

the tiger

Volume LXV, Number 18

Clemson University, Clemson, South Carolina

January 28, 1972

by Ron Elwell

Hoping to equal or better the impressive efforts of their University of South Carolina co-workers, a small group of University students will begin Monday a petition drive seeking support on this campus for the South Carolina Public Interest Research Group.

It won't be easy. At USC, within the past 10 days, 8,000 students have ignored the right-wing propaganda of the Young Americans for Freedom to sign petitions of support,

for consumer protection. If, for example, a student charged that an industry was polluting Lake Hartwell, SCPIRG would send a research team to gather information and data and present it to the company. SCPIRG would be prepared to take legal action if necessary. Also, SCPIRG might contract someone to lobby in the state legislature to insure action on a certain bill of common interest to students. The

State-wide, SCPIRG is organizing on 20 campuses with the center of activity, of course, being Columbia. Each of the participating schools will have a local board whose members are to be elected by students. Individual students may present problems to the local board, which will submit those it feels most worthy to the State Board of Directors, a group selected by local boards. The professional staff of the

as "Oh, thats the one the YAF freaks are against," and signed the petition.

The other major source of opposition isn't as easy to discern, although it may be much more dangerous. A group of "student leaders", while not operating in unision, have managed to create a stir about SCPIRG. Their main complaint is that SCPIRG isn't going through "the right channels" to achieve its ends. While these

*It
won't
be
easy*

scpirg

which will eventually be presented to the USC Board of Trustees for consideration.

Much the same type of plan has been outlined here, although the Clemson drive appears destined to lack the publicity and controversy surrounding the USC effort.

Simply stated, SCPIRG (pronounced "spurg") is an effort by South Carolina students to work within the existing educational and social system to analyze and help solve South Carolina's pressing problems in such areas as environmental preservation and consumer protection. SCPIRG is patterned after similar Public Interest Research Groups currently organizing all over the country. The original concept and plan for the organization was the work of the much-publicized Ralph Nader group, although Nader and friends have provided no funds for any of the state organizations.

Hence, the petition drives. If a student so chooses by signing the petition, he will in effect ask the University administration to tax him an added \$1.50 per semester, the whole of which will be directed to SCPIRG. State backers of the organization hope for participation by every college in South Carolina, and at \$1.50 per student, a large sum of money would be readily available.

Students at each participating University would also elect a local board of directors and a state representative to help decide how the money is to be used.

Local organizer Framp Durban explains the possible uses. "SCPIRG will primarily study environmental problems and work

organization might also work on something like an alternative to the book store here at Clemson. We feel that each student will get the maximum return on his \$1.50. The wealth of funds provided should allow us to contract experts in the fields we choose to investigate."

Of course, if students feel their \$1.50 could be put to better use, a refund will be available at the beginning of each semester. At schools where PIRG was approved, however, requests for refunds have been negligible. At the University of Minnesota, only 24 students out of over 20,000 asked for their money back, some sort of statement on student feelings about the organization on that campus.

Nader-associate Donald Ross, who co-authored with Nader "An Action For Change", will speak here Monday afternoon at 4 p.m. to help kick off the petition drive. Ross is experienced in dealing with consumer and environmental problems. He will outline the PIRG program for interested students.

As for the remainder of the Clemson effort, Durban says, "We plan to put the petition drive and publicity drive together. Groups of senators, dorm council representatives, and SCPIRG volunteers will canvass the dorms to explain SCPIRG to people and get their signatures if they support it."

Durban feels that "60 to 80 per cent of the student body" would constitute an effective bargaining position for those charged with seeking administrative approval here for the project.

organization, which will augment the State Board, will be manned by a lawyer, professors and qualified students.

In addition to referring problems to the State Board, local boards will coordinate and underwrite research by interested students on problems related to environment and consumerism.

The controversy at USC followed prolonged bickering between SCPIRG promoters, the student newspaper (the Gamecock), and certain "student leaders."

Both administrators and some students, many of the YAF mold, insisted that the proposal amounted to an involuntary taxation of a portion of the student body. SCPIRG leaders pointed out that at USC and at most other state institutions students pay athletic fees and student newspaper fees without approval.

The Young Americans for Freedom handed out leaflets and campaigned against the Nader-type group. Their main complaint concerned the concept of involuntary taxation. When SCPIRG revealed that YAF recently applied for \$3000 of student activities fees (derived from an involuntary tax called the student activities fee) the Buckley Brigade sang a different tune. Although it is still too early to see if YAF is out of the game permanently, it seems they may have to tone down and re-evaluate their strategy in reference to their new problem of credibility.

While the YAF opposition is noisy, it has, according to SCPIRG spokesmen, helped more than it has hindered. They point out that many students identified the SCPIRG

cliches were heretofore thought reserved only to administrators, it seems that some of the USC elite have acquired a "sense of maturity."

The student newspaper, The Gamecock, has had a difficult time with the SCPIRG issue. Last semester it wholeheartedly endorsed SCPIRG while this semester it has alternately endorsed and condemned it. Students in charge of SCPIRG publicity have complained about antagonistic treatment from Gamecock staffers when they try to get an article in the paper. It is unclear as of this time as to whether The Gamecock is in the YAF category of opposition or in the Brownnose student leader group, or it may be a combination of both.

Though opposition from these students is not a real threat to SCPIRG, the Board of Trustees at USC will provide formidable opposition.

As one USC administrator put it, "How in the hell are you going to get a man who lets say, is a building contractor to approve a group who may end up investigating how he builds houses?" Indeed it seems almost hopeless, except for the track records of PIRG groups in other states.

In Oregon where a majority of the Board of Regents were directly related to a paper company which was defoliating Oregon and which would certainly be investigated by the group, it was approved. OSPIRG won approval by one vote and the one paper company executive who voted for the student group soon found himself without a job.

the tiger

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Letters

Ramifications

Editor:

I would like to make some observations in regard to the article on the last page of this past week's issue of The Tiger. The apparent tumult resulting from a previously quoted remark concerning Gov. West's ancestry has some interesting ramifications, to say the least.

Dr. Edward's great concern over the aforementioned remark leads me to a very personal conclusion. It would seem to me that after our worthy President concludes his chosen term of office as "chief administrator" (and I use the term lightly) of this "institution of higher learning" (again lightly), he might conceivably have political aspirations. Little else could explain Dr. Edward's violent reaction to the situation. It would appear that Dr. Edwards has a great fear of upsetting the governmental apple cart and of losing face and favor with the political contemporaries (cronies, if you will — "R.C., can't you keep them young upstarts in line?") Allow me now to create a hypothetical "future history". Assign an arbitrary figure for the number of years our illustrious president will remain in that office of this university. Let us say a decade. It will take at least that long for Dr. Edwards to gain the degree of senility and stubborn hard-headedness necessary to be successful as a South Carolina politician of any standing at all. By that time the newspaper, radio station, student government and cafeteria service will probably have been shut down in order to preserve the status quo between school administration and state government.

Enough of the future, however. Leave us to return to the present. It has been my feeling for sometime that the administration of this school is in many ways similar to a great number of the vending machines scattered about our beautiful campus. You insert your money, and often as not, get nothing back. It's probably spoiled.

I hesitate to sign this letter because of the morbid fear I have tapped phone lines, autographed ax handles, and mace fumigation.

Page Lee Hite

Right on

Editor:

Right on to Jim Walser. There's only one way to tell the truth, and that is by leaving out those catchy, ambiguous little phrases which say nothing. You can never censor the truth. It will out itself in time. But in the meantime, it will be hidden under many thousands of glossy reports, typical John West meaningless messages, puppet politician, and "but my hands are tied officials." I know you are right. I will not hide behind anything to evade it.

Name withheld by request

More on housing

Editor:

So the shortage of married student housing is finally coming to light. I applied for prefabricated housing for this semester back in June. I was told that there was a good chance of getting a prefab, and at least Littlejohn Apartments were almost guaranteed.

Then last semester, when the wedding plans had been made and places and people had been reserved and major purchases had been made, I received the shaft from the housing office. I was advised by parents and friends to postpone the wedding.

But my hopes were too high and my determination was too great to give up the ghost.

So I began a fruitful search for inexpensive housing. A friend told me about the South Carolina Regional Housing Authority in Seneca. Here I found the answer. Construction was almost completed on fourteen one-bedroom apartments. They are brick with tile floors. A Frigidaire refrigerator and gas stove is included in the rent. Also included in the rent is water and gas for heating, hot water, and stove, garbage service, and lawn service. The only other bill necessary is electricity. In-the-wall connections have been placed for telephone and television antenna. There is a pantry with connection for a washing machine and the clothesline is out back. Students have a standard rental rate of \$35 per month. Mr. Lee will be glad to take as many students as he can, and the number to call is in the Seneca Directory listed under the above title. I am not familiar with the availability of multi-bedroom apartments, but they would be available only for couples with children. I would recommend these apartments for the limited

income couples, especially, and to anyone who wants to pay minimum rent for high quality homes.

This is not the answer to the University's housing problem, but it surely helped me.

To quote the Housing Office: "Good Luck."

Chuck Graham
 fifth year
 Apt. 1052 Tribble St.
 Seneca

Letters note:

The Tiger has received a number of letters this week that are either unsigned or carry fake names. Our letters policy states that we will withhold your name if absolutely necessary, but the name and class of the writer must appear on the original letter to us. Unsigned letters simply don't carry the strength of an anonymous one, and they generally lose their credibility.

The unsigned letters we received this week will appear in the Tiger next week — minus the names, if necessary — if the authors will somehow indicate to us their names and student or faculty status. In the future anonymous letters will not be given publication consideration.

The Tiger is looking for an Advertising Manager for next year.

If you are a Freshman, Sophomore, or Junior and want to make up to \$100 a month next year, see Jim Walser at 9 p.m. in The Tiger office Sunday, Jan. 30, 1972.

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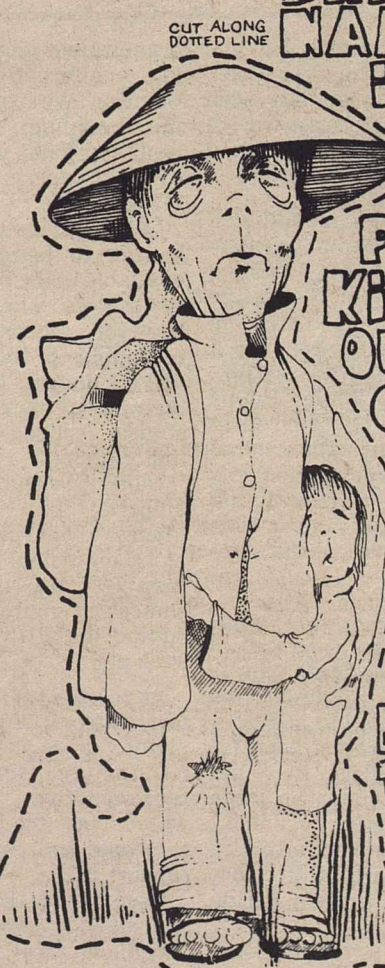


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BRING VIET-NAMIZATION INTO YOUR HOME: CUT OUT THESE POTENTIAL KILLERS OF OUR AMERICAN SOLDIERS AND DESTROY THEM! IF SPECIAL EFFECTS ARE DESIRED: HUM THE NATIONAL ANTHEM WHILE YOU BURN THEM!



Fighting it out for coeducation

by Allen Roberson

Faculty, staff and students of Winthrop College are prepared to fight, and fight hard, for coeducation for their school, South Carolina's lone state-supported school which does not admit male students. A war chest of \$15,246 has been raised, most of it donated by Winthrop faculty, which will be used to persuade state legislators that Winthrop is every bit as deserving of coeducation as the University of South Carolina and Clemson University.

The attack is being waged on several fronts. Legislators have been contacted, and several bills for Winthrop coeducation are now pending in the state legislature. Committees have been organized, and a public relations firm is now working on publicity for the drive.

Dr. Ruth Hovermale, chairman of the Winthrop faculty committee working for coeducation, announced the fund. \$13,146 came from the faculty, and \$2100 more was contributed by the students.

The more widely-based Committee for Coeducation for Winthrop has been formed, with Charleston attorney Ruth Williams as chairman. The committee has hired the public relations firm of Cook-Riuf and Associates to publicize the issue and lobby for it in the state legislature.

On the student front, there is the Student Committee for Coeducation. Chairman Debra McDonald and assistants Taffy Malcom and Amelia Kammer are planning to petition state senators and raise further funds to support the drive.

Some of the funds will pay for breakfast and dinner meetings with Winthrop alumni around the state. Some will go for lapel buttons and bumper stickers.

On the legislative front, two bills concerning Winthrop coeducation are under consideration now in the S.C. Senate. The first bill would open Winthrop to all state residents, male or female, for all courses offered; the second bill proposes the awarding of diplomas to any students, regardless of sex, who meet pre-established requirements for any degree.

With the exception of the proposal for a second state medical school, coeducation for Winthrop College is probably the most controversial matter facing the General Assembly today. Debate on it began in 1969 when York County Sen. W. Lewis Wallace sponsored legislation, attached to the state appropriations bill, to allow males to obtain degrees at Winthrop.

Opponents of the Wallace bill, led by Sen. Marion Gressette of Calhoun County, blocked its passage and forced a compromise. A trial measure was designed and passed whereby only those men entering Winthrop in September of 1969 could graduate.

A commission was then appointed to evaluate the value of Winthrop coeducation. The commission's report favored coeducation by an eight-to-one margin, with Sen. Gressette casting the only dissenting vote.

Robert McNair, who was then governor, supported coeducation while he was in office. More recently, Gov. John West finally gave his approval and said he "recommends that any qualified South Carolinian, including males, be allowed to attend Winthrop and receive academic credit."

Supporters of coeducation maintain that without it, Winthrop will virtually wither and die. They point to a 36 per cent decrease from last year in the number of applications received at Winthrop to prove their argument. Also, the number of freshman students is down 234 from that of last year.

Winthrop is equipped to handle 6000 students but, according to the Committee for Coeducation for Winthrop, enrollment this year is only 4000. On the other hand, the Committee points to the fact that the state's other publicly-supported institutions, Clemson and the University of South Carolina, are finding that they have more prospective students than they can admit. Both are overcrowded as is.

The financial effects of Winthrop's under-enrollment are just as bad. The Committee maintains that for each spot in the student rolls which goes unfilled, the college loses \$2400: the \$1200 that Winthrop would receive from the state for each student, and the \$1200 that a prospective student would have paid in fees.

However, while the number of students drops, the cost of keeping Winthrop open does not decrease proportionately, unfortunately. In other words, income is more flexible than expenditures, and during times of low enrollment the quality of education at Winthrop must necessarily suffer.

Dropping of enrollment means a curtailing of academic programs, reduction in the size of faculty and staff, and the inability to maintain many academic or student activities.

Opponents of coeducation attack the problem from both a financial and a moral standpoint. They claim that there are inadequate classroom and housing facilities for male students, and that to construct more would be too costly. They also see the need for a girls' college in the state merely to provide a place for females who want to go to a state-supported girls' school. Also, many parents of prospective female students want a place where they feel their girls are safe from the pressures of dating and sex, and where the only possible thing to do is study.

On the contrary, supporters of coeducation maintain that bringing males to the Winthrop campus would entail no further financial difficulties. The present physical plant can accommodate an additional 2000 students with no modification of existing facilities other than what is already necessary, supporters say.

Sen. Wallace has said that coeducation "would be a great asset in obtaining professors and at the same time would strengthen the graduate school program. Many male graduate students could teach at Winthrop on a graduate study program."

Sen. Wallace added that York County, in which Winthrop is located, "is a highly industrialized county.

Coeducation would bring in more technical and industrial courses. Many industries have pledged their support and have offered to aid the school in expanding its industrial programs."

An article in The Johnsonian, the Winthrop student

newspaper, pointed out that of the 4000 students there, only 900 or so remain there on the average weekend. Wallace said, "It's sad to see the empty dorms on the weekends. Once classes are over for the week, the dorms empty and the girls go home. They have little social life at Winthrop."

Maybeck photos exhibited

Chances are that you've never heard of Bernard Ralph Maybeck, but more than likely, one or more of his architectural ideas was used in the design of your home.

A photographic exhibit of the popular works of Maybeck is on display at the Rudolph Lee Gallery through February 5. Designed to help gain universal recognition of Maybeck's ideas, the exhibit has toured the United States and Canada under the auspices of the Smithsonian Institution. It consists of more than 100 photographs of the architect's most noted works.

Maybeck, who died in 1957 at the age of 95, is known as one of the major creators of what is called the San Francisco Bay Region style of architecture. Time magazine called him "one of the truly great originals of U.S. architecture," and his work has been considered as the "West coast's counterpart to Frank Lloyd Wright's prairie architecture."

He was one of the first architects to use indoor-outdoor

themes, combine living and dining areas, and open up rooms by means of whole walls of glass. Maybeck began to incorporate many of these ideas as early as the 1890's.

Maybeck's work is also notable because of his imaginative use of materials. For example, he designed several low-cost residences which were sheathed with potato sacks that had been dipped in concrete. He became known for his ability to give individuality to the most economical designs.

Some of the outstanding examples of Maybeck's work which are portrayed in the exhibit are the First Church of Christ Scientist (considered to be his masterpiece) and the Palace of Fine Arts (described as the "most imaginative romantic interpretation of classic conceptions ever built anywhere.") The photographs are recessed into California redwood panels, dramatizing the fact that Maybeck was one of the first architects to use redwood as a residential building material.

Page Three

Liberal dude

Consider the alternative. "Articulate," the liberals murmur in acknowledgement of their new-found awareness of theater politics. "A bold voice in the quagmire of the Republican left," the ad man slogans.

Rep. Paul "Pete" McCloskey has established himself as a quasi-hero with a press corp sickened at the contradictions of the Nixon administration, contradictions they are hampered in reporting by an outdated definition of "objectivity."

McCloskey doesn't line up. He cracks down in those press conferences, damning his party's President on the war and other issues "relevant to the youth of America."

Meanwhile, back at dude ranch called Congress, our youth hero has recorded votes for \$370-million for long range bombers, \$200-million for the anti-ballistic missiles, ten military appropriation bills that sent \$300-billion to the Pentagon, and \$54.5-million worth of jet fighters to unleash Chiang Kai-Shek.

McCloskey also has supported wiretapping, the D.C. Crime Bill providing for preventive detention and "no-knock", and funding of the House Internal Security Committee and their investigation of the New Mobilization Committee to End the War in Vietnam. The California liberal was one of 15 congressmen who voted against the Women's Rights Amendment.

He has favored cutbacks in funds for food stamp and aid to education programs and forcing food stamp recipients to take jobs paying 30 cents under the minimum wage. He backed Nixon's vetoes of one bill to provide federal grants for hospital construction and improvement of health facilities and another measure for housing and urban development funds.

The youth candidate endorsed Nixon's Vietnam policy in 1969 and voted with the majority commending Nixon for the 1970 commando fiasco at a deserted North Vietnam POW camp. McCloskey is also a staunch supporter of the draft. "It's a small price to pay for the privilege of being an American," he told Berkeley students.

Ain't liberalism wonderful, especially from a young, articulate, right-on wonder of our televised age.

Skyjacking

In the interest of animal-lovers across the state, The Tiger couldn't pass up this touching tale of a stranded swallow.

Somehow, the little bird didn't notice that winter was approaching and that all of the other swallows were preparing for their annual flight south from Germany to Egypt. And when winter arrived, the swallow found himself alone.

It looked like a hopeless situation for the bird until a passerby saw it and took pity on it. He made a call to Pan American

Airlines, and the kind men at the airline agreed to give the swallow free transportation so that it could catch up with its friends.

When the rest of the flock flew into Beirut, there was the little swallow waiting, ready to join his friends for the remainder of the journey.

And they all lived happily ever after.
Atlas Magazine
(A true story — even if it is hard to ...)

Ad pollution

A recently-released study by the Council on Economic Priorities indicates that most environmental advertising is done by industries which do the most polluting:

The Council, seeking information on corporate responsibility, studied 1970 environmental advertising in all issues of Time, Newsweek, and Business Week magazines. It concluded that \$3.3 million, or over half, of the \$6 million spent on such ads was spent by the iron and steel, electric utility, petroleum, chemical, and paper industries. A recent McGraw-Hill study named these same five industries as the country's worst polluters, the Council said.

The paper industry was first in advertising volume with seven companies placing 47 of the 289 pages of advertising. Six of these seven companies were named in an earlier Council study as having "distinctly unimpressive environmental records."

St. Regis, International Paper, Potlatch Forests, and Hammermill, all paper manufacturers, were noted as having "the most neglectful histories of all in controlling pulp mill pollution."

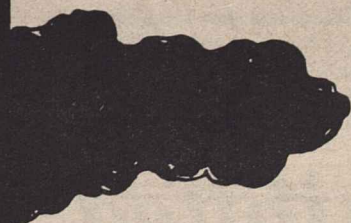
The study also condemns the Glass Container Manufacturers Institute and can manufacturers for "misleading the public" by ignoring the contribution of glass and metal containers to the solid waste problems while emphasizing the benefits of disposable bottles and cans.

The report further criticizes both General Motors and Ford for "overstating their accomplishments in controlling auto emissions and underplaying the impact of these emissions on the environment." While both companies claim 65 to 80 percent emission reduction on 1971 cars, these figures "apply only to a limited number of proto-type engines," the Council said.

The environmental ads of Standard Oil of New Jersey, Texaco, U.S. Steel, and Armco Steel were compared by the Council with news reports of their environmental performances.

"The images created by generalized claims are not consistent with those conveyed by specifics in the news," the Council states, "and the public is left unsure of what corporations are actually doing."

College Press Service

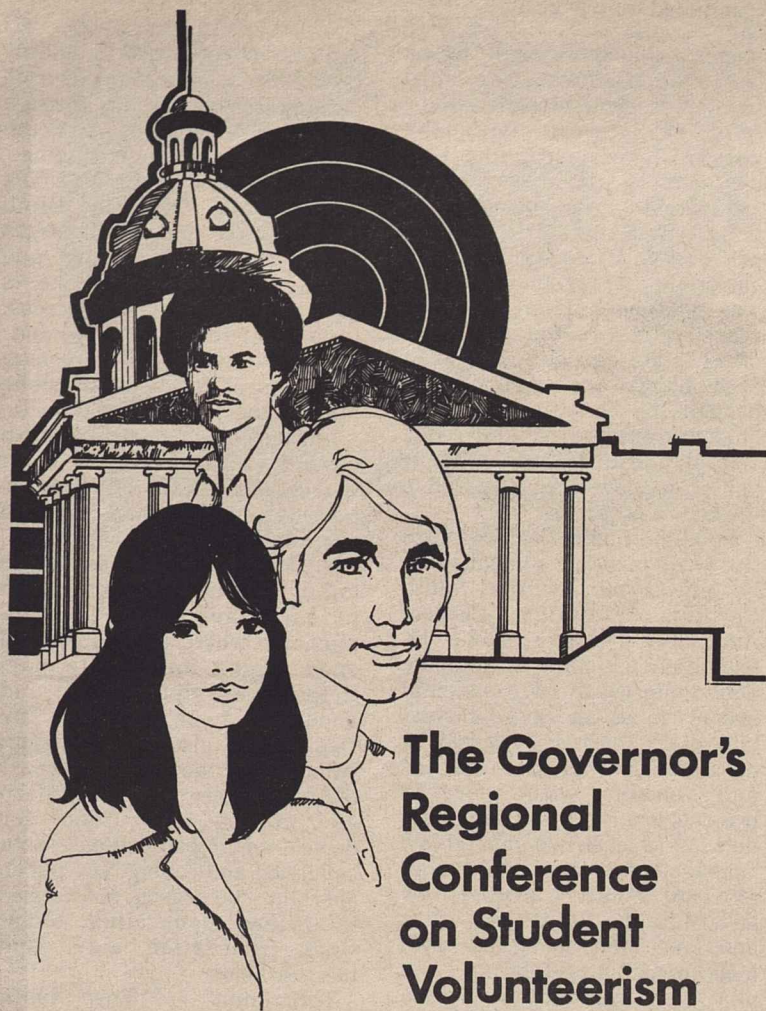


If you sign the SCPIRG petition, students at colleges and universities all over South Carolina will establish an organization designed to protect the public interest in the environment. In repair bills. In fair business practices. In whatever area students vote to investigate. It will be called SCPIRG - the South Carolina Public Interest Research Group. A corporation hiring lawyers, biologists, engineers, and others to investigate (with student volunteers) for the public interest.

Owned and operated by the students of South Carolina. For \$3.00 a year per student.

If you sign.

SIGN FOR SCPIRG



The Governor's Regional Conference on Student Volunteerism

by Kathy Hubbell

Crisis intervention.
Ecology and conservation.
Big brother and big sister programs with juvenile offenders.

Programs with mentally and physically handicapped, cross-cultural involvement, water safety, headstart, day care center, tutoring, working with aging, blind, office of economic opportunity, public welfare, vocational rehabilitation.

Do it (on a purely voluntary basis, for academic credit in some psychology and special education courses, or through a contractual relationship with a particular instructor in place of term papers and class projects).

Two main drives for student volunteers have begun on campus this year. One, on a strictly local level, is being coordinated by Otis Nelson, head of the Office of Volunteer Services at the YMCA. It is primarily aimed at coordinating existing campus service projects through a single office and recruiting students and campus organizations to fill community needs.

The other is more political in nature. Sponsored by the Governor's office as a method of involving college students in state government, it offers students at any of the 56 state colleges and universities an opportunity to "work with and directly influence" 18 state agencies, including those in the areas of environment, health and welfare, education and rehabilitation.

In the local program, Nelson coordinates:

Big brother, big sister with juvenile judges — A nationally adopted idea for providing supervision for juvenile delinquents, this program is often sponsored by church groups, or, as in this case, the police department and juvenile judges.

Hot Line — Twenty to thirty students work in this program, now in its third year at Clemson, which offers information on drugs and abortions, as well as peer counseling.

Ecology and conservation — In

Clemson, work in this area is mainly concerned with getting laws passed to establish mini-parks in the community.

Handicapped — The RPA Department coordinates three camps for the state's mentally retarded children: Camp Hope and Camp Happy Day in Aiken, and Camp Alert in Liberty. And this summer, a small arts and crafts camp for the handicapped may be organized at Lake Hartwell.

Mental health — The Mental Health Center in Anderson needs volunteers to provide transportation to and from the center, to help with play therapy, and possibly to aid in screening applicants.

Cross-cultural involvement — This program organizes activities with 120 international students at Clemson. The students recently held an International Bridge Night, and donated the funds raised from it to the Clemson Day Care Center.

Aging — Student volunteers are needed in this program to locate elderly residents, assess their needs, and provide them with information regarding food stamps and other benefits available to them.

Education — The Clemson Day Care Center and Headstart employ student volunteers as teacher's aides and playground supervisors. The Day Care Center, now in its fourth year, has recently requested a grant of \$144,069 from the Appalachian Regional Commission. If the grant is approved, the Center will be expanded to include 125 children in a 12-month program and will initiate training for underprivileged families in nutrition, sanitation and home beautification. Headstart has student volunteers working at its centers in Anderson, Pendleton, Liberty, Six Mile, Townville, Seneca and Central. The project, sponsored by APO, GSS, SEA, Capers and the RPA Department, began last semester at Clemson.

The Governor's program for (continued on page 6)

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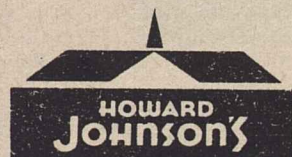
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(continued from page 5)

student volunteers, still in an organizational stage, is designed to allow students to work in their field of interest, with the possibility of continuing employment in the agency after graduation. It is being coordinated by Kathy Cecil, Director of Youth Planning for the Governor. A regional meeting was held here January 18 for representatives of the Governor's office, state agencies, and eight area colleges and universities to discuss the activities to be included in the program.

Opportunities for student volunteers have been proposed in the following areas:

Pollution Control — There are five ways in which students may be employed by the South Carolina Pollution Control Authority: 1) as a public information assistant to promote public interest in environmental events; 2) as an environmental laboratory assistant preparing normal and standard solutions and working with research projects involving environmental data; 3) as an environmental law research assistant analyzing existing South Carolina law governing the use of air, water and land, and surveying legal tools for pollution control; 4) as an environmental data processing assistant formulating compatible reporting formats for use in EDP storage of data from laboratory tests; 5) as an environmental technology librarian.

Recreation and Parks — The Department of Parks, Recreation and Tourism needs student volunteers to work in an environmental appreciation program, designed to teach young people from core-city areas to appreciate their state parks, and in a swimming and water safety instruction program.

Water Resources — Student volunteers are needed by the South Carolina Water Resources Commission in fields of library science, photography and engineering research.

Mental Health — The South Carolina Department of Mental Health will need student volunteers in hospitals to lead recreational activities for groups of patients as occupational therapy assistants, and to serve as a classroom aid with hospitalized minors.

Welfare — Students may aid the State Department of Public Welfare through visits to potential clients, follow-up visits to help families utilize the agency's resources, and gathering information regarding the agency's image in a recipient community.

Economic Opportunity — The Office of Economic Opportunity will need help from student volunteers in providing transportation to health and welfare clinics, assisting with tutorial programs for disadvantaged pupils, assisting in drug or alcoholic rehabilitation projects, collecting and repairing useful clothing and household items for distribution to needy persons, and assisting with nutrition and consumer education programs.

Aging — Students may help the elderly by serving as friendly

visitors, drivers, escorts, and by providing reassurance through periodic telephone calls through programs designed by the South Carolina Commission on Aging.

Blind — The South Carolina Commission for the Blind requests that student volunteers participate in inspecting and marketing home craft items manufactured by blind persons, tape-recording textbooks and other materials, and screening members of the general public through the Snellen Eye Charts.

Corrections — The South Carolina Department of Corrections has opportunities for student volunteers in visiting and corresponding with inmates, engaging in efforts to locate family members of inmates and to encourage them to communicate where applicable, and encouraging inmates to participate in educational and vocational programs. The Department also needs student volunteers in the following areas: library research, preparation and editing of articles for departmental publications, data collection and coding, key punch operator, file search, specialized interviews, counseling, social work, recreation aide, and tutorial aide.

Television — The South Carolina Educational Television Network will utilize student volunteers the areas of public relations, programming and production of educational programs. Students who wish to write programs for use in elementary and secondary schools are encouraged to do so.

Education — Student volunteers are needed in four major areas in the State Department of Education: 1) In the program for adults, students may act as recruitment volunteers, serve as aides in Adult Education Classrooms, help eradicate illiteracy by joining a local council of the South Carolina Literacy Association, and with training, serve as outreach (in-the-home) teachers; 2) In the program for vocational education, students may serve as teacher's aides, laboratory assistants, assistants in guidance and placement work, liaisons between schools, business and industry, and in student recruitment; 3) In the program for the handicapped, students may serve as teacher's aides in classes for the handicapped, tutor on an individual basis in certain subject areas, do initial screening for mentally handicapped, read to visually handicapped students, serve as brailist or type large print material, screen pupils in hearing, vision, and speech, and assist in programs for orthopedically handicapped students, carry out speech activities under supervision of therapists, assist with mobility instruction for the blind, assist with speech improvement under supervision, and provide recreational activities for handicapped; and 4) In general education programs, students may serve as tutors for low achievers, instructional aides in physical education, music, art, etc., library assistants, and laboratory assistants.

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Down on Littlejohn

By Jerry Griggs

The capacity of Littlejohn Coliseum for ruining good music has long been established. Wednesday night brought a reminder of that seemingly endless capability. Lured in by the promise of hearing a major orchestra perform a favorite work, I was not long in rediscovering just how bad even good music can sound. A little late in arriving, I was forced to sit in the upper tier, as a relatively large crowd had easily exhausted the supply of decent seating.

High up and off to one side, I sat through an interesting but not overly coherent piece which I am told was by Weber. An oversight on the part of someone connected with the orchestra had scheduled a piece which required a piano. It was later discovered that the orchestra was travelling without one. Actually, I am informed that the substitute was quite good. I wish that I had heard it.

The program schedule looked good. Most orchestras and groups on tour prefer to perform little-known to downright obscure pieces, which, while good, are still minor. True, the musicians no doubt get tired of playing Beethoven's 5th or 9th or Mozart's 40th, and the majority of selections played have certainly been worth hearing. But at locations like Clemson, where undoubtedly a large portion of the audience is only vaguely familiar with even the major works, or at best has never heard these works performed live (I certainly haven't), this practice seems somewhat of a pity.

The National Orchestra of Belgium seemed to have struck a happy medium, progressing from a few minor works by a minor composer to a fairly minor work of a major composer, and thence to a major work of a major composer. Stravinsky's "Le Sacre du Printemps." Altogether a balanced and enticing program.

Here fantasy ends and reality begins. The performance on the Beethoven symphony seemed hesitant, and it took me a while to realize that it was not so much

the performance as the acoustical tendencies of the coliseum which created the effect. Another seeming weakness could likewise be attributed to the "concert hall." That is, a failure to achieve any power due to lack of volume. The reflector shields on stage are fine as far as they go, but the sound is still deadened by the massive space of the building. As a result, the music did little more than drone away while I waited to hear Stravinsky.

I forewent the opportunity of changing seats during the intermission, but quickly regretted it. "The Rites of Spring" was by far the best of the evening, but once again the location dominated the music. The performance seemed to show that this was what the orchestra had come to play. They seemed much more confident of what they were

doing, in spite of the fact that they seemed to clip some of the notes short by being too precise, and thus spoiling the flow. The beauty of the more delicate passages was vitiated by the surroundings. Again, there was a lack of power. By the end I was relieved to see that there would be no encores.

I am informed that closer down the performance sounded fine, though not everyone cared for the first two movements of the Beethoven. From where we sat, it was mediocre at best. If ever the plans for a student union show signs of rejuvenation, a half-decent concert hall/theatre would not be a bad consideration. To the National Orchestra of Belgium and conductor Michael Gielen I extend an apology on behalf of our school. Littlejohn Coliseum isn't much, but it's all we've got.

Campus Bulletin

ARA SLATER CONTEST among the student body for the most authentic Las Vegas gambler costume. The contest will have a prize of \$25 Savings Bond, and will be held in both dining halls.

PHOTOGRAPHY CLUB will hold a meeting at 7:30 p.m. in room 107 of Hardin Hall on Tuesday, February 1.

DR. BILLY EDGE will speak on Oceanography and Marine Pollution on Thursday, February 3, at 7 p.m. in room 1 of Kinard Hall. He is being sponsored by the Society of Physics Students.

NATIONAL ORGANIZATION OF WOMEN will meet on Wednesday, February 2, at 7 p.m. in the Gutter in the YMCA.

SHAKESPEARE'S 'THE TAMING OF THE SHREW' will be presented Tuesday, February 1, at 8 p.m. in Tillman Hall auditorium. There will be no admission charge.

AMERICAN-EUROPEAN STUDENT SERVICE is assisting American college students in finding summer employment in Europe. For further information, write American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

FOOD SERVICES COMMITTEE is looking for volunteers who will serve as decorators or actors in dining hall projects. People are needed to assist in the production of Playboy night, Las Vegas night and street dances. Interested students should contact Joyce Kelley (656-6833) or Hal Langford (654-9913).

DRAFT COUNSELING TRAINING SERVICE will be held today at 8 p.m. in the Student Government offices, located on the 8th level of the student center. For information call 656-6576.

WRESTLING CLUB will be holding practice at 4:30 p.m. in Littlejohn Coliseum every weekday. All those interested are invited to attend.

PANHELLENIC COUNCIL is sponsoring a paper drive, and all students, faculty and residents are urged to save all paper material until February 7 when members of the campus sororities will collect in residential areas. Students and faculty are asked to bring papers to the loggia. Money received will be donated to the Shriners Hospital in Greenville.

DOUGLAS A. DONALD, retail sales manager for Humble Refining Company's southeastern region, will be the first speaker in a series to be presented by the College of Industrial Management and Textile Science. Donald will speak on February 8, at 10 a.m. in Sirrine Auditorium. Max M. Heller, mayor of the city of Greenville, will speak on March 8, and Eugene E. Stone, president of Stone Manufacturing Company, will speak on April 11.

WSBF-FM, the student radio station, is broadcasting the Cubs and the Georgia Tech Bull Pups basketball game this Saturday. Coverage will begin at 5 p.m. and continue until 7:45 p.m. WSBF has tentatively scheduled for broadcast all Freshmen home games and the Carolina Freshmen game in Columbia.

ANY ORGANIZATION which has not submitted an organizational report for the 1971-72 period are requested to obtain forms from the Office of Student Affairs as soon as possible. Statements in the Student Handbook about the organization should be reviewed and changes submitted at this time.

UNIVERSITY STUDENT ASSOCIATION FOR MENTAL RETARDATION will meet Wednesday, February 2, in room 2 in the basement of High Rise No. 3 at 8 p.m. All interested persons are invited.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT will meet Tuesday, February 1, at 7:30 p.m. in the Sirrine Hall auditorium. Paul Barrett of the J.P. Stevens Co. will speak.

STAN KENTON "JAZZ BAND IN RESIDENCE" CLINIC AND CONCERT will be held at the University of South Carolina from March 17 to the 18. Registration for the program will be from 12:30 p.m. to 2 p.m. on March 17 and the registration fee is \$1. Information may be obtained by writing Ralph Wahl, director, USC Bands, 511 S. Main St., Columbia, South Carolina 29208.

MARY LOU REINKEN, clinical child psychologist at the Anderson-Oconee-Pickens Mental Health Center, will address the Unitarian Fellowship on Sunday, at 10:30 a.m. in the YMCA clubroom.

MARINE HELICOPTER will be on campus on March 3 and 4 for familiarization flights in connection with the Marine Corps Officer Selection Team which will have a booth on the loggia February 1 through the 4 to provide information to interested students.

SIGMA TAU EPSILON, honorary fraternity, is offering free tutoring to any student each Monday night at 7 p.m. in room 415 Daniel Hall. Help is available in liberal arts, math, chemistry, physics and biology. Now is the time to get aid before deadlines start.

ERSKINE COLLEGE has received a grant from the S.C. Arts Commission to sponsor a series of free poetry workshops, which will be held on February 19 and 26 and March 4, 11, and 18. All interested persons may attend. Hours are from 10 a.m. to noon and 2 to 4 p.m. To apply, write Mrs. William E. Barmore, Director of Poetry Workshops, English Dept., Erskine College, Due West, S.C. 29639.

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LOST: \$15.00 reward for the return of a 35mm camera in a brown, worn case. Call 656-7388. No questions will be asked.

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STUDENT VOLUNTEER SERVICES are recruiting volunteers. Contact Clemson Community Services, Box 312, Clemson, South Carolina.

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EDITORIALS

Nixon peace proposals hinge on many 'ifs'

President Nixon, feeling no doubt the hot breaths of Democratic rival Edmund Muskie and "uncandidate" Edward Kennedy, decided Tuesday night to utilize a long withheld but poorly disguised shortcut in order to widen his margin in the election race.

The Chief Executive's timing, however, does little to disprove his contenders' prediction that Nixon's announcement of withdrawal dates for U.S. troops in Indochina would coincide closely with what he considers to be an advantageous time for accelerating his campaign pace. The fact that negotiations have been going on for ten years without substantial change in the position of the National Liberation Front, coupled with the assumption that the President has played politics with the lives of his many unwilling soldiers, should wake up a few voters to the callousness and opportunism of the man.

It probably won't, though. Republican public relations men (including many unofficial ones in the mass media) have made sure that this event will be known as "Nixon's Peace," conveniently ignoring the tardiness with which Nixon acted.

Yet what the President announced on national television Tuesday had a lot of good points, if one considers it on a distorted time-scale. The public now knows, however belatedly, how much time Nixon plans to take in getting the troops home (contingent upon North Vietnam releasing U.S. prisoners of war).

Nixon's promise to begin a cease-fire upon North Vietnam's acceptance of the proposals is merely a reiteration of his earlier stance, one which he could not avoid taking. The import of his latest announcements, then, is in his and Thieu's mutual offer to allow a new presidential election to be held in South Vietnam.

The political proposal is indeed a surprising one, and could be of great significance (as much to Nixon's own re-election as to the sloughing off of the parasitic Thieu regime). A major complaint of war critics here was that the U.S. intervention would go for naught in the end because it only aimed to support a status quo of corrupt and inefficient government. It does seem rather hypocritical to justify American intervention by claiming that we are fighting to give the South Vietnamese people a voice in their government when that government we are protecting will not even allow a competitive election.

Another important facet of Nixon's plan is the agreement that Thieu and Vice President Huong resign from office one month before the election takes place. Thus the incumbents will not be able to utilize their respective offices to squelch their opposition as readily as Thieu did in the last election

farce.

Two questions remain regarding the election promises, however. How can one truly call an election free when any political parties are legally excluded from the race, as the Communist party is in South Vietnam? Secondly, is one month out of office going to hurt Thieu's campaign enough to offset the political momentum that he will undoubtedly build up during his last months in office?

The answer to the first question is, obviously, that one can't rightfully consider the South Vietnamese elections free or democratic. The second question is more debatable. If Thieu is able to rig the elections enough and pay

off enough of the right people during the rest of his current term of office, one month will do little to counterbalance the political advantage that an incumbent has in a country lacking "equal time" campaign laws and other political equalizers.

Discounting the political proposals, Nixon has done only what should have been expected of him. He has said, "You stop killing us, and then we will stop killing you." Fair enough. He has said that the U.S. will begin withdrawal six months after the North Vietnamese agree to what he proposes. That in itself is no great concession, especially in that it leaves Nixon the option of deciding when the North Vietnamese

have fully acquiesced.

The only proposal that Nixon made which even approaches reasonable conciliation, then, is based on "ifs." It will be valuable only if an objective "independent body" supervises the upcoming elections. It will be important only if Thieu's political competition is allowed a fair chance. Judging from the recent history of South Vietnamese politics, those are very big "ifs."

Nixon is undoubtedly assuming that enough American voters will disregard these questions and unthinkingly accept his belated peacemaking efforts, thus pushing him into another White House term. He may be right.



"MAYBE SPIRO WANTS TO MAKE IT EASIER FOR YOU TO DUMP HIM IN '72!"

SCPIRG worth students' support

The name alone should qualify this organization for widespread popular support: the Public Interest Research Group. In states as widespread as Oregon, Minnesota and Massachusetts, PIRG has had great success in awakening the public to the existence of consumer fraud and defective and unsafe products. Yet, here in South Carolina, opposition to the formation of a state PIRG has come from various directions.

The mere mention of the name Ralph Nader is enough to make some people cringe. Nader, one of the founders of the national PIRG organization, has been the recipient of much verbal abuse and legal opposition from big industry and conservative political groups, who feel that he is waging all-out war on the corporation and is intent on seeing communism established as our national economic system.

Monday will mark the official commencement of a local campaign to have a campus branch of the SCPIRG established. Donald Ross, co-author of

Nader's latest book, will come to Tillman auditorium to explain to Clemson students the need for a consumer protection organization. Later in the day a petition drive will be launched which, if supported by more than half of the student body, will solicit a voluntary tax of \$3 from each University student to support SCPIRG's legal and research staffs.

Several misconceptions have arisen that must be cleared up. The tax of \$3 per student is strictly voluntary. Although, if the local SCPIRG chapter is accepted by students and administration, each student's registration fee will be upped \$1.50 at the beginning of each semester, all students may receive a full refund three weeks after the start of school if they wish. The method of collecting this voluntary tax is not meant to imply that the mandatory activities fee will be increased; it is simply the most feasible way of collecting money from so many students.

Another argument against SCPIRG, also invalid, says that once the student

body allocates its money, it will have no say in how it is spent. However, a local board, elected by the student body, will hold regular public meetings to decide which issues the local students want SCPIRG to pursue. A state board, elected by the various local boards in South Carolina, will handle research. The bulk of the money will go to hire legal advisers to prosecute cases and researchers to determine where the public interest is being breached.

One of the chief benefits of SCPIRG would be the advice it can give to individual students who feel they are getting the short end of the consumer deal but don't know where else to go.

The University administration will still have to approve the establishment of SCPIRG here, even if the necessary majority of students sign the SCPIRG petition. It will be necessary to have as strong a show of student support as possible if we are to convince the administration that SCPIRG has a valid purpose and is not just another waste of money.



Blot:

dinner

with the

Democrats



"I think some of the matters which we discussed were very important, not only to us as individuals but to our State and Nation as well. In the coming months I hope to see you again and have the opportunity to continue our discussions and perhaps develop some programs which will ultimately affect the kind of government we will have in our State and Nation."

Form Letter from S.C. Democratic Party Chairman Don Fowler to participants.

The polyethylene luxury of Columbia's Town House Motor Inn was the ideal setting for last week's "rap session" starring The College Editors and Key Figureheads of the S.C. Democratic Party.

The banquet psychology seems to pervade not only the Democrats but most of the panderers of youth. Older establishment types have an odd taste for the atrocious attempts at European elegance most American banquet rooms possess. It's as if everyone has agreed to ignore the fact that the wallpaper is really aluminum siding, that the food is lousy and the temperature an even 40 degrees, that a small gymnasium is too large a meeting place for sixteen people dedicated to "discussing the issues."

But it figures. For the entire meeting was just one more inept attempt to "reach the voice of youth" — an attempt made all the more boring by the predictable tactics used so many times before; i.e., invite the youngsters to a grown-up party and let the celebrated adults pass down tidbits of wisdom from the headtable to be eagerly gobbled up by the pretend-like press.

To the credit of much of the state's student press, only eight people showed up for this latest spectacle, an event preambled by a meeting with student body presidents the week before.

Of the eight college-types present, only three were actually editors; one was a photographer, one a student body president (back for seconds, I suppose), and one guy

had nothing to do with college papers — he was just filling in for a guy who couldn't make it. Only four schools were represented — Clemson, Erskine, S.C. State and Midlands TEC.

Undaunted by the poor turnout, State Democratic Chairman Don Fowler, who described himself as "an unemployed college professor" (chuckles), felt that the meeting could be meaningful:

"Perhaps through this exchange of opinions and ideas and this conversation," Fowler ventured, "we will have a better grasp of the field we operate in when we get involved in politics and that we will learn better how to operate effectively in a fashion which will be more relevant to students."

Fowler's statement, which seemed to be a classic example of the politician's stock-in-trade — word pollution — boiled down to this: we want to find out if you really are a threat, and what we have to offer to buy you off.

Fowler was supported in what followed by Jim Clyburn, thirtyish president of the S.C. Young Democrats and one of the governor's top Negro aides.

In all honesty, I have to concede that a certain dialogue was established during the meeting. When confronted on a particular issue of state impact, the Democratic Party leaders generally found themselves in agreement with the college editors, but begged off with statements indicating that they had no control over state politics.

The party leaders insisted that it was not the party but the people who would have to bring about significant political reform.

In an excerpt relating to the unresponsive nature of the state political machine, Fowler said, "You can't talk about the Democratic Party outside of the legislators who are in office who are Democrats."

"Now among that group..." (a very large group, one editor interjected) "...now among that group you get a tremendous diversity of opinion."

This entire trend of conversation came about when party leaders opened the discussion by asking "what are the relevant issues among college students on South Carolina campuses?"

Nobody seemed sure at first; one said governmental reform, another said the draft — after about five minutes of this, one

college journalist suggested that college students find the corruption in state government so total that they really aren't interested in any particular issues — that they were frustrated by, if not resigned to, state government's unresponsive nature.

It was obvious the Democrats thought students were copping out. Yet Clyburn began enumerating the tremendous difficulties in attempting to reach into a system of state government where much of the bureaucracy was totally uncontrolled by the voter. Clyburn explained that some agencies were three or four or more levels away from the voter.

"Exactly," one student exclaimed. "And what's the Democratic Party doing about that?"

"We only get candidates elected," Fowler said. "After they get in office, we have no control over them."

It was obvious from this point onward that the Democratic Party had nothing to offer to students interested in reforming government. The party leaders sat there frankly admitting their only function was to elect Democrats to state offices.

The Democratic Party has one thing it could conceivably tempt reform-minded students with — a new slate of candidates — removal from office of the kingfishes who have run the state since before most of us were born. And that's something they do not have to offer because they find themselves in the same kettle of fish.

Clyburn, for instance, is a man too intelligent to overlook the gross inequities of the current political system. He discussed at length the fact that state agencies make no attempt to recruit civil servants on black campuses — yet he insisted he was serving "where he could serve best."

A week before, Clyburn and other West aides turned back welfare demonstrators who were attempting to see the governor, telling them the governor was "too busy working on the state-of-the-state address." An address which made absolutely no mention of the tremendous inadequacies of the welfare program in this state.

Yet Clyburn continues to proclaim the righteousness of his position within the system. And Clyburn is used to point out the flexibility of the state party — "Now here is a black man who has risen to a position of

power and responsibility by working within the system." But then Clyburn knows the secret: in the game of power politics, you have to crawl before you can walk.

Fowler wound up the two-hour meeting with a sad commentary on the lost Idealism of youth. It was obvious to Fowler that youths were "copping out", that they were losing the driving force of Idealistic concern which made the decade of the sixties a cavalcade of reform.

In bemoaning the "waning of Idealism," Fowler pointed out the great strides made in race relations, government services to the poor, and (GET THIS) change with respect to our role in international relations (Pakistan?), "specifically the War." Ah yes, the War.

But what changes have come about deep within the system itself? Can youth, or anyone for that matter, have more of an effect on government than before? Are the Pentagon Papers and the Anderson papers and My Lai coverups and the increase in personal surveillance tactics of a government enlightened by the youthful Idealism of the sixties?

The Democrats weep over the lost Idealism of youth as if youth were to blame for it; as if youth were expected to drive onward and upward forever amen with no fuel to run on.

The youth of America have not miraculously discovered perpetual motion. Idealism is only the spark; the fuel comes in the form of serious, significant, system-changing action on the part of those with the power to bring it about... the kind of reform often promised but never realized.

And what do the Democrats offer to bolster up our decaying Idealism? Another slate of mediocrity; a lot of ballyhoo about "changes brought about by a lot of hard work by a lot of people."

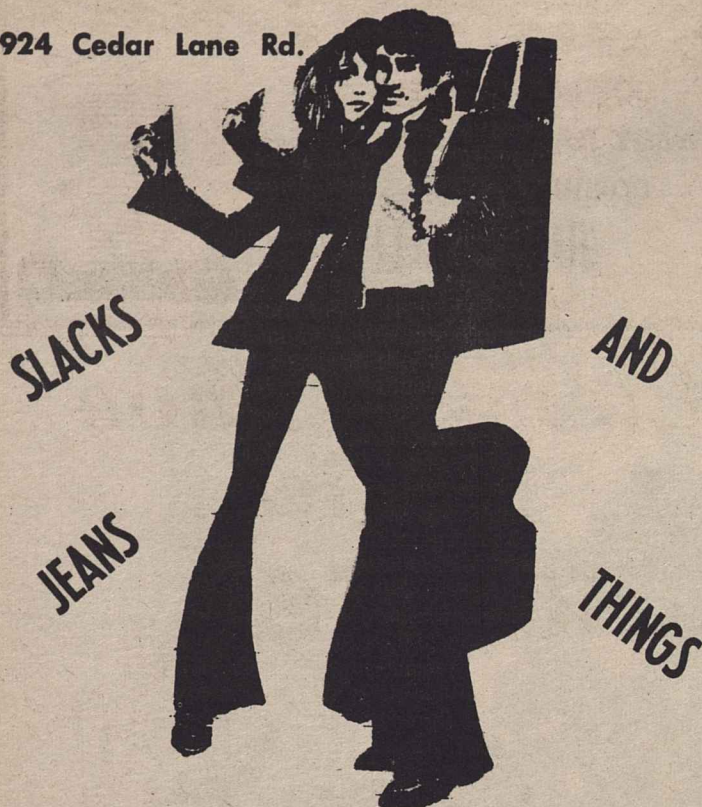
But let me leave you not with a lot of flashy invectives, but with these gems of wisdom from the party's leader, Don Fowler himself, whose party can do nothing about bad politics. After all, that's a job best performed by the people.

"Look and see what you can do rationally and effectively. Believe me, the way to change the system is not to leave it. Without youth, society loses a great impetus."

Right on, Don.

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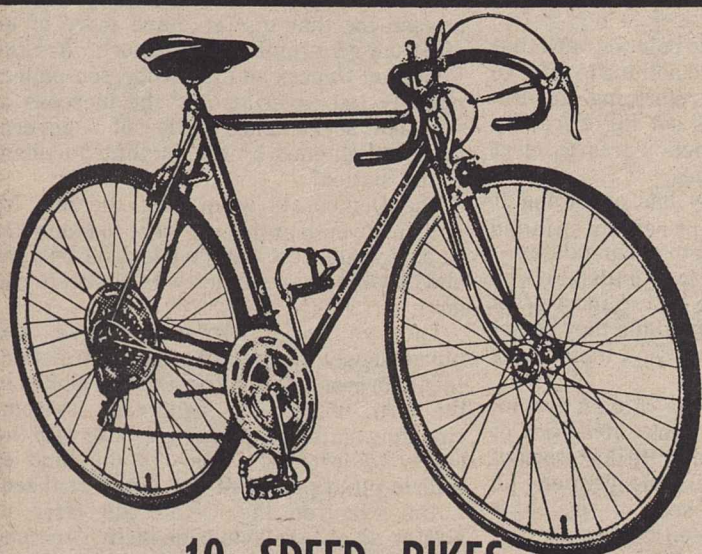
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Cinema

'Desperate': boring

By Jerry Griggs

It is an age-old problem. How does one portray boredom without boring the audience? Frank D. Gilroy's film, "Desperate Characters" must face this problem, for his intention is to display those "lives of quiet desperation" which Thoreau says most men lead. The portrayal of this "quiet desperation" is inevitably linked to boredom, staleness, that sense of a profound lack of profundity which accompanies the usual loss of identity — which leads one to desperation.

In "Desperate Characters" Gilroy follows all of the usual formulas. Sophie and Otto are Albee's George and Martha moved down one rung of the intellectual ladder — enough so as to imply a common ground of being with the common man and yet still reflect the emptiness of intellectual formulations for survival. They go to a cocktail party and find it unfulfilling. They snip at one another over the break-up of Otto and his long-time law partner Charlie, Sophie remaining Charlie's friend while he and Otto become more and more alienated.

The focal metaphor, or whatever one might call it, of the movie involves a cat, a stray cat which bites Sophie when she tries to be kind to it. A fear arises that Sophie may have contracted rabies from the bite, and during the 48 hours covered in the screen-play she oscillates between this fear and a

sort of masochistic hope that it may be so. When it becomes necessary to catch the cat in order to have it examined, she is reluctant to cost an animal its life merely to save her own. Asked if she actually wants to have rabies she replies, "it would make me like everyone else."

"Desperate Characters," though in no way new or particularly enlightening, might not have been quite the bad movie it is, had the casting been stronger. Here we have Shirley MacLaine, but without the kind of little-girl charm which induced me to sit through so many of her earlier movies. She has never been an actress, and her choice of "Desperate Characters" as a vehicle to a more mature image is unfortunate, both for herself and the film. Ken R as Otto is a mistake. He comes through as a boorish cynic, if at all, and while this is basically correct, I felt that some degree of sympathy was intended to append to the role.

But no matter how fine a cast Gilroy might have assembled, "Desperate Characters" would still be a failure. Gilroy's script is too precise; his sentences too immaculate. Dictionaries, Thesauri, and copies of "Bartlett's Familiar Quotations" seem to abound. His characters are too stock; his movements too studied. And mainly, the film is just downright boring.

Cinema notes

The Fine Arts film series presents its second feature this Sunday night in Daniel Hall auditorium. Those who have been at Clemson for a while may remember this film from its previous appearance in the series four years ago. Made in Czechoslovakia, "The Shop on Main Street" won an Academy Award as best foreign film and a Special Citation at Cannes. Co-directed by Jan Kadar and Elmer Kos, "The Shop on Main Street" takes place during the Nazi occupation of Czechoslovakia, and deals with the relationship between a man's conscience and his fear of risking himself for another.

Josef Kroner plays a carpenter who is chosen as "Aryan controller" of a small Jewish shop. The owner of the shop, an old and unyielding Jewess (Ida Kaminska) thinks that he has been sent as her assistant and cannot understand his attempts at wielding authority. The carpenter's dream of wealth is soon dissolved by the realization that the shop exists only by the charity of other Jews of the town. He falls into the role of assistant and forms an attachment for the old woman. His new-found contentment is brief, however, as an order comes from Germany for the deportation of all Jews. He shields the old woman from the round-up, but is unable to control his own instincts for self-preservation. The final few scenes are extremely powerful.

Starting time is 8 o'clock and admission is free.

It is a long film (128 min.), but perhaps the best one in the series and well worth the time.

The YMCA student film series goes into its second week with Noel Black's film "Pretty Poison." Made about three years ago, "Pretty Poison" had very little publicity, yet received excellent critical notices. It has acquired the reputation of being a "good," though minor film, which exceeds the expectation engendered by its cast, one which is headed by Anthony Perkins and Tuesday Weld.

Perkins portrays an ex-mental patient whose attempts to impress a pretty high school girl (Weld) lead him even beyond his own capacity for violence, as the "innocent" young girl displays a psychopathic nature which bewilders the innocuous Perkins. She murders coolly and with equal aplomb pins it upon her would-be admirer.

"Pretty Poison" will run for three days, Wednesday, February 2, through Friday, February 4. Admission to this film will be 50¢. Shows at seven and nine. The final showings of "Petulia," the first film in the series, will be tonight at seven and nine. This Richard Lester film (he directed the Beatle movies) stars Julie Christie, George C. Scott and Richard Chamberlain. Admission is one dollar.

Griggs

Books: Magician's Nephew

by Bill Thorneloe

Fantasy buffs may have noticed a new collection of phantasmagoria that came to the book store last semester, C.S. Lewis's The Chronicles of Narnia. Of the seven books, the last two volumes are especially fascinating as they transform an overtly simple children's adventure series into a modern interpretation of the Bible and express certain of the author's fears about contemporary politics. Lewis's creation of a futuristic fantasy world smacks of J.R.R. Tolkien's Lord of the Rings, but with a slightly different twist.

Book six, The Magician's Nephew, is a suitable place to begin reading the series, for it concerns the creation of Lewis's new world. Earth time, about 1870: mad Uncle Andrew begins to play with magic and creates two types of rings which send people out of this world, and into a world between worlds.

Needing human guinea pigs, he tricks our heroes, Digory and Polly, into this unknown land

(symbolic of Eden, perhaps?). From here, Digory and Polly venture across a place called Charn, where they soon find an evil witch and set her free on England.

After a great struggle, Digory and Polly force her back into the World between Worlds, and she falls into a timeless void. Soon a lion called Aslan, son of the Emperor Over the Sea, comes and creates a new world, Narnia. Aslan, failing to notice that beings already exist (the children, Uncle Andrew, the witch Princess Jadis and two bystanders), creates a habitation of dwarfs and talking and non-talking animals.

From here Bible parallels develop. The Princess-witch commits the original sin by eating the forbidden fruit in a garden (familiar?). Aslan directs Digory and Polly to bring him some fruit from the tree. Resisting the great temptation to eat it themselves, they deliver it to him. Aslan rewards them by curing Digory's mother and giving the pair some advice.

Aslan warns, "It is not certain that some wicked one of your race will not find out a secret ... and use it to destroy all living things. And soon, very soon, before you are an old man and an old woman, great nations in your world will be ruled by tyrants who care no more for joy and justice and mercy than the Empress Jadis. Let your world beware." Lewis wrote this in the years following World War II, so he had some hindsight to use. Yet the meaning is pretty ominous, and somewhat fatalistic for a children's adventure series.

The series is very readable, and each volume can be read in a few hours. Perhaps these and other such books of fantasy directed at children (but nevertheless interesting to adults) can redirect some thinking into more aesthetic avenues and teach more people to work on making Earth as beautiful as Lewis's Narnia. If reading about the creation of Narnia doesn't do it, try book seven, The Last Battle, the story about doomsday in Narnia.

witness:



By Tom Priddy

Remember back when you were new to high school and every dance your school booked had a group with two guitarists, one bass player and a drummer who played "Wipe Out" and "Midnight Hour" at least twice each night? Remember the groups that wore Nehru jackets and tried to look like the Beatles?

Remember how nobody ever played the organ?

An organ was always too expensive and too awkward and too big and too hard to play.

By the time you were a senior in school one or two groups used an organ, but it was always played by someone who had more money than talent and could only play two chord progressions and the organ part to "Woolly Bully" (which he also used on "Midnight Hour," which they were also still playing).

Actually, not even too many professionals were playing keyboard instruments back then either. Little Richard played a piano and so did Jerry Lee Lewis. But Elvis played a guitar and the Beatles didn't start using an organ in their stage show until a later Ed Sullivan show. Only a few San Francisco groups used organ at all. Practically anyone of any significance played a guitar and only a guitar.

Things have changed.

Carole King only plays piano. Same with Elton John. And Nilsson. Isaac Hayes plays organ and piano. Neil Young, Liv Taylor and Cat Stevens have all recently added piano to their show. Three Dog Night centers around an organist. The Carpenters feature a piano. John Lennon has been playing keyboard recently. So has Grace Slick. The Who used a synthesizer on their last album. Keyboards are in.

Six years ago you would have been hard pressed to name a group that even had an organ, much less featured one. Now it's easy. Even high school groups, the last stronghold to fall to musical progress, have begun lugging around portable organs.

There are at least three organists today who would tell you rock is headed more and more toward keyboard dominance every day. One is Keith Emerson. Formerly with the Nice, Emerson recently (three albums ago) combined with bassist/ vocalist Greg Lake and drummer Bruce Palmer. Emerson, Lake & Palmer's latest album is *Pictures At An Exhibition* (Cotillion ELP 66666), a thematic album based around Mussorgsky's work of the same name.

As an album centered around one classical composition it necessarily has its limitations as a rock album, but is nevertheless an excellent group effort and one that's very worthwhile. Emerson's interest in classical music goes back even farther than his days with the Nice, and while he may have his best performances on other ELP albums, he's never done a better job of interpreting another artist's work than he has on this one.

Like the original Mussorgsky composition, *Pictures* is a collection of movements, some written entirely by Mussorgsky and some written partially by Emerson, Lake & Palmer. At least three movements feature some of the best synthesizer work Emerson has ever done. "The Gnome" and "The Curse of Baba Yaga" have within their limits fine, melodic keyboard work, and "The Old Castle" possibly exceeds the other two. Emerson has turned the synthesizer from a novelty to a legitimate musical instrument in only three albums.

Not only is Emerson's work outstanding, but Palmer's drumming has never been better, and Lake's acoustical guitar interlude on "The Sage" is most certainly the best representative of his work.

The only disappointing aspect of the album is the necessarily restricted theme. It practically defies contemporary classification. Nevertheless, no single album can completely represent an artist's career, and *Pictures* just shows a part of what Keith Emerson can do — but it's an excellent part.

Another keyboard master competing for Emerson's success is fellow Englishman Rick Wakeman, lately of Yes and formerly with the Strawbs. Wakeman's first album with Yes (and the group's fourth) is called *Fragile* (Atlantic SD 7211), and one of the immediately disappointing aspects of the album is the fact that Wakeman, with one exception, is rather hard to find throughout.

He certainly adds a number of fine minor touches to the album, but, aside from his own arrangement of "Cans and Brahms," he solos infrequently and rests more often than not. Wakeman's work with the Strawbs (on A&M records) shows him to be even more particular and exacting than Emerson, and just about nearly as good.

I suppose the reason I find Wakeman's work a little disappointing is due to the fact that he doesn't lead or help compose with Yes as he did with the Strawbs. What he does, however, he does to perfection. I had just hoped for more.

Otherwise, Wakeman excluded, *Fragile* is an adequate Yes album that lives up to their past standards. It's not so good that it will win leagues of new followers, and it's not so bad that it will drive present fans away.

If only Wakeman had done a little bit more . . .

The third organist in this category, Brian Auger, has lately been playing with a group he calls Brian Auger's Oblivion Express. Auger's work is less experimental, and thus more immediately approachable, than Emerson's, but lately Auger has forced us to take a "wait and see" attitude about his present efforts.

The group's first album showed Auger coming back from a long absence in better shape than he's ever been, but the group's second album, *A Better Land*, seems to ignore Auger completely.

It certainly has some fine performances by other members of the band, but it also features some very bad vocals, and simply not enough of the group's best performer, Auger. We'll just have to see where he goes from here.

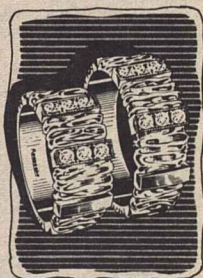
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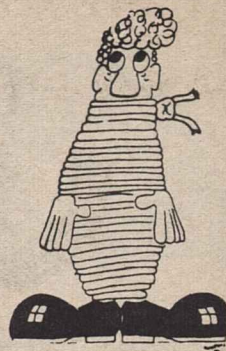
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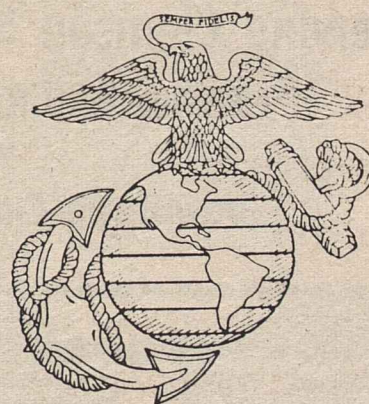
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Entertainment

Concerts

RICHIE HAVENS, appearing in Alexander Memorial Auditorium on the Georgia Tech campus just off I-85 in Atlanta. General admission tickets will run you \$4.50.

TRAFFIC will appear at the Atlanta Municipal Auditorium January 31 at 7:30 p.m. Tickets run \$3.50, \$4.50 and \$5.50.

VIRGIL FOX will be with Pablo Lights (honest) in an all-Bach program February 3 at 7:30 p.m. in Atlanta's Municipal Auditorium. Rolling Stone called Fox's heavy organ "a truly great occasion in the history of music," for what that's worth. Tickets run the usual \$3.50, \$4.50, \$5.50 range at the Auditorium.

DON McLEAN will drive his chevy or whatever in a February 5 concert at Symphony Hall in the Atlanta Memorial Arts Center at 1280 Peachtree Street. Tickets are \$3.50 and \$4.50.

EDGAR WINTER'S White Trash will be in Charlotte along with Pacific, Gas, and Electric on February 18 at 8 p.m. at Park Center. A free form concert with Fillmore type seating. Tickets are \$4 in advance, but \$5 at the door.

BLACK SABBATH will also be in Charlotte, but not until March 7 (ahhhhh) at 8 p.m. Tickets for the Sabbath concert will also be \$4 advance and \$5 at the Park Center Door. Mail orders for both the Edgar Winter and Sabbath shows will be accepted at Concerts Inc., P.O. Box 583, Charlotte, 28201. Indicate number of tickets for each show. Enclose stamped, self-addressed envelope.

TAMMY WYNETTE, George Jones and Charley Pride head another all-star lineup for the WESC Country Shindig in Greenville's Memorial Auditorium February 4. The show starts at 8 p.m. if you can afford the \$6-\$5-\$4 prices. And, of course, the 25 cent seat tax.

THREE DOG NIGHT will be at the Stokely Athletic Center in Knoxville, Tenn., Sunday, February 6 at 8 p.m. Tickets for non-UT students are \$6, \$5, and \$4.50.

FLEETWOOD MAC, with Rod Stewart, April 22, Littlejohn Coliseum, Clemson.

Cinema

Clemson

ASTRO III, College Ave., 654-1670 ... Jan. 21-Feb. 2: "Dirty Harry" showing at 3:05, 5, 7 & 9; Feb. 3-Feb. 5: "2001, A Space Odyssey" (no showing times)

CLEMSON THEATRE, Downtown, 654-3230 ... Jan. 27-Jan. 29: "Five Easy Pieces" starring Jack Nicholson and Karen Black, rated R; Jan. 28 & 29 — 10:30 Late Show: "Blood and Lace" starring Gloria Graham, rated GP; Jan. 30-Feb. 1: "Joy in the Morning" starring Richard Chamberlain and Yvette Mimieux, rated GP; Feb. 2-Feb. 3: "Believe in Me" starring Michael Sarrazin and Jacqueline Bisset. Rated R.

Anderson

BELVEDERE CINEMA, Belvedere Shopping Center, 224-4040 ... Jan. 27: "Shaft".

OSTEEN THEATRE, 613 N. Main Street, 224-6900 ... Will either hold "Skin Game" until Feb. 1 or show "Kidnapped" Jan. 27-Feb. 1.

STATE, 113 E. Whitner, 226-1566 ... Jan. 25 & 27: "Macbeth"; Jan. 28-Feb. 4: "The French Connection"

Greenville

ASTRO I, 291 By-Pass, 242-3294 ... Thru Jan. 27: "Diamonds are Forever" showing 12:30, 2:35, 4:50, 7:10, & 9:30; Jan. 28: "Straw Dogs" starring Dustin Hoffman.

ASTRO II, 291 By-Pass, 242-3294 ... Thru Jan. 27: "Dirty Harry" showing at 1:20, 3:10, 5:10, 7:15 & 9:20; Jan. 28: "Star Spangled Girl"

CAROLINA, N. Main Street, 232-8411 ... Jan. 27: "The French Connection"

FOX, N. Main Street, 232-7111 ... Thru Feb. 1: "Cry Uncle" showing at 1:35-7 & 9; Feb. 2: "Billy Jack"

MALL CINEMA, Wade Hampton Mall, 235-2834 ... Jan. 26: "Such Good Friends" starring Dyan Cannon, showing at 2-4-6-8 & 10

TOWER THEATRE, Bell Tower Shopping Center, 232-2117 ... Jan. 28: "Greatest Story Ever Told", showing at 1:45, 4:10, 6:35 & 9:00; Feb. 4: "Song of the South" showing at 2:00, 3:49, 5:38, 7:27 & 9:16

PLAZA THEATRE, Augusta Road, 235-3322 ... Jan. 26: "Play Misty For Me" showing at 1:45, 3:35, 5:30, 7:20 & 9:20; Feb. 2: "Dollars" starring Goldie Hawn and Warren Beatty — a cops and robbers type flick showing at 12:55, 3:00, 5:00, 7:05 & 9:20

CAMELOT, McAlister Square, 235-0356 ... Jan. 27-Feb. 3: "Long Ago Tomorrow" showing at 1:20, 3:15, 5:10, 7:05 & 9:00

Galleries

LEE GALLERY, in the College of Architecture, will show a photographic exhibit of the works of famed California architect Bernard Ralph Maybeck. More than 100 of Maybeck's most famous photographs will be on display through February 5.

Television

Friday

9:30 a.m. The Morning Show — "Babette Goes to War" — Brigitte Bardot, sex symbol of the late '50's and early '60's, stars in this improbable-serious comedy-adventure about the Free French in London working to free German Occupied France. Makes "Hogan's Heroes" reruns look good but tune in for BB anyway. Channel 13.

10 p.m. Film Odyssey — "Blue Angel" — Marlene Dietrich and Emil Jannings star in this 1930 film classic — the story of a romance between a pedantic professor and tarty nightclub singer. Stimulating. Channel 29.

Saturday

2 p.m. Shock Theatre — "The Curse of the Aztec Mummy" — When an ancient Aztec priest's curse is defied, his mummy rises from the grave to fulfill its vengeance. And you thought it could only happen in Egypt. Channel 13.

8:30 p.m. ABC Movie of the Week — "The Screaming Woman" — Joseph Cotton and his fake Southern accent stars with Olivia DeHavilland in mildly boring but semi-scary flick. About the same par as "Night Gallery". Channel 13.

9 p.m. Special of the Week — "Paradise Lost" Eli Wallach stars as the trouble-ridden but idealistic Leo Gordon in the NET Playhouse production of Clifford Odet's "Paradise Lost". Jo Van Fleet, Fred Gwynne (of the "Munsters"), Bernadette Peters (of "Dames at Sea" fame) and George Voslovec co-star with Wallach in this story of a middle-class family during the '30's. Channel 29.

Sunday

2 p.m. NBA Basketball — Channel 13.

9 p.m. "The Six Wives of Henry the VIII" — Angela Pleasence as Henry's fifth wife, who was beheaded because of her infidelity. One more to go. Channel 29.

Monday

9 p.m. The Morning Show — "My Man Godfrey" — Remake of 1936 movie; billed as "lots of laughs." High society flick. Channel 13.

10 p.m. Science '71: A Report to the Nation — Final program of a series. Deals with the "Science of Politics" — examining mass psychology, polling, personality profiles, computers, etc. and how these techniques have influenced the candidates, the campaigns, and the elections. Interesting, to say the least. Channel 29.

Tuesday

9 a.m. The Morning Show — "The Girl Who Had Everything" — Elizabeth Taylor before she got fat, fair, and forty, stars as the daughter of a prominent lawyer who falls in love with a gangland leader client of her father's. Almost ruins her life. Channel 13.

Wednesday

7:30 p.m. National Geographic "The Amazon" Educational feature about the river in Brazil (where the nuts come from), not the women. Channel 13.

Specials

THE DANCE REPERTORY COMPANY, directed by Richard Englund, will be in residence in Spartanburg, January 31st through February 4th, performing at eight different locations in the city throughout the week.

A public performance will be held Thursday, February 3rd at 8 p.m. at Twichell Auditorium of Converse College. Works by George Balanchine, Jose Limon, Job Sanders and Mr. Englund will be presented, showing the full range of dance from ballet to modern. Tickets may be purchased at the box office and at the Art Center, The Music Box and The Fair.

A master class, which will be open to dance students throughout the state will be given at the dance studio of Converse College at 3 p.m. on Thursday, preceding the performance.

Presentations will be given in all five city junior high schools, as well as at Spartanburg Junior College, Spartanburg Day School, and the Liberty Street Model Cities Center. Students from Converse, Wofford, the University of South Carolina and Spartanburg High School are invited to attend a presentation on Tuesday, February 1, at Twichell Auditorium at Converse College. These events will be free of charge and are designed to acquaint the viewers with romantic ballet, avant garde modern dance and all styles in between.

Englund was Founding Director of the Dance Department of the Governor's School of North Carolina, forerunner of the North Carolina School of the Arts. He also founded the Dance Repertory Company, the Huntington Dance Ensemble, the Alabama State Ballet and has been recognized as an innovator of the increasingly popular educational residencies in dance.

The residency will be sponsored by the National Endowment for the Arts, a federal agency, as well as the South Carolina Arts Commission, Spartanburg Model Cities and the Ballet Guild of Spartanburg.



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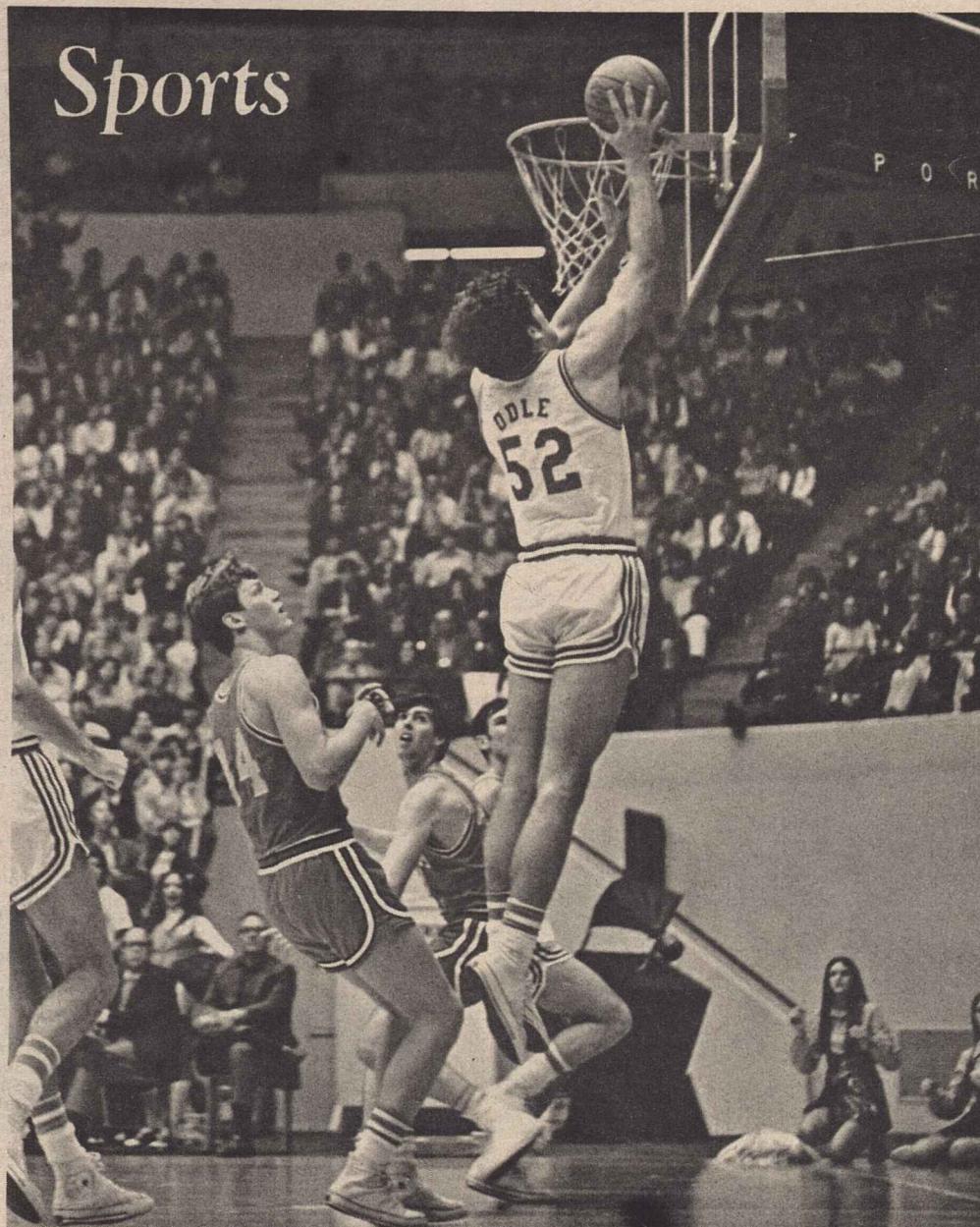
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Virginia Tech, Alumni find Clemson invincible

Sports



Odle drives past Tech's Alan Bristow (44) for layup.

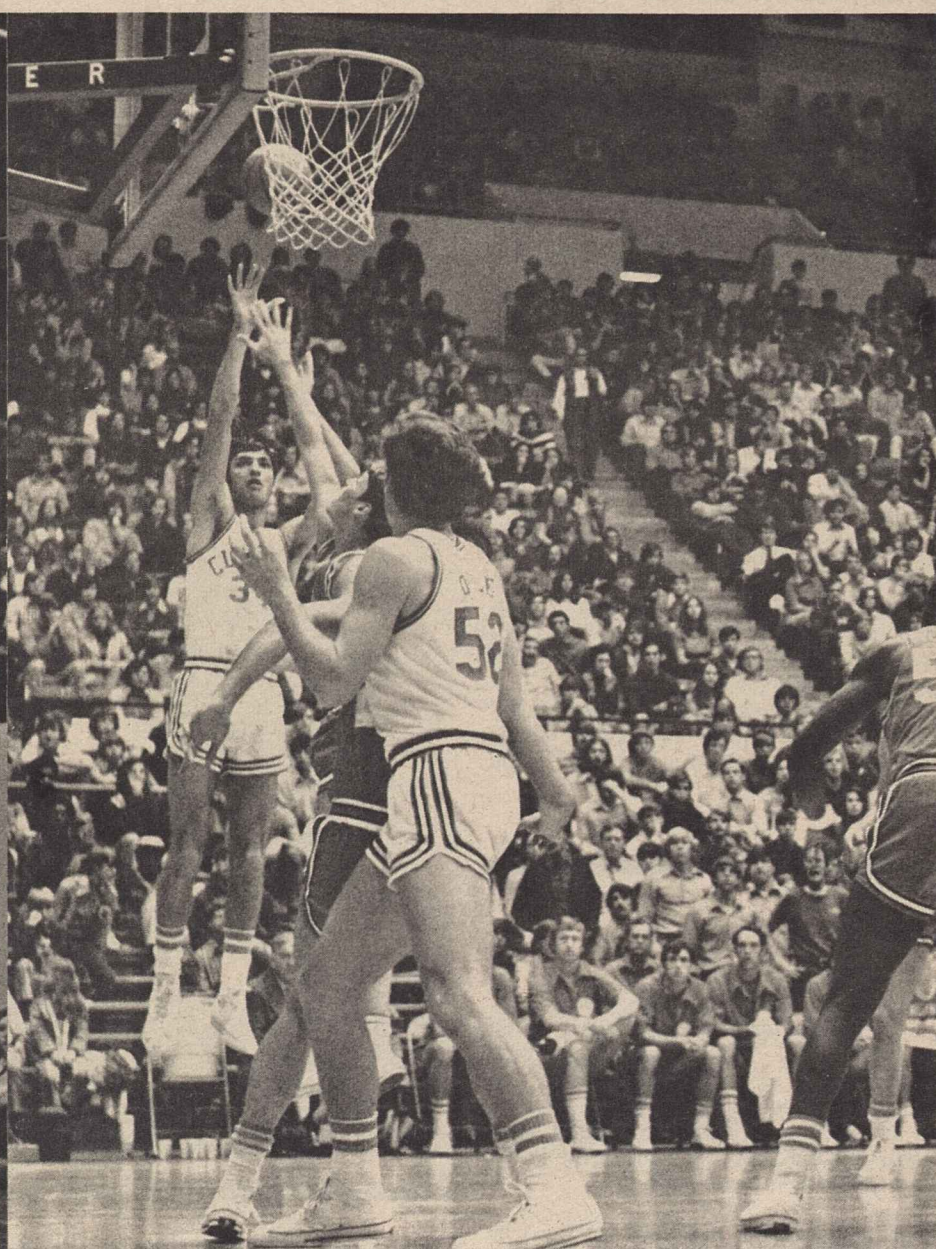


Photo by Bruening

Browning unloads a jump shot from the corner against the Gobblers. Odle (52) moves into position for rebound.

by Chris Hindman

Virginia Tech's venture into Littlejohn Coliseum last Saturday night only proved one thing to Gobbler head coach Don Devoe — that Clemson, somehow, is almost invincible within its own domain.

Before Tech's entry into the pit, the Tigers had disposed of Purdue, Maryland, and Furman and had haunted the UNC Tar Heels for three quarters before Dean Smith's quintet was able to prevent what would have been an embarrassing defeat.

Add Tech to that list, and the record is an impressive four of five, somewhat convincing.

Whether or not the Gobblers' loss to Clemson, 85-73, was merely the result of playing before 7,000 exuberant Tiger fans who have little patience with a Tiger team that loses and seemingly possesses some type of charisma that spurs Clemson to victory will be seen when the two teams face each other in Blacksburg, Va., February 2.

But, for now, Devoe seems content to say that Virginia Tech was beaten by a team that, with few exceptions, dominated the entire game.

Meanwhile, Bates Locke was less enthused by the win than most people realized, at least in regards to Clemson's defensive performance. But the play of guard Bud Martin, whom Devoe had mistakenly underrated, satisfied Locke immeasurably.

When Martin came off the bench against Furman and scored 17 points, two of them coming on game-winning free throws with 4 seconds to play, Locke then decided that the Wayland, Ky., junior belonged in the starting lineup. And he soon discovered the change was not unfounded.

Against Virginia Tech, Martin responded with 18 points, a career high, and a superlative defensive effort. He connected on 6 of 8 shots from the floor and 6 of 6 from the free throw line, as well as forcing the Gobblers into numerous turnovers.

Devoe, in a postgame interview, stated that his team had concentrated on double teaming Angel and leaving Martin relatively uncontested. He admitted that his miscalculation had hampered his team considerably, and he assured the press he wouldn't make the same error when Clemson came to Blacksburg. To Devoe, Martin's performance must have been even more perplexing than the growing hex of Littlejohn Coliseum.

Wednesday Locke said he had inserted Martin to give Clemson more consistency on defense, because the Tigers had been noticeably sluggish in this area since the Poinsettia Classic this past Christmas. And Martin's offensive display convinced him the move was profitable in more ways than one.

Another aspect of the game which baffled Devoe was the Tigers offensive output in the second half, a season high of 55 points. The Gobbler coach had no idea that Clemson possessed such an offensive potential. Locke contended that Clemson's low number of turnovers (7) explained the outburst.

For the game, the Tigers had five players to score in double figures — Martin and Terrell Suit with 18, Dave Angel with 17, along with 14 rebounds, Mike Browning with 16, and Dennis Odle, who was 6 of 7 from the floor, with 14.

Thus, after losing to South Carolina by only one point, 77-76, earlier in the season and nearly overcoming Ohio University, Virginia Tech found out that a trip to Littlejohn Coliseum would only compound its frustrations.

Yet, even before Virginia Tech made its appearance in the pit, a number of former Tiger stars also discovered that Clemson basketball had undergone a considerable change since their departures.

Such well-known names as Randy and Richie Mahaffey, Butch Zatazelo, and Jim Sutherland were among those who comprised the Clemson Alumni, a team that met the Clemson freshmen in a preliminary to the varsity action.

The freshmen won, 87-70, enhancing an already spotless season and raising their overall record to 7-0. Although they did win, the Cubs received a considerable amount of help from Ron DiPasquale and Marty Patterson, two transfers who are ineligible until the 1972-73 season.

DiPasquale, with 7 assists, and Patterson, who contributed 12 points, complemented outstanding performances by Wayne Croft, Van Gregg, Doug Lowe and Ricky Hunt. Gregg, with 22 points, led all scorers, and Croft outbattled Randy Mahaffey on the boards, pulling down 14 rebounds to 12 for Mahaffey.

Croft added 11 points and Hunt 16 for the freshmen, while Randy Mahaffey scored 17, Richie Mahaffey 15, and Zatazelo 13 for the

Alumni.

The next encounters for both the varsity and the freshmen will be against Georgia Tech Saturday night. The Cubs will face the Baby Jackets, 7-1, in the preliminary contest at 5:45, and the Tigers, 8-5, will meet the

Yellow Jackets, 4-9, at 8:00.

The Cubs defeated Tech, 72-65, in their third game of the season, and the Tigers defeated the Yellow Jackets, 66-57, January 5.

Ruggers defeat Atlanta

by Jim McMillan

Bright and early Saturday morning, the Clemson ruggers met at their usual place of departure, the town post office, to prepare for a trip to Atlanta and a match with the Atlanta Rugby Club. Since it was on a Saturday and most rugby games are played on Sunday, the crowd of admirers that usually come to see the team depart did not appear. Yet, even with this disheartening exit, the ruggers looked forward to their venture.

The last game played against Atlanta exhibited Clemson rugby at a maximum of performance. But, now, with the loss of several key players last semester and the atmosphere unlike the Clemson folklore, this game would be a test of depth and the capability of newcomers.

Game time arrived Saturday afternoon with the traveling team one man short in the "A" division, an unusual occurrence for Clemson. But, with the quick thinking of Joe "The Mole" Agusiewicz, George Simmons filled the empty position.

After a premature start, the referee finally emerged and officially started the game. From the very beginning, the game could be seen as a battle of defenses. And it seemed as though the best conditioned team would win.

The Clemson ruggers made a number of gallant defensive plays deep in their own territory, giving them the added edge of confidence. Shortly after, Jim Howard

crossed the goal for the game's first score, putting the Tigers ahead, 4-0.

A penalty kick for Clemson and an Atlanta score were soon to follow, and the Tiger ruggers left the field at halftime with a 7-4 lead.

The game resumed in much the same fashion that it ended at halftime, a defensive struggle. Finally, midway through the half, Terry Coakley brought the crowd to its feet and left the opposition behind as he went 70 yards with a pass from Winston Lawton for another Clemson score, giving the ruggers an 11-4 advantage.

This gave Clemson a burning desire to overrun the much experienced Atlanta squad. The ruggers kept the ball deep within Atlanta's territory and finally received a well-deserved score from some vet known as B.J. Rugby.

Atlanta rallied with a quick score, putting the teams at a margin of 18-12. But then Coakley scored after another reception from Lawton, and Clemson went on to capture a victory, 25-15.

The "B" division game highly resembled the first one. Behind the fine play of Tom O'Mahony and Bob Gunnison, Clemson won again, 17-0.

The ruggers' next game will be with the Charlotte Rugby Club on Sunday. The game will be held at the Rugby International Raceway, the rugby field here at Clemson, starting at 2 p.m.

Fencers hampered by inexperience

In December of 1970, fencing was officially classified by the Atlantic Coast Conference as an intercollegiate varsity sport. But long before that fencing was growing in popularity on many ACC college campuses, and Clemson was not to be excluded. Although the ACC only recently decided to uphold the sport, Clemson's interest has been around quite some time.

Last year the Clemson fencers failed in their bid to capture the first ACC fencing championship. Hampered by inexperience and lack of depth, Clemson finished fifth in the meet out of a field of five teams.

North Carolina, the regular season champion, won the meet decisively, winning 87 bouts to 82 for Duke. Clemson managed to win only 27. The Tiger fencers also finished their regular season play with a 2-4 dual meet record.

This year the Tiger fencers are once again experiencing the woes of inadequate depth, losing to Vanderbilt, N.C. State, and Tennessee for an 0-3 ledger to date. This Saturday the fencers will attempt to win their first match of the season when they travel to Durham, N.C., to face the University of Illinois and Duke.

The apparent lack of depth is evidenced by the fact that Clemson has only one senior on the team, Jeff Weston, who occupies the

number one foil position.

The remainder of the squad is composed of freshmen and sophomores, many of whom are in their first year of competition. Altogether, Clemson coach Lawrence Gahan, who handles the team along with Harold Cooledge, has only six lettermen back from last year.

According to Gahan, however, the team should progress to a winning stage as soon

as the fencers gain more experience in this highly skillful sport since the majority were unacquainted with fencing in high school.

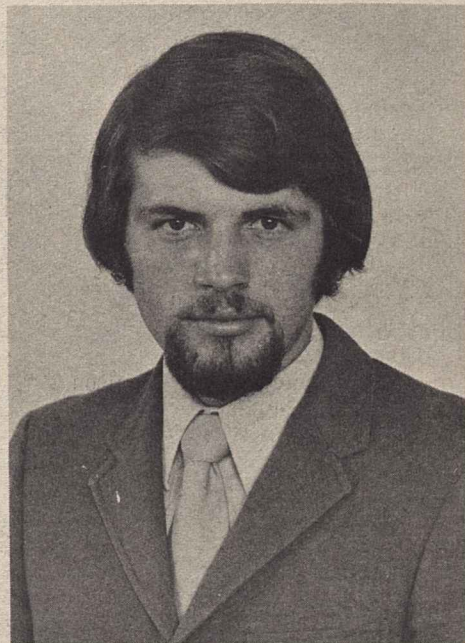
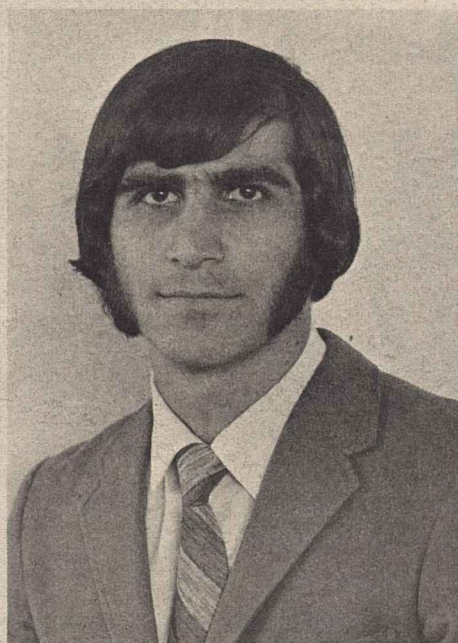
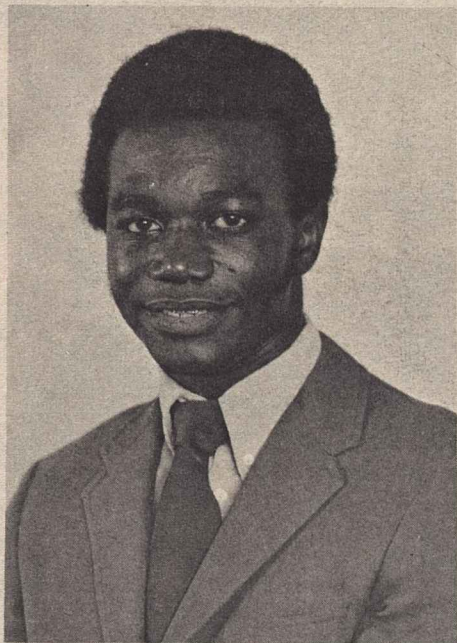
"What is needed on the team is more fencers who competed while in high school," Gahan remarked.

Another reason Gahan stresses the importance of experience prior to college is the fact that Clemson faces many of the top teams in the South, including UNC, Virginia,

St. Augustine, and Maryland in addition to those above.

Besides Weston, four other members of the young team have been relied upon to carry much of its fortune — Chan Allen, Jim Watters, John Bender, and David Simoneau, a sophomore who has posted a 5-4 record. The remaining participants, all lettermen, are Bill Hubbard, Jack McCrary, and David Purnell.

Ibrahim signs soccer prospects



Hampden, left, Abadi, and Giesbers

by Anne Cooney

SPORTS BRIEFS

A new tennis clubhouse, being constructed with the help of former Clemson net coach Hoke Sloan, will be completed soon, with dressing rooms, offices, a lounge area, and an equipment area. The clubhouse, coupled with an additional 10 courts, totaling 26 in all, will give the University one of the finest tennis facilities in the South.

A pretrial hearing has been set for 1:30 p.m., January 31, in the U.S. District Court in Columbia in the case where two University students, Joey Edward Beach and James Marion Vickery, are challenging the constitutionality of the Atlantic Coast Conference's academic requirements for prospective athletes — "the 800 rule."

According to a column in Sporting News last week, Clemson's John McMakin is the third-ranked tight end prospect in the country. It is believed that he will possibly be picked in the second or third round of the annual pro-football draft.

Clemson football signees Mike O'Cain, a quarterback from Orangeburg, and G.G. Galloway, a tackle from Anderson, were named to the 100-man high school All-American team announced January 16. They were two of fifteen southern prep stars chosen.

N.C. State freshman basketball player David Thompson from Shelby, N.C., averaging 38.7 points through six games, has become the center of an ACC probe that has now gone to the NCAA. The probe concerns alleged violations in his recruitment last year.

Bob Jones, a transfer from the University of Nebraska, will be a member of the Clemson football team next fall. He was the Cornhuskers' number three quarterback as a sophomore two years ago. Jones was ineligible to play for the Tigers this past season.

UCLA basketball coach John Wooden has expressed his disapproval of the recently enacted NCAA rule that will permit freshmen athletes to participate on varsity football and basketball teams next year. He says only two of his present freshmen, Andre McCarter from Philadelphia and Pete Trgovich of Chicago, could have played for the Bruins this year.

Three North Carolina players were among those chosen to the pre-season All-ACC basketball team, and one of them, Dennis Wucyk, was the pre-season choice to capture Player-of-the-Year honors. The other four named were Tom McMillen of Maryland, Barry Parkhill of Virginia and Bill Chamberlain and George Karl of UNC. The second team was composed of N.C. State's Tom Burleson, Jim O'Brien and Len Elmore of Maryland, UNC's Robert McAdoo, and Gary Melchionni of Duke. Clemson's Dave Angel and Mike Browning received votes.

Soccer coach I.M. Ibrahim has announced the names of six outstanding prospects who have chosen Clemson over numerous other schools at which to further their careers, and he stated that the additional scholarship funds the athletic department allocated for soccer were largely responsible for bringing these players to Clemson.

Four of these recruits played this past season at the nation's fifth-ranked junior college, Miami Dade JC in Florida. They were Michael Hampden, a goalie originally from Guyana; halfback Henry Abadi, a native of Holland; Ron Giesbers, a fullback also from Holland; and forward Italo Yannuzzelli, a native of Ecuador.

Both Hampden and Abadi were named to the National JC All-Tournament team, and Abadi also received the distinction of being chosen to the JC All-American team. Hampden participated in 17 international meets on his country's team before he was 19 years old.

Also signed to grants-in-aid were two promising high school prospects — Mark Elliott, a forward from Northport, N.Y.; and Bobby Alexander, a halfback from Atlanta, Ga.

The four signees from Miami Dade will visit the University this weekend and will be introduced to the students during the

halftime of the Clemson-Georgia Tech basketball game Saturday night. All four were recruited by a number of schools, including Maryland, Brown, Davis and Elkins, South Florida, Madison, and the University of Wisconsin at Green Bay.

Ibrahim also announced that the second annual Frank Howard Invitational Soccer Tournament, composed of state high schools, will be held at Clemson February 25 and 26.

Spring practice for the Clemson booters will begin February 28. Anyone interested in trying out for the team should contact Ibrahim at 656-3396.

Intramural basketball

The intramural basketball program, under the direction of Banks McFadden, was initiated last week.

According to McFadden, there are 105 men's teams and 13 coed squads participating in the round robin play this year, and he stated that this large number of teams will necessitate the scheduling of 15 games each day.

In addition to the usual features of the program, McFadden announced that a player-of-the-week will be chosen in both the men and women's divisions and that an all-star team and a player-of-the-year would be chosen in each at the conclusion of the season.

The first player-of-the-week selections, according to intramural assistant Bob

Drake, were Susan Williams of G.I.R.L.'s and Jody Rabon of the Hartwell Lakers. Susan scored 12 points in her team's victory over High Rise #3 (3rd floor), and Jody scored 25 in a game against the Phi Delta Theta Blues.

These two were selected for their performances during the first week of play.

INTRAMURAL SCORES		THURSDAY (1-20-72)		MONDAY (1-24-72)		TUESDAY (1-25-72)	
EN Eagles	76	Clemson YMCA	35	Hartwell Lakers	72	EOE Heads	18
Dudes	33	Egg Heads	27	EN Gold	55	Pike Follies	21
SLBI Zulus	37	EN Black	21	Clemson YMCA	39	Unknowns	34
Dwarfies	49	Five	24	ATO Deacs	78	KA Blues	28
Beta Blues	52	Underdogs	17	Fanatical 5	26	ATP Gold	22
KE Frogs	47	Beta Pinks	21	TKA Gold	58	EN OCS	21
				CJ Dolphins	50	XY Gold	26
EAE Goats	27			Math	28	Fightin' Faculty	23
ATO Rowdies	46			B-9 Bombers	37	C-8	25
Sumter	46			Teddy Bears	57	E-2 Supersonics	15
Tate's Dream	65						
Super Heroes	36						
C-r	42						
EN White	37						
Beta Rookies	15						
Jumpin' Joes	38						
Ichibans	27						
Young Hall	24						
Math. Dept.	14						



Bills passed

Two bills passed recently by the Student Senate and approved by the University Executive Council follow. The bill concerning equal rights is in effect immediately, while the bill concerning parking is effective with the fall semester.

EQUAL RIGHTS

Purpose: To end discrimination on the basis of sex.

Be it enacted by the Clemson University Student Senate in regular session assembled the following:

I. That parking permits be distributed solely on the basis of class standing within the university and that no special privileges be granted for reasons of sex.

II. That this bill shall be effective as of spring semester 1972.

III. All acts or all parts of acts inconsistent herewith are hereby declared null and void.

ALL STUDENTS ARE EQUAL

PURPOSE: To do away with existing parking distinctions between students.

Be it enacted by the Clemson University Student Senate in regular session assembled the following:

I. That existing parking distinctions between students that now exist as S and R be combined to form one class of parking to be denoted by R.

II. That commuter parking remain as is with the exception of the parking lot behind Lee Hall to be changed from C and R to just C.

III. All acts or parts of acts inconsistent herewith are hereby declared null and of no effect.



Representatives of the Hare Krishna movement were on campus Wednesday. They sang, rapped with the Bible freaks, collected money, got back in their van, and moved on out to hit another spot.

Classifieds

SUMMER CAMP COUNSELOR OPENINGS: Camp Sea Gull and Camp Seafarer — North Carolina's nationally recognized coastal boys' and girls' camps on Pamlico Sound near Atlantic Beach and New Bern. 25th year. Camps feature sailing, motorboating and seamanship plus all usual camping activities. Opportunities for students (college men and women, coaches, and teachers who are LOOKING FOR MORE than "just another summer job"). Openings for NURSES (RN). June 7-August 18. We seek highly qualified (ability to instruct in one phase of camp's program), dedicated and enthusiastic staff members with exemplary character and offer in return good salaries, board and lodging, plus the opportunity of sharing in a meaningful and purposeful experience. Quick answer upon receipt of application. Apply to Wyatt Taylor, Director, Camp Sea Gull/Seafarer — P.O. Box 10976, North Carolina 27605.

ZERO POPULATION GROWTH is sponsoring a free abortion referral service. For information, call 717-489-7794 in New York between 10 a.m. and 5 p.m., or write to Zero Population Growth, 353 West 57th St., New York, New York 10019.

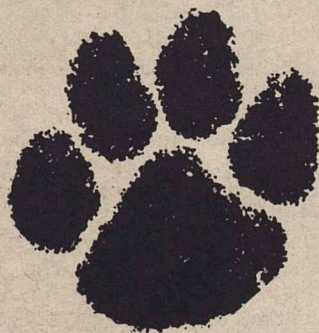
ANNUAL GUIDE TO GRADUATE STUDY which lists latest information on American and Canadian graduate programs in 178 academic areas is available for reference through Dr. A.E. Schwartz, Dean of Graduate Studies and University Research, in room 17 of Tillman Hall. The guide contains full descriptions of the opportunities at all major campuses and state systems.

SIX FLAGS OVER GEORGIA is recruiting talent to staff the Six Flags Crystal Pistol shows and for on-grounds entertainment throughout the park for the summer season starting April 1. Auditions will be held at 3 p.m. on Thursday, January 27, at the Suzanne Little Recital Hall, Queens College in Charlotte, North Carolina.

PLEASE SUBMIT NOTICES FOR THE CAMPUS BULLETIN ON THE TUESDAY OF THE WEEK WHEN YOU WISH IT TO BE PUBLISHED. THE TIGER OFFICE IS OPEN UNTIL 12 P.M., AND NOTICES SHOULD BE TYPED OR PRINTED CLEARLY.

Tiger Paw Restaurant

Starting Monday
January 31st.



Buffet Every Day

Monday—Saturday 11 A.M. to 2 P.M. \$1²⁵

Sunday 11 A.M. to 2 P.M. \$1⁵⁰

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Take As Much As You Want One Time Through

BEVERAGE EXTRA

the last word



Photo by Bowen

No, The Tiger has not been closed.

What will happen following this edition is still a matter for speculation, be it in the dorm, the classroom or the plushly carpeted halls of administration-land. Yet despite the widely-circulated, much-believed rumors to the contrary this week, we are still publishing. As of now.

Condensed and simplified as much as possible, this is what happened this week, and why we have acted as we did.

The University administration asked The Tiger to print a retraction of a statement in the Jan. 14 edition pertaining to Governor West as a means of solving what it had previously called an "intolerable" situation. The retraction would be one line on page one with a letter from the President on the regular letters page citing our "errors." The retraction would to some extent, protect the University, the legal publisher of The Tiger, in possible court action for libel.

We have declined. Although we sought and received advice from outside sources to determine if the sentence — under the existing vague and confusing laws — was indeed libelous, we maintain that the issue ceased to be libel when the University allowed us to print our Jan. 21 edition with no mention of a retraction. If the University was as concerned with a libel problem as it insists is now the case, then why the delay in making known the specific action necessary on our part? Had the University reacted in a more mature, less bloodthirsty manner in our Jan. 19 meeting instead of the four-on-one power/ intimidation play which ensued, and had the alleged legal transgressions committed by The Tiger been documented and carefully explained at that time, things might be different.

Yet, when yanked from the infirmary and seated before the gathered administrators, when assaulted with a chorus of "irresponsibles" and "intolerables", when confused with allusions to prior "good faith" between The Tiger and the rulers, and when badgered with repeated variations of "It's

just a matter of good taste . . ." and "Don't you feel like you owe the Governor an apology?" the issues tend to grow complicated. Libel could almost be forgotten.

Moreover, when the President phoned the Governor and those state legislators (five days before consulting us), he at least indicated in some manner that (a) The Tiger was wrong, and (b) appropriate action would be taken. That action despite the fact that we broke no regulations of the University and, we feel, no law.

I can only assume from subsequent events that the University expected an apology/ retraction in the Jan. 21 edition. When it did not appear — in fact, when quite the opposite resulted — the administration felt a need to act positively. The solution of front-page retraction and letter from the President was offered Sunday and we declined Wednesday.

To delve into the legal decisions and Supreme Court cases pertaining to libel would be a useless endeavor here. There simply is little agreement and opinions abound on both sides as to what are and what should be the legal boundaries of libel. But as a matter of interest, I will submit one fact of some consequence. As part of their attempt to construct a libel argument, and thus justify the retraction, University officials cited cases and invited me to read and study from a book called "The Publication Laws of South Carolina." When asked by The Tiger Wednesday if the statement in question represented libel, Dr. Reid H. Montgomery, a professor of journalism at the University of South Carolina, stated emphatically that it does not. And Dr. Montgomery wrote and edited "The Publication Laws of South Carolina." Admittedly, his word is not the law, but he does seem to have more than passing interest in such affairs.

One other note of law. It is virtually impossible for elected officials to successfully contend libel.

The need for fair and honest evaluation

and criticism necessitates it. The notion of a governor suing a university within his state, even after leaving office, is a ridiculous one.

In addition to the issues of libel and attempted intimidation, another factor sustains us in our decision not to print a retraction, the matter of real and implied censorship. That is, just how much can a newspaper be prevented from publishing and still be "free," as the Bill of Rights guarantees? The University Canons of Good Taste, an arbitrary and repugnant set of publication ground rules for any presumably free and open university, is the only current University policy — officially, anyway. Yet behind the scenes, the University has tried to establish more effective ways of control. In communication to the publisher of the Easley Progress, where The Tiger is printed, the President has authorized him to censor "anything you (the publisher) would consider unfit for publication." The University acted unlawfully, of course. Court cases specifically deny the University the right to pre-publication censorship of college newspapers, even those supported by student activities fees granted them by the University. The President's directive has not resulted in serious make-up or content changes in The Tiger, to be sure. The point is that it was done without our knowledge and that it signifies further infringement on the rights of the free press, which the University publicly boasts of upholding while privately working to diffuse or perhaps destroy.

So where does the University's right to censor/ restrain The Tiger and other campus media stop? In his annual report mailed to parents this week, the President writes in part, "... that knowledge without effective communication is knowledge that does little for mankind." Yet privately, and even publicly, the President gloats that "we won't censor The Tiger (or Chronicle, TAPS), but we will stop publication." That contemptible statement is so contradictory, so ambiguous, so completely empty that it

means nothing. What it says, in effect, is that the situation will be assessed at the time of the "crime," and that punishment will be determined and administered based on what is most politically expedient at the moment. The same University and the same President who are extolling "effective communication" to Mom and Dad burned 8,000 copies of the Chronicle two years ago without even looking at the whole magazine. Because a \$2-per-hour typesetter was repulsed at the language, the University chose to break the prior restraint statutes, to destroy the magazine, to wipe away the hours of work involved, all because of a set of useless guidelines unacceptable to any free and open-minded person academically above fifth grade.

Last year, The Tiger published a picture which allegedly violated the "Canons of Good Taste." There was no opposition from staff members to printing a letter from the President which was printed on page one the following week. We broke the rule we agreed to play by, however little we care for those standards personally, and we accepted the prescribed reprimand.

Many of this year's staff were members last year, but we join together in unanimously rejecting a retraction. Not one retraction or a thousand will affect the status of a never-to-be-contested case of what is not libel. We feel that the University, by its actions, carried the case far beyond the mere question of libel and into the sphere of intimidation of the press.

If the University, as official publisher, wishes to make its position evident to the community, then space will be made available in the letters to the editor column.

Should the University, in considering its options, choose to act to halt future publication, then perhaps it is best so. This is neither a threat nor an invitation. But staff members of The Tiger can find more profitable ways to spend 40 hours each week than printing matter destructive to the integrity of The Tiger and themselves.

Jim Walser and The Tiger staff