

# the tiger

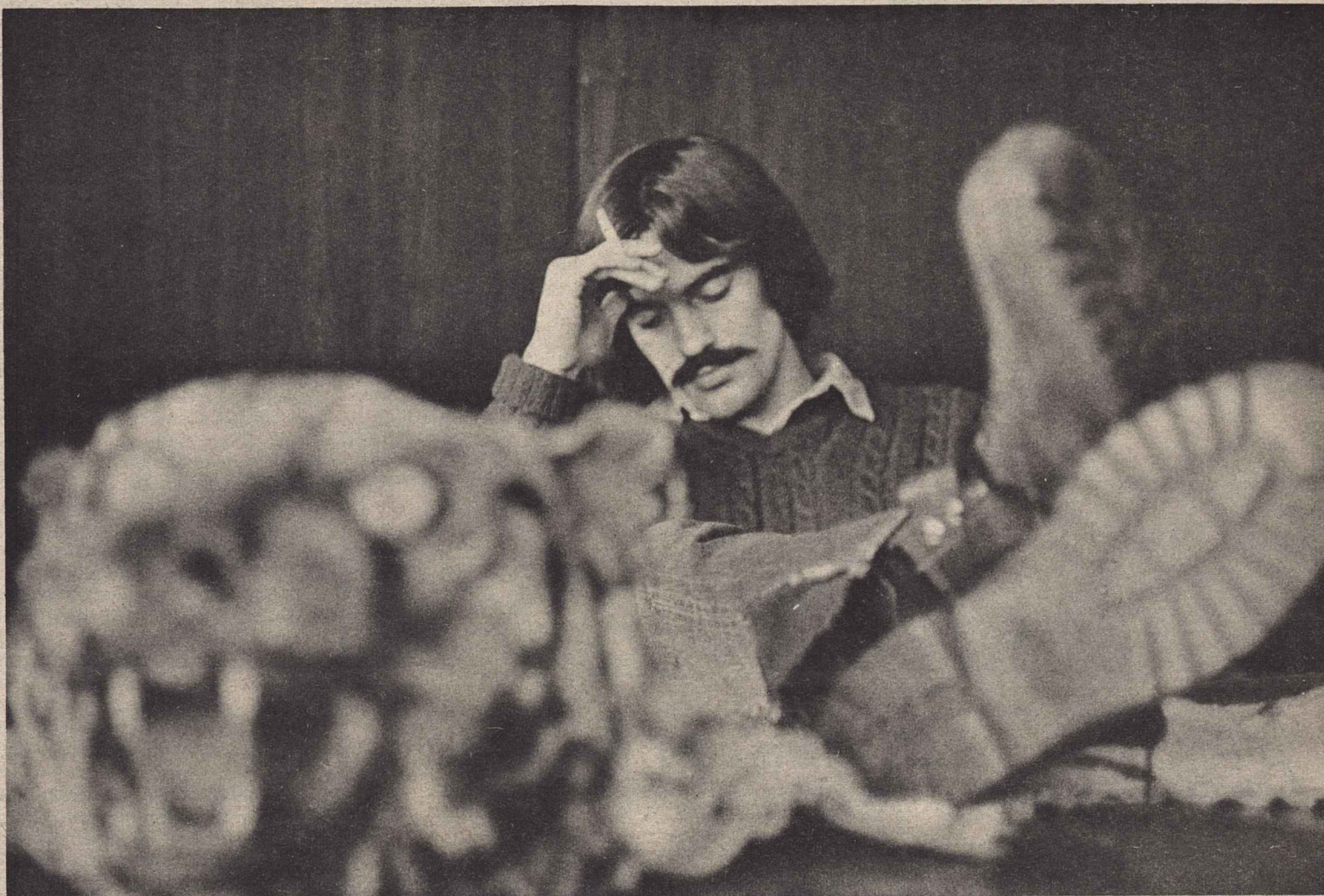
Volume LXV, Number 21

Clemson University, Clemson, South Carolina

February 18, 1972

## Three vie for student body president

*Hough, right,  
as lame duck  
president.  
See the last  
word  
for analysis.*



The time for student body elections and the accompanying flood of paper on the walls and underfoot on the way to class is rapidly approaching with the nomination of Marty Cope, Joe Hutchinson and Jim McMillan for student body president in the Wednesday night meeting.

As always in student elections the issues are hard to define, but the contest shapes up as being more than a personality match.



**Cope**

Cope, who would seem to hold an initial advantage from the numbers of his backers at the nominations, could be loosely classified as the conservative of the three as the major part of his support derives from the fraternities and his membership in the Campus Crusade for Christ. His credentials include president of his freshman class, vice-chairman of High Court, member of Blue Key Honor fraternity and Sigma Nu Social fraternity. He also served on the

Central Spirit Committee and the President's Cabinet.

Hutchinson, the first black candidate for president at the University, has the backing of the Student League for Black Identity, of which he is a member, but he has support from many areas, and he states "I'm not running as a black man; I'm running for all the students." He has an impressive list of organizations which make the point. He is the chairman of the Administration-Faculty-Student Council and a member of the Court of Lesser Appeals. He has served in the Central Dance Association, the Arnold Air Society and the Calhoun Forensic Society.

McMillan is currently in his second term in the Student Senate where he serves as chairman of the General Affairs committee. He is a member of Alpha Epsilon Delta Honor Premed fraternity and Sigma Tau Epsilon Honor Arts and Science fraternity. He has also played rugby for three years.

The three candidates differ little in their positions on the majority of topics, and the most frequently mentioned issue is communications between student government, the students and the administration.

In an interview Wednesday night, McMillan stated that the main reason he is running for president is that he hopes "to turn student government into a functioning organization that will reach all segments of the University. Most students don't take an interest in student government. Seventy-five per cent of the students hardly ever vote or take part in any school activity besides football or basketball games."

He said that student government can help students in academic areas such as eliminating class attendance requirements, and "opening up majors" to include more courses and reducing the number of irrelevant required courses.

Hutchinson stated that student government "should be a go between for the students and the administration that would relate the power of the student body and give it a major say in University policies. The student government should work for the students in all areas and be their tool and their voice."

Hutchinson said that apathy is created by ignorance of the issues. "There was support for open dorms because the students were interested and were provided with the means to change the rules."



**McMillan**

When asked whether he thought the racial question would influence the election Hutchinson said "Some people will vote against me because I'm black,

and some people will vote for me because I'm black, but I am running for all the students. I haven't noticed many instances of overt racial prejudice since I have been here. I've worked with people, and as long as a person meets the requirements for an organization everything is fine."

He added, "As people become more aware and open-minded, especially the younger people, racial prejudice can be eliminated."

Cope stressed the communication function of the student government and stated that "the president's role requires the respect of the student body that will enable him to maintain a strong position with the administration."

He stated that action on present issues such as voter registration, housing and SCPIRG should be expanded, and areas such as a reform of the court system should be investigated. "Even things like reform of the grading system and individual curriculums should be considered. A good turn out for the elections, no matter who wins, will provide effective backing for the student government to approach the administration. You can always get talk and promises, but if you have something to back it up, like with open dorms last year, you can get things done."

McMillan said that with the increasing enrollment next year, off campus housing will be more important, and student government by petitioning the landlords could relieve part of the off campus housing problem as far as high prices and poor quality are concerned.

Nominees for vice-president of the student body are John E. Moon, Sam Crews and John Harris.

Nominees for senior High Court positions are Raleigh Ward, Butch Mills, Robbie Davis,



**Hutchinson**

Denise Johanson and Ann Barnes. The nominees for junior seat on the court are Pick Lindsay, Jimmy Yonce, Julian Barton and Nance Cook.

The Court of Appeals nominees are Steve Csernak, Bill Short, Sammy Davis, Gary Gosztanyi, Leslie Heaton and Steve Harmon.

Jerry Davis, Bob Sellars, Mark Taylor, Turner Hall, Mike Johnson and Allen Jenry are the nominees for the Court of Lesser Appeals.

As a result of a bill passed by the Student Senate last year, campaign expenditures for president and vice-president of the student body are limited to \$15, and the campaign expenses for court positions are limited to \$10 per person.

Polls will be set up on the loggia and in front of Schilleter Hall on March 2 for students to cast their ballots.



# Letters

## Blot replies

Sirs:  
In last week's article "Strom Thurmond: a rebuttal to Blot", Charles Whetstone states, "the Blot article is a grossly unfair personal attack rather than an accurate account of the Senator's reelection campaign."  
It was not my intention in the article (Feb. 4) to give a rote

accounting of the Senator's campaign battle plan; such information is readily available in the commercial press. It was my intention to discuss a quantity of information given to me by a former Thurmond employe which I found highly disturbing to say the least.

In deference to Mr. Whetstone, I re-examined my source and the accuracy of my account, and I will stand not only by that source but by my personal impressions of the Senator, though I admit my contacts have been brief.

Mr. Whetstone and the other

critics who wrote letters are apparently under the delusion that because the Senator is elderly, he deserves the respect and accord generally given to a person of his years. I would be pleased to write about Mr. Thurmond as a venerable, even colorful ex-statesman if he would only retire. However, he chooses to seek re-election and remain in office until at least 1978. Since the Senator wishes to remain in politics and seek the power and influence which normally accompanies the position of U.S. Senator — particularly one in favor with the current administration — I find the supposition that I treat the Senator "with all due respect" absurd. I will not attempt here to answer all the criticisms leveled against me. However, Mr. John Rivers somehow assumes from my column that I endorse Mr. Hollings, stating that "Several years ago Sen. Hollings visited the area (Camp Fornance ghetto in Columbia) and has yet to produce funds." Mr. Rivers displays an incredible naivete concerning the workings of the government. President Nixon is hardly in a position to do Sen. Hollings, desk mate of Ted Kennedy, any favors. And does Mr. Rivers presume that Thurmond's visit to Camp Fornance resulted in HUD funds for that area less than a week later? A new speed record for the federal bureaucracy no doubt. If

Rivers will examine the bureaucracy a bit closer, he may discover how, where and when the money descends from the celestial gardens surrounding the President's cabinet. I have never understood why it is necessary for Thurmond or any other politician to "get" money for a location as destitute as the Camp Fornance area. And even if "that's politics", how come it has to be Nixon-Thurmond politics. Camp Fornance and the Senator have both been around for a long time — back when Mr. Thurmond was in the State House, they used to call the place "Black Bottom." It was sort of a joke.

One final note: several letters mentioned the fact that I hide my identity behind a pseudonym. By mailing 25 cents in coin or by check to P.O. Box 5033, Columbia, S.C., you can receive an autograph picture bearing my name and social security number, suitable for framing or forwarding to your nearest FBI office.

No stamps please.

Blot

## Country what?

Sirs:

I am a Clemson graduate ('65) and I am also the Director of Admission at "The University" of South Carolina. I am ashamed of my Alma Mater. After the many occasions when I have defended Clemson here at USC, and found that most Carolina supporters also supported Clemson when the two are not engaged in athletic competition, I find reason to question my devotion to Clemson University.

The Clemson-Carolina football game and the so-called cheers gave me my first doubts. Then when the Gamecocks visited Clemson's Littlejohn Coliseum and were given treatment that could only be accorded by uncouth and uncultured "slobs" did my doubts begin to turn to convictions. There is no excuse for the behaviour of Clemson fans toward the Carolina team, Coach McGuire, and especially Casey Manning. Perhaps this is the influence of the ACC, I don't know; but it is unacceptable and indefensible. I wonder what has happened to the "Country Gentlemen."

Many basketball clubs have come to Carolina Coliseum this year, most had black players and some were predominantly black, but they all received a warm welcome and respect. I am proud of the Carolina team, the coaches and fans. Too bad I no longer can say the same for Clemson. I am still an alumnus, I give a little financial support to the loyalty fund, but my moral support is dead.

When the Tigers come to Columbia, we will show you what a respectable welcome is like. The Tigers may win, but that won't change our attitude. I hope that Clemson fans and athletics can regain my respect and support in the future, but they have a long way to go. In fact, Mr. Editor, you probably don't have enough intestinal fortitude to print this letter, and if you don't, I will understand why.

Arthur S. West ('65)

## 98 Per Cent?

Sir:

We are conscientious scientists, who like the "good natured, gentle, but confused Hulk, not exactly dim-witted, but with a distinct tendency to be misled" have been aroused. The source of our confusion is an article by Mr. Mike Forth appearing in the February 4 issue of The Tiger.

Due to space limitations, The Tiger reserves the right to edit letters of more than 200 words in length. Priority will be given to letters concerning articles printed in past issues. We will withhold the writer's name upon request, but all letters must be signed. If you don't believe us, just try us.

Like true scientists we question personal opinions not substantiated by facts, specifically with regards to the estimate "that more than 50 per cent of the studentry here smoke marijuana at least once every two weeks." This, to us, is "meaningless rhetoric."

Case in point: Saturday, February 5, 1972, we polled the patrons of Lester's Tiger Den in an attempt to determine the percentage of beer drinkers in the area and to determine the establishment they frequent. From our survey "it was estimated that more than 98 per cent of the 'people' here drink beer at least once every two weeks at the Tiger Den." We realize that extending the results of our poll to the entire populace of this area is insane, as is the above estimate without legitimate statistics. We, as students, personally resent the insinuations and doubt the author's ability to distinguish facts from comic book fiction.

The "Hulk" has begun to stir and indeed he has been misled, but not as much by "the laws" as by the TRASH he has recently been offered to read in The Tiger.

In conclusion, if Mr. Forth's adamant defense of marijuana smoking stems from his use of the drug, we suggest that his letter might be of some value in the study of the effects of marijuana, as proof that marijuana indeed does effect one's ability to reason clearly.

J.J. Platano  
D.J. Harrington  
S.D. Bright

Forth replies:

Dear "conscientious scientists": Perhaps you'd had a bit too much beer at Lester's to be able to notice, but the estimate to which you refer was not just my own personal opinion. As was stated in the article, the estimate was made by Dr. Vaughn. And to assure you that it was not just his own personal opinion, he asked for a show of hands from the audience who almost unanimously agreed with him, as was also stated in the article. That this occurred at the drug rap, which was open to the general public, was a fact, not a personal opinion.

Your three personal opinions that the estimate was "not substantiated by facts" appear rather outnumbered when compared to the personal opinions of close to 200 people who expressed the opinion that it was. Of course, it would be nice to be able to gather legitimate statistics to establish the estimate as fact, but I'm sure you realize, well, I dare to speculate that most people realize that it is presently impossible to do so.

## Congratulations?

Sir:

Mr. Forth's the last word in your February 4th issue was superbly written. His choice of a comic-book figure (characterized as "an ambling brute") to symbolize "The New Student", who is "predominantly involved in some way with the drug culture", was particularly apt — subtle but pointed. His implication that such a "Hulk" (by definition "the body of a wrecked or dismantled ship" — Webster), easily confused and turning to destructiveness as his only expression, is only an "alter ego" — not the primary student personality — was evident but not overemphasized.

I particularly appreciated the way in which Mr. Forth's essay, by the confusion of its "meaningless rhetoric" and its implied threats of destructiveness, reflected this underlying Hulk image. His use of opinion voiced as fact ("...scholarship is now the preoccupation of the minority, and pleasure as always is the preoccupation of the majority"), and the blank conviction that knowledge and belief are the

(continued on page 4)

# the tiger

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# Blot: let's hear it for the liberal

By Blot

COLUMBIA — After months of searching through the political jumble, the S.C. Democratic Party may have found a candidate willing to oppose veteran Senator Strom Thurmond in the November general election, presuming of course that their candidate decides definitely to run and receives final confirmation in this spring's Democratic primary.

The party choice is Florence State Senator E.N. (Nick) Ziegler, often represented as one of the General Assembly's leading liberals. After carefully serving a survey which attempted to gauge Thurmond's re-election possibilities, Ziegler may decide to accept the Party's offer of heavy financial assistance, stating that Thurmond has failed to represent "the progressive element in the spirit of many of the people" in South Carolina. Although the 50-year-old Ziegler is a political unknown in some areas of the state, he is held in high respect by important figures in the Democratic hierarchy, notably Gov. John C. West, who has indicated he believes Ziegler can make a strong race against Thurmond.

Ziegler, a graduate of Harvard who is considered an "intellectual" by many members of the state legislature, gained his liberal nomenclature by leading a fight to reform the state's juvenile correction system and by sponsoring several "progressive" pieces of state legislation, including a provision to allow students to vote at special absentee ballot stations on their respective campuses.

But while Ziegler is undoubtedly one of the most liberal members of the General Assembly, such a political position in a state overflowing with conservatives deserves closer scrutiny. In the absence of a significant, bonafide liberal element in the legislature a few like Ziegler who bear the liberal label are free to write their own rules as to what a liberal is or should be.

The closer examination of his position on various issues which are susceptible to a liberal or conservative bias reveals that Ziegler's stands are perhaps more moderate than most of his peers, but still well within the confines of traditional South Carolina politics.

The Florence Senator's stand on juvenile corrections definitely led to reforms in that area, particularly for the S.C. School for Boys in Florence where Ziegler has taught Sunday School for 20 years. But the very fact that the Senator was associated with the school for such a long period of time before making the intolerable situation public has left questions in the minds of some voters — one political observer commented that Ziegler took no action until a student at the school related the conditions to a reporter from a national publication. Whatever the case, it should be pointed out that last month two nurses at the Florence reformatory resigned their positions and appealed for a federal probe into the operations of the corrections center, claiming that state government had turned a deaf ear on what they termed the "moral decay" now in progress in the juvenile corrections system in the state of South Carolina . . . particularly at the S.C. School

for Boys.

More recently, Ziegler gained notoriety in women's rights circles through his defense of the S.C. State Senate in a federal court case concerning the attempts of USC coed Vicki Eslinger to gain a position as Senate page. At the outset of the controversy Ziegler defended the Senate's "inherent right" to pick and choose its pages in any manner it saw fit.

When the case reached federal court, Ziegler, who is also an attorney, represented the Senate and produced witnesses who insinuated that women lacked the moral fiber to perform the duties of Senate page, a job which sometimes "requires pages to visit the motel rooms of legislators."

In court, Ziegler stated that the restrictions concerning female pages were in no way discriminatory, but were simply "reasonable exercises of judgement by the Senate based on the intimate personal relationship involved."

Ziegler was quoted in the State as saying "I just wouldn't have a young lady run a personal errand. It would put her and me in the position of being criticized."

Ziegler introduced witnesses that testified that the use of a female page, for example, to cash a Senator's check might lead the bank teller to think of a sexual liaison between the female page and the Senator. "I'd hate to have to explain the name of some female on the back of my check," Senate clerk Lovett Thomas told U.S. District Judge Robert Chapman.

Ziegler's defense of the Senate in the Eslinger case has outraged many women. The Winthrop Johnsonian published an editorial declaring "Whatever the reason for the actions of Ziegler and the Senate, they are actions which insult every female citizen of the state . . . their accusations downgrade all women when they intimate that women are fickle creatures, at best able to be seduced by a mere flick of a politician's wrist."

The Johnsonian concluded, "If Mr. Ziegler is serious in his attempt to unseat Sen. Thurmond, he will undoubtedly need all the support he can get, including that of women. And unless he makes very definite . . . statements about his future attitudes and actions toward women, he is not likely to get that support."

On several other issues, Ziegler's "liberal" stance has been questionable. Although he has thus far successfully pushed legislation which will enable students to vote by absentee ballot, he has been able to do so only because the General Assembly hopes to head off the possibility of students voting as residents in areas adjacent to their campuses. At a time when students are being treated as less than average citizens (who are required only to state that they intend to reside in a particular area), Ziegler's bill, already passed by the Senate, can only be construed as an attempt to prevent students from obtaining effective representation as an interest group in state government.

Ziegler's other major proposal concerns the revision of the state's full-slate law, which requires voters to cast ballots for all positions appearing on the ballot in

order for their vote to be counted. In the past, this law has meant that the electorate has been forced to vote mediocre politicians into office — and at the same time, the full slate legislation has effectively blocked minority candidates whose supporters are unable to cast a vote for that candidate only.

Ziegler's bill would create numbered seats; if for example, 12 House seats were up for grabs, each seat would be numbered and candidates would designate which seat they wished to run for. Voters would then have the option of voting for all, some, or none of the seats. On the surface, the plan seems to be an improvement over the old system, but in practice, since candidates are allowed to choose seats at random, it would allow political parties to place their candidates according to the relative strengths of the other candidates running for the same-numbered seat (i.e., if Democrat John Doe always runs near the end of the pack, he would be placed against a Republican newcomer) thus assuming mediocrity no matter how the votes were cast).

Ziegler and entire Democratic machine in the state house are accurately aware of recent federal court decisions declaring full slate elections unconstitutional. Realizing it is only a matter of time before South Carolina's election laws are taken to court, the Democrats are expected to support Ziegler's legislation as the next best thing.

Many political scientists feel that true election reform will come only when single member districts are established which includes safeguards against widespread gerrymandering. Single-member districts would allow minority candidates the real possibility of election in areas heavily populated by minority groups and at the same time would make elected officials responsible to a defined group of voters — thereby adequately fulfilling the one-man, one-vote concept courts have based their previous decisions on.

Each of Ziegler's major stands reflect the fact that while he may be a liberal in South Carolina, he is actually only a different variety of the same breed of political animal which has dominated S.C. politics for decades. Still, Ziegler's chances for defeating Thurmond are not likely to be based on his liberal leanings in a state with a markedly conservative electorate.

Rather, Ziegler is basing his hopes on the traditional drawing power of the Democratic party label, depending on heavy black support and the votes of fold-line conservatives who for some reason remain loyal to the Democratic Party. Ziegler has also indicated in several interviews that he will have to have the support of youth — if he is to be elected — but the composition of the youth vote in South Carolina seems to indicate that young people may be expected to vote in pretty much the same manner as the over-21 have voted in past elections.

Thurmond will be difficult to beat with the kind of backing he has thus far from the Nixon Administration. And several political writers have indicated that the Democratic Party is determined to run a party candidate against Thurmond whatever his chances may be. But if no one else thinks Ziegler has a realistic chance at Thurmond's seat, the Florence Senator obviously feels he does — he has approached the race with great caution, carefully considering the fact that he is risking his state seat — though it may be less secure than he would like — and facing possible political oblivion.

But on the other hand, should Ziegler lose the race, the Democratic Party is not likely to forget his sacrifice — and several new circuit judgeships are on the horizon.

Whatever the political implications involved in Ziegler's decision, however, one fact remains clear. South Carolinians interested in electing a true progressive to replace the extremely conservative politics of Thurmond will have another long wait ahead of them if Mr. Ziegler receives the Democratic nomination.

## Smythe speaks

By Derry Braddock

In the regular meeting of the Student Senate Monday night, Yon Smythe, president of the student body of the Medical University of South Carolina at Charleston, presented a negative view of the need of a second Medical school.

"There is not enough money in the state funds to support two medical schools," explained Smythe. "The college at Charleston has three available hospitals for educational use. The University of South Carolina would have to expand its science department to handle the number of hours needed by medical students."

Smythe also states that there are not enough qualified students in South Carolina to fill two medical universities. "If a second medical school is built, one is going to

suffer," he said.

In Student Senate action, bills were passed that would allow Manning Hall to participate in the dorm visitation program, that would allow re-entering Clemson students an option to accept their present GPR or to accept their credits and attempt for a new GPR, and provide for the paving of the parking areas at Perimeter and Williamson Roads.

In other action the Senate passed a resolution providing the issuing to Senate members an updated copy of the student body constitution.

Senate President Tommy Lavender said that bicycle racks had been designed, approved and were in the process of being built.




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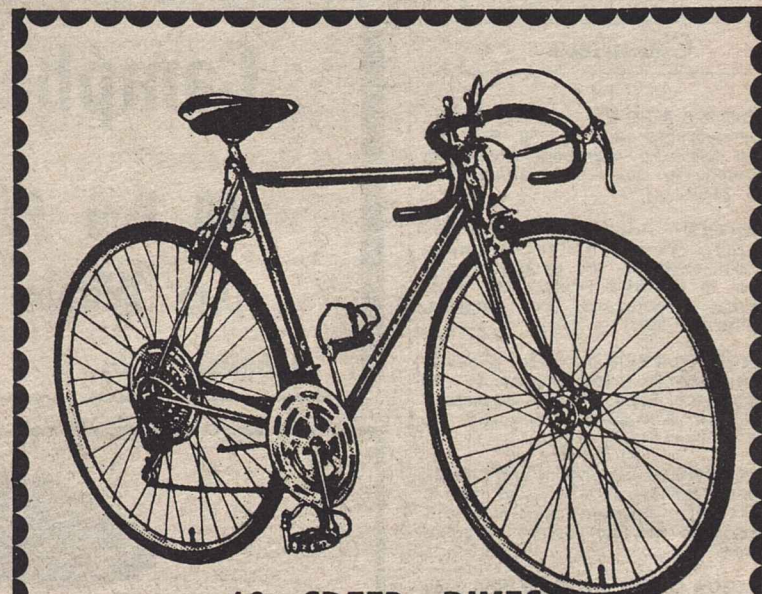
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# Discussion varies at town meeting

LaGrone (left)

by Gary Ragan

About seventy-five persons attended Clemson's town meeting, sponsored by the area League of Women Voters, Tuesday night at Morrison Elementary School.

Mrs. Dianne Haselton, president of the League of Women Voters, opened the meeting and introduced the Mayor, council members, and chairman of the Planning and Recreation committee. Mayor John LaGrone quickly reviewed the city's recent progress in regard to administration and then listed the goals for the near future. These included plans for new water and sewage facilities and formation of a new method of solid waste disposal to replace the current land-fill bill practice and bring the municipal disposal system into line with newer, more stringent legislative standards.

Councilwoman Catherine Smith, chairman of the Finance committee, then gave a report of the preliminary audit of Clemson's financial situation.

The city's assets were broken down as follows:

cash and securities — \$255,800
taxes due — \$33,000
property, plants and equipment — \$724,000
Total assets \$1,012,800

The meeting was then opened for questions from the floor. The proposed new sewage systems figured prominently in the discussion. Its cost was estimated at \$4.5-5 million, of which \$2 million will come from outside sources and the rest from Clemson itself. A referendum will be held to authorize the council to sell bonds to pay the cost. The method of repayment of the bonds has not yet been settled.

A question arose as to if or when more street lights will be installed. Councilman James Whitlock stated that, in reference to a local power company's study of the problem, "I pigeonholed it." Later in the meeting, however, he rose and stated that he might have been hasty in the decision and asked the audience if they were genuinely concerned with the issue. The answer was a

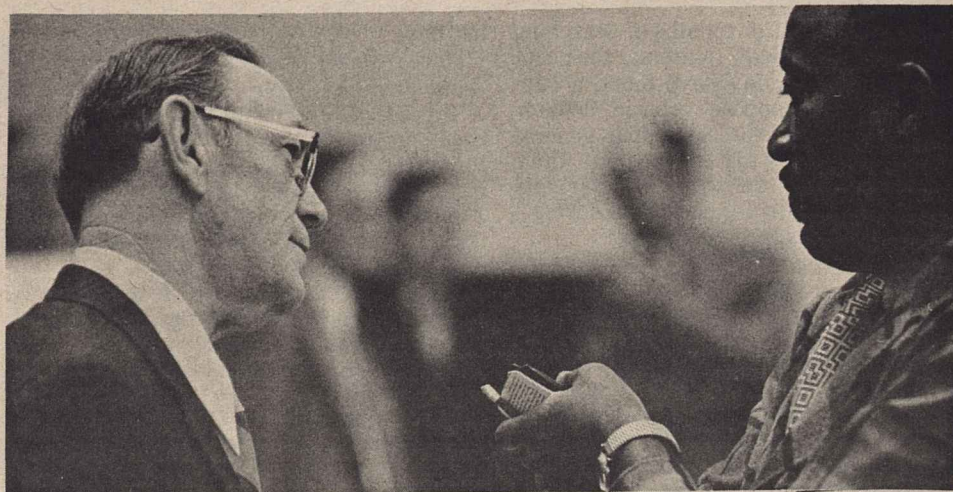


Photo by Denton

near-unanimous "yes". Whitlock thanked the group and sat down.

Other topics discussed were protection of

the city's beauty, the recreation committees plans for this summer, and the current status of the building code and the new town hall.

## Letters (from page 2)

same thing ("...he believes in pursuing whatever he knows to be right and just") were also symptomatic of the Hulk personality. Even the self-delusions of the Hulk ("...crimes which should not be considered crimes") are briefly, but successfully, delineated.

I repeat, Mr. Forth's last word was superbly written. In form, content and imagery it was a mirror held up to nature. Such columns are of great value in understanding our contemporary environment. My congratulations to Mr. Forth and to The Tigers.

Harold N. Cooledge, Jr.

## North-South

Sirs:

Last weekend we attended the North-South Tournament in Charlotte, and again as in the last

few seasons it was evident that the Clemson Tigers are being taken advantage of. The so called "neutral court" is not to be found at Charlotte Coliseum for the North Carolina and N.C. State fans greatly outnumber the Clemson and Georgia Tech fans — maybe by as much as ten to one. The fact that the tournament is controlled by the teams to the north — especially UNC — is

shown in the total lack of equality in certain aspects. The north teams, for example, use the regular dressing rooms while Clemson and Georgia Tech are stuck with the inconveniently located secondary dressing rooms. The two north pep bands received better seats in relation to the court than either Clemson's

or Georgia Tech's band. Also, the Tiger and Yellow Jacket bands

were more spread out so that the music was less coherent than that of the north pep bands. These inequalities were minor, however, when compared to the officiating. The referees, obvious to all in attendance, were biased for the north teams — especially UNC. The definite lack of ability displayed by the officials merely permitted UNC to put on a show for the "home" fans.

Why should Clemson put up with this inequality when a home game has to be relinquished every year in order to play on a non-neutral court? Why should Clemson have to prepare for two ACC games in two days while UNC and N.C. State can focus on Clemson, their lone ACC opponent? Clemson is on its way to the top in the next few years and has a coliseum which is far superior to the Charlotte Coliseum. Why should we allow this two-game stand to exploit us and hold back our basketball program?

The North-South Tournament will probably die if Clemson pulls out — let it! Clemson is guaranteed \$25,000 for participating in the tournament, but at this point wins are more important than monetary gains.

Leonard Jordan  
Tim Stutts  
Class of '72

## Foul Words

Sirs:

I would like to comment on what I think was an unfair comment by Mr. Bob Thompson in his article "The Last Word." When he stated "Our players and fans, not content with what I consider the basic aim of any sport..." I feel that he was not being fair to Coach Locke or our

players. I will agree, however, that there are still a number of fans who have a lot to learn about public manners and have a lot of growing up to do.

I think it was commendable of Coach Locke to come out and talk to the students before the game as he did, but the ones who cause all the trouble don't care about Coach Locke or the team — they are the ones who "feel victory lies in the utter humiliation of the opponents" and you will find many of the same ones in the same spot at every game.

Also it was reported last week that Coach Locke had apologized to Coach McGuire and his staff and to Casey Manning for the students' conduct.

I'm not against criticism when it is just, and maybe it was Mr. Thompson's opinion that all were guilty. I just happen to feel that this does not apply to Coach Locke and our players and feel they should not be criticized until this is shown to be the case.

Linda L. Cook

## Book problems

Sirs:

The time has come, three weeks into the semester, to bring forth a complaint. Now, I'm not any consumer crusader; I don't really care if anybody else has the same complaint that I do or not. I'm writing this letter because I, personally, am ticked off at a situation which has affected me for six consecutive semesters. I have never entered a semester at Clemson University with the books I needed for my courses. Oh sure, four out of six isn't bad, for a junior college. Maybe it's because I never am in the first one hundred people in the book

store each semester, but if it wasn't me some other poor, procrastinating sucker would be writing this letter. (Of course, he wouldn't be nearly as the man who bought his books.) So I've wandered the hollowed (and I mean hollowed) halls of the book store in search of the mythical textbook. I wait an average of about six weeks each semester for one or more textbooks. (That is about one-third of a semester.) It's kind of like playing catch-up football.

Now, again, I don't care if the Athletic Department gets my money, or if the money goes to the Society For the Prevention of Filling Habitated Gopher Holes and Good Teeth; I don't even worry about mark-up on the books or the sob story about the price the publishers charge; I don't know if the profs aren't giving the book store the right order for books, if the book store is not ordering all of the books they are asked to, or if the publishers aren't filling the orders, but I do know that I'm not getting all my books. If a student is supposed to get along for a third of a year without his text, then let me see coach Ingram play his first two games without an offensive line. (Not really, coach, just trying to make a point). Let Dr. Edwards meet with the board of trustees without his shirt. Come on, Doc, you can change laundries if you don't get your shirts back in time; the book store is the only game in town and somebody's sandbagging (underbidding, if you don't play spades). There is one thing you can say for our book store; it may be the only book store in Clemson, but it acts like it!

Ed Hicks

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# Entertainment

## Concerts

**JONATHAN EDWARDS** will appear in concert Thursday, Feb. 17 at 8 p.m. at Lesesne Auditorium on the Erskine College campus. General admission tickets, available at the door, will be \$2. Erskine College is in Due West, S.C. for those who are wondering such things.

**EDGAR WINTER'S** White Trash will be in Charlotte along with Pacific, Gas, and Electric on February 18 at 8 p.m. at Park Center. A free form concert with Fillmore type seating. Tickets are \$4 in advance, but \$5 at the door.

**BLACK SABBATH** will also be in Charlotte, but not until March 7 (ahhhh) at 8 p.m. Tickets for the Sabbath concert will also be \$4 advance and \$5 at the Park Center Door. Mail orders for both the Edgar Winter and Sabbath shows will be accepted at Concerts Inc., P.O. Box 583, Charlotte, 28201. Indicate number of tickets for each show. Enclose stamped, self-addressed envelope.

## Specials

**ANTIGONE**, a production of the Clemson Players, will be presented Thursday, Friday and Saturday (Feb. 17-19) at 8 p.m. in Daniel Hall auditorium.

## Cinema

### Clemson

**ASTRO III**, College Ave., 654-1670 — Feb. 18 — "Cactus In the Snow," at 3:20, 5:10, 7, 9.

**CLEMSON THEATRE**, Downtown, 654-3230 — Showing through Feb. 19 — "Class of '72" — Typical chauvinistic smut playing for the enjoyment of sexists at around 6:30 and 8:15; Special Late Show, Fri. and Sat. at 10:30 — "Deep End"; Feb. 20-22 — Glenda Jackson and Peter Finch star in "Sunday Bloody Sunday"; Feb. 23 — "Relations" Rated R.

### Anderson

**ANDERSON BELVEDERE CINEMA**, 224-4040 — Through Next Tuesday — "Shaft"

— Starts Wed. — "Sitting Target" starring Jill St. John and Oliver Reed.

**OSTEEN**, N. Main St., 224-6900 — Feb. 18-22 — "Such Good Friends" at 1:30, 3:10, 5:15, 7:15, 9:00; Starts Feb. 23 — "Something Big" (You know it has to be with stars like Dean Martin and Brian Keith)

**STATE**, E. Whitner St., 226-1566 — Feb. 18 — "Diamonds Are Forever.11 James Bond flick featuring bikini-clad Jill St. John. (Heavy) Catch it at 12:47, 2:49, 4:51, 6:56, 9:00.

### Greenville

**ASTRO I**, 291 By-Pass, 242-3294 — Starts Friday — "Cowboys" starring (you'll never guess it) John Wayne!

**ASTRO II**, 291 By-Pass, 242-3294 — Held Over — "Dirty Harry"

**CAMELOT**, McAlister Square, 235-0356 — "XYZ" with Elizabeth Taylor and Michael Caine.

**CAROLINA**, N. Main St., 232-8411 — Robert Mitchum stars in "Going Home"

**FOX**, N. Main St., 232-7111 — "The Bus Is Coming" with shows at 1, 3, 5, 7, 9. Filmed in Atlanta, this film features an all-Black cast.

**MALL CINEMA**, Wade Hampton Mall, 235-2834 — Through Tuesday — "Cougar Country" at 1, 3, 5, 7, 9. Starts Wed. Feb. 23 — "One Touch of Melissa"

**TOWER THEATRE**, Bell Tower, 232-2117 — Still playing: "Song of the South"

## Television

Friday  
10 p.m. — Special of the Week — "The Trial of Mary Lincoln" — Mezzo-soprano Elaine Bonazzi sings

the demanding role of Mary Lincoln in this opera based on the actual insanity trial of President Lincoln's widow. Composed by 26 year-old Thomas Pasafier, the opera also features baritone Wayne Turnage as Robert Lincoln. Very heavy, to say the least. Channel 29.

### Saturday

8:30 p.m. — Alfred Hitchcock Feature — "Notorious" — Government agent and girl, whose father was convicted of treason, undertake a dangerous mission in Brazil. Tension and suspense mount. Well-developed. Channel 13.

9 p.m. — Film Odyssey — "Seven Samurai" — Akira Kurosawa's epic 1954 Japanese battle film will be presented in the rare, uncut version and will be followed by an interview with Toshio Mufune, the star. Channel 29.

### Sunday

9 p.m. — Elizabeth R. "The Marriage Game". Elizabeth is urged by her Council to marry and produce an heir as a means of warding off the claims of her cousin, Mary, Queen of Scots. Typically, she rejects her suitors and pays special attention to Lord Robert Dudley, who is already married. Channel 29.

### Monday

9 p.m. — ABC Monday Night Movie — "A Lovely Way to Die" — Suspense-drama about a bodyguard who falls in love with his subject. Channel 13.

### Wednesday

8 p.m. — "Election '72" — The confusions of the election year are discussed and explained by veteran newsmen, giving a sense (but not much) of continuity to the complicated election year processes. Channel 29.

9 p.m. — Book Beat — Cromie interviews Leon Edel, author of Henry James the Master, 1901-1916. Edel's fifth volume on James, the American master of the psychological novel, traces the author's final years in Europe. Channel 29.

### Thursday

9 p.m. — Campus Showcase — A look (peep) at the Citadel and Charleston, with featured highlights of the men's glee club. Excitement personified. Channel 29.

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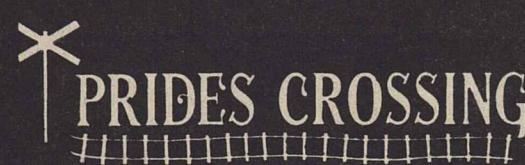
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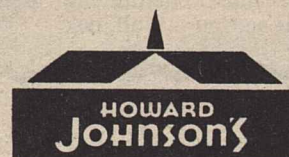
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# Theatre: Black, Kravitz star in 'Antigone'

Photo by Hite

**ANTIGONE**, performed by the Clemson Players in Daniel Theatre tonight and Saturday night at 8 p.m.; free admission at the door for those not holding reserve tickets; directed by Thomas E. Douglass; assistant director Michael Ausherman; technical supervisor Arthur Fear; choral director Janice Sargent; stage manager Patti Roffe. The play, which consists of a prologue, five scenes and an epilogue joined by choral odes, will be performed without intermission.

Antigone.....B.J. Black  
Ismene.....Nancy Jacobs  
Choragos.....Phil Hanna  
Creon.....Joel Kravitz  
Sentry.....H.D. Jordan  
Haimon.....Norm Stoehr  
Teiresias.....David Riddle  
Messenger.....Jim Childers  
Eurydice.....Anne Cooney  
Chorus.....Charles Huff, Sammy Williams,  
Andy Coone, Charles Todd, Bob Bailey, Dee  
Candle, Ross Mingledorff, Tim Hawkrige.  
Guards.....Phil Kelly, Porter Stokes

It's getting to be a regular thing.

Every time that I go to review a production by the Clemson Players, I become so involved with the action of the play and the characterizations that I somehow forget to be critical. So it is with "Antigone."

"Antigone," a Greek drama by Sophocles, stars B.J. Black in the title role. Ms. Black does a truly professional job of portraying

Antigone, a princess who decides that family loyalty is more important than loyalty to her king, Creon. Antigone dramatically chooses to die rather than to obey the king's order that her dead brother be left unburied. Miss Black is able to capture all of the intense drama of the play without overacting. Her presentation is emotion-filled, yet very natural.

Joel Kravitz, as King Creon, also gave a noteworthy performance. Kravitz plays the role of the classic Greek hero whose tragic flaw is his intense stubbornness and refusal to listen to reason.

Both Kravitz and Miss Black prove, through their performances in "Antigone," their versatility as actors. This drama is an extreme change of pace from the previous lighthearted comedies in which they starred. Kravitz played Snoopy in "You're a Good Man Charlie Brown" earlier this year and was highly commended for his performance, while Ms. Black proved her proficiency as an actress in the female lead of last year's "Guys and Dolls." Obviously, their roles in "Antigone" are quite a switch from these comical parts, but both of them handle the transition extremely well.

Of course, these leading characters were helped by the supporting cast, many of

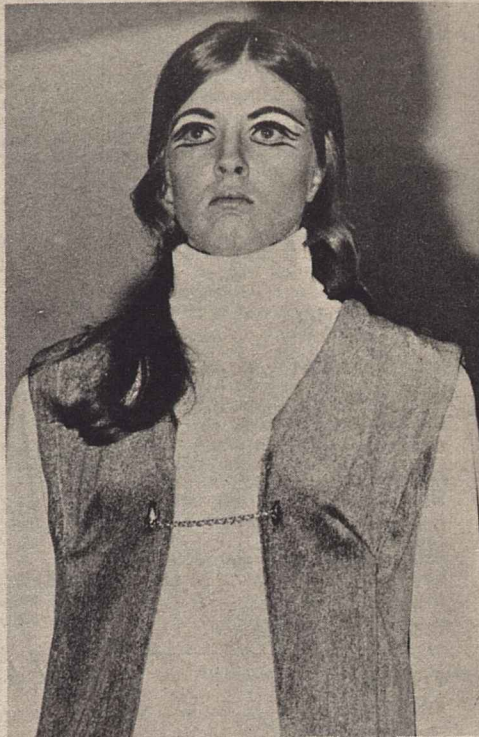
whom gave excellent performances. Nancy Jacobs, a freshman newcomer to the Clemson stage, was good as Antigone's sister Ismene. Also, David Riddle, as the blind prophet Teiresias gave a forceful interpretation of this relatively minor part.

Perhaps, one of the weaknesses of the play are the choral ode scenes, although this cannot be blamed specifically on the actors. These scenes, in which rather lengthy poetic verse is recited in unison, often prove to be rather monotonous.

However, in another way, these choral scenes are some of the most effective parts of the entire play. The lighting and well-chosen music heighten the scenes and make them intensely dramatic. Also, Phil Hanna, as the Choragos, recites his lines with a tremendous amount of feeling and skill. He is certainly one of the best performers from the supporting cast.

With "Antigone," the Clemson players bring an exciting, different form of drama to the University. And as usual, they do it well. With the acting abilities of students such as Kravitz and Black, the Players prove that even Ancient Greek tragedy can be done skillfully and entertainingly by college dramatists.

Marilyn Walser



**Black**

## 'I Do! I Do!' (yawn)

It's nice to know that some people still put on musicals for the older generations. I suppose that that's who Tom Jones was trying to appeal to when he wrote the book and lyrics for I DO! I DO! It certainly didn't appeal to me at all.

I just can't understand why the Concert Series chose to bring it to Clemson for Wednesday night's performance. They must have known in advance that it was little more than a conglomeration of mawkishly sentimental platitudes.

Of course, staging it in Littlejohn Coliseum did nothing but detract from the musical. Somehow the decorations for basketball games — large school pennants on the walls, and the huge American flag unfurled almost directly over the stage — didn't add a thing to the mood of the show. A complaint might also be voiced about the acoustical difficulties at the beginning (I couldn't make out the lyrics for parts of the first number from my fifth-row seat), but it must be admitted that the sound was one of the few things that did eventually improve.

The plot was simple: Two people, Michael and Agnes, got married. He was a writer. They moved into a house, slept together, had petty quarrels, loved each other, had two children, married off their children, grew old, and moved out of the house. All of this took place over a period of fifty years, beginning sometime before the turn of the century. Probably the most outstanding innovation was the static setting — it all took

place in one bedroom.

The leading and only two roles were filled by Jack and Sally Jenkins, a husband-and-wife team off-stage as well as on-stage.

Fortunately, they were vivacious and both possessed the fine quality of singing voices that you'd expect of professionals. In fact, if you tried hard not to listen to the hokie

lyrics, it was almost possible to really enjoy the musical. But it was hard to keep from listening to the lyrics for very long.

The brilliant instrumental backing together with a fast-moving sequence of scenes were probably largely responsible for the fact that only a few spectators walked out before the brief intermission that separated the two-act show. A few really clever, yet infrequent scenes seemed to be strategically placed so as to keep the audience from dozing off. One number, entitled "Flaming Agnes," even succeeded in raising a few eyebrows with a .... dance routine by Agnes. A rather good rendition of "My Cup Runneth Over" also appeared to draw the attention of some of the spectators away from the "Exit" lights around the top of the coliseum.

In the final scene, I caught one gesture that seemed to offer a momentary explanation for the whole affair. After singing the line, "Marriage is a very good thing....," Michael shook his head slowly from side to side. Could it be that the musical was meant to be trite and boring? Was it really a very subtle sort of attack against the institution of marriage? I shook my head along with him.

They didn't even get a standing ovation at the end....at Clemson!

At any rate, it didn't end until about 10:20 p.m. I really regretted missing that first half hour of Night Gallery.

Mike Forth



Photo by Denton

**The Jenkins**

### Cinema notes

The Fine Arts Film Club resumes its schedule with "Goldstein," a film which began as a part of the underground cinema, but has been sufficiently successful to become commercial. "Goldstein" won

the Prix de la Nouvelle Critique at the 1964 Cannes Festival, and has been acclaimed for its visual quality and humor. There is no admission charge for Fine Arts movies, and "Goldstein" is to be shown Sunday, February 20th, at 8:00 p.m. in Daniel Hall.

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# From the outside

by Tom Priddy

The third week in February: no freezes, one half-hearted rain, one downpour, one don't-bother-to-comb-your-hair windstorm, the sixth basketball loss in a row, five cut classes (so far), one slightly cut Cleopatra, one Valentine's Day, arson at Meadowbrook Park, another Howard Hughes scandal, the Year Of The Rat begins, the Ringling Bros. circus comes to Greenville, absolutely no new Democratic presidential candidates (yet) and not even that many decent record albums I can use for new material.

Fortunately I had no expectations of the week, but I never thought it would be as bleak as this. There's no provision for lack of material in the Associated Press Stylebook.

Actually, though, there still is one possibility — a new Aretha Franklin album — but my appreciation of soul generally equals my knowledge about it, and the sum of both is negligible. Only an article in the March issue of Camera 35 convinced me that I, too, could say something about Aretha Franklin.

The article is about A.D. Coleman, photography critic for the New York Times, the Village Voice and Popular Photography. Coleman, a force in modern photography criticism, cannot take a picture himself, and even severely flubs Instamatic shots.

"In photography," Coleman says, "most of the writing, unfortunately, has been done by photographers. The result has been a concentration on craft aspects, rather than content aspects."

Coleman has had no photography training, had never taken any photographs himself, and until a few years ago had never been interested at all. He now writes at least one column a week and teaches three photography appreciation courses at three different schools. "Because I'm not a photographer, I'm able to see beyond the craft and technique aspects of the images."

Soul music is a perfect example of what Coleman was talking about. It doesn't require a severe analysis, nor does it demand you be Wilson Pickett's brother to write about it. It simply says what it is, and in one word more than adequately describes how to listen to it — from the soul. Aretha Franklin's latest album, *Young, Gifted and Black* (Atlantic SD 7213) captures enough moods and evokes enough essentially unconscious feelings to be an almost complete success.

Strong points of the album, and they are very strong, are the songs written by Aretha herself. "Day Dreaming," about her own position as a woman, and the popular "Rock Steady" are two of her finest songs. Both are accompanied by King Curtis' former band, the Kingpins, and both are superbly done. The only disappointments come with the interpretations of previously known material. Her rendition of "Didn't I" is enough of the essential Franklin smoothness to be an important addition to the album, but a few of the others are simply not enough Aretha and too much of the original writer to erase our images of the previous performance.

Still, Aretha Franklin hitting on about eighty per cent of her material is worth more than another hitting on a hundred.

In basically the same category of black jazz (soul) are two new releases by Rahsaan Roland Kirk and Yusef Lateef. Kirk's album, *Blacknuss* (Atlantic SD 1601), amounts to an unabashed lunge for new listeners by performing a number of well-known songs. Kirk is an uncompromising musician, though, and takes "Ain't No Sunshine," "Never Can Say Goodbye," and "Make It With You" from ordinary songs to superb instrumentals by a miraculous sensitivity to the original intent of the music.

It's true that Kirk is being accomodating to general tastes, and you might even say he's slightly compromising on the overall concept of performing popular rhythm and blues tunes, but his flute and sax are his alone, and "Blacknuss," a Kirk composition, is bound to win him enough fans to make the entire effort worthwhile.

Lateef's album, *The Gentile Giant* (Atlantic SD 1602), is set in a vein similar to Kirk's in that both artists play flute and sax, and both have generally written their own material in the past. On this, his umpteenth album, Lateef, unlike Kirk, has chosen to be even more uncompromising than his counterpart. The result is an even greater success than Kirk's.

Lateef is extremely thought-provoking throughout most of the album, but for what he doesn't say and not for what he says. His jazz is simple when it has to be ("The Poor Fishermen" is simply a beautiful conversation between two flutes, or two fishermen at the end of another unproductive day) and even occasionally classical oriented ("Queen Of The Night").

The only known piece on the album is a nine-minute version of "Hey Jude," at least five minutes of which is nearly inaudible in building up to a slow crescendo. Album instructions for this cut read: "Do not adjust the playback level on your audio equipment — readjust your mind." It's subtle, effective, and unlike the type of jazz Kirk has chosen for *Blacknuss*, you've really got to listen hard to Yusef Lateef.

\*\*\*\*

## Briefly:

As is often the case when groups split, at least one faction goes off in a completely different musical direction, often as a reaction to the limitations of their former group. Such is the case with Jay Ferguson, Mark Andes and their new group Jo Jo Gunne (*Asylum SD 5053*). The two, performers, formerly with Spirit, have apparently decided to concentrate on a lot of rock 'n' roll and a little bit of country.

Their first album (with Matthew Andes and Curley Smith) is a less than complete attempt, but a rather enjoyable, full-sounding one. Their main problems lie not in the instrumentals, but in the lyrics. Lyrical imagery is complete on "Barstow Blue Eyes" and "99 Days," but several of the others suffer from inaccessibility. Had they left the vocals out completely on "Babylon" I wouldn't be nearly so annoyed as I am for their leaving me hanging without the slightest idea what they're trying to say.

The group is an arrogant, highly electric Poco, slightly misdirected lyrically, but good enough musically to last for a second album which should straighten out their problems.

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Starring Bud Cort, Ruth Gordon and Vivian Pickles  
At the Camelot (Greenville)

A few weeks ago I began one of these reviews with the statement, "The cinematic worth of ultra-violence is not yet clear to me." Since that time I have been informed that various film critics throughout the country are expounding anti-violence with a fervor approaching crusade proportions. I intentionally avoid reading other reviews, trying not to pick up any extra prejudices toward the movies which I must wait six months to see. For this reason I have to rely on bits and pieces of criticism to filter down to me through friends and newspaper blurbs.

Last week I was shown a copy of an article by Vincent Canby of the New York Times, whose comments on the problems of violence in movies struck me as just a bit sour and reactionary. Instead of criticizing each movie separately on its use or misuse of violence, Canby made various blanket statements, followed by "exceptions" to the criticism.

I cannot enjoy a movie which blows holes in people simply because violence sells. Situation violence approaches the inanity of situation comedy. But to condemn a movie simply because it uses violence is not being fair to the film's intentions. "Harold and Maude" was a victim of Canby's anti-violence prejudice, and in the case of "Harold and Maude" the violence is not even particularly objectionable. It is true that five years ago the film might have been considered overly violent as far as entertainment films went. It was not produced by Walt Disney after all. But Canby seems to have lost his sense of humor. Otherwise he would have recognized that "Harold and Maude" depends upon and utilizes the violence trend and the desensitized nature of today's audience to explore new avenues of humor.

"Harold and Maude" is black humor. The most hilarious scenes in the film are Harold's numerous suicide stagings, done simply to irritate his mother, whose callous attitude toward her son's self-death-ports explodes any possibility of offense. The movie opens with Harold's sombre preparations to hang himself. From a camera positioned slightly behind Harold's dangling form we watch Mrs. Chasen (Harold's mother, played by Vivian Pickles) enter the room, cross, and sit down. Her absolute lack of reaction to the spectacle creates a mounting sense of absurdity. Her first remark is "Harold, that's not funny."

The faked suicides are doubtless the most humorous scenes in the movie, followed by scenes depicting Harold's necrophilia (given an expensive sports car, Harold quickly converts it to a sporty-looking hearse). But the movie begins to fail, not because of its obsession with death, but because of

its attempts to promote life.

Maude (Ruth Gordon) is a 79 year-old woman who serves as counterpoint to Harold (Bud Cort). Her exuberant spirit is intended to instill both Harold and the viewer with the joy of living. The character Maude is difficult to take at first, needing time to accustom one to her habit and rationalization of stealing anything which attracts her attention, a practice which on screen is limited to the continual appropriation of automobiles, plus a motorcycle, a tree, and a shovel.

But the "message" of "Harold and Maude" comes through far too clearly. Harold's suicides are funny because to an extent they realize the fantasies of many who would like to see what peoples' reactions would be to their own death. But the fifteenth or twentieth time Maude expounds upon the virtues of living fully and enjoying all that there is to be enjoyed, the message begins to seep through even the dullest minds in the audience. The failure with "Harold and Maude" is not in what is presented, but rather in that it is overpresented.

Jerry Griggs

### Cinema notes

Due to scheduling conflicts the YMCA will be unable to present a film next weekend. However, in conjunction with the humanities department, Federico Fellini's "La Dolce Vita" will be run Monday, Tuesday, and Wednesday. Admission to this special showing is only 50¢. The print which is to be shown is dubbed into English rather than subtitled, thus allowing greater opportunity for examining Fellini visually. Be forewarned, however, this version may be cut. The original is supposed to run for three hours. The version to be shown next week has been reduced to just over two hours.

But in spite of this unforeseen alteration, the film should be of sufficient interest to warrant the 50¢ admission. "La Dolce Vita" has won awards from Cannes, the New York Film Critics, the Joseph Burstyn Award, and is frequently mentioned as one of the "ten best" by major film critics. "La Dolce Vita" is, perhaps, Fellini's most controversial film, praised more frequently than damned, examining the decadence which inevitably accompanies an excess of civilization. Marcello Mastroianni, Anita Ekberg, and Anouk Aimee star in the film. Starting times will be 6:56 and 9:00, February 21 through 23.

Still showing at the YMCA is "The Great White Hope," showcase film for the talents of James Earl Jones. Jones portrays the former heavyweight champion Jack Johnson, whose battle for the right to be champion was not allowed to cease outside the ring. Jane Alexander plays Johnson's white fiancée, but the main interest of the film is doubtless Jones' performance, which carries and eclipses the rest of the film. "The Great White Hope" shows at 7:15 and 9:00, and will run tonight (Feb. 17) and end Saturday (Feb. 18).

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# Campus Bulletin

**MILITARY BALL AND BANQUET** will be held March 3. The banquet is restricted to cadets and will be held in Harcombe Commons at 7 p.m. The ball begins at 9 p.m. at the National Guard Armory and the public is invited at \$1 per person. Both events are formal wear only.

**SCPIRG PETITION COMMITTEE** will meet on Wednesday, February 22, at 9 p.m. in the Student Government board room. Members should bring petitions to the meeting.

**ALPHA LAMBDA DELTA** will have their initiation on March 2 at 7 p.m. in the basement of High Rise #3. Members and pledges should be there by 6:45 p.m. and wear white dresses.

**RESIDENCE HALLS OFFICE** will start accepting applications and \$60.00 advance room payments for next fall on February 29. All students interested in dormitory accommodations for the academic year 1972-1973 should read carefully the instructions distributed to dormitory residents this week. Students presently living off-campus may pick up a copy of these instructions in the Residence Halls Office. The priority period for continuing students extends from February 29 through March 10.

**FORENSIC UNION DEBATE TEAMS** and individual events students will meet at 3:45 p.m. Monday and 1:25 p.m. Thursday in room 417 of Daniel Hall. Current research and evidence are due Monday.

**SOCIAL SCIENCES DEPARTMENT AND THE FORENSICS UNION** will sponsor a program on Tuesday, February 22, at 8 p.m. in Daniel Hall auditorium. Representatives of a variety of denominations will present short talks on how their denominations differ from others. An open discussion will follow.

**TRYOUTS FOR "SPOON RIVER,"** the Clemson Players' next production will be held in room 214 of Daniel Hall on Tuesday, February 22, from 7 p.m. to 11 p.m. Scripts and songbooks are available in room 101 of Daniel Hall for 48 hours' check out. Each person should plan to read three speeches of their choosing from the play. Any person wishing to help out in any theater capacity should attend also.

**AMERICAN SOCIETY FOR MICROBIOLOGY** local chapter will meet in room 222 of Long Hall at 7:30 p.m. on Monday. Dr. G.L. Powell will give a talk on his research entitled "Stringent and Relaxed Synthesis of Phospholipids in Bacteria."

**IGAL Roodenko** National Chairman of the Wars Resisters' League, will speak on Friday, February 18, at 8 p.m. in room 209 of Daniel Hall. The talk is sponsored by the SOC.

**AGRONOMY CLUB** will sponsor a program entitled "Nutrition from Seaweed," presented by Louis Lynn at 7 p.m. Monday, February

21, in room A 206 of the Plant and Animal Science building. Refreshments will be served.

**SOCIETY OF AMERICAN MILITARY ENGINEERS** will hold a meeting on Wednesday, February 23 in room 23 of Tillman Hall at 7 p.m. Major Bill Shepherd will talk about some of the Corps of Engineers' projects in Vietnam.

**MOO "U" BALL** will be held Monday, February 28, from 7:30 p.m. to 9:30 p.m. in the Food Science building. The event is sponsored by the RPA 205 lab. Admission is free.

**PEACE FUND SCHOLARSHIP APPLICATIONS** are now being accepted, and application blanks may be picked up from Dr. Louis Henry in room 808 of Strode Tower before February 28. The \$500 scholarship is awarded on the basis of "literary ability, satisfactory scholastic achievement, evidence of good character and sense of responsibility for properly reporting the news." The award is made by the Greenville News-Piedmont Company on the condition that the recipient will make satisfactory scholastic progress and provide the Greenville News with exclusive coverage of news developments in the area in return for the regular rates for correspondents having material printed in that paper.

**INTERNATIONAL STUDENTS ASSOCIATION** will present a program on world religions on Tuesday, February 22, at 7 p.m. in the International room of the YMCA. Speakers will include Dr. H.M. El Behery (Moslem), Rev. Edward Maher, C.S.P. (Roman Catholic), Rabbi Aaron Gottsman (Jewish) and Frank Qualls (Bahai).

**DR. GORDON E. HOWARD**, associate professor of Recreation and Park Administration, will address the Unitarian Fellowship on Sunday at 10:30 a.m. in the YMCA clubroom. His topic will be "Recreational Resources in the Western Carolinas." Howard is presently chairman of the Joseph LeConte chapter of the Sierra Club which includes the Carolinas.

**COLLEGE STUDENTS POETRY ANTHOLOGY** announces the Spring competition for the National Poetry Press. Any student is eligible to submit verse and there is no limitation as to form or theme. Poems should be printed or typed on a separate sheet and must bear the name and address of the student and of the college, and entries must be received by April 10. Send them to the National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034.

**DELTA DELTA DELTA SERVICE PROJECTS SCHOLARSHIP COMPETITION** will be held from January 1 to March 1. Applicants should be well-qualified students, showing promise of valuable service in their chosen field and future communities. Academic record, contribution to campus life, and financial need are points to be considered. Completed Applications must reach the office of the Dean of Women or the

Director of Financial Aid on or before March 1.

**WAR IS BEING DECLARED** at Clemson against the Principalities and Powers of the Air. This Spiritual Warfare will be the topic of The Navigators Training Seminar on Feb. 26. Challenging Biblical principles on what it takes to be a Soldier for Jesus Christ will be presented, plus how to become more personally involved in the Christian life. Registration will be at 12:30 p.m. in the lobby of the P and A building, Feb. 26. The seminar will last until 7:15 p.m.

**SOCCER BOOSTER CLUB** will have a meeting on Wednesday, February 23 in room 109, Hardin Hall at 6:30 p.m. Election of officers will take place at this meeting.

**CALHOUN LITERARY WORKSHOP** an eclectic collection of would-be writers, frustrated campus intellectuals and has-been Tiger staffers is holding fairly regular meetings in the Strode Tower lounge almost each and almost every Wednesday at 7:30 p.m. The door is always open to new or not-so-new people and ideas.

**FOURTEENTH ANNUAL SPRING SOUNDS** is being planned now by Mu Beta Psi, and any person or group interested in participating in the musical extravaganza is requested to sign up in room 617 of Strode Tower or contact Bill Parker at 656-7390 or in room 406 of Norris Hall before February 25.

**TRUSTEE'S MEDAL ORATORY CONTEST** will be held on March 7 at 7:30 p.m. in the Daniel Hall auditorium. The contest is being sponsored by the Calhoun Forensic Society and the Department of English. All students interested in participating should contact Charles Montgomery in room 313 of Strode Tower.

**STUDENTS INTERESTED IN A CAREER IN PUBLIC ADMINISTRATION** can receive information concerning fellowships beginning this June at the University of Alabama and either the University of Kentucky or the University of Tennessee by writing Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University of Alabama, Alabama, 35486. The deadline is March 1.

**STUDENTS ARE REMINDED** that a time limit of 30 minutes has been placed on all areas where loading

and unloading signs have been posted, and that all quadrangles are restricted areas, and cars found there on weekends will be ticketed. When loading and unloading signs are in place, parking is for 30 minutes only. Residents and seniors are reminded that parking on Williamson Road is authorized only from "G" Street north to Highway 93.

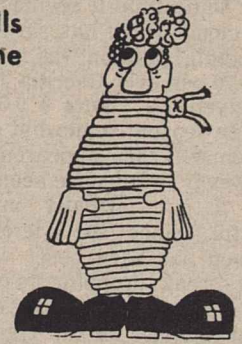
**NEW NATIONAL SOCIAL SORORITY, KAPPA ALPHA THETA**, will be colonized from February 28 to March 1, by Chi

Omega, Delta Delta Delta and Kappa Kappa Gamma. Coeds interested should talk with the national officers by signing up for interviews in the Office of Student Affairs, or additional information may be obtained from Cathy Campbell, Panhellenic advisor.

**SOCIOLOGY CLUB** will hold a business meeting on February 24, at 7 p.m. and a discussion will be held concerning the field trip. At 8 p.m. a lecture will be presented on open housing in the Atlanta suburbs.

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# Sports

## Tigers, Cubs beset with losing streaks

by Chris Hindman

For some time it seemed as though that dark cloud which has shrouded Clemson's basketball tradition was ready to disperse. An 83-70 win over Georgia Tech January 29 had given the Tigers a 9-5 record, and a winning season, somewhat of a rarity here at Clemson, then appeared within reach.

However, what once seemed a reality is now, if not virtually impossible, very doubtful. Since the victory over Tech, Clemson has been beset with a six-game losing streak, dropping its overall record to 9-11 and putting them in the ACC cellar at 1-7. And victories for the Tigers in their next two outings are greatly improbable. The Tigers meet nationally-ranked Maryland, 16-3, this Saturday night at College Park and then venture to Charlottesville, Va., Monday night for a game with the nationally-ranked Virginia Cavaliers, 18-2. Thus, the dilemma.

Clemson has known only 14 winning seasons since basketball was inaugurated here in 1911, the last one coming in 1967, when the Tigers went 17-8. With a losing record already blurring its vision and an ominous schedule remaining ahead, the Tigers will, realistically, have to wait until next year before they can reverse the trend.

To attain a winning record this year, the

Tigers will have to win four of their last six games. They will have to upset two of three Top Twenty teams left on their agenda — Maryland, Virginia, and South Carolina — and defeat both Duke and Wake Forest, the lone home games of the six. And this is an almost insurmountable task for any team of a lesser caliber.

Maryland, the most immediate adversary, has achieved something which no Terrapin team has ever done before, post a 16-3 record in its first nineteen games. The Terrapins' last two wins came against 19th-ranked Duquesne, 85-71, and Long Island, 78-60, and they have won 10 consecutive games on their home court.

When the present season began, Maryland's fortunes were seen as dependent upon the rapid maturity of a bevy of highly-acclaimed sophomores, 6'11" Tom McMillen, 6'9" Len Elmore, guard Jap Trimble, and 7' Mark Cartwright. Although Cartwright left school and returned to his home in Morton Grove, Ill., last week because he felt he wasn't playing enough, the others remain, and they have matured admirably.

McMillen, the Atlantic Coast Conference's third leading scorer with a 20.8 average and its fourth leading rebounder at 9.8, is perhaps the best center in the country next

to UCLA's Bill Walton and North Carolina's Robert McAdoo. Elmore, scoring at a 10.0 pace and collaring rebounds at an average of 10.8 a game, ranking him third in the ACC, along with 6'7" Jim O'Brien (12.9) and McMillen, endow the Terps with an awesome front line. The guards, Trimble (8.5) and junior Howard White (7.8), are equally adept. And they have depth as well.

The Tigers won their last meeting, 63-61, in a regionally televised game here at Clemson, but the odds are against them when playing at Cole Field House, especially when the Terps have improved as much as they have since that time.

Against Virginia, the Tigers will confront an almost identical situation. The Cavaliers are now deadlocked with UNC for the ACC lead with a 7-1 conference record, rejoining the Heels by virtue of a 74-67 victory over Wake Forest last Saturday night, and their only loss in the conference was an 85-79 verdict administered by the Tar Heels earlier in the season. Should Virginia defeat Duke Saturday night and UNC falter against Maryland, the Cavaliers will acquire sole possession of the ACC lead.

And once again Clemson will have to cope with guard Barry Parkhill, a sure All-American candidate who is presently leading the ACC in scoring with a 22.9 average. When the Cavaliers defeated Clemson earlier, 62-58, Parkhill was held to 13 points, but he doesn't have a tendency to be repetitive in so far as bad games are concerned. He scored 34 against the Deacons last Saturday. Red Auerbach, former head coach of the Boston Celtics, recently said that "Parkhill was the best sophomore guard in the country last year. Without any reservation, he is one of the top three guards in the country..."

The Cavaliers, this season, have compiled their best record since 1928, and they have envisaged a definite bid for the ACC regular season championship — something which they want to preserve, at least until they meet UNC February 26.

Admittedly, both Maryland Virginia will be difficult to overcome, and if the Tigers' performances in their last three games, losses to UNC, 73-50, and N.C. State, 74-59, this past weekend in the annual North-South Doubleheader at Charlotte, N.C., and a 59-51 loss to lowly Wake Forest, now 7-14, Wednesday night, are exemplary of what one should expect from Clemson hereafter, the Tigers' losing streak will expand to eight.

In Friday night's game with third-ranked UNC, the Tigers were unable to control the tempo. When the Tar Heels beat Clemson, 81-61, earlier in the year, the Tigers were able to execute a deliberate type game until midway through the second half, and as a result stayed in contention until plagued with foul troubles. Locke said the Tigers, from then on, "were forced to play too fast."

The Tar Heels broke Friday's game wide open with 6:41 left in the first half, Clemson then leading, 18-16, by employing a baffling zone press. The Tar Heels increased their 35-24 halftime lead to 49-27 with 12 minutes left to play, putting the game out of reach. That zone press had enabled UNC to control

the game's tempo. Another factor was Clemson's 26 turnovers.

Besides losing the game, the Tigers also lost Bud Martin for an estimated 10 days when he received a sternum injury in the second half. He was hospitalized after the game. Without him, the Tigers' chances against N.C. State Saturday night and during the remainder of the season were severely jeopardized. He is invaluable to Clemson's defense and is its only consistent player, and Locke was visibly upset when he was injured.

Robert McAdoo led UNC with 19 points and 13 rebounds, 6'8" sophomore Bobby Jones added 12. Dennis Odle led Clemson with 15, and Mike Browning followed with 13. Dave Angel had 11 rebounds.

The next night N.C. State handed Clemson its 10th straight North-South loss behind a 25-point performance by the Wolfpack's 7'4" sophomore center, Tom Burleson, and UNC defeated Georgia Tech, 118-73, to boost its overall record to 17-2. Burleson is now second in the ACC in scoring with a 21.7 average.

Regarding the North-South doubleheader, Locke intimated that he hopes Clemson will never again participate in it. Clemson was the only ACC team to play two conference games in the tournament; UNC and State each faced Clemson and Georgia Tech, an independent; and Locke said this facet of the tournament caused the Tigers to experience more pressure than the other schools.

The past format had Clemson, UNC, N.C. State, and South Carolina participating, but USC withdrew after 1969 and was replaced with Tech. Locke said he was interested in resuming the Tigers' play in the tournament only if "we could get another ACC team in it to replace Georgia Tech."

While the varsity has been having its problems, the Clemson freshmen have also had some. The Cubs entered their meeting with the UNC freshmen last Saturday afternoon in Charlotte with a 10-0 record, and when the Furman Baby Paladins had beaten them, 87-66, Monday night, they had regressed to 10-2.

In the Cubs' 88-74 loss to the UNC Tar Babies, Wayne Croft played well for the first time in several games and scored 23 points, as well as limiting the Tar Babies 6'11" center Ed Stahl, averaging 19.3 points a game, to 4 points. Van Gregg added 18 for the Cubs, and Ricky Hunt scored 11. Donald Washington, a 6'8" forward, led UNC, now 9-2, with 27.

Furman, with 7'1" center Fessor Leonard scoring 29 points and pulling down 20 rebounds, took advantage of the Cubs' foul trouble late in the second and put the game out of reach. Croft, Gregg, who scored 20 points, and Hunt all exited via fouls.

Gregg still leads the cubs in scoring with a 23.3 average, Croft is second at 18.5, Hunt third at 16.6, and Doug Lowe fourth at 12.8. The Cubs' next action is against the UNC-Charlotte freshmen Saturday night.

Dave Angel leads the Tigers with a 15.0 average, 8th in the ACC, and Dennis Odle is 9th in the conference 14.5. Angel is also 5th in rebounding at 9.7.

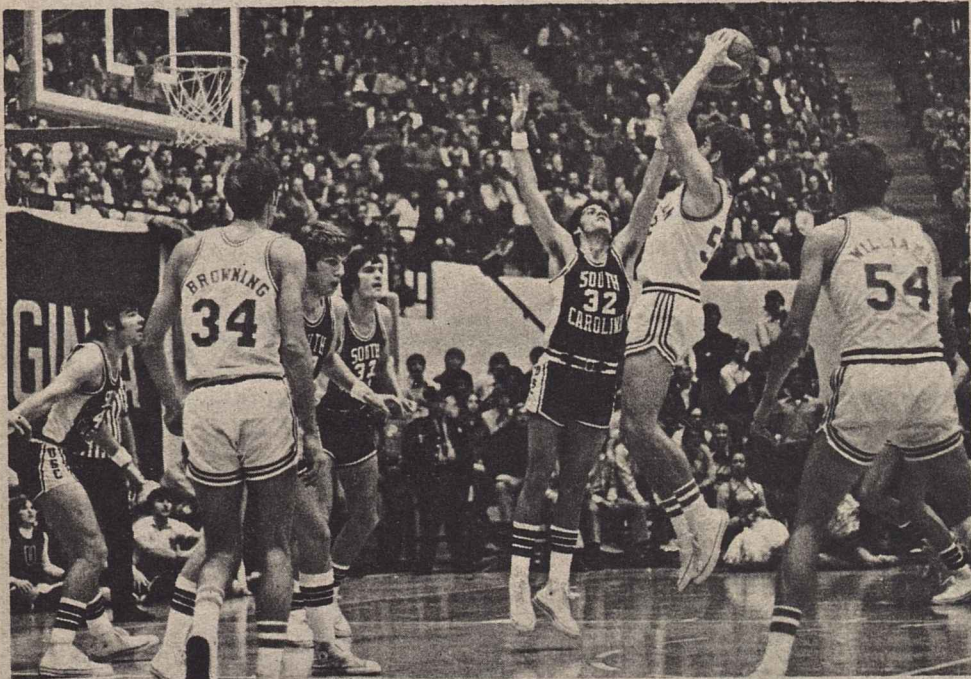


Photo by Bruening

## Intramural basketball

With the tournament rapidly approaching, league play in the intramural basketball program is reaching its final and most decisive games. The women's division play should be concluded within the next week and the men's division the following week.

Barnett I maintained its first place standing in League I of the women's division with a 51-10 victory over High Rise #3 (3rd floor) Monday night. Young Hall remains undefeated in League 2 of the women's division with a 4-0 record. Barnett has a record of 5-0.

In the men's division, the leagues appear to be dominated by several teams. The ATO Devils, 4-0, and the Hartwell Lakers, 3-0, lead League A; the Independents, 4-0, are atop League B, closely followed by the Beta Reds and Sumter, both 3-1; the EN Eagles lead League C with a 4-0 mark, and second place is occupied by the Clemson YMCA, 3-1; KA White and ATO Blue are tied for first in League D with 3-0 ledgers; Lester's Bunch leads League E; Pike Gold paces League F; the SLBI I Zulus, 4-0, and the Bengal Bombers, 3-0, lead League G; the

ATO Deacs head League H; the Beta Blues are in first place in League I, followed by the ATO Rowdies; the Dixie Rebels, 4-0, and Bates' Dream, 3-0, lead League J; EN White is the lone undefeated team in League K; the C.J. Dolphins continue to dominate League L at 3-0; Math Department at 3-1 heads League M; the B-9 Bombers lead League N; and A-9 holds first place in League O.

The latest player-of-the-week selection in the women's division was Pam Miller of the Penthouse Pussycats. She scored 8 points in her team's loss to High Rise #3 (6th floor).

The selection in the men's division will be announced next week, and a number of players are in contention for the honor. The players and the number of points they

scored in games this past week are: Bart Sides of the Hartwell Lakers (20); Ray Murray (19) and Jeff Bradford (20) of Lester's Bunch; and Eddie Sink of KA White (17).

### INTRAMURAL SCORES SUNDAY

ATO Devils 45, OVO Blue 40  
Independents, EN Gold (forfeit)  
Clemson YMCA 64, OX Carnations 1  
Lester's Bunch 52, Travelers Rest 45  
Dudes 64, EN O.C.S. 14  
Falcons 49, Five 29  
Catskills 44, Underdogs 30  
Beta Blues 46, ATO Rowdies 31  
B-9 Bombers 50, Hot Shots 40  
Jumpin Joes 27, Hearts 25  
Basketball team 34, D-5 Demons 32

### MONDAY

Sumter 45, Pike Follies 10  
Wee Five 33, XY Lodgers 8  
TKA Gold 47, Stony Hill Rocks 21  
SLBI I 39, OX Red 37  
Dwarfies 35, OVO White 23  
Dixie Rebels 44, KE Frogs 30  
Hot Rods 44, ATP Gold 27  
XY Gold 42, Newberry Co. 41  
Math 34, XY Purple 16  
C-8 31, E-2 Supersonics 15  
Barnett I 51, High Rise 3 (3rd) 10  
High Rise 3 (6th) 37, Penthouse Pussycats 14

### TUESDAY

ATO Blue 34, AOP 22  
KA Blue 34, Five 20  
ATO Deacs 53, Falcons 30  
EOE Heymen 61, Fanatical 5 32  
C.J. Dolphins 86, Beta Rookies 8  
Super Heroes 39, Fighting Faculty 20  
B-9 Bombers 31, Teddy Bears 28  
Hearts 37, Hot Shots 30  
A-9 32, Ichibans 24  
B-8 Bruins 49, C-4 38  
Math Dept. 19, Manning 7 16  
Manning 6 & 10 32, Benet II 15





# Browning is typical Locke recruit

by Bill Thorneleo

Mike Browning is perhaps the best example of Tates Locke's conception of a basketball player.

The 6'7" redshirt sophomore transferred from Miami, O., University to play for Clemson when Locke assumed the head coaching position here in 1970. Browning could not play until this year due to an ACC requirement which forces transfer students to sit out a year before obtaining eligibility.

Browning says he likes the Clemson basketball program because it has the potential to become more competitive in the Atlantic Coast Conference. "Coach Locke has a winning style. His strategy may take a while to get used to, but it works. He just needs the right players who will learn it and can play it."

Locke has referred to Browning as a "super-athlete," and the Maryland game January 8 proved that Browning is indeed an excellent defensive player. He held the Terrapins' All-American nominee, 6'11" sophomore Tom McMillen, to only 6 points in the second half, aiding a 63-61 Tiger upset over the nationally-ranked Terps.

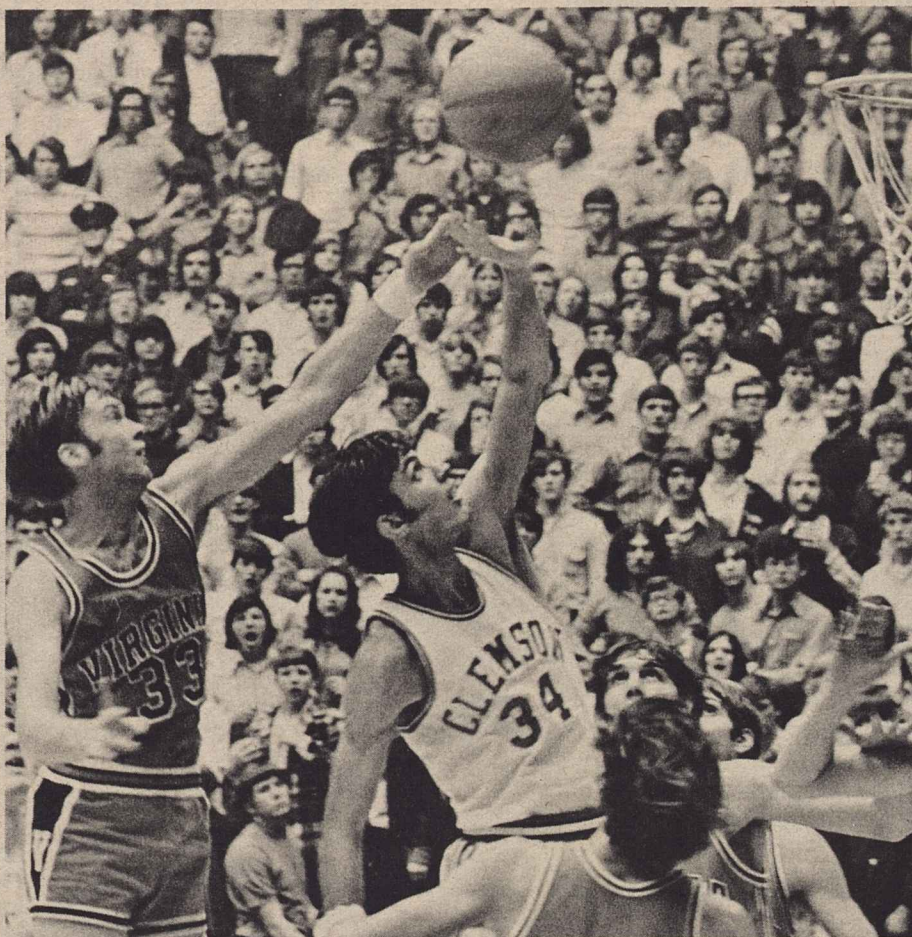
"We had heard so much about McMillen and the Terps being tenth-ranked that it was a surprise to find out McMillen was human and could be beaten. We couldn't pass up the chance," Browning said.

Similarly, Browning recognizes that after all the promise of the Maryland game, Clemson has reverted and run into dry weather lately. He has been disappointed by the many close games the Tigers have lost and the crushing defeat against North Carolina in the North-South Tournament in Charlotte, N.C., last weekend.

"I hated to lose the UNC game last weekend, but I just could not get going. I can not predict the next games, but we do have at least a chance in all of them. I just can't wait until next year, because it will be an entirely different story," he said.

Browning comes to Clemson from Gahanna, O., where he played for Gahanna-Lincoln High School. An All-State, All-League, and All-District selection as a senior, he scored 1,262 career points, hitting on 54 per cent of his shots. He averaged 25.2 points and 19.5 rebounds per game his senior year.

When he began this season, Browning had not played organized basketball for two years. Yet, he still received votes for the pre-season All-ACC team. His best game



**Browning**

Photo by Bowen

offensively was 16 points against Georgia Tech January 5, and he has averaged 11.3 points and 7 rebounds per game this season, as well as being named ACC Sophomore-of-the-Week for his performance against Maryland. He was practically conceded a starting position before the season began.

Presently Browning starts as a forward, but he would like to be a guard. "My shooting and ball-handling are poor now. I have so much work to do that I don't know quite where to start. Locke is helping me, so maybe I can get it all together soon," he stated.

Watching Browning on the court, however, is a different story. When he has the ball, he remains patient and cautious, waiting for his opportunity. His height indicates good rebounding potential, and he may be closer to being a guard than he admits.

Browning finds room for himself and the team to improve. "We need more team playing and less striving for individual statistics. If we could get statistics off our backs, everything would fall in place."

Otherwise, Browning is quite happy with this season. He is particularly complimentary of Tates Locke, referring to him as "a great coach and an even better person. He helps us out with any problem we could possibly have."

The future brings more tests to Browning. Saturday Clemson meets Maryland at College Park, and Maryland will be seeking revenge. A more human Tom McMillen will be working harder to enhance his "superstar" image after seeming impotent against Clemson in their regionally televised game. The ACC Tournament may also give Browning another chance to prove himself against UNC.

Whatever happens, though, Browning's improvements are indicative of Locke's strategy in building a basketball power at Clemson, and he has every good reason to look forward to next year.

## Track Prospectus: more depth

By Jim Halbleib

"The present Clemson track team is one of depth and all-around ability," head coach Pee Wee Greenfield explained during an interview this past week.

According to Greenfield, past University track teams relied much upon a few select individuals to engender whatever success they had. However, Greenfield believes the 1972 team's depth will determine the margin in each of its meets, and he is hoping that the added personnel will help improve last year's 4-3 record.

Yet, improvement won't come easy. The Tigers will have an abundance of tough competition, facing such powerful track teams as North Carolina and South Carolina. Other dual meets scheduled include Furman, East Tennessee State, Georgia and Auburn.

Absent from this year's schedule is Atlantic Coast Conference opponent Duke. "For some reason, Duke feels that they must move on to larger meets this season, so they dropped us from their schedule," Greenfield remarked. However, Greenfield purported

that the real reason probably concerned the fact that Clemson has defeated the Blue Devils three consecutive years.

Another reason Greenfield is able to approach the upcoming season with optimism is the number of standouts returning from last year's squad. Among them are Larry Rush, who holds the school record of 8:59.4 in the 2-mile run; Mac Copeland, who holds the school record of 52.6 in the 440-yard intermediate hurdles; and Jason Hill, who in 1970 set a new school mark in the mile run at 4:08.6. Also returning are Wayne Jenkins, who competes in the 880-yard run; jumper Johnny Moon; Witz Wackwitz, the Tigers top pole-vaulter; Bill Nelson, a standout in the 220-yard dash; and Art Howle, who also handles the long-jumps.

Other prospective standouts will come from a fine group of freshmen — Bruce Brown, the Georgia State champion in the triple-jump last year; Med Allen, who specializes in the high hurdles; Fred Zeiher, the New Jersey All-Group champion in the high-jump.

Although the Tigers' outdoor competition

doesn't begin until March 8, the indoor track season is well underway, and a number of Tigers have received recognition for their individual performances.

Thus far, Rush has eclipsed his own school record in the two-mile run while participating in the Philadelphia Track Classic, where he finished fifth with a time of 8:57.0, and in an indoor meet at Auburn, which included South Carolina, Zungoli captured first place in the 440-yard dash; Rush placed first in the two-mile run; and Zeiher placed first in the high jump.

In a meet involving 52 teams at the Virginia Military Institute this past weekend, Moon placed fourth in the long-jump; Brown finished fifth in the triple-jump; and the mile relay, two-mile relay, and sprint medley relay teams placed fourth, fourth, and fifth, respectively.

Richie Furst and Nick Zungoli in the 440-yard run and Frank Romero in the 880-yard run are expected to figure highly in Greenfield's plans this year.

While appraising the poor placements of the relay teams in the V.M.I. meet, Greenfield stated that these indoor performances are no indication of the team's ability for the outdoor season. "We just don't have the facilities to incorporate a good indoor program. When we get outside, things will begin to take shape," Greenfield said.

In reply to a question concerning Clemson's chances in the ACC championships in May, Greenfield said that "Maryland (who has won 16 of the 17 ACC outdoor titles) is still the team to beat. However, I believe that they will be dethroned this year. North Carolina has a very good chance of winning the championship, and I hope we will have a shot at it."

Perhaps with the optimism of Greenfield, improved depth, the determination of the team, the 1972 track season will be a productive one for Clemson. And maybe the Tigers will, for a change, be a contender for the ACC crown.

1972 Outdoor Track Schedule	
March 8	Furman
March 18	UNC
March 22	East Tenn. St.
March 24, 25	Florida Relays
April 1	State Record Relays
April 8	Kentucky Relays
April 12	USC
April 15	Georgia
April 19	State Meet
May 6	Auburn
May 12, 13	ACC Championships
May 19	Meet of Champions
May 20	Tom Black Classic
May 26, 27	USTFF
June 1, 2, 3	NCAA
June 16, 17	NAAU

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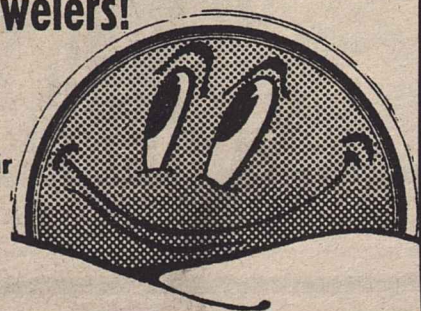
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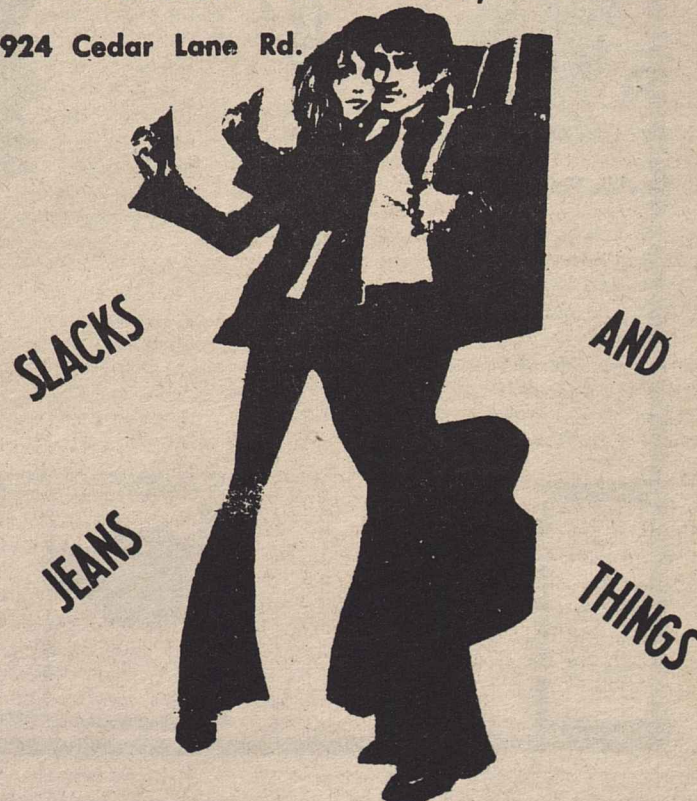
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## the last word

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Hough terms  
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"They were sitting pretty good with Jones, because he didn't go for it. But not us . . ."

Gerry Hough

John is a seni

It's all but over for Gerry Hough now.

Someone else will be taking over the erstwhile reigns of the rather non-functional and impotent student government on March 31, and Hough, the lame duck, just waits.

And, like Gerry Hough, whoever is elected will be faced with the same inactive student body. And, like Gerry Hough, he will probably be defeated by a combination of that student apathy and evasive administrative patter.

While Hough silently and cynically fades into the sunset, memories of what he said he could have been and of what everyone thought he would be only linger.

Faint hope reached even the most skeptical students last year when Hough was elected. Finally, a quasi-activist student body president — replete with long hair and a Northern home town — who said he would "stick his neck out for the students" and that a demonstration would "be a good idea" if administrative channels were not responsive to student demands. Finally, it appeared students here had someone in office that could use the heretofore untapped reservoirs of "student influence" to great advantage.

The 1970-71 year ended on a good note for Hough. The open dorm movement reached rally proportions and after two days of telephone harassment from students, the administration appeared ready to give in to a student want — an unusual situation at Clemson. Reapportionment of the Student Senate occupied a monumental niche in the cubbyholes of student government bureaucrats, ostensibly as a boon to the free election process.

Yes, optimism and hope for a "better Clemson" simply glutted the campus, while officials and other reactionaries of various demeanor paused briefly to shake their heads over Hough and then sat back to watch the processes of student apathy and pre-arranged administrative "sandbags" combine to thwart Hough and/or change.

As the '71-72 fall semester began in August, the excitement and hope of the past April had vanished, replaced by a reapportionment system that failed to adequately represent students, a half-hearted Student Senate and a rapidly diminishing general student interest in anything but going home for the weekend or beer.

Hough himself began the fall semester with a partial defeat. The hoped-for open dorms were reduced to an extended open house. While Hough was disappointed about this development, he chose to support the administration on the policy they adopted because he felt "compelled to complete the hassle of trying to go through the proper administrative channels" and because he saw that "Cox

and friends felt even that (the visitation hours) was a big concession." So Hough chose not to rock the proverbial boat in interests of gaining "at least something for the students" and because student support was no longer widespread enough "to be effective."

There was some measure of success, though.

The student coffeehouse, the Gutter, was one of Hough's successes. Aided by an active number of interested students, Hough was able to get the coffeehouse together enough that it still functions. Hough considers the coffeehouse "lucky" and points to it as a high point in his administration.

The most important accomplishment of Hough, however, was that he effectively changed the public image of a student president within the state. "If I made any achievement personally, I at least kicked the prevailing role-concept of what a president should be in the teeth," said Hough. He was right in this estimate of himself; in trivial but publicly important matters, such as dress and appearance, Hough gave people outside the University the impression that someone in Clemson was at least trying to play the part of progressive leader.

Yet with pressure to conform coming from both administration (in the guise of dressing up for alumni dinners, etc.) and students (the theoretical rads thought he wasn't radical enough and the conservatives saw him as left-wing), Hough soon grew weary of the conflict. Few new programs were attempted and the whole exercise in student government became extremely low-key, if not in fact non-existent.

One detects bitterness when Hough speaks of the failures. He feels that students hurt themselves by their non-participation and non-support of some of his attempts. The Forum, what Hough termed "stimulating discussion issues," fell through after two discussions because the student director "lost interest." The effort to "free students from being academic 'niggers' in the pros' eyes. (i.e. the course-teacher evaluation based on a student questionnaire) folded because no one materialized who could complete the job after initial efforts failed. The list goes on.

Hough evaluated his administration correctly and honestly this week when he said "I don't think there has been any great accomplishment . . . there was just too much of everything — too much conformity, too much bureaucracy, too much b.s. . . . I don't think that anyone can transcend all that . . . it's too much."

—Ginny Manning

## the clemson tiger

February 18, 1972

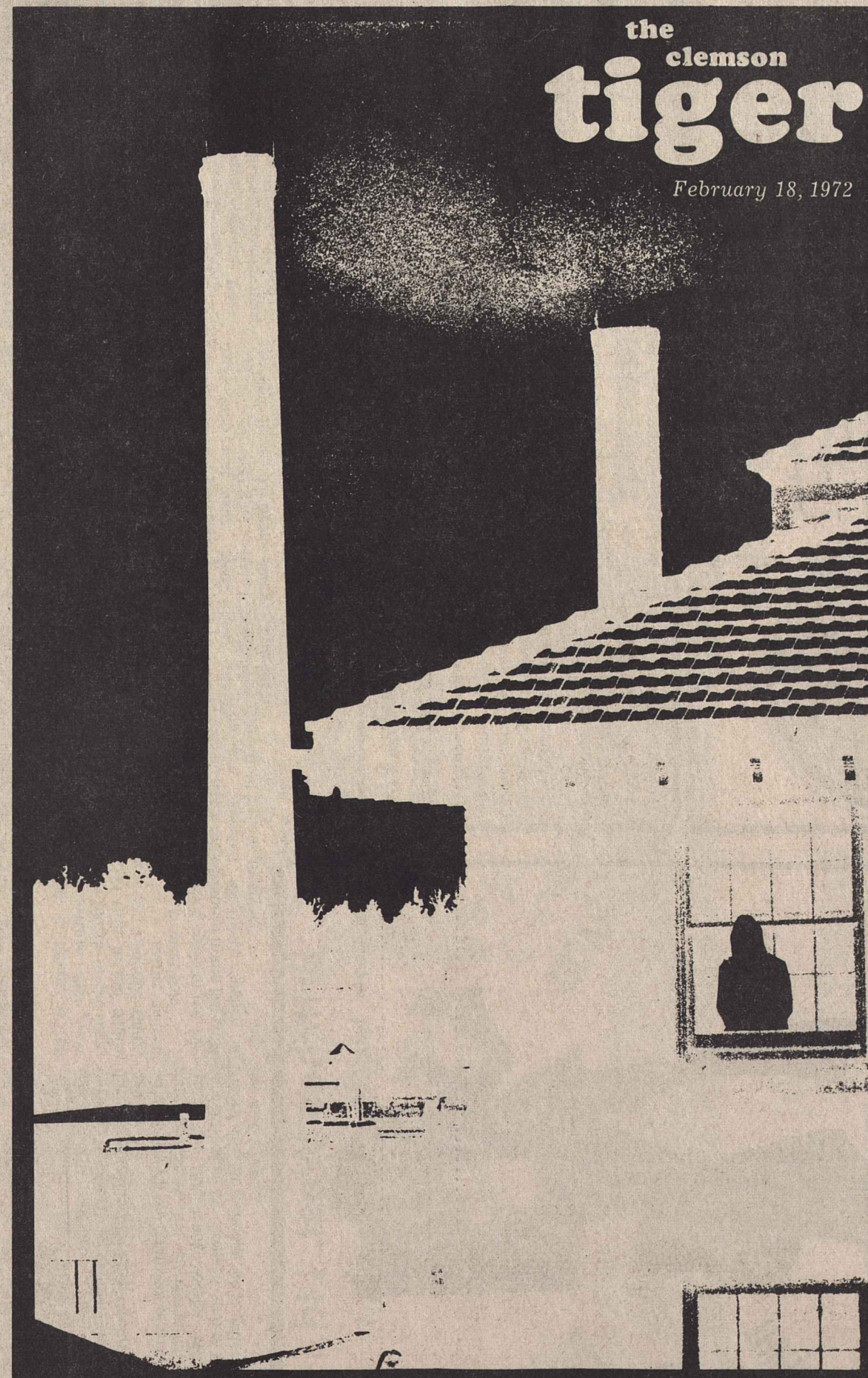


Photo by Denton