

# the tiger

Volume LXV, Number 19

Clemson University, Clemson, South Carolina

February 4, 1972



## Anybody here want some food stamps?

By Ginny Manning

You don't have a meal ticket. Ma and Pa stopped sending money two months ago. And you soon find that your job at the dining hall doesn't quite cover some of those extraneous habits developed over the years — such as eating. So where does the hungry student turn? If he's alert — and eligible — the student can utilize government funds by enrolling in South Carolina's food stamp program.

To be sure, frugal-minded skeptics have scoffed at the notion of students receiving such aid ever since national media reports of students on stamps first surfaced two years ago. The angry ones asked how students — seemingly affluent, if not rich, almost by definition — could expect such favors from beleaguered taxpayers. Yet those complaints have ended, and even in Clemson, a small number of off-campus students have recently been judged eligible, and it seems likely that more students may be entitled to stamps than now receive them.

Furthermore, local authorities actually welcome and encourage those students who are eligible to apply for the stamps, a marked contrast to the attitude in many parts of the country where students, eligible or not, have faced harassment and discriminatory practices involving issuance of the stamps.

The permanent Food Stamp Program, administered nationally by the Food and Nutrition Service of the U.S. Department of Agriculture, was enacted by the Food Stamp Act of 1964. Each state voluntarily participates in the federal program and South Carolina claims the rather remarkable status of being the only state in the Southeastern area to have the food stamp program available in every county. The program, operating at the county level, utilizes local resources in the form of Neighborhood Centers and local distribution units to reach the maximum number of state residents.

In the Pickens County unit, which services Clemson, Easley, Central, and Liberty, over 1,390 people buy \$26,435 worth of food stamps each month. The actual buying power of these stamps is twice as much as the price participants pay. The stamps, which can be exchanged like money for groceries, are available for most lower income families, not only welfare households.

Eligibility is determined by income, with expenses such as shelter and medical costs taken into consideration. A "household", the unit used when gauging income, is defined as the number of people from one house involved in a case in the food stamp office, whether it is one person or a family of twelve. Rates paid for the food stamps are progressive with income, the stamps costing each household approximately 30 per cent of its net monthly income.

Nationally, about 10.9 million persons are participating in the food stamp program. Most of the households are considered rural and most are Social Security recipients with low incomes.

Director Parson of the Pickens County unit noted this week that "these people usually must remain on the program, since they have a fixed income and cannot work."

Some Clemson students are currently participating in the Pickens food stamp program. "Unfortunately," Parson said, "we had to remove quite a few students from the program in January. The federal government changed the regulations determining eligibility, eliminating people who are claimed (by parents) as federal tax deductions from applying for food stamps as individuals. And this forces out many students who would otherwise be eligible."

The Nixon administration, responding to increased pressure from local, state, and federal sources, ordered the

"liberalizing" of the federal food stamp program January 16. This new policy, while eliminating students who are claimed by their parents on tax returns, does increase the total number of people who are eligible to participate in the program.

The newly-revised policy provides for free stamps for the very poor, authorizes participants to buy less than their regular monthly allotment, and standardizes the maximum income requirement. This standardization is especially beneficial to potential and actual food stamp users in South Carolina, since previously the maximum net income here had been much lower than requirements in Northern states. The "affluent" poor, usually considered the lower middle class, are eligible under the changed policy. But according to Samuel Parker of the Berkeley County program, "There is often a lot of pride that prevents people in a higher bracket from applying for assistance through food stamps."

Applying for the food stamps is a fairly easy process. The applicant can go either to the county distribution unit (the Clemson resident would go to Pickens) or to the Neighborhood Center on a designated date each month. Neighborhood Centers are located in the major population areas. Clemson, Easley, Central and Liberty. These centers, which provide a variety of community services, are designed to handle a smaller number of cases than county distribution units and it is at the county centers that the speediest and best service is offered.

A person from Clemson applying for food stamps may go to the Pickens County Food Stamp Program, located on West Main St. in Pickens, weekdays from 9 to 11:30 a.m. and 1 to 3 p.m. Applicants must bring rent receipts, utility receipts, receipts for medical expenses, and names, birthdates, and Social Security numbers of household members. If the applicant has all this material with him, "It is possible," said Parson, "to determine his eligibility and take positive action on his case in less than an hour."

"People on welfare are automatically eligible for the food stamp program . . . there is a check-off system for these people and we automatically mail them their food stamps . . . people not on public assistance, however, must apply, and buy their stamps each month at this office or the community center," said Parson. "And we go one day each month to the Neighborhood Centers in Clemson, Easley, Central and Liberty. We have a really big response at these centers, but most people like to come to our Pickens office if they can get here."

"The only students definitely not eligible for food stamps are those who live in the dorms. If you have a place to cook and your parents don't claim you as a dependent, you just might be eligible. It's worth looking into," continued Parson. "We find that most married students participate sporadically for about a year."

One of the University students now using the program rates the food stamps as "pretty good".

"I think that it's (the program) adequate and fair," he said. "As far as my wife and I are concerned it's really good and it's a big help. We've been on it four months and there are no hassles. We go to the store, get what we need, and the cashiers tear out the right coupons. I don't think there's any stigma attached."

Given the enormous expense of college and the time-consuming nature of most fields of study which generally rules 40-hour-per-week employment out, many students stack up little better financially than some welfare recipients and many non-students, non-welfare brethren now receiving food stamps regularly. To students, particularly married ones, who are more interested in eating than in contemplating the social stigmas, the Food Stamp Program offers a bit of hope.



# Letters

## Journalism?

Sir:  
As I read Walser's column in the January 28th edition of The Tiger, I was mentally complimenting the editor and his staff for a well — presented piece of writing. Clear and concise, it set forth a credible argument for the rights of free speech and the press, and against the arbitrary

interference by Dr. Edwards and the University administration. Because I had missed reading the January 14th edition, I made it my business to find out just what was this "irresponsible" and "intolerant" statement that was printed in "bad taste" in The Tiger. When I finally read the infamous statement, my opinion of Walser slipped — by several notches. This is journalism?

The tactics Walser is using, laying a smokescreen by emphasizing the question of libel, do little to obscure the real issue. That is, as it was two years ago in The Chronicle incident, the in-

tolerable and offensive language used in an otherwise tolerable article. There are still many ways to criticize public officials without the use of this type language.

As the editor of a student publication that is available to at least 8900 Clemson students, plus untold others, you are expected to show greater restraint and a better sense of responsibility than you have been exhibiting. Your attempt in challenging the administration in order to attain more latitude in the area of journalistic freedom, is commendable; the manner, and vocabulary used to do so, is repulsive and self-destructive.

Academically, I am "above fifth grade" as you put it, and am free and relatively open minded, yet I can understand and agree with the "Canons of Good Taste" that you appear to oppose. I admit to being a member of the "over- thirty generation", even though a junior here at Clemson. Strangely enough, this does not automatically align me with the administration on all questions, just as all "normal-aged" juniors will not side with you in this obvious attempt at inflammatory journalism. Your reference in the January 28th edition concerning the word that was offensive to the \$2 per-hour typesetter was, to say the least, childish. Obviously, it upset many more people than that, and how much money they made is beside the point.

You do owe Gov. West an apology, as well as many readers of The Tiger for what may not be a libelous statement, but at least an offensive one.

Mark S. Dymkoski  
Junior

## Down on Priddy

Dear Tom,  
I don't know what went wrong. Perhaps your mind was engrossed in the problems of where you and your future wife are going to live next semester, but obviously it wasn't on your job when you listened to "I Think We're All Bozos on This Bus" by Firesign Theatre.

Usually I appreciate your comic critiques of the latest, most popular albums. In fact, your reviews usually take on one of three aspects: 1. You blow it all to hell. 2. You're half way right and the other half, oh well... 3. You pull it straight out of Rolling Stone. In the case of the aforementioned album, I see that you chose aspect number one.

Firesign Theatre, the artists in question, would probably be the first to tell you that they've never made a comedy album (check your back issues of Rolling Stone for their interview). In actuality they have something to say, and the only laughing to be done is at yourself. Maybe you don't understand Bozos because you're not even on the bus. Maybe you don't have the correct change to ride. Maybe you're just not as hip as those Rolling Stone guys.

If you and the little woman ever find a place to settle down, why not on some Sunday afternoon inflate your Weejuns with the rest

of the clowns out at the Fun Way. It may do you and your reviews some good.

Unsigned

Priddy replies: (1) I said the album was "everything you'd expect from a Firesign Theater album — except funny." Certainly you'd agree that the group never would have been as successful as they are if they didn't convey their message through humor. All their other albums are funny. This one isn't. It still has a message, but what would Marshall McLuhan say about a message without a medium? (2) My reviews are almost without exception purposely written and printed before the ones in Rolling Stone. Check your publishing dates. (3) I wear desert boots.

## Hinky? Dinky?

Dear Sirs:

Just a short note.  
I didn't think anybody could be so one sided and closed minded a person when it comes down to abusing the constitutional rights and freedoms of an American citizen. The Tiger staff has taken what is a good and usually inflexible right and has bent it all out of shape. You have freedom to express your ideas, not temperament. When you begin to violate other peoples' rights to a peaceful relative free life by insinuating no-good, they YOU are acting in an unconstitutional way. I don't read where you people curse Mao, Kosygan, or any other less popular world leaders. You people have the privilege, not the right, to publish a decent, enjoyable newspaper. You are fulfilling my political science professor's prediction that an immoral and corrupt society is doomed (thank God mine isn't). Cursing and the use of profane language is a sign of ignorance of the choice of the proper word. Contrary to popular belief, it doesn't add emphasis. When you people grow up and start having a wiser choice of words, then you can publish your little hinky dinky newspaper. And to think my activity fee is paying for garbage like this...

(signed) Silent Majority

## Naughty editors

Sir:

The controversy between The Tiger and the administration at Clemson has prompted me to put in my two cents worth, though I realize that an individual can never prevail in an argument with a newspaper. Nevertheless, here goes.

The Tiger staff must recognize the fact that Dr. Edwards is operating under certain handicaps and constraints. First of all, he is human and is not endowed with the infallibility which seems to be reserved for TV commentators and newspaper men in general, and for college newspaper editors and columnists in particular. Because of this, his actions are subject to human rules and regulations, which means that he may err from time to time.

Another factor which must be considered is the pressure under which Dr. Edwards operates. Students, faculty, alumni, the legislature and the general public are on his back most of the time. Not very surprisingly, these diverse groups frequently arrive at different conclusions as to what is the best answer to a given problem, and not even a newspaper man could satisfy all factions at the same time.

Still another point to consider is the matter of responsibilities. Dr. Edwards has the job of handling the administrative chores for a large and complex university. He must get funds and support for Clemson, and do what he can to improve it as quickly as possible. To do so he must deal with legislators and other public figures who are also human. It is perhaps unfortunate but true that deliberate insults and rudeness by any segment of the Clemson family will do harm to the progress which most agree that Clemson must seek to achieve.

A college newspaper editor, on the other hand, is in a unique position. He has virtually no responsibilities and may print almost anything he chooses, within wide limits, even those limits may seem arbitrary and insufferable. He need not stick to facts, he can present his side of an argument, he can call his opposition "contemptible" and "freaks," and he runs no risk except the relatively minor one of being replaced as editor. He may even win a few "Brownie Points" with his peers by taking pot shots at the administration, while being almost invulnerable. No professional newsmen operate under such ideal conditions.

There probably is much to be said on both sides of the controversy. However, when one young man can do serious harm to Clemson with a few strokes of his pen, and when he asserts that "obscenity is demanded," much like a six-year old stamping his feet when caught being naughty, one wonders whether or not his side of the argument is soundly based.

Alumni Professor

Name withheld by request

## Go Tigers

Sir:

The week has arrived that many of us have been waiting for. With the progress that Tate Locke made last year, eyes have been up in anticipation of the Clemson-Carolina basketball game. Can the Tigers do it? Can the Tigers defeat nationally ranked, now-independent South Carolina? Every time the TIGERS make a point, you must go berserk in elation. For that is the only way some games are won. Can you dig it??? We'll find out on Saturday.

And don't forget to bring your white handkerchiefs for the special cheers that are being planned. For at the end of the game (cocks), the only sound that will reverberate throughout the coliseum will be: Hang it UP, Carolina, hang it UP!!!

Carlos Quintero  
Class of '73

# the tiger

Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. Not published during examination periods nor during summer sessions.

Entered as second class matter at the U.S. Post Office, Clemson, S. C., Box 2097, University Station, Clemson, S. C. 29631.

The editorial offices of The Tiger are open Sunday from 5 p.m. until midnight, and every weekday from 12 noon to 12 midnight.

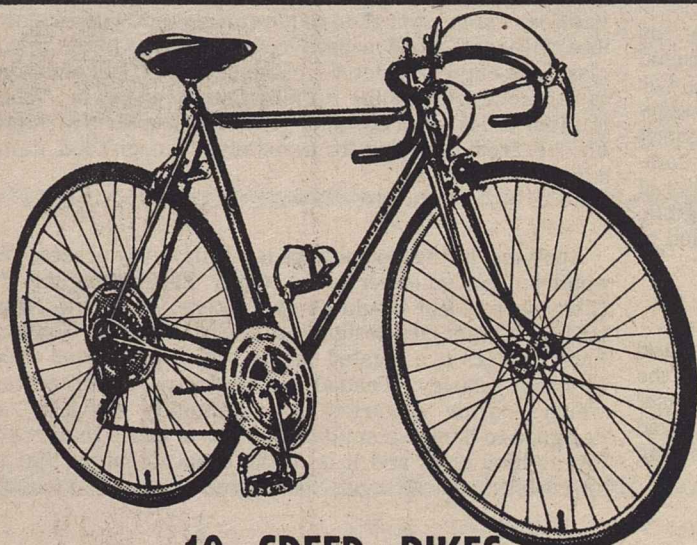
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# University, SLED crackdown yields drug arrests

Fifteen persons, most of them University students, have been arrested on drug charges in Clemson and Seneca in the past three days, culminating extensive undercover work by state narcotics agents.

The raids, staged early on Monday and Tuesday mornings, marked the first time that State Law Enforcement Division (SLED) agents has openly cracked down on campus drug use. In the past the agents had been more discreet and usually limited their arrests to persons living off-campus.

Most of the arrests resulted from the sale of marijuana, amphetamines and barbiturates to undercover narcotics agents. Two of the non-students were also charged with trying to sell morphine.

Bonds ranged from \$2000 to \$8000. All but one person were held in the Pickens County Jail until bond was posted.

SLED agents said they had been working on the case here for about six weeks, and they had between 25 and 30 warrants. Most of the warrants were signed by three agents posing as University students, while one was signed by town police. Warrants for the arrest of about six more sellers were expected to be served Wednesday.

Despite persistent rumors that a massive campus crackdown was planned, Walter T. Cox, University vice president for student affairs, denied Tuesday that the administration was doing any more than it had in the past to eradicate campus drug traffic.

"Drugs are prohibited by law and we will not knowingly allow their use on campus. We do not have spies snooping around all over campus, though," said Cox. He added that "no distinction will be made between students who use drugs frequently, those who sell them, or those who only occasionally use them. The only criteria we use is, 'Was the

law violated?'"

Manning N. Lomax, director of residence halls and the man primarily concerned with controlling drug use on campus, said, "Our office does not use undercover agents. Such activity is the concern of the State Law Enforcement Division."

"SLED is completely independent in its actions," said Lomax. "They usually let us know when they are in the community, or they may allow us to accompany them when they plan to apprehend a suspect on campus."

Lomax stated that the University would call in SLED if it suspected heavy use or pushing of drugs in an area. "Most of the time our action in a case is prompted by the request of a concerned student," he continued.

Clemson Police Chief L.L. Wilson acknowledged that there has been a substantial increase in drug violations since last year. Town police have made six arrests for violations of S.C. drug laws, mostly for the possession and sale of barbiturates and amphetamines.

Wilson said that although he estimates that a majority of Clemson students have taken drugs at one time, or do take drugs, only a small percentage "cause trouble" in the



Cox

Photo by Denton

Clemson community as a result of drug use. Wilson said his force does not specifically seek out drug users, that being the job of SLED, but he will aid narcotics agents when asked.

Wilson explained that the town police department does not work with University officials on drug cases unless it is requested to do so. Those instances are "very rare," he said.

The town police department, said Wilson, has an undercover agent but he rarely operates in the Clemson area on drug cases because his identity would be so easily known. Instead, the Clemson police cooperate in an officer exchange program with other South Carolina towns so that agents can be placed in areas where they are not known.

Wilson, who has attended drug education classes at the Medical College of Charleston with other law officers, feels there is a definite moral as well as a legal difference between selling drugs and using them. He also feels that amphetamines ("black beauties" being the most common kind here) are more dangerous than marijuana. "With continued use of amphetamines, a persons' resistance to the effects of the drug increases, but his fatality point doesn't."



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## Bicycle popularity means problems

The growing campus bicycle craze has brought with it a number of problems — safety regulations and parking inconveniences among them. David Whittemore, chairman of Student Senate's Traffic and Grounds Committee, said he hopes to remedy some of these problems through changes he will propose at next Thursday's meeting of the Vice President's

Committee for Parking and Traffic Control.

Whittemore, one of two students on the committee, said he is "hoping for action on getting the bicycles on the roads and off the sidewalks." Bicycle racks are also being considered for campus, and Whittemore said he hopes to see the passage of bicycle regulations "speeded up through the channels in an effort

to remedy an already bad problem."

The need for safety regulations was brought to a sharp focus last week when a University student riding his bike on highway I-123 was struck and killed by an auto. "Everyone seems to be concerned with the problems, but no one wants to do anything about it," Whittemore said.

Members of the Committee for Parking and Traffic Control have already voiced their concern for the problem, Whittemore said,

and he hopes that "some definite decisions can be reached and rules set up as soon as possible."

Other members of the committee include Chief of Security Jack Weeden; Walter Berry, secretary of the University Safety Committee; E.H. McCarter, chairman of the University Traffic Committee; and John Newton, assistant dean of men.

Whittemore said that the administration has been "cooperating 100 per cent so far."

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# Analysis: Student Senate - - why bother?

by Earl Gatlin

(Editor's note — The reporter, who has covered Senate proceedings this year, offers some opinions concerning the workings, and ultimately, the efficacy of that organization.)

This was supposed to have been the Year of the Student Senate. Reapportionment of the Senate was approved in the spring of 1971 with the expressed hope of making the Senate more representative of its electorate and more responsive to needed changes.

Ambition and energy quickly grew as the new Senate got off to a vocal if not productive start, but it just as quickly waned. Only one major piece of legislation was passed by the Senate and approved by the University's Executive Council — dorm visitation.

Where lies the blame for Student Senate's inability to function efficiently? On everyone concerned. Former Senate president Paul Mims gave one explanation: "The main idea behind electing the senators

from the dorms was to generate student interest in student government." So far that interest has not been stimulated, partly because senators generally have not made efforts to meet with their constituents and partly because students apparently care very little about legislation that doesn't directly and vigorously concern them.

The main communicative links between students and their senators have been regular news articles, a few other bits of publicity, and mimeographed copies of the minutes of Senate meetings tacked up on residence hall bulletin boards. More direct, personal approaches have generally been lacking.

A more important source of the problem, though, lies in the frustrating relationship of Student Senate to the University administration, specifically to Executive Council. The Council, composed of the University president and his vice presidents, must approve any legislation that Senate passes before it can become law. Student Senate has no power to override an Executive Council veto.

Gerry Hough, student body president, claims that the Senate "is only effective when Dean (Walter T.) Cox is afraid of it or respects it." Cox, vice president for student affairs, does the actual signing of Senate bills if the Executive Council approves them.

The Senate itself, however, is totally unable to make the Executive Council fear it or respect it. The Senate has too many internal problems to do that. Mims said that although the volume of trivia passing through Senate hands has decreased recently, much still remains.

The Senate also seems to be a too convenient source of publicity for prospective candidates for student government offices. In their zeal to present a good appearance these political hopefuls have butchered several key bills in the spirit of rivalry. Also, the dead weight in the Senate needs little comment; it is apparently accepted as a fact of life.

Some senators feel that what they do is of little consequence since Student Senate has so little power in the first place. They are

hesitant to pass controversial bills since the bills must then be approved by the administration. Others, though, feel what they do is important and don't really want more power.

In order to gain the respect or fear of the administration in the past, the whole of student government acted in unison with the student body. For instance, if all three branches of student government had not threatened to strike last year and public rallies had not been held, it is doubtful if Clemson would have dorm visitation now.

Social change is the nemesis of the Executive Council, or so its action indicates it feels. Administrators have been playing the same tune for years, and this year is no exception. Dean Walter T. Cox described the situation aptly when he told Gerry Hough that he did not want "to rock the boat."

In the final analysis, Student Senate seems just another piece of red tape. And unless the student body has a particular item it wants badly enough to directly work and protest for, the Senate is a virtually useless, powerless conglomeration.

## Gambling raid nets \$11.30

by Bill Thornelee

Four Clemson residents found that it's neither how you play the game nor whether you win that counts, but rather who decides to play. Bill Johnson's wife decided she had had enough, and misdeal was called.

Dale Owen Hinkle, Douglas C. "Snake" Martin, Robert Floyd, and Johnson were tried in Clemson Municipal Court Wednesday for a gambling charge. All but Hinkle were found innocent under present statutes, although Hinkle was fined \$5 for allowing gambling in his trailer.

The charge resulted from a Clemson police raid on Hinkle's trailer at 414 By-Pass 123 on January 27. In the 2 a.m. raid, Officers James Cole and Corey Massey netted \$11.30 in the nickle and dime poker game.

"Snake" Martin, a graduate

student at Clemson, explained that the arrests resulted from a tip, by Johnson's wife. "She came over to Dale's trailer about midnight and begged Bill Johnson to come home and discuss the terms of their separation. She first gave us a sob story that the children had no lunch money. Dale and Bill told her to go home but she stayed around for twenty minutes. When she left she threatened to call the cops. We thought she was bluffing until we saw two cops come bopping in about an hour later."

Cole described the case as "one of the strangest things I ever saw." Massey reported, "We heard them laughing and making a few bets. We looked through the windows on the door and saw money on the table. I knocked on the door and they yelled for us to come in. They sure looked a bit surprised to see we was cops."

After the raid, Martin said,

"The cops were pretty good about it. We tried to pocket our money but they told us they had to take it for evidence. They let us finish our drinks and took us down to the station to be booked. They soon released us until the trial."

W.F. Derrick threw out the case against Martin, Floyd and Johnson, stating, "They were not playing with rolly-polly, or Farobanks, whatever those are, and there is no law against playing a friendly game of poker. But technically, Hinkle was supporting a gambling establishment and I have to fine him."

Martin payed Hinkle's fine because "he had probably already won it from me." Derrick concluded the trial by warning, "The next time you play poker do three things: first, pull the curtain; second, don't be in trouble with your wives; and third, don't let anyone in when they knock on the door."



Ross

Photo by Denton

## SCPIRG petition

by Ron Elwell

The South Carolina Public Interest Research Group got its petition drive under way Thursday.

In a meeting of SCPIRG supporters and volunteers Wednesday night, petitions and information sheets for the drive were distributed to workers. Students who agree with the concept of SCPIRG and are willing to pay the \$1.50 fee per semester necessary to fund the organization will be asked to sign the petition.

The drive has been set up so that workers have been assigned to canvas specific sections of the dorms in hopes of reaching every student on campus. Students living off-campus may find canvassers knocking at their door if they live at one of the more popular apartment areas. Otherwise, attempts will be made to reach these commuters in the

library, canteen, and the commuter parking lots.

Donald Ross, a Ralph Nader associate, made a speaking appearance on campus Monday to help kick off the publicity and petition drive. In his speech, Ross described SCPIRG as being "an organization where students band together on a state wide basis and hire their own staff of full-time public interest activists and direct and control them. Make them responsive and work with them as researchers and as investigators."

Ross commented on the problems which Public Interest Research Groups can and have worked on like occupational health and safety, discrimination due to sex and race, environmental issues, and consumer protection.

Ross also faced the issue of the \$1.50 per semester fee, which seems likely to be one of the harder points of the program to sell. He stated that "unlike all other student fees it is refundable. If students don't approve of it — total refund." He also said that the group must be an effective organ for student activism. "If it doesn't work, get rid of it. You don't want to set up another bureaucracy. But if it does work — what potential. Nowhere in the country where this has been started has it ever failed because of a Board of Trustees or Regents rejection or because of a state legislature. It failed only because students on individual campuses didn't get behind it and the thing collapsed."

Public Interest Research Groups are organizing in 21 states, South Carolina included. Petition drives are already under way on other campuses across the state. USC has already gained the signatures of 51% of the student body there, and Coker College had 68% of its students approve the organization. The drives at Winthrop and Furman have just started, but already have garnered the signatures of one-third of their students.

## Senate hears Hough

by Derry Braddock

Student Body President Gerry Hough went before Student Senate Wednesday night to seek its support in bringing the South Carolina Public Interest Research Group (SCPIRG) to the Clemson campus.

Hough announced that a drive was to be launched next week to get signatures showing student support for SCPIRG. He said that unless a majority of the student body signs the petition, SCPIRG will die here before it has a chance to get started.

Student senators and others who may be interested were urged to take part in the petition

drive.

Unless SCPIRG gets an "overwhelming" reception from Clemson students, Hough said, there will be no local chapter. Drives are under way at other South Carolina colleges to initiate SCPIRG chapters but, according to Hough, a poor reception here might seriously jeopardize the statewide organization.

The purpose of SCPIRG, stated Hough, is to employ a professional staff of scientists, attorneys, and other professionals, giving the students an active, full-time force representing student concerns and the public interest.

SCPIRG will be able to explore

issues and achieve goals that full-time students do not have the time to consider, Hough explained. For example, the organization will be able to investigate and take action against monopolies on campus.

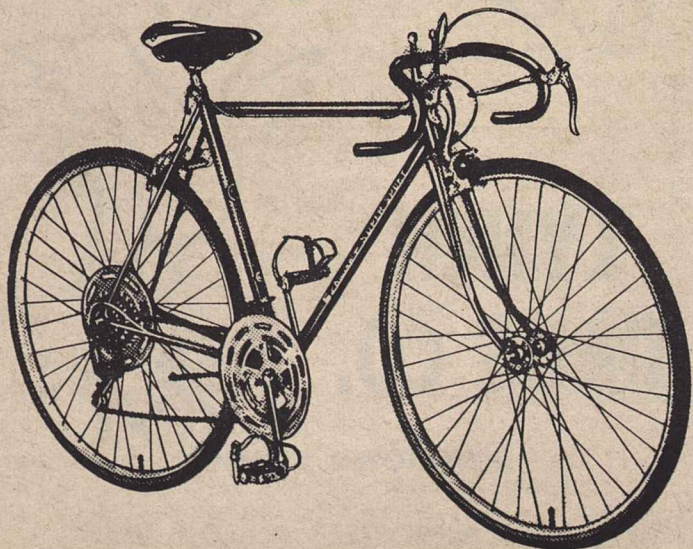
In other action, the Senate passed a bill which would provide funds for legal aid for students whose constitutional rights have been violated.

The Residence Halls Committee next introduced a bill that would provide dollar-changing machines on the east and the west campuses. The bill was unanimously passed. It now awaits action by the Executive Council.

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FEBRUARY 17, 1972



# Blot: stalking Strom

COLUMBIA — Several years ago, at an Editor's Conference of the United States Student Press Association in Washington, I was privileged to be included on a tour of the halls of Congress, conducted by none other than the still-potent senior senator from South Carolina, Strom Thurmond.

Perhaps "fertile" is the more appropriate expression, for much of the Senator's life in these days, as in those, is involved in a complicated series of fertility rites, designed to stave off, or at least gloss over, his advancing years.

The scene I remember most vividly from that tour — it must have been five years ago, for the Senator had just shown us the offices of Vice President Humphrey — took place in the Senate antechambers, where busts of great American statesmen and politicians poked Romanesque noses from the niches to which they were consigned.

Although we had been in the Senator's presence only fifteen minutes or so, most of the students in the group were already whispering among themselves, noting Strom's palled complexion and his tendency to wander off and forget what he was saying. His unsteady nature was accentuated by the aide who stood at his elbow, directing the Senator's commentary, holding his briefcase and generally serving as male nurse for a man who was still to father a healthy baby girl and was rumored to do fifty pushups every day.

But what struck us more than the Senator's general appearance were his comments — his rambling dialogue was more like a 7th grade civics lecture than

anything else — "This is the bust of Thomas Jefferson, who authored the Declaration of Independence," of "The Bill of Rights was written to assure the American colonists that they would have the freedom they had fought so hard for" — here we had come expecting some insight into the more complicated workings of government and we were being treated to a mundane, if not inaccurate, discourse on American History.

The obvious paradox between Thurmond's PR image and what we had actually witnessed haunted me for some time, but like most other events that are never written about, the memory grew vague — until about three months ago, when I had an opportunity to interview a college student who had served in Thurmond's intern program last summer.

The young intern could offer little in the way of political much — interns are seldom present at high-level meetings — but the insights into Thurmond's personal life were fascinating.

They revealed a man totally involved with the preservation of his image as "energetic man of the people" — the same image we had accepted pretty much at face value prior to our Capitol Hill tour.

The intern felt that the facts he was revealing about the Senator's private life were the most carefully guarded secrets in his office — facts which might seem mundane to even the most casual political observer, but facts which the intern said Thurmond spent a great deal of time concealing.

Most of the things the intern told me were



no doubt true of a great many politicians in Washington — for instance, the fact that the senator uses an automatic letter writing machine which gives the appearance of a personal reply and the efficiency of a duplicator. No doubt most of the Congressmen use similar machines — they simply do not have the capacity to deal with every letter in a personal way — but apparently it is very important to Thurmond that his constituents believe each message from his office is a personal one, signed by him, even though he also uses an automatic signing machine.

The treatment of letters in general is an important part of the Thurmond image. The intern revealed that Thurmond actually sees very few of the letters which come to his office — the letters are generally separated each morning by an aide who divides them up according to subject matter. The senator actually sees only personal mail and requests, etc. from persons and organizations important to his political career. Again, a common situation in Washington, but one which does not fit in with the personal touch Thurmond likes to convey.

But Thurmond's greatest concern, image-wise, is the preservation of his "youth". The fact that he dyes his hair should be obvious to anyone acquainted with the usual tonorial appearance of a man in his late sixties. And Thurmond is proud of his driving ability, although the former intern told me that his aides do most of the driving and anyone who rides with the Senator is in constant fear.

The intern maintained that while Thurmond's physical health was above average for a man his age, his mental apparatus showed definite signs of deterioration — he has a very difficult time remembering names and faces, for instance, as evidenced by the fact that Thurmond never recognizes (according to the intern) a frequent visitor from the office of Sen. Hollings.

A large part of Thurmond's ability to preserve his appearance of vitality can be attributed to his aides, men similar to the one I witnessed in action back in '68. But that cannot be all of the answer.

Obviously, the Senator has been able to hang on to the essential political beast within himself. As his re-election approaches, Thurmond once again finds himself on the campaign trail — announcing grants and visiting in the state's rural areas, exuding his "Man of the People" image. According to the intern, Thurmond carefully selects a certain quota of small-time meetings and events to attend in an effort to continue this image — all carefully plotted out with multi-colored pins on a map of South Carolina.

Thurmond appears then to be a man with two distinct sides — to many, he is a vigorous old hellraiser deeply concerned about the common man's plight and determined to add a personal touch in a day when big government is all too far away from most citizens . . . but to others, myself included, he is more like the politician portrayed in Hal Holbrook's short-lived series, The Senator — a man long past his prime who feels his mental grip slipping away from him, but who continued in office because office was all he knew.

The fact that Thurmond will run for re-election and very possibly serve six more years into his seventies, is of particular importance to newly-enfranchised voters. The young are perhaps less susceptible to the image of The Grand Old Man; less prone to vote for him because of his many years of service to South Carolina.

The interview with Thurmond's former intern sheds some light on the senator's attitude toward not only students but young people in general. What follows is a verbatim transcript of a portion of that interview, dealing primarily with Thurmond's reaction to "involved" youth:

**BLOT:** Earlier, you mentioned something about the anti-war demonstrations in Washington last spring (1971). Would you elaborate?

**INTERN:** I wasn't there myself, but I talked with a number of people in the Senator's office who related the events to me.

The senator would not speak to the students . . . unless . . . there were two that came after the main demonstration . . . that he talked to . . . because they were from South Carolina . . . from P.C. . . and one of the staff members helped to get them in . . . but as a normal course of events in a demonstration or anything like that, the Senator pleads that he has no time . . . he has even stayed away from the

office . . . on occasion . . . when was it? In May, when the students were going to besiege the Senate, and the Senate was lined around with policemen every three feet . . . his staff was there, but the Senator didn't come into the office that day . . . I think he went to South Carolina . . . or maybe he stayed home . . . but the Senator, as a policy, will not talk to these people and he sends out his A.A. (administrative aide) to talk to them, who is an ex-captain in the Navy who has little patience with students . . . when he . . . to me he's rude . . .

**BLOT:** What's his name?

**INTERN:** Carrison, Dan Carrison.

**BLOT:** How does he deal with students?

**INTERN:** Disdainful manner . . . although one time . . . I guess you have to include this to be fair . . . one time he will say, you know, they're just . . . they have messed-up minds . . . they're just led wrong . . . they're intelligent, they're just misled.

**BLOT:** Would you say that represents Thurmond's view?

**INTERN:** Yes . . . except Thurmond very rarely even acknowledges . . . in my eyes . . . he doesn't even acknowledge the existence of student intelligence at all. It's of no use to him.

**BLOT:** Why is it of no use to him?

**INTERN:** Because you have no power.

The intern told me that while Thurmond's intern program is supposedly designed to give students insight into the workings of government, interns generally perform such chores as opening mail, grocery shopping for the Senator's wife, cutting the Senator's grass, and even at one point, cleaning out the Senator's bathrooms.

Perhaps Thurmond's disregard for students comes from the fact that he is almost fifty years older than most of them, and from that perspective, they seem almost like children — precocious, unruly, and immensely naive. But if what the former intern says is true, Thurmond's assumption that students have no power may be a deadly one in regards to his political future.

In my judgement, Thurmond has never been more powerful — at this point, he lacks any strong contenders for his post. In the past few days, he has figured prominently in the securing of funds for the construction of a new VA Hospital in Columbia, and received wide press coverage when Columbia's worst black ghetto, Camp Fornace, received a 1.9 million grant three days after he visited there with an assistant secretary of HEW.

But if Thurmond can be beaten, given the full support he is receiving and will continue to receive from the Nixon Administration, it will require a Democratic candidate who can rally the support of not only the young and the black, but a significant percentage of the blue-collar vote.

Next week, a look at some of Thurmond's possible opponents, and an assessment of what they have to offer to these voters.

## the McNair-West cut

By Blot

On numerous occasions since the publication of my comments on the Governor's speech several weeks ago, critics have made the observation that the six per cent budget cut carried out by state government in 1971 was the brainchild of former Gov. Robert E. McNair. These critics have assumed I made an error because I criticized West for the heavy-handed way in which it was carried out.

Two points: (1) West was governor at the time the budget cuts were carried out. (2) McNair's name appeared at no point in West's speech. West claimed complete credit for the budget cut's "success." Now, governors are politicians, and they talk like politicians — a lot of "we's" and "you's" — but I assume those critical of my statements are not so naive as to take political mouthings literally. What follows is an accurate transcript of the three paragraphs at the beginning of the governor's speech dealing with the budget cut — judge for yourself:

"One week from today will mark the anniversary of my first year as your Governor. It has been a good year — one not without its disappointments — but one which has been more than balanced by significant economic growth and a magnitude of other achievements.

"Some indications as to the extent of our progress can be derived from a brief look backward. At the end of fiscal year 1969-70, South Carolina had suffered its first operating deficit in a decade — \$7.5 million. A year later, continuing deterioration of the economy made an additional \$7.5 million deficit probable, and necessitated an extraordinary six per cent budget cut in mid-year. When you convened one year ago, these were the prospects (that faced) you.

"To your everlasting credit and to the credit of the people of this state in both the public and private sectors, the situation has (now) been completely reversed. Through your leadership, and through the magnificent cooperation of state agencies and the private sector, we find today — one year later — a far more encouraging picture. Instead of a \$15 million deficit, we ended fiscal 1971 with a surplus of \$5 million."

The governor describes his first year in office as "one . . . balanced by significant economic growth and a magnitude of other achievements." For those of you who might

be curious about the "magnitude" the governor refers to, I present the rest of the text relating to the governor's "look backward."

(This section follows the last paragraph quoted above) "Thus, at a time when business conditions faltered elsewhere, South Carolina sustained a rate of economic growth far above regional and national averages. Obviously, there were many factors, three of which I consider to have been of primary importance:

"First, state government itself took the lead in cutting expenditures and balancing the budget, despite inflationary pressures for increased spending and taxes. Long before the national administration took such action, the State of South Carolina had its own Phase I and Phase II. (In case you're confused, the governor is repeating himself.)

"Secondly, the pace of industrial development quickened, producing \$473 million in investments and 12,000 new jobs. At a time when many U.S. firms curtailed expansions, our rate of industrial growth went up 50 per cent. In addition, our foreign trade program, including both reverse investment and export, provided economic stimulation and otherwise depressed conditions.

"Thirdly, the textile industry, after a long and discouraging period of doubt and disillusionment, refused to admit defeat and in the best tradition of American free enterprise, experienced amazing rebirth. In light of the unprecedented comeback, it can be truly said that textiles are not only South Carolina's oldest industry, but also its newest. There is no more accurate indicator of our state's economic health than the health of the textile industry.

"Thus, today, as we enter the year 1972 — and I begin the second year of my stewardship — I see a two-fold responsibility. (etc.)"

As you can see, the governor lists as his administration's greatest achievements the balancing of the budget (overbalancing actually — didn't somebody need that \$5 million?), the increase in industrial development brought about by cheap labor and the absence of corporate taxes, and the revival of the textile industry, due in large part to federal and international negotiations we assume, but the governor wants a piece of the action as well.

You be the judge.

ANDERSON  
SELVEDINE CINEMA, Selvedine  
Shopping Center, 224-4040 — Thru  
Feb. 8, "Billy Jack" — No time  
available.

OSTER THEATRE, 413 N. Main  
Street, 224-4040 — Thru Feb. 8,  
"The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

STATE, 113 E. Whitner, 224-1864 —  
Feb. 8, "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

GREENVILLE  
ASTRO 1, 129 S. Park, 252-3294 — Thru  
Feb. 8, "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

ASTRO 2, 291 S. Park, 252-3294 —  
"The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

CAROLINA, N. Main Street, 222-4411  
— "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

FOX, N. Main Street, 222-7111 — Thru  
Feb. 8, "Billy Jack" — No time  
available.

MALL CINEMA, Wade Hampton  
Mall, 225-2822 — "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

TOWER THEATRE, Ball Tower  
Shopping Center, 222-2117 — "The  
French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

PLAZA THEATRE, Augusta Road,  
225-2222 — "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

CAMELOT, MacArthur Square, 225-  
2222 — "The French Connection" — Shows  
at 1:30, 3:15, 5:15, 7:15, 9:00.

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UNDERWEAR — GLOVES

JUDGE KELLER'S

Downtown Clemson





# West weighs people and/or profit

By Randal Ashley

COLUMBIA — The survey report and recommendations of the Governor's Management Review Commission must have seemed like a breeze on a hot summer afternoon to Gov. John C. West.

Charleston is filled with angry men with their backs to the sea (and the Medical School), fists waving toward the Governor's Mansion. Legislators everywhere seem to wail, "How can John ask for a tax increase this year, when we're all fighting to be re-elected?"

The governor doesn't like controversy, naturally, instead preferring to simply stroll along at his leisurely "New South" pace.

But Gov. West was unusually comfortable last Friday at the pleasure dome of the S.C. Commission for the Blind. Occasionally TV newsmen unnerved him by jamming microphones onto the podium while he spoke, but he forgave them. They were old pros of the Capitol beat and would back off when too pointed a question brought on a red face, an embarrassed wry smile and "uh, well, I'd rather not comment on that until . . . (chuckle, chuckle)."

There was little controversy at this press conference, as planned. Newsmen were given copies of the commission report immediately after the session, taking the wind out of most of the question-and-answer period later. The positive was accentuated.

About 175 South Carolina industries and businesses had contributed approximately \$400,000 in personnel and financial support to this 12-week study of efficiency in the use of state monies. The findings of the report promised a potential return of some \$110-million each year, if followed. However, West said that experience in other states has shown that the average savings is only 10 per cent of the figure such endeavors usually produce.

West said that he is optimistic about the success in South Carolina. And the governor said maybe, just maybe, if some of these savings were realized and Rep. Wilbur Mills' revenue sharing bill is passed in Washington, then his tax increase proposals may be reduced or dropped. If.

The report and recommendations were drawn up by 48 executives on loan from various businesses and were coordinated by a

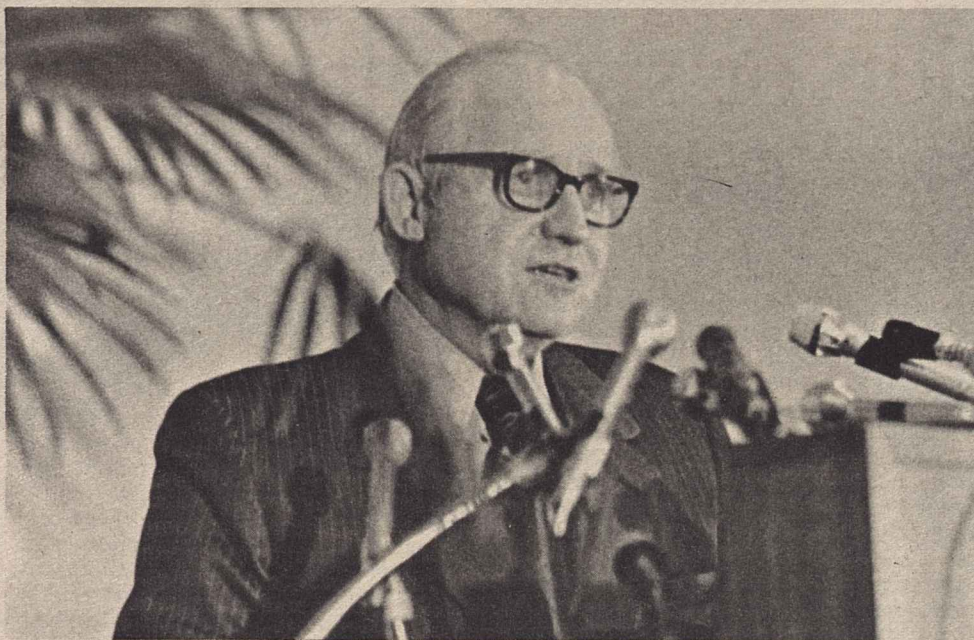


Photo by Ashley

Chicago-based study firm, Warren King and Associates, Inc. West mixed praise and caution in commenting on the report. "Epic," he said, adding that it couldn't be implemented in six months or even a year.

The report itself is a businessman's document — 172 pages with wide royal blue bands above and below a white area that carries the title and a gold-embossed state seal. Ninety agencies, departments, divisions, commissions and institutions of state government were studied, while 11 were exempted from the report "because meaningful suggestions for improvement were not suggested."

The foreword states, "The scope of this project has been confined to reviewing the present organization and does not attempt to recommend an overall reorganization of state government." The actual task of reorganization is left to a separate committee, which has not yet reported. The General Assembly, of course, was not included.

The commission has made more than 500 recommendations for "bringing better management techniques to state govern-

ment." The commission maintains that 80 per cent of all recommendations can be implemented by administrative action. The others, the major ones, must go to the legislature. Gov. West set a March 1 deadline for agencies to comply with recommendations or give here's-why-we-haven't responses.

State press reporting centered on the impressive promised savings, etc.; the possibility of cancelling the tax increase; blasts at the Wildlife Resources Department; and a recommendation that public schools be operated on a 12-month basis at an estimated annual saving of \$7.9 million by reducing the number of school districts by about one half.

Criticism of the report came from State Treasurer Grady L. Patterson, who said the state's retirement fund is already invested at a rate of interest in line with the commission's recommendation, and from the chairman of the S.C. Board of Juvenile Corrections. Mrs. Barbara Sylvester said the recommendation that the state not abandon the S.C. School for Boys in

Florence but remodel existing structures was a result of "misunderstanding" on the part of the businessmen who "looked very closely at the buildings and equipment costs but not at the children we are trying to serve." Such "misunderstanding" might well result. Hear this from Warren King who coordinated the study:

"You know, in the business world, we have the profit motive, we have that bottom line, or as many of my directors refer to it, that net net figure. And there you are measured. You have some yardstick to determine whether you have succeeded or whether you have failed. But this is not true in government. There is no profit motive against which they can measure their performance. It's frustrating to operate in this kind of climate."

Oh, for an unidentified observer who might point out that maybe businesses should consider their product at least as important as their profit and that government's only purpose is service to the people and institutions that are agreeable to its existence in some form.

Perhaps it is more important that students who want to attend Clemson get their chance to be accepted free of charge rather than having to pay \$15 for application to produce \$90,000 in income. Perhaps that much-vaunted "educational opportunity" should not be hampered by money. And \$3 for student transcripts, \$2 for student ID cards, \$5 for car registration and \$15 for late registration cover the cost of all these services, the report says. Wonderful, but is education a business and/or should it be? It seems the commission has breached into policy-making.

Everyone wants the maximum return for their "tax-dollar" and efficiency is marvelous but transferring costs from the government to the public is not necessarily efficient and can be discriminatory. If all that rhetoric about how "no man, rich or poor, should be denied the opportunity to realize his potential" means anything, the recommendations of the Governor's Management Review Commission dealing with direct government-people contact should be examined away from the blinding light of pure profit motive.

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For more information about the Paulists write to: Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.

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## Campus Bulletin

**ALPHA LAMBDA DELTA** members and pledges are invited to hear a speaker at the Order of Athena meeting Wednesday, February 9, at 7:30 p.m. in lounge 2 of High Rise No. 3.

**INTERNATIONAL STUDENT ASSOCIATION** will meet Tuesday, February 8, at 7 p.m. at the Y.M.C.A. A talk on Persian art and culture will be presented. Everyone is invited.

**ATHLETES-IN-ACTION**, an unusual basketball team, will challenge the Tigers Monday, February 7, at 8 p.m. in Littlejohn Coliseum. Athletes are requested to come to a special meeting in Mauldin Hall lounge at 9:30 p.m. Sunday night for a short meeting with the AIA.

**CIVIL LIBERTIES UNION** will hold a meeting Wednesday, Feb. 9, at 7:30 in room 30 of Brackett Hall. A program is planned on Student Voter Registration including lawyers from the Furman registration drive. Old and new members are invited to help us study means to guarantee our right to vote.

**FOOD SERVICES COMMITTEE** is looking for volunteers who will serve as decorators or actors in dining hall projects. People are needed to assist in the production of Playboy night, Las Vegas night and street dances. Interested students should contact Joyce Kelley (656-6833) or Hal Langford (654-9913).

**WRESTLING CLUB** will be holding practice at 4:30 p.m. in Littlejohn Coliseum every weekday. All those interested are invited to attend.

**PANHellenic COUNCIL** is sponsoring a paper drive, and all students, faculty and residents are urged to save all paper material until February 7 when members of the campus sororities will collect in residential areas. Students and faculty are asked to bring papers to the loggia. Money received will be donated to the Shriners Hospital in Greenville.

**SIGMA TAU EPSILON**, honorary fraternity, is offering free tutoring to any student each Monday night at 7 p.m. in room 415 Daniel Hall. Help is available in liberal arts, math, chemistry, physics and biology. Now is the time to get aid before deadlines start.

**DOUGLAS A. DONALD**, retail sales manager for Humble Refining Company's southeastern region, will be the first speaker in a series to be presented by the College of Industrial Management and Textile Science. Donald will speak on February 8, at 10 a.m. in Sirrine Auditorium. Max M. Heller, mayor of the city of Greenville, will speak on March 8, and Eugene E. Stone, president of Stone Manufacturing Company, will speak on April 11.

**ANY ORGANIZATION** which has not submitted an organizational report for the 1971-72 period are requested to obtain forms from the Office of Student Affairs as soon as possible. Statements in the Student Handbook about the organization should be reviewed and changes submitted at this time.

**SENIOR RING ORDERS** will be taken on Wednesday, February 9, at the Bookstore only. A student must complete 95 hours before picking up his ring.

**NOMINATIONS FOR STUDENT BODY OFFICERS** will tentatively be held on Tuesday, February 15, at 8 p.m. in room 1 of Brackett Hall. Campaign speeches are tentatively scheduled for Thursday, February 24, at 4:30 p.m. in the Tillman Hall auditorium. Elections are scheduled for March 2.

**AERO CLUB** will meet on Monday, February 7, at 7 p.m. in room 301 of Kinard Hall. Anyone interested in flying is invited to attend.

**AMERICAN-EUROPEAN STUDENT SERVICE** is assisting American college students in finding summer employment in Europe. For further information, write American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

**BAHA'I CLUB** will sponsor a program based on the unity of mankind and the nobility of the individual February 5 at 7 p.m. in the Y.M.C.A. Music and refreshments will be provided. All are invited.

**CLEMSON STUDENT CHAPTER OF THE AMERICAN SOCIETY FOR MICROBIOLOGY** will meet February 7, at 7:30 p.m. in Room 222 of Long Hall. Buddy Moore, a graduate student in microbiology will talk on "Immunological and Bacteriological Studies of Rabbits Exposed to a Simulated Space-Craft Environment." All interested persons are invited.

**AGRONOMY CLUB** will meet February 7 at 7 p.m. in A-206 of the P and A building. All Agronomy majors and minors as well as those interested in the relationship of man, the soil and food sources are urged to attend.

**THE UNIVERSITY 4-H CLUB** will hold a meeting at 6 p.m. February 8. All former 4-H'ers and interested students are invited to Apartment 26B in Faculty Housing.

**THE CLEMSON UNITARIAN FELLOWSHIP** will meet February 6 at 10:30 a.m. Theme of the meeting will be "Aspects of life in an Indian Village."

**A PING PONG FESTIVAL** is being organized by the International Student Association of Clemson University. Matches will be played in the last week of February. Awards will be presented to the winners. The entry fee is 25¢ per person for singles and lucky doubles and 50¢ per team for doubles. For further details and for signing up, contact the YMCA desk. Last date for receiving entries is Wednesday, February 17th, 1972. Act now.

**NOW MEETING** February 9 at The Gutter at 7 p.m.

**STAN KENTON "JAZZ BAND IN RESIDENCE" CLINIC AND CONCERT** will be held at the University of South Carolina from March 17 to the 18. Registration for the program will be from 12:30 p.m. to 2 p.m. on March 17 and the registration fee is \$1. Information may be obtained by writing Ralph Wahl, director, USC Bands, 511 S. Main St., Columbia, South Carolina 29208.

**ERSKINE COLLEGE** has received a grant from the S.C. Arts Commission to sponsor a series of free poetry workshops, which will be held on February 19 and 26 and March 4, 11 and 18. All interested persons may attend. Hours are from 10 a.m. to noon and 2 to 4 p.m. To apply, write Mrs. William E. Barmore, Director of Poetry Workshops, English Dept.

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# Cinema

## New direction or swan song?

"Such Good Friends"

Directed by Otto Preminger

Stars Dyan Cannon, Jennifer O'Neill, James Coco

At the Mall Cinema (Greenville)

For many years now the name Otto Preminger has been connected in my mind with C.B. DeMillish slick-movie suspense thriller extravaganzas — doubtless a misconception, but never the less a solidly cemented impression. His latest film, "Such Good Friends," hasn't that "big-budget" aura. Big budgeted movies generally tend to have an almost noncommittal attitude, not in a general sense, but in terms of particulars. In "Such Good Friends," however, Preminger is closely concerned with the specifics, and lets the generalities take care of themselves.

"Such Good Friends" is from time to time a hilarious film. There seems to be some confusion as to the scripting credits, but rumor, substantiated by a comparison of the style of humor, favors Elaine May. The same type of set-up followed by witty reply is apparent in the movie as in "A New Leaf." 1-2-3 set them up and lay them down dumb remark wry comeback with a few sight gags thrown in (such as a fantasy scene in which good old Burgess Meredith dances tout nue except for a book strapped to his hips — the sight is awe-inspiring).

"Such Good Friends" is basically a satire, and Preminger has a touch for subtlety which eases the viewer along until there is a burst of blatant jabbing such as the above scene which deflates the swelled image of the "I'm an author" intellectual and his obviously false modesty. There is a continual prodding of the medical profession as a man enters a hospital to have a mole removed and eventually dies from the complications. The situation is not original, but it provides a background of absurdity for the main thrust of the satire, which is directed at that great preoccupation of mankind, sex.

While husband Richard is in the hospital Julie Messinger is informed by mutual "friend" Cal Griffin that Richard has not been the most faithful

of spouses, having for the last year carried on an affair with Cal's wife, Miranda. Up until this time Julie's concern has been strictly for Richard's welfare, and her memories have been regrets at her occasional mistreatments and failures to understand. But from this point she enters a state of saso-masochistic fonsuion. She permits Cal to seduce her in an effort both to punish Richard and to sharpen her own pain. When Cal fails to accomplish his intention due to temporary impotence, Julie mocks him, but only as a side effect of her own self-ridicule.

Another friend inadvertently informs her there had been other affairs and Julie seduces him on the spot in what is probably one of the funniest scenes in the film. By movie's end, Julie has come to terms both with Richard's infidelity and her own sexuality.

Dyan Cannon is at her best as Julie. She exhibits an ability not hitherto noticed, but which still retains a slight tension, a lack of immersion most evident in the seduction scene between Julie and Cal. Ken Howard as Cal and Jennifer O'Neill as Miranda are both ungainly at times, overplaying on occasion. Lawrence Luckinbill as Richard seems to fall naturally into the part of the cynical artist, bored by fame and people.

James Coco plays the fat-doctor friend in a part for which a less discerning producer might have easily cast Dom DeLouise. The character would have been the same, even down to the same facial expressions, but there can be no comparison between the highly funny caricature which is the one and the irritating blob which would probably have been the other. It is not the role, it is the player which creates the success in this case.

The humor within the movie is definitely black, a tendency exhibited earlier, but "Such Good Friends" seems to be something of a departure for Preminger. The approach seems more "trend-following" than his customary "trend-setting" attitude. "Such Good Friends" could be a new direction, a fresh start, or it may be the swan song of Otto Preminger. His next film must be stronger, or he will lose a great deal of credibility.

Jerry Griggs

Cinema notes are on page 9.

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**PERSONAL:** Jody, I wish things could be different. Maybe they would be if you could read my mind. Sgt. Duck.

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**PERSONAL:** This year's Otis-Elevator award goes to Miss Susan Marie Rudy and Miss Cathy Ann Haselden for the invention of the better "shaft." Nominations were submitted by Mr. W.E. Truman and Mr. N.R. Watkins Jr., of Clemson.

**PERSONAL:** To whom it may concern, apologies to go all round for whatever it is you don't like about me, for whatever it is you think you don't like about me, and for everything I don't like about myself but struggle in vain to correct. Sorry I'm here, but if I wasn't here, I'd be somewhere else.

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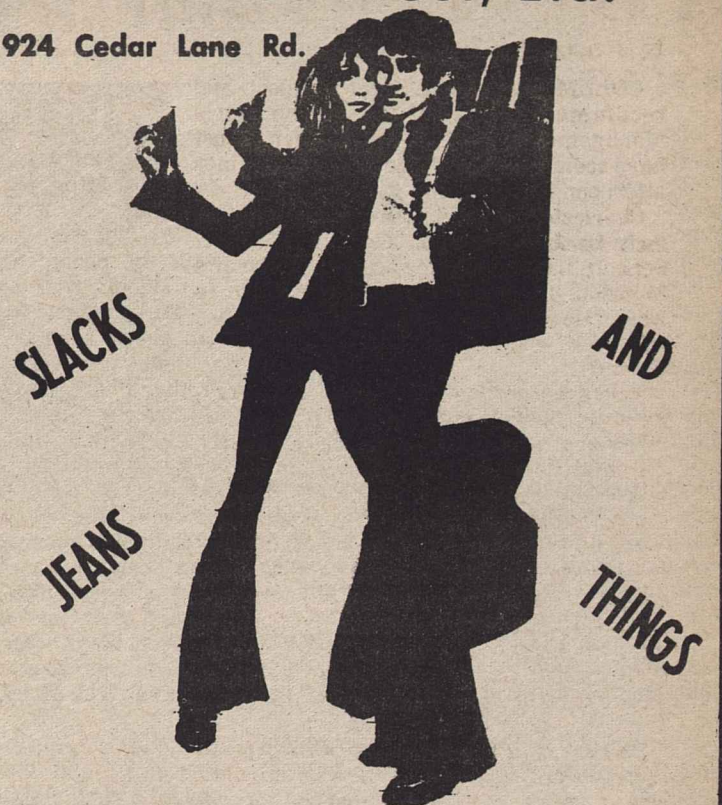
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# 'Hip' National Players persevere despite woes

By Marilyn Walser

Somehow it seemed to be a far cry from what Shakespeare had in mind when he wrote "The Taming of the Shrew." Whoever heard of Petrucchio, dressed in Hell's Angel's garb, carrying Kate away on a souped up motorcycle?

The dialogue was about all that remained intact when the National Players got hold of the Shakespearean comedy Tuesday night. But it was all part of the show. The players had been publicized as a group with wide appeal for the college audience; yet, they still managed to take the Clemson audience quite by surprise as they delivered their modernized version of "The Taming of the Shrew." The crowd was somewhat taken aback by the youthful vibrancy of the cast, and for many people in the audience, Shakespeare seemed, for the first time, to be a pretty funny fellow.

The National Players, the oldest repertory company in the United States, spends about eight months of the year traveling across the country, delivering imaginative productions of the classical and outstanding modern plays such as the one they gave at Clemson.

"We travel between 35,000 and 40,000 miles in the time between September 23 and April 15. We go as far west as Utah, as far south as Miami, as far north as Maine," explained cast member Richard Romagnoli. "It's very, very hectic."

A few hours before their Clemson production of "The Taming of the Shrew" was to begin, Romagnoli and the rest of the cast were anything but hectic. They sat in Tillman auditorium, calmly awaiting the arrival of the company manager who would give them final instructions and bring them their mail.

"We don't get mail very much. It's kind of like being in the U.S.O.," laughed Jack Carr, who, in a short while, would play the part of Lucentio's servant, Biondello.

For Carr and the fifteen other cast members, life does seem to be rather

monotonous once they leave the theatre.

"We strike, we go to the motel and sleep, and most often, we're on the road the next morning.

"We just don't have the time to socialize with the people who help us," continued Romagnoli, who plays the waiter.

"We spend most of our time in cars — cars and motel rooms," added one of the four female members of the touring company. "Other than that, we don't do anything."

However, the actors and actresses don't really seem to mind the routine. Instead, they regard their work as a means of obtaining "an awful lot of experience in all aspects of theatre production." Working out of Catholic University in Washington, D.C., they spend about six weeks getting one of these shows together.

Each year the company prepares three different plays before they begin one of their tours. (This year the group is also performing "The Miser" by Moliere and "The Trial" by Andre Gide and Jean-Louis Barrault). Auditions are held each February, and the three play directors choose a cast of sixteen people to cover the three plays.

"It's the type of audition where you can't do just one role well; you have to be able to do a role in each play. The administrators who choose the plays don't like to send out an actor with only one pretty good role, and nothing else to do in the other two shows." Romagnoli clarified. "That would be unbearable — just traveling around without having a lot to do."

Although the lives of the National Players are busy ones, they (or at least another group of talented young actors like them) will go on tour again next year. The plays ("As You Like It," "The Birds," and "Rosencrantz and Guildenstern") have already been selected. And once again, the cast will give the audience a taste of excitement, despite the monotony of their own "tiring, sometimes enjoyable" lives.



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# Entertainment

## Specials

A JAM SESSION will be held Friday from 7-12 in Tillman Hall auditorium, sponsored by the Student Union and the Central Spirit Committee. It's free. No groups were firmly signed on Wednesday, but someone who called the office said there would be music, so it must be so. Besides, it's free.

Country Shindig in Greenville's Memorial Auditorium February 4. The show starts at 8 p.m. if you can afford the \$6-\$5-\$4 prices. And, of course, the 25 cent seat tax.

DON McLEAN will drive his chevy or whatever in a February 5 concert at Symphony Hall in the Atlanta Memorial Arts Center at 1280 Peachtree Street. Tickets are \$3.50 and \$4.50.

Feb. 6-10: "The Gang That Couldn't Shoot Straight" at 3:20, 5:10, 7 and 9.

CLEMSON THEATRE, Downtown, 654-3230 — Feb. 4 and 5 — "Black Beauty"; Fri. and Sat. night 10:30 — Late Show — "One Thousand Convicts and a Woman"; Feb. 3, 4, 5 — Double feature: "Bob, Carol, Ted and Alice" and "Cactus Flower"; Starts Feb. 9: "Play Misty For Me."

## Galleries

LEE GALLERY, in the College of Architecture, will show a photographic exhibit of the works of famed California architect Bernard Ralph Maybeck. More than 100 of Maybeck's most famous photographs will be on display through February 5.

## Cinema

### Clemson

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# Cinema notes

## Free film tomorrow

After one false start the Fine Arts Film Club will present "The Shop on Main Street" Saturday afternoon, February 5, at three o'clock in Daniel Hall—room 313. The time is not ideal, it is true, but Saturday is the only day on which the auditorium is available, and efforts were made to avoid conflicting with the basketball game Saturday night. The film, originally scheduled for last Sunday, did not arrive until Tuesday morning, thus necessitating the rescheduled date. "The Shop on Main Street," for those who missed last week's column, is probably the best film to be shown in the Fine Arts series, and is not a bad way to spend a Saturday afternoon, especially considering the free admission.

## "Pretty Poison" set tonight

The YMCA Student Film Series goes into its third week of operation with perhaps one of the best movies of 1971, Luchino Visconti's adaption of the Thomas Mann short-novel "Death in Venice" (Tiger, October 15). This is a film which has not yet to my knowledge been shown in the Carolinas, possibly due to poor box-office performances in the South, where any movie requiring patient absorption faces an economic struggle. But the slow, steady pacing of the film allows the viewer ample time to study Visconti's careful structuring and delicate sense of balance within the individual frame.

Visconti's adaptation is exceptionally perceptive of Mann's intentions. The mood, Dirk Bogarde's emotionalized performance, and the transformation of Mann's writer/hero to the musician depicted in Visconti's version are all effective. The music of Gustav Mahler closely parallels the ideas and emotions of the film, and its use is an excellent example of Visconti's sense of cinematic material. "Death in Venice" is to be shown Thursday, Friday, and Saturday, February 10-12, at seven and nine o'clock. Admission to the film is one dollar.

The final showings of "Pretty Poison" will be tonight (Feb. 4) at seven and nine in the YMCA.

Admission to this feature is only 50 cents, and for fifty cents on a Friday night it can't be bad. Anthony Perkins and Tuesday Weld star in Noel Black's film which is an examination of the psychotic capabilities lodged in the backs of seemingly innocent minds.

## Foreign film set Monday

For some time the Foreign Film series has been scheduling films on Monday nights in Daniel Hall. In the past this series has shown excellent films by directors such as Bunuel, Godard, and Vadim, and provided an inexpensive source of film entertainment. The film to be shown this coming Monday, February 7, is "The Good Soldier Schweik" a German-made comedy with English subtitles. Heinz Ruhmann, who plays the title role, is described as a W.C. Fields type, though the situations involved have more of a Three Stooges ring to them. At any rate, the film is shown at seven o'clock, thus allowing ample time for Monday night studies, while providing an opportunity for language students to become more familiar with the spoken word.

## TeeVee film

A short reminder that Jean Renoir's highly acclaimed anti-war film "The Grand Illusion" will be shown on Channel 29 at ten o'clock tonight as part of the Film Odyssey series.

## "A Clockwork Orange"

"A Clockwork Orange," Stanley Kubrick's most recent film, will be opening February 10 in Atlanta, and due to its "X" rating this is likely to be as close to Clemson as it will get (unless it is picked up on a delayed basis by the Paris or Fox in Greenville). Showing at the Twelve Oaks theatre in Atlanta, "A Clockwork Orange" received the Best Film of the Year award and Kubrick the Best Director of the Year award from the N.Y. Film Critics board. A coincidental showing of Kubrick's "2001" at the local theatre (Astro III) this week will give fans an excellent opportunity for comparison.

J. Griggs

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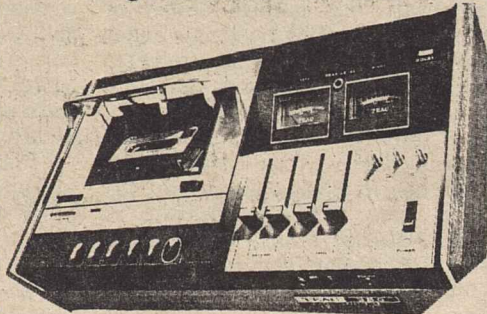
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# Gamecocks invade Littlejohn Saturday night



Photo by Bruening

by Chris Hindman

Tates Locke's familiarity with nationally-ranked basketball teams this year has been quite unpleasant.

After a well-deserved moment of elation January 8 when his Tigers subdued heavily-favored and tenth-ranked

Maryland, 63-61, a game which elevated Clemson from its not-so-rosy past, Locke's thoughts focused upon third-ranked North Carolina, whom the Tigers would confront in four days. No doubt Locke, at that time, was savoring visions of another upset.

## Tennis trio brings acclaim

by Jim Dales

Webster defines talent as "any natural ability or power", and due to some able recruiting by tennis coach Duane Bruley over the last several years, such talented athletes as Bhanumurthy Nunna, Steve Parsons, and Herb Cooper are presently members of the Tiger net team.

Nunna, a sophomore from Hyderabad, India, has carried the Clemson Purple and Orange from coast to coast during the past few months. Residing on an already overcrowded trophy case were trophies symbolic of supremacy in the Arcadia National Public Parks Tournament, the Annual San Diego Juniors Tournament, and the Los Angeles Metro Tournament, which harbored more than 60 participants.

The young Tiger ace also competed in the Sunshine Cup Matches in Miami this past summer, and while representing his native India, Nunna defeated the number one Czechoslovakian player, who had earlier beaten the top U.S. clay court player.

The first 1972 appearance for Bhanu will be in the Princeton Invitational Tennis Tournament beginning February 18 in Princeton, N.J.

Parsons, a native of Charleston, W. Va., is currently a junior. He is undefeated in Clemson's spring round-robin play and is capable of dethroning Nunna from the number one position on the team.

Parsons was the number one ranked tennis player in West Virginia before enrolling at Clemson, and he compiled a perfect 60-0 record during his high school career.

With the announcement of the new athletic offices to be constructed across from Littlejohn Coliseum this spring, it was disclosed that there will also be two indoor tennis courts with a tartan surface similar to the one at Carolina Coliseum.

When asked the difference between hard courts (the type on which Clemson currently plays its home matches) and clay courts (used by past Tiger net teams), Parsons replied that "clay courts are a softer surface, usually

consisting of a fine sand base. You have many extended volleys on this type of surface and a high, slowly bouncing ball. A good all-around player has a better game on clay courts. On hard courts, though, the ball plays much faster, and a person with the big game, a hard service and volley, usually will win."

Cooper, who hails from Winter Park, Fla., is a fine sophomore performer. Since recovering from an injury which he received last season, he is again exhibiting the form which produced a number five ranking in his home state.

The Floridian won the singles competition in the Georgia-Carolina Tennis Open in Augusta a year ago, and he received a high placement in the Gandolfo Tennis Tournament in Lakeland, Fla., this past summer.

Cooper stated that this year's schedule will be more than formidable. Competition within the ACC will be extremely close, since every team has improved depth. 1971 ACC champion North Carolina returns five of six players, and Wake Forest, whose top six remained intact this year, along with Clemson, are Cooper's choices to be the ACC frontrunners.

Gone from the Tigers' schedule for the first time in five years is Georgia Tech. The Yellow Jackets purported last year that they had their best tennis team ever, but were beaten by Clemson, 7-2. In hopes of aligning an easier schedule, the Tech coach found it necessary to replace Clemson on the Yellow Jackets' 1972 agenda.

All three of the Tigers interviewed emphasized "the great support" of the athletic department and its officials. The new tennis clubhouse will be erected before the first home match, with East Tennessee State March 5. Also forthcoming are 10 additional courts to be built around the new tennis facility and the two indoor courts. All of this has been accomplished through the efforts of Bruley, assistant Bill Beckwith, and athletic director Bill McLellan.

But when the Tar Heels overshadowed a fine first half performance by Clemson with an 81-61 victory, all that frustration which Locke had experienced in his first season here at Clemson was restored. And who could blame him for his despair, especially when his own team had beaten itself.

Yet, since Locke is the type of coach who only reckons with the future, he abated his sorrows with the knowledge that a win over Duke or N.C. State would compensate for the loss. When the Tigers faltered against both of these teams, again because of their own mistakes, Locke still, somehow, was able to look ahead.

The Tigers then spurned their error-ridden play and handsomely defeated Furman, Virginia Tech, and Georgia Tech, the latter an 83-70 win this past Saturday night. And the Tigers were so impressive against Tech, a team now without All-American center Rick Yunkus, that Locke removed his last starter with 4:39 left to play. Locke, then, seemed content.

Monday night, however, Locke's frustration was so intense after a 62-59 loss to seventh-ranked Virginia that he was noticeably enraged. The Tigers, after three straight wins, played well enough to make it four, only to lose the game in the last 20 seconds via their own mistakes.

Virginia, which had been scoring at an average of 90.7 points per game, was held 28 below this average, and All-American candidate Barry Parkhill, carrying a 23.1 average, didn't score until 41 seconds were left in the first half. And Scott McCandlish, the Cavaliers' 6'11" center, scored only one point the entire game. In contrast, Terrell Suit scored 15 points, hitting 7 of 12 from the floor, and Angel 15 for the Tigers.

When Clemson had accomplished such feats as these, it was extremely difficult for Locke to accept the loss — even more so since the Tigers had come so close to registering an upset. The Cavaliers had a 13-1 record, and earlier in the season had won 12 consecutive games before UNC ended the streak with an 85-79 victory. To come so close to beating a team such as this and lose could have conceivably driven Locke to near madness.

Then Wednesday night Don Devoe's Virginia Tech Gobblers, who lost to Clemson, 85-73, January 22, left Locke even more dismayed. A team which Clemson had literally demolished in their first meeting had somehow won, 48-44. Locke, who had watched Clemson's record climb to 9-5 a week ago, now watched it decline to 9-7 in a span of three days.

Saturday night, though, the Tigers won't be facing a mediocre team such as Virginia Tech. They will face another of those 20 elite teams — one as strong, if not stronger, than those that have already furnished Locke with mental anxiety on two different occasions — the South Carolina Gamecocks.

The Gamecocks, 13-3, are currently ranked eighth in the Associated Press rankings and have been very impressive in their last three games, which included an 83-72 victory over Northern Illinois and a 100-77 win over Fordham, a team that eliminated South Carolina in the Eastern Regionals last year. Before these wins, the Gamecocks had vacillated between superlative and average basketball. Among the superlative performances were victories over California and Santa Clara enroute to the Cable Car Classic championship December 10 and 11 in San Francisco and triumphs over Pittsburgh, St. Bonaventure, and Niagara.

Frank McGuire's "boys" had also breezed through the Quaker City Classic in Philadelphia for two consecutive nights, defeating Fairfield and Boston College, before bowing to unranked Villanova, 77-76, in the championship game. The Gamecocks' other two losses were to Marquette, 71-70, and Iowa.

The Gamecocks' rise to superior basketball as of late can be attributed to the play of 6'10" senior forward Tom Riker, who scored 42 points against Fordham and 34 against Northern Illinois, connecting on 15 of 22 shots from the floor, and the maturing of sophomores Ed Peterson and Brian Winters.

Peterson, a native of Silver Spring, Md., the leading scorer on Carolina's freshman team last year with a 29.3 average, a new school record, is regarded by Locke as one of the finest shooters in the country. Winters, another of McGuire's endless list of New York recruits, averaged 23 points per game as a freshman. When senior Bob Carver failed to meet expectations this year, these two stepped in at guard and impelled the Gamecocks to six wins in their last eight outings.

Joining Riker and either Peterson or Winters in the Carolina lineup will be Danny Traylor, a 7' junior center from Winston Salem, N.C.; Kevin Joyce, a 6'3" junior guard from Merrick, N.Y.; and senior Rick Aydtlett, a 6'7" forward from Blacksburg, Va. Riker leads Carolina with a 19.5 average, and is followed by Joyce at 17.5, Traylor at 14.2, and Aydtlett at 10.1. Traylor is collaring 11.7 rebounds a game and Riker 10.8.

Angel, averaging 17 points and 10 caroms a game, and Dennis Odle, scoring at a 16-point pace, lead the Tigers. Suit, with nearly a 12-point showing, and Mike Browning, who scored 14 points and notched 14 rebounds against Georgia Tech, at 11.6, are the remaining Tigers in double figures.

If Clemson expects to win, the Tigers will have to avert such things as missing critical layups, which hampered them against Virginia, and turnovers. A bad pass and a missed layup in the final 45 seconds spoiled an otherwise creditable performance.

Everyone at Clemson has been awaiting this game with great anticipation, and, to the avid Clemson fan, this game is much more than just a chance to humiliate a nationally-ranked team.

After Saturday's game, Clemson will embark upon a five-game road trip, visiting Virginia, Wake Forest and Maryland and traveling to Charlotte, N.C., to meet UNC and N.C. State in the annual North-South doubleheader.

### Swimming

After posting a 7-5 record last year, the Clemson swimmers are once again envisioning a winning season. The tankers split their first two meets, losing to Augusta

College and subduing Apalachian State, but since then they have registered two more victories against one defeat for an overall mark of 3-2. The team, with three performers out due to flu, again

lost to Augusta, 63-50, Jan. 22. Following this match, Clemson defeated Emory and Henry, 65-48, Jan. 25, and Belmont Abbey, 56-38, Jan. 29. The swimmers will entertain Georgia Tech at 3 p.m.

Saturday afternoon





# Undefeated Cubs await Biddies

by Charles Norton

The Clemson freshmen increased their season record to 9-0 this past week with decisive quests of Georgia Tech and Gainesville Junior College.

Tech's Baby Jackets invaded Littlejohn Coliseum last Saturday night in hopes of avenging a 72-65 loss to the Cubs January 5, their only setback in eight previous endeavors.

The Cubs, despite a lengthy cold spell from the floor midway through the first half, managed to take a 32-30 halftime advantage. In the second half, the Baby Jackets kept the score close with a fine exhibition of outside shooting, but the superior play of Clemson's Wayne Croft and Ricky Hunt on the inside decided the final outcome, with the Cubs capturing a 67-57 win.

Hunt finished as the Cubs' leading scorer with 19 points, but Croft added 18 points and 15 rebounds of his own. Van Gregg, Clemson's primary scorer this year, had 17, and Doug Lowe contributed 10.

Monday night, in a preliminary to the Clemson-Virginia game, the Cubs met Gainesville, sporting a 15-11 record, and Alonso Patterson, its highly-regarded back-court performer.

Due to numerous fouls committed by the Trojans, the Cubs maintained a sizeable lead throughout the entire first half, finally going to the locker room with a 41-27 advantage.

The Cubs continued their dominance in the second half and emerged an 88-54 victor. Croft scored 18 points and pulled down 20 rebounds, while Gregg accounted for 26. Hunt had 20 points and Lowe 10. Patterson led Gainesville with 15.

This Saturday the Cubs will face the South

Carolina freshmen, 7-4, at 5:45 in Littlejohn Coliseum. The Biddies and the Cubs have had one common opponent this year, Anderson JC, and while Clemson defeated the Trojans twice, 101-93 and 76-66, South Carolina faltered in both its encounters with Anderson. The Trojans defeated the Biddies, 125-101, in their first meeting and 84-83 in their second.

However, the Biddies' losses to Anderson are deceiving if one is appraising their ability, or at least their potential.

One of the four Biddies on scholarship is Tommy Cox, a 6'6" forward from Washington, D.C., who is averaging 22.7 points and 12.6 rebounds per game. Cox received offers from over 200 colleges and universities before deciding to attend Carolina.

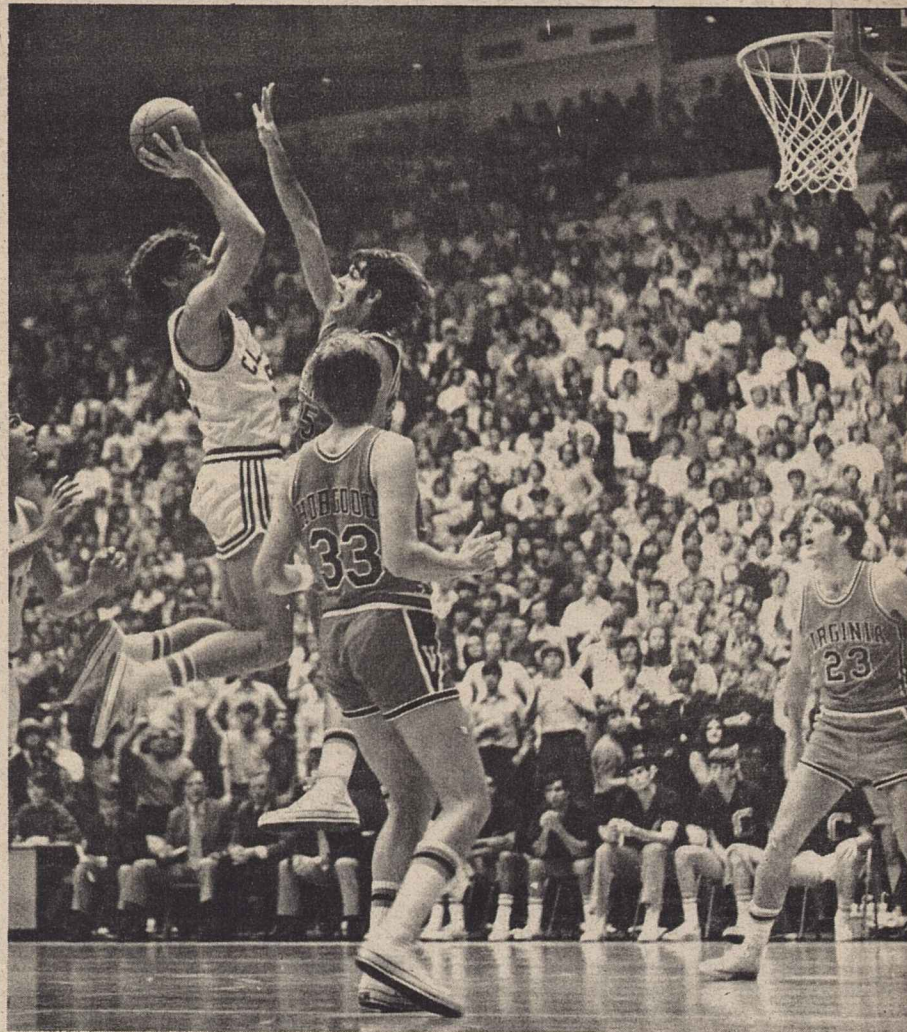
Clyde Agnew, 6'7", a rapidly improving pivot man from Greenville, S.C., is the Biddies' greatest inside threat. Agnew, averaging 21.7 points and 13.7 rebounds a game, was an All-State and All-South selection in high school. He leads the team in shooting percentage, 53.6.

The Biddies' backcourt is composed of George Felton, a 6'4" forward-guard from Bronx, N.Y., and Jimmy Walsh, a 5'11" guard also from Bronx. Felton, scoring at an 8.7 pace, and Walsh, averaging 18.1 points, were both All-New York City selections.

This year's South Carolina freshman team is not one of McGuire's masterpieces, but it does possess two fine players in Cox and Agnew. Yet, a noticeable edge in height, with Croft at 6'10" and Hunt at 6'7", should propel the Cubs to their tenth win of the season.

For the cubs, Croft will enter the game

with scoring and rebounding averages of 23.4 points a game, and Lowe supports a 13.1 19.9 and 16.7, respectively, and Hunt with averages of 17.6 and 9.7. Gregg is scoring mark.



## Intramural basketball

The intramural department has announced its second player-of-the-week selection in the girls' division, Deanna Brezeale, who scored 10 points for Young Hall in its 28-10 victory over High Rise #3 (6th floor) Tuesday night.

The second player-of-the-week choice in the men's division will be determined after each of the teams has played two games.

Intramural coordinator Banks McFadden has disclosed that Sunday evening games will be scheduled beginning February 6. Any team that will be unable to play on Sunday should notify the intramural department. McFadden stated that Sunday games are a necessity because of the large number of teams involved this year.

As the intramural program progressed into its third week of round robin play, league competition became more interesting. Fourteen teams of the 105 comprising the fifteen leagues are undefeated, all registering wins in their first two games.

Those teams which have flawless records are the Hartwell Lakers and the ATO Devils in League A; Independents in League B; KE Beans in League C; KA White and ATO Blue in League D; Bengal Bombers in League G; Beta Blues in League I; Dixie Rebels in League J; EN White and Hot Hands in League K; C.J. Dolphins in League L; Bio. SC. & Eng. in League M; and the B-6 Zebras in League N.

### Wednesday (1-26-72)

Beta Blues  
Beta Pinks  
EN White  
Basketball team  
Newberry County  
B-6 Zebras  
Young Hall  
Barnett I

34Y.O.B.'s  
36 EN Midgets  
83 Hot Rods  
45 D-5 Studs  
47 ATP  
31 D-2 Hot Shots  
28 High Rise 3 (6th)  
19 Benet I

25  
34  
20  
34  
30  
27  
10  
16

### Thursday (1-27-72)

KE Beans  
Lester's Bunch  
GIRL'S  
Barnett II  
Graduates  
Bengal Bombers  
B-8 Bruins  
ATO Blue  
Independents  
ATO Debie  
Eggheads  
Dixie Rebels

31 Hatchets  
45 SLBI II  
28 Manning (7th)  
22 Benet II  
53 Chi Psi Purple  
48 EN Black  
45 D-5 Demons  
38 Over-the-hill-Gang  
60 Sumter  
66 Wild Bunch  
63 OX White  
55 Willie's Wangs

14  
31  
23  
9  
45  
29  
33  
36  
44  
52  
17  
32

## Sports shorts

### Recruiting

Assistant coaches Tom Bass and Whitey Jordan have signed two more high school football prospects to grants-in-aid to attend Clemson next fall.

The signees — Mark Boynton, a 6'1", 203, linebacker from Greensburg, Pa.; and George Hyams, a 6'5", 220, offensive end and defensive tackle from Silver Spring, Md.; — bring Clemson's total number of recruits to 31.

According to Jordan, who signed Boynton last week, the Pennsylvania athlete is "an aggressive competitor with good speed." Boynton received honorable mention recognition on the All-State team and has been selected to play in Western Pennsylvania's "Big 33" all-star game.

Hyams, signed by Bass, was an All-Conference selection this past season.

\*\*\*\*

### Tigers drafted

Three Clemson football players were among those selected Tuesday in the annual pro-football draft. Tight end John McMakin was drafted by Pittsburgh in the third round, and flanker Don Kelley was picked by the

Steelers in the ninth round. caught 29 passes this year for McMakin, an All-ACC choice, 421 yards, while Kelley snared

18 for 505. Linebacker Larry Hefner, All-ACC in 1971, was chosen by Green Bay in the 14th round.

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## the last word

*"In the time of the furnace, it is only necessary to see the glow." (José Martí)*

Yes, J.P.'s narcs are at it again.

No, the busts are not just rumors. This time they're really busing. The score right now (4:30 a.m. Thursday) is: Narcs 15, Druggies 0. The bonds for the busted range from \$2,000 to \$7,000 each. Most of the busted are students charged with the sale of marijuana. More busts are scheduled for today.

Why all the heat now?

Perhaps SLED is trying to impress state legislators in order to persuade them to issue the \$225,000 grant SLED is seeking so that it may "expand its laboratory facilities and otherwise improve its ability to deal with the needs of the state's crime control agencies." Perhaps one of SLED's junkie/informers was hard up for a fix. Or maybe one of SLED's busted-druggie-turned-informers was getting behind on his quota, and finding himself burned on a deal here, decided to turn in the finks who gave him the bum deal. But nobody really knows for sure, at least not anyone who would tell.

And what can you druggies do about it?

"Nothing but hide your stash", one student told me at lunch yesterday.

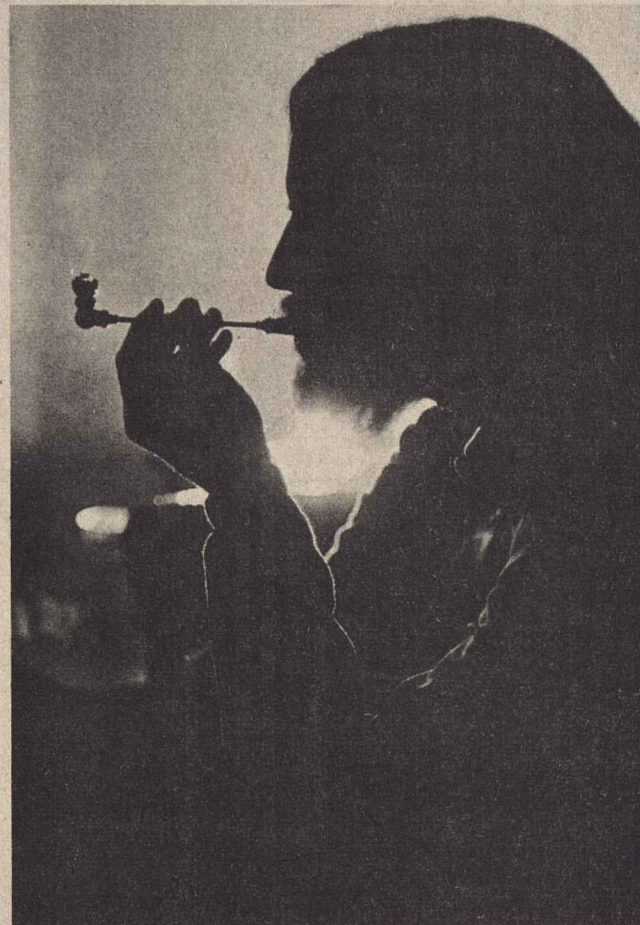
I disagree. Not only can something be done about it, but something must be done about it. Busting for possession or sale of marijuana or any of its derivatives must be stopped.

I used to think that the answer was politics, influencing people in government and trying to get them to study and speak the truth about marijuana. After investigating some of the inane statements made by politicians concerning marijuana legalization, I gave up.

But there are still a few people around who think politics is the answer. For those who still care about politics, the student body is a great sleeping beast which they are forever trying to prod awake from its lethargic slumber. Most of them size up the campus mood as a new wave of apathy, some even going so far as to theorize a return of the campus to the political indifference of the fifties or the forties, the vintage years of campus apathy.

Again, I disagree. While it must be admitted that most students maintain about as much enthusiasm for campus or state politics as for the fortunes of the Sailing Club, two facts strongly refute the theory that we are destined to experience an era of apathy:

First, it may be perceived that scholarship is now the preoccupation of the minority, and pleasure as always is the preoccupation of the majority. The euphoric sensations of marijuana provide a good bit of pleasure for Clemson's majority. In fact last year at an informative drug rap between Dr. Vaughn and students in Tillman Hall, it was estimated that more than 50 per cent of the studentry here smoke marijuana at least once every two weeks. A show of hands from the audience demonstrated that the students concurred with the estimate. Therefore, the majority of students probably does have one concern in common — the



majority of us are probably criminals. Although some, like myself, do not view politics as any sort of solution in the near future, most of us are not indifferent to the legalization of marijuana.

Second, there is adequate evidence of subtle change in the last year or so, and of the emergence of a new, homogenized sort of student. The new student is involved, curious, experimental, introspective, and predominantly involved in some way with the drug culture. Simply, he believes in pursuing whatever he knows to be right and just, regardless of laws or social pressures. You see him all around campus, weighing the arguments of religious freaks, standing up for his rights in controversies, tending tables for ecology movements, getting involved in class discussions, and refusing to report students committing crimes which should not be considered crimes. No wave of apathy could possibly dampen his enthusiasm. He knows which side he's on. And he knows why.

True, the student body is a great sleeping beast, but I refuse to believe that it has become, or is becoming, an apathetic beast. Rather I prefer to think of the student body, not as a "silent majority", but as The Hulk, after the fanciful Marvel Comics figure created by Stan Lee. The Hulk is an ambling brute, alter ego to Bruce Banner, a conscientious scientist. The Hulk is in fact a good-natured, gentle fellow, but when confused (e.g. by meaningless rhetoric) or misunderstood, he is capable of destructiveness that can be measured on a seismograph. To me The Hulk is the symbol of latent student power, not exactly dim-witted, but with a distinct tendency to be misled.

The laws have misled The Hulk. He knows that he has done nothing wrong, yet he has been branded as a criminal. He is confused. He feels that he is being misunderstood and is bitter. Perhaps now he will begin to stir.

Mike Forth

## the clemson tiger

February 4, 1972



Photo by Bruening