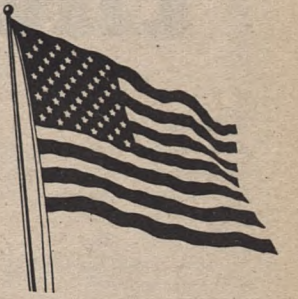


# the tiger



Volume LXV, Number 2

August 20, 1971

## A Conversation With The President

by Jim Walser and Tom Priddy

In an interview in his office this week, President Robert C. Edwards discussed with The Tiger several topics of interest to the University, including the revised dorm visitation policy, the University Union and the case of Dr. Julio Bortolazzo, who recently resigned as head of the State Technical Education Committee after a feud with USC president Thomas Jones and members of the USC Board of Trustees.

Edwards, a member of the committee which "recruited" Dr. Bortolazzo from California to help improve higher education in the state, was frequently praised by Bortolazzo. And Edwards calls Bortolazzo a "tremendously able person."

Edwards also commented on the problems created by the increase in size of the student body, which reached an enrollment of almost 8,000 this week.

In the 90-minute interview, Edwards declined to comment for the record on his apparent refusal during the summer to allow the Columbia State access to Athletic Department budget information. The State, in a series of articles concerning the increasing costs of athletic programs at state universities, requested and received permission from the University of South Carolina. Edwards cast doubt on the credibility of the figures obtained and the way The State went about seeking such figures from him.

It has been edited because of space limitations.

Will the increased number of students cause problems?

"We're going to have some scheduling problems temporarily. Just how serious they will be I don't know. What has happened is that we have more students that we had anticipated, especially in the freshman class, and the shifts that occur with the student's choice of major. And there's no way in the world we can tell what someone is going to shift from or to. We had the financial squeeze that came last year with the six per cent cut and the appropriations has a new wrinkle in it. There's no way for us to know how much money we will have to work with until after the last day of registration. Our graduate enrollment is going to be higher than anticipated. This I don't think is going to pose any particular problems because a lot of these people will be teachers.

The biggest problem in the short term relates to undergraduates and our ability to get everyone into the class he wants.

There will be some students who might have to miss a course this semester and take it next semester. On Housing, the last figure that was given to me was 45 women, 75 men spaces available. There are students who we've heard nothing from who may or not have housing. When we run out of beds, we're out of beds. About a third of the freshmen are girls. We're bound to have some students that other institutions thought they were going to have. There might be a few less high school graduates than last year. I think it's safe to say that we'll have all the space we have full. Academically, there will be some areas where small classes will persist because this will always be true, in the upper division work. It'll take a few days to get everything shaken down.

What effect has inflation and the budget cut had on the University?

We had one terrible time getting ourselves through June 30 because of the six per cent cutback without having any deficits. We were able to solve that problem except in student health service. We anticipated what was going to happen there because state law requires these services to be self-supported. We figure that by June 30, 1972 we will be squared away. There is no way to anticipate the demand on the student health service. Once Redfern was built and with the increase in the size of the student body and increase in coed population, we just have had more people with more ailments or we have had more people who will go to Redfern to get there ails cured than was previously true.

What kind of reactions do you anticipate among state citizens and state legislators concerning the more liberalized dorm visitation policy now being formed.

If everyone does what they're obligated to do in order for the plan to be implemented, then I don't anticipate any problems, really. If there is anything that has been made abundantly clear it's how much more can be accomplished by working together, cooperatively as opposed to what can be done on a confrontation basis. I think we can accomplish



—Photo By T. P.

on this campus whatever is needed to have the finest situation we can develop if we work cooperatively together and sit down and plan together.

But if we don't do it, then the situation isn't going to work. Let's take the situation in North Carolina as an example, which is probably the most extreme case. (Editor's Note: The North Carolina problem originated because of efforts in the General Assembly to discourage out-of-state students from entering state-supported institutions. Part of the reasoning advanced by legislators alleged that out-of-state students are the primary forces in demonstrations, etc. Dorm visitation policy at East Carolina University, which in the past had been quite liberal, was revised there early in the spring, causing subsequent demonstrations, and the subsequent action in the legislature.) The general assembly of North Carolina, without consulting, apparently, any of the University presidents or the Trustees at the very last minute boosted the out-of-state fees from \$800 to \$1350 for this year and to \$1800 for next year. There were economic matters involved, but there were other considerations they didn't talk about. I don't know how many out-of-state students will not be able to attend state-supported institutions this year or next. The original motion was to go from \$850 to \$1800 in one step. We have taken the calculated risk, because we believe in keeping the cost of education to our students as low as we possibly can without sacrificing quality.

You are a friend of Dr. Julio Bortolazzo. How do you explain his resignation?

Let me tell you what happened, and it's a very interesting story. Let me give you a little background. In December, 1960 when Senator Hollings was governor and he was looking ahead to the completion of his term, and I'm sure planning to challenge the late Senator Johnston (Olin) for his Senate seat, he decided to appoint an advisory committee to study higher education in the state, and he appointed seven members to this committee. He asked Mr. L.N. Williams of Hartsville to serve as chairman. The report of that committee was published in March of 1962, and the only two recommendations of that committee which were adopted by the General Assembly was the creation of an advisory committee on higher education. In other words, the committee which the governor had appointed became a permanent committee to advise the state budget and control board. The other was the creation of the Council of Presidents of the state institutions. This was all done in the middle of 1962 and Governor Hollings went out of office in January of 1963, and Donald Russell, whom Hollings had defeated in 1958, was elected and became governor in '63.

Now the original legislation called for four of the committee members to be appointed to terms coinciding with the governor's term. All members would be appointed by the governor. Therefore each governor would have an opportunity to appoint a majority of the members and therefore the chairman. Governor Hollings appointed the committee. Governor Russell wanted no part of it. And as of the moment that he took the oath of office, the committee was no longer functioning because only three members were left. During his administration before he left to go to the U.S. Senate when Senator Johnston died, the terms of the other three expired. Now I tell you this story because this was the genesis of what's now the Commission on Higher Education. Governor McNair assumed office in April of '65 and in July of '65 he had a meeting of college presidents and reactivated the committee and the next year the legislation was introduced that changed the advisory committee to the Commission. And in the meantime he added to it a member of the Board from each school. One of the problems of the commission has been that it doesn't have a charter which is adequate.

In the spring of 1965, the late Wade Martin and Stanley Smith (head of technical education) and Sapp Funderburk went out to California on a sort of combined business and pleasure trip.

They came back and talked with Governor Russell about the exciting things they had seen in the California community college concept and urged Russell to go see it for himself. He agreed to do so. A party of ten went. (Russell, Funderburk, Martin, Smith, Harold Breazeale, John Cauthran, President Jones, Dean Patterson of USC, Jack Williams (now President of Texas A and M and I), on the 15th of March, 1965.

In this system they have an organization which is in principle organized no differently than what this university is. Except that it has divisions that are concerned with programs to meet the needs of almost anything the student wants to do.

All of the programs range from carpenters and bricklayers to trade and craft training on through technical training to the sub-professional levels of data processing and engineering technology. But by having it all in the same institution with counseling, there's hardly any excuse for a student ending up being a drop out or failing. They can find the spot where his interest and aptitude lie.

I would never recommend California's format for South Carolina because it wouldn't fit in South Carolina, because in California only the top 12-1/2 per cent of the

—continued on page 12



# the tiger

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This is your last chance to subscribe to the Tiger for the 1971-72 school year without completely messing up our circulation department.

There are approximately 1,200 of you people out there who won't be getting another Tiger this year because you haven't renewed. This is it. No, we're not sending out those little renewal forms this year. You're gonna have to send this one in.

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## Letters

### Try The Door

Sirs:

At the beginning of the new school year I feel compelled to write a letter to the incoming freshmen (more exactly to the confused and half crazy and maybe a little homesick as I was four years ago) about a myth that is real — more specifically the 'open door' of Dr. Edwards.

You will say: oh sure it's something you expect to hear from a University President at a freshman picnic — well it is, and more. It is real, he is real, and he will help you if he can. If you seem to have tried everything — try the door — it does open, and I guarantee he would rather help you than do anything else; after all that is what his job really is.

J.W. Geeslin  
 Senior B.C.

### Recorded Banality

Sirs:

Coming back to Clemson is enough of a down, but the situation this year has been severely compounded by the apparent further erosion of one of the student's few sources of entertainment.

I am speaking of course of "student-owned and operated" radio station WSBF, which, between "When You're Hot, You're Hot" and the innocuous pre-teen melody concerning writing in the "Summer Sand", does obscenely proclaim itself "The Great '88." Baloney.

It is not bad enough that the garbage which WSBF transmits was "popular" two or even three months ago and that it was played time and time again by such giants of entertainment as WHYZ and WQOK in Greenville, but the simple fact of the matter is that most of the music played on WSBF is aimed at (and surely appeals to) only junior high audiences.

When will the people at WSBF wake up? Have they become so accustomed to the Top 40, Golden Goodie, play a song and make some cute remark routine that they cannot escape? Has anybody there ever heard of

Crosby, Stills, Nash and Young? Emerson, Lake and Palmer? Jefferson Airplane? Good taste?

I suggest that WSBF re-examine its purpose as a "student" radio station. If students here want to hear recorded banality, then let them listen to the Greenville or Anderson stations. And give the students who are sincerely interested in music a means of being entertained.

Tony Simanski

### WSBF

Sirs:

"You're listening to the radio voice of Clemson University, WSBF-FM; 88.1 on your FM dial." The station staff hopes that these words will become familiar to you during the coming year. You'll like the sound, more music per hour than any station in the area, and better music too. Along with the music, you can keep abreast of news, sports and weather. Headlines on the half-hour and weather and sports come from United Press International. On the hour it's the latest world and national news from the Mutual Broadcasting System.

If you're new on campus, give us a listen, if not on FM, then on closed circuit AM at 600 kc. And we're on the air 24 hours a day.

Our program is designed for the students' tastes, with a wide variety of music. During the day the contents are rock, at night the format changes. Rock on some nights, progressive and psychedelic music on Friday and Saturday night, and for you country music fans there is a night for you, every Thursday. These shows start after Master Control News which airs at 8 p.m. and is a comprehensive 15 minute national, local, and sports news program.

We start each weekday with Timekeeper from 7 to 9 a.m. It's a show that gets you up, gets you going on the right foot and starts your day off right. Then from 9 a.m. until noon, it's the sound of automation on WSBF.

At noon we're live again with

the best in current music, album cuts and oldies until 8 p.m., then it's Master Control News followed by our night programming until 1 a.m., when we go to our automated tape system.

Among our special presentations are interviews with prominent University members and the broadcast of all of the Tiger's away football games.

As another service to the students, WSBF runs announcements of general interest from student organizations and individuals: and of course, the service is free. Bring your announcements to the WSBF studios on the 8th level of the student center.

And finally, a Drop-in will be held at the WSBF studios at 7:30 p.m. on September 1. Everyone is invited, and positions are open on the business, program, and engineering staffs, and remember, no experience is necessary. Stop by on the night of September 1, meet the staff and sign up with us. If you want to get a look ahead of time, drop by; the station is always open to visitors.

So give us a listen, you'll like it.

WSBF

### Letters Policy

The Tiger encourages letters to the editor, and will continue its long policy of printing each letter received from the University community.

Letters should be typed, if possible, and should contain the name of the writer, as well as the class, major, hometown and phone number. Only in rare instances will the name of the author be deleted.

Letters should be kept to a reasonable length. Letters must be submitted to Box 2097 or brought to The Tiger office on the ninth level of the student center above the loggia. Letters must be received by the Tiger before 9 p.m. Tuesday to appear in Friday's paper.

The Tiger also invites letters from the Clemson community, but must reserve the right to publish them as space allows.

## WORLD'S GREATEST REVUE IN WATER



PRESENTED IN WORLD'S LARGEST PORTABLE POOLS+STAGE

Littlejohn Coliseum - August 19, 20, 21 Two shows Friday And Saturday  
 Tickets: \$2.50 (students), 50¢ (children under 12)



**QUOTE:** James A. Burke, Democratic Congressman from Massachusetts, on a House vote to restrict aid to Greece as a way of showing disapproval of that country's rule by military junta: "I am in favor of political democracy, but with all the problems we have in this nation, we have one hell of a nerve telling the Greeks how to run their country."

## Page Three



—Hodges

### How Many Skins?

Sue Pressman, Director of Animal Health at Boston's Franklin Park Zoo, has a special eco-tactic to counter the unnecessary slaughter of wild animals for "prestige" clothing. She and several of her friends started a "tap campaign." It works like this: If they see someone wearing leopard, wolf, seal, etc., they tap them on the shoulder and say, "Excuse me, is that real?"

"If they say yes," says Sue, "we ask them how many animals were killed to make it, did they see the seal slaughter shows, etc."

"I think that many times a lady who buys a leopard coat doesn't know that six leopards died to make it. There aren't that many leopards left — and there are no leopard farms anywhere."

She says that people are beginning to realize that "because many are really becoming embarrassed about wearing those garments."

—Environment Action Bulletin

### Teacher Drops Out

South Carolina's and the nation's "Teacher Of The Year" has announced that she will be giving up teaching this year in favor of a statewide speaking tour.

Mrs. Martha Marian Stringfellow said last week that she will forsake the classroom in the coming school year so that she will be free to speak at colleges and schools across South Carolina.

She was selected as National Teacher of the Year last spring while a teacher at Lewisville Elementary School in Chester County. While announcing her plans, she said that this fall her tour will be a part of what she calls "diagnostic prescriptive teaching," which, according to Mrs. Stringfellow, falls into the area of special education.

Okay, so suppose Vida Blue gets the Cy Young award for pitching this year and decides to drop out of baseball for a lecture tour. . .

### Don't Go

The second highest prelate of the Roman Catholic Church in South Carolina has advised Catholics to stay away from the wedding of Sen. Ernest F. Hollings, South Carolina's Democratic Senator, and Miss Rita Liddy Saturday.

"I mention the matter," Father John Manning wrote in the Sunday bulletin of Charleston's Sacred Heart Church, "because I do not want my people to commit a sin."

Hollings, a Lutheran, was divorced from his first wife last year. Miss Liddy, a

member of his Washington research staff, is a Catholic.

"Rumors are many," Father Manning said. "One has it that a priest will officiate. Another that a priest will attend in person and that many Catholics have obtained permission from priests in the city to attend."

"No one — not a priest, not the Bishop, nor the Holy Father himself can give permission to commit a sin, and that is what attendance will be," Father Manning wrote. He is the Vicar-General of the diocese, which includes all of South Carolina.

He added that the wedding would be an occasion of "scandal" for the Catholics who do attend. "If this should happen, do not blame the Church," he said.

"At fault are the very weak Catholics and the to-be-pitied clergymen." The Catholic Church does not recognize marriage between a Catholic and a person whose spouse — divorced or not — is still living.

Sen. Hollings and Miss Liddy have not announced whether a priest will officiate at their wedding, which will take place in the chapel of The Citadel, a military college in Charleston.

### Super (?) Shell

Next time you tank up on Super Shell gasoline, and think you're getting Platformate, the extra mileage ingredient, think about this: Platformate is nothing more than the gas itself. According to a Shell executive, the name refers to a relatively high grade gasoline drawn from the catalytic cracking refinery tower at a level called "the platform," hence "platformers" or Platformate.

### Abortion Ads

A Virginia county court recently found a student editor of the University of Virginia's Virginia Weekly guilty of violating a Virginia state law which forbids any advertising that offers encouragement in procuring abortions. Charges were brought against Jeff Bigelow of the Weekly as a result of advertisements for out-of-state abortion referral services which were run in the college newsmagazine. Similar charges against editors of the U. Va. daily newspaper, the Cavalier Daily, were dropped.

The case challenged section 18.1-63 of Virginia law, which states: "If any person, by publications, lecture, advertisement or by the sale or circulation of any publication or by any other manner encourage or prompt the procuring of abortion or miscarriage he shall be guilty of a misdemeanor."

Bigelow was fined \$500, with \$350 suspended on the condition that the advertisement does not appear further in the Weekly. The case has been appealed to the Virginia Supreme Court. ACLU lawyer John

Lowe, who is representing Bigelow, expressed the hope that appeal proceedings will be speeded along through the interest of the attorney general's office.

Members of both publications were accused at the time of running advertisements for out of state abortion referral service, and of printing other types of abortion procural information. The Daily subsequently suspended publication of the ads.

At the time the warrants were served, Jeff Bigelow of the Weekly said that "We're going to challenge the law because it's unconstitutional. Our policies will not be affected and we will continue printing abortion referral ads."

Had any of the defendants been given the maximum penalty for the crime, he would have spent one year in jail with a \$1000 fine.

### Run — Don't Walk

Dr. Max Rafferty, former head of the California school system, has announced a sure-fire method of avoiding injury during a riot. His plan comes in response to a question from J.T.T. in one of Rafferty's question and answer columns on education: "Persons afraid of being killed in a riot have only to follow the advice I've given my own kids: When it looks as though rioting is going to start, run — don't walk — as far and as fast out of there as you can. I guarantee you'll never suffer one thing from a riot, J.T.T., if you follow this simple but practical admonition."

Sure, Max, but what about the kids at S.C. State who were shot in the back and the feet?

### Single-Sex Colleges

The Senate has been debating a bill which would suspend federal aid to colleges that limit enrollment to members of only one sex. Herewith a portion of the proceedings, from the Congressional Record:

Mr. THURMOND. Mr. President, will the Senator yield?

Mr. PELL. I will yield 2 minutes to the Senator from South Carolina.

Mr. THURMOND. May I have five minutes?

Mr. PELL. No. We are going to vote at 12. I yield 2 minutes.

Mr. THURMOND. Mr. President, the Senator from South Carolina would like to say to the distinguished Senator from Indiana that he is proud to be a sponsor of the equal rights for women amendment. He has stood for this principle many, many years before the Senator from Indiana even entered public life.

The Senator from South Carolina would also like to ask the Senator from Indiana this question: How many institutions in this country would be affected by this (other) amendment?

Mr. BAYH. All of them that are violating its provisions.

Mr. THURMOND. Again, the Senator from South Carolina asks the Senator from Indiana how many institutions in this country will be affected by this amendment.

Mr. BAYH. The Senator from Indiana does not know exactly how many institutions are discriminating. If they are discriminating, they will be dealt with. If they are not, they will not be penalized. However, my recollection is that there are less than 15 single-sex public institutions, out of a total 5,000 similar to those the Senator has mentioned.

Mr. THURMOND. Obviously, the answer of the Senator from Indiana is what I expected. He does not know. A full study made of this matter has not been made. The implications of the amendment are unknown. This is a matter that deserves a lot of careful consideration. There should be full hearings on this matter. If we are going to open the national academies — the Military Academy, the Naval Academy, the Marine

Academy, and the Coast Guard Academy — to young ladies, a study should be made; we should know where we stand. If we are going to force The Citadel, in my State—

Mr. BAYH. Mr. President, will the Senator yield?

Mr. THURMOND. The Senator from South Carolina will not yield now. He will yield when he has finished.

Mr. BAYH. I thought the Senator was asking me a question.

Mr. THURMOND. I will be glad to have the Senator answer when I have finished.

Mr. BAYH. I thought the Senator was asking me a question.

Mr. THURMOND. In my State, I say again, we have The Citadel Military College. If it is to be forced to take girls, I think they ought to have a chance to come before the committee of the Senate and state their views as to how they stand on this question.

If the colleges in this country which now restrict their enrollment to women, but do not discriminate as to color, are to be affected, they should be allowed to come here and testify before the committees. It seems to me that we should know exactly what we are doing.

In my judgment, it is too broad an amendment to consider attaching to this particular bill. The Chair has held that the amendment is not germane and, in my judgment, the Chair is eminently correct and the Chair should be sustained.

The PRESIDING OFFICER (Mr. Cannon). The 2 minutes of the Senator have expired.

Mr. BAYH. Mr. President — Mr. President, may I have an additional 30 seconds, please?

Mr. PELL. Mr. President, I am very sorry, but I have made a commitment that I would yield no more time after 12 o'clock, and I must keep that commitment.

### Voting — Follow-Up

Last week's story on the student vote failed to point out the fact that the proposed student coalition, scheduled to be organized on campus this fall, will not have much power in local Clemson municipal election. A state ruling prohibits anyone living on campus from voting in the Clemson election. Only students who are residents of Clemson and registered there, and who live off-campus will be able to vote.

Even President Edwards, who is a resident of Clemson but actually lives on campus, cannot vote in Clemson municipal elections due to the ruling.

okay, so we goofed



# 1970-71: Past and Present Conglomerated

By Bob Thompson

The placid Clemson campus underwent a metamorphosis of sorts last year, but the change was more one of form than substance. The same fundamental questions were asked, some new approaches were used, but few issues were resolved. Some new trends appeared in academics, cultural outlook and the inter-relationship of people, but in general the directions for development and change had been set in past years.

Perhaps the best example of the plodding, "two steps forward, one step backward" type of change occurring at Clemson was the progress, and lack of it, toward the University Union project. About nine years ago a planning committee of University personnel and students decided that a student union building was necessary to provide facilities for the many socio-cultural activities that Clemson lacked and to house the offices of student and administrative workers.

The site originally agreed upon was across South Palmetto Boulevard from the library, and plans were made with that in mind. However, last April the University Union building committee concluded that construction at that site would not be feasible, prior plans were scrapped, and better locations were discussed.

At present, it appears that the union building will sit somewhere on the main quadrangle next to Johnstone Hall. Stanley Nicholas, who replaced W. Wright Bryan in September as vice president for development, was instrumental in having the ill-planned prior proposal discarded.

While sentiment at Clemson was almost unanimously in favor of a union building, problems arose as to whom it is primarily to be designed for: student leaders, the bulk of the student body, or University administrators. Another dilemma arose from spiraling cost estimates, as the deletion of some proposed rooms was deemed necessary. Faculty Senate claimed, moreover, that the union building itself would be "of questionable value" because the deletions would include many of the facilities that the average student could use.

Dissident student leaders made their feelings known to a greater extent than in the past, and they usually attracted support from the student body. Although demonstrations and rallies grew in frequency and intensity, all were peaceful, as the opposing factions wisely chose to negotiate their differences.

The fall semester was just two weeks under way when a



Fonda

minor clash occurred. The University swim team voted unanimously to strike in order to emphasize the need for a new pool. The pool presently used is located in the YMCA and has been conditionally condemned by the state health department because of an inadequate filter system.

The strike ended two weeks later when University administrators promised that two new pools, one for the swim team and one for the student body, would be constructed "as soon as possible."

A heated discussion broke out Sept. 9 when a group of students calling themselves the Clemson University Underground (CUU) demanded that they be allowed to use Hardin Hall as a meeting place. Deans Walter T. Cox and

George R. Coakley tried to quell the disturbance by promising to meet with the dissatisfied students and discuss their grievances, but hard feelings on both sides persisted and a new, if short-lived, activist group was born at Clemson.

CUU played an important part in arousing student interest in civil liberties before meeting a quiet death through apathy and lack of direction. Many students were shocked back into an unpleasant reality when Nick Trice, a member of CUU, was denied entrance to a chemical engineering class because of "unreasonable" hair length.

CUU then went to work. Leaflets were circulated soliciting student support for Trice. About twenty students accompanied Trice to his chemical engineering class but they dispersed when campus police threatened them with arrest. A week later, 250 students gathered on the loggia to hear last year's student body president, Greg Jones, and other student leaders condemn the chemical engineering department's actions and give "100 per cent support" to efforts to eliminate student dress regulations.

Trice was temporarily allowed to return to his class while a student-faculty committee from the chemical engineering department evaluated the dress regulations. That committee's report, released about three weeks later, was a virtual carbon copy of the original policy except that the later report was designed in part by students.

Student Senate attempted several times to have all dress regulations deleted from the student constitution. However, all Senate legislation must be approved by the Executive Council (composed of University President Robert C. Edwards and his five vice presidents) before going into effect, and in this case the Senate amendments were vetoed.

Student government's continual struggle for power and self-determination came to a tense climax in late January. Leaders of the three branches of student government and of some major service campus organizations threatened to resign if conflicts with the Office of Student Affairs over the fiscal control of the student-run Department of Services and the legislative and judicial powers of student government were not resolved by a March 1 deadline.

The clash was precipitated when Vice President for Student Affairs Walter T. Cox ordered an investigation of the financial status of the Department of Services, a student organization whose main duty is refrigerator rentals to students. Cox felt that the department's monies should be reclassified from "non-University" to "University" funds,

## TAPS '72

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### Yearbook Photographs

August 18-21 8:00 A.M.-8:00 P.M.

August 23-25 1:00 P.M.-8:00 P.M.

All students must be photographed  
Lounge Above Loggia



which would mean that expenditures would have to be approved by the Office of Student Affairs. Robert Morris, chairman of the department, claimed that such reclassification would be tantamount to a University usurpation of his powers, and consequently he resigned.

The student court system was drawn into the struggle when Assistant Dean of Students Susan G. Deloney increased the sentences given to two freshman coeds by the Court of Lesser Appeals. Although officials of the Office of Student Affairs have the option to increase or decrease sentences made by the student courts, this case represented the first time an original sentence was increased. Skip Ur, then student body attorney general, called the action "a slap in the face to the court."

Student Senate then decided to add its support to the cause. Many senators have often voiced criticism of their lack of actual power, claiming that most legislation they pass is vetoed by the Executive Council, they have no means of over-riding such vetoes, and their powers are limited only to trivialities.

This unprecedented and surprising move toward student power and autonomy was dealt a crippling setback when Greg Jones, student body president, announced he had no intention of resigning. Student Senate, perhaps in frustration at Jones' action, unsuccessfully tried to remove from office Jones' vice president, Danny Gregg.

Three separate committees, consisting of students and administrators, were set up to resolve the differences. A strike was averted when each of these committees reached what they termed satisfactory compromises with the Office of Student Affairs.

Some of the results were: (1) Incorporation of the Department of services was found "not feasible," and it will remain under administration control "for a year or two." (2) A student-faculty-administration judicial review board will be set up, to which students can appeal any increases in sentences after trial by a student court. (3) The University Board of Trustees, which has the power to designate authority, must ultimately decide if Student Senate is to have more power. Student leaders are generally skeptical about the Board granting greater student autonomy.

Sporadic efforts were nurtured throughout the year to make campus life a little more livable, especially for the dorm student. In addition to the promise of a student union building, social regulations were relaxed somewhat. Three dormitories on West Campus, in the past used only for male student housing, will be converted for use by females.

Probably the biggest rally of the year occurred in mid-April, when 300 students gathered in front of Barnett Hall to hear newly-elected Student Body President Gerry Hough urge the liberalization of the current dorm visitation policy. In past years, the dorms were open to visitors of the other sex only on special occasions, such as football and dance weekends, and even then for a very few hours.

Hough met with some members of the Board of Trustees later that month to discuss the students' wants and rights, and to decide the best way of formulating and implementing dorm policies. While any definite action awaits further Student Senate action this semester, Hough said he was "very pleased" with the friendliness and the open-mindedness of the reception he met.

Among the numerous organized drives and demonstrations that fizzled was an attempt by a group of freshman girls to rid themselves and their colleagues of all curfew restrictions. A petition was circulated with that goal in mind, but its organizers claimed most coeds were too "conservative" to sign it.



Cox

On a more positive note, Student Senate in November passed a bill abolishing curfews for freshman girls and female transfer students without parental permission after they have completed 15 or more credit hours. Also, coeds having completed one semester at Clemson but having less than 15 credit hours will receive no curfew if they have their parents' permission. This bill was promptly signed by the Executive Council.

"Rat Season," in the past a firmly-entrenched tradition requiring male freshmen to virtually shave their heads and freshmen of both sexes to render themselves subservient to upperclassmen for a six-week indoctrination period, died a quiet death last year. Indicative of the changing mood was the fact that only about 25 per cent of male freshmen got the "rat cut," as compared to 80 per cent the previous year.

Iconoclasts claimed another precedent: last year's male freshmen were the first ever not required to enroll in the Reserve Officer Training Corps. Army and Air Force ROTC instructors were pleased at their students' ameliorated performances and attitudes, while less militarily inclined students felt themselves fortunate at being allowed a choice for once.

Air Force ROTC will admit female students for the first time starting this semester. All juniors, sophomores and freshmen will be eligible for the two-year and four-year programs.

One of the few major reforms enacted by Student Senate last year was a constitutional amendment to

reapportion the Senate geographically. Later ratified in a student body referendum, the amendment hopefully will narrow the gap between students and their elected representatives. Now each senator must live in the dorm section he represents, which consists of 140-200 people. One senator will also be elected for every 200 commuting students.

Actress and political activist Jane Fonda, brought here in late November by the Speakers Bureau, brought with her sufficient controversy to wake up the campus a bit. A crowd of about 4000 gathered in the amphitheater to hear Miss Fonda speak on such topics as socialism, alternative culture and revolution, and the reception was surprisingly warm. Some heckling emanated from isolated groups within the audience, and some parents and alumni expressed concern at Clemson welcoming such a "radical" speaker, but the majority of students seemed interested in what she had to say.

In a shakeup in the athletic department, Frank Howard was removed from his position as athletic director and given the nominal title of Assistant to the Vice President for Student Affairs. William C. (Bill) McLellan, assistant athletic director, replaced his superior in the top post.

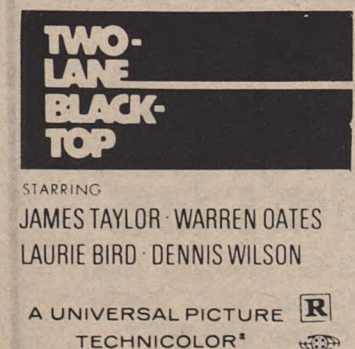
It would be nice to be able to say that Clemson last year was suddenly rid of all its problems and transformed into the type of academic institution envisioned by enlightened administrators and students. Many worthwhile things did transpire, but there is still much too much of Laputa in good old Clemson.

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# New Election Process Ready

By Charles Whetstone

Senatorial elections will be held August 23-26 under the reapportionment plan adopted by the Student Senate last year. The new election system divides the campus into geographical areas with one senator to be elected from each precinct.

The reapportionment plan was devised to provide a more representative Senate. In the past the senatorial elections were popularity contests with a great deal of hoopla but little action once the senators took office.

Each senator will now represent approximately 140-200 students. A student will be able to vote only in the precinct in which he lives. Off campus students will be represented by one senator for each 200 students and will cast their votes on the Loggia.

A student must present his identification card and activity card prior to voting. (If he has not yet obtained these cards, he must present some other form of positive identification.) A roster of all students living in a precinct will be kept at each precinct and, as each individual votes, his name will be checked off. This is designed to prevent a student from casting more than one vote in an election.

Student Body President Gerry Hough said the elections may be a bit hurried, but explained that this was the original intention. "When the plan was drawn up, the intention was to get a new senate elected as soon as possible," said Hough.

"At present, we seem to be rushing things too much," Hough said. "We will just have to wait and see how things work out and learn from our mistakes."

Hough also pointed out that it may be necessary to put off some precinct elections for a week especially on freshman halls. "We may have to initiate this emergency clause if some of the halls do not nominate any candidates by election time," Hough said.

Any student who has a 2.0 grade-point ratio is eligible to run for the Student Senate and all freshmen are eligible. The prospective candidate need only obtain an affidavit which states that he is academically qualified and that he will not move from his precinct during his term of office. Affidavits may be obtained from hall

PRECINCT NUMBER	AREA	ELECTION DATE
1	F-1, F-2, E-2	Aug. 23
2	F-3, E-3	Aug. 23
3	F-4, E-4	Aug. 23
4	F-5, E-5	Aug. 23
5	E-6, D-6	Aug. 23
6	E-5, C-5, C-6	Aug. 23
7	D-2, D-3	Aug. 23
8	D-4, C-4	Aug. 23
9	C-7, C-8, B-8	Aug. 23
10	A-9, B-9	Aug. 24
11	B-7, B-6, B-5	Aug. 24
12	New A-7, all of A-8	Aug. 24
13	Old A-7, all of A-6	Aug. 24
14	Donaldson, Bowen (L)	Aug. 24
15	Wannamaker, Bowen (R)	Aug. 24
16	Bradley (lower), Norris (lower and basement)	Aug. 24
17	Bradley (upper), Norris (upper)	Aug. 24
18	9th dorm	Aug. 24
19	10th dorm	Aug. 25
20	11th dorm	Aug. 25
21	12th dorm	Aug. 25
22	13th dorm	Aug. 25
23	2, 3, 4th floor Manning	Aug. 25
24	5, 6, 8th floor Manning	Aug. 25
25	8, 9, 10th floor Manning	Aug. 25
26	Mauldin Hall	Aug. 25
27	Barnett Hall	Aug. 25
28	2, 3, 4th floor Lever	Aug. 26
29	5, 6, 7th floor Lever	Aug. 26
30	8, 9, 10th floor Lever	Aug. 26
31	2, 3, 4th floor 3rd High	Aug. 26
32	Rise	Aug. 26
33	5, 6, 7th floor 3rd High	Aug. 26
	Rise	Aug. 26
	8, 9, 10th floor 3rd High	Aug. 26
	Rise	Aug. 26
	All off campus students	Aug. 26*

\*Poll on Loggia

supervisors or, in the case of off campus students, the student information office.

The affidavit must be signed by the candidate and witnessed to be valid. Once completed, the affidavit must be returned to the hall supervisor or the Student Government Office located on the eighth level of the student center.

All affidavits have to be turned in 48 hours prior to the election in which the candidate is to be involved. When all affidavits for a precinct are in, the candidates will be informed of campaign procedures and their position on the ballot.

The prompt election of a new Student Senate took on a new dimension with the possibility of extended visitation hours. The Senate will be responsible for establishing the exact days and hours of dorm visitation. The sooner a new senate is put into office, the sooner they will be able to take some definite action on revising the existing visitation rules.

## Campus Bulletin

**INTERNATIONAL WATER FOLLIES** will be playing in Littlejohn Coliseum Friday and Saturday sponsored by the Block 'C' Club. There will be a matinee at 2:30 p.m. and an evening performance at 8 p.m. each day. The Follies feature a water ballet, special lighting effects, water comedians and divers who take their dives into 26,000 gallon pools of water. Tickets are priced at \$2.50 for students or adults and \$.50 for children under 12. Tickets may be obtained on the Loggia.

**STUDENT ATTORNEY** general Joe Anderson will accept applications for the positions of student attorneys through August 24 at the student government office. Applicants will be interviewed at a later date. No prior legal experience or knowledge is required. Students may contact Anderson in room 221 in Donaldson Hall.

**APO BOOK EXCHANGE** is now open in 'F' lounge from 10 a.m. until 7 p.m. Students may take used books to the book exchange to be sold and purchase books for this semester.

**PUBLIC FORUM** featuring Dr. Frank Close, chairman of the Economics Department, speaking on the current changes in United States economic policy will be held Friday night at the Keowee-Toxaway Visitors Center. The forum is sponsored by the Oconee and Pickens county Republican Party organizations.

**THE RUGBY CLUB** will hold a team meeting for all veterans and rookies interested in joining on Tuesday, August 25 on the 8th level above the Loggia.

**CLEMSON LITTLE THEATRE** announces that try-outs for "You Know I Can't Hear You When The Water's Running" will be held Friday at 7:30 p.m. in the Fort Hill Federal Savings and Loan Building on College Ave.

Hall from 4 p.m. until 7 p.m. A free concert will be held and freshmen, as well as upperclassmen, are encouraged to attend and investigate the organization of their choice.

**CANDIDATES** for the City Council seat to be filled in the August 31 election must file their \$10 fee before August 23. The polls will be open from 8 a.m. to 7 p.m. The seat was formerly held by the late John Ford, who died July 19.

**STUDENT INSURANCE**, offered by student government to all students, may be obtained until September 15 by contacting either the Health Center or the Office of Student Affairs. Students must enroll in the program before the deadline in order to be eligible for coverage.

**UNIVERSITY STUDENT EDUCATION ASSOCIATION** will meet at 8 p.m. on Wednesday, August 25, in room 107 of Godfrey Hall.

**STUDENTS FOR EDUCATIONAL AID** will hold a meeting at 8 p.m. on Tuesday, August 24, in room 107 of Godfrey Hall.

**NAVAL OFFICER INFORMATION TEAM** will operate a booth on the Loggia from 9 a.m. until 3 p.m. on September 7, 8 and 9 to acquaint students with opportunities available through officer programs including the Officer Candidate School Program and the Aviation Officer Candidate Program. Veterans may also contact the team concerning inactive reserve commissions.

**CLEMSON COALITION NIGHT**, formerly known as the Organizations Carnival will be held August 26 at the side of Tillman

**ELECTIONS** will be held for the Student Senate under the provisions of the new reapportionment electoral process August 23-26.

### Albums

**5TH—Lee Michaels (A&M SP-4302).** Lee Michaels has the uncanny ability to make every song he sings, no matter who wrote it, sound exactly the same. Michaels has been playing this same song for half his life, and the best variation of it is "What Now America," but that isn't even on this album. 5th is just boring.

**EVERY PICTURE TELLS A STORY—Rod Stewart (Mercury SRM 1-609).** Once you've said that Rod Stewart is one of the finest vocalists, the most perceptive songwriter, the best arranger, and has the best backup band probably ever assembled, then there really isn't a whole lot left that you can say about him. Every Picture is a fine collection of Rod Stewart. Listen closely to the lyrics, particularly those on "Mandolin Wind."

**CHASE (Epic E 50472).** Okay, so Bill Chase can play the trumpet. So what? He can't write lyrics, and he can't play good rock. Not only that, but "Get It On" is the most offensive and obnoxious song since "Love The One You're With."

**POEMS, PRAYER AND PROMISES—John Denver (RCA LSP 4499).** John Denver can certainly write some fine folk songs ("Leaving On A Jet Plane"), but this album unfortunately is missing the touch of a good folksinger. Denver sounds much too detached from the songs to give them the emotional impact that they should have had.

**HELLO, MY CHEVRIER HOME—The Guess Who (RCA LSP-4574).** If you've enjoyed the very pleasant melodies of the Guess Who, and have been able to ignore the banality of most of their lyrics, you'll recognize three or four very good Guess Who songs on this record. If you haven't, then you won't.

—Tom Priddy

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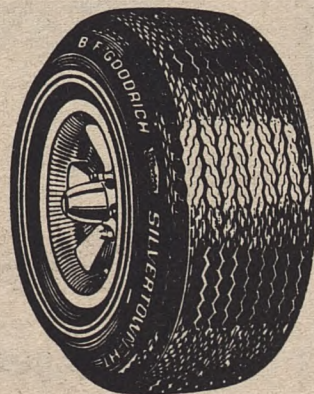
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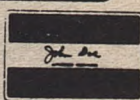
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# Housing Situation: Going and Practically Gone

By Mike Forth

For those unfortunate few who have not as yet acquired either on-campus or off-campus housing, the official word is, "Going, going, and practically gone."

As for on-campus housing, Manning N. Lomax, director of residence halls, said Wednesday afternoon that "while we will probably be able to accommodate all of the women students who will be applying for dormitory rooms, there is a good possibility that there will be no more room for men by the end of this week."

Lomax explained that the women students apparently made certain of their accommodations earlier than the men since most of the women students had already checked into the dorms by Wednesday morning, and there were still some 40 to 50 beds in the women's dorms remaining to be filled.

As for the men students, however, Lomax reported that a significant number were continuing to apply for dormitory rooms Wednesday afternoon. In fact, whereas he was able to say that approximately 50 beds were available in the dorms for men students at 4 p.m. Wednesday, by 4:30 p.m. he was compelled to revise the figure to 29 available beds.

And, while the number of dorm rooms for men students is dwindling, the number of requests for off-campus housing is steadily increasing. Unfortunately, the outlook on the off-campus housing situation is even dimmer than the on-campus scene.

Unless, of course, the slack students happen to coagulate in groups of four in which case the "luxury living" of Deauville is still available. In fact, according to Jerry

Meehan of Clemson Realty, "approximately 15 to 20 apartments, accomodating four students per apartment at about the same cost as the University dormitory rooms, remain to be filled at Deauville."

But aside from Deauville, the possibility of students obtaining off-campus housing appears to be almost non-existent.

Clemson Realty reports that their other 140 or so off-campus apartments have been "booked up for some time."

Mr. Gurley, who rents University Apartments (an apartment complex on Six Mile Road), says that his apartments "have been filled up for two and a half months." He also added that even the apartments in Anderson that are under his supervision "are all sold out."

A spokesman for Ellison Realty, which

claims to control approximately 50 per cent of the local off-campus housing, said that his agency has had "no vacancies for the past three weeks." He also estimated, judging from the number of students that had come to his agency since the last of their apartments were taken, that this year there will be a shortage of apartments for approximately 300 students. "Quite a few of these students will probably have to go to Seneca, Pendleton or Anderson in order to find a place to stay this year," he added.

So much for the major realty agencies that usually cater to the student population. Of course, there always is the possibility that a student may skip the realty agency route and find lodging in a private home or an apartment advertised on one of the downtown drugstore windows. This route,

however, promises basically frustration in the form of differential treatment afforded to longhairs, single students, married students, male students, female students, students with pets, etc.

Those students who become frustrated with the entire housing situation, however, may console themselves with the thought that somebody else actually has it worse — the married students. Yes, for them it is actually worse for, according to Mrs. Baker of the Housing Office, not only are the pre-fab, married student's apartments completely filled up now, but they have a waiting list that dates back from six months to one year, full of couples who have been patiently waiting their turn to move into the pre-fabs.

## Allman Brothers, James Gang ...

By Lewis Kirk

Odell Zachary, president of the Central Dance Association, said Tuesday that two concerts for the fall semester have been scheduled.

The Allman Brothers Band has signed for a concert on September 11 with Lion, a South Carolina group, also to perform that night.

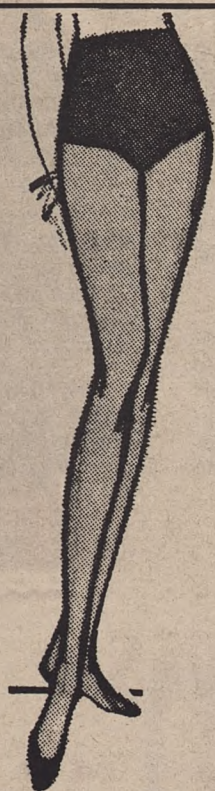
On September 25 the James Gang and the Goose Creek Symphony will play in the Coliseum. Zachary said that CDA funtions are also being planned for Oct. 30, and Nov. 20. He added that most weekends will have only one large concert although "smaller, free concerts in the amphitheater may be scheduled for the other night."

Zachary also said the CDA may sponsor a band on Clemson Coalition Night which is to be held August 26 beside Tillman Hall from 4 p.m. until 7 p.m. A new group known as Skinny has tentatively been scheduled. The group was started by former members of Willie Tee and Hot Rain.

Zachary stated that several other big name groups are being considered for the other dates open this semester, but "nothing definite has been settled yet." He said that there will be no dances scheduled and that concerts "will probably be blanket concerts and that floor tickets may be sold and reserved for students only."

"Tickets for the concerts will go on sale on campus a week before they will be available to the general public," said Zachary. He urged students not to wait until the last minute to make sure all students who wish to attend will be able to buy tickets. Zachary said by selling tickets on campus first "we hope to avoid problems like those at the Chicago concert last year."

"CDA receives no funds from the University and pays rent, cleaning expenses and damage costs for the Coliseum," Zachary explained. He stated that each hole burned in the tarpaulin costs \$5 to repair.



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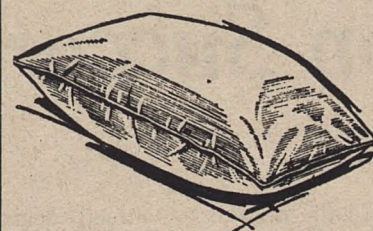
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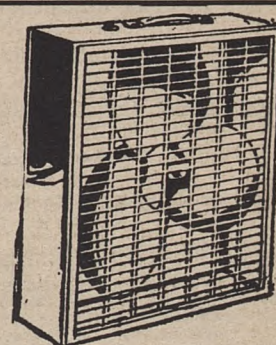
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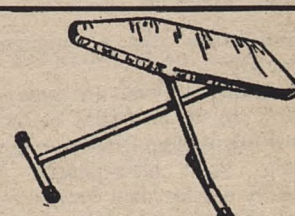


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## EDITORIALS

# The Pentagon Pushers

When the commercial press throughout the nation began reporting the extent of the narcotics problem among U.S. servicemen, many conscientious persons justifiably expressed concern that the government of the United States, that protector and purveyor of morality, should lag in its efforts to control such a consumptive social plague.

Little did these citizens visualize the actual role that the federal government, and the Pentagon in particular, has played in the proliferation of drug addiction.

If one realizes that drug use is not usually an end in itself but rather a means to an end, if one attempts to grasp the root cause of such widespread physical abuse among U.S. troops, then one can see to what immoral depths the Pentagon has fallen in its half-hearted efforts to combat addiction.

Why do so many American troops in Indochina turn to heroin? Part of the answer is social pressure, as increased use of narcotics and increased contact with dangerous drugs have numbed many servicemen to the deathly effects of these drugs. However, that is but a miniscule part of the reason for the fearful increase in drug addiction.

### pages of opinion

Clemson University  
The Tiger  
Pages eight and nine  
August 20, 1971

Opinions expressed on the editorial pages are those of the individual writer, excepting the lead editorial which expresses the majority opinion of The Tiger editorial board. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty, or the student body as a whole. Contributions from the community are encouraged. Each letter must include the author's name, major, class and phone number. Personal confrontations with the editors may be arranged if desired.

Any dependence as extensive as drug addiction is ultimately based on some psychological problem, as most experts will agree. The basis for the psychological trauma of the troops in Indochina is guilt in taking part in a war that most people have decided is immoral and without justification, as well as the sheer paranoia and schizophrenia induced by war.

The U.S. troops do not want to be there. They realize the effects that the fighting has had on the average Vietnamese citizen, for they can see the effects firsthand. They realize that victory is impossible when one cannot even identify one's enemy. They realize that even if so-called victory could be achieved, it would be a Pyrrhic victory at best.

They know that when they return to the states, they will be considered by many as murderers and chauvinists, far from the heroes of other wars. Having been wrested from friends and family, they see the awesome destructiveness the war has had on their own lives. Those with crippling injuries know that they will be regarded as freaks for the rest of their lives.

Why do these responsible and moral young men turn to drugs? Perhaps that is best answered with another question: Where else can they turn? Where else can they so thoroughly escape from the pain, the deprivation and, perhaps most important, the psychological torment they face daily, but through drugs and in many cases death?

The military has unintentionally created a paradoxical situation. Far from molding its troops into the unthinking, passionless murder machines which it feels are necessary for the defense of the country, the Pentagon has created the worst kind of freaks: misanthropes and narcotic-numbed zombies.



# Athletic Regulations Are

by Bob Thompson

I never realized how tough it is to remain on the Clemson athletic teams until I read some of the regulations for residents of Mauldin Hall, where athletes on scholarships are housed (see below). The totalitarian, inane rules governing the social lives of these athletes seem enough to spur second thoughts about pursuing a career in sports here, even without the physical strain and emotional tension of the sport itself.

The philosophy behind these dorm rules (if indeed I can be presumptuous enough to conclude that some thinking went into their making) seems to be the traditional military-type patterns of thought: discipline for discipline's sake. In other words, break the

spirit of the athletes by making them subscribe to arbitrary rules so often and so completely that they soon forget that they should have any control over how they live.

The athletic department officials who created the regulations fail to grasp an essential fact: these athletes can think for themselves. They are intelligent enough to discern between rules which add to their effectiveness as athletes and that set of rules whose only purpose is to maintain the social standards of their coaches.

To say that any and all social rules are justified by the fact that our athletes represent Clemson University and thus must preserve its image is poor logic. Our teams

## And There's Not A Tear In Sight

# Rat Season Succumbs to Silent Death

by Ginny Manning

Traditions die a lingering death at this University.

So many students are apparently raised on their daddy's stories of "what ah did at Clemson", that these students feel filially obligated to match, if not surpass, such oft-repeated achievements. The hopefully defunct Rat Season is one of those myth-laden, patrimonial patterns of social conduct that will no longer plague the already harassed freshmen.

As recently as last year, attempts were made to resurrect Rat Season. Rat Pacts were rather half-heartedly passed out and a small platoon of dedicated traditionalists (freshmen variety) staged a Rat Olympics. A person with good eyesight could discern a few bald heads and orange beanies.

Thus far, the freshmen this year show no signs of succumbing to the whims of the Central Spirit Committee and sadistic upper classmen. For once, the freshmen may be getting off to a good start.

For the innocent few whose fathers did not

attend Clemson or are from out-of-state, a short history of Rat Season may be necessary.

Originally a military college, Clemson's Rat Season initiated the plebes to the rigors of military life. When Clemson was generally de-militarized in 1955, Rat Season was retained under the guise of uniting the freshmen and spreading school spirit. Unfortunately, Rat Season degenerated into a combination of upperclass sadism and ostracism aimed at the freshmen.

This year can be the year of liberation for the freshmen. Freed from the "demands" of Rat Season, the freshmen will have more time to enjoy the half-open dorms, the weak student government, and the down-trodden women. They will also have time to remedy the three aforementioned sins. Perhaps these freshmen can create a new tradition at Clemson — involvement — because counting the number of bricks used to build the P-Plant smokestack is a pretty useless tradition.

The demise of Rat Season also ends the time-

honored Clemson tradition of freshman apprenticeship. To deny a freshman (or anyone) rights or privilege merely because of age or class rank is obviously negatively discriminatory.

Why should a freshman have to prove himself to a senior — a person who may be older but not necessarily wiser? A tradition like Rat Season only perpetuates and gives official sanction to a tradition that demoralizes and abuses a student who is unfortunate enough to be at the embryo stages of higher education. Logically, and in following with the end of Rat Season, the freshman should be helped, not hindered.

The end of Rat Season marks the end of an era here. When something like Rat Season loses its usefulness, it should be re-evaluated, changed, or discarded. Rat Season was certainly never changed for the better, so it should bring no tears from even the staunchest tradition-bound alumnus.

Clemson can only be better without Rat Season. How could it be worse?





# Right On, George

by Mike Forth

On August 3, President Richard Milhous Nixon attempted to add the finishing political touch to his cautiously-crafted Southern Strategy. He announced that he wanted "none of the proposed \$1.5 billion in proposed emergency desegregation funds for the coming school year to be spent for busing," following a Supreme Court ruling that "busing was a valid means of achieving desegregation."

And it just might have worked... if it weren't for, of all people, Alabama Governor George Wallace.

Ol' George had visions of the bandwagon against busing starting to form up, and he wasn't about to miss it!

So he began, on August 13, by ordering the Jefferson County School Board, in defiance of a federal court order, to reassign 15-year-old Pamela Davis, a pupil who had been transferred to a school 22 miles from her home. Then he proceeded to announce that he would go personally to the predominantly black town of Hobson City for a public signing of an order directing the Oxford City Board of Education and the Calhoun County Board of Education to ignore an entire federal court student placement order. And he finished off the day by actually challenging the federal

government "to back President Nixon's stand against busing, telling newsmen that he was "trying to help the President carry out his wishes against massive busing."

And all in a day's work George Wallace had forced Nixon to plunge from the political tightrope that he had managed to balance upon for so long concerning desegregation of Southern school districts. Suddenly thrust into the spotlight, Nixon's only immediate reply to Wallace's statements came in the form of some good old reliable rhetoric. Through Ronald Ziegler, his press secretary, he merely stated, "The federal government has an obligation to uphold the law of the land." Asked the President's reaction to Wallace's statement, the press secretary said: "What he said was let's look into the matter."

And, no doubt, Nixon will have to look into the matter now.

But the saddest part of the whole situation is that while Nixon is "looking into the matter", several major school districts in the South are frantically groping to find the funds to buy the necessary buses. The Mobile, Alabama school system, for example, has estimated that it will need an additional

\$500,000; and estimates by the Duval County, Florida schools run as high as \$1.2 million.

Some school districts have decided to attempt to pay for the buses themselves and to seek emergency desegregation funds for other programs which they might otherwise underwrite with the funds that they will be forced to use for the buses. Still other districts are reluctantly considering an increase in school taxes to pay for the buses. Others say that they just "don't know where the funds will come from."

Well, Ol' George may have found the solution by taking Nixon's rhetoric to task. At any rate, it is becoming clearer every day that Nixon will not be able to forestall an official

stand in his Southern Strategy program in order to appease the conservative element until that special day in November of '72.

Nixon has been publicly exposed as the root cause of an obviously deceptive political tactic that has caused a crisis in several major Southern school districts. And, though Wallace's motivations were predominantly racist in origin, for his part in bringing Nixon into the limelight, I say:

RIGHT ON, GEORGE.



## Are Ridiculous, Ineffective

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are essentially judged by what they produce, not how they produce it or what they look like.

Clemson athletes may have the neatest haircuts in the ACC, but it won't help them win very many football or basketball games.

Some of the dorm regulations are worthwhile in themselves, such as those which stress respect for the rights of others and the use of common sense in keeping oneself in good physical shape. However, it is an affront to the intelligence and common sense of these young men to have to be instructed in toilet

training and other such absurdities. Some of the wording and punctuation in the rules give the impression that the code was intended

for five-year-old children.

If our athletes haven't the sense to follow basic rules of conduct without the guiding hand of the coach, then they should be cen-

sured or castigated in some way. But the impression I got from the rules is that one is guilty until proven innocent.

I really don't know how or why so many of the athletes put up with such insulting and restrictive rules. More and more of them are deciding that perhaps the free ride isn't really worth all the subservience and toil. Most, though, appear happy with their fate. Perhaps they just accept authoritarianism because they feel it and athletics go hand in hand. Judging from the past, they may be right.

Since most of the athletes must rely on scholarships from the athletic department to finance their educations, I suppose they don't have much choice but to acquiesce to the whims of the coaches. It is a shame, though, that the coaches feel so little concern for the rights of the individual, especially when a person's rights do not conflict with those of the team or the University in general. The athletic officials could do so much so easily to convey the feeling to their players that they care about them (even if they do not in some cases), the obvious result being higher morale and better performances.

The responsibility for bettering communication between athletic labor and management lies on two parts. The older and more established players should make known any legitimate complaints they and their colleagues have, since they would of course have more influence and credibility with the coaches. But it is up to the coaches and athletic officials to welcome reforms of a reasonable nature, since it is they who created a bad situation in the first place and it is they who control the situation in such a heavy-handed manner.

If the Clemson athletes are satisfied with the demeaning manner in which they are treated, or if they decide the results would not be worth the consequences, so be it. They are the ones who will be affected. If neither side is willing to work toward more cordial relations with each other, however, the present decline of athletics at Clemson will surely not decelerate one bit.



### Regulations for Residents of Mauldin Hall

Card playing only in TV room. No cards in rooms at any time.

Toilets must be flushed after use. No horseplay in bathrooms will be permitted.

Accepted dress. . . Dining Hall: SUNDAY NOON includes dress shirt and tie (coat optional). . . Trousers or shorts and SHIRT must be worn AT ALL TIMES OUTSIDE OF BEDROOM AREA. Short shorts, sleeveless T-shirts and shirt tails out are NEVER ACCEPTABLE — Repeat NEVER.

Make your bed every day.

Keep curtains drawn when you are not fully clothed. (Carelessness in this respect shows lack of SELF-RESPECT.)

Your room will be checked at regular intervals. It MUST be in order.

Post your CLASS SCHEDULE with your name, time and place of your classes on your BULLETIN BOARD. Indicate which bed is yours with the word RIGHT or LEFT in top right corner of card.

All MEALS must be eaten unless excused by a coach. BREAKFAST IS A MUST (Except on Sunday).

All food and drinks must be consumed at the table. Do not eat or drink in the serving line.

DO NOT OVER FILL your milk glass at the dispenser. MILK and FOOD MUST NOT BE WASTED.

Listed below are a few fundamental rules so that GOOD MANNERS will be a DAILY HABIT:

I will not allow a woman of any age to carry her tray at Schilleter Hall.

I will STAND UP and shake hands with a FIRM GRIP when introduced to a man. . .

I will observe the following rules at the dining table:

I will sit erect with both feet on the floor.

I will chew with my lips closed. I will chew quietly.

I will not SLURP my soup.

I will speak when my mouth is empty.

I will do nothing that will be unappetizing to others.



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# witnosh: The Who Compete With Police

by Tom Priddy

The man standing next to me might have actually come to the Boston Music Hall to hear the Who. He appeared to be in his early twenties, and since people wore practically anything to the concert that night, his jeans, t-shirt and leather jacket might have even compensated for his rather short hair. The only thing that gave him away as a plainclothes cop was the fact that he was holding a billy club in his right hand and tapping it slightly in his left.

If he hadn't been known to the other police he never would have held that club for long. There were about ten Pinkertons in the front of the Music Hall, and about six regular Boston Police. Counting all the ones inside and out in the street it was either far too many cops to guard four musicians, or just barely too few to start their own precinct.

There were other plainclothesmen, too, but they were more discreet, and only gave themselves away through association and conversation. One, beer-bellied and robust, was showing off his orange t-shirt and belled blue jeans to two of the Pinkertons. "Lookit what they gave me. Jeez, and you think this is bad, you should see the Boston Police. They got ear plugs even — cotton ear plugs! Jeez."

And while this was certainly an awesome assemblage of men in blue, it was oddly right in line with the type of show the Who had planned.

The Who alone were hardly a match for the police, but with their 47 individual speakers it was obvious that the cops with the ear plugs knew who was eventually going to win. Individually there's bassist John Entwistle, who's rather stocky, with his hip-hugging jeans having trouble finding a final resting place. Entwistle's harmless, though, being quite content to calmly stay in one place, play his bass, mind his own business, collect his money and go.

Keith Moon is only slightly less harmless, confined somewhat behind his drums, but nevertheless inflicting as much damage in as small an area as is humanly possible. Faking it quite often, too.

Pete Townshend is one to look out for, though. Townshend, in his songs, uses jumps and turns as exclamation points, a swing of his arm as a comma, and a lunge as a period. He's equally emphatic in his gestures toward malfunctioning amplifiers, alternately shooting them a bird and spitting at them when they fail to perform.

Roger Daltry is the fooler. He appears very casual with the unbuttoned shirt, jeans with patches, and clogs, but the way he throws the microphone is not totally unlike the idea of wielding a tethered shot put.

Now, perhaps, you can picture the situation at the Music Hall. The appearance of the group at the beginning of their set consists of them making a combined entrance with Entwistle's cool walk, Daltry's stroll, Moon's summersault, and Townshend's leap. Not to mention the cops' pacing in front of all this.

Immediately Townshend begins to battle the amps as the group begins with "Love Ain't For Keeping," one of the many new songs from their latest album, *Who's Next*. With no previous tuning, Townshend finds that there is not just something wrong, but everything wrong. The song is a perfect opener for the Who, because even if everything goes wrong, which it has, it's still salvageable by the vocal, which Daltry naturally has perfected.

With a lot more of their cool maintained, and a little bit more control over the sound, they continue with a few oldies like "Substitute", with opening guitar lines that Moon's theatrics manage to save by process of diverting attention.

By this time Townshend is thoroughly disgusted with his amps, and lets Entwistle take over with his only solo, "My Wife," also from the new record. The words are even indistinguishable on the record, but Entwistle's vocal somehow has just the right amount of intonation to make it good.

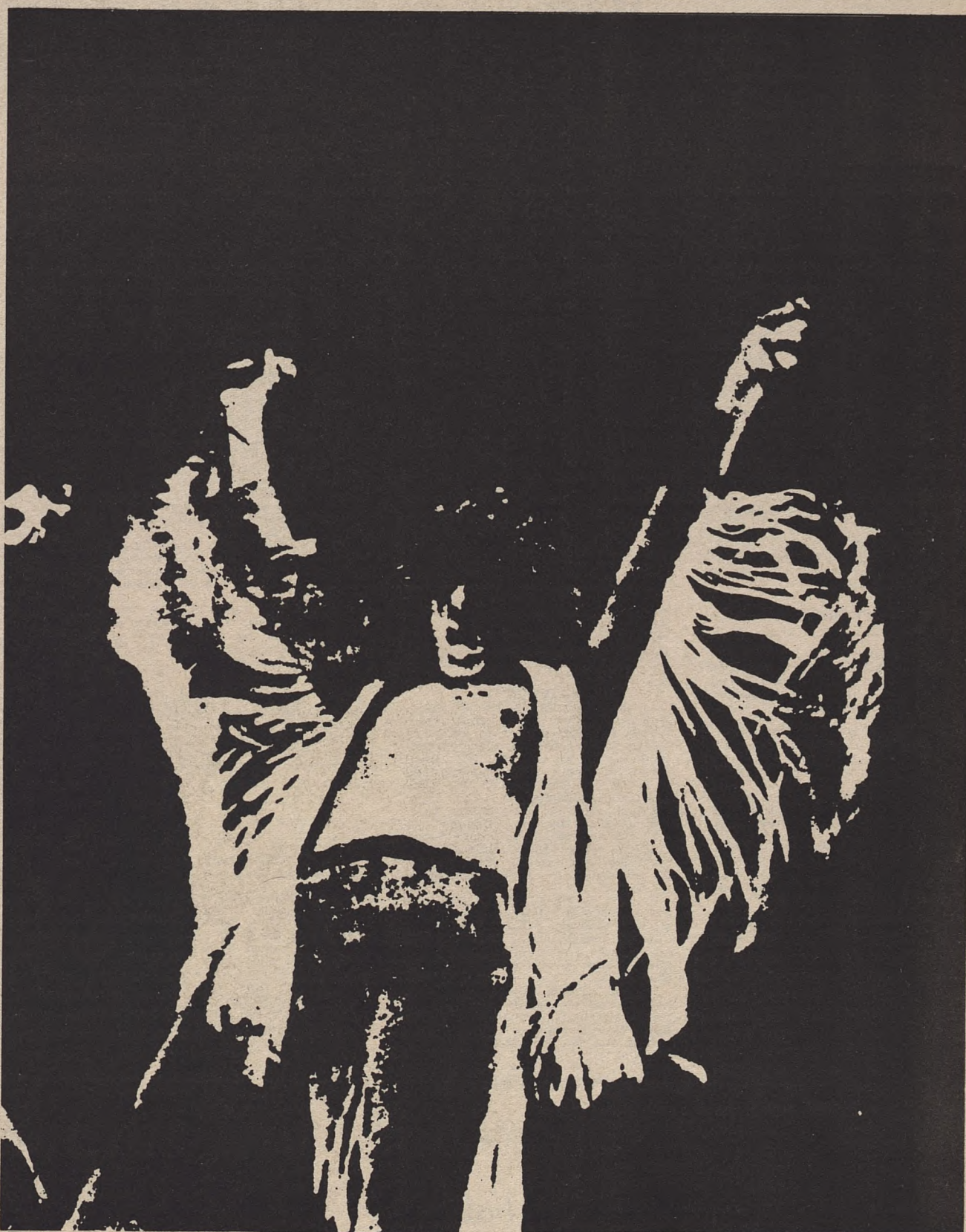
Then there's a rapid blur of material: "Bargain," a visual song, a good one, which Townshend says sounds a lot like Neil Young; "Behind Blue Eyes," a surprising switch for the Who, a soft, genuinely emotional ballad; Marvin Gaye's "Baby Don't You Do It"; "Pinball Wizard" from *Tommy*; and of course "My Generation" and "Magic Bus."

Now the stage is set, so to speak, for the finale. Here you have the juxtaposition of the power of the police standing around down front with cotton in their ears, and the excitement and power of the most visual and noisy group in the world. The cops, for some reason, chose that moment to push the crowd back from the stage. "If you wanna get in front of an audience, don't join a group — join the police," Townshend says. "They've got ear plugs. They don't even wanna be here."

The end of the show comes with "Won't Get Fooled Again," with a taped synthesizer track, and the Who playing a bit at being the Rolling Stones. Only the police ear plugs don't let them hear the political lyrics. The rapidity of the music brings with it several things, not the least of which are the decibel level approaching 120, and the corresponding surge of adrenalin.

Somehow all of this ends up in the "See Me, Feel Me" part of *Tommy*. Townshend's guitar lines by this time are mostly run-together, and Daltry's voice can hardly compete, what with Moon's drumming adding to it all. And all of it very quickly ending, bows and an exit.

The cops had their time to be dutifully aroused when the call for an encore became a demand and threatened the relative tranquility of the audience. After what seemed to



be the loudest noise of the night — the crowd's ovation — the Who returned, Townshend saying, "We don't deserve an encore, but you do."

After the encore, Townshend having said all he possibly

could in words and music, raised his guitar over his head and smashed it to bits, tossing the pieces out over the heads of the police. They, still with cotton in their ears were not nearly so relieved that it was over as was the crowd.

## Computer Riddles Status Quo

by Kathy Hubbell

Once upon a time, Robin Hood thought it was a good thing to steal from the rich to give to the poor.

Today, the Clemson computer sees things his way.

Using an up-to-date twist to the old Hood idea ("steal a little from everybody, but don't clobber anybody too hard"), the computer processes 6800 students through 1024 courses and 2048 sections, and comes up with workable schedules 85% of the time.

For that 85%, the computer makes it possible to complete class registration within a half hour. For the rest, it means taking 5780 students out of the line-up on registration day, resulting in a greater number of available course openings.

"Our philosophy is that students will not mind losing one or two out of five requested courses in order to keep a large percentage of students from losing all five," said Mrs. Eujenie V. Bartmess, Clemson's Schedule Coordinator and the lady who computerized Robin Hood.

To do this, the computer is programmed to give equal emphasis to three factors in registration.

The first involves an even distribution of students over the total number of course sections. This means that if a student's requested section is 20% fuller than the least requested section, the student will be programmed into a section having a lower enrollment.

"We start cutting people out of their requested sections before the sections are closed out," said Mrs. Bartmess, adding that although the basic effect of this procedure was "in the faculty's favor," it made it possible to have "about six seats in each section open on registration day."

Secondly, the computer works on a "balance factor," designed to provide an even distribution of classes across the week. A good schedule is considered to have a factor of 1.0 or less. The factor's effect is to keep a student from having an extremely heavy load on two days and "almost nothing the rest of the week," said Mrs. Bartmess.

Finally, the computer considers lunch. This means that any schedule which blocks out a half-hour break between 11 a.m. and 1:30 p.m. will automatically be dropped.

The purpose of programming this philosophy, rather than a strictly mechanical one, into the computer's registration technique is to deal with individual considerations. According to Mrs. Bartmess, "In dealing with people, . . . any ideas of going to a rigid and totally mechanized system of operation are inconceivable. We can inch that way to take care of normal loadwork, but complete computerization is impossible."



# Entertainment

## Cinema

Because theatres sometimes change schedules at the last moment, The Tiger suggests that you phone them for confirmation of showings. These listings are current for the week beginning August 20.

### Clemson

**ASTRO III**, College Avenue, 654-1670  
Friday thru Wednesday: "Omega Man," at 3:07, 5:12, 7:17, 9:27. Charlton Heston the last man alive, but he's not alone... Starts Thursday: "McCabe and Mrs. Miller," starring Warren Beatty and Julie Christie.

**CLEMSON THEATRE**, College Avenue, 654-3230...  
Late Show: Friday and Saturday: "Mad Dogs and Englishmen." Friday thru Sunday: "Night of Dark Shadows." Monday thru Wednesday: "Vanishing Point." Starts Thursday: "Two Lane Black Top."

### Anderson

**OSTEEN**, 224-6900...  
"Night of Dark Shadows" at 1, 3, 5, 7, 9.

**STATE**, 226-1566...  
"Support Your Local Gunfighter," starring James Garner and Susan Pleshette.

### Greenville

**ASTRO I**, 291 By-Pass, 242-3294...  
"Love Machine" at 1:20, 3:25, 5:30, 7:35, 9:40. Diane Canyan and Robert Ryan star in Jacqueline Susann's latest.

**ASTRO II**, 291 By-Pass, 242-3294...  
"Summer of '41" at 1:20, 3:25, 5:30, 7:35, 9:40. In everyone's life, there's a summer of '42.

**CAMELOT**, McAlister Square, 235-0356  
"Song of Norway" at 1:10, 3:45, 6:20, 9. A Sound of Music type.

**CAROLINA**, North Main St., 232-8411  
"The Last Run" at 1:40, 3:30, 5:20, 7:10. George C. Scott stars in a story of a bank robber's last job.

**FOX**, North Main Street, 232-7111...  
"Night of Dark Shadows" at 1, 3, 5, 7, 9. Sunday at 3, 5, 7, 9.

**MALL CINEMA**, Wade Hampton Mall, 235-2834...  
"Carnal Knowledge" at 2, 4, 6, 8, 10. Jack Nicholson, Candice Bergen, Ann-Margret and Arthur Garfunkel. "A feast of a film," says Judith Crist.

**TOWER THEATRE**, Bell Tower Plaza, 232-2117...  
"Million Dollar Duck," at 1:30, 3:25, 5:20, 7:20, 9:20. A Walt Disney flick.

## Concerts

**THE OSMONDS**, Greenville Memorial Auditorium, Tuesday, August 24, 8 p.m. Tickets: \$6, \$5, \$4 and 25 cent seat tax. A ripoff.

**JESUS CHRIST SUPERSTAR**, a rock opera. The original Andrew Lloyd Weber and Tim Rice production. Carolina Coliseum in Columbia, Wednesday, August 25, 8 p.m. Tickets: \$6.50, \$5.50, \$4.50. Personal checks accepted until August 17 (payable to Carolina Coliseum).

**CHICAGO**, Lake Spivey near Atlanta, Friday, August 27, 8 p.m. Tickets: \$6 at the gate.

## Galleries

**LEE GALLERY**, on campus, will feature "Concepts Toward A New Urbanism," by Paolo Soleri from August 28 until September 20.

## Television

**TODAY**  
9 a.m. Movie: "The Racket," starring Robert Mitchum and Ryan. All about racketeers, murder, corruption, double-crossing and special interests. In short, accurate portrayal of American politics. (1951) Channel 13.

**SATURDAY**  
1 p.m. American Bandstand: Crazy, wonderful Dick Clark again transcends the age barrier to come on strong with an hour of "heavy" contemporary rock sounds, his usual stream of timely, witty dialogue, and a grilling interview of a top-name guest star. Channel 13.  
2 p.m. Sports: Major league baseball game of the week. Channel 4.  
9 p.m. Evening at Pops: South Carolina native Dizzy Gillespie and his tilted trumpet join Arthur Fiedler and the Boston Pops. Channel 29.

**SUNDAY**  
5 p.m. Movie: "The Spanish Main," starring Maureen O'Hara and Walter Slezak. Swashbuckling pirates yo-ho-ho-and-a-bottle-of-rum through this 17th century adventure story. (1945) Channel 13.  
10 p.m. Music: A rock party at San Francisco's Family Dog features the Jefferson Airplane, Grateful Dead, and Santana — all forerunners in the San Francisco rock scene. Channel 13.

11:15 p.m. Movie: "Another Dawn," starring Errol Flynn and Kay Francis. Two British officers fall in love with the same woman — already married to one of them whose sister loves the other. One must go on suicide mission. Huh? (1953) Channel 13.

### MONDAY

9 a.m. Movie: "My Favorite Spy," starring Jane Wyman. Plot isn't worth mentioning, but I like Jane Wyman. I really do. (1942) Channel 13.

### TUESDAY

9 a.m. Movie: "Beyond the Blue Horizon," with Dorothy Lamour and Richard Denning. A wild girl who grew up in an African jungle is declared to be heiress to vast fortune. (1942) Channel 13.

7:30 p.m. Music: Roberta Flack, the young black woman with the striking Afro, the unusual mixture of warmth and defiance and the sensual, bluesy singing voice, is featured with Bernard Sweetney on drums and David Williams on bass. Channel 29.

### WEDNESDAY

9 a.m. Movie: "The Night Runner," starring Ray Danton and Colleen Miller. Young parolee from mental hospital goes berserk when his girl's father calls him a "lunatic." Bumping out completely, the dummy slaughters the old guy. Fortunately, he recovers before he kills his girl, too. (1957) Channel 13.

8:30 p.m. Music: Kris Kristofferson is featured, a country and western writer-singer whose credits include authoring "Me and Bobby McGee." Channel 29.

9 p.m. Firing Line: Buckley engages poet-novelist James Dickey of South Carolina on the subject of "What has happened to the American spirit?" Channel 29.

### THURSDAY

9 a.m. Movie: "The Locket," with Robert Mitchum and Laraine Day. Beautiful girl turns off men in her life because of mental quirk developed in childhood. Supposedly pretty good movie. (1946) Channel 13.

—J. L. W.

## Specials

**A CRAFTS FESTIVAL** sponsored by the Foothills Arts & Crafts Guild will be held at Farmer's Hall "on the Square" in Pendleton on August 21 from 10 a.m. to 8 p.m. and August 22 from 1 p.m. to 6 p.m. Admission free. Craftsman from over the state will demonstrate glass blowing, weaving, wood carving, pottery, chair caning, leatherwork, stitchery, candle making, and many others.

# Conversation

graduation high school seniors can go directly to the University of California. The top 33-1/3 can go to the state colleges. Those who finished in the bottom two-thirds have got to go to a community college. And they have a community college district.

The state pays for part of the cost, the student pays for a little bit of the cost, and the property owners pay for a big part of it. It's financed basically as far as operation is concerned much like the public school system. Well, the ten of us spent a week out there visiting these institutions, making notes, and talking to people and Dr. Bortolazzo was president of the college of San Mateo. Dr. Williams and Dr. Patterson and Wade Martin were designated by the governor to prepare the draft of a report. They did and then the whole committee got together in the governor's office. We spent the better part of a day going through the report.

President Jones of USC participated in this. When we were all through, and all the suggestions were made, the final draft was prepared, and it was signed and delivered. In the meantime Mr. Breazeale introduced a bill to get us started. Senator Johnston died suddenly and Governor Russell went to the Senate. The whole thing stopped off right there. Governor West became chairman of a legislative committee to study this whole business and a report was prepared in '66. In the meantime the Advisory Committee was reactivated and became the Commission of Higher Education. There was prepared another report known as the Thomas Report on this subject. There's really been nothing much done in the intervening period except that things are moving along in the absence of state policy. When Wade Martin died, the committee was faced with the problem of getting a successor. I had a call one day from Mr. Smith indicating that they were trying to get Dr. Bortolazzo, and he was going to be visiting in the state, and he expressed the desire to visit me while he was here. He came to Columbia and had some meetings there, and then he came up to Greenville. And I was invited to come over and meet with the folks up there. He elected to come, and then all those things have happened in the meantime. So, Dr. Bortolazzo comes, and in the meantime you have the issues that were raised in Oconee County about the Community College over there. And so the legislature in the closing days of the General Assembly wrote this proviso in the appropriations bill. We have designated Dean Willis as the representative from Clemson on this committee. There are four people from TEC. It's a ten-member committee (one representative from S.C.) They have the directive now to come up with recommendations by Jan. 1st. What they're going to recommend and what shape things are going to come to be I don't know. Dr. Bortolazzo, first and foremost, is a tremendously able person. Secondly, he's had a great deal of experience and knows what the business of providing

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educational opportunity is really like. He arranged for a two-day conference, June 23-24 in Columbia. You read his report on the conference proceedings and you get a comprehensive picture of what he has to say about an institution like the type we're talking about. The Southern Association says that to have an off-campus operation we have to have a branch or a center. A center is what we have at Greenville and we did it this way simply because that was the best way for us to do what we were trying to do in these two communities. A center is a non-degree-granting academic program limited basically to the lower division level. The students admitted to the program have to meet the exact same admission standards as students on the main campus. And the courses offered have to be identical to those courses offered on the main campus.

The academic records of every student at Clemson in Greenville and in Sumter are maintained in the central files in Dean Vickery's office in precisely the same manner as the records of students on this campus. Students attending Greenville and Sumter when they come to the main campus do not come as a transfer student. They come as a continuing student. You just move right in. The accreditation of the work there is based on the accreditation of the university on the main campus. The department head on this campus is responsible for the faculty and the program that is offered is just exactly as if it were right here.

The thing I'm interested in is being the very best we know how to be — not the biggest — we aren't going to compete with anybody for size. But this whole business of post-high school education that's designed to make available opportunity for everybody who comes out of high school and wants to go on is something that can only be done, in my opinion, most efficiently, most effectively by getting tooled up to do it. This means an institution that's

designed to do a job and staffed with people who have the competence to do it. You'd be surprised how many leading citizens who want an educational institution in their community to do the things that I'm talking about. They want your sons and your daughters to attend it, but they want their own to come to the main campus. We have better facilities to do what we're doing down in Sumter than we have on this campus for the most part, and we have smaller classes. We know the students who attend Sumter and Greenville can come right in, blend right in, and move right along at a level equal to or better than the students who come here as freshmen. We know what we're doing is good and that what we're doing is sound. We also know that as long as we have to do it we're restricted by the limitation of being a center.

Everybody talks about this, that and the other, and they forget the most important part. We're talking about people. People who attend the institutions to get themselves equipped to be able to make the maximum contribution to society. And this is what worries me about it from the point of the arguments that are advanced and the things that I listen to, that, based on my experience, are very unreal, very unrealistic.

What progress if any, has been made on the University Union during the summer?

Well, I think a lot of progress has been made.

Invitations for bids on the renovation of Fike Recreation Center are out now and on the ninth of September they will be opened and hopefully we will get that one squared away. A realistic completion date would be late 1972.



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# Cinema

## Carnal Knowledge: Like a Feiffer Cartoon

by Jerry Griggs

When I went to see "Carnal Knowledge," I knew that it was supposed to be good. Beyond that, I had no conception of what the movie would be like. I had talked to no one who had seen the movie. I had not read any reviews. I seriously believe that this is the best way to see the movie.

The misconceptions which the title brings as to the substance of the movie are beneficial to its effect (which effect may or may not be beneficial in itself) and the movie speaks clearly enough that no buffer is needed. Go to see the movie first. Read the reviews later. Read this review later.

The procedures of "Carnal Knowledge" are not putting out a lot of publicity on the movie. Ads and posters consist of a few review blurbs surrounded by cast and production credits. They are relying on a favorable public reaction, and they are getting it.

The movie receives a very strong first reaction. Depression is almost mandatory. Resentment against the movie for portraying sexual relationships and attitudes in such an unfriendly light is frequent.

To systematically destroy a person's ideals of sexual beauty, to make sexual motivation petty and sordid, is not to win friends. Nevertheless, "Carnal Knowledge" is both popularly and critically acclaimed.

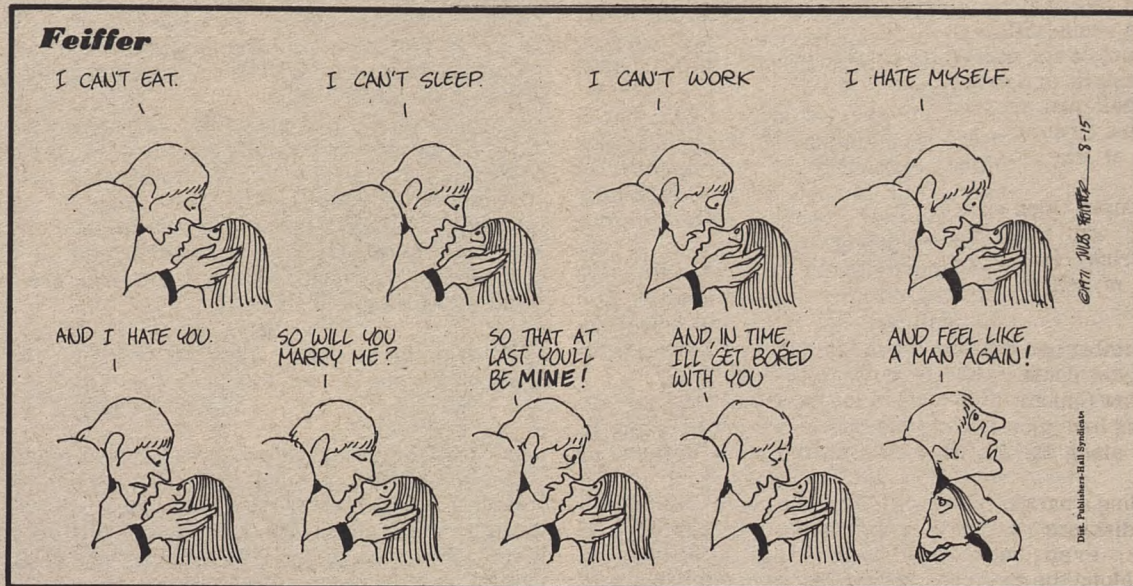
A simultaneous fault and virtue of the movie is Jules Feiffer's screenplay. Feiffer is a cartoonist, and to those familiar with his satirical character sketches, Carnal Knowledge is a Feiffer cartoon, lengthened and set on film, or rather, a series of such sketches. This is the mixed blessing of which I have spoken.

Feiffer's style is distinctive and highly enjoyable, but it has a tendency to produce two-dimensional characters, caricatures, exaggerations, stereotyping. Some such simplification of characters is necessary for effective satire, but in spite of progress, Feiffer has not yet managed to bring his cartoons into control, to forge them into the characters which they could be.

Part of the credit for Feiffer's improving ability as a screen writer goes no doubt to director Mike Nichols. Feiffer's last movie, "Little Murders," was more obviously segmented, set off into Feiffer monologues with a jump between each one. Nichols has exerted more control over "Carnal Knowledge" than Arkin did in "Little Murders," and the result is a smoother flow. Jumps are still evident, but they are worked into the structure of the movie. It is Feiffer's best effort so far, and it gives promise of better to come.

It may also be Mike Nichols' best direction (that includes "The Graduate"). It is certainly an improvement over the near-chaos of "Catch-22." Here he is not saddled with the task of condensing a book that cannot be condensed. He works with more freedom, more control of his subject matter. The result shows more time spent on film technique and cast development.

"Carnal Knowledge" is not visually offensive, though the language makes "Who's Afraid of Virginia Woolf" (an earlier Nichols effort) seem innocuous by comparison. Nichols shows great restraint in handling a subject which to some directors would call forth mountains of teeming



naked flesh. To Nichols it seems to call forth a stream of four or more lettered words.

Nichols brings to "Carnal-Knowledge" a more mature hand, retaining past techniques that worked and borrowing others which he is able to make work. The best example of this is a scene in which Jack Nicholson, in the role of Jonathan Fuerst, sits watching his friend Sandy (Art Garfunkel) and the girl with whom he (Jon) has just broken up (and whom he had stolen from Sandy in the first place) packing to go on a camping trip.

The camera is focused upon Nicholson during the entire scene while Sandy and Susan (Candice Bergen) scurry about in the extreme foreground. The camera thus concentrates the audience's attention upon the brooding Jon and the passing back and forth of Sandy and Susan appears to the audience exactly as it would appear to Jon.

As the camera draws closer, the image of Nicholson is gradually overpowered by fading the colors and imposing a brilliant white light behind the picture. The result is a "white-out," which Nichols used in "Catch-22" and which he seems to prefer to the normal fadeout.

Looking at the credits one might think that Nichols had incredibly miscast a movie on which he seems to have otherwise spent so much thought. Art Garfunkel? Candice Bergen? Ann-Margaret? This is the cast of a movie which started out so promisingly? Yes, and surprisingly enough they are all quite good.

Garfunkel plays Sandy, a naive but sensitive virgin taken under the tutorial wings of his roommate Jon (Nicholson), a cynical, "everybody's out for what they can get and that goes double for me" type who steals Sandy's girl when he discovers how accommodating she is.

This is Garfunkel's second Nichols film, and after the first it seems incredible that Nichols would use him again. But he fits easily into the early character of Sandy, and, thankfully, Nichols keeps him off the screen later, when he

is supposed to be older and more mature. The short time that he is on camera in the later scenes of the movie are handled by giving him a peppery-looking moustache and having him scowl constantly. In spite of the odds against it Garfunkel comes through.

The second surprise is Candice Bergen. I have said before that as an actress she makes a nice mannequin, but she is excellent as that. The role of Susan ends with the first white-out sequence about one-third of the way through the movie and that is fortunate. Nichols is able to elicit Miss Bergen's best performance to date (which may not be saying that much), and then gets her off camera before she has time to tear it down. She is definitely better in small doses. The dose, in this case, is just about right.

The performance that has shocked nearly everyone, however, is that of Ann-Margaret. Reviewers have a tendency to place a heavy emphasis on the appropriateness of the role which she plays, that of a showgirl type, lonely and cynical. But the improvement goes beyond being fitted to the role. Whatever it is, the transformation from hack to mature actress is startling. It will be interesting to see if her next role is anywhere near her performance in "Carnal Knowledge."

The most "established" actor in the movie is Jack Nicholson, if you can call him established. Oddly enough, his performance is somewhat overdone. It is entirely possible that in drawing good performances from Garfunkel, Bergen, and Ann-Margaret, director Nichols did not pay close enough attention to his "star." Nicholson's effort is not seriously deficient, but just as less was expected of the others, more was expected from him.

After "Carnal Knowledge" it is difficult to imagine where Mike Nichols will go. Feiffer may go in any of a million different directions. One can only hope that at some time in the future they will work together again. It should at least be interesting.

# CLEMSON COALITION NIGHT (Organizations Carnival)

All students are invited to participate in this first attempt of getting

Clemson students together early in the year, August 26, 4 p.m. - 7

p.m. in front of Tillman. Live band, Gerry Hough, and other semi-

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# Even TV is Better

By Dotti Dennis

A golf tournament on television can usually be taken seriously. Behind the cameras and announcers lies straight, professional golf for all home viewers to see. But a golf tournament in person is — well, it's like a whole different world.

In fact out on the course, among the trees and spectators and concession stands, the sport of golf just seems to get lost in the crowd. This circumstance was obvious this summer at the Kemper Golf Open in Charlotte.

The Kemper Open was four days in June. Each day was long, hot, rainy, and extremely tricky for an inexperienced spectator like myself.

Trick number one was just getting into the place. If you could read you could locate Quail Hollow Country Club without too much trouble. Six foot, glow in the dark, sparkling red signs along the highway directed you there.

But finding a parking place within a mile's walking distance was one huge tension headache, even with fifty policemen stationed along the dirt roads to help. It was so tempting to leave the car in the roadside pasture with the cows.

However, if lucky, you could make it to an entrance gate about a half hour later. Here people with buttons on their hips and shirt pockets breezed by the guards at their posts. The buttons said things like Gold-Plated Sponsor or Adorable Guest or Wishy Washy Press. Meanwhile, honest, paying customers were dutifully attacked and their ticket stubs snatched away.

Once inside the course, you stand flabbergasted for a few minutes. On the right is a stand selling pink and purple golf clubs with daisies on them. On the left is a gorgeous white club house where exclusive people sit and drink.

And out in front lies what seems like miles and miles of golf course. There are now two things that you can do. Decide which golfer you like best and stay on his trail until you collapse. Or find a cool, shady, out of the way, boring green, sit back and relax, and see all the pros up close.

Whatever you decide, it only takes a moderate amount of skill, energy, and ingenuity to get where you want to go. If you've been in training for six months, you won't mind the hike at all. And even if the hike gets you down, a multitude of hot pants and bare backs and bellies pick you up quick.

I noticed that a lot of men came prepared for all the walking. But I keep wondering whether golf shoes are really helpful on steep hills. Or is wearing golf shoes to a tournament sort of like a little boy wearing his outfielder's glove to a baseball game?

Anyway, sooner or later you see your first golf player. Golfers are extraordinary, colorful people, worth seeing up close.

Flares are definitely in among the pros. Pink ones, red ones, knit ones, striped ones, polka-dot ones, and flares with buttoned-down pockets. Everybody wears flares, even Arnold Palmer.

Seeing Arnold Palmer is quite a thrill, if you can get over the shock of Arnie's Army in time.

One minute you're sitting at your shady spot at your boring green, yawning and staring at rain clouds. The next minute you're ambushed by a bunch of weird people who just walked out of the trees. And soon dozens of cardboard eyes start to glare at you.

These are Arnie's followers — all holding their breath so as not to disturb their leader with a single sound as he prepares his putt. The atmosphere is tense, nervous, and excited until the climatic moment breaks. Arnie curses under his breath, throws his club on the ground, and walks away.

Then, just as suddenly as before, the people go back into the trees again.

No other golfer attracts people like Arnold Palmer, but a few others at least know how to attract attention.



Nicklaus and Palmer

Take Mason Rudolph for example. For 18 holes he traveled with his five year-old son at his side. That kid had an overabundance of energy. But if he got tired, he just plopped down on his Dad's golf bag.

Then there's Tom Weiskopf, who has a weird habit of landing his golf balls out in the crowd. The ball drops and a marshal nearly has a heart attack running to the scene to clear the people away.

Still, Weiskopf must now take a shot with fans at his elbows, breathing down his neck. Unbelievably, it's a beautiful shot. Nothing could stop Weiskopf in this tournament.

One thing I noticed about golfers in general is that they're pretty sentimental guys. After all, most of them call their golf balls Baby.

It's a fact that the best way to make your second shot land close to the hole is to jump up and down on the fairway, wave your arms in the air, and scream wildly, "Be there Baby. Be there Baby."

Now it's time to say a few words about the tournament marshalls — indispensable disciplinarians. They're the ones who wear identical uniforms, funny-looking hats, and awe-inspiring armbands. Their job is to protect the players from the claws of their fans and to maintain quiet at all costs on the putting greens.

It's really rough being a marshal. It's fairly easy to keep people from talking, but what can you do about rattling Coke cups, chirping birds, thunder claps, and a fan with hay fever? It's really rough.

And the day goes on and on. When will it ever end? You've just spent about four or five hours at a famous golf tournament and you realize that you didn't learn much about golf like you wanted to, and you haven't even been very interested in it.

And the day goes on and on. Then, fortunately, something hits you. It's 18th hole fever.

It's the last day of the tournament, and everybody has to be near the leaders on their final hole. The excitement is irresistible.

The contented, smug ones are the ones who've been sitting in front row seats since the sun came up this morning. The relieved ones are the ones squished in the first few rows of the standing crowd. The luckiest ones of all are the smart allecks up on the TV decks.

But I keep insisting that it's a great experience to just listen to a golf game. Uuuuugghhh means a bogie. Aaaaaahhhh means a putt. Wwwwwooooww means a

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On The Square

## BAPTIST FRESHMEN'S PARTY

**WELCOME FRESHMEN!**

Tuesday night, the 24th, at 7:30 p.m., the B. S. U. of Clemson University is holding a welcome party for all freshmen and anyone else interested. The party will be held in the student center. See you there!

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birdie. And a stampede of wild people running across the course means a playoff. And that's all you need to know.

All of a sudden (it's a miracle) you're in the second row of people around the playoff green. You can't move a muscle, and it's getting harder and harder to breath. And it's worth it.

There Weiskopf, Player, Trevino, and Douglass just yards away. The excitement is getting to be exhausting.

Each player takes his turn — very carefully. Par for Douglass. Par for Trevino. Par for players. And \$30,000 for Weiskopf.

The fans are ecstatic as Weiskopf does a victory jig for them. Then, in only a few minutes, it's over. The champ is back on the 18th being interviewed on national television. (You'll have to ask the folks at home about that.)

The crowd slowly dwindles away while the tournament marshalls and scorekeepers pose for an official group picture. There's time for experiencing a complete let down while waiting to get out of the parking lot.

Finally you're out. If you're lucky you get lost (where did all the signs go?) and a dime tour of Charlotte. If not, you go straight home, stuff yourself with food, and bathe the dirt and sweat away.

Then you probably swear, like I did, that from now on the only golf tournament you'll ever watch will be the ones on television.



# Democrats, Baked Beans and Belches

by Jim Walser

You may remember the South Carolina Democratic Party.

Olin Johnston. Mendel Rivers. John McMillan. Sol Blatt. Edgar Brown. More recently, Democrats are of the John West-Ernest Hollings mold.

That is to say that none of the names are readily identifiable with the type of reform-minded, altruistic, work-through-the-system, but take-it-to-the-streets if you must image which the youth of the country has come in the post-Chicago days to represent.

Still, the Democrats, who smugly consider themselves the party of the moderates, liberals, blacks, housewives, the poor and all of the other common folk, nonetheless have an almost unviolated record in state elections. Thus it is somewhat surprising that Democrats are so avidly "telling it like it is" in order to woo a substantial number of the newly enfranchised 18-21 group into the rank and file.

The effort was first manifested in the South Carolina Governor's Conference last spring in Columbia where student leaders and government officials gathered to "rap" about war, racism, poverty, hunger, political corruption and other ills of society. After getting that out of the way, delegates spent the better part of a week getting loaded and chasing broads (presumably in a type of training program for the days when they will find themselves in Miami or Chicago).

The most recent of these social-political gatherings was held last Thursday in Greenwood, a meeting of State Young Democrats, replete with the biggest lineup of political heavies since the Chicago conspiracy trial. Former governor Robert McNair, U.S. Representative James Mann from Greenville, state treasurer Grady Patterson, Lt. Gov. Earle Morris, S.C. Young Democrat president James Clyburn and Democratic state chairman Don Fowler — prominent Demos all — arrived at the stately premises of U.S. Representative William Jennings Bryan Dorn's many-acred plantation in Greenwood to partake of fried chicken, baked beans, and, as one of the many speakers so eloquently put it, "Tell ya'll that we know what it's like to be young 'cause we wuz young once too."

Estimates of the size of the crowd ranged from 500 to 1,000 in the state press. Personally, I would guess about 250, about half of whom have long since celebrated birthday number 30.

Most of the young men in attendance had fashionable haircuts, with a trace of hair just over the ear, and were clad in an array of bells, multi-colored, oh-so-hip sport coats, just wide enough ties and spit-shined shoes which

looked only slightly removed from the pages of Gentlemen's Quarterly.

As for the young women in attendance, mini-skirts were the order of the afternoon, though the crowd was dotted with hot pants and slacks.

The whole scene was very, very country club.

Pre-dinner conversation was not exactly monopolized by the eager discussions which might be expected as young teens anticipate meeting the state's foremost politicians. Most talked of the coming semester at school ('71 high school graduates seemed to be in abundance). Others, just like day, discussed their golf game. Others the fickle weather of the week. Most just wondered (some loudly)

when the eats were going to be passed out.

In an apparent attempt to "bridge the generation gap," and to give the program a tad more "relevance" a folk singer arrived to entertain the crowd, announcing, "Mah name's John English... not that it really makes any difference or anything." It took no more than 30 seconds for those present to arrive at the near unanimous opinion that no, indeed, it didn't really mean a thing.

Apart from his singing, English's appearance did have one positive effect, however. People started milling around, talking loudly and getting off pretty good in general.

When English's drone finally became almost inaudible, Fowler rescued him and simultaneously started the lineup of speeches from the attending pols.

As master of ceremonies and court jester for the night, Fowler introduced himself as a former college professor who "still does a lot of professing, but not in the classroom." No one laughed. No one.

Fowler brought on Mann as a "young, idealistic" guy, and Mann responded with a pretty good speech. "The Democratic Party in South Carolina is poorly organized on the county and precinct level. And we're hurting for good, solid, energetic workers. We need you to infuse the party with youthful enthusiasm," said Mann.

Grady Patterson came on to tell the kids that under Democratic leadership the state has reached a Triple-A (very good) credit rating. He did not explain what good exactly the rating does if people in the state are hungry, teachers are underpaid, etc. But that's another story.

Next came Earle Morris who said, "The Democratic Party is big enough to accomodate everyone — conservatives, moderates, liberals — under the umbrella of one party. We don't hide differences of opinion. We tolerate dissent." (Fade out to the '68 Chicago Democratic convention. Police beat demonstrators over the head with long, pointed objects. Umbrellas, maybe? Fade in)

Robert McNair arrived. "We're glad to hear the applause, we don't hear them much any more."

David Sturnoff of Seattle, Washington was the guest speaker.

Fowler introduced Sturnoff, who is president of the national Young Democrat organization as "the guy we elected at 4 a.m. one morning in Las Vegas after a night on the town." Ho, ho.

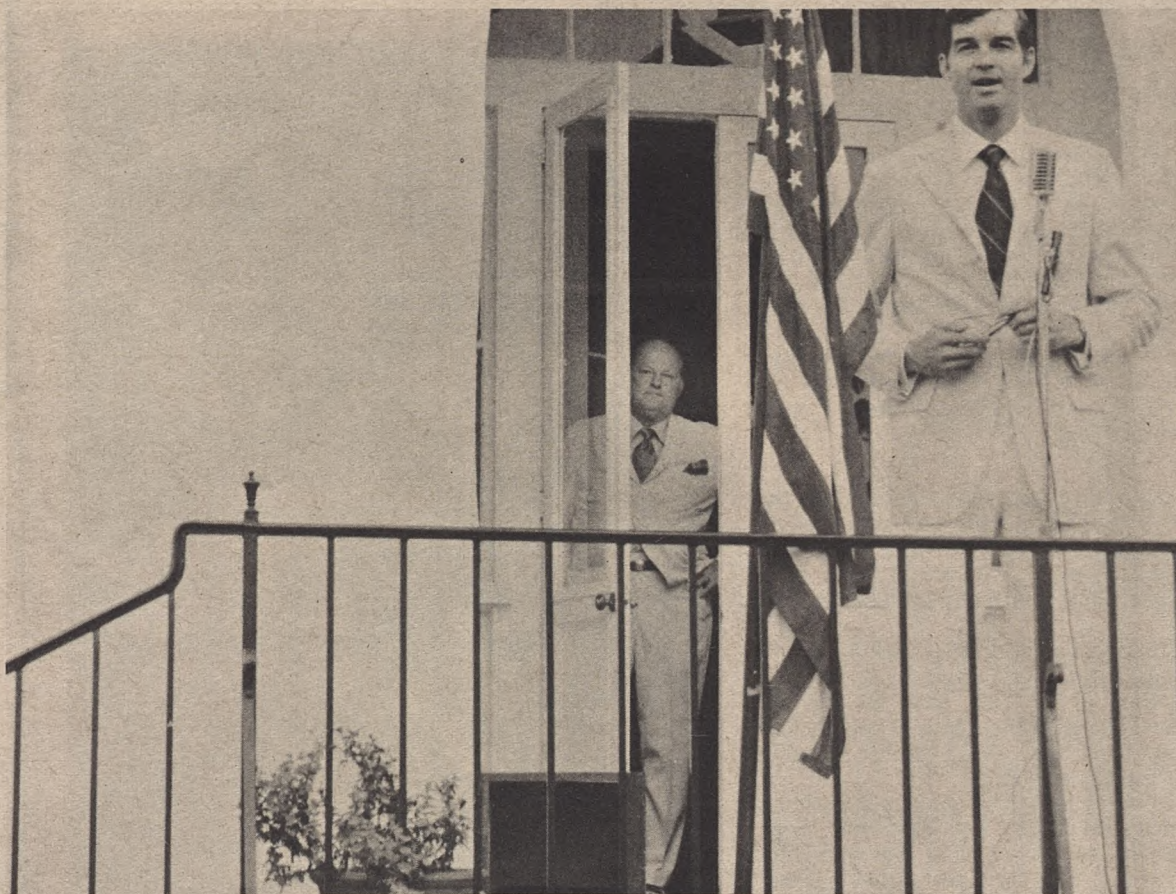
Sturnoff tried to get the crowd a bit more enthusiastic, and thus turned to the prospect of elections in 1972. "There isn't one main gripe," said Sturnoff. "We are still not out of Vietnam in spite of his (Nixon's) promises to get us out. The administration is not concerned with improving the quality of life and controlling pollution. Money is still going for defense that should be channeled into the cities."

As a clincher, aimed strictly at the attending audience, he added, "There will be no Southern strategy in 1972 and there will be no Republican president in 1972." That brought a sparse applause. And a baby, beside me on the ground, belched loudly.

Sturnoff departed in deference to time and WJBD.

Said Dorn, "I learned a long time ago working on this farm that when you can smell the cooking coming from the kitchen, its time to put the mules up and start eating."

Maybe it was only coincidence, but they ran out of baked beans before I got to the food. They really did.



The host listens as Don Fowler drones on...



Robert McNair and wife attended