

THE TIGER

April 1, 1976

Capote entertains 'very Southern' audience

by Chris Riley
Copy Editor

Opening his speech with a joke on the South, Truman Capote, famous novelist, playwright, and critic, gave a reading of "A Christmas Story," a work that, according to Capote, is autobiographical.

Capote, sponsored by the Speakers Bureau, broke from the tradition of past speeches by giving a reading, instead of a rehearsed speech. This was somewhat surprising to the students who attended.

The short story is filled with human drama as well as a spare sprinkling of the wry wit that he is so famous for. It opens with a description of the desolate farm house in which Capote lived in as a child.

As the story progressed, one was impressed by the depth of the relationship between Capote and his senile, old distant cousin. The old woman and "Buddy" (Capote) scrape up money in various ways in order to obtain enough to make fruit-cakes and send them to different people that they like.

Capote grows to see the old woman as child-like, but in an innocent way. When he is separated from her in the end, he has sort of a sixth sense about her. He knows before he is told that she is dead.

The story has an almost stock ending with Capote stating that he is reminded of the old woman when he looks to the sky, expecting to see kites, their favorite pastime.

Livening up the speech was the question and answer period. Capote was first asked about his new book.

According to Capote, the title comes from a quote by Saint Teresa. The latest chapter, to be printed in *Esquire* coming out on April 15, is about 42,000 words long, he commented.

After explaining where he got the title for his latest book, Capote was asked if he

was "a religious man."

"I believe in the faith of other people," he said, citing the story he had just read as an example.

When asked who he would like to do a biography, Capote said, "I'd write a biography on an ordinary person, someone no one had even heard of before ... because I think everyone is important."

Capote was then asked to relate one of his gruesome-but-true murder tales, the Rattlesnake murders. According to Capote, the setting is a small midwestern town. A rancher in the town had a river running through his property diverted through a vote of the town council, comprised of 12 people. After the vote, all 12 council members received pictures of themselves in coffins with dates written under them. Everyone knows it is the rancher who did it but cannot be caught because of the lack of evidence. The nine people who have been killed since then have all died within a month of the date below the coffin.

The first to die were a man on the council and his wife, Capote went on. They entered their car on a hot day quickly so that the car would not get hot. Inside the car were five rattlesnakes, rattles removed, shot with amphetamine. Collectively, the couple was bitten 147 times.

Next, Capote commented, three people died when they were lured into a house, sealed in, and burned in the blaze that was set afterwards.

Perhaps the most gruesome murder after the rattlesnake incident was a murder involving a bizarre decapitation. One of the council members went a set route in a jeep each day, Capote explained.



CAPOTE

Banta

One day, while speeding down the road, the councilman hit a wire strung across the road neck high. Needless to say, he was instantly decapitated.

After this murder, only one more murder, a mysterious shooting, has taken place.

The state bureau of investigation has been called in to the town. The town itself is divided on the question, but through it all the rancher has remained calm, Capote added.

He was then asked to express his views

on the prison system used in America today.

"Even the 'good' prisons are corrupt and lacking in proper psychiatric care," he said. "Nothing can be done unless state governments appropriate funds. But prisons are the last on the list to receive money."

Capote concluded with a remark on today's political situation.

"There's nothing there," he said.

Media board outlook optimistic

by Bryan Golson

TAPS, WSBF, the *Tiger*, have all experienced difficult problems, this year, however these student media as well as the *Chronicle* seem to be on the road to recovery, according to the leaders of these organizations.

Three staff members were removed from WSBF senior staff, and two from the TAPS staff, while the *Tiger* has been plagued by external conflicts with other media and internal conflicts among the staff.

Recently, changes have been implemented to insure that this past year's problems will not reoccur. Toward this TAPS created a new constitution, and the *Tiger* made major changes on its own.

One significant clause in TAPS constitution gives the editor-in-chief the authority to remove any member from the staff.

According to R. Scott Myers, editor-in-chief of TAPS, this clause was written as a direct result of an incident in which several TAPS staff members used a

university vehicle without authorization. As a result of this incident, two TAPS senior staffers were removed by Myers. At that time no constitution existed, and controversy raged as to the legality of the removals.

The recently adopted constitution stipulates that a member removed from the staff may appeal his removal by presenting his case to the voting members of the staff. If two-thirds of the senior staff votes to reinstate the staffer, then the staffer may return to his position.

The constitution was completed last Sunday, March 28th. "This constitution will give the editor more power to discipline people on the staff," commented Myers.

The new constitution was adapted directly from the *Tiger* constitution, commented Jan Johnson, managing editor of TAPS. "Everywhere there was the word 'Tiger' we replaced it with 'TAPS' and everywhere there was the word 'newspaper' we put the word 'yearbook.' We found it necessary to add clauses where they were needed."

Changes also took place in the *Tiger*

constitution. *Tiger* senior staffers amended their constitution so as to provide for the removal of senior staffers by the editor-in-chief of the paper, as a result of the controversies that plagued TAPS. In addition to the constitution was amended to allow for yearly elections for senior staff positions.

Although WSBF's constitution provided for the removal of senior staffers, this did not prevent the station from experiencing difficulties which involved the playing of an obscenity on a cartridge that had been tampered with by three senior staffers. "There were mixed feelings on the staff about the punishments these senior staffers received," commented Eddie O'Dell, program director of the station. The three senior staffers were suspended from broadcasting for two weeks. Two of the senior staffers didn't come back, but another returned to do his show after his suspension ended. "The action was strong enough to prevent anybody else from making the same mistake," stated O'Dell.

As the semester draws to an end, the media are electing officers and filling senior staff positions. The *Tiger* elected its

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Time for a new start

This semester has been quite eventful for those of us in the student media at Clemson. While it would seem that WSBF, TAPS, the Tiger, and the Chronicle would have a warm relationship because they are all basically striving for the same goals, this semester this has not been the case.

Unfortunately these goals have been neglected by the student media because of several controversies which have marred this semester and have caused bitter feelings among these organizations' leaders.

We are of course referring to the firing of Pat Jobe and Steve Stevens from TAPS, and the removal of Gordon Raynal, Bill Walker, and David Hendricks from their senior staff positions at WSBF. In a move that was largely unpopular among the other media, the Tiger published articles concerning these controversial removals. From there, the friction between the media became even hotter.

Finally, things have cooled down. TAPS, which at one time looked like it may not be distributed, was sent off to the publishers and soon the 1976 edition of TAPS will appear. Additionally, the staff created a new constitution which was written partially to avoid future controversies.

WSBF has also made changes. A new administration, led by Program Director Bob Mackney and Business Director Cindy Hall, has replaced the old, and hopefully they will help to bring a more cordial relationship between the radio station and the other media.

Although tensions have greatly calmed, there is still lacking a common purpose that each of the media should strive toward — that purpose being to act in the students' interests, and to act as spokesmen for the student body. In other words, the media should do the job that Student Government has neglected by trying to effect changes that would make this University a better place to pursue higher education, and a better place to live.

This goal requires that each of the media ask questions that the administration may have some difficulty in answering. For example, why does the library close at 11 p.m. on weekdays when so many students badly need the resources of the library after that time? Why does the Clemson University Bookstore make such a small profit while its prices are so outrageous? And, why doesn't the Canteen invest some of their profit, and create longer hours?

Asking questions is not always enough. What is really needed is finding the answers, no matter how difficult it is to do so.

When is the last time you heard a well researched investigative story aired over WSBF? Probably, not recently. When is the last time you have read such an article in the Tiger? Again, not very lately. How about the Chronicle? Lately, that magazine has ignored campus news stories. And although this year's TAPS avoids sugary sweet articles, their stories are still superficial.

Now that the controversies have either been resolved, or in some cases, forgotten, the media should begin their business with a new conviction, that of serving the students more effectively than in any past years.

We realize that sounds trite, but we mean it.



Letters

CDA prospects thwarted by Cox

Several weeks ago the Central Dance Association received a resolution from the student senate requesting that the CDA sponsor a dance in Littlejohn Coliseum. The CDA senior staff spent several hours discussing the project and came up with a budget for this particular type of show.

The senior staff answered the resolution by going before the senate and presenting the budget. The senate responded by asking several questions about the operations of the CDA and what type of the CDA could come up with.

The budget went to the finance committee the following week and was passed through the committee. The next week the senate debated the budget and decided to approve the CDA's 1000 dollars in emergency funding in order for the CDA to sponsor a dance sometime this semester.

The members of the CDA were ecstatic over the results. They thought that they finally had an opportunity to present a show subsidized by the school. The CDA began to look for prospective groups to play at the show. Some possibilities were the Electric Light Orchestra or the Ike and Tina Turner Revue. But before they could get in touch with these groups agents, the money and to be approved by Dean Cox.

The CDA waited anxiously to hear Cox's decision. A week passed and no word from Cox. Spring brake came and no word from Cox. The CDA began to realize that time was running out. Then it was too late. Cox had let the request for emergency funding sit on his desk while the time the CDA needed to get a show together rapidly dissipated.

Finally he decided not to approve the request. Even if he had approved it, his decision came

too late for the CDA.

The moral of this story is in the form of a question. When will the student senators be given the responsibility of representing the interests of the people who elected them, the students? The senate spent several hours debating the question of emergency funding by the CDA. The CDA spent several hours working up a budget and attending student senate meeting. This effort, by the senate and the CDA, to relieve the monotony of the Clemson campus was thwarted by Dean Cox.

The senate has approved a budget of \$15,000 for the CDA next year. Again this has to be approved by Dean Cox. If the CDA doesn't get this money next year, its efforts to promote big name entertainment on the Clemson campus will be seriously hampered.

I am graduating from Clemson at the end of this month and would like to leave knowing that the CDA had finally procured financial backing from the school.

Ralph Paylor

Student comments on construction

At the beginning of the fall semester, a friend of mine from U.S.C. came to visit, and upon his arrival, noticed our "beautiful new Student Union Building." He was also quick to notice the mud located at the bottom section of the union because we had to walk through it. I explained to him that the union had just recently been completed and it was probably just a short matter of time before the construction on the grounds surrounding the union would be completed.

But, it looks as though I was mistaken because, almost seven months later, there still exists outside my window either a mud or dust bowl, depending on the weather and pot holes big enough to lose your VW in. Also, the strange looking white things on the upper terrace contain water

and trash instead of trees. At first, I thought that possibly the delay was due to a lack of manpower, but this is obviously not the case as we witness the construction of curbs in front of Tillman and the construction of who knows what in front of Johnstone's C-section.

To me, our "beautiful new Student Union Building" will not be beautiful until the work on the surrounding area is completed. The remaining work is relatively little considering the vast improvement in the appearance it would make on the whole area.

Chris Robnett

Dalton criticized By students

In reference to Mr. Dalton's letter of last week, we the Clemson students of German are quite dismayed. From the tone of his letter we can only conclude that Mr. Dalton studied under Hitler himself and hated every minute of it; certainly German education has progressed in the past forty years. Moreover, we do not measure the worth of foreign language by it's useful in airport conversation.

At any rate, we are all very much enamoured of German, regardless of its rank in America's list of languages, and we would like, in fact, to invite Mr. Dalton, or anyone who considered joining his Putsch, to join us, instead, in any of our German classes or activities. Indeed Mr. Dalton's extremely poor German indicates he should come. And besides, we would like to show him how very much more there is to German than just beer drinking songs!

Jawohl Deutsch!

Pat Masterson

Len Robertson

Jeff Agardy

Dennis Buthmann

Improvements to be made on Clemson campus

by Jeanie Stowe
Assistant News Editor

Clemson University is presently undergoing some major and minor improvements for the beautification of the campus. Along with the construction of three new buildings, plans for the future include the remodeling of other buildings, the completion of new sidewalks, and beautification of the Student Union area adjacent to Harcombe Dining Hall.

The three buildings under construction at this time are Jordan Hall, McAdams Hall, and the Nursing Building. According to Daniel Boyer, Supt. of Planning and Engineering at the Physical Plant, McAdams Hall is expected to be completed by September, 1976, the Nursing Building by July, 1977, and Jordan Hall by August, 1977.

Boyer commented that this construction may cause some inconvenience for students, but this inconvenience could not be avoided. To secure the safety of pedestrians, fences have been constructed to keep pedestrian traffic out, secure the contractor's property and define his operational space.

Improvements for the future include the remodeling of the Muldrow Cooper Library and Sirrine Hall, new fire escapes for the stage area of Tillman Hall, and the construction of a small Animal Facility and Flammable Storage Building adjacent to Poole Agricultural Center.

Boyer stated, "the remodeling of the library is five years behind schedule."

Improvements to be made will be centered on increasing the shelving capacity. Plans for improvements include the construction of a double tier on the second floor and an intermediate level between the ground floor and basement. Collections have already been moved to the basement for student use because of the lack of adequate shelves on the other floors.

Boyer expressed that the Physical Plant is "responsible for the grounds and the custodial services" at Clemson. All work is planned by the Site Development Committee, but is financed by a Department of Commerce Grant to offer Public Service Jobs under the Title X program of the Public Works and Economic Development Act.

Beautification of the campus includes the planting of trees in the planters on the quad and the construction of more sidewalks. Boyer stated that these sidewalks are needed for the safety of pedestrians and the reduction of hazardous conditions and maintenance problems.

Roy Rochester, the Assistant Vice-president of the Physical Plant stated that plans are being drawn for new tennis courts, but these plans are not final. The plans have been delayed due to the availability of finances.

Plans have been made to improve the security and sanitary conditions of the cow barns. Rochester stated, "that area could be considered as part of a golf course later,



Cromer

but no definite plans have been made."

When questioned during a Tiger interview about improvements for Johnstone Hall, Rochester stated that this is the responsibility of the Residents Halls Office. Additional telephone service will be available in the old A section and section B. Only routine improvements, such as spraying the ceilings of one section to reduce the noise and improving the bathroom facilities have been made.

Landscaping in two areas around Johnstone is planned. The area beside the post office and student union will be landscaped and repaired during the summer. On the south side of Johnstone, between sections B and C, changes have already begun. Rochester explained that changes in the wall will be made to plant shrubbery and to hide the dumpster from the street.

No parking will be allowed in this area.

Because of reconstruction next to B section and adjacent to the south side area, fewer parking spaces will be available. One space has been eliminated totally and another will be required for the handicapped.

In reference to the women's dorms, Rochester stated that lounges will be converted to club rooms for sororities in Barnett Hall. He also commented that the roof on Young Hall has to be replaced. Either this work will begin this summer or next year.

When questioned about possible improvements to the amphitheatre, Rochester stated that funds for the improvement of the amphitheatre are difficult to get. No changes will be made here except for the repair of some seats.

THE TIGER

"Experience has shown that even under the best forms (of government) those entrusted with power have, in time, and by slow operations perverted it into tyranny."

Thomas Jefferson, 1779

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Clemson students awarded

Two Clemson students, Lina Blanch of Greenville and Marcia Joyner of Darlington, won the Psi Chi award for undergraduate research presented at the Southeastern Psychological Association meeting in New Orleans. Both are seniors majoring in psychology.

A paper by the two students and a professor, George O'Neill, was presented at the meeting to describe the research project. The paper was entitled "Litter Reduction in a Natural Setting or 'Talking Trash.'"

The project involved a comparison of litter at home football games in 1974 and 1975 on the ground in the area of a standard trash can and in the area of the trash can rigged to tip a hat, flash a Clemson tiger-paw symbol and a "Thank You" sign when something was thrown into it. Blanch and Joyner found significantly less litter in the area of the special trash can.

1 papers by six other Clemson students also were presented. The students, their hometowns and topics are:

Steve Meadows of Columbia, "Industrial Psychology."

Cathy Allen of Columbia, in collaboration with professor Joseph Nesbitt, "Memory for Nouns as a Function of Perceived Time Elapsed Between Test and Object-referent Contact."

Cecil Walker of Sumter, "The Establishment of a Faculty Evaluation Program by

Students."

J. R. Black of Valrico, Fla., in collaboration with professor Lennie Berger, "A Test of Equity Theory in an Applied Setting."

Sheryl Meyers of Mauldin and Doug Gepford of Fanwood, N.J., "Some results of Studies of Older Workers and Retirement."

Horse is tuition

(CPS) — With galloping inflation pushing Stanford tuition over \$4000, six students at the California college bought a trotter of their own to meet tuition costs. They sunk \$1500 into "Our Tuition," a three-year-old filly that had "the appropriate blood lines for a winner."

Their plan was hatched over talk and beer during the summer, when they were wondering where the money would come from for this year's tuition. After one of the students made a half-serious suggestion to "buy a race horse and let it put us through," they scraped together the money and organized a racing stable.

Although the filly has a lineage that includes "Stymie," a million dollar winner, "Our Tuition" is hitting the market again soon. Like Stanford tuition, the group found the horse too expensive.

Queen's 'A Night at the Opera' titled creative

by Dave Farmer

After their first two albums, *Queen* and *Queen II*, Queen crawled out of the hole they were digging for themselves. Certainly, this dave of musical triteness had earned them an enthusiastic, but small, following. However, this is apparently not the rut that they wanted to get themselves into, for with their third elpee, *Sheer Heart Attack*, Queen began to allow their music to stray from the norm which they had created.

Now, mixed in with British-accented classic rock, was "Bring Back That Leroy Brown," complete with a ukelele-banjo, accompanying vocals which sounded as if they were coming from an old Victrola. There was also the commercially semi-successful "Killer Queen." This single, after becoming number one in England, did fairly well here.

Sheer Heart Attack became Queen's first million selling album, because of the use of pop music along with the group's amazing capability to give a song an elaborate, polished sound that always stops short of overcrowdedness.

Queen's fourth and latest album, *A Night At the Opera*, is a further extension of their creativeness. The first single off the album is a prime example.

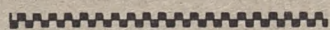
"Bohemian Rhapsody" has "an elaborate narrative structure that spans expansive accappella harmony, operatic choruses, and straightforward rock." It quickly became number one in England and is well into the Billboard's top twenty this week.

"I'm In Love With My Car" is Beach Boys gone raunchy. The farthest departure from the rest of the album is "39." It sounds like the Moody Blues with operatic

screaming in the background.

Through all this indescribable diversity looms the unifying factors which must exist to keep an album from sounding like radio without commercials. In Queen there are three such factors: the guitar of Brian May, the exceptional vocals of Freddie Mercury, and the total control which the entire group has over their music.

Queen's *A Night At The Opera* is one of the best albums released in the last year. Queen will not soon fold as a musical power. The reason supporting both of these statements can be given in one word: diversity. No Synthesizers!



Vangelis Papathanassiou mercifully goes by only Vangelis. He left his native Greece during the turmoils of 1968 and moved to Paris where he became the struggling, talented artist looking for a break.

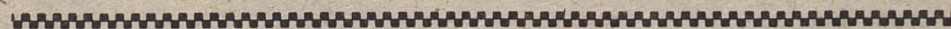
With a Frenchman, Vangelis formed the group Aphrodite's Child, which sold over 20 million singles and albums in Europe. His reputation spread across Europe as a keyboard master, and then his break came.

Vangelis was asked to join one of the world's most successful groups, Yes. He had been chosen to replace Rick Wakeman. But after only a few weeks of work with the group, Vangelis decided that the direction of Yes was not that of his life. He left, but not without securing the friendship of Yes' lead singer Jon Anderson.

RCA has recently released Vangelis' first album on the label, *Heaven and Hell*. It is a theme work: Vangelis' interpretation of Heaven and Hell. All of the music is composed by Vangelis himself,



After their first albums resulted in a small but enthusiastic following, Queen has now begun to create more diversified music.



and he plays all of the instruments, mostly keyboard instruments.

Like Wakeman's solo albums, *Heaven and Hell* narrows the division between classic and progressive music. And, like Wakeman, has found great usefulness in the English Chamber Choir. With the choir, his images of Heaven seem to echo through ancient marble naves. Unearthly synthesizer sounds create nearly frightening ideas of Hell. There are no actual lyrics for the Heaven and Hell part of the album, but melodic singing by the English Chamber Choir and solos by Vana Veroutis.

The album is not totally void of lyrics,

however. Jon Anderson has written the lyrics of "So Long Ago So Clear," which interrupts "Heaven and Hell" at the end of the first side.

Anderson, accompanied by Vangelis' keyboards, sings what may be his best song since Yes' *Fragile*. The vocal is clear and strong, and the lyrics are not the incomprehensible gibberish of Yes's last album.

Though this song is one of the high points of the album, Vangelis need not rely on name dropping for the success of this album. This album should establish Vangelis as an important musician and composer of the next few years.

Tidbits and Acorns

by Matt Crawford

The Clemson University Pre-Veterinary Club is sponsoring a dog show April 4 at the Clemson soccer fields. The gates will be open at 1 p.m., and the show will begin at 2 p.m. Classes for the contest include purebred dogs, puppy class, mixed bred, special 4-H classes, obedience, and even best trick and ugliest dog classes. The entry fees are from \$1 to \$3; all contestants will compete for a best-in-show trophy. Spectators are also welcome to see the show.

Coming up on Thursday, April 8 at 8 p.m. is the annual Clemson talent show sponsored by Mu Beta Psi, Clemson's national honorary music fraternity. This year's version is entitled "Music-Yesterday and Today," and is comprised of music and dancing ranging from jazz to Broadway. The two previous shows, "Showboat '75" and "Spring Sounds" were both very successful in delighting audiences of all ages and musical taste. The show is in Tillman Auditorium, and a 25c donation is asked. Make plans to attend and witness Clemson's finest in music.

There is still plenty of room for those interested in a weekend of camping and bicycling in the beautiful and historic city



of Charleston. The trip, sponsored by the Student Union and the Clemson Pedalers Cycling Club, will be centered around touring Charleston by bike and camping at Folly Beach for two nights. Cost is minimal: \$5 to cover gas, and any extra to spend on food and other trinkets. Scheduled for this weekend (April 2,3, and 4), the cars will leave from the Mell Hall parking lot promptly at 4 p.m. Friday afternoon. Please register for the trip at the Union Information Desk on the Loggia. For more information ask at the Information Desk, or call 8593.

On Saturday, April 24 from 10 a.m. to 6 p.m., and on Sunday, April 25 from 1 p.m. to 6 p.m., the Blue Ridge Art Association is sponsoring the 4th Blue Ridge Invitational Art Festival on the grounds of the Clemson House (inside if it rains). One of the artists exhibiting and demonstrating at the Festival is F. E. "Buddy" Morse. Morse is a Penobscot Indian, and has been exhibiting throughout South Carolina in since 1972. He will be demonstrating and exhibiting traditional bead work and jewelry made of feathers, bone, shell, antlers, claws, and teeth, as well as silver and turquoise. The works of over 50 artists and craftsmen will be on display at the Festival, and many of the artists will be demonstrating their crafts. Many works will be for sale. The public is invited to attend.

Dunn to publish second political book

by Harry Bayne

Dr. Charles W. Dunn, head of Clemson's political science department, is awaiting the publication of his second book, **American Democracy Debated: An Introduction to American Government**. Designed as a political science textbook, it is scheduled for release in November.

Dunn, 35, a native of Bloomington, Ill., graduated from Illinois State University in 1962. He obtained his M.S. and Ph.D. degrees from Florida State University. Between 1965 and 1970, he acted at different times as special assistant to Gov. Daniel J. Evans (R-Wash.), special assistant to U.S. Rep. Leslie Arends (R-Ill.) and administrative assistant to former U.S. Sen. Charles E. Goodell (R-N.Y.).

Before coming to Clemson to head its political science department in 1972, Dunn taught at Florida State and the University of Illinois. He has written numerous articles on legislative reform and education, and has received appointments to the S.C. Community Development Advisory Commission and the S.C. Governmental Reorganization Commission.

In the preparation of **American Democracy Debated**, Dunn examined the teaching approaches of more than 50 civics textbooks. Finding that no other college text employed a debate-type format, Dunn proceeded to implement his own classroom techniques into this book.

"The idea for the format of this book—a

series of relevant debates on aspects of government—grows out of my teaching style," Dunn related. "My political science classes revolve around student-student debates so that the students are not forced to accept the professor's biases."

Dunn said the "pro and con" presentation of material makes his new textbook unique. "I was bothered by the typical textbook approach which calls upon the student to memorize. But the students gain much more through dialogue, analyzing both sides of a question."

"This book is designed to re-evaluate those basic issues which the founders debated 190 years ago in Philadelphia," Dunn explained. "Each chapter prior to the debate asks the student to analyze the 'pro and con' on that issue."

Dunn said that he had formulated the book over a five-year period, trying out various debate topics in class. Actual writing time was about 18 months. "I'm still finishing the last two chapters now," he added.

In 1975 Dunn published **The Future of the American Presidency**, a collection of lectures which had been delivered during the 1973-74 Robert A. Taft Seminar in Government and Practical Politics at Clemson. This text is currently being used in government courses at Johns Hopkins, the University of Maryland, the University of Miami (Ohio), the University of South Carolina and several colleges in California.

"My new book should have a much broader utilization," Dunn noted. "The **Future of the American Presidency** is principally designed for upper level political science students, whereas this book (**American Democracy Debated**) is for use in introductory political science courses."

Among the topics Dunn has included for debate are "Resolved: The Congress is Obsolete;" "Interest Groups Undermine Society;" "Voting is a Futile Exercise;" "The Presidency is Too Powerful;" "Civil Liberties are Inadequate Safeguards;"

"The Judicial System is Undemocratic;" and "The American Constitution Should be Abandoned."

American Democracy Debated: An

Introduction to American Government will be published by General Learning Press, a division of Scott, Foresman and Company. It will run 13 chapters, 650 pages and will tentatively retail hardbound for \$11.95.

Dunn believes the presentation of opposing views on a debate topic "will excite students, thereby helping classroom discussions to become more lively."

Traffic notice

The following policy pertaining to the suspension of parking privileges has been approved and will become effective August 15, 1976.

Any person who is guilty by voluntary admission or trial of an accumulation of ten (10) violations, paid or unpaid, during a school year beginning August 15 each year, may upon notification be required to surrender such decal or permit as has been issued and may have all vehicle operating, registration, and parking privileges suspended until the following August 15. Notification will be considered to

have been made then, in instance of resident boxes in the Student Housing Office or when deposited in the U.S. Mail in instance of commuting students. Such persons may re-register a vehicle after the period of suspension ends.

In addition to the above, the fine for parking in handicapped parking spaces has been changed from \$2.00 to \$15.00. This will also be effective August 15, 1976.

Bill Pace
Assistant Dean of Students
Office of the Vice-President
for Student Affairs.

sourdough's

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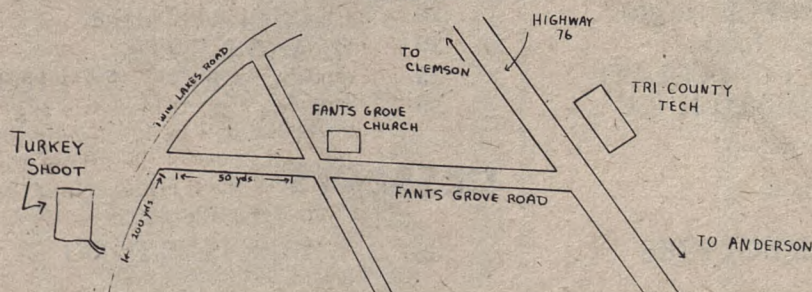
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Media

(continued from page one)

senior staff members March 29. The new editor-in-chief of the *Tiger* is Steve Ellis, the new news editor is Steve Mathews, and the new associate editor is Chester Spell.

WSBF also elected new senior staffers last Sunday, March 28. According to a release to the *Tiger*, The new business director of the station is Cindy Hall, the program director is Bob Mackney, and the Engineering Director is James Wieters. Two media staffs have not held their elections yet, TAPS will hold their elections on Sunday April 4, and the *Chronicle* will choose their editor-in-chief on April 14.

The different student media shared several similar problems this year. TAPS and WSBF experienced organizational problems according to these media respective leaders. According to Bob Mackney the radio station lacked strict enough guidelines to prevent staffers from making mistakes. Mackney also cited that the staff had not been close enough to allow for the smoothest operation of the station.

Myers, editor-in-chief of TAPS discussed several problems his staff has encountered this year. "This year we were short of people on the staff, and we also had to take steps to prevent us from spending more money than we had. This involved taking out some of the color shots in the yearbook."

Managing editor of TAPS Johnson commented, "The members of our staff had a very difficult time deciding exactly what the theme of the yearbook was going to be. In addition to this problem, we have not had a lot of very experienced people on the staff."

The *Tiger* problems were different from other medias problems according to Jack McKenzie, the former editor-in-chief of the

paper. "In my semester of being editor, the *Tiger* did not encounter the same kinds of problems the other media such as TAPS and WSBF. The major difficulty the staff had to contend with concerned individual problems. Inexperience and not knowing each other very well were big obstacles. These problems couldn't have been avoided," he said.

The only medium that has been free from serious problems this year has been the *Chronicle*. According to David Roberts, the editor-in-chief of the magazine, his staff gets along very well. "I think the only problem that we have experienced is a shortage of funds," stated Roberts. "Other than this, I think things have gone pretty smoothly this year. The *Chronicle* will be out again on April 19. I believe that this *Chronicle* will be the best issue we have put out," commented Roberts.

Even though the different medias had internal problems the staffs of the media were able to get along well with few exceptions commented Johnson. McKenzie stated, "There was no great difficulty between the media staffs this year with the exception of stories done on problems within other media staffs. The other staffs were concerned and wanted to protect the image of their staff, however after the initial crisis the harmony between the various media staffs returned. I definitely feel that there is no ill will between the staffs now."

Mackney of WSBF agreed with these sentiments. "I admire the media and I see no problems with other medias in the future. Besides, if any conflicts do occur the media board will be a good device for solving problems of this type. With specific reference to the problems we have had

with obscenity earlier in the year, I believe that the *Tiger* gave us fair coverage."

Clemson's student media are on such good grounds that members from the TAPS staff, have been elected to a position on the *Tiger* and a member of the *Tiger* staff has been elected to a senior staff position on WSBF. Jennifer Fennell the former associate editor of the *Tiger* has been elected to the position of Traffic and Continuity of WSBF, while Frank Stieglitz a photographer on the TAPS staff has been elected to the position of Circulation Manager on the *Tiger* staff.

The leaders of the student media are looking optimistically toward this coming year. WSBF will be making program changes which will include the presentation over the air of live concerts, and in general a more informative radio station, commented Mackney.

Myers commented on the yearbooks going to press. "This yearbook is better than last year's. I am really pleased with the quality of the work." Johnson, the managing editor said, "As always, we become hurried at the end of the semester, however, I believe the yearbook will be O.K." Myers explained that the yearbook would be out on April 19 and would be distributed in the Student Union Nightclub.

"The media board will be very effective in helping us to have a successful year," commented Johnson. "I believe our photography will improve with time. All we need is a little more experience," continued Johnson.

McKenzie predicted the *Tiger* staff has much potential for excellence. As for inter-media harmony I don't foresee any major problems in the near future," he concluded.

Students present Technical papers

Fifteen members of the Clemson chapter of the American Institute of Chemical Engineers (AIChE) attended the Southern AIChE Conference in New Orleans on March 25-27. Technical papers were presented by the Rickey Davis secretary, and by Keith Geckenbach. Competing against 12 other presentations, Geckenbach was awarded a certificate for third place in this competition.

Clemson's chapter of AIChE was selected as the outstanding chapter in the southern conference. David Hall, president of Clemson's chapter, received the plaque. Competing with 16 other universities, Clemson was also recognized for being one of the top 11 outstanding student chapters in the nation.

Rickey Wolfe, vice-president of the southern conference and former president of the Clemson chapter; also attended the conference with other officers Tom Smith, former treasurer for two years, and Jerry Steifle, present treasurer. Providing leadership throughout the years, Dr. S. S. Melsheimer is the present adviser.

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Clemson mock congress delegates win honors

by Jennifer Fennell

Last weekend at the Delta Sigma Rho-Tau Kappa Alpha National Student Congress the Clemson delegation walked off with all the awards they possibly could. Four representatives, Steve Wright, Stone Workman, Neal Clamp and Mike Baxley, won half of the honor awards for excellence.

Additionally, Clemson gained distinction by having three of its delegates elected to offices of the congress. Clamp, although he was of the minority party, was elected by the Congress to the office of Speaker of the House. Mike Baxley, Conservative Party Whip, stated, "The fact that Neal was of the Conservative or Minority Party made his election particularly significant. I

might add that we were particularly proud of him; his conduction of the congress was excellent. Had the delegation voted along party lines we would never have won anything or had any legislation passed."

Clamp was not the only member of the delegation in a position of importance. Stone Workman was elected Conservative Party Leader, and Steve Wright was appointed Parliamentarian.

Charles Delancy, Clemson instructor of speech and advisor of the delegation, credited the delegates with outstanding performances and emphasized this by noting that Clemson, only one of 25 schools sending delegations, won half of the awards presented.

Steve Wright, Delegation Chairman,

summed up the weekend's events: "We found it interesting that most of the delegations consisted of debators.

Debators, when trying to be persuasive, find facts to back up their opinions and fallacies in your opinion and hammer them into your head. This tends to be abrasive.

"In contrast we, not being debators, worked through political means and established friendships early which helped us gain influence through the remainder of the congressional session.

"Never have I been more proud to be associated with any organization or institution than I was to be associated with Clemson University this past weekend. One would be hard pressed to find a better

delegation to represent Clemson at such an event. I was honored to have been associated with Mike, Neal, and Stone—they are exceptional people.

"Clemson was without a doubt the leader of the DSR-TKA National Student Congress. Legislation passed at this Congress will be sent out to the President of the United States, Congressmen, and appropriate men of influence across the nation as representative of student views on certain issues.

"I believe that Clemson's impact can be best summed up in a statement made by Dr. Robert Weiss, one of the coordinators of the congress; on awards day: 'Believe it or not, there were other schools here besides Clemson.'"

Kappa Kappa Gamma Dixie Week Winner

by Barbara Pinder

Features Editor

Last week, Kappa Kappa Gamma, one of six sororities at Clemson, won overall in Dixie Week activities.

Although all six sororities participated in Dixie Day on Saturday, only the four original sororities used their points towards winning the trophy. The two new sororities, Alpha Delta Pi and Pi Beta Phi, established earlier this semester, only participated in the games for fun.

Dixie Week events included the Miss Magnolia Pageant, a bridge tournament, a scavenger hunt, Sorority Sing, and a scholarship contest. Representing Kappa

Kappa Gamma, Kay Yarborough won Miss Magnolia on Thursday night.

Four girls were chosen from each sorority to play bridge for points. Working in couples, these girls were given set-up hands to see how well they played that hand. Delta Delta Delta won the tournament.

Winning the scavenger hunt, the Kappas also won Sorority Sing and the scholarship contest. Scholarship was judged on the average GPR of the entire sorority.

Other events during Dixie Week included a tennis tournament, basketball tournament, and a volleyball tournament. Chi Omega won tennis singles and doubles and volleyball while Kappa Kappa Gamma won basketball.

Dixie Week has been an annual event with the sororities for four years. It was started by Beta Theta Pi, a men's fraternity. Because the fraternities already had a Greek Week, the Betas decided to start a Dixie Week for the sororities. On other campuses, Dixie Week is usually sponsored by Panhellenic Council.

On Dixie Day, the sororities participated in a sack race, egg toss, shaving cream fight, three-legged race, tricycle race, and a tug-o-war. Scores were set up on a scale of zero to five points. After everything was over, the Kappas won the grand trophy while Chi Omega won the sportsmanship award.

Buzzard

Due to the intervention of Dean Walter Cox, vice president for student affairs and of Dean Susan Delony, the Buzzard was not printed this week.

April Fools! The flight of the Buzzard has been delayed until warmer weather and clearer skies — it will reappear on campus the week before exams.

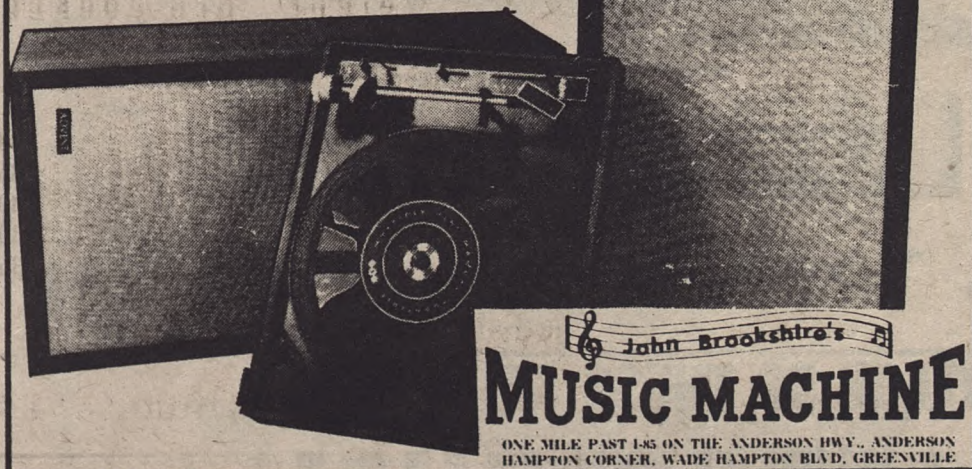
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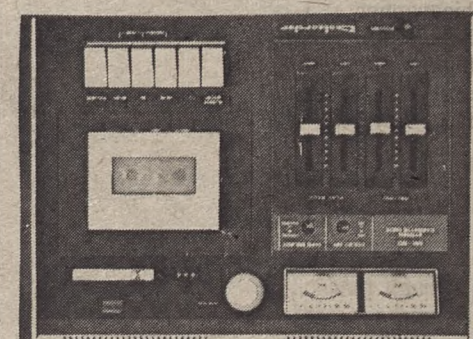


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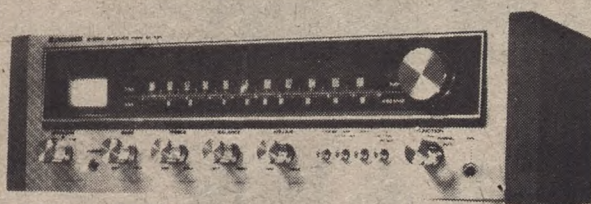


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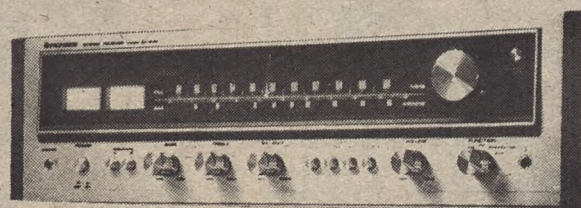
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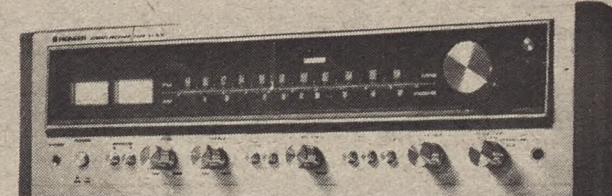
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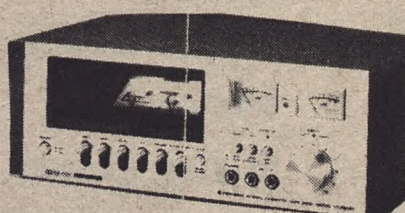
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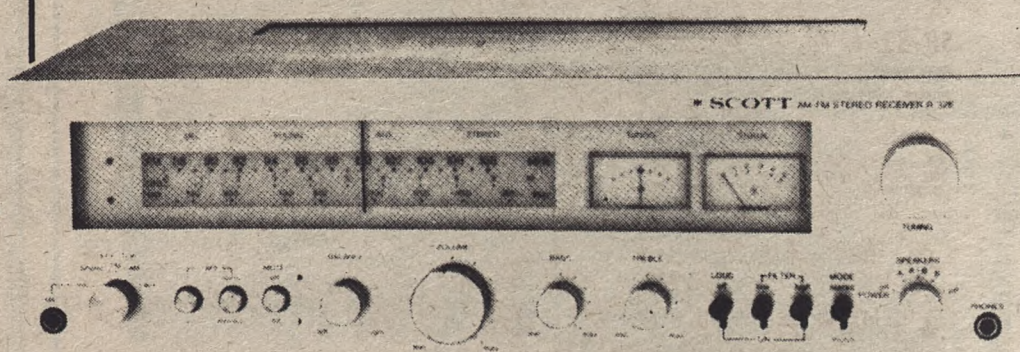


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'Upstairs, Downstairs' described as failure

by Corrine Sawyer
Clemson University Department of English

It must have seemed like an awfully good idea, considering the popularity of "Upstairs, Downstairs," the PBS television hit series, to write a book using the characters from the series as a way of revealing glimpses of the world they knew in 1897, in 1901, in 1908, in 1914, during the Great War and during the Roaring Twenties.

Mollie Hardwick, who with her husband Michael has worked on the television series since it began, is a historian, biographer and novelist, and has combined all her talents to write a fictional history of the Bellamy family and their servants, pulling together both incidents from various episodes in the television

play and some situations invented wholly for this "imaginary documentary."

She surrounded and intertwined the fictional story with a wealth of detail about the various periods she deals with in each chapter: what people were wearing, eating or drinking, what they were seeing at the theatre, what they were dancing to, what they admired in the fields of sports, politics, and the military, and what inventions they were buying and using.

The fascination of such a collection of trivia is obvious. It tickles the imagination of anyone who has seen pictures of the overstuffed silhouette cultivated by the late Queen Mary to learn that she really yearned to wear shorter skirts, as they became fashionable, because she believed she had very good legs. Fearing the reaction of her strait-laced husband George, however, she first dressed a lady-in-waiting in the new fashions. When George expressed outrage at the display of

shapely ankle, the lady-in-waiting had her hem lengthened, and Mary found herself forever condemned to that parody of a Gibson Girl she wore until her death.

Manners of another era fascinate a reader, too. It is amusing to picture a fashionable Edwardian lady wearing her gloves at the tea table, only removing them when she ate bread and butter, lest the grease stain the kid leather, and returning them to her hands to drink tea or to eat little cakes.

The trouble is that a real history buff would know most of the material given here already, and the wealth of detail is not covered in enough depth to give understanding to one who doesn't already know the period well.

One is faced with a welter of names, for instance, which would mean nothing to the average reader: W. G. Grace and Jack Hobbs (famous cricket players), Camille

Clifford and Marie Lloyd (ladies of the stage).

Nothing in this endless catalogue is explained, but everything imaginable is at least mentioned, from the sinking of the Titanic (covered in only 21 lines of type) to the story of Dr. Crippen (allotted 20 lines) and Jack the Ripper (mentioned in only one sentence).

For those who have not followed the television series, references to the problems of fictional characters like Lady Marjorie and Mr. Hudson are wholly mysterious; for ardent fans of "Upstairs, Downstairs," there is too little of their beloved story and too much that is general and unrelated.

Thus the book is a failure, though a beautifully illustrated and occasionally fascinating failure. The photographs alone are almost enough to tempt a buyer — but not quite.

Even IRS calls tax forms "complicated"

(CPS)—Scratch your head, thumb back through those instructions and curse the person who dreamed up the torture of income taxes. This year the tax forms that 81.4 million taxpayers must complete are more difficult than ever before even though the people who created them say they tried to make them easy enough for the folks back home.

"We always have the taxpayer in mind," one of the designers of this year's income tax form claimed. "I think in terms of the little guy—my brother back home—sitting at the kitchen table filling out the form by himself. We try to lead him by the hand."

But even administrators of the Internal Revenue Service and the Treasury Department agree that this year's tax forms are too difficult for most people to understand.

"The present tax system is so riddled with exceptions and complexities that it almost defies human understanding," Treasury Secretary William Simon admitted. "The complexities have reached the point where I'm not even sure the IRS experts fully understand the system anymore...If we didn't have it already, nobody would ever invent it."

Tax forms have traditionally defied human understanding but in one recent year, mistakes were found on more than half of all returns prepared with the help of IRS "Taxpayer Service Representatives," the National Observer reported. This year, the IRS is reinforcing its Taxpayer Service Division with 550 specialists who must have college degrees and "advanced training" given by the IRS.

Two out of five people who choose to itemize deductions will probably turn to commercial tax preparers this year. But even those who use the short form will find

new complications to battle. The instructions for the short form were distilled from 6,000-odd pages of tax law and regulations.

And so far this year, taxpayers are only battling about 500. More than half of the first 55,000 returns received by the IRS' New York City office did not claim the new \$30 personal exemption credit.

"The forms will get simpler," said an assistant to the IRS commissioner, "when the law gets simpler."

Don't hold your breath.

Tourists buy junk

(CPS) — More and more tourists are hopping aboard the Marrakech Express these days and as a result, the once charming North African city has taken on the ambience of a Mexican border town, The Washington Post reports.

Tourists, both young and old, today spend their time hunting through markets which have been filled with cheap imitations of Bedouin trinkets since the genuine artifacts were snatched up by earlier visitors years ago. Rich Americans and Western Europeans stay at posh hotels separated from the poor local quarters by hastily constructed walls. The only indications of the 10 percent of the population that possesses only "the rags they stand up in," says The Post, is the thump of drum beats which seep through the barriers.

In the market place, a quarter's worth of hash, called "kif" in Marrakech, goes for \$2.00 in 35 mm canisters. Fifty cents worth of incense sells for \$13.00 to the Western suckers. Hassan, a 20 year old Moroccan, expresses a typical hatred of the

foreigners.

"Why not sell them junk if they buy it?," he asks bitterly. "They have too much money anyway."

Requirements raised

(CPS) — Open admissions are no more at West German universities and the tight entrance requirements are killing the students — literally.

German authorities attribute two recent suicides to abnormal pressure in classrooms across that country, where most students who graduate are unable to get into college because there just isn't any room. This year, only 35,000 students will be admitted to West German universities, out of over 80,000 applicants. Officials predict more of the same for the future. "For those who don't make it, the future means either waiting four or five years until a place opens up, giving up the idea of a university education and a professional career, or going into the army," explains one German educator. "Girls can't do anything at all but wait or give up," he adds.

Costs crippling

(CPS) — At private schools where tuition has soared during the past decade, new plans of action for reducing costs to students have been devised by thrifty administrators.

At Franconia College in New Hampshire, cutting tuition almost \$700 a year has put the college's president and its dean of students in the dining hall washing dishes while students try their hands at cooking, running the bookstore, keeping the

school's books and recruiting next year's freshman class.

The changes are all part of a radical reorganization which has cut the administrative staff by 40 percent. The idea, according to Franconia president Ira Goldenberg is to attract students of more modest means (although tuition is still \$4,985 a year) and help the college break even financially next year.

More important, Goldenberg claims, is starting to take "the concept of community seriously. Even if we were in fat city, we would be doing the same thing."



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Student Government working to establish escort service

The much-sought-after free escort service may soon become a reality according to Mike Baxley, recently-elected vice president of the student body.

Baxley said Student Government will ask the administration to partially fund the service. Money from the Department of Services will also be used he said.

Previously, student government had sponsored escort service on a trial basis charging a quarter, but many students shunned the service because of the fee.

"Charging twenty-five cents just didn't work," Baxley stated. "Most of the students who would have used the service walked away because of the fee. We were losing money because of it. I don't think students should pay for the bad parking situation."

Originally sought as a service to the University's female students, especially those living on the East campus, the service will now serve student of both sides of campus. The service, which will run Monday through Thursday, will begin April 5.

According to Student Government President Harold Price the service will tentatively run between 8-11 p.m. "These

are the hours in which the greatest demand for the shuttle will be made," Price replied.

Similar to the APO shuttle that has operated on Sunday evenings the service will provide transportation from parking area located on East Campus and behind Death Valley. Baxley estimates that the route will take about twelve minutes on the West campus and about seven minutes on the east side. Two buses will be in use, one for each side of the campus.

Both Price and Baxley hope the project will be carried through next year.

According to the two government officials, money and drivers might present a problem, however.

"It is possible we won't have capital for it next year," Baxley commented. "If not, I believe we will still operate it but perhaps for a fee of only a dime."

"Manpower is also a problem," Price added. "Presently the Sigma Phi Epsilon pledge class will be the drivers. We'll have to seek other students in the future."

In addition to the problems of manpower and funds, student opinions will also decide the fate of the service. Price plans on issuing a survey next semester to see how many students used the new service.

Greek Festivities

Climax This Weekend

by Richard Byrd

Clemson's Greek Week fraternity festivities will conclude Saturday, April 3, with the Greek Olympics. This weekend marks the sixteenth year a trophy has been awarded for the games.

The games include a number of activities, including: a chariot race, beer chugging, keg toss, tug-of-war, izzy dizzy, wheel barrow race, and the three-legged race. The games begin at 1:00 p.m. Saturday on the old Rugby field. Points are awarded on a depreciation basis, four for a

first, three for a second, two for a third, and one for a fourth. The fraternity with the largest point total receives a cup at the conclusion of the games.

Greek Week includes fraternity sing and several other activities spread out over a period of two to three weeks early in spring. An award for annual cumulative Greek competition is based on

homecoming competition, IFC athletics, and fraternity sing. That award is presented at the Greek Dance Saturday night.

Greek sing, held Tuesday, March 30, in Tillman, featured thirteen of the fraternities on campus. Competition is based on five categories: participation, time, talent, performance, and appearance.

Events are handled by a Greek Week committee chosen by a member of IFC. A cup is awarded to the winner at the dance Saturday night.

Competition is keen for the yearly events. For the past fifteen years, Kappa Sigma and Sigma Nu have been the only overall winners. Winners at the Greek

games have been more spread out, though. Last year, Kappa Sigma won the over-all competition and Alpha Tau Omega captured the Greek games. Each fraternity on campus will participate Saturday except

for Alpha Phi Omega and Omega Psi Phi. Neither of the fraternities belong to the Inter-Fraternity council. Faculty advisor for IFC is Dr. F. A. Burtner.

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Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

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Carlo Rossi Vineyards, Modesto, Stanislaus County, California

ETC...

The Presidency: Why Gerald Ford won't win

by Steve Matthews
News Editor

Events of the past two weeks point toward the conclusion that President Ford will not win the general election this November.

The first indication that Ford's chances were waning came a week ago when Ronald Reagan upset Ford in the North Carolina primary. Ordinarily, a mere six percentage point victory by a staunch conservative such as Reagan in a conservative Southern state would not be too significant, but this was not the case in North Carolina.

Reagan's strength in Carolina is not an indication of his being a strong candidate, but is an indication of Ford's weakness. When the former California Governor started blasting the President because of his past record, his popularity jumped. Put bluntly, Reagan's criticism may help the Democrats more than it helps Reagan.

This is because, although Reagan almost certainly cannot win the general election, the Democrats, by criticizing Ford on the same issues as Reagan — the President's economic policy, his foreign policy of detente, and his not having reduced the size of the Washington bureaucracy, could easily win.

Another debit for Ford is that to win he would need the support of a coalition of Midwestern and Southern states, and that support seems to be declining in direct proportion to the inclining support of Jimmy Carter.

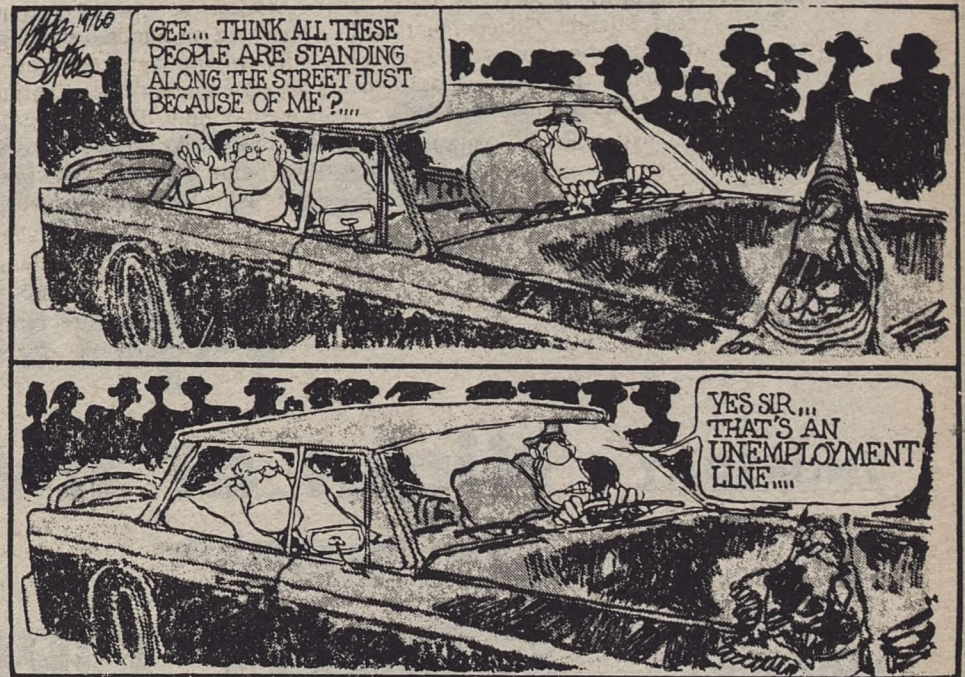
Ford, in order to win, desperately needs the support of conservative Democrats in

the South and elsewhere. A poll conducted by the State, a Columbia newspaper, showed that only 31 per cent of South Carolina Democrats favor Alabama governor George Wallace. This is a bad sign for Ford, as it is the Wallace supporters who are most likely to switch over to the Republican incumbent. The survey results were released less than a week ago.

More bad news for the White House came in a Gallup poll printed nationwide last Sunday. The survey showed that Ford held only a slim lead of three percent over Minnesota Senator Humbert Humphrey. His slim lead is an indication of weakness, as Humphrey is neither a declared candidate for the Presidency, nor has he received the massive publicity of an incumbent president.

Then there is resignation — Ford campaign director Howard "Bo" Callaway because of allegations of misusing his office when he headed the U.S. Army. The charges don't seem harmful to the President's effort right now, but if they were substantiated and given the publicity of a full scale Congressional investigation, the scandal could seriously hurt the Ford campaign.

Scandals of Richard Nixon's administration could also be hazardous to Ford's health. The Watergate affair could be fatal to the President's campaign. Ford is vulnerable on the issue of Watergate for two reasons: one, he staunchly supported Nixon to the very end when he certainly must have known that the former



President was implicated in the scandal to some degree, and two, he pardoned Nixon, a very unpopular action.

Ford would certainly like the Watergate scandal to be forgotten, but recent happenings show that it may be a major issue by November, even if none of the candidates mentioned it.

"All the Presidents Men", a movie that was just released, tells of the struggle of Washington Post reporters Bob Woodward and Carl Bernstein to uncover the cover-up in the Oval Office. The movie, starring

Dustin Hoffman and Robert Redford, will most certainly be the biggest sensation since "Jaws," and will put the spotlight on Watergate, something Ford would love to avoid.

Watergate also will be spotlighted this election year by a book by the two post reporters who broke the story, Woodward and Bernstein. Their book, *The Final Days*, recounts the last days of the Nixon administration, and when it is published next month will surely become a bestseller almost immediately.

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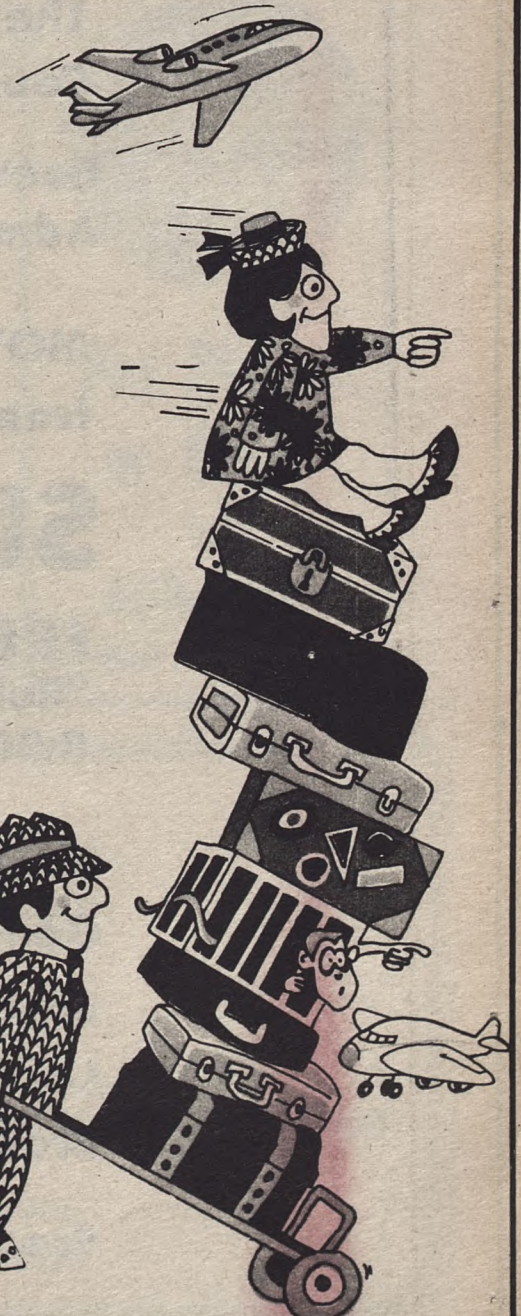
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Union elects new officers to executive branch

by Laura West

Student Union elections were held last week in which three new officers were elected to the executive branch, as well as nine committee chairman elected to the Program Board. The newly elected officers and their duties are as follows:

President-Pat Dolan; served as Internal Vice President last year. Her duties are to preside at all meetings of the Union Governing and Program Boards.

Internal Vice President-Chris Peters; ex-chairman of the Film Committee. His duties are to serve as Vice Chairman of the Union Government and Programs Boards and to work with all program committees of the Student Union.

External Vice President-Jane Kossler; who will serve as liaison of the Student Union with groups outside the regular Student Union program. Also she is responsible for coordinating cooperative programs with non-Student Union campus groups and serving as a member of the Program Board.

Elections for committee chairmen resulted in the re-election of three officers, six new officers, and one committee which as of yet has no chairman. The following were elected to the position of chairman.

The Audio-Visual committee is responsible for coordinating the use of audio-visual equipment for Union programs, as well as sponsoring sessions for the student body. The re-elected chairman is Doug Davenport.

Dan Gee is the new chairman of the Contemporary Entertainment Committee (CEC). This committee is responsible for bringing to the campus concerts of interest

to the student body. Other activities this committee is involved with include beer parties, dances, and other social events.

Peter Bethany will once again serve as chairman of the Coffeehouse Committee. His responsibilities lie in lining-up programs for the Gutter Coffeehouse located in the basement of the YMCA.

To provide entertainment in the field of the arts is the purpose of the Cultural Committee. The variety of these programs include music, theater, dance, and graphics. The new chairman is Tricia Kuna.

Kathleen Kuna is the new chairman of the Short Course Committee. Through this committee, special interests and skills are taught by experts in mini-courses. Some of these courses are car repair, yoga, chair-caning, ceramic jewelry, and macrame.

Johnny Gass has been elected chairman of the Films Committee. This committee brings to Clemson the movies shown nightly at the YMCA, as well as monthly festivals, outdoor movies, and a series of special short films.

The Games and Recreation Committee's new chairman is Eric Jala. The facilities in the new Union building are to be used for activities of the committee. These facilities include bowling lanes and billiard, ping-pong, and foosball tables. Also competitions in chess, checkers, cards, monopoly, and arm wrestling are offered.

Continuing chairman of the Special Events Committee is Melissa Jamieson. The goal of this committee is to offer the unexpected. Examples are a 450-foot banana split, November Nonsense, a magic show, comedy teams, and periodic

demonstrations of basket-weaving, needlepoint and other things of interest.

The new chairman of the Travel Committee is Carla Ruszenas. The Travel Center provides information on group tours, private travel, and special rates. The Travel Center offers organized trips, airline ticket reservations, ride-sharing, International I.D. Cards, and much more.

The Publicity Committee's responsibilities lie in artwork, layout, and design of all Union publicity, including special calendars and brochures. The executive board of Student Union is presently considering the abolishment of the Publicity Committee in favor of each program

committee carrying the responsibility of providing its own publicity.

As yet the Outdoor Recreation Committee has no chairman. The purpose of this committee is to provide activities such as tubing, rafting, bicycling, skiing, and other outdoor events.

Not only is there the necessity of filling one committee chairman position, but the Union needs volunteers to work on program committees. The Student Union is looking for volunteers to assist in providing events for the student body. When providing events each day and at least two big events weekly, there's always a need for more people to get involved in Student Union.

Latest Christie film Involves computer

(CPS-ZNS) — Julie Christie, who has bedded down with some of the screen's most dashing stars in her successful movie career, will make love with a computer in her newest work.

The film, an MGM production entitled "The Demon Seed," deals with a computer named Proteus who kills Christie's boyfriend, fashions itself a penis out of stainless steel and quartz and then forces Christie to have its bionic baby.

Director Donald Cammel says his new movie will make "The Exorcist" Look like pea soup."

Students poor On alcohol

(CPS-ZNS) — Nobody at Illinois State University is arguing about the lab fee in professor Jack Beno's class. They use it to buy gin and tonic, you see.

Beno teaches a class on Alcohol and the Accident Phenomena" where a passing grade depends on a student's ability to get drunk and then safely negotiate a road test. Most students flunk the test, Beno says, and that's why he started such an unusual class.

"Most students don't understand how even minimal amounts of alcohol affect their performance," explains bartender, er, professor Beno.

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Army ROTC



Concrete canoe race Sat.

The concrete canoe racing season reaches its climax Saturday with the 3rd annual Southeastern Concrete Canoe Regatta, to be held at Clemson University's YMCA beach on Lake Hartwell. Canoes from at least 14 colleges will be entered in the regional meet.

Five events will be held. There will be an open sprint and slalom, as well as sprints for graduate students, faculty members and girls.

Clemson will surface two canoes, paddled by teams headed by civil engineering students Spencer Irick of Orangeburg and Benson Black of Valrico. The Irick and Black canoes won the university qualifications held Thursday.

Two trophies donated by the American Society for Testing and Materials will be awarded to the most maneuverable craft. "These will go to two of the racing winners," said Pat Rad, civil engineering professor at Clemson.

A third trophy, donated by the American Concrete Institute, will be awarded the best designed and constructed boat.

Canoes are made out of Portland cement molded around a frame. While concrete canoes cost far less than commercially manufactured aluminum ones, they weigh far more. Materials for a concrete canoe built by a Clemson team cost approximately \$35, but the canoes weighed almost 200 pounds. Similar canoes have weighed up to 300 pounds.

The secret to keeping the canoes as light as possible — in the neighborhood of 160 pounds — is to use vermiculite, a light-weight metal ore, as a mix with Portland cement, instead of sand, Black said. Perlite, a crushed glass, also makes a good light-weight aggregate.

Racing will start at 11 a.m. and continue through the afternoon. Judging from the best designed canoe will begin at 10 a.m.

Other schools entered in the event include Georgia Tech, Virginia Polytechnic Institute, Auburn University, the University of Tennessee and North Carolina State University.

Clemson honors undergrads

A special Founder's Day church service will climax annual Honors and Awards Day activities at Clemson University this Wednesday.

Honors and Awards Day is a traditional observance for recognition of student achievement in both academic and non-scholastic areas. Some 2,400 undergraduate students will be cited during awards programs which begin at 2 p.m. in each of the University's nine colleges.

University-wide awards, including Algernon Sydney Sullivan medallions for outstanding service to Clemson, will be presented at a 12:15 p.m. luncheon at the Clemson House.

The Founder's Day program honoring Thomas Green Clemson will be held at St. Paul's Episcopal Church in Pendleton at 5 p.m. Clemson died on April 6, 1888, and was buried in the churchyard. The Student Alumni Council of the Clemson Alumni Association is coordinating the church service, which is open to the public.

Guest speakers for the individual college Honors and Awards Day programs are: Agricultural Sciences, Luther P.

Anderson, dean; Architecture, Vincent G. Kling, Kling Partnership, Philadelphia; Education, Bill Treadaway, executive vice president, Printing Industry of the Carolinas; Engineering, Anthony J. Jurich, international business and trade consultant, Washington, D.C.; Forest and Recreation Resources, Corinne H. Sawyer, chairman, University Scholarships and Awards Committee; Industrial Management and Textile Science, John G. Wellman, president, S.C. Textile Manufacturers Association.

Also, Liberal Arts, John H. Butler, head, department of music; Nursing, Miss Mary E. Shilling, associate administrator, Greenville General Hospital; Sciences, Beverly B. Bookmyer, associate professor of physics and astronomy.

A joint Army-Air Force ROTC awards ceremony for outstanding cadets will be held on Bowman Field at 4:15 p.m.

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Senate selects university committee members

by Jack A. McKenzie

The Student Senate Monday night voted approval of 23 appointees for positions within Student Government, elected 17 students to seats on various University committees and considered five pieces of legislation.

Appointments

Harold Price, then president-elect of the student body and now president, presented the senate with his recommendations for persons to serve within the Judicial and Executive Branches of Student Government.

Price said he was offering the appointments for necessary senate approval "after three weeks of careful consideration, interviewing applicants for positions and conferring with other Student Government leaders."

All appointees were approved, and those receiving executive positions assumed their offices last night with the swearing-in (at the Student Government banquet) of Price as president. Court appointees must serve an apprenticeship period with the courts before taking office.

David Kerford, chairman of the High Court this year, will be the new Attorney General succeeding Teresa Houston.

Keith Tener, Racine Neighbors, and Anne Snipes received approval for seats on the Supreme Court. This year Tener served as chief legal advisor, Neighbors sat on the High Court, and Snipes was chairman of the Low Court.

Persons accepted for High Court positions were Kristie Kenney, Bill Christian, Buddy Ready, and Dawes Edwards. While Kenney will be returning to High Court, having served there this semester, the other appointees will be newcomers to the court system.

Recommended for Low Court were George Wilds and Bryan Golson. Wilds is presently a Student Senator, and Golson previously has not held any Student Government office.

Jensy Shell was approved as the new student body secretary. Her duties will involve primarily taking minutes of meetings of the President's Cabinet, the Student Government Finance Committee and the Student Government Steering Committee. She will also play a role in the publication of Student Government Newsletters, according to Price. She succeeds Katy Lane.

Student Body Treasurer is now Rick Rountree, who follows Jack Bunning in that office. Rountree, an administrative management major, has served in the senate this year.

Jim Fuzy will serve during the coming year as chairman of the Homecoming and Pageants Committee concerned mainly with coordinating events of Homecoming weekend. Fuzy has served on the committee for two years and was Randy Hiers' (retiring chairman) chief assistant this year.

For the Elections Board, the senate accepted the appointments of Jane Warren, Carl Speer, Marsha Pittman, Andy Berle and Alan Wilkes. The board's responsibilities lie with conducting elections and referendums.

Warren was approved as chairman of the board, a position formerly held by Jane E. Julian. The new chairman has served on the board for a year and is a dorm council member in Manning Hall. She has also served in the senate.

Speer and Pittman are East-Campus representatives and both are senators. Speer is chairman of the senate's Residence Halls Committee, and Pittman is vice chairman of the Student Organizations and Affairs Committee.

Berly and Wilkes are from West Campus. Berly is presently chairman of the senate committee on health services. Wilkes is assuming his first position in Student Government.

Ford Gibson was re-appointed to his position as chairman of the Central Spirit Committee. Before becoming chairman for this year, he was a Student Senator.

Although not legally obligated to do so, Price also asked the senate to consider three other appointees: Cindy Hall as communications director, Mike Morris as Research Committee chairman and Greg Anderson as Executive Staff chairman.

Hall, business director of WSBF and a senator, will direct publication of Student Government newsletters.

Morris, a legal advisor and senator, will investigate particular areas of concern arising during the year.

Anderson, chairman of the senate Judiciary Committee, will direct special Student Government projects, such as teacher-course evaluations.

Committees

Student positions on University committees were filled as follows: Gregg Anderson was elected to the Audio-Visual Committee; Donna McCrae was elected to the University Research Council; Jeanne Hinson, Chester Spell and Trip Gault were elected to the Fine Arts Committee.

Lisa Burnett and Tim Palmer were elected to the Schedule Committee; David Creech was elected to the Laboratory Animal Welfare Committee; Mabel Shuler was elected to the Student Relations Committee; Doug Jennings and Jake Clark were elected to the Undergraduate Council.

The senate voted unanimously not to elect any students to the Administration-Faculty-Student Council because retiring student members of the council stated it was inactive at present.

Student Union Governing Board vacancies were filled by the elections of Matt Watkins, Rausa Lee, Susie Thomas, and Ken Jeffords. Watkins and Lee were re-elected to the board for one and two-year terms respectively.

Thomas was elected to a one-year term as an off-campus representative. Jeffords was re-elected as the board's married-student representative.

The senate also elected its two representatives to the Joint Media

Advisory Board established this semester to consider budget requests from the four student media organizations. Robert Bouknight was elected to the one-year term, and Bill Viets was chosen for the two-year position.

Legislation

Legislation considered by the senate included three resolutions and two bills. The first resolution passed requests the administration to allow student courts to have jurisdiction over parking-ticket appeals.

The second resolution passed encourages courtesy and cooperation between students and campus security officers involved with traffic and parking.

Distribution of tickets for ACC tournaments was the subject of the third resolution passed. The resolution requests establishment of a committee to deal with ticket distribution.

The first bill introduced to the legislature revises the appeal clause in the elections procedures in the Student Handbook. The revision expands the original provision to include referendums.

A bill designed to establish an official oath of office for Student Government officers was at first passed but upon reconsideration was defeated. The reversal came when supporters of the bill realized it was inconsistent with legislation passed earlier in the year.



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March of Dimes

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Tigers win three games—conference foes next

by David Wright

The Clemson baseball team broke a three-game losing streak last Thursday with a 4-1 victory over Newberry. The Tigers then picked up two more wins against U.N.C.-Wilmington over the weekend. Clemson's record is now 14-10. Two crucial conference games with Wake Forest were rained out on Tuesday and Wednesday, which may cause the Tigers to play seven games in the next six days. The games will not be easy ones either. Besides the two games with Wake Forest, Clemson must play one game with South Carolina, two with N.C. State, one with Georgia Tech, and one with Georgia when the Tigers return home.

Presently the Tigers are 1-0 in conference play, trailing only Virginia, which has a 2-0 slate. N.C. State has been a surprise so far this season as they have yet to win a conference game in three tries. Clemson has four critical games in the conference in the next six days. They will not have any time to rest any of the players including pitchers.

CLEMSON 4, Newberry 1

Houston Matthews scattered five hits last Thursday at Newberry giving Clemson a 4-1 victory. It was Matthews' third win against one loss, and he broke the three-game skid by the Tigers.

"They're not a good team for us to play," said Coach Wilhelm concerning Newberry. "Newberry can beat the teams that they have to play, but we are too good for them." Coach Wilhelm also said, "They pitched a boy that we tried to recruit from Lockhart. He stood out there and threw curves and we couldn't hit



Banta

them. We won, but we just didn't hit the ball well."

CLEMSON 10, U.N.C.-Wilmington 6

This past weekend, U.N.C.-Wilmington came to Tigertown for a two-game series with Clemson. The Seahawks were last year's N.A.I.A. national champion, and, as Coach Wilhelm said, "We didn't figure them to be a patsy."

Saturday's game was won by the Tigers with a score of 10-6. Clemson exploded for five runs in the third inning, and four more runs in the eighth inning while on the way to their thirteenth win. Bob Mahoney,

picking up the win, threw three solid innings of relief for starter Ron Musselman, Steve Nilsson, Steve Tucker, and Bill Wingo led the offensive. Scoring once, Nilsson was two-for-three at the plate, and drove in an RBI. Tucker was two-for-four, scored once also, and knocked in two runs. Second baseman Bill Wingo got one hit, which tied the game in the sixth inning, and drew a bases-loaded walk in the eighth inning, giving Clemson the lead for good at 7-6.

CLEMSON 10, U.N.C.-Wilmington 2

Sunday, the Tigers sent twelve batters to the plate in the opening inning, for seven

runs, on the way to a 10-2 win and a sweep of the two-game set with U.N.C.-Wilmington. Chuck Porter worked on the mound for six innings allowing one run on seven hits, and Randy Quintrell came on in relief the last three innings saving the game for Porter. Chuck is now 5-0 on the year.

The Tigers were held at bay after the first inning outbreak by Seahawk reliever Phil Lambert, until the eighth when Clemson struck for their last three runs.

Robert Bonnette led the Tigers with a two-for-four performance and scored two times. Gary Fahrney and Steve Nilsson accounted for a total of seven runs, scoring three and driving in four.

Coach Wilhelm was pleased with the Tigers' win, but expressed concern at the hitting of his team. "U.N.C.-Wilmington outhit us 11-7 Sunday, but our boys stayed in there. Nilsson and Wingo are about to break out, I think. With them hitting, and Siebo back, along with Tucker, Caldwell, Bonnette, and the rest, we'll come on."

Analysis—Is the ACC the best?

by C. Jacobs

A very harsh fact has been imposed upon the post-David Thompson ACC. Presently the conference has no team capable of winning the NCAA. Such a weakness has caused a great deal of derision to be levied against the ACC, especially from areas outside of the conference who perhaps were growing weary of the "holier than thou" attitude expressed by the conference on occasions. "After years of claiming to be the best basketball area in the nation," a Big Ten coach stated, "the ACC has been embarrassed in the playoffs." In the light of such criticism, is the ACC still able to truthfully deem itself "the best"?

For years, sports spectators along the Southern Atlantic coast have become totally misled to believe that by "best", one means strongest. Such a position is incorrect and several facts may be found to refute claims of power in the ACC.

The most obvious disclaimer is the recent NCAA competition for the national championship. No ACC teams were to be found in the final four teams of NCAA competition. In fact, no team representatives of the "strongest" conference were in the final eight teams, either. The best in the ACC were beaten in the opening round

of NCAA competition by teams which were themselves defeated in the succeeding round. Little solace was found in the fact that North Carolina was hobbled with injuries, or that Virginia had a cold shooting night. The conference was out of the tournament for the year.

Another ACC team, NC State, participated in the National Invitational Tournament held in Madison Square Garden. Once again, the ACC did not make it into the finals. The NIT, often disdained as a "loser's tournament" because only those not invited by the NCAA attend, saw the NC State wolfpack fall to UNC-Charlotte. The 49er's from Charlotte didn't win, either.

Such weakness in post-season competition tends to support statements that the ACC is no longer the home of the strongest teams in the nation. Two Big Ten teams, Michigan and Indiana, played for the national championship.

The ACC is no longer the strongest league in the nation. "Strongest," however, does necessarily connote "best" and in terms of the best conference, the ACC may be able to support all claims of superiority.

Although the Big Ten is one of the strongest conferences in the nation, the balance within that conference is poor.

After Indiana and Michigan, one finds eight mediocre teams in the Big Ten. The strength lies within two teams. The Pac-Eight also displays an imbalance of strength. Beyond UCLA and Washington, little balance is found in the conference. A league with a few power houses and a large contingent of also-rans rarely makes for exciting basketball.

Few, if any, leagues were able to match the overall balance, depth, and talent distributed in the ACC during the past year. Each team had a number of players which would have delighted any coach in any conference. Each conference team had good shooting, rebounding, and team play. The conference was so balanced that victories by teams with lower records than their conference victims ceased to be called upsets. Games were often decided on last second shots or in overtime and, as Virginia demonstrated at the tournament, any team was capable of defeating any other.

Excitement, excellent athletes, and mobs of screaming fans are better indicators of which conference is best, rather than one team making mince-meat out of all its league competition. The ACC may not be the strongest in the nation, but for total basketball, it is still the best.

Sports Schedule

April 2
Tennis

Men at Atlantic Christian
Women at Presbyterian
Golf

Men at Gulf Am. Classic
Baseball
Men at South Carolina

April 3
Tennis

Women at College of Charleston
Track

Men at State-Record Relays
Baseball
Men at NC state

April 4
Tennis

Men at Duke
Baseball

Men at NC State

April 5
Tennis

Women at Furman
Baseball

Men at Georgia Tech.

April 6
Tennis

Men home against College of Charleston
Baseball

Men home against Georgia

Spring practice, Orange-White game upcoming

Clemson's White squad quarterback Steve Fuller passed to receiver Cliff Bray for sixteen yards and the winning touchdown in last week's scrimmage held in Death Valley.

The winning pass, which came with a little more than three minutes to go in the game scrimmage, capped an 80 yard drive and put the White squad up 23-21 over the Orange team. Rather than risk being tied with a field goal, Fuller elected to go for the two point conversion instead of a P.A.T. The sophomore from Spartanburg ran the ball in from three yards to score the final points.

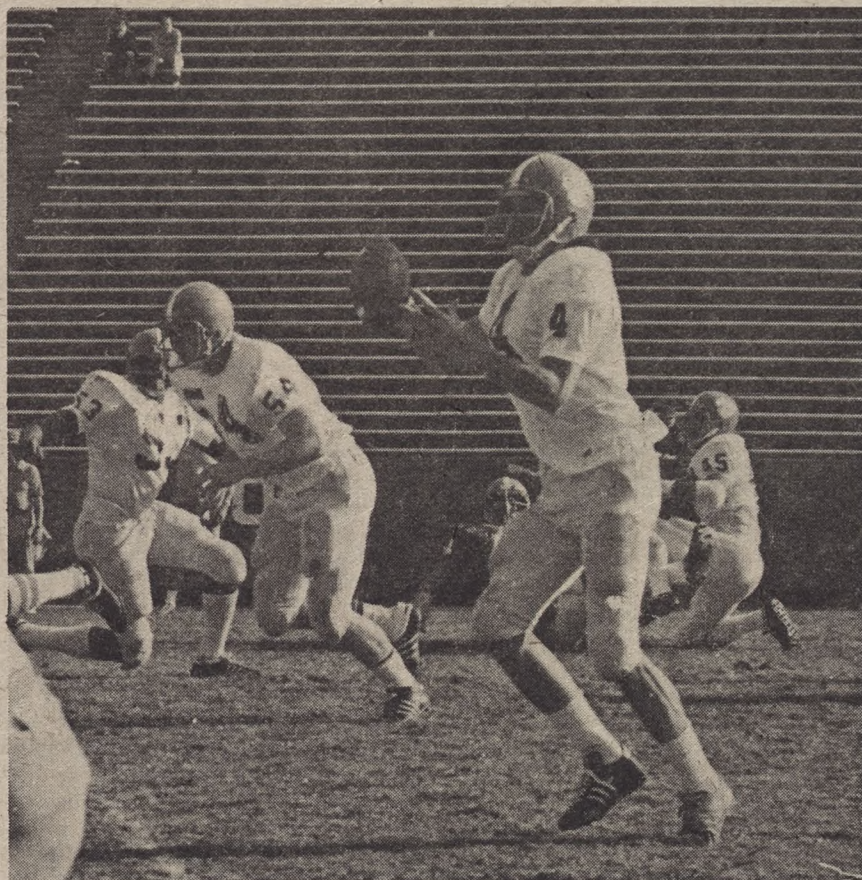
The Orange squad had only moments earlier gone ahead on a drive highlighted by Harold Goggin's one yard plunge.

After watching the scrimmage from the stands, Clemson head coach Red Parker had conflicting views on his team's play. He was rather pleased with the defense, but he was less than praising of the quarterback play.

"I really thought that the defense had a pretty good afternoon. The offense looked good for most of the time, with the exception of the quarterbacks. Sometimes they had a tendency to lessen the effectiveness of the offense. We have a lot of things that could use some improvement, but we looked pretty good out there today."

The Tigers will have six more scrimmages before the annual Orange-White game is played on April 10. The game, open to the public, will mark the end of the spring season training.

The Orange-White game will be played under a different format this year. The first half of the scrimmage will consist of the Tiger team divided into two groups



Arias

playing against each other. The second half, however, will be made up of the varsity players against the alumni team. This team will be former Clemson players who will return to play in the game.

"We thought that the game had deteriorated a lot by the second half," Parker explained. "This format will give us a chance to get a good look at all of our players in the first half, and then have a good half of football in the second period. I think that everyone will enjoy it more."

Track Wrapup

The Clemson Track Team was host to Baptist College last Tuesday in a duel meet that saw Clemson lose by only ten points. The Tigers took nine first places as did Baptist College. Sweeps by Baptist in the 220 yd. dash and the high hurdles were contributing factors to the Baptist victory.

Mike Columbus was a double winner for the Tigers in the shot put and discus events. Columbus threw the shot to possibly pick up a point or two and instead picked up five. His first place throw was good for 46' 8". The discus, Mike's regular event was won by him with a track record setting throw of 176 feet.

Florida relays high jump champion, Shane Stroup, lost the high jump event to teammate Ed Fern. Fern won the event with a leap of 6' 8".

Bruce Brown got his first triple jump victory this season with a jump of 47' 3". Brown also took second in the long jump.

In the one mile run, freshman David Buechler ran a personal best time of 4:13.3 to win the event.

Native Nigerian, Chuck Ikenegbu, won the 880 yd. run with a come from behind, kick kick that put him across the finish line in 1:56.5.

Kenneth George ran the fastest quarter mile this year for the Tigers in a time of 48 seconds flat and only took second place. He was followed by Tony Mgbo in third.

The Tiger mile relay team of Kenneth George, Rod Huff, Kingsly Botchway and Tony Mgbo, took first place. The four Tigers combined their efforts to run 3:16.2.

The State Record Relays take place this weekend in Columbia, S.C. where the Tigers will be competing.

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Bowlers take first title in CU history

For the first time in the history of Clemson University the men's bowling team took the Southern Intercollegiate Division Title. Both the men and women's team is under the coaching of Dr. Robert Ballard and Dr. Clyde Umphlett, both of the Botany Department.

Last weekend Clemson met the University of Tennessee for a roll off to break the tie for the division title. Both teams went in with an 8 and 2 record. It could be considered a mild upset since the Tennessee team has dominated the division for the last 4 years. Tennessee narrowly won the first 2 games and Clemson came back winning the last 3 to take the title. The victorious team con-

sisted of Bruce Barnett (freshman from Greenville), Charlie Hoffecker (freshman from Charleston), Audie DuPuis (sophomore from Charleston), Dave Phelps (sophomore from Dover Delaware), Ken Gibson (junior from Greenville), and Bob Seward (junior from Michigan). Each individual contributed a high game of Barnett 202, Hoffecker 120, DuPuis 200, Phelps 200, Gibson 227, and Seward 222. Gibson and Seward also had a 5 game series of 957 and 989, respectively.

The bowlers will travel to Atlanta this weekend for the SIBC Tournament where themselves and 3 other division winners will meet in head to head competition for the conference title.

Ruggers take two from Columbia

This past Saturday afternoon the Clemson Rugby Club met the Columbia Olde Grey Rugby Club and defeated them twice. In the first match Clemson won 18-13 and of 20-0 in the second match. The two rugger wins upped the Ruggers' mark to 19-4-1.

The first match saw Clemson take an early lead on a try scored by Lee Esclavon which was the result of a cross fake by Mike Graven. Clemson scored again on two drop kicks and field goals by Jim Howard. The defensive efforts of forwards Don Hayes, Lee Esclavon, Goon Beekwith

and Bill Burton was instrumental in stopping a late Columbia Rally to maintain the 18-13 victory.

The second victory was easy. Clemson scored first on a run by Elliot Eschew. Then, George Stuart set up the cross fake on a short run by Mark Rasmussen, pitching out to Tom Hollis who went in for the try. In the second half, Bruce Fultz scored on a run for one try while forwards Bill McGary and B. B. Eleazor added a try to make the final score 20-0.

The next match is at home this Sunday at 2:00 at 2:00 p.m. against Wofford College.

Men's tennis

The Clemson Men's Tennis Team, now 11-9, has lost six out of their last eight matches. Head Coach Chuck Kriese had this to say, "The teams we've played have been very good. We had a couple of 5-4 losses that should have been ours. We should have come out 4-4 instead of 2-6."

The Tigers are now entering their toughest part of the season. Many ACC matches are still to come and Coach Kriese looks for his Tigers to do well.

Senior Howie Orlin is leading the Tigers with a record of 14-3. Another bright spot for the Tigers is the doubles team of Pike Rowley and Ward Snyder who have combined their talents to put together a 15-2 record.

The Tigers have trained hard all year and this should be a key factor in the games to come. The Tigers have ten matches more this year than last.

"We had a great ACC win over Virginia," explained Coach Kriese. The Tigers were down 4-2 after the singles matches and came back to sweep the doubles. The mental toughness that the Tigers showed should prove helpful in their upcoming matches. They take on Atlantic Christian and Duke away, while on April 6 and 8 the Tig's take on College of Charleston and Maryland at home.

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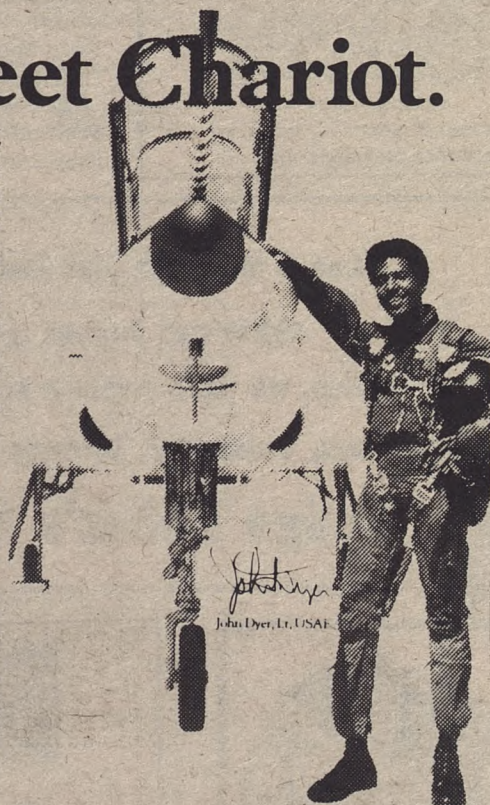
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ALL STUDENTS interested in having a booth in the Alpha Phi Omega carnival for care please contact Keith Armstrong or Paul Pushkar.

THE CLEMSON PHOTO CLUB will meet Mon. night in rm. 12 Brackett. The meeting will consider finances.

OUTING CLUB will meet Wed., 8 p.m. rm. 134 Fr. and R. A short movie will be shown after the meeting.

ALPHA LAMBDA DELTA will hold its spring initiation on Tues., April 13 at 6:45 pm in the ballroom of the Clemson House. There will be a banquet immediately following the initiation for the new and present members beginning at 8 pm. Dr. Jerome V. Reel, professor of history, will be guest speaker. Please rsvp at 6193 by April 12.

THERE WILL BE a reading of the best work to come out of the undergraduate poetry and fiction workshops this year on the first floor lounge of Stroke Tower at 8 pm on April 7. Coffee will be served from 7:30-8. The public is cordially invited.

WINNERS in the Alpha Tau Omega pledge calls drawing were Mike Baur and Ed Schutzo. Our thanks to all who participated.

THE CULTURAL COMMITTEE of the Student Union will sponsor the final trip to the Atlanta Symphony on April 22. The concert will feature renowned concert violinist, Eugene Fodor, in Mendelssohn's Violin Concerto in E Minor. Cost is \$5 person. Sign up at Student Union info desk.

TAPS will be distributed in the nightclub starting April 19 from 12-6.

SENIOR STAFF election Sun. night at 8 at Taps offices. Any interested person may come by and sign up for a position.

Classifieds

BAND Needs bass guitarist. Call 654-4812.

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FOUND: Lady's wrist watch at Y-Beach on Sun. March 28. Call 654-4264 to identify.

TOMMY: Happy Birthday Luv, Renee.

HEY FLORIDA: Remember when we used to know each other? Give me a call sometime. Dave.

FOUND: Rings in Daniel Hall. Must be able to identify. Call 3263 or come by 801 Strode.

MISSING: One niece. Last seen at Clemson. Contact George "Two-Ton" Harris. Reward offered.

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Union Events

FRIDAY

ATLANTA SYMPHONY TRIP, sign up at Union Info Desk, \$5.

MOVIE: "Doc Savage-Man of Bronze," shows at 7 & 9, through Sat., regular admission with I.D.

VIDEOTAPE: "Stevie Wonder" and "Rolling Stones," shown on the Loggia daily, through Sun.

TRIP to Charleston to sightsee, return Sat. evening, sign up at Union Info Desk.

CONCERT: "Rock Mountain Band," Tillman Hall, 8:30 p.m., adm. \$1, public \$1.50.

SUNDAY

FREE FLICK: "Gentlemen's Agreement," 8 p.m., "Y" theatre, free with I.D.

MONDAY

MOVIE: "Royal Flash," 7 & 9 p.m., regular admission at the "Y" theatre, through Wed.

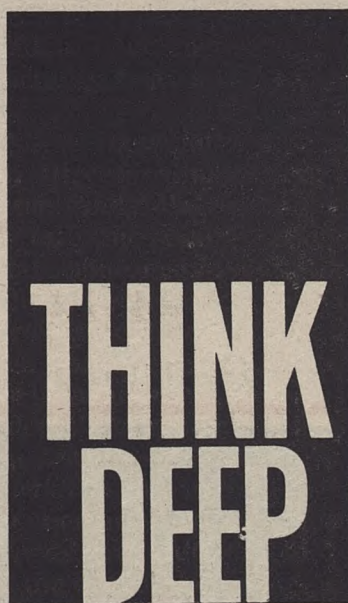
FOOD PRESERVATION short course, sign up at Union Info Desk. Guitar short course, Room 164 of Student Gov't Wing.

TUESDAY

EUROPEAN TRAVEL short course, 7 p.m., Room 164 of Stud. Gov't. Wing, free, sign up at Union Info Desk.

WEDNESDAY

DOUBLE FEATURE SERIES: "Road to Bali," and "Top Hat" shown in Brackett Auditorium, 7 p.m., free admission.



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THURSDAY

A NIGHT AT THE RACES, 8 p.m., Night Club, free, simulated horse racing with play money, auction at end for real prizes.

CHAIR CANING short course, sign up at Union Info Swak, \$13.

COFFEEHOUSE CIRCUIT ACT: Dick Pinney, "The Gutter" located in the basement of YMCA, shows at 9, 10, 11 p.m., donation of 50c requested at the door, through Sat.

MOVIE: "Camelot," 6:15 & 9 p.m., regular admission at the "Y" theatre, through Sat.

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(Mrs. Cooney is resident of the Children's Television Workshop, and is the creator of the educational television series "Sesame Street." This program has won the George Foster Peabody Award, three Emmy awards, and a score of other awards and prizes. "Sesame Street" is presently shown by 250 commercial and non-commercial television stations, and is scheduled to be shown in fifty foreign countries by mid-1971. Mrs. Cooney is also a member of the President's Commission on Marijuana and Drug Abuse, the National Reading Council, the Academy of Television Arts and Sciences, National Women in Radio and Television, and the National Organization of Women.)

When Sesame Street began almost two years ago, those of us at the Children's Television Workshop knew we were using a medium that had strange and unknown powers.

We knew that television had a compelling ability to reach and hold an audience. Also we knew that children were learning something from watching television, although much of the material was misleading.

Our hope was to take this technological power and turn it to deliberate educational uses ... to take a medium that could reach and entertain millions and to turn out an equally entertaining effort that would also, in the process, help the children in positive ways.

Our aim was to effect a marriage between laughter and learning, to draw an audience to us, hopefully, to help that child who too often is left out ... and left behind.

After we began, it quickly became obvious that "Sesame Street", designed generally for pre-school children and especially for the disadvantaged child, was to prove popular.

But it was just as important to us to learn whether the series also had valid educational effects ... whether it was helping the child to learn.

After a year, we received the answer from an independent research study which we had commissioned. "Sesame Street" was proved to benefit the pre-school child in his preparation for school and proved to have special benefit for the disadvantaged child.

Although we spent millions of dollars, we also reached millions of children and "Sesame Street" reached out at a cost of

less than one cent per day per child.

Obviously, then, television can be an efficient and effective method with which to help traditional educational institutions. The child is helped; the cost is low.

Our next project at the Television Workshop will be a new television series to join "Sesame Street" on the air but this time designed to grapple with a specific educational problem — the crisis in reading.

The figure behind this crisis are appalling — at least seven million public schools require special instruction in reading ... perhaps as high as 40 percent of the students in some of our large public schools are "reading cripples". Further, one study estimates that as many as 50 million adults may be "functional" illiterates — unable to read or write well enough to advance in today's society.

Our new series will be designed for the child in the second, third, and fourth grades who has had difficulty with reading. Of course, the series won't be an answer to the problem. But maybe it can help.

The efforts of the Children's Television Workshop are mere beginnings, first steps of an awkward child period. We know the direction we want to take, but we are still unsure of the precise way to get there.

Other than the home itself, no institutions have the potential of affecting the quality and character of life in this nation like education and broadcasting.

The irony is that no one knows precisely how these institutions are acting and interacting in their impact.

No one knows, for instance, how to make education more responsive. No one can speak with authority about how television has shaped your generation, making it somehow different from those of us to whom television came at a later stage in life.

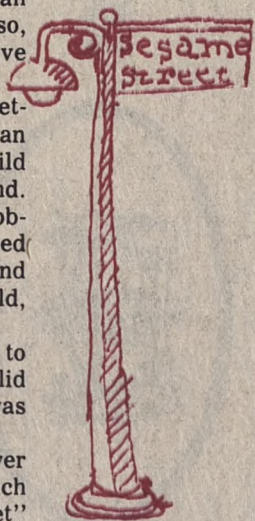
Our instincts tell us it is time for a renewal and a change, time to experiment and innovate.

How? The the Children's Television Workshop, we don't have those answers, although we're trying to find them. We know the system has to be changed.

We constantly are asking questions of ourselves and of our advisers.

So I'm going to ask you, too. Please write to us. We'd like to know, for example, what you think television has done, and is doing, to you ... what education has done, and is doing, to you ... and what both should be doing.

Within a few years, both television and education are in for incredible changes; nothing can stop that process. Change for what? Charlie Brown once said in a Peanuts strip that there is no heavier burden than a great potential. We'd appreciate you sharing that burden with us. (Mrs. Joan Ganz Cooney, Children's Television Workshop, 1865 Broadway, N. Y., N. Y. 10023



THE TIGER

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