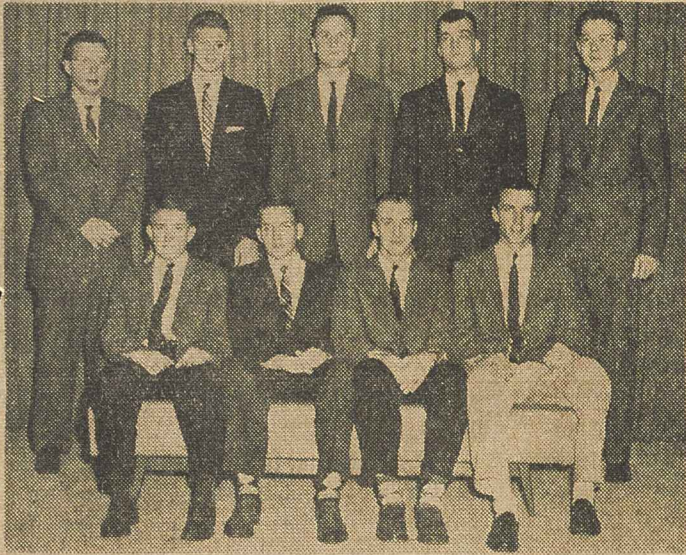


Dave Brubeck Presented By The CDA Monday



The Clemson College chapter of Blue Key National Honor Fraternity has announced 11 new members for 1957. They are: Barney Austin, education senior; Joseph Blandford, Jr., ceramic engineering junior; and James A. Neal, architecture junior, all of Greenville; John Braid, mechanical engineering junior, Charleston; John Britton, animal husbandry junior, Sumter; Henry Cooper, Jr., mechanical engineering junior, Augusta, Ga.; William Holladay, education senior, Mobile, Ala.; George Jenkins, Jr., agricultural engineering senior, Conway; Ralph Ramsey, III, agricultural engineering senior, Brevard, N. C.; Howard Murphree, civil engineering senior, Troy, Ala.; and Mayrant Simons, Jr., industrial physics junior, Summerville.

Westinghouse Presents Textile Drives Course

A seven-man faculty has been announced for the Clemson College-sponsored Westinghouse Textile School Monday through Thursday, March 18-21, headed by the author of the course's textbook.

All instructors are Westinghouse specialists. They are J. C. Morous, author of the "Electrical Handbook for Textile Drives," and F. K. Shealy, Charlotte, S. A. Bobe and J. G. Stephenson, Atlanta; M. H. Fisher and C. P. Walker, Pittsburgh, Pa., and J. B. Wren, Buffalo, N. Y.

Morous, a native of Pittsburgh and a graduate of the University of Pittsburgh, is consulting and application engineer for North and South Carolina. Shealy, a Charlotte associate, is an electrical supervisor, with a degree from Tulane. He is a native South Carolinian.

Bobe, Washington State graduate, and Stephenson, Auburn, are consulting and application engineers in the Atlanta offices. Stephenson has been associated with the textile industry for 15 years, working primarily with range and slasher drives.

Fisher, graduate of Auburn with a master's from Pittsburgh, is manager of the General Mill Section, Industry Engineering, in Pittsburgh. Walker, a native

of nearby Walhalla, is with the company's East Pittsburgh Works. Another Pitt alumnus, Wren is with AC Motor Engineering at Buffalo and is distinguished as a designer of textile motors. He will teach spinning frame classes here.

Fourteen classes will be held in the Clemson School of Textiles, from 8:30 a.m. to 4:30 p.m. daily. Enrollment is selected by plant management in the Carolinas. A self-graded quiz will complete the course Thursday afternoon and diplomas will be awarded at a Clemson House dinner Thursday night.

The school includes, on Monday, DC Theory, AC Theory and AC Induction Motors; Tuesday, Picker Opening and Car Drives; Drawing Frames, Lap Winders and Roving Frames; Twisters and Spoolers, Loom Motors; Wednesday, AC Motors and Control Maintenance, DC Motor Theory, Warper Drives and Slasher Drives; Thursday, Range Drives; Warper, Slasher and Range Drive Maintenance.

Phi Eta Sigma Initiates Twenty-Six Freshmen

Twenty-six freshmen representing all the schools and departments of the college, will be initiated into Phi Eta Sigma National Freshman Honorary Scholastic Fraternity, Clemson College chapter, next Thursday, March 28.

A banquet at the Southern Restaurant near Greenville will follow the formal initiation at the Episcopal Church Parish House.

Associate Professor E. E. Waite, Jr., of the Psychology and Sociology department, will be the after-dinner speaker at the banquet.

As a corollary to the work projects required by other campus organizations, and in addition to the informal initiation March 21-28, all "morons" will be required to participate in the Freshman Competitive Math Exam on April 2. Further details on the Exam appear elsewhere in this issue of the TIGER.

Phi Eta Sigma National Fraternity now has ninety chapters in colleges and universities all over the country. The Clemson chapter, however, is the only one of its kind in South Carolina. Entrance requirements for Phi Eta Sigma are the highest scholastically of any organization on the campus: to be eligible a student must earn a grade point ratio of 3.5 or better during his first semester or first two semesters combined of college work.

The initiates include: D. S. [unclear], Rock Hill, electrical engineering; T. S. Harmon, Jr., [unclear], agronomy; T. E. [unclear], Knarrows, mechanical engineering; J. A. Mills, Jr.,

Sumter, electrical engineering; G. R. McCahan, Jr., Anderson, electrical engineering; D. G. Jeter, Jr., Columbia, mechanical engineering; E. R. Jones, Jr., Dillon, industrial physics; Pete [unclear]

(Continued on Page 3)

Greenville Grad Receives Training As Navy Officer

William Anthony Anderson, son of Mr. and Mrs. A. C. Anderson of 203 Fairview Ave., Greenville, South Carolina, will receive training at the Navy's Officer Candidate School, Newport, Rhode Island. He was processed through the Office of Naval Officer Procurement at Raleigh, North Carolina.

Mr. Anderson is a graduate of Greenville High School where he was active in basketball. He is a graduate of Clemson College, receiving a Bachelor of Science degree. While in college he was also active in basketball.

Upon completion of the four months indoctrination and orientation course at Officer Candidate School, he will be commissioned Ensign, U. S. Naval Reserve, and assigned to an activity in the fleet.

Pershing Rifles Attend Cherry Blossom Fair

Once again the Clemson College Pershing Rifles will travel to Washington, D.C., to compete with other schools throughout the country for the "fancy drill honors" in the Cherry Blossom Festival. Last year the P. R.'s won the first place trophy in precision drilling, first place trophy in the Cherry Blossom Parade, and placed sixth in the fancy drill competition.

The Pershing Rifles are made up of sophomores except for four juniors who lead the platoon. The juniors are: Lanny Moore leader; Roy Herron, assistant leader; Tommy Clary, Business manager; and Keith Starnes, publicity manager.

The unit will leave for this year's trip on Saturday, March 30 and will arrive in Washington on March 31. While in the nation's capital, the P.R.'s will stay at Ft. Belvoir, "the home of the engineers". Trick drill competition will begin at 10 a.m., April 2, and the festivities will culminate with the parade the evening of April 3. The platoon will leave the next day for Clemson.

During the school year the P.R.'s have drilled at the Clemson-V.P.I. and Clemson-Miami games, the 50th anniversary of North Augusta parade, homecoming of Miss America, 1957 at Manning, S.C. and at the veterans Day parade in Asheville, N. C.

The Clemson Pershing Rifles, who are nationally known for their repeated fine performances, will be backed by all Clemson men as they defend their many trophies and honors won last year.

Bill Introduced To Revive GI's School Benefits

Revival of the GI Bill of Rights, terminated January 31, 1955, has been proposed in a bill introduced by Senator Richard L. Neuberger of Oregon to "add to the nation's human resources the full capabilities of many of the gifted young men and women who might otherwise be permanently lost to the college classroom."

The 44-year-old Oregon Senator's bill, S. 714, is now awaiting consideration by the Senate Labor and Public Welfare Committee.

In presenting the proposal, Neuberger pointed out that since expiration of the GI Bill, the Administration has proposed no program to continue its benefits. Yet, he said "can we callously assume that military service has no longer been a sacrifice, and that it is now free from risk?"

"At this very time, the administration asks us to pledge a guarantee of American armed intervention against future Soviet aggression in the Middle East," Neuberger added. "Surely it is neither safer nor more pleasant to be a G. I. in 1957 than to have served at some base here in the United States during World War II."

The Oregon Senator said that the nation would "never have complete equality of sacrifice as long as some go to risk their lives or health in war while others stay at home." The former GI Bill was a "progressive and constructive way" to offset sacrifice with opportunities for education and other benefits, he said.

"The services which our young men and women may render after gaining the education and training offered them under the GI Bill may be more valuable to the nation than their period of military service itself," Neuberger stated. "Our national security depends on the strength of our whole society, not merely on our military forces in being—and in a period of life-and-death competition in weapons development, even our military strength depends directly on technical knowledge and skills."

Famous Brubeck Quartet Is First College Jazz Concert In State

Dr. Theo Vaughn Receives Acclaim In Slums Attack

A 1924 Clemson graduate has received international recognition for his attack on slums and overcrowding in a remote South American country.

Dr. Theo L. Vaughn, a one-time USDA social science analyst at Clemson, won the commendation of the governor of British Guinea, Sir Patrick Renison, with his "aided self-help housing program." He instigated the plan in 1954. Dr. Vaughn recently began his third year of government service in that country under the sponsorship of the International Cooperative Administration in Washington.

Governor Renison calls Dr. Vaughn's community development program "one of the most significant things happening in British Guinea today." The country, Britain's largest overseas territory in this hemisphere with a 450,000 population, lies on the Atlantic seaboard of South America, bordered by Venezuela, Brazil and Dutch Guiana.

The Vaughn plan originated in 1954 with committees delegated to help the people by finding ways of helping themselves. Through the aided self-help method, groups of 10 to 30 persons join in spare time to build their own homes with their own labor.

House designs, technical services, and construction supervision, including a foreman, are provided without charge by the British Guiana government. Quality materials and government-developed land may be acquired at cost, to be paid in 15 years.

Dr. Vaughn was the key person last year in planning and establishing two pilot projects in community development. The fields of development include agriculture, education, health, home and family living, and recreation.

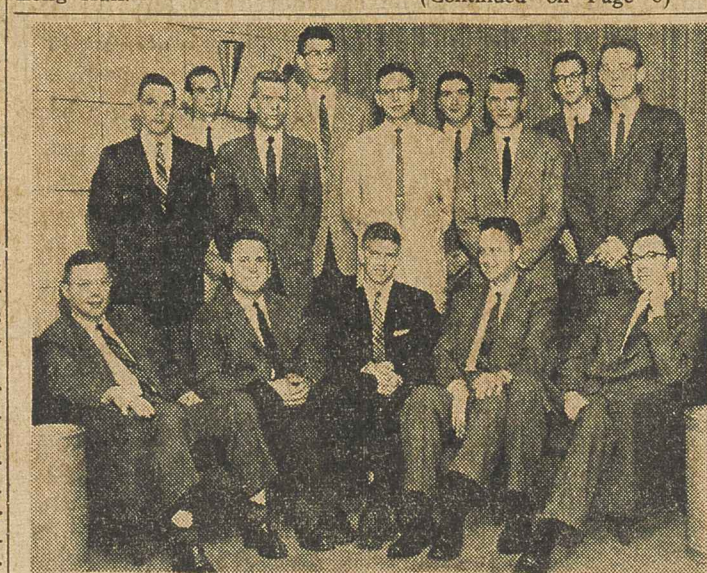
The Clemson-bred social scientist has been a foreign worker for USDA since 1947. He spent three years in Guatemala and Costa Rica, conducted special programs in a score of Latin American and European countries, and was on assignment to

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Block and Bridle Club Has Bar-B-Q

All students are invited to the Block and Bridle Club's Bar-B-Q on Saturday, March 23, at 12:00 o'clock. The cost of this lunch will be \$1.50 a plate. Students may plan to attend the intra-squad game after the Bar-B-Q.

At their next meeting, the Block and Bridle Club will have as their speaker Dr. George B. Nutt, Clemson's Extension Director. This meeting is to be held Tuesday, March 26, at 6:00 o'clock in Room 110, Long Hall.



Seventeen students and two faculty members will be formally initiated into the Tiger Brotherhood tonight in the Tiger Brotherhood Clubroom. The cubs pictured above are (seated, left to right) George Jenkins, Howard Murphree, Henry Cooper, Major Robert Davis, and Dr. L. C. Adams. (Standing, left to right) John Braid, George Bohlen, Don Clark, Currie Spivey, Mayrant Simons. (Standing, left to right, second row) Sammy Owens, Charlie Spencer, Ed Sauls, and Bill Thomason. Not shown are Tony Vickers, Joe Blandford, J. J. Britton, Pat Campbell, and Sammy Moore.

Dave Brubeck will present the first jazz concert to be given in South Carolina next Monday night, March 25th, in the College Auditorium at 8:00 p. m. Tickets will be on sale in the Dining Hall until Monday night at a discount rate of \$1.50. Tickets at the door will cost \$2.00 and there are no reserved seats.

Math Contest Is Offered To Phi Eta Sigma

The Freshman Honor Society, Phi Eta Sigma, will hold a mathematics contest in the form of a written examination to be given in Room 118, Chemistry building, on the evening of Tuesday, April 2, at 7:00 p. m.

All students enrolled in freshman courses are eligible to participate. The winner of the contest will be presented with a \$25 savings bond or a four volume set of The World of Mathematics, a classic among modern mathematical reference books.

Any students who may wish to enter this contest should give their names to their math professors or to Dr. D. C. Sheldon by Monday, March 25.

USNSA Offers Award To Best Student Gov't.

The United States National Student Association (USNSA) will present a cash award of \$100.00 to the student government of a member school during its Tenth Anniversary National Student Congress to be held at the University of Michigan August 20th-30th. The award will be given to the school which has formulated the most significant projects or programs designed to provide an opportunity for students to develop an awareness and knowledge of their responsibilities as future leaders in society. The Congress will also present second and third place citation scrolls to the runners-up.

The Student Government Contest is sponsored by the Ninth National Student Congress and the National Self-Government Committee. These organizations have agreed to grant \$100.00 per year for the next three years for a Richard Wellington Memorial Prize to be awarded by USNSA. The announcement of USNSA's Student Government Contest was recently mailed to all Student Body Presidents, college newspaper Editors, and Deans of Students. This announcement included details of the entrance requirements as well as the criteria upon which the winning Student Government will be selected.

Applications for this competition should be addressed to United States National Student Association, Gimbel Building, 9th & Chestnut Streets, Philadelphia 7, Pa. Any questions pertaining to the contest should also be

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Dave Brubeck's quartet will make history in South Carolina by giving this concert as no other Jazz Quartet or Group of its kind as ever appeared at any college or civic function in the state.

Brubeck's group is not to be confused with rock-'n-roll artists who have appeared in the state as his group plays nothing but Jazz. To clear up this topic of rock and roll and jazz being the same, Webster's Dictionary defines Jazz as being a type of American music, characterized by melodious themes, subtly syncopated dance rhythms, and varied orchestral coloring.

Brubeck follows this definition quite closely. This following Webster has won Brubeck's Number One Spot in Downbeat's annual popularity poll for the last five years.

Also featured with Brubeck is one of America's greatest Alto Sax men, Paul Desmond. Desmond, like Brubeck, has garnered award after award from Downbeat and Metronome magazines as well as the other trade papers in the musical field.

Music in the dining hall this week is featuring Brubeck's group. For those of you that don't know which instrument

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Colonel Maness In Command Of Reserve Force

Colonel Lewis E. Maness, a recent graduate of the Armed Forces Staff College is now in command of the Reserve Forces Act Regiment at Fort Ord. A native of South Carolina, this is his first assignment to the West Coast.

The RFA Regiment trains only the young men who volunteer for six months Active Duty Training under the Reserve Forces Act of 1955. The Fort Ord unit is the only regiment so designated in the United States. In 1941, Colonel Maness graduated with a degree in Civil Engineering from Clemson Agricultural College and, as an ROTC graduate, was commissioned a Second Lieutenant Infantry Reserve. He accepted a Regular Army Commission in 1946.

Called to Active Duty in June 1941, Colonel Maness became a Platoon Leader in Company F, 47th Infantry Regiment. Successive steps brought him to the command of the Battalion and finally, Executive Officer of the Regiment before the close of the war in Europe.

Returning to the United States, he joined the Staff of the Infantry School Fort Benning, Georgia. Later he was professor of Military Science and Tactics at the Manlius School at Manlius, New York. His next move took him to the Command and General Staff School as a student.

Col. Maness returned to Germany to assume the duties of Intelligence Officer of the US Command in Berlin in 1953. Returning to the United States in 1956, he became a student at the Joint Operations Course at the Armed Forces Staff College.

In addition to the Combat Infantryman's Badge, Colonel Maness holds the Distinguished Service Cross for Action in the Ruhr and the Silver Star with Oak Leaf Cluster for actions in Africa and Germany. He also wears the Bronze Star with Oak Leaf Cluster; the Aid Medal; the Purple Heart with an Oak Leaf Cluster, and the French Croix de Guerre.

Colonel Maness and his wife, the former Mary Dartha Craig, also a native of Georgetown, South Carolina, live at 210 Napier St., Bayview Park. They have three children, Lewis Jr., 14, James, 9, and Ruth Ann, aged ten months.



Dave Brubeck, shown above, will present a concert Monday night, March 25th in the College Auditorium at 8:00. Also featured with the Quartet is Paul Desmond on Alto-Saxophone.

Awards And Rules Of Photo Contest Cited

(Ed. Note: Due to popular request the following details and Contest Rules are being printed concerning Photography Competition announced last week.)

Kappa Alpha Mu, the National Photo-Journalism Honorary Fraternity, together with the National Press Photographers Association and The Encyclopedia Britannica, with the cooperation of the Association of College Unions, has announced the Twelfth Annual International College Photography Competition. Deadline for 1957 entries is April 5.

In addition to valuable personal prizes, the winners of this competition will win nationwide recognition for themselves and their schools. Entries will be classified in seven categories: Picture Portfolio, News, Feature (Human Interest), Pictorial (Salon), Portraits and/or Character Studies, Sports, Picture Series and Picture Sequence.

The photographer submitting the prize-winning entry in the Portfolio division will win an all-expense-paid trip to New York City for one week as guest of Life Magazine for the purpose of studying and observing their photographers in action and their photographic processes and procedures.

First place winners in each of the seven categories shall receive a set of Encyclopaedia Britannica. Second place winners in each division will receive a plaque contributed by Kappa Alpha Mu and third-place winners shall receive the 2-volume Britannica World Language Dictionary, giving word equivalents in seven languages.

The following special awards will be awarded: a trophy to the girl whose entry is best; the Roo KAM Chapter trophy to the person who makes the "Best

Print of Show"; The Beta KAM Chapter trophy to the entry which best depicts College Life; and for the Best Pictorial (Salon) Print, the Association of College Unions is giving a \$12.50 Book entitled "Impressions: Photography by Cartier-Bresson" by the famous French photographer.

All entries should be sent to Vi Edom, National KAM Secretary, 18 Walter Williams Hall, Columbia, Mo.

Following is a list of the complete Contest Rules as they appear on the contest brochure.

1. Any person regularly enrolled in a college or university is eligible.
2. Pictures will be judged in seven classifications: Picture Portfolio; News; Feature (Human Interest); Pictorial (Salon) including scenic, stilllife, pattern, etc.; Portraits and/or Character Studies; Sports; Picture Series and Picture Sequence. Picture Series shall be judged as units. (Important: If a contestant wishes to have one

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Prof. Slaymaker Invited By ASME To Give Lecture

Mr. Robert Slaymaker, professor of machine design at Case Institute of Technology and consultant to the Cleveland Graphite & Bronze Co., will speak to the public at Clemson on Tuesday evening, March 26, in Room 118 of the Chemistry Building.

Mr. Slaymaker, who is invited by the Clemson chapter of American Society of Mechanical Engineers, will speak on the "Theory in a Boring Shell", illustrating his lecture with photographic slides.

He is the author of several technical papers, and is an acknowledged authority in the boring field. Slaymaker was graduated from the University of Nebraska in 1925 with a B.S. in mechanical engineering and got his M. S. from Iowa State in 1932.

He has been with Case Institute since 1937 and is at present the Acting Head of the engineering administration.

Mr. Slaymaker presents his lectures in a very interesting manner; he makes his lecture tours under the auspices of the Cleveland Graphite and Bronze Company.

The public is invited to this lecture as the guest of the A.S.M.E.

Atmosphere Of Inquiry Goal For Students

ANNVILLE, Pa.—(I. P.)—An "atmosphere of inquiry — the habit of asking 'Why?'" is stressed as a basic goal for all students by Mr. Frederick K. Miller, president of Lebanon Valley College.

One of the most important aims of the liberal arts college is to teach its students to expand "by continual questioning" the knowledge passed on to them by their teachers, he told the 600-member student body in a recent chapel service. "I don't care where!" the Lebanon Valley president exclaimed, urging them to seek new information in their "bull sessions" and social affairs as well as in formal lecture and lab courses.

Other worthwhile aspects of a liberal arts education include individual student-faculty relationships, the broadening of spiritual knowledge and the self-discovery and development of particular capabilities, according to Mr. Miller.

From The Chief

By THE EDITOR



Since it is obvious to any college student who has studied science for some time that the basic truths of science change from century to century and sometimes most suddenly revert to a completely new set of theories, it then follows that they cannot be considered permanent. For example, there were no greater truths in science than that of the conservation of energy and the constancy of mass, yet both of these basic laws are now considered invalid. Newton's laws were assumed to be the foundation of the universe until Einstein showed that they are not a true statement of reality.

Our present laws of nature are imperfect because the minds of the scientist who frame them are not without flaw, even the minds of Newton and Einstein. We then can surmise that science is an approximation to the truth which is ever closer. Belief in science is a kind of faith just as our religions are built of faith. It may not be to our liking to live in a world of faith, but if this is the situation we should face it in a manner becoming our heritage of truth.

This changing nature of science is a fact which must be accepted on faith for only when we realize that science is based on faith can we accept with full conviction the principles of democracy and religion.

To teach students that science is verified truth is to teach falsehood. The concept that science is fact leads students to the conclusion that truth must be concrete. This is a falsehood which makes minds unwilling to accept religion and democracy.

More and more on our campus it can be seen that science and democracy can be integrated to find the highest and truest position.

TIMES CHANGED, NOT PROFESSORS



Talk of The Town

By JOHN ROGERS



Taking over of the bookstore by the Athletic Association the first of this semester aroused a great deal of interest among the students and the faculty. It was hoped by students at first that this would involve a reduction in prices, but of course this has not been the case, in fact, some articles have gone up, and it was really a foolish hope to begin with since the store is as much a private business now as it has been. The only change is one of proprietors.

The rightness of what has been done can be seriously questioned. Actually all Clemson students are being forced to financially support the athletic association to the tune of nearly fifty dollars a semester. The bookstore differs from the canteen, which is also run by the athletic association, in that no student has to buy a cup of coffee between meals, but books and supplies cannot be purchased conveniently except from the store in question.

Admittedly, athletic association money provides scholarships to a number of men who would not otherwise be able to afford an education, however, the "football scholars" as a group have not built up a very impressive record in the field of education, which should be the college's chief concern. On the other hand, scholarships based on scholastic ability and professional aptitude have proved to be safe bets.

Logically, then, profits from the bookstore could be put to better use by the college. They could be distributed among the departments to provide scholarships or to be used for physical improvements, or even teachers' salaries, for that matter.

An idea which will meet with more enthusiasm among the students is to make the store a non-profit organization and let the entire student body benefit. This is not too unreasonable either when you consider the fact that a large majority of students at Clemson are in school "on a shoe string." Many experience great difficulty meeting the tuition payments and on top of that are forced to pay high and sometimes exorbitant prices for articles which are necessary for their education.

Non-profit bookstores are not at all unusual and one school I know of has a student cooperative which handles not only books and supplies but also clothing and sundries of all sorts. Such things in almost every case have worked quite well and to everyone's satisfaction.

It is hoped that the administration's action so far in this case is not an indication that they value the athletic program, which actually benefits the average student very little, more highly than they do the general welfare of their student body, for such would be a pretty terrible condemnation of any college.

A Word To The Wise

By DICKY BALLENGER
Student Chaplain

Said the hook to the struggling fish, "I am very sharp." Said the poor captive fish, "I know that but too well. But let me tell you, it was not owing so much to your sharpness that I am captured, as to the bit of bait by which I was tempted." Said the hook, exultingly, "It is the way all hooks succeed. There must be trickery in order to have deadly decoy. Had you seen my point, and been aware of the danger, you should have wisely kept out of the way instead of so readily swallowing the worm."

So many times we, like the fish, only see the bait, and later we find out we have been hooked. There are many instances where this is true. One of the most evident here at Clemson is the bait of alcoholic beverage. I think there are various reasons for boys and sometimes men getting themselves disgustingly drunk. Perhaps some people enjoy this means of "losing themselves." Far too often the reason might simply be to prove manhood and yet, manhood is not proven at all—only weakness and stupidity.

Drinking can be attacked and defended from many viewpoints. If we are completely honest, we will have to admit that alcohol has harmful reactions on the body. Noted physicians, in observing autopsies made upon people who were known to be alcoholics, have found that

almost every tissue of the body, specially in the brain and the liver, is injured by the use of alcoholic beverages. Many people may think of alcohol as a stimulant, but it depresses or dulls the activity of cells which build and repair the body tissues. Alcohol is a drug.

The physical effects are not the only effects to be considered by any means. More important, I think, is the moral and spiritual effects. Drinking in the presence of others certainly doesn't help our influence. Of course, there are many who don't care a bit about their influence—whether it be good or bad. Many individuals will twist and remove from context portions of Scripture in order to defend this "bait." There is, however, no way to twist Paul's meaning when he said, "Whether therefore ye eat, or drink, or whatsoever ye do, do all to the glory of God." (I Cor. 10:31) This verse, in my estimation, surrounds the entire person who calls himself a Christian. We might even find it hard to accept in some of our accepted customs; nevertheless, it's written in God's word.

Looking at statistics, we see the bait of alcohol is about as popular with humans as the earthworm is to the fish. I wonder which, the human or the fish, is in the worse condition when he finds out he's been hooked.

The Changing Scene

By TOM BRADLEY and CAROL HUGHES



The scene switches this week to the lighter side of events. On the twenty-fifth of March we will have on our campus a person who is considered by many to be one of the finest jazz performers in the present era. Dave Brubeck and his quartet will appear for the first time in South Carolina in the Clemson College auditorium at eight o'clock on Monday evening under the sponsorship of the C. D. A. The Central Dance Association undertook this particular project as an experiment to determine the reaction of the student body as a whole toward such concerts and musical events. If the concert is successful it could open a new vista of concerts here at Clemson by the best artists in jazz and popular music.

Unfortunately there are many people who do not understand to any extent the manner in which Brubeck depicts modern progressive jazz. This modern jazz is a form of music based on an improvisation of an old standard set into a new dramatic form. In other words Brubeck starts off with a popular well known melody, and by superimposing one tune on another, develops the original theme

into a rather hauntingly different piece of music by repeating this process again and again. This at best is not one of the best definitions, but it does give some indication of the true nature of this type of music.

Those of you who are familiar with this progressive jazz will no doubt appreciate it, and those of you who are not should take time out to broaden your education a little more. Not only will you find it enjoyable, but relaxing and in an extreme sense exhilarating.

Don't let yourself be confused by the term Progressive Jazz. This is in no way the same as some jazzed up, half hillbilly, half rock and roll piano music that seems to be plaguing the musical world today. Dave Brubeck is a master of the jazz world. He is one of the more serious performers in the field and he deserves and expects the attention of his audience.

Let us again reiterate the fact that this concert is one of the best opportunities to become acquainted with modern jazz so shall we say "DON'T MISS IT."

Don't Get Me Wrong, But . . .

By JACK SHAFFER and RAY WACTOR



Last Friday, March 15, Clemsons campus received a tremendous facelifting. This was brought about by the removal of the infamous yellow posts. These posts have been abused and discussed since their advent and we feel that no one will mourn their departure.

It was through the efforts of several members of THE TIGER staff, as well as some other key members of the student body, that these posts are now deceased. The long hours put in with the parking committee finally paid off.

When these two groups finally had a meeting of the minds, it was decided that the yellow monstrosities would fall. This decision was not rendered unconditionally, however. Just how long we remain unplugged by yellow posts is entirely up to us, the student body. As long as we can obey the rules set up by the committee, we can rest assured that they will not rise again.

But, the moment several immature individuals begin to take advantage of the situation, up go the posts. From this you can see that it is not the responsibility of two or three, or even a hundred, but each and every student must take it upon himself to see that the rules are not violated.

It is the thought that every student might not be familiar with the present parking regulations; so, in the interest of the school, and the student body, a list of the regulations is being printed in this week's TIGER. It would behoove all students to familiarize themselves with these regulations. Remember, ignorance is no excuse.

The police department consented to give us a run-down on the tickets issued over the past week-end. This resume will indicate how much work must be done if we are to continue to enjoy the ab-

sence of yellow posts.

Friday there were fifty-three cars illegally parked at 8:00 a. m. This doesn't leave much space for employees and besides, it costs two dollars. Two dollars, assuming that it is only for this amount, is a lot to pay just to keep from walking back from the parking lot. The writers of this column will be glad to park cars anytime for half that price.

Continuing, during the course of the week-end, there were twenty-two tickets issued on the quadrangle at a minimum of five dollars a clip. There seems to be a bit of confusion on this point. Just because the posts are no longer there, these areas are not open for parking. There are several reasons for this no-parking regulation.

First of all, all cars, regardless of age, invariably leak oil. This causes unsightly marks on the cement. In addition, the cars initiate a problem to the pedestrian traffic. A third reason is the limited space which results either in a mad rush or some individual leaving his car there around the clock. Finally, the cars are downright unsightly.

In addition to the afore-mentioned violations, there were thirty-one miscellaneous tickets given over the weekend. These include such things as blocking driveways, parking by a fire hydrant, and parking by a yellow curb. Violations of this type are really senseless. The regulations regarding them are prevalent in all cities in the country.

As a final word, we would like to remind all seniors who are trading cars that you must remove the old registration sticker before you trade and register your new car within seventy-two hours after bringing it on campus.



NOW YOU CAN BE YOUNGER THAN SHE IS!

It's a scientific fact that girls reach emotional maturity earlier than boys. For this reason freshman girls decline to make romantic alliances with freshman boys.

Thus, the freshman boys are left dateless, and many's the night the entire freshman dorm sobs itself to sleep. An equally damp situation exists among upper-class girls. With upperclassmen being snapped up by freshman girls, the poor upper-class girls are reduced to dreary, manless evenings of Scrabble and home permanents.

There is a solution for this morbid situation—a very simple solution. Why don't the two great have-not groups find solace with one another?

True, there is something of an age differential, but that need not matter. Take the case of Albert Payson Sigafos and Eustacia Vye.

Albert Payson, a freshman in sand and gravel at Vanderbilt University, was walking across campus one day, weeping softly in his loneliness. Blinded by tears, he stumbled upon the supine form of Eustacia Vye, a senior in wicker and raffia, who was collapsed in a wretched heap on the turf.



"Why don't you watch where you're going, you squirt?" said Eustacia peevishly.

"I'm sorry, lady," said Albert Payson and started to move on. But suddenly he stopped, struck by an inspiration. "Lady," he said, "you're miserable because you can't get a date. So am I. So why don't we date each other?"

"Surely you jest!" cried Eustacia, looking with scorn upon his youthful head and body.

"Oh, I know I'm younger than you are," said Albert Payson, "but that doesn't mean we can't find many splendid things to do together."

"Like what?" asked Eustacia.

"Well," said Albert Payson, "we could get a third and play some one-o-cat."

"Bah!" said Eustacia, grinding her teeth.

"All right then," said Albert Payson, "we could go down to the pond and skip some stones and maybe catch a few frogs."

"Ugh!" said Eustacia, shuddering her entire length. "How about some run-sheep-run?" he suggested.

"You are callow, green, and immature," said Eustacia, "and I will thank you to absent yourself at once!"

Sighing, Albert Payson lit a cigarette and started away.

"Stay!" cried Eustacia.

"Was that," she asked, "a Philip Morris you just lit?"

"What else?" said Albert Payson.

"Then you are not immature!" she cried, clasping him to her clavicle. "For to smoke Philip Morris is the very essence of wisdom, incontrovertible proof that you know rich, natural pleasure from pale, poor substitutes! Albert Payson, I am yours!"

And today they are married and run one of the biggest wicker and raffia establishments in Blue Earth, Minnesota.

© Max Shulman, 1957

Freshman, sophomore, junior, senior—rich man, poor man, beggar man, thief—you'll enjoy natural Philip Morris, long size and regular, made by the sponsors of this column.



SAGACIOUS OBSERVATIONS

By SMEDLEY P. FORSYTHE IV

—SMEDLEY EXPOUNDS

—to one Pete Norris. You can go back to sleep, Tuffy, you made it again.

—SMEDLEY EXPOUNDS

—to one Frank Howard. I hear Giese and Enright got eighty Bam Club memberships at Ware Shoals. Could it be they are more cooperative?

—SMEDLEY EXPOUNDS

—to the mess hall staff. The yellow posts were replaced. Why don't you take a hint?

—SMEDLEY EXPOUNDS

—to one John Higby. Oh well, two is a good round number.

—SMEDLEY EXPOUNDS

—to one Harlan Irwin. We notice you are not wearing a tri-gamma pin. Were you black-balled?

—SMEDLEY EXPOUNDS

—to one Dickie Smith. Is it true that you called fourteen girls before you finally got a date? Shame on you.

—SMEDLEY EXPOUNDS

—to the Junior Class. You sharecroppers get behind the Follies Committees. If you idiots don't give us the best Follies to date, no end of scorn will fall upon you.

—SMEDLEY EXPOUNDS

—to one Everitt Griffin. Your attempt at snaking was a miserable failure—she laughed at you. Don't you think you had better limit your activities to the high school set?

—SMEDLEY EXPOUNDS

—to one Gus Moore. I hear your contribution to the groom's stag party was greatly appreciated. Whose idea was it?

—SMEDLEY EXPOUNDS

—to one Marion Nichols. We hear you broke your consumption record that you set during the holidays. Have you been practicing?

—SMEDLEY EXPOUNDS

—to one Hugh McLarin. Were you born a snob, or did you develop the ability at a later age?

—SMEDLEY EXPOUNDS

—to the co-eds. Girls, there's no need to be so snobbish. After all, you go to the school we do.

DISC-O-PATION

By DON FLEMING

How hi the fi? This is a very important question to those contemplating buying a phonograph and unfortunately, too few know the answer. The companies and corporations which manufacture phonographs and components for phonographic systems are well aware of our ignorance and are using it to their advantage.

To the average buyer, the new ultra-sonic, high capacitive-reactive, iso-granophatic, self-patternizing light bulb built by company A appears to be much better than the old standard light bulb built by company B, when actually the only difference in the two is that the cost of bulb A triples bulb B.

This high pressure advertisement is not at all uncommon and it works extremely well in businesses dealing with electronics and other technologies about which the average man knows little. The use of pseudo-scientific names and other technical jargon is employed in almost every department of the phonograph business but where it is most effective is in the lower price class. The reason the industries are able to get away with this deception more easily in the low price class is because those spending large sums of money for their equipment tend to be a bit more scrupulous.

If you are a prospective phonograph buyer, I suggest you do a little research and learn something about the specifications desired in a phonograph system before buying. You don't have to be an electronic or audio engineer to understand "hi-fi" language.

"I really believe you have to be a good actor to be a good singer. . . . To me the lyrics are important. If a song is dramatic, I feel it. I try to project it that way. If you're the type who has a quiet heartbreak, that's okay. But I'm not that type." Those are Eydie Gorme's words, told to Dom Cerulli for his cover story on Eydie in the April 4 issue of Down Beat.

Since she first sang at the age of 3

on a kiddy show broadcast, Eydie has followed a judicious path to success. She spent time as vocalist with the bands of Tex Beneke, Tommy Tucker, and Ken Greengrass. Then the "lucky break", in the form of a 13 week contract on the Steve Allen Tonight TV show, arrived. The 13 weeks became 3 1-2 years. Today, thanks to excellent records, personal appearances, and a stand with Jerry Lewis at New York's Palace Theatre, Eydie has found that careful preparation has paid off. Cerulli lets her tell her own story and it's an inspiring one.

Music News: The sellout success of Jerry Lewis at the Palace and the Ella Fitzgerald-Nat Cole-Count Basie and Al Freed's rock 'n' roll packages at the Paramount in New York have spurred both houses into more live activity. Plans call for Pat Boone to headline a package at the Paramount in late May. . . . Lena Horne signed to star in a forthcoming musical, Jamaica, set for late October Broadway opening. . . . The Brandeis University Creative Artists Festival in June will feature jazz compositions commissioned specially for the festival, including works by Jimmy Giuffre, Charlie Mingus, and George Russell. . . . Eddie Sauter, arranger and co-leader of the Sauter-Finegan band, may depart to assume the post of music director of Radio Sudwestfunk at Baden-Baden, Germany; he flew to Germany recently to discuss the details. . . . The first night of the American Jazz Festival at Newport, July 4, is set as a huge birthday party for Louis Armstrong.

Here are the top five best-selling jazz albums in the nation, based on a biweekly survey of 225 retail records outlets, as reported to Down Beat:

- (1) Erroll Garner, Concert by the Sea (Columbia 883); (2) Metronome All-Stars (Clef MGC-748); (3) Ella Fitzgerald-Louis Armstrong, Ella and Louis (Verve 4003); (4) Shelly Manne and his Friends, My Fair Lady (Contemporary 3527); (5) Ella Fitzgerald, Cole Porter Song Book (Verve MG 4001-2). Copyright 1957 by Down Beat Magazine.

Sam Donahue Is Engaged By CDA For Military Ball

The CDA of Clemson College has announced that Sam Donahue has been engaged for the Military Ball and Spring Hop to be held April 5th and 6th. On Friday night, April 5, from 9-12, Clemson students will dance to the rhythm of Donahue's famous swing, and on Saturday night, April 6, from 8-12, the same students and their dates will usher in the spring season with the annual Spring Hop.

Sam Donahue, who for the past three years has led the very successful Billy May Orchestra, now has his own band featuring the stars of the May aggregation. Donahue has been acclaimed one of the top tenor sax men in the country by critics of dance music. During his high school days in Detroit, he organized his own band and has been in dance work ever since. Donahue, who is also a great arranger, has played with many of the top bands in the country, including Gene Krupa's group, and the Harry James and Benny Goodman bands. During the second world war, he conducted an all Navy Band that toured the United States and Europe and was considered to be on a par with the late Glenn Miller Air Force Band. During his second Navy hitch, during the Korean war, he again led a Navy Band.

After an honorable discharge from the Navy due to a back injury Sam wanted to form his old band that he had had in the Motor City of Detroit. He received an offer, however, from the late Tommy Dorsey to join up with his band as assistant leader. He was then personally chosen by Billy May to lead the May Orchestra when Billy



SAM DONAHUE

elected to stay in Los Angeles to devote his efforts to his full time position with Capitol Records.

After three successful years as leader of the May group, during which time the band appeared in just about every top ballroom, college, and military installation in the nation, Sam Donahue now has emerged with his own group and his future promises to be even brighter.

University Tries New Registration And Book System

(I.P.) The one-day system of registration, tried Wednesday, January 30, 1957, from all indications, proved successful for both the administration and the students.

Registrar John A. Dunlop said that both the administration and department heads were favorably impressed by the one-day registration program, and more than likely, the system will be continued in the future. He pointed out that at no time did the registration process become confused, nor were any snags incurred, an indication of the extra care taken by the various departments.

During the twelve hour period, 8 a. m. to 8 p. m., 3079 students registered for the new term. Under the new system, the time lag between registration and the start of classes is removed, and instead, the extra days are added to the spring vacation. Also, the new system requires less man hours by the administration than were required for the two-day program. Plans for the new program were promoted by last year's Grand Marshall, Larry Edwards, and the '55-'56 Student Council.

The present Grand Marshall, Dave Murphy, said that to him the registration program was a success. However, he emphasized the difficulties which are encountered by the registrar's office in making up schedules for over 3000 students while catering to the requirements of the various departments. He pointed

College Boards Ca nnot Predict Student Success

(I.P.)—President Benjamin F. Wright of Smith College questioned here recently whether College Boards can adequately predict success in college. In his annual report to the alumni, President Wright said that these examinations cannot be overlooked, since they afford the college the only tests by which to compare all of more than 2,100 applicants, everyone of whom has taken these tests and these alone.

He noted, however, that the Board examinations contain no essay or discussion type questions, and that the answers can be graded mechanically. "The problem is how accurately do they predict success in college?" he asked.

He said such examinations are less than perfect when it comes to indicating how effectively the student can make use of information, or even the quality of understanding the subject matter. The College Boards, for example, can in the nature of things tell very little about such "all-important" qualifications as seriousness of purpose, staying power, and capacity for intellectual and moral development. President Wright said.

"Those who have observed and studied this problem incline to the opinion that the element which is most likely to be accurate as a prediction of success in college (using the term to in-

clude more than academic success alone) is the confidential recommendation of the school head," he wrote. "If, that is to say, the head of the school, or the dean or counselor who writes such opinions, knows Smith College, and if we have had enough experience with students from that school to know how well they do at Smith, that recommendation is likely to be more helpful than any other single item coming before the Board of Admissions."

"The oversupply of prospective students, the shortage of excellent teachers, and the gap between financial growth and educational needs," were listed by Dr. Wright in his report as pressing problems today, and as forerunners of even more difficult and urgent ones in the near future.

Noting that the competition to get into certain colleges has become so keen that it is now common practise for nearly all applicants to apply for three or more colleges, President Wright said admission boards no longer know in advance what proportion of the admitted applicants will come, and the final decision to accept or reject re-

Placement Interviews

MONDAY, MARCH 25

General Electric Company—Chem. and Engrs.
Otis Elevator Company—CE, EE & ME.

TUESDAY, MARCH 26

Burlington Industries—Im and Textiles.
Bureau of Reclamation—Engineers.
Cleveland Graphite Bronze Co.—Chm, IM & ME.

WEDNESDAY, MARCH 27

Burlington Industries—IM and Textiles.

THURSDAY, MARCH 28

Minneapolis Honeywell Co.—EE, ME and Phys.
P. & G. Distributing Company—all degrees.

FRIDAY, MARCH 29

None.

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mains with the successful applicant rather than with the college. He predicted that in the future applicants may be required to put down at least their first choice.

President Wright said there is as yet no over-all deficit of college teachers, and even an oversupply in some subjects as English, American history, and several of the social sciences. However, he reported, the supply of first-rate teachers is less than the demand and there is an "absolute scarcity" of able and well trained college teachers in some of the sciences and mathematics.

He predicted that the current competition for first-rate teachers will become even more pronounced in the sixties and while "this will doubtless be splendid to the extent that it results in higher academic salaries . . . it will make more difficult than ever the attempt by those colleges receiving no aid from states or cities, and having inadequate income from endowment, to maintain a faculty of high calibre."

Such colleges may have to eliminate or at least reduce some subjects or activities, he said.

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Calendar of Events

Alpha Phi Omega; Club Room.	March 21 (Thursday)	7:30 P.M.
Sage Club; 118 Chemistry Building.		7:30 P.M.
Great Books (Pascal); 205 Chemistry Building.		8:00 P.M.
Beta Sigma Phi; Clemson House.		8:00 P.M.
Travel and Documentary Films; Chemistry Auditorium.	March 24 (Sun.)	3:00 P.M.
Blue Key Luncheon; Dining Hall.	March 25 (Mon.)	12:15 P.M.
Clemson Rotary Club; Clemson House.		12:15 P.M.
Forum Club; 205 Chemistry Building.		7:00 P.M.
Dave Brubeck Concert sponsored by CDA; Chapel.		8:00 P.M.
Clemson Bridge Club; Clemson House.		8:00 P.M.
Community Chorus (Sopranos and Altos); Chapel.		8:00 P.M.
Stu. Govn. Officers Luncheon; Dining Hall.	March 26 (Tues.)	12:15 P.M.
Tiger Brotherhood; Tiger Den.		7:00 P.M.
Regular monthly meeting of American Legion, YMCA.		8:00 P.M.
Members urged to attend; veterans invited.		
All notices for April Calendar should be turned in to March 27 (Wed.)		12 Noon
the President's Office.		
Church night for campus churches.		6:30 P.M.
Clemson Lions Club; Lions Hut.	March 28 (Thurs.)	7:00 P.M.
Community Chorus (Full Chorus); Chapel.		8:00 P.M.
B.S.U. Missions Conference on "Using a Profession in March 29 and 30		8:00 P.M.
Missions." Mr. Robert Parham, agricultural missionary, (Fri. and Sat.)		6:15 P.M.
speaker. Clemson Baptist Church.		
Travel and Documentary Films; Chemistry Auditorium; March 31 (Sun.)		3:00 P.M.
No admission; public invited.		

PHI ETA

(Continued from Page 1)

Davis, Columbia, mechanical engineering; Robert Fratesi, Marion, Arkansas, mechanical engineering; L. R. Harmon, Lexington, electrical engineering; B. N. Estes, Clemson, pre-medicine; R. N. Clark, Charleston, Chemical engineering; D. F. Hallman, Ward, chemical engineering; R. D. Neal, Anderson, textiles; H. C. McCord, Jr., Hodges, textiles; W. G. Duke III, Greenville, chemical engineering; H. P. McClimon, Greer, vocational ag education; M. M. Cooper III, Greenville, ceramic engineering; W. D. Kay, Belton, pre-medicine; J. A. Gauden, Laurens, electrical engineering; W. F. Eskridge, Florence, civil engineering; B. T. Boling, Greenville, electrical engineering; W. T. Poole, Rock Hill, mechanical engineering; G. E. Phillips, Gaffney, textile engineering; A. L. Danielson, Council Bluffs, Iowa, industrial management; and R. H. Grant, Rock Hill, mechanical engineering.

VISIT

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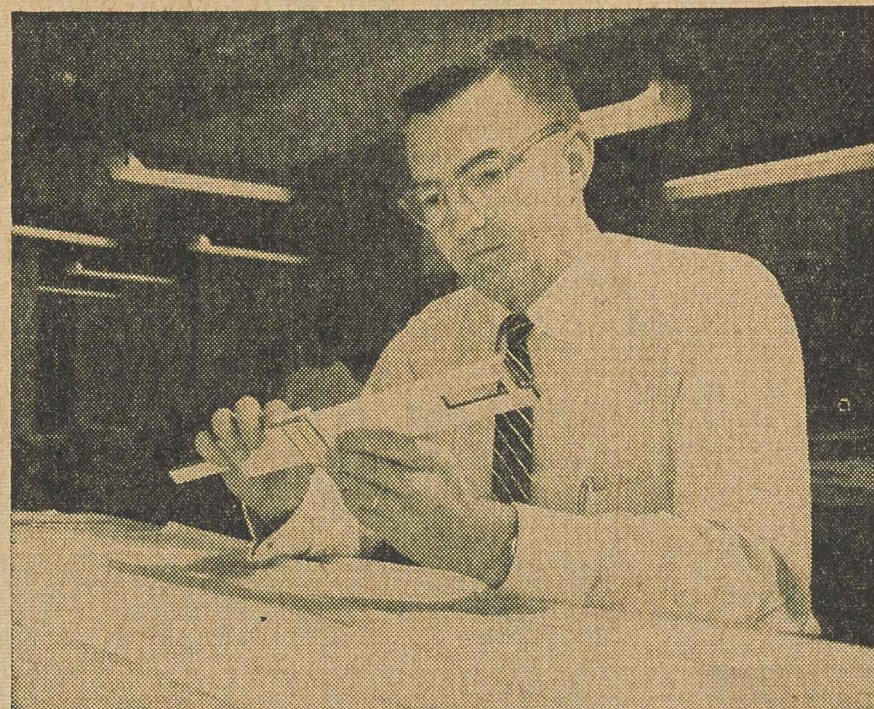
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does its job so well the flavor really comes through to you. Here's a filter cigarette college smokers can enjoy! Get Winston!

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A Campus-to-Career Case History



After securing field data, Mac McLeran lays out plans for new and additional telephone services.

Figuring on the future

Thurston B. McLeran, called Mac by his friends, is an engineer with Southern Bell Telephone and Telegraph Company at Decatur, Georgia.

Much of his work is concerned with the future—planning for telephone service to meet predicted demands a year, or five years ahead.

"My biggest job to date," Mac says, "has been engineering additional communications facilities for an airbase and adjoining aircraft factory in our district. This means making field studies of the customer's requirements and planning how new telephone facilities can best meet them. Then I translate this in-

formation into working plans for our construction and installation people. It's a big job, and gives me a lot of responsibility. It's challenging work, too, for an engineer."

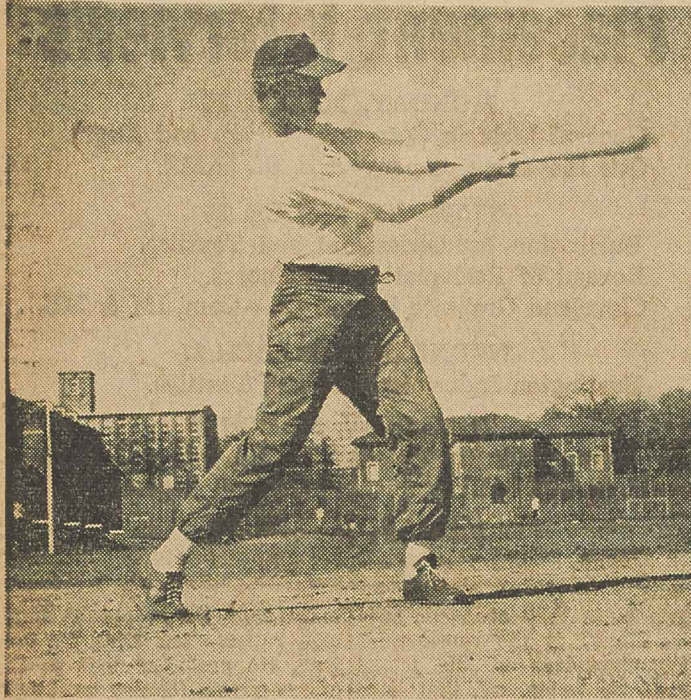
Figuring on his own future concerns Mac also. He graduated from Georgia Tech in 1952, with a B.S. in Electrical Engineering. He went with the telephone company because of the advancement opportunities it offered. Today, Mac is married and has one child. He looks forward to an interesting career in a growing business where individuals can advance as far as their abilities will take them.

There are many rewarding career opportunities in all Bell Telephone Companies, and at Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer can give you more information about Bell System Companies.



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Sease Swings Hardily



Tommy Sease, Tiger outfielder, takes a mighty swing at one of pitcher Don Shealy's fast balls during a practice session last week. The Tigers are preparing for their first game which is to be played at Greenville on Furman's new baseball diamond Monday afternoon. (TIGER photo by Brodgon Nichols)

Baseball Swings Into Action Against Furman Diamonders

Clemson's once-ACC champion baseball team opens its 1957 season Monday afternoon on the new Furman campus in Greenville. Clemson, conference champions in 1954, is desirous of some sort of the same record for the current season.

Coach Bob Smith, hampered with spring football practice himself, welcomed back only five lettermen from last year's team when the hopefuls met some weeks ago. Don Shealy, Larry Wilson, Bill Spiers, Jim Coleman, and Carol Brown are the only letter-earners left over after eligibility had taken its toll of the regulars.

Leonard Humphries and Bill Toth, both pitchers, were lost, as was Jim O'Quinn, the stocky catcher. Dick Swetenburg, the versatile first sacker for the champion Tigs, also graduated, as did Bill Barnett.

Ed Sauls, a thirdbaseman-shortstop, C. A. Abbott, a third baseman, James Templeton, a catcher, Ray Yeargin, a second baseman, and George Seel, a first baseman, are other upper-classmen who have not lettered but who are returning to bolster the squad strength.

The majority of the squad is made up of sophomores up from last year's frosh team which did well in its record.

Don Shealy, a 6-1, 165 senior, is classed as a pitcher-outfielder. He led the Tigers in batting last year with a .333 average, getting 23 hits in 66 times at bat.

Larry Wilson, a left handed batting first baseman, is back for his second year on the team. Wilson wound up the 1956 season with a .163 average. Bill Spiers, the all around glove man, has been changed from his third

base position to shortstop to take up some slack there. Spiers, bespectacled, hit for a .113 average.

Jim Coleman, diminutive outfielder, is back for his final year on the diamond. Carol Brown is another senior outfielder who will boost the Tigers chances of a good season.

For the Tigers this year three southpaws and three port siders are scheduled to share mound duty. Harold Stowe, strong left hander from Gastonia and a soph, and Don Shealy appear to be the strongest contenders for first line mound duty. Stowe has looked good in practice sessions and will probably hurl the first Tig game Monday.

Sam Gambrell and Leon McDonald, both right handers, are in line for first line and relief duty as are southpaws Frank

Elrod and Dave Blecher.

At first base the Tigers are fortified with the returning Larry Wilson. However, it now appears that soph Fred DeBerry may have earned the starting role for Monday's game. DeBerry, a double lefty, is from Raleigh and also plays basketball. George Seel is also another good prospect for the job.

At second base Sumter's Bob Hubbard, a sophomore, has probably earned a starting role away from Ray Yeargin. Bobby Norris is also at the second base reserve slot.

Bud Spiers, last year's third sacker, has been shifted to take over at shortstop. Spiers, one of the best glove men in the conference, is backed up by Ed Sauls, Harold Lingfelt, and Jim Saunders.

At the third base slot Larry (Continued on Page 6)

. At A Pitch By Shealy



Just following through on his pitch to Sease, Don Shealy shows near mid-season form. Shealy, a pitcher-outfielder, makes his presence known both on the mound and at the plate. The Tigers' first home game is to be played on March 29 on the Clemson diamond just above the field house.

Orange Meets White In Annual Practice Game

Hayes, Horne Injured; Iptay Holds Annual Meet

By JERRY AUSBAND

Clemson's annual intra-squad game signifying the end of spring football sessions will be played Saturday in what observers feel will be one of the best shows ever put on for a similar game. The game, sponsored by the Block "C", is slated for 2 p. m. in "Death Valley", Clemson Memorial Stadium.

An extremely large crowd of students, alumni, IPTAY, and fans from over the Carolinas and Georgia are expected to be on hand when the Orange meets the White.

In a taped interview, Athletic Director Frank Howard said that he planned to use the first team and second team on the Orange squad, while the third and fourth teams will make up the Whites. The first will face the third, and the second will face the fourth.

In an intra-squad game last Saturday partially for the benefit of visiting high school coaches at the coaches' clinic and of the high school students on campus during High School Visitation Day, the second and third teams literally walked over the first and fourth teams in gaining a decisive win.

It was the third and fourth teams who called the most attention to themselves for their aggressiveness and all around play. Red Hope threw three touchdown passes for the third teamers to end Wyatt Cox who was particularly adept at snagging the aeriels.

Clemson's two highly touted quarterbacks, sophomores Harvey White and Johnnie Mac Goff, were also completing quite a few passes when the defense minded first and second units would allow them to do so.

Tommy McTeer, a fleet-footed halfback, made a big impression on the crowd as did halfback Doug Daigneault. Defensively, H. B. Brouton and Ray Masneri showed up very well. Clemson's first 44 men are largely a group of sophomores. Twenty-six sophomores-to-be, ten seniors, and eight juniors make up the four teams.

The first team is composed of six seniors, two juniors, and three sophomores, all in the backfield. The second team has four seniors, two juniors, and five sophomores, while the third team utilizes three juniors and eight sophomores. The

fourth team is composed of ten sophomores and one junior.

Backfield coach Charlie Waller, line coach Bob Smith, end coach Bob Jones, and defensive back field coach Banks McFadden will divide into pairs to coach the two squads, while head coach Frank Howard watches his boys from the stands.

The weekend begins Friday night with a dinner meeting of IPTAY directors, representatives, and members of all sports teams—football, baseball, basketball, track, swimming, golf and tennis. The meeting is to be held in the college dining room at 7:00 p. m.

Following the dinner will be a short business meeting. President of Clemson College, Dr. R. F. Poole, the athletic council, and all the coaches will also be present.

IPTAY'S annual meeting will be held at 11:00 in the small gym, with a barbecue following from 12 until 1:45. At 2:00 the Block "C" game will be held. Entrance to the game will be priced at \$1.00 or IPTAY membership card.

Rudy Hayes and Charlie Horne, both regulars, are injured and will not see action Saturday. It is possible that Mike Dukes may also be out with an injury.

The probable starting line-ups

for the first four teams:

ORANGES (First Team)	WHITES (Third Team)
C-Buntin	Snyder
RG-Grdijan	Wagner
LG-Kaltenbach	Payne
RT-Thomasson	Cordleone
LT-McCanness	Meadow
RE-Jordan	Webb
LE-Masneri	Cox
QB-White	Hope
RH-Quisenberry	Boswell
LH-Urby	McTeer
FB-Spooner	Knott
ORANGES (Second Team)	WHITES (Fourth Team)
C-Thomas	Baker
RG-DeSimone	Martin
LG-Bruerton	Haris
RT-Olsen	Keller
LT-Bush	Smith
RE-Zager	Wood
LE-Few	Bredlove
QB-Goff	Urbig
RH-Daigneault	Doolittle
LH-Chalrin	Mathis
FB-Dukes	D. Cline



The Tigers are hard at work here in this picture under the careful tutelage of Charlie Waller, Banks McFadden, Bob Smith, Don Wade, Bob Jones, and Frank Howard. Members of last year's ACC champion Tigers are also helping with the spring drills. The teams are preparing for the annual Block "C" game on Saturday.

Constant Care Is Needed To Prevent Fires

The girls pushed the divan to one side to make room for their Saturday night sorority dance.

It wasn't moved or noticed again—until the next morning, when an early-riser turned on the furnace.

Only then was it discovered that the divan had been placed over a floor furnace—too late to forestall a fire that caused \$24,000 damage to the house and members' property.

That fire on a Tennessee campus last spring underlines the constant care and vigilance needed to prevent fires in college dormitories, fraternity and sorority houses, and other student residences.

The chief fire hazard for such occupancies is smoking and matches, which cause one-fifth of all such fires. This includes smoking or lighting matches in dangerous areas, careless disposal of both, smoking while intoxicated, or smoking in bed. Misuse of electricity—including defective wiring, overloaded wiring, defective appliances, electric irons, and cloth and paper over bulbs—accounts for

as many other such fires.

Among other chief causes are: defective chimneys, defective heating apparatus, kitchen hazards, and open fireplaces.

Recognizing and remedying such hazards will do much to prevent damage and destruction by fire. At the same time, periodic checking of extinguishers and fire escapes will help minimize damage and loss of life when fire strikes.

Equally important protection of structures and the personal property of the residents is that afforded by adequate fire insurance. For in spite of fire prevention measures, if fire does strike no amount of wishful thinking will replace housing, clothing, books and other personal property.

Those responsible for the stewardship of their residence—

fraternity and sorority members, for instance—would do well to re-examine insurance coverage on their houses in the light of rising values. Building costs have doubled in the past 12 years and furniture, dinnerware and appliances have followed the upward trend. This means that insurance coverage in many cases today may be insufficient to accomplish the purpose for which it is intended.

One scientist finally succeeded in inventing a bomb so powerful it could destroy the world. He couldn't resist trying it out. When the smoke had cleared, the only two things left alive on the earth were two monkeys somewhere in Tibet. The male monkey leered at his companion, and asked, "Well' shall we start the whole thing over again?"

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SPRING SPORTS CALENDAR

FRIDAY, MARCH 22

Citadel at Clemson—Tennis

SATURDAY, MARCH 23

Wake Forest at Clemson—Tennis

MONDAY, MARCH 25

Furman at Greenville—Baseball

TUESDAY, MARCH 26

Cornell at Clemson—Golf

WEDNESDAY, MARCH 27

Wake Forest at Winston-Salem—Track

THURSDAY, MARCH 28

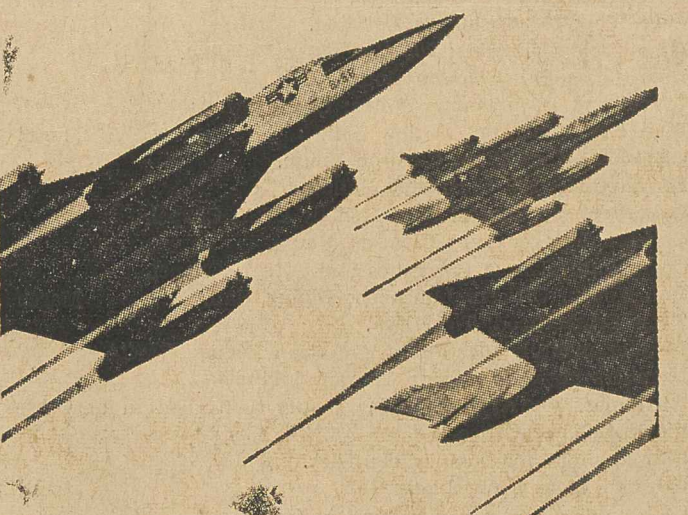
Duke at Clemson—Golf

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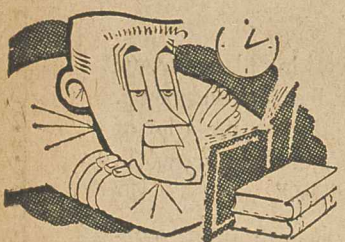
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Racqueter Aces Begin New Season



By BILL CROSSON

WHERE, OH WHERE, IS THE 18TH HOLE?

Clemson's golf team has once again found itself in a quandary, wondering where they will play their matches next. Last year, it took quite a while to work things out so that the Tigers could play on the Boscobel Course, but, finally, the details were worked out. Everything came out fine as it turned out.

This year, however, details were not able to be worked out to the satisfaction of Clemson officials. As a result, the Bengal Golfers will be playing their matches on the Pickens course—some fifteen miles from Clemson or approximately twice the distance to Boscobel. A crime, Yes!

We believe that the inability of Boscobel officials to come to any sort of an agreement is some sort of a disagreeable situation. Surely, the College should have a course of its own, but it doesn't—that is another question. Should not the supporters of Clemson sports be willing to cope with such a problem as exists now?

The Pickens course is a very nice course on which to play; yet, it seems a shame to have to go as far out of the county even to play a golf match which by all rights should be played on the campus. If not there, which is certainly not possible under the present conditions, the matches should be played as near here as possible.

The blame should not be placed on any one person, unless someone cares to shoulder all the blame. We do consider it a breach of ethics when one cannot reach some sort of an agreement on such a simple factor.

As has been said before, and is now even more before the spotlight, Clemson should have a golf course of its own. It makes our mouth water to view the broad expanse of rolling fairways and watered greens which Furman possesses on its new campus. We salute Furman officials for their choice of landscaping and methods of distributing money.

Officials of the athletic department still say that a course for Clemson is not in the near future. Of course, improvements such as new practice fields for football, a new baseball diamond, and a very badly needed strong intramural program are in the offing, according to some of the head men.

In the future it would be nice to see either a gentlemanly agreement on the use of the Boscobel course, or better yet, a golf course owned by the college and utilized by all interested students at all times except those when matches are being played.

NOT CITADEL; AT LEAST NOT BY FORCE

In the first issue of the TIGER this past semester TRAILING THE TIGER expounded on the bill that a senator from Union County was about to introduce in the General Assembly to require Clemson and the University of South Carolina to play Citadel every year in football. It was not liked then; it is not liked now. Opinion has it that the senator is either a staunch graduate of the military college or is a rather dubious addict about the military.

Now, the senator has again brought this bill into the open—opinion of the "Stinker" has not changed. Citadel's athletic director, Eddie Teague, is the only one of the three athletic directors to voice an opinion of the bill—naturally, he is for it. He is for it for the simple reason that it would add prestige to the Citadel in the eyes of the state.

Ed Campbell, sports editor of the News and Courier, quoted Coach Frank Howard as saying he would never play Citadel because of the smallness of attending crowds and other factors. This was before the bill was introduced with the mandate to play Carolina in Columbia forever, however.

Why can't politics be left out of the college football circles? In addition to his original bill which would require the ACC schools to play Citadel, the senator has tacked on a mandate for the Big Thursday game to "forever" remain on Thursday and in Columbia. This too is a broad view of a closed subject so far as Clemson fans are concerned—remember, Carolina fans held the same view for a while a short time ago. 1960 is the date when the schools may begin alternating at the end of each season—provided the Hartwell Dam is prevented from flooding the Clemson stadium (and it should be prevented) and the seating capacity is increased or a new stadium is built.

One thing that might interest the senator and quite a few other people—Clemson is the only team in the state which has ever been involved in any sellout in the state. The 1955 Maryland game here at Clemson when 28,000 fans invaded a 20,000 seat stadium and numerous State Fair games.

To both of these proposals, we say "phooey!"

"YOU'LL NEVER WALK ALONE"

When the members of the Block "C" Club went to Greenville last Tuesday to the Shriners' Hospital for Crippled Children, they undoubtedly were unprepared for the sights that would dog them.

Eleven members showed a technicolor sound movie

Visit Us For The Best Sandwich In Town!

COFFEE SOFT DRINKS

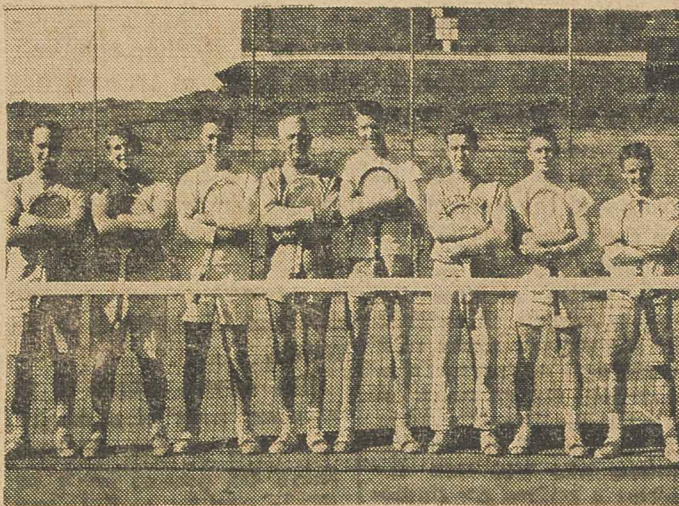
DAN'S

9:30 A. M. 'Til Mid-Night

Starting off the tennis season in high hopes of having one of the best years yet, Coach Hoke Sloan has fielded nine boys from which he must choose six, for this 1957 roster.

LED BY TWO veteran mainstays of last year's club, ex-captain Eddie Scarpa and the present captain, Chris Theos, the Tennis Tigers boast of a total of four returning lettermen. Both men posted fine averages last season. Don Mitchell and Pete Norris, both stellar performers of the '56 season, will be looked upon, as the other two block "C" men, to hold their own, not only in the singles part, but also in the doubles.

Coming up to play their first season or Tigertown: Nick Carter, sophomore from Georgia, Kit Mathews, sophomore from Bishopville, Paul Callaway, an Illinois junior, Liner Bryant, junior from Orangeburg, and Tony Vickers, another sophomore from Durham, North Carolina, have all shown promise in the embryonic stages of practice, and will all be pushing the



The 1957 version of the tennis team opened its season yesterday against Erskine on the Clemson courts. Left to right, they are: Chris Theos, Eddie Scarpa, Don Mitchell, coach Hoke Sloan, Nick Carter, Kit Mathews, Lenair Bryant, and Tony Vickers. Missing from the picture are Pete Norris and Paul Callaway.

old hands for their positions.

NICK CARTER, as indicated by Sloan, might be the one for the number three spot behind Scarpa and Theos. He held the State Championship for Georgia in his senior year of high school, and has beaten such notables as Ben Geer Keys of Greenville,

ing for the top four is Kit Mathews. Hoke has, through Kit's steady improvement, shown a great interest in him, and is looking for a lot of good net play.

IT APPEARS as though there will be a steady fight for the positions already mentioned. "Because it is so early in the year, I can't be sure who's going to be my top six. Along with that temporary lineup, there are three more boys who could very well fill in at any time, Paul Callaway, Tony Vickers and Liner Bryant," Tony also serves as the team manager.

Hoke Sloan, who has been coaching the sport for 27 years sees a need for Clemson to have tennis scholarships. Every other school in the ACC offers them, with the exception of USC, and it poses a definite problem in competition.

EIGHT MEN will compose the traveling squad which opened its season against Erskine yesterday, and will have two more, The Citadel and Wake Forest, before the weekend draws to a close.

Clemson Golfers Launch Season Minus Yaun

By TOM ANDERSON, III

Clemson's 1957 golf squad, under the direction of Dr. Bob Moorman, is rapidly rounding into shape for the season's initial start here on March 28, with Duke University providing opposition. The Tiger linksmen, due to the public to private alteration of Anderson's Boscobel Club, will use the Pickens Country Club for all home appearances this campaign. Moorman's charges also utilize the Pickens C. C. for practice purposes.

The Bengals are minus last year's ace Lennie Yaun, who topped all comers for the state individual collegiate title last spring at Hampton. The Aiken product edged Carolina's Bob McCarty in a sudden-death playoff to top the coveted honor.

Nonetheless optimism prevails in the Clemson camp with three top-flight veterans on hand for the approaching and a host of talented rookies season. Captain Bruce Schaefer, a senior from Toconoco, Ga., along with George Warren, of Hampton, and Kit Hane, of Charleston, provide Coach Moorman with a healthy nucleus.

This threesome should make

excellent one-two-three material in that respective order. A pair of Ware Shoals performers, Melvin Mattison and Toddy Crittenden, are probable fourth and fifth men, respectively. The sixth man will come from a group that includes Tommy Townsend, Bill Yarborough, Butch Bullington and Sonny Darden.

Following the Blue Devil match at P.C.C. a week from today, Moorman's golfers meet two other ACC foes the following week when they trek northward to encounter the University of Maryland at College Park on April 2, and swing back through Charlottesville the third to match strokes with Virginia's linksmen.

A resourceful missionary fell into the hands of a band of cannibals. "Going to eat me, I take it," said the missionary. "You wouldn't like me." He took out his pocket-knife, sliced a piece from the calf of his leg, and handed it to the chief. "Try it and see for yourself," he urged. The chief took one bite, grunted, and spat.

The missionary remained on the island fifty years. He had a cork leg.

of the Orange Bowl and Orange Bowl spectacle to some of the most pitiful, yet bright eyed, children anyone can imagine. The children, all adjusted to the braces and articles of confinement, were overjoyed by the Clemson visitors—and the Clemson visitors with them.

Brave—though they can hardly move about—and the Clemson Block "C" Club was another step on their road to recovery and enjoyment. Happy and talkative, the children freely conversed with the athletes who were there. One even asked for an athletes name and address so that the child could write him—can we ask for anything more?

The club members are the epitome of success for the semester, and, perhaps, for all time. They should be warmly congratulated for their efforts. To Jim Coleman, Charlie Bussey, Al Pickens, Billy Hudson, Vince Yockel, Tome Cameron, Dickie Yeary, George Venturella, Pete Norris, John Brown and Shot Rogers we extend our heartfelt thanks for a job well done—you have done well.

And we know how you feel. Someone who went said, "I'll never feel sorry for my self again." We know, we've been there too.

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AND THANKS FOR ASKING BUT, YOU SEE...

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Champion Dominoes Win Intramurals By 57-33

The "Dominoes" won the Intramural Basketball Championship by overpowering four tough opponents in the playoff series held in the fieldhouse. The Championship team consisted of Guard Ed Rudolph, (team captain), guards; "Lefty" Bilton, Cris Theos, Jeff Figg, forwards; Teddy Simons, Pinckney Clement, Jack Bush and Center Billy Hudson.

In the first game, the Dominoes completely outclassed the "All Stars" clinching the game 57-40. Playing Team Ball all the way, Lefty Bilton and Ed Rudolph took the scoring honors for the winners.

In the second game, the team ran into their stiffest competition during the season against a tough 8th Barracks, Second Floor, team before finally downing them 59-51. Bill Hudson was high-point man for the team with 18 tallies. The two "big-men", Hudson and Jack Bush kept the back-board under control during the whole game. Nick Carter also scored 18 points for the losers to be high point man for the Barracks Five.

During the third game of the tournament, the Dominoes commanded an early lead over the "Raiders" to see their lead almost overtaken in the latter stages of the game. Final score: Dominoes 54, Raiders 49. Big Bill Hudson was again high man for the winners with 17 points to his credit and Alleweim was the standout for the losers.

In the final and Champion-

ship game, the Dominoes swept to an easy victory over the luckless "Confederates." Winning by the score of 57-33, the winners were paced by Lefty Bilton and Jack Bush, with Bush scoring ten tallies in the last three minutes of play.

The Dominoes had little trouble during the tournament and always commanded a fine team spirit that resulted in team play and team victories.

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Clemson, South Carolina
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THURSDAY, MARCH 21
"Ten Tall Men"
Burt Lancaster - Judy Lawrence

FRIDAY - SATURDAY
March 22-23
"ANASTASIA"
Ingrid Bergman - Yul Brynner

MONDAY - TUESDAY
March 25-26
"The Wrong Man"
Henry Fonda

WEDNESDAY-THURSDAY
March 27-28
"Mister Cory"
Martha Hyer

Plans For Red Cross Life Saving Program Are Set For April

A Red Cross Senior Life-Saving course will begin on Monday, April 1, at 7:00 p. m. at the Y.M.C.A. pool, according to Clemson 'Y' officials. The course requires 16 hours of instruction and will run from 7 to 9 p.m. on Monday through Thursday for two weeks.

Mr. George K. Huntington and Mr. Charles E. King are the instructors in this course. Anyone who is a comparatively good swimmer and is willing to work conscientiously can pass this course. Students who are interested are asked to register at the 'Y' desk or at the Student Affairs office prior to April the first. Only 25 students can be accepted so any interested person is urged to act early in order to insure a place on the roster.

A preliminary course for those who wish to take the Instructors course in Red Cross Life Saving will commence April 8 and extend through April 15. This is a requirement for those who want the Instructors course—Please sign up for this particular course any time after the first of April.

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FIFTH IN A SERIES

Oklahoma

(Ed. Note—This fifth in a series of on the spot reports about ticket distribution and the troubles and penalties which go with the set-up in schools around the country marks the halfway point on the reports which we have at this time. At the next available time, Rutgers University will be featured.)

"Dear Mr. Ausband: In response to your inquiry of November 14, we are pleased to outline for you our student ticket distribution policy.

"Oklahoma students are sold an optional first semester and second semester athletic ticket. The first semester ticket, which is good for all athletic events occurring during the first semester, sells for \$7.50. The second semester ticket, good for all athletic events occurring during the second semester, sells for \$3. Our enrollment for the first semester of this year is 11,481. We sold 7,440 students tickets.

"The first semester ticket entitles the student to a reserved seat to football and a general admission location for other events. The second semester student ticket sale is conducted the week after enrollment and during the first week of classes. The sale lasts four days. The first day is open to graduate students and seniors. The second day to juniors, the third day to sophomores, and the fourth to

freshmen and unclassified students. The student seats are located in our east stadium and start on the 50 yard line, and extend toward the north goal. In effect, our seating for home games is on the basis of the student's classification.

"At the time the student purchase is made, this office requires that student's photo I D card, which is properly punched to indicate that a ticket has been sold to that person.

"When the student ticket is presented for admission for any event, it must be accompanied by the photo I D card. Our student gates are manned by faculty men who punch the student ticket, as well as verify the photo I D card.

"In the case of group seating by groups of students or organizations, we are pleased to oblige, but in event they are not all of the same classification they are required to purchase on the day set aside for the member or members of the group having the lowest classifications. Example: If four seniors and two juniors desired to sit together at the football games, all six tickets on the second day of the would be required to buy their sale which is set aside for the junior class.

"Student husbands and/or wives are sold the same ticket as students and for the same

price. The I D card indicates to our office a student's marital status, and we in turn code the husband and/or wife's ticket so that it will be honored at the gate without the photo I D.

"We have only one out of town game where the students are given a reduced price ticket. This is the Oklahoma-Texas game which is played annually in Dallas. The students are sold a Texas ticket for \$1. The ticket is sold here at the University upon presentation of the I D card which is then properly punched. The ticket is then stubbed and in order to obtain admission to the Cotton Bowl in Dallas, the student is required to present the stubbed ticket and his photo I D card in Dallas. Oklahoma University faculty members assist the Cotton Bowl ticket takers with the identification.

"We have found our seating by classification and control by means of the photo I D card to work very satisfactorily. We receive very few, if any, complaints from the student body and also find very few abuses attempted. In event abuses are detected, the ticket is confiscated and the individual turned over to the Office of Student Affairs for disciplinary action.

"Sincerely yours,
"C. Harold Reid
"Ticket Manager"

Eddie Scarpa Returning Letterman In Tennis

By BILL CROSSON, Assoc. Sports Editor, THE TIGER

Regarded as one of the better tennis players enrolled in Clemson in the past few years, Eddie Scarpa has compiled a most formidable record in both his high school and college career.

Captaining the second winning season in a row for the Tigers, the stocky Charlestonian was the top man among four returning lettermen, and led his team to 11 victories in 18 contests.

Eddie had his first taste of the game in the eighth grade, when he made the varsity squad. The next year, after entering Charleston High School, he began in earnest to learn the game.

Mrs. Seabrook, who was for almost 50 years the Women's champion of South Carolina, coached him in the fundamentals, as the high school mentor. Another, and perhaps the greatest influence on his tennis, was Willard Silcox. Silcox, who is currently the College of Charleston's coach, tutored him whenever possible on the finer points of court play.

This help was a definite asset, as the following four years in prep school proved. Three out of these four years Eddie helped his team to cop the State Championship in their division.

Individually, Scarpa took the Charleston Playground honors in 1950 and '52. Also in 1952, he won the Boy's State Championship in the junior division.

Entered in the Dubs Tournament, which is a playoff sponsored by interested companies for better prep tennis, as a jun- away with the first place award for participant, Eddie came for 1953. Unable to take full advantage of the opportunities offered by the tourney because of starting school at Clemson, he was forced to let the runner-up go elsewhere in the nation to play in higher competition.

In the summer previous to college, Scarpa took a second place in the Charleston Men's Elimination Tourney.

As a freshman at Tiger-town, Eddie was elected captain of the frosh netmen. The Baby Bengals did well for themselves as they came through the season suffering only one loss. In the eight games, mared only by the loss to the University of South, Captain Scarpa dropped two matches, and those both were to U.S.C.

Progressing to the varsity squad in his sophomore year, Scarpa helped the Tigers drive to their first winning season in years by not getting beat once in state play, and only losing three to other Atlantic Coast Conference teams.

It was in 1955 that the A. C. C. first adopted the policy that all conference teams play each other during the regular season. Pitted against teams that offer scholarships for tennis, (which are all of the A. C. C. teams except U. S. C. and Clemson), Eddie won 14 of his scheduled matches. Christ Theos, another Charleston product, was his doubles partner as they rolled to the quarter-finals in the tournament that year.

Still having to be beaten in a South Carolina match, now varsity Captain Scarpa felt to his old jinx at U. S. C. Not to

let down, he came back to whip his opponent when the Gamecocks traveled to Tigerville for a return match.

Starting as number one man against the College of Charleston, which had the other part of his old high school team on it, Eddie set his sights on doing what was considered the near impossible. The College of Charleston had a winning streak of 24 games, and was thought to be one of the top teams in the area.

Played at Charleston, the grudge match took on greater significance as the afternoon progressed. At last, it boiled down to one set. The last one in a doubles fray with Scarpa and Theos holding down the Tiger interests.

When all the dust had cleared, the Bengals had realized their hope and emerged victorious over their arch rivals. Eddie sets this as his biggest thrill in tennis.

Scarpa has this to say about the future, "We have nine

almost equal men playing, and that's what should give us our best season yet."

With four returning lettermen to bolster this statement, the Bengals seem to have a good chance of bettering themselves in this, their first year as a major sport.

DR. THEO

(Continued from Page 1)

the Middle East in 1953. His wife is the former Mamie Ballentine of Anderson. They have three children, Lawrence, 19; Sandra, 14, and Theo Jr., 6.

There's a commuter down New Jersey way who is reputed to be the worst bridge player in America. As partial proof, one of the poor fellows who has to play with him every morning and evening swears that he picked up two hands by mistake once, carefully arranged the 26 cards, and bid, "One spade."

Plans To Enlarge Stadium Are Approved

By TOM ANDERSON, III

Disregarding the possibility of a stadium-reservoir combination, the Clemson College board of trustees has approved plans for enlargement of the present Death Valley arena rather than suggestions for a new stadium. The Board congregated last Friday, voted on the said project, and the verdict (to increase the seating capacity from the present 20,654 to at least 40,000) was announced by Board President R. M. Cooper.

This action provides the Clemson Athletic Department with the right to confer with contractors, engineers, etc., concerning the alteration of Memorial Stadium. The plans will be reported back to the trustees, who will then determine a method for financing the program.

The expansion process will begin "as soon as financing can

be arranged" according to the trustees.

The current scheme is to construct rows of seats (on each side of the stadium) above the present level; no stands will be built in the end zones, a condition already present.

The doubling of Memorial Stadium, erected in 1942, is an extreme necessity, for, as the board stated "the Clemson stadium has had several overflow crowds, one in excess of 10,000 seats, in recent years and future home games with Duke, North Carolina, and other outstanding opponents will make the demand for additional seating even more acute."

The trustees also reaffirmed Clemson's determination to play the University of South Carolina in football on a home-and-home basis. Under an agreement between authorities representing both institutions, in a meeting at Columbia on January 29, the schools will initiate

A famous author was autographing copies of his new novel in a Cleveland department store. One gentleman pleased him by bringing not only his new book but also reprint editions of his two previous ones.

"My wife likes your stuff," he remarked rather apologetically, "so I thought I'd give her these signed copies for a birthday present." "A surprise, eh?" hazarded the author. "I'll say," agreed the customer. "he's expecting a Cadillac."

such a controversial practice with a game at Clemson in 1960. Future schedules are now being drawn to this effect.

Furthermore, it was maintained by the trustees that both the Clemson and Carolina stadiums must have additional seating facilities at the earliest possible date. Working toward this increased seating for both, Clemson College will support legislation designed to relieve the seating problem at both schools at the same time. Any bill authorizing either school to enlarge its seating capacity should provide a like number of dollars for the other to use for the same purpose."

The House Ways and Means Committee last week came out with a permanent improvements bill that would authorize the University to add 7,000 seats to its 35,000-seat horse-shoe. No provision was made for the Clemson stadium.

The Hartwell Dam project, a constant factor, calls for a 660-foot water mark under present specifications. This would place the current structure under the water line to the first 26 rows, but the U. S. Engineers would be required to construct a dike to hold water out of the stadium.

A creek runs under the stadium presently and a pumping unit would be used to transfer this water into the dam lake. Clemson officials have recommended the project be changed to a 610-foot high water level, which would salvage the bottom lands now owned by the college; a restudy is now underway in this regard.

Main reasons for favoring an enlargement of the present stadium, rather than construction of a new one, were because of the lower cost involved and the advantages of the present location, which is extremely ideal. Memorial Stadium is in easy walking distance for all Clemson students, and visitors to football games can utilize the vari-

ous accommodations of the college, such as the dining hall on Home-coming Day. With an increase of this nature conceivable in the near future, improvements in parking facilities and roads to handle extra traffic will be considered.

LITTLE MAN ON CAMPUS

by Dick Bibler



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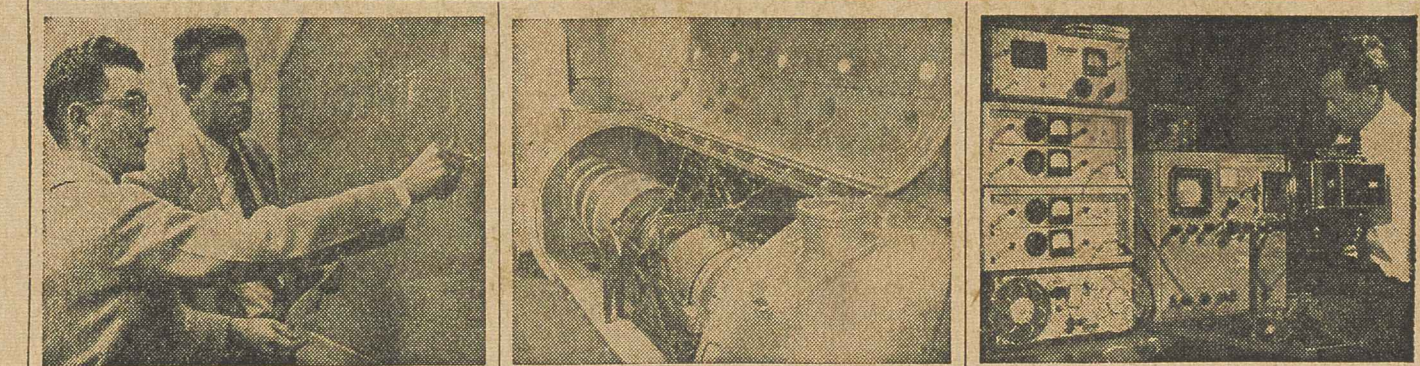
What's doing... at Pratt & Whitney Aircraft

Professors practice what they preach... and vice versa

Following a practice of twenty years, Pratt & Whitney Aircraft will again welcome a group of college professors as members of the engineering staff during the coming summer months.

Last year our "summer professors" represented colleges from coast to coast. They tackled important projects in such diverse fields as instrumentation and vibration, combustion, compressible flow, and materials development. Despite the limited time available to these men, they made significant contributions to our overall effort.

Though it was to be expected that both the company and the participating professors might benefit directly from such a program, the sphere of influence has been much broader. The many students who are taught by these professors during the college year are sharing the ultimate benefits... profiting from lectures that are sparked by the kind of practical experience that can be gained with a recognized industry leader like Pratt & Whitney Aircraft.



Several "summer profs" voluntarily spent part of their time conducting refresher courses for P & W A's young engineers.

One assignment involved a comprehensive survey of equipment for the expansion of high-altitude test facilities in Willgoos Laboratory, the world's most complete, privately owned jet engine lab.

Technical contributions were varied. Worthwhile assistance was given in vibration and instrumentation studies.

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Russia's Minister Without Portfolio

Editor's Note: Reprinted with permission of Snafu, Stan Lee, Editor.

The following is a verbatim transcript (Russian words meaning "actual report") of an exclusive interview between Snafu's own Quentin Forbush, and Vladimir Vodka, Russian Minister Without Portfolio. We are printing it in its entirety because we believe that Minister Vodka has a profound message for the American people. (We're ALSO writing the complete version because we get paid by the word!)

QUENTIN FORBUSH: Welcome to America, Minister Vodka.

VLADIMIR VODKA: Tank you for your varm welcome, capitalist swine!

QUENTIN FORBUSH: What would you like to see here in America?

VLADIMIR VODKA: More Russians.

QUENTIN FORBUSH: Did you have a nice trip over the ocean?

VLADIMIR VODKA: Ve Russians haff no time to tink of nize trips! All ve tink of all the time is The Party . . . The Party . . . always The Party!

QUENTIN FORBUSH: And what DO you think of the party?

VLADIMIR VODKA: Oh, it vas very nize. Lots of viskey, lots of girls, lots of moosic, lots of girls, lots of girls. It vas the nizest party I ever been to.

QUENTIN FORBUSH: Are there any sights you'd like to see on your visit?

VLADIMIR VODKA: Da! I want to see all the great amusements.

QUENTIN FORBUSH: You mean our shows, and movies, and T.V.?

VLADIMIR VODKA: Vot's the matter? You got holes in your head? I mean the GREAT amusements—the concentration camps, the purge trials, the executions! I luff the thrill of a concentration camps in America!

QUENTIN FORBUSH: But we don't have any concentration camps in America!

VLADIMIR VODKA: You don't!!!!!! You're even more decadent than ve thought. Where do you put the people who don't follow the party line

QUENTIN FORBUSH: In Congress, generally—without the minority party!

VLADIMIR VODKA: I haff an important message for the American people. I vant the noosepapers to print it. Where do I go to get the censor to approve it?

QUENTIN FORBUSH: We don't HAVE a censor who approves reading matter.

VLADIMIR VODKA: Vot!! You mean your censor rejects everything? Isn't that vunderful!

QUENTIN FORBUSH: No, no, We haven't GOT any censors!

VLADIMIR VODKA: No censor!! Umpossible! Who tells you vot to read?

QUENTIN FORBUSH: Nobody tells us what to read!

VLADIMIR VODKA: Ah HA! You admitted it! You Americans don't read!

QUENTIN FORBUSH: We DO read—without anyone telling us. We have freedom of the press!

VLADIMIR VODKA: You said a dirty vord! I'm ashamed from you!

QUENTIN FORBUSH: Mister Vodka, what is the important message you have for the American people?

VLADIMIR VODKA: Dot's right! I had a message for you! Let's see, it's in my pocket somewhere!

QUENTIN FORBUSH: I hope you find it, Mister Minister. After all, we are all very interested in any message which the Russian Minister Without Portfolio might have for the American people.

VLADIMIR VODKA: Ah, I found it. Here it is—right next to my Davy Crockettitch Club Membership Card.

QUENTIN FORBUSH: If you'll read it, I'll write it down, word for word. I'll start writing now: "The Important Message From Vladimir Vodka, Russian Minister Without Portfolio To The American People. . . ." What is that message, Mister Minister Without Portfolio Vodka?

The following is the important message:

VLADIMIR VODKA: My message is: Anybody vot finds my portfolio—please givink it back to me! I got my lunch in it!

Truth Is Bound In Nature-It Always Wins

(Reprinted from the Irish Press, June 15, 1954, Dublin, Ireland.) by Joe Simmons, Acting Professor of English, The College of William and Mary

A rigid but comparatively ineffective governmental censorship of books prevails in Southern Ireland.

Letters I have received from readers play the Irish alive. Gossip! What a shrewd and devilish business.

That morality should enjoy significance in a country is without dispute. That it should be trailed by such a darkly evil shadow of a brother is outrageous. This step-child to goodness can be nothing but the deformed progeny of the small favored minds.

Remember the man who said: "Let him among you who is without sin cast the first stone."

The combined effect of such evil minds provides more filth, more blasphemy, more suggestive licentiousness than two-score banned authors. It is utterly impossible to ban the hasty, angered and illogical thoughts and words of the spitefully censored individual.

It is even conceivable that those panting selves who provide the hungrier audience, the guffawing adulators, might not be starved for violence, for the wreck and ruin of others—for it is, after all, an instinctive urge towards self-preservation—if they were allowed to gut their appetites in the less harmful realm of the vicarious.

Let them smack their lips when Sinclair Hemingbeck cloaks fictional Everyman in horrid cloth, I say. Let them enjoy the Aristotelian purge, the catharsis which the mask and the buskin affords. Adorn the vine, and let the animal in us think he has stepped into the freedom of the forest.

Even God, in His inscrutable wisdom has provided us with the natural escape valve of the dream. The so-called wickered and realistic novel of functions somewhat after that fashion. Let the drool fall on the book's page and not drop like adder venom on the shawl of even one real, live, pitifully vulnerable neighbour of mine.

If this personal expression of violence of evil can be lessened through the less harmful channels of literature, for God's sake let the Irish have every book off the press.

I realize I am walking boggy land now, but the Irish soil has ever nurtured a race of sharp tongued and embittered moral satirists and possibly during my sojourn some of the spirit if not the talent of Swift or

gunning to bloom, even if it is tempting to use some of the branches to decorate our rooms. Let's be considerate of the small shoots of grass which are starting to appear as the days grow warmer. The result of our co-operation will be a more beautiful campus of which we can be proud.

Shaw has infected me.

John Milton had a great deal to say on this subject, and he said it flawlessly in *Areopagitica*. In the course of his arguments against the proposition that books should be censored, he sets forth the opinion that in an open field of battle truth will always win. He is suggesting, I believe, that truth is bound up with the very laws of nature and that such verities will always finally win. By definition they must win.

Every Sunday throughout every land, ministers and priests of God tell their fellowmen that temptation is part of the crucible fire which tests our mettle.

Having walked in darkness we can love more the light. Here are two apples: one is red and rotten, the other is green but ripe. Choose.

We don't let the child choose; we choose for him because we have come to know, through experience and the teachings of others, the differences between good and bad apples.

The great glory and challenge of adulthood is the definitive enigma of making moral choices. A rule book may be provided, but we should not be allowed to escape making these choices. Each correct choice strengthens, fibres us.

A political adulthood among the nations of the world is impossible so long as a nation cradles its citizens in a state of stary-eyed adolescence.

No country, not even Ireland, can live such an airy-fairy, isolated existence in the middle of the twentieth century. To dare raise a nation of people whose moral strength is not allowed generous testing because the forbidden fruit has been furtively spirited out of the Garden of Eden, is to invite eventually a swarming horde of evil and sophisticated locusts onto the land.

The world is too small now, for stone fences around our gardens. Unfortunately, the worst which the world has to offer—in books, in politics, in science, in sin—will, in the twentieth century, inevitably find its way into Ireland.

As much as it might be desirable state of affairs, you cannot keep out the dit-dat-dash, the latest current of thought and activity of the rest of the world. There is no screen which can keep you inviolable.

Accepting that, the next step is to groom the child for man-

:-: Veterans Corner :-:

Here are authoritative answers from the Veterans Administration to questions of interest to former servicemen and their families:

Q. I am a veteran with a total and permanent nonservice-connected disability. I waited several months before applying for disability pension payments. Is it possible for the payments to be back-dated to the date I incurred my disability?

A. Under VA's regulations, the effective date that payments may begin is the date VA received the claim or the date the disability arose—whichever is later. In your case, the date of VA's receipt of the claim would be later.

Q. Premiums on my World War II GI term insurance policy are under waiver because I've been totally disabled for more than six months. May I convert my term policy to a permanent plan, even though I am totally disabled?

A. You may convert your term policy to any permanent plan other than an endowment. Also, you will not be required to take a physical examination.

Q. I want to take a course under the Korean GI Bill that's commonly considered recreational in nature. In my case, I need it in connection with the business I plan to enter. Will I be allowed to take it?

A. Yes—if you submit justification to VA that the course will be of bona fide use in your present or contemplated business or occupation, and VA approves the case in advance. The only courses absolutely prohibited by law are in bartending, dancing or personality development.

Q. My son is eligible for

schooling under the new educational program for children of deceased war veterans. His college begins early in September. Will he be able to receive payments from his first day in school?

A. The law specifies that monthly payments may not begin before October 1, 1956.

Q. I hold a Korean GI term insurance policy. Do I have the right to convert to a permanent plan? I am not a disabled veteran.

A. No. Under the law, Korean GI term insurance policies may not be converted to permanent plans of insurance. Service-disabled Korea veterans, however, may obtain permanent forms of GI insurance.

Q. My father died in military service, and I am eligible for training under the new educational program for children of deceased veterans. May I take my training on-the-job?

A. No. The law prohibits on-the-job training. Your training must be taken in the classroom.

Q. I am a totally disabled veteran drawing a monthly pension from VA. My GI endowment insurance policy has just matured, so I receive a small sum each month. Are these insurance proceeds considered income, for pension purposes?

A. No. Proceeds of matured GI endowment policies are not considered as income for pension purposes.

Q. I am attending graduate school under the Korean GI Bill. What is considered full-time training?

A. VA will accept the word of a responsible official of the school as to whether you are taking full-time training, so long

as you are a resident student. Courses pursued in absentia, however, will be considered as less than half-time.

Q. If a veteran dies without selecting any option of payment, how will GI insurance proceeds be paid?

A. If the veteran has not selected a method of payment, the insurance proceeds will be paid to his beneficiary in 36 equal monthly installments. The beneficiary, however, has the right to choose some other method of settlement, so long as it is not a lump sum payment.

Q. I am a Korea veteran, and I have just returned to active military duty. Will I lose my eligibility for a GI loan while I'm in service?

A. No. So long as you have become eligible for a GI loan through a prior period of service, you remain eligible, even though you have returned to active duty.

Veterans living in this area who wish further information about their benefits should write the VA Regional Office, 1801 Assembly Street, Columbia, S. C., or see their County Service Officer.

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(SEE PARAGRAPH BELOW)

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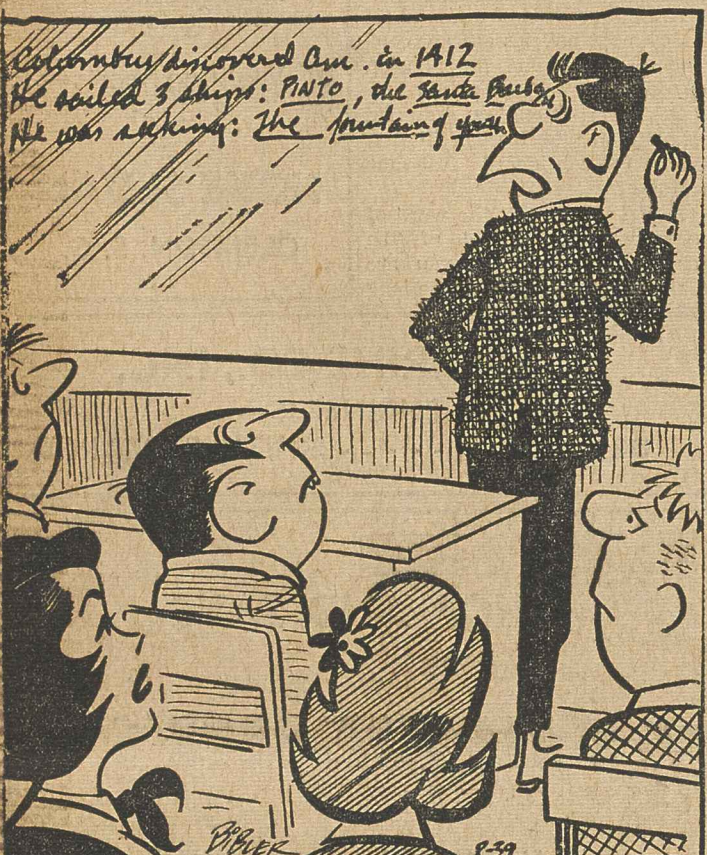
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THE MAN ON CAMPUS

by Dick Bibler



LOOK-IF I KNEW ALL THE RIGHT ANSWERS I WOULDN'T BE TEACHING!

Clemson Canterbury Club Represented In Training Project

The Clemson Canterbury Association was represented this past week-end at the annual conference for Vacation Church School, which was held in Columbia at Trinity Episcopal Church.

Teaching Vacation Church School each summer has been the state Canterbury project for eight years. At the end of each training session teams of two or four students are chosen to teach at various parishes all over the state for a week.

Clemson had one of the largest delegations. Those present were Dick Lee, President of the Clemson Canterbury Association and Vice-President of the State Association, Tom Anderson, Carl Begemann, Russell Davis, Gerald Duvall, Barry Falls, Henry Hartzog, Mary Frances Rickborn, and Nettie Owings. The Rev. Mr. Robert Oliveros, rector of the Clemson Episcopal Church, also attended the conference.

The conference began with registration at 4:00 on Friday afternoon. Following supper, Daisy Porcher of the College of Charleston spoke to the group about the general plans for the week-end.

Saturday's activities began with a celebration of Holy Communion. Afterwards breakfast was served in the Russell House.

Workshops on different phases of Church School were discussed and illustrated during the morning and early afternoon. Before supper teams were chosen. Clemson students will be assisting at Bluffton, Walterboro, Meggett, Hartsville, and several other parishes this summer.

The conference ended with supper on Saturday evening.

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Honor System Is Debated Greatly

(I.P.) — Columbia's Student Board has given its support to the eventual establishment of an honor system in the hope of curtailing the strong competition for marks which is believed to be the cause of much of the cheating on exams. The board admitted, however, that an indoctrination period of several years would be necessary before the program could be put into full force.

Board members felt that the cut-throat competition for high marks in the College has brought about a spirit of moral laxity, and that a sense of individual student responsibility should be fostered.

Others expressed doubt that an honor system would remedy the situation, and felt that the College had a definite responsibility to make marks as reliable as possible.

This program is a part of an overall plan to "deemphasize the competitive aspects of Columbia life," and will serve as a guide for further study by the Baird's Academic Affairs Committee, according to the Columbia Daily Spectator.

USNSA

(Continued from Page 1)
directed to this address. The schools which are to receive awards will be notified by May 15, 1957.

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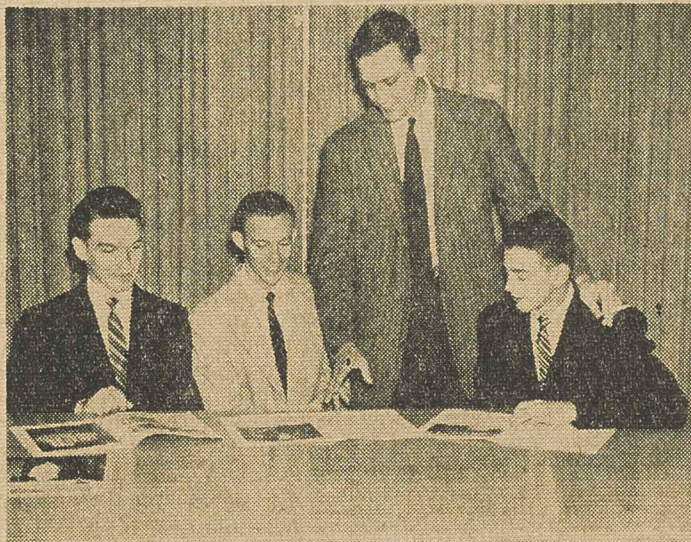
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AN ALL STAR PICTURE

OPENS LATE SHOW
ALL WEEK

"TEA HOUSE IN THE
AUGUST MOON"
Marion Brando - Glenn Ford



Bobbin And Beaker Is Medium Of Exchange

The purpose of the textile school's magazine, THE BOBBIN AND BEAKER, is service to Clemson's textile students and also to be used as a medium of exchange for mill men who wish to express their views on subjects which are associated with the industry.

In return they receive through reading this magazine the thoughts of others who participate in this exchange of articles. All persons who receive THE BOBBIN AND BEAKER, approximately 2400, acquire essential information concerning new developments in the industry that occur most frequently in these times of mechanization.

This has been the purpose of this student publication since its beginning, and the old staff has successfully completed its endeavor. It is now our duty, the new senior staff, to prove ourself by supplying the readers of this magazine with interesting and necessary facts at the time they are developed. We will endeavor to accomplish this task.

The new staff, as shown above, is headed by C. E. Griffin, a textile manufacturing major from Forest City, North Carolina, as editor. The new Business manager is H. E. Jennings, a textile manufacturing major J. C. Glasgow, a textile engineer from Newberry, South Carolina, neering major from Conway, South Carolina, will serve as circulation manager, and C. T. Sanders, a textile manufacturing major from Richburg, South Carolina, will be the new advertising manager.

FAMOUS

(Continued from Page 1)
Brubeck plays, it is the piano. You may also recognize a few familiar melodies creeping through the uninhibited music of the Quartet. Brubeck uses no set pattern for playing as he and his group compose the music as they play along.

The same is true for a concert of the quartet. There is no preformed set of numbers, and the group uses no music that has been arranged except for a standard opening and closing refrain of the main melody. The group also continues to play as long as "they get the urge," that is, as long as the Quartet feels that they are able to lead the melody into a new and refreshing strain, they will do it.

Since this is a first for South Carolina, and an honor for Clemson, The CDA has made the special price available to the students. Tickets are now on sale in the dining hall and may be obtained for the special rate of \$1.50 until Monday night. Tickets will then be on sale at the door of the Auditorium for the sum of \$2.00. Brubeck will present music to Clemson in the finest Jazz vein on Monday night; so, plan to attend and buy your tickets now.

AWARDS

(Continued from Page 1)

print from his Picture Story also judged in an individual class, he must provide a separate print marked for that class.) The Picture Series or Sequence shall consist of not more than eight pictures mounted on not more than two regulation boards.

The Picture Portfolio will be considered the top classification in the judging. It is intended to permit the judges to evaluate the contestant's work for the entire year on the basis of quality, consistency and versatility. Portfolios shall be judged for versatility, ingenuity, emotional content, photographic excellence and print quality. The Portfolio is to comprise not less than eight nor more than twenty pictures. (A Picture Series or Sequence entered as part of a portfolio counts as one picture.) The Portfolio must contain one Picture Series, or Sequence and pictures from three other classifications—a total of four classifications.

After judging of the Portfolio the pictures within the Portfolios will be assigned to individual classes for judging—i.e., News Feature, Pictorial, Portraits and or Character Studies, Sports, pictorial and Picture Sequence. Accordingly, each picture in each Portfolio should be carefully marked to show that it is both (a) a unit of a Portfolio and (b) to be judged in another class.

3. No photographer may enter more than twenty pictures. A Picture Series or Sequence shall be counted as a single print.

4. Pictures must be 8x10 inches or larger, and must be mounted on standard 16x20 inch boards.

5. Pictures must have been made within the period of April 1, 1956 and April 1, 1957. The sponsors exercise every precaution in handling, but cannot assume responsibility for loss or damage of pictures.

6. Pictures must be sent prepaid. If return postage is not included, entire not accepted for the traveling exhibit shall be returned Express collect. (Minimum Express charge is \$1.75) Give permanent — not college — address for return of pictures.

7. The maker classifies all prints entered, but the judges maintain the right to change classifications at their discretion.

8. All entries must have official entry form (or reasonable facsimile) attached to back. Copyrighted pictures must be accompanied by release.

Mrs. Poole: Clemson's First Lady

By TIM TRIVELY

Mrs. Margaret Bradley Poole is Clemson's "First Lady." In this position she has been shaking hands and entertaining "Rats", visiting dignitaries and Alumni with gracious hospitality. Her activities are her nature: humanitarian. She is famed as a delightful speaker and is a most welcome guest on Dr. Poole's "Tours of duty". She is indeed Clemson's Ambassador of Good Will.

Before coming to Clemson College, the Pooles lived in Raleigh, N. C., where Dr. Poole served as Head of the Plant Pathology Department. After Dr. Poole had been asked to become Clemson's President, his children (collectively) asked, "Are we going to be little Presidents?" With her natural and witty repartee, she answered, "No, just your pappy and me."

After her family, Mrs. Poole's interests center around student affairs and entertaining campus visitors. Her endeavor is to present a favorable picture of the President's Home and at the same time present a home in which all are welcome, not as visitors but as members of the family. "Behind his desk Frank (Dr. Poole) is President," she smiles, "but at home he limbers up beautifully." Much of their activities involve eating. Her favorite dip she says is: "Take lobster, artichoke relish, mayonnaise, prepared mustard and chili sauce. Eat with a cracker that will leave a deep furrow."

Each year the Pooles honor new faculty and old friends with a lawn party—never under 450. Once they had an invited guest list of forty-three for dinner. When it became apparent the cook was A.W.O.L., Mrs. Poole single-handedly cooked the half-chicken dinners for all the guests. On another occasion it was decided she would have a luncheon for the wives of Dr. Poole's class — '16. When the male members of the class were included, the three-course luncheon saw its guest list leap from fifteen to one hundred and fifty-four. "It looked like the bread line in Europe," she laughed. This easy laughter is perhaps one of her most admirable charms.

She is an active member of more than seven clubs and organizations. Through her efforts the Clemson College Woman's Club was founded, and as its president, served for five years. "They wanted me to remain president until it got on its feet, but I think it could have walked earlier." She likes bridge thoroughly, almost avidly. She doesn't garden because she doesn't have a "Chinaman's chance" of ever reaching perfection. "I'm the pruner, though, in springtime." She loves to cook. "Frank will really laugh when he reads that."

She is an active member of the Community Chorus and enjoys all kinds of music: classical, popular and jazz. Her major at Erskine (Then Due West College for Women) was in music, and later she studied seven years in Raleigh. She looks forward to the Dave Brubeck concert and she is a never-ending surprise and delight to those who have heard her play a "Mean" piano.

9. Any money obtained from sales of prints will go to maker. Your sponsors do, however, retain the privilege of reproducing winning pictures in PJ—The National Photojournalist, official KAM publication; in the National Press Photographer, NPPA's monthly magazine and

in the Bulletin of the Association of College Unions. All pictures remain the property of the maker, but winners become a part of the permanent College Photo Exhibit.

10. In case of ties in any classification, duplicate awards will be made.

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