

# the tiger

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## The Realities of the Student Vote

by Kathy Hubbell

The 18-year-old vote became a legal fact this summer, with Ohio's ratification of the 26th Amendment to the Constitution on June 30. The Amendment extends voting rights to 18-20 year-olds in all federal, state and local elections.

In becoming the 38th state to ratify the Amendment, Ohio officially ended the two-year controversy over lowering of the voting age. But controversy continues as to where some newly enfranchised 18-year-olds may vote, especially, in the case of students attending school away from home who want to vote in the area where they attend school.

The question reveals a sort of legal vacuum in determining residency requirements for student voters. In some states, voter registration guidelines are based on the State Attorney General's official opinion of legal residency, which is open to court challenge. Many feel that the solution must ultimately come from the U.S. Supreme Court.

South Carolina requires that an applicant for voter registration be a "legal resident" (as opposed to a "physical resident") of the state for six months, the county for three months and the precinct for 30 days. For students, the concepts of states residency in voting and state residency in payment of in-state University fees are closely tied. Questions concerning student residency for both voting and fees assessment are dealt with on the basis of a 1964 opinion from S.C. Attorney General Daniel R. McLeod, stating that:

"The question of residence is a factual one, and basically involves the question of whether the applicant for registration intends to make a particular county his permanent and fixed place of abode. In the case of students this question must be resolved just as in the case of other applicants. Various factors may be shown and considered, such as the purchase of a home, payment of taxes, etc. None of these may be conclusive, but the determination must be based on all relevant facts.

"It is my opinion that only in exceptional circumstances will a student be eligible to register to vote in a county where he is present only because of his attendance at an institution of learning situated therein."

Following the guidelines of the McLeod opinion, the S.C. State Election Commission has determined that a student must be a "bona fide resident" of his precinct in order to register to vote. The Commission leaves individual registration boards responsible for determining a student's residency status.

In Pickens, Mrs. Janie Suddeth of the Pickens County Board of Registration said that she usually checks an applicant's driver license, car tags and home address to determine his residency status. She admits that some out-of-state students have successfully registered to vote in Clemson by presenting an off-campus address and a South Carolina driver's license, but boasts that they are "very few in number."

"We don't want to deny anyone the right to vote," said Mrs. Suddeth. "Anyone who is a resident of South Carolina may register to vote here — except students. They should register at home, just like military people, and vote by absentee ballot."

At Clemson, Student Body President Gerry Hough said there will be a student coalition this fall aimed at voter registration and backing of municipal candidates. Hough indicated that the coalition would be built along guidelines set forth by the National Movement for The Student Vote, headquartered in Washington, D.C., which deals with the difficulties of student-voter registration.

Among its guidelines, the National Movement for The Student Vote advises that, while "not all students will have the same eligibility to register," students who want to register to vote in the county where they attend school "should also report their change of address to their draft board, pay property taxes, become employed in the same county, use their college address as their home address on all college registration materials, change their address on file at the college to their campus address, use their college address on all W-2 forms and change their car registration address to the college address."

If, in spite of these measures, a county reporter "fails to allow a bona fide student to register in the county where he attends school," the National Movement for The Student



—Reprinted By Permission of The Boston Globe

Vote advises that "the student should request in writing the reasons why" and "legal advice should be sought."

The proposed student coalition will not affect the next municipal election, to be held August 31 in order to fill the vacant Council seat of John Ford who died July 19.

But with the number of Clemson students outnumbering the number of townspeople, it is possible that a successful student-voter registration drive could affect the outcome of the municipal elections for mayor and six councilmen, currently scheduled for December, 1972.

Clemson's Mayor John LaGrone announced last week that the city is considering the implementation of a plan that would change the election date to November, 1972, to coincide with general elections. The plan would also extend the elected term to four years for all offices.

LaGrone said that the City Council has authority over "all municipal matters which do not conflict with the state constitution."

Elsewhere in the country, the prospect of student coalitions in towns where students outnumber other residents has led to eleven legal suits involving nine states, over the legality of state residency requirements for student voters. Suits are pending in Massachusetts, Alabama, California, Kentucky, Michigan, New York, Ohio and Tennessee. Another case, challenging New Jersey's student residency requirements, was lost in lower courts and is being appealed. The case involving Alabama has been accepted by the U.S. Supreme Court for consideration this fall.

According to Dick Brickwedde, general counsel for the National Movement for The Student Vote, these suits are based on the fact that student residency requirements result from official opinions of state attorney generals, and that "these opinions have no binding effect."

While the fact that there are suits pending in nine states

indicates that some students contest their state's position on residency, Brickwedde pointed out that in other areas of the country it is the local townspeople who are opposed to their state attorney general's opinion.

He cited Massachusetts as an example of a state in which an opinion was recently given favoring student voter registration in areas where students attend school.

"But the Board of Elections in Cambridge still refuses to register students," he said.

And last week, when Florida's Attorney General offered a similar opinion, opponents quickly responded with an editorial on station WTVT-TV to the effect that the Attorney General had "gone beyond his legal limits" and that local residents of towns with predominantly student populations "would have to live with decisions" made by transient students.

An interesting fact in the controversy over student residency requirements is that the original Senate statute dealing with the 18-year-old vote, which was passed by Congress and partially upheld by the U.S. Supreme Court, contained provisions for changes in state residency requirements. But these provisions were not carried over into the 26th Amendment.

The original statute reduced the voting age to 18 for all federal, state and local elections, and provided that citizens in every state could register as late as 30 days before an election in order to be eligible to vote. The 30-day residency requirement applied to all elections, and did not necessarily involve legal state residence.

However, on December 21, 1970, when the U.S. Supreme Court ruled that Congress does not have the constitutional power to fix the voting age in state and local elections, it omitted consideration of Congressional power to fix residency requirements for these elections. In the case

continued on page 2

# the tiger

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## Letters

Sirs:

The April 16 article relative to the annual presentation of dubious honors and awards failed to mention two of the most important awards for the year. These include (1) The "Bias and Negativeness Award" to THE TIGER staff for its consistent one-sided, partial, sometimes half true, negative approach to journalism; and (2) The "Commendation and Courage Award" to Dr. R.C. Edwards, Walter Cox, and George Coakley for maintaining control, and

### Letters Policy

The Tiger encourages letters to the editor, and will continue its long policy of printing each letter received from the University community.

Letters should be typed, if possible, and should contain the name of the writer, as well as the class, major, hometown and phone number. Only in rare instances will the name of the author be deleted.

Letters should be kept to a reasonable length. Letters must be submitted to Box 2097 or brought to The Tiger office on the ninth level of the student center above the loggia. Letters must be received by the Tiger before 9 p.m. Tuesday to appear in Friday's paper.

The Tiger also invites letters from the Clemson community, but must reserve the right to publish them as space allows.

refusing to yield to the pressures of the malcontents, quacks, and "Spock Babies" whose primary objectives were confrontation, destruction and disruption of the educational process at Clemson.

To those of you who will be graduating, congratulations on your achievements, and good luck as you assume new roles in

the business, professional, and industrial world. To those of you who will be working with THE TIGER next year, I challenge you to adopt a journalistic policy of positiveness, peace, understanding, negotiation, and fairness to all.

James H. Keller  
Class of 1954

## Student Vote

continued from page 1

where the Court upheld the authority of Congress to fix the voting age in federal elections, it also upheld the reduced 30-day residency requirement.

The March 8, 1971 issue of the U.S. News and World Report states that "the proposed constitutional amendment (now the 26th Amendment) omits any mention of residency requirements." and indicates that the residency-compromise was due to the fear of adults in some college towns that "if the Supreme Court cuts the residency requirements to 30 days in local as well as federal elections, students will take control of the towns."

Political implications of the 26th Amendment are still a matter of guesswork. But some analysts are predicting that eligible new voters, comprising 18% of the voting population, will have a potentially high impact in the 1972 national elections. In comparative figures, 25.1 million people between the ages of 18 and 24 will be eligible to vote for the first time in 1972. In 1968, Nixon had a plurality vote of 31.8 million.

If students are legally granted the right to vote in areas where they attend school, political implications of the 18-year-old vote will increasingly extend to the state and local levels. In South Carolina, 23% of the voting population will be made up of potentially new voters in 1972 — the highest percentage in the nation. But an important consideration here may well be voter turnout. According to the July 12 issue of U.S. News and World Report, "In South Carolina last spring, 18-21 year-olds stayed away from the polls in droves, declining to involve themselves in primary elections for a congressional seat."

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QUOTE: "I hate the thoughts of the Black Panthers. I hate the thoughts of the Weathermen's faction of the Students for a Democratic Society. I hate the thoughts of Fascists. I hate the thoughts of totalitarians. I hate the thoughts of people who adopt violence as a policy. But those people have the same right to freedom of speech, subject to a very slight qualification, that I have."—Senator Sam Ervin of North Carolina, in the Senate.

## Page Three



—Photo By T. P.

### "Mama," Dada" and "IUD"

Noted birth-control crusader William R. Baird and a 28-year-old mother were arrested last week on a charge of "endangering the welfare" of a child, the woman's 14-month-old daughter who slept on her mother's lap through Baird's entire lecture on birth-control devices.

Baird was exhibiting a number of devices to an audience of 100 people, and because the display was visible to the child Baird was charged with a section of the penal code which renders a person liable to arrest who "knowingly acts in a manner likely to be injurious to the physical, mental, or moral welfare" of a child. The woman was charged with bringing her daughter to the lecture and "failing to exercise reasonable diligence in control" of a child. Both violations could draw fines of \$500 and a year in jail.

The father of the child, who picked up his daughter at the jail, where the two were held, said she had been taken to the meeting because a baby sitter was unavailable. He also said that his daughter could hardly have been hurt by the lecture because her vocabulary does not extend beyond four words: "Mama," "Dada," "cookie," and "milk."

When informed of this fact, a police spokesman replied that it mattered not whether the child was 14 months or 14 years.

Needless to say, Baird has often been

harassed and jailed for his crusade to inform women of the methods of birth-control available to them.

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### Cohabitation

When the University of Michigan student-dominated housing policy board voted unanimously to delete wording in dormitory rules barring "cohabitation, overnight visitation and premarital sexual intercourse," dozens of local parents and alumni raised a storm of protest.

Since the board's decision became known publicly last month, the school has been written out of wills, former students have resigned from the alumni association, parents have demanded that children be transferred out of coeducational dormitories and a minister in a Detroit suburb has excoriated the school from his pulpit as an example of "rampant sinfulness," university officials reported.

"The board was rewriting the entire regulation book," the director of student

housing, John Feldkamp, told newsmen this week. "They felt they didn't need wording prohibiting cohabitation, premarital sex and overnight visitation because it's against state law anyway."

"We don't have wording prohibiting stealing, assault or murder in the dorms."

Jerry DeGriek, 21 years old, a senior who is the member of the policy board who proposed the change at a meeting in late June, said, however, that "we changed the rule because it was never enforced and could not have been enforced without establishing a police state in the dormitories."

Besides, Mr. DeGriek told newsmen, "the university should not legislate morality."

Observers have tended to agree with Mr. DeGriek's assessment that the rule had never been enforced in the past and probably could not be in the future.

In an interview, one administrator said that "without hourly bed checks, it's impossible for us to stop people from sleeping together."

Mr. Feldkamp said this week that despite the ban on cohabitation, in the past three years only one student has had his lease terminated by the housing office for engaging in the practice.

Mr. Feldkamp added that this year's incoming freshmen would be sent a letter explaining that cohabitation, premarital sexual intercourse and overnight visitation were "not acceptable" in the school's dormitories.

—The New York Times

### Right On

Abbie Hoffman, a full-time revolutionary and part-time author and Chicago 7 co-defendant, recently authored a book called "Steal This Book," a guide to Amerika on zero dollars a day. It was rejected by 30 publishers and after Hoffman had it printed himself it fared equally well by being rejected for advertising by all but a few of the nation's newspapers.

Hoffman took to the streets, so to speak, to sell the book himself since book stores, too, were afraid to exhibit "Steal This Book" on their shelves for fear that people might take the title a little too seriously. Hoffman set up a stand on a Greenwich Village (NYC) street and attempted to sell the book himself. After one discouraging day Hoffman confessed that he didn't sell any at all, but quite a few were stolen.

### Body Count

Edward M. Swartz, Boston attorney, consumer advocate, and author of "Toys That Don't Care," claims that the government fails to adequately watch over the toy industry, an industry that he says has refused to regulate itself.

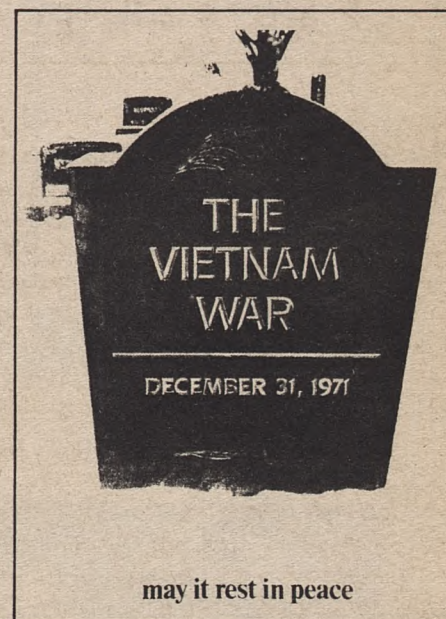
Swartz, testifying before a Senate Commerce Committee hearing last month, said that the Food and Drug Administration "has been discouragingly slow with respect to their approach to dangerous toys."

Exhibiting foot-long darts, a toy torture chamber, a doll with sharp hairpins, projectile firing toy guns, and a highly flammable baby comforter, Swartz said that many "industry and government spokesmen seem to demand an actual body count before determining a toy or other product to be dangerous."

### If You Only Knew

Back in March of 1965 when the teach-in movement was starting, and the SDS was organizing the first anti-war protest, those in power kept saying to us, "If you only knew what we know, you wouldn't be protesting." The Pentagon Papers now puncture this elitist deceit; if we knew what Bundy, Rostow, Dulles, Lansdale, and McNamara were up to, we would have gone into the street a decade earlier.

Jack Newfield  
in the Village Voice



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# How Open are the Open Dorms?

By Mike Forth

The University Board of Trustees approved a residence hall visitation program "in principle" at its June 30 meeting. Approval for the visitation program "in principle" simply means that the Student Senate now has an official administrative "go ahead" to lay the groundwork for an extended visitation program on a one-year trial basis.

Over the past few years, the Student Senate has drafted several bills to extend the visitation program, but all of these bills were vetoed by Dean Walter Cox, vice president for student affairs, because of restrictive administrative policy which remained to be changed by the Board of Trustees, the only body empowered to make such a change.

The approval of the new visitation program comes as a response to student demands for open dorms which culminated at the end of last semester with a mass rally of approximately 500 students on April 15 that specifically directed its attention to the Trustees. As a result of the rally and as a result of an increase in the volume of student demands for open dorms following the rally, an emergency meeting of the Board of Trustees was called on May 7 to discuss the possibility of incorporating an open dorm policy here. The meeting was attended by President R. C. Edwards, six members of the Board of Trustees, Dean Walter Cox and five student representatives, including Student Body President Gerry Hough. At the meeting, President Edwards firmly voiced his opposition to the concept of open dorms.

Despite the opposition to the program expressed by President Edwards, Hough announced after the meeting that he was confident that "a positive step" had been taken in the direction of obtaining open dorms.

Final approval of the new dorm policy, however, could not be given at the May 7 meeting because only six members of the Board of Trustees were present and discussion was suspended until June 30 when the entire Board of Trustees was able to convene.

At its June 30 meeting, the Board of Trustees approved the residence hall visitation program in principle, subject to these conditions:

(a) The administration will provide the broad guidelines for implementation and control of the program.

(b) Limited visitation will be permitted in residence hall units or other small units within residence halls as established by the administration where a minimum of two-thirds of the occupants of the unit approve the program. Students under 21 years of age will be required to have written parental consent to participate in the program.

(c) There will be residence halls where limited visitation privileges are not authorized as well as those where the program is in effect. Students assigned to resident halls whose visitation policy is not consistent with their individual preferences will be assigned to other residence hall compatible with their desires. (Cox later clarified this provision by saying that he hoped that they will be able to implement this requirement which could possibly become complicated if all of the dorms were to vote by two-thirds majority in favor of the program. "We must try to protect the rights of the minorities, and we will remain flexible in an attempt to do so," he said.)

(d) Residence hall councils will be established by the student Government. The residence hall councils, the Student Senate, and the Judicial branch of the Student Government shall supervise the implementation and operation of the visitation program within the framework authorized by the administration. (This provision refers to the reapportionment of the Student Senate and to the establishment of Resident Dormitory Councils, an entirely new system of localized Student Government, which was ratified by an amendment that was placed before the entire student body in the form of a resolution on April 8. Therefore, this provision makes it imperative that the Senate establish the Resident Dormitory Councils prior to any enactment of a new visitation program.)

(e) The Administration will terminate the visitation program if the Student Government fails to discharge its responsibilities in administering the program and/ or if the program is determined to be not in the best interest of the University.

Concerning the last provision, Hough said Tuesday that he hoped that the new student senate will understand the urgency of setting up the Resident Dormitory Councils as quickly as possible. "It would be a shame to see the whole program go up in smoke because of hesitation on, the part of the Student Senate," he added.

"Although the visitation program that has been granted is a whittled-down version of the original student demands for open dorms, it is more than I expected," stated Hough. "In fact," he commented, "we now have the potential to develop a program that could be about the same as the program that is now in effect at U.S.C."

The exact hours and days for the new residence hall visitation program remain to be determined by the Student Senate. Hough speculated, however, that "the senate will probably enact a weekend visitation program at first, possibly from noon to 1 or 2 a.m. on Friday and Saturday, and from noon until midnight on Sunday, but those details are strictly in the hands of the Senate now."

Hough added that he felt the administration had given the students a "vote of confidence" by approving visitation program in principle. "I just hope that the students don't abuse the rights which they will be granted. "Now that we have finally convinced the administration that we are responsible enough to take an active part in regulating our own social life, it would be disappointing to shatter that impression," he stated.

Cox stated that he felt "the new program could be a great asset, not only because it will give the students a place to bring their dates to study or listen to music... but also because it will give the students an opportunity and responsibility to demonstrate their control of student life program."

"I hope as Gerry Hough said to me after the decision was announced, that the students don't play this up as a victory for anyone because nobody has really won anything. Rather, I hope that they see it as something where the administration and the students have reached an understanding with each other," added Cox.

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## HAVE A GREAT YEAR

# Blot: Monkey Wrench in the Machine

by Blot

COLUMBIA — On August 4, the United Citizen's Party held its first political convention to nominate two candidates for the House of Representatives from Richland County.

The State reported: "About 100 persons, including at least twelve whites, attended the UCP nominating convention at the Town 'N' Tourist Motel."

The white fringe group was a familiar sight to many black activists and were viewed by many as representatives of the collective white guilt, to be treated not too unkindly, but still available for occasional "white liberal" asides useful in building crowd enthusiasm.

At best, the handful of whites present served as a reminder of the avowed purpose of UCP: "To build a coalition of blacks, poor whites, and those of dissenting viewpoints," as UCP President John R. Harper put it.

But after almost two years of existence, the United Citizen's Party has made few advances in building such a broad-based coalition in South Carolina.

Although most of the whites present at the convention are there as voting delegates, it was for many of them their first real contact with UCP politics. In fact, from the foundation of the party in November of 1969, consistent white support for the party has been carried on almost solely by former Clemson University student body president Tim Rogers.

Rogers can be credited with practically all of the white inroads (such as they are) into the formerly all-black party — all-black in fact, if not in name. It was Rogers' unflinching determination to help make UCP a viable political force for blacks and whites which drove him to push for white recognition at a time when most black UCP leaders were reluctant to even discuss the issue.

Still, for all of Rogers' efforts at introducing white membership into the party, the convention provided a rather exacting true life parable of the magnitude of problems faced in attempting to unite blacks and whites of any persuasion.

My presence at the convention was by no means my first contact with the UCP and the S.C. black movement. As a newspaper reporter, I had at various times covered UCP activities during the 1970 governor's race, and in addition, had covered meetings of several black activist groups in Greenville and Columbia. After a year or more of such activity, I had come to expect a certain attitude on the part of blacks toward my presence at their meetings. Generally, a white reporter can expect to be either ignored, or, should he be one of the few whites present, singled out occasionally for general derisive statements concerning his race's part in creating the black man's present condition.

After a time, this reaction on the part of blacks becomes expected and is more or less adjusted to. It does, however, point up one of the great problems in creating any racial coalition. While a reporter may assume a kind of Stoic resolve about his treatment or lack of it at these predominantly black meetings, whites who come to events like the UCP convention because they want to become politically active are generally more sensitive and may

react to the varying degrees of non-acceptance at such meetings by failing to return.

Such reaction could have tragic consequences to a movement which purports to bring these disparate elements together.

I say "a movement which purports to bring...together," but the situation is really more complicated than that. In addition to the disparity between black and white, the blacks who make up the majority of the United Citizens Party are by no means united under one philosophy of racial relations or political involvement.

Among them are the black power advocates who resent the presence of any white in a movement they visualize as uniting black brothers and sisters against the white majority. And many other blacks who do not prescribe to this black separatist ideology are still reluctant about dealing with whites in a frank and open manner.

Such distrust has a long history in the black movement — with good reason. Many whites, some with good intention, have betrayed blacks in the past (and are betraying in the present). Years of social conditioning are difficult to overcome on both sides of the color line.

But what the UCP convention brings into sharp focus as well is the fact that it is not necessary for peace and harmony to reign between black and white party members in order to achieve substantial political goals.

The ten or so white delegates, completely unorganized at the beginning of the convention, were still able to participate in the nominating procedure. Admittedly, certain concessions had to be agreed upon by the whites in hasty caucus to avoid becoming entangled in a minor intraparty struggle between blacks, but this was a situation similar to one which might emerge at any political convention.

The important factor is that whites were present at and involved in the decision-making process.

Back for a moment to Tim Rogers, who has convinced many of the black leaders that he is genuine. "This is not a sensitivity session," he told me over dinner last week, "but a political coalition organizing a fight to tear apart the Democratic machine."

Rogers' comment echoed what John Harper told the UCP convention the week before.

"We would be fooling ourselves," he said, "if we did not adopt the psychological attitude of being in a battle. And we will be battling a well-oiled machine, you can be sure."

The machine oil in Richland County often comes in the form of dollar payoffs to "leaders" in the black community who pass the money down a well-established and intricate chain to the individual voter.

Mrs. A. W. Simkins, honorary lifetime president of UCP, compared these blacks to pimps selling their harlots in the streets. "And when a man pays a prostitute," she said, "he's through with her."

And many black and white voters, proclaiming themselves "Democrats" simply give it away.

Slips bearing the names of the machine choices are frequent sights in the black communities near election day. And the machine does not limit itself to manipulation during general elections. Even in the Democratic primary,

the headpins of the Democratic Party in Richland County chose the party favorites from a slate of Democratic candidates.

Not surprisingly, the two candidates so designated were the two candidates elected to run in the general election, carrying over ninety per cent of the vote in the black wards.

THE COMMON ENEMY is thus established. If, in order to fight such an enemy, blacks and whites must first resolve all their differences, the chances for a broad-based coalition are virtually non-existent.

The only chance any third party may have in a political situation such as we have in this state is to provide a lever, to obtain a piece of the vote big enough to bring the Democratic machine to the bargaining table.

An old political tactic, but an effective one. And it is possible that such a political situation can be brought about long before blacks and whites are willing to accept each other openly.

For whites, two facts must be accepted and acted on. If a white is moved to join a predominately black movement because he wants to ingratiate himself or in some manner ease the guilt he may feel about historical injustices, he will be a burden to the party. As Rogers put it, this is not a sensitivity session. Admittedly, cooperation in a political venture is bound to help relations between the races, but this is a residual effect. Whites who are genuinely interested in changing the political environment must be willing to weather the storm against their sensibilities.

Secondly, and rather obviously, whites must believe that a third party such as UCP can effect change. They must understand that it is not necessary to gain a majority or plurality of voters in order to achieve third-party goals.

Traditionally in South Carolina, the black vote has swung the election toward the choice of the Democratic machine. That black vote, combined with the votes of whites interested in representative government, can as easily swing the vote in a number of other directions.

Hopefully, the blacks in the United Citizen's Party will become increasingly tolerant of white support. But in any case, the key word here is "allies," not "friends." It is not the purpose of any political party to help a man in choosing his friends.

Already, the United Citizen's Party has helped elect representatives sympathetic to the public at large. Up to this point, the method has been through the Democratic Party where black Democratic candidates were able to say: "Take your choice; it's us or them."

In the future, with enough party support, UCP can gain a more significant voice in the South Carolina political arena. Black and white Democrats with integrity must give UCP their support or continue to dance their mannequin dance to the tuneless whine of the Democratic machine.

Blot will focus on state politics and will appear as frequently as possible.

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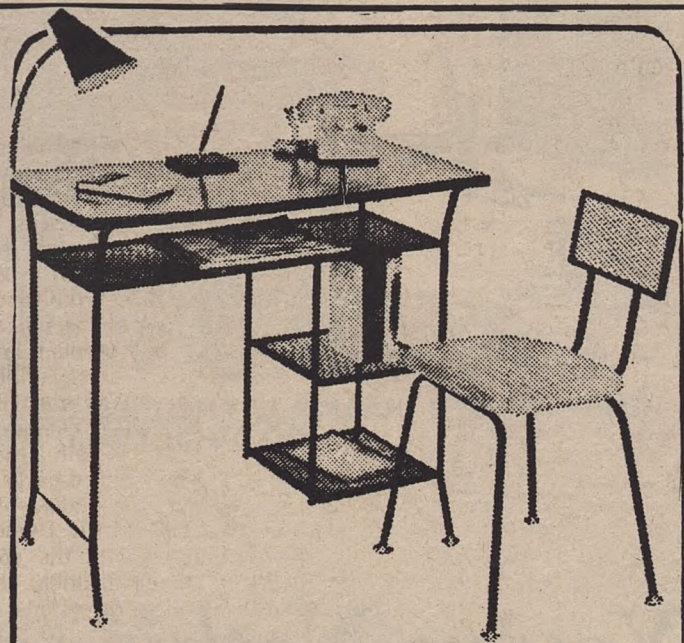
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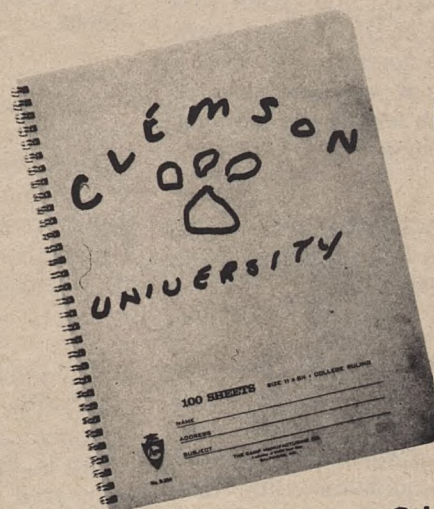
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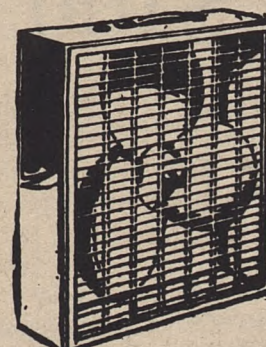


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## EDITORIALS

# The Best Year?

Guarded optimism has always been a peculiar first-of-the-year fever contracted by University student leaders, as well as members of the administration.

Of course, this year is no exception. Administrators, as usual, are talking in terms of "the best year ever," and though some students may be a little leery of just where that might leave them, they are nonetheless presuming it to be a positive, well-intended approach. And though far too many administrators still spend far too much time considering the demise of the football team, there is probably more concern now than in the past for the welfare of the silent majority of a student body which will reach a record 8,000 on campus this week.

And why is this? Why should there be any more concern now than was attendant three, five or seven years ago?

There are several possible reasons. Foremost, administrators — caught in the middle as inflation continues and the state legislature becomes evermore frugal — want to head off student protests before they reach the demonstration stage, as they have at other universities, and as they have at times here. State legislators do not like demonstrations, and the purse strings are often adjusted accordingly. When 500 students gathered outside Barnett Hall last spring to protest antiquated

dorm rules, the Office of Student Affairs responded admirably. Useful meetings were held between members of the Board of Trustees, students and administrators, and a new dorm visitation policy is well toward completion.

In addition, administrators realize that students will be much less hesitant to stage such demonstration with the able leadership of Student Body President Gerry Hough than they have under the incredibly inane reigns of former presidents Danny Hunt and Greg Jones.

And there will be, quite simply, more students who will feel compelled to protest. Among that additional 1300 students, there will be more who question the often-arbitrary, highly-centralized power structure of this University. Hough must throttle this enthusiasm and use it strategically.

No one should be misled, however. This is the same administration which crushed the regional antiwar moratorium two years ago. This is the same administration which has censored publications here before, and will, no doubt, continue to censor in the future. This is the same administration which allows, and at times almost encourages, academic mediocrity in some quarters. This is the same administration which still gives an inproportionant amount of support to ROTC at a time when universities should be taking steps to either eliminate ROTC from campus altogether, or at least considering it on extra curricular basis. And this is the same administration which has marked time for so long that every student body for ten years has come and departed, sure in the knowledge that University Union was just around the corner.

Thus the visitation plan must not be considered the typical of administration response to problems which plague the University. Yet hopefully, it preludes what could perhaps become "the best year ever."



THAT STUFFED DUMMY IS ANOTHER OF OUR FUNNY LITTLE HOAXES. NO SUCH THING AS WILLIAM F. BUCKLEY.

# You've Nothing to Lose

By Ginny Manning

Clemson University theoretically has an integrated, balanced, and progressive student body that has been rumored to contain women. However, there are times when this becomes difficult to believe.

A woman is an adult female, a position arrived at by both physical and mental development. The females who attend Clemson University often display physical adulthood. Sadly, few are mentally adult, and Clemson University and those people in a position to encourage maturity do as little as possible to change a disgraceful situation. Sadder still are those few women who discover that they need, and want, to grow and change but find they are stifled in every attempt to do so at Clemson University.

Since fads in South Carolina are approximately five years behind the rest of the nation, women lib freaks are notably absent

on campus. The women at Clemson can hardly wait another five years before they are permitted to be the human beings they truly are. Logically the Clemson women themselves then should turn inward because turning outward has done nothing. Yet a sustained or strong group of women has even managed to affect the University or any of the Clemson student body of either sex. In a university where even the student government is virtually powerless, most of the women students shrug and ask "Why bother?" the majority of the women appear to be content with their rollers, make-up, freddies, and curfews. Why bother?

The male students appear to be very content with the mindless, spineless shells of femininity that can only develop one step further — into the bitches that Philip Wyke calls "moms". Why bother?

## pages of opinion

clemson university  
The Tiger

august 13, 1971

page eight — page nine

Opinions expressed on the editorial pages are those of the individual writer, excepting the lead editorial which expresses the majority opinion of The Tiger editorial board. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty, or the student body as a whole. Contributions from the community are encouraged. Each letter must include the author's name, major, class and phone number. Personal confrontations with the editors may be arranged if desired.

# More Than \$100

The effort by members of the local chamber of Commerce to create a more pleasant atmosphere between students, members of the community and area merchants is a commendable gesture.

George Bennett, president of the Chamber, explained it this way: "We want to get rid of the feeling among students that downtown merchants are unappreciative of student business. It's simply not true."

Still, it will take far more than the awarding of \$100 to one University student to erase the helpless feeling of exploitation which students have long felt toward the town as a whole.

Students seeking off-campus housing find that rent in the Clemson area is far higher than for facilities of comparable stature in surrounding cities.

Lack of competition and friendly agreements among proprietors have contributed to the high price of food and beverages in the area.

Local police poorly hide their discriminatory attitude toward the student element, passing out speeding tickets and parking violations in a hasty, often inconsiderate manner, something to which they rarely subject local citizens.

Of course, there are problems inherent in every town where the University is a dominant factor, especially a town as tiny as ours. The effort of Bennett and the Chamber of Commerce should be supported, but it is doubtful that it will succeed in ridding the area of many of the ills which remain.

# The President's Welcome

Members of the freshman class and other new students:

It is a personal privilege to welcome each of you to Clemson University. As new members of the growing Clemson family, you are here because you firmly believe in being a part of all that Clemson is today and what it will be in years to come. It is most essential that you develop a feeling of genuine belonging in the University community. To accomplish this end, our highly dedicated and most competent faculty and staff stand ready to advise and assist you in the many challenges and decisions which lie ahead.

Your academic growth and social and cultural development are the prime reasons for the University's existence. Since much of your time will be spent outside the classroom, I hope that all activities of student life will become a part of the overall learning process; that you will benefit from the social and cultural advantages of campus life while acquiring a quality education.

To reinforce these primary objectives, many open lines of communication between students and faculty and between students and the administration. Clemson University is proud of the manner in which its students have helped promote a positive atmosphere in which ideas can be exchanged freely and openly within a framework appropriate for a true academic community.

You are probably familiar with the Clemson Spirit for it imparts the significance of the devotion and pride which has made our athletic program second to none. On September 11, when you travel to Death Valley to watch Coach Ingram's Tigers play the University of Kentucky, you will understand even more the true meaning of Clemson Spirit and what it means to every loyal Clemson fan.

To new students, I look forward to meeting many of you. To the entire student body, welcome back and best wishes for a rewarding and successful year.

Robert C. Edwards  
President

# From Open Dorms To...

By Mike Forth

While the bulwarks of administrative conservatism are by no means bursting at the seams, a ruling handed down by the Board of Trustees at its June 30 meeting concerning the possibility of incorporating open dorms at Clemson appeared to indicate that the summer renovation program at Clemson may have been extended to include administrative thought.

At the meeting, the Clemson Board of Trustees actually voted to approve a limited and restricted residence hall visitation program, "in principle" subject to certain restrictive conditions.

Now to incoming freshmen students, especially to those who reside in counties that happen to be ever so slightly more progressive than Pickens or Richland, that announcement may not appear to contain earth-shattering remnants of revolutionary new philosophy. But to returning students, and in particular to students who have had the dubious task of working with Clemson administrators within Student Government, approval of the new visitation program should appear to mark a change in administrative thought that is as radically new to the Clemson campus in its impact as was the Port Huron Statement of the position of the student in relation to the University community.

For years the Clemson administration has rigidly maintained a policy of "in loco parentis" in dealing with the Clemson student. Now, without unusual provocation, the administration appears to be giving some small measure of autonomy to the students — the right to form a social organization within the

framework of Resident Dormitory Councils that could have unimagined possibilities in the area of student determination of student social life.

Now it will be up to the students themselves to determine the ground rules for their social lives within "broad" and "flexible" administrative guidelines.

Or will it?

The final approval for any social program must still come from the Office of Student Affairs. Within that same office, Dean Susan G. Deloney still remains as Assistant Dean of Students.

And as little as three months ago, a High Court composed of Clemson students deliberated for more than two hours to determine the fate of one male student who had been caught eating popcorn with four coeds in Barnett Hall.

And the Board of Trustees itself was careful to include in the final draft of the approval for the visitation program the phrase "the administration will terminate the visitation program is the Student Government fails to discharge its responsibilities in administering the program and/or if the program is determined by the administration not to be in the best interest of the University."

Is it possible that amidst these traditionally ultra-conservative people and unlikely circumstances that a new era of "understanding" and "cooperation" between the administration and the Student Government has begun?

Unlikely, but possible.

The real test of administrative sincerity remains to be demonstrated. All that has

been achieved thusfar is the elimination of one simple administrative excuse — the one that went: "Sorry - but - that - is - against - University - policy - that - has - been - determined - by - the - Board - of - Trustees".

Now, when a bill concerning the visitation program at Clemson is submitted to the Office of Student Affairs for approval, a group of eleven men will not have to be summoned to travel from all different parts of the country to Clemson in order to discuss it.

Now the approval of an unlimited number of possible social programs lies within the authority of one man — Vice-President for Student Affairs, Dean Walter Cox.

Whether the administration has honestly developed a new line of thought which will continue to influence its interactions with SG, — or whether it has simply devised a new line of rhetoric remains to be seen.

At any rate, the administration has bridged the communication gap between Student Government and the once abstract power of the Board of Trustees concerning regulation of social functions in the dormitories.

The administration has opened a direct channel for Student Government to affect changes such as incorporating an open dorm policy at Clemson. . . . No doubt, they will use it.



**LITTLE HOAXES—ACTUALLY, THERE IS BUCKLEY JR.!**

## se But Your Bras....

Clemson can before they are ngs they truly women them- ward because hing. Yet no men has ever y or any of the er sex. In a dent govern- most of the ask "Why men appear to s, make up, ther?"

be very con- ess shells of op one step Philip Wylie

Why bother? Because, incredibly, some of the females at this institution have managed to learn not only about elementary education but also about the productive, challenging, and human beings they can become. Why bother? Because some of the female students at this institution have come from places where women have actually been more than baby machines for the perfect executive's wife. Why bother? Because women like Elizabeth Blackwell, Marie Curie, and Harriet Tubman existed and women like Indra Ghandi and Golda Meir do indeed exist. Why bother? Because 350 freshmen women last year signed a petition showing their disgust with a curfew. Why bother? Because the freshmen women this year should not have to hassle inane things like a curfew; instead, they should be free to explore and grow.

What do a growing number of Clemson

women want to see changed? The list is endless. For starters, the freshmen women's curfew. Then onto completely open dorms. End of the widely held opinion that the frail female can not be expected to think. There is quite a bit of work to be done at Clemson without even getting into the more extreme aspects of what is popularly known as "women's liberation".

the Clemson women, and indeed the whole student body, cannot expect any changes unless they are willing to get off their proverbial rear ends, organize, and fight for change.

If last year's women students do not drain out like the other freshmen classes have done, and this year's class of women starts moving, there may be hope for the female population of Clemson University. The men can traditionally fend for themselves.

## friday thirteen

BY TOM PRIDDY

Melvin Feller was eight this summer, and it was the first birthday in his life that he didn't have a party 'cause "that was for kids." He did, however, quite enjoy the moon men, and that made up for it.

"They're neat," Melvin told his mother one day as she was doing the ironing while watching "Love of Life" (between Apollo 15 reports, of course). His mother wasn't too impressed, as Melvin had so nagged her about keeping a big supply of orange flavored Tang on hand so that he could have the breakfast drink of the astronauts every morning that she didn't want to hear about it any more. He even got one of those plastic Tang jars that could be made into an Apollo capsule by just leaving it in the oven.

Melvin also ate Space Food Sticks (every flavor except Chocolate Malt — "it tastes crummy") to give him added energy for all his own space flights in his Mattel space helmet. Melvin, at eight, could really identify with the space program.

This summer, of course, Melvin had an endless supply of fantasies all gathered from the television reports of the Apollo 15 flight. To him, seeing the astronauts taking off from the moon just made his whole day. Melvin wanted to be an astronaut, too. Someday he would have his very own moon rocks.

His mother and father were glad that Melvin had something to keep him busy, and that was about the extent of their involvement. Melvin's 17-year old brother didn't like the idea of sending men to the moon at all, and Melvin couldn't understand what he was talking about when he told him about a whole bunch of starving people and some place called Bengla Desh, or something.

All those people his brother was talking about were probably foreign, and Melvin didn't really care for foreigners too much. Melvin liked all the American astronauts, but he really didn't even like the Russian astronauts because they were foreign, too, and Melvin was an American and just liked them better.

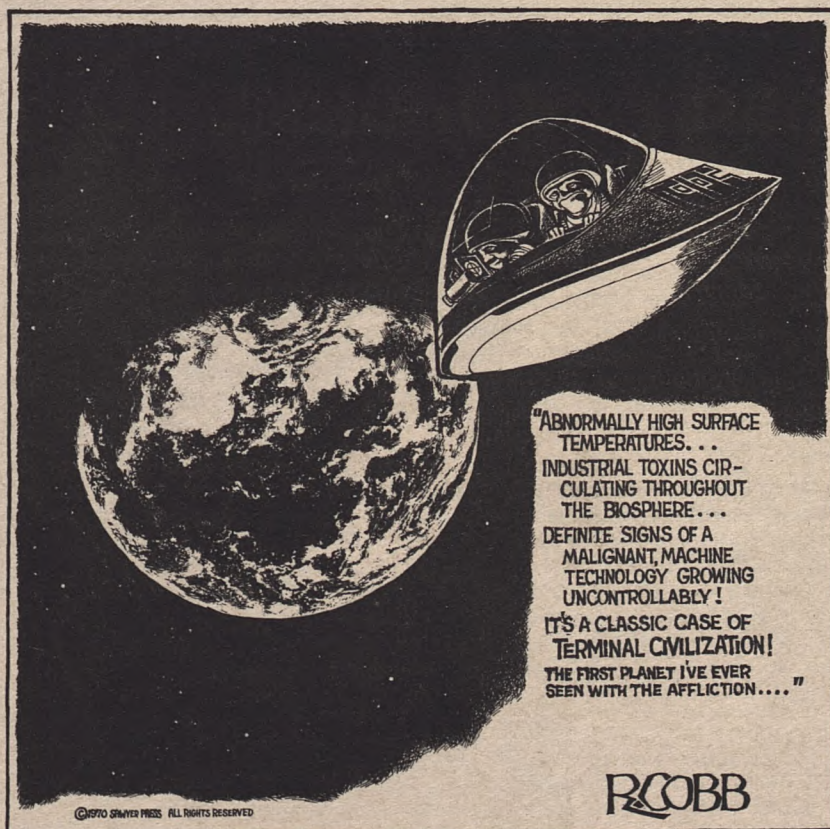
Melvin didn't understand about why some people like his brother wanted to stop spending money to send men to the moon. He liked it a lot, and if they stopped it now then he would never get to go. And he liked it so much. It was a great summer.

## come

primary objectives, mmunication exist ulty and between nistration. The e manner in which d promote an at- can be exchanged a framework ap- emic community. liar with the term nparts the special and pride which program second to , when you enter h Coach Hootie the University of stand even better son Spirit and what Clemson fan.

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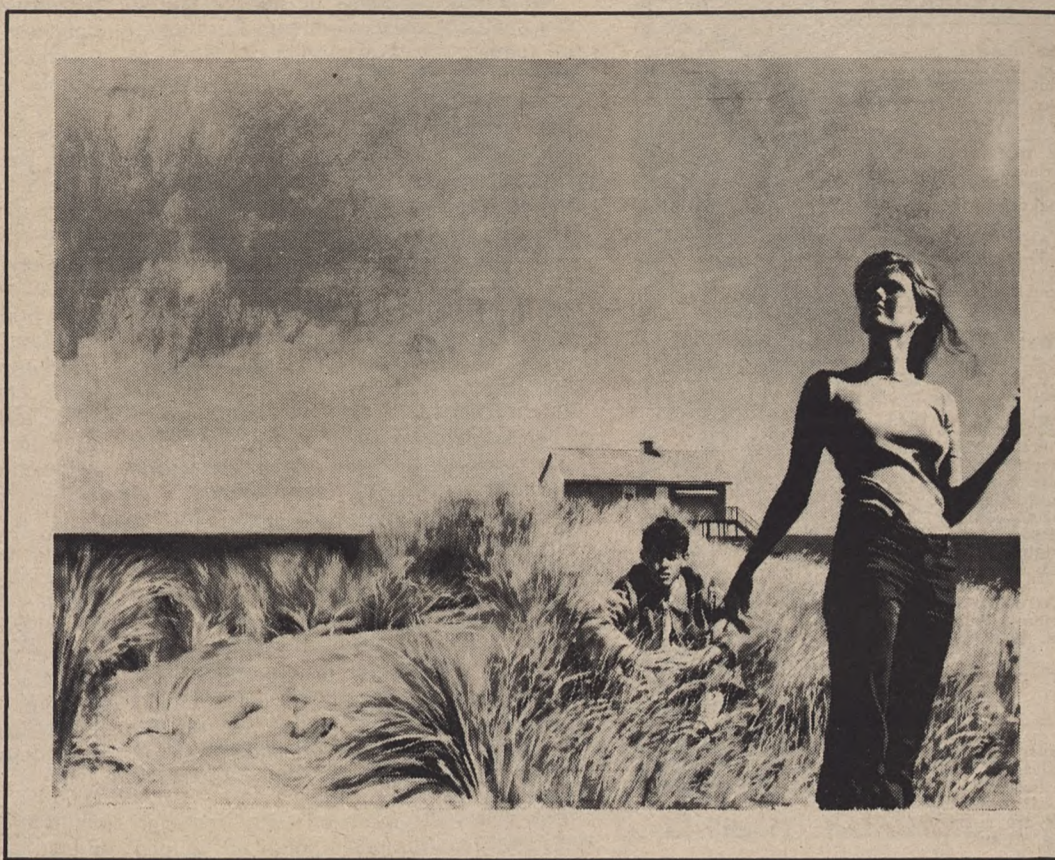
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## Cinema



## Bummer of '42

By Jerry Griggs

For over a year now movies, books, Broadway shows, in fact the entire country, has shown a tendency toward nostalgia and sentimentality. In the motion picture industry this tendency is evidenced by such gushing monsters as "Love Story" and "Wuthering Heights." "Summer of '42" belongs in this category, which is something of a pity, for it need not have been.

It is obvious, though, that a nostalgic movie was Warner Brothers' aim. All of their promotional material hails "Summer of '42" as "romantic," "lush," "lyrical," and yes, "nostalgic," and I suppose all of these adjectives do apply, but it is for that reason precisely that I find the movie objectionable.

The subject of "Summer of '42" is acceptable, though not ideal. It involves the premier sexual experience of a young boy, in this case through the grief and loneliness of an "older" woman who has just been informed of her husband's death. Gary Grimes plays Hermie, fifteen years old, very naive, very curious, and Jennifer O'Neill is Dorothy, the old woman of 22 years who provides Hermie with an education.

"Summer of '42" is held down by all those qualities for which it has been praised. Robert Mulligan, academy award nominee for his direction of "To Kill a Mockingbird" some years ago, lays a heavy hand over the movie and nearly crushes it.

Examples of Mulligan's overplay are easy enough to find. The use of technicolor with its hazy but full-blooming colors, the soundtrack with its swirling violins reminding one of thick syrup, the cameras gluing to a face as if they never intend to move, all are examples of overkill.

Early in the movie, for instance, there is a slow motion sequence — when Jennifer O'Neill is first shown — which does a good job of capturing the fascination with which Hermie and his friends Osey (Jerry Houser) and Benjie (Oliver Conant) view Dorothy. But Mulligan cannot leave the idea alone and so when Dorothy appears the second time the sequence is once again in slow motion. Overkill.

Again, in the bedroom scene the camera plays over the bed, then pans away, then comes back, pans away again, comes back a third time and pans away a third time before the scene ends.

Two speeches frame the movie. They are given by the voice of a grown-up Hermie, and it is

through this man's memory that we see the events of the summer of '42. The fact that we are working through Hermie's memory accounts, of course, for some of the romanticism of the movie, but not enough, and the frame speeches themselves are overstatements. To say "... in a very special way — I lost Hermie forever," is obvious and unnecessary. Overkill.

There seems to be a French influence in "Summer of '42" which may account for some of the movie's flaws. Subject, tone, and style are all reminiscent of French films of about five or ten years ago. If this is the case, then Mulligan has done an excellent job of adopting all of the French flaws, and he should be commended for thoroughness. Such diligence is not often seen.

But lest I lose sight of the movie in my indignation at its flaws, let me say that in spite of its nature and its occasional clumsiness there are several well-drawn scenes, such as that first slow motion sequence and the scene in the movie house balcony (in which Hermie sits through an enraptured eleven minutes squeezing an arm he thought was a breast), which though falling far short of saving the movie, at least make it tolerable and at times entertaining.

As far as the cast is concerned I find no fault in particular, but neither do I find any outstanding performances. Director Mulligan is due some praise here at least for extracting a believable, occasionally natural-seeming performance from a group of young and relatively inexperienced actors.

Of the "terrible-trio" of Hermie (Grimes), Osey (Houser), and Benjie (Conant), Houser seems the most natural actor, though this could well be due in part to the role which he is playing. It is an easier role. He seems to fit the character in looks, motions, and voice quality.

As for Jennifer O'Neill, the part of Dorothy does not call for a great deal of acting. Her young but mature looks fit the part well, and looking, or rather being looked at, is a major part of the role.

So, with performances only adequate, directing inconsistent and frequently overdone, "Summer of '42" does not quite shape up as the "Hit of '71" which its promoters are claiming for it. It is doing well at the box office and I suppose for the moviemakers that is what counts. It is popular. It is well-liked by the majority of its viewers. Artistically it is a flop.

# Entertainment

## Concerts

**JAMES GANG**, appearing with Mylon and Smoo's Barn Dance. Atlanta Municipal Auditorium, Tuesday, August 17, 7:30 p.m. Tickets: \$3.50, \$4.50, \$5.50.

**LEON RUSSELL** and Freddie King. Atlanta Municipal Auditorium, Wednesday, August 18, 8 p.m. Tickets: \$3.50, \$4.50, \$5.50.

**IKE AND TINA TURNER REVIEW**. Lake Spivey (near Atlanta—come by The Tiger office for directions). Sunday, August 15, 8 p.m. Tickets: \$5.00 at the gate.

**THE OSMONDS**. Greenville Memorial Auditorium, Tuesday, August 24, 8 p.m. Tickets: \$6, \$5, \$4 and 25 cent seat tax. A ripoff.

**JESUS CHRIST SUPERSTAR**, a rock opera. The original Andrew Lloyd Weber and Tim Rice production. Carolina Coliseum in Columbia, Wednesday, August 25, 8 p.m. Tickets: \$6.50, \$5.50, \$4.50. Personal checks accepted until August 17 (payable to Carolina Coliseum).

**CHICAGO**. Lake Spivey near Atlanta, Friday, August 27, 8 p.m. Tickets: \$6 at the gate.

## Cinema

Because theatres sometimes change schedules at the last moment, The Tiger suggests that you phone them for confirmation of showings. These listings are current for the week beginning August 13.

### Clemson

**ASTRO III**, College Avenue, 654-1670 Thru Saturday: "Million Dollar Duck." A Walt Disney flick. Sunday-Wednesday: "Fools Parade," starring George Kennedy. Thursday: "Summer of '42." Nostalgia.

**CLEMSON THEATRE**, Downtown, 654-3230 . . . Friday: "Patton." George C. Scott is great. Saturday - Tuesday: "Murphy's War." Peter O'Toole does okay with contrived plot concerning wars and revenge.

### Greenville

**ASTRO I**, 291 By-Pass, 242-3294 . . . Thru Tuesday: "Big Jake" at 1:30, 3:30, 5:30, 7:30, 9:30. John Wayne flick. Starts Wednesday: "Love Machine."

**ASTRO II**, 291 By-Pass, 242-3294 . . . "Summer of '42" at 1:40, 3:40, 5:40, 7:40, 9:40. If you liked "Love Story" . . .

**CAMELOT**, McAlister Square, 235-0356 Thru Thursday: "Song of Norway," with Florence Henderson at 1:10, 3:45, 6:20, 9:00. A poor copy of "Sound of Music."

**CAROLINA**, North Main St., 232-8411 "The Last Run," with George C. Scott. Scott and accomplices attempt one last robbery. After "Patton," anything Scott did would have been a down and this is.

**FOX**, North Main Street, 232-7111 . . . "Evil Knievel," at 1, 3, 5, 7, 9. Plenty of motorcycles. Rmmm, rmmm . . .

**MALL CINEMA**, Wade Hampton Mall, 235-2834 . . . "Carnal Knowledge," starring Jack Nicholson, Art Garfunkel, Ann-Margaret, and Candice Bergen. "I was sorry to see it end," wrote Vincent Canby of The New York Times. Multitudes of favorable reviews.

**TOWER THEATRE**, Bell Tower Plaza, 232-2117 . . . "Million Dollar Duck," at 1:30, 3:25, 5:20, 7:20, 9:20. A Walt Disney production.

## Television

**AUGUST 15**  
6 p.m. Movie: "Twilight For the Gods," starring Rock Hudson. Ship, on run from South Seas to Mexico, breaks down. Everyone pitches in and helps, emerging as better people, etc. 119 minutes. (1958) Channel 13.

9 p.m. Movie: "The St. Valentine's Day Massacre," starring Jason Robards, George Segal. Bloody, violent saga based vaguely on Al Capone's plot to kill Bugs Moran and his gang. 100 minutes. (1967) Channel 13.

**AUGUST 16**  
9 a.m. Movie: "Nocturne," starring George Raft. Detective gets kicked off police force because he won't accept death as suicide. Looks into it further. You'll never guess what happens. 87 minutes. (1946) Channel 13.

9 p.m. Movie: "Breath of Scandal," starring John Gavin, Sophia Loren.

Based on Molnar's play "Olympia." 98 minutes. (1960) Channel 13.

**AUGUST 17**  
9 a.m. Movie: "Monkey Business," starring Groucho, Harpo, Chico and Zippo Marx. Good Marx Brothers comedy, sort of about four stowaways on an ocean liner. 81 minutes. (1931) Channel 13.

**AUGUST 18**  
9 p.m. "Firing Line." William F. Buckley, noted columnist, talk-show wit and fiction writer, converses with brother James Buckley, U.S. senator from New York. Channel 29.  
9:30 p.m. Movie: "Lonely are the Brave," starring Walter Matthau, Kirk Douglas, Michael Kane. Cowboy escapes from jail and heads for mountains, pursued by sheriff and posse (aided by walkie-talkie and helicopter). 107 minutes. (1962) Channel 13.

**AUGUST 19**  
9 a.m. Movie: "Sea Wolf," starring Edward G. Robinson. Brutal, heartless captain of mystery ship bumps out when he finds he's going blind. 90 minutes. (1941) Channel 13.  
10 p.m. Documentary: "If Eugene Talmage Were Alive Today, He'd Turn Over In His Grave." A report on social and economic changes in the new South. The emphasis is on life in Georgia as viewed through a cross section of black and white citizens. Channel 29.

## Albums

**WHO'S NEXT** — The Who (Decca DL 79182). You may wonder what the Who could possibly do after Tommy. The answer is plenty. You'll be struck by a few obvious similarities the first time you hear this new one, but soon you'll realize that it's just these particular Who idioms that make them one of the strongest and best rock 'n' roll bands there is. Who's Next follows suit.

**BLUE** — Joni Mitchell (Reprise MS 2038). The obvious thing to say is that those of you who enjoy hearing Joni sing her own songs will love this album, and those of you who prefer waiting for Judy Collins to sing them will probably wait. Fact is, this is one of the most beautiful and most sensitive records anyone has ever made, and Joni Mitchell is an absolutely brilliant songwriter, whether you like her voice or not.

**B, S&T; 4 — Blood, Sweat and Tears** (Columbia KC 30590). It's safe to say that B,S&T neither bled, sweated, nor cried over this album, but did, however, put an enormous amount of BS into it.

**TARKUS** — Emerson, Lake and Palmer (Cotillion SD 9900). Keith Emerson is a keyboard genius, who, with this album, has gotten rid of most of his former lesser qualities (such as poor taste), and made his first big musical contribution. A fine album, but you can't dance to it.

**HELLO, MY CHEVRIER HOME** — The Guess Who (RCA LSP-4574). If you've enjoyed the very pleasant melodies of the Guess Who, and have been able to ignore the banality of most of their lyrics, you'll recognize three or four very good Guess Who songs on this record. If you haven't, then you won't.

**MUD SLIDE SLIM AND THE BLUE HORIZON** — James Taylor (Warner Bros. BS 2561). Nice try James. No, come to think of it, it really wasn't. You've got a couple of nice songs in here, but I still like your first album better.

**SONGS FOR BEGINNERS** — Graham Nash (Atlantic SD 7204). Everyone in CSN&Y finally has an album of his own. However, I'm as excited over this one as I am over taking out the garbage. Still, the songs are unpretentious, although slightly trite, and Nash is kinda cute, even though he's not too exciting.

**LIVE ON SUGAR MOUNTAIN** — Neil Young (Bootleg). Despite the rather poor quality of the recording, this album is an absolute beauty. Too bad you won't be able to find it anywhere. Neil's new songs are excellent, and hopefully will be even better on his legitimate record due later this month.

—Tom Priddy

## Specials

**A CRAFTS FESTIVAL** sponsored by the Pothills Arts & Crafts Guild will be held at Farmer's Hall "on the Square" in Pendleton on August 21 from 10 a.m. to 8 p.m. and August 22 from 1 p.m. to 6 p.m. Admission free. Craftsmen from over the state will demonstrate glass blowing, weaving, wood carving, pottery, chair caning, leatherwork, stitchery, candle making, and many others.

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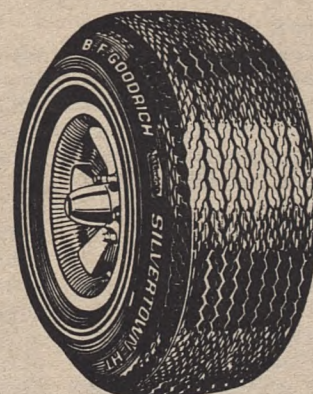
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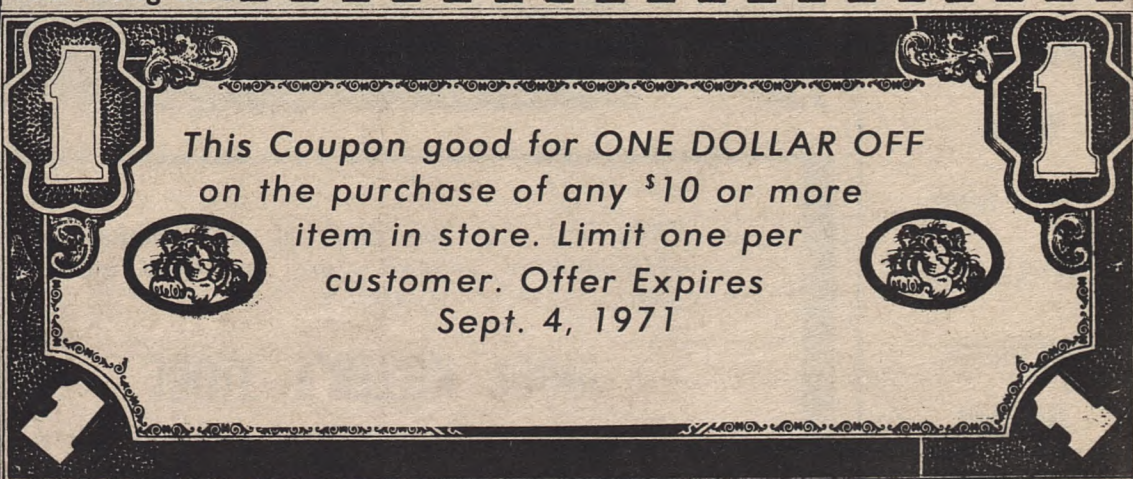
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# witnosh: 'Psst...Been To The Fillmore?'

by Tom Priddy

Fourth period was right before lunch, and, fortunately we had a teacher whose stomach alarm rivaled that of Charlie Brown's dog Snoopy. He gave out about three-quarters of the way through, and covered it up by letting us "work a few problems" in the time that remained. So we would work a few problems, run our pencils up and down the metal binding of our spiral notebooks, look like we were working a few more problems, and relax.

Mostly what we did was do our best not to work any problems. So we talked. Softly.

"Didja go to the Fillmore this weekend?" I would ask.

"Yeah," he would answer. "Pretty good, too."

Of course when you're in high school the last thing you want to do is appear underprivileged and gauche, but face it, going to the Fillmore had all the prestige of visiting Coney Island every weekend when you were eight. The kid next to me was obviously the kind who was unafraid of the rollercoaster as a little kid. He went to the Fillmore, too.

You know the kind. The first kid in 1969 to have long hair. The only one with a mini-bike. The kind who never talked about it first, but who somehow forced you into asking. He'd let you know that for the umpteenth time his mother let him take the bus to New York, the "A" train to West 4th, and the local to Houston St.

And then he walked six blocks along 2nd Avenue past dingy tenements, funeral homes, palm readers and bars to the Fillmore East, where they played the best music in the world.

And week after week he'd let us know that "the Dead played until four" or "Cream has this fantastic lead guitarist" or "you should hear the vocalist for Jeff Beck." So we'd privately cringe because this kid was so obviously graced by God, and we'd go eat lunch. Only the fact that the kid ate the same food we did made us feel any better.

Still, with all the second hand reports we got we were never quite prepared for the first time we went ourselves. Sure enough, there really was an overabundance of mortuaries on 2nd Avenue, but . . .

This was the Fillmore East, and it wasn't just going to see a concert, because we could do that anywhere. It was the difference between ice cream and ice cream with whipped cream and a cherry; the difference between a movie and a movie with hot buttered popcorn and a Coke. It was heaven. It didn't take much to figure out why.

Bill Graham owned the place, and he stopped at nothing to make sure it was the best. The old movie theatre, now called the Fillmore East, was classically camp. From the statues on the wall to the fading, peeling design in the wallpaper, to the beautiful but dustily archaic chandelier in the center, the whole building was a marvelous antithesis of everything Graham wanted to do. And Graham did just about everything, but none of it was old-fashioned.

The first touch of Graham came in the ads you would faithfully read in the Voice on Thursday and the Times on Sunday. "Bill Graham Presents In New York — Fillmore East." The marquee would read the same in small letters above the abbreviated: "19-20 Byrds Nice Sons."

It read the same on the program booklets handed out at the door. "Who is this Graham guy, anyway?" He never seemed to have his picture taken back then, and he didn't care about himself, just a good show and a great place to put it on.

Walking in, the light show would always have "Welcome To Fillmore East" projected on the screen behind the stage set-up. The theatre seats were all smooth red, the velvet having worn off long ago, and the cracks and tears painstakingly patched with strips of wide tape.

And, at 8:00 and 11:30 every Friday and Saturday of the world the lights went down on time, only to be turned up again when all three groups had finished, and everyone was too dazed to notice.

Once in awhile, when you were there to see a "biggie", an unusual announcer would come out to the right of the stage, wearing a button-down collar, baggy pants with cuffs, and what looked an awfully lot like Hush Puppies.



And, of course, it was status to be able to say, "that's Bill Graham," because no one ever said, least of all Graham himself.

After that it was pure professionalism. The light show was the first, the best, and the only one of its kind in the area. Each group's equipment was nailed to flats that would be rolled out between sets as the lights stayed down and the light show projected slides and movies, or sometimes cartoons, on the screen. If you came to see the Jefferson Airplane they'd show a clip from Alice in Wonderland before the group came out.

If you tried to light up anything stronger than a stick of incense an usher with a green and yellow jersey with Fillmore East stitched across the front would tell you to put it out. And you would. No cops at all.

It was fun. It was our place, and the best of its kind. But it changed. Just little things started it, like people resenting the ushers telling them not to smoke, the crowds demanding more, and the groups doing the same. That's why Graham closed the place in June.

It came as a surprise to everyone but Graham, who had been used to the problems longer than we knew. He couldn't take the garbage anymore, he said; the \$50,000 groups, the two-group clauses, the less critical and more demanding audiences.

So rock will have to go somewhere else. And it will, of course, but it won't be the same by a long shot. It will go someplace like the 20,000 seat Madison Square Garden (as opposed to the 2,200 of the Fillmore), second only to the Boston Garden as the worst place in the world to hear music, but the only type of place that could accommodate a \$50,000 group.

So there will still be concerts, and there will still be records, you say, so why the grief? The grief is simply because of Graham. He cared, and as scarce as that was when we first failed to recognize it, caring seems to really be on the way out now. Too bad.

It all reads like a poor obituary now. Too much, too late, but Bill Graham made the Fillmore what it was, and no one seems to be able to take his place. Nobody seems to care anymore. There were the times Graham had beer and pizza, favorite of Paul Butterfield, waiting for him in his dressing room. There were the benefits Graham did for free. Hundreds of them. His staffers worked many for free. There were little things like free programs.

There were all the free concerts in Central Park. There was one in particular for which Graham had to provide hundreds of wire trash baskets before the city would let him use the bandshell. The baskets stayed there after the concert. There was the time, that same concert when Graham hired 200 Lower East Side kids to clean up the park. Twice. He gave them free meals, free t-shirts, good seats. And he paid them. Just so he could give other kids a free ("free") concert.

Of course all of this comes out now, now when it's just about too late. \$50,000 groups like Chicago got one of their first big breaks at the Fillmore. Third billed of course. This hurts them, too. In fact, nobody gains and everybody loses. That's the sad part. The mortuaries on 2nd Avenue are quieter now, though. And they must talk about something else during fourth period. Something besides Bill Graham's Fillmore East. But it was ours . . . once. Too bad. It was so nice.

Witnosh is a weekly column devoted entirely to music, records, and whatever else comes to mind.

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# Campus Bulletin

**REGISTRATION** for all students will be held Wednesday. Classes will begin on a regular schedule Friday.

**ELECTIONS** will be held for the Student Senate under the provisions of the new reapportionment electoral process August 23-26.

**CLEMSON COALITION NIGHT**, formerly known as the Organizations Carnival will be held August 26 at the side of Tillman Hall from 4 p.m. until 7 p.m. A free concert will be held and freshmen, as well as upperclassmen, are encouraged to attend and investigate the organization of their choice.

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**STUDENT ATTORNEY** general Joe Anderson will accept applications for the positions of student attorneys through August 24 at the student government office. Applicants will be interviewed at a later date. No prior legal experience or knowledge is required. Freshmen are very eligible.

**MAYDAY CONFERENCE** will be held in Atlanta through August 17 at the East Lake Methodist Church. Regional fall activity will be planned, and 500-800 people are expected to attend the convention.

**STUDENT INSURANCE**, offered by student government to all students, may be obtained until September 15 by contacting either the Health Center or the Office of Student Affairs. Students must enroll in the program before the deadline in order to be eligible for coverage.

**INTERNATIONAL WATER FOLLIES**, playing August 19, 20, 21 in Littlejohn Coliseum, sponsored by the Block 'C' Club. The club will use profits obtained from the show to build an entertainment-beach-house type facility on the lake, which they will rent to other student organizations when it is available. The Follies feature a water ballet, special lighting effects, water comedians and divers who take their dives into 26,000 gallon pools of water. Just seeing all that water in Littlejohn may be worth it. Tickets are priced at \$2.50 for each student or adult and \$.50 for children under 12, and may be obtained on the Loggia or in the dining halls during registration week.

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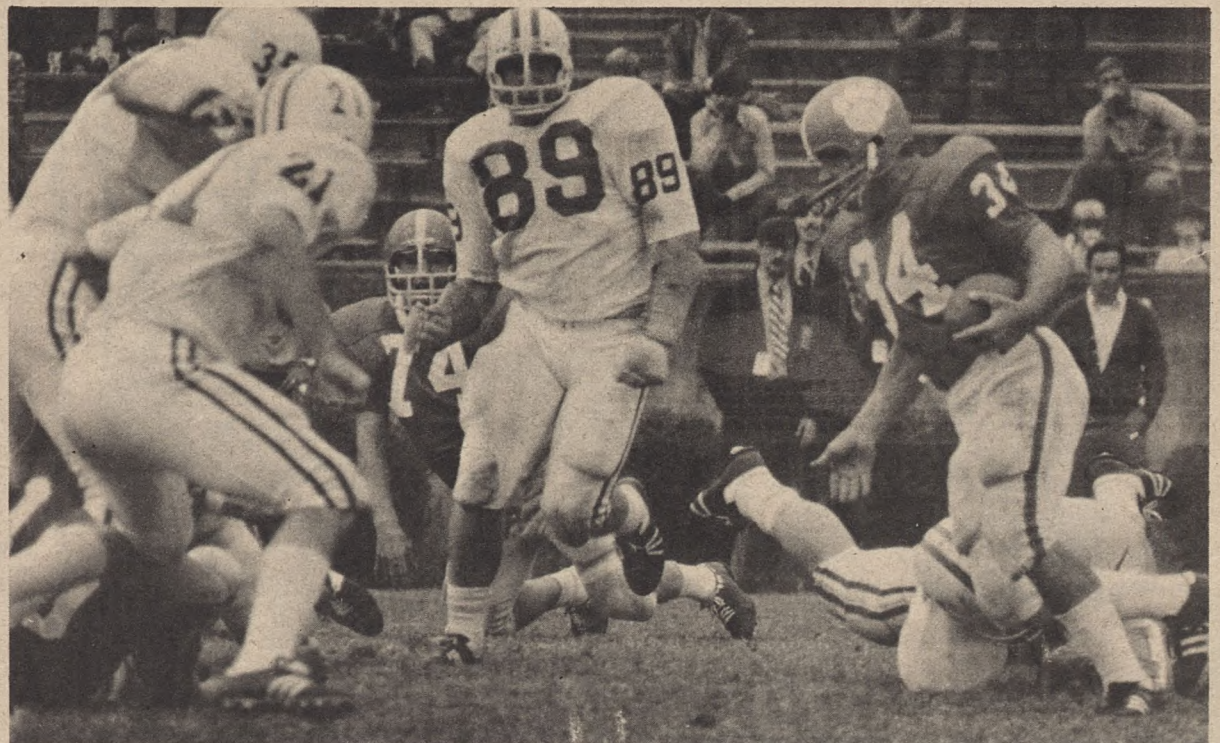
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# Bar Hopping: The Saloons of Clemson

By Ginny Manning

It's your first of many weekends away from Mom and Dad and you miss them. Or perhaps you have re-enlisted for another year. In either event, if you do not go home for the weekend and are not into the Campus Crusade for Christ scene, you may be interested in and possibly require the services of one of Clemson's retail liquor establishments, or what the natives call "bars".

As in most Southern towns, there are a limited number of drinking establishments in Clemson — an unfortunate situation compounded by South Carolina's archaic law forbidding the sale of over-the-counter mixed drinks. This means 3.2 "beah" and wines (often Ripple or Bali-Hai), while sloe gin fizzes and good scotch are not available at bars. Still, within the limits of the words "beer joint", distinctions can be made. There are two bars in the town proper, while several others are dotted through the countryside, requiring either hiking boots or wheels to get to.

The Study Hall, on 100 College Avenue, attracts large crowds during the school year. Perhaps this results from being the first bar encountered entering the town from the campus. In any case, the Study Hall is a fairly good Clemson bar. As in most of the other bars, food is available and the pizza and sandwiches are far above the South Carolina average for such delicacies. The Study Hall is divided into a restaurant (Upstairs) and a bar — in both sections the beer is domestic and reasonably priced.

The Study Hall is dark enough to hide in without chance of discovery. It is sometimes possible for even females to enjoy a beer here alone. However, the general rule is leering. Longhairs are relatively safe in the Study Hall.

Of course, the Study Hall is not without its evils. Chief among them are the infamous Phono-Vues, better left undescribed. It will suffice to say that the girls aren't even stimulating. Another down is the bartenders, who are pleasant all evening, turn very nasty around 11:30 to chase the patrons out by twelve (every place in Clemson closes at midnight). These bartenders have the unforgiveable habit of flickering the lights very rapidly from 11:30 on — a practice detrimental to bloodshot eyes.

Across the street from the Study Hall is the Red Carpet Lounge. As in the Study Hall, the Tiger Den, and most other bars, pinball and its accompanying wizards abound. Unlike anything else in Clemson, the Red Carpet was blessed with the services of live go-go dancers. Whether they will return for another year of thrills is up in the air at this time. The Red Carpet also sponsored a happy hour during the week and will probably continue to do so. The beers are standard, as are the prices.

The Red Carpet suffers from an overdose of ram-bunctious grits, freddies, and retired baseball players. Females can count on always getting the once-over twice, as can most males with hair over the earlobes. As in the

Study Hall, fights are generally rare. The Red Carpet claims fried chicken as its specialty, but chugging five pitchers seems to take precedence over the chicken. Personally, I feel the Red Carpet has no class, but many Clemson students really get into chugging it at the Red Carpet. What can I say?

For those students who are ambitious hikers or have a car, the Tiger Den on 123 Bypass offers an alternative to the town bars. The best thing about the Tiger Den is the footrest along the bar. An incessantly babbling television, a juke box (all the places have them), and the customary pinball machines provide most of the action. The Tiger Den is a popular place for mill workers. Draw your own conclusions. The food here is edible — it's the kind you get in vending machines. The Tiger Den has a downstairs called the Bengal Huddle. The Bengal Huddle is for couples only, has a cover, and is a freddie favorite. If you are a freddie priming his date for the lake, where else would you go?

There are several other places to purchase and consume PBR's within the Clemson town limits. They include the Esso Club (next to Hardee's) and Pixies and Bill's on 123 Bypass. Students do not frequent these places as often as the Study Hall, the Red Carpet, or The Tiger Den. An unfortunate hangover precluded investigation of any other possibly existing watering holes.

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# Trailing the Tiger: Disowned from the Family

By Jim Walser

There is no desk, no name on the door, no secretary to welcome you, and, in fact, no office at all.

There is probably stationary somewhere with the official title imbedded deep into the white heavy duty bond paper: Frank Howard, Assistant to the Vice President for Student Affairs, Clemson University Clemson, S.C.

Just for the image, you know.

For the days of Frank Howard are over now, his time up, his value spent. This week an entire new group of students will become members of our not-so-close-knit University family, on Wednesday they will register, on Friday they will start to class. And Frank Howard? They will know him not.

Somehow it seems very sad, this fall from grace, this rapid tumble from king to pauper, this living, walking, breathing monument of the wicked ways of the world.

And this? This is the story of how it came to pass.

Once upon a time, not so very long ago, all was right with the world of Frank Howard. Victories, built on the considerable accumulated acumen of the head coach, vaulted Clemson University, wee little Clemson, into the oh-so-lofty heights of Top Ten football. Big Saturday games. Lucrative trips. All-Americans. Bowl games.

And an image was born. Howard reminded people of a man shortly removed from the Grange Hall. He kept them looking for the red suspenders and over-alls, for the uncleaned plow. He made them laugh. He was a star. The fried chicken and green beans circuit loved him. And so it went.

There was a parade of players. Charlie Timmons, Bobby Gage, Ray Mathews, Joel Wells, were recruited by Howard, performed for him, filled Death Valley, and departed.

There were bowl trips. The Gator Bowl in '49, the Orange Bowl in '51, the Gator Bowl in '52. Later there was the Orange again a narrow loss to number one-ranked LSU in the Sugar and the Bluebonnet. Profits were realized, checks cashed, money was made.

Yet, if the 50's were indisputedly Howard's the 60's were not.

The victories came more infrequently now, and, what's more, it didn't really seem to matter all that much. Frank Howard, the head coach, could not divorce himself from Frank Howard, the athletic director. The schedule was tough, too tough for the caliber of players now recruited. There were still big games, but Clemson always lost. Yet checks were accumulated, profits were made ...

There entered a group of students into the University that Howard did not understand, just as he never understood blacks. 1970 was approaching, the jet-set-age upon us, and Frank Howard's provincial yarns seemed less humorous. The image, which had made him what he was, was to forsake him.

Finally it came. "They're gonna make me retire," Frank Howard told friends with uncharacteristic urgency midway through the 1969 season.

And indeed they were.

Only months after this retirement from the head coaching job, he was replaced as athletic director and given his present title.

It was over.

What can you say about a 64-year-old retired football coach? That he was loved? That he was scorned? That he took a school of little stature, and, for better or worse, put it on the map? That he was funny? That he succeeded? That he failed?

There is only the title now. No duties. Some letters. A few memorandums. A talk here, a joke there, an occasional appearance.

"I retired from coaching because of illness," Frank Howard likes to say now, adding, "the alumni were sick of me."

The image, forever the image.

*Trailing the Tiger will be Jim Walser's weekly column, dealing, appropriately enough, with sports.*



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# Budgets, Grants, Curriculum, etc.

A \$13.6-million operating budget for Clemson University's educational and general activities was approved by the South Carolina Senate on May 4. This budget represents a \$1-million increase over the current fiscal year's appropriation. Large items in the budget are \$11.7 million for general operating expenses, representing an increase of \$700,000, and \$783,000 for expanding graduate programs for an increase of about \$13,000. A total of \$442,618 has been authorized by both the House and the Senate for "adjustments" in salaries.

This year, the university's budget will provide \$1,419 for each full time equivalent student as of November 1, 1971. It also provides for \$1,000 for each graduate student and \$600 each for students at the Greenville and Sumter branches. The budget also contains funds for in-service training and research in several areas totaling \$430,050. A budget of just over \$6 million has been earmarked for Clemson public service activities, which is \$500,000 less than what the university received during the current fiscal year. The bulk of the cuts are in the agriculture research section.

Clemson University also has received new grants totaling \$103,123 to support various research projects and departmental programs.

Aside from these monetary developments, Clemson has been involved in several academic and personnel changes and additions. Foremost is Clemson's cooperation with the S.C. State College at Orangeburg and Central Wesleyan College to help ease the critical shortage of professional nurses in South Carolina. Under a new arrangement, the students from Central

Wesleyan and Orangeburg will take two years of non-nursing subjects in a pre-nursing curriculum at their respective colleges, and then transfer to Clemson for the final two years. Completion of the four-year curriculum earns students a B.S. degree in nursing from Clemson. Dr. Geraldine Labecki, dean of the Clemson School of Nursing, said "There are many students...who are interested in a professional nursing career and we are especially pleased with this program." This program will be available to the Orangeburg and the Central Wesleyan freshmen next fall.

Other developments include the establishment of four new academic departments, increases in the student medical fee, and name changes for two academic divisions at the university. In the College of Architecture, the four new units are the departments of: architecture; planning studies; building science; and history and visual studies. The health fee has been increased from \$25 to \$35, the change effective first semester of the 1971-72 school year. The College of Agriculture and Biological Sciences has been renamed the College of Agricultural Sciences, while the department of mathematics has been renamed the department of mathematical sciences.

Dr. Corinne H. Sawyer, an associate English professor and former television writer, director, and talk show personality is the new president of Clemson University's Faculty Senate. The Faculty Senate considers such matters affecting academic activities, faculty welfare, administration, and other university matters.

Roy M. Rochester, plant engineer with Clemson's Physical Plant Division, has been named director of the Physical Plant. He

succeeds Ralph S. Collins, who is leaving to accept a post with Palmetto Dune Resort Inc. at Hilton Head Island.

The new head of the department of agronomy and soils at Clemson University is Dr. Luther P. Anderson. He will succeed

Dr. U. S. Jones who plans to return to full-time teaching and research in that department. Dr. G. R. Craddock, professor of agronomy and soils has been named acting head of the department until Dr. Anderson assumes his new duties on August 16.

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