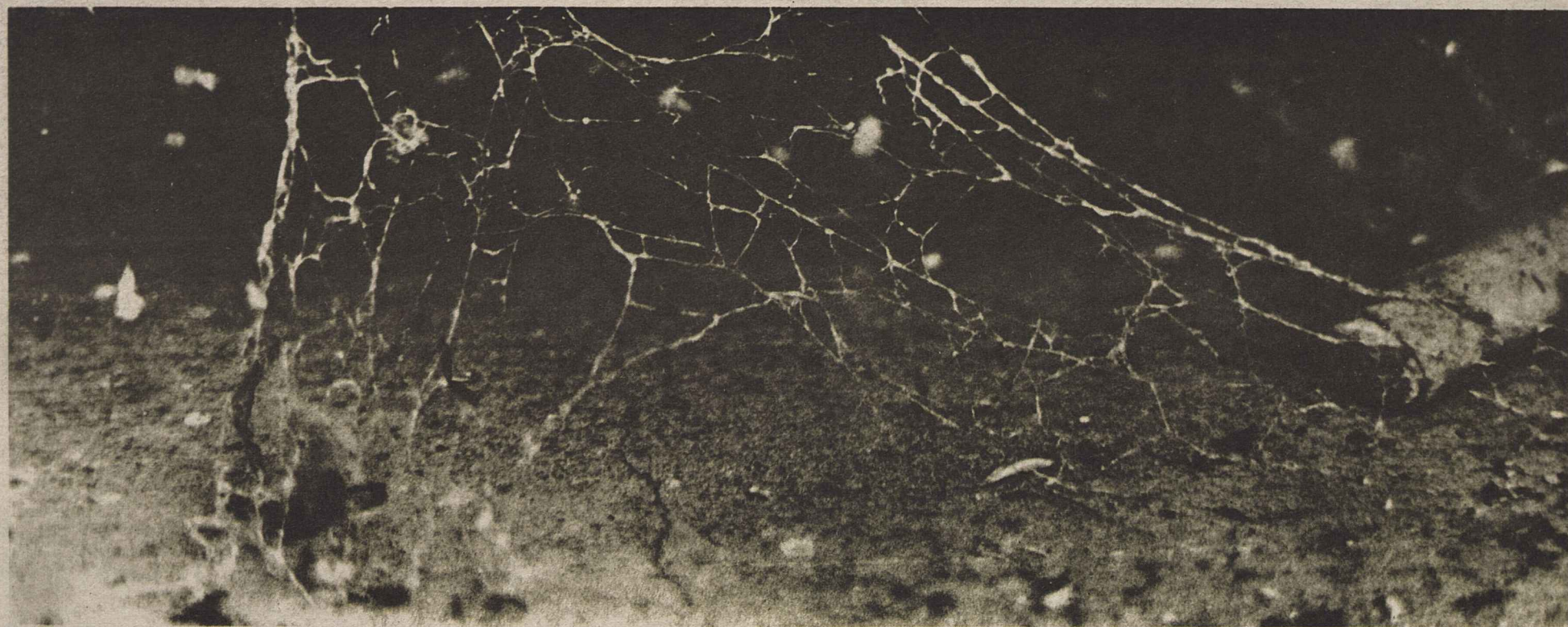


the clemson tiger

clemson university, clemson, s. c.
volume LXVI, number 12
november 10, 1972



Roots explains the 'new China'

John McCook Roots gave a small audience in Daniel Hall Wednesday afternoon a rare opportunity — to learn about China's culture and President Nixon's Peking trip from one who had observed them directly.

Roots' lecture, sponsored by the Speakers Bureau, gave his personal insights into the Chinese Revolution, the personalities of Chou En-lai, Ho Chi Minh and Mao Tse-tung, and the reasons for the Nixon trip to the Chinese capital.

Considered one of the western world's foremost authorities on China, Roots was born in the Yangtze River port of Hankow, 600 miles inland from Shanghai, and he spoke Chinese even before he spoke English. A descendant of American pioneers, he was schooled in China and later studied at Harvard University, where he was editor of the newspaper and graduated with honors.

Roots served as a foreign correspondent for the New York Times and the North American Newspaper Alliance, and covered the formative days of the Chinese Revolution at its headquarters in Canton. He has spent a third of his life in China, a third in Europe, Africa and the Middle East, and a third in the Americas.

When Charles de Gaulle formally recognized China, Roots said, he gave three reasons why diplomatic relations between France and China should have been established. "De Gaulle said, first, that China is very old, and second, that it is very large," both in population and land mass, said Roots. The final reason De Gaulle gave for the recognition was that "China has been very much abused," Roots said, and he explained why the late French president said that.

The first major case of abuse by the West was the Opium Wars, waged between the British and the Chinese from 1839 to 1842 over the right to import foreign goods into China. Roots explained that the British saw "a chance for profit" in importing opium into China, but the government there was fearful that its youth would become addicted to the "pleasurable" drug.

Thus, when the British demanded that the Chinese open their ports and the

Chinese refused, war broke out.

Foreign exploitation of China's economic potential was one of the reasons that Sun Yat-sen came to power in the early 1900's, Roots said. "He felt that the rest of the world was 'the knife and the bowl, and China is the meat and the fish,'" Roots said.

He gave examples of the problems that the Chinese faced during the time he spent as a child in that country, adding that "these are the sort of things I am sure are true, because I was there to see them." Roots said that rickshaw drivers had a life expectancy of three years from the time they began pulling rickshaws, and that "each morning the Canton police used to pick up 200 to 300 bodies off the streets."

The economic situation now is better than ever before, but China is still able to barely feed its people, which Roots said is a great improvement over the past. He explained that the attitude of the Chinese toward modernization and material progress is much different from that of Americans, because Americans are geared toward personal profit and the Chinese are more worried about the welfare of the country.

Transportation was one example of the contrasting cultures that Roots gave to elaborate on that point. The Chinese, instead of emulating the Japanese and trying to mass-produce small cars for their own use, use bicycles to get around. One reason they do this is, obviously, for the sake of pollution prevention. Yet a more important reason, though, is the fact that the Chinese cannot afford automobiles and they are not motivated to produce for personal benefit, but rather for the benefit of the state.

Roots said that the "remotivation" of the worker to produce for the state rather than the individual was accomplished during the Cultural Revolution of the late 1960's. He stressed that this remotivation was probably the most important result of the revolution and was the fundamental on which it was based.

Roots called the trip by Nixon to talk with Chinese leaders in Peking "timely" and said, "In fact, it was most overdue." Nixon, he claimed, is the only American



Roots with Chou En-lai

who could "pull off" a meeting with the Communist Chinese and still retain the support of the American public.

"I'm certain that the Peking visit had a lot to do with it (Nixon's re-election)," said Roots.

He said that there were probably several motives that Nixon had in mind when he proposed the unprecedented visit with the Chinese. It is "insane" not to communicate with a nation as large and powerful as China, especially in view of the threat of nuclear destruction, he said.

Roots said the trip was also intended to lessen tensions and hate between citizens of the two nations, and it had partially accomplished that goal. However, he claimed that "there's no doubt today that the Russians and the Chinese hate each other more than they've ever hated us." And, of course, there were the political benefits, he said.

His journalistic firsts include interviews with Sun Yat-sen's successor, Gen. Chiang

Kai-shek, and with the famous Soviet adviser, Mikhail Borodin.

Roots was also introduced to the then unknown Ho Chi Minh, secretary to Borodin. Roots said that Ho "was as much a nationalist as he was a Communist" and that he only joined the Communist Party in order to get aid in removing the French from Indochina.

He described Chou En-lai, who was once a guest at the Roots family's Hankow home, as a tireless man who rarely strays from his calm disposition. Chou, who conducts many of his state receptions "at two or three o'clock in the morning," is rather stoical because he believes the world current is inevitably turning in China's favor, Roots said.

Roots scored the tendency of American journalists to judge the Chinese according to our standards. "In trying to compare Chinese society today with American society today, we get absolutely nowhere," he said.

Letters

Precocious

Sirs:

I think the reason Sen. McGovern lost the presidential election was because he was ahead of his time. It will only be a matter of a few years until Sen. McGovern's views will be accepted by Americans. It will only take a few years of increasing health care costs for Americans to realize that a national health care program for every American, regardless of income, is necessary. It will only take a few years of higher and higher prices for consumer goods for Americans to realize that big corporations have an income tax advantage that is unfair to the American people. Perhaps I am hoping against hope, but I hope to God that the real truth is discovered about the Watergate incident and all the other evidences of corruption.

For those of us who voted for McGovern, we were like him: ahead of our time. Maybe we should have been born five or ten years later.

L. Smith
Junior, A.M.

Dump SG

Sirs:

I hereby humbly ask the student government to resign. After lightly gazing over the student handbook, I discover that the sole purpose of my "voice" is

to advise. If this is true, why is student government not referred to by its proper name, student nothing? I resent being told that student "government" is my voice. But perhaps it is. Like me, it is silenced, powerless, and unable to draw itself out of its effete state. But until such a date arrives that "student government" actually governs, let us do what is proper. Let us bury student (ha, ha) government (???) where it belongs. It belongs with the dead and the stillborn. We students must quit tugging our master's coattail and quietly go to our corner where we belong. Mr. Edwards, Cox, Lomax, Delony, et. al.: the rape of student rights is one thing, but insisting that its virginity is still intact is a new low even for Clemson. But beware. The student voice may yet find a hatpin, a big hatpin, to let its presence be felt.

The Mad Dummy

Slack coverage

Sirs:

To many students and alumni of Clemson University Homecoming is an important part of the year's activities. Each participating organization is involved in extensive planning, to create Homecoming displays, to sponsor a representative in the Miss Homecoming Pageant, and to prepare a skit for Tigerama. These events can be supported and brought about only by great amounts of hard work,

dedication, and money. In view of the importance of Homecoming to Clemson, the publicity was inadequate by The Tiger. We felt that the main events of Homecoming Week merited more prominent articles. As it was, the second and third place winners in the display contest were not even mentioned; there was a total lack of publicity for the Miss Homecoming Pageant; the winners of Tigerama were mentioned, but details concerning the overall Tigerama were omitted.

We feel that The Tiger should be more than just an outlet for personal opinions of The Tiger Staff. The students of Clemson are interested in reading about activities concerning themselves and their organizations, and not only solely editorials and political propaganda which seem to be the main concern of The Tiger Staff. In the future more publicity of student activities by The Tiger would be greatly appreciated by not only those students directly involved but also by others concerned with Clemson University.

Sincerely,
The President's Cabinet
Sam Crews
Mendel Bouknight
Andy Coons
Tommy Efland
Laurens Floyd
Ray Higgins
John Hopkins
Hal Langford
Tommy Lavender
John Moon
Becky Reinovsky
Kay Westmoreland

Suitcases

Sirs:

Being on out-of-state student, and a Yankee at that, I nevertheless feel compelled to make an observation concerning a strong practice carried on by the majority of the students at Clemson: the practice of students commuting home almost every

weekend. This habit of packing bags and making the weekend sojourn home to Mommy and Daddy every Friday has given Clemson the "suitcase college" reputation it deserves. It's unfortunate that most of us out-of-staters can't make the journey home every weekend practically, and therefore, we are unable to contribute to the University's fine reputation.

I understand the desire of many students, especially freshmen, to travel home every so often and visit their friends and families. But is it necessary to abandon campus every Friday afternoon just because there is no game the following Saturday? It is significant to note that the Central Dance Association schedules most of its musical enterprises on game weekends. To schedule a non-game weekend concert is to promote financial disaster. The Clemson radio station, WSBF, seems to be one of the few organizations on campus that doesn't pack up and leave. Thank you, WSBF, for keeping us company.

There are many complaints made by commuters who are forced to stay on campus once in a great while. They complain that there is little to do, and they're right! The reason for lack of activities is the lack of participants. It's a shame that Clemson has to close up after Friday classes simply because so many students are still anchored to home. These traditional travelers are helping give a youthful, exciting South, the "Sleepy South" reputation it doesn't deserve. Is USC a "suitcase college"? If it is, then why are we? And if it isn't, can Clemson truly be considered the best in South Carolina? In finalizing a useless argument, I would like to advise the commuters from the Charleston area that they can save 250 miles a trip, or a thousand miles a month by commuting from Gamecock Country, instead of Tigertown.

Kirk Brague

Shed Hootie

An open letter to Coach Ingram:

The Moving Finger writes;
and, having writ,
Moves on: nor all your Piety,
nor Wit
Shall lure it back to cancel
half a Line,
Nor all your Tears wash out
a Word of it.

From the
Rubaiyat of
Omar Khayyam

The handwriting is on the wall. Clemson's football team is 3-5 so far this year. Not very good. Nor is a 11-19 coaching record, especially for a terrific sports university with a great sports tradition. What I'm trying to say, Coach Ingram, is that your ability has not proven good enough to continue coaching at Clemson. Clemson deserves better.

Football coaching, analogous to the business world, is demanding and competitive. If you can't produce, get out. The decision is not a reflection on character or personal prejudice. It's a reflection of ability. I'm sure as a coach you realize that you're expected to produce or face the inevitable. I feel 3 years is a fair indicator.

Let us not be sidetracked from the issue even if we "sweep the last three games" and "establish our team as the great team it had the potential to be all season." Even a 6-5 season is still marginal. It's in doubt whether we'll be able to win 2 of the next 3, let alone sweep them.

If a team doesn't produce, it's the coach's fault. If the players are great or marginal, it's still no defense of a record. A coach is expected to produce a good team through the means he has available according to his ability. That's what he is hired to do.

Clemson fans haven't had a great team for too long. They want a change back to the golden days of the 40's and 50's when bowl games were common and Clemson was a familiar name on the national scene. Your record shows you don't have the ability to guide our team to that goal. Therefore, I suggest we obtain a new coach.

Bobby Roberts didn't produce and we got rid of him, but not soon enough. I hope we don't make that mistake with you.

Class of 1970
Graduate student
IPTAY member

Former Tiger sports writer

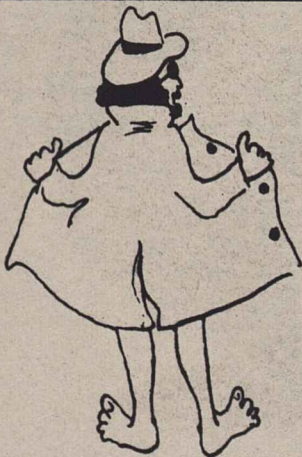
I just about forgot that
Judge Keller's Store

has

**FLANNEL SHIRTS
BLUE DENIM JEANS
WINTER UNDERWEAR
BOOT SOCKS**

Downtown

Clemson



EXPRESS YOURSELF

be admired by millions

YOU NAME IT — WE HAVE IT!

FEATURES — ADVERTISING — FOOD — EDITORIALS — CLASSIFIEDS —
WOMEN — ART — PHOTOGRAPHY — MEN — SPORTS — NEWS WRITING
— MONEY — BUSINESS — MANAGING — FUN — LAYOUT — TYPING —
WORK

the tiger

Junior Staff Drop-In

Tuesday, Nov. 14

9th Level Above Loggia

7:00 P.M.



PATTERSON'S

REALTY AND

INSURANCE

for

OFF-CAMPUS
HOUSING

525 College Ave.
Clemson

M. BROCKMAN JEWELER

Oconee Square

Seneca, S. C.

AUTHORIZED KEEPSAKE DIAMOND DEALER

ENGRAVING ON PREMISES

GREEK ALPHABET AVAILABLE

Phone 882-6812

Snelling Snelling

World's Largest Professional Employment Service



2315 NORTH MAIN STREET

ANDERSON, SOUTH CAROLINA 29621

Phone 226-6023

ENGINEERS & BUSINESS MAJORS:

We may have the position you are seeking. Hundreds of companies list their openings with us. If you are graduating soon, stop in or call and let us help you.

Highway safety: how and why

By KENNY BROWN

Highway safety, most would agree, is a monumental problem. More Americans are killed annually on the nation's roads than have been killed in all of the Indochina war. There are few people who have not experienced the death of one or more of their friends in automobile accidents.

The State Highway Safety Program, armed with \$2 million, hope and ideas, is trying to limit the number of those deaths in South Carolina.

The Highway Safety Program, which was formed in 1968 under a provision of the National Highway Safety Act, includes among its many methods of accident prevention such things as the licensing and inspection of cars and drivers, improvement of laws, and publicity to make the driving public aware of the dangers it faces.

The program operates on a \$2 million annual budget, composed of a million dollars of federal funds matched by another million dollars in state monies. Sixty per

cent of this money is spent at the state level for such things as drivers' licenses and driver education. The other forty per cent is spent at the local or district level for emergency ambulance service and traffic courts.

In all, the Highway Safety Program has 18 stated objectives, the most important of which are the emergency medical service, traffic courts, the formulation and execution of codes and laws, motorcycle safety, reducing drunken driving, and licensing drivers. Emergency medical services basically means ambulance service for accidents. Ambulances are provided by the program in each of the ten planning districts of the state.

Program officials have set as one of their big goals the uniform handling of traffic cases across the state. The different magistrate courts throughout the state judge similar cases but often pass different sentences on these same cases. The Highway

Safety Program is seeking to develop a more universal system of judging traffic violations.

The program has been developing a system of traffic codes and laws to comply with the standards set by the National Highway Safety Act. This system is identical to that of at least 18 other states; the ultimate goal is that traffic codes and laws will be made the same throughout the entire United States so that out-of-state drivers won't be liable to violate laws they are ignorant of and which differ with the laws of their home states.

A program for motorcycle safety is currently receiving much attention from Highway Safety Program officials. Already the program requires separate licensing of motorcyclists from other drivers. Still in the planning stages is a system of diversified licensing for all drivers. While at present there are motorcyclists' licenses and regular drivers' licenses, the program hopes to expand the classifications to differentiate between operators of private vehicles, chauffeurs, and truck drivers, as well as the current classifications.

The Highway Safety Program spends a great deal of its budget on training of recruits for the state patrol, which in turn enforces safety laws for drivers and pedestrians. Of particular concern to the state patrol is school bus traffic and drunken driving.

The Highway Safety Program is, for the most part, investigatory and advisory. It conducts surveys and administers licensing and registration. It recommends changes to the State Highway Department, which acts on the proposals that it deems necessary.

New minor initiated

Students with special interests in communications and theatre will be able to concentrate on these areas next semester due to a newly established speech-drama minor.

Forty-two semester hours will be available in the new concentration area, explained Dr. Arthur Fear, and speech-drama minors will be required to take 15 hours. As Fear emphasized, "the minor is intended for people with a special interest in speech or drama, but students may choose a concentration in either."

However, a student who wishes to concentrate on speech will be required to take one course in theatre, and theatre enthusiasts must take at least one speech course, Dr. Fear stated. The only general requirement for the speech-drama minor will be to pass a voice proficiency test or either complete a course in voice and diction.

The courses which will be included in the minor are English 105, 232, 301, 302, 303, 305, 306, 307, 308, 309, 310, 311, 362, and 363.

Among these offerings is a new course entitled Introduction to Broadcasting (English 232). To be taught by Professor Charles Montgomery, the course will concentrate on the "history and scope of radio and television broadcasting." Most of the work for the broadcasting course will be done in the communications center, Dr. Fear said, and students will also work on techniques in the speech lab, making recordings and video tapes.

Dr. Fear and other English professors who were pushing the initiation of the speech-drama minor were finally notified last Friday that the program had been approved on the state level.

"Therefore," Dr. Fear said, "we will have some students graduating with this minor next semester."

Although there has been no widespread demand for the minor, Dr. Fear indicated that some English and Recreation and Parks Administration majors have indicated an interest in it.

According to Dr. Fear, the minor gives students a good alternative to the already available Fine Arts minor which includes several courses that students "just don't want to take." He added that the English department will continue to work for other courses that will expand Clemson's liberal arts program, including a broader communications minor which will include courses in journalism and the humanities.

Concert Series

A unique "Odyssey in Sound," featuring the Gregg Smith Singers, will be the second offering in the University Concert Series. The program will be held Tuesday at 8 p.m. in Littlejohn Coliseum.

Holders of season Concert Series tickets and University students will be admitted on presentation of tickets or ID cards. Individual tickets will be on sale for those who need them, at \$3 for adults and \$1 for persons 16 or under or for Clemson student dates.

The world-renowned Gregg Smith Singers have toured the United States eight times, and have embarked on four European tours, in addition to recording 20 long-playing for Columbia and some for other labels.

Trustees approve architecture annex

A \$1,768,000 contract for construction of a new wing on the College of Architecture building was awarded Friday by the Board of Trustees.

The board, meeting in regular session on campus, approved a recommendation from the University administration that the contract be awarded to Charles D. Wise Construction Co. of Toccoa, Ga. Wise was the low bidder among five firms which bid on the project October 4.

The new wing will be a four-level expansion at the south end of Lee Hall, the present architectural building. It will provide an additional 65,000 square feet of space, more than doubling the existing physical capacity of the College of Architecture.

Space for the additional faculty and increased professional enrollment necessary for the state's growing architectural needs has been provided for in the planning.

The ground-level floor will provide additional studio space for the visual studies program. Facilities planned for this floor include two ceramics studios, two printmaking studios, undergraduate photographic studio (work room and large darkroom), graduate photographic studio with four darkrooms, sculpture and painting studios, a sculpture court, and a room for the University's master plan model.

Administrative and faculty

offices will be located on the lobby or main floor, as will two graduate studios, a jury and demonstration room, and expanded area for the architectural library. Other floors will contain additional studios and seminar rooms for the College of Architecture's various educational programs.

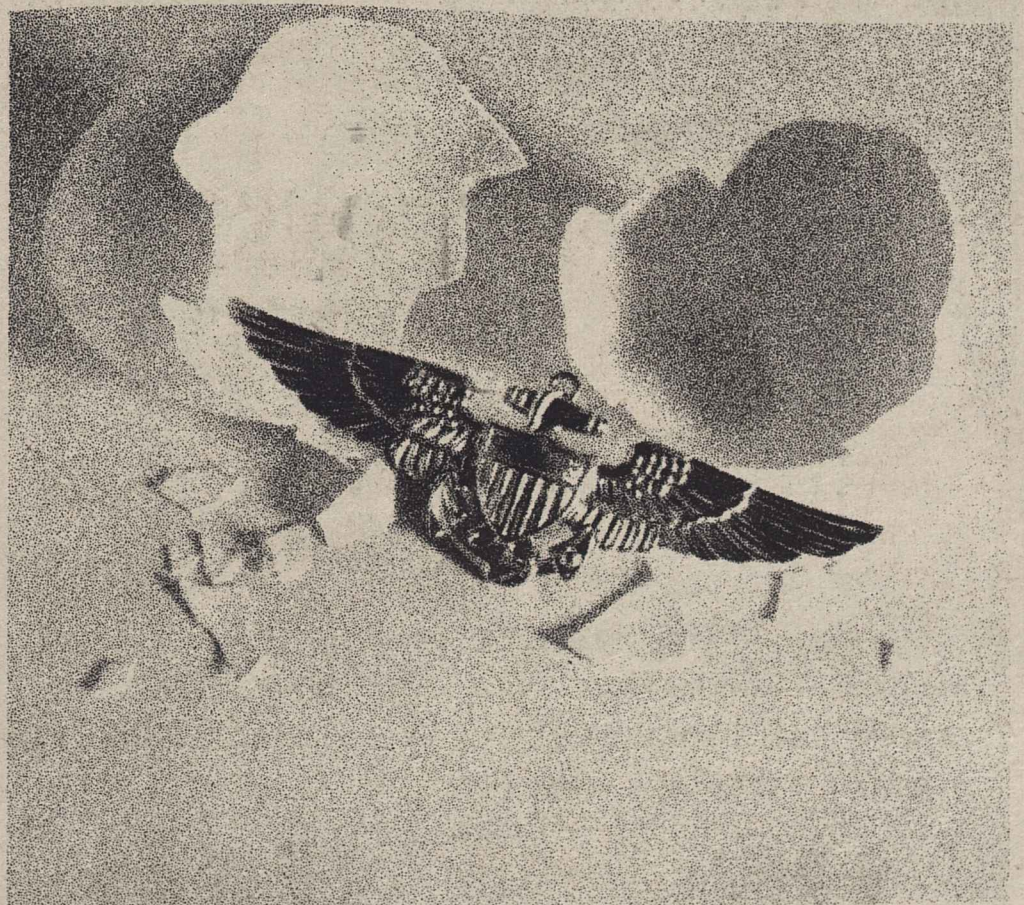
Agronomy students cited

A delegation from Clemson University recently attended the American Society of Agronomy convention in Miami Beach, Florida. Three thousand people, representing 50 states and several countries, attended the convention, which was held October 29 through November 2.

Two Clemson students were elected officers of the Student Activities Subdivision. Ed Mellette is the organization's new vice president, and John Hane is serving as corresponding secretary.

Two students also participated in the student symposium. Bill Tolbert, president of Clemson's agronomy club, discussed "Self-Instructional Laboratories — A Student's View." Frank Qualls presented "Forging the International Agronomist" and also participated in the society's national speech contest.

The students were accompanied by Dr. M. W. Jutras, advisor of the agronomy club.



Were you born to fly?

Not everyone is. It takes a blend of brains, drive and dedication. We're looking for men like this for the Navy Air Team, men who are Doers.

If you measure up, we'll teach you all the skills demanded to handle our sophisticated aircraft. When we're through, you'll have your Wings of Gold and a commission as a Naval Officer. So it works both ways. You get an aeronautical education and a career. And we get another born flyer.

If you're interested the Navy Officer Information Team will be on campus at the Student Union from Wednesday through Friday, November 15-17. Drop by and see if you were Born To Fly.

NEW LP's

Moody Blues —

— Seventh Sojourn

Jethro Tull —

— Living In The Past

"Buy A Banjo Contest"

Still Trucking

BARNETT'S MUSIC CENTER

Downtown

Clemson

Service aids minority grads

PRINCETON — A new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locator Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students." Now, students will have a chance to voluntarily complete a special 17-

item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

The locator service will be used first by graduate schools in December. According to Williams, some 300 schools are expected to join this year with more offering the program later.

The locator service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at undergraduate schools across the country have received information about the program and can supply questionnaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locator service and that a student need not take the exams in order to participate in the locator service.

Gutter

Folksinger Lee Knight, a member of the American Folk Society, will perform at the Gutter Friday night. The admission fee for Knight's performance is an exorbitant \$0.00 or "free" for you non-econ majors.



ART SALE — This portrait print by artist Leonard Baskin is one of the hundreds that will be on exhibition and sale Friday in the Rudolph Lee Gallery.

Show features original art

A special one-day presentation of \$100,000 worth of original art prints by old and modern master artists and contemporary artists will be held Friday, November 10 in the Rudolph Lee Gallery.

The exhibit, which will be open from 10 a.m. to 4 p.m., is from the collection of the Lakeside Studio in Lakeside, Mich. A representative from the studio will be in the gallery to answer questions both historical and technical. All works to be displayed are available for purchase.

"The idea behind the exhibit is to make available high quality, original prints to both established and beginning collectors," said Lee Gallery curator Ron Porter.

"We hope that anybody who can make it to Clemson for the show will try to do so, for it's a rare chance for people to see and buy some excellent art, including people who are just developing an interest in art."

The works include woodcut, lithograph, intaglio and serigraph prints by master artists like Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. There are also prints by contemporary artist Leonard Baskin, Caro Antresian, Mark Tobey, Sid Chafetz, S. W. Hayter and many others, including several from the South Carolina area.

REMEMBER?..1955

Action is the word in this ensemble. The top is **Bobbi Ann's** washable, pointelle pattern sweater with full dolman sleeves and scoop neck. \$13. The trousers are acrylic knit with low rise, 32" bottoms. Wide belt has hand-tooled buckle. By **Stringbean**. \$17.

STORE HOURS: 9:00-5:30 DAILY
Student Charge Accounts Welcomed
208 College Ave. — Clemson
654-4484

The University Shop

Live At
Deauville Apartments

ONLY \$135 PER MONTH

Accommodates 4 Students

Clemson Realty Company
654-5750

MOTORCYCLES
Parts, Sales & Service

Ocone Cycle Shop
North First Street
Seneca, S. C.

We also have Bicycle
Parts, Sales & Service

The Bicycle Gallery

THE 10-SPEED
CYCLING CENTER
FOR THE PIEDMONT

Raleigh, Gitane, Bianchi,
Legnano, Motobecane,
Fuji

227 East St. John
Spartanburg, S. C.
29302

For on campus information
Call Dan McConaushy
656-7067 - F-308 Johnstone Hall

Changing curriculums

By MIKE DAVIS

In the five semesters I have spent here at the University, the curriculum requirements for major have changed no less than four times. That is not unusual, though.

Every student is constantly faced with readjustments as his requirements are constantly revised by the department from which he seeks a degree.

Each of the nine colleges of the University are continually changing curriculums in an apparent effort to offer the student the most for his time and money. The process of obtaining approval for these changes is more complicated than most students, including myself, realize.

Within each college may be found a curriculum committee which is composed of staff members of the particular college. The proposed curriculum changes of these committees must be presented to the Undergraduate Council for their approval.

The newly-formed Undergraduate Council consists of the dean of undergraduate studies, the dean of admissions and registration, a faculty member from each college, and two student representatives.

The faculty representatives of each college are elected for three-year terms. A representative must be appointed by the dean of his college and approved by the dean of the University. An alternate from each college is also chosen.

The two student representatives are nominated by the Student Senate and are also subject to approval by the dean of the University. Students serve one-year terms on the Undergraduate Council.

The dean of undergraduate students serves as chairman of the council at the monthly meetings.

The representative from a college must give reasons to the council why a curriculum change

is necessary, present cost estimates, define who will be eligible, and estimate the additional faculty it would demand.

If a proposed curriculum change receives the approval of the Undergraduate Council, it is then passed on to the dean of the University. It is the responsibility of this dean to weigh the economic feasibility of a new change and pass approved proposals on to the Educational Council.

University President R. C. Edwards heads the Educational Council. His signature is usually the final step required for a new curriculum change to take effect. In the event that a new major is proposed, or if a proposal involves an increase in funds or faculty, then the request must be sent to the State Commission of Higher Education before approval can be granted.

Rodney Sprott, a sophomore political science major, serves as one of the student representatives on the Undergraduate Council. Sprott said he feels that "the respective colleges should examine their proposed changes more closely as to the feasibility of their plans."

"Often the individual colleges proceed with no regard for the effects that their new curriculum may have upon other colleges," Sprott explained. "The colleges seem to be working as totally separate units rather than as coordinated programs of study," he said.

"A common example of

overlap in courses is the numerous levels of statistics courses which different colleges offer," Sprott observed.

With 11 faculty members on the Undergraduate Council as opposed to two student members, it would seem that the students would have little more than a token status on the council.

Sprott feels, however, that the faculty is "fairly open-minded toward student opinion" and reasonable in considering the students' views.

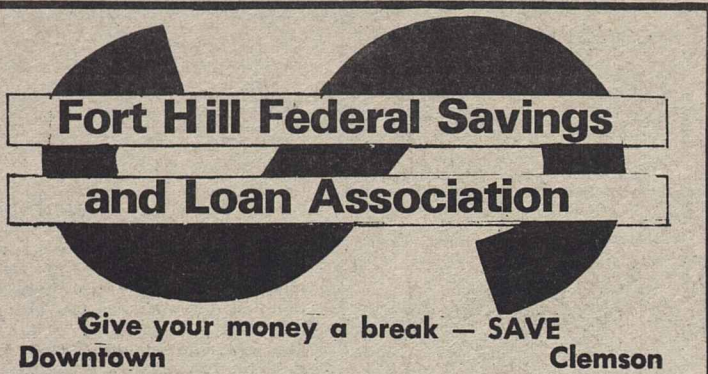
Next week we will deal with specific curriculum problems.

ACLU elects '72 - '73 staff

The Clemson chapter of the American Civil Liberties Union (ACLU) has been organized, and is ready to begin its service to Clemson students and residents.

Officers elected for 1972-73 are Jim Allen, president; Frank Davis, vice president; Lynn Belissary, secretary; and Bill Thornehoe, treasurer. The group meets each Wednesday night at 7:30 in the Tiger lounge on the 9th level of the student center.

Allen said that ACLU "is at Clemson to serve the community. If you feel your rights as a citizen or Clemson student have been violated, feel free to get in touch with us." He asked anyone with questions about ACLU to call him at 656-7034 between 10 p.m. and 1 a.m., or to call any member.



**Fort Hill Federal Savings
and Loan Association**

Give your money a break — **SAVE**
Downtown Clemson

SPECIAL SCHOLARSHIP OFFER.

CLASS OF '75 ONLY.

Scholarship Includes: 2-year tuition...free! \$100 monthly. Book allowance, lab fees, etc.

How to qualify:

Just send in the coupon, or talk to the Professor of Aerospace Studies on your campus. (If you're class of '76, next year is your year.)

U.S. Air Force Recruiting Service
Directorate of Advertising (RSAV)
Randolph Air Force Base
Texas 78148

Please send me more information on your 2-year scholarship program.

Name _____ Birth Date _____

Address _____ Sex _____

City _____ County _____ State _____ Zip _____

Present College _____ Future College _____

Soc. Sec. # _____

**FIND YOURSELF A SCHOLARSHIP
IN AIR FORCE ROTC.**

2-NR-112



FOREIGN CAR SPECIALIST

Largest Stock of New and Used Parts in this area with

VW Parts and Repair

Behind Big Buy on Pendleton Hiway

NOV. SPECIAL — MINOR TUNE-UP \$14.50

Including Parts and Labor



Europair Imports



Fake'em out!



**"SUEDE 'N
CURLY LAMB"**

29⁹⁹

Campus knock-out . . . knock-out low price! The "bronco" . . . rugged 'n right-on with curly pile all over. Woody 'toggles! Rayon-nylon . . . quilt lined. Sizes 8-16. (not shown) "Faker" with zip pockets, wide belt, curly pile. Cotton acrylic-rayon . . . quilt lined. Sizes 8-18.

ROBERT HALL . . . A GREAT PLACE TO GET INTO!

use our layaway plan

Robert Hall

**OPEN
9:30
'TIL
9:30**

PEARMAN DAIRY RD., (HWY. 28 BYPASS), N. OF WHITNER ST.
ANDERSON, SOUTH CAROLINA

Return computer forms

Seniors and graduate students must return completed computer matching input forms to the placement office by December 12 for a second cycle run. This will include late participants, those

surveying other career fields, and other special cases. Printouts will be available in January for second semester campus recruiting.

ANDERSON
MALL THEATRE
NORTH MAIN STREET

Starts TODAY
(Nov. 10-15)

PG

"Asylum"

You have nothing to lose
but your mind.

From the
author
of **PSYCHO**

IN COLOR

with

PETER CUSHING — BRITT EKLAND
BARBARA PARKINS — HERBERT LOM
1:00 - 2:30 - 4:05 - 5:45 - 7:25 - 9:00



JERRY LEWIS CINEMA

KEOWEE VILLAGE — SENECA
NOW SHOWING

Touches Moments of
Everyone's Life...



A film by GABRIEL GYORFFY

M. Love Minus One

An IOTA PRODUCTION Starring JILL JANSEN and MARK BOND Produced by KELLY ROSS
Written and directed by GABRIEL GYORFFY Music composed and conducted by DENNY VAUGHAN
Associate producer MARGARET LOE ROSBOTTOM Original sound track album on MARGABI Music
A MULTI-PIX LTD. RELEASE Color by DeLuxe

WEEKDAYS AT 7 AND 9 P.M.
SATURDAY SHOWS AT 1, 3, 5, 7 & 9 P.M.
SUNDAY SHOWS AT 3, 4:45, 6:30 & 8:15 P.M.

★ ★ LATE SHOW ★ ★
HELD OVER FOR 4TH BIG WEEK

Oh! Calcutta!

FRIDAY & SATURDAY AT 11 P.M. SUN. AT 10 P.M.
ADMISSION \$3.00
RATED "X" — NO ONE UNDER 17 ADMITTED

Campus bulletin

All campus bulletins must be brought to the Tiger office by Tuesday midnight.

WORLD PEACE IS NOT JUST A DREAM. The Baha'is have the plan for universal harmony. Come to the Gutter beneath the YMCA Thursday, at 8 p.m., and they'll share the plan with you.

APO PRESENTS a series of old time favorite comedies for this week's Friday Flick. Features include Charlie Chaplin, Laurel and Hardy, Wrong Way Willie, The 3 Stooges, and a Bugs Bunny cartoon. Shows are at 6, 7:30, 9, & 10:30, in Lowry Hall Auditorium. Admission is 50c.

THE CHRISTIAN SCIENCE ORGANIZATION will meet Wednesday, 7 p.m., in the chapel (8th level, Student Center) a reading room is open 7-9 p.m. Monday and Wednesday, in the Chaplain's office. All are welcome.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT will meet Tuesday, November 14, at 7:30 in room 104 of Sistine Hall. A speaker will be present, and all students are invited.

Now Thru Sat. • Nov. 11
Features: 2:15, 3:55, 5:35, 7:15
Charlie Brown • Lucy
Sally • Clara • Schroeder

"Snoopy, Come Home"

G-Rating • In Color

Now Thru Sat. • Nov. 11
Feature 8:20 P.M. Only
Joe Cocker and his
42 MEMBER
COMMUNAL TOURING COMPANY

MAD DOGS & ENGLISHMEN

with

LEON RUSSELL

IT'S A MOVING PICTURE

In Color • PG-Rating

Sun.-Mon.-Tue. • Nov. 12-14
"A very moving film about being young during World War II."—Rex Reed.

"A SEPARATE PEACE"

Based on the Highly Acclaimed
Best Seller by John Knowles
In Color • PG-Rating

CLEMSON THEATRE

astro 3 theatre

COLLEGE AVENUE/654-1670

NOW PLAYING
**COME BACK
CHARLESTON
BLUE**

TECHNICOLOR® From Warner Bros. PG
A Warner Communications Company

STARTS SUN. NIGHT

Paramount Pictures Presents An ABC Circle Film A Lorimer Production of



In Color A Paramount Release

STARTS WEDNESDAY

WOODY ALLEN'S
"Everything you always
wanted to know about sex...
BUT WERE AFRAID TO ASK?"
United Artists

Winning Numbers In
Candidate Contest
First — 0034
Second — 0090 0058
Third—0139 0106 0165
Fourth — 0040 0071
0091 0153

THE CLEMSON PHOTO CLUB will meet on Tuesday, November 14, at 7:30 p.m. in Room 208 of Sistine Hall. Newcomers are welcome!

BEER BUST will be held Friday night, November 17, at the Y-beach gym, sponsored by the Clemson Student Union. Admission will be \$1.00. Remember... the success of the student union is dependent upon your support.

THE STRUCTURAL PROPERTIES OF WOOD will be discussed in a three-hour seminar of illustrated lectures which will be presented to engineering and architecture students at 1:30 p.m., Tuesday, November 14, in Room 100, Lowry Hall. The lectures, entitled "Designing With Wood," are open to both professionals and students.

"ZEN BUDDHISM: TEACHING, PRACTICE, AND ENLIGHTENMENT" will be the title of a lecture presented by William Strack to the Clemson Unitarian Fellowship on Sunday, November 12, at 10:30 a.m. in the YWCA clubroom. Mr. Strack is a doctoral candidate in mathematics at the University. The public is invited.

THE LACROSSE CLUB is in need of a faculty advisor. No experience is necessary. The club will be meeting on Tuesday, November 14, at 7:00 p.m. in Room 4 on the 8th level of the Student Center. Any interested faculty member is asked to contact Gary at 656-7015.

THE CLEMSON CHAPTER OF THE SOUTH CAROLINA COUNCIL ON HUMAN RELATIONS will hold its regular monthly meeting on Monday, November 13, at 8:00 p.m. at New Hope Baptist Church. Students from Ghana, South Africa and Ethiopia will discuss the history, culture and politics of their countries. The public is cordially invited.

THE CLEMSON TRADITION, VOLUME II, has just been released by Mu Beta Psi, Delta Chapter, Clemson's National Honorary Music Fraternity. Including such favorites as Tiger Rag, The Clemson Alma Mater and many others, the new album may be purchased for only four dollars from any fraternity brother on the loggia before each home game, in the band room, or at various locations on the campus.

THE CLEMSON COMMITTEE for the Re-election of the President will meet at the McGovern Headquarters for the traditional conciliatory burning, ransacking, and impromptu hanging of selected McGovernites. For more information, call Mr. Segretti, McCord, or Barker, directors of Dirty Tricks. Do not call Martha's husband. Bugs will be handled only by authorized "safe" FBI personnel.

PARTS

for ALL major makes
Hi-Fi, Stereo, TV

Enslay's Electronics
Service That Satisfies

S. C. 93 Clemson

Cinema

Clemson

ASTRO III, College Avenue, 654-1670, "Come Back Charleston Blue"; Starts Sunday: "The Man"; Starts Wednesday: "Everything You Always Wanted To Know About Sex".

CLEMSON THEATRE, Downtown, 654-3230, "Snoopy, Come Home" at 2:15, 3:55, 5:35, 7:15; "Mad Dogs and Englishmen" at 9:20. Starts Sunday: "A Separate Peace".

Anderson

BELVEDERE 224-4040, "Melinda" at 5, 7, 9:05; Starts Wednesday: "Fritz the Cat".

OSTEEN, N. Main Street 224-6900, "Elvis On Tour" at 1:20, 3:20, 5:20, 7:20, 9:10; Starts Wednesday: "Unholy Rollers".

ANDERSON MALL, N. Main St., 225-1200, "Asylum" at 1, 2:30, 4:05, 5:45, 7:25, 9.

Greenville

ASTRO I, 291 By-Pass, 242-3293, "Can Heironymus Merkin Ever Forget Mercy Humppe?".

ASTRO II, 291 By-Pass, 242-3293, "A Separate Peace".

CAMELOT, McAllister Square, 235-0356, "George" at 1, 3, 5, 7, 9.

FOX, N. Main Street, 232-7111, "Melinda" at 1, 3, 5, 7, 9; Coming: "Super Fly".

MALL, Wade Hampton Mall, 235-2834, "Asylum".

TOWER, Bell Tower Shopping Center, 232-2117, "Elvis On Tour" at 2, 3:50, 5:40, 7:30, 9:20.

Classifieds

LOST: A silver lighter with initials JSD on it at the Clemson-UNC game. Has sentimental value. If found please call Delores at 656-6187.

NEED GIRL MODEL: Dressed, brunette, shoulder-length hair, curled, can be wig if natural looking. See Mrs. Bashnan, Bashnan Studio, downtown Clemson.

GEORGE: Will try and understand your foreign ways. Hope to see you soon. Tutti.

FIVE FREE KITTENS: Six weeks old, A-1 condition, good-looking, and clean. Call "Modern Home", 654-1460.

FOUND: Five LP's. Name them and they're yours. Call 654-5351.

FOUND: White female Persian cat named Tonya. Found near the ornamental gardens. Call 654-3244.

FOR SALE: 1966 Mercury Comet Caliente. Six cylinder, automatic with radio, heater, and air conditioning. Four door, blue color with white top. Ideal student car. Call 654-4145 (Clemson) or 268-2262 (Greenville).

DEAR PEOPLE: My name is Donald Taylor and I am at present serving time in the Ohio State Penitentiary system at London, Ohio. I am doing fairly well except that I have no one with which to correspond. As you might guess, it is quite lonely for me. I was hoping that perhaps some students would wish to write to me. You would be doing me a great service and you have my heart-felt thanks. My address is: Mr. Donald Taylor #116669, P. O. Box 69, London, Ohio, 43140.

MARRIED STUDENT COUPLE: Desires housing in Clemson area. Unfurnished apartment or reasonably-furnished trailer desired. Needed for the first of January, 1973. Anyone with information please call 654-4145.

FOR SALE: Ceramic chess set and playing table. \$40.00 or best offer. See Jerry in B-729 Johnstone.

PERSONAL: To Force Chamberlain. We miss your legs. We're looking forward to spring when you can wear your cut-offs again. B.S. And J.B.

MARTI MART PRESCRIBES BUTTER UP, YOU'RE BETTER OFF

"JOHN KNOWLES' CLASSIC BEST-SELLER BECOMES A CLASSIC MOTION PICTURE"

"A SEPARATE PEACE" ★★★★★ 1/2 ★

—New York Daily News

"I LIKE THIS FILM VERY MUCH...BRILLIANT, HEARTWARMING, ENGROSSING!"

—Barbara Goldsmith, Harpers Bazaar



From the best-seller that really knew a generation.



A SEPARATE PEACE

Based on the novel by JOHN KNOWLES COLOR PG

astro 2 theatre 1:30, 3:25, 5:20, 7:10, 9:05

BY PASS AT CLEVELAND / 242-3293 NOW SHOWING

MARTI MART PRESCRIBES The Real Thing Coca-Cola

'Mice': one of the best



George (Dave Ancil) threatens Mae (Len Carson) as Lennie (Mike Ausherman) watches

in fright. "Of Mice and Men" is a Clemson Players' production.

OF MICE AND MEN, performed by the Clemson Players in Daniel Theatre November 10, 11, 16, 17, and 18 at 8 p.m.; free admission; directed by Robert Barton; associate director Carrol Barton; assistant directors H. D. Jordan and Tom Pender; technical supervisor Arthur Fear; technical director Ralph Maret; stage manager Anne Cooney.

THE CAST

Lennie	Mike Ausherman
George	Dave Ancil
Candy	Jack Gooden
Slim	Phil Hanna
Curley	Bob Johnson
Carlson	Stan Ulmer
Mae	Len Carson
Whit	Phil Davis
Boss	John Bolt

By NANCY JACOBS

I stand in awe of the Clemson Players. To each of their productions they bring boundless enthusiasm and many hours of work. When their efforts are coupled with an outstanding stageplay, the production is almost an assured success.

Notice I said "almost". Despite an excellent script and tremendous effort on the part of both cast and crew, some productions never manage to rise above mediocrity.

What is it, then, that gives "Of Mice and Men" an extra boost? What makes it stand out as one of the best of the Players' productions?

Any number of things might have contributed, but by far the most important are some truly

fine characterizations. Mike Ausherman, as Lennie, and Dave Ancil, as George, not only complement each other in their scenes together, but also perform well with the other cast members.

Ausherman provides a sensitive portrayal of the childlike Lennie, whose tragic flaw is that he likes to feel "nice things," such as velvet or animal fur. In his excitement, Lennie inevitably crushes these things with his powerful hands. Ausherman does an excellent job of capturing the innocent nature of a man who cannot understand why the things he likes best "get killed."

Ancil's George is a man of conflicting emotions. Torn between the nagging thought that life would be much easier without Lennie and the knowledge that Lennie could not survive without him, George presents a complex and intriguing character. Ancil carries George from moments of disgust and frustration to moments of deep concern for Lennie's welfare to a deeply poignant final scene.

An outstanding performance is given by Jack Gooden as Candy. In this part, Gooden is required to portray myriad emotions, and he is always convincing. His portrayal of a man whose every dream is destroyed in another's moment of panic is exceptionally

believable.

Another good characterization is evident in Phil Hanna's Slim. Hanna added special skills and mannerisms to make Slim stand out as a believable character.

Len Carson, as Mae, is the only female member of the cast. By far the best aspect of her performance is the scene with Lennie in the barn. In that scene, she provides her character with a depth that is not apparent in the previous scenes. Especially good is the passage in which Mae describes her father.

Many other things added to the play's effectiveness. Before the action begins, the mournful sound of a lone harmonica sets the mood. The set is quite well done, especially considering the severe limitations of Daniel auditorium.

"Of Mice and Men," the second Clemson Players' production of this season, will begin at 8 p.m., November 10, 11, 16, 17, and 18. Admission is free.

American Cancer Society

"It's
finger
lickin'
good"®



GOOD SERVICE
REASONABLE PRICES

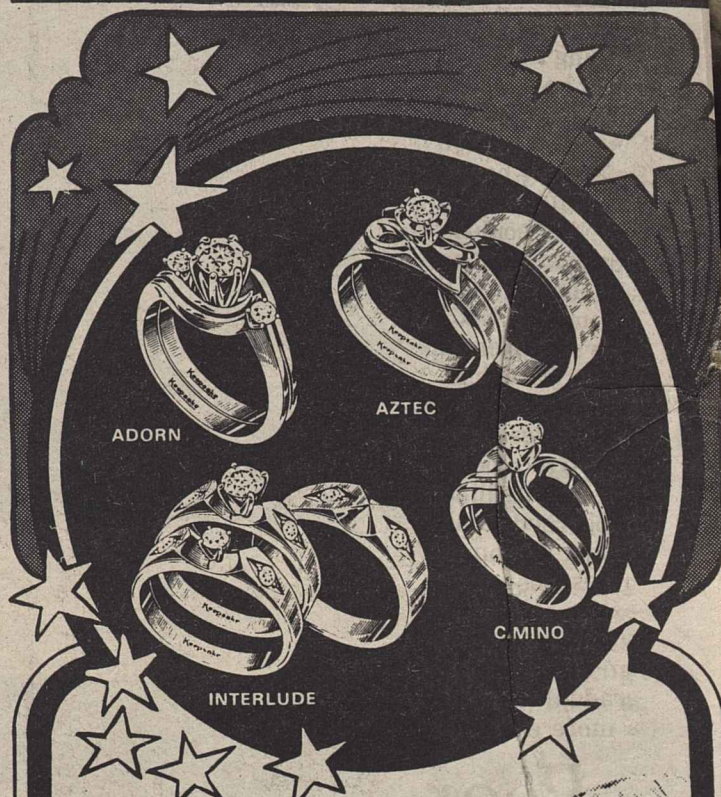
Kentucky Fried Chicken.

10:30 - 9:00 Weekdays

10:30 - 10:00 Weekends

Highway 123

Clemson



WHEN
YOU
KNOW
IT'S FOR
KEEPS.

Love,
captured forever
in the beautiful
brilliance of
a perfect diamond
Keepsake...
the perfect symbol
of your
special love.



Keepsake
REGISTERED DIAMOND RINGS

Rings from \$100 to \$10,000 Trade Mark Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus
full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-72

Name _____
Address _____
City _____ Co. _____
State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

BOOTS by Dingo

Make Your Walk on
the Path of Life More Comfortable

We also have

CORDUROY SLACKS, SWEATERS

CLEMSON BLAZER AND MATCHING SLACKS

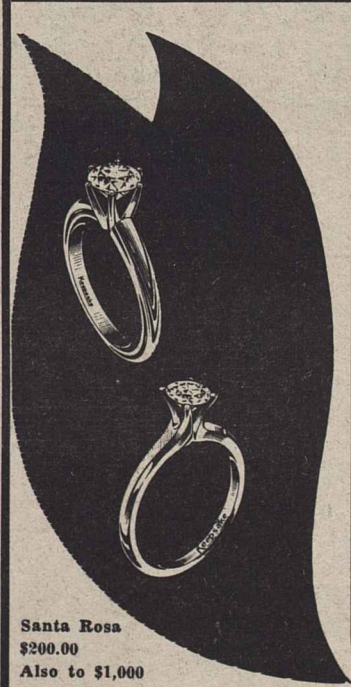
This and more at



John Corbett's
Men's Wear

882-3344
Oconee Square
Seneca

638-6712
Brown's Square
Walhalla



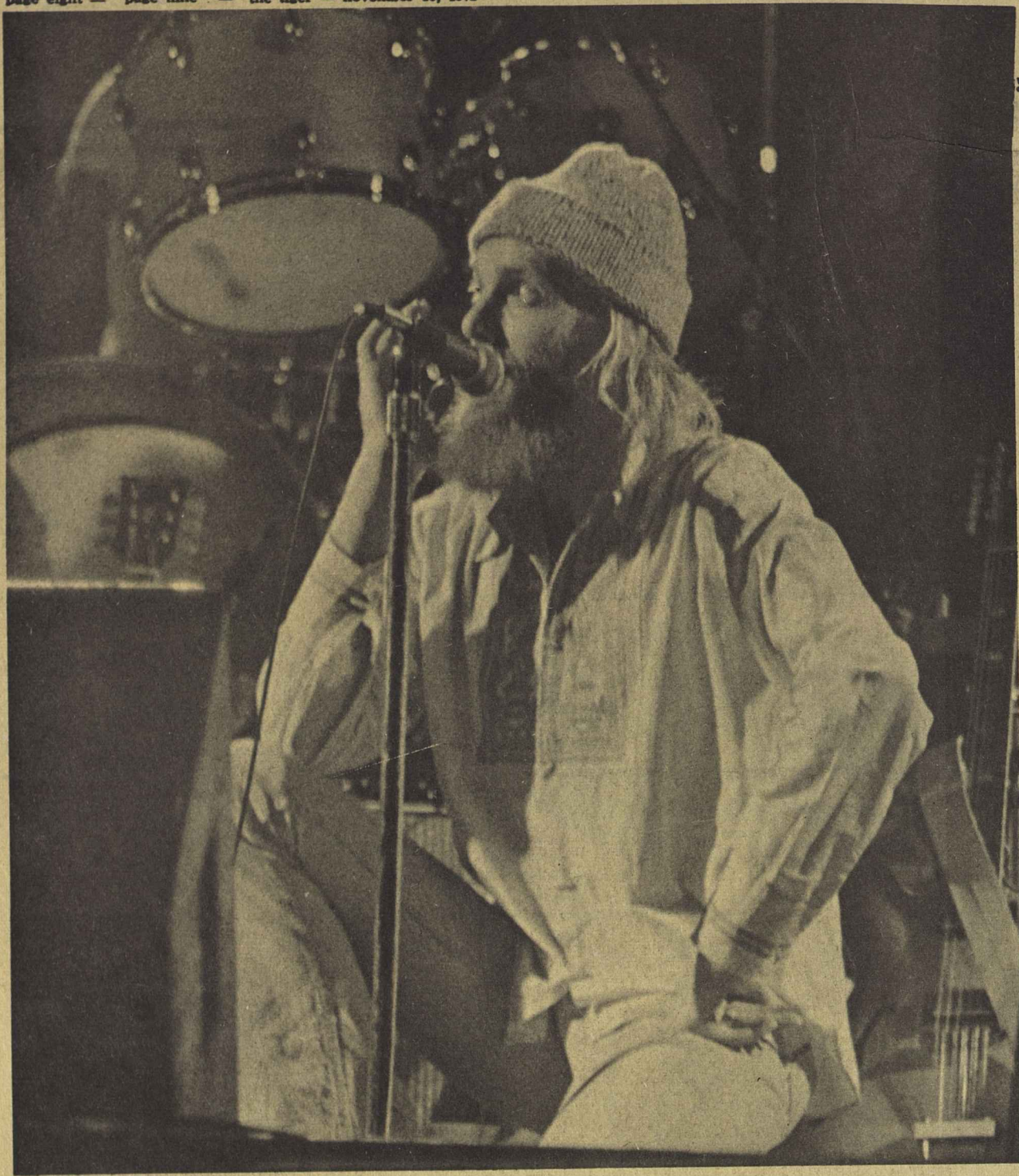
Santa Rosa
\$200.00
Also to \$1,000
Scandia
\$250

Also \$150 to \$500
Keepsake Diamond Solitaires
The ultimate in beauty and brilliance... Keepsake Solitaires,
guaranteed, registered, perfect.

Keepsake
REGISTERED DIAMOND RINGS

PHIL
JEWELERS

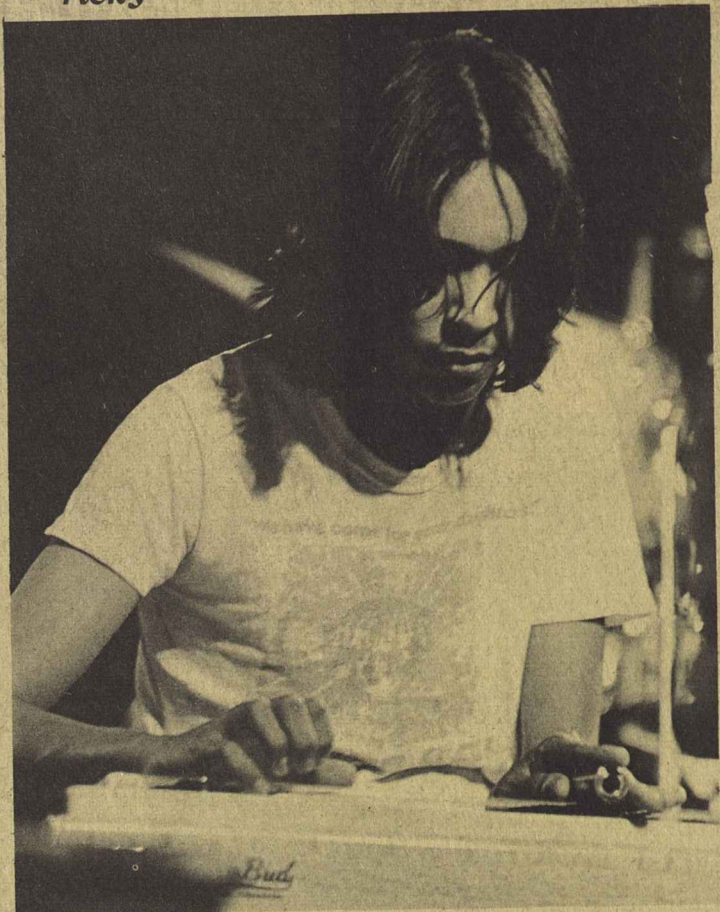
116 W. Main St. and
Anderson Mall, Anderson, S. C.



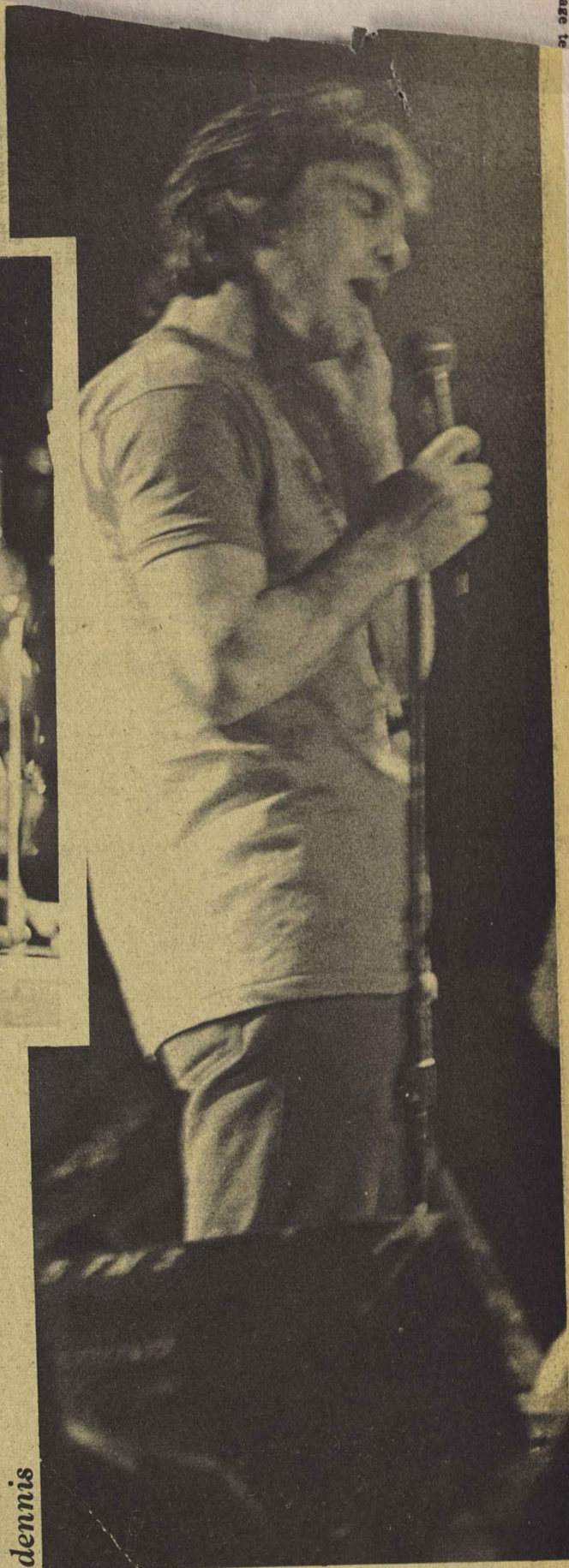
mike



ricky



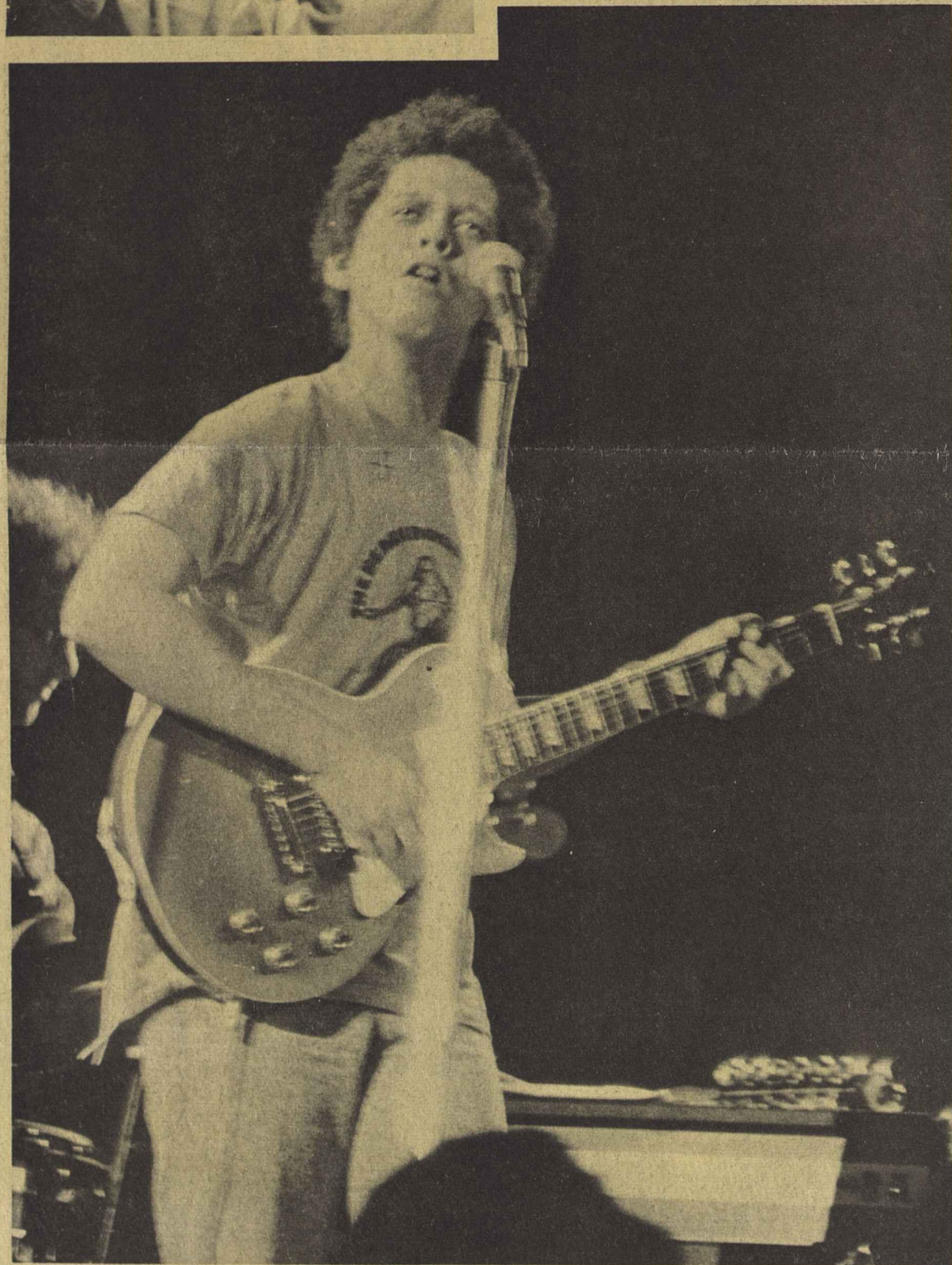
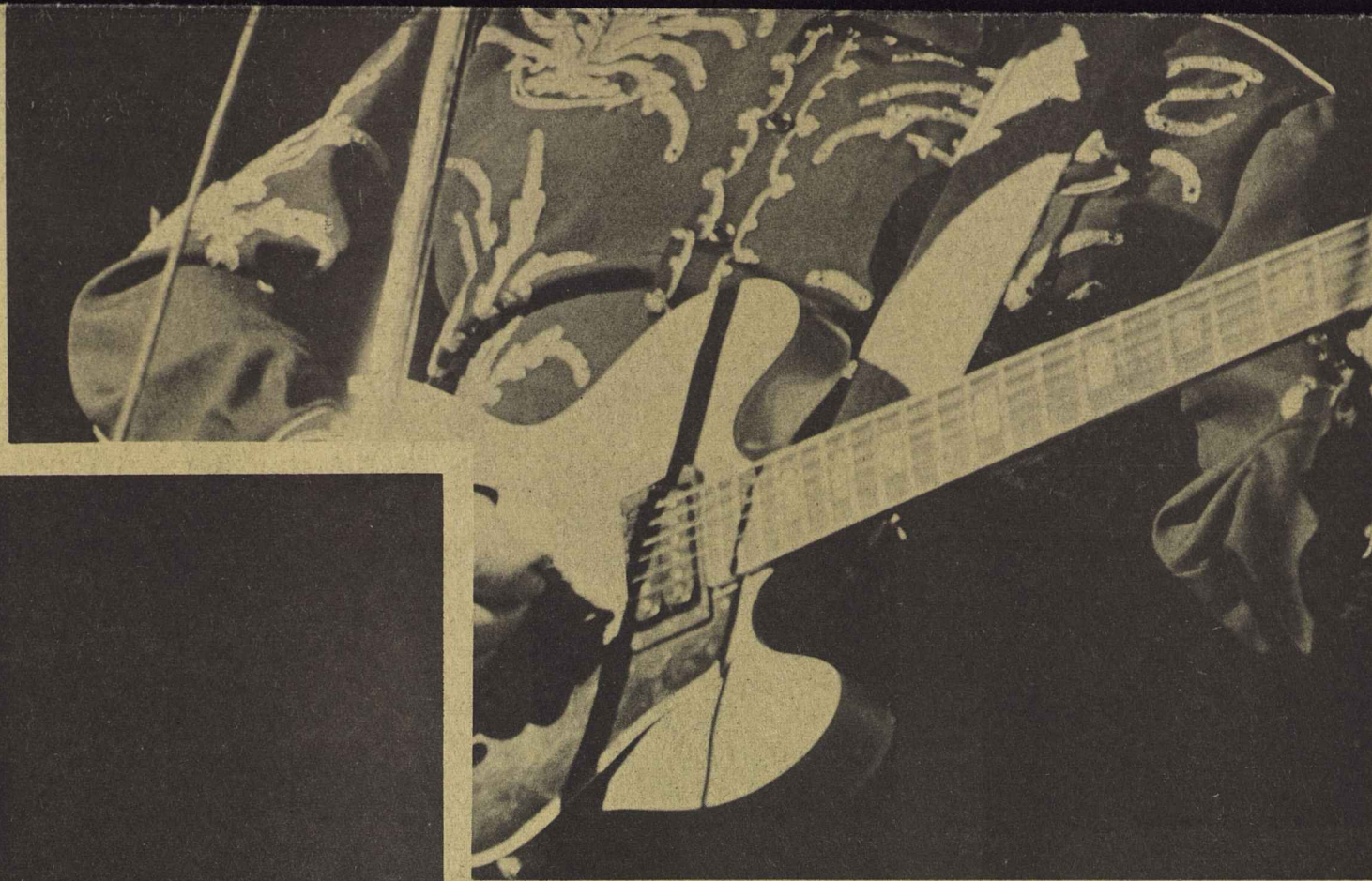
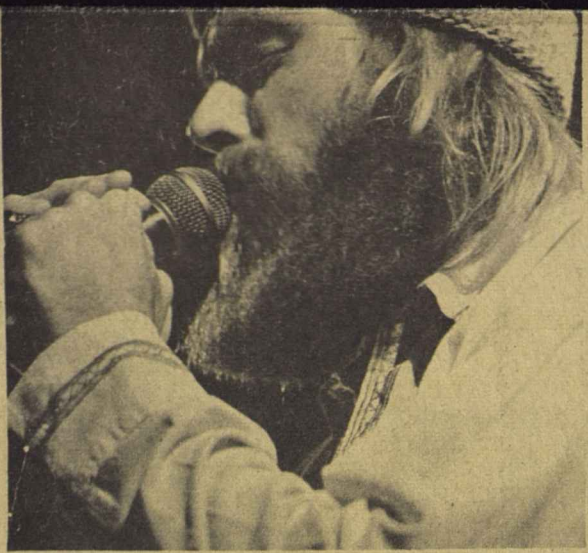
dennis



carl



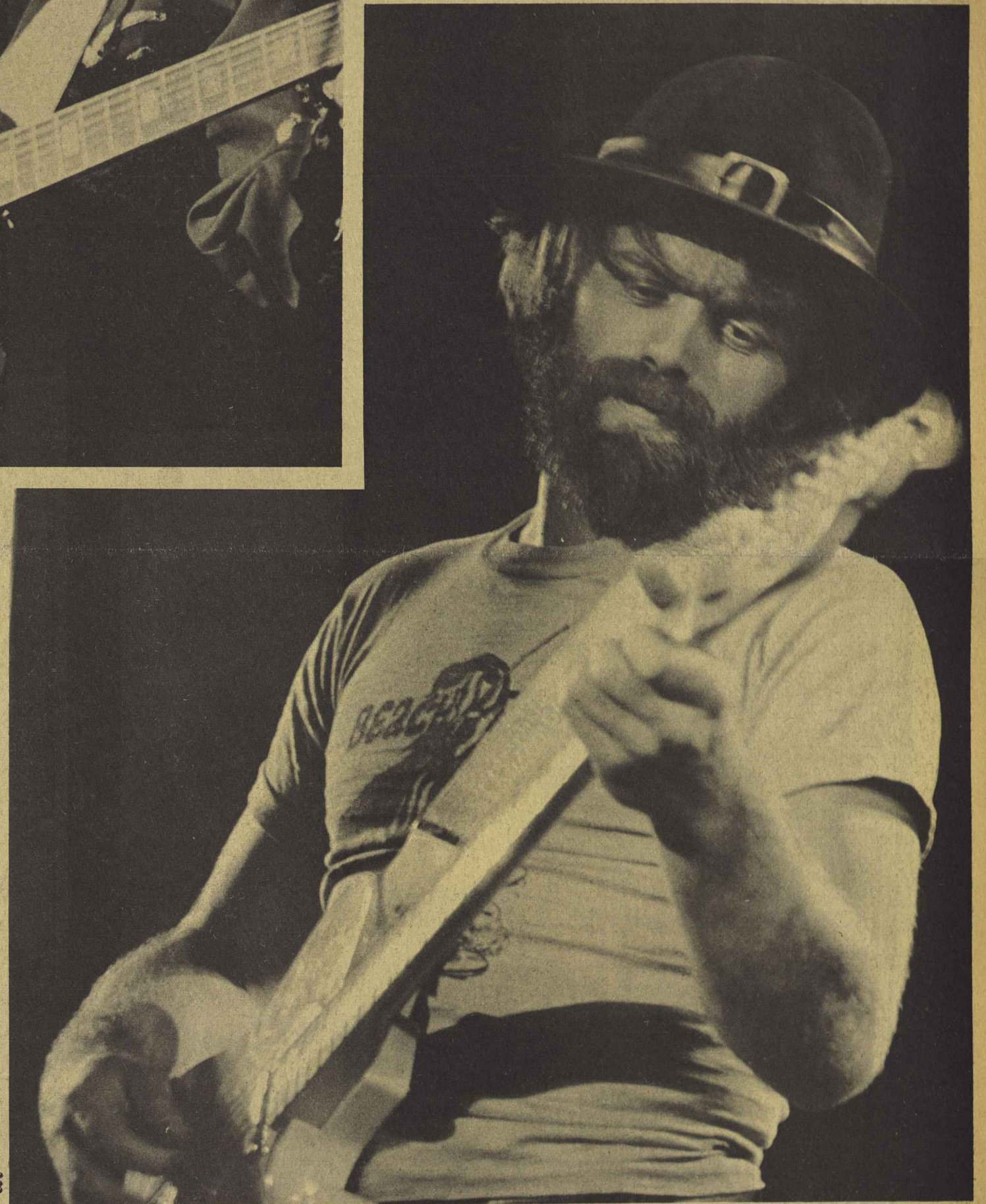
the beach boys



blondie

photos
by Hite

al





Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society...but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution...but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged...but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children...but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



Kodak
More than a business.

the clemson tiger

editorials

Four more...

The hue and cry "Four more years!" has become a reality for the supporters of Richard M. Nixon, and the nation must prepare to tighten its many belts and face the situation. Another term with Nixon at the controls may not be all that bad for some Americans, but there are others who will suffer.

Nixon has given many indications that he is not qualified for the job mentally or emotionally. In him we have a President who set up national commissions to study marijuana legalization and campus violence, and who in each case rejected the findings of both commissions because they clashed with his personal feelings and political motives. The United States doesn't need a president who disregards the opinions of objective investigators he himself picked, simply because he dislikes the opinions or he feels they may hurt him politically. But that is the type of president we will have for four more years.

Soon after the Cambodian invasion and its subsequent campus upheavals, Nixon was talking to a group of college students. He actually had the callousness and poor sense to open the conversation by saying he had heard that they had a good football team. We do not need the type of leader who lies about American involvement in Cambodia and then tries to patch up the ill feelings by playing Mr. All-American, but that is what we have.

The nation cannot afford a chief executive who takes such unprecedentedly strong and unwarranted control of government. Nixon didn't begin nor bring to its height the Vietnam war. He nevertheless has continued our involvement, and even expanded it (for instance, invading Cambodia and Laos and bombing Hanoi) without Congressional approval, for which he should have asked. He has had no right to run an undeclared war, much less expand it. Another aspect of foreboding which Nixon's reelection brings is the status of the Supreme Court. He already has four of his own appointees on the court, and within the next four years he should have control of it.

Nixon could not have been reelected had not the leadership situation been crucial. The American people were seeking someone to tell them what to do, and they found him. Unfortunately, Nixon will not always do what is best for the average American. Admittedly, he has accomplished some very worthwhile breakthrough, the trips to Peking and Moscow being his most memorable accomplishments. Yet in other areas he falls short of his promises.

In retrospect, all this pleading may seem fruitless, but it is not. An appalling situation has arisen, where the voters are concerned mainly with electing a powerful and self-assured leader in whom they can place their "faith." Yet the platform he espouses is of secondary importance. We would like to exhort the voters to begin choosing their presidents because of substance rather than form, and because of reason rather than emotion. This change of voting habits will be a difficult and gradual one, and must begin immediately if we are to provide a more effective government.

Poor receptions

Students and faculty members Wednesday had the chance to hear as fine and informative a speaker as they are likely to hear at Clemson. John McCook Roots, brought here by the Speakers Bureau gave his audience some first-hand insights into the U.S. — Chinese relationship and the cultural revolution in China.

Yet only about 50 people were there to hear Roots. Though 2 p.m. is not the best time for a speaker, and many students and instructors had classes then, the turnout was questionably poor. We would think that many instructors would let their classes out to see such an important speaker.

The Speakers Bureau has provided the University with a number of well-known, interesting and informative speakers. We hope students and faculty will support the Bureau's program in the future, because it is a great opportunity to learn.

editor-in-chiefbob thompson
co-editortom priddy
managing editormarilyn walser
business managerdotti dennis priddy
news editorbill thorneloe
assistant news editormike davis
chief reporterallen roberston
features editorhancy jacobson
advertising managerphil foss
circulation managernick roark
sports editorchris hindman
chief photographerpage lee hite
faculty advisordr. louis l. henry

Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. Not published during examination periods nor during summer sessions.

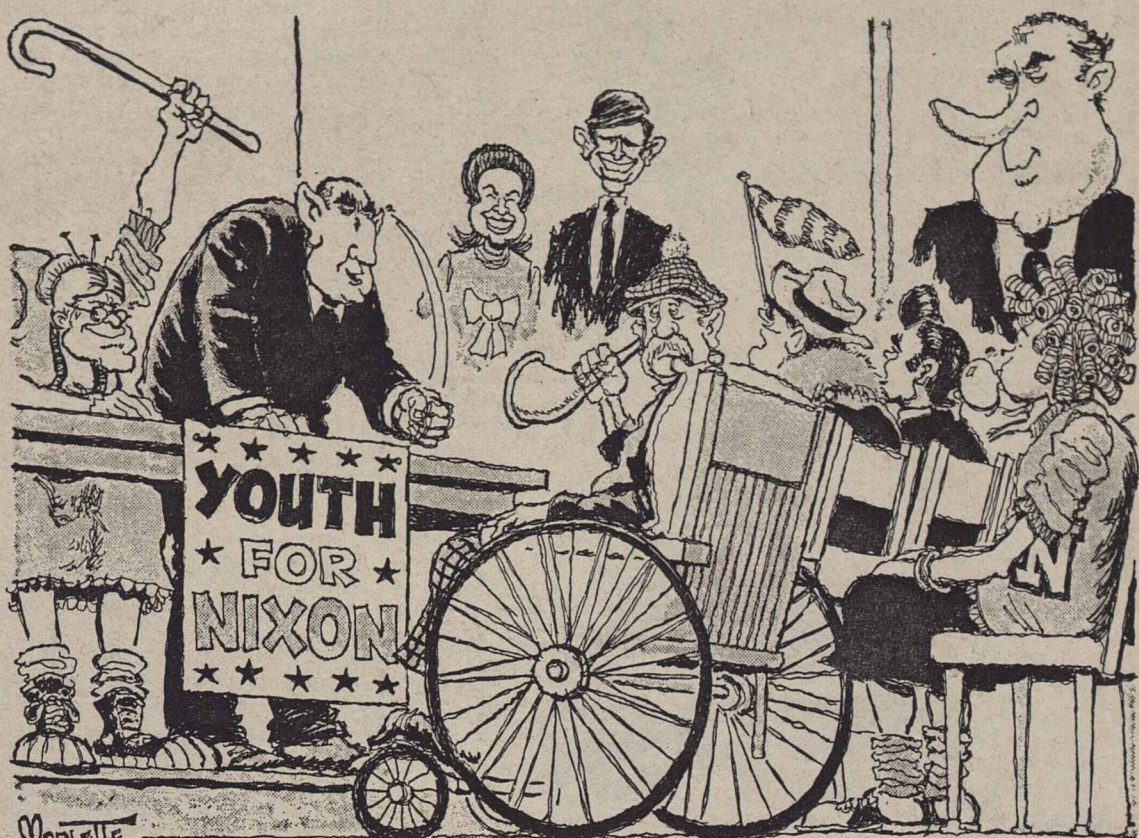
Entered as second class matter at the U.S. Post Office, Clemson, S. C. Mailing address is Box 2097, Clemson University, Clemson, S. C. 29631.

The editorial offices of The Tiger are open Sunday from 7 p.m. until 11 p.m., and every weekday from noon until midnight.

Telephone: (803) 656-2150.

Subscription rate: \$4.50 per year.

Local advertising rates available upon request.



"WE'LL CANVASS THE MALT SHOPS, THE SOCK HOPS — MARK MY WORDS, RICHARD NIXON WILL HAVE THE 18-YEAR-OLD VOTE!"

Open column

Nixon, the master sexist

By MARTHA F. MOSELEY

The local reactionaries have managed to beat their breastplates successfully for Richard Nixon. Now that the swords have been laid to rest, let us look at what you patriotic young apple pie eaters and diamond hunters reelected, if indeed you were able to tear your attention from the tragedies of football and the emotional crises of cheerleading squads long enough to vote.

The war, the economy — these issues were battered into incomprehensible nothingness during the campaign. One aspect was left unexplored, however, particularly after the big feminist fiasco at that "revolutionary," "new-style" convention. McGovern, having failed to offer constructive alternatives to the blatant sex discrimination practices by the Nixonites, could hardly come to open blows with his opponent. Thus, for all their flaunting of hard-won laurels, Steinem & Co. left the convention, and subsequently the campaign, with nothing gained and, in terms of what might have been, a lot lost.

The vital issue of the right to reproductive freedom was drowned, very neatly, along with Jacqui Ceballos' embarrassing questions concerning its demise, in a tide of sentimental hogwash and tired speeches about this wonderful land of ours. Nevertheless, aside from the obvious fact that without the recognition of reproductive freedom as an inalienable right we can never be free, we are forced to recognize that George McGovern is, even with his limitations, an infinitely more enlightened character than is Richard Nixon. I assume you diehards want qualifications.

Unemployment had averaged 4.8% in 1967-68 among female workers. Under Nixon's repressive regime, it reached a whopping 6.9% by 1971, an increase of nearly 50%.

Richard Nixon has never had, nor is he likely to ever have, any women in policy-making positions: this applies to his Congressional years as well as to his terms as vice president. This year an enlightened Nixon chose one woman — a maverick amid a mass of shiny-jowled master chauvinists — as the sole member of the female sex at a

high level in his entourage.

And, oh yes, remember the big pressure from the Women's Political Caucus concerning the election of a female to the Supreme Court? A list of qualified individuals having been duly provided, Mr. Nixon proceeded to choose a woman whom he knew could not possibly rate the approval of the ABA.

As to child care programs, I quote: "For the Federal Government to plunge headlong financially into supporting child development would commit the vast moral authority of the National Government to the side of communal approaches to child rearing over and against the family centered approach." Such was his veto message delivered December 9, 1971, concerning the Comprehensive Child Development Bill.

I could mention Nixon's stand on aid to non-self-supporting mothers, the fact that he believes all women should center their lives around their families, excluding careers and finding their self-definition by vicariously reliving their youth and lost dreams through their children. I could elaborate on Nixon's unfavorable view of the Equal Rights Amendment, but dealing with all the abuses of the past four years would require another four years of compilation. Therefore, I shall limit myself to the most glaring of Nixon's misogynistic statements.

On April 3, 1971, Nixon reversed the liberalized abortion policy of military hospitals. His statement exemplifies the callous, insensitive nature of this man, and thus of his administration: "The country has a right to know my personal views. From personal and religious beliefs I consider abortion an unacceptable means of population control . . . I cannot square with my personal belief in the sanctity of human life, including the life of the yet unborn . . ."

The sanctity of human life. This is the man who, in what is obviously a maze of political games, can be called personally to account for the needless extension of a war which has cost the lives of 45,884 Americans alone, not to mention the 303,457 wounded. And the military keeps no statistics on ruined minds,

shattered ideals, or loss of identity. Yet he has the temerity to mention the sanctity of life. Obviously he cannot know what life is, perhaps because he is not "alive" himself.

Indeed, it would be much easier for me if I knew that Richard Nixon was merely an automation incapable of intellectual innovation or emotional response. Then I could understand why he is able to glibly refer to the sanctity of life while he condemns millions of American women to the hands of butchers and the dictates of an inhuman government. I could understand that the sanctity of life is only a phrase to him, after all, and thus not applicable to those who have been murdered at his hands, and ours as Americans, in Vietnam in the name of national self-interest. Since, by our continuing support of his blood-stained policies, we show that we approve, I fear that we, too, must be indicted along with our figurehead for mass murder.

The Right To Life. How long is it going to be before we recognize that forcing a woman to bear children she does not want or cannot support is a form of slavery, denying the right of a human being to control her own body? That this, too, is depriving an individual of the right to live? And, how long before we realize that killing in the name of a nation is still killing, even with the sanction of every bishop and every politician? Is this sort of depersonalized murder not the worse case of refusing life the right to exist?

I will not insult the admittedly limited intelligence of the average Clemson female by further comment on what this implies for women alone. Of course, I'm sure that most of our erudite young ladies are far too busy planning next year's beauty pageants and grabbing the latest copy of Brides magazine to bother with such trivia as national elections or the sanctity of life.

CORRECTION — A story entitled "Accidents show ambulance need," published two weeks ago, should have said that an ambulance which took an injured motorcyclist to the infirmary came from the town of Central.

HOLIDAY LINE is now arriving

Also
JUNIOR COATS
and
ALL WEATHER COATS

Harvey's

Oconee Square Shopping
Center — Seneca

Young Edwardian
BY R. R. R.

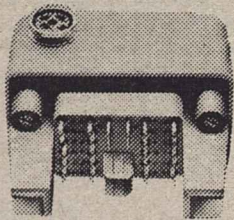


North Main St. TERRY BOTTLING CO. Anderson, S. C.

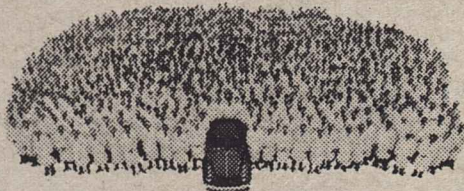
What to expect of the 1973 Beetle:



our 24 month warranty†



our computer service system



our quality control
and



our 1972 price.

Few things in life work as well as a Volkswagen.

†If an owner maintains and services his vehicle in accordance with the Volkswagen maintenance schedule any factory part found to be defective in material or workmanship within 24 months or 24,000 miles, whichever comes first (except normal wear and tear and service items) will be repaired or replaced by any U.S. or Canadian Volkswagen Dealer. And this will be done free of charge. See your dealer for details.

*1973 Volkswagen Sedan III suggested retail price, P.O.E. Local taxes and other dealer charges, if any, additional. ©Volkswagen of America, Inc.

Frank Myers Motors, Inc.

3515 Clemson Blvd.
Anderson



Plans underway for England study-tour

If your major requires courses in English history, and you're not particularly looking forward to fulfilling that requirement, there is another way out. You may participate in the biennial Clemson in England study tour which will allow participants to earn six hours credit while traveling in London and across the English countryside.

The study tour will last for six weeks (leaving from Atlanta airport on May 11 and returning June 24) and will cost approximately \$1325. According to Dr. Jerome Reel, one of the two tour instructors, this set fee will include air travel from Atlanta to England, lodging in English

hotels, a full breakfast and evening meal, entrance fees to numerous historical places, tickets to activities such as plays at Stratford on Avon, a motor-coach for transport around the country, transfers from the hotel to the airport, and tips.

The fee will not include tuition for the six semester hours which must be paid directly to the University. Passports fees and special beverages will also be excluded from the cost, as well as money for lunch. "We've found in the past that students like to split away from the group and have picnic lunches," Dr. Reel pointed out.

The tour will travel through

three countries (England, Scotland, and Wales) and will attempt to show students "a good cross section of the country," Dr. Reel mentioned. "We will stay in small country towns as well as industrial centers," he added, which will help students gain an authentic view of English life.

The study tour will also take in Stonehenge, Lock Lamond, the Tower of London, Canterbury, Salisbury, Bath, and a visit to the House of Commons. The study tour generally helps students to "soak up English culture," Dr. Reel added. Especially valuable are the visits to English colleges where Clemson students are paired off on a one-to-one basis with British students and allowed to "do whatever they want."

Dr. Reel is confident that the study-tour provides for an "incomparably" greater amount of learning on the part of the student. The tour is effective, he said, because Clemson faculty accompany the group (preventing the highly sophisticated degree of instruction that a British professor would use in teaching the courses), and the tour takes students to the place where the industrial event actually occurred, creating a tremendous "visual and intellectual image."

In order to get discounts on airlines and at historical places, Reel is striving for a registration of 18 students. He, along with Professor Claude Bolen (the other tour instructor), will conduct a meeting November 13 at 8:15 p.m. in 200 Hardin Hall. The program, in addition to providing additional tour information, will include a slide show taken from previous Clemson in England trips.

Pre-registration set

All students (undergraduate, graduate, postgraduate, and non-degree students) are to have their programs of study for second semester 1972-1973 approved by their class advisers on the days of November 14, 15 and 16.

Materials for initiating this procedure may be obtained in Tillman Hall Auditorium beginning November 13; students are urged to pick up these materials early in the period to

avoid the last minute rush. Completed pre-registration materials may be returned to Tillman Auditorium at any time during the period November 14-17.

Tillman Auditorium will be open each day, November 13-17, from 8:00 a.m. until 4:30 p.m., including the usual 12:00 — 1:00 lunch hour, except that Friday, November 17, the station will close at 3:30 p.m.

MARTI MART PRESCRIBES BUTTER UP, YOU'RE BETTER OFF

"JOHN KNOWLES' CLASSIC BEST-SELLER BECOMES A CLASSIC MOTION PICTURE"

"A SEPARATE PEACE" ★★★★★ 1/2 ★

—New York Daily News

"I LIKE THIS FILM VERY MUCH...BRILLIANT, HEARTWARMING, ENGROSSING!"

—Barbara Goldsmith, Harpers Bazaar

CANDY COMES WITH CALORIES SHOOK OUT EVERYBODY'S GOT IT

A SEPARATE PEACE

Based on the novel by JOHN KNOWLES

COLOR PG

1:30, 3:25, 5:20, 7:10, 9:05

NOW SHOWING

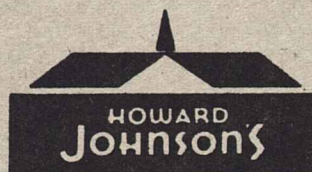
BY PASS AT CLEVELAND / 242-3293

POTION #9 ORANGE FILM YOUR PRESCRIPTIONS TRY OUR HIGH WE CURE ALL ILLS

MARTI MART PRESCRIBES THE REAL THING

On U.S. 123
and S.C. 93

in Clemson
So. Car.



ALL YOU CAN EAT SPECIALS

MONDAY — BBQ CHICKEN	— — — — —	\$1.89
TUESDAY — ITALIAN SPAGHETTI	— — — — —	\$1.39
WEDNESDAY — FISH FRY	— — — — —	\$1.49
THURSDAY — FRIED CHICKEN	— — — — —	\$1.89
FRIDAY — FISH FRY	— — — — —	\$1.49

SATURDAY'S SPECIAL
PIZZA

5c DRAFT BEER

One per guest with purchase of PIZZA

DAILY LUNCHEON BUFFET
\$1.50

3 Hot Meats — 3 Hot Vegetables — Salads

SUNDAY BUFFET \$1.95 (Incl. Bev. & Dessert)

Pollution index

The American Institute of Chemical Engineers is presenting its pollution index to let the Clemson students know about the air they breathe. This week, ending November 10, the particulate matter was found to be 46 micrograms per cubic meter and the hydrocarbon count was 2.4 ppm. based on methane. Ozone in the air reached a high of 2 parts per billion. Where these pollution ratings are fairly high, there tends to be an increase in lung disorders such as emphysema.

Sneaky Pete was pleased that several students were doing their part by picking up trash on the way to class. If everybody took the time, Clemson could be a clean campus.

On November 18 Alpha Phi Omega and AICHE are having a campus clean-up. Think about it and make yourself available for the clean-up.

The SPOT

Headquarters for
TOPS 'N BOTTOMS

BLACKLITES

POSTERS

INCENSE

SMOKING
ACCESSORIES

NOVELTIES

On the Square
Anderson

Beach Boys

Wouldn't it be nice?

By TOM PRIDDY

Saturday night Mike Love stood in the tunnel of Littlejohn Coliseum, near the orange basketball chairs and close to where one of the rolling goals would soon be set up. A few of the backup musicians for the Beach Boys were talking nearby, too, hardly resting from their just-completed concert, and seemingly still full of energy.

Mike, as usual, was dressed in white, with a white knitted ski cap hiding his perpetual baldness, and his seven-year-old beard hiding the young executive-type face exposed only years ago in the first group photos of Mike and his cousins, Carl, Brian and Dennis Wilson.

Why, several people were asking did the Beach Boys end their concert with practically the antithesis of Beach Boydom, "Jumping Jack Flash," of all things?

"Well," Mike said, "just for shock value. Instead of closing our set with the Beach Boys and 'Fun, Fun, Fun' and 1963 or '65 or whatever it was, people don't leave saying, 'Wow, The Beach Boys,' they leave thinking it was a great concert. I've wanted to put it in the show for a long time, because it's a good show piece. We started doing it on our last tour and we'll do it for a while and replace it with something else."

A lot more people, but a less than full coliseum, were listening earlier in the evening when Mike explained why they don't do an entire show of old songs. The group had just finished a new song and an old one, and the old one by far got the greater applause.

"If we were to come out and do only oldie mouldies" — and there was sudden applause — "Yes, they're good. I wrote some of them myself. But if we did that then two things would set it.

"You'd leave and say 'Gee, that was a great oldies show. Weren't they great?'" That wouldn't do, Mike said, "because we're great today. And I'm saying this with all the humility I can muster.

"Plus we would be bored. We'd rather set up some films and a juke box," Mike folded his arms, "and just sit there and watch ourselves." There was more applause.

What can a poor boy do?

Apparently, according to the crowd reaction Saturday, the Beach Boys can do, and did, quite a bit of entertaining music, but it was a little slow in coming.

They began their nearly two-hour show with a partially recognizable lineup and a number of new faces. Mike, as you might expect, handled most of the talking and much of the singing, as well as a little electric piano on the side. Carl Wilson, in a flashy cowboy shirt, took lead guitar, and Al Jardine was on second lead.

Dennis Wilson, who used to handle the drums until a severe hand injury laid him off, just sang mainly background vocals. As Mike explained later Dennis has gotten so used to wandering across stage adding bits here and there while his hand was healing, that he will probably never play drums again.

Ricky Fataar and Blondie Chaplin, the two South Africans added to the group about a year ago, rounded out what was officially called "The Beach Boys." Ricky took Dennis's place on the drums, while Blondie played guitar.

The third Wilson brother, Brian, temperamental and tired of touring, was, as usual, not present, and Bruce Johnston, long-time member of the group, had quit about a year earlier.

Four backup musicians complemented the basic group of six. Toni Shearer played keyboards, mainly acoustic piano, Darryl Dragon, frequent contributor and arranger for some of the group's recorded material, played organ and synthesizer, (which now replaces the horn section the group used to employ in concert) Mike Kowalski played drums and keyboards, and Eddie Carter played bass.

Just as Mike pointed out the group keeps from being bored by playing new material, so do they keep interested, as Toni Shearer said after the concert, by switching around instruments frequently, and that they did quite a bit during the concert.

For the most part the first half of their concert was a little awkward, with different problems keeping successive songs from being really complete and fulfilling. "Sloop John B," which

started the show, had generally low harmony, the most elusive quality to achieve in concert. When they got into some of the material from their future album, Holland, they began to play better, but never fully held on to the audience. Blondie Chaplin, who sang "Leaving This Town" and the organ and piano solos were all excellent, but it didn't really catch on.

When the harmony cleared up on "Darlin'" the lead vocal suffered, and on "Don't Worry, Baby" even the good harmony couldn't conceal Al's cracking voice.

Blondie easily proved himself to be the best guitarist in the group on "Student Demonstration Time," but as they ended the first hour of their show they left the crowd with generally mixed emotions.

In the second half everything gelled. They began it with a number of particularly good recent songs, including renditions from the Holland album which sound as if they will surely be the best instrumentals the group has ever done.

But when they got to "God Only Knows" it was almost as if the proverbial sigh could be heard all across the coliseum. Everything finally worked. Carl came around with a beautiful vocal and the five or six-part harmony the Beach Boys are famous for was perfect. The audience loved it.

"Do It Again," with Mike again on vocal and even "Wouldn't It Be Nice," with Al and Carl switching off on vocals were incredible. The string of old hits included "Wild Honey," which until Blondie joined the group to sing the vocal, they never could do in concert. This was easily their best effort of the evening: a mixture of an old song with a beautiful new instrumental.

They ended with "Good Vibrations" and an encore of "Surfin' USA," "Fun, Fun, Fun," and, of course, "Jumping Jack Flash." Probably no Littlejohn crowd has ever reacted as wildly as this one did.

After the concert Mike just stood around in the tunnel, talking to anyone who so desired.

An unusual group and an extraordinary concert.

Wouldn't it be nice?
Well, yeah, it really was.

MOTORCYCLE, AUTO, RENTER'S, LIFE, AND ALL OTHER FORMS OF INSURANCE

See a Pro

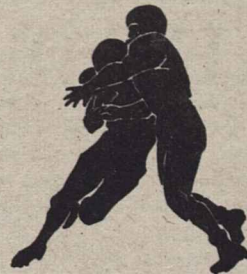
MELVIN TAYLOR

CLEMSON INSURANCE AGENCY

106 N. CLEMSON AVE. — BEHIND CAPRI'S
654-1448 646-7174



Beat The Terps



LYNCH DRUG CO.

Downtown

Clemson

CLEMSON SHOE SERVICE

A New High in Fashion...
Jarman's DRESS BOOT

Here's another Jarman entry in the fashion sweepstakes — and this boot has all it takes to be a winner! It's crafted of soft-as-butter leather, has convenient zipper and resilient tricot lining. Try this winner and you'll want to buy a pair to wear with your suits and blazers.



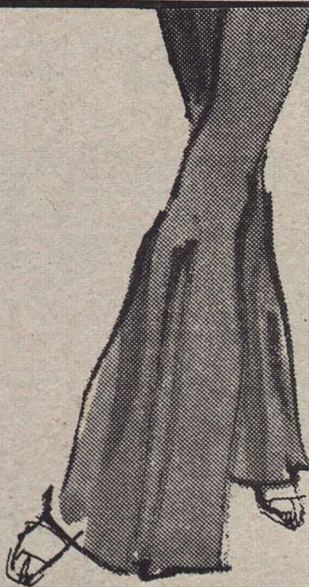
Jarman
The Step-ahead Styles

\$24⁹⁵

SHIRTS by
Gant
Arrow
Van Heusen

SLACKS by
Haggar
Farah
Asher

and
SHOES by
Florsheim
Converse



Monster
Leg
Pants

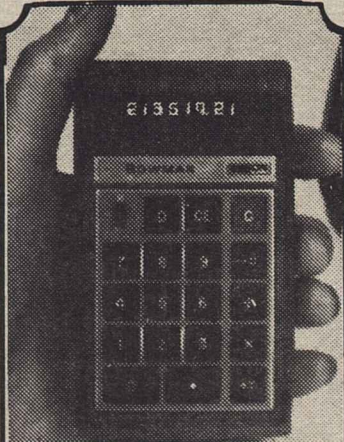
Campbells. Ltd.

FOR THAT UNLIMITED LOOK



HAMPTON PLAZA

PICKENS, S. C.



MINI
CALCULATOR

Portable Electronic Calculator Pocket Size

The world's smallest electronic calculator (3 x 5 x 1 inches) is pocket size (weighs 12 ozs.). This highly sophisticated 8-digit machine has "instant action" keyboard - will add, subtract, multiply or divide; has "memory," floating decimal and "time-out" feature to protect batteries. AC re-charger, permanent batteries, and carrying case included. 1 yr. guarantee, parts and labor. American Made. Perfect for the Executive-on-the-Go. Guaranteed to shorten Income Tax problems.

\$119.95

Mail orders add \$1.25
S.C. Residents add Sales Tax
BankAmericard and Master Charge cards honored

Palmetto
Square

Booksellers &
Stationers
1440 MAIN STREET
COLUMBIA
SOUTH CAROLINA
29201 • 258-2487
Mail and phone orders promptly handled

witnosh:

No surprises from Tull's 'Living in Past'

Living In The Past (Reprise 2TS 2106)
Jethro Tull

By TOM PRIDDY

George Bernard Shaw once compared his own work with that of another well-known playwright, William Shakespeare. Shaw, in his humble opinion, came out on top of the old bard.

I have the strange feeling Ian Anderson is about to make some sort of similar comparison.

The packaging for Jethro Tull's latest album, *Living In The Past*, is a humble piece of work if I ever saw one. The album is hard bound, with a cover much the same as that of a hard-bound book. Inside is a 22-page photo album of the group during its many stages of evolution.

Anderson, of course, being the only member of the British group to make it all the way through, is featured in most of the pictures.

Not only that, but the two records included in the set consist almost completely of material left over from previous releases. Anderson wrote essentially all of it.

In other words, *Living In The Past* is a collector's item of things that never made it. It's also a pictorial and musical history of the group in its various stages. In commenting on The Band's two-record live set of old material, *Rock Of Ages*, one critic made the assumption that The Band was packaging their old songs and their old style and was leaving them purposely and obviously to go on to different things. The same might be said for Jethro Tull.

Instead of a greatest hits album The Band recorded much of the material from their previous albums in a live package. Instead of a similar composite of old stuff, Anderson chose to release fifteen songs that never made it to albums, intersperse them with four representative cuts from each of their four previous albums (excluding *Thick As A Brick*), and one side of live material.

The music is worthwhile, of course, and very well done, but just as Anderson has

become more egotistical and more cynical with his later releases, so does this album exude smugness and overconfidence. And, as the set contains a wild list price of \$11.98, I wonder about Anderson's true motivations.

In any case, price and motivation aside, the album is well documented and laid out in chronological order. Included are songs recorded in between all of their albums, including five pieces recorded in May of 1971, between *Aqualung* and *Thick As A Brick*. Also included are two long live pieces which have been standard concert fare for Tull for several years, but were never recorded the same way before. The recording is very clear, and for Tull, not well known for technically good concerts, very good.

As one might expect, since these cuts were never included on other albums for one reason or another, they're obviously not quite as good, on the average, as the material that actually made it. "Sweet Dream," recorded just after *Stand Up*, is probably the best of the lot. Recorded with full orchestra, it features Anderson with an unusually good 12 string guitar, much better than his normally unimaginative style.

Not a good place to start a Tull collection, but an interesting album to own. The fact that the package is overpriced and gaudy seems certain to take its toll on future Tull albums. Ian Anderson is becoming more and more arrogant and cynical, particularly in his live performances and his lyrics, and while he doesn't yet harm the music to a great degree, it seems impending.

New Blood (Columbia KC 31780)
Blood, Sweat & Tears

New Blood, the latest release by Blood, Sweat & Tears, is not only a rejuvenating transfusion, as the title suggests, but it's a swat in the face and a kick in the pants at the same time. And it's about time.

BS&T has kicked out David Clayton-Thomas (hold your applause), who is now pursuing a solo career, and added four new

faces to the once-faltering lineup which was running the danger of plowing itself under. The new blood has given the group a much more controlled sound, a more enjoyable sound, and a better prospect for the future.

But, unfortunately, as you might suspect, a swat in the face and a kick in the pants just somehow lacks oomph. It also lacks subtlety and is in somewhat questionable taste, and the album follows suit. The group hasn't completely purged itself of the Clayton-Thomas influence, but if *New Blood* is any indication of the trend, then they're very ready to make the break.

In a number of individual spots on the album they show what they can do with any given piece of music. They just have a bit of trouble putting it together. The vocal background and production, for example, on "Touch Me" is superb, but somewhere along the line it gets carried away in all its majesty and eventually sounds just a little phony.

"Alone" has some magnificent horn solos and instrumental parts, but the lyrics are terrible and too obvious to ignore. "So Long Dixie" is a syrupy sweet song with a high degree of artificiality to it, but progress can be seen when you consider what Clayton-Thomas would have done to it. Jerry Fisher, on vocals, has a somewhat similar power in his voice, but not nearly the same degree of arrogance.

The most promising part of the album is the only instrumental, Herbie Hancock's "Maiden Voyage," and the last part of Carole King's "Snow Queen," which precedes it. The instrumental is moving, beautiful, the best thing they've done in at least three albums, and reason to believe that BS&T has the potential still to eventually record another record as fulfilling as their first.

"Maiden Voyage," the way BS&T does it, is what I would call movie background music. The hero has just caught the pursued and is slowly moving across the screen with the heroine, walking into the sunset. It also sounds quite like Brian Auger's instrumentals. The piece moves, has a complete sound (a "wall of sound," if

you will), and ultimately the composition is very moving.

BS&T has had some trouble identifying the purpose of their horn section. In their early efforts they were used as interesting and different background instruments. Lately they've been used as rather unsuccessful and overpowering lead instruments. The conflict seems to be resolving itself into a more tasteful solution than in the recent past, but they still have a way to go.

When they eliminated Clayton-Thomas they also, unfortunately, lost Fred Lipsius and Dick Halligan, who not only were excellent musicians, but who were responsible for most of their beautiful arrangements as well. The arrangements on *New Blood* are done by a number of different people, including newcomer Lou Martini Jr. A little more experience on his part and some more suitable material and *Blood, Sweat & Tears* will undoubtedly again be a first rate band. It's not impossible any more.

Briefly: Ten years ago the American public wrote off Richard Nixon as a politician. They also wrote off Humble Pie, T Rex, and David Bowie, among others. Nixon, of course, is back in re-issued form, as Humble Pie, T Rex, and now David Bowie. RCA recently negotiated the contracts for Bowie's two Mercury albums, now released as *Space Oddity* (RCA LSP-4813) and *The Man Who Sold The World* (RCA LSP-4816). Instead of packaging the two albums together in one set, they released them separately, each with the standard list price. So, if the only Bowie album you have is *Ziggy Stardust*, pick up a copy of Bowie's last album, *Hunky Dory*. They all cost the same, and this one is, if you'll pardon the expression, more down to earth.

RIAL
RELIGION IN
AMERICAN LIFE

advertising contributed
for the public good

CLEMSON UNIVERSITY CONCERT SERIES

Presents The

GREGG SMITH SINGERS

"An Odyssey in Sound"

CLEMSON UNIVERSITY STUDENTS ENTER

GATES 9, 10 OR 11 — PRESENT ACTIVITY

CARD FOR ADMISSION. OTHERS PRESENT

TICKET: SEASON TICKETS (\$10 AND \$5) OR

INDIVIDUAL TICKETS (\$3 AND \$1) ON SALE

AT GATE 11. SPECIAL CLEMSON STUDENT

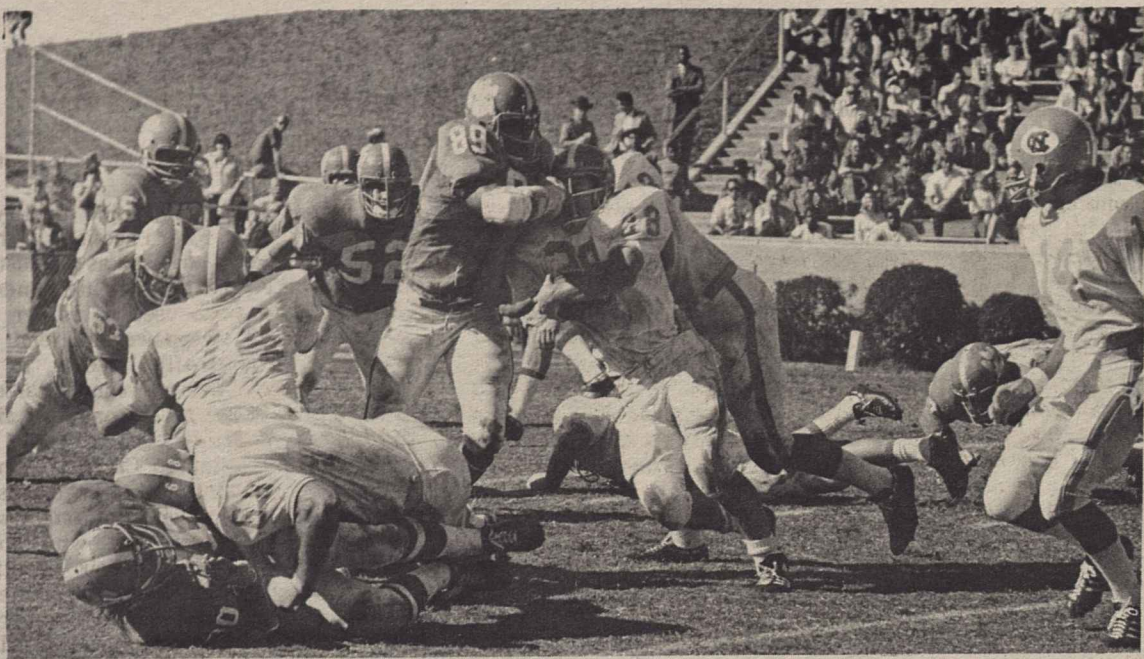
DATE TICKETS ON SALE AT GATE 11 FOR

\$1.00.



TUESDAY, NOVEMBER 14, 1972

LITTLEJOHN COLISEUM • 8:00 P.M.



Clemson linebacker Willie Anderson (89) administers a crushing blow to the head of North Carolina fullback Tim Kirkpatrick (38) at the Tiger nine yardline last Saturday in an effort to stop the Tar Heel back's progress. (Photo by Bruening)

Maryland: back to winning

By JIM LUCAS

Jerry Claiborne, in his first year as head coach of the Maryland Terrapins, has already succeeded in one of his first endeavors — lifting the Terps from the ACC cellar. The Terps have already won as many games this year (four) as they managed over the past two seasons combined.

The Terps are young, explosive, and unpredictable this year. Averaging 22.7 points per game, the Terps have surpassed that figure in six of their nine games so far this season, and rank third in the ACC in total offense with an average of 348.3 yards per game.

In addition, the Terps rank first in the ACC in total defense and rushing defense, and second in pass defense, behind the Tigers. The Terp defensive unit, with five sophomore starters, has limited opponents to 290.6 yards per game, allowing 145.6 yards rushing and 145.0 yards passing.

Quarterback Bob Avellini, substituting for injured Al Neville, the pre-season All-ACC selection at quarterback, directs the Terp attack. Avellini, a 6'2", 195, sophomore, currently ranks second in the ACC in total offense, averaging 108.7 yards per game, and second in pass offense, averaging 108.5 yards per game.

Another sophomore, tailback Louis Carter, leads the Terp rushing attack with an average of 53.6 yards per game, followed by veteran Art Seymore with 31.5 average.

Three Terp receivers rank in the top six in the ACC. Split end Dan Bungori, All-ACC last season as a sophomore, has caught 24 passes for 339 yards and touchdown. Senior tight end Don Ratleff has 30 receptions for 435 yards and 4 TD's, while sophomore split end Frank Russell has caught 26 for 420 yards and one score.

Placekicker Steve Mike-Mayer, a sophomore soccer-style kicker, is currently second in the ACC in kick scoring with 21 of 23 extra points and nine of 20 field goal attempts. Mike-Mayer, a native of Budapest now residing in New Jersey, is a long-range kicker, much like Clemson's Eddie Seigler, but at times has problems with consistency.

Defensively, the Terps are young, but have exhibited little of the inconsistency associated with inexperience. The emergence of the Terp defense, notoriously porous in recent years, into a unit capable of leading the conference in total defense is due in a large part to Claiborne. A defensive coach at Colorado last season, Claiborne's defensive efforts were credited with primary responsibility for Colorado's third-ranked finish last season by the Buffaloes' head coach, Eddie Crowder.

The Terps start only two seniors up front on defense — defensive ends Chris Cowdrey and Tim Brant. The only other

letterman starting up front are right tackle Ken Scott and right guard Paul Vellano, both juniors. The lone other senior defensive starter for the Terps is safety Bob Tucker.

Sophomores Randy White at tackle and Dave Visaggio at guard, along with linebacker Jim Santa, fill out the defensive front corps, while the other starting linebacker, Kevin Benson, is a freshman. Sophomore cornerbacks Bob Smith and Ken Schory, currently one-two in the ACC in interception returns, join

Tucker in the Terp defensive backfield.

The Terps have compiled a 4-4-1 record so far this season. After an opening 24-24 tie in an explosive offensive game with N.C. State, the Terps fell to defending league champion North Carolina in another offense-dominated contest, 31-26. The Terps then split a pair of non-conference games, a 28-16 win over perennially inept VMI and a 16-12 loss to Syracuse, before blanking Wake Forest, 23-0, to even their league record at 1-1-1.

Basketball team to scrimmage Thursday

Tates Locke will divide his Clemson basketball team into two comparably equal units and then put the Tigers on display for the second time this season in an intrasquad scrimmage at Anderson's Westside High School gym Thursday, November 16, at 8 p.m.

Entering his third year at Clemson, Locke has more depth and talent at his disposal than his two previous seasons, and the team, unlike its two predecessors, showed a genuine offensive ability during its scrimmage in Greenville's Memorial Auditorium last Thursday night.

Over 3,000 fans watched as the Tigers, who adhered basically to a well-disciplined offense and a relentless defense the past two years, used a fast-breaking offense as the 'White' unit, led by guard Jive Brown's 23 points, defeated the 'Orange', 91-71.

Brown, who came to Clemson a year ago from nearby Anderson Junior College, where he was an All-Conference selection and set a two-year scoring mark of 1,269 points, made 11 of 16 field goal attempts and one of two free throws in the game, as well as having three assists. A sporadic starter a year ago, Brown may earn a permanent position if he continues to shoot up to his capability.

However, Brown was just one of four 'White' players to score in double figures. Sophomore guard Vann Gregg, who led last year's freshmen with a 23.7 average and is considered one of the best shooters ever to play here, scored 18, while junior forward Mike Browning had 17, and senior center Dave Angel had 11. Gregg connected on nine of his 11 field goal attempts.

Although the 'White' team dominated play from the beginning, Locke was impressed by the play of two newcomers on the 'Orange' team.

Forward Jeff Reisinger, a transfer from Anderson Junior College, where he was named both third-team All-American and the most valuable player in

Region 10, led the 'Orange' in scoring and rebounding with 19 points and 11 rebounds, and 6-9 freshman forward Charlie Rogers of Long Island, N.Y., had 18 points and eight rebounds, connecting on eight of 12 field goal attempts.

Another freshman, guard Tim Capehart of Columbus, O., was the only other 'Orange' player to score in double figures, adding 13 points.

Other players who had outstanding performances were 6-7 forward Ricky Hunt, who led the 'White' in rebounding with seven, and guard Ron DiPasquale of the 'White', who scored eight points and contributed five assists.

Following the scrimmage at Anderson, Locke will hold his third and final intrasquad game here at Littlejohn Coliseum Saturday, November 25, at 5 p.m., immediately after the Clemson-South Carolina football game. Tickets for the game may be purchased at Fike Field House for \$2.00. Students will be admitted upon presentation of their ID cards.



Winning season too elusive

By CHRIS HINDMAN

Three years ago the Clemson Athletic Department undertook a campaign to revitalize the Clemson sports image, which, at that time, was declining most rapidly. A local advertising agency was hired to assist in the endeavor, and a new head football coach, Hootie Ingram, was hired to revive the football program.

The new program to revitalize the sports image consisted in part of substituting a 'Tiger Paw' for the traditional 'Tiger' as the sports symbol for all athletic teams. It was basically an attempt to find an individualistic new symbol with which Clemson fans could identify, and also an attempt at modernization, something the overall Clemson image had needed desperately.

These new 'Tiger Paws' immediately appeared on every sports related object conceivable — football helmets, at the center of the football field and basketball court, blazers, pennants, souvenirs, and sweatshirts. With this new athletic symbol grew a simultaneous energy within the program; there was excited anticipation of a new era in Clemson sports, one that would hopefully resemble the 1950's, when Clemson was drowning in national prominence, attending bowl games, and spreading its name all across the land.

This new image, then, was to usher in a new era in Clemson football, and the switch to the 'Tiger Paw' was to symbolize this expected deliverance from mediocrity to respect. It was an admonition to all future opponents that the Clemson program was undergoing a transition; the program was to be modernized, improved, and invigorated and all efforts channeled in that direction. Clemson, as well as having a new image, would have a renewed football program.

However, two years passed, and there was little recognizable change in the football program. True, the image and the symbols were different, but the football team was still the same, stumbling through each game offensively as if it were being crippled and maimed. And, quite frankly, the image it exuded could only at best be described as 'consistently inconsistent.' So the new, revitalized sports image conjured up by the advertising agency and the one associated with the football team were hardly compatible.

Then came the present season, and with it renewed hope, promises of a better football team, and more excited anticipation. For once, Clemson fans were saying, we'll have a winning season. But that vision of a winning season that had them so enthralled nine weeks ago now seems a little too elusive to become a reality. As of now, the team has a 3-5 record and must win its three remaining games to produce that long-awaited winning season. And the probability of the team doing so is very unlikely.

This week's opponent, Maryland, has a 4-4-1 record to date, and next week's opponent, N. C. State, has a 6-2-1 record and is riding the crest of a five-game winning streak that includes a 17-0 win over Duke, a 42-24 win over South Carolina, and a 35-14 win over Virginia. The last opponent, South Carolina, is 3-5 and rapidly improving.

So, as in the past two years, there is the presence of a new image but not a football team able to uphold it. Ingram, despite the impatience of Clemson's fans, must be allowed one more year to bring the football team to the level where it can be called 'revitalized'. There is no indication that it can be done until then.

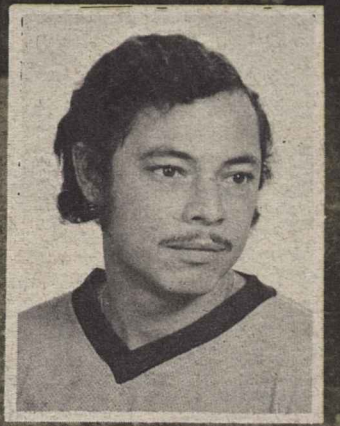
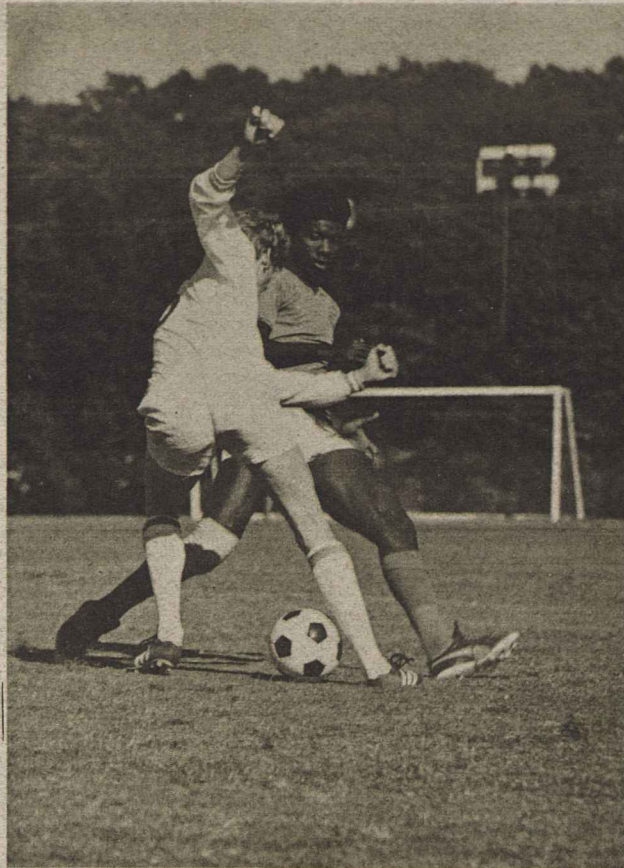
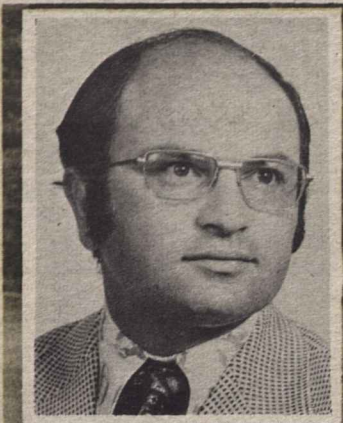
Predictions

With only three weeks of regular season play remaining, the sports staff's predictions are becoming more and more interesting each week insofar as the individual race is concerned. In last week's predictions, Dan Bowen regained the lead over Kerry Capps in the overall standings; the two had been tied for the lead prior to last week. Bowen's surge back into sole possession of first place came by virtue of his predicting nine of 10 games correctly. Capps was correct on seven of 10. Five teams had received unanimity from the staff, and four won: N. C. State defeated Virginia, Tennessee defeated Georgia, Alabama defeated Mississippi St., and South Carolina defeated Wake Forest. Georgia Tech had received unanimity, also, but was upset by Duke. Besides Georgia Tech-Duke, the only other game incorrectly predicted was Clemson-North Carolina; Clemson had been chosen by three of five staff members, but UNC won. For the first time in five weeks, no staff member predicted an upset.

GAMES	BOWEN (60-20)	CAPPS (58-22)	HALBLEIB (56-24)	HINDMAN (52-28)	MELLISH (50-30)
Clemson-Maryland	Clemson	Clemson	Clemson	Clemson	Clemson
LSU-Alabama	Alabama	LSU	Alabama	Alabama	LSU
Wake Forest-Duke	Duke	Duke	Duke	Duke	Duke
Virginia-North Carolina	UNC	UNC	UNC	UNC	UNC
N. C. State-Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.
Georgia-Florida	Florida	Florida	Florida	Georgia	Georgia
Wisconsin-Purdue	Purdue	Purdue	Purdue	Purdue	Wisconsin
Northwestern-Minnesota	Minnesota	Northwestern	Minnesota	Minnesota	Northwestern
Missouri-Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	(Tie)
Vanderbilt-Kentucky	Kentucky	Vanderbilt	Kentucky	Kentucky	Kentucky
Texas A&M-SMU	SMU	SMU	SMU	Texas A&M	Texas A&M
TCU-Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech	Texas Tech
Boston College-Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Boston Col.
Texas-Baylor	Texas	Texas	Texas	Texas	Texas
Army-Syracuse	Army	Army	Army	Syracuse	Army
UCLA-Washington	UCLA	UCLA	UCLA	UCLA	UCLA
South Carolina-Va. Tech	VPI	VPI	Va. Tech	Va. Tech	Va. Tech
Ohio St.-Michigan St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Michigan St.
Rice-Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Rice
Ohio Univ.-Tulane	Tulane	Tulane	Tulane	Tulane	Tulane

Soccer team wins first ACC championship

Tigers virtually assured of NCAA playoff berth as a result



Italo Yannuzzi (left photo and right mug shot) and Clyde Browne (right photo) were instrumental in giving Clemson its first Atlantic Coast Conference soccer championship this year. Yannuzzi, pictured at left in

Clemson's 5-1 win over North Carolina three weeks ago, has directed the Tigers' offensive success, scoring 14 goals, while Browne has been responsible for much of the Tigers'

defensive success. Coach I. M. Ibrahim (left mug shot) who promised six years ago that he would produce both an ACC title and a national ranking, has now accomplished both of these goals. (Photos by Bruening)

By KERRY CAPPS

The Clemson soccer team continues to add to its record number of accomplishments this season, as the Tigers won their first Atlantic Coast Conference championship ever through a combination of the Tigers' 1-0 double overtime win over Duke last Friday and Maryland's 2-1 loss to North Carolina last Saturday, also in two overtimes.

The Tigers, ranked 13th nationally and second in the South, are now assured of the title regardless of the outcome of Sunday's encounter here with Maryland, and this virtually assures Clemson of an NCAA playoff berth, though no formal invitations have yet been issued.

Now 11-0-1, Clemson gained its sixth shutout of the season in its win over Duke, a new school record. The Tiger defense, led by goalie Greg Shroth, has allowed only six goals on the season, another school record.

The play of Clemson's rugged defense against Duke was

sparked by the performance of halfback Paul Verdee, who successfully contained Blue Devil forward Pato Gutierrez. Verdee drew the assignment of 'shadowing' Gutierrez, who had personally dissembled the Tiger defense in the last two encounters between the two teams. Verdee, by containing Gutierrez, indirectly stopped the entire Duke offensive game.

Each team threatened to score several times during the regulation game, as the Tigers outshot the Blue Devils, 21-13. A number of Clemson shots were deflected off the goal or blocked by the Duke goalie, and the Blue Devils, therefore, were able to hold the Tigers scoreless during regulation play, the first time this season Clemson has been held scoreless by an opposing defense. Duke failed to capitalize on several opportunities, also, and the regulation game ended in a 0-0 deadlock.

The scoreless battle continued into overtime, and the deadlock

was not broken until less than a minute remained in the second and final five-minute overtime period.

Clyde Browne then took the ball on the right wing and passed it across the field to Henry Abadi, who was seeing his first action in several games after recovering from a leg injury. Abadi then attempted a head shot, which bounced off the crossbar. Nabeel Kammoun followed, but his shot was stopped by a Duke fullback as the buzzer sounded to apparently end the game.

The official, however, awarded Clemson a penalty shot on the play, the only case in soccer where play may continue after time has expired. A lengthy dispute followed, but the field was eventually cleared of spectators, and Clemson's Italo Yannuzzi booted the ball into the goal to provide the Tigers their narrow victory margin.

Despite the fact his team was forced to go two overtime periods before it could score, and despite

the fact the game was so close, coach I. M. Ibrahim was not dissatisfied with his team's play against Duke.

"Duke was the toughest opposition that we've faced this year," Ibrahim remarked. "A win over us was their only hope for an ACC championship, and they played very well, especially on defense. They kept us from doing a lot of the things we've been doing successfully all season. We were quite fortunate to emerge with a victory."

The Tigers conclude their regular season play here at 2 p.m. Sunday by entertaining defending ACC champion and national power, Maryland. The Terrapins have traditionally dominated ACC soccer, winning 16 outright championships and tying for another.

The Terrapins are currently 3-3-2 on the season, but are much more talented than their record indicates, and Ibrahim is wary as he looks toward the Maryland contest.

"They have a 31-man roster which could be a list of Who's Who in soccer from all over the world," he said. "They've been up and down all year, but on the up side they have tied sixth-ranked Penn State (0-0) and defeated a tough Navy team."

"At other times, however, they seem to be flat — like last Saturday when they lost to North Carolina, to whom they are overwhelmingly superior. It will take a super effort on our part to defeat them on Sunday."

A Clemson victory over Maryland would greatly enhance the probability of the Tigers retaining their second-place regional ranking, which would allow them to host a first-round NCAA playoff game.

Intramural football

The intramural football season got off to a start that was somewhat less than auspicious; however, after two weeks of play, the weather has not proved to be as ominous a factor as it first seemed. The fields have been dry for most of the action.

Scores have ranged from tie games to 50-point leads within the same team brackets. With such variance it is impossible to make any predictions concerning the final outcome of football season; but, after four more weeks of play, the title will be within reach of only a few of the 59 teams competing.

In girls' intramural softball last week, the Lady Bugs captured the season title with a win over the Chickies. The girls' softball season ended after eight weeks of play, with both the Lady Bugs and the Chickies entering the finals with only one loss each.

Jayvee team travels to Tech

Clemson's jayvee football team, already assured of a winning season, concludes its 1972 schedule tonight in Atlanta at 8 p.m. against Georgia Tech in what will probably be the most demanding game of the year for the Cubs.

Whereas the Cubs are 3-1 on the season, the Baby Jackets are 4-0, having defeated Alabama, Tennessee, Florida, and South Carolina, 39-7. The Cubs have defeated Duke, The Citadel, and South Carolina, 22-21, while losing to Georgia, 31-7.

Four of the Cubs' starting players, all of whom are traveling to Maryland with the varsity, will not be available, and this will no doubt hamper the Cubs' chances for a fourth victory.

Offensively, head coach Larry Beckish must replace his second-leading rusher, tailback O. J. Tyler, and tackle Gary Alexander (6-6, 235).

Tyler, who had an 80-yard touchdown run against South Carolina and a 76-yard non-scoring run against Georgia, has compiled 261 yards in 48 carries, an average of 5.4 yards a carry, while Alexander has been called "the most promising freshman offensive lineman on the team" by varsity offensive line coach, Duke Owen.

Defensively, Beckish will have to replace tackle G. G. Galloway (6-4, 234), now the number two defensive right tackle on the varsity, and defensive back Peanut Martin, who also handled the Cubs' punt returns and is now the number two safety on the varsity.

Directing the Cub offense against Tech

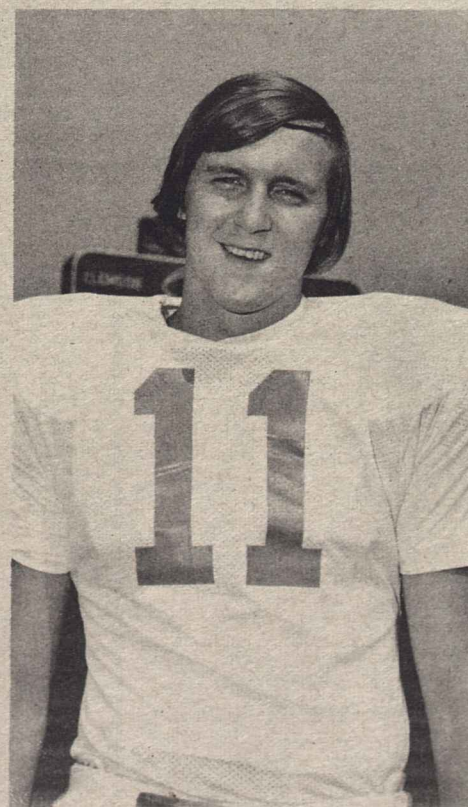
will be quarterback Joey Riley of Stone Mountain, Ga., who has completed 20-39 passes for 238 yards and two touchdowns, and fullback Lynn Carson, the Cubs' leading rusher with 315 yards in 77 carries. Riley, who missed the Georgia and Citadel games with an injury, had 10 completions in 17 attempts for 125 yards against South Carolina.

Riley's primary receivers in the game will be tight end Bennie Cunningham (6-5, 245) and split end Jerry Davis, a redshirt sophomore. Cunningham has eight receptions for 132 yards on the season, including a 39-yard touchdown against South Carolina while Davis has 10 for 116 yards. Flanker Ricky Bustle, who caught a 24-yard touchdown pass against The Citadel, has five receptions for 58 yards.

The remainder of the offensive line (excluding Alexander) will be composed of tackle Neal Jetton (6-3, 235), guards Chipper Davis (6-1, 235) and Gary Brown (6-3, 230), a redshirt sophomore, and center Bill Dobbins (5-10, 175). Mike Hooper (6-4, 230) will most probably replace Alexander at the other tackle.

Constituting the defensive line will be ends Dave Hughston (6-5, 207) and C. H. Ducworth (5-11, 190), tackles Chuck Gordon (6-4, 230) and George Hyams (6-5, 225), and linebackers Leon Hope (5-11, 195), Mark Boynton (6-0, 210), and Jim Quaerna (5-9, 200). The defensive backs will be Mark Lee, Jim Thompson, Tom Marsik, and Joe Wixon, who will replace Martin.

Georgia Tech won last year's meeting, 11-6, while Clemson won 7-0 in 1970.



Riley

Soccer coach I. M. Ibrahim has announced that a picture contest for the best black and white or color photograph of any size taken at the Maryland game, Sunday, November 12, will be sponsored by the soccer team.

All entries must be received by November 27, 1972, to be eligible, and a prize of \$25 will be awarded for the best picture submitted.

Entries should be mailed to Ibrahim, P.O. Box 31, Clemson.