

the tiger



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Clemson University, Clemson, South Carolina

October 29, 1971

The fight for funds in Columbia

by Ron Elwell

Sources within the administration indicated this week that the University may have to settle for a "substantial" budget increase, but somewhat less than the \$5.7 million hike requested in last week's hearings in Columbia before the State Budget and Control Board.

"We don't expect to get everything we asked for," explained the source, who declined to have his name used, "But we think the budget request was an honest appraisal of what we need here to get the job done as we would like it done."

State agencies, including the University of South Carolina, have made their presentations to the Board in hearings conducted since October 6. And, with rare exceptions, most have requested sizable increases.

The committee, chaired by Governor John C. West, includes state treasurer Grady Patterson, comptroller general John Henry Mills and Sen. Edgar Brown of Barnwell, who is also chairman of the Clemson University Board of Trustees. The hearings are for budget requests for the 1972-73 fiscal year which begins next July 1.

Brown warned state agencies as the hearings opened earlier this month that they must "tighten the belt" on spending. Brown indicated that the state legislature, facing a fall election year when it convenes in January, will not likely approve tax increases to support state agencies because "the people won't stand for it."

Despite Brown's admonitions, agencies have sought increases this year, as they do every year. Patterson estimates that state revenues will increase next year by \$40 million to \$45 million, providing some substance for the requested hikes.

Clemson's requested increase presented by Edwards, did not surprise Board members. Edwards asked for \$26 million in state funds, including \$18.4 million for education and general services and \$7.6 million for public services activities (agricultural research, extension service, etc.). The largest increase in the Clemson request was for hiring additional personnel and pay raises for present employees.

Edwards reiterated his wish to limit enrollment here to 10,000 full-time students. Though the University has only 8,000 students presently, plans are currently made on the basis of six per cent increase in student enrollment each year.

Edwards expressed fear of a breakdown between students and administrators should the school become too large.

"When the day comes that our school is so large that a student can't come into the President's office and discuss his problems," Edwards told the Board, "you can take the presidency away from me because I'm not interested."

Among Edwards' other observations before the Board:

— "The heart of Clemson University, and the rest of state government, is now and will continue to be based on the people. You can't have good people unless you pay them."

— "We're willing to cut back in size and reduce our services, but I'm not willing to run a second-rate

operation. We're going to assign our appropriations on a priority scale and when we're out of money we're going to quit."

— "We're not going to spread ourselves thin. I'd rather have six good areas than 12 poor ones."

Edwards made a broad appeal for more state expenditures for both teachers and non-teaching state employees. "We (the state) are going to lose some of our best people. We simply can't be com-

petitive with other states, the federal government and industry."

"The wheels of government will grind to a halt. This is as strong a plea as I know how to make, not just for the teachers, but for all our employees."

All budget requests by state agencies are, of course, subject to the ultimate scrutiny of the entire General Assembly an Assembly which faces that election year.



'Fast to save a people,' November 3, page eight

the tiger

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Letters

CDA open letter

Open letter to the student body:

The entire CDA staff regrets to announce the postponement of the Rod Stewart concert scheduled for Nov. 20th. Due to a delay in the concert tour starting date, the Clemson concert would have fallen after exams were over and we were forced to reset the date. The CDA has replaced the Rod Stewart date with another fine rock group called Poco, maybe not as well known in the South, but we guarantee an excellent performance that we hope will conform to Clemson's new taste in music. Poco has four excellent albums out to date and if you are a doubter, let them bend your ear. Rod Stewart is rescheduled to perform for the Clemson student body in early March at Littlejohn Coliseum.

As for the student response to the Allman Brothers and The James Gang; it was nothing short of fantastic. Unfortunately, along with the enthusiasm several students were injured due to objects being thrown from the upper levels onto the floor (i.e. roles of toilet paper, cans, etc. (not frisbees). So next time, when you see a projectile about to be launched, kindly ask your neighbor to express his enthusiasm

through a less hostile mode and just enjoy the music.
The Central Dance Association

'Equal rights?'

Sirs:

It has recently been disclosed to us that senior parking stickers are being issued to any coed who desires one that lives in Cope, Young and Benet halls. When questioned about this, Mrs. Maw of the Traffic Office said this decision was made by the Administration in the interests of coed safety.

We are seniors, living in Sanders Hall. We have earned the privilege of a senior sticker by three years of hard work. Underclassmen will find it hard to believe, but when we were freshmen we were not even allowed to have a car on campus.

We find it strange indeed that the voices that scream so loud for "equal rights" can be so soft and small when asking for "special privileges."

Larry M. Robinson
Jeff Weston
Frank Ferguson
Dane Rutland
Gary D. Youell
John Gibson

Charlie Brown

Sirs:

I would like to take this opportunity to express appreciation for a thoroughly enjoyable production of "You're A Good Man, Charlie Brown." The play not only livened up a seemingly dead weekend for some students, but made it rather enjoyable.

The play, actually was well-done in every respect. Action between scenes did not lag, musical numbers were well produced, and most important, the main actors portrayed the Peanut's characters very realistically. Cheree Gillespie was, seemingly, made to act the part of Lucy. Her loud, boisterous voice accompanied by her brassy singing and natural acting ability made her portrayal of Lucy an unquestionable success. Jim Jorden as Schroeder and Bill Rostron as Linus both acted well and showed great talent. Schroeder's questionable authority as glee club director and as Lucy's non-cooperating love surely indicated that Jorden either had a great head on his shoulders or cotton in his ears. As "blanket-lover" Linus, Bill Rostron was superb. His solo



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number of "Me and My Blanket" was hilarious and was his portrayal of the intellectual Linus during the "Book Report" number. As Snoopy, Joel Kravitz seemed fitted for the spot with his "Fuzzy Face". During his solo number, "Supertime", he showed great skill in his dancing and his movements, so much so that it seemed that the real Snoopy was on stage doing his antics. Kravitz's rough singing voice left something to be desired, but what kind of singing voice is a nitwit dog supposed to have? As the naive Patty, Harriet Floyd was probably the most lovable of the cast. Her child-like voice and beauty seemed to catch the eye of the audience immediately. Her inticement of Snoopy to catch a "big ol' rabbit" was unforgettable as was her

description of a "bench manager" to Charlie Brown. She possesses a beautiful singing voice, surely the best of the cast. Marcus Harwood, as Charlie Brown, gave the best performance with respect to acting ability. His facial expressions seemed a trifle overdone, but his fine portrayal of the "wishy-washy round-headed kid" overshadowed that one minor flaw. His "put-on" voice was perfect for the part and his musical solo number "The Kite" indicated a wealth of talent. Harwood's portrayal as the "ever-thinking, ever dreaming" Charlie Brown, was probably the best performance of the play.

Long hours of rehearsal and perfection were evident by the exceptional performances given. The play was put on with hope of

probably nothing but self-satisfaction. I'm sure I speak for the vast majority of the people who saw the play when I saw that "You're A Good Man, Charlie Brown" was very well done, and enjoyed immensely.

For those of you who have not yet seen the play, the last performance is Friday, October 29. Try and make it! For those of you who have seen it — well, that's happiness!

Don Phillips
Sophomore
Arlington, Va.

WSBF open letter

Open letter to the student body:
In attempting to program the airtime of WSBF, it has been

suggested that the students of Clemson University would like to have a progressive radio station instead of the sound WSBF now has. The station belongs to the students and they should have a voice in what they hear on their radio station.

Next week WSBF will program progressive music in the afternoon from 12:30 until 6:30 Monday through Wednesday. Thursday and Friday WSBF will conduct a phone survey of random selected numbers to find out if the typical Clemson student wants this type of radio station. If the answer is affirmative then beginning January 1, WSBF will become the first 24 hour progressive station in South Carolina. If during the phone survey you are not called then feel free to write to WSBF, Box

2156, and let us know how you feel about our programming. We want to satisfy the students of Clemson because WSBF is "by and for the students of Clemson".

Submitted by Woody Culp
Program Director, WSBF

Change your clocks

Area residents have been reminded that the hour of sleep they lost last spring can be recouped early Sunday, Oct. 31, when Daylight Saving Time will pass out of existence at 2 a.m., returning local timepieces to Eastern Standard Time until next spring.

Clocks are to be turned BACK an hour Saturday night to make the transition to the standard time period.

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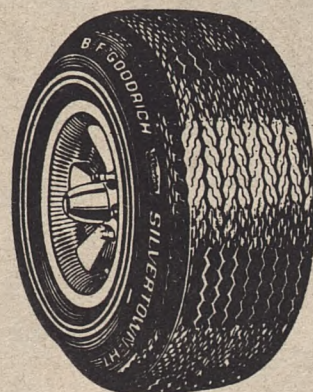
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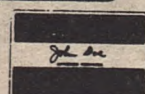
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Dorm visitation revisited

In light action Monday night the Student Senate prepared for dorm council elections by having information printed concerning open dorms and passing the dorm council bill introduced last week.

Each senator was given a list of most frequently asked questions about dorm visitation with a prepared answer in order to aid the senators in informing those in doubt about some of the specifics of the pending dorm visitation policy. The Senate also had an information table set up from Tuesday through Friday on the loggia. The bill increasing dorm council power, which was

introduced last week, was passed by the Senate with a minor change. The Senate recommended that the legislation of the dorm councils be allowed to go into effect fourteen days after passage if not vetoed by the Senate. This was done to prevent the Senate from having to vote on every piece of dorm council legislation. The Residence Halls Committee will review all dorm council legislation and report any legislative violations to the Senate for action.

The Rules for the Budgetary Committee and the bill requesting reallocation of funds designated for the South Carolina State

Student Legislature were approved by the Executive Council. The Executive Council, however, turned down the bill revising the residence hall regulations calling for a revision of the statement of purpose and some minor changes. The bill was sent back to Residence Hall Committee.

The President's Cabinet introduced a resolution in support of the November 3 fast for Pakistan relief. The resolution requests that students and faculty not eat on November 3 and send money they would have spent for eating to Project Relief Incorporated.

A bill to provide an honorarium for the elections board chairman was introduced. The bill provides for a \$100 bonus for the elections board chairman each semester with the term of office to be a semester. The bill, if passed, will take effect in 1972.

A resolution requesting that each faculty member allow students a free cut to hear a speaker upon request was introduced and sent to the Academic Affairs Committee.

The Residence Halls Committee gave a favorable report to place drink machines, cigarette machines, and other vending machines in the D section of Johnstone Hall.

Questions about visitation

The revised dorm visitation policy soon to be implemented on campus has stimulated communication between the Office of Student Affairs and many parents, often in a way that administrators find perplexing and frustrating. Certain misconceptions have arisen and many complaints have been directed at student leaders and administrators.

While these negative comments probably represent a minority view of parents and students, Walter T. Cox, vice president for student affairs, felt a response was necessary. Consequently, with the help of student government leaders and others concerned with the dorm visitation policy, his office has prepared a list of the most frequently asked questions and answered them.

Following is the Office of Student Affairs' question and answer statement:

"The Residence Hall Visitation Program has not yet gone into effect in any of the Residence Halls or Residence Hall Units; however, the Administration, the Residence Halls Committee, the Student Senate, and the Student Body officers have been working to implement the Program as rapidly as possible. It is anticipated that the first residence hall to vote in favor of the Visitation Program will have met all requirements and will have the Program in effect in the very near future.

"Many questions are being asked by parents and students concerning the Visitation Program. Answers to some of the most frequently asked questions are given below:

1. What information has been sent to parents concerning the Visitation Program?

Beginning on October 12, 1971, a letter, which included the Board of Trustees Policy, Administrative Guidelines, and an IBM Permission Card, was mailed to parents of all students residing in Clemson University residence halls. The IBM Cards are being returned by the parents. The letter and its enclosures are printed below.

2. When can the Visitation Program go into effect?

The chairman of Residence Hall Committee of the Student Senate has been given the following list of requirements that must be completed for implementation of the Visitation Program.

Residence Hall Visitation may begin after:

1. Residence Hall Councils have been elected.
2. Voting by Residence Halls or Residence Hall Units has been completed with at least two-thirds of all residents affirming:

- To have a Visitation Program.
- Hours at which Visitation will be permitted.
- Rules for implementation and control of the program.

3. Rules have been submitted to the Residence Halls Committee of the Student Senate and approved by the Student Senate. Informational copies of all plans for implementation and control of the Residence Hall Visitation Program have been given to the Vice President for Student Affairs. The Vice President for Student Affairs must have approved any legislation emanating from the Student Senate concerning the Residence Hall Visitation Program.

4. Students who are eligible to participate have received Visitation Program Identification Cards.

- Students who have received permissions from their parents on the IBM Permission Card have been given their Visitation Program Identification Card by their Head Resident or Resident Assistant.
- Students who are twenty one years of age or older have picked up Visitation Program Identification Cards in the Residence Halls Office.

5. Head Residents and Council presidents have been furnished a list of students eligible to participate.

6. Signs have been posted in residence halls indicating the visitation hours and the location of Council members on duty.

7. The Vice President for Student Affairs has given written approval to the chairman of the Residence Hall Committee indicating that all requirements have been met.

3. Will students who are under 21 years of age and do not have parental permission to participate in the Residence Hall Visitation Program be required to move to another residence hall?

No, nor is it anticipated that a student will ever be required to move. Students who do not have permission to participate in the Residence Hall Visitation Program may continue to reside in the room which they are currently

occupying. Even if one roommate has permission to participate in the Program and the other roommate does not have the permission, they may continue to room together.

Students may request to be moved to an open or closed dormitory. Moves will be allowed as space is available.

4. If my parents wish to change the IBM Permission Card, is this permissible?

Yes — A new IBM Permission Card will be sent to parents upon request or upon request of the student concerned so that they may change the permission granted to their son or daughter.

5. Are the hours listed in the Administrative Guidelines the required hours for the Visitation Program?

No — The hours specified are the maximum hours for the Visitation Program. Residence Hall Councils may lessen the hours or may have the program within the specified hours on any one or all of the days listed. They may not increase the hours established for visitation nor may they hold visitation except on Friday, Saturday or Sunday.

6. How will visitation differ in the women's residence halls?

In the women's residence halls, male guests must be signed in and out at the control desk on the main floor, and they must enter and leave the women's residence halls by the main entrances. Cards will be provided and the woman student must sign a "VISTOR" in and out; however, she does not have to indicate the name of the visitor.

7. When Residence Hall Councils make regulations, how are they approved?

Initially, the regulations are approved in the same manner as any Student Senate Bill. Additional rules and regulations made by the Councils must be presented to the Residence Halls Committee of the Student Senate. If the Senate does not veto any Residence Hall Council action within 14 days, it becomes a part of the Student Rules and Regulations.

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Women's Awareness Week planned

by Ginny Manning

Plans for the upcoming Women's Awareness Week, scheduled for the third week in November, were the focal point for the NOW meeting Monday night.

A small (ten people, including two children) dedicated group both male and female, met in The Gutter ostensibly to discuss day care centers, but the absence of the speaker and aroused group interest quickly led to a change in topics.

"Women's Awareness Week will be an effort by women to organize and educate themselves, and males, on subjects ranging from the legal status of women to problems encountered by those disenchanted with conventional role-playing," explained Jeanne Rauch, one of the original organizers of the Clemson NOW chapter.

It was brought to the attention of those

attending the meeting that SOC and NOW had formally agreed on a three-point policy concerning the organization and development of the programs that would constitute Women's Awareness Week. The agreement specified that: a) no men would be involved in organization or execution of the programs, b) there would be no membership drive by either organization in the programs, and c) there would be no separation of sexes in the intent of the programs.

Among the programs suggested were speeches by USC law student Vicki Eslinger on "Women and the Law", Victoria DeLee on problems confronting a women politician, Major Mary Finney of Liberty and other women who would exemplify what NOW calls "the women who function as

something other than a sex object".

Other possible programs would include women artists performing, a theatrical presentation by the Oral Interpretation Class about the general topic of Women's Liberation, and, if arrangements can be made, women of national prominence within this movement will attend and give their views on various areas of the movement.

Finally, it was stressed that Women's Awareness Week would be an attempt to get women working together on programs that would reflect the changing roles of women and give women the opportunity to know themselves and their goals better. Said one member, "This will give women a chance to examine themselves in light of the movement and give others a chance to understand the movement better."

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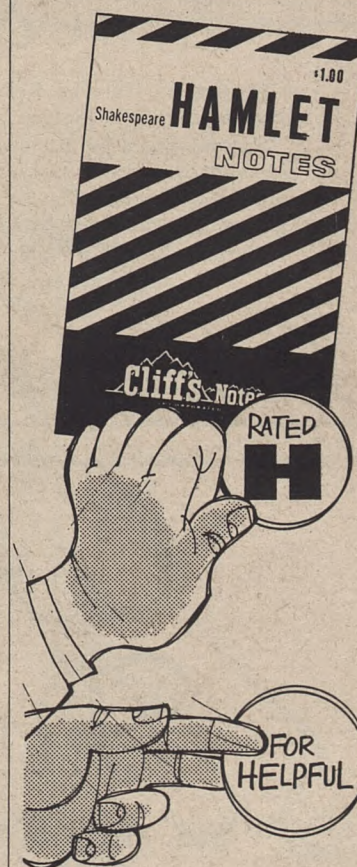
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Campus Bulletin

NATIONAL ORGANIZATION OF WOMEN will hold a meeting on Monday at 7 p.m. in the Gutter. Topic to be discussed will be Day Care Centers and there will be a guest speaker.

TRANSCENDENTAL MEDITATION LECTURE will be presented Thursday, November 4, at 3 p.m. in the YMCA and again at 8 p.m. in Lever Hall.

DR. PAUL ADRIEN MAURICE DIRAC, Nobel-prize winning physicist, will present two lectures during his visit to the University, November 1-3. The first lecture entitled "Hopes and Fears of a Physicist," will be given on Tuesday at 7:30 p.m. in the Brackett Hall auditorium. On Wednesday he will speak on the "Hamilton Formulation of Mechanics in Atomic Physics" at 3 p.m. in the Lowry Hall auditorium.

WASHINGTON AND JEFFERSON LITERARY JOURNAL is looking for students with new material

for the annual literary magazine. Interested students may send prose, drama, poetry, music, graphics and photography to The Journal, Washington and Jefferson College, Washington, Pennsylvania 15301. All manuscripts must be received no later than December 17, 1971.

COLLEGE LIFE, sponsored by the Campus Crusade for Christ, will be presented in Tillman Auditorium on Thursday at 9 p.m. The speaker will be Cliff Mills who is on the staff of the Campus Crusade for Christ at University of South Carolina.

"THE VIRGIN SPRING," the last Ingmar Bergman film for this semester, is being shown at 7:30 p.m. on Wednesday night.

CAR WASH will be held today from 2 p.m. to 5 p.m. at the Baptist Student Center. The price is \$1 per car including a vacuum job.

FOOD SCIENCE CLUB is selling

smoked turkeys at the Agricultural Sales Center (where they sell the ice cream). The price is \$1 per pound.

UNITARIAN FELLOWSHIP will meet on Sunday at 10:30 a.m. in the YMCA and the address will be given by Dr. Ernest M. Lander, Jr., alumni professor of history. Lander will speak on his "Experiences in Nigeria" where he was a visiting professor of American history at the University of Lagos.

"WAR OF THE BUTTONS," (La Guerre des Boutons), will be presented by the Foreign Film Series on Monday, November 8, at 7 p.m. in the Daniel Hall auditorium. The film is directed by Yves Robert, and the screenplay is by Francois, based on a novel by Louis Pergaud.

CHICKEN BARBECUE will be held before the Clemson-Wake Forest game at Littlejohn Coliseum starting at 10:30 a.m. The barbecue is sponsored by the Poultry Science Club, and the plates contain one-half chicken and trimmings for only \$1.50.

"LA CANTATRICE CHAUVE," the bald soprano, by Eugene Ionesco, will be presented on November 2 in French by language department students as the first in a series of foreign language movies to be shown at 8 p.m. in the Daniel Hall auditorium. "Traume" by Gunter Eich and "Eduard-Eine Kleine Formfibel" by Friedo Lampe will be presented in German on November 10.

man on November 10. The fourth film will be "Bodas de sangre," blood wedding, by Federico Garcia Lorca and will be shown on November 16.

TRAFFIC AND PARKING COMMITTEE has authorized the following changes in the regulations to become effective immediately:

- Senior and Resident students are authorized to park on Williamson Road from G Street north to Route 93.
- Unrestricted parallel parking is now allowed on the east side of Cherry Road from South Palmetto Blvd. to the old civil defense shelters.
- Senior and Resident students are authorized to park diagonally west of the stadium on A Street on the west side of the road only.
- Commuters are authorized to park in the two-hour Library zone on South Palmetto Blvd. with the exception of five Visitor spaces.
- Commuters are allowed to park in the lot east of Lowry Hall in addition to graduate teaching assistants and E zone employee.
- Seniors are authorized to parallel park along the north curb of Klugh Avenue from the intersection near Pike Field House to the ramp between Norris Hall and F section of Johnstone Hall, excluding all reserved parking spaces.

SIGMA TAU EPSILON is offering free tutoring sessions in Freshman chemistry, math, English, languages and other arts and science courses including zoology and botany. The sessions are held on Monday and students wishing to take advantage of the tutoring should report to room 415 of Daniel Hall at 7:30 p.m.

CIRCLE-K is seeking new members and any student wishing to join is asked to talk to a member of the club or contact Bill Brown in room A-721 or call Carl Poe at 639-6667. The Circle-K is a service club affiliated with Kiwanis International.

"BATTLE OF ALGIERS," will be presented by the Fine Arts Film Club on Sunday, November 7, at 8 p.m. in the Daniel Hall auditorium. The flick is free.

PHOTOGRAPHY CLUB will hold a meeting on Wednesday at 6:45 p.m. in room 107 of Hardin Hall. The club is going to the photo studios, so bring camera and film.

CLEMSON FORENSIC UNION debate teams and individual-events students will meet Monday at 3:45 p.m. and on Thursday at 1:25 p.m. in room 417 of Daniel Hall. Preparations will be made for the upcoming tournament at Appalachian State University on November 5 and 6.

"SPEECH NIGHT" will be held on Wednesday, November 17 at 7:30 p.m. in the Daniel Hall auditorium. The contest which is sponsored by the Calhoun Forensic Society and the department of English involves students in the basic public speaking course. Topics areas include ecology and environmental issues, economics and the United States military.

"NATURAL ENZYME INHIBITORS IN PLANTS," will be the topic for the Food Science and Biochemistry joint seminar featuring Dr. Russell Pressey, head of the composition and properties investigations at the Fruit and Vegetable Laboratory of the United States Department of Agriculture in Athens, Georgia. The seminar is scheduled for Wednesday, November 10, at 3:30 p.m. in room F-150 of the Plant and Animal Science Building.

MEDICAL TECHNOLOGY CLUB is holding an organizational meeting on Tuesday at 7:30 p.m. in room 131 of Brackett Hall. All students majoring in or interested in medical technology are urged to attend. This is a professional organization with information on salaries, job opportunities, fourth year hospital job opportunities, academic curricula and current techniques in the clinical laboratory.

UNIVERSITY OF GEORGIA LAW SCHOOL: Professor Woodrow Cone of the University of Georgia Law School will be here Tuesday, November 2nd at 10:00 a.m. for interviews with those students interested in law school. Anyone interested in talking with him, particularly seniors, come to the Graduate Classroom Lounge, Room 110, Sirrine Hall. Those who have morning classes and who would like to see him in the afternoon, please contact Professor Susan Brown at 110-C Sirrine (phone-3496) for an appointment. Professor Cone will stay over after lunch if he has appointments.



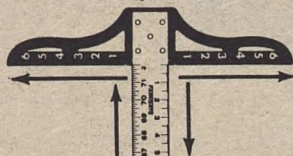
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Tigerama, sponsored by Blue Key, will be held Friday at 7 p.m. in the stadium. Skits by student groups and a fireworks show will be the highlight of the program.

Gamma Alpha Mu, the honorary writers' fraternity, is now accepting applications for membership. Interested students should submit two samples of any one type of writing (editorial, news story, short story, poem, etc.) to Dr. Louis Henry in Strode Tower. Manuscripts must be submitted by November 12 in order to be considered. A student need not be a member of a campus publication staff in order to be considered.

Dr. Herbert Brantley of the University was named president of the Society of Park and Recreation Educators here Wednesday at the 1971 Congress for Recreation and Parks.

The society is a branch of the National Recreation and Park Association and represents 700 educators in some 170 colleges and universities having recreation and park curricula.

Threatt-Maxwell Construction Company of Greenville submitted the apparent low bid of \$356,580 Thursday for construction of a new Alumni Center at the University.

Bids from seven firms ranged up to \$417,754.

Califf and Player, Columbia architectural firm, designed the one-story building which will have 12,000 square feet of floor space for conducting programs of the Alumni Association.

Preliminary work on the Alumni Center will begin following final acceptance of the bid by the Board of Trustees, the National Council of the Clemson Alumni Association, and the State Budget and Control Board. Completion of the project is expected by next summer.

The construction site is a wooded slope about 300 yards west and in front of the Clemson House.

The modern building will house an alumni lounge and office space, and will be financed entirely through special gifts from alumni.

Four scientific textile-oriented seminars on color science, knitted fabrics, flame retardance, and waste treatment will be conducted by the University's College of Industrial Management and Textile Science during December and January.

The preparation, dyeing, and finishing of knitted fabrics is the subject for a two-day program which begins Dec. 1. This seminar will be of special interest to industries allied to the knitted fabrics industry (dyestuffs, solvents, chemical additives, machinery manufacturers).

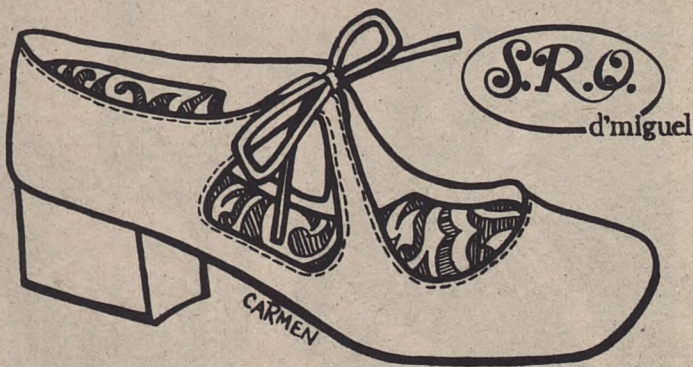
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EDITORIALS

'Fast to save a people'

University students will be given a chance Wednesday to add their support to what can only be considered a humanitarian, non-controversial issue — keeping the people of East Pakistan from starving to death.

In this supposedly moral country, help for the disadvantaged and the suffering often is half-hearted and delayed, and the Pakistani situation was no exception. The conditions in East Pakistan and India, brought on by a cyclone last November which claimed half a million lives and destroyed much of the nation's food crops, was heightened by the eruption of civil war in March.

West Pakistani forces, aided by arms shipments from the United States (which, incidentally, were only stopped after the damage had been done), crushed the incipient rebellion of the East Pakistanis and displaced about nine million people from the war-torn country. These refugees now live in India, aggravating the overcrowded conditions and food shortages already facing that country, and the number of East Pakistani emigrants swells by 30,000 daily.

U.S. military aid to the repressive West Pakistanis was discontinued only after weeks of Congressional debate and press coverage disturbed the national consciousness enough that the U.S. saw fit to withdraw its support from the slaughter. In effect, the conflict was a secessionist move by rebels in the East Pakistan province of Bangla Desh, who felt that the West Pakistanis, who hold entirely different religious and political beliefs, had no right to govern East Pakistan. The measures used by West Pakistan to suppress the movement were aimed at the intellectuals and dissident politicians in East Pakistan, and can be reasonably compared to the tactics used by Nazis in World War II. That U.S. observers failed to condemn these tactics is indicative of the callousness that our constant warfare has wrought.

Sympathy for the refugees came from various places. Ex-Beatles George Harrison and Ringo Starr, along with poet-singer Bob Dylan, Leon Russell and others, held a benefit performance in New York's Madison Square Garden, from which the proceeds went entirely to aiding the refugees.

With the proceeds from a popular song, "Bangla Desh," a forthcoming album and other efforts, Harrison and friends are hoping to contribute some \$15 million in aid.

The "November 3 Fast to Save a People," sponsored by Oxfam-America, Inc., and Project Relief, will include several local projects. Booths will be set up on the loggia and in both dining halls all day Wednesday so that students can contribute to aid for the destitute East Pakistani refugees. It is hoped that students will donate whatever money they normally spend for a day's food toward the fund; whether they wish to fast in support of the program is their own decision. Also, there will be a free jam session Saturday, November 6 at 8 p.m. in Harcombe Commons, at which donations will be collected for the fund. Two albums will also be raffled off, with tickets selling for 25 cents each.

We hope that the student body will see fit to contribute as much as possible to aid the refugees. It is the least we can do.

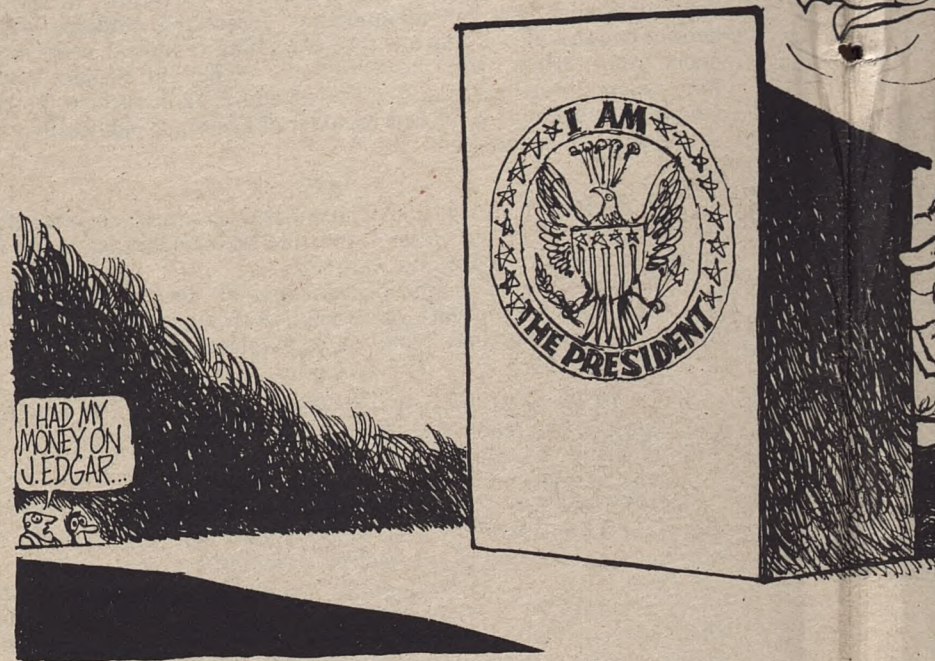
pages of opinion

clemson university
The Tiger
October 29, 1971

page eight — page nine

Opinions expressed on the editorial pages are those of the individual writer, excepting the lead editorial which expresses the majority opinion of The Tiger editorial board. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty, or the student body as a whole. Contributions from the community are encouraged. Each letter must include the author's name, major, class and phone number. Personal confrontations with the editors may be arranged if desired.

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ALPHEUS



The 'Burden' of the Co

These excerpts are from a speech made in New York by Senator Edward M. Kennedy, D-Massachusetts, and came before President Nixon announced his candidates for the Supreme Court nominations. Nonetheless, they seem timely, and are reprinted here from the New York Times.

The men at the executive level of justice have trampled on traditions, ideals and principles of justice. They the Constitution as a burden, an instruction to be overcome, a technical barrier to be avoided when inconvenient where possible, and ignored when necessary. Pledged by oath to protect and defend the Constitution, instead they defile, dilute and debase

Beauty and the beast

by Bob Thompson

Imagine it! A pack of plastic beauties parading their bosoms, bottoms and whatever before a panel of so-called beauty experts, hoping to receive official justification for their ego trips! Making mock of pious morals that they hypocritically claim to worship, these girls have institutionalized America's most common and condoned form of legal prostitution — the Beauty Contest.

A multitude of thoughts fill their heads. "Watch what you say, Suzy Creamcheese, your image is the magic key to a beautiful future...." "Is everything swinging in unison?..." "Let me think — what would the judges want me to say?..." "Christ, that other girl has huge boobs!"

On the other side of the television cameras are the male sexists, eyes glued to the vital parts passing in review, expressing distaste for any competition aimed at elucidating inner beauty or intelligence. "Hey, man, check this chick out! What I wouldn't give to be in her boyfriend's shoes...." Someone replies, chuckling, "Shoot, I'd rather be in her pants."

The Great American Dream Maker. Make sure you have all the ingredients: plastic personality, ambition, a God-given beauty, plenty of make-up, silicone, a few million in promotional efforts, respected judges to legitimize everything and, most important of all, a willingness to sacrifice. Be a

martyr. Sacrifice your convictions for the sake of satisfying your ego and filling your purse.

Get it all together in front of an audience, preferably television. The customer expects his money's worth, and you are what he's paying to see. And don't worry, he's paying for those bodies, either directly through admission prices, or indirectly through inflated prices of sponsors' goods. There's also a minimal social cost: degrading the female into little more than an assemblage of strategically placed meat and bones.

Don't forget the rewards. As soon as the cameras fade and the writers tire of you, whenever the grace period of abstention ends, you can get balled by the most fabulous guys. Think how your kids will boast of their beautiful mother and of the contests she won.

Mustn't forget that all-important prize, now. You have proved that you are somehow superior to all those old rivals, that you are better than someone. Think how they will turn green at your celebrity. Hate is great coming from the right people.

Also, think of the religious significance. Puritanism, the source of our religious beliefs, teaches us that only God's hand-picked elite can succeed so grandly. So, in your own perverted little way, you have proved your righteousness.

Beauty can be a beastly thing.





'Put your mind in the Gutter'

by Mike Forth

As an alternative to the routine form of nightly entertainment of either the Study Hall, movie or the do-nothing weekend at Clemson, I was pleasantly surprised last Saturday night to discover the newly-opened, student government sponsored Gutter.

The Gutter, advertised as a "coffeehouse intended to give the student a place which is quiet and relaxed where one can sit and talk", I had hoped would be a refreshing alternative to what has become an overpriced ripoff at the Study Hall. Yet, having become accustomed to finding failure resulting from a lack of student participation in such projects as last year's coffeehouse, I set my hopes low to avoid disappointment as I pulled on my tattered jean jacket and headed for the new coffeehouse in the basement of the YMCA.

How relieving it was to be delightfully disillusioned as I entered the Gutter and found it to be a quaint little gathering spot just packed with approximately 60 people who seemed to be genuinely enjoying themselves. Amidst a cordial chorus of "Hi" and "High?" from friends and strangers

alike, I managed to obtain a suitable vantage point atop one of the burlap bag floor cushions, and proceeded to enjoy the live, free, musical entertainment at the far end of the room.

The folk and blue grass guitarists were fantastic. In the course of about two hours, I was deeply impressed with the fine quality of the unamplified music, accentuated by the compact aspect of the room. Except for a couple of country guitarists who left a bit to be desired, the constantly alternating musicians (There were about five different ones who played while I was there.) were almost able to make me forget the unfortunate fact that such gatherings are a rarity at Clemson. The musicians only added, however, to the overall atmosphere of the coffeehouse which was created by the dark wood paneling, the low ceiling, the incense, and most of all the people.

Seldom have I seen such a diverse conglomeration of the studentry at any social event. Seated together around low tables were freaks and Freddies, student leaders and members of the apathetic majority, whites and even a few brothers. In

fact, it was quite obvious that anyone who was not there were absent not by ostracism, but by choice.

Most of the people who were not simply taking in the whole scene in a rather mellow manner, or partaking of some of the munchies and the six different varieties of tea being sold in the rear of the room, were playing one of several games that were situated on the tables. Among such more conventional games as chess and checkers, I found one interesting game called "Feds'n Heads".

"Feds'n Heads" is a fascinating little game that deals with the shady intrigue of the buying and selling of the "killer weed", marijuana. Something like "Monopoly" using lids instead of houses, the game provides some subtle insight into the cold realities of marijuana traffic in its two decks of penalty cards, entitled "bummers" and "weird trips." (I was carrying two lids and only had three stashed when the game was over.)

I must admit that I left the Gutter with a brighter outlook for the future of the social night life at Clemson. Perhaps it will improve even more. I certainly hope that the initial interest in the new coffeehouse doesn't die out the way it did last year in the old Y coffeehouse.

Constitution

utive levels of traditions and justice. They see burden, an ob- technical inconvenient, and ignored if h to preserve, Constitution, in- and debase it.

Proclaiming that they will strictly construe it, rather they constrict and destroy it. Slowly, stealthily, they arrogate to themselves the powers that the Constitution meant to be shared and powers that the Constitution never meant Government to have at all.

They wear buttons that say, "We care about Congress." But they will not tell Congress the whole story about military spying on civilians, about foreign aid plans, or about so-called national-security wiretapping.

They wear American flag pins, but for the first time since King George they have succeeded in imposing prior restraints on that most basic American ideal, freedom of the press, managing to keep the nation's papers from printing the truth about the war the whole time the House and Senate were voting on this year's antiwar amendments.

They cry for "law and order," and so they institute criminal proceedings against Daniel Ellsberg in a matter of hours, convene two grand juries, call his friends and mother-in-law and young son to testify, and grant them immunity where necessary to get them to talk. But they take fifteen months to decide that the killing in cold blood of four unarmed students at Kent State requires no grand jury, no sworn witnesses, no immunity.

They argue that bugging and tapping and undercover spying are necessary to get intelligence on dangerous groups, but they are so unprepared for the Mayday conflict that their only recourse is to suspend the Constitution, arrest anyone and everyone, forget about due process and evidence and probable cause, forget about humane detention, and instead of apologizing, recommend their methods to local officials, so that they too can crow the familiar cry: "We made the buses run on time."

They say that they care about Vietnam veterans, but when the veterans assemble in Washington to plead for an end to the war, the same Government which sent them eight thousand miles to sleep in the mud of Indochina sues to keep them from sleeping on the grass of the capital.

They deny that they are repressing dissent, but they issue an unprecedented and probably unlawful Executive Order directing the dormant and powerless — but dangerous — Subversive Activities

Control Board to start checking up not only on dissident groups but also on those who have "sympathetic association" with them.

They say they don't want only "yes" men around, but Pat Moynihan, Walter Hickel, James Farmer, James Allen, Cliff Alexander, Terry Lenzner and Leon Panetta find that there's no room for "no" men.

They say that they want the young and the poor to work within and through the system, but they try to emasculate the legal-service program, dismantle the poverty program, and head off the 18-year-old vote, and they reject the Scranton Commission plea for reconciling leadership.

The list could go on, but the point is apparent enough already. The letter and the spirit of the Constitution have been stretched to the breaking point by those who are going to choose the interpreters of the Constitution.

Yet only strong, independent courts can call the executive to task. The Supreme Court itself had to step in to preserve freedom of the press, even if belatedly. An appeals court said flatly that domestic wiretapping without court order violated the Constitution, and the high court has the case. Another appeals court threw out almost all the Mayday cases and made the Government return the bail money and call back the arrest records. Another Federal court blasted the Government for its handling of the veterans. The Supreme Court had to straighten out the Attorney General on school desegregation. And a state supreme court refused to throw out a case based on the same Kent State facts that left the Attorney General unmoved, or at least unmoving. The S.A.C.B. order is already under court review.

So that has been and will be a conflict of interest of the grossest magnitude. To succeed in debilitating the Constitution, the Administration must first debilitate the Court. And the President has part of the power to do so. He need only eschew excellence, discourage eminence, disqualify intelligence, minimize experience, bar fairness, greatness and sensitivity in his nominations. He need only follow the advice of those who say mediocrity has a right to be represented on the Court.

But I hope he will not.



At any rate, student government and the people who worked to produce the new Gutter deserve a word of congratulations. They have taken the initiative to start an alternative form of entertainment for all students. The least that students could do to show their appreciation is to try "putting their minds" in the Gutter some weekend night between 7:30 and 1.

Personally, I would like to extend my gratitude to all of the people who worked to make the Gutter a success. It is unfortunate that it had to be the student government and not the administration who finally felt the need to provide some alternate form of nightly entertainment for a student body which is now in excess of 7,000 students. Still, it is nice to know that some people are concerned enough to undertake a project like the Gutter to provide some small measure of entertainment for students as we are sliding down the razor blade of life.

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Joseph E. Levine presents a Mike Nichols Film starring Jack Nicholson · Candice Bergen
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 —Liz Smith, Cosmopolitan Magazine

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 Arthur Garfunkel, Ann-Margret and Jules Feiffer.

Carnal Knowledge.

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Entertainment

Cinema

Because theatres sometimes change schedules at the last moment, The Tiger suggests that you phone them for confirmation of showings. These listings are current for the week

Clemson

ASTRO III, Clemson Ave., 654-1670 . . .
 October 30-November 5: "Carnal Knowledge," starring Jack Nicholson, Candice Bergen, Ann-Margret, and Art Garfunkel. Shows at 3:10, 5:05, 7 and 9. Jules Feiffer's script and Mike Nichols' direction make this one of the most valuable works of the season.

CLEMSON THEATRE, Downtown, 654-3230 . . .
 October 27-30: "Drive, He Said," directed by Jack Nicholson.
 Late Show October 29-30: "Brotherhood of Satan."
 October 31-November 2: "The Organization," starring Sidney Poitier and Barbara McNair.
 November 3-4: "Midnight Cowboy," starring Dustin Hoffman.

YMCA THEATRE
 October 29-30: "Rabbit Run," starring James Caan and Anjanette Comer. In color.
 November 1-2-3: "Cromwell," starring Richard Harris and Alec Guinness. If you learned in English history that Cromwell was a tyrant and a dictator, this movie sets you straight. Technically well-done, historically a bit too much.

Anderson

BELVEDERE CINEMA, Shopping Center, 224-4040 . . .
 October 29-November 2: "Summer of '42," shows at 5, 7, and 9.
 November 3-9: "Gone With the Wind."

OSTEEN, 613 N. Main St., 224-6900
 October 29-November 2: "Love Machine," Dyan Cannon and John Phillip Law at 1, 3, 5, 7, and 9.
 November 3-9: "Cat Row," with Richard Crenna at 1, 3, 5, 7, and 9.

STATE, 133 E. Whitner, 226-1566 . . .
 October 29: "Jesse James," at

In the fashion of the "old head" shops AMERICAN MEMORIAL SERVICE is looking for consignment items supplied by student artisans (pottery, paintings, metalwork, beads, and buckles). If you would like to pick up some bread for your handicrafts bring these items to the location of A.M.S. (formerly 16 TONS) between 1:00 and 5:00 P.M. starting Friday. The projected opening date is Monday, November 1st.

CLEMSON YMCA THEATRE

FRI.-SAT., OCT. 29-30

RABBIT RUN

James Caan

Anjanette Comer

Color

R-Rating

MON.-TUES.-WED.

NOV. 1-2-3

CROMWELL

Richard Harris

Alec Guinness

Color

G-Rating

12:55, 2:54, 4:54, 6:54 and 8:57.
 Jesse James?

Greenville

ASTRO I, 291 By-Pass, 242-3294 . . .
 October 29: "The Skin Game," with James Garner. Shows at 1:30, 3:30, 5:30, 7:30 and 9:30.

ASTRO II, 291 By-Pass, 242-3294 . . .
 October 29: "Let's Scare Jessica To Death," with shows at 1:50, 3:40, 5:35, 7:30, 9:25.

CAMELOT, McAlister Sq., 235-0356 . . .
 October 29-November 4: "Jesse James."

CAROLINA, N. Main St., 232-8411 . . .
 October 29-November 4: "Planet of the Apes," with Charlton Heston at 3 and 7 p.m. "Beneath the Planet of the Apes," with Heston and James Franciscus at 1:25, 5:15 and 9:15.

MALL CINEMA, Wade Hampton Mall, 235-2834 . . .
 October 29-November 4: "Believe In Me," at 2, 4, 6, 8 and 10. Jacqueline Bisset stars.

TOWER THEATRE, Bell Tower, 232-2117 . . .
 October 29-November 4: "See No Evil," with Mia Farrow.

Concerts

GRATEFUL DEAD, appearing in Atlanta Municipal Auditorium, Thursday, November 11 at 7 p.m. Tickets: \$3.50, \$4.50 and \$5.50. Tickets on sale now.

of the super-amusement park in Florida. Nice for kiddies. Channel 4.
 8:30—"The Great American Dream Machine"—Loneliness and love; the consumer's dilemma and congressmen's problems. These are only a few of the aspects of life described in tonight's lively, fun-filled program. The ultimate decision: can you tear yourself away from Tigerama for this show? Channel 29.

Saturday

8:00—Jude gives his cousin and lover, Sue Bridehead, in marriage to schoolmaster Richard Phillotson and Arabella asks for a divorce. Slightly more intellectual than Peyton Place. Channel 29.

9 p.m.—NBC Saturday Night Movie—"Grand Prix" (part 1)—Adventure flick about three Grand Prix drivers and their loves, lives, etc. Okay. Channel 4.

9:30—Special of the Week—"Picasso at Ninety"—This documentary examines Picasso's life and art through thousands of canvases and important events in his life. Interesting and well-done. Channel 29.

Sunday

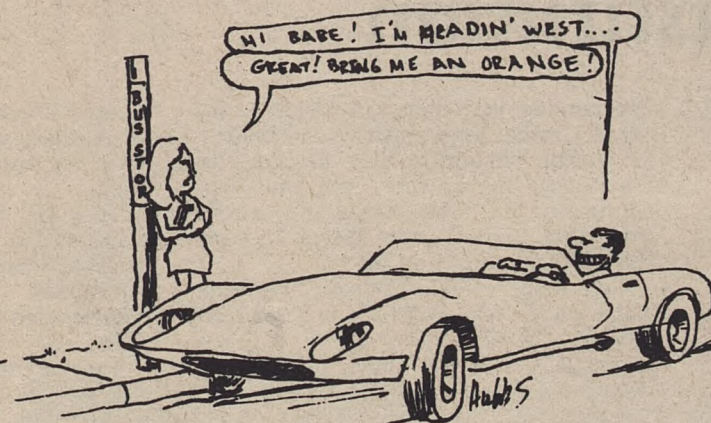
1:30—AFC Football (doubleheader)—To be announced.

3:30—Shock Theatre—"The Vampires"—Goliath and two friends set out to destroy the Vampire, a monster with supernatural power, who has transformed a group of men into his robot-like followers. Not that great, but slightly better than wandering around campus with nothing to do. Channel 13.

9:00—Jude the Obscure—Fiona Walker stars as the free-living (?) Sue Bridehead in the episode aired tonight. Channel 29.

Monday

9 a.m.—The Morning Show—"Tammy and the Doctor"—The infamous sweetheart of the Southern hinder-



LEON RUSSELL, appearing at Reynolds Coliseum in Raleigh, N. C., October 29 at 8 p.m. Tickets: \$3.

RARE EARTH, appearing in Littlejohn Coliseum, October 30 from 8 to 10 p.m. Tickets: \$3, advance, \$4 for the floor and at the door.

DIONNE WARWICK, appearing in Carolina Coliseum at 8 p.m. October 29. Admission: \$5.50 and \$4.50.

POCO, appearing in Littlejohn Coliseum, November 20 at 8 p.m.

EMERSON, LAKE AND PALMER, appearing in Atlanta Municipal Auditorium, Monday, November 22 at 7:30 p.m. Tickets \$3.50, \$4.50 and \$5.50.

Television

Friday

8 p.m.—Special—"Disney World"—Program focuses on various aspects

lands attracts an unsuspecting young intern and almost ruins his romance with a nurse. Pretty heavy, if you know what I mean. Channel 13.

Tuesday

9 a.m.—The Morning Show—"Bullet for a Badman"—Are you ready for this one? Texas Ranger turns bandit, leaves wife, swears revenge on pal who marries her. Action-packed, to say the least. Channel 13.

Thursday

9:00 a.m.—The Morning Show—"King Solomon's Mines"—Once again, this get-up-and-go morning movie series offers another fine film feature. Actually this one's pretty good; it's about a safari into Africa that is searching for an explorer who had gone looking for King Solomon's mine. An Academy Award Winner, even. Channel 13.

—G. M.

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FOR SALE: Three pair undershorts, size 38. Will swap for size 32. See Jerry, C-605, 654-9984.

PERSONAL: Spider, you're Tops. Thank you for "my" week-end. Love, Gator.

PERSONAL: Happy Birthday, Marilyn. How 'bout getting off your tail soon?

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dressed envelope. CHASMAR, Dept. GQ, Box 263, Elkhart, Ind. 46514.

PERSONAL: John, boy, what's the word from the nether regions? The poor peons who used to be your friends are pining away for loss of contact from the evergladial environs. (Say hello to the Oscar.)

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 by Mark Steadman

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Cinema

'See No Evil': Mia Farrow saves the show

by Jerry Griggs

Everyone knows that the most terrifying things happen in the dark. All good monsters lurk in such places, and the most interesting of murders occur on the blackest nights. Blindness is like an invitation to terror, especially if you happen to be a movie director whose last two efforts have been less than magnificent. Get 'em with the old scare story. What could be scarier than to be blind in a house of slaughter?

Richard Fleischer's last two films have been "Tora, Tora, Tora" and "The Last Run," the first of which proved to be a waste of time and money and the latter of which showed a decided knack of subtlety. With "See No Evil" Fleischer firmly establishes himself as clumsy director of the year.

"See No Evil" is by no means a dull film, but it has so many little flaws that they eventually chip away at the total until there is nothing left. Fleischer is oddly inconsistent, frequently choosing the best camera angles, but at the same time choosing to emphasize either the most obvious points or else failing to adequately develop important aspects. It comes across as clumsiness.

For instance, Fleischer throws away much of the credibility of the film simply for the sake of a sinister opening scene. The killer is supposedly violence-indoctrinated to the breaking point by a society which is violence-oriented, then has his blood lust kindled by a car which splashed mud on his highly-shined, much-loved boots.

But no action is taken by the killer for several days, and in light of subsequent characterization (such as his panic upon realizing his actions), does not seem capable of unmotivated violence. It would have been much more credible had Fleischer first established the "minor" motive and then had it reinforced by the violence oriented double-feature ("The Convent Murders" and "Rapist Cult") from which the killer is seen emerging in the first scene.

Fleischer approaches social comment with the finesse of a wounded elephant, lumping all of his criticisms of the

violence-culture in the first sixty seconds of the film and then ignoring it for the remaining eighty-nine minutes. Within the opening scene the killer emerges from the above-mentioned X-rated double feature and passes a row of shops whose windows feature war toys, comic books, men's adventure magazines, then stops before a television screen featuring rather poorly-done knifing sequences, all lined up nicely and neatly and never heard from thereafter.

The violence of our culture comes across not as a stimulus for murder, but more as an excuse for making a movie.

Within a plot of "See No Evil" there are inconsistencies featuring a conveniently appearing and disappearing gardener named Barker, inconsistencies between violence condemned and violence displayed, a pandering toward racial prejudice (in this case the "gypos" or gypsies) followed by a sudden reversal but with inadequate compensation, and an equally inadequate explanation as to how one man with one shotgun could kill four people and still take them each by surprise.

The killer apparently acted very coldly, and yet managed to leave behind one of his most prized possessions, and ID bracelet, in spite of there being little evidence of struggle, which necessitates his return to the house. Meanwhile, Mia Farrow has wandered about the house off and on for nearly 24 hours without stumbling across any bodies until she tries to take a bath and finds it already taken. Seeing no "evil" apparently extended to the director, editor, and screenwriter.

But the one accomplishment in "See No Evil," which may even make the film worth watching, is an excellent performance by Mia Farrow as the recently blinded girl who must escape from an unseen killer, falls down a flight of stairs, is knocked from her horse by a low-hanging tree limb, wanders across fields and forests, and is imprisoned in a shack in the middle of a combination mud-field and dump. Her trials are incredible, but her performance is incredibly convincing.



In "The Last Run" and "See No Evil" Richard Fleischer has had fine actors to work with in George C. Scott and Mia Farrow. Scott and Farrow have both had to do a great deal toward carrying their respective films. Fleischer cannot continue to rely on a single performance to save himself. Sooner or later it is going to come out all bad.

"Drive, He Said"

Without making any rash value judgements on a movie just seen I sincerely recommend Jack Nicholson's movie "Drive, He Said." It is a difficult movie to pin down, and as such has received a lot of adverse criticism, but can be frequently enjoyed even without full understanding. It has offended a number of people, particularly with reference to one locker room scene, but other than that it is often funny, frequently well-acted, and finally, disturbing.

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witnosh: *Teaser and the Firecat*

by Tom Priddy

Well I hit the rowdy road,
and many kinds I met there,
many stories told me of the way to get there.
So on and on I go,
the seconds tick the time out,
there's so much left to know,
and I'm on the way to findout.

Those lines are from Cat Stevens' *Tea For the Tillerman*, his second album and the one that established him as being, in Stevens' words, "a pop star." Stevens' third album, *Teaser And The Firecat* (A&M SP 4313), is out now, and it proves beyond a doubt that what he was looking for when he wrote that album he has certainly come a lot closer to finding on this one.

It's the first album Stevens seemed relaxed throughout. It's the first one he's paced well with varied tempos and moods; the first one he's been able to match the quality of his lyrics with excellent music; the first one on which he's seemed more optimistic than pessimistic. It's the third one that's very, very good, and the only one that's the best. There were times on *Tillerman* that Stevens let the



album drag. If you have to say something bad about the album, that was it. It had a lot of searching/losing/changing songs on it, and on repeated playings they tended to run together.

On *Teaser And The Firecat* Stevens sings some very optimistic love songs; something he's not at all used to. "Rubylove" has the very simple elements of short, repetitive lyrics and one little musical theme that brings out Stevens' Greek heritage for the first time in his music. As on all of the other songs on the album, the arrangement and production are excellent, this time using a Greek bouzoukia as well as singing one verse in Greek.

"How Can I Tell You" is in the same vein, but more complex. There's a slight orchestral accompaniment, a muted trumpet and a very soft vocal backing. "If I Laugh" is another soft, short piece, and the most emotional vocal of the album. Stevens plays acoustic guitar and organ on the song, and his voice itself plays an important part in capturing the emotion just right.

Cat Stevens' normal accompaniment includes himself on acoustic guitar and keyboards, an extremely well played second guitar and vocal by Alun Davies, and bass by Larry Steele. On *Teaser* Stevens uses several instruments in ways entirely new to him. "Tuesday's Dead" has, in spite of its lively beat, a feeling more suited to the congas it uses for rhythm than the backing a whole drum set would give it.

"Changes IV" has a full band playing on it, giving it one of Stevens' fastest tempos and most spirited drives. He uses the full band on only a few cuts; just enough of them to change the pace every once in a while. Both "Bitterblue" and "Peace Train" combine all of his best elements together to form his finest songs. They have the type of subtle orchestration which is so slight that you wonder at times if it's really there at all.

Then of course there's the other side of the spectrum,

with several songs accompanied mainly by Stevens' and Davies' acoustic guitars. In addition, "Morning Has Broken" has one of Stevens' best piano accompaniments.

One thing that's improved a great deal is the confidence in Stevens' voice. He was seen on television last Saturday on a special half-hour concert show recorded recently for ETV, and, if it's any indication of how his vocals have changed, he's not only using his voice more softly now, but he's even singing his older songs differently, too.

"Where Do The Children Play," from *Tillerman*, is a very slow song, with Stevens extending word syllables vocally, sounding rather arrogant, and occasionally going below his voice range. Recently he's been singing the song much more simply, speeding up the tempo slightly, and, in effect, making the exact same changes on his existing songs that he's made on the new album.

"Sad Lisa," also from *Tillerman*, is a very melancholy song with an almost melodramatic violin. "If I Laugh," from *Teaser*, is equally emotional, but hardly mushy.

In all, *Teaser And The Firecat* is much looser than either of Stevens' two other albums, and it's just that easy feeling and those smooth Stevens vocals that make it the best he's done.



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Lee Gallery: 'Still Life Today'

By Tommy Camak

Realism, the bizarre, and beauty of style; one can find all three at "Still Life Today", the current exhibit at the Rudolph Lee Gallery of the College of Architecture.

The exhibit, featured at Clemson October 28 through November 14 and sponsored by the Clemson Architectural Foundation, displays the various styles of 24 contemporary artists.

Among the works are a realistic "Chrome Chair" by Yvonne Jacquette, "Gun", a bizarre painting by Terry Allen and two stylistically beautiful charcoal drawings, "Mixed Flowers I and II" by Jane Freilicher.

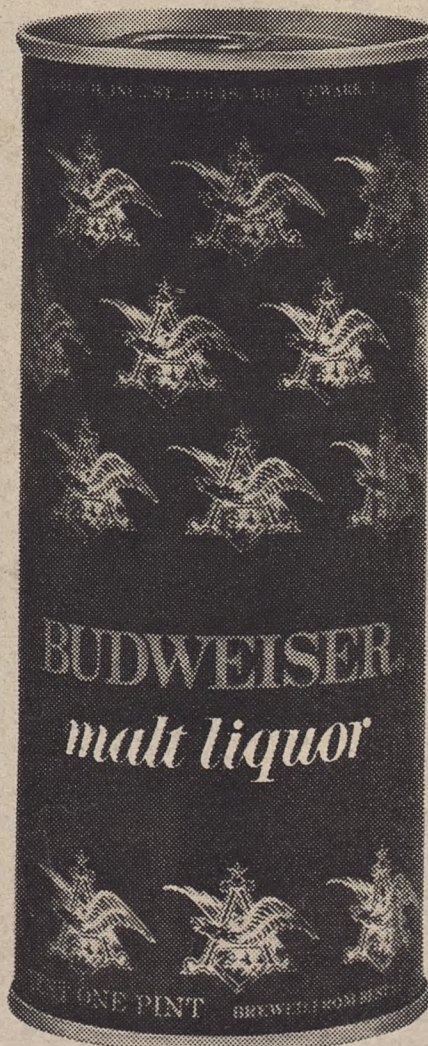
The paintings on display were selected by five experts on still life art: Tom L. Freudenheim, formerly of Berkeley, California; Martin L. Friedman, Minneapolis, Minnesota; Loyd McNeill, Washington, D.C.; Donald L. Weisman, Austin, Texas; and the American Federation of Arts (AFA) in New York. Each selector recommended five painters from his regional area, and their works were then purchased for the show.

According to "Still Life Today's" unique policy, each institution which displays the work will be awarded one of the paintings at the end of the touring year. The exhibition includes the work of several well known artists such as Romare H. Bearden, Jane Freilicher, Yvonne Jacquette and Sylvia Mangold, as well as the works of many newcomers and lesser known painters.

"Still Life Today" is mainly a painting exhibition, but several collages, constructions and sculptural pieces such as "Gun", and "To Be Re-Used", by Dan Bases, are also included.



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Photo by Rogers

Soccer: a mortal blow

by Anne Cooney

The Clemson soccer team, at one time a strong candidate for an NCAA bid in post-season tournament play, jeopardized its position as the number four team in the South with a loss and a tie this past week in games against two tough ACC opponents.

The Tigers returned home for the first time in several weeks on Tuesday, losing to unbeaten Duke, 2-0, and last Saturday Clemson and once-beaten North Carolina went two five-minute overtimes before tying, 2-2.

The loss to Duke was the Tigers' second this season, giving them an overall 7-2-1 record and a 1-2-1 ACC mark. Clemson has never defeated Duke or UNC in soccer. The Tigers have tied the Tar Heels twice in five games.

Weather conditions were miserable for the Clemson-UNC game in Chapel Hill. It had rained continuously the previous day and continued to pour on Saturday during the match.

The mud was fairly deep, hindering the passing game of both teams, and, as in the Clemson-Virginia game, a few possible goals landed in puddles directly in front of the goal. Thus, the weather provided a serious handicap.

Nabeel Kammoun, considered the best soccer player ever at Clemson, scored two goals against UNC on direct penalty kicks to bring this season total to 18.

Kammoun must score 10 goals in his last three games to break former Clemson star Andy Demori's ACC record of 27 goals in one season, set in 1970.

"I firmly believe that in spite of our two losses and the tie, and despite the 2-0 loss to Duke, we have a great soccer team, and I say this with no reservations. I'm certain we're better than Duke and UNC, and every bit as good as Maryland," Coach Ibrahim

stated in reference to the loss to Duke.

"Soccer is a funny game, and I think all the hundreds of fans who saw the game today (Duke) could tell that we were definitely the better team despite the loss. We are charted 25-10 (that is, Clemson took 25 shots as opposed to Duke's 10), and we had a lot of bad breaks. The ball just wouldn't go in the net."

"Duke got ahead early in the game and immediately withdrew on defense and held on to their lead to win, despite numerous attempts by our team to score. They put a lot of pressure on us, and we were unable to respond when it counted."

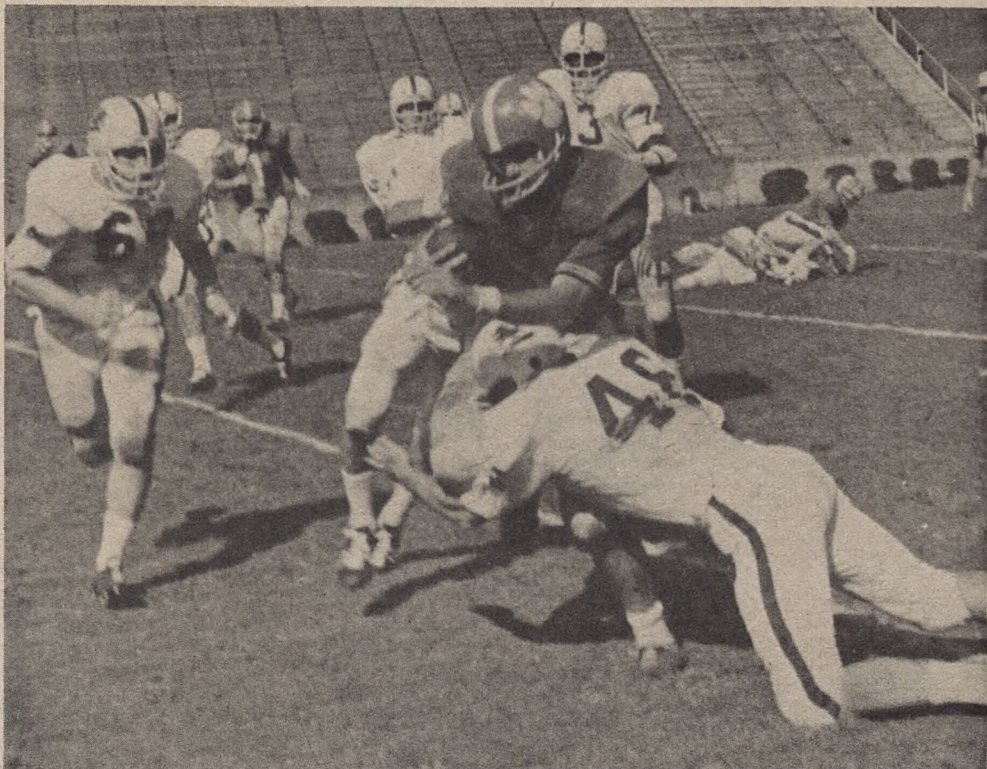
"Our NCAA hopes have been dealt a mortal blow. However, we firmly believe in ourselves, and I firmly believe that we have a first-class soccer team that will be a top national contender if it's the last thing I ever

do in my life — that I promise," Ibrahim added.

Clemson's next game will be on Saturday morning at Clemson at 10:30 a.m. against Western Carolina, whom the Tigers beat 2-1 last year. The Tigers hold a 2-0 lead over the Catamounts in their overall series.

Following the Western Carolina game, the Tigers have only two matches remaining on their schedule. Clemson travels to Raleigh, N.C., to meet N.C. State on November 6, and Furman invades Clemson for a game on November 10.

"I sincerely hope that our fans who have supported us so well during the year will not give up on us now and continue to back us throughout the rest of the season. We'll totally dedicate ourselves to the fact that we'll never disappoint them again," Ibrahim optimistically concluded.



Frosh lose again

by Chris Hindman

The Clemson freshmen concluded their 1971 home schedule Monday afternoon in Death Valley with a 41-14 loss to the South Carolina Biddies, the Cubs' third setback in three home games this season.

After home losses to Georgia, 33-3, and Georgia Tech, 11-6, and an 18-13 win over Duke in their only road game to date, the Cubs entered the game hoping to defeat a Biddie squad that had beaten The Citadel, 35-0, and N.C. State, 15-14.

But four interceptions by the Biddie defensive secondary and three Clemson fumbles enabled South Carolina to preserve its unbeaten mark.

Both teams moved the ball well offensively, and tailbacks Jimmy Williamson of Clemson and Tom Zipperly of South Carolina gave a solid indication of why they will be relied upon by their respective teams in the future.

Williamson rushed for 122 yards in 20 carries, including a scoring run of 50 yards, and Zipperly accounted for 110 of the Biddies' 281 yards rushing.

Zipperly also established a new South Carolina record for the most touchdowns in one season as a freshman. The talented back scored twice on runs of six yards to increase his season total to seven, eclipsing the previous record of six.

Cub quarterback Bruce Gaston completed 6 of 18 passes for 147 yards, one a 53-yard touchdown pass to flanker Dennis Smith of Elba, Ala., to raise his season totals to 34 completions in 76 attempts for 465 yards and three touchdowns. Williamson's summary is 366 yards in 86 attempts and one touchdown.

Tight end Tom Boozer continued to lead the Cubs in receiving with 13 receptions for 210 yards and three scores. He caught three

passes for 62 yards against the Biddies.

The Cubs now 1-3 will finish their season Monday, when they travel to Barnesville, Ga., to meet Gordon Military Academy.

Rifle team wins match

The University rifle team opened its season October 2 with a 1326 to 1277 victory over Georgia Tech and followed with a 1093 to 1042 win over Auburn, October 23, after a three-week layoff.

Rifle team advisor James Owenby, on the basis of the two wins and the fact that the team possesses adequate experience, believes the 1971 team will have an excellent season.

Veterans Larry Blackhurst, Rich Cathcart, Danny Dukes, Bob Gatling, Danny Hicks, Charlie Seijo, and Harry Snow constitute a team which lost only two matches last year, falling to Tennessee Tech, the nation's number one team in 1970, and The Citadel.

One member of last year's team graduated, but the addition of Guy Olsen, returning after a three-year service in the army, should counter the loss.

The rifle team journeys to Wofford Friday afternoon and then entertains Wake Forest in a homecoming match Saturday at 9 a.m. in the rifle range located beneath the APO fraternity house. All interested persons are invited to attend.

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Wake Forest is offensive

by Charles Norton

After a 35-13 loss to the top passing team in the nation, one would think that Clemson would have a restful week ahead. However, that's not the case.

On Saturday, the offensive machine of Cal Stoll, the Wake Forest Deacons, invade Death Valley for Clemson's homecoming festivities.

The Deacons claim an awesome running attack, geared by the elusiveness of quarterback Larry Russell and tailback Larry Hopkins. Behind the performances of those two, the Deacons have compiled a 4-3 record.

The record itself does not indicate the quality of power Wake Forest can produce. The Deacons lead the Atlantic Coast Conference in rushing with 2,182 yards. In fact, the Deacons' veer offense has been so effective that they have thrown only 53 times all year.

In a losing effort to North Carolina last week, the mighty veer offense rolled to 250 yards, as compared to 170 for the Tar Heels. The Deacons also ran 78 plays, twice the number that UNC was able to run.

Wake Forest constantly shoves the ball at you, hoping that the opposing defense will collapse. That's how they win.

Larry Hopkins, the versatile tailback, leads the ACC in rushing, while the Deacons lead in rushing yardage per game, 311.7, and total offense per game, 342.9. Stopping such an attack will be a monumental task for

Clemson.

The overall defense returns six starters from last year, but the defensive line is weak, with only one starter back.

Senior linebacker Ed Bradley, 6'2, 230, is considered one of the finest in the country. Along with All-ACC Ed Stetz, 5'11, 206, and Larry Causey, 6'0, 202, the Deacons have the best linebacking corp in the conference.

The defensive line was the major question mark before the season began, since tackle Dick Chulada, 6'3, 265, was the sole returnee. This problem has been alleviated though, and the line is performing well.

Two of the starters in the defensive secondary return from the ACC championship team of 1970, Frank Russell and Pat McHenry. Steve Bowden, a converted flanker, helps to provide the Deacons with an adequate pass defense.

So goes the story. A feared offense and an ample defense characterize Clemson's opposition in Saturday's contest.

Wake Forest has beaten the Tigers only twice in the past twenty years, and visions of a second consecutive winning season should add a thirst for victory.

The Tigers will seek to remain in the ACC race with North Carolina, warming up for a showdown with the Tar Heels on November 6.

A win is a must for Clemson. If the veer can be stopped, that must will become a reality.



Photo by Hodges

Sailing Club wins

The sailing club captured its second consecutive South Atlantic Intercollegiate Sailing Association regatta last Saturday, placing first in a seven-team field in the Clemson Invitational at Lake Hartwell.

The Citadel, winner in the "A" division races, finished second overall, followed by Tennessee, Duke, Davidson, South Carolina and the College of Charleston, respectively.

Clemson finished first in the "B" division races and second in the "A" division competition. Davidson was second in "B".

Sailing for Clemson were skipper Bill Rembold and crewman Steve Guest in "A" and skipper Trip Hines, accompanied by Trip Fellabaum, in "B".

Rembold missed first place in his division by a third of a point, while Hines won both his division and low-point-skipper honors for the regatta.

The races were held in 420's, two-man sailboats of skipper and crew, and a lot point system was utilized to determine the winner in each division. The team with the best combined score was declared the winner. Clemson finished with 10.99 points and The Citadel with 20.33.

Concerning the remainder of the season, team captain Trip Hines stated that "chances look very good. We have had real consistent sailing in "A" division by Rembold and in "B" division with Fellabaum, Gleason and myself."

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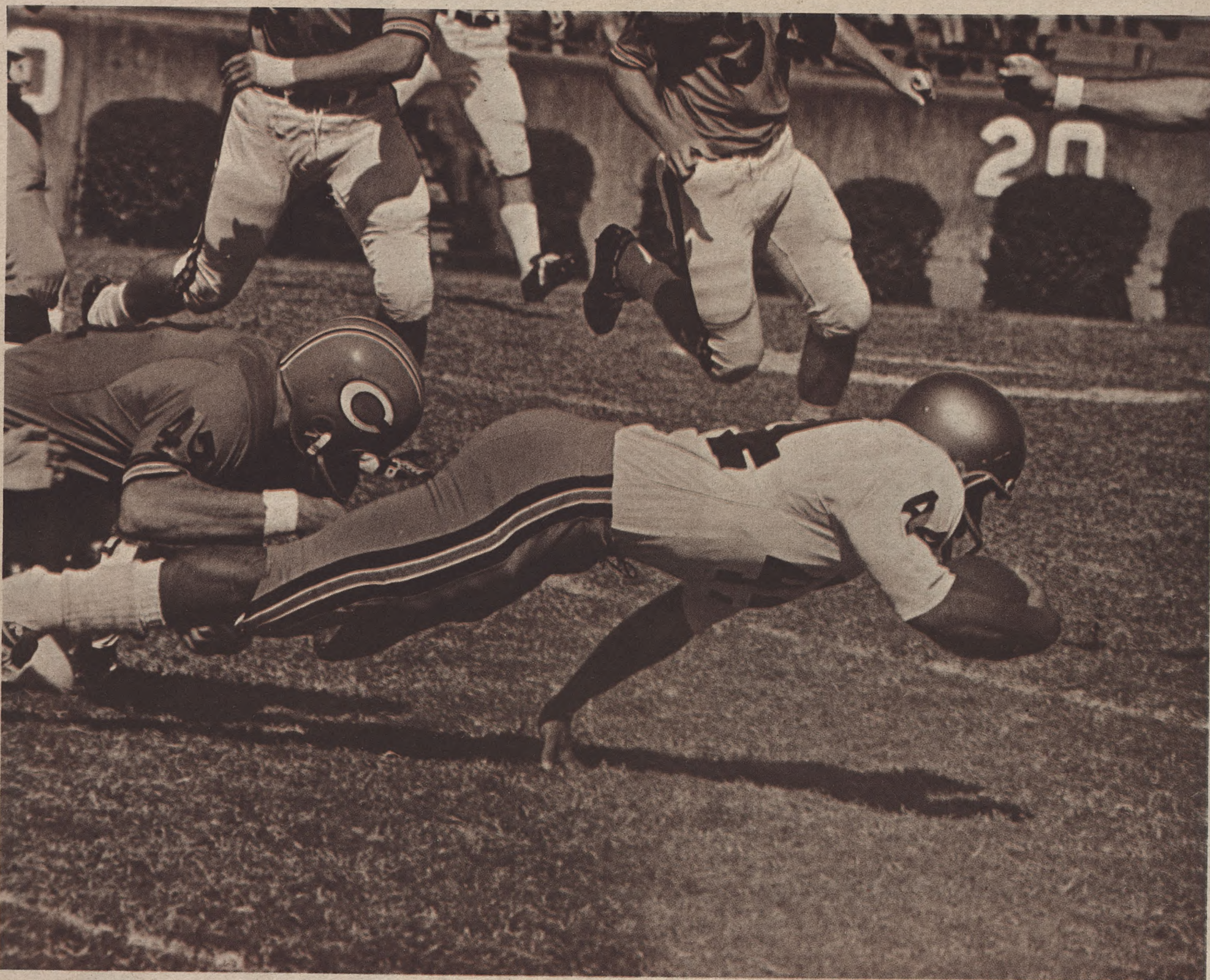
by **Male**



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Sports

Football: back in the ACC



Action from 1969 homecoming game against Wake

by Chris Hindman

The Clemson Tigers, beginning with Wake Forest in Death Valley, on Saturday embark upon a crucial four-game Atlantic Coast Conference agenda that will determine their fate in so far as the ACC championship is concerned.

Following the Wake Forest game, the Tigers face successive encounters with North Carolina, Maryland, and N.C. State before the seasonal climax with South Carolina in Columbia November 27.

The Tigers, presently 2-0 in conference play, are one of three remaining teams in contention for the ACC title. North Carolina, 3-0, and Duke, 2-1, will join Clemson in what should be a suspenseful race.

Wake Forest, defending ACC champion, was most probably eliminated last weekend, when North Carolina defeated the Deacons, 7-3, in Chapel Hill. The Deacons are now 1-2 in conference action, and with only two ACC games remaining, the best they could conceivably finish is 3-2.

Both Clemson and North Carolina have an advantage over Duke and Wake Forest in that they have six ACC tilts scheduled, whereas the latter two have only five. Thus so, either Clemson or UNC could dethrone Wake Forest and eliminate Duke by winning

five games. Duke's only chance is to defeat Wake Forest and North Carolina and hope that Clemson and UNC will both falter twice.

The five-game schedules of Duke and Wake Forest were the outgrowth of South Carolina's resignation from the ACC and Maryland, 1-2 and Virginia 0-2 were likewise affected by USC's withdrawal. N.C. State like Maryland and Virginia is practically out of contention with three losses in four ACC outings.

A conference crown for the Tigers would be a tremendous achievement for Ingram and his staff, especially when one considers that the 1971 season is only their second at Clemson. In addition, it would be a great impetus for recruiting and future success.

Concerning the possibility of a Clemson championship, Ingram stated that "if we can win the Wake Forest game, it will put us in a real good position to win the ACC."

"In the next four weeks we have four tough conference games, and from a good standpoint we play three of these four games at home. This week we play the best offensive team in the conference in Wake Forest, and then we play North Carolina, the best defensive team in the ACC," he added.

On the basis of the Tigers' performances

in their past three games, victories over Duke and Virginia and a 35-13 loss to Auburn, Clemson is definitely capable of attaining Ingram's goal. The Tigers are vastly improved this year and Auburn head coach Shug Jordan didn't hesitate in complimenting Clemson last Saturday.

"Clemson was well prepared for us and did a fine job in their secondary. In fact, they did the best job of any team we have played this year. Clemson has come a long, long way since we played them this time last year. Clemson has the best football team I've seen at Clemson in many a moon. I take my hat off to coach Ingram," Jordan remarked.

The Tigers, although not indicated by the score, played perhaps their best game of the season against the fifth-ranked War Eagles.

Clemson held the nation's most potent offense without a first down for six of its seven possessions midway through the first half, and Auburn quarterback Pat Sullivan had his least productive game of the season.

Sullivan completed 15 passes for 204 yards, but three of his seven tosses in the third period were intercepted. Sullivan had completed 62 per cent of his passes prior to the Clemson game, and scouts from the

Cotton, Gator, and Sugar Bowls watched in dismay as the unheralded Tiger secondary held him under 50 per cent.

The Clemson secondary, employing five backs in their bout with Sullivan, showed why it may be the best in the ACC.

Cornerback Bobby Johnson was credited with five tackles and four assists, and he returned one of Sullivan's passes 41 yards for the Tigers lone score with 50 seconds left in the game.

Tiger back Marion Reeves had five tackles and an interception, Ricky Brown intercepted a pass, and Jeff Siepe played his best game of the year, even though he was chosen ACC defensive back of the week for his effort against Duke.

Linebackers Larry Hefner and John Bolubasz, defensive and Charlie Mayer, and tackle Frank Wirth also received accolades from Ingram.

The Tigers' only wins this year have been against ACC opponents, and they need to continue the streak against Wake Forest to strengthen their bid for the ACC title.

However Wake Forest will be out to preserve what slim chance it has in defending last year's championship, the first ever for the Deacons.