap," Clemson Little Theatre's final production of the 1962-63 season, has been postponed one week. The new dates are May 16 and 17 at 8 o'clock, and it will be noted that the Saturday performances have been cancelled. The change of date was prompted due to conflicts in the Food Industries Auditorium where the productions take place. Admission will be \$1.00 for adults and \$.50 for students. Students and students' wives will be admitted free on opening night.

Three Clemson College students will appear in the production. Tom Wilson has the lead role in the play as Sergeant Frater; Sandra Stephens will portray Mrs. Ralston; Anita Thurston will be seen as Miss Casewell; and Tom Murphy will be seen as Giles Ralston.

Two Clemson professors will also be seen in important roles: Hal Cooleedge will play the part of Mr. Paravicini and Jay Buxton will be seen as Major Nuttall. Others in the cast include Phyllis Walkup as Mrs. Bayle and Jamie Preston as Christopher Wren.

Since 1935 the Little Theater has been one of Clemson's most active civic organizations. At one time the Clemson Little Theater was an official College organization. In more recent years it has become an organization of the town and an approved organization of the college.

Clemson College has willingly offered a stage for the Little Theater performances since the group has no stage of its own.

Each prop and piece of scenery has been paid for with the profits earned by the sale of tickets and patron memberships. Probably

Dr. Townes Addresses 67th Commencement

Dr. Charles Hard Townes, provost and professor of physics at the Massachusetts Institute of Technology, Cambridge, Mass., will speak at the 67th annual Commencement of Clemson College Saturday, June 1.

A native of Greenville and graduate of Furman University where he earned the B. A. and B. S. degrees, the noted educator went on to Duke University to study for the M. A. degree. In 1939 he was awarded the Ph. D. degree at the California Institute of Technology where he assisted in the physics department.

Following eight years as a member of the Bell Telephone Company laboratories technical staff, he joined the Columbia University department of physics and held the post of chairman of the department from 1952-55. During his stay at Columbia he was also executive director of the Columbia Radiation Laboratory and vice president and director of research at the Institute for Defense Analyses.

Townes was a Fulbright lecturer at the University of Paris and the University of Hokyo, a Richtmyer lecturer for the American Physical Society, a member of the U. S. Air Force's Scientific Advisory Board, and a consultant to the President's Scientific Advisory Committee. He was also in Adams Fellow, Guggenheim Fellow and lecturer for Sigma Xi and the Enrico Fermi International School of Physics.

The awards he's received are legion, among them being the Research Corp. Award; Page One Award for Science; Comstock Award, National Academy of Sciences; Ballantine Medal, Franklin Institute of Philadelphia; Exceptional Service Award, U. S. Air Force; the Rumford Premium, American Academy of Arts and Sciences; the Sarnoff Award in Electronics, American Institute of Electrical Engineers; Science Trophy, Air Force Association; and this year's Thomas Young Medal and Prize (England), the Institute of Physics and the (Continued on Page 6)



DR. C. H. TOWNES



DR. W. D. TREVILLIAN

The Tiger

"He Roars For Clemson College"

FRIDAY, MAY 3, 1963

Laurels, To Those Few...

Bobby Dye passed out some of the year's "orchids" for jobs well done at Clemson during the last year in his column today. This type of "award" is necessary to give some of the credit where credit is due both to individuals and to groups that have done an excellent job.

Work at a college is often frustrating to the individuals doing the job; criticism is rife and praise comes hard. In spite of this students continue to assume responsibilities that call for judgment and lots of hard work. Rewards are few but appreciated.

One of the biggest "orchids" for the year should go to the administration. Dr. R. C. Edwards has done a terrific job at Clemson during this year and deserves quite a bit of well-directed praise.

Dr. Edwards has been attacked viciously by many elements in the state because of Clemson's integration along with other problems. In spite of this he has maintained the dignity befitting a president. We, as students of Clemson, can not begin to thank him for his contribution to Clemson. Only history will tell what kind of year it was but we all know it was a banner year for the college.

The handling of the integration of Clemson struck a keynote among the nations of the world and demonstrated how much good will can be created with sensible reactions to a tense situation. Credit for this should go to a lot of people. One person that has received few laurels for his work was the Dean of Student Affairs, Dean Walter T. Cox. His

contribution to the overall preparation for the entry of Mr. Gantt cannot be over-estimated. The students close to him felt that strain he was under and can say little more than "thanks to a great guy for a wonderful job."

Jack Weeden, campus security director, who has unfortunately been the butt of many jokes this year, did much to help Clemson meet the "crisis." Mr. Weeden may catch hell from the student body on occasion as his job is often thankless but students appreciate the fine work he does.

A column like this can tend to get too sweet but I would like to thank the administration for the Clemson that they presented to me. As students, we tend to ask for much and donate little but we still appreciate the work done for our benefit.

Working closely with the administration I have come to realize the extraordinary quality of the men at Clemson. Most students do not have the opportunity that I have had this year to work with (or, on occasion, against) these men but the more one works with them the more impressed one becomes.

Students, be proud of the men that run this college. Concrete, easily delineated improvements are almost impossible to pin down but Clemson has improved greatly during the three years I have been here. Don't undersell the men that run this college—they are doing a tremendously difficult job and doing it well.

Should People "Just Teach"?

THE SOUTH SHALL RISE AGAIN? HA!!! I laugh at you.

THE SOUTH SHALL FALL AGAIN!!!!

This column is an urgent appeal to you. To you, today, just another college student; tomorrow, President of the United States.

Perhaps, on occasion (like after that toe stumper in math last week), you don't think of yourself in such exalted terms. But, I challenge you to deny that you often think of at least holding an important place in your future community. My appeal to you is to use that whip in your hand, THE VOTE, to fight the most vicious beast stalking, not just the South, not only America, but, the very heart of freedom: IGNORANCE. Yet, the whip is not enough — every stick, every stone within your grasp must be employed!

Two years ago, mainly, for idealistic reasons, I changed majors. Basically, I felt that I should prepare myself for the teaching field in order to serve in raising the education level, and, thus, save my fellow creatures.

Today, I still feel that our school system needs a complete overhaul. I still

feel that about twice as much could be taught in the high school years, three times as much in the elementary years. I still feel that new and more efficient methods could be used. The system's faults are endless and obvious. I only stop here for brevity.

Now, I am not so sure—I am not so sure that I want a "profession" about which it can honestly be said, "Well, if you can't do anything else, you can always teach (teach with a slur, of course).

Especially, do I hesitate to exchange my education—years of hard work and thousands of slow-to-come dollars—for a three thousand dollar salary (if I'm lucky). It just doesn't seem fair when I could earn twice or three times that if I had chosen a different field requiring the same time and outlay to obtain. Can I afford to sacrifice the future of my family and myself for the nearsightedness of some state legislator with a third grade education?

I am not crying. I am only trying to demonstrate the problems facing someone that can do something other than "just teach." A problem that you can, and that I will, do something about.

—Jerry Oxner

Talk Of The Town

Nominations Improve—Apathy Still Evident

By CECIL HUEY
Tiger Columnist

This past Tuesday night class meetings were held for the purpose of nominating candidates for class officers. The turnout was better than ever before, but still far below a good turnout for a school the size of Clemson. Perhaps part of the trouble lay in the lack of publicity given the meetings. Perhaps, however, the larger portion of the trouble lies in the apathy of the students and their general lack of interest in student government.

This apathy and lack of interest, if continued, cannot help student officials gain more influence. It may even have a reverse effect — they may lose

the influence they now have. So far student officials have been given little real power. The only way they can gain the power to represent the students' wishes is to be given the support of the student body. The support now is totally lacking. Indications are, however, that it may be on the way up.

The expected arrival of a number of co-eds next year may lend a little spice to the election as girls begin to run for offices. With added student interest and the new "co-ed angle" Clemson student government elections may take on some of the color and significance of similar elections on other campuses.

If the indications prove to be reliable, future elections seem destined for better things. However, predictions for the future don't do much for this year's impending elections.

Clemson students must take an interest — that's the only way to add life to elections.

We must make an effort to investigate each candidate's qualifications and experience, and then check on his reputation as a worker or a loafer and his interest in student government.

This checking up on a candidate may seem impractical, however, just toss the candidate's name around in a bull session or two—chances are that someone knows the candidate or has heard something about him. If everyone takes enough interest just to get a candidate's name into a bull session, there will be a whole lot more voters who are educated as to a candidate's merits or shortcomings. It is possible to judge a candidate by his posters, or his name, or some tricky slogan.

No one would think of voting

for the President of the United States solely on the sound of his name or the effectiveness of his campaign efforts alone. The same is true in student government elections — an effective campaign indicates interest and willingness to work. However, at present, here at Clemson the effectiveness of the campaign — good posters, slogans, etc. — is the only thing noticed by the voters. Consequently, candidates don't make an effort to educate voters at their merits, but concentrate only on the hullabaloo portions of the campaign.

When voters begin to look for qualifications, candidates will begin to try to inform the students of their merits, instead of making the students investigate for themselves.

The only way to perk up elections is to take an active interest, so take a little interest by Tuesday.

"Make Of It What You Will"



Guest Column

'Muzak' Addicts Falter Under Heavy Silence

By ANITA THURSTON

Choose any two people at random from the streets, and you may find that they disagree about politics, have different opinions about education, will have a heated argument on the subject of religion; yet these two people probably resemble society-in-general in one respect — they are both 'noise addicts'.

In any place where a group of people gather, there is an unspoken agreement among them never to allow the noise level to drop below 'X' decibels. Conversation alone is not sufficient to insure that this necessary sound medium be maintained; therefore artificial sound must be kept going constantly in the background.

In polite, fairly formal social gatherings, the record player serves this purpose. Crouched unobtrusively in the corner, this instrument quietly infiltrates the room with a constant stream of soothing sounds. The guests are secure in their warm cocoon, and the conversation sails along in a gentle manner. But there is always that dreadful moment when the stack of records runs out, and silence descends. The hostess pauses amid a sentence — a look of panic comes into her eyes. The guests move uncomfortably in their chairs, and the temperature drops a degree or two. But all is quickly remedied by a flip of the switch. Once more the sweet strains come forth. Equilibrium is restored.

In offices and public buildings, silence is defeated by 'Muzak'. Employees are kept 'active and alert' by a continual diet of 'catchy tunes' which drum upon their subconscious during the day through speakers placed ingeniously around on the walls. The goal of the employer who has so thoughtfully piped music into the halls of his business is to keep a constant look of fatuous joy upon the faces of his employees.

No one is ever to feel 'out of place'. There is no longer any such thing as the mid-morning droop. The Muzak background provides a solid psychological carpet for the minds of everyone in the building, thus alleviating any danger of the conscious mind being too active, or of any sharp emotions intruding to render any-

one momentarily incapable of smooth work.

In some public places it is the juke box which takes care of the silence problem. Here the noise level may reach such a degree that conversation is not even necessary. One may simply sit and gaze vacantly into space, perhaps responding half-consciously to the sound by a tap of the foot or movement of the body.

The long range effects which

can result from this universal 'social sound mania' are difficult to predict at this stage. One thought is that within another generation the brain will begin to develop a stain from the constant saturation, like the discoloration of the lungs of smokers today. However, this sort of speculation is beyond the scope of this article. The immediate question is, "Where can I find some peace and quiet?"

Sounds Of Madness

'Beard Time' Arrives; Finals Find 'Fuzzes'

By RALPH HOOD

It's about this time of year that a number of Clemson students sprout growths of various description upon their faces. These growths are commonly referred to as beards.

After watching several students cultivate beautiful (Okay, I admit it's a matter of opinion) beards seemingly overnight, this writer decided to see what he would look like with a flowing, luxurious beard.

Well, to make a long story short, I haven't shaved in over two weeks now, and I still don't know what I would look like with a beard, much less a flowing, luxurious beard.

Other people grow beards -- thick, dark, healthy beards -- in a matter of days. As for me, after two weeks my face just looks dirty. It's really very embarrassing. One wakes up in the morning, leaps to the mirror, fully expecting to see someone at least faintly resembling Abe Lincoln peer back, and what does one see but a shaggy, spotty-looking mess more than faintly resembling the face of a dog with an advanced case of mange.

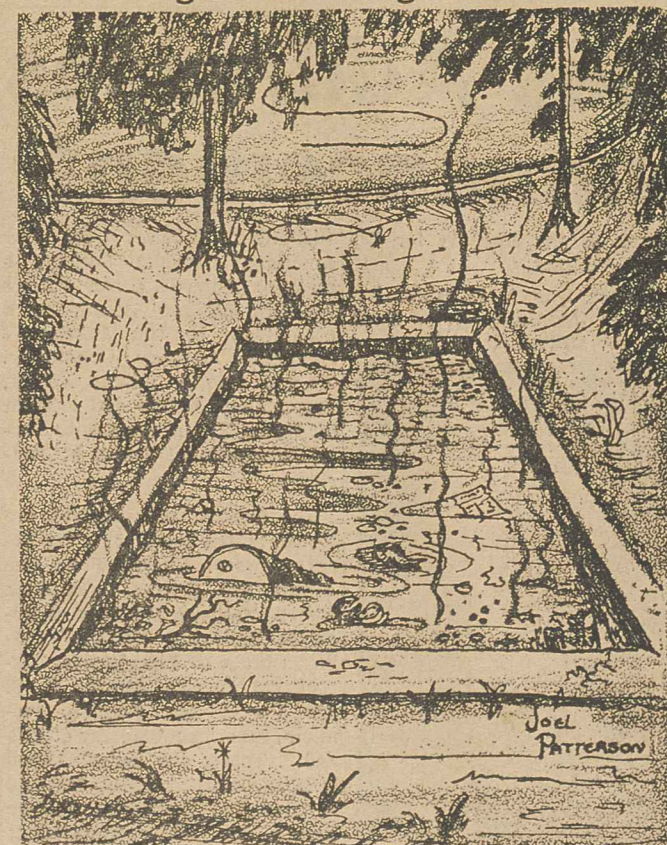
Other beard growers catch wisecracks -- "How's Cuba, Castro?" "Hey Mr. Smith,

how're the cough drops selling?" "Hey Lincoln, what's with this equal rights bit?" Ah, how I would like to have some of those wisecracks aimed at me. But such is not the case. The comments that come my way are all too serious, and they make it quite plain that my friends aren't even aware of the fact that I'm trying to grow a beard. "Whatsamatter Hood, forget to shave this morning?"

I refuse, however, to give up. At first I wanted to see how I would look with a beard. Now I just want to see if I can grow one. I had a beautiful idea of what my beard would look like when I first started growing it. It would be thick, like Robert E. Lee's, and it would connect beautifully with my mustache on each side of my face. Needless to say, it hasn't grown that way at all. In the first place, it's not thick. (I find that I'm averaging a little less than one whisker per freckle). It does, however, connect with the mustache -- at least on the right side of my face.

I suppose you're wondering, about now, what makes me think you're the least bit interested in my attempts at beard growing. As a matter of fact, I don't. There comes a time in the life of every writer, however, when he can't think of a single thing to write about. Then he writes about his beard.

Tiger Coloring Book



Oh sea! Oh see our beautiful reflection pool! What a pretty slimy green! Everyone loves our reflection pool! Color it putrid.

Week's Peek

CDA Has Big Year, Gets 'Orchid' Award

By BOBBY DYE
Tiger Associate Editor

Here we go for the next-to-last time. The year is slipping away fast and furiously now and it's time to pass out last-minute orchids again. We have to pass them out very quickly, else exams sneak past us before we're finished.

Concerning exams, for the first time in many moons the schedule has been changed and stands to be a big help to the students. Although the schedule seems to follow no particular pattern (more like they were drawn from a hat), it is a change and may prove better than the previous back-to-back exams based on the hour the course was taken.

One of the biggest orchids of the year will have to go to the Central Dance Association for the obviously well-done job they performed this year. The crew this year finally took something of a chance and hired big name bands to draw more students out. They came up with possibly the best dance weekend in many years when they presented Ray Charles, Maurice Williams and the Zodiacs for the Homecoming Dance.

Setting another precedent, the CDA has come up with a free dance and a free afternoon concert for the Junior-Senior this year. This is unheard of in CDA circles of the past and is a big feather in the caps of Jimmy Hardwick and his boys. When you get down to it, with free dances, free concerts, and big names like Ray Charles, the students could ask little more.

Junior-Senior is always a big weekend at Clemson. With six bands, a concert, springtime, the mountains, the lake, and girls—it's doubtful that this year will lag any. Concerning the lake, some people refuse to believe that Clemson whipped it up just to have a better lake on campus than Furman. They didn't really have to overdo it so, but you know how Clemson gets carried away...

An orchid could go to someone easily if they would sorta develop some roads around the lake—it's getting bad for some of the boys' cars. For example, many people have to go out the little roads to get their boats, sail boats, and things to the water, to visit the sun fun areas, and for many other reasons.

One orchid each can go to the baseball and tennis teams, who are pulling in considerable recognition of late. Make sure you support them in full, for they're putting on some good shows—to the tune of second place in the ACC for the baseball team and only two losses for the tennis team.

The track team gets its annual orchid not only for their fine performances, but for such individual achievements as the record-breaking tosses by Dick Dobbs, the running of Wynn, Kelly, Huey, Poole, Gilbert, and jumps of Nelson, Leland.

An extra big orchid goes to the Little Theatre group, who not only puts on an extraordinary production, but bakes chocolate cakes like nobody's grandmother. This group, perhaps more than any other group on campus, reward themselves by simply doing the job well enough to leave little question of their ability.

It's been a pretty good year—we don't even have enough orchids. If we kept on, we'd have to pass out elephant's ears and they're in such demand we'll forget the rest for the time being. Watch out for quizzes starting early, now that there may be a chance we won't have any quizzes the last week before exams.

Don't take any wooden nickels.

The Tiger

"He Roars For Clemson College"

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Founded by the Class of 1907 and published at Clemson weekly except School Holidays during the school year by students of Clemson College. The Tiger is South Carolina's oldest college newspaper. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty or the student body as a whole.

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I.S.A. Presents

France: Past And Present

By GUY BARIBANC

In the course of an eventful history, the old continent of Europe has been divided into several countries which, in general, are of rather small size. One of them, France, has an area smaller than that of Texas. Although remaining a relatively small country, France has forty-six million inhabitants and has played an important role in the history of the world.

A favorable geographical location has given France a varied climate which is always temperate. The topography of the country provides natural boundaries

with certain neighbors, though not with all. Economically, France can be roughly divided into two parts: the North and East are industrialized while the South and West produce agricultural goods. This distinction appears to be gradually vanishing because of the government's policy of decentralization.

During her very animated history, France, after undergoing several forms of government (an absolute monarchy until 1789, then two empires, a constitutional monarchy, four republics, and four revolutions) constituted the Fifth

Republic. The Fifth Republic was founded by General Charles De Gaulle in 1958. It followed the Fourth Republic which came into being following the Second World War (1947).

In 1947, with the Fourth Republic, France once more began to rebuild despite seemingly insuperable odds. Her industries as well as her scientific research were quickly revived but the solution of her agricultural problems has been much more difficult and progress has been very slow. Certain products such as wines, champagnes and other liquors are well known but France owes her independence especially to her modern factories. The first nuclear plants should be functioning within a few years.

For some time France has no longer been concerned with her colonies (the last one was Algeria, which acquired her complete independence in July, 1962), but rather with a policy of European unity. Examples of this are the European Common Market and Euratom (peaceful exploitation of atomic power).

But big business, agriculture, and politics are not enough to hold the interest of all Frenchmen; therefore philosophical, literary, and artistic movements have always been very important and have left France a proud heritage. Paris is not only a political and industrial capital but also a cultural center. There exist innumerable legends, accumulated during twenty centuries of civilization, ever present in the old stones of the heart of the city. Every city in France, like Paris, has a history of its own, both in the city itself, and in public museums and monuments.

Tourism is no longer a minor industry and the number of visitors increases every year. Some prefer the large cities and others like to enjoy the charm of country life in the South and on the Riviera. Or else the mists of the North and the West which the painter depicts on his canvas holds their attention. In any case, wherever people go, there is good food to be had.

If you have an opportunity to travel, France awaits you with open arms.

The Circle Closes On Itself

By JOHN FOWLER
Tiger Feature Writer

There was an old man, a lone but not lonely old man, who lived in solitude at the foot of a large mountain. He was a Wordsworthian soul. His heart was in tune with the spring air around him, and his hammering hoe cut the black dirt with a sound which was altogether pleasant to his ears. Warmth permeated his bones.

As summer came, his plants began to grow by that miraculous process which had taken over and transformed the mountain's surface, always the same, always new. Cool air blew down from the snow on the mountain.

Autumn came rustic brown and gently protesting. The leaves danced a death-dance across the ground, spurred on by cool winds. The harvest was gathered and stored away.

Then came winter, and the air grew cold. Snow began to fall, one flake, then another, then in pairs, now in myriads. Soon the mountain shone white in the cold winter sun. At night the old man shivered with fear when he heard

the rumble of snow rolling down the mountainside.

Inevitably the air began to grow warm; white changed to green. The old man took out his hoe and dug again in warm soil. The food was gone, and it was time for growing again.

DR. TREVILLIAN

(Continued from Page 1)

tile Science. The decision was based on the industrialization of the South, business conversion from small independents to massive complexes, and an incredibly complicated production era which demands an expeditious supply of top management.

The new associate dean, a native of Charlottesville, Va., is a member of the Southern Economic Association, American Economic Association, Academy of Management and the American Institute of Management, and is listed in Who's Who in America.

Dean Trevillian was formerly a field representative with B. F. Goodrich Rubber Company, Akron, Ohio, and served in World War II in France with the U.S. Army.

Streatfield: "Planned Environment"

By CLARKE PLAXCO
Tiger Feature Writer

In the Clemson School of Architecture there are many fascinating personalities. Among these is a visiting professor from England, Mr. David Streatfield. Full of experiences in Europe and America, Mr. Streatfield is a most interesting person with whom to talk.

Having been interested in Architecture by a history teacher in grade school, Mr. Streatfield began preparing for his career, which he immediately pursued following his completion of grammar school (comparable to our high school). He studied architecture in the Department of Arts and Crafts and did graduate work at the Department of Town Planning, University College in London, where he studied Landscape Architecture.

Mr. Streatfield's education has provoked a concept in him which vitally concerns the United States. On May 9 he will speak in the School of Architecture Auditorium on "Planned Environment—The Challenge Facing The United States." This lecture begins at eight o'clock and is open to the public.

Mr. Streatfield has found that the space between buildings is as important as the buildings themselves. He says that today, far too often, buildings are designed with concern only for that one particular building. If this neglect is permitted to proceed into the actual erection, the building loses its outstanding qualities when squeezed between other buildings erected with the same neglect. Only by careful consideration of "planned environment" can a building be enhanced. Mr. Streatfield feels that careful land-

scaping techniques can often achieve a harmony between a series of buildings which would otherwise be lost in a maze of confusion.

In his work on the London County Council, Mr. Streatfield has put into practice his theories in planned spaces between buildings. For this work, he was awarded the Royal Institute of British Architects' Victory Scholarship a Design Award in 1961.

The London County Council is a non-private organization of architects in various fields such as town planning, housing, landscaping, etc. This council designs and builds edifices for the community. Included in their comprehensive planning are concert halls, schools, fire stations, homes for the aged, and other such buildings for the community. In their design work, they are concerned not only with functional, but also with aesthetic value.

One of the faults Mr. Streatfield has discovered in American Architecture is a lack for this

comprehensive planning. But as a solution, he says architectural firms in the United States are replacing the architects in business for themselves. This collaboration of architects almost necessarily forces a planned environment for buildings.

Among the cities in the United States toured by Mr. Streatfield are New York, St. Louis, Atlanta, Columbia, Charleston and other "typical" cities. In New York, he says his most delightful experience was a walk across the Brooklyn Bridge amid the maze of wires on the pedestrian level. Another remarkable feature of New York, according to Mr. Streatfield, is the ability of a person to "see" the whole city at once by merely leaving the island. Single buildings, he says, are not the high point of New York City, but the "mass of buildings on the island."

An interesting discussion of Mr. Streatfield's theories and experiences will be a treat for anyone attending his lecture.

Prof. David Streatfield



Prof. Streatfield discusses a project with one of his students in architectural design. (Photo—Lank)

On Campus with Max Shulman

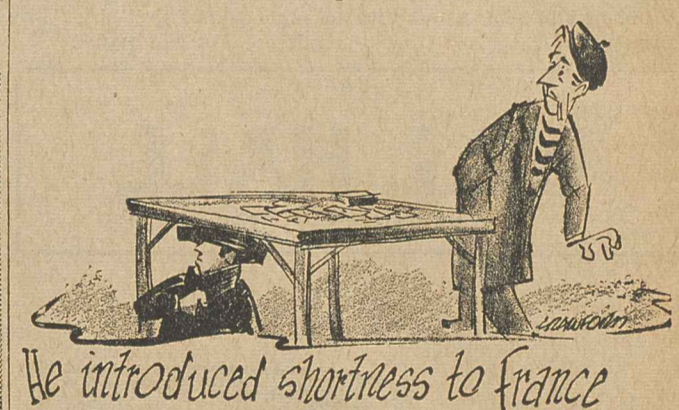
(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 2

Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will take up your next stop—France, or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. And, of course, to get from France to Switzerland, one greases one's body and wriggles through the Simplon Tunnel. Thus, as you can see, the most important single item to take to Europe is a valise full of grease.

No, I am wrong. The most important thing to take to Europe is a valise full of Marlboro Cigarettes—or at least as many as



the customs regulations will allow. And if by chance you should run out of Marlboros in Europe, do not despair. That familiar red and white Marlboro package is as omnipresent in Europe as it is in all fifty of the United States. And it is the same superb cigarette you find at home—the same pure white filter, the same zesty, mellow blend of tobaccos preceding the filter. This gem of the tobaccoist's art, this prodigy of cigarette engineering, was achieved by Marlboro's well-known research team—Fred Softpack and Walter Flip-top—and I, for one, am grateful.

But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

Let us first briefly sum up the history of France. The nation was discovered in 1066 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Jean Jacques Rousseau. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon, who introduced shortness to France. Until Napoleon the French were the tallest nation in Europe. After Napoleon most Frenchmen were able to walk comfortably under car tables. This later became known as the Hunchback of Notre Dame.

Napoleon, after his defeat by Credit Mobilier, was exiled to Elba, where he made the famous statement, "Able was I ere I saw Elba." This sentence reads the same whether you spell it forward or backward. You can also spell Marlboro backward—Oribram. Do not, however, try to smoke Marlboro backward because that undoes all the pleasure of the finest cigarette made.

After Napoleon's death the French people fell into a great fit of melancholy, known as the Louisiana Purchase. For over a century everyone sat around moping and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giddy so hard that today France is the gayest country in Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Oo-la-la!" as Maurice Chevalier promenades down the Champs Elysees swinging his malacca cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup. The principal industry of France is cashing travellers checks.

Well sir, I guess that's all you need to know about France. Next week we will visit the Land of the Midnight Sun—Spain.

Next week, every week, the best cigarette you can buy the whole world over is filter-tipped Marlboros—soft pack or Flip-Top box—you get a lot to like.

Fearless S. Frisby Fact Or Figment?

By JOHN FOWLER
Tiger Feature Writer

This, troops, is a story about a man who was never at a loss. It is a tale of sex, romance, and unrequited love. Its hero is a man with an unrelenting talent for making havoc on the hall and throwing frisbees. His real name was F. Scott Frisby, but loving friends prefer to remember him as "The Great Frisby." It is a tribute to his undying memory that it can be said that the favorite sport on our hall, next to Sandra, is frisby throwing.

For those boors whose lives are so drab and whose minds are so narrow, as not to know just what a frisby is, a simple explanation ensues. A frisby is a bet that jelled. It is a hard plastic hemisphere that has been stomped on, a crust of a cone with rounded edges (do you still read me?). It is, in fact, just half of two frisbees put together. The going price for these little anointing bowls is four bits.

The unusual characteristic of a frisby (plural, frisbees), is its aerodynamical instability. A correctly thrown frisby will glide, swerve, or even go around in circles.

There are two ways to play the game of frisby. There is court frisby (outdoors), and then there is the much more engaging hall

frisby (indoor variety). The object of outdoor frisby is to throw the little semideformed disc so as to hit any unsuspecting student within a nominal range of 100 meters. Indoor frisby is basically the same, except that the vocal apparatus of the contestants plays a more important role.

Now, to get to our hero. "The Great Frisby," as he is reverently called by his clan of followers, was basically a hall frisby athlete. A seventh semester freshman (the niceties of Drawing 107 were too much for his comprehension), Friz (let us not be irreverent) was master of the court, or rather, hall. He was in his element when in the middle of a tight frisby game.

It is with extreme regret that we report the untimely end of our extolled hero. Here is how it happened.

One bright day when the birds were chirping in the trees, the Tigers were jousting on the field of battle, and professors were snug in their classrooms, the Great Frisby threw his last. Winding up for his famed triple skew curve, he busted a gut. He was carried out on his frisby in the time-honored tradition, and buried with full honors. His grave bears a lone marker:

On a field, sable, a scarlet frisby, by gules.

Non-Addict Confesses Reasons Behind Stand

By PALLIE MALL
Winthrop "Johnsonian"

If the statue of liberty is ever redesigned, her torch should be replaced with a cigarette. In the smoky atmosphere of our society, anyone, even the famous statue, who doesn't use tobacco, must feel a little out of place.

I KNOW. I'm a nonsmoker. When I feel hungry, I eat. But when my friends experience the same urge, they smoke. It saves

them calories. When I'm nervous, I swallow a tranquilizer. Everyone else seems to light up to calm his nerves.

If I'm in a tense situation and my hands suddenly appear completely superfluous, I resort to biting my nails or cracking my knuckles. Such gauche action never tempt my acquaintances. They've always got a cigarette to keep their hands occupied.

IF I WANT to steal a few minutes from my job and simply loaf, I find it impossible. I'd soon be fired for idleness. But my nicotine-addicted coworkers can always pause to smoke. That's noted as perfectly good job etiquette.

It's easy to understand why I feel like an unwilling non-conformist when such happenings occur daily. Why, then, have I not succumbed to the habit?

Moral disapproval is certainly not behind my stand. Even my mother smokes and everyone knows that mothers are the epitome of virtue!

It's not even a case of fearing

the diseases which are blamed on smoking. I'm not too sure if I even believe all those medical reports on the dangers of tobacco.

I'M ASHAMED to say it's just that I'm a failure. Believe me, I've tried, and tried hard. At an early age I borrowed one of my father's cigarettes and secreted myself behind a closed door. Feeling decidedly wicked and worldly, I lit the end of it, expecting instant rapture. Nothing happened. My cigarette had gone out.

Determined to thrust myself into the jaws of experience, I tried again and achieved a small red glow on the tip. I breathed deeply just as I had seen my father do. A lot of smoke drifted into my mouth. I waited. Then I remembered I was also supposed to blow it out. With my first successful puff over, I felt no different. I hadn't even coughed.

MY FIRST FAILURE was only one of many. Time and time again I've fallen for the allurements of cigarette advertising. I've smoked "the real cigarette," (Continued on Page 4)

Bikinis Attract Attention

Cause of long sermons and short jail sentences, the bathing suit has had as stormy a history as any sea-borne hurricane.

Think the Bikini is a modern wrinkle? Wall frescoes in the ruins of Pompeii show a bathing beauty, circa 79 A.D., wearing a drastically abbreviated two-piece swimming costume.

Proper, right-thinking Romans were shocked—and harked back to the days, as recently as Julius Caesar's reign, when swimmers did not sport such immodest outfits. In fact, they wore no swimsuits at all—men and women swam in separate areas.

As late as 1800, swimmers were segregated by sex and faced the waves in their birthday suits. In those days, ocean swimming was regarded primarily as a health measure, like drinking from mineral springs.

When people finally recognized the bracing effects of coed swimming, men challenged the surf in dressing gowns—and ladies in a flannel cloak tied at the neck.

Then came the year of the revolution: 1909. Annette Kellerman, Australian swimming star, appeared on the beaches in a figure-fitting jersey suit with sleeves shortened almost to her shoulders and trousers ending two inches above her knees. "I want to swim," she said.

She was arrested in Boston—but she had begun a fashion trend to swimsuits worthy of the name.

The rule of law was applied—literally. Official 1917 beach regulations barred any suit that exposed a male or female chest

"lower than a line drawn on a level with the armpits." Bathing skirts and knickers could not rise more than four inches above the knee. In 1920, police patrolled the beaches with yardsticks!

But time and tide were waiting for no man—or woman. In 1933 the maillot, a one-piece job resembling a dancer's leotard, arrived from France—and caused a near-riot when viewed by a gaping crowd in a New York department store window.

Soon after, the new wave of the future arrived from the continent. It was the two-piece suit, nothing more—and often considerably less—than the maillot chopped in half. Detachable-top suits for men allowed them to bare their manly chests if they so desired—and many of them did. Pastors inveighed against the sinful new fashions. Some of our best-formed citizens landed in jail.

By 1935, the long arm of the law had stuck its hand back into its pocket in a gesture of surrender. But the struggle had not yet reached a fitting conclusion.

Two-piece styles have regained favor in recent years after a long period out of the swim, but the ltsy-bitsey-teenie-weenie Bikini—yellow polka dot or otherwise—flourishes largely on foreign shores.

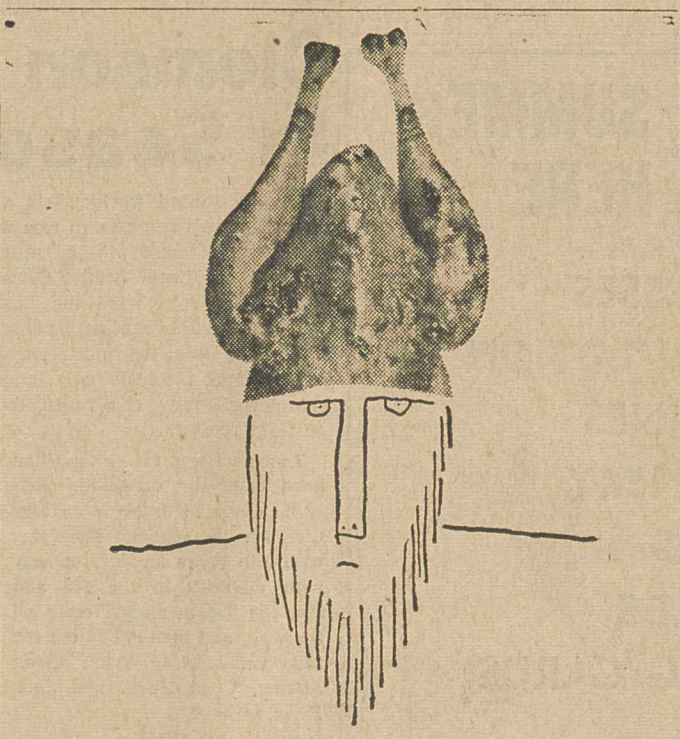
What happens to the bathing suit when it can't get smaller—and isn't likely to become bigger?

It holds fast, in a state of delicious tension, to its position as one of history's more delightful strokes of genius.

Bathing Beauties



Girls don't change over the years, but styles do. We'd say every move in this direction is a definite improvement. How 'bout that?



Erik the Red had no choice—but Vitalis with V-7 will keep your hair neat all day without grease. Naturally, V-7 is the greaseless grooming discovery. Vitalis® with V-7 fights embarrassing dandruff, prevents dryness, keeps your hair neat all day without grease. Try Vitalis today!



NOW IT'S PEPSI for Those Who Think Young



TERRY BOTTLING COMPANY

Under Appointment Of Pepsi-Cola Co. — New York

MAN SIZE!

MENNEN SPEED STICK stops perspiration odor so effectively it actually keeps skin odor-resistant!

Speed Stick, the deodorant for men! Really helps stop odor. One neat dry stroke lasts all day, goes on so wide it protects almost 3 times the area of a narrow roll-on stick. No drip, never tacky! Fast! Neat! Man-size! Mennen Speed Stick! All it takes is one clean stroke daily!

Baseballers Play Duke Here Today

Face Winning Wake Saturday

Clemson has a big order to fill this week end if the Tigers are to stay in the Atlantic Coast Conference baseball race. Duke and Wake Forest, two teams that the Tigers played last weekend on the road will venture into the Tiger lair for a return match.

Last weekend, the Tigers defeated Duke, but was slaughtered by Wake Forest 14-5. In the Wake Forest game, Wake Forest moved to a 6-4 lead in the fifth inning off of Tiger starter Tommy Lyons. Then in the sixth inning, the roof fell in on the Tigers.

Lyons got into trouble by allowing two men to get on base with Bill Scripture, the ACC's leading batter, coming to the plate. Lyons then intentionally walked Scripture and the next batter, catcher Wayne Martin, proceeded to hit a grand slam and put the game out of the Tigers' reach.

The next day at Durham against the Devils from Duke, Clemson's pitching came to the fore. Greg Casey pitched a strong five hitter as the Tigers beat Duke by a 5-1 score. The only run that Casey allowed was a first inning home run by Biff Bracey.

The Tigers moved ahead when Elmo Lam singled and then was tripled home by Nicky Lomax, who in turn scored on a wild pitch to give the Tigers a lead that they never relinquished. The Tigers picked up a couple of insurance runs later on, but they weren't needed as Smith mowed down the Blue Devils time and again.

The Tigers must sweep this two game series if they expect to have a chance at the ACC title. Wake Forest has lost only one game, and it will be up to the Tigers to even things up in the last column for the two schools.

The main task facing the Tigers will be to stop Bill Scripture, the Wake Forest center-fielder, who is leading the conference in batting, home runs, and RBI's. Scripture has already broken the ACC record for most home runs in one season.

The Blue Devils are in Tiger-town today for a 3 p. m. game and then the Deacons come in for a 2 o'clock Saturday encounter.

Regardless of the outcome Saturday, Wake Forest is assured of staying in first place. The Deacons are currently 6-1 in the ACC scramble and 19-5 overall. Duke, on the other hand, is 4-4 and 11-8. Sandwiched in between in the conference race are Clemson at 6-3 and Virginia at 5-4.

Following the Duke and Wake Forest games Clemson will have single contests left with N. C. State, North Carolina and South Carolina—all on the road—plus home and home games with Furman.

The Deacons will have four more ACC games after the South Carolina swing—North Carolina, Virginia, Maryland and N. C. State. Only the State game is in Winston-Salem.

Cochin Bill Wilhelm has indicated he will start Greg Casey Friday against the Blue Devils and probably Dale Smith against the heavy-laden left hand power of the Deacons. Casey did a masterful job of putting Duke down on four hits last Saturday and at one stretch, retired 21 men in a row. Casey has a 2-0 record with control his mainstay. The West Palm Beach, Fla., right hander has walked just seven in 30 innings—about two per nine innings pitched. Casey has appeared in eight games, started two and completed one. His ERA is 2.09.

Smith, another sophomore, hailing from Mt. Vernon, Ind., has also been in eight games, starting four, without a completion. His record is 3-2 and his last mound appearance was a brief two-thirds of an inning against Wake Forest last Friday.

Johnny Jones, the senior center fielder from Orlando, Fla., continues to lead the Tigers at bat with a .342 plate mark. The co-captain also has scored the most runs (18), has the most hits (26), most home runs (5), most total bases (44) and is tied with Pete Ayoub for runs batted in (17). Ayoub is second in the hitting at .333 and is tied with Elmo Lam for doubles lead at six. Dave Ellis is third in batting at .319 and has the most triples (3) and most stolen bases (8) while Mike Bohonak has moved into fourth place in hitting with .315.

NON

(Continued from Page 3)
taken "a breath of springtime," tried a combination of "21 great tobaccos," and even considered acquiring a tattoo.

Certain there is some secret to smoking I haven't yet discovered. I've experimented with inhaling, not inhaling, French inhaling, blowing smoke rings and most of the other methods of handling cigarettes.

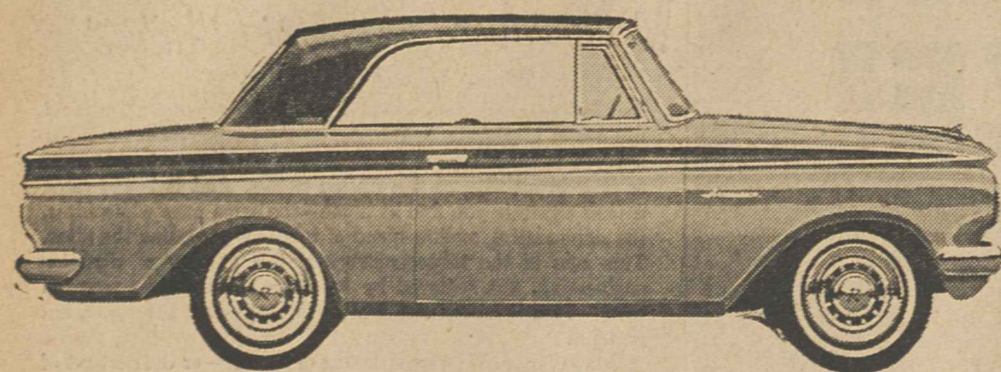
But so far nothing has helped. I'm still completely free of that mad craving people describe to me. I've never felt the faintest traces of a nicotine fit.

IT'S EASY to spot me in a group. I'm the one sitting cigaretteless amid the clouds of smoke. Unfortunately, it's nothing to my credit. I just don't like cigarettes. But I'm trying.

ELECT

BILL HALL

SOPHOMORE V.-PRES.



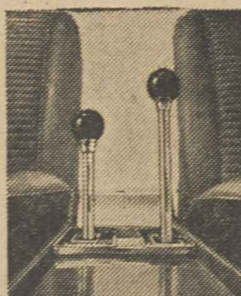
IT'S A GAS!

(and easy on it)

This is quite a car... the Rambler American 440-H Hardtop. Clean lines and a sporty flair. Looks that say "go." A power plant that has the message, plus saving ways with a tank of gas.

Plenty of people room. Buckets, console, and 138-hp engine standard. Twin-Stick Floor Shift adds lots of action at little cost.

Rambler prices are tagged to save you money. And you keep saving after you own one. More service-free. Muffler and tailpipe designed to last at least as many years as the original buyer owns the car. Double-Safety Brakes (self-adjusting, too) and a host of other solid Rambler features. Why not see and drive a Rambler soon—at your Rambler dealer.

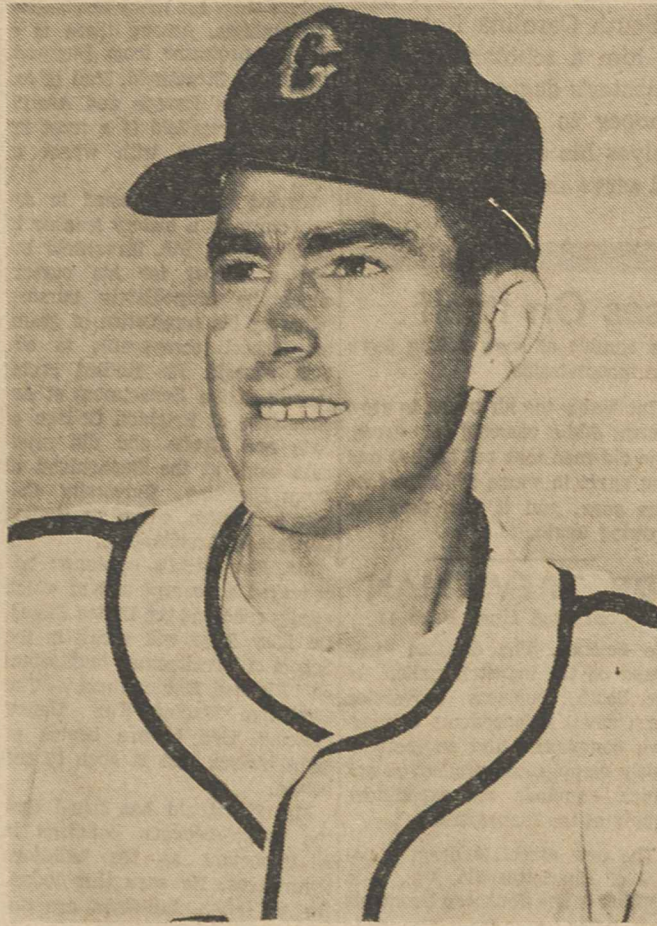


You call the play with Twin-Stick Floor Shift—has Instant Overtake.

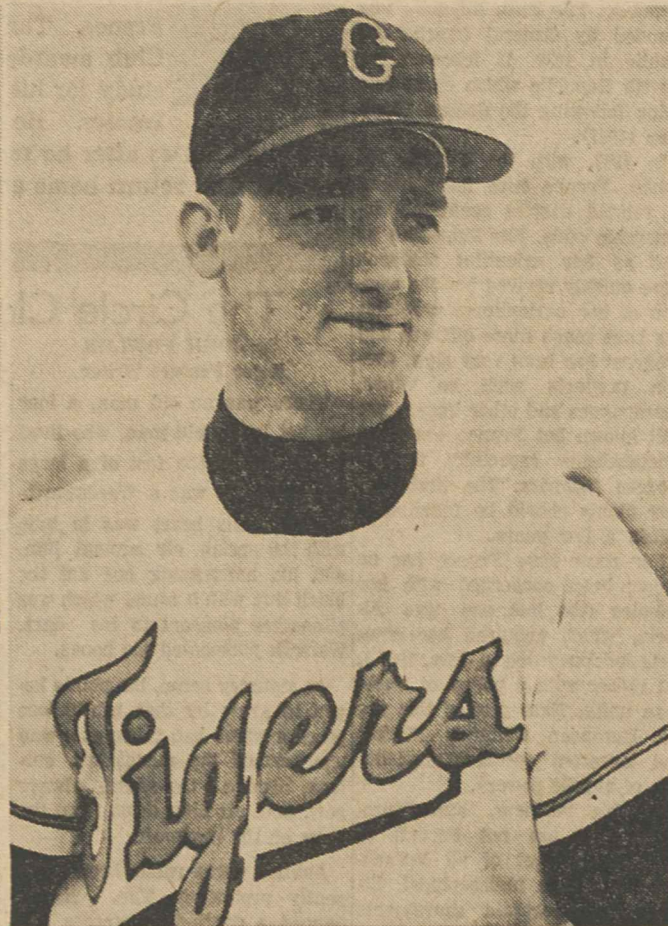
RAMBLER '63

Winner of Motor Trend Magazine Award:
"CAR OF THE YEAR"

Clemson's Probable Starting Pitchers For This Weekend's Games



Greg Casey (left) and Damon Vincent will probably be the starting pitchers for the Tigers against Duke and Wake Forest on Friday and Saturday. Casey will pitch today against Duke, while Vincent will pitch tomorrow if his injury heals.



est on Friday and Saturday. Casey will pitch today against Duke, while Vincent will pitch tomorrow if his injury heals.

Tiger Netters Lose To UNC Powerhouse

The Clemson tennis team went down to their second defeat of the year against North Carolina last Saturday. This marked just the third time in two years that the Tiger netters have been defeated, and two of the defeats have been pinned on the Tigers by the Tar Heels.

Clemson was never really in the match as the powerful Tar Heels swept every set in the singles to move into a 6-0 lead before the doubles even started. Here the Tigers picked up their only point as Malloy Evans and Doug Stewart defeated the Parsh-Sokol doubles team from North Carolina, in a three set match.

THEATER

(Continued from Page 1)
come a member of the Clemson Little Theater. There are play try-outs and open board meetings to attend or around production time the group more than welcomes those who like to handle a hammer and a paint brush to the Food Industries Auditorium. Set construction generally begins the week-end prior to the opening night.

Next year a new lighting manager will be needed. For the past two years Lew Fitch has done a beautiful job on the lighting board, but as he is leaving Clemson, a new manager will be needed. Anyone interested in filling such a position is asked to contact Ron Higgs.

The Clemson Little Theater appreciates the support of the town and the college and hopes that "The Mousetrap" will be most enjoyable for all.

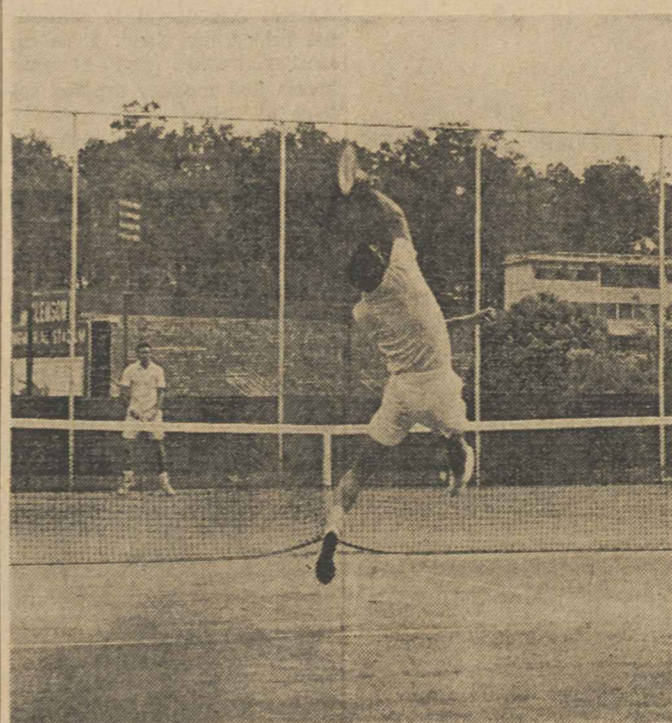
In the singles, the number one singles went easily to George Sokol, who defeated Doug Stewart 6-1, 6-2. In the number two singles, Malloy Evans lost to Charlie Shaffer of UNC by an 8-6, 6-2 score. In the number three singles, Eddie Crow played the best match of the day for Clemson as he lost to Ted Hoehn 11-11, 7-5.

At number four, James Ledbetter was beaten easily by Bissy Harrison, and Pregmall was beaten in a tough match by Parsh, 6-4, 6-4. At number six, Fred Craft lost to Keith Stoneman of UNC 6-1, 6-2. The number two and three doubles were the same way as North Carolina showed once again that they have one of the best tennis teams in the South.

Last Thursday, Clemson defeated Furman on the Clemson courts by an 8-1 score, as the Tigers lost only the number 2 doubles to the Paladins. In the singles matches, only Malloy Evans required three sets to defeat his opponent, who was Furman's Jimmy Boykin, who grabbed the first set off of Evans and threatened to win the match before Evans finally pulled it out in the third set.

This weekend Clemson will travel to Virginia and Maryland to play matches on Friday and Saturday, which will be the last matches before the ACC match opens next weekend. Clemson will be favored over both Maryland and Virginia, although Maryland could present the Tigers with a strong challenge. If the Tigers win both of these matches, they will end the season with a 14-2 record. In addition to this, all of this years players will return to play for one more year at least.

Evans Hits An Overhead



Clemson's Malloy Evans is shown as he is hitting an overhead in last week's match against North Carolina's Charlie Shaffer. Evans lost his first match of the season to Shaffer. (Photo—Lank)

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By FRED CLEAVES
Tiger Sports Writer

Tigers 2nd to Deacons in ACC

The old squeeze play is being applied to Clemson's baseball team by Wake Forest. At the time of this writing, Wake Forest was 6-1 in the conference and the Tigers were 6-3. Wake played Duke Wednesday, but even if the Blue Devils topped them the Deacons still remain in the drivers seat. The Wake Forest game Saturday has boiled down to a "must" game for the Tigers. Last Friday the Deacons crushed the Tigers 14-5 at Winston; then Clemson rebounded nicely and whipped Duke 5-1 behind the sparkling pitching of sophomore Greg Casey. Casey allowed the Blue Devils but 5 hits. After giving up a first inning homer to Biff Bracey, Casey settled down and retired Duke in order for six straight innings at one point. Casey has now given up just one run in his last twenty innings pitched.

Casey will undoubtedly go against Duke here Friday afternoon. Saturday coach Wilhelm will probably go with Damon Vincent if his leg injury has healed. Vincent was the only hurler to shut out Wake Forest's A.C.C. champs last year. Vincent and Casey are both 2-0 now. The Tigers do have the schedule going for them in the last half of the season. The Deacons have got to play 6 of their last 7 on the road. But if the Tigers lose to Wake Forest Saturday it will be just about all over; for although Clemson would still have a mathematical chance to overtake the Deacons, they still can't count on Wake choking. So everything will be riding on the line this weekend, and that means the championship.

ACC Leader, Bill Scripture Here Tomorrow

Clemson students will get a chance to see the best ballplayer in the conference this weekend in Wake's Billy Scripture. The fleet little centerfielder has already broken the old homer record held formerly by Doug Kingsmore of Clemson and Roger Coon of Wake Forest. The old record was 10; Scripture connected for his 11th homer last weekend against U.S.C. And he is only one double short of the record 11 he set last year. He also has 38 R.B.I.'s, which is one short of Coon's record set last year. Other big hitters for the Deacons include catcher Wayne Martin and outfielder Mike Budd who both have at least 6 homers each. Duke's big batsman is outfielder Biff Bracey who has at least 6 homers. Outfielder Sonny Odom also swings a big bat for the Blue Devils. Both are sophomores.

Jimmy Wynn Leads Tiger Track Team

At the track meet against South Carolina last weekend, Jimmy Wynn of Clemson won the 100 and 220 yard dashes, took second in the broad jump, and paced both the 440 and mile relay team to victories. This has come to be a typical afternoon for the junior sprinter. Wynn has been the heart of the Clemson team this year, as he is a consistent winner in the sprints, and always helps the relay teams, as he did in the Duke meet two week-ends ago. He took the baton on the anchor leg with the Duke runner holding a twenty-five yard lead, and the meet depending on the mile relay. He then ran a 48.7 lap, the fastest time for a Clemson runner this year, and just barely caught the Duke runner at the tape to insure a triumph for the Tigers. This sort of thing has become commonplace for Wynn, as he is the big man in every meet for the Tigers. Another good thing about Wynn is that he can always be counted on to be ready for each meet. He just is not the type of runner that comes up with injuries and is unable to run in about half of the meets. Truly Jimmy Wynn has to be one of the best athletes of the year in Tigertown.

Clemson Tops USC 74-70 In Season's Last Meet

For the second week-end in a row, Clemson's track team won a meet with a victory in the mile relay. This time South Carolina's Gamecocks were the victim. With South Carolina leading 70-69 going into the mile relay, Clemson took the lead early, and was never really challenged by the Gamecocks.

The meet was closer than had been originally expected, partly because of injuries to key Clemson personnel. However, with Jim Wynn leading the way with victories in the 100 and 220, the Tigers stayed close all the way, and then pulled out the mile relay with Wynn, Doug Adams, Cecil Huey, and Jack Kelly.

Winners for Clemson included Cecil Huey in the 400 with a fine time of 49.1. Bill Jackson went all the way to 13'6" although he finished second in the pole vault. Cater Leland was also a double winner for the Tigers as he finished first in the broad jump and triple jump.

Most of Carolina's points came

in the 80, mile, and two mile, as this proved to be the Tigers' weak point, just as it has the whole year. Bill Nies of USC also won the discus as he upset Clemson's Dick Dobbs, as Dobbs was way off his usual form.

Other winners for Clemson were in the 330 intermediate hurdles and in the shot put. The winners of these events were Nelson McLoughlin and Jack Kelly respectively. The Tiger 440 yard relay team also swept to an easy victory with a time of 41.8. Wynn wound up the day as the leading scorer by racking up 15½ points, while Cater Leland finished with 11.

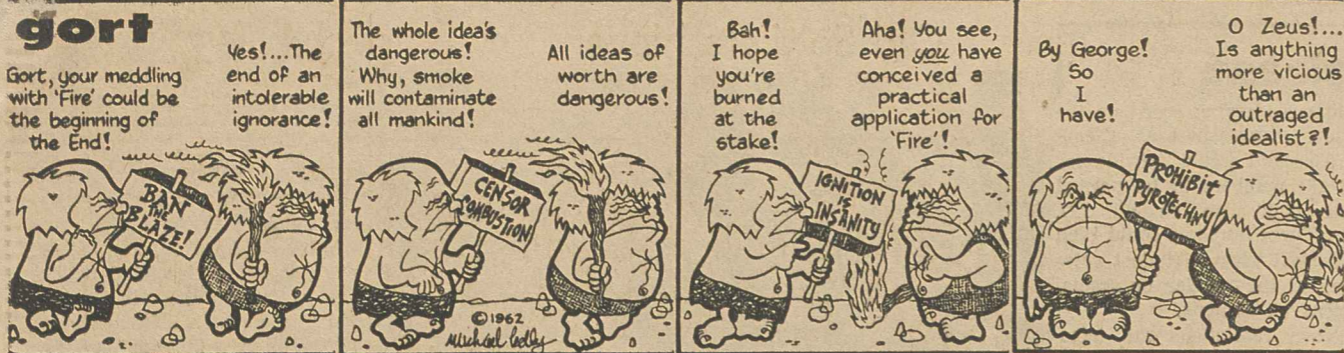
This weekend is the state meet, and all the schools are eligible to compete, although only the Citadel, Clemson, Furman, and South Carolina will have a chance of scoring many points. Furman will undoubtedly be a favorite to defend the title that they won last year, as they have defeated each school in the state in an individual meet.

The Paladins have a strong

team that is led by a bevy of good runners. Dave Segal is a good bet to win the 100 and 220. Dan Armstrong should win the 440. Dave Tyler, who ran a 1:50 last weekend, will be favored in the 80. Dennis Patterson will be favored in the mile and the two mile.

Fleetwood Lousalot will be favored in both hurdles events for the Tigers, and Bill Kell will be favored in the pole vault. This seems to cover nearly every event, but at meets like this, the chances for an upset are greatly increased, because you can win a lot fewer events and still take the meet, so therefore it's profitable to enter each runner in only one event.

Clemson should finish second if they can hold off the Gamecocks again, and the Tigers also have a very, very slim chance of upsetting the Paladins. Citadel looks like it is destined to hold down fourth place, after being state champions only two years ago.



AFROTC History Traced

July 1963 is significant in that it indicates one hundred and one years since Congress enacted the Morrill Act, which is the foundation of the entire ROTC program. A leading purpose of this Act was to facilitate the establishment in every state of at least one college in which military tactics would be taught, so that in time there would be spread throughout the nation a substantial nucleus of educated citizens who were familiar with the principles of military science. Subsequent legislation authorized the detail of officers and enlisted men, and the issue of rifles, uniforms and other arms and equipment, to land-grant colleges and to other institutions volunteering to conduct military training.

By the outbreak of World War I in 1914 government-aided military training was being conducted in fifty land-grant colleges, thirteen other institutions of collegiate rank and forty-one essentially military preparatory schools.

In 1916 in a reorganization of the military establishment Congress enacted the original National Defense Act. All recommendations of the War Department and civilian educator's provisions were included in the act for the establishment of the Reserve Officers Training Corps as the source of officers for the newly-authorized Reserve Corps. Over 100,000 R.O.T.C. commissioned

officers served this nation in World War II.

In 1920 Air Corps R.O.T.C. units were established at the University of California (Berkeley), University of Illinois, Massachusetts Institute of Technology, and Texas A&M. Georgia Tech, the University of Washington and New York University were added later. Beginning in 1932 these units were phased out for budgetary and other reasons. By 1935 no Air Corps R.O.T.C. units existed.

In 1946 the Army Air Force re-entered the R.O.T.C. field with a modest enrollment of 8,700 students at seventy-eight institutions. Clemson College was among these schools activating Air Corps units.

The post war AFROTC program at Clemson College was administered by War Department General Staff, who dele-

gated the responsibility to Army with further delineation of responsibility given to the Sixteenth Air Force located at Savannah, Georgia.

In 1949 the Dept. of the Air Force, now a distinct separate service, assumed complete control of the program. As Clemson faculty and students already know, the Air University, the major Air Force command most directly concerned with the education, is the agency responsible for administering to the 178 Air Force R.O.T.C. institutions throughout the nation. Ten traveling liaison groups help maintain contact and close coordination with the institutional officials as well as insure efficiency of the local detachments. The officers in charge of each of these groups of officials is known as an Area Commandant. Colonel Charles M. Mus-

grave is the Commandant in whose area Clemson falls along with twenty-four other institutions.

Institutions in the program were selected primarily on the basis of potential output of commissioned graduates, academic standing, facilities available for AFROTC, and desire to have the program.

Scholarships Available For Overseas Studies

More than 200 graduate fellowships offered by foreign governments, private donors and universities are available to qualified American graduate students for the 1964-65 academic year. The grants, for study or research in a dozen or more foreign countries, are administered by the Institute of International Education.

The scholarships, which generally cover tuition and full or partial maintenance, are available for study in Austria, Denmark, France, Germany, Israel, Italy, Mexico, the Netherlands, Poland, Sweden, Switzerland and Yugoslavia. U. S. government travel-only grants are available to supplement the awards offered by Austria, Denmark, France, Germany, Israel, Italy and the Netherlands. Forty special English language teaching assistantships are available in French secondary schools and teacher-training institutes.

General eligibility requirements include U. S. citizenship at the time of application, a bachelor's degree or its equivalent by the time of departure, ability to read, write and speak the language of the host country commensurate with the proposed study project, and good health. The age limit is generally thirty-five years, but for certain grants, a lower age limit is specified. Although married persons are eligible for most of the fellowships, the stipends are adequate to support only the grantee.

Students now enrolled at a college or university should consult the campus Fulbright Program Adviser for further information and application forms from the counseling division of the Institute of International Education, 800 Sec-

ond Avenue, New York 17, New York, or from the IIE regional offices (see letterhead).

All requests for application forms must be postmarked by October 15, 1963. At-large candidates must submit their completed applications to IIE by November 1, 1963. Enrolled students must submit applications to their campus Fulbright Advisers by their respective campus closing date.

The Institute of International Education is the largest, private, non-profit agency in the field of international educational exchange. IIE administers exchange programs between the U. S. and more than 100 other countries.

WSBF

(Continued From Page 1)

lar, Civil Engineering major from North Charleston, will become the new News and Sports Manager. Herb is presently a member of the WSBF News Staff. Carl "Whitey" Thomas will take over the position of Production Manager. Whitey, an Electrical Engineering major from Charleston, is presently serving as Assistant Production Manager.

Murray Spencer, Physics major from Pickens, will hold the position of Control Room Engineer for the second year. The one new member of the Business Staff will be G. C. Pundt. G. C., Ceramic Engineering major from Chester, will assume the position of Office Manager. At present he is serving as a member of both the Business Staff and the Program Staff.

The Program Staff assistants for next year have also been named. Mike Hammer from Elkins, W. Va., will be the Assistant News Manager. Rick Bainbridge of Columbia will serve as Assistant Continuity Manager, and John Douglas, also of Columbia, will be the Assistant Traffic Manager. Bill Martin of Hendersonville, N. C., will assume the position of Assistant Production Manager.

According to John Gamble, new Program Director, WSBF will strive to present better coverage of all events of interest to students. In connection with this goal, the local news shows will be continued next year. Lawton King, Engineering Director, stated that plans are well under way to provide the new girl's dormitories with a transmitter so that the co-eds, too, can listen to WSBF. King also explained that in order to improve the quality of reception in the present dormitories, a new transmitter is under construction. Tommy Hamm, new Business Director, emphasized that next year, as in the past, WSBF will be willing to help any student organization in any way possible.

David Roof was appointed the Assistant News Director. Dave comes from Greenwood and is majoring in chemistry. Another position which was not used last year but which was found necessary for the continued management of the station was the position of Record Librarian filled by Gary Henderson. Gary is from Spartanburg and is an industrial management major.

Glee Club: On Tour

Crash . . . Get that suitcase loaded . . . Hurry up, you're late. Shouts like that were heard last Monday as the Clemson Glee Club started loading their Trailways bus to leave even though many sleepy faces were to be seen as the bus rolled out of Clemson at nine fifteen. This was to be the highlight of the year for Dr. McGarity and his "singing Tigers." The Glee Club had had several performances before this time, but the whole year's work was to be climaxed on tour.

The first stop on schedule was Toccoa High School, Toccoa, Georgia. The members seemed to be a little tense as was usual for a first performance, but soon the antics of Dr. McGarity, and Ed Alexander, our MC, loosened things up. After our performance and lunch we happily loaded the bus, and started out for the second state that we would tour.

Time passed very quickly on the bus. The members were never without something to do—like cards, bull sessions, singing, sight seeing, or just plain-out sleeping.

As the road signs began to show that we were nearing Knoxville, Tennessee, excitement started building up again. We finally arrived and began to practice with the East Tennessee Baptist Hospital Women's Glee Club. The combined performance at the University of Tenn. went over really big. Naturally, one of the biggest pleasures that the group had was the party which was held after the performance.

Tuesday morning we left bright and early to go sight seeing in the mountains. On the way to Hartsville, S. C. we visited Chimney Rock Park, along with several other attractions. Cute girls met the boys as they unloaded at Coker College. They had a terrific audience at Coker, and they seemed to be very sorry all the songs had been sung. The party that followed this performance left nothing to be desired. They really live it up.

The next day held just as many pleasant experiences for us as we visited Winthrop College. Here again the male singers joined the Winthrop College Chorus for several numbers in order to offer some of the finest mixed chorus singing available in South Carolina. That night the pleasure of a free night was enjoyed by the boys.

The fabulous music - filled tour came to an end, much to our disappointment, on Thursday. That morning we visited Winnsboro High School, and that afternoon we had our final

blast at Columbia College. Thursday night about five-thirty we rolled back into Clemson with the finest feeling of satisfaction in our hearts. We had just completed four days doing just what we love to do most—singing.

Our performances included the same basic elements. We usually started out with more or less religious numbers such as, "To Thee We Turn." The program then lightens up with numbers such as, "The Erie Canal," "Eight Bells," and "A-Roving." Naturally our quartet, composed of Harold Joye, Ed Alexander, Jay Phillips, and Milton Turner, had to get several numbers in about this time.

The program then jumped to such show times as "Bali Hai," "Blue Star," and "Exodus." We then ended our program on a classical note with "Hallelujah, Amen." Naturally no two performances were the same, but in all we tried to offer every type of music.

Wild Festivities Mark Senior Day, May 2-3

Senior Day, 1963 — or Forget-Your-Troubles-Day, 1963.

Senior Day marked the beginning of the end—Clemson style. It will end the academic year in a very refreshingly different way. It was a day when all the inhibitions of the seniors were released—a day when, after four, five, or seven years, they could do anything they wished without fear of visitation of the awesome power of the vaunted adminis-

tration. But like all good things, the activities must be restricted to being half out of your mind—in a pleasant way, of course.

The "heaven-raising" which began yesterday at noon (this of course is the official time, not the actual time that the seniors began) found most of the seniors in a receptive party mood. The attire for the occasion was rather informal—so informal that you might not have recog-

The Daze Of Wine And Roses



Once again another Senior Day has passed and has become a barely remembered event in the lives of most students. Yet the debris remains as silent testimony.

IM Majors Hold Panel Discussion

Business decisions, right or wrong, were explored in a panel discussion for Clemson College industrial management majors held in Sirrine Hall where the ethical and moral resources available to businessmen were emphasized in a discussion of business problems.

The panelists, who expressed their views to some 100 persons in attendance, were Yancey S. Gikerson, executive vice president of the Textile Hall Corp., Greenville; Chester E. Hatch, Jr., partner and consulting chemical engineer of Life and Hatch, Greenville; the Rev. Thomas A. Roberts, rector of Christ Church, Greenville; Gaston Jennings, group manager of the Synthetics Division plants of J. P. Stevens & Co.; and Harry R. Stephenson, Jr., partner in the law firm of Kendrick and Stephenson, Greenville.

The many obligations of government and business to each other were considered by the

panelists who called attention to the great increase during recent years in the regulatory powers of the federal government. Political considerations were said to outweigh economic factors, upon occasion, so that government officials do not always seem to treat businessmen and business problems in an impartial manner.

Payoffs and kickbacks were ruled not generally acceptable in business and the prospective seller who offers possible buyers expensive gifts and the like would quite likely be shunned entirely in the awarding of contracts by the ethically inclined businessman.

In a question and answer period, Mr. Jennings observed it is not sinful for a company to make a profit, as some people might believe, and Mr. Hatch emphasized that the businessman does have a higher purpose in life than to be concerned only with his own welfare and that of his family.

Army Reservist Asks For Apology

Dear Tom:

Approximately five weeks ago the Tiger printed an editorial denouncing the Military Department for encouraging all advanced ROTC students to attend the Military Ball. At that time I wrote a letter protesting the article in the Tiger and expressing my opinion that the Military Department deserved an apology. Since the Tiger staff has found it convenient to misplace my letter for five weeks in a row, I am again attempting to state my views on this matter.

To begin with, the editorial that was written was based on hearsay because the author is not even enrolled in advanced ROTC at Clemson. The Tiger's version of the incident was blown much out of proportion and did not represent even a minority opinion among the advanced ROTC students.

The fact that a person is in advanced ROTC is to be considered a privilege and an honor because not all students are fortunate enough to meet the physical and mental requirements, as the editorial's author has evidently learned from experience. I feel I am qualified to speak on this matter since I have served on active duty as an Army officer (Airborne-Ranger Qualified) for two years, and have seen the challenge that faces the officer of today.

The military needs officers today that are willing to accept the challenge and responsibility of being leaders—not crybabies who object to everyone in authority. As an instructor at the Ranger Department, Fort Benning, Georgia, I saw officers with that same attitude fail miserably when called upon to lead in a tactical situation. There is not room in any organization for leaders who cannot learn to lead by first being led.

The Military Department at Clemson has trained many fine officers who have gone on to distinguish themselves and Clemson on the fields of combat. Coach R. M. Jones, Major General, USAF, and the late Major Rudolph Anderson, to name just two of many. This is a heritage that someone who merely has an axe to grind should not be allowed to attempt to tear down.

Consequently, I say again that the Military Department deserves an apology for the uncalled-for and inaccurate attack they have received.

Sincerely,
Jim Daniel, 1/Lt. USAR
Class of '64

Delta Sigma Nu Elects Officers

Delta Sigma Nu, Clemson Pre-Med fraternity, announces the election of new officers for the coming year. Heading the slate is Robert Brown, who was selected as president. The vice-president will be Jerry Sample; the treasurer, Mark Owens and Bill Solesbee will serve as secretary.

Brown is a rising senior and he will try to increase the membership of the organization through projects for the coming year. The main object of the fraternity next year is to create a spirit of understanding and cooperation among students majoring in pre-medicine and pre-dentistry.

In line with this idea the club annually sponsors trips to the Medical College of South Carolina at Charleston and other medical colleges in the area in addition to the trips to the dental colleges. The club also sponsors several social events during the academic year.

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Exam Schedule

Examination Schedule, Second Semester 1962-1963

| Class | Time Held | Date Held |
|-----------|-----------|----------------|
| 8 MWF | 1-4 p.m. | Thurs., May 23 |
| 8 TThs | 8-11 a.m. | Fri., May 24 |
| 9 MWF | 1-4 p.m. | Wed., May 22 |
| 9 TThs | 1-4 p.m. | Fri., May 24 |
| 10 MWF | 8-11 a.m. | Mon., May 27 |
| 10 TThs | 8-11 a.m. | Thurs., May 23 |
| 11 MWF | 8-11 a.m. | Sat., May 25 |
| 11 TThs | 8-11 a.m. | Wed., May 22 |
| 12 MWF | 1-4 p.m. | Sat., May 25 |
| 1 MWF | 7-10 p.m. | Sat., May 25 |
| 2 MWF | 1-4 p.m. | Mon., May 27 |
| 3 MWF | 8-11 a.m. | Wed., May 29 |
| 1,2,3 TTh | 7-10 p.m. | Tues., May 28 |
| 4 MWF | 1-4 p.m. | Tues., May 28 |
| 4 TTh | 1-4 p.m. | Wed., May 29 |

Special Schedule

| | |
|-------------------------------------|--------------|
| Chem 101—8-11 a.m., Tuesday, May 28 | College Aud. |
| Chem 102—8-11 a.m., Tuesday, May 28 | College Aud. |
| Chem 104—8-11 a.m., Tuesday, May 28 | As announced |
| Math 100—1-4 p.m., Tuesday, May 28 | As announced |
| Math 306—8-11 a.m., Tuesday, May 28 | As announced |
| EM 307—8-11 a.m., Tuesday, May 28 | As announced |
| EM 304—1-4 p.m., Tuesday, May 28 | As announced |
| IE 201—1-4 p.m., Tuesday, May 28 | As announced |

Examinations in laboratory work, if required, will be held at the last meeting of the laboratory class. Examinations in courses which meet one hour theory and three hours laboratory may be given at the last meeting of the laboratory class.



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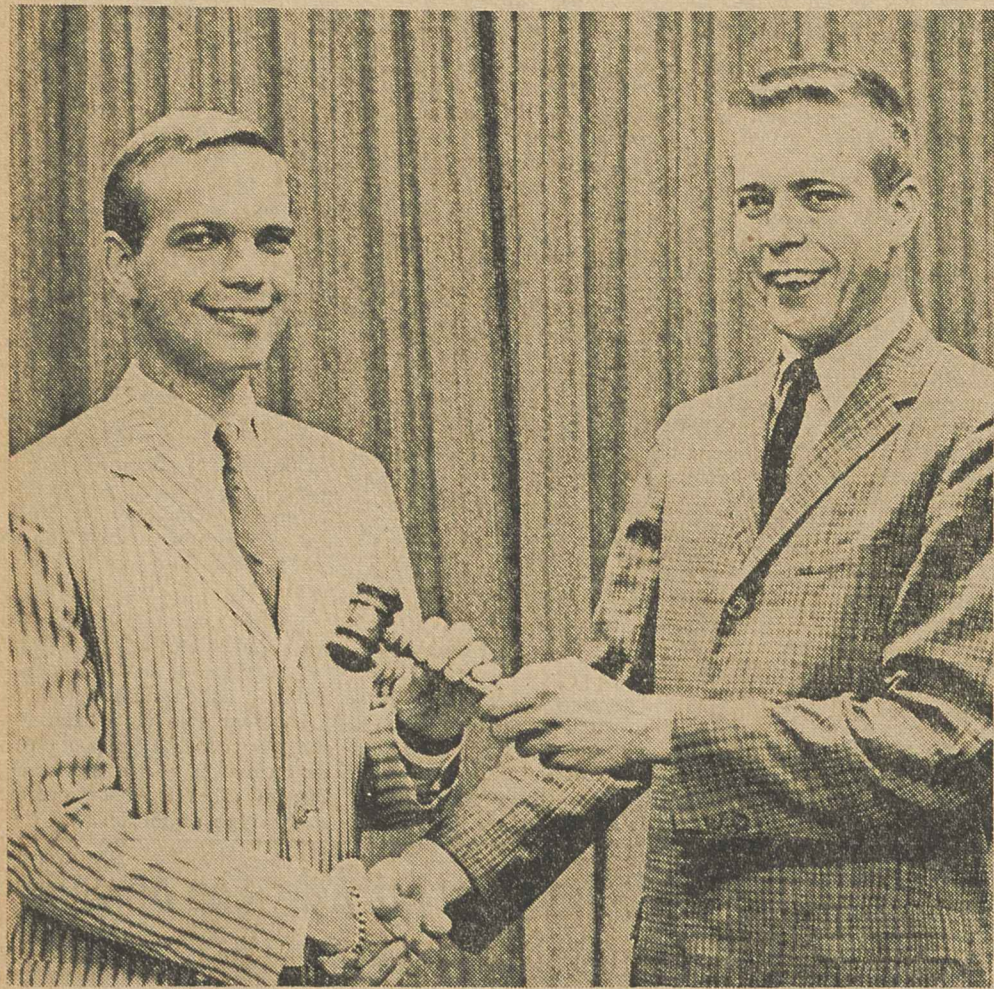


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"Birds Of A Feather"



The two prominent Clemson students pictured above are left to right, Jerry Lominax and Norman Pulliam. Norman is presenting the gavel to Jerry for his outstanding work as presiding officer of the Student Senate. (Photo—Groat)

New Professors Join Clemson College Staff

Several new professors will enter Clemson next year in accordance with the prevailing policy of raising the academic standards. These professors will augment the present staff and will aid in filling the gaps created by several outstanding professors who have reached the retirement age this year.

Richard Thomas Reep of Waterloo, Iowa, and St. Paul, Minnesota, will join the faculty of the School of Architecture in September as an assistant professor. Mr. Reep has the Bachelor of Architecture from the University of Minnesota and the Master of Architecture from the University of Pennsylvania. He is a registered architect in Minnesota and has practiced professionally for seven years. He is married and has a three-year-old son.

Dr. Roy H. Bailey, Jr., of King College, Bristol, Tenn., next September will join the Clemson College department of chemistry and geology as an assistant professor of chemistry.

Bailey earned both the B.S. and Ph.D. degrees at the University of North Carolina and is a member of Sigma Xi and Alpha Chi Sigma.

Norman L. Olsen, of New Jersey will join the Clemson College faculty in September as an assistant professor of English. He is now completing work for his Ph.D. at Duke University where he earned the master's degree. He is a graduate of Dartmouth College.

Dr. Clayton V. Aucoin, his wife Claire R. Aucoin, and Dr. John

W. Kenelly, Jr., all of the University of Southwestern Louisiana, will join the Clemson College mathematics department next September.

Dr. Aucoin has the B.A. degree from Louisiana College, the M.A. and doctoral degrees from Auburn University, and has done post-doctoral study at Stanford University. A veteran of 11 years in college teaching, he is the author of two texts on mathematics and a member of the Ameri-

can Mathematical Association. Mrs. Aucoin earned the B. S. degree at Shorter College, the M. S. at Auburn and has completed residence requirements for the Ph.D. She, also, has taught college for 11 years.

Dr. Kenelly studied for the B.S. degree at Southeastern Louisiana College, the M.S. at the University of Mississippi and the Ph.D. at the University of Florida. He has six years' experience in college teaching.

Greek Goddess



Last week's Greek festivities ended with the presentation of the Greek God and Goddess. Miss Jennie Atrial and Doug Richardson were both sponsored by Kappa Delta Chi, best all-around fraternity. (Right photo—Groat Graphics.)

Greek God



Better Fraternities Planned Next Year

Recently, the eight social fraternities on campus elected their officers for the scholastic year of 1963-1964. These officers were elected by their fraternities according to their desire to serve their organizations in executive capacities. These men follow the able officers of the past school year who have worked hard to further the ideals of fraternities on the Clemson campus. The new leaders hope to expand upon this year's achievements and develop an even better fraternity program here at Clemson. These officers, listed by fraternities, are as follows:

Sigma Kappa Epsilon
Pres.-David Reynolds
V. Pres.-Dixon Moseley
Sec.-Steve Wright
Treas.-Birch Cannon

Kappa Delta Chi
Pres.-Doug Richardson
V. Pres.-Martin Lightsey
Sec.-Mickey Vehn
Treas.-Ron Young

Phi Kappa Delta
Pres.-Bill Vandiver
V. Pres.-Frankie Robertson
Sec.-Mike Freeman
Treas.-George Sidrony

Numeral Society
Pres.-Allen Wood
V. Pres.-Johnny Britton
Sec.-Buddy Harper
Treas.-Richard Maxwell

Delta Phi Kappa
Pres.-Dan Groover
V. Pres.-Bob Fritz
Sec.-Bob Hurley
Treas.-Ken Hill

Kappa Sigma Nu
Pres.-Seabrook Marchant
V. Pres.-Aubrey Swofford
Sec.-Jim Davis
Treas.-Jim Hambricht

Sigma Alpha Zeta
Pres.-Allen Freeman
V. Pres.-Gil Gilreath
Sec.-Marty Driggers
Treas.-Charles Harmon

Delta Kappa Alpha
Pres.-Malloy Evans
V. Pres.-Steve Carter
Sec.-Dave Moorhead
Treas.-Cecil Huey

12:57—Sign On
1:00—Songtime
1:30—Sunday Cavalcade
1:55—News and Weather
2:00—Sunday Cavalcade
2:35—News and Weather
3:00—Sunday Cavalcade
3:55—News and Weather
4:00—Alleghro
5:55—News and Weather
6:00—Sunday Cavalcade
6:35—News and Weather
7:00—Sounds of the 20th Century
8:00—The Weeks Review
8:30—Stardust
9:00—News and Weather
9:00—Nightbeat
11:00—WSBF News Final
12:00—East of Midnight
1:00—Sign Off

WSBF Program Schedule

MONDAY - FRIDAY

2:57—Sign On
3:00—Platter Party
3:20—Weather
3:30—Top News and Sports
3:40—Weather
3:55—News and Weather
4:00—Platter Party
4:20—Weather
4:30—Top News and Sports
4:40—Weather
4:55—Local News and Weather
5:00—Mostly Music
5:20—Weather
5:30—Top News and Sports
5:40—Weather
5:55—News and Weather
6:00—Mostly Music
6:20—Weather
6:30—Top News and Sports
6:40—Weather
6:55—News and Weather
7:00—Mostly Music
7:20—Weather
7:30—Top News and Sports
7:40—Weather
8:00—WSBF News Day
8:15—WSBF Editorial
8:17—Stardust
9:55—News and Weather
10:00—Nightbeat
10:55—News and Weather
11:00—WSBF Editorial
11:02—Nightbeat
12:00—WSBF News Final
12:00—East of Midnight
1:00—Sign Off

SATURDAY

6:57—Sign On
7:00—Platter Party
7:20—Weather
7:30—Top News and Sports
7:40—Weather
7:55—News and Weather
8:00—Platter Party
8:20—Weather
8:30—Top News and Sports
8:40—Weather
8:55—News and Weather
9:00—Platter Party
9:20—Weather
9:30—Top News and Weather
9:40—Weather
9:55—News and Weather
10:00—Impressions in Sound
10:55—News and Weather
11:00—Impressions in Sound
11:55—News and Weather
12:00—Sign Off

SUNDAY

12:57—Sign On
1:00—Songtime
1:30—Sunday Cavalcade
1:55—News and Weather
2:00—Sunday Cavalcade
2:35—News and Weather
3:00—Sunday Cavalcade
3:55—News and Weather
4:00—Alleghro
5:55—News and Weather
6:00—Sunday Cavalcade
6:35—News and Weather
7:00—Sounds of the 20th Century
8:00—The Weeks Review
8:30—Stardust
9:00—News and Weather
9:00—Nightbeat
11:00—WSBF News Final
12:00—East of Midnight
1:00—Sign Off

The above schedules are for WSBF-AM and WSBF-FM except from three until five o'clock Monday - Friday when WSBF-FM will present a "Dreamland of Music."

QUALITY
ABBOTT'S
MENS SHOP
Clemson - Seneca

Senate Release

By TOMMY HAMM

In the April 23 meeting of the Clemson Student Senate a bill and two resolutions of importance were introduced and passed. A resolution was introduced by John Walker, Senior Senator, which expressed the desire of the Senate to have the College Administration set up a vending center of some type on the campus. Walker stated that he and another Senator had done some preliminary work on this project. Some of this work included discussions with the administration about this project. He stated that the administration seemed very willing to do what they can concerning this proposal. The resolution amounted to a formal endorsement of this proposal by the Student Senate.

Sophomore Senator Jerry Caughman introduced a bill that

should considerably speed up the election process here at Clemson. This bill would provide for eight (8) numbers to be printed on the pink strip on all I.D. cards. These numbers could then be punched when a student votes in any of the regular or special elections on campus.

Another resolution was introduced by Sophomore Senator Tommy Hamm. This resolution requested the administration to make available to the students before registration each semester a copy of the examination schedule to be followed for that semester. Hamm said that he had been asked by students to introduce this resolution.

In addition to the above, Senate President Jerry Lominax was presented by the Senate an engraved gavel for his outstanding job as presiding officer of the Senate this year.

Letter To Tom Views Across The Ocean

Dear Editor, "The Tiger"

I would like to introduce myself to you. I was born and raised in the southern part of the United States. My husband works for the Corps of Engineers, U. S. Army. His work has taken us to and through more than half of the United States. We have lived in Taiwan and visited Japan. While we were in Taiwan our daughter married a Chinese man and we have three Chinese grandchildren.

More than four hundred foreign students are attending the University of Oregon. Most of them are from Asia, Africa, and South America. They chose to come here because the University of Oregon has a world wide reputation for leadership in the field of better race relations. Eugene is not perfect but it is a bright spot in America.

Within the last year we have entertained over one hundred foreign students in our home. Because of our background and because of our inter-racial family these students talk to us with more freedom than they would otherwise.

The peoples of the world have been aware of the fact that most of the trouble in the South is caused by a few rabble-rousers. They are aware that these rabble-rousers are of the middle and older aged groups. Many times I have heard, "Wait until the students get a little older. In a few years the young people will lead toward the brotherhood of man." Or they say, "In a few years the more responsible citizens will be better organized." We hear such questions as, "Why do you elect such politicians?" "Can't your business men do something about the rabble-rousers?" "The responsible citizens are always caught off guard by the irresponsible citizens and then it takes time to organize to combat irresponsibility."

I have bought the Saturday Evening Post of news stands in the Orient and have seen it in Chinese beauty parlors. I am sure that the peoples of the world are saying, "At last, the students and responsible citizens are taking over." I have heard the foreign students on our campus make this statement and I am sure that their friends and relatives at home feel as they do.

When I read the article in the Post I thought, "When the older people gave the students a chance to integrate the students came through gloriously."

When we were in Taiwan the radio Peking would read the laws of some of our states (not all southern) that define Orientals as "colored" and the laws in many states forbidding intermarriage of white and Oriental and they would say, "Democracy, the form of government that guarantees 'equal supremacy' of the white man."

I am sure that Peking has had nothing to say about Clemson, South Carolina or Clemson College.

GOLFERS

(Continued from Page 4)
Tigers are hopeful of taking the championship from the current titleholder which is Duke University.

Thus far this year the golf team has been led by junior, Mike Dawes and sophomore, Pat Harmon, with Robert Baker, Ray Chapman, Larry Myers, Bo Johnson, and Jim Self backing them up. The golf team captain for the season, Larry Myers, will be the only player that Clemson will lose from this years team.

NEED A FORMAL?
SEE US FOR YOUR FORMAL WEAR
FOR THE
JUNIOR - SENIOR
SLOAN'S MEN'S STORE
CLEMSON, SOUTH CAROLINA

Old Soldiers Never Die



Maj. Gen. Derrill M. Daniel (right) retiring deputy commander of the Third U. S. Army and Commander of Ft. McPherson receives the Distinguished Service Medal from Lt. Gen. Albert Watson, Third Army Commanding General. The award, presented on behalf of the President, was for exceptionally meritorious service in positions of great responsibility from Sept. 1953 to April 1963.

Exhibition Sparks Clemson Campus

A unique exhibition entitled "STONE RUBBINGS FROM ANGKOR WAT" will open at the Lee Galleries in the Architecture building on April 29. The show, which is being circulated nationally by the Smithsonian Institution Traveling Exhibition Service will be on view through May 18. Angkor Wat, a 12th century monument in Cambodia, was the architectural and artistic masterpiece of the Khmers, a people whose culture dominated the Indo-Chinese peninsula from the 9th to the 13th centuries. The remains of this vast temple were wrested from oblivion and the destructive forces of the jungle and restored in large part to their ancient glory by French scholars. Now, through a process comparable to transferring the design of a coin to paper by rubbing it with pencil or crayon, the magnificent artistry of the Khmers is available for all to see.

Subjects of the stone rubbings vary from royal processions to dancing girls, warriors, demons, celestial numpms and themes from the Ramayana, the Hindu epic. In their three dimensional quality, they have the effect of transporting the viewer back into the world of luxurious pomp which surrounded the court of the great who constructed Angkor Wat to immortalize himself as the Hindu God Vishnu. The texture of the sandstone reliefs is realized with great effectiveness and the exceptional decorative talents of the Khmer artists is richly evident in this unusual exhibition.

The 25 skillfully executed stone rubbings were made under the supervision of the Cultural Center of Angkor and were first shown in this country in concurrent exhibitions at the Weyhe Gallery and the Society of the Illustrators in New York.

Alumni Program Grows Steadily

The steady growth of the Clemson College Alumni program is matched by a marked increase in the total of local Clemson Clubs which now number 55, a third more than were active two years ago.

"The very foundation of a finer Clemson," explains Joe Sherman, director of public and alumni relations for the College, "is an active alumni family that is aware of the progress and needs of their Alma Mater. Thanks to the concern and assistance of these clubs and their officers, the Clemson Alumni program continues to grow."

Harder Heads Clemson YR's

The Clemson College Young Republican Club proudly announces that they will support Barry Goldwater for President of the United States. This decision was unanimously approved by all the members. Following this decision elections for 1963-1964 school year officers were held.

Byron Harder was elected Chairman with Edward Bullwinkel as Vice-Chairman. Other officers elected were George Barnes, Corresponding Secretary; William Solitta, Recording Secretary; and Samuel Kasley, Treasurer.

The Club also decided to draft and submit at the state convention of the College Young Republicans a nomination for Goldwater for President. This convention will be held in Greenville May 4.

DR. TOWNES

(Continued from Page 1)

Physics and the Physical Society. He is a Fellow of the American Physical Society, the Optical Society of America and the Institute of Radio Engineers.

His other professional society affiliations include membership in the National Academy of Sciences, Physical Society of Japan, American Academy of Arts and Sciences, American Philosophical Society, Astronomical Society, Biophysical Society and the Instrument Society of America.

Dr. Townes is also a member of the Visiting Committee, National Bureau of Standards; the President's Science Advisory Committee Panel on Strategic Weapons; the National Academy of Sciences Advisory Committee on Scientific Exchanges; Chairman, Department of Defense Committee on Strategic Weapons; and of the Visiting Committee, Department of Astronomy at Harvard University.

A selection of his published technical work includes the books, "Microwave Spectroscopy," "Determination of Nuclear Quadrupole Moments," and "Quantum Electronics."

Titles of some of the papers written for professional journals include: "Interpretation of Radio Radiation from the Milky Way," "Isotopic Mass Ratios," and "New Experimental Test of Special Relativity."

At various times he has served on the Board of Editors for the Review of Scientific Instruments, Physical Review, Journal of Molecular Spectroscopy and the Columbia University Forum.

Clemson Theatre
COLLEGE AVENUE
PHONE 654-3230

FRIDAY, SATURDAY,
SUNDAY & MONDAY
MAY 3, 4, 5 & 6

"TO KILL A MOCKINGBIRD"

with GREGORY PECK

TUESDAY & WEDNESDAY
MAY 7 & 8

"UGLY AMERICAN"

THURSDAY, FRIDAY
& SATURDAY
MAY 9, 10 & 11

"MIRACLE OF THE WHITE STALLION"

WILD

(Continued from Page 5)

finer points.

THE CRACK OF DAWN —

Groan — coming or leaving, sir?

Friday, thank the far-sighted thinking of the administration, no classes are scheduled for the seniors. NO CLASSES — HORRIBLE HEADS — SUNLIGHT AND TOMATO JUICE —

STUDY (who are you kidding) — SACK TIME FOR THE MORE AMBITIOUS OF THE STUDENTS — NOON CLASSES BEGIN FOR THOSE UNLUCKY ONES.

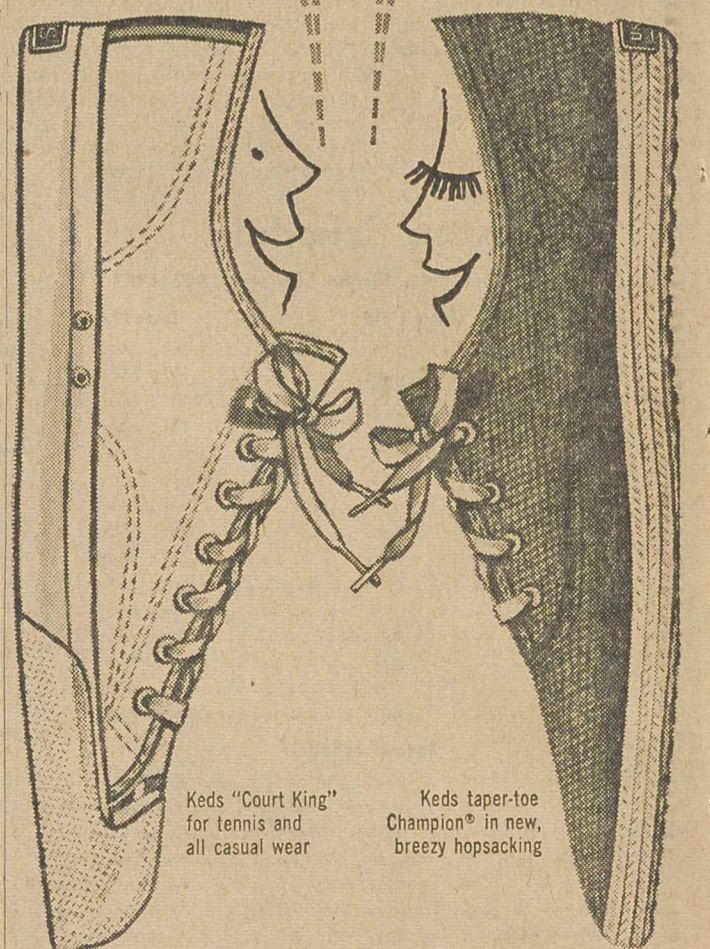
Free movies downtown Sunday or Monday, May 5 and 6, for eligible seniors. At the "y," Wednesday and Thursday, May 8 and 9, seniors will be honored guests once again if they wish to take in a flick.

Perhaps Senior Day only comes once a year but is well worth it to the desperate and happy seniors who are approaching the thrill of a lifetime — meeting Dr. Edwards on the Amphitheater stage with their degree. Farewell, seniors; farewell, Clemson; it was fun.

It's your tapered shape and your hopsacking look that get me...

Mother always told me to look for the blue label!

Keds
The Shoe of Champions

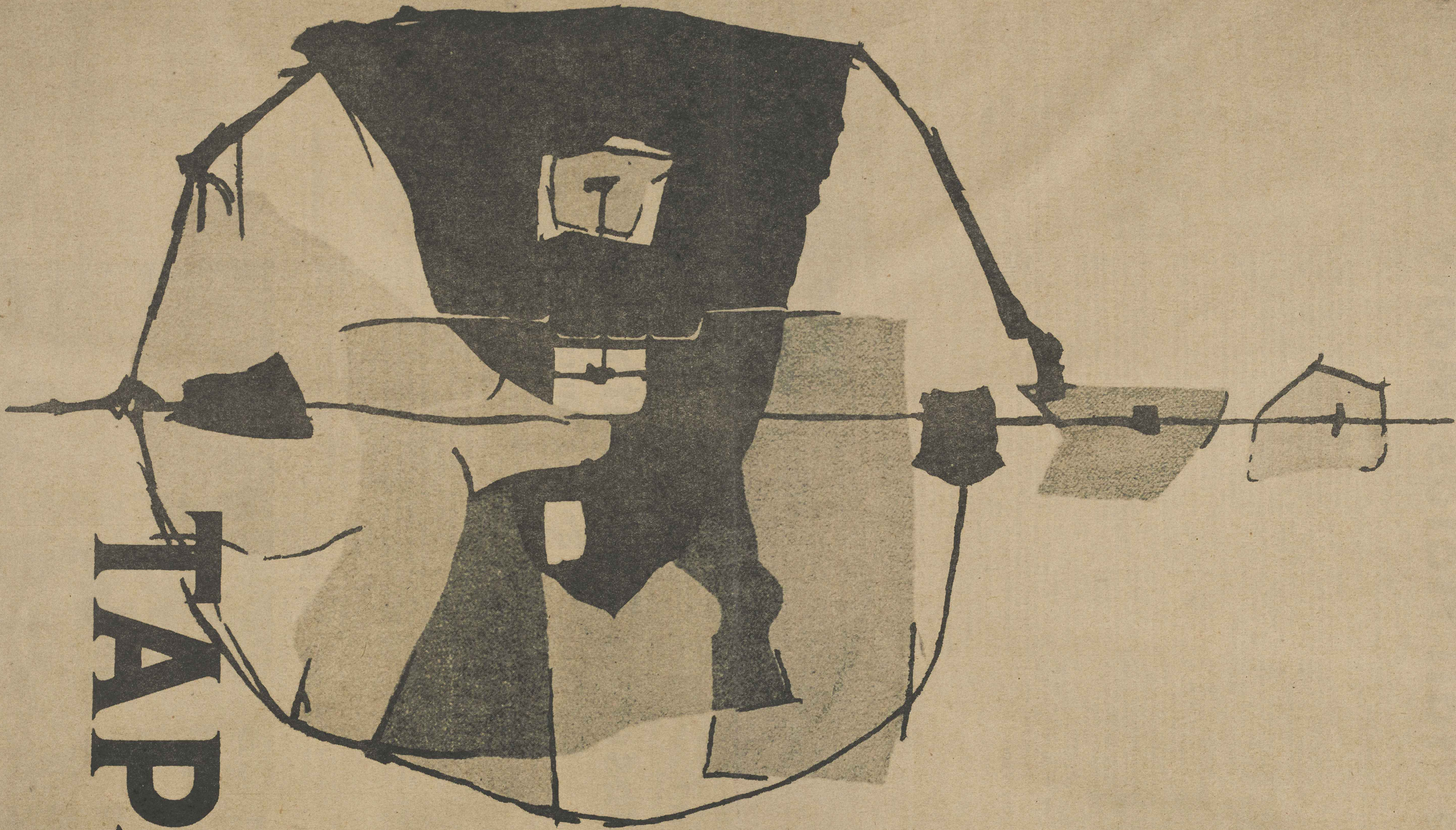


Nobody's really suggesting romance will be yours if you wear U.S. Keds. But it is true that Keds are the best-fitting, the most comfortable, good-looking and long-wearing fabric casuals you can buy. Because Keds are made with costlier fabrics. With an exclusive shockproofed arch cushion and cushioned innersole. In short, with all those "extras" that make them your best buy in the long run. Head for your nearest Keds dealer. Get that Keds look, that Keds fit... GET THAT GREAT KEDS FEELING!



*Both U.S. Keds and the blue label registered trademarks of United States Rubber
Rockefeller Center, New York 20, New York

TAPS



Tillman Hall Holds Many Secrets

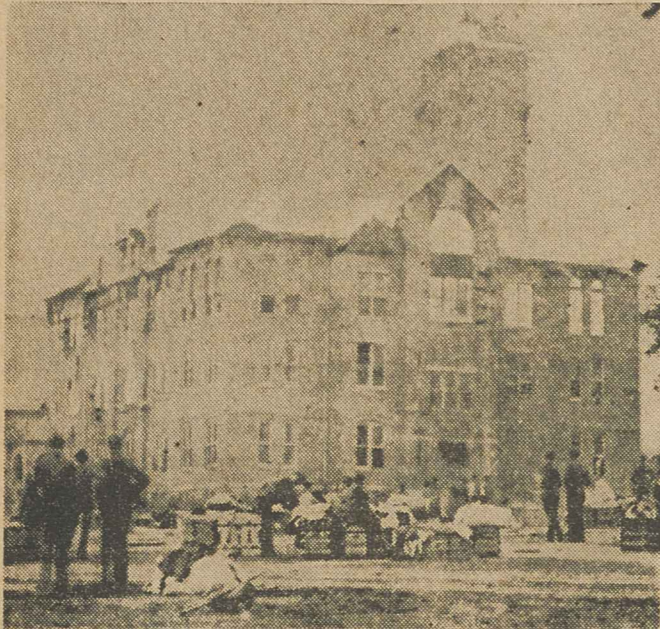
By WILLIAM M. BROWN
Tiger Feature Writer

Atop the gently inclining slope of Bowman Field, lies Clemson College's greatest landmark—Tillman Hall.

This famous monument is named for Benjamin Ryan Till-

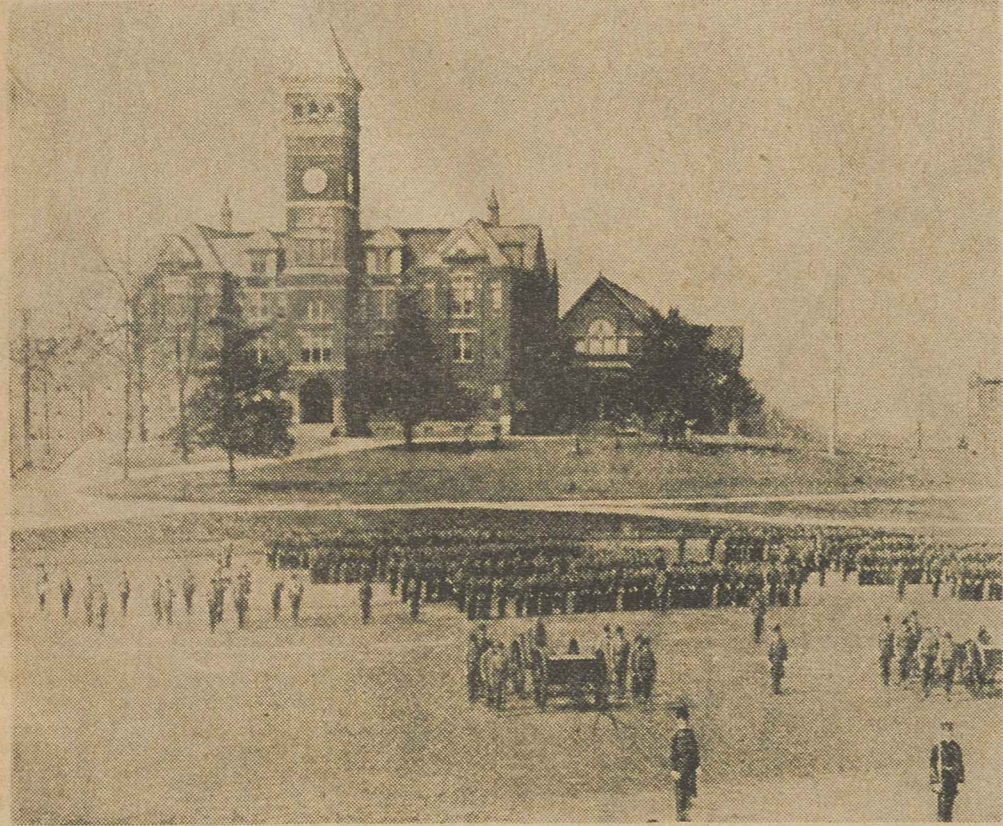
man, a famous South Carolina Governor and United States Senator. Tillman fought along with Thomas Clemson for the education of the farmer and was in office when the college was established.

Tillman In Flames



Tillman Hall burned in 1894. All of the students removed their belongings from their rooms. There was a fear the entire campus would burn.

Tillman In The Military Years



During these years, Clemson College was in its military splendor.

Construction

The cornerstone was laid on July 28, 1891, and the building was completed in the summer of 1893. Clemson College threw open its doors on July 7, 1893, with Tillman Hall as the nerve center of the campus.

The majestic building was constructed of baked clay bricks, which were made on the college campus, and trimmed with gray stone. To save on expenses, this 130 by 149 foot, four-story structure was built with convict labor. The walls of the building are fired; the floors are fire cut. The gabled roof is composed of slate on wood support beams and framing.

The building is of three main divisions: the College Chapel, the clock tower, and the main section consisting of class rooms, offices, and storage space.

The building contained twenty-four rooms which included recitation rooms for the academic department and the library, a reading room, literary society halls, a physics laboratory, the library, the president's office, and other administration offices.

Fire of '94

An important date in the history of Clemson College is May 27, 1894, because on this date about the time for the evening reveille, a fire broke out in the building and gutted almost the

entire structure. The fire originated on the third floor in the room where a state's exhibit was stored, and it was spurred on by the alcohol used as a preservative for several articles in this exhibition.

All of the classrooms and their equipment, the library, the administration offices, and all of the college records were destroyed. Everything in the main part of the building burned despite the efforts of professors and students. The "well-equipped" fire department was only able to save the Chapel. Besides the Chapel, only the brick walls remained of Tillman Hall.

Reconstruction

Reconstruction of the edifice was immediately undertaken. It was completed on January 7, 1895, at a cost of \$23,393. The new structure included electric lights, steam heat, running water, recitation rooms, and a partial library. The building is reinforced with steel rods, the heads of which are the star-shaped builders washers which can be seen on the exterior walls.

History

Since the building is in three main parts, the history of each can be studied conveniently.

Basement

The basement, a part of the main section, has served many uses. In the early 1900's the "Jew Shop," or college canteen, and the registrar's annex were located there.

In 1912 the basement was completely excavated, and the physics laboratory, the storage rooms, and the carpentry and plumbing shops occupied these lower quarters.

From 1912 until 1940, little change occurred in the basement. Then in 1940, the physics department was moved to the old textile building, now the Geology Building, and the record and storage rooms were relocated here. In 1946 the Tiger and Taps offices were in this portion of the building along with the storage rooms.

During 1953 the business offices were placed in the basement, and the IBM room was added.

Ground Floor

During the early 1900's and continuing until the conversion of Clemson from a military college, there was a reception room on the first floor of Tillman Hall for visiting parents. The room was elaborately decorated with such items as carpeting and velvet covered chairs.

The first floor also contained offices of the president, business manager, registrar, treasurer, comptroller, and the commandant. Today, all of the offices

mentioned above, except the office of the commandant, are still located on this floor.

Upper Floors

The second and third floors consisted of an area for the state's exhibits, classrooms, and storage prior to the 1900's. Then, during the turn of the century, classrooms completely took over the area. The rooms were used for classes of the School of Arts and Sciences until 1962. The courses taught there included English, mathematics, modern languages, history, government, sociology, psychology, military science, etc.

In 1962 the Arts and Sciences classes were moved to their new buildings and the military science to the Geology Building. The only classes now taught in Tillman Hall are the air science classes. The fourth floor has always been used for storage of records.

College Chapel

The Memorial Hall, College Chapel, or College Auditorium, has been used through the years for religious services and as an assembly room. It contains many pictures of deceased trustees and Clemson Presidents, and memorial plaques to professors.

Several changes have taken place in the Chapel since its construction in 1893. It was not, however, destroyed in the fire.

The seating capacity from 1893 until 1924 was 800. The arrangement of the seating was as follows: There were two rows of pews facing east with an aisle down the middle. The stage was on the east side. In 1924 the seating capacity was increased to 1850 and the pews were replaced by seats radiating around the stage and facing north. The stage was moved from the east side to the present position on the north side. Balconies were also added on the south and east sides; the one on the west side was there originally.

Clock Tower

In 1902 the college installed a clock, which rings on the hour and can be heard throughout the community, into the long vacant clock tower. It is a Seth-Thomas clock which cost \$1200 at the time of the purchase. To clear up a misconception which many people have about it, the clock is an eight-day one and is operated by weights. The possibility of converting it was considered, but the cost made it prohibitive.

The clock loses time as the minute hand approaches the twelve, and it gains time as it nears the six; this may be one of the reasons our watches do not always synchronize with it.

The mechanism of the clock is good and it needs little repair.

As an ecologic official said, in reference to the operation of it, that all you have to do is add a little oil, and it will run a year, if you keep winding it once a week.

Port Cochere and Fountain
Located off of the south entrance to the Chapel was the Port Cochere, a fashionable carriage entrance to Tillman Hall, through which distinguished dignitaries and college officials came.

A traditional fountain and lily pond were on the east side of the Chapel entrance. In the center of the pond was a statue with water spouting out of it. The pond was used as part of the cadet initiation program.

In 1935 the Port Cochere was torn down, the pond filled in, and the statue carted off. Thus ended the existence of part of the beautiful surroundings of Tillman Hall.

Changes

Tillman Hall has been an outstanding landmark in this community since its construction in 1893. Although minor renovation has taken place from time to time, this building is much the same as it was rebuilt after the fire of '94. For instance, the floor, the woodwork, the doors, and the slate roof have not been changed.

Acknowledgments

Many people have helped me compile this article, and thanks

are in store for all of them. I would particularly like to thank

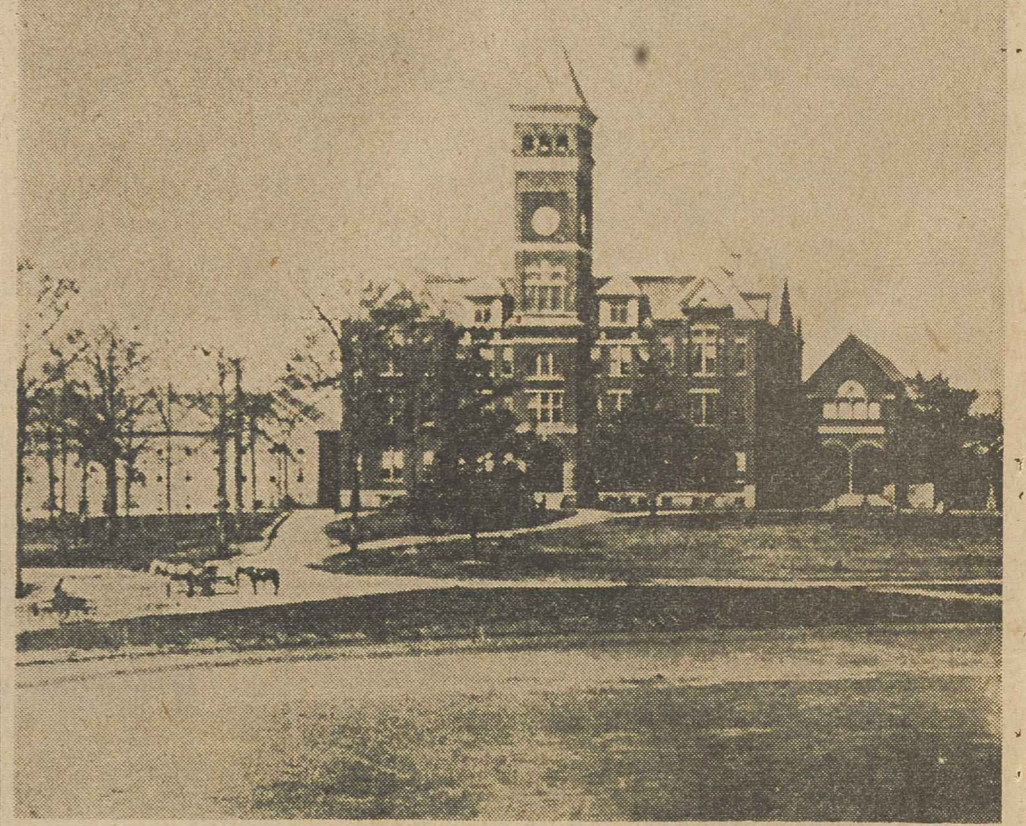
Mr. T. N. Hinton, chief accountant for the college; Mr. Dave Watson, retired head of the Physical Plant; Mr. Dean, present head of the Physical Plant; and the pictures for Tillman Hall.

Tillman In Winter



Cars occupy spaces by the landmark, and the carriage entrance and pond have been removed. Tillman's statue has been erected by this time.

Tillman In The Early Years



This picture shows the carriage entrance to the right and the fountain in front of the chapel.

Seniors Observe Day "With Great Vigah"

Guerilla Tactics



All prepared for a grueling 50-mile hike (with vigah), our seniors are well-stocked with liquid refreshment.

Will It Explode?



This jug is 100% proof that no pain was felt on Senior Day.

Big BlowOut Begins Thursday

The advertising leaflet called it an "organized bash" and after it was all over, everyone concerned agreed that it was at least a bash. What it was, was Senior Day, the hell-raisingest event since the graduate record exam was given unsupervised.

The day started on Thursday, May 2, at high noon or thereabouts, and lasted through the night up until noon the next day. What happened in between makes interesting reading.

Little quart-size clorox bottles started sprouting on the campus about sunrise of the first day. What they contained wouldn't eat through the plastic, but then neither will clorox. What it was, allegedly, was tomato juice, or else PJ (prune juice).

Well, the bottles kept getting lighter and lighter through the day and the action kept getting heavier and heavier. First there was the sack race, then the greased pole event (daylight version), followed closely by the impromptu empty-the-bottle-first contest. Then the

Who Stole My Glass?



Sitting around the ole campfire seems to have improved since the old days.

action really started with the let's-go-steal-somebody-else's-date event. This was followed by sit-out-in-the-road-and-watch-the-cars-go-by, an amusing game of fun and adventure.

Auditions for "Days of Wine and Roses" were held behind the field house early Thursday night. What was held behind the field house late Thursday night remains without comment.

Friday dawned (believe me, it did) bright and sunny, and the festivities gained speed. The red cross showed up about ten a.m. with doughnuts and hot coffee. At noon it was all over (believe me, it was) and one o'clock labs were met, if not with enthusiasm, at least with promptness.

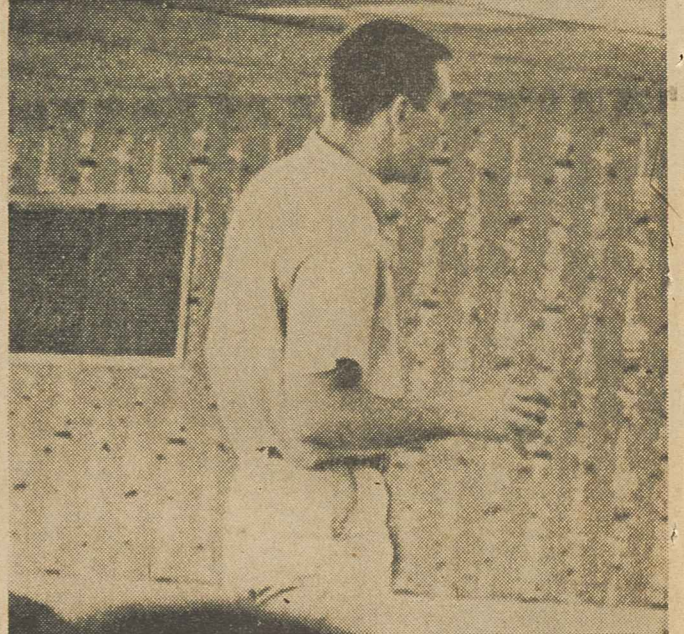
Now the little white clorox bottles are gone and all that remains is a vague memory—in fact, too vague in most cases. Why does everyone jump when the hall phone rings?

Onward To Battle



From the looks of our gallant senior's provisions, it will be a short fight.

And Away We Go



High—above the heads of fellow students a senior attempts to limbo down the conveyor belt into the kitchen.

Victory At Last



Success is theirs, but lo, the mighty seem to be falling.

Good Luck And Farewell



Outgoing Taps editor Andy Dowling (right) presents the first copy of this year's Taps to Wayne Kennedy, the new Taps editor.

TAPS Reflects Memories; Life Of The Clemson Man

By EARLE SMITH
Tiger Feature Writer

When one first thinks of a school "yearbook" or "annual," he merely pictures a conglomeration of photographs of smiling faces and all too often sees its purpose only as a means by which a student or professor's picture and name are correctly co-ordinated.

Unfortunately this is the general consensus, and thus it is time to enlighten ourselves with an insight into what Taps is, and what it can mean to us.

Taps is an annual publication of Clemson College which is supposed to give a history of the student body over a whole year. This is the formal definition of what Taps is, but it is by no means the real definition. To the members of its staff and a few enlightened persons, Taps is a feeling, a memory. It is an almost minute by minute history of each individual student. Any student can open the cover of Taps and relive almost any minute of a year gone by. The bull sessions, club meetings, meals in the "mess" hall, friends, professors, studies, loafing, sacking out, riots, and on and on—all of these are brought to mind as one turns the pages of Taps.

Taps is your life at Clemson. Remember all the campaign posters during elections? How about staying up all night studying for an exam? Or that tough blind date at Midwinters, or the loser at the Spring Hop. How many trips to Dan's or the Canteen? Can we remember the basketball game that we lost in the last two seconds or the football game we won on the last play of the game. Taps brings back all the memories. All we have to do is to turn the pages and see a year of our life go by. Taps is a portrayal of our life.

To handle this great requirement Taps is well organized and composed of able students. People who led the same life as any other student, but people who can put this life in one big picture.

There are two staffs that make up the organization of Taps. The Senior Staff, presently composed of sixteen members, is the administrative part. The members work as a group to develop and provide "the best Taps ever." They are ably assisted by members of a Junior Staff. These Junior Staffers work with and for the different Senior Staffers, and through their work they attain the experience necessary to be a member of the Senior Staff.

The Editor, Andy Dowling, is the general co-ordinator and director of the organization. The Editor works closely with all members so that he can get a general idea of the coming Taps. The Business Manager, Hal Littleton, is in charge of all financial affairs. He is a bookkeeper, buyer, and seller combined.

Chick Grant and Jim Washington are the designers. Every single page must be carefully designed to create the greatest appeal, and thus this is a most responsible task. The Office Manager, Hugh Rock, is in charge of drop-ins, supplies, and all office needs in general. Benji Shillinglaw, Advertising Manager, solicits advertisements to finance the book. Copy Editor, Liston NeSmith, writes the short articles that are found throughout Taps.

The Photography Editor is Bill Dawson with Gene Hamrick assisting. The Faculty and Administration Editor, Tommy Page, is in charge of all faculty and administration pictures. The Features Editor, Tommy Vaughn, covers all dances and Taps beauties. The Activities Editor, Bill Vandiver, covers all college publications, student government, C.D.A., etc.

Joe Anderson, Sports Editor, makes sure that all sports are fully covered. The Classes Editor, Wayne Kennedy, is responsible for co-ordinating the pictures and names of all students. The Organizations Editor, Phil Scoville and Billy Sykes, cover all campus clubs and organizations.

At the end of each year the Senior Staff elects members of the Senior Staff for the coming year. Junior Staffers with experience and interest are considered for the vacated Senior Staff positions.

At the beginning of every year, invitations are extended to students who have expressed an interest in Taps and who are willing to work hard at a responsible task.

Taps has received national honors over the years for the excellent book that it is, and its members have thus proven that they are equal to their product.

Tiger Editor Leads Interesting Life

By JOHN FOWLER
Tiger Feature Writer

Of the many ways to start a story about Dave Gumula, perhaps the best, is to acquaint the reader with his amazing versatility. Dave has quite an amazing and interesting background, and in this time of specialization and narrow learning, his is an interesting story. And the best way to relate his diversity is simply to tell his background.

Dave was born in 1939 in a place called Coco Solo, Panama, while his father was serving there in the Navy. Let it be said here to assuage the curious that Gumula is a Polish name. After graduating from high school in Annapolis, Maryland, Dave started on the odyssey that so far has led him on an adventuresome chase with life to many different places, and finally here to Clemson.

Dave's first acquaintance with college life was at Drexel Institute of Technology in Philadelphia, where he stayed for five quarters as a civil engineering major. He made the first dean's list but decided he didn't like engineering, so in 1958 he left school and went to work.

After a year and a half on the job, as Dave says, "I met six Clemson men, the 'gung-ho-est' rascals I have ever seen", and in short order they persuaded him to come to Clemson.

In the fall of 1960 he enrolled in the School of Architecture and joined the staff of the TIGER.

That year he won the Architecture Faculty Award for Freshman Design. Then Dave decided against architecture and switched to more liberal major history, the field in which he plans to graduate this June.

But let us not get ahead of ourselves. There is much to tell before we get to graduation. During his second year at Clemson, Dave was elected Managing Editor of the TIGER, and he also joined in fall '60 the Clemson Glee Club.

Clemson AFROTC Highly Commended

At a conference of Professors of Air Science from 25 Air Force Reserve Officers Training Corps detachments of "Area C," held 12-13 February 1963 at Maxwell Air Force Base, Alabama, it was announced that the Clemson AFROTC Program was one of the best in the Nation.

This statement was based on the remarkable reversal which took place in the 1960, 61 and 62 production of commissioned officers and the cost of producing them. An analysis of statistics from Fiscal Year 1955 through the fall enrollment of 1960 reveals a steady decrease in commissioning officers and a proportionate rise in cost of the AFROTC program. Where 80 cadets were commissioned in 1955,

Last May he was elected to the editorship of the TIGER, and since then he has been giving most of his waking non-classroom hours to fulfilling the responsibilities of that job. Nevertheless, he has found time to join and become an active member in Delta Phi Kappa fraternity. And he is an appointed member of the Student Senate. (Senior class)

Dave also is a member of Sigma Tau Epsilon, arts and sciences honor fraternity, and this

year he was selected for "Who's Who Among College Students". If one sees diversity in Dave Gumula's activities, he will also find imagination in Dave's ideas. Dave believes that in history he has finally found a field for ideas. He finds history "stimulating and enjoyable, even though my grades have dropped some". Asked if he thought himself at a disadvantage majoring in history at a primarily technical and agricultural institution, he replied: "I think the history department here is one of the strongest in the school."

As we mentioned, Dave has spent much of his time here on the TIGER. Looking back on almost a full year as Editor, he feels glad that he was given the opportunity to meet the challenge of bettering student communication and news service. He sees a great challenge and tremendous potentiality in Clemson's newspaper and says, "I hope next year's staff will be as good as this one's was."

As he plans to leave, Dave is also looking forward to the challenges of the future. He plans to join the Air Force after graduation, maybe going to Europe for a few months first. After he gets out, he looks forward to going to graduate school and then teaching college history.

In the making of Clemson, Dave has surely done his share. All in all he has been a good Editor and a grand guy; and we who know him will miss him greatly.

TIGER Editor Gumula



Smiling for the first time since he was elected editor of the Tiger, Dave Gumula breathes a sigh of relief. His job is over and the many hours of hard work are rapidly becoming pleasant memories.

The Tiger Celebrates 56th Year

In the spring of 1907, a small group of energetic Clemson students let their fancy stray away from the thoughts of love and spring fever and their brainchild made the press one of the powers that be on the Clemson campus.

Samuel R. Rhodes was the editor-in-chief of the first TIGER and A. B. Taylor was promoter and business manager. The newspaper they produced was the first college newspaper in the entire state. Mr. Rhodes is a bit reticent about those first days of THE TIGER, the editorial, reportorial, and financial troubles and hazards encountered, and he gives all the credit for organizing the staff and orienting the "sheet" to Taylor.

Some light is thrown on the mechanics of the first few TIGERS by Mr. Rhodes' comment, "Just as must be the case now, the editor-in-chief had to be prodding his assistants eternally if the paper came out at all. And though the first paper was a bi-weekly publication, we still had to sit up into the wee small hours of the morning to meet our deadline. Then, as now, I had to make up the paper and arrange even the advertising."

The first issue of THE TIGER, which was begun primarily for the purpose of raising funds for the publication of the yearbook, appeared on January 21, 1907. It was stated that the newspaper was to serve as the fundamental source by which Clemson graduates would be kept informed about the activities at the college. It was to be published every two weeks by the students of Clemson College at a rate of seventy-five cents for five months. The first staff of THE TIGER was headed by Samuel R. Rhodes, editor-in-chief; A. B. Taylor, business manager; A. L. Campbell, assistant editor; A. B. Bryan, alumni editor; D. W. Peurifoy, local editor; L. L. Bissel and H. P. Lykes, athletic editors; P. Quattlebaum, exchange editor, and L. L. Horton and A. S. Heyward, assistant business managers.

Prominently featured on the front page of the earliest TIGER, which resembled a magazine in the manner in which it was laid out, was an elaborate descriptive story of the Georgia Tech-Clemson football game of 1907, which Clemson won, 10-0. The article vividly described how the Tiger team had been transported out onto the playing field by carriages drawn by white horses. Elsewhere in the paper was found an article praising the installation of a new "automatic telephone," which had been placed in a downtown business establishment. The article stated "calls may now be placed through an intricate system of dials direct to the desired party without the inconvenience of the operator."

THE TIGER was printed in Anderson as it is now, was shipped weekly to the campus via the Blue Ridge Railway. An editorial apology in an early copy of the paper expressed regret that THE TIGER "had been late last week because they had not been left at Cherry's Crossing, but had been carried to Seneca instead, where they would still be if our business manager had not gone over to get them."

The beginnings of the gossip-type column such as "Oscar" were very faintly discernible in the 1907 TIGER in such forms as: Wanted-to know where Crawford was a "bonny" bright eye; to know whether Teddy was in arrest or confinement; to know if Firstick is at "Liberty" to tell us about it.

Even in 1907 Clemson was becoming the mecca for conventions and meetings of organizations all over the state as was noted in the May 14, 1907 edition of THE TIGER, which made big news of the fact that the South Carolina Press Association had held its second annual convention at Clemson. Construction had just begun in 1907 on a new barracks which was to provide accommodations for about two hundred students. The story in THE TIGER emphasized that the architectural beauty of the structure which would boast a porch overlooking the grounds of the Calhoun Mansion.

On October 7, 1907, G. G. Weathersbee was named editor and several changes were made in the student newspaper. The subscription rate was raised to \$1.00 per year. The first trace of humor appeared in that year's issue of THE TIGER. The following is taken from the October 15 issue:

A rat's letter from home, sweet home:

Dear John: We have 2060 bundles of fodder in the loft and about 700 more on the stalk. We have pulled all that is ripe enough. It will be Monday or Tuesday before we will have any more. The cotton is opened and the peas are getting ripe. With love from, Ernest,

Other big stories of the year included the addition to F. H. Clinkscales' store of an "extensive soda water department" and the visit of a prominent Russian agronomist to the campus.

The first TIGERS appeared to have difficulties in obtaining and maintaining subscriptions judging from an announcement concerning the refund of subscriptions. The staff agreed to return the money which had been collected and to pay for the paper.

Instead of paying \$6.75 for the privilege of witnessing a New Year's Day Bowl Game, Clemson was advised in the 1907 TIGER that they might watch a championship football game with the University of Tennessee for only fifty cents.

Scattered throughout the barracks were various student business establishments and corporations which advertised frequently in THE TIGER. The cadet enterprises offered everything from "artistic picture calendars to latest-style raincoats to French lessons by a native teacher."

During the years 1908-1909 O. M. Clark and C. F. Inman were editors of THE TIGER. In 1910, when R. W. Freeman was made editor, THE TIGER installed several innovations, including the first pictures, a new type of slick paper, and special editions. The first pictures usually were of various buildings on the campus and of the different organizations. The first special edition of THE TIGER was devoted to articles and poems written by students about Christmas. Since then, special issues have been concerned with YMCA work, John C. Calhoun, and the military department.

An interesting article in a 1910 issue of THE TIGER offers sharp contrast to the tuition rates paid by Clemson students then and now. In 1910 a full time student paid only \$61.31 at the first of a semester and \$19.13 for each quarter thereafter. In addition he was charged \$29.13 for his uniform and \$3.00 breakage allowance.

T. R. Reid and C. K. Dunlap were editors in 1911 and 1912 respectively. The first cartoons were used in THE TIGER in 1913 when R. B. Ezell served as editor. They depicted chiefly the outcome of the different athletic events.

An interesting story in the January 17, 1914 paper is that of how the entire Cadet Corps learned that President Woodrow Wilson and his wife would come through the railroad station at Calhoun on a return trip from Mississippi. The body of students journeyed en masse to the depot and watched the President and the first lady wave to them from the observation platform.

THE TIGER increased the size of the page to its present size in 1915 when Edwin H. Agnew was made editor.

The commencement issue of 1915, edited by Edwin H. Agnew, supported and asked for student cooperation in the movement for a new blanket fee which would cover all student activities including a subscription to THE TIGER.

The far-reaching effect of World War I was reflected in the May 9, 1917 issue by a short article about a squad of South Carolina militia which had been stationed at the railroad trestle over the Seneca River near Clemson. It was stated that the guard was part of a nationwide movement to protect strategic points.

Editors of THE TIGER during the war years were J. B. Dick, F. L. Parks, J. B. Faust, J. B. Bankhead, and G. H. Aull, who is now head of the Agricultural Economics department. During the years immediately following the First World War, the men who were selected to serve as editors of THE TIGER were handicapped by having to serve as both editor and business manager. Those who served in the double role from the year 1919 to 1922 were H. C. Walker, T. J. Webb, W. M. Redfern, and H. Woodie. The outstanding issue of the era was one which commemorated the twenty-four Clemson men who gave their

lives during World War I.

During the years between 1922 and 1926, THE TIGER was headed by E. H. Hall, E. L. Smith and Wright Bryan. Under the guidance of Wright Bryan, who later became editor of the Atlanta Journal and was rewarded by selection as president of the American Association of Newspaper editors, THE TIGER began to look much as it does today. The use of eight column banners on every page, editorials with a two-column width or more, and specialized sections contributed to the general appearance of the paper and contrasted greatly with the small, magazine-like original issue. During the term of Wright Bryan as editor, another first was added to the growing list of TIGER accomplishments, the appearance of the first "April Fool's" issue.

From 1926 to 1933, THE TIGER continued under the supervision of J. K. Arent, A. C. Link, P. B. Levereite, J. G. Adams, J. E. Baker, and W. G. Ashmore.

In the summer of 1933, with W. L. Levereite, brother of the 1929 editor, as editor-in-chief, THE TIGER made its first appearance during the summer months. The first summer edition was dated July 27, 1933, and it was devoted chiefly to accounts of the ROTC summer camps and Clemson's plans for the coming session. A significant story in that first summer issue was the item concerning the re-organization of Clemson into various schools.

A regular feature in later TIGERS, the column known as "By Their Words" was found in a March 1, 1934 issue, edited by George Chaplin, who later became the editor of the New Orleans Daily Item. The first recorded quote in the column was by Dr. R. Taylor, "love is a grand and great and glorious feeling."

Joe D. Kinard was elected editor in the spring semester of '35 and succeeding him the following February was Harry S. Ashmore, later editor of the Arkansas Gazette and now editor of the Encyclopedia Britannica.

When J. C. Wilkinson was editor in 1937, the TIGER first appeared in the same size pages as it did on into the fifties. Following a brief tenure of office by F. W. Durban, Earl Maza ascended to the editorial leadership in 1939. The issue celebrating the fiftieth anniversary of Clemson College was the largest which has ever been produced. The mammoth work was composed of three sections and contained a total of 23 pages.

Due to the paper shortage after Pearl Harbor, THE TIGER was published every two weeks for the duration of the war. Editors for this period and later periods include Walter S. McDonald, Mitchell F. Simmons, Richard L. Breland, Andrew F. Calhoun, John Califf, Bob Bradley, who is now publicity director for the Athletic department at Clemson, Edwin Rhyme, MacNeil Howard and Hassel Simpson.

During the year that marked the 45th anniversary of the TIGER, the paper was edited by a pair of students who guided the staff toward an honor attained few times in the entire history of the paper — an all-American rating. The year was 1952 and the editors, a co-editorship for the first time in many years, were Louis Henry and Charles Melburg. These two remained editors through the next year, 1953, also.

In 1954, the position of editor was once again set up as a co-editorship, with Frank Anderson and Roger Yike filling the positions. These two shared the editorship the following year and then each tried it alone the year after that. For the first semester of the academic year 1956, Roger Yike was the editor and Frank Anderson took the editorship for the second semester. These two, between them, headed the TIGER for several of their collegiate years.

Following these editors from '56 on through '57 were Thomas Berry, Thomas Hutchinson, and Louis Jordan. These were the years when the football team was doing wonders, the Pershing Rifles were reaching the peak they still maintain, and academics

were continuing their torrid pace toward higher and higher standards.

In 1958, Ronnie Ellis assumed command of THE TIGER staff and did many new things to better THE TIGER. This was the editor who put an end to, for the first time since its birth, the column called "Oscar Says," which had gotten out of hand and deserved the elimination. Ellis was followed up by Lee Clyburn, whose work on the TIGER ran into more dedicated years than the bulk of the others. Forced to resign from the top position on the paper for academic reasons, Clyburn passed his title on to Richard Shick, who already had served as Associate Editor.

For the year 1959, Phil Crowell was editor-in-chief, who, for the only time in the preceding two years and the following year, filled the position for the entire year. In '61, during the first semester, the sports editor, Jim Stepp, moved to the position of editor and Gray Garwood, feature editor for that first semester, assumed the top position for the semester that finishes the year '62.

Fifty-six years are now behind for this publication — fifty-six years in which many different people have carried on the work necessary to make the publication of the paper possible. It has remained the policy of this paper from that first day in 1907 until now to be the voice of the students, a service to the students for news, announcements, and a representative of the students.

THE TIGER looks on its history with great pride, for it has been as colorful as it has been long. Many editors of the paper have gone on to make marks for themselves following graduation and all have graduated with the same pride in THE TIGER that those who work on the staff now must feel. THE TIGER salutes all those of past staffs who kept things rolling so that the publication might remain and claim the title of being the "oldest college newspaper in the state."

Did You Know?



The TIGER is older than President Kennedy. Each week for the past fifty-six years it has rolled off the presses early Friday morning just in time for delivery to the stu-

dents. Plans include at least fifty-six more years of publication.

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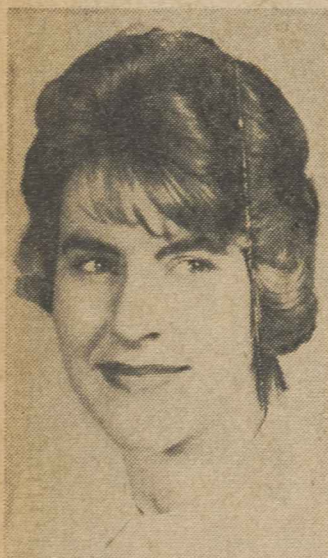
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