

# THE TIGER

October 9, 1975

## NCAA violations: cash, houses, furniture

by Steve Ellis

Sports Editor

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No longer bound by the National Collegiate Athletic Association's demands of silence, Clemson officials spoke with a frankness long missing at the University following Tuesday's announcement in which the Tigers were put on three-year probation for basketball recruiting violations.

Citing specific individuals and events, the University's legal counsel Admiral Joseph B. McDevitt discussed the violations, investigation, and the current situation.

About former coach Tate Locke's involvement, McDevitt said, "Locke was handing out cash. He did this at West Point also. He was not using any athletic department funds. The actual findings of the NCAA say that (money given to players) came from Locke's summer camp funds."

The former Tiger mentor operated a summer camp using University facilities, but personally controlled the funds received from the camp. Although a specific source is not defined in the public statement by the NCAA, several references are made to the former coach paying players with his own personal funds.

In Locke's official statement to the NCAA, which McDevitt read to the Tiger, Locke stated that he had loaned money to several players. In some cases money was not paid back, but Locke had suggested that in such cases he would erase it from his memory. The former coach also stated that he found nothing wrong in this practice because he wanted to do all he could for his kids.

While many of these loans were for petty items, McDevitt did cite several examples where a considerable amount of money was involved — as stated in the violations issued by the NCAA.

The most severe violation involving money is an offer Locke made to purchase a house for the mother of a prospective student-athlete and to pay all utility bills for the home during her son's enrollment at the University. The prospective player in question was identified by McDevitt as former Petersburg Va., high school basketball star Moses Malone.

Another offer was made to purchase new furniture for a prospective athlete's family home — a violation involving University of North Carolina basketball star Phil Ford Jr., according to McDevitt. The legal counsel also said Ford was offered cash, which he accepted.

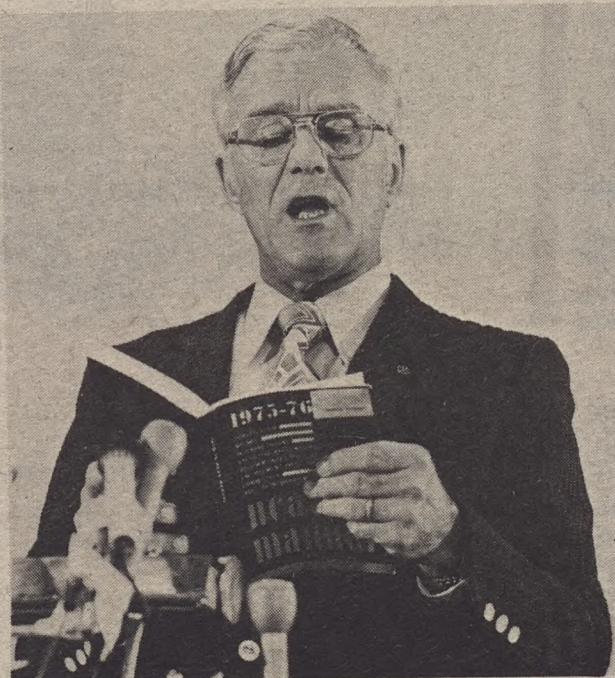
In explaining how a prospect may accept such an offer and not be penalized, McDevitt said, "A person who benefits from an offer from a representative of one institution can go to another and will not have to pay a penalty."

Clemson's recruiting practices in the Ford incident were earlier investigated by the ACC, who, in finding the University guilty prohibited Locke from traveling outside the school to recruit for a 10-month period. The penalty was levied as a result of Locke's arranging improper transportation to Clemson for Ford and his father.

The NCAA also lists this violation, stating that Locke and an assistant were involved in arranging the improper transportation of a prospective student-athlete and his father with full knowledge that such arrangements were contrary to NCAA legislation. Locke and the assistant are also accused of attempting to cover up the violation with false and misleading information.

McDevitt also pointed to a former Clemson basketball player as being the subject of several violations. Specifically, Locke paid Ricky Hunt's telephone bill at no expense to Hunt. Although McDevitt did not state the specific violation, he said Hunt had also received an airline ticket paid for by Locke.

Athletic Director Bill McLellan said violations affected Locke's dealings with Hunt. "Eight or ten things involve



MCDEVITT

Banta

this one boy, so it is somewhat unfair to speak of these violations as separate violations instead of as a single one," McLellan said.

"I don't believe any former player went to the NCAA on his own initiative. The players were contacted by the NCAA," McLellan stated. The original sources were not individual players, but institutions or unidentified sources.

Although McDevitt said, "We were not railroaded and these penalties were not unfair," University officials are dissatisfied with the way in which the NCAA handled the investigation.

"I am totally unhappy with NCAA and how they carried out the investigation and with the leaks (to the press) that occurred," President R. C. Edwards said.

In discussing the situation, McDevitt stated several discrepancies within the NCAA's investigation. For one thing, leaks concerning charges against Clemson came out of North Carolina and Washington D.C. newspapers at the times when NCAA investigators were working in these areas.

An incident which angers McDevitt perhaps more than any other issue concerns who conducted the investigation. Steve Delaney, a former University of North Carolina basketball player, investigated Clemson's involvement in the Phil Ford case. McDevitt said NCAA Board of Infractions member Warren Brown admitted that the situation was "ridiculous."

Also, testimony received by the NCAA which led to Clemson's conviction was not received in the form of a sworn affidavit. In fact, the original sources were never revealed to University officials.

"There were no rules of evidence or sworn testimony, nor were witnesses presented during the nine hour meeting (between Clemson and the NCAA)," McDevitt commented.

"We're ranklin because we were caught," McDevitt (continued to page fourteen)

## Budget presented to CHE

by John Rowntree  
Editor-in-chief

President Robert Edwards of Clemson University used his allotted half hour before the Commission on Higher Education Tuesday morning to discuss six problem areas facing the institution.

In speaking about the budget cuts of last year that amounted to over \$3.6 million, Edwards stated, "We have just tightened our belt and are prepared to keep it tight."

Much of the presentation time was not spent discussing numbers past or present, but rather was spent discussing the problems of enrollment, particularly out of state enrollment, a shortage of housing, the problems of turning away qualified applicants and the lack of sufficient funding for work for branches of state government.

Edwards stated that enrollment at Clemson was somewhat above the original projections that were used in calculating funding under the CHE 13 step formula. The projected FTE (full time

equivalent) enrollment as calculated according to CHE instructions, was 10,854. According to Edwards, the actual figure was 11,262.

The headcount of actual students was also above the projected number Edwards related. The enrollment is 11,213 which is 463 more than the projection.

Attention was next turned to housing. Edwards stated that 56.1 per cent of the student body is now housed in campus housing. This group is 5,747 students and includes 128 students who are housed in temporary housing.

Because of this overflow and the 385 students on the waiting list, "we are 513 spaces short of taking care of the students we had in August of 1975," Edwards maintained.

This shortage of housing space has caused a "crunch" in acceptances, with the university turning away qualified applicants. In 1974, Edwards stated, "when we stopped issuing applications in early June, we had 507 students who had filed applications that we were unable to

consider. We know for a fact that at least 350 of these were fully qualified and would have enrolled if space had been available."

Edwards then began discussing the cost of not accepting out of state applicants. Because of an act during the 1965-66 fiscal year, some of the money collected by the institutions has been going into their operating budgets.

"Everytime we replace an out of state student with a South Carolinian we lose \$700," Edwards noted. "We have been asking for relief on this point for four years."

In describing the efforts of Clemson to serve the state Edwards said, "We are going to reserve space at Clemson University for South Carolinians" despite the financial rewards of doing otherwise.

To indicate the seriousness of Clemson's efforts to serve the people of South Carolina first, Edwards cited the following statistics: Between the years of 1967 and 1975 Clemson enrollment increased from 5,387 to 11,361. During these years, the number

(continued to page fifteen)



## Who's to blame?

Whose head should roll?

It is an obvious first question when a school's athletic department receives a punishment as severe as that which Clemson received from the NCAA this week.

It seems logical that in such a case someone must ultimately be held responsible for allowing such blatant and extensive violations to become a part of a major sport's recruiting and operating practices. In Clemson's case the man obviously sitting in the hot seat is Athletic Director Bill McLellan.

It is easy to point the finger at one man — McLellan — as being solely to blame for allowing what happened with the Clemson basketball program to occur. In light of the facts in the case, however, it is also unfair.

Evidence submitted by NCAA investigators showed conclusively that ex-Clemson basketball coach Tate Locke made illegal payments — in both cash and other provisions — to players being recruited for the Clemson basketball program and to players already in the program.

The evidence also shows that the money which was used for illegal purposes came from a private fund consisting of money received from Locke's annual basketball camp — money not under the control of the athletic department or McLellan.

Also, McLellan's personal involvement was investigated by the NCAA, which determined that he was not aware of what was going on within the basketball program. The NCAA stated that McLellan was involved only in that the institution was involved.

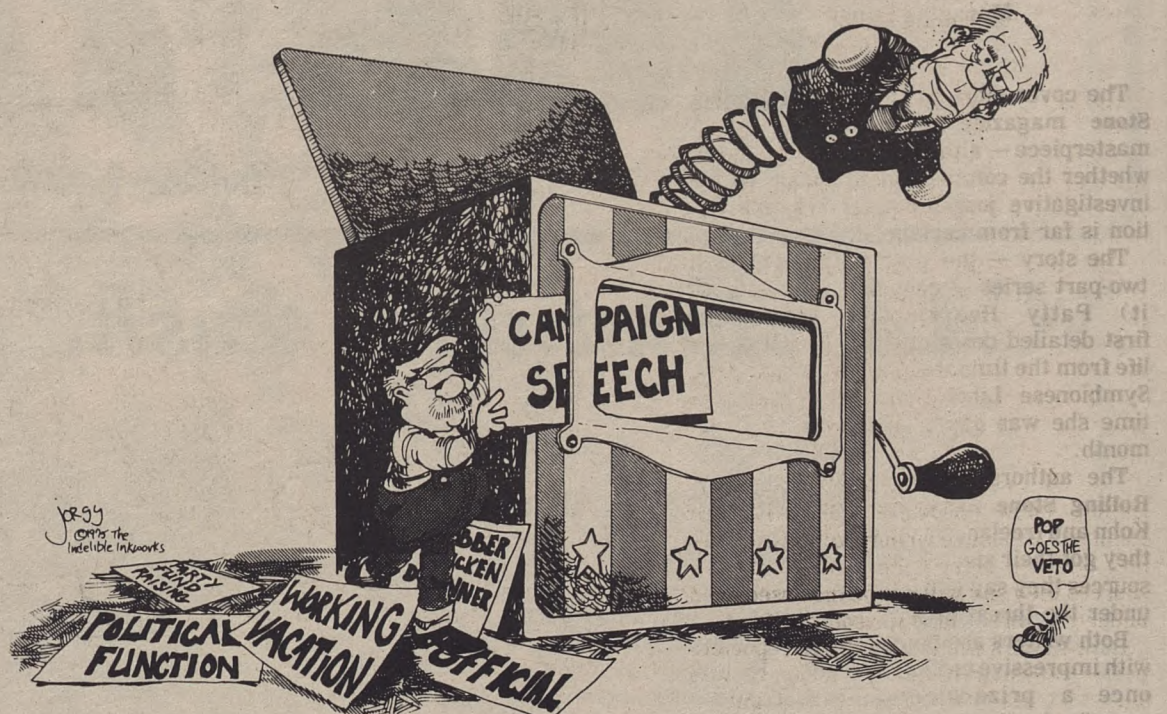
This is not to imply that McLellan's slate is spotless in regard to the violations. As athletic director, McLellan is responsible for overseeing all athletic department functions — especially in regard to maintaining financial control over the department.

It is unacceptable and absurd that a situation of the magnitude of Clemson's basketball violations existed without the athletic director's knowledge. So McLellan's excuse is also his indictment.

If the athletic program at Clemson is to regain its credibility, it must be by McLellan's initiative.

McLellan told the Tiger this week, "we're not going to let it happen again — it's a whole new ball game."

Let's hope so.



## Letters

### Volunteer asks for responses

On September 12, the Student Union sponsored a "Blast Tulane" beer bust. The turnout by the student body was great. This turnout did, however, create a mess of cups and other garbage on the surrounding grounds, namely the Y-Beach parking lot. In the last Student Union News Letter, I mentioned how the C.E.C. could use the cooperation of the students when sponsoring an event. This garbage was not cooperation.

Most students may think we are paid to do things, but we are not. We are all volunteers and work hard to do the things we do. A beer bust takes a lot of; and cleaning up unnecessary garbage does not help matters. As it turned out, the garbage didn't get picked up in the time allowed and

so like any other organization using Y facilities, our organization (C.E.C.) has lost its privilege to use those facilities. We tried to make things easy for students by offering prizes and an economic evening for partying. The students did not seem to appreciate it and so I am sorry to announce the temporary stoppage of beer busts. Until I can be

assured that the students can be responsible enough to undertake a beer bust or similar function, I do not plan to make any further attempts. I would, however, like to hear responses from students. Write: Student Union, C.E.C., Box 312, Clemson, S.C., 29631.

Gary "Rugby" Hofmann  
Chairman C.E.C.

### Escorts are appreciated

For the past several Sunday nights from 7-11, the Student Security Escort Service (SSEE) has been in operation.

The SSEE, for those of you who do not know, consists of several hard working campus security officers who escort coeds from the pit to their dorms. We feel that these officers deserve recognition. So, to Randy Bryson, Ken Taw and Jim Kolody, we

thank you.

Bobbi Minor  
Robin Hewett  
Jennifer Fennell

The Tiger welcomes letters from its readers.

Letters should be typed (triple space) if possible, and must be submitted by Tuesday, 9 p.m. to be considered for publication in Friday's paper.

Letters to the Tiger should be limited to 250 words. Each letter must include the author's name, address, and telephone number.

## THE TIGER

"Power is intoxicating. There have been few men, if any, who when possessed of an unrestrained power, have not made a very bad use of it."

Sam Adams, 1771

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etc...

# Rolling Stone scoop — fact or fiction?

by Kerry Capps  
Managing Editor

The cover story of this week's *Rolling Stone* magazine is something of a masterpiece — although the small point of whether the commendation should be for investigative journalism or creative fiction is far from certain.

The story — the first installment of a two-part series — concerns (you guessed it) Patty Hearst and offers the first detailed description of Ms. Hearst's life from the time she was abducted by the Symbionese Liberation Army until the time she was captured by the FBI last month.

The authors of the 13,000-word story, *Rolling Stone* Associate Editor Howard Kohn and freelance writer David Wier, say they got their story from three sources — sources they say will not be disclosed even under the threat of imprisonment.

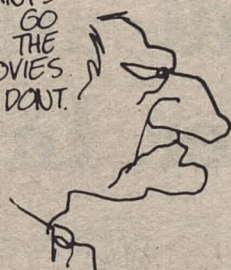
Both writers are investigative reporters with impressive credentials. Kohn, 28, was once a prize-winning investigative reporter for the *Detroit Free Press* — but he was fired in 1973 for fabricating a story about his own alleged kidnapping. He pleaded no contest to filing a false police report and was given six months probation.

Wier, a former features editor of an investigative magazine, wrote an article which exposed Timothy Leary as a police informer, discrediting Leary with his counter-culture following.

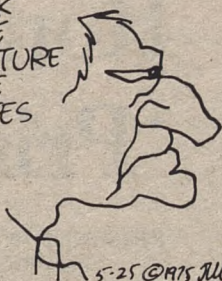
The story they tell about Patty Hearst is detailed. According to the story Ms. Hearst was abducted by the SLA, then became disillusioned with her family's attempts to gain her release, and eventually willfully joined the SLA. Then with the aid of sports activist Jack Scott and his wife Micki, Ms. Hearst managed to live underground, avoiding the FBI for 19 months. During that time, the story says, Scott and Ms. Hearst drove across the United States at least twice, and in fact were stopped for speeding by a police officer on one occasion.

The story is complete to the most minute

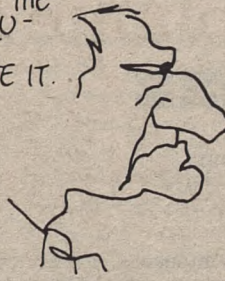
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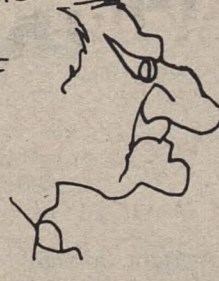
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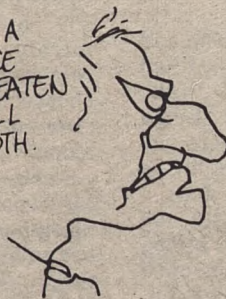
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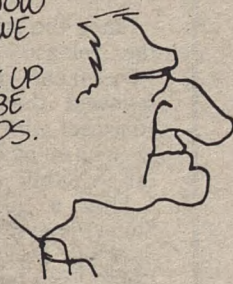
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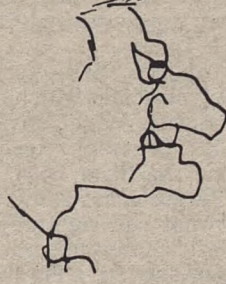
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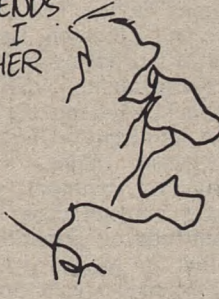
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FRIENDS.



FRIENDS?



HOW CAN WE  
BE FRIENDS  
WHEN I  
LOVE HER  
SO?



feiffer

detail. The detail, in fact, tends to undermine the believability of the story.

It all sounds like high-quality fiction until Jack Scott is brought into the picture as a possible source for the story. Last May Scott approached Kohn and Wier and asked them to assist him in writing a book about Patty and the SLA. The trio, according to *Time* magazine, negotiated with McGraw-Hill for a contract, but the publishing company rejected the demand for a \$100,000 to \$200,000 advance on the story and the negotiations ended.

Scott, Kohn and Wier then began work on a *Rolling Stone* article for which the magazine offered Scott as much as \$7,500, according to *Time*. Then sometime last month the trio had a disagreement and supposedly the project was scrapped.

Scott — who is now in hiding — has publicly denied that he worked with *Rolling Stone* on the story — but then he

really had no choice. In any case, the next installment of the story, which should be on the newstands next week, will be well worth reading.

## LENNON WINS LAST ROUND

Ex-Beatle John Lennon, who battled the system for four years in an effort to avoid deportation from the United States, won the deciding round Tuesday, as a federal appeals court ruled that Lennon cannot be legally deported.

Judge Irvin Kauffman, writing for the majority in the 2-1 decision, said Lennon's effort to stay in the United States "is testimony to his faith in the American dream."

The action to deport Lennon stemmed from his conviction in 1968 of possessing marijuana in his London apartment. Lennon was tagged an "undesirable" by

the U.S. Board of Immigration and deportation action was initiated in 1971.

Lennon maintained that he had no knowledge of the substance allegedly found in his apartment, charging that he had been the victim of a drug "plant" by British officials. He based his appeal on the argument that such a conviction should not be allowed to stand as evidence in the United States.

The court agreed, saying that Lennon was convicted under a British law which made his knowledge of the crime irrelevant.

The decision did not include any ruling on Lennon's claim that he was selectively singled out for harassment by the Nixon administration because of his radical political views.

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## All that jazz

by Mike Del Campo  
THE BIG BANDS — NOW  
(conclusion)

Awright, awright. Now the contemporary music composers are Ian Anderson, the dynamic team of Elton John and Bernie Taupin, and mellow songwriters Laura Nyro and James Taylor. The current influential rock-pop-jazz groups are trio Emerson, Lake and Palmer, brass-oriented Chase and it's predecessor Blood, Sweat & Tears.

These talents — their styles, their rhythms, their effects — are combined into big band format by musicians with names like Stan Kenton, Buddy Rich, and the phenomenal Maynard Ferguson. Under the wings of CBS Columbia Records, Maynard (trumpet, valve trombone, baritone horn, the saxes, clarinet, oboe, French horn) Ferguson has gathered a multitude of versatile talents into what can rightfully be called the Maynard Ferguson Orchestra International.

Ferguson boasts the necessary experience for a big band: At 20 years of age, he began playing with Jimmy Dorsey, soon followed by work with Charlie Barnet and Stan Kenton during the period 1948-1953. A three year reign (1950-1952) as *Downbeat* magazine trumpet poll winner was marked by a more balanced style of playing (in contrast to his overwhelming use of screaming high-notes). Critics noted that he was now "playing notes in the normal register" and also "doubles on valve trombone".

Maynard Ferguson's present band, with numerous personnel changes, can be said to have started in Manchester, England in the fall of 1967. As a jazz band it boasted no American musicians, demonstrating that jazz is not a strictly American art form.

Maynard's acquisition of producer-arranger Keith Mansfield scored a plus with the release of the first album *M.F. Horn*. Mansfield kept the orchestra library full of brilliantly scored music that captured the essence of the new big band.

As noted previously in this column, the versatile players swayed with the tide of rock-folk popularity. While most of Maynard's albums successfully traversed this tide, a few escaped into the grasp of sickening commercialism.

Case in point: the 1974 issue of *Chameleon*, an album filled with false paste-overs of pseudo-jazz. Much like candy just outside a child's grasp, *Chameleon* tantalizes the listener with numbers like "La Fiesta" and "Superbone Meets The Bad Man" while most of the album can best be described by Maynard's version of Bunny Berigan's "I Can't Get Started."

Luckily, though, poor arrangements and a deficit of musicianship in Maynard's band is the exception rather than the rule. Teo Macero, producer of *M.F. Horn 4 and 5 Live at Jimmy's*, recognized this while recording the night session at Jimmy's in New York. His payoff, as well as Ferguson's, came from the double album as an accumulation of the spark and light that the Ferguson band has always had.

An introduction to the Maynard Ferguson Orchestra cannot be better instilled than by the number "teonova," a tribute to Teo Macero. Of tantamount drive and color is the ballad of "MacArthur Park," a live version of the original studio cut on the first *M.F.* album. Ferguson displays both fantastic technique and screaming high-notes in this big band version of the Jimmy Webb hit.

Sideman Andy MacIntosh wails soprano sax on "Left Bank Express," a multi-cadence jazz chart. Bruce Johnstone adds his improvisation on flute while the Ferguson rhythm section (consisting of cowbell, tambourine, maracas, and drummer Randy Jones) moves the piece along.

"The Fox Hunt," first popularized by Herb Alpert & TJB, gathers momentum as duet soloists Maynard Ferguson and Bob Summers trade solos at rapid tempo. Live at Jimmy's definitely scores as one of Maynard Ferguson's present successes and as an indicator of the way big bands are moving.

Some describe the recording session simply as "a day in the life" of a big band. Big bands are alive with the best musical talent available and, like the ballrooms and nightclubs of years gone-by, with an entourage of faithful fans — "Jimmy's" is "live" in all senses of the word.

**CURRENT RELEASES:** Pablo records introduces *Solo Masterpieces*, The Tatum (2625 703), a 13-record set reissue of the year . . . and Dizzy Gillespie's *Big 4* (2310-S10 719) by the *Downbeat* trumpet poll winner 1975 . . . Singer Carman McRae has released *I Am Music* (BN-1a462-G) on Blue Note, a collection of vocal interpretations . . .

**NOTES:** Views on jazz, commentary, or letters can be sent to ATJ, c-o The Tiger.

## Sounds...

# Ronstadt arrives with 'Prisoner In Disguise'

PRISONER IN DISGUISE

Linda Ronstadt

by Nick Saville

Since the summer of 1967 and the release of a song titled "Different Drum," I have followed the career of Linda Ronstadt with interest. Hers has been an on-again, off-again life as far as public acceptance goes.

After a false start with the Stone Poneys, Linda found a good back-up band which included Glenn Frey and Don Henley, but after one tour they left to form The Eagles and she was left at another stumbling block in her career.

Then, she got a producer, Peter Asher, with whom she could have a working relationship instead of a personal one, which had been a big problem before. Her first, Herbie Cohen, got her to sign a long term contract and then forgot about her. She's still paying him money, but they aren't working together anymore.

John Boylan, her manager before Asher, started work with her on *Don't Cry Now*, but their relationship deteriorated so rapidly that he left before the album was finished. Linda completed the tracks with the help of J.D. Souther, her boyfriend at that time.

Ronstadt's first album produced by Asher, *Heart Like a Wheel*, stayed near the top of the popular charts for several months. Two No. 1 songs came from the album: "You're No Good" on the rock charts and "I Can't Help It If I'm Still In Love With You" in the country field.

Linda's back-up band seems to be, for the first time, loyal to the slim girl with the woman's voice. Andrew Gold plays piano and guitars and sings background vocals with Kenny Edwards, her bass player. Dan Dugmore plays steel and lead guitars, Russ Kunkel plays drums, and David Lindley plays fiddle.

*Prisoner in Disguise* is similar to *Heart Like a Wheel* in the excellence and variety of the selections. The songs range from an old Motown cooker, "Heat Wave," to a modern women's liberation statement, "You Tell Me That I'm Falling down."

This last song is by Abbie McGarrigle, the talented composer who also penned "Heart Like a Wheel." The album also features songs written by Neil Young, James Taylor, Lowell George and J. D. Souther.

The country field is represented by Dolly Parton's beautiful "I Will Always Love You" and J. B. Coat's "The Sweetest Gift"; but the country flavor is present in almost all of the arrangements.

Linda Ronstadt has definitely

arrived as an artist with this album — if there were still any doubts in anyone's mind after *Heart Like a Wheel*. The control she has over her voice is admirable, but what is more remarkable is her ability to choose material and make it seem to have been written for her alone.

Another marvel is the juxtaposition of demanding and disciplined arrangements with her wildly romantic and versatile voice. She possesses the rare ability to move people with her singing. If she never cuts another record, Linda Ronstadt will have left a legacy of good taste and restraint in *Prisoner In Disguise*.

DOC WATSON

Memories

by Nick Saville

This collection of Doc Watson's favorite songs would make a superb addition to anyone's record collection. Only the most obtuse, tone-deaf, stoned-on-reds freak could fail to enjoy the sweet melodies of songs such as A. P. Carter's "Wabash Cannonball," "My Rose of Old Kentucky" by blue grass great Bill Monroe, and Jimmie Rodgers' "In the Jailhouse Now."

Watson plays with a very competent band of musicians. M. Cochran provides a quick, fluid bass complemented by the reliable beat of drummer J. Isbel.

Doc, of course, provides the lead voice, old-time banjo, and most acoustic rhythm and lead guitar work. His son Merle Watson (who co-produced the album with Cochran, also the pianist) handles the slide and lead guitar parts, as well as a mountain dulcimer, banjo, mandolin, and dobro. Various other country musicians complete an exceptionally professional back-up group.

I think anyone who is not familiar with the music of Doc Watson would be pleasantly surprised by this album. It consists of real good-time blues music, performed by a true member of America's folk heritage. A special treat is Merle Watson's "Thoughts of Never," a contemplative classical guitar piece.

MADE IN GERMANY

Amon Duul II

WISH YOU WERE HERE

Pink Floyd

by Roland Skinner

Germany's Amon Duul II and England's Pink Floyd are both innovative originators of the German progressive jazz

movement and the English psychedelic and classical rock genres respectively.

Though Pink Floyd probably spawned both of these movements, they have in their past two albums, and especially in the new *Wish You Were Here*, turned to a more organized sound than their early psychedelic-sounding material.

After an erratic, spacey debut on Atco called *Hijack*, Amon Duul has also put together a coherent and enjoyable set which is more oriented toward a rock sound than the progressive music of their German peers.

On *Made in Germany*, Amon Duul II incorporates many different instruments including saxophones, electric violin, woodwinds, and synthesizers into a basic rock format which sometimes sounds like jazz, sometimes like classical rock, and sometimes like just plain rock.

The lyrics are based on the group's apparent disdain for the system, and they include many vague allusions to literary and cultural figures. The group has been described as a musical commune, and the lyric content of their songs resembles some of the more meaningless ramblings of another sort of musical commune, Jefferson Starship.

Nevertheless, the instrumental versatility of Amon Duul and the excellence of the material makes *Made In Germany* a very solid effort.

Pink Floyd has all but abandoned its use of odd sounds and noises on *Wish You Were Here* to produce an album which assimilates the best features of their best two previous albums, *Meddle* and *Dark Side of the Moon*. There is ample instrumental time as usual, and this gives guitarist David Gilmour and keyboardist Richard Wright much more chance to show off than on *Dark Side*. The results are beautiful, cascading, rushing synthesizer breaks contrasted against slow, even, guitar solos.

The general concept of the lyrics revolves around the perils and hypocrisy of the world or rock superstardom. Though they are by no means poetry, they are tasteful and do not interfere with the beautiful music on the album.

Together, Amon Duul II's *Made in Germany* and Pink Floyd's *Wish You Were Here* are excellent new releases from two of Europe's more progressive bands.

(continued to page six)



## "Promises, Promises": a funny musical

by Steve Matthews  
Assistant News Editor

Is it possible for a musical comedy to rise above the simple stilted situations of Rogers and Hammerstein (*Oklahoma!*, *The Sound of Music*) that have dominated popular drama for the last quarter-century?

By presenting Neil Simon's "Promises, Promises," the Clemson Players have tried to do so. This musical production is not performed in the Rogers and Hammerstein method of presenting a musical with one-liners; it is performed as a comedy with songs. The players have escaped the "family musical" trap by emphasizing the modern relevant plot of "Promises, Promises," not the music.

Performances will be at 8 p.m. in Daniel Hall Auditorium through Oct. 11, except for Oct. 10, when the play will begin at 9:30 p.m. because of Tigerama.

The talent is there. Thomas Pender does an admirable job in his supporting role as J.D. Sheldrake, despite his obvious restriction of playing the stereotype of a "bad guy." Christian Fitzgerald also gives a good performance as the German doctor in spite of forcing his German accent.

However, Susan Lay easily gives the best performance of any of the supporting actors. Playing an oversexed widow, named Marge MacDougal, she milks laughter from every sexual innuendo and innuendo. Miss Lay, despite the smallness of her part, enormously increases the humor of the musical.

Leading lady Leslie Wade, in her first major dramatic part, is notable for her exceptional singing, easily having the best voice in the show. Her talent is not limited to music though. She performs her role as a confused and depressed woman ex-



Banta

ceptionally well.

These supporting roles could have been wasted had it not been for Michael Easler's performance which held the show together. Easler portrays a young man attempting to become an executive in a life insurance company. In his attempt to climb the executive ladder, Chuck (Easler) lends his apartment to his married bosses for their extra-marital affairs.

Easler expertly plays a confused introvert, whose love life is as unsuccessful as his business life. Struggling through one crazy situation after another, Easler causes the audience to empathize with him and to laugh at his hilarious problems.

Easler is relaxed in his part and his relaxation helps to make the rest of the cast more comfortable. Whether acting disappointed at being stood up by Fran (Leslie Wade) acting frantic at the possibility of Fran's death, or acting drunk and aggressive, Easler is adept in the situation.

Easler, Wade, and the supporting cast of 31 avoid one pitfall common to large casts in musicals. Often a large cast, even a very talented one, presents a disjointed plot that drifts from song to song. "Promises, Promises" could easily have become a boring failure highlighted by an occasional song.

The music of Burt Bacharach was performed adequately, but no more than adequately. Excluding Wade, no one in the

cast could sing especially well. In most musicals this lack of vocal talent would be devastating, but because the emphasis of "Promises, Promises" was on plot, not music, this fault was not critical.

In combining adequate singing with talented acting, "Promises, Promises" could have either succeeded or failed. But because of memorizing lines to perfection, good blocking, and quick picking-up of cues, "Promises, Promises" is a funny musical, not a disjointed collection of songs and dances.

There were, however, many noticeable faults. The use of make-up was very poor: none of the middle-aged characters appeared older than 25 years old. Admittedly, this is a minor criticism. However, this does point out that the Clemson Players remain a group tainted by amateurism. More evidence of this includes the poor set and a technical problem the sound crew had in Act II (Monday night).

The biggest drawback of the players is found by looking at their facilities. Rehearsals were sometimes held in classrooms or in hallways, and the dressing rooms are the bathrooms in Daniel Hall. The players are also forced to rent a garage for storage space.

Despite all of these problems, the Clemson Players have managed to perform an entertaining, fast-paced musical comedy. "Promises, Promises" received a standing ovation from its opening night audience that filled three quarters of Daniel Hall Auditorium.

It is unfortunate that "Promises, Promises" was scheduled for this week, which is already crowded by mid-term examinations and preparations for homecoming. The production is not the best play ever presented by the Clemson Players. Nor is it their worst. But it is very much worth seeing. See it for the sake of the cast and crew who struggled through untenable conditions, or see it for yourself. But see it.

## Tidbits and Acorns

by Matt Crawford

Tigerama, "A Homecoming Extravaganza," will head this upcoming weekend's activities Friday night from 7 to 9 p.m. in Death Valley. Admission is 99 cents and will include music, homecoming queens, skits, a pep rally, fireworks, and the high spirits of a chilly Autumn night. Tickets are on sale in both dining halls.

The "Garde Republicaine Band of Paris," a band which will demonstrate that "one of the most subtle and musical performing organizations in the world is a military band," is touring America to celebrate the Bicentennial, will perform in Littlejohn Coliseum Oct. 14 at 8 p.m. One of three major works to be presented which many students are familiar with is Mussorgsky's "Pictures at an Exhibition."

Tickets will be on sale at the music department office or at Gate 5 of the Coliseum the evening of Oct. 14. Adult tickets are \$3, and tickets for children 16 and under are \$1.

This Wednesday, Oct. 15, Fatema Sultan of Cairo, Egypt will perform with her students the "Danse du Ventre," a native belly dance in-

corporated into the Egyptian culture by girls at the age of three. The true form of "Belladee" includes all parts of the body and much training and muscle control. The performance will be at 8 p.m. in Daniel Hall Auditorium.

The Spartanburg Youth Theatre will present the musical "You're a Good Man, Charlie Brown," Oct. 9-11, at the Spartanburg Little Theatre at Camp Croft. Production times are 4:30 Oct. 9, 4:30 and 7:30 Oct. 10, and 3 Oct. 11. Individual tickets are \$1.50 or season tickets for \$5 may be purchased at the Spartanburg Arts Center, 385 S. Spring St. or at the box office prior to each performance. For further information call the Youth Theatre office at 583-4891.

Open auditions for Clemson Players upcoming production "Three men on a Horse" will be held Monday, Oct. 13 at 7 p.m. in Daniel 209. Scripts for this play are available at the Library reserve desk.

A Foreign Language film "Das Fraulein Von Barnhelm" will be shown October 13 at 7:30 p.m. in 315 Daniel Hall. For more information, call 656-3393.





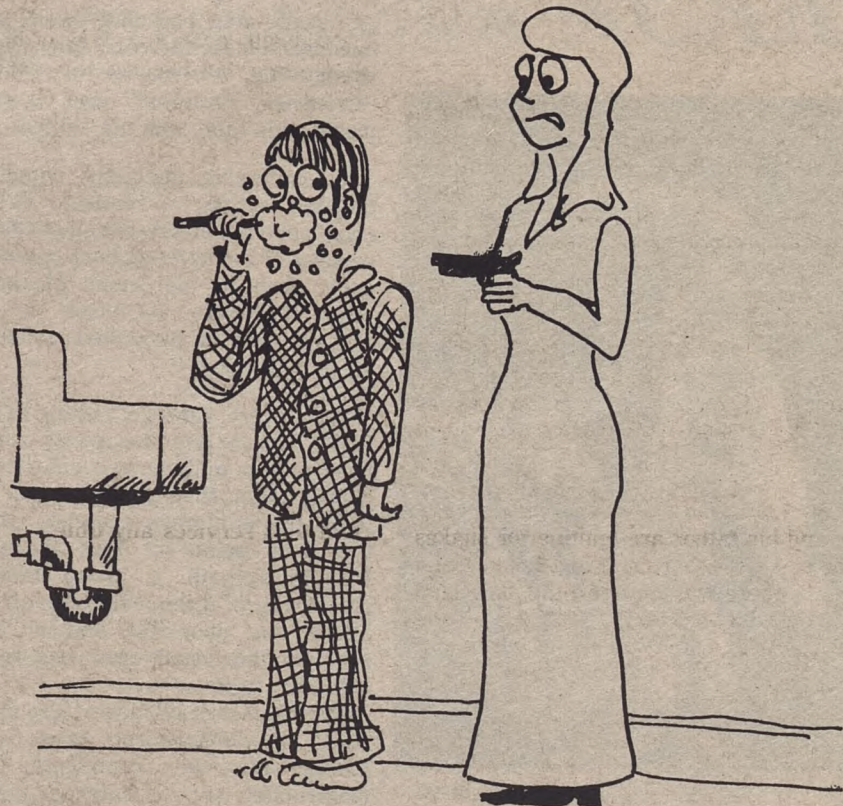
## Books...

# 'Little Darlings' traces American child rearing

(THE LITTLE DARLINGS: A HISTORY OF CHILD REARING IN AMERICA. By Mary Cable, Charles Scribner's Sons, 192 pages, \$8.95.)

by Rameth Owens  
Clemson History Department

Until the 20th century child rearing has



been the major occupation of half the adult population, a matter of considerable concern to the other half, and one of singular importance to all children. And, yet, surprisingly, it is an area of history only recently explored.

Ms. Cable's *The Little Darlings* is based on a variety of sources—popular children's literature, diaries of children and of foreign travelers in America, pamphlets of the Child Study Association, and, of course, dozens of books on child care.

In tracing "the history of American ways with children" Cable discusses methods of child rearing at length. These have passed through three distinct (though often overlapping) phases, reflecting the prevailing notions about the condition or nature of children.

In the colonial period, particularly in New England, children from the moment of birth were considered morally evil, condemned by original sin. Managing them was a matter of lecturing, switching, and catechizing them until their will was broken and their obedience complete.

After the revolution attitudes toward children changed and so did techniques of child rearing. By mid-19th century, children were thought to be at birth neither good nor evil; what kind of people they became depended upon the kind of nurture they received. A laissez-faire attitude was adopted by many parents toward their children.

By the 20th century children were no longer thought to be simply neutral by

nature, but, in Cable's words, they were "credited with every potential goodness and virtue, which the inept, heavy-handed, wretched parents were more than likely to destroy."

Not only child rearing methods changed with changing attitudes toward children, Cable observes, but also the central concern shifted—from their soul in the colonial period, to their character in the 19th century, to their personality in the 20th.

Whatever their attitude, method, or central concern, American parents since the 17th century have been "consistently startled and not infrequently dismayed" by their children. However, a gap between the generations is a 20th century phenomenon, Cable emphasizes, first appearing in the decade 1910-1920 with the automobile and the mobility it brought.

What Cable has dealt with are large averages—large middle class averages, for the most part. In some instances, however, she includes upper class groups, such as planters in the antebellum South and industrialists in the late 19th century.

Her style is lively and her phrasing delightful, sometimes with tongue in cheek. She has the enviable capacity to say much in few words. Though her treatment of the 20th century is quite brief, the first two sections are well developed and, altogether, the book is most interesting to read.

## Sounds ...

(continued from page four)

### HOTLINE

J. Geils Band  
by Roland Skinner

Not having heard but one of the J. Geils' Band's previous six albums, their new *Hotline* was at first a rather fresh sounding and interesting album. However, after several listenings, I have concluded that the big boogie from Boston is only standable in small to moderate doses, and *Hotline* is definitely too large to take in one sitting.

The album begins interestingly enough. I appreciate the band's super-energetic approach to their music. Although all of the songs on the first side, and for that matter most of J. Geil's material I have heard, sound almost identical, they make them work, at least for awhile, by their loose, almost sloppily energetic performance. They apparently do not take their music too seriously, and this makes listening to them more fun than stimulating. "Love-it-is" and "Jealous Love" are particularly enjoyable in this respect.

However, by the second side, I find my senses a little tired of all

their relentless, pounding energy. The fact that the material on the second side is vastly inferior to that on the first does not help any, either.

"Mean Love," which begins side two, is a meaningless, ear drum shattering attempt at hard rock. "Orange Driver," which follows is a boring slow blues, which J. Geils Band has already proven itself inept at playing on their otherwise fine live album. Only Curtis Mayfield's "Believe in Me" even begins to arouse interest, and this is primarily because it is more like the songs on the first half of the album.

Perhaps *Hotline* would be more tolerable if another album was played between sides. The problem with J. Geils Band is that it has only one formula which works—a funky, loose half soul, half rock and roll sound. As the first side of *Hotline* proves, these songs tend to become tiring. Their songs which are different, however, are simply terrible. Nevertheless, J. Geils Band will probably continue to produce more albums, none of them either better or worse than *Hotline*.

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# Film documents religion's snake handling

by Chester S. Spell  
Features Editor

This week, about 75 people on the Clemson campus watched something that most had probably never seen before. For nearly an hour, they observed an age old religious service — the handling of serpents — as the filmed participants danced to the fast beat of their music and told how they felt "Buckets of Love" come upon them as they practiced their faith.

Strange and foreign as this may seem to many, much of the film shown was produced only 30 miles away, at the Holiness Church of Christ in Jesus' Name. This was the chief subject of independent filmmaker Gretchen Robinson's production, "The People Who Take Up Serpents" which was shown to a Clemson audience in the Student Government chamber on Wednesday night.

The film covered many aspects of this particular religion, which according to Robinson, probably had its origins about 50 years ago in Georgia or Tennessee, although handling serpents has been practiced for centuries. The followers of this particular Holiness faith take literally the biblical scripture from Mark 16:18, which reads: "They shall take up serpents and if they drink a deadly thing, it shall not hurt them."

One of the major criticisms of Robinson's first film effort is the length. Some feel that 53 minutes is too long for a documentary of this type — but apparently no one in the Clemson audience felt this as everyone stayed for the entire showing.

Robinson said that she and her associate

producers (Stan Woodward of the South Carolina Arts Commission and her co-worker Dale Perry) had tried to edit the film to a 30 minute version, but that in order to capture the true feelings of these people, the longer film was essential.

There were several interviews in the film but no narration of any kind, as the snake handlers told of their need to "go the way of the Bible" and as they explained their practice as "not a test of our faith, but to confirm the word of the Lord."

*"Not a test of our faith, but to confirm the word of the Lord."*

How do these people fare in the world of non-snake handlers? One scene shows one of the snake handlers in Greenville being jeered at as a "snake-man" by a passing motorists outside the church.

When asked about his feelings on this, he replied, "I have no bad feelings against these people. If I saw him in any trouble I would go and help him."

The film spends a good deal of time asking the snake handlers about legal actions seeking to curtail their practice because of being, in their opponents terms, a "public meanance." Two American Civil Liberties Union attorneys were planning to take the religious freedom case of the snake handlers to the Supreme Court if necessary.

As for themselves, the snake handlers have respect for the civil law, but see their

service with snakes as part of a higher law. "We want to obey the law of the land, but we don't feel like the law can shut us down. No matter what the law says, we must go on confirming the Word and handling the serpents," one of the snake handlers replied.

During the film, actual scenes of snake handling were shown, with those participating dancing to music and tossing the snakes from one person to another. Sometimes one individual might hold several snakes. Several persons who had been bitten by the diamondbacks, timber rattlesnakes, and copperheads used in the services said they had recovered from more than one bite over the years. They also said that "the Bible doesn't say you won't be bitten," and "I never took as much as an aspirin tablet and never went to any doctor after a bite."

Also shown was a scene in which a young boy and his father are hunting for snakes to be used for services. When asked if she knew if there was an age limit on snake handling, Robinson said, "There is no age limit, but it seems that the children are just not interested in their religion at that point in their lives."

Although some of the people are bitten by the snakes, many herpetologists, Robinson said, have proposed reasons as to why the injuries are so rare, since the people frequently hold some sort of service with snakes every day. "Several scientists have felt that the snakes are hypnotized by the music or affected by the high tem-

perature in the crowded church," Robinson noted, "or think that the vibrations of the people somehow indicate to the snakes that they are not going to be harmed," she added.

Although she had no idea of how many snake handlers there were in the United States, Robinson did approximate that as many as 80 people have crowded into the tiny Greenville Church for the services on Sunday. Many times, she noted, college

*"...the vibrations of the people somehow indicate to the snake that they are not going to be harmed."*

students and other curious observers would line up in the back of the church to attend, and these people, just as Robinson and her workers were, are always invited to attend services any time.

Robinson's film is part of a series that the South Carolina Arts Commission is showing periodically on campus. Her film will continue to be shown in surrounding towns, and her next effort, documentary on the people of South Carolina's sea islands, will be finished in November.

Robinson hopes to continue producing these type films, as the snake handlers film showed "something that was there, but was not to be found in newspaper reports," she said.



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# Earthworks developer discusses his art

by Barbara Pinder

The unique art form 'earthworks' was the subject of a lecture by James Pierce Monday night at Lee Gallery. Pierce is the developer of earthworks as an art form.

Three of these forms of art — a variation of landscape architecture — are located on the grounds of Pratt Farm in Clinton, Maine. Pierce said that these and several other earthworks took him only five years to complete. Pierce said his approach to his art is purely for his own recreation.

A native of Brooklyn, N.Y., Pierce did graduate studies at Harvard. He is presently employed as a history professor at the University of Kentucky.

Pierce's talk consisted of a three barrel slide show of various forms of landscape architecture.

Pierce showed the audience an original earthwork of a Roman fort built in the second century A.D. This slide was to point out how extensive these earthworks can be.

Pierce then shifted his talk to Pratt Farm where he has created a 120-foot equilateral triangle maze out of turf.

According to Pierce, his maze consists of creative mowing on a flat piece of ground. Taking only four months to complete his earthwork, Pierce said that the center was a sod illusion.

Pierce went on to explain the origin of another of his earthworks, a "spiral mound". Working with 'battered forms,' Pierce said that he had had no idea what he would finish with. He said the structure

reminded him of a battleship or a primitive tank.

Pierce added that not only does this earthwork have a military aspect, but also goes back to the Moslem's spiral towers. He added that one can see for miles from the top of his unique structure.

A Viking Burial Ship was also created by Pierce. He said that he made this earthwork because it "caught his imagination." His ship "floats" on a sea of grass.

According to Pierce, the ship has a "touch of association of ideas, mainly, the grass equals the water."

Surrounding the earth is a collection of medium size boulders moved by Pierce. When asked if he would make these ships by commission, Pierce replied, "Why should I give up my fleet to someone in Texas?"

In the Red River Gorge in Kentucky Pierce formed a burial mound from a ground hog hillock. He added that the

"ground hogs use my earthworks and I use theirs."

When cutting away a ground hog pile, one must consider time of the year, time of the day, and orientation, according to Pierce. He added that this structure was big enough to bury a Scandinavian princess.

To finish the structure, Pierce placed many rocks and a log on top of this grave. Pierce concluded that this earthwork was to be an acropolis or a rude monument directly from the primitive age.

## Senate, Foster and Cox choose members for Student Media Committee

senator.

Pridgen is also a first-year senator, representing F section of Johnstone Hall. Additionally, he serves as the designer for The Chronicle. He is a junior.

Student Body President Reggie Foster's two appointments to the committee are Jack A. McKenzie and Ronnie Sterghos.

McKenzie is a senior in his second year as an A section (Johnstone) senator, and is news editor of the Tiger.

Sterghos is a senior and was student senator last year.

Stone Workman and Randy Hiers have been appointed to the committee by Walter

Cox, vice president for student affairs.

A first-year senator from Lever Hall, Workman is a junior. In addition to serving in the senate, he is a member of the Speakers Bureau.

Hiers is a senior who has acted as pageant chairman for two years. As pageants chairman, he has directed the 1974 and 1975 homecoming activities.

The four media organizations: Taps, The Chronicle, WSBF, and the Tiger, have chosen Eddie O'Dell as their representative on the committee.

A senior, O'Dell is WSBF's program director.

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# NOTHIN BEATSA PIZZA



# Budget: \$33,802,694 request goes to CHE

by John Rowntree  
Editor-in-chief

Wednesday morning R.C. Edwards, president of Clemson University, appeared before the South Carolina Commission on Higher Education (CHE) to officially present the 1976-77 budget request.

The University's request for \$33,802,694 was designed around the CHE's 13-steps formula.

The formula, which has come under the criticism of Clemson officials since its inception, provides \$29,093,331 for Clemson University in its first 11 steps.

Last year the CHE began its recommendations by accepting the first 11 steps of the formula requests. These steps, made by the seven-state supported institutions, were accepted almost automatically.

Steps 12 and 13 of the formula are a request for special funding and a request for separately budgeted research, respectively. Most of the discussion of the CHE is based on requests in these two steps.

The step 12 request last year included \$96,000 for an aerial ladder fire truck, \$302,000 for up-dating textile equipment, and \$673,761 for inflation. Of the total request, only \$669,658 was recommended by CHE to the State Budget and Control Board.

Last year Clemson University requested \$2,958,102 in step 12 funds and \$874,900 in step 13 funds.

Last year's step 13 request included request for engineering research, textile research and research in Physical, mathematical, and biological sciences.

Also included in the \$874,900 request was the "general research supplement" provided under the formula.

In its Oct. 1974 recommendation to the Budget and Control Board, CHE lowered the figure slightly to \$666,550 with cuts being suggested in each research category.

The \$228,900 for the general research supplement was a fixed figure provided in the formula and was not changed.

In the 1976-77 budget request, Clemson is looking for \$2,946,150 in step 12 funding.

According to Edwards, the \$240,876 to support the textile department "has been approved for funding in this manner, except for last year." This money is needed as Clemson must maintain a textile program to support the needs of the state.

Officials have asked for \$375,000 for the purchase of the second of three increments of textile equipment. The request had been made and approved last year before a series of seven budget cuts in the late spring. Price increases have driven the request up \$23,000 from last year.

Clemson has requested \$1.9 million to purchase academic equipment. "We simply have not been able to purchase it because of lack of funds," stated Edwards. The equipment needed is listed on a report sent to CHE on Aug. 21 and is arranged on a priority basis.

Funds totalling \$1.9 million have been requested to help meet the highest priority needs of the university in the purchasing of academic equipment.

The federal regulation requiring an Affirmative Action Program for hiring



ROBERT C. EDWARDS, president of Clemson University, makes a point during his presentation of the University's budget request on Wednesday.

have burdened the university to the point that \$43,345 is being requested to help fund the program. Edwards stated that this need is "an example of the bureaucracy at the state and federal levels."

Officials are requesting \$52,100 to help pay for in-service training in agriculture for vocation agricultural teachers. Also, in addition to funds provided in step eight of the formula, Clemson has asked for \$206,138 for extension and public service activities.

The final item under step 12 is \$178,700 to be used for teaching and research in water and sewage.

For step 13, Clemson is requesting \$1,763,213. The request is arranged in a somewhat different format and the university has not added it in the general research supplement.

The total request this year for step 12 and 13 is \$4,709,393, which is up from last year's request for \$3,833,002.

Last year CHE recommended that Clemson receive \$1,336,208, a cut of nearly two-thirds. And so Clemson officials will be awaiting the decision to be made by the CHE concurring the university's total request of \$33,802,694.



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GREG BRYAN



## Trees gain legal protection

(CPS)—Trees may follow women and minorities as the next group to be given protection under the law if the theory of a California law professor takes hold.

Christopher Stone has suggested that natural objects, such as trees, be given legal standing in courts. Attorneys could be appointed by the court to defend the interests of the environment, much as attorneys would be appointed to defend a child. Any money awarded in damages would go to the benefit of the environment.

For instance, if a polluter were ordered to pay \$10,000 in damages to a tree or stream, the money would go into a trust fund tended by a legal guardian. The money could be used to reforest a cleared area or restock a stream with fish.

Stone's theory is gaining ground in legal circles. The attorney general of New Jersey used the argument in a suit involving fish kills, and California's attorney general plans to use the same case to win compensation for birds and fish injured and killed in the 1969 Santa Barbara oil spill.

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## Outdoor excursions planned

by Nate Childs

The Outdoor Recreation Committee of the Student Union has numerous outdoor activities planned this year.

The activities are organized by Craig Dewitt, outdoor recreation chairman, and Robin Hardin, assistant program director for the Student Union.

The purpose of the Outdoor Recreation Committee, according to Hardin, is to create an interest in the many outdoor activities available to the Clemson student, and then to let the student decide which activity he is most interested in and to pursue it further.

This year's activities began with tubing on the Chattooga. The students tubed through five miles of the Chattooga River, which took about seven hours.

This was the third year for the tubing program. Hardin said that participation has been very high. Tubing was the first program undertaken by the Outdoor Recreation Committee.

Also undertaken this year was Wild Water Rafting on the Chattooga River Sept. 10.

The next activity planned is a Blue Ridge Park Bike Trip on Oct. 12. Approximately 30 people will participate in the 17 mile ride.

Following the Blue Ridge Park Bike Trip will be an overnight camping trip in the Great Smoky Mountain National Park. Approximately 15-20 students will participate in the trip held Oct. 19 and 20.

On Nov. 2, a family trip for married

students and faculty members to the Zoological Garden in Columbia is planned.

Activities scheduled next semester include a ski trip to Cateluchee, North Carolina, and a canoeing trip on Lake Hartwell.

Many seminars and workshops will be held next semester. These include a canoe workshop and Spelunking Seminar.

In the new loggia, the Outdoor

Recreation Committee will have a display featuring slides and contour maps showing national and state parks and hiking trails.

Planned next semester is a week long outdoor recreation symposium. This will include displays of different packing, hiking, and skiing equipment. There will be lectures and workshops on the many outdoor activities available to the Clemson student.

## Forest fires burn more than trees.



# TIGERAMA 1975

**Fri. Oct. 10 6:30 p.m.**

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**The evening's festivities will start with a pep rally.**



# Senate elects media committee members

by Jack A. McKenzie  
News Editor

Election of two senators to serve on the Student Media Committee highlighted action at the Student Senate's Monday night meeting. The senate also passed several pieces of legislation dealing with parking, the Student Government Steering Committee, residence hall safety, and the rules of the senate.

## Media

Pat Warren of Manning Hall and Hal Pridgen of F section in Johnstone were elected to sit on the Student Media Committee.

Warren and Pridgen, both first-year senators, will be joined on the committee by two students appointed by Reggie Foster, student body president, two students appointed by Walter Cox, vice president for student affairs, and one student collectively chosen by the four media organizations.

The media committee will investigate the possibility of establishing a department of student media to handle funding for *The Chronicle*, *Taps*, *WSBF*, and the *Tiger*. The committee will report its findings to the senate for consideration.

## Parking

A resolution suggesting that the drive between Norris and Bradley Halls be designated a 30-minute loading zone was passed.

The senate also passed a resolution requesting that a new bike ramp be con-

structed by Long Hall.

The legislation came to the senate floor via the Traffic and Grounds Committee of which Mike Baxley is chairman.

## Steering Committee

In an effort to increase the effectiveness and efficiency of the Student Government Steering Committee, the senate passed a legislation bill recognizing the president of the student body as chairman of the committee and adding the treasurer of the student body to the committee's membership.

Neal Clamp, chairman of the General Affairs Committee of the senate, explained that the student body president has acted as chairman of the steering committee since its creation last year and that the new legislation simply makes that practice official.

As for the addition of the treasurer, it was pointed out that a major function of the steering committee is the dispersal of funds used by student government and that the treasurer is often called upon to appear at steering committee meetings. It thus was argued that the treasurer should be a member of the committee.

## Safety

The senate passed a resolution requesting that a light be installed outside the door (beside the west-campus canteen) leading on the Union plaza. Carl Speer, chairman of the senate's Residence Halls Committee, noted that this door is used by a great many students due to construction work blocking other exits and that at night this presents a hazard.

Speer stated that physical plant officials had told him appropriate action would be taken on the matter.

## Senate Rules

Vice President of the Student Body Harold Price, chairman of the senate's Rules Committee, introduced a number of amendments to the rules of the senate. All of the changes (which dealt with a variety of administrative, committee, and clarifying details) were accepted.

Price later stated that he felt one of the most important matters dealt with by the amendments was the clarification of the duties of student senators. According to the new rules, senators are expected to post minutes of senate meetings in the respective districts, to attend committee meetings, and, in general, to make a strong effort to stay in constant contact with constituents.

## Other Business

The senate Judiciary Committee is investigating the penalty system presently used by the student courts in an effort to devise a better system, according to Gregg Anderson, chairman of the committee.

Anderson commented that now the courts have two basic types of penalties for convicted rule-breakers: reprimand and suspension. Anderson said the committee is trying to come up with "in-between" penalties.

Matt Watkins, chairman of the Food Services Committee, reported that his committee has received complaints about the low temperatures in Harcombe Commons and is investigating the

problem.

Vice President Price, speaking for the president's cabinet, announced that the cabinet has been informed that prize money for winning homecoming displays has been increased. Organizations with top moving displays will receive \$550 for first-place entries, \$250 for second place and \$100 for third. In the still-display category, prizes will be \$375, \$125, and \$50 respectively.

When questioned as to who decides the amounts of awards, Price replied he was not sure but would endeavor to find out.

The senate was also reminded that work on a new academic dishonesty policy and on a policy for the allocation of University space is continuing.

The question of the vandalism to University grounds and buildings, both here and at the University of Georgia, was also discussed. Senate President Sam Ingram stated that he would act upon a recommendation that a letter be sent to the University of Georgia deploring the vandalism on both campuses.

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## Contest being planned by Gamma Sigma Sigma

Clemson's chapter of Gamma Sigma Sigma National Service Sorority (GSS) is planning a different kind of beauty contest for Halloween. It's a "Beauty and the Beast" contest being sponsored to raise money for the fight against Multiple Sclerosis (MS).

Rules of the contest call for payment of a \$10 entrance fee and submission of two photos: either of a "beauty" or of a "beast". Individuals as well as organizations may enter candidates.

Winners will be determined by the number of votes a candidate receives. Votes will be counted on the basis of the amount of money contributed to MS in the behalf of a particular candidate. Each penny contributed will constitute a vote, and there is no limit on the number of times a person may vote.

The actual candidates entered should be men or women, but, according to GSS members, imagination should be em-

ployed by participants — especially for "beast" entries.

The deadline for entering the contest is Oct. 22. Voting is planned for Oct. 22-29, 11 a.m.-3 p.m. and 5 p.m.-6:30 p.m. Voting tables will be set up at Schilleter dining hall and on the Union plaza.

Winners will be announced at the pep rally planned for Oct. 30. Prizes will be awarded and will be announced at a later date.

The contest is but one of several projects sponsored by GSS, according to Robyn Hewett, a member of the sorority. Baby-sitting for faculty and students, selling hot chocolate on Bowman Field after Tigerama, car washes and an infirmery service are among activities listed by Hewett.

Hewett stated that the organization is also planning a dance marathon and a March of Dimes pledge walk for next semester.

## Funding hearing held

Twelve organizations appeared before the Student Government Finance Committee this week to request emergency funds. The committee's recommendations on the requests will be presented to the Student Senate Monday night for consideration.

The following organizations appeared before the committee: French Club, Horticulture Club, Student Nurses Association, International Students Association, Order of Athena, Sociology Club, Gymnastics Club, Food Science Club, Gamma Sigma Sigma, Civil Engineers, Bowling Club, and Psychology Club.

The finance committee considers an organization's request, according to the Student Handbook, based on the organizations service to the student body and "history of successful student programs."

Members of this year's finance committee are Treasurer of the Student Body Jack Bunning chairman, Vice President of the Student Body Harold Price, Chairman of the Department of Services Frances Miller, President Pro Tempore of the Student Senate John Shell, Chairman of the Senate Committee on Student Organizations and Affairs Jack A. McKenzie, and Senators Jane E. Julian and Terry Hall.

## Ten chosen as finalists

Ten semi-finalists were chosen from the approximately 30 women students who participated in the 1975 Miss Homecoming pageant Tuesday night in Tillman Hall auditorium.

They were: Robin Hinson, Kay Brumbach, Barbara Lyles, Brenda Bly, Charlotte Walker, Carolyn Helena, Cindy O'Brien, Rhonda Eledge, Beverly Pepples, and Sherry Thomas.

The students voted for the winner Thursday. The contestant receiving the largest number of votes will be crowned Miss Homecoming at Tigerama Friday night.



## Welcome to be extended

A special "Homecoming Welcome" program is being planned for Saturday for the benefit of visiting high school students and their parents who have not attended a College Day program at Clemson.

The event, sponsored by the University admissions office and the Clemson Alumni National Council, will be held in the

Alumni Center from 9 a.m. to noon, and immediately following the Clemson-Wake Forest football game until 6 p.m.

Representatives from the admissions and financial aid offices will be on hand to distribute admissions literature and answer questions. However, no formal tours or interviews will be scheduled.

## Placement schedule

Eligible students interested in scheduling interviews with prospective employers may begin signing up for appointments, according to Al Mathiasen, placement director.

The scheduling period will begin Mon-

day in the placement library for interviews to be held Oct. 27, 1975.

Further information may be obtained from the placement office, located on the seventh level, above the loggia (656-2152).

Interview Date	Time Period	Company	Graduation Date of Student	Preferred Majors of Students
Mon., Oct. 27	9 a.m.-4:30 p.m.	Gen. Elect	Dec.-Aug.	E.E., M.E.
Mon., Oct. 27	9 a.m.-4:30 p.m.	Olin Corp.	Dec.-Aug.	Ch.E., M.E.
Mon., Oct. 27	9 a.m.-4 p.m.	IBM	Dec.-Aug.	All with interest in Tech. Sales
Tues., Oct. 28	9 a.m.-4:30 p.m.	Dow Chem.	Dec.-Aug.	Chem., Ch.E., M.E.
Tues., Oct. 28	9 a.m.-3:30 p.m.	Standard of CA and Chevron Research	Dec.-Aug.	Ch.E., M.E.
Tues., Oct. 28	9 a.m.-4 p.m.	J.C. Penny	Dec. only	Liberal Arts, Econ.
Tues., Oct. 28	9 a.m.-4:30 p.m.	Celanese	May-Aug.	Chem., Ch.E., M.E., T.C.
Wed., Oct. 29	9 a.m.-4:30 p.m.	Dow Chem.	Dec.-Aug.	Chem., Ch.E., M.E.
Wed., Oct. 29	9 a.m.-4 p.m.	Cone Mills	Dec.-Aug.	Chem., A.M., I.M., T.C., Text., T.T.
Wed., Oct. 29	9 a.m.-4:30 p.m.	First Nat. Bank of S.C.	Dec. only	Acct., Econ., A.M., F.M., I.M.
Wed., Oct. 29	9 a.m.-4:30 p.m.	Conoco Chem.	Dec.-Aug.	Ch.E., E.S.E., Bldg. Constr.
Thurs., Oct. 30	9 a.m.-4:30 p.m.	Union Carbide	Dec.-Aug.	
Fri., Oct. 31	9 a.m.-4:30 p.m.			
		Battery Products		Chem. Inorg., Ch.E., M.E., E.T.
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# Homecoming involves a variety of activities

by Steve Matthews  
Assistant News Editor

Despite the drizzling rain, the basketball team's recent placement on probation, and the football team's winless record, homecoming has generated considerable enthusiasm again this year.

The beginnings of homecoming displays were scattered about the rain-soaked lawns of Bowman Field and in front of the loggia Wednesday night. The student workers are attempting to transform their two-by-fours and chicken wire into attractive displays.

Fraternity and sorority members will stay up all Friday night to complete their constructions. The displays will be judged at 7 a.m. Saturday, with the results being announced during halftime of the football game.

Before starting construction, one display builder thought that he would dislike the work. "But now that I'm out here working with all of my friends, I'm really enjoying it," he said.

The displays are only a small part of student involvement in homecoming. About 30 female students participated in the 1975 Miss Homecoming pageant Tuesday night in Tillman Hall auditorium. One of the ten semi-finalists chosen Tuesday will be crowned Miss Homecoming 1975 at Tigerama Friday night.

Tigerama, Clemson's annual homecoming production, has become an intricate part of the festivities. Six skits, a pep rally, and a fireworks display will be



WALT FARRELL, hatchet in hand, discusses the building of his fraternity's homecoming display with other members of Alpha Tau Omega.

presented at the event which begins at 6:30 p.m. Friday. Tigerama will feature Cyndi Anthony, Miss South Carolina, and WFBC radio announcer Scott Shannon. Admission is 99 cents.

Many other activities are occurring Friday in addition to Tigerama. The Student Union is sponsoring the Octoberfest Beer Garden behind Hanover

House 4-7 p.m. A band, Sugar Creek, is scheduled to play at the event.

The beer garden is not the only event on tap for Friday afternoon, however. The second annual Clemson Invitational Soccer Tournament begins at 2 p.m. with a match between Cleveland State and Howard. Following that game the University of Illinois at Chicago Circle

takes on Clemson's top ranked Tigers.

The highlight (or perhaps the low point) of the weekend will occur when Clemson's football team meets Wake Forest. All of the homecoming festivities are centered around the game, which is much more than just a game to those involved in homecoming. "I think I'll just cry if we lose," one student commented.

Before and after the game the Alumni Center will present its first "Homecoming Welcome" to visiting high school students and their parents.

Topping off Homecoming Saturday is the Doobie Brothers concert at 9 p.m. in Littlejohn Coliseum. The concert, sponsored by Central Dance Association, also features the Memphis Horns and special guests, Hartsfield.

No homecoming weekend would be complete without fraternity and sorority parties, and this weekend will be no exception. "Frat parties are wild, wicked, and wonderful," one student remarked.

Homecoming activities continue Sunday with the Clemson Invitational Tournament finals. Cleveland State faces Ill.-C.C. at 1:30 p.m. in the opener, followed by the Clemson-Howard match at 3:30.

For those who worked on homecoming displays, the soccer games will not be the end of homecoming. The work continues: the displays must be dismantled, the tissue paper must be collected, and Bowman Field must be cleared of litter created by the festivities.

But for those who have struggled through long days, and have had sleepless nights, it is worth the trouble—even if it is only for one weekend.

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# High femininity, masculinity may be cause of anxiety

(CPS) — Being a he-man or a femme fatale may be everybody's favorite fantasy, but for most people it is healthier to possess traits of both sexes, according to experiments conducted by a Stanford University psychologist.

"High femininity consistently correlates with high anxiety, low esteem and low self-acceptance," concluded Prof. Sandra Bem in an article recently published in "Psychology Today."

High masculinity has been related to better psychological adjustment during adolescence, Bem added, but in adulthood it often leads to high anxiety, high neuroticism and low self-acceptance.

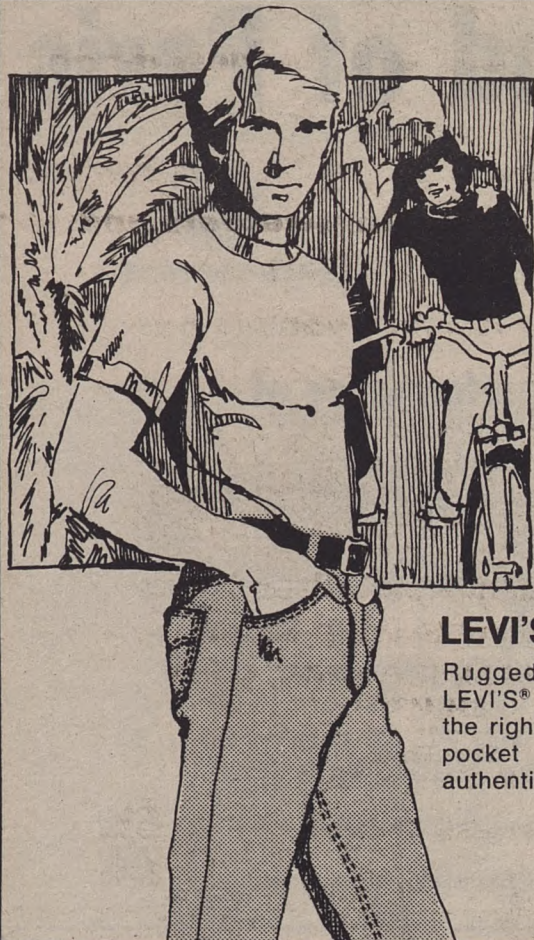
The results of five experiments by Bem showed that androgynous men and women "did just about everything. They could be independent and assertive when they needed to be, and warm and responsive in appropriate situations. It didn't matter whether a behavior was stereotypically masculine or feminine; they did equally well on both."

Androgyny, Bem concluded, "allows an individual to be both independent and tender, assertive and yielding, masculine and feminine. Androgyny greatly expands the range of behavior open to everyone, permitting people to cope more effectively with diverse situations."

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## NCAA

(continued from page one)

said. "We could have appealed, but the penalties were not unfair, they follow precedents. There is not the slightest thing to say negative about the committee procedures during our hearing. My objection is the investigation itself. Again, it would not have changed the outcome."

Would the outcome have been worse if Locke had not "resigned"?

"The NCAA definitely took that into account," McDevitt replied. "On his own initiative he resigned the post. We probably would have been asked to replace him and his entire clerical and coaching staff. But there was no deal."

McLellan stated that Locke's contract was not renewed and he was given the choice to resign, which he did.

As for McLellan's responsibility for Clemson violations, the legal consul said, "Since the funds used in these allegations were personal and were not kept track of in the budget, they could not be kept in responsibility of Bill."

"Yet Bill has no excuse, he is technically responsible for anything that occurs. None of the findings pinned specific blame on the athletic director. He was only involved in that the institution was involved. It's going on without our knowledge is why they didn't find anything against him."

"If Bill was guilty they would have set specific allegations against him." McDevitt indicated if that had happened the University would more than likely have fired McLellan.

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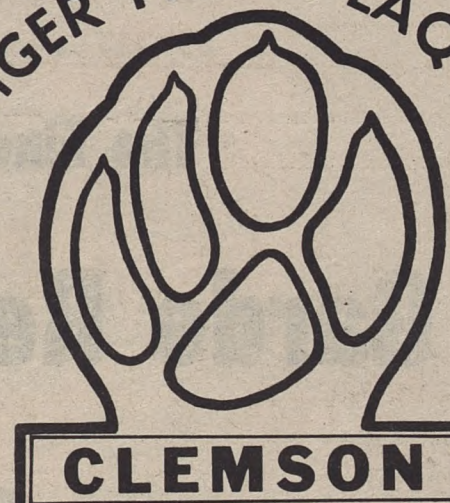
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## Budget...

(continued from page one)

of out of state students increased by only 138.

Later in the presentation, Edwards turned his attention to financial problems related to a statement by the State Budget and Control Board on August 26. It is now "state policy that we and other agencies and institutions provide such services as the standing committees of the general assembly thinks necessary. Nothing is ever said about who is going to pay for the cost of it," Edwards maintained.

Edwards pledged that despite the financial burden, Clemson, "as far as I am concerned, is going to do the best we know how come hell or high water" to serve the state.

As a complaint on the formula approach Edwards and other Clemson officials have been highly critical of in the past, he stated, "We have to fund just about everything in the budget before we could get around to what it is all about—the academic program. We are 38 faculty positions short today of what we desperately need and we are operating at substantially under, as far as faculty is concerned, what we are entitled to under the provisions of steps 1-11 of the formula."

## Clemson to be NTE test center

The National Teacher Examinations (NTE) will be administered Nov. 8, 1975, at Clemson University which has been designated as a test center.

According to Dr. D. H. Pate, coordinator of educational services, these examinations are offered to college seniors preparing to teach, to teachers applying for certification or licensure, and to those seeking positions in school systems which encourage or require the

NTE. The designation of Clemson University as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Pate said.

Last year approximately 100,000 candidates registered to take the examinations which are designed to assess

cognitive knowledge and understanding in professional education, general education and 28 subject-field specializations.

Bulletins of Information describing registration procedures and Registration Forms may be obtained from the Office of Educational Services, Clemson University, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

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## Wood lectures on the paradox of revolution

by Chris Riley  
News Writer

How could a democratic revolution take place in a country that had a large population of slaves? This was the paradox discussed Oct. 2 by Peter Wood, visiting professor from Duke University. The Lecture was held as a part of the College of Liberal Arts series on the lesser known aspects of the American Revolution.

Woods stated that the leaders of the revolution were aware of the paradox of owning slaves but could not do anything about it because of economic factors. He gave as an example Thomas Jefferson, who owned many slaves. He loathed this fact, but could not free his slaves because he owned a large plantation, Wood said.

Blacks were also sensitive to the situation, but not many were in a position to voice their opinions, Woods said. After the revolution, many northern states passed laws freeing blacks.

Celebrations cropped up all over the country, falling mostly in mid-June. These were called the 'Juneteenth' celebrations. One of these celebrations in Hamburg, S. C., resulted in the beginning of violence that spread throughout South Carolina.

Recently historians have become involved in Black history, according to

Woods. This is a beginning of people becoming more aware of the struggles of Black Americans.

"I hope that in years after July 4, 1976, you and I can consider ourselves patriots in the somewhat less violent, somewhat more hopeful, and somewhat less paradoxical second revolution," he concluded.

Next in the lecture series is Richard Maxwell Brown of the College of William and Mary, who will speak on the "Carolina Back Country in the American Revolution." It will be held at 3:30 p.m., Oct. 16 in Daniel Auditorium. The public is invited free of charge.

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# CAMPUS BULLETIN

**PHI ETA SIGMA** is having an open smoker in the Olin Hall auditorium on Mon. at 7:30 p.m. for new initiates. Attire will be semi-formal and refreshments will be served. All old members are urged to come.

**UNITARIAN FELLOWSHIP** will meet Sun., 10:30 a.m. in the YMCA. The speaker will be Dr. Malcolm J. Skeve, alumni professor of physics, who will talk on his recent sabbatical in Switzerland. During the adult session, there will be a church school open for children. The public is invited.

**THE SCUBA CLUB** will meet Tues. at 7:30 p.m. in room E-308 Martin. A trip to Florida will be discussed. All interested divers are welcome. Contact Charles Theo for further details at 656-8559.

**HILLEL** will meet Wed. at 7:30 p.m. in the "Y" lounge for an evening of Israeli Folk Dancing.

**THE CLEMSON PHOTO CLUB** will meet at 7 p.m. Mon. in room 12 Brackett. Interested students and faculty are welcome.

**WANT TO KNOW** what's going on in Washington that will affect you? Come and hear congressmen Floyd Spence and James R. Mann Wed. at 8 p.m. in Brackett auditorium. Sponsored by the College Republicans.

**THE CLEMSON UNIVERSITY Student Association Of Mental Retardation** will hold a meeting on Mon. at 7 p.m. in B-3 Hardin. Plans for the Whitten Village trip, on Oct. 19, will be made. All members and interested persons are encouraged to attend.

**GAMMA SIGMA SIGMA** will be selling coffee, hot chocolate, and doughnuts on Bowman Field across from Sikes on Friday night following Tigerama.

**A BEAUTY** and the Beast Contest is being sponsored by Gamma Sigma Sigma. Groups may enter a beauty and or a beast at \$10 per contestant. The deadline for entries is Oct. 22. Voting will be held Oct. 22-30. Winners will be announced at the pep rally on Oct. 30. All proceeds go to Multiple Sclerosis. Prizes are to be announced. For more information call Bobbi at 656-8031 or Robin at 656-8903.

**THE BOTANY CLUB** will have a drop-in for all Botany majors, grad. students, faculty, and interested students on Tues. Oct. 14, from 8-10 p.m. in the basement of Byrnes Hall.

## Classifieds

**FOR SALE:** a Marantz 2245 stereo receiver, a Dual 1218 turntable with a Shure M91ED cartridge, and Bose 501 series II loudspeakers for \$700. Call Jerry at 654-4471.

**XMAS IN EUROPE:** Call or write Educational Flights of N.C., Box 5385, Raleigh, N.C., 27607, ph. 919-833-2111.

**FOR SALE:** one Goodyear 6.95-14 tire, never been used. \$20 or best offer. Call Steve at 656-7000.

**WIN \$25:** Central Spirit needs a slogan and a design to be printed on T-shirts for the South Carolina game. The design should be neat and original. All entries should be turned into the Student Government office on the eighth level of the Loggia by Wed. at 4:30 p.m. The winner will be announced on Oct. 20. If there are any questions call the Student Government office at 656-2151.

**CAREER INTEREST SURVEYS** for freshmen are now available at the Counseling Center.

**FREE MONEY** — Apply now at the Financial Aid Office, room 106 Sikes, for the Basic Educational Opportunity Grant. Students who began their post-secondary education after April 1, 1973, are eligible to apply. Awards range from \$226 to \$1400.

**JOBS AVAILABLE** — Students interested in the College Work-Study Program should come by the Financial Aid Office in room 106 Sikes. A student must have established financial need in order to be eligible for employment under this program. Applications and confidential statements (PCS or SFX to establish need) are available in the Financial Aid Office.

**CONFERRAL** (tm) has what it takes to make it possible for single, divorced, and widowed persons age 18 and over to meet compatible persons of the opposite sex. For information, without obligation, mail your name, address, and signature to: Conferral (tm), P.O. Box 1426, Anderson, S.C., 29627 or phone 287-4099.

**FOR SALE:** an Advent 201 cassette deck, two months old, \$300. Call 654-5096 and ask for Dave.

**LOST:** a part Collie, part German Shepherd puppy, three months old with a black triangle on his tail. Answers to the name "Robert." Last seen at the Rugby field last Sun. afternoon. Call John at 654-5102.

**PERSONAL:** Dr. V. R. Gosche, Looking forward to your next visit. First come — first serve. J. Hall.

**FOR SALE:** cock-a-poo puppies, nine weeks old. They are paper-trained, wormed, and have had all their shots. The sire is a first-place obedience winner. Call 882-9809.

**FREE PLANT** to the first 50 students who bring this ad to Mama's closet, HWY. 93, behind Mama's Kitchen, on Thurs., Fri., and Sat.

**FOR SALE:** One pair of JBL speakers, Decade L-26. Also an Acoustic model 300 power amp, 275 watts RMS, for \$200. Call 654-6971 or 656-2127.

**LOW-COST JETS** to Europe. Year round with New York Departures. For information write Educational Flights of N.C., Box 5385, Raleigh, N.C., 27607.

**FOR SALE:** one pair large Advent loudspeakers, two months old, for \$220. Call 654-5096 and ask for Dave.

**FOR SALE:** cassette tape holder and carrier that holds 30 cassettes, for \$10. It has never been used. Call Elaine at 656-8008 or write Box 3726, University Station.

**FOR SALE:** 1967 GTO with three two-barrel carbs, mags, white-letter tires, white and black interior, black vinyl top, high rise air shocks, and gauges. Runs and looks good. \$780 or will trade. Call Mike in Seneca at 882-3107.

**FOR SALE:** stereo equipment at wholesale prices. Most major brand names, up to 38 per cent off. Call 656-8074 or 656-7779.

**FOR SALE:** two speakers and stereo control panel with AM-FM. Inexpensive. Call 656-8654.

**FOR SALE:** wedding invitations and announcements, engraved and beauty-graved calling cards, informals and stationery. Contact Isaquena Services, 101 Lark St., 654-4804.

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**PERSONAL:** Dear Steve — I love you even when the sun doesn't shine, Love Ann.

**FRESHMEN** interested in the Study Habits Peer Counseling Program can now sign up at the Counseling Center.

**FOR SALE:** one Dual 1229Q turntable with base and cover, brand new in factory sealed container. \$185. Call Jerry at 654-4471 after 3 p.m.

**RESUME SERVICE** — Satisfaction guaranteed. Call Ralph at 654-2221, Mon.-Thurs., 7-9 p.m.

## Union Events

### FRIDAY

**BEER GARDEN,** 4-7 p.m., area behind Hanover House, band: Sugar Creek.

**MOVIE:** "Airport 1975," 7 and 9 p.m., "Y" theatre, through Wednesday, Oct. 15.

### SUNDAY

**BIKE TRIP,** 17 miles down Blue Ridge Parkway, \$3.00 sign up at Union Info Desk, leave from Mell Hall parking lot at 8 a.m. return by 5 p.m., pack your lunch and water, check brakes.

**FREE FLICK,** 8 p.m., "Y" theatre, "Future Shock," and "Obedience."

### MONDAY

**BICYCLE TOURING** short course, 7-8:30 p.m., Rm. 1 of YMCA.

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**YOGA** short course, 8-9:15 p.m., Rm. 2 of YMCA.

**POISE,** Posture, and Modeling short course, 7-9 p.m., TV room of YMCA.

**VIDEO TAPE** presentations: "Reefer Madness," and "Mexican Connection," shown from noon until closing in the skylight lounge of the Student Union Building alternately on the hour, through Oct. 31.

### TUESDAY

**CROCHET** short course, 7-9 p.m., Rm. 1 of YMCA.

**WOODCARVING** short course, 7-9 p.m., Rm. 2 of YMCA.

**SQUARE DANCE** short course, 7-9 p.m., lobby of Food Industries Building, sign up at Union Info Desk.

### WEDNESDAY

**MAKE-UP** short course, Merle Norman Studio, 7-9 p.m., no charge.

**SHORT FILM** Festival II: "Solo," "American Time Capsule," "Glass," "Occurance at Owl Creek Bridge," "Brand New Day," "Walking," 8 p.m., Senate Chamber, no charge, open to public.

**BELLY DANCE** demonstration, 8 p.m., Daniel Auditorium, no charge.

### THURSDAY

**GUITARY** short course, 7-8 p.m., Rm. 1 of YMCA.  
**MOVIE:** "Where Eagles Dare," 6:30 and 9 p.m., through Saturday.

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- Microphone Input Jacks
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- Illuminated Tape Compartment
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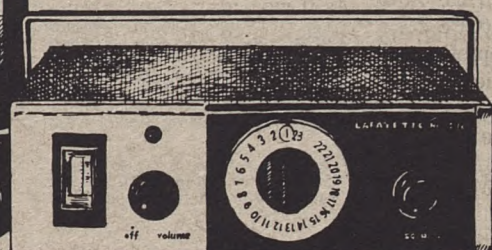
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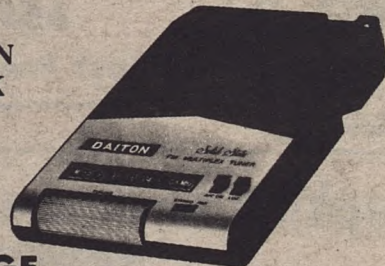
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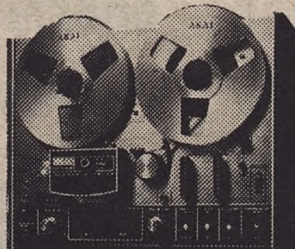
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# Edwards states University's Title IX policy

In accordance with regulations carried in the Federal Register requiring Clemson University to formulate and publicize a policy statement for Title IX of the Education Amendments, Robert C. Edwards, president of the University, has provided the Tiger with a copy of a memorandum to all University students and employees.

The memorandum, which explains the procedures established for persons wishing to review Title IX appears below:

"Title IX of the Education Amendments of 1972 and the Department of Health, Education, and Welfare Regulation, Title 45, Part 86, of the Code of Federal Regulations, prohibit discrimination on the basis of sex in federally-assisted education programs and activities.

Specifically, Title IX states:

"No person in the United States shall on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance...."

"The prohibition against discrimination in education programs and activities contained in Title IX, and in the Regulation, extends to students and employees and to applicants for enrollment and employment. Clemson University is subject to the provisions of Title IX and operates its educational programs and activities in a nondiscriminatory manner as prescribed by federal law and regulations.

"Persons who wish to review Title IX

and the implementing Health, Education, and Welfare regulation may check out a copy of each at the reserve desk of the library for use in the building. Inquiries concerning the application of Title IX may be referred to the University employees who have been designated to coordinate these matters or they may be referred directly to the responsible federal agency.

These are listed below:

**CLEMSON UNIVERSITY**  
Colonel E.N. Tyndall, Office of the President, 201 Sikes Hall, Telephone: 3413

Ms. Almeda Rogers, Residence Halls Office, 200 Mell Hall, Telephone: 2260

Mr. Ray L. Thompson, Personnel Division, G01 Sikes Hall, Telephone: 2426

Mr. Ralph N. Floyd, Athletic Department, Box 31, Jervy Athletic Center, Telephone: 2101

Dean S.M. Willis, University Extension, E104A Martin Hall, Telephone: 3181

**DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE**

Director, Office for Civil Rights, Department of Health, Education, and Welfare, Washington, D.C. 20201"

## Scientists list thirteen doomsday possibilities

(CPS-ZNS)—As if worrying about ozone depletion isn't enough, a survey of leading scientists by Science Digest magazine turned up 13 different predictions of how the world will end.

Most scientists theorize that Earth will be a victim of celestial circumstance rather than human blundering. For instance, the "red sun theory" holds that the sun will cool, turn a reddish hue and begin to expand. Earth, they predict, will be consumed in the flames.

Other scientists postulate a cosmic crash between Earth and speeding asteroids. The asteroid Icarus came within

four million miles of Earth in 1968 at a speed of 66,000 miles per hour. Many scientists feel a collision is inevitable.

The "black hole theory" proposed by some scientists predicts that giant, dense but invisible concentrations of matter may be speeding toward us. A black hole can suck up other matter and would crush the planet down to the size of a basketball if it collided with Earth.

Other predictions for the demise of the planet included nuclear weapons and "monster microbes" that could escape from biological laboratories and attack life on Earth.

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## Trailing the Rumors

# Press mishandles NCAA violation probe

by Steve Ellis  
Sports Editor

If there was any aspect of the NCAA's investigation of Clemson athletics that requires special attention it is the media's handling (or more accurately mishandling) of the event. It is also an issue least likely to be explored in the Washington Post or Baltimore Sun. Newspapers are not noted for revealing their own mistakes.

To depict the investigation through the media coverage is to illustrate a year in which anyone and everyone was a reliable source, "scoops" were not always of a factual nature and rumors seemed to always tie in with key ACC basketball games.

Although the NCAA had investigated the signing of Wayne "Tree" Rollins to a basketball scholarship in 1973 it was not until Moses Malone, the Virginia high school superstar, visited the campus in June, 1974, that the barrage of accusations began. The first statement in which Clemson was connected to any wrongdoing came in a Washington Post article written June 27, 1974.

The article was not only the first major statement connecting Clemson to an NCAA investigation, it was the first of many written by the Washington Post that misrepresented facts. The Post had quoted a source as saying, "that Clemson had provided an illegal inducement to provide a car". As noted in the list of penalties announced by the NCAA, no such finding was made.

Allegations of illegal inducements of a car by university officials became a popular activity as the Baltimore Sun, Greenville Piedmont and Virginian Pilot (Norfolk) each, so sure they had "the scoop," how Clemson basketball players drove illegally paid-for cars.

The Baltimore Sun in its Feb. 12, 1975 issue reported that Skip Wise's car was paid for by the University, as was Jo Bethea's, Stan Rome's, Colon Abraham's and Tree Rollin's.

Six months later both the Piedmont and the Virginia Pilot rehashed the whole issue in articles written Sept. 23 and 24. The source was allegedly Jo Jo Bethea, former Clemson basketball player, who denied and confirmed the statesmen for what seemed to be a half dozen times.

What remains important about these paper's allegations is that they were unfounded. Again, the NCAA did not find these allegations to be true. So now the number increases to four, newspapers who falsely reported an event concerning the NCAA investigation.

But inaccurate or not, the articles did irreparable damage to Clemson. Undoubtedly, there are people who upon hearing the sentence issued by the NCAA feel satisfied that Clemson was justly penalized for all those illegal cars being driven by Tiger athletes.

Following the Post's car inducement article was the issuance of a statement by Clemson basketball coach Tate Locke — by far is the most ironic comment made during the investigation period.

Locke, in an article appearing in the Columbia Record July 2, 1975 said, "I don't plan to make any excuses because we didn't do anything. We certainly didn't do anything illegal." Locke also called for an investigation by the NCAA.

Rumors and allegations (a few which proved to be true) too numerous to detail concerning Moses Malone were written extensively, mostly in northern papers. Both Malone's mother and uncle made allegations against Clemson.

But it was an article written in the Post July 17, 1974 concerning probationary action by the ACC against Clemson that drew the sharpest criticism from both ACC and university officials. The article, "Clemson ACC Status In Peril" stated that Clemson was placed on probation in 1973 for the admission of 11 football players who did not meet ACC academic standards. Although this was a true fact, a not so accurate statement was made saying that Clemson might be expelled from the conference.

ACC Commissioner's Bob James' not so complementary response was, "It is disturbing to me that a paper like the Washington Post will quote a so-called conference spokesman and never identify him. Stories like this can only harm college athletics." — Well said.

In October the ACC took action against Tate Locke for illegal off-campus recruiting violations concerning Phil Ford. No other major development or allegations was reported until the Baltimore Sun's report appeared in February. Coincidentally, the article appeared following Clemson's move to a number 18 ranking nationally in basketball.

The Tigers climb to 11th place was accompanied by another article by the Washington Post, this time accusing the university of giving free airline tickets to players for personal use. As indicated in the NCAA announcement, this was an accurate finding and Clemson was penalized because of it.

At this point it is important to state that not all of the Posts reports were inaccurate, in fact several were of such factual nature as to suggest a leak from the NCAA itself to the paper. Also Ricky Hunt, Scott Conant, Mike Browning and Tim Capehart were revealed as sources in this article.

## Tig runners face proven UNC

by Bob Douglas

The Stridin' Tigers added two more victories to their win column last weekend, beating the Citadel by a score of 20-43 and Baptist College by a score of 21-37. The Tigers, now 5-1, have only two more dual meets left this season.

Coach Jim Moorhead termed the wins as, "The greatest team victories this year. Unity was the key to our success and will play an important part in the outcome of the rest of our meets, especially the ACC championships in November."

The individual winner of the race was Ebbhardt Bender from the Citadel. Bender was followed by Francis Mwobobia, a Kenyan, who ran for Baptist College. Sacrificing the first two places, the Tigers packed their next four runners to take third through sixth places.

Dave Buechler was the first man across the finish line, with a time of 31:08, for the running Tigers. Dean Matthews, who ran the race with an inflamed tendon, was fourth, 44 seconds behind Buechler. One



"I LIKE IT; ITS IMAGINATIVE, HARSH, AND UNTRUE!"

second behind Matthews was Dave Geer. Dave got off to a slow start, but worked the second half of the race to close the gap on Matthews, Herman Jutzeler, only 5 seconds in back of Greer, showed that he is back in the running after being ill.

The "Tiger Surprise" was Bill Middleton. Bill was fifth man for the team and eighth over all. He cut 50 seconds off his previous time and assured the Tigers of a low score against the two opposing teams.

Dave Wright was tenth in the race and sixth man in the top ten for the Tigers. Kevin Collins cut 2:13 from his six-mile time three weeks ago and took twelfth in the race. He was followed by Tom Rasch, Kingsley Botchway, Gary Ramey and Brian Waldrep.

## Women netters undefeated

University. For many months Clemson University has been the target of what has every appearance of a deliberate attempt to discredit its intercollegiate basketball program.

Both Edwards and Athletic Director Bill McLellan stated that they didn't like the idea of being tried in the press or condemned before trial.

The most severe of Edwards statement though was a reply to the Washington Post Feb. 26, 1975 in which "he said that if any part of its report proved inaccurate, "I will see you in the Supreme Court of the United States."

That should read, "I'll see you ALL in the Supreme Court of the United States."

## Women netters undefeated

The women's tennis team upped its record to 2-0 for the season with a decisive 8-1 win over Columbia College Friday.

Coach Mary Kennerty said that although she is pleased with her team's performance, "The girls need some close competition." She said they would probably get just that this Friday when the Tigers take on the University of Georgia and the College of Charleston here, with competition beginning at noon.

"Both the College of Charleston and Georgia are very strong," Kennerty said. "The results of Friday's match should give a good indication of how we stand."

The match will wrap up fall tennis practice for the team, and will conclude the fall season.

Currently the Tigers' singles lineup includes Vickie Eynon, playing in the number one position; Carol Downie, number two; Cindy Kirkham, number three; Paula Williams, number four; Sue Wagner, number five; and Susan Lonas, number six.



# NCAA announces Clemson penalties, violations

1. Clemson University shall be publicly reprimanded and censured, and placed on probation for a period of three years, effective September 24, 1975, it being understood that prior to the expiration of this probationary period, the NCAA shall review the University's athletic policies and practices.

2. During the probationary period, Clemson University's intercollegiate basketball team shall end its seasons with the last, regularly scheduled, inseason contest and the University shall not be eligible to participate in the National Collegiate Basketball Championship or any other postseason basketball competition.

3. During the probationary period, Clemson University's intercollegiate basketball team shall not be eligible to appear in any television program subject to the administration and control of this Association, and the institution shall not make any commitments for such appearances during that time.

4. During the 1976-77 academic year, no more than two student-athletes in the sport of basketball shall receive initial, athletically related financial aid which has been arranged for or awarded by Clemson University.

5. During the 1976-77 academic year, no more than three student-athletes in the sport of basketball shall receive initial, athletically related, financial aid which has been arranged for or awarded by Clemson University.

6. Clemson University shall be publicly reprimanded for a recruiting violation occurring in the conduct of its intercollegiate football program.

7. In accordance with action taken by Clemson University in response to the "show cause" provision of the NCAA penalty structure, the University's intercollegiate athletic program shall completely sever all relations, whether formal or informal, with certain representatives of the University's athletic interests involved in violations of NCAA legislation in this case including, but not limited to, the representatives' financial support, recruiting efforts and membership in institutional booster groups.

## Violations of NCAA Legislation

1. NCAA Constitution 3-1-(a)-(3), 3-1-(g)-(6) and 3-4-(n) (amateurism and student participation, extra benefits and improper financial aid to student-athletes)—The University's former head basketball coach gave a student-athlete cash in excess of face value for the sale of his two Atlantic Coast Conference basketball tournament ticket books.

2. NCAA Constitution 3-1-(g)-(6) and 3-4-(m) (extra benefits and improper financial aid to student-athletes)—(i) On numerous occasions, the University's former head basketball coach and a former assistant basketball coach gave cash in small amounts to certain members of the University's intercollegiate basketball team to spend for their own personal reasons; (ii) The University's former head basketball coach paid a telephone bill charged to a student-athlete at no expense to the young man; (iii) The University's former head basketball coach paid, with his own personal funds, charges for work performed on a student-athlete's personal automobile, and (iv) The University's former head basketball coach paid, with

his own personal funds, the balance of two bank loans on behalf of a student-athlete.

3. NCAA Constitution 3-1-(g)-(5), 3-1-(g)-(6) and 3-4-(a) (improper expenses, extra benefits and improper financial aid to student-athletes)—(i) Through the arrangements of the University's former head basketball coach, a student-athlete received the benefit of round-trip commercial airline transportation at no charge to the young man between Greenville, South Carolina, and his home, and (iii) Through the arrangements of the University's former head basketball coach and his personal secretary, a student-athlete received the benefits of round-trip commercial airline transportation between Greenville, South Carolina, and his home at no charge to the young man.

4. NCAA Constitution 3-2 (institutional control)—The involvement of certain representatives of the University's athletic interests in the violations set forth in this case demonstrates that Clemson University did not adequately exercise institutional control and responsibility over these individuals.

5. NCAA Constitution 3-4-(a) and Bylaws 1-1-(a) (improper financial aid, improper inducements and pre-college enrollment expenses)—The University's former head basketball coach acted in place of the University's regular scholarship awards authority by personally paying the tuition, room and board expenses of a prospective student-athlete to attend the University's summer school.

6. NCAA Constitution 3-6-(n) (ethical conduct)—(i) The involvement of the University's former head basketball coach in the violations found in this case reflects a negligible attempt on his part to operate the University's intercollegiate basketball program in accordance with NCAA regulations and (ii) The University's former head basketball coach and a former University assistant basketball coach were involved in arranging the improper transportation of a prospective student-athlete and the young man's father with full knowledge that such arrangements were contrary to NCAA legislation; further, in an attempt to cover up this violation with false and misleading information, the University's former head basketball coach requested the prospective student-athlete's father to sign a fraudulent affidavit describing this transportation.

7. NCAA Bylaw 1-1-(a) (improper inducements)—(i) The University's head basketball coach provided the use of an automobile for approximately one week to a prospective student-athlete; (ii) On numerous occasions, the University's former head basketball coach provided the use of his outboard motorboat without charge to a prospective student-athlete; (iii) For an extended period of time during the summer and with the knowledge of the University's former head basketball coach, a prospective student-athlete received the benefit of cost-free lodging in a University dormitory; (iv) The University's former head basketball coach employed a prospective student-athlete at an excessive rate of pay to officiate a basketball scrimmage; (v) A former University assistant basketball coach gave prospective student-athlete cash to purchase a pair of work boots and later gave the young man additional cash to spend for his own personal reasons; (vi) While on his official paid visit to the University's campus, a prospective

student-athlete was given three shirts by a former University assistant basketball coach; (vii) The University's former head basketball coach offered to provide a prospective student-athlete cost-free commercial airline transportation between the University and his home during his attendance at the University; (viii) A representative of the University's athletic interests gave a prospective student-athlete cash; further, the representative offered to make a substantial cash payment and provide additional cash each month during the young man's attendance at the University if he would sign a letter-of-intent; (ix) A representative of the University's athletic interests gave a prospective student-athlete cash on at least six occasions during recruiting trips to the young man's home; (x) A representative of the University's athletic interests gave a friend of a prospective student-athlete's home; (xi) A representative of the University's athletic interests gave cash to the father of a prospective student-athlete during a recruiting visit to the prospective student-athlete's home; (xii) While recruiting a prospective student-athlete, a representative of the University's athletic interests offered to purchase new furniture for the young man's home, a new automobile for the young man and to make a substantial cash payment to the young man's father in exchange for a commitment to enroll in the University; (xiii) The University's former head basketball coach offered to purchase a house for the mother of a prospective student-athlete and to pay all utility bills for the home during her son's enrollment in the University; (xiv) The University's former head basketball coach gave a relative of a prospective student-athlete a substantial amount of cash to be used as a down payment for the purchase of an automobile for the prospect and subsequently gave a portion of the cash to the relative when it was returned to the coach, and (xv) The University's former head basketball coach gave a relative of a prospective student-athlete cash to pay charges incurred by the young man for lodging and a meal.

8. NCAA Bylaws 1-1-(a) and 1-5-(3) (improper inducements and entertainment)—(i) On at least three occasions, a representative of the University's athletic interests entertained a prospective student-athlete and two of his friends for dinner and, on each occasion, provided the young men cash to spend for their own personal reasons and (ii) A representative of the University's athletic interests permitted a prospective student-athlete and two of his friends to use his personal automobile at no charge to the young men for their own personal reason; further, on at least four occasions, the representative gave the prospective student-athlete cash to pay expenses incurred while operating the automobile.

9. NCAA Bylaws 1-1-(a) and 1-6-(a) (improper inducements and pre-college enrollment expenses)—(i) The University's former head basketball coach arranged for a prospective student-athlete to receive a pre-paid commercial airline ticket at no charge to the young man to travel from his home to the campus to begin summer employment and (ii) The University's former head basketball coach gave cash to a prospective student-athlete to pay the young man's automobile transportation expenses to the University in order for the young man to enroll and

begin classes at the University.

10. NCAA Bylaws 1-3 and 3-2(b) (tryouts and out-of-season basketball practice)—(i) A prospective student-athlete participated in a basketball workout with several student-athletes in the University's gymnasium; further, the University's former head basketball coach and a former University assistant basketball coach observed the workout and requested the student-athlete present to evaluate the prospective student-athlete's ability; (ii) A prospective student-athlete participated in a basketball workout with two student-athletes in a junior college gymnasium; further, the workout was observed by a former University assistant basketball coach, and (iii) Two prospective student-athletes participated in a basketball workout with several student-athletes in the University's gymnasium; further, the workout was observed by the University's former head basketball coach and two former University assistant basketball coaches.

11. NCAA Bylaw 1-5-(d) (improper transportation)—The University paid the commercial airline transportation costs of the parents of a prospective student-athlete to accompany the young man on his official paid visit to the University's campus.

12. NCAA Bylaw 1-5-(d)-(2) (improper transportation)—(i) The mother of a prospective student-athlete was provided transportation in a privately owned aircraft, at not cost to her, to accompany her son on his official paid visit to the University's campus, and (ii) A prospective student-athlete was transported round-trip between Clemson, S.C., and his home in the privately owned aircraft of a representative of the University's athletic interests who was not present during the flight; further, the young man's father was transported on this aircraft during a portion of the flight at no charge to him, and was transported at no charge round-trip in an automobile of a representative of the University's athletic interest between his home and the site where he boarded the aircraft.

13. NCAA Bylaw 1-5-(d)-(2) and 1-5-(d)-(3) (improper transportation and entertainment)—Two prospective student-athletes, their high school coaches and the parents of one of the young men were transported round-trip between the University and their homes for the young men's official paid visits in privately owned aircrafts which were not accompanied by their owners; further, the high school coaches' room, board, and entertainment expenses during the visits were paid by the University.

14. NCAA Bylaw 1-5-(3)-(3) (improper entertainment)—The University paid the room, board and entertainment expenses of two friends of a prospective student-athlete who accompanied the young man on his second paid visit to the University's campus.

15. NCAA Bylaw 4-6-(d) (questionable practice in light of NCAA requirements)—With full knowledge on the part of the University's former head basketball coach that certain practices of the intercollegiate basketball program of the University were not in compliance with NCAA legislation, the chief executive officer of the University erroneously certified on May 9, 1974 the University's compliance with NCAA legislation.



# Like in '50, Tigers, Deacs rated 'close'

The Clemson-Wake Forest game of 1950 was billed as "The Unstoppable Force vs. The Immovable Object" by the press. Clemson, (the unstoppable force), was ranked sixth in total offense. Led by running backs Freddy Cone and Ray Mathews, the Tigers were undefeated. Only a tie with Carolina's Chickens marred their record.

Wake Forest was also undefeated. However, it was the Demon Deacon defense that enabled Coach D. C. "Peahead" Walker's team to remain so. Wake was second in the nation in defense, behind Army, and allowed an average of only 45 yards on the ground per game. In addition, no one had scored on the ground against the Deac defense.

The Saturday on which Clemson journeyed to Wake, oddsmakers were calling the game "closer than a couple at a drive-in movie." Neither coach Howard nor Walker would discuss their game plans, although most people expected Howard to use his highly-successful single-wing offense against the Deac's brilliant ground defense.

Two additional incentives, besides national prominence existed for the victorious team. First, the game history record was tied at 8 games apiece. Second, officials from both the Gator and the Peach Bowls were present to scout the teams.

The game itself lived up to the pregame hoopla in the press, and indeed was too close to call. As a crowd of 22,000 crammed into Bryce Stadium, with several hundred persons perched in nearby trees, Clemson

and Wake played the old game of "rush-rush-punt." Both the Deac and Tiger defenses thwarted any offensive momentum.

In addition to Wake's defense, Clemson was hurt by the loss of both Cone and Mathews within 3 plays of each other. (Cone sustained rib injuries as a result of being piled on by Deac linesmen.)

After the first quarter offered nothing but futility to either offense, Clemson struck quickly to grab the lead. Frank Kennedy, who came in when Cone was carried off, burst through the Deacs on a 21 yard double reverse. He trotted across the goal, and on the first T.D. scored on the ground that year against Wake, the Tigers went on top 7-0.

Inviting Clemson to try again their luck against the Deac's defense, Wake fumbled on their next possession. The Tigers, accepting the challenge, promptly scored on a 57 yard run by Jackie Calvert. The P.A.T. was blocked, but Clemson maintained a 13-0 lead over Wake as halftime began.

The third quarter belonged to two-time honored Clemson traditions: tough defense and numerous fumbles. The tiger defense in this game was called by Coach Howard as "the finest I've ever seen", and few who witnessed the game would disagree.

Late in the third quarter, Jackie Calvert fumbled on the Clemson 37, yet the Tiger defense stopped Wake cold. Not willing to let Wake off easily, Calvert then fumbled on the Tiger 20. The Deacs were stopped by an interception. Almost as if they were determined to give Wake one more chance

before the fourth quarter to score, Clemson fumbled on its own 24. The defense, not sharing such generosity, did not allow Wake across the goal line.

Eventually, Clemson's charitable intentions were capitalized upon by Wake when Calvert fumbled on the Tiger 23 and the Deacs recovered. The defense came up with enough energy to again hold Wake and stumbled back to the bench. Clemson's offense could not move and tried to punt.

Wake defenders poured through the Tiger line and gained possession of the ball at the eight. From there, finally, the Deacs managed to break Clemson's exhausted defense and score on a 4-1. The P.A.T. did not succeed and late in the fourth quarter Wake trailed 13-6.

With four minutes remaining, Clemson punted to the Deac 13. From there, using end runs and a few short passes, Wake marched through the Tigers end, with only 20 seconds left, scored over the middle to trail 13-12.

The decision to go for a tie with nationally ranked Clemson was made and the formation was set. The kick was blocked by the Clemson defense, and, as time expired, the Tigers hung onto a 13-12 victory.

Frank Howard was elated over his defense. "They were great! I ain't never seen such a great defense!" As for his rather generous offense, Howard was less than praising. "We just gave up the ball too much. I just hope that Freddy and Ray are alright."

Alas, no longer are Clemson and Wake nationally ranked. Wake, with one victory

over N.C. State is looking for another conference victory, while the winless Tigers are in the throes of their worst season since 1925. Another loss would make this year the worst opening Clemson has ever had.

In spite of this rather dismal record, Wake Coach Chuck Mills is not taking the Tigers lightly. "They still have to rate as one of the favorites to take the conference. With a few breaks, Clemson could easily have been 2-2.

The Deacons, led by quarterback Jerry McManus, and fullback Clard Gaines could also be much better off. Wake's 3 losses have been by a total of 3 points. Mills said that he was "pleased with our improvement, although our record is no better than last year. We're just trying to become respectable, and I believe that we've made progress towards that goal!"

The progress of Wake may be slowed somewhat by defensive injuries. Linebackers Randy Carroll and Lou Tilley as well as defensive tackle Steve Check are not likely to start against Clemson. The Tiger offense, outscored 141-48 so far this year, should be able to function against the Deacon's defense.

However, Clemson mentor, Red Parker, is well aware of Wake's abilities and is as concerned about the Tiger's lack of desire. He was "completely disappointed with last weeks effort.

"I accept the blame, as it is my job to get the best out of these boys. But at this point, with basketball on probation and our football team 0-4, we must all stick together."

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# Tigs edge St. Louis, host weekend tourney

by Kerry Capps  
Managing Editor

A play which the Clemson soccer team had tried unsuccessfully to execute for three seasons worked on two occasions Sunday, lifting the top-ranked Tigers to a 2-1 win over St. Louis University in a game played before 7,000 fans here. The win gave the Tigers a 5-0 record and allowed them to maintain their number one ranking for the third straight week.

The play which proved to be the difference for the Tigers was an overlap play by Ralston Moore, who came to the goal from his middle back position to score one goal and set up the other.

The Tigers jumped on top 1-0 midway through the first half when Moore took a pass from All-American Clyde Browne, out ran a Billiken defender, faked St. Louis goalie Rob Vallero to the right and then slammed the ball past him for the goal.

That lead held up until the midway point in the second half, when the Billikens scored on a perfectly-executed corner kick play to pull even at 1-1.

Then with 8:02 remaining in the game Moore again overlapped, setting up the winning goal. He fired a shot from 30 feet out which struck the right goal post and bounced out, but freshman Christian Nwanka, trailing on the play, headed the ball past Vallero for the score.

"We had been working on that play for three seasons, but it had never worked for us before," soccer coach I. M. Ibrahim said. "We had missed several open shots off it in the past, but this time it worked."

Despite his team's win and their national ranking, Ibrahim was far from satisfied with the Tigers' performance Sunday. "We didn't play up to our capabilities — especially in the second half," Ibrahim said. "We lost our composure and stopped playing aggressively, allowing St. Louis to dominate us and wear us down. We tried to withdraw and protect our lead and we started making mental mistakes because of it."

Ibrahim said one area in which his team needs work is on defending and receiving out of bounds throw-ins. "We didn't mark them as closely as we should have, and then on our throw-ins we didn't move well. Most of the time they beat us and controlled the ball," Ibrahim commented.

Ibrahim said the Tigers suffered several minor injuries against St. Louis and that Nwanka may miss this weekend's Clemson Invitational Tournament because of a knee injury. Browne is still suffering from a groin injury, Ibrahim said.

"We need more games against teams like St. Louis so we can stay in shape," Ibrahim said. "Games against some of the weaker teams on our schedule really don't help us at all. I envy St. Louis because of their schedule — almost every game is against a good opponent."



PUTTING HIS foot into it is Tiger's Clyde Watson. The Tigers, behind the play of Ralston Moore, defeated St. Louis 2-1. The Clemson Invitational begins Friday featuring Howard.

Alexander

Ibrahim will have the high quality competition he desires again this weekend when the Tigers host defending national champ Howard, Cleveland State, and the University of Illinois at Chicago Circle in the second Clemson Invitational.

"I'm looking forward to the tournament," Ibrahim said. "I don't know of any other tourneys with as many quality teams — no one dares have two teams out of the top five."

The tournament will open with Cleveland State meeting third-ranked Howard Friday at 2:00 p.m., with Clemson taking on Ill.-CC at 4:00 p.m. Then on Sunday Cleveland State plays Ill.-CC in the opener at 1:30 p.m. and Clemson faces Howard in the tournament finale at 3:30 p.m.

The visiting teams will demonstrate two different approaches to soccer, with Cleveland State and Ill.-CC using a physical European-Midwestern approach, while Howard plays in a more polished, speed-oriented style — similar to Clemson.

Ibrahim called Ill.-CC one of the better teams from the midwest. "They had a good year last season, but they've had problems with injuries early this year. They seem to be over that now, though."

Ill.-CC brings a 1-4 record into the tournament, having lost to Southern Illinois by a narrow 2-1 margin in their last outing.

Ibrahim said Cleveland State has the ability to play the role of the spoiler in the

tournament. The team was ranked in the top 20 earlier in the season, and have dropped one-goal decisions to St. Louis, 2-1, and to second-ranked Quincy, 1-0.

"They will give Howard hell Friday," Ibrahim said. "They are capable of beating Howard and maybe of winning the tournament."

Of the three teams coming for the tournament, Ibrahim rates Howard as the strongest opponent. "Howard is somewhat weaker in the midfield than they were a year ago. They lost Michael Bane (last year's Clemson tournament MVP), and reports are that they miss him."

"They lost another player who transferred here, but just about everybody else returned."

Ibrahim feels the game with Howard will probably be less demanding physically than the one against St. Louis Sunday. They don't put on pressure like St. Louis, but they are still a very good team."

"The game may not prove anything — it may be too early in the season to tell," Ibrahim said. "They could beat us or we could beat them — whoever gets the breaks could win."

I like my team's chances though," he added, "but then I'm prejudiced."

## Of soccer and stats

Last week's winner was Terry Gettys. Only one game will be played this week, so circle the winner and predict the total corner kicks and saves of both Clemson and its opponent combined. All predictions for the Howard game must be brought up to the Tiger by Saturday night.

### CLEMSON VS. HOWARD

Score \_\_\_\_\_

Total Corner Kicks \_\_\_\_\_

Shots Saved \_\_\_\_\_

NAME \_\_\_\_\_

## Sports staff predictions

Despite 20 games picked and a couple of upsets, the top two positions in the staff's prediction standing remained unchanged this week, with Don Kapp and John Rowntree staying on top with 32-15 records. By virtue of a 15-4 record last week R. C. Edwards moved into third place at 30-17.

This week's big question is whether the Tigers can break their four game losing streak with a win over Wake Forest. The staff slightly favors Clemson—but don't bet on it!

### Games

Wake Forest at Clemson  
Auburn at Kentucky  
Colorado at Miami  
NC St. at Maryland  
Mich. at Mich. St.  
Syracuse at Navy  
Notre Dame at UNC  
West Va. at Penn. St.  
Pitt at Temple  
Virginia at USC  
Penn. at Dartmouth  
Academics at Sports Staff

Don Kapp  
32-15

Clemson  
Kentucky  
Colo.  
Md.  
Mich.  
Navy  
ND  
PS  
Pitt  
USC  
Dartmouth  
Academics

John Rowntree  
32-15

Wake  
Kentucky  
Miami  
Md.  
MSU  
Syracuse  
ND  
PS  
Temple  
USC  
Dartmouth  
Academics

Guest predictor  
R. C. Edwards  
30-17

Clemson  
Auburn  
Colo.  
Md.  
Mich.  
Syracuse  
ND  
PS  
Pitt  
USC  
Penn.  
Sports

Steve Ellis  
28-19

Wake  
Kentucky  
Miami  
Md.  
MSU  
TIE  
ND  
West Va.  
Temple  
USC  
Penn.  
Staff

Charles Jacobs  
28-19

Clemson  
Kentucky  
Miami  
Md.  
Mich.  
Navy  
ND  
PS  
Temple  
USC  
Penn.  
Academics

Kerry Capps  
27-20

Wake  
Auburn  
Colo.  
Md.  
Mich.  
Navy  
ND  
PS  
Pitt  
USC  
Penn.  
Academics

Blake Banta  
26-21

Clemson  
Kentucky  
Colo.  
Md.  
Mich.  
Navy  
ND  
PS  
Pitt  
USC  
Penn.  
Academics

Chuck Vinson  
26-21

Clemson  
Kentucky  
Colo.  
State  
Mich.  
Navy  
ND  
PS  
Pitt  
USC  
Dartmouth  
Academics

Jack A. McKenzie  
24-14

Clemson  
Auburn  
Miami  
State  
Navy  
ND  
PS  
Temple  
USC  
Penn.  
Academics





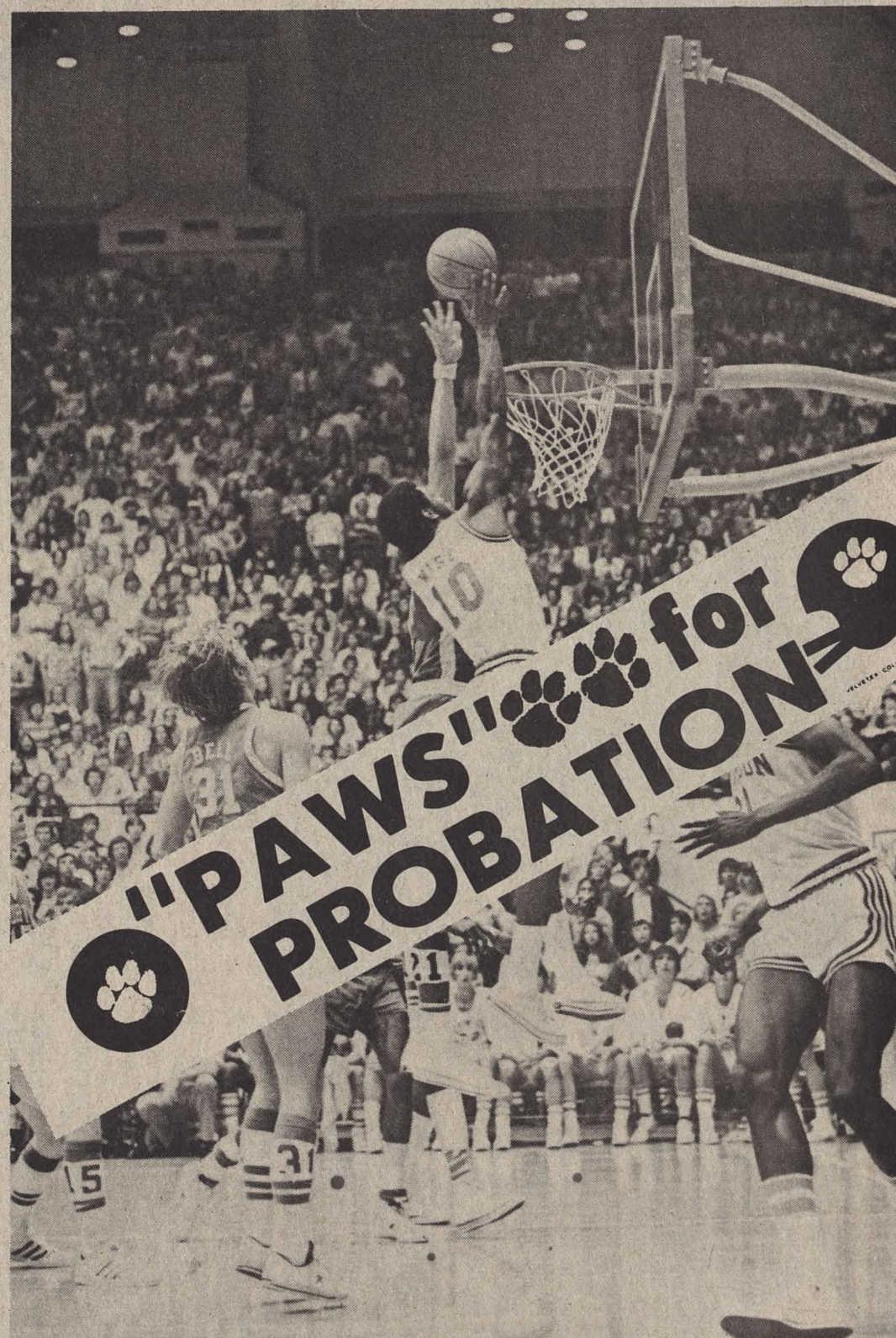
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**"PAWS" for PROBATION**