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SOUTH CAROLINA ROOM

the tiger

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October 13, 1978

Campus ambulance service begins

By Leslie McMahon
News Editor

Campus ambulance service officially began last Friday. The official announcement which marked the event was preceded by a year and a half of research, a series of policy battles, and several serious accidents on campus which intensified the need for such a service.

Although the idea was conceived as early as the spring of 1977, the issue did not reach campuswide attention until Homecoming week last year, when a student was trapped under the wheels of a truck while working on a fraternity display. Pickens County Emergency Medical Service took thirty minutes to answer the call while a doctor from Redfern Health Center administered temporary care.

A year later, during a Homecoming 1978 event last Friday, Vice President for Business and Finance Melvin Barnette told *The Tiger* that the service is now in operation.

The initial plan for a campus ambulance service was proposed by student government in spring 1977. Then-Student Body President Harold Price conceived a program in which registered Emergency Medical Technologists (EMTs) would be on call in case of an accident. This action precipitated the study of a possible ambulance which would fall under the administration of student government.

Although it became apparent during the course of investigation that the responsibilities involved with the administration of such a service were beyond the capacities of Student Government, the plan was still pursued with the campus security department as an alternative administrator.

Mike Morris of Student Government research staff began communicating during the summer on the possibility of state or federal funding for the service.



Photo by Stewart

EMERGENCY MEDICAL TECHNOLOGISTS Laurie Montleth, Glen McManus, and Johannes Huber practice with equipment on the new ambulance. The campus ambulance service was cranked up last Friday.

At a meeting of the Pickens County Emergency Medical Service Commission, Morris was informed that the university would have to wait until 1979 before funding would become available from the commission. The decision was made to go to the university for funding.

During these initial investigations,

university officials "did not think that there was a great enough need." According to Jeff Baumann, research committeeman who has headed up Student Government's participation in the proceedings, "Records were not kept at the time to back up our stated need so that the administration had nothing on which to

base a decision."

The second stage of the venture consisted of compiling records and obtaining data to present to the university. Questionnaires were sent to students to survey the need for a campus ambulance while Baumann attacked university and county records of previous medical emergencies on campus.

The Homecoming incident of last year occurred three days before the first official meeting of Baumann with Dean Walter Cox, vice president for student affairs. "This incident provided proof that the present system was not always the best one. It served to show the need for a university emergency transport system," said Baumann.

The system in operation at the time called for ambulance service by a county squad operating out of Central. In a statement to *The Tiger* at the time of the accident, Central dispatcher Garlon Morrison explained the reason for the 30-minute delay of service to the scene. "We left as soon as we got the call in Pickens and made it down there (to the campus) in about 12 to 14 minutes. The main problem was a breakdown in communications."

Baumann, however, pointed out that Pickens was called, "even though Liberty and the Central Rescue squad were available and much closer." The Central Rescue squad was not qualified for call as a result of a series of political moves that later typified the university's installation of service.

While Baumann continued to round up records, Faculty and Student Senates independently issued proposals calling for the instatement of an ambulance. One of the reasons quoted on the official proposal of Student Senate included the fact that 1,124 students voted in favor of establishing an on-campus ambulance service with only 60 against in a student referendum.

(Continued on page 2.)

Police withhold facts in possible violation of law

By Charles Bolchoz
Assistant News Editor

Campus police have refused to release basic information about the incident in what local lawyers say is a violation of the Freedom of Information Act.

At 11 p.m. on Sept. 13, a student was found in a Johnstone Hall bathroom with lacerations on his arms and upper body. The incident was learned from sources independent of the police.

Two days later *The Tiger* requested information about the incident from campus police. Campus Chief of Police Jack Weeden denied the request and said he was acting under the advice of Adm. Joseph B. McDevitt, vice president for executive affairs.

McDevitt said it was his opinion that the Family Rights and Privacy Act — better known as the Buckley Amendment — prevented him from releasing the information. "Because of the amendment, in-

formation involving a student is not regarded as public information," said McDevitt.

The amendment, authored by Sen. James Buckley of New York, protects the privacy of many student records.

The Freedom of Information Act is a state law that guarantees free access to records of public agencies.

Media law expert Reid H. Montgomery said the university was obligated to release basic facts of the incident. "Though the courts do not recognize incident reports as public records, I don't see how they can keep basic information from the paper," commented Montgomery. Montgomery is a professor of journalism at the University of South Carolina and secretary-manager of the South Carolina Press Association.

The Tiger contacted three lawyers — Jerry Fedder, Michael J. Smith, and N. Gruber Sires, Jr. — and each independently said that the university is obligated to

release basic facts of the incident.

The three lawyers held conflicting opinions on how much information the university was required to release, but all agreed the police were obligated to release basic facts.

Fedder, a lawyer in Seneca, said "the Buckley Amendment was designed to protect students as students. It prevents the disclosure of grades, professor's observations about students, and other similar records."

The incident report, the initial report filled out by police at the start of an investigation, is probably not covered by the Buckley Amendment, said Fedder. Thus, incident reports should be made public, he said.

Smith, of Morgan and Smith in Seneca, said: "If the incident is still under investigation and if the incident report would affect that investigation, the security department has every right to withhold the report."

Even so, said Smith, the police department is "required to give out certain basic facts about the case, which is what you (*The Tiger*) are looking for."

Sires' opinion came closest to that of McDevitt's, but he still concluded the university has an "obligation" to reveal basic facts.

"I don't believe that the police on campus are required to release the incident report, but they do have some obligation to give out the basic facts surrounding the incident," said Sires, who serves as public defender for Oconee County.

"Since students agree to enter the special environment of a university, they give up some basic rights of the individual," said Sires, differing from the other lawyers. "They do not need to know about cases such as this because their security is provided by the university."

(Continued on page 2.)



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Ambulance

(Continued from page 1.)

Last December, a report was finally submitted to the President's Cabinet. The report stated that in the period from August to November, Pickens County EMS responded to 19 campus calls. In other incidents, the security department made a total of 90 transports to and from Redfern Health Center although not all of these would be serviced by a campus ambulance.

With one-fourth of the population of Pickens County consisting of university employees and students, the report emphasized the need for the service. The document also called for the ambulance design to be of the modular, rather than van type.

"The van would cost \$7,000 less to begin with. But in the long run, with an estimated repair date of five years and an upgrading of the state's EMS requirements, the modular unit is cheaper,"

said Baumann. The overall installment estimate for the module came to \$47,560.

Approval by the President's Cabinet was followed by Board of Trustees approval. Then, the mechanics of finding and purchasing equipment began. Simultaneously with this process came the training of qualified personnel. Forty-two students enrolled in EMT training and became certified to operate the emergency service. Of these 42, 12 are firemen who will provide back-up to the unit.

As the 1977-78 school year came to a close, a modular unit with accompanying equipment had been purchased. The only hardware remaining not available was a communications system. Bids were accepted on this last summer.

One of the major problems in establishing the service arose when the university began approaching Pickens

County for operational plans. County Council approved an on-campus ambulance service in late August, but County Administrator Weldon Day balked at two proposed operational plans before accepting the third.

Under the accepted system, the university unit will not be allowed to operate off university property. This includes instances when students are involved in non-campus incidents. On the other hand, county units will provide back-up to the campus service.

Both Baumann and Dr. Judson Hair, Director of Redfern Health Center, expressed satisfaction that the service is now in operation. Hair's staff will be working closely with the unit advising on treatment and transportation of victims. The service will be housed and administered by the security department.

Violation

(Continued from page 1.)

If the incident had occurred off campus, both basic information and the incident report would have been available. "Our incident reports are available upon demand to the public," said Wayne Wardlaw, chief of the Clemson city police.

On the question of incident reports, McDevitt said that these were "investigative records," and thus are not covered by the Freedom of Information Act. The act excludes records in which the release of the information "would harm the agency (because) the premature release of information (is) to be used in a prospective law enforcement action."

Weeden said the matter is still under investigation and might remain so in-

definitely.

The Buckley Amendment keeps records private that are "educational records." According to the language of the amendment, this includes "records which: A) are directly related to a student, and B) are maintained by an educational agency or institution or by a party acting for the agency or institution."

"Education records" does not include "records of a law enforcement unit of an educational agency or institution which are: I) Maintained apart from the records described in paragraph A of this definition; II) Maintained solely for law enforcement purposes, and III) Not disclosed to individuals other than law enforcement of-

ficials of the same jurisdiction."

At Clemson, police records are kept at the campus police department separate from student records, which are kept in Sikes Hall.

Weeden said records are kept solely for law enforcement purposes.

Campus police records are regularly distributed to Associate Deans of Students George Coakley and Susan Delony and to Vice President for Business and Finance Melvin Barnette, who is Weeden's direct superior. Police records are also regularly sent to the State Law Enforcement Division.

"The university clearly has an obligation to give us basic information about campus incidents such as this one," said Steve Matthews, editor in chief of The Tiger. "I sincerely hope the administration reconsiders its decision."

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Keowee dam incident: 'speculation unfair'

By Van Mattison
News Writer

Seven men were killed last Friday at Lake Keowee when a steel cofferdam that they were working in collapsed around them. The cofferdam, a submerged construction shield, was part of a project to build a pumping station at Lake Keowee to pipe water to the Greenville water system.

Onlookers have been kept out of the area by the Pickens County Sheriff's Department. The roads into the area have been blocked off, and boats have been kept out of that part of the lake.

One body was found Sunday. Officials

trying to find the other victims fear that it may be a long time before any other bodies will be recovered because of the volume of wreckage.

Dr. William Baron, associate professor of civil engineering, talked to **The Tiger** about the accident. He said that cofferdams such as the one that collapsed were "standard structures." He did not know of any other cofferdams in the state. Baron also said, "There have been other accidents (with cofferdams) in the past, but I don't know of any recent ones."

Baron had not been involved with the project, but he had read the local

newspaper articles describing the disaster. He refused to speculate on what caused the accident saying, "I wouldn't guess." Reports from the accident scene have included water pressure and explosions as the possible cause of the disaster.

Baron commented on these theories saying, "Personally, I expect that they are just speculating. Until they start really investigating, anything that anyone tells you is not practical or fair." He pointed out that anything could have caused the accident. "Soil, materials, or any combination of events could have been the cause. Until they start pulling the stuff out of the lake, they really aren't going to know anything."

Commenting on the state or federal agency that should be responsible for investigating the accident, Baron said, "I don't think that any state or federal agency has any liability." The Army Corps of Engineers, the State Land Resources Con-

servation Commission, and the South Carolina Labor Department have all been arguing over who had responsibility for inspecting the cofferdam's safety. Baron said, "I think none of the laws except those from the Occupational Safety and Health Administration were meant to cover the situation."

When asked about other types of structures which could accomplish the same purpose, Baron said, "Anything else that could have been done would have been quite expensive. I don't think that it's fair to speculate about other structures until we find out what caused this one to collapse."

Agriculturalists to host speakers

The Agriculture Council is sponsoring a presentation by representatives of the placement, cooperative education, and extension offices on Oct. 19 at 7:30 in the auditorium of the Plant and Animal Sciences Building.

Al Mathiason of the placement office will give a short presentation on the services of his office which are available to students.

Jack Selter will give a brief talk on the

value of the cooperative education system to Clemson students and other services offered by his office.

Dr. Wayne T. Odell or one of his representatives will be present to talk about the courses and curricula which are helpful in finding extension work.

Refreshments will be provided by the Horticulture Club. The presentation is open to all interested students but will be of special interest to agriculture students.

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the tiger

Give us the facts

Let's not beat around the bush: the university is apparently breaking the law.

Its denial of basic information about a student found injured in a Johnstone Hall bathroom is startling. The university's policy violates any common sense and apparently violates existing state law — the Freedom of Information Act.

Administrators from time to time claim that they keep no secrets from students. The university keeps an "open door" policy whereby its officials and its records are accessible.

But this is a myth. Time and time again, the university has followed a "keep my pants clean" attitude that was evident in campus Police Chief Jack Weeden's refusal to release information to *The Tiger*.

In the State Law Enforcement Division investigation of the Physical Plant, this attitude is apparent. The university is maintaining a "no comment" policy, and several administrators hung up during telephone questioning by local reporters.

The secrecy at Clemson has become a trend. This becomes obvious when one recalls the veil of secrecy placed around the firing of head football coach Red Parker, around the NCAA probation of the basketball team, or around the investigation of the Computer Center by SLED a year ago.

Adm. Joseph B. McDevitt has falsely imposed the Buckley Amendment, which is intended to protect student records and not law enforcement records. McDevitt is twisting the meaning of the amendment in using it to protect matters of public record.

Clearly, this is a matter of public safety. By the university's logic, officials would not be required to reveal a rape or a murder if it occurred. When the issue of students' very safety is at stake, surely there is an obligation to inform us.

If the incident had occurred off campus, city police would have abided by state law and immediately released basic information regarding the incident. Surely this shows the nature of the information to be public, not confidential.

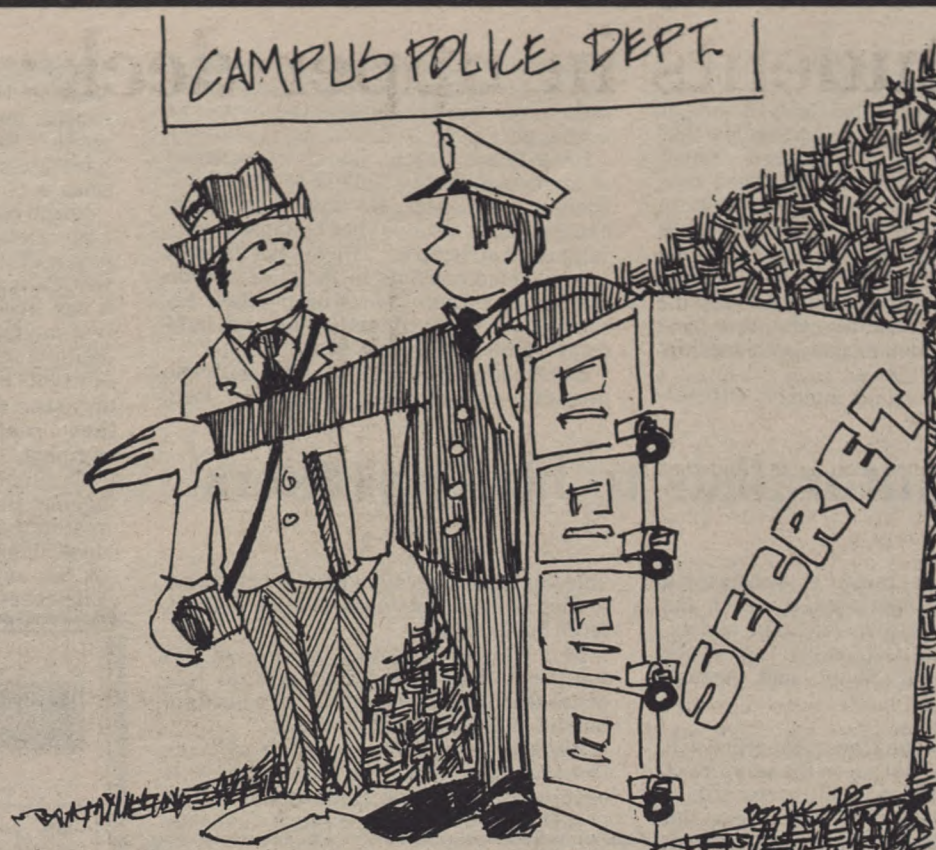
Students do not give up their "right to know" solely because they are students. "It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate," the Supreme Court ruled in 1969.

The right of students to be informed about basic law enforcement matters is more than an idle principle. According to all three lawyers the *Tiger* has contacted, and according to a media law expert at the University of South Carolina, it is an obligation that the university must fulfill.

It has been more than a month since the incident with the injured student occurred. During that time *The Tiger* has interviewed area lawyers, media experts, and local police. Each has lead to the conclusion that the university must, legally and ethically, give up the information.

Each year the university must consider issues on which there are conflicting, reasonable choices. On issues like parking policy, library hours, crowded dorms, and academic policy, there are several logical alternatives. On this critical issue, however, there is but one reasonable alternative.

The university should give up the information.



Freedom of information?

Letters policy

The *Tiger* welcomes letters from its readers on all subjects. Please type letters, triple-spaced on a 65-space line.

All letters, 200 words or shorter, will be published after unquestionably routine editing (for grammatical and spelling errors), except in those cases in which a letter is blatantly obscene or potentially libelous.

In these special cases, if a majority vote of the Editorial Board of the *Tiger* deems it necessary, a letter will be withheld in part or in full.

Authors of letters should sign their letters, with their address and phone number included. In cases in which a letter has been composed by more than one person, all authors should be listed, with their addresses and phone numbers.

What's Your

Viewpoint?

Write to

the
tiger

footnotes

"Marketing, of course, would be B.S." — Harry B. Bartley Jr., president of Celanese Chemical Company, referring to a type of degree needed at his company.

"I play student about once a week." — Mike Ozburn, student body president.

"I play faculty member at least five days a week, but I may play teacher only once a week." — William Steirer, faculty senate president, responding to Ozburn.

the tiger

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viewpoint

Students in upper deck: the best solution

By Cobb Oxford
Editorial Writer

It was bound to happen one day as soon as the upper deck became a distinct possibility. Will students be put in the upper deck? Shudder at the thought. But is the dreaded upper section really all that bad? If seating allocation is instrumented properly, the upper deck ticket could be a benefit for Clemson students.

By the year 1980 the ticket office wants to put a portion of the students in the deck, thus providing more room in the end zone and on the grass bank. This move would add even more pressure from great numbers of ticket seeking students.

Some sophomores and many freshmen are now receiving general-admission seats for the end zone or section GG (Green Grass). This is unfair to students who want to attend the games and have paid in full their activity fees. Giving these students general admission seats is like buying a cup of Coke with too much ice — you have the product, yet you feel ripped off. This is the way a good portion of these students feel.

The upper deck is in its final stages, supposedly. The deck is slated for use by the North Carolina game. This date is four weeks away. Completion will closely trim the deadline. If it rains at all, the people who purchased upper deck seats can plan on sitting in GG.

The deck has been planned for a long time. In fact, when South Carolina built their upper addition in the early '70's, Clemson was also ready to build. But, plans were held until after last fall when the go-ahead to begin work was given. Last football season was not the only reason the deck was started, but it surely did facilitate the decision.

Several schools that have decks to not put their students in the upper atmosphere. South Carolina has all students across the field from the deck behind the visiting bench. Georgia and Georgia Tech have much the same plan: Students sit in the lower deck behind the enemy.



**Well, it's not fifty yard IPTAY —
but it beats the Hill!**

When completed the deck will be somewhat similar to the sections at the University of Georgia. The Clemson addition will add an extra 8800 seats and will

boost permanent seating capacity to over 51,000.

Students faced with the prospect of sitting in the upper deck exhibit various reac-

tions. Will I still be able to see the game? Can I still find my seat if I hit the bottle before the game? The consensus is "no, no upper deck seat for me."

This ticket idea is great and should be welcomed with open arms by the students. As long as the present lower deck student block is not trimmed at all by the ticket department, the deck plan is a good one. But, if the lower student block is cut for deck seats, the students have a valid reason to protest.

Seniors and juniors should occupy the present lower deck block from section A to D and the U sections. If extra seats are left, they should be given to the early arriving sophomores who pick up tickets on Wednesday. Otherwise, an upper deck block consisting of sections B to D should be allocated to sophomores and freshmen. Students should completely cover the area from the 45-yard line to the end zone in front of the cheerleaders.

This plan puts all students together instead of scattering them around the stadium like falling B-B's on concrete.

People have started fearing the ticket office, especially since last year's bowl ticket fiasco. The ticket department will take a great portion of the blame if the upper deck is not completed. The decision to build the new deck was not made by the ticket office. The administration of Jervy Athletic Center is responsible for the project. For the most part, ticket personnel take good care of Clemson students even though they operate under pressure from upper athletic authorities.

The new policy should be implemented. Sophomores could get excited about a 50-yard line seat in the upper deck instead of section X in the end zone. This plan would give everyone better seats, a better opportunity to see the game, and a feeling for sitting in the student section instead of on the bank.

"A house divided cannot stand." Neither can a student body that is not in the same area of the stadium. Good seats have been long time coming for the underclassmen. Maybe now the opportunity is finally here.

letters

Local bar discriminates

Last Saturday night I had to check the date on my pocket calendar to make sure it said 1978. An incident occurred that made me feel as if I had been transported back to the tumultuous sixties.

The evening after the Homecoming game, my roommate and I were in the Study Hall, talking with various friends, one who happens to be a black professor. Later, the three of us decided to walk down to Nick's for fried mushrooms.

No sooner had we walked in the door trying to make our way to the bar, when one of the owners stopped our friend. He demanded his student I.D., though proof of age was absurdly obvious.

I have been in Nick's often enough to recognize Daniel High School students and other non-students and to know that a student I.D. is not required. I, nor anyone I

know, has been asked for a Clemson I.D. before being admitted to the bar. I stood there, my mouth open in awe, as the owner proceeded to guide my friend out.

Of course, we followed after our friend as he argued that anyone with proof of age should be allowed in a public bar. Interjections such as "But he's a professor!" and my roommate's disgusted look and comment "I'll never come here again!" were exchanged.

Finally turning his head, the owner backed down and allowed us to go inside. By then, we were thoroughly outraged. Who wants to pay money to support an establishment that apparently has discriminatory practices? I have seen blacks in Nick's but, if anyone has noticed, they have all been athletes.

I am not suggesting any particular course of action. Instead, I want fellow students to be uncomfortably aware that the racial or social discrimination has not disappeared with the sixties. So, do not become sedate in your acceptance of social values, or you may end up shocked like me.

Angela Elam

Due process violated

I have noticed with alarm the development of a situation evolving in our student government that strikes at the very core of student rights. The facts of this case need not be gone into in detail since the student involved has been expelled (and in a proper manner). But the case does present an interesting question of procedure.

It seems that this student received a resident violation from a resident assistant without the R.A. properly identifying himself — an action which is in clear violation of the Student Regulations, Section VI, of the Constitution of the Clemson University Student Body. This infringement occurred with full knowledge of the housing office.

As I implied earlier, this breach of this student's rights is not a defense of his actions leading to his resident violation, and I do not propose that it should be. Yet, the implications of this case are clear. If these types of infringements are allowed to continue, the idea of due process, so essential

to student rights, will be worthless!

And now, this matter presents itself to the student government. As I understand it, there is a bill before the judiciary committee of the Senate that would amend Section VI to permit the type of situation described above to occur within legal bounds. I also understand that the administration of this school is pushing for passage of this amendment.

I find this amendment repulsive to the idea of due process. But a fact that makes this situation even more shocking is that, according to a casual conversation I had with the attorney general of the student body, no recourse within the student government or anywhere else short of the civil courts of the state of South Carolina to provide remedy for any breach of Section VI by the housing office or any other branch of the administration is available.

Clearly, this is a denial of due process. I am not saying that our Student Senate, judicial system, or housing office is trying to violate what most students consider their right to appeal. But I do wish to inform the students of this school that there is a flaw in the system that would allow a violation of their rights, and I ask the student government to repair this flaw.

Ronald M. Knorr

Professors view Middle East peace accords

By Steve Matthews
Editor in Chief

The peace accords between Egypt and Israel will likely be lasting, but they may not lead to an overall peace settlement in the Middle East, according to three Clemson political scientists.

President Carter will meet with Egyptian president Anwar Sadat and Israeli prime minister Menachem Begin to work out details on an outline for peace developed at Camp David earlier this month.

Dr. Martin Slann, who teaches a course in comparative governments of the Middle East, said each of the three Camp David participants had taken a gamble—and had won.

Carter won by improving his domestic political image. National polls show that he has gained a "peacemaker image." But now Carter's future rests to a good degree on the peace accords, notes Slann.

"It's a matter of prestige for Carter. Expectations are very high. If something should go wrong, this could jeopardize Carter's monumental effort."

Begin, too, has improved his image at home. "Begin is considered a hard-liner," Slann said. "No one would have been able to believe that he would have been able to pull off a separate peace agreement with an Arab nation—and Egypt is the largest, most powerful Arab nation."

Sadat's political fortunes have improved as well. "Peace can only help Egypt, with its unbelievable economic problems," Slann compared Sadat to an earlier Egyptian ruler, Gamal Abdul Nasser. "Sadat is going to be an Egyptian nationalist leader,

not an Arab leader."

Both Begin's and Sadat's political careers would likely end abruptly if the peace accords do not work, Slann said. "Begin must face the problem of keeping the accords if the successor to Sadat is a hard-liner."

Sadat is gambling with his life, said the professor, since the Palestinian Liberation Organization has said it will try to assassinate him. "But it is not likely that he will be overthrown."

Another problem for Sadat is that he appears to be getting a peace separate from other Arab states. Sadat does seem to be gaining support from moderate Arabs, though.

Other Arab nations have a key interest in the accords and what is lacking in them. For example, the West Bank's future remains uncertain, and the Golan Heights are excluded from the accords.

Slann said Jordan is in a "difficult" position: "To the north is Syria, and to the west of Syria are PLO bases in Lebanon. King Hussein cannot afford to join Egypt and antagonize the PLO and Syria."

Syria's position is irreconcilable, said Slann. "They feel an obligation to the PLO and are not willing to admit the right of the Jewish state of Israel to exist. They don't want to be branded a traitor by other Arab regimes."

Dr. Michael Morris, an international relations expert, said the agreement was "very significant" but that "major obstacles" remain to a lasting Middle East peace.

Two of the biggest blocks to peace are conflicts over the West Bank and the Golan Heights.

The PLO is another problem. "All the Arab states are formally committed to recognizing the PLO as the official nationalist spokesman. The PLO is recognized as the legitimate spokesman."

Morris emphasized that the Middle East is not limited to Egypt and Israel, but that all nations there play a part. "People naturally seem to see things from an American perspective," he said.

Dr. Edwin Coulter, who teaches several courses in foreign policy of different world powers, said the agreements were a victory for United States foreign policy.

Coulter pointed out that the agreement "eases tension in an area where we've been afraid of Soviet influence and,

secondly, balances power in the Middle East." Both of these are goals of U.S. policy, he said.

"The United States is pro-balance-of-power; we're not pro-Israel," he said.

The Soviet Union, said Coulter, may try to exert its influence in "marginal" ways in Lebanon, Syria, and with the PLO. "Presently, Soviet influence in the Middle East is at an all time low. But the Soviets are interested in other things right now."

In acting as a mediator for Egypt and Israel, Carter helped bring the agreement about. "Carter was in the right place at the right time. He gambled and he won—it's the first time Carter's been able to do that," said Coulter.

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Satirist to appear in first bureau presentation

By Matt Woolsey
News Writer

Comedian and political satirist Kelly Montieth will perform on Oct. 18 at 8 p.m. in Tillman Auditorium. According to Chairman Reed Taylor of the Speaker's Bureau, most of Montieth's material will cover national issues and humorous aspects of human nature.

Last year the Speaker's Bureau placed notices in various places around campus asking students whom they would like to hear perform. Kelly Montieth rated highly among the students who participated in the survey. His vast appeal to Clemson students resulted in his show being slated for this semester.

According to the American Program Bureau, Johnny Carson thinks that Montieth is the best young comic in the business. "That is one reason why he is on the Tonight Show more than any other comedian in recent memory. He gets most of his material from simply sitting back and observing the human scene; he just watches people watch themselves."

His appearances on college and university campuses across the nation have broadened Montieth's career tremendously. Packed auditoriums and 10-minute standing ovations are not unusual wherever he performs. Students often stomp their feet, hop up and down in their seats, and roll in the aisles with laughter when Kelly Montieth is the night's entertainer.



KELLEY MONTIETH, a nationally known political satirist, will appear on campus next Wednesday. Montieth's performance is sponsored by the Speaker's Bureau.

Born in St. Louis, Montieth has been described as a humorist very much like George Carlin, "but with a midwestern slant." He attended the Pasadena

Playhouse College of Theatre Arts for two years, where he learned articulation and movement skills to help him in his profession.

Montieth frequently appears at the most popular night clubs in Las Vegas and Reno: Caesar's Palace, Harrah's at Reno, and the MGM Grand. He has also made several cross-country tours with such superstars as Glen Campbell, Diana Ross, John Davidson, Neil Sedaka, and others.

"A Kelly Montieth joke usually covers something that few people have thought of as funny before," says the APB. This statement probably explains why Montieth appeals to so many young people; students are always looking for something else to laugh about, for anything that allows them to escape temporarily from normal academic frustrations.

At the University of Southern Mississippi, Montieth was called "a super talent — without doubt the most personable and professional entertainer we have ever worked with."

"He packed 'em in and knocked 'em dead. His monologue is tailored to a campus audience," said a program coordinator at Wisconsin State University.

Kelly Montieth is expected to attract as large a crowd at Clemson as he has at other major universities across the nation. The program is open to the public with no admission charge, and a reception will follow.

Members of the Speaker's Bureau who are helping organize the show are Chairman Reed Taylor, Joy Wallace, Barbara Keipe, Steve Wright, and Teddy Lesesne.



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30 VILLANOVA 1:00	4 at Wake Forest 1:30
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CE, Env Syst Engr, Water Resources Engr

PLACEMENT BULLETIN

Center to offer LSAT

The second administration of the Law School Admission Test (LSAT) will be offered December 2, 1978. Applications for the test and fees must be received by October 17, 1978 for students interested in taking the LSAT on campus.

Twenty-five applicants are required in order for testing to be given at Clemson. If this number requirement is not met the applicants will be notified and will be eligible to take the LSAT at Furman University.

Interested students may obtain the LSAT Bulletin and further information on the testing program and fees by contacting Lucy Reddick at the Counseling Center, 200 Tillman Hall.

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Ask your placement officer to set up an interview with a Navy representative when he visits the campus on Oct. 20, or contact your Navy representative at 800-922-2824 (toll-free). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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Photo by Heriot



Photo by Heriot

Homecoming winners named

By David Baxley
News Writer

The annual Tigerama kicked off this year's Homecoming on Friday night as a tremendous spirit booster that included a pep rally, skits, fireworks, and the crowning of Miss Homecoming.

The first-place winner of the skits was Sigma Nu with a skit on "Cat Man"; Chi Psi placed second with its skit on Captain Clemson in "The Gobbler Robbery."

Alpha Delta Pi took third-place honors with a presentation of "Pellzan-King of Death Valley."

The Clemson cheerleaders led the crowd of more than 20,000 in cheers and also provided entertainment through a presentation of "Clemson: Past, Present, and Future."

In a comment on the success of the pre-Tigerama pep rally, Head Cheerleader Joey Irwin said, "I think it was the best job we've ever done at a pep rally, and it was also the best Tigerama I've seen."

The last event at Tigerama prior to the fireworks display was the crowning of Miss Homecoming. Miss Homecoming 1978 is Pam Bussey from Laurens, S.C. First through fourth runners-up were Sally Teague, Julie Olson, Cindy McDowell, and Barbara Farrell.

"I would like to publicly thank everyone for the hard work, because it was not a one-man job," said Tigerama coordinator Eddie Vaughn.

Homecoming is never complete without the floats and displays. This year was no exception, according to Bob Fuzy, student coordinator for the displays.

Winners in the displays were as follows: In the moving category, first place went to Alpha Tau Omega. Second and third places went to Alpha Gamma Rho and the Joint Engineering Council, respectively.

Pi Kappa Alpha won first place in the still display category, followed by Chi Psi which placed second and Kappa Sigma fraternity, which took third-place honors.

A different occurrence to come to Clemson this year was the formation of a midnight pep rally. According to Irwin, this activity was kept a total secret from everyone, including the cheerleaders.

Only about five people, including Irwin, were aware of the idea. It was designed to be something special for the football team by showing the enthusiasm and support of the student body for the team.

It was thought by the originators of the idea that if successful, the pep rally would help the football team forget about the injuries and sickness on the team. "We wanted to do it, and we felt if the student body got involved it would be a success," commented Irwin. Irwin said Johnstone Hall residents on D-3 were asked Wednesday to "be ready" at 10:30 Thursday to help do "something."

That something was to act as a catalyst in a midnight pep rally. Irwin said he arrived at D-3 at 10:30 p.m. to find about 80 guys waiting on him. (Varsity and junior varsity cheerleaders were not told what was going on until 9:30 p.m. Thursday.)

Irwin then instructed them to go through the halls of Johnstone and empty them. They were told to go by the shoeboxes, the frat quad, and Bowman Field while on their way to Mauldin Hall.

From this point the enthusiasm snowballed, and an estimated crowd of about 2,000 was on hand at Mauldin Hall for the pep rally.

Irwin summed up the night by saying, "It could only be done at Clemson; I don't know of anywhere else that has this much spirit."



Photo by Heriot



Dance

The Atlanta Contemporary Dance Company will be here in Tillman Auditorium on October 30 from 8-9:30 p.m.

Tickets will be sold on the night of the performance in Tillman and will cost one dollar for students, two dollars for the general public and 50 cents for children.

Sponsored by the Cultural Committee of the Union, this company plans to offer workshops on October 30-31 and sign up sheets are at the Info desk at the Union. Space is limited.

This event is also sponsored by the South Carolina Arts Commission and the National Endowment for the Arts.

Six Flags

There will be a trip to Six Flags Over Georgia on November 12 from 7:30 a.m. to 8:30 p.m.

Sponsored by the Outdoor Rec. Committee of the Union, this trip will cost \$3.50 in advance and tickets can be purchased at the Union Info desk during regular hours.

Deadline for sign up is November 10 and only 20 persons plus two drivers will be able to participate in this special.

The trip includes a two hour ride there. After arrival, students will pay \$4.25 gate fee. The rest of the day is free and the park closes at 6 p.m. Plan to leave at 6:30 p.m. and return to Clemson by 8:30 p.m.

Any additional questions can be directed to Debbie Westfall at 8944.

Spring Cruise

If you want to go on the Spring Break Cruise which is being offered by the Travel Department of the Union, sign ups are going on now.

Going from March 17-24, 1979, the trip cost \$350 which includes all expenses except the return trip to Miami.

Those interested persons are urged to sign up and pay the deposit of \$100 immediately as the first 100 who pay are the people who will go on this trip. Deadline for these first 100 is December 4.

Beverly Crenshaw of the Travel Committee said that 33 people have already paid the required deposit while she added that over 100 have already signed up.

Air Trip

An air trip to Maryland will be sponsored by the Union Travel committee on November 18. Going from 9:40 a.m., until 9:23 p.m., the price is \$80 payable to Small World Travel of Clemson.

Limited to 25 people, sign ups must be made at the Info desk at the Union by November 10.

Prices includes bus to and from Atlanta airport. Football tickets for the Maryland game should be purchased in advance.

Full payment must be paid to reserve these airline seats.

For additional information, please contact Beverly Crenshaw at 2461.

Exhibition

The University Union is presenting an exhibition of fine art reproductions through Friday, October 13.

Works shown include classical and modern works of the masters. Prices range from \$1.50 to \$7.00 and discounts are available to those who purchase several items.

Located at the Johnstone Underpass, the show is from 10 a.m. to 6 p.m.

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Spotlight News and Information

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"Julia", October through 14

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Gallery:

Watercolors through October 14

Scrimshaw-artist in residence, October 16-21

Videotape:

"Future Shock" through October 15

"NY festival of Women's films from October 16-22

Edgar's:

Due to the weekend act (Calliope), the World Series will be shown in the Skylight Lounge Friday and Saturday.

Dixie Dregs

The CDCC will present the Dixie Dregs in Tillman Auditorium on Friday, October 20 at 8 p.m. Tickets are \$3.00 in advance at the Union Ticket Booth and can be purchased from 11-1 p.m. and 5-7 p.m. Monday through Friday starting October 16. Tickets will be \$4 at the door.

Bicycling

The Outdoor Rec. Committee of the Union will sponsor a Bicycling Trip to Pisgah National Forest on October 22 from 9-5 p.m.

Tickets will be sold through October 20 and the cost is \$3.50 per person. Signups at the Info desk must be made by Friday, October 20.

Each participant must supply a bag lunch and bike. Free bike inspection can be found at the Sunshine Cycle Shop in downtown Clemson.

The trip will include bicycling on the Blue Ridge Parkway and through the Pisgah National Forest to Pisgah Ranger Station. The trip is approximately 17 miles long.

For more information, please contact Debbie Westfall at 8944.

Poetry Workshop

A Poetry Workshop will be held October 18, 25 and November 1 and 8 from 7-9 p.m. in the Student Senate Chambers.

Offered by the Cultural Committee, these workshops are coordinated by Scott Deshefy and are intended to provide interested students and the general public with an opportunity to read, discuss and share poetry with others.

Travel

Those persons who have made reservations through the Clemson University Union Travel Center for Thanksgiving flights may pick up their airline tickets at Small World Travel in downtown Clemson. Deadline is October 15 to pick up these tickets.

IN

Edgar's...

THE UNION NITE CLUB



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CALLIOPE IS A GROUP THAT PLAYS BLUEGRASS AND UNIQUE COUNTRY ROCK. INCLUDED IN THEIR REPERTOIRE ARE CLASSICAL MOUNTAIN FIDDLE TUNES.

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Junk: Souvenirs of college years

One would probably never label college students pack rats unless one just had a certain dislike for students to the point of calling them names. Nevertheless, it remains true that students have a tendency to save those tidbits of college life that would have been best used as landfill for someone's swamp. I myself am no exception. Every time my mother looks under my bed she goes into incoherent convulsions.

College dorm rooms are not devoid of such collections of trivia, and there is little doubt that they ever will be.

Loose Ends By Charlie Davis

After my mom's last look under my bed at home, I decided that since these attacks were doing her little good, and since my father had threatened to turn me into a deceased writer, it would be in my best interest to move all of my junk up to school. At least under my bed at school everything would be safe for another semester.

After I got my precious junk up to my room, I decided to open the box and see just what I had managed to secure for posterity during my years at Clemson.

The first object to catch my eye and my nose, the latter being caught most severely, was the box that my first Chanell's pizza came in. The odor of cold pizza pervaded the room as I gingerly opened the crumbling cover. I didn't realize I had been at Clemson for so long. In four years the box had begun to deteriorate. Fortunately, delivery doesn't take that long.

However, as I continued to rummage through the box I found the true culprit that was causing the big stink. A mouse, probably on his way home from a big party, had seen fit to stop in my box to munch on some of the leftover pizza that still clung to the cover.

... FORTUNATELY I HAVE NEVER KNOWN
A GERTRUDE, AND I HOPE I NEVER DO IF
THIS ONE WAS THE STANDARD MODEL...



Apparently he had been overcome by the foreign cheese (he was an American mouse) and had died with his claws still clutching his throat and a rather desperate look in his eyes. I shrugged off the death as just an untimely accident and delved deeper into the box of junk.

Next I discovered a brown bag which I first thought was empty. I didn't

remember attaching any particular importance to it, but when I opened it, it brought back vivid memories. The bag contained the first fruits of a freshman panty raid.

I must admit that I didn't remember having obtained those pink pastel undies, but I do know that whoever owned them

was a big woman. Inscribed on the side were the words "call Gertrude anytime!" Fortunately, I have never known a Gertrude, and I hope I never do if this one was the standard model.

As I waded through such things as my first mail, which was a K-Mart sale paper; my first parking ticket; the bottle which had contained my first Alka Seltzer taken after my first meal in the dining hall; and various assortments of dust balls collected from my desk top, I stumbled onto what is probably the best collection of roaches ever assembled.

They were in a shoe box marked "Danger — Vicious Creatures Inside!" I gently opened the box, and there, true to form, was Ralph, the King Roach of Johnstone Hall.

Ralph had been one fine roach in his day. Legends of how Ralph single-leggedly captured three unarmed students in F-section still roam around campus, resurrected periodically by the exploits of his great grandchildren.

Ralph was killed on a cold December night back in '74 when he tangled with a security guard who was helping with a drug bust. Ralph still carries the telltale hole in his back where the .38 bullet lodged between his massive wings.

There were others, too — Gonzales, the first Mexican roach on campus; Janet, the first co-ed roach in Johnstone Hall; and Harry, the only roach ever to hold a Senate seat.

Finally, I could stand it no longer, and I reburied the box in the pile of trivia. I threw the dustballs and papers back in the box, closed it for another year, and shoved it under the bed.

After much careful thought on the matter, I have decided that out of consideration for the maid who has to vacuum under my bed, I will either sell my collection of junk or donate it to some worthy organization. After all, it's about time to start a new, more comprehensive collection of junk, something with a little flair, like used parking stickers.

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Autumn

Autumn's warm leaf colors maintain the feeling of fading summertime's heat while signaling the coolness of coming winter.

Stories by Bill Peppers and Chick Jacobs features writers, and Susan Keasler, features editor.

Parkway offers scenic, colorful weekend drive

It's the weekend again, and at Clemson, this can mean unbridled boredom. The game (if it can indeed be called a game) is up at Virginia, and a lack of funds keeps you from going to Atlanta, home, or anywhere that is remotely exciting. To top it all off, midterms are finally winding down, leaving you with enough pent-up energy to kick over a few fair sized trees.

The answer to all these frustrations may be summed up in two words borrowed from "Animal House" - "Road Trip." The only place to Road Trip this time of year is the mountains. Whether you want to camp or simply drive, a free day and a tank of gas should get you to enough places to quench any wanderlust for at least a couple of weeks anyway.

Dendrologists (the folks who study trees and generally know things like this) have stated that this weekend and next weekend are the best to head for the hills and see the leaves change color. For an area that is considered the best to watch the trees turn, the best route to take is the Blue Ridge Parkway.

The parkway was built back during the Great Depression for two purposes — to improve mountain transportation and to supply jobs in a backward area of the country. It accomplished both. Stretching from the Great Smokey Mountains National Park to northern Virginia, the parkway contains some of the smoothest non-interstate roads in the Appalachians.

If you decide to take a trip on the parkway, it's a good idea to start with a full tank of gas. Since most of the trip will be through sparsely populated areas, few gas stations will be found this side of Asheville. Also, the parkway speed limit is 45 miles an hour (yes, it is enforced) so don't try to overextend your trip. You'll end up trying to look at scenic wonders in the pitch black.

The most scenic way to the south end of the parkway is along S.C. 128. This road goes from Seneca to Franklin, North Carolina. Some sights along 28 include the Oconee fish hatchery, Burrell's Ford, and Dry Bridal Veil Falls, both a few miles north of Highlands, North Carolina.

Franklin is known as a haven for rock hounds, and if you love geology, you might end your trip there. Rock stores with a variable smorgasborg of geodes, gneiss and quartz dot both sides of the road.

Once at Franklin, get on U.S. 441 north. This is a Jeekyll-Hyde road that winds through the mountains and several pickayune hamlets. Although the scenery on 441 will be almost as exciting as that along the parkway, the constant hairpin turns and the general battle to keep your breakfast down should reduce its impact somewhat.

About three miles north of Cherokee (renowned for its multi-national Indian trinkets), you'll see the entrance to the parkway. At that point, you will be about a mile above sea level, a height that will re-

main more or less constant until you reach Asheville.

As was previously mentioned, the main drawing power of the parkway is the scenery. Around the Smokies it is tremendous. Winding south through Soco Gap, overlooks afford views of natural wonders.

You may also notice the large number of knobs along the parkway. They are the remnants of small mountains eroded over many centuries by the environment. All that is left is the granite base, with occasional trees on the tops or sides. They bear the names of their discoverers (Browning, Laurens) or, for more fanciful purposes, Waterrock, Looking Glass.

After passing Browning Knob, you enter the Balsam Range of mountains. You will also see the Devil's Courthouse. The Courthouse, a giant knob, rises several hundred feet above the already steep countryside. It's also a mecca for area climbers and rappellers. It gets its name (besides from its imposing dominance of the area) because it is thought the devil gathered souls of the lost there during severe electrical storms that frequent the area.

By now it must be lunch time. The parkway offers several places to eat — provided you brought something. Overlooks and picnic areas pop up about every three to five miles in the Balsam - Mount Pisgah Ranges.

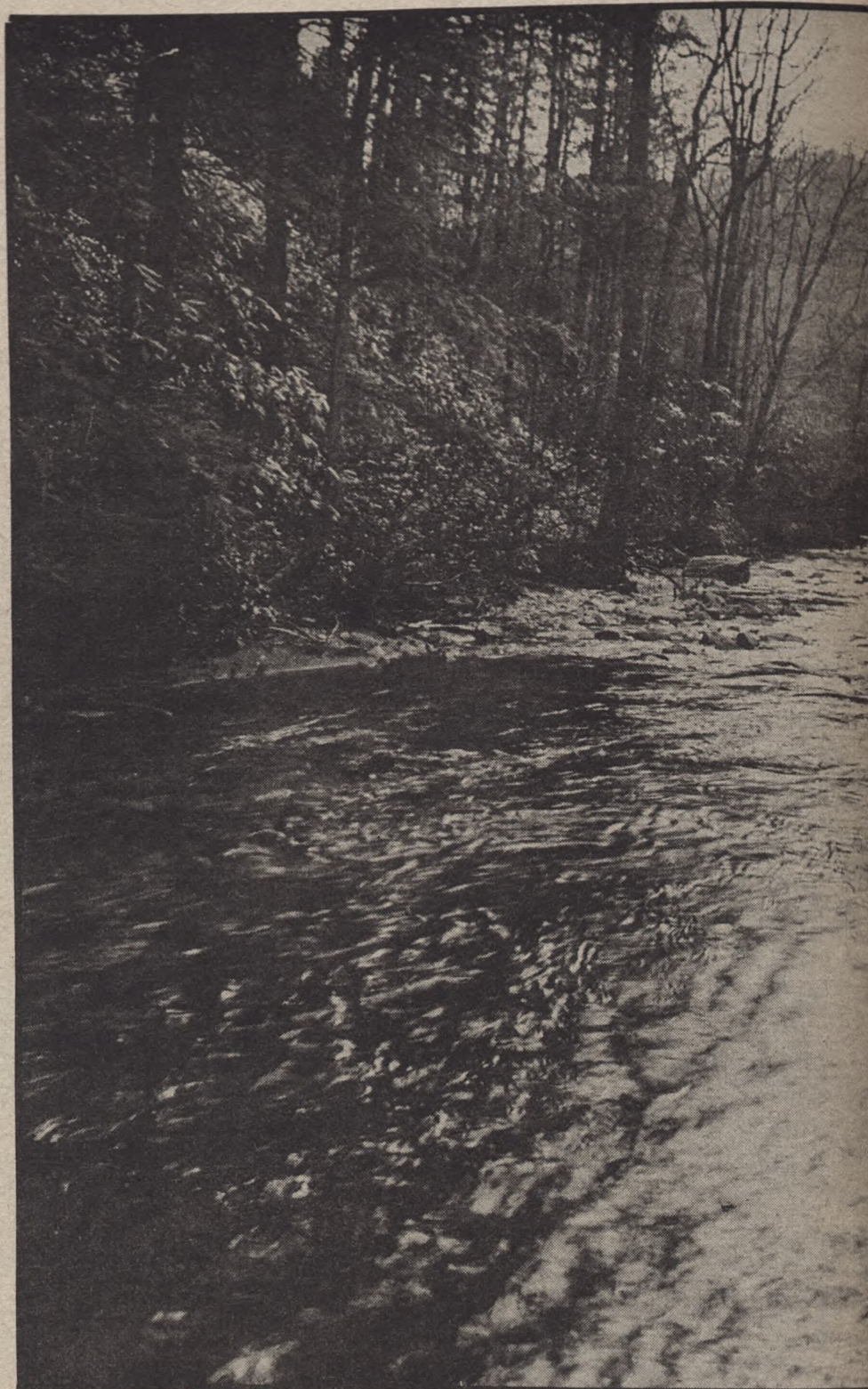
And, of course, the leaves are everywhere. Occasionally, you can see a dirt road in a valley winding and twisting into the multicolor abyss or slowly nudging around yet another mountain. They tempt you to get off the pavement and go explore the endless gaps and creeks the parkway ignores. Slowly plodding northward, you just can't help wondering what is down there.

By the time you get to Mount Pisgah (one of the few places along the parkway that allows camping) you might be getting full of taking in all the beauty by car. Pisgah allows you an opportunity to park and hike in the woods awhile. If you prefer, and have enough people, there's a field wide and clear enough to play football, picnic, or whatever.

Driving northward takes you just south of Asheville, the only town of any size along the parkway. It's also the best place to get gas, which you may be needing by now.

Mount Mitchell, the highest point in eastern America, is about 30 miles north of Asheville. From its summit on a clear day, you can see North and South Carolina, Tennessee, Virginia, and (so they say) Kentucky.

The easiest way home from Mount Mitchell is to turn around and head south on the parkway to I-26 near Asheville. Get on 26 east and U.S. 25 south to Greenville. U.S. 123 intersects 25 and will bring you back to Clemson. Granted, it's not as scenic as the parkway, but you should have had enough scenery to last for a while.



'The falling leaves drive

Normally, when one thinks of autumn one thinks of football, the World Series, returning to school, and the changing colors of the leaves.

"The falling leaves drift by my window," read the first lyrics of the familiar popular song "Autumn Leaves." They bring to mind scenes of brilliant colors on the trees.

Those autumn leaves are anticipated to begin displaying their fall coloration this week, peaking within the next two weeks. As far as one can see, various hues of yellow, red, and orange with deep hues of evergreens flow like an endless carpet.

Tourists flock to the countryside to view nature's russet and scarlet brilliance during this colorful period. Carrying cameras, binoculars, and other paraphernalia, backpackers climb the hills; motorists line

the highways. Everyone hopes he has correctly timed his scenic journey.

Roads, trails, lakes, and streams offer a pleasant atmosphere to the public. Streams and lakes add special magic for boaters and fishermen and mirror the colorful mantle of surrounding tree tops for photographers. Even along some city streets fall's brilliance blazes.

Legends and myths abound concerning the color changes which leaves undergo during autumn. Some people say it is the sunlight, rainfall, or lack of both.

Other folks believe that Jack Frost travels throughout an area changing the coloring of the leaves to suit his fancy.

Indians believed that the heavenly hunters killed the great bear in the autumn. The bear's dripping, red blood fell on the leaves and painted over their summertime green. Other leaves turned

Mountain trails provide wilderness and solitude

Easygoing folks adopt a slower pace to relate with Mother Nature and feed the soul on her beauty. Hikers leave automobiles and highways behind to head for more solitude and naturalness in a pastoral environment.

Trails winding around the shores of nearby Isaqueena Lake provide a woodland setting for a relaxing afternoon stroll. These paths, along with those at Keowee State Park and the Walhalla Fish Hatchery, do not offer any mountaintop views, but do scout pretty country.

Table Rock State Park offers a trail system which has recently been designated a National Recreation Trail. One trail leads to the top of Table Rock Mountain; another winds to the summit of nearby Pinnacle Mountain.

A three-mile section connects the two mountains to complete a 10-mile network of scenic trails passing through a variety of mountain scenery. A self-interpretative nature trail, including sections of both the Table Rock and Pinnacle trails, begins and ends at the Nature Center at the base of the mountain in the main park site.

Weekend journeys to the mountainous regions of North Carolina assure carefree observers of breathtaking sights from peaks and bluffs. Lined with rhododendron and mountain laurel, some trails wind among blue granite boulders and dense forest regions. Occasionally one wanders close to a mountain spring bubbling out of the earth or pouring down a stone cliff.

Public recreation areas today offer the more timid nature enthusiast a chance to enjoy wilderness atmosphere without departing from comforting civilization. Shining Rock Wilderness Area and the Pisgah National Forest offer remote settings, though some parts are becoming more crowded yearly. Paths run along ridges, and on clear days the valley scene extends for miles.

If heading for the highest thrills, the Great Smokey Mountains boast the top-most peaks in the locality.

The Sierra Club publishes a totebook called the *Hiker's Guide to the Smokies* which details trails found within the Smokies region.

Most oldtimers consider the Appalachian Trail "hiker's heaven." This popular trail parallels the eastern United States border all the way from Georgia to Maine, offering hundreds of scenic miles of hiking and camping routes. However, estimates show that the 70 miles of the trail which run through the Smokies carry 80 per cent of the hikers on the trail yearly,

and the remaining 435 miles boast the minority of visitors.

The South Carolina Division of State Parks has scheduled several fall color walks in the upstate area to afford nature lovers an opportunity to see the state forests at their most colorful time. Led by naturalists, the walks vary in length to match the experience of all walkers who wish to participate.

The first walk will begin Saturday, October 14, at 10 a.m. at Table Rock State Park. To last six hours, this Table Rock Summit Hike will offer an excellent opportunity for veteran hikers to join an excursion to one of South Carolina's most spectacular mountain summits. Comfortable hiking boots and a lunch are suggested for this strenuous four and one-half mile hike. Hikers will leave from the Carrick's Creek Interpretive center.

The Tamassee Knob Hike, also planned for Oct. 14, is a moderate four-mile trek with several steep grades. Hikers will climb to the top of the knob, from which a remarkable view of both the Blue Ridge Mountains and the Piedmont foothills can be seen. Participants will leave at 12:30 p.m. from the park office of Oconee State Park for this four-hour hike through the Sumter National Forest.

The third hike planned for Saturday is the Jones Gap Hike, to leave at 10 a.m. from Symmes Chapel (Pretty Place) in Camp Greenville. This moderate five-mile hike will follow the Middle Saluda River along the Jobnes Gap Trail where magnificent stands of hardwoods and other unusual species can be seen. This unusual gorge is the location of the state's first official Scenic River.

On Sunday, Oct. 15, two walks — both from 2 to 4 p.m. — are scheduled for Table Rock State Park and Keowee-Toxaway State Park.

The moderate two-mile Carrick Green Walk at Table Rock State Park will begin at the Carrick Creek Interpretive Center. This walk provides a view of much of the scenic beauty of Table Rock State Park and will afford extraordinary views of Lake Keowee and the Jocassee Dam.

Few steep grades will characterize this easy 1½ mile walk, which begins at the chapel.

Because space is limited for each of the walks, pre-registration is necessary. A registration form may be obtained from the Programs Section, Division of State Parks, 1205 Pendleton Street, Columbia, S.C. 29201 or by calling their office at 758-3622. A \$2 fee per person per walk will be charged.

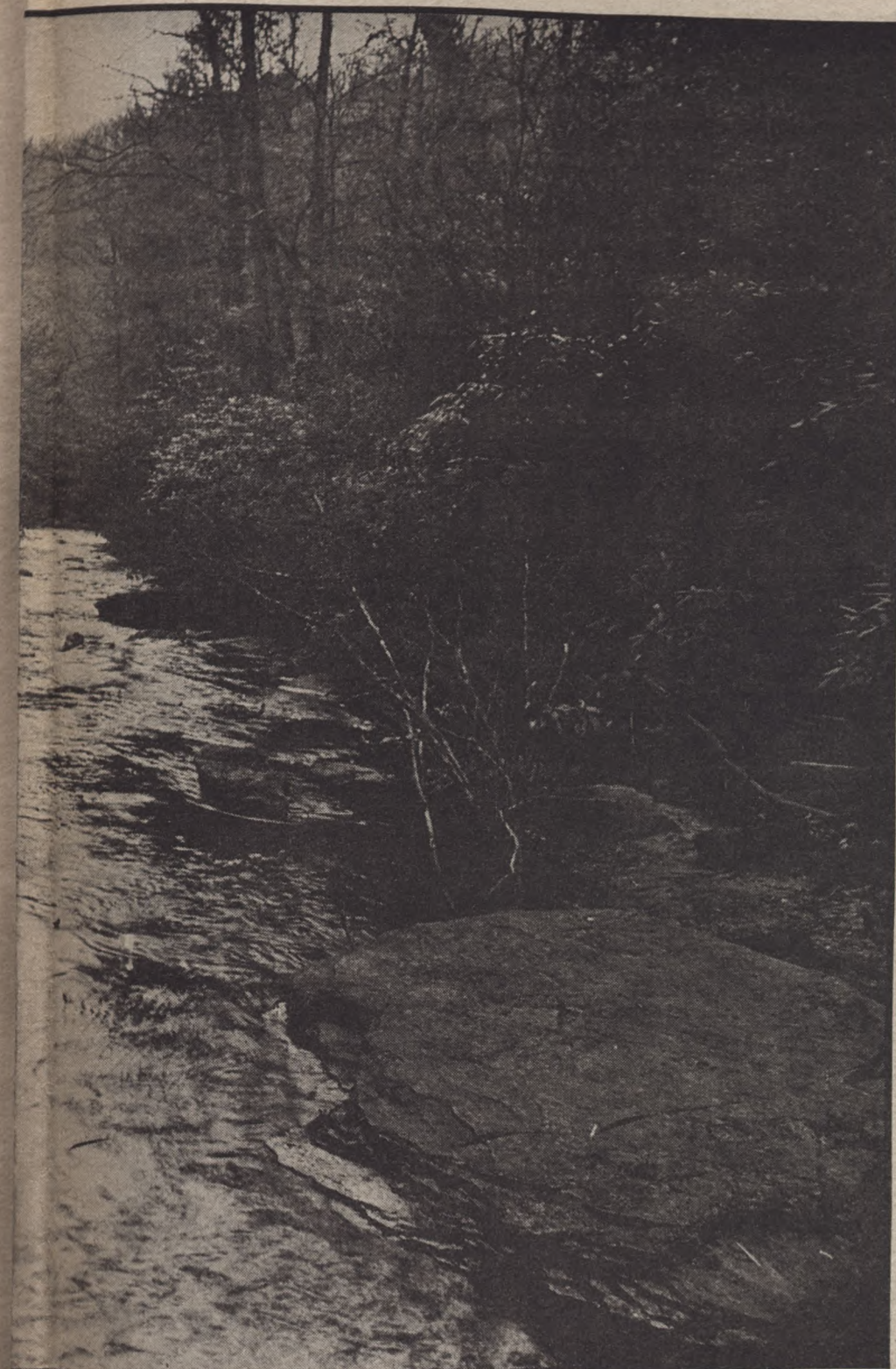


Photo by Hatfield

ift by my window...'

yellow as the hunters cooked their feasts and the fat spattered out of the kettle.

While these myths make for good storytelling, they are totally untrue.

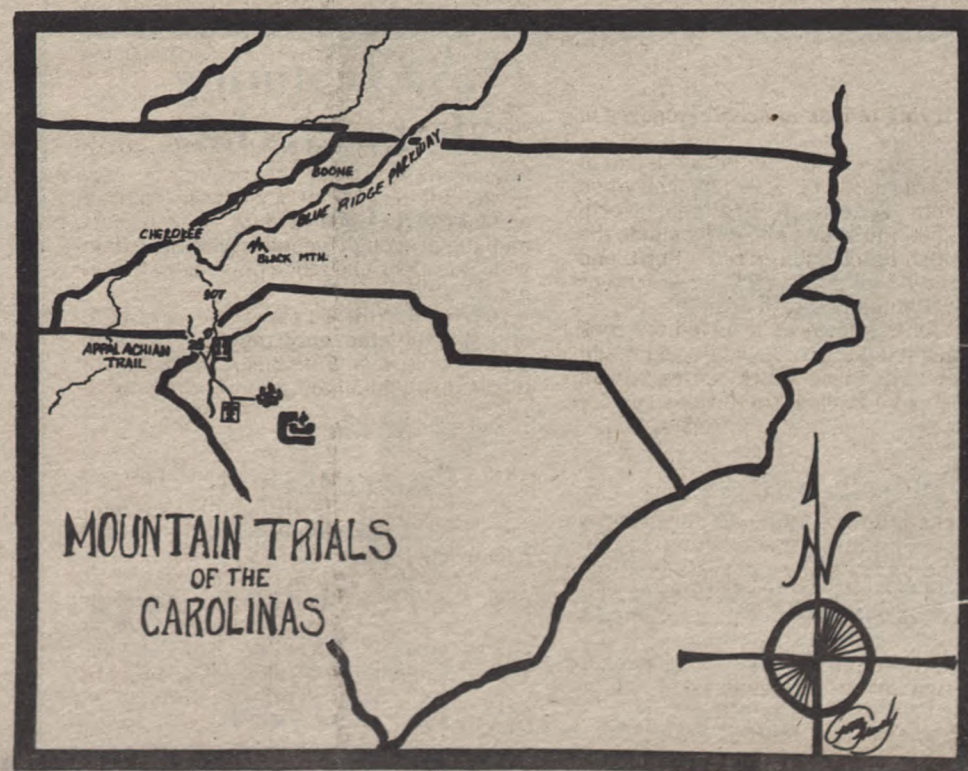
Wyman, a noted horticulturist, explains that the colorations do not appear through any magical means. The yellow coloring is present throughout the life of the leaves. For most of the year, the yellow coloring is hidden by chlorophyll, the pigment which causes the green coloration. With the end of summer and the beginning of cooler temperatures, the production of chlorophyll is halted, and the yellow in the leaves begins to manifest itself.

The red coloration in the leaves is caused by the trapping of sugars and tannins within the leaves. This process is enhanced by warm, sunny days followed by nights with temperatures in the lower 40's. The translocation of materials in the leaves is

stilled by low temperatures. The more drastic temperature changes produce more vivid colorations.

According to W. H. D. McGregor, professor of forestry and former dean of the College of Forest and Recreation Resources, the best color development seems to take place when a dry summer is followed by crisp, cool—but not cold—autumn nights. Heavy early frosts prevent good color development by causing leaves to fall early in the season.

There are many places in the area where the spectacular fall colors can be witnessed. Enthusiasts can find fall colors abounding in the nearby mountains. For those headed to the Virginia football game or just out for brighter days the Clemson region mountains offer a fine way to see fall in its glory.



Job opportunities cause changes of major

By Dan Bibb
Features Writer

When Peggie Pollock began college, she hoped to one day become a Spanish teacher; Charles Babb wanted to be a forester. Today, Peggie is an English major, and Charles is majoring in zoology.

This may sound strange, but it really isn't. Peggie and Charles are just two of hundreds of students who change majors at Clemson each year.

Peggie, a sophomore from Dayton, Ohio, said she switched from a Spanish major to English because "job opportunities might be more varied for English majors." She now hopes to go into either radio, television, or newspaper work after graduation.

Charles, a sophomore who transferred to Clemson from Lander College, changed for basically the same reasons. "There weren't enough job opportunities in forestry that paid enough," he said. He now plans to attend veterinarian school

after he graduates from Clemson because "the job opportunities are good, and I like that kind of work," he said.

Fortunately for Peggie and Charles, the courses that they had taken prior to changing majors all transferred into their new majors.

However, some students aren't as lucky. Many times prior course work doesn't transfer. Often this means that a student may have to attend school for an extra semester (s) in order to graduate.

Telling parents that you have decided to change majors can also be difficult. According to John R. Anderson, a counseling psychologist at Clemson University's Counseling Center, one girl said she had to "scrape her parents off the ceiling" after she informed them of her eighth major change.

"A lot of people don't feel satisfied even after they've changed a couple of times. This is what's sometimes called chronic ambivalence. These people are

dissatisfied with the future as they see it," Anderson said. People who are "chronically ambivalent" often have unrealistic expectations of work in general, he added.

Anderson has counseled hundreds of students about changing majors. According to him, most people who change majors fall within two categories: those with academic difficulties and those who have developed new vocational interests.

Students in the first category often are "seeking something more compatible with their abilities," Anderson said. Often, he added, a student will go into a field where his predicted grade-point ratio is less than 2.0. This sometimes leads to problems later and forces him to change majors, Anderson said.

People in the second category are "at sea with respect to their interests. They are looking for a field they can be comfortable and happy in for 40 years," Anderson said.

Whatever the reasons may be, many Clemson students do change majors. A study compiled by Albert B. Marx, associate director of admissions and registration, showed that 842 students changed majors during the fall semester of 1976-77. This meant that 9.77 per cent of the total undergraduate enrollment changed majors that semester.

Slightly over 15 per cent of those students enrolled in the College of Sciences changed majors that semester. This was the highest rate of change for any of the nine colleges on campus. The College of Nursing had the least change. Only five per cent of those enrolled in nursing changed majors.

That same semester, 17.2 per cent of the "first time in college freshmen" changed majors. Of the 320 freshmen who changed their majors, 85, or 26.6 per cent, remained in the same college. Again, the College of Sciences had the most change—27.3 per cent. The College of Nursing had the least change—8.6 per cent.

RPA students conduct interpretative tours

By Nancy Haynie Hawkins
Features Writer

Interpretation of a historical scene evokes the thought process of a visitor, making him aware of the mood of the interpreted scene.

On October 22 and November 12, recreation and park administration students will make the Clemson area's past come alive. From 2 p.m. to 5 p.m., visitors will be given interpretative tours of Fort Rutledge and Treaty Oak.

"Three years ago, some research was done at the site of Treaty Oak," said Dr. Allen Dunn, forestry professor. "This study gathered historical data and assessed what should be done to preserve the area. Recommendations were made to the College of Forest and Recreation Resources and the University administration.

"Although there is presently no formal investigative committee for either site," Dunn continued, "Treaty Oak is maintained by the forestry department. Lack of funds, state or private, has held up further research."

The Fort Rutledge site is maintained by the RPA department. Again, lack of funds has stopped efforts to scientifically document the exact location of the fort or allow examination and identification of any artifacts.

"Interpretation of Fort Rutledge and Treaty Oak by RPA students on the upcoming tours," said Jesse Grove, RPA professor, "will hopefully create an awareness on the part of the visitor leading him to formulate values about the area.

"The interpreter is the middleman or catalyst between the resource and the visitor," said Grove. "Interpretation is not information; it's provocation."

To set the mood for the historical scene being interpreted, an interpreter might dress in clothing or assume the character of a figure of the period.

The land surrounding Clemson in the summer of 1776 was home for Cherokee Indians and white settlers. Tensions paralleling the humidity of the July air mounted as white men and red men prepared to battle

over the land. At the same time, the Declaration of Independence was being signed in Pennsylvania.

Major Andrew Williamson led the farmers and frontiersmen. The march began at Ninety-Six with 40 men. By the time they reached the place where I-85 now crosses U.S. 76, the militia numbered over 1000 men.

While the British attacked Charleston, Williamson's men attacked the upcountry Indian villages. Crops were razed; towns were burned — first Esseneca, then Oconee, Ostatoy, and Tugaloo. At Tamasse, Cherokees were searched out and slaughtered.

A small post near the ruins of Esseneca was built to insure the white man's supremacy of the land; its name — Fort Rutledge.

Fort Rutledge (later renamed Fort Hill) became part of an estate which was donated to South Carolina through the wills of John C. Calhoun and Thomas Clemson to establish an agricultural college. Clemson University is the realization of their dream.

In 1781, Americans won freedom from Britain. By 1785, Indians of this region were ready to try to settle their differences with South Carolinians, hoping that they would be protected by the United States government.

The U.S. commissioner of Indian affairs for this district was General Andrew Pickens. From November, 1785, to January, 1786, Pickens met with Cherokee, Chickasaw, and Choctaw Indians to sign peace treaties.

Chief Corn Tassel, the War Woman of Chota, Yochenahoma, and Piomingo, the Indian leaders, one by one made their marks on the treaties. The location of the gathering was under a large, red oak — henceforth called Treaty Oak.

There is speculation that the actual oak tree under which the treaties were signed now lies at the bottom of Lake Hartwell. The monument on the hill commemorating the treaties marks the vicinity of the event. Only archaeologists with sophisticated equipment will be able to scientifically document and record the history bound within the land.



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Music professor presents program of music

By Charlie Davis
Features Writer

To most people the mention of Appalachian folk music would conjure up visions of coal oil lanterns; old sagging houses; and porches full of grizzly mountain men and women playing "Dueling Banjos."

This, however, is not the case. Today's mountain folks have many of the modern conveniences that everyone else has. Un-

fortunately, this is what is ruining their unique style of music.

According to Dr. Edith Card, professor of music, the erosion started with World War II. "When the war started, the men were drafted, and they got the chance to see the outside world. Then they decided that they wanted the conveniences that everyone else had. Roads opened up the mountains, and radio and television arrived," said Dr. Card explaining the reason why mountain music has all but disappeared in its true form.

But thanks to Dr. Card and other interested researchers, some of these unique mountain songs are being saved in their purest forms. Dr. Card has spent many hours in the Appalachian Mountains recording the folk music which has remained virtually unchanged for centuries.

Appalachian folk music can be broken into four categories which include folk hymns, play party songs, folk songs, and ballads. Many of these songs have roots that go as far back as the fourteenth and fifteenth centuries.

There are strong indications that Appalachian folk music can be tied to much of the music of early Middle Europe. Ballads such as "Scarboro Fair" show definite influences of mid-European beliefs in good and evil powers. The ballad itself in an incantation designed to protect young maidens from evil.

According to Dr. Card, Appalachian folk music should not be confused with the bluegrass of today. The two are quite different in their form and measure.

Very little of the mountain music, as it is often called, is written down. According to Dr. Card, this type of music does not lend itself well to being written because of the accents and slurs encountered in the music. "The best way to learn their type of music is to watch them play," she added.

The main instrument of mountain music is the fiddle, but some inroads are being made by an instrument called a dulcimer. This instrument has from three to six strings and is played with a plectrum, an instrument that functions as a pick, and a noter.

The dulcimer is believed to have been introduced into the Appalachians by the Pennsylvanians who settled there. Dr. Card was the grand champion dulcimer player at the 1975 Fiddler's Convention at Fiddler's Grove, N.C., but she admits that she first started playing the instrument just for fun. "I started out learning to play the dulcimer for my own personal satisfaction, but this whole thing has really mushroomed," she said, referring to her reputation as a dulcimer player.

Dr. Card will be presented by the Clemson University music department when it sponsors its Chamber Music Series on Tuesday, Oct. 17. Dr. Card will play and sing many of the songs which she has researched. The concert will begin at 8 p.m. in Daniel Hall Auditorium and is free to everyone.



Photo by Agnew

DR. EDITH CARD plays the dulcimer as she prepares for her upcoming program.



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Bob Hope delights Homecoming audience

By Jim Stovall
Entertainment Editor

Joke after joke and laugh upon laugh peeled forth from Littlejohn Coliseum as Clemson's Homecoming weekend came to a climax with the king of comedians, Bob Hope. The old master delighted students and parents alike as he spoofed Clemson as the "Gateway to Pendleton" and marveled at the wondrous effect of grits on southern girls.

In his opening song Hope told the audience, "If the jokes don't make the grade, well, go ahead and laugh — you've already paid." The audience needed no prompting, however.

Hope spoke to the Homecoming crowd as though each was an old and dear friend, but he never ceased the endless stream of jokes, puns, and one-liners.

He jested on all subjects. Nothing escaped Hope's attention — the football team, Frank Howard (We graduated from the same school — Jack Daniels University.), love, marriage, homosexuals (Renee Richards is the only tennis player that can play mixed doubles with herself.), religion, politicians (I like to see politicians pray—it keeps their hands where you can watch them), and taxes, to mention only a few.

Offstage, Bob Hope is more serious. When asked about the nature of comedy Hope replied, "It's a matter of intelligence with comedians. Comedy is a serious business. Comedians have to be able to write and edit."

Hope commented that he is intrigued by "Saturday Night Live," the late-night comedy show that sometimes deals with risqué humor. "They have some very good



Photo by Hatfield

COMEDIAN BOB HOPE accepts an award from the cheerleaders presented by the Tiger. Hope appeared in Littlejohn Coliseum Saturday night to top off Homecoming weekend.

ideas, but sometimes I don't think they are worked out well, or not the way I would have worked them. Of course, they are

producing every week. I can always put the guys (his writers) back in the opium den and tell them to come up with

something else."

The comedian listed Steve Martin as his favorite comedian. "I had lunch with Steve Martin the other day, and what delighted me is that he is such a serious, down-to-earth guy. He is really thinking about getting material. If he is thinking that way, he'll be with us a long time."

Another comedian that Hope cited was Chevy Chase, one of the original members of the "Saturday Night Live" cast. "I was delighted with Chevy Chase in his new movie 'Foul Play,'" he said, "and Goldie Hawn has never been better."

On the subject of retirement, Hope said "no way" will he retire. "People always say, 'You work so hard.' This is all play to me. There's nothing like being around audiences that laugh. I do want to direct eventually, if I ever stop acting, which I don't think I'll ever do."

Occasionally an audience will be a little slow catching on to Hope's more clever jokes, such as one he told Saturday night: "A bartender was cleaning off the bar one day. He said, 'How do you like that? A grasshopper in my bar; that must be good luck!' He looked at the grasshopper and said, 'Did you know we have a drink named after you?' The grasshopper said, 'Thorndyke?'"

Hope explained the joke and quickly moved on to another after most of the audience caught on, but he capitalized on it by using the line "And a grasshopper named Thorndyke" throughout the remainder of the evening. The audience loved it, laughing at the joke as well as at themselves.

Hope's last appearance in Clemson was nine years ago. Hopefully his next visit will not be so long in coming.

Bits and Pieces

By Jim Stovall
Entertainment Editor

UNION POETRY WORKSHOP

The Cultural Committee of the University Union is sponsoring a series of poetry workshops beginning on Oct. 18, at 7 p.m. and continuing for four weeks. The workshops will be coordinated by Scott Deshefy, a graduate researcher for the zoology department.

Poets will gain experience in recital and insight into their own work through the poetry of others and the free exchange of ideas. Participants are asked to bring portions of their own work or the work of others that they wish to improve or submit for criticism. The workshop will also discuss and criticize the poems of famous poems.

The purpose of the workshops is primarily to provide a forum for beginning poets to gain experience in recital and criticism of their own and others' poetry through exchanging ideas and suggestions with other participants in the workshop. The foremost function of the series will be to encourage individual style and to aid in the development of personal style.

Scott Deshefy has published single works in several small poetry magazines, including *Gorgon*, *The Raven*, *Melange*, and *A Letter Among Friends*. He received his bachelors degree in biology from Rensselaer Polytechnic Institute, where he minored in literature. He earned his masters degree in zoology at Clemson.

ART IN CLEMSON

The Lee Hall Gallery is currently featuring an exhibit entitled "Courthouse," a photographic documentary of court houses throughout America. It will be on display through Oct. 30.

The courthouse has played an important role in the development of America. In the early days of our nation, the courthouse was a center of law, information, and often social life. It was also one of the county's

main symbols, indicating the attitude of the local people and the architectural trends of the day.

MUSEUM FILM SERIES

The Greenville County Museum of Art will host the Independent American Film-makers: Southern Circuit, featuring John Canemaker, on Oct. 18, at 8 p.m. in the film theater of the museum.

Canemaker is an expert in animation who has widely explored the history,

techniques, and personalities related to the medium. He will present a selection of his documentaries on early filmmakers, as well as examples of his own work.

"Remembering Windsor McKay" and "Otto Mesmer and Felix the Cat" pay tribute to two early animators, while "Street Freaks," the adventures of a New York sidewalk musician, and "The Fast 40's," a fast-paced overview of the decade, reflect Canemaker's own use of various styles and techniques in animation.

Craft fair features Southern skills

By Lyn Varn
Associate Editor

The eighth annual Hill Skills Craft Show will take place Oct. 18-22 at the Greenville Memorial Auditorium. This year's show will feature the talents and craftsmanship of 150 out-of-state as well as local artists.

All display booths at the show are manned by the craftsmen themselves. In some instances, art spectators will only get the chance to view the variety of crafts on display, but will be entertained with actual demonstrations by the artists. Such demonstrations are performed by a low-country Gullah basket weaver, a Cherokee Indian basket weaver, a scrimshaw carver and a glass blower.

Rachael McKaughan, the coordinator of the event, added, "We have a wide variety of crafts at Hill Skills. These displays

range anywhere from colonial designs, as seen in the Williamsburg brass lamp reproductions, to more contemporary and abstract crafts, such as batik artistry."

She continued, "Furniture makers of quality clocks, baby cribs and other colonial furniture will be present and favorite craftsmen from previous years will return. We are also privileged to have the author of several decoupage booklets showing some of her works this year."

Hill Skills, however, is not restricted to only the visual arts. Music has become a tradition with the show. McKaughan has had to change the format.

"In the past, we had performers singing favorite gospel, folk and popular tunes to provide a music atmosphere and background to the show," she said. "The new copyright laws have prevented us

from having this type of public performance without facing the legal implications of the law. This year, we'll have strolling musicians playing instrumental pieces at various locations in the auditorium. They will be supplemented by recorded music."

Other organizations helping with the event are the Carolina Ballet of Greenville, hosting the show for the third year, and the Greenville Council of Garden Clubs, providing food and refreshments.

Door prizes will be given every three hours each day of Hill Skills. These prizes consist of the 13 top award crafts selected from the show.

An admission price of \$2 is charged for Hill Skills. The hours of the show are 5:30-10 p.m. on Oct. 18, 10 a.m. - 10 p.m. on Oct. 19-21, and 1-6 p.m. on Oct. 22.

arts / entertainment

Frisbee tourney planned

By Angela Elam
Entertainment Writer

The Clemson Frisbee Team will host its first home frisbee tournament this Saturday and Sunday on the band field across from Fike Recreation Center. Teams from Atlanta, Charlotte, Chapel Hill, and Greensboro will gather to exhibit the talent and enthusiasm needed for a successful weekend.

The tournament will feature golf (frisbee golf) and distance throwing on Saturday morning, followed by the mainline of frisbee activity at high noon—ultimate frisbee. Sunday will complete the "Joint Summit" tournament with finals in all areas of competition.

Clemson frisbee began last fall when Rick Waterhouse organized Disc Day as an attempt to uncover the interest among his fellow students. The mutual interest in the skill of frisbee art stirred a number of people into forming a club, calling themselves the Joint Chiefs of Waft. They began meeting regularly, and now every afternoon at about 5:00 whirling, colored discs can be spotted on Bowman Field.

Frisbee, which appeals to both men and women, calls for intelligence and coordination rather than brawn. Sex and size have little influence in the game. The sport can fulfill various needs ranging from the very individual freestyle to the team-oriented ultimate frisbee.

The game of ultimate frisbee could be confusing to the novice observer. The play-

ing field is marked off into a 60-by-40-yard rectangle with a shirt on each corner. The informality of the the markers is a good clue to the approach taken to the game. Seven players line up at each end of the field, and after the opening toss the two teams try to make a score into the opposing 30-yard end zones.

The players run over the entire field, but the game is composed chiefly of the frisbee toss from person to person. When one catches the frisbee, he (or she) tries to toss it off to a teammate with as few steps as possible. The score is made by a successful catch across the goal line, and then the action starts all over again.

Sounds simple, huh? According to Daniel Hutton, president of the Frisbee Club, it is. Each person has the basics to be a frisbee player—himself. Effort will soon develop the skill. The enjoyment of playing frisbee exists within the individual. From the beginning, it's been known as a free-flying recreation with the most emphasis on fun rather than competition.

Interest in frisbee is growing, and tournaments are held worldwide by the International Frisbee Association. The IFA has 12 major locations on the tour across the United States, and this year's world championship will be held in Pasa Dena, California.

The Clemson Frisbee Club received membership in the I.F.A. last spring and has gone on to prove itself in the Southeast. On Sept. 8-9, Clemson won the Carolina Frisbee Championship at Guilford, N.C. Three of the six competing teams will

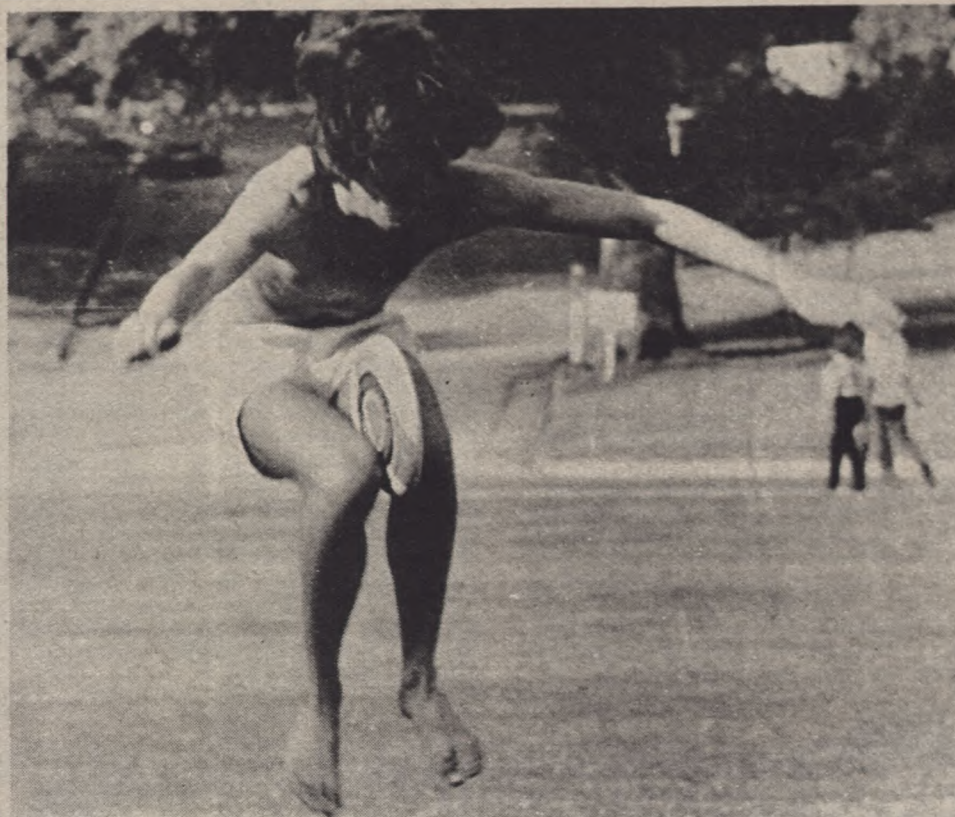


Photo by Agnew

FRISBEE CLUB MEMBER practices for an upcoming club tournament.

travel south in an effort to regain their prestige from the winning host team.

The weekend will not only provide the Clemson team with a chance to defend a title, but it will hopefully initiate Clemson students to the skill involved in frisbee.

Perhaps the spirit of the sport is best summed up in *Frisbee*, a book by Stencil E. Johnson, M.D.: "Frisbee is the hope of sport—it brings back the individual as player. It is unfettered, nonconforming ... and fun."

Edwards' portrait presented

By Buffi Dame
Entertainment Writer

terplay of color and space capturing not merely a likeness but also a personality.

The William M. Halsey exhibition currently on display at the Clemson University Alumni Center is well worth one's time to view. Halsey, a Charleston native, is one of the South's leading abstractionists, and his show, a colorful menagerie of oil paintings and sculptures.

The highlight of the exhibition is the heralded portrait of Clemson University President R. C. Edwards. The casual observer might at first be taken aback at the painting's non-conformity to traditional portraiture. Whereas one is all too familiar with the anonymous Baroque portrait mounted above the traditional mantlepiece, the Edwards portrait appears quite a contradiction to the norm. But then again, it is meant to be a vast in-

Likewise, the remainder of the show represents Halsey's rebuff of traditional modes of painting and sculpture in preference to expression through experimentation. Unlike many contemporary abstractionists who favor hardline geometry, Halsey in his works executes fluidity and rhythm. Couple these qualities with his exceptional eye for color, and the pieces embody characteristics not often associated with oil paintings. His oils on paper intimate almost print-like qualities; the unusual granular textures sparkle and heighten color awareness.

All in all, Halsey's creative impetus yields pleasing and intriguing compositions. Catch them before they leave on October 27.



Photo by Heriot

ARTIST WILLIAM HALSEY and President R. C. Edwards pose in front of the university's new official portrait accepted by the Alumni Council Friday.

Concert notes

By Jim Stovall
Entertainment Editor

Oct. 13 - Kenny Rogers - Greenville Auditorium - \$7.50, \$6.50, \$5.50
Oct. 14 - Bill Gaither Trio - Charlotte Coliseum
Oct. 14 - Brothers Johnson - Charlotte Coliseum (tentative)
Oct. 15 - Brothers Johnson - \$8.50, \$7.50 - OMNI - also Heatwave
Oct. 17 - Joe Cocker - \$7.50, \$6.50 - Symphony Hall - Tickets at Seats
Oct. 21 - K.C. & THE SUNSHINE BAND + 1%, 5%, 1%, 5%? + Carolina Coliseum
Oct. 22 - Kenny Rogers, Eddie Rabbit - \$7.50, \$6.50 - 3 p.m. - OMNI Funkadelics - \$8.50, \$7.50 - Fox Theatre
Oct. 24 - Keith Jarrett - Fox theatre - \$8.50, \$7.50
Oct. 24 - Phoebe Snow & Dan Hill - \$7.50, \$6.50 - Symphony Hall - Seats
Oct. 25 - Kenny Loggins, Player - \$8.50, \$7.50, \$6.50 - Atlanta Civic Center - Tickets at Seats
Oct. 26 - Bob Seger - \$9.00, \$8.00 - OMNI
Oct. 27 - Bill Gaither Trio - Greenville Auditorium
Oct. 28 - Statler Brothers - \$7.50, \$6.50, \$5.50 - Greensboro Coliseum
Oct. 29 - Bob Seger - \$8.00, \$7.00 - Greensboro Coliseum
Oct. 29 - Grandpa Jones - Carolina Coliseum
Oct. 29 - Waylon Jennings and the Waylors, Jessi Coulter, the Original Crickets - \$8.50, \$7.50, \$6.50 - OMNI

Oct. 31 - Black Sabbath, Van Halen, The Ramones - \$8.50, \$7.50, \$6.50 - OMNI
Nov. 14 - Moody Blues - \$9.50, \$8.50, \$7.50 - OMNI
Nov. 16-19 - Richard Pryor, Patti Labelle - \$10, \$9, \$8 - Atlanta Civic Center - Tickets at Seats
Nov. 26 - Billy Joel - OMNI - No ticket information available yet
Dec. 12 - Bob Dylan - OMNI - No ticket information available yet

How To Get Tickets For Concerts
Charlotte Coliseum - No phone - in orders. Mail orders to 2700 E. Independence Blvd., Charlotte, N.C. 28205. Send only money orders or cashiers checks, and enclose a stamped, self-addressed envelope.
Carolina Coliseum - Phone orders for VISA or MasterCard, 777-5113. Mail orders to Box 11515, Columbia, S.C. 29211. Money orders or cashiers checks only.
OMNI - Phone orders, call 404/577-9600. Major credit cards accepted. OMNI ticket office, 100 Techwood Ave., Atlanta, Ga. 30303
Fox Theatre - Phone orders, 404/881-1987, for major bank cards. Mail check or money orders to 660 Peachtree St., NE, Atlanta, Ga. 30308. Checks take longer.
Greensboro Coliseum - Money order or cashiers check only payable to event name. Enclose self-addressed, stamped envelope and 50¢ per order. 1921 West Lee St., Greensboro, N.C. 27403.
Atlanta Civic Center, Symphony Hall - Same as the OMNI

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Union plans ivory artist

Few forms of art expressed in old mediums show full beauty. Artists require fresh paints, and sculptors certainly cannot mold dried clay.

But scrimshaw artists, known as scrimshanders, carve or etch in bone or ivory material which ranges in age from 10,000 to 150,000 years and sometimes sells for as much as \$250 per pound.

Scrimshander Charles Pinckney will demonstrate scrimshaw art in the loggia October 16-21.

Jim Sorensen, of the Ancient Ivory Company in Bellingham, Washington, visited Anderson, South Carolina two weeks ago to demonstrate the art.

Sorensen travels around the country with his company demonstrating the art of scrimshaw design and exhibiting finished work.

Scrimshaw jewelry is usually set into a gold or sterling mount or chain, and can range in price from \$39 for a pair of earrings to \$2400 for a necklace.

"I was working as a commercial artist in Denver and took a trip up north," said the 27 year old Sorensen. "I fell in love with scrimshaw there and have been trying to do it for four years since."

Scrimshaw carvings are done in the tusks of mastodons and ancient mammoth elephants found in the permafrost of the Alaska tundra region. Sorensen explained that the Ancient Ivory Company buys its material from Eskimos and Alaskan traders.

Petrified bone and ivory must go through a cutting and sanding process before scrimshanders can use it.

Scrimshaw designs require months of skill and concentration to etch or carve into the tusks, stated Sorensen.

Flowers, butterflies, and birds are common designs for scrimshaw carvings. Tigers were a featured scrimshaw design at the recent display in Anderson. "I had heard a lot about the Clemson people," said the scrimshander.

Sailors on whaling vessels began etching in bone about 200 years ago. "But it was thought of as a waste of time, an idle pursuit," said Sorensen at the exhibition. "It came to be more of a craft than an art."

Believed to be the only original American art form, scrimshaw is now a renaissance craft. According to the scrimshander, interest has "really taken hold" in the past few years.



SCRIMSHAW ARTIST JIM SORENSON demonstrates his skill.

Photo by Hatfield

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THE HOTTEST X MOVIE OF THE YEAR" Bruce Williamson, PLAYBOY

"INSIDE JENNIFER WELLES" appears destined to be regarded as a classic in the same category as 'Deep Throat' and 'The Devil in Miss Jones.' John Cocchi, BOX OFFICE

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campus bulletin

Announcements

All items for campus bulletin must be in by 10 p.m. Tuesday evening for publication in Friday's Tiger.

The Pre-Vet Club is holding a meeting Monday, Oct. 16, at 7 p.m. in room A-101 P&AS building. There will be a representative from the University of Georgia Vet. School. All interested persons are welcome.

Alpha Epsilon Delta will meet Tuesday, Oct. 17, at 7:30 p.m. in the Student Senate Chambers. A speaker is planned for the program.

Alpine skiing for credit: Learn to ski and receive 1 hr. credit for LS-130 (a new course). Non-credit students may take advantage of this program. Cost-\$95 includes lodging, equipment, lift tickets, and instruction at Appalachian Ski Mountain, Boone, N.C. Offered in conjunction with the French-Swiss Ski College. Dec. 17-21, 1978. Registration and information sessions October 25, 6 p.m., room 134 F&RR Bldg. Direct questions to RPA Dept. Phone 3400. Deposit-\$20.00.

Want to get into shape and begin feeling good again? The Gymnastics Club is sponsoring workout sessions in Pike gymnastic room. Beginning slimnastics/gymnastics classes on Mondays, 4-5, and Wednesdays, 5-6, also, open supervised practices daily for men and women Monday-Friday, 3:30-6 are starting Oct. 16. For more info contact Barb at 654-5797.

Women's exercise classes are held each Wednesday and Friday from 9:30 to 10:30 a.m. and Tuesday and Thursday from 6:30 to 7:30 p.m. at the YMCA on campus. For more information, please call 654-2361.

The Tiger will not be published the week of October 27, because senior staff members will be attending the Associated Collegiate Press convention. All notices needing publication that week must be submitted for the October 20 issue of the Tiger.

The Clemson Sailing Club will be having a meeting Thursday, Oct. 19, in room M101 Martin Hall. Everyone welcome. For more info call 654-1932.

Distinguished Chemical Industry Business Seminar will be held Thursday, Oct. 26 in room 131 Brackett Hall at 7:30 p.m. Speakers are John Kroeger, general manager Shell Chemical Co.; and John Edwards, manager, exploration training of Shell Oil Co. Admission is free, public is invited.

Venez parler francais avec nous, a la table francaise, Mardi 17 Octobre a 5:30 a la Wilson House. Il y aura des rafraichissements wt des gens interessants nous vous attendons. Salut!

The Clemson men and women's rugby club will host a ruggerfest this Saturday and Sunday from 11 a.m. to 5 p.m. on the field below Jervey Athletic Center. Eight men's teams and four women's teams will compete. Admission is free.

The Society for the Advancement of Management will hold a meeting Tuesday, Oct. 17, in room 108 Sirrine Hall at 7:30 p.m.

Classifieds

We are not alone! There is life on other worlds. Send stamped, self-addressed envelope for free UFO information to Progress, Box 96, Caballa, New Mexico 87931.

Back by popular demand: Mad Scientist T-shirts will go on sale Monday by the Biochemistry Club. Orders will be taken in 133 Long Hall at the following times:

Monday Oct. 16, 1:30-3:30
Tuesday Oct. 17, 2:00-4:00
Wednesday Oct. 18, 2:00-4:00
Thursday Oct. 19, 1:30-3:30
Or call 6194 to order. Price-\$3.75

To whom it may concern: Would the party who ripped-off (literally) a bicycle rack of a '74 Black Barracuda Homecoming weekend please return it to Susan by calling 6293. The owner would rather not have to bicycle 140 miles home at the end of the semester.

Do you need a place to live? Roommate needed to share newly built "A" frame apt. \$87.50 a month plus 1/2 utilities. Male or female. Call Mike at 654-1767 (home), 843-9609 (business 5-10 p.m.), or 226-3457 (business 11:30 p.m.-7:30 a.m.)

For sale: Panasonic stereo with turntable, 8-track tape player, and AM-FM stereo. \$125 or best offer! Call Chris at 656-6645.

For sale: 1973 Ford van, AM-FM cassette deck. \$1900 or best offer. Call 654-5975 for Pete.

Wanted: 2 tickets to the N.C. State-Clemson clash, Oct. 28. 654-6562 or 654-5789.

Wanted: camera equipment (35 mm SLR). Call 654-1783 after 5:30.

Wanted: A good used copy of Beatty, Watkins, and Young's *The Literature of the South*. Call Elaine at 646-7368.

Lost: At Bob Seger concert, 1977 Berkeley H.S. class ring. Initials G.B.H. on inside. If found call 656-8592.

October has arrived, and with it the winter cold is approaching. Be ready for the cold by ordering your firewood from the Forestry Club today. A face cord is \$35, 1/4 cord is \$18. Call Rick Myers at 654-6305 or Bob Shaw at 654-6209 to order.

Personals

Jill Farris and Wrenzie Calhoun, call or come by Chanello's for your gift. 654-6990.

Sue: I Love You!!! Chris

JBH: With less than 2 weeks left in your prime, you'd better get busy. J. M.

Steve Newt, how do you like piggy back style? Strato Death Rig

Hey Kappa Sigma, how? 12-8, That's how!! Sigma Omega Beta

Vut, just remember that when you decide to give up fencing, I'll still be around. Love, JB.

Happy 20th birthday Beatrice! Does this mean an end to easy rider, Cassie C., Little D., and Sleeping Ugly?

Sub: If you would wash your clothes more than once a semester, the room would smell better!!! Your tolerant roommate.

Tracy, happy birthday "Ace. G. C. S. and J.

Brian M., did check 6286 bounce? Hope.

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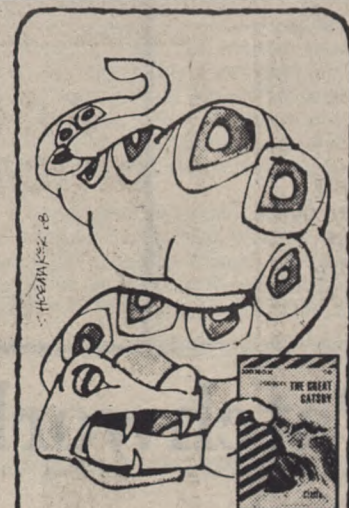


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the tiger

Tigers topple Turkeys, 38-7

DEFENSE PLAYED A big part in last Saturday's conquering of VPI. The Tiger stop troops are now giving up 5.5 points per contest after their first four games. Above, Randy Scott (35), Jeff Bryant (99), and Steve Gibbs (80) put the brakes on a Virginia Tech ball carrier. This weekend a shutout is possible if the defense continue their fine play. Doormat Virginia will be a hospitable host when the Tigers visit Charlottesville.

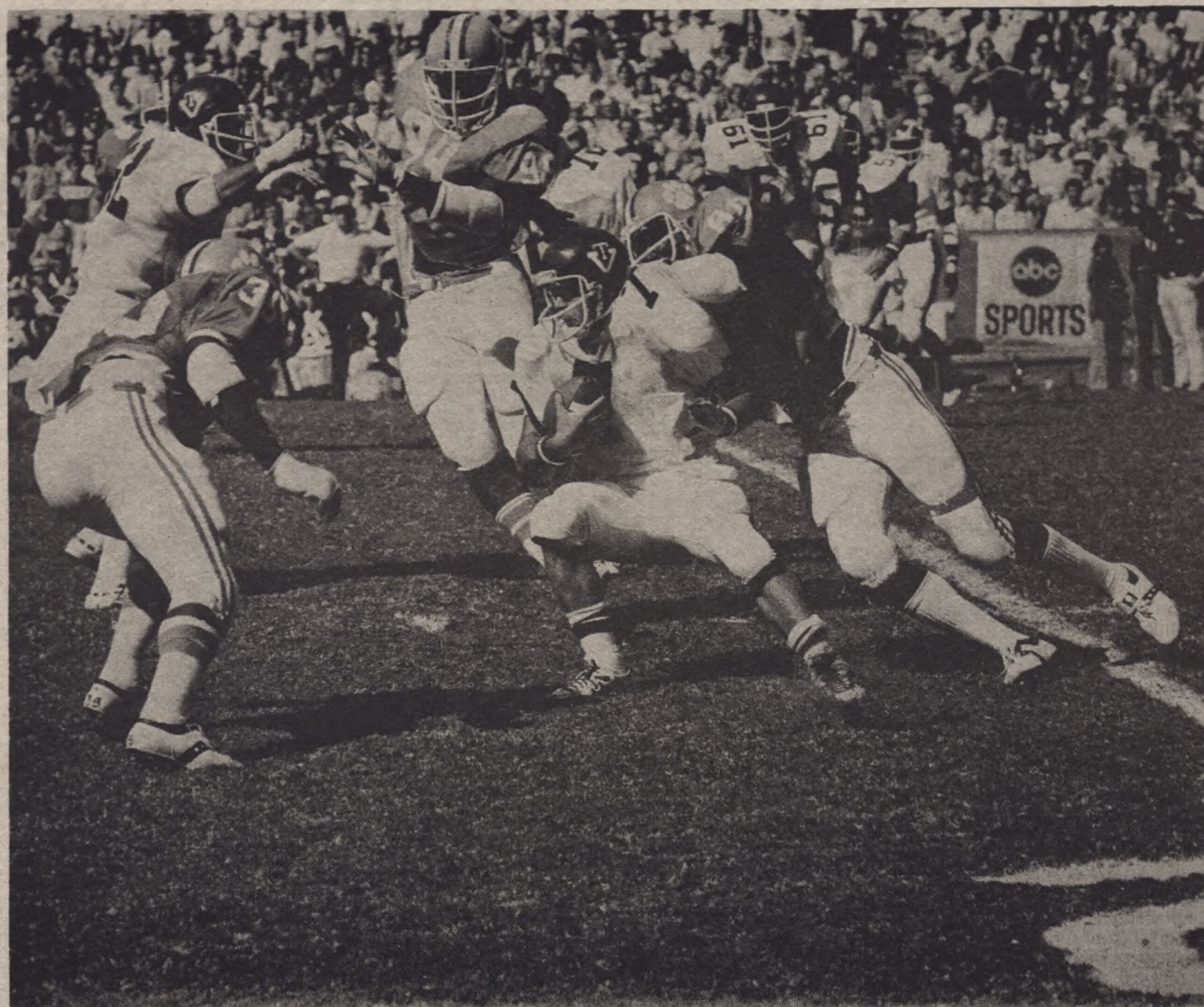


Photo by Hatfield

Patchwork offensive line shines in Tiger win

Clemson played just like they have three out of four games this season. The defense was still as stingy as Scrooge and the offense scored many points with seemingly no effort. But there was effort involved.

Early last week Clemson's offensive line became the victim of a great number of injuries and illnesses. Players were switch-

backs with large holes to ramble through.

Clemson fans were noticeably worried. Would the line be able to hold long enough for Steve Fuller to run and throw? Is this the "Kiss of Death" for the '78 Tigers? Will Joe Bostic be back this season? Questions filled the air all week, and it took around 45 seconds of game time for the first answer to appear.

On the second play from scrimmage, quarterback Fuller moved to his right, went outside, made a cut to the middle of the field, and ended his journey of 75 yards with a touchdown celebration. There were no other questions after that play except what the final score would be.

Clemson football showed some class last Saturday. The ability of a team to pull together in the face of adversity is the mark of a good football team. The whole offensive line exhibited not only individual effort but also the ability of a number of people at unfamiliar positions to act as a unit.

The second time the Tigers had the ball, after a first-and-goal on the five, they had to settle for a field goal. That series showed the inexperience of the unit, but only for that set of plays.

The tackles were Billy Hudson, a starter the first three games, and converted tight end Anthony King. King was a story in himself last week as he switched from his

normal tight end position to the tackle spot left empty by the ankle injury to Steve Kenney. He played against a man who outweighed him by 50 pounds and consistently blocked him all day long. King received a game ball and the praise of many persons, including Coach Pell, for his efforts.

Joe Bostic did not start at his usual guard spot because of illness, so Ron West, normally the back-up to Chris Dolce on the left side started on the right. Dolce started at left guard, and the center was Jeff Bostic.

Bostic, was thrust into a leadership roll since he was the only one on the line Saturday who has played with any kind of regularity.

Tight end was handled by Cliff Bray, who usually shares playing time with Anthony King. Several other players were moved from their normal positions to insure depth along the offensive front wall.

Before the season started, Coach Pell had stated that his team was not deep in the offensive line and they could not afford injuries in this area. The VPI game will be remembered as the test for Clemson's "new" offensive line and as the game that the Tigers just wanted to win because of their hurt forces. With one week of practice, the unit performed the job it set out to do — to protect the backs from Tech's

massive defensive front.

The injury situation should be improved this week, but the offensive front will still need to exhibit the consistent play they produced last Saturday.

Tomorrow, the Tigers take on Virginia's Cavaliers. The Cavs played Duke closely before losing 20-13 last week, and they have already won a game this year against three losses. It is difficult to build up the Cavs because there is not much to say about them. The play in Charlottesville was supposed to improve this year, and it has. Head coach Dick Bestwick is doing the best job he can with the players he has. Recruiting at Virginia is based on academic standards instead of football success.

Clemson deservedly is a heavy favorite in their first ACC encounter of the year. The offensive line should be near full strength for the Duke game, so the Virginia game will be a welcome relief.

It was rumored some time during the summer that Virginia's Scott Stadium was condemned. The only problem with the is the building of additional end zone seats which started sinking after construction had begun. Sound familiar?

Saturday's game will be played on artificial turf, a first for Clemson this year, but the surface will make little difference. It will be the 18th victory without a defeat for the Tigers against the Cavaliers.

Trailing the Tiger

Cobb O'ford

ed from defense to offense and from one position to another until possibly the right combination was found. Saturday, this ragtag line for the Tigers pushed VPI all over the field and provided the Clemson

sports

Tails of the Past

'The Tiger comeback' of 1967 beats Cavs

By Lynn Jarrett
Sports Writer

Although the Clemson-Virginia series starts at 17-0 in favor of the Tigers, the Tigers have had some close games with the Cavaliers. In 1966 Clemson fell behind 35-18 with only 16 minutes left on the clock. The Tigers went on to win 40-35.

After the game, when asked what he liked best about the game, Coach Frank Howard said, "That comeback. It might have been the best comeback one of my teams ever had."

The game was a dual between quarterbacks. Bob Davis, who was "the most exciting quarterback in ACC history," led the Cavaliers. Davis was a 1964 and 1966 All-ACC selection. In 1966, the year he almost upset the Tigers, he was ACC Player Of The Year. With a total of 1688 yards, Davis holds the number 13 spot in the ACC 1300 Yard Club.

Jimmy Addison called the plays for the Tigers. Addison at 6'0", 162 pounds, was the "smallest number one quarterback in Clemson history." Addison made the 1300 Yard Club with 1489 yards.

Virginia came to Death Valley for Clemson's season opener leading the ACC. Clemson was favored by seven points.

However, as the game started the Tigers found they had a surprise on their hands. Coach Frank Howard was afraid he might lose number 99 in his career of Clemson coaching. "When they led us 35-18, I told Addison to throw caution to the wind and call anything he thought would go."

Addison led the Tigers 73 yards for a scoring attack. Then tailback Jack Jackson leaped over from the one-yard line for a touchdown. An unbelievable 75-yard aerial from Addison, "the needle," to Jackson gave Clemson the lead.

A 66-yard punt return by Clemon's Frank Liberatore in the second period was the only break in the duel between quarterbacks.

On the Virginia team, Davis was striking with deadly passes and ground moves. He ran for three touchdowns and passed to tailback Frank Quayle for two more. Davis tied his own ACC record for responsibility for most touchdowns.

This was Davis' best effort as he set the ACC game records for most passes attempted, 48, and most passes completed, 26.

His counterpart, Quayle, was selected All-ACC in 1967 and was the ACC Player Of The Year in 1968.

With the Davis-Quayle combination, Coach Howard had plenty to worry about. Clemson only listed seven seniors on their 45-man squad.

A gutsy player ranked above many players with experience in Coach Howard's eyes. Phil Marion turned out to be the to the Tiger victory.

In the closing minutes of the game, Virginia drove all the way to Clemson's 14-yard line. With only 1:53 left in the clock, Marion intercepted a pass that bounced off the chest of Virginia tackle Mac McElmurey. He closed the door on Virginia win.

Clemson had lost the ball to Virginia five times earlier in the game through fumbles. Four of the fumbles led to Virginia scores.

There were only five punts in the game. Only one was made by Clemson.

Clemson will use few punts in this Saturday's game at Charlottesville, Virginia. The 1978 Cavaliers have an All-ACC punter in Hula Bowl candidate Russ Henderson, who averages 43-plus yards per punt. Henderson will probably double as field goal kicker. He holds a respectable five for eight record from last year.

Unfortunately for Virginia, Henderson is the only Cavalier to make the All-ACC squad in two years. Their defense finished the past season last in every ACC statistic. The Virginia offense has had its problems, too. Virginia's sports information office admitted, "Offensively, Virginia had problems last year which the coaching staff has tried to rectify." This year's game should be just as dull as slaughter.



Photo by Hatfield

JUNIOR Lester Brown runs up the middle against VPI last Saturday. Brown leads the Tigers in the scoring department with five touchdowns on the year.

ACC women's tennis tournament

ACC women's single's title.

The 1977 tournament, held at Wake Forest, saw the Lady Tarheels take a narrow six-point win over the second-place Clemson team. Clemson finished second ahead of Virginia, also a 1978 favorite.

Coordinating the tournament is Clemson Lady Tiger basketball head coach Annie Tribble. Coach Tribble noted that there would be some exceptional talent at the tournament and said that "We are expecting a good crowd to see the tournament. There will be some exciting tennis this weekend, and there will be some tough competition for the ACC crown."

The playing order for last season's thirteenth ranked Lady Tiger netters is: 1-Susan Hill, sophomore, 1977 ACC cham-

pion; 2-Libby Cooper, junior, 51-5 career singles record; 3-Susan Rimes, sophomore; 4-Vicki Eynon, senior; 5-Kaki Abell, junior; and 6-Sally Robbins, junior.

The doubles teams will be Susan Hill with freshman Carolyn Hill and Susan Rimes with Libby Cooper.

The tournament seeds have already given the Lady Tigers 15 points. "These will be very important points," Coach King commented, "and our first-round matches will be critical."

Clemson is the only team in the tourney to have made the nationals last year, and during the season the Lady Tigers leveled both UNC and Duke. North Carolina has the youth, but the Tigers have the experience.

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Anthony King changes positions to lead Tigers

By Kirk Heriot
Sports Writer

Starting guard Joe Bostic was ill. Steve Kinney, starting offensive tackle, had his ankle in a cast. The situation along the Clemson offensive line was gloomy. However, the average viewer wouldn't have known how crippled the Tigers were if he had seen the second play from scrimmage. With less than one minute having elapsed in the first quarter, the score was Clemson 7, Virginia Tech 0 after a 75-yard Steve Fuller touchdown run.

A major factor throughout the day was the blocking of Anthony King who graded 65 percent (60 percent is considered winning football). Ironically, King was playing offensive tackle replacing the injured Steve Kinney. The magnitude of this fact is overwhelming when one realizes the details behind his move. Following Kinney's injury, offensive line coach Danny Ford was without a starting tackle.

As a result, King was asked to make the switch from his starting tight end position to right tackle. Coach Ford says King didn't hesitate in replying "He didn't think about Anthony King the individual; he thought about what Anthony King could do for the team." Yet, as teammate senior middle guard Rich Tuten said, "Anthony was very unselfish in switching positions." Assistant Coach Buddy King echoed these sentiments. He also said the choice to use the Cornelia, Ga., senior was natural because he is quick, a good athlete, and has a deep sense of pride.

Tuten said King is so versatile he could do well at almost any position. Anthony

King must be a capable blocker, because in all likelihood he will be the starting left offensive guard for Clemson this Saturday against Virginia, substituting for Joe Bostic, who is still recovering from mononeucleosis.

Anthony King seems to be taking the change in position in stride. He says, "I'll do whatever I can to help the team." Helping the team is what he did. As coach Ford said, "Nobody can understand the magnitude of what Anthony King did."

Opposing King for VPI was Doug McDougald (6'6", 267 lbs.). McDougald

outweighed King by 50 pounds. King says he felt he could do the job from the beginning. Coach Ford said people can be confident about a task and still worry about being put to the test. Yet, as the game developed, King blocked McDougald better with each series. As freshman defensive tackle Jeff Bryant said, "He (King) wore him out."

Anthony King sacrificed much time and effort preparing for his position change. Yet, Coach Buddy King was quick to note the efforts of other lineman. He cited tight end Cliff Bray for having played his "best game" against VPI which included a div-

ing touchdown reception. He also said Ed Abreau showed a good performance backing up Bray. Tackle Billy Hudson has turned in good performances in the past two games. Junior Jeff Bostic played another good game against the Gobblers last Saturday.

Finally, according to Coach King, Bill Smith and Lee Nanney, both of whom switched from defense to offense, are doing good work backing up Dolce and King in the trenches. The victory over VPI was a credit to the sacrifices of a few players for the success of the team.

Men's tennis fourth in tourney

By Peter O'Leary
Sports Writer

The men's tennis team tasted defeat in their first home outing of the year this past weekend. The Tigers were thwarted in their efforts for a third straight victory in the Clemson Fall Tennis Classic.

Clemson went into the tournament seeded number one but was defeated in the second round by third-seeded N.C. State 7-2. Clemson's Mark Buechler won the number-one singles match. He was undefeated over the weekend.

Pender Murphy gained the only other victory for the Tigers against State. He was victorious in the second flight.

N.C. State went on to win the tournament

by beating Southern Illinois University at Edwardsville 5-4 in the final. USC beat Clemson 5-4 in the consolation match for third place.

Wake Forest finished fifth, and Furman wound up the weekend in sixth place.

Clemson started the weekend right by destroying Furman 8-1 Friday morning. But then the Tigers ran into the psyched up Wolfpack.

"State just outplayed us," Coach Chuck Kriese lamented. "They were a better team on Saturday."

"I'm frustrated over the loss. We were ready to play but just didn't give as good a performance as State. I guess we were a little flat," he added.

In the consolation match on Sunday, Clemson again had a hard time, losing to USC 5-4 in a squeaker. Coach Kriese was pleased with his team's singles play in this match as the Tigers won four three-set singles matches.

Mark Buechler, David Loder, Mike Gandolfo, and Mark Dickson took the second-through fifth-flight singles matches,

respectively.

Why did the Tigers lose such a close match with such good singles play? "Bad coaching strategy" was cited by Kriese. "I switched the doubles teams around which wasn't a good move at the time."

"We have two of the best doubles teams in the South. But I switched them around because one of the players was sick."

Mike Gandolfo was sick most of the weekend and only played one match. He won his match against USC on Sunday. Mike didn't play against N.C. State on Saturday, which meant Clemson players were shifted around into different flights.

"This weekend showed me that the team

has a lot of class," Coach Kriese said. "We had to adjust to a lot of adversity. There's a lot more to do before spring, but that's what the fall season is all about."

The tournament was a big success with good crowd attendance and excellent tennis weather. The next outing for the Tiger netters is the weekend in the Southern Intercollegiate at Athens, Ga.

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Tiger booters prepare to take on USC Sunday

By Hugh Hunsucker
Sports Writer

Clemson's soccer team continued to roll over their opponents as they won both their games in the Clemson Invitational over the weekend.

Their first win came against Quincy, a team Coach I.M. Ibrahim said was one of the best they have faced this season. "They have an incredible record over the years of something like 200 wins and 30 losses. They won the NAIA championship last season," said Ibrahim.

In the Sunday game, Clemson took a 2-0 lead at the half and hung on to win 3-2. Said Coach Ibrahim, "After we got up by 2-0 at the half, by all right we should have won by six goals. We had them down, but by halftime we had gotten complacent and overconfident. We let them come back out and score two goals on us and make it a close match."

Coach Ibrahim expressed apprehension that this same complacency which has affected other good Clemson soccer teams in recent years may affect this team's play. "Every year about this time after we have beaten some people and start moving up in the polls, Clemson teams have gotten a big head. Every year just after the Clemson Invitational we have gotten a 'we're good' attitude. We had a big team meeting this week, and I warned them against this attitude."

A big surprise in the games played this past weekend was the presence of Benedict Papoola in the starting lineup. Papoola, last year's ACC player of the year, was reported earlier to be ineligible this season, his senior year.

Ibrahim, who calls Papoola the best player he has ever coached, commented on the eligibility situation. "We thought after he had rendered himself ineligible in the spring that he would continue to be ineligible this year. Had we not checked on it routinely, he probably wouldn't be playing right now. As it turns out, he was eligible at the first of the season."

Ibrahim highly praised Papool, saying, "Some of the passes he gives are unbelievable. He has the talent to make them and the mind to conceive the plays. He is like the quarterback of our team. He initiates all our plays when he is in there."

Another important happening this week was the rise of the Tigers in the national pools. They moved from fourth past St. Louis and San Francisco into second position behind Indiana.

"We probably won't move up to number one unless Indiana loses or we win the national championship. They've (Indiana) played a real tough schedule and deserve to be number one right now. They beat St. Louis and San Francisco which allowed us to move up." He went on to say, "I have a feeling we're better than St. Louis. I've felt like that the whole year. I'm not sure we're better than San Francisco, though."

Clemson's next game will be against undefeated South Carolina. This is the Gamecocks' first year of varsity competition. South Carolina beat a very good Erskine team by a score of 1-0 earlier this season.

"South Carolina is good. The reason they are so good in their first season is that they



Photo by Hatfield

SENIOR TAIWO OGUNJOBI makes a move in Sunday's game against Cleveland State. The Tigers play the USC soccer team for the first time in history this Sunday in Columbia. The Tiger booters are currently ranked second in the country behind Indiana.

went out and got lots of junior college transfers. They have eight transfers starting for them," said Ibrahim. "We're not scared of them. We know we're a better team, but sometimes a weaker team can hold a stronger team."

Ibrahim pointed to the fans as being im-

portant in the game, which is to be played in Columbia. "Our fans are too quiet, too polite," he said. "We need some help from them. We go places like St. Louis and Howard, and their fans raise Cain. I appreciate our fan support, but we need for the fans to be more vocal."

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Tiger volleyball team prepares for road trip

By Mike Waters
Sports Writer

The Clemson Tigers women's volleyball team thrashed USC-Aiken in consecutive games 15-1 and 15-12, Wednesday night, Oct. 4 at Fike Recreation Center.

The Lady Tigers then succumbed to a powerful Georgia State team losing 15-3 in the opening game, winning 15-9 in the second game, and bowing 15-10 in the rubber game of the match.

The rapidly improving Tigers' record now stands at 3-3 on the young season.

"We served extremely well against USC-

Aiken, particularly in the first game," commented Coach Dennis McNelis.

Carol Payne, a sophomore listed at 5'0", served the majority of the points in the USC-Aiken triumph. "Carol is a real spark plug on our team. She is rapidly emerging as the floor leader on the club," said McNelis.

Coach McNelis also cited the net play of freshman Ann Baker and sophomore Debbie Hammond as keys to the USC-Aiken win.

"The team really grew up in the Georgia State game," stated McNelis. "Georgia State was a team superior in technique and

talent, but we took the match to three games."

The crowd in attendance at the match pleased the Tiger coach. "The fans were fantastic, and they were instrumental in our comeback against Georgia State," noted Coach McNelis.

The volleyball team, now in its second year of existence, has shown definite improvement since the opening game this season. The team is led by center Carol Payne and captains Debbie Hammond and Barbara Farrell. Hammond was named to the all-state team last year as a freshman.

The Lady Tigers have a busy road

schedule this week. They competed this past Wednesday night against the College of Charleston and Coastal Carolina in Charleston and will participate in a Francis Marion tournament today and tomorrow in Florence.

The Tigers will be at less than full strength as they begin their road trip. Julie Resch, a 5'6" sophomore, has been bothered by a sprained knee suffered in the season's opener against Winthrop, but she has been practicing with the team. Kathy Bratcher, a 5'6" sophomore, suffered a sprained ankle against USC-Aiken but may be able to see action in the Francis Marion tournament.

The Tiger picks

There is no change in first place this week. Mark (come and get me) Sublette has opened an insurmountable three-game lead at the completion of week number five.

In second place, there is also a lone person in Leslie (I'm legal and I lost my wallet) McMahon. She continues to baffle the field of veteran pickers with her 740 clip.

Cobb (comeback kid) Oxford is preparing for the stretch drive this week by figuring each game to the very last point and kick. So far this season his picks have not amazed persons in Vegas like they did last year.

In the middle of the field we have the illustrious (?) trio of Chick (g-force) Jacobs, Susan (where's Nelson's number) Glover, and Charles (10-0) Bolchoz. Last week, Bolchoz pulled his toga out of his eyes long enough to see the games he was selecting for only the second perfect week of the year for the staff.

Fearless leader Steve (I like perfect papers) Matthews is mired a few games ahead of the fearless trio previously mentioned. He is trying to find the combination that blew the championship last year. So far it looks like he is succeeding.

The Great Picker has outdone himself this week by selecting several key contests like Penn-Brown and San Diego State-Wyoming. We are going down the home straitaway and a race has finally developed. This week the Clemson - Virginia game was such a mismatch that the Picker has spotted the Wahos 28 points.

Here is week number six:.....

The Games

Clemson at Virginia (28)
Pittsburgh at Notre Dame
San Diego St. at Wyoming
Penn at Brown
Duke at Navy
Kentucky at Mississippi
North Carolina at Wake Forest
California at Arizona
Kent St. at Bowling Green
Miami (Fla.) at Georgia Tech

Mark Sublette (40-10)

Clemson
Notre Dame
San Diego St.
Penn
Navy
Ole Miss
Wake
Arizona
Kent St.
Miami (Fla.)

Leslie McMahon (37-13)

Clemson
Pitt
Wyoming
Penn
Duke
Kentucky
UNC
Arizona
Kent St.
Georgia Tech

Steve Matthews (36-14)

Clemson
Pitt
Wyoming
Penn
Navy
Ole Miss
UNC
California
Bowling Green
Miami (Fla.)

Susan Keasler (36-14)

Clemson
Notre Dame
Wyoming
Brown
Duke
Ole Miss
UNC
Arizona
Bowling Green
Georgia Tech

Dave Heriot (36-14)

Clemson
Pittsburgh
Wyoming
Penn
Duke
Kent St.
UNC
Arizona
Bowling Green
Georgia Tech

Cobb Oxford (36-14)

Clemson
Notre Dame
San Diego St.
Brown
Navy
Kentucky
UNC
California
Bowling Green
Georgia Tech

Fred Toulmin (35-15)

Virginia
Pittsburgh
San Diego St.
Penn
Duke
Kentucky
UNC
Arizona
Bowling Green
Miami (Fla.)

Lyn Varn (35-15)

Clemson
Pitt
San Diego St.
Penn
Duke
Kentucky
UNC
California
Kent St.
Miami (Fla.)

Susan Glover (34-16)

Clemson
Penn
Wyoming
Brown
Duke
Kentucky
UNC
California
Kent St.
Miami (Fla.)

Chick Jacobs (34-16)

Clemson
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Arizona
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Miami (Fla.)

Charles Bolchoz (34-16)

Clemson
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Wyoming
Penn
Duke
Kentucky
UNC
Arizona
Kent St.
Georgia Tech

Ray Meeker (33-17)

Virginia
Pittsburgh
San Diego St.
Penn
Duke
Kentucky
UNC
Arizona
Bowling Green
Georgia Tech

Doug Barfield (32-18)

Clemson
Notre Dame
San Diego St.
Penn
Navy
Kentucky
UNC
Arizona
Kent St.
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Robin McElveen (32-18)

Clemson
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Wyoming
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