

the tiger

AUG 24 1979

Vol. 73, No. 1

Clemson University

August 24, 1979

Atchley assumes duties as president

Summer is always a time of change at Clemson University, but this summer brought about one of the most far-reaching administrative changes with the installation of Clemson's ninth president, Dr. Bill L. Atchley, on July 1, 1979.

Atchley, 47, is former dean of engineering at West Virginia University, science advisor to three governors and two state legislatures, a farm owner and former professional baseball player with the old New York Giants organization.

He is a practical, down-to-earth man. In conversation, he makes you feel comfortable and at home. Meetings with him don't provide mere assurances of later attention; Atchley asks frank questions, gives straight answers, and provides suggestions and solutions that reach the heart of the issue at hand.

Since his arrival in Clemson, Atchley has been thrust into a variety of activities that comprise the office of the president: meeting with alumni, students, 4-H convocations, and conferring diplomas at summer graduation, his first at Clemson.

TWO WEEKS into his new role, Atchley summed up his position with a promise, a pledge and a prediction.

The promise was the "nothing—nothing be allowed to jeopardize the quality of a Clemson education," a response to suggestions Clemson may water down its admissions standards and immediately drop its long-standing policy of a tight enrollment ceiling (currently about 11,000).

The pledge—you can expect to see Clemson make a dramatic surge in "outreach" educational programs throughout South Carolina, but that does not mean establishing "a series of branch campuses in any way, shape or form."

The prediction was that Clemson will work harder, shoulder-to-shoulder with industry and business to develop better relations and fight growing federal bureaucracy and red tape.

In briefings and meetings with various groups, Atchley has hammered home the point that his administration will make a complete study of Clemson facilities, faculty and staff resources, and equipment, to determine if the university now serves the number of students that is "most efficient in terms of our real capabilities."

He said, "There's not going to be any overnight boom, but we may find there is room for a reasonable enrollment expansion, especially in those several important career fields of study which we alone provide in South Carolina."

"But let me assure you that any enrollment growth whatever will be strictly limited by facilities, staff and resources that are available and by our ability to maintain the personal atmosphere of this campus and the personal and market value of a Clemson diploma."

Atchley added, "It would be unfair and irresponsible to come in here and just tear the ceiling off, fling the doors open and end up giving students an education that is less adequate or less flexible than they need to deal with the complex problems of this complex age."



Photo by Hatfield

Dr. Bill Atchley assumed the office of president of Clemson University on July 1. He became Clemson's ninth president. Atchley is the former dean of engineering from the University of West Virginia. He will address the student body on Sept. 12.

ONE PLACE, however, where Clemson will expand greatly in Atchley's view is the area of "outreach" or continuing education programs.

He said Clemson must become even more "a people's university for the entire state" through stronger extension-type programs in many areas, from small businesses to textiles, engineering and architecture, in addition to forestry and agriculture.

"As the state's land-grant university, we have got to look outward, to reach out

literally into every community of this state and find out what the people are thinking, what their needs are and what we can do to serve them best," Atchley said.

As one "purely hypothetical example" of what he means, he said there might be a need in several locales for Clemson to offer a two-year farm management program—possibly a non-degree program—to teach young beginning farmers how to deal with the complex agricultural methods and sophisticated business management techniques that characterize agriculture

today.

Concerning the Clemson-industry partnership, Atchley said Clemson has traditionally had better rapport with industry than many other schools, "but I don't think we have enough. I'm of course extremely enthusiastic about meeting and working closely with Mr. (Max) Heller and the other members of the State Development Board to do whatever we can to help attract industry to South Carolina."

Universities and industries, he said, (Con't. on pg. 2)

Atchley

(continued from page 1)

need to recognize they have some big, common interests. "Neither one wants to be controlled by the federal government or choked blue by red tape. That's a common goal and we should be going after it together."

He said people in industry, as well as some of elected office, too often look at the academic community and think, "Well, they don't work hard because they only put in 10 or 14 hours a week." That's a communications problem we in education have failed to address. We need to do a better job explaining about that other 35 to 45 hours of research and work that goes into preparing for the classroom hours in order to provide a high quality education and prepare students for truly productive careers.

"ON THE FLIP SIDE, the academic community too often looks at industry and says, 'Well, those people really aren't educated enough.' It's a two-way street of misunderstanding, and we both have to develop better understanding, better rapport."

Atchley fielded questions on several other issues that have been thrown his way since he took office at Clemson on July 1.

On the report of the U.S. Department of Health, Education and Welfare on desegregation in South Carolina higher education which is due to be sent to the governor's office this month:

"I have not had the opportunity of visiting with the HEW people or of discussing with them their work here. I don't expect any really major problems, but I will assure you we know we have an obligation to serve all the people of South Carolina, and we intend to serve them in the best way we can without compromising the quality of the education they receive. Naturally, we're all going to have to continue to improve on what we have done in the past."

On the energy outlook:

"We've got the talent and expertise at

Clemson that will thrust us into a major role in partnership with the State of South Carolina, to help solve some energy problems, especially those that hit closest to home. I anticipate a lot of young people will want to come here and study in this area at both the undergraduate and graduate level... As a nation, we will have to start looking at other ways of life because the door is shut on the old way as long as America is held hostage by nations that control the input of petroleum into this country."

On free enterprise:

"I'm a strong believer in it (the system) and in less government control in our lives. The thread that runs throughout every one of the major crises we face today is bureaucracy, all this red tape that's tangled up in everybody's lives and which forces the American people to react like robots. If we've lost the ability to be free thinkers, if somebody else has to make most of our decisions for us and control the shape of our lives, then we've lost control of our own destinies."

On social "patience":

"One of the biggest problems of today is that everybody's impatient. They want it to happen yesterday. I realize some laws and regulations are sensible and necessary, but it's so easy to strike a pen and bring a law into being. It's darn hard, however, to go out there and build the technology to meet the requirements of that law."

On Clemson's recent fee increase:

"The budget allocation was not up to the 1979 level. I had Melvin Barnette add up everything, and it came up 1.6 million short to stay even (with 1979). The only alternate place to look for funds was student fees. I hope we wouldn't have to touch them for a while. It's not going to be that much, in terms of keeping quality education."

"Many universities are raising fees, but I don't believe in lowering the quality of

education. I have a theory. If you keep up the quality to where it's prestigious, you'll attract quality (students). They pay because it's a privilege to go to an institution. If you want something good you have to pay for it."

"It (raising fees) hurt me more than it hurt you guys, believe me. I've got a daughter starting here in the fall, you know."

On the parking situation:

"I'm very concerned about parking. I hope the students will be patient and work with me. I paid \$75 for an administrators

parking permit. I call it a 'hunting permit' because you have to hunt for a parking space. We don't have a good overall master plan. You have to look further than 5 or 10 years ahead."

"There are two ways to approach the problem. You can develop new spots but they're further and further away. The other is a shuttle bus or something like that."

On being on campus

"I'm a strong believer in campus first, externals second. I plan to meet with every faculty member. I don't have anything to hide, you'll find that out."

University fees hiked

By Van Mattison
Assistant News Editor

Before they could enroll for classes this fall, students had to shell out more money than last semester because of a university fee increase.

On July 21, the Board of Trustees voted to increase the semester university fee by \$67 for in-state students and by \$144 for out-of-state students. President Bill Atchley recommended the increases after the state appropriations bill left Clemson short of funds to maintain existing programs.

Melvin Barnette, vice president for business and finance, explained that although his office felt like no increase would be necessary in the spring, Clemson had not received anticipated appropriations from the State General Assembly.

Barnette said that the university had lost "a little ground in the regular (appropriations) bill." He also said that "the one thing that hurt us (the university)" was the loss of an anticipated 1½ million dollars from the supplemental appropriations bill.

According to Barnette, the decision to raise fees was "an especially bad one" for new president, Dr. Atchley, to make his first month in the office.

Barnette pointed out that their was no way to avoid increasing fees and maintain the same programs. He said that although Clemson received a small increase from the General Assembly that "effectively we're just barely maintaining the same programs."

Most of the increased appropriations were used to fund pay increases mandated by the state according to Barnette. Approximately 80 percent of the university budget is spent on personal services. These increases were the major reason that this year's budget was "about the same budget as last year ignoring the effects of inflation."

Barnette apologized for the lateness of the fee increase and for the amount. He pointed out that it was unavoidable because of the late approval of the state appropriations bill. He said that it was "the latest its ever been" that he can remember.

In explaining the difference between in-state and out-of-state fees, Barnette said, "We felt, and the board felt that we had an obligation to make our differential between out-of-state and in-state fees more comparable to neighboring states." He also said that the university felt like it had an obligation to the state's taxpayers to keep in-state fees lower.



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Explosion damages floor of Brackett Hall

A chemical research project accidentally caught fire and exploded in a Brackett Hall laboratory June 1, resulting in at least \$20,000 damage and slightly injuring the student researcher.

The fire and explosion occurred in the chemistry building at 5 p.m. when only a few students and professors were in the chemistry building.

The student, Mark Wass of West Virginia, was treated at the campus infirmary for superficial back wounds caused by flying glass resulting from the explosion. He was released later Friday evening.

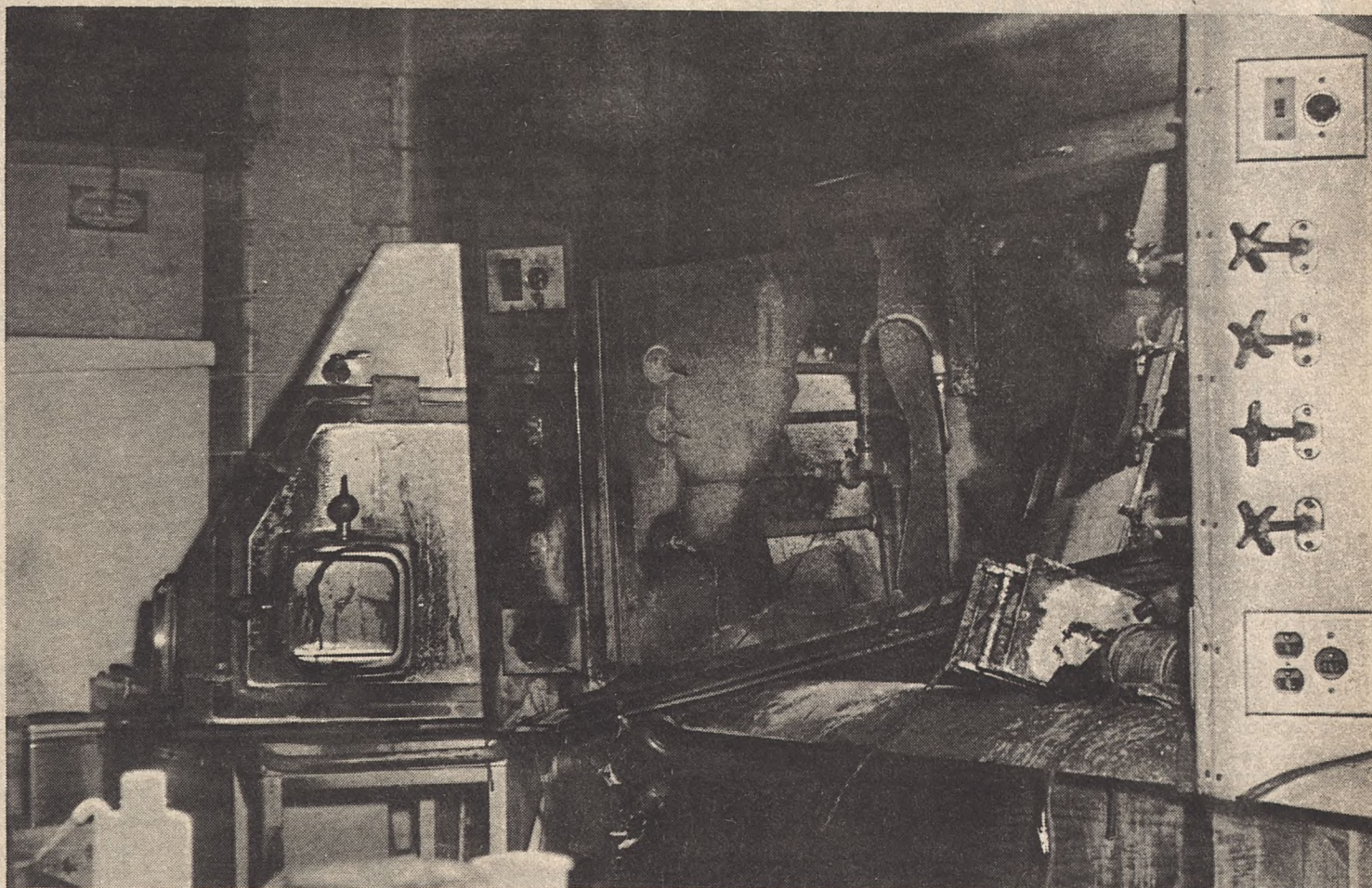
Two postdoctoral students, also working in the same top floor lab, escaped unharmed.

Dr. Rudolph Abramovitch, head of the chemistry department, said the fire occurred when the student accidentally added solid rather than liquid ferrus sulfate to his research project.

The fire then spread to some bottles of organic solvent, promoting the explosion, Abramovitch said.

The lab was heavily damaged by fire, smoke and water. Other areas of the building suffered smoke and water damage.

The fire was quickly brought under control by the university fire department, but firemen remained on the scene for almost two hours.



An explosion this summer caused over \$20,000 worth of damage to laboratories in Brackett Hall. One person was slightly injured in the explosion. Two others escaped injury from the late afternoon accident.

**ROCK 101 WELCOMES ALL THE
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the tiger

University reaches turning point in its 90 year history

Clemson University begins the 1979-1980 year in a new era, with a new lease on its academic, service and athletic life.

The inspiration and motivating force behind this rejuvenation is a man with seemingly endless energy and enthusiasm, Dr. Bill L. Atchley, president since July 1.

Atchley has renewed Clemson's commitment to a high quality academic program, a proper perspective on athletics, and a firm working relationship with business and industry. We applaud his insight into Clemson's role in South Carolina.

It would be naive to claim Atchley as an administrative "messiah," come to magically remove Clemson from the temporal scheme of life. Through co-operation and hard work, much can be accomplished for the betterment of the university and its students, as well as the state that the university is committed to serve. The time seems right for a highly directed president of Dr. Atchley's stature to make dramatic changes and implement long over-due improvements.

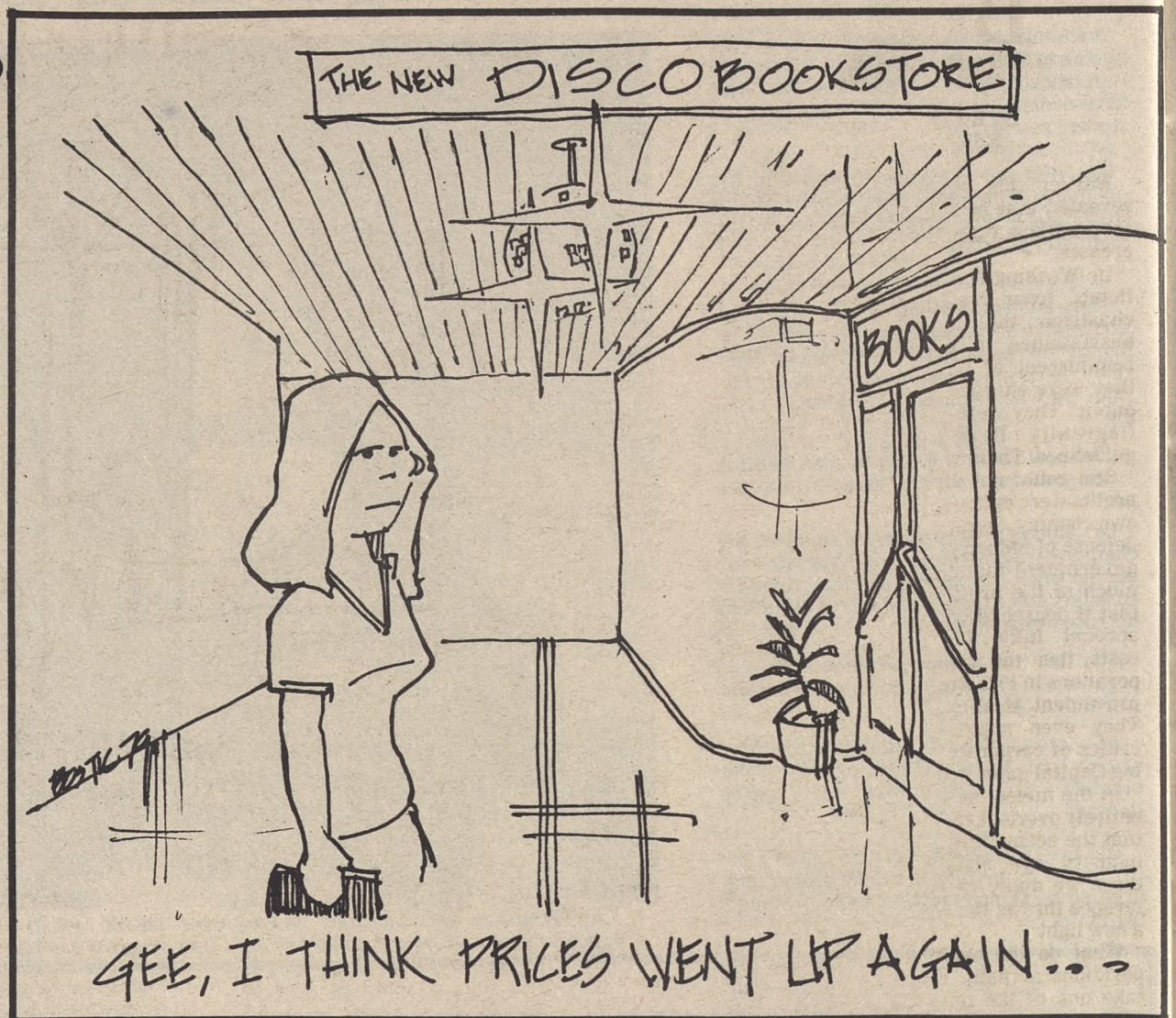
One campus concern already before Atchley is the critical problem of parking and traffic, which is especially obnoxious on home athletic event dates. Atchley has commented on the lack of long range planning in this area, but even projected plans will not alleviate the difficulties present today. Few improvements would do more to endear Atchley to the student body than the development of a more viable traffic and parking program.

The issue of student housing is also an important one. Like the parking situation, housing is limited in the face of increasing demand. Unlike parking, any solution will be much longer in planning and construction. Though there is a new 500 bed dorm now in the earliest stages of construction, it will not accommodate the 1,000 students now in temporary housing or on housing waiting lists. As in other cases, a definitive long range plan is a necessity, whether enrollment at Clemson remains the same or increases.

Enrollment is another question, as is the issue of regional campuses or a Clemson brand at the Greenville Technical Education Center (TEC). These are issues that must be resolved.

Atchley has often expressed an interest in hearing the ideas of the student body. It will be a real loss to Clemson University if the students do not avail themselves of the opportunity to have direct input into the planning and direction of the institution that they attend.

Meet Bill Atchley. Talk with him, and listen to what he has to say. The cliché that "Rome was not built in a day" can be continued with the thought that it was not built by one man.



Tiger Letters Policy

The Tiger welcomes letters from its readers on all subjects. Please type letters, triple spaced, on a 65-space line.

All letters, 200 words or shorter, will be published after unquestionably routine editing (for grammatical and spelling errors), except in those cases in which a letter is blatantly obscene or potentially libelous.

In these special cases, if a majority vote of the Editorial Board of The Tiger deems it necessary, a letter will be withheld in part or in full.

Authors of letters should sign their letters, with their addresses and phone number included. In cases in which a letter has been composed by more than one person, all authors should be listed, with their addresses and phone numbers.

What's Your Viewpoint?

Write to

the tiger

the tiger

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Published weekly since 1907 by the students of Clemson University. The Tiger is the oldest college newspaper in South Carolina. The Tiger is not published during examination periods or summer vacation.

Second Class postage paid at the U.S. Post Office, Clemson, SC, 29631. Mailing address is PO Box 2097, Clemson, SC, 29632.

News Office: 803/656-2150
Business and advertisement office: 803/656-2167

SUBSCRIPTION RATES: \$7.50 per year; \$4.00 per semester.
Local Advertising rates available on request

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viewpoint

Business vs. government: profits and losses

By Russell Shannon
Editorial Writer

Earlier this year, a crop of reports revealed that in 1978 our large industrial corporations reaped substantial profit increases.

In Washington, many government officials, from President Carter on down, chastised the "greed" of American businessmen. In two-minute hate sessions reminiscent of George Orwell's "1984," they were charged with "ripping off" the public. They were frequently faulted with flagrantly flaunting the wage-price guidelines. Their names were anathema.

One could not say, of course, that the profits were entirely without honor in their own country. Some people did spring to the defense of industry. They pointed out that government-induced inflation caused much of the profit increase. They noted that if depreciation figures were made to account fully for capital replacement costs, then the actual net profits for corporations in 1978 would show almost no improvement at all over the previous year. They even suggested that government critics of corporate enterprise were seeking Capital gains and political profits.

In the melee, however, one matter was entirely overlooked. No one seemed to note that the accounting procedures we use for industry are strikingly different from those we apply to government. This difference throws the whole controversy into a new light.

What do the profit statements of corporations actually mean, anyway? Well, take one of the true giants—AT&T. For 1978, it reported operating revenues of almost \$41 billion. That's an increase of over 12 percent from the previous year. But since the inflation rate in 1978 was 9 percent, the real increase is substantially less.

What do these data represent? In some cases, the revenue results from people making urgent, emergency calls. Their choices are severely restricted. "Ma Bell" has them over a barrel.

By and large, however, AT&T's revenues arise because Barbara wanted Betty's bread recipe, Herman told his parents he had returned to school safely, Jane Walker requested an interview with a visiting dignitary for the evening news show, and Bill Martin made an appointment with Sam Jordan to discuss a new product line.

These telephone users could have communicated in other ways—by chatting

over the back fence, by writing letters, or by walking or driving to talk in person. They were not at the mercy of a despot. The fact that they chose to phone means they saved time, energy, and/or money. In short, the operating revenues of AT&T presumably represent a substantial increase in human happiness.

Couldn't one make much the same statement about the income of most other American businesses, whether large or small, and whether located in our own neighborhood or operating far-flung activities? Indeed—not counting individuals to watch soap operas on television—how many people do you know who recently bought or did anything which they actually hoped or expected would make them feel miserable?

Of course, only a small part of a company's revenue is "profit." Most revenue goes to cover costs. Last year, the operating expenses for AT&T were \$25 billion. In addition, there were taxes of \$7 billion paid to government as well as interest of \$2.7 billion paid to compensate and reward investors who lent the company their funds.

The bulk of the operating expenses went to labor. The people AT&T hired might have worked somewhere else—say, for GM, GE, or the local A&P. Since these people presumably selected AT&T voluntarily, their income must be higher, their working conditions better, or their chances for advancement superior than they would have been otherwise.

There are engineers, secretaries, accountants, and operators who, without AT&T, would probably have bought less food and fewer clothes, taken shorter vacations, or seen fewer movies last year if they had had to work somewhere else. Once more, society got a bargain.

What is left over out of operating revenue after all these costs and obligations have been met may be substantial in total dollar terms. But, considering all the benefits that the pursuit of profit wrought, it hardly seems to be a justifiable cause for ire.

Now, for comparison, look at some of the economic activities of our government, which are presumably not designed to make a profit. Take the Department of Housing and Urban Development. Last

year, United Press International studied its expenses. Since 1965, HUD's outlays amounted to \$66 billion. As UPI noted, much of the money went for research programs, public information services, consulting agencies, and bankers' fees. Instead, however, the \$66 billion could have been used to buy 50,000 homes for 1.3 billion families!

Another example is the government's CETA programs. CETA stands for the Comprehensive Employment and Training Act, and it was set up in 1973 to combine several of the federal government's manpower training programs. According to an article in the April 9 issue of Fortune magazine, CETA's annual budget is now \$12 billion. That is somewhat less than one third of the amount people spent for telephone services from AT&T last year. What are we getting in return?

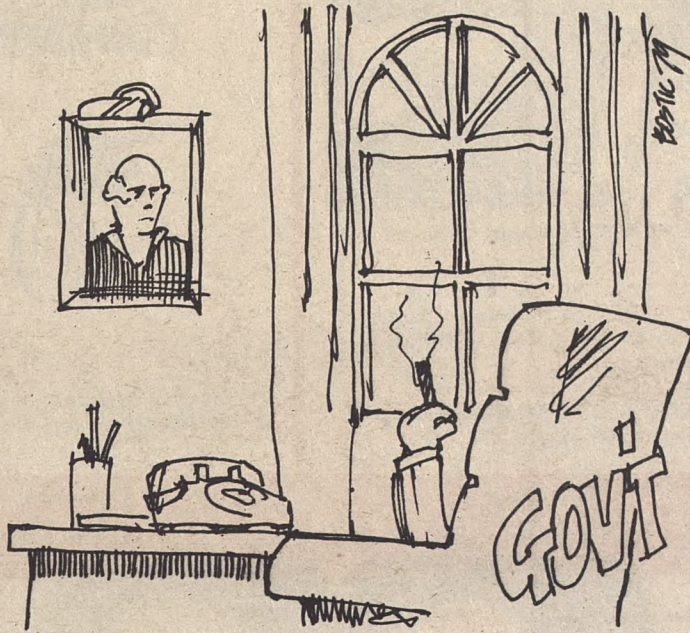
There have been some widely-publicized charges of mismanagement, embezzlement, and bribery. Though inexcusable, that sort of thing does happen in private industry, too. What about the jobs CETA provides? Fortune says they number 725,000. That may seem like a lot, but given CETA's budget it works out to an average of \$16,500 per worker. A lot of taxpayers would be happy indeed to earn that much!

And such large outlays may not actually dent our unemployment figures at all. At least, that is the expressed opinion of the director of the CETA programs in Houston.

Upon reflection, one surely must wonder what the American people would have done if their taxes had been \$12 billion less. That amounts to an extra \$50 each year for every man, woman, and child in America to spend on food and clothes and trips and movies. Wouldn't their spending thereby have provided jobs in industries and other activities that offered things they really wanted, instead of what some government bureaucrats thought they ought to have?

By the same token, the Department of Energy annually spends billions of dollars. What have we gotten in return? The Department has yet to produce so much as a single bucket of oil to satisfy the thirst of America's gas-hungry motorists.

When one takes all these matters into account, an unmistakable conclusion emerges. When business firms make profit in a market economy, it is quite probable that society has gained something in the process. In far too many cases, however, when government agencies spend our tax dollars, the result is almost sure to be losses!



"OF COURSE WE MAKE A PROFIT—
HOW ELSE COULD WE GET SO BIG?"

footnotes

"We also have honorary clubs and societies, but I wouldn't know the names of any of them." — Sheila Hall, executive staff chairman, speaking about campus organizations.

"Bob has secretly told me that he's going to stay here as long as it takes to make the first string basketball team." — Jeff Anderson, Student Senate President.

"If you ever want to get in the darkroom and have some fun it's a great place to do it." — David Stoudenmire, TAPS editor describing TAPS.

"I could have her do pretty much whatever I want." — Bob Fuzy, Student Body President, referring to Sheila Hall, executive staff chairman.

"Student Government is great if you're nosy — I'm real nosy." — Bob Fuzy.

"A lot of people look down on you for brown-nosing in high school, but it sure helps in college." — Bob Fuzy.

"I think that life in the dorms is a challenge, an experience...a great way of living." — Manning Lomax, Director of Housing, to freshmen and their parents.

"This is the new nursing facility...they haven't named it yet. I guess they're waiting for the present dean to kick off." — George Coakley, Associate Dean of Students, on a campus tour group with freshmen and their parents.

"Boy, when she hears that, she'll (Dean Geraldine Labecki) just—pardon the phrase—croack." — Ross Cornwell, Assistant Director of University Information, University Relations, in reference to Dean Coakley's comment.

"Let's make celibacy the new Student Government Cause!" — Sybil James, a secretary for Student Government.

"Dr. Edwards and I handed off some 21,000 degrees, and we haven't dropped one yet. That's better than the coaches can claim." — K. N. Vickery, registrar.

"Everything is free down here (at Mell Hall)." — Susan Delony, Associate Dean of Students.

UNION SPOTLIGHT

**Wednesday
Aug. 22**

WANS Disco: Union Plaza, 8:00 PM, FREE. If rain, in Edgar's



**Thursday
Aug. 23**



Edgar's Opens: Happy Hour all night!

Outdoor Movie: "Horsefeathers", Union Plaza at dark. If rain, Tillman Auditorium.

Playfair: 2 PM on Bowman Field. If rain, Union Loggia.

**Friday
Aug. 24**

BEER GARDEN!



Beer Garden: Hanover House, 4:30 PM. 25¢ a beer.

**Saturday
Aug. 25**



Edgar's: "Southernaire", 9:00 PM 50¢.

Tubing Down the Chatooga: Spend the day floating down the Chatooga River in a rubber tube! \$3.00 per participant. Sign-up and details at University Union Information Desk, Monday-Friday, 8:00 AM-4:30 PM. University ID required.

**Sunday
Aug. 26**

Free Flick: "FM", 8:00 PM, YMCA Movie Theatre, ID Required.

A NOW STORY WITH NOW MUSIC!



**Monday
Aug. 27**



COMPUTER PORTRAITS

Computer Portraits: Computer will electronically reproduce and blow-up your portrait, 25¢, 10:00 AM-4:00 PM, University Union Art Gallery. University ID required.

**Tuesday
Aug. 28**

**Wednesday
Aug. 29**

Clay Day: Participants are invited to do their thing with clay and even attempt to "throw" clay on the pottery wheel. University Union Loggia, 12 noon-4:30 PM, FREE, University ID required.

Slide Show: "Spring Break Cruise." An in-depth view of last year's cruise to the Virgin Islands. University Union Art Gallery, 12-2 PM. Open to the public. FREE.

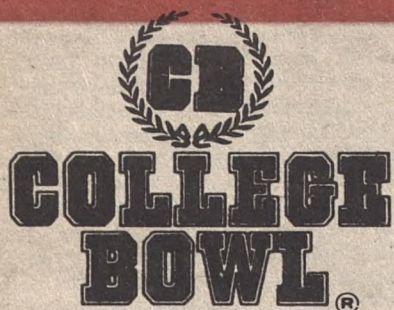


**Thursday
Aug. 30**

**Friday
Aug. 31**

**Saturday
Sept. 1**

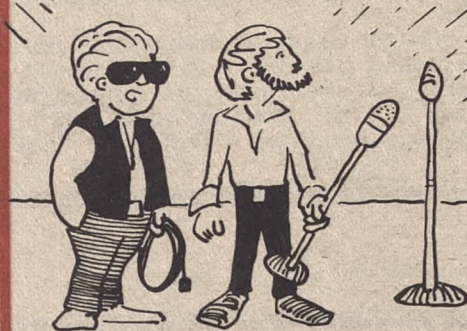
**Sunday
Sept. 2**



College Bowl Match: A practice match between two teams battling out to see who will win this year's campus competition and represent Clemson University in the regional conference. The Union Loggia, 12 noon-1:00 PM, open to the general public. FREE

Edgar's: Susan Urquira, 9:00 PM, 50¢. ID Required.

Coffeehouse: "Dick Pinny." "The Gutter" Coffeehouse is located in the basement of the YMCA building. 9:00 PM, University ID required. 50¢ donation.



Trip to Sliding Rock: Sign-up and details at University Union Information Desk, Monday-Friday, 8:00 AM-4:30 PM. University ID required.

Train Trip: Southern Cresent to Atlanta. Leave early morning from Clemson and enjoy a leisurely breakfast as we ride to Atlanta and spend the day shopping, visiting, or whatever. Return later that evening. Sign-up and details at Union Information Desk, 8:00 AM-4:30 PM. University ID required.

Waterskiing Clinic: Sign-up and details at Union Information Desk. 8:00 AM-4:30 PM. University ID required.

Free Flick: "Man Who Loved Cat Dancing," YMCA Movie Theatre, 8:00 PM, University ID required, FREE.



**All Performances in Daniel Auditorium
Clemson University Campus
Curtain Time 8:00 P.M.**

Sept. 5...Einstein the Man
Sept. 18...Tequila Mockingbird Chamber Ensemble
Oct. 18...The Pocket Mime Theatre
Jan. 22...Muriel Bach
Feb. 7...Phillis Lambert Dance Duo
March 28...The National Theatre of the Deaf.

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Performing Artists Series

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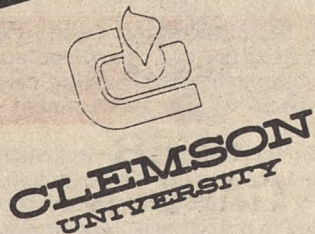
Staff _____

Gen. public _____

Clemson University Union reserves the right to schedule performers of equal merit at best available schedule should any of the contracted performers cancel.

Clip and mail

The Clemson University Union is proud to present its first **Performing Artists Series** for the 1979-80 season. Artists performing for this series will vary from one person stage performances to dancers to the National Theatre of the Deaf. The University Union invites you to explore the many facets of the arts. Enjoy six night of professional entertainment at its best.



August 24, 1979

PRESIDENT

To All Clemson Students:

Today is a special and exciting day for the Atchley family as we offer you our first official welcome--or welcome back--to campus for the beginning of a new academic year.

Even during the lull of summer, things never get dull at a school with as strong a tradition and as intense an atmosphere as Clemson. Today, however, signals the return of something particularly special to the air--the enthusiasm, energy, and great spirit that you bring to this campus as you go about the important business of obtaining your education and preparing for full, productive lives.

As "freshmen" ourselves in a way, we in the Atchley household have been going through our own orientation to Clemson and to South Carolina since arriving here July 1st. The things we heard and have believed are true: There is no place quite like Clemson, no people quite like Clemson people, and it takes just about five minutes here for Tiger fever to turn your blood bright-orange.

You will soon find that I'm no ivory tower president and that I believe in getting out and working with people. During the coming year I hope to develop some good communications lines with you, where there's talking and listening on both ends. You'll frequently see me walking around campus, meeting as many of you as possible. I hope you will stop me and chat. I would like for us to get to know each other better, and not in any superficial way.

I hope also to work closely with student leaders to set up such things as regular breakfast sessions in the dining halls where you and I can get together over coffee to swap ideas, or periodic radio programs over WSBF where you can call in and get direct answers from me to questions that may be on your mind. Throughout the course of the year, Pat and I hope we shall be asked to be with many of you and participate in your programs. We would consider that not only a pleasure, but a distinct honor.

Above all, I hope that together, we all--you, me, our entire staff, our alumni, trustees and friends of Clemson--will come to know what the words "Clemson Family" really mean--a family of individuals who respect and care for each other, who work together, play together and pull together, to realize the goal of making Clemson University an even better place and an even greater institution.

Sincerely,

Bill Atchley
Bill L. Atchley

Sheriff's major selected as security chief

Jack D. Ferguson Jr., executive officer with the Greenville County Sheriff's Department, has been named director of public safety at Clemson University. He will assume his duties Sept. 1.

Ferguson, a 36-year-old native of Toccoa, Ga., has 11 years experience in law enforcement, including six years with the Greenville Sheriff's Department.

Melvin Barnette, Clemson vice president for business and finance, said Ferguson will be administratively responsible for the university's uniform police division, the investigative division, the fire department and the emergency medical service.

Barnette said Ferguson was selected from about 150 applicants.

As executive officer with the sheriff's department, Ferguson serves as direct assistant to the sheriff in administration and supervision, including policy recommendations and regulations governing departmental activities. He holds the rank of major with the department.

During his six years with the sheriff's department, he has worked in administrative services as planner and project director of grants. He was director of the Greenville County Detention Center for six months.

For five years, Ferguson was a police of-

ficer with the Manchester, Conn., Police Department. He has participated in numerous seminars and training courses on all aspects of law enforcement and public safety.

Ferguson has served as an instructor in police science at Greenville Technical College and in the adult education division of Greenville County Schools, teaching in two correctional institutions.

He holds an associate degree in law enforcement from Manchester Community College, a bachelor's degree in history and

social science from Eastern Connecticut State College and a master of education degree in personnel services from Clemson.

Ferguson has been active in civic affairs, serving as a loaned executive officer with the 1978 United Way campaign. He is a member of the Greenville County advisory committee on alcohol and drug abuse.

He and his wife, Judith, has two children, Amy, 6, and Jeff, 7. Mrs. Ferguson teaches at Berea Middle School.

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Undergraduate Dean dies

By Larry Hembree
Tiger Staff Writer

Dr. Claude Bethune Green, Clemson University dean of undergraduate studies since 1970, died on June 17 in Toccoa, Georgia. Dr. Green underwent heart surgery four weeks previous to his death and had gone to the home of his brother to recuperate.

Funeral services were held June 20 in Clayton, Georgia, followed by burial at Clayton Cemetery. Clemson United Methodist Church was the site of a memorial service held in his honor on June 23.

Surviving is one brother, Henry T. Green, of Toccoa.

Born in Clayton, Dr. Green was a son of the late John Claude and Dota Mozeley Green. He attended the University of

Georgia, Yale University, and Duke University, where he obtained his Ph.D. degree.

Before his association with Clemson University, Dr. Green was an instructor at the University of Georgia.

In 1940, he became an English instructor at Clemson University. Dr. Green later held the position of dean of the English department followed by dean of undergraduate studies in 1970.

He was the author of a number of magazine articles and a book, *Tennessee Man of Letters* about John Trotwood Moore. Dr. Green was a member of the Smithsonian Association, the Modern Language Society, the Clemson United Methodist Church, and president of the Piedmont Area Phi Beta Kappa Association. In 1954 he received a Fulbright Scholarship to Australia, where he taught for one year.

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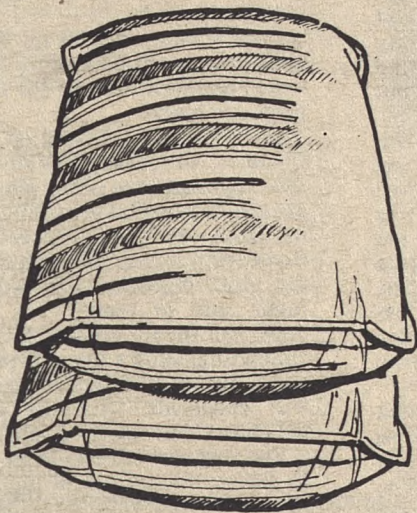


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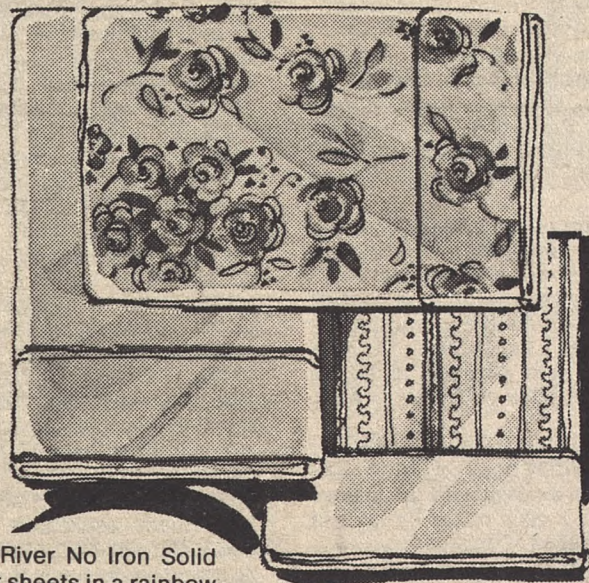
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Downtown hotel zoning request withdrawn

By Dan Shonka
Tiger Staff Writer

The Restaurant Corporation of Clemson had a dream. It envisioned a 125-room, six-story hotel near the Clemson House on the lots now occupied by some old, run-down

houses just to the east of the new Baptist University Center.

The hotel remained at little more than the dream-stage as the corporation withdrew its rezoning request before it was brought to a vote by the Clemson City Council.

The request had drawn substantial op-

position at a July 16 public hearing concerning several rezoning requests. On July 23, the planning commission voted to recommend to the city council not to allow the rezoning.

The Restaurant Corporation saw the chances of rezoning the property from R-4 (multiple family dwellings) to C-3 (a commercial zone allowing 14 types of businesses) as slim with the negative recommendation of the planning commission. Had the request come before the city council and been defeated, another rezoning bid could not have been made for at least one year. There is speculation by city officials the Restaurant Corporation wanted to avoid such a wait and work out its differences with the council.

At the July 6 public hearing, it was a different story. Dr. B. R. Skelton, speaking for the Restaurant Corp., claimed somewhat threateningly the location was going to have either a 125-room hotel set off the street or 60 apartments holding up to 300 people set as close to the street as possible, as is allowed in the already existing R-4 zone. And of course, Skelton said, one can't worry about trees when so much money has been invested.

The Baptist Student Union voiced strong opposition to rezoning. The hotel would be built right behind the new BSU facility, an investment estimated at \$370,000. The South Carolina Baptist Board opposed the rezoning on the basis that it would hurt the mission of the church.

Rev. Sidney Hall, in a letter, claimed a hotel would devalue the BSU property and drastically change the surroundings with which their building was designed to

blend. Rev. Hall also expressed concern over the parking problems, the possibility of liquor sales, and the increased danger to students which would accompany the hotel.

The university echoed the concerns of student safety. Clemson University owns and maintains Daniel Dr. and Oak Terrace, leaving Earl St. as the only possible legal access. The increased traffic brought to these university-owned streets and S.C. Highway 3 by a hotel or apartments is a problem the Board of Trustees considers extremely vital.

Does a solution exist for the problem of pedestrian peril caused by Hwy 93, which would be intensified by the building of the proposed hotel?

In the office of Stanley G. Nicholas, Clemson University's Vice President of Development, are plans which show Hwy 93 rerouted behind the Clemson House and in front of the proposed hotel site. However, moving the highway would cost the state highway department an enormous sum of money. So, the highway dept., not the university, has the final say concerning such a move. Presently, Clemson's Board of Trustees simply say they will cooperate with the city and the developer if the traffic problem is solved.

For now, if the Restaurant Corp. is going to shelve its apartment plans and pursue the hotel construction, it must concentrate on clearing the first hurdle, that of rezoning. A bid for a planned commercial zone, which would give the city some input on the development of the land, remains as an alternative to the C-3 commercial zoning previously requested.

HEW report delayed

A federal official in Atlanta said it will be at least two more months before the results are released on a U.S. Department of Health, Education and Welfare probe into civil rights compliance in South Carolina's public colleges and universities.

Louis Bryson, director of the post-secondary division of HEW's Office in Civil Rights in Atlanta, said the team assigned to the investigation is winding up work on its report. He said the complete report will be forwarded to the Washington office.

HEW visited several colleges and universities in the state last spring to investigate the progress toward desegregation in these state-supported schools. They had hoped to have their report ready by July.

States with formerly segregated colleges and universities have been targeted for the investigations, and HEW officials said they would be looking for any "vestiges of a dual system" of higher education remaining in the state.

The HEW team visited Clemson University, the University of South Carolina at Columbia, South Carolina State College, Francis Marion College in Florence, the College of Charleston and the Medical University of South Carolina in Charleston.

Bryson said the investigation team has been gathering additional information from the state schools. The new data was requested because additional staff members became available to work on the project. Bryson explained it was something HEW had planned to do all along, but did not have sufficient personnel.

E.N. Tyndall, affirmative action officer at Clemson, said HEW had requested additional information dealing with the history of the school and a copy of the by-laws of the university's board of trustees.

Tyndall said the additional material sent to Atlanta only totaled about 20 pages. Prior to HEW's on site visit, school officials sent some 60 pounds of material to Atlanta in answer to an initial information request.

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THE CLEMSON NEWSSTAND

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Bookstore remodeled to handle larger crowds

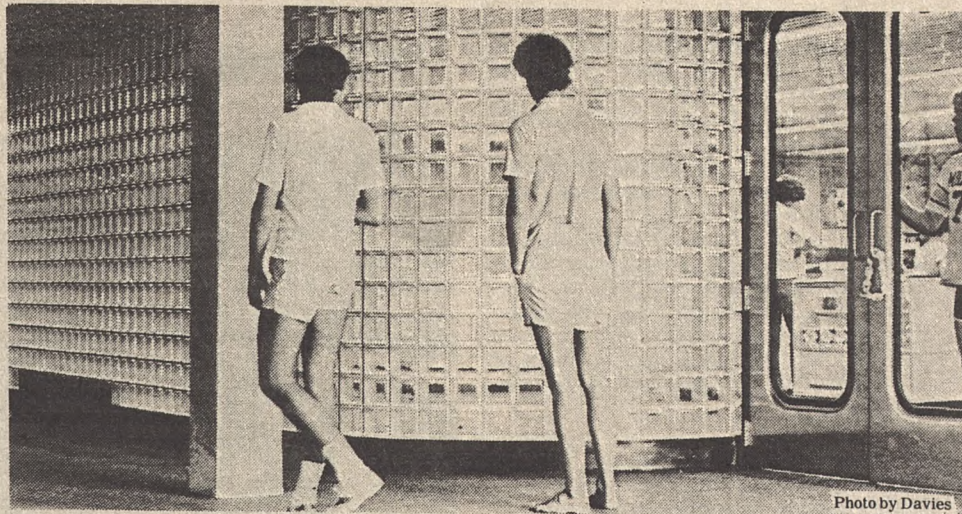
By Max Hill
Tiger Staff Writer

Over the summer, the majority of construction work on a new bookstore was completed. The new university bookstore is special because it was designed by former Clemson students.

The new bookstore was designed by Clark Associates, Inc., of Anderson, a firm which boasts a staff almost entirely made up of Clemson graduates. The senior member of the firm, Frank Clark, himself a veteran of past book rushes, has used his experiences as a former student to devise a floorplan which should considerably increase the effectiveness of the store.

An equal amount of originality has gone into the design of the storefront itself. According to Kenneth Pflieger, of Clark Associates, high-intensity sodium lamps will be used to light the interior of the store at night, which will cause the glass block to "sparkle," and play on the windows of the Union.

As is the case with so many construction projects going on around Clemson, however, this one is late, and will not be completely finished until sometime in late October, but all "student-related" construction, should be ready by fall bookrush. Construction will resume after



CONSTRUCTION WORK was completed on most of the new bookstore enabling it to be ready for large crowds this fall. The bookstore was designed by former Clemson students.

book rush on the office and book storage areas. Said bookstore manager John Cureton, "after waiting so many years, we're sorry to see it late," but cited problems in obtaining vital materials as the reason for the delays. As for the contractors, Cureton emphasized that "they worked hard with what they could get."

Late or not, the new bookstore should prove to be well worth the wait, and should

easily meet Clemson's needs for at least the next decade, while providing a handsome addition to the campus that students can be proud of, according to Cureton.

The innovation and renovation of one of Clemson's worst eyesores, the university bookstore, has resulted in one of its most interesting pieces of architecture, the new university bookstore.

Incorporating the areas which formerly

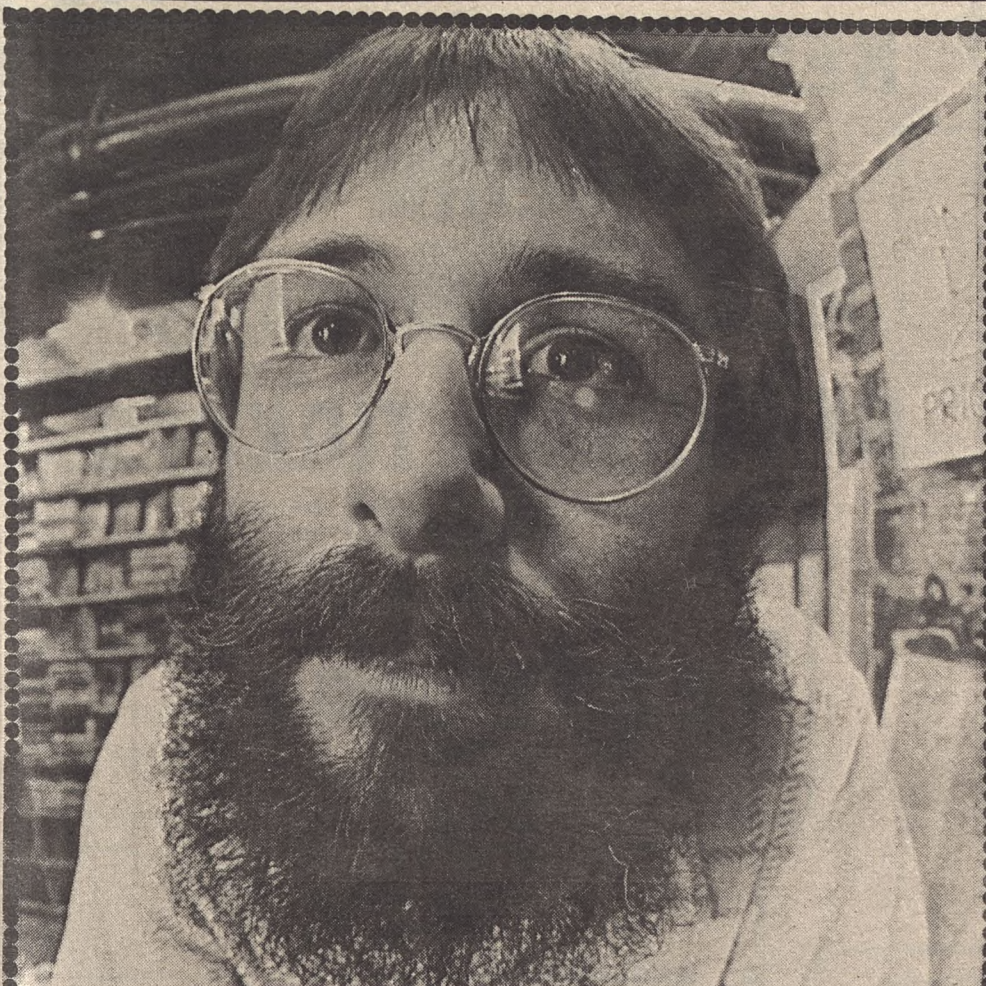
held the band and band storage rooms with the old bookstore and book storage rooms, the new bookstore not only alleviates problems caused by lack of space, especially during early semester book rushes, but also provides a much-needed facelift to the union basement, with its glass block walls and reflective chrome ceiling. The entrance to the new store is along the corridor between the post office and the Union, and consists of three pairs of glass doors set in a curving wall of glass block.

Just inside the entrance is the retail area, which consists of the areas formerly occupied by the band rooms, the bookstore corridors, and book storage rooms. This area includes a room for architectural and engineering supplies, an "impulse sales" area of gifts, cards, albums, and other assorted items, two information desks, the book sales area itself, and ten cashier lanes. The area formerly occupied by the old bookstore contains mostly offices and book storage rooms.

The design of the new bookstore is the result of planning which began in 1971. The original estimated cost of the project was around \$300,000, but due to several factors, the final cost will be somewhere around \$409,000, with the bulk of the cost going into the new electrical and airconditioning systems. Much of the remainder was spent on the retail area and the entrance.

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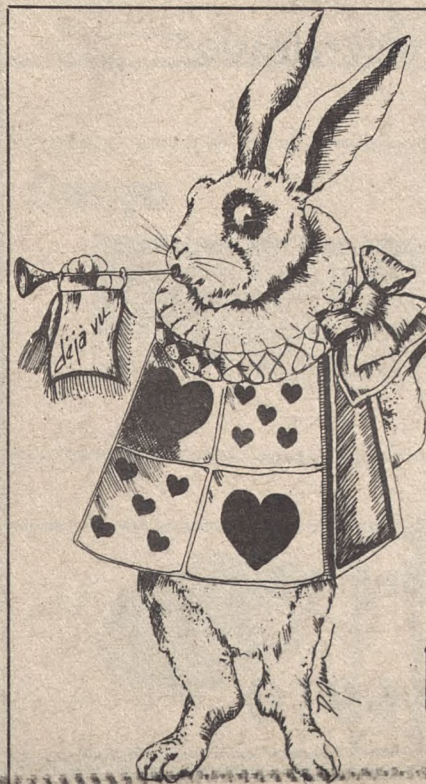
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New computer increases speed, capacity

By Susan Keasler
Tiger Staff Writer

The installation of a new IBM computer during the first weekend of June ended more than a year of preparation and planning for a new system capable of meeting the increased requirements of Clemson University's department of computer services.

Though smaller and utilizing less energy than the previous 18-year-old unit, the new machine operates faster than the older machine and should prove capable of handling the work load that the department does for the State Department of Social Services. The work load is scheduled to double this fall, as the new system will check for duplicate bills, near duplicates, and conflicting claims to curb fraud in the state Medicaid system for paying doctors, hospitals, nursing homes, and other health care providers.

According to Dr. Christopher Duckenfield, director of the department of computer services, the first draft of the RFP (request for proposal) containing specifications and requirements of the computer was submitted to the State Budget and Control Board in May of 1978. After several changes and modifications to the original, the final draft was submitted in September.

Three companies, Itel, Amdahl, and International Business Machines (IBM), bid on the RFP of the computer, though neither company passed the benchmark required by the department. A third, fur-

ther modified RFP was submitted in December. The same three companies bid again, but IBM only in March of this year succeeded in passing the benchmark for final specifications.

Charles H. Burr, director of the state's Computer Systems Management, said that Clemson's benchmark was complicated because it involved simulated interaction between 700 computer terminals and the computer while the unit ran a program. The benchmark was developed from computer experience and proposed use, said Dr. Arnold Schwartz, dean of graduate studies and research at Clemson University.

During the first month of use the new unit itself had a 100 per cent working time, though outside factors such as terminal problems, power failures, and older parts of the system caused temporary shutdowns. The new machine was shutdown for slightly under six hours during July when IBM changed a type of microcord in their computers, and the system failed to operate properly with the updated material.

The new machine, for which Clemson paid approximately \$3.4 million, is IBM's latest model, developed in March of last year. The older machine had been at the university for two and a half years, though Dr. Duckenfield hopes to keep the newer unit for at least five years. "At some point in time, it may be cheaper to get a better one," said the department of computer services manager. "But we hope to keep this unit several years."



Photo by Hatfield

A NEW COMPUTER SYSTEM was installed over the summer. The new system will increase the speed and capacity of the university's computer center.

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University Relations receives award

Newsweek magazine has awarded Clemson University the No. 1 ranking in the nation for news writing among college news bureaus.

The honor comes in winning the "Newsweek Grand Award for Excellence in News Writing," which goes to the national champion in the annual competition sponsored by Newsweek and the Council for Advancement and Support of Education, better known as CASE.

CASE is an organization whose membership includes more than 1,950 colleges, universities and independent schools.

The University Information Office at Clemson was the unanimous choice of the finalist judges, according to a Newsweek spokesman. That four-member panel included two editors and a senior writer from Newsweek and the editor of The Public Relations Journal.

The Clemson office is headed by J. Ross Cornwell, assistant director of university relations. Margaret Callison Pridgen is the office's science editor, and Wally M. Bowen is university news editor. The office provides services to news media throughout the state. It is a division of the department of university relations, directed by Melvin C. Long.

Cornwell said, "It's obviously a very great personal and professional honor for our staff and for Clemson to win a national crown and be named the nation's best in

any field of competition. But we're even prouder of the national recognition this brings to efforts in support of higher education in South Carolina."

The Clemson staff emerged the victor from a strong field of finalists and semi-finalists that included the University of Chicago, University of Houston, University of Iowa, Georgetown University, Kenyon College, Drexel University of Iowa, Georgetown University, Kenyon College, Drexel University, Appalachian State University, Carlton College and the health science centers of the University of Texas-Dallas and the University of Oklahoma.

Clemson twice before was a finalist in the Newsweek-CASE competition, in 1975 and in 1977, when it was the only school in the Southeast to make the list.

The award and a \$500 check was presented at special ceremonies at the annual CASE conference held in New Orleans in July.

Also the Clemson University Communications Center won a citation for excellence in slide presentation production in competition sponsored by CASE.

The citation is for "The Year Ahead," a slide program used at the conclusion of orientation sessions for new students each summer. The unusual program uses slides and music without narration to take the students and their parents on an emotional trip through the upcoming four years at Clemson.

Temporary housing utilized again

By Hugh Hunsucker
Tiger Staff Writer

Because of a greater number of freshmen accepting enrollment than housing facilities can accommodate, many new students are being placed in temporary housing this fall.

According to Manning Lomax, Clemson's director of housing, all students placed in temporary housing knew of the possibility when they were accepted.

In addition to 360 students in temporary housing, there are 648 students on the housing waiting list who will have to go through temporary housing before being assigned to regular housing.

The first students to be transferred from temporary to regular housing will be those in the utility and study rooms of the high rises, Lever, Manning and Byrnes. If all goes as expected, the utility rooms will be emptied by late September to mid-October.

The plan calls for leaving utility and study rooms empty once they are vacated, although putting additional students in them has not been completely ruled out. For this reason, there will be little chance for students on the waiting list to move into on campus housing before next January. A few may be able to move into the prefabs as married students move out.

128 of the 360 students in temporary housing have already been placed in prefabs. These are housing units which had previously been used solely for married students' housing. They are located at various points along perimeter road.

The availability of the prefabs for temporary single student housing has made it unnecessary to house any students in Littlejohn Coliseum, as happened last year. This is despite the fact that there are just as many students in temporary housing now as at the beginning of last year. Lomax pointed out that these units will be the solution to overflow conditions until new student housing can be built.

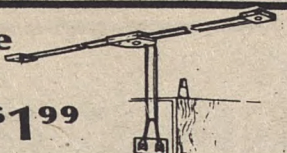
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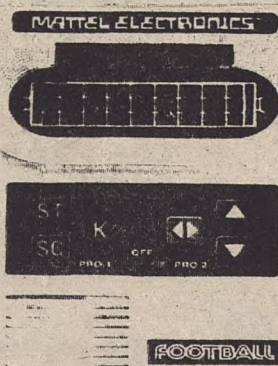
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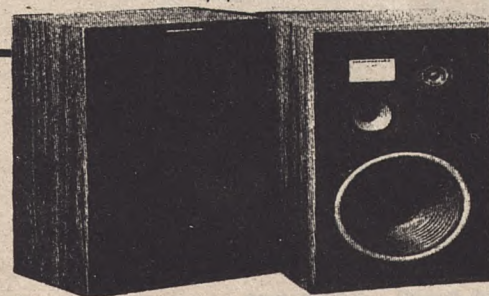
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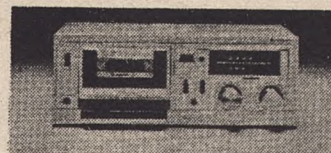
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Academic policy: essential information

By Elaine Bearden
Tiger Staff Writer

Whether you're beginning your first semester as a freshman, or your seventh as a senior, knowing the University's academic requirements is basic to your scholastic survival.

Keeping up with the regulations, however, can be a confusing problem. Although most of the rules are standard from year to year, some policies may be changed or dropped completely from one semester to the next. The specifics for Clemson's scholastic regulations are printed in the announcements and records catalogue, available from the Admissions office in Sikes.

From that handy reference, here are some of the regulations that are part of the Clemson student's general knowledge.

One standard policy is the grading system. Clemson uses an "ABCDF" scale for recording grades. A "D" is the lowest passing grade a student may make and still receive credit for a course. A Student who makes an "F" in a course cannot receive credit for the course until it has been repeated hour for hour in class. Rescheduling a failed course for credit must be done within one year.

Scholastic reports are mailed to student's home address four times a year, in-

cluding a preliminary progress report at mid-semester. No permanent record is made of the mid-term report. Copies of final grades are sent to the student's home, made available to students at Sikes, and distributed to the department in which the student is majoring.

Other types of grading letters are used for final reports. An "I" may be assigned if a student does not complete a relatively small part of the coursework for a class. With slight exceptions students are allowed thirty days after the beginning of the next semester in which the student is enrolled to remove the incompleting work, with make up cards for the incomplete work.

A "W" appears on the records if a student withdrew from a course within the designated drop period, but final grades are recorded if a student is still enrolled in a course during the last five weeks of classes.

To continue his or her enrollment, a student must maintain a minimum cumulative grade-point ratio (GPR). A student who has from 12 to 59 hours must have a GPR of 1.4; from 60 to 89 hours, a GPR of 1.6; and from 90 and above, a 1.8 GPR. A cumulative GPR of 2.0 is required for graduation.

To calculate your GPR, the total number of grade points accumulated is divided by

the total number of credit hours taken. Four grade points are assigned per credit hour for an "A," three per credit hour for a "B," two per credit hour for a "C," and one per credit hour for a "D." NO grade points are assigned for a grade of F, I or W. The semester hour is the basis of all credits.

The dean's list requires a GPR of 3.5 or higher on a minimum of 12 semester credit hours at the end of the semester. To graduate with honors, at least until spring of 1980, a GPR of 3.00 to 3.49 is required for cum laude, 3.50 to 3.79 for magna cum laude, and 3.80 and above for summa cum laude.

Academic classification is rated by credit hours: a sophomore has completed 30 credit hours at Clemson; a junior, 60 hours; and a senior, 95.

There are alternatives to the usual method of earning credit by classroom attendance. Juniors and seniors may take courses with the pass-fail option. Any student may earn credit for graduation by completing some course of successfully by examination only. Qualified students may audit courses with written approval. All of these methods involve special enrollment procedures, so check with your advisor or the office of admissions and regulations for more information.

Seminar to discuss energy

Making homes more energy-efficient is the topic of a seminar scheduled Aug. 29-30 at Clemson University.

Frank Hedden, chairman of the Clemson University Housing Institute, which is sponsoring the conference, says consumers as well as architects, builders and others in the industry should find the seminar informative.

The two-day conference on "Energy-Conscious Residential Design" will begin with registration from 8-9 a.m. in the lobby of the Clemson House. It will adjourn at 4

p.m. the following day. The seminar is free to full time students.

Sessions and exhibits will be centered at the Clemson House. Tours of the university's two solar research and demonstration houses will be featured, and nationally-known experts in the field of home energy efficiency will speak on the program.

Information on all activities is available through the office of Continuing Engineering Education, P. O. Drawer 1607, Clemson, S. C., 29631. Telephone inquiries may be made by calling 656-3308.

23

BAR-B-CUE

COMBINATION PLATTER.....	4.95
LARGE CHOPPED PLATE (PORK OR BEEF) ...	3.50
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Above served with french fries, cole slaw, hush puppies, and baked beans.

LARGE BBQ SANDWICH (PORK OR BEEF)....	1.25
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BAR-B-CUE SANDWICH PLATE.....	2.29

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COLE SLAW.....	.50
BAKED BEANS.....	.65
POTATO CHIPS.....	.35

BEVERAGES

TEA.....	.35
COFFEE.....	.35

SOFT DRINKS.....	.35
MILK.....	.35

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BAR-B-CUE (PORK OR BEEF, PER POUND).....	4.10
SPARE RIBS (PER POUND).....	4.75
WHOLE CHICKEN.....	2.95
ONE-HALF CHICKEN.....	1.50
COLE SLAW (PINT).....	1.50
BAKED BEANS (PINT).....	1.89
POTATO SALAD (PINT).....	1.50

BEEF STEW

BEEF STEW (BOWL).....	1.50
BEEF STEW (PLATE).....	2.25

SANDWICHES

ROAST BEEF.....	1.79	"KIDDIEBURGER".....	.60
HAM.....	1.79	"DELI DOG".....	.85
TURKEY.....	1.79	DOUBLE "DELI DOG".....	1.35
SUBMARINE.....	1.89	"BUCKBURGER".....	1.35
HOT PASTRAMI.....	1.89	DOUBLE "BUCKBURGER".....	2.15
REUBEN.....	1.89	CHEESEBURGER.....	1.55
CHICKEN FILET.....	1.25	DOUBLE CHEESEBURGER.....	2.25

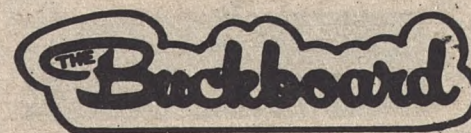
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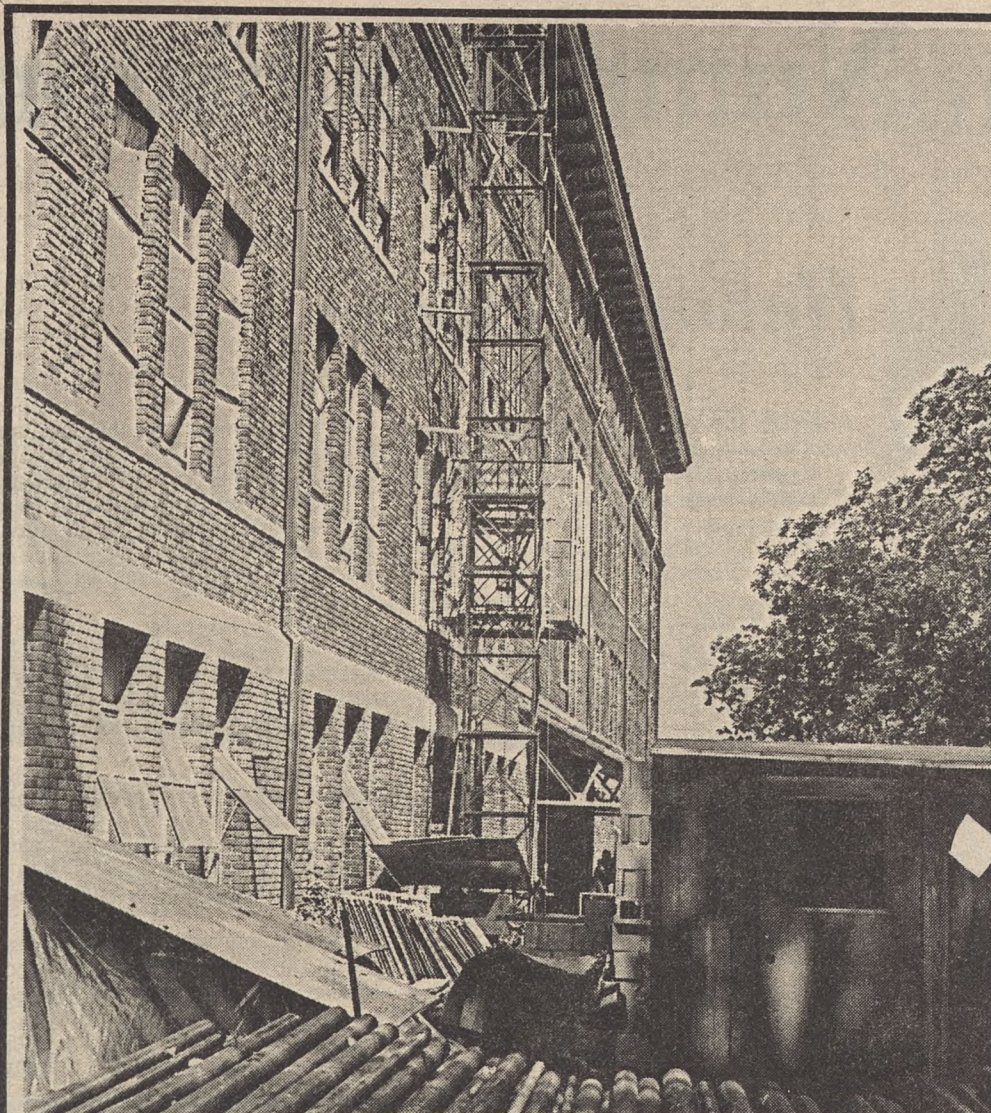


Photo by Davies

OVER THE SUMMER FINISHING TOUCHES
WERE PUT ON THE STADIUM AND RENOVATION
OF SIRRINE HALL WAS BEGUN

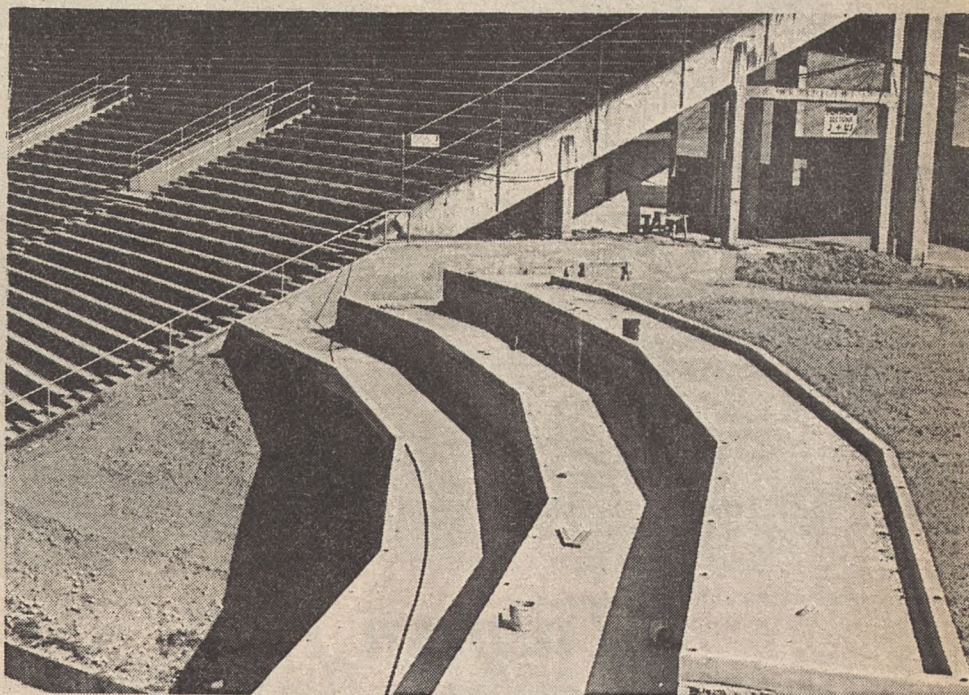


Photo by Davies



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Numerous historical

Hanover House

Although the Hanover House does not belong to the history of Clemson's origins, it is a national landmark boasting of the university's restoration and preservation tradition.

Hanover is a colonial restoration initially located in Berkeley County in the lower part of the state. The Early American house was constructed in 1716 by French Huguenot Paul de St. Julien, and has served as the home of such South Carolina pioneer families as the Ravenels and Mazycks.

During this period, Hanover was a luxurious home with a spacious drawing room; a large dining room that also served as a family room; a pantry; and a master's office where plantation business was conducted. All rooms are connected with the large back entrance hall, and stairway to the four upstairs bedrooms and stairway to the basement.

The main roof was set in Gallic style with widespreading dormer windows, and gables different from the Anne and Dutch colonials popular along the Eastern Seaboard.

Hanover was constructed of brick chimneys and foundations, boarding manufacturing in the home-produced "whipsaw" method - one man in a trench and another atop a log - and cypress siding and shingles. Batten type shutters offer maximum security against weather and invasion.

The brick basement, with eight foot ceilings and walls two feet thick, housed the kitchen, other workrooms, and storerooms. It also provided a refuge against the frequent Indian uprisings in the area.

St. Julien erected two huge chimneys, each designed for triple use - a fireplace in the basement, first, and second floors. In the top of the south chimney flue he inscribed the French phrase "Peu a Peu" meaning "little by little the bird builds its nest."

The Hanover House was moved to Clemson in the 1940's when the South Carolina Public Service Authority developed plans for a hydro-electric plant in the Santee and Cooper River area. Thomas F. Waterman, Associate Architect of the United States



Tillman Hall

Tillman Hall

Tillman Hall is an awe-inspiring sight for first-time visitors to the Clemson campus. The structure is named in honor of Governor Benjamin Ryan Tillman, who guided Thomas Clemson's dream into reality.

Clemson was distressed by the economic devastation created by the War Between the States. He saw the hope for an economic revival in education. He dreamed of establishing "a college which would combine physical and intellectual education."

In his will, Clemson offered his inheritance—the Fort Hill plantation—as the campus. Five years later, in 1888, he died with his dream.

At that point, another strong-minded and far-sighted—Governor Benjamin "Pitchfork Ben" Tillman—entered the picture. Tillman challenged the South Carolina General Assembly to accept the offer. After the courts tested the will's validity and lengthy debate in the state legislature, Clemson's generous bequest was accepted on November 27, 1889. "Pitchfork Ben," a nickname given to Tillman because of his Populist political views, won his point.

The building's cornerstone was laid on July 28, 1891. Various mementoes were placed in the cornerstone, including Clemson's diploma as an assayer from the Royal Mint in France, Confederate money samples, a Clemson family tree and photographs of six of the college's trustees. The building was finally completed in July of 1893 at the cost of approximately \$83,000.

Less than a year after its completion, the structure was gutted by fire on the morning of May 22, 1894. Cadets from nearby barracks helped fight the fire, but low water pressure thwarted attempts to ex-

tinguish the blaze. Money was appropriated and reconstruction began. The present building was completed soon afterwards. Tillman originally served as the main administration building.

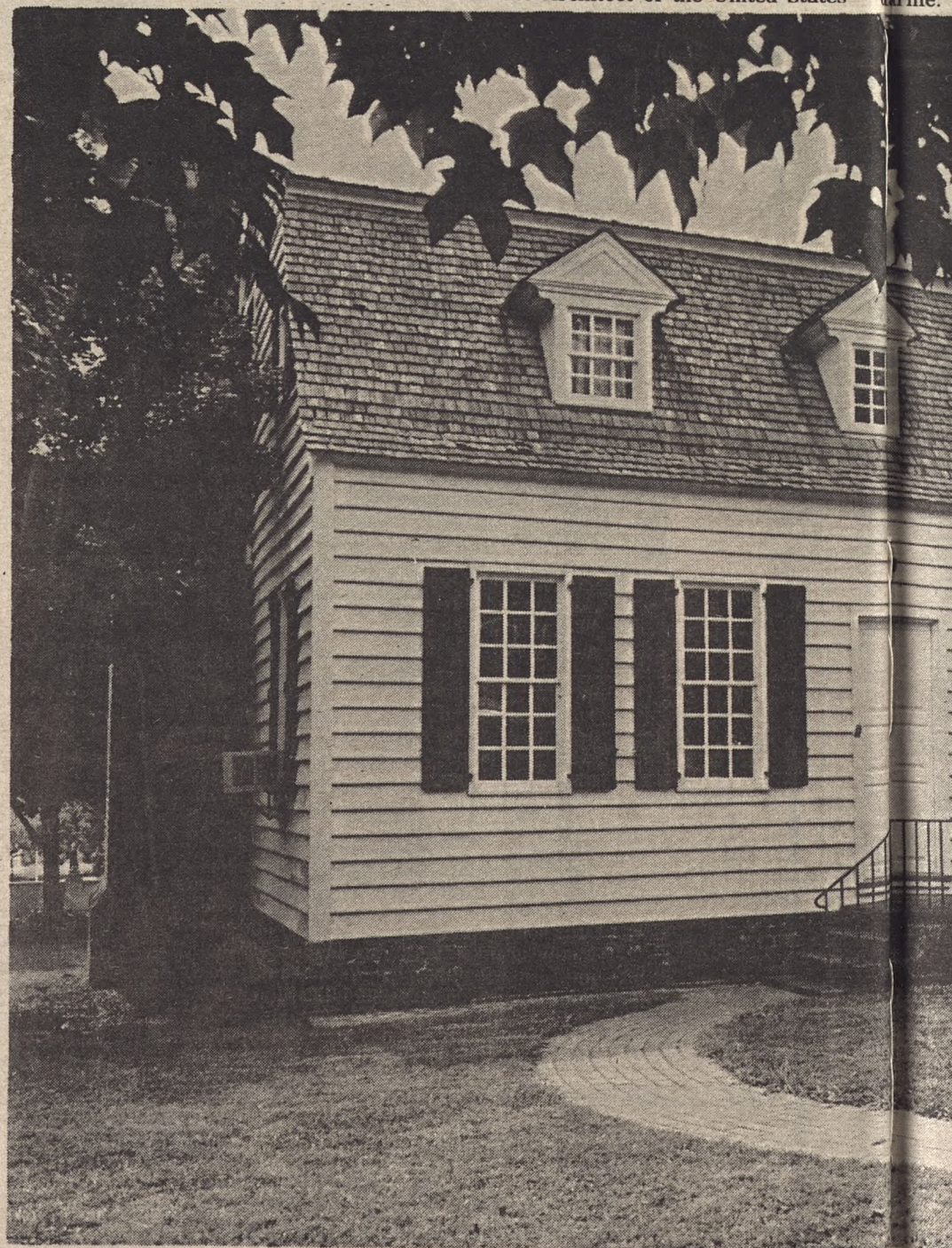
Adjoining the building is Memorial Hall, the original college chapel. Now, the chapel is commonly known as Tillman Auditorium and is used by many campus organizations. Most Speaker's Bureau presentations are held in the auditorium.

The clock in Tillman Tower helps keep Clemson on time. In the early years of this century, the \$1,200 Seth Thomas clock regulated the class hours of the college. The striking of the clock can be heard over a large area of the campus.

Outside the front doors of Tillman Hall is a statue of Thomas Green Clemson, founder of the college. "Old Green Tom," as the statue is known, was done by Wolfe Davidson, a Russian, admitted in 1934 as a special student. The statue complete in 1939 was cast stone. Economic problems caused by the Depression prevented the bronze casting of the statue. In 1966, Davidson returned and prepared a plaster model. The statue was cast in bronze from the model.

This year, the interior of the building is undergoing renovation. The fourth floor will be opened for use. It had been closed because it didn't meet the standards for fire safety. The auditorium will also be renovated to improve its accoustics and comfort.

Tillman, the clock tower and "Old Green Tom" have become familiar landmarks on the Clemson campus. The building is a fitting tribute for the man who piloted the dream of Thomas Green Clemson into the reality of Clemson University—Governor Benjamin "Pitchfork Ben" Tillman.



Stories by Susan Keasler and Bill Pepper

Photos by David Ingram

cal landmarks dot campus

Department of the Interior, was employed by the Authority to make a survey of the French Huguenot settlement established in the region during the 1680's. Waterman aimed, "Hanover is the only house in the proposed region of inundation, the loss of which can be considered of national importance."

Clemson College's architecture department became interested in restoring the home site as part of a restoration program already proposed, and received a small grant from the Authority to undertake the effort.

In 1941, the 250 mile transport to campus began. Each hand-made brick, window, door, mantel, and piece of framework was moved and numbered. Diagrams of the house were drawn so that it was assembled as a replica of the original structure.

The Spartanburg Committee of the National Society of Colonial Dames in the State of South Carolina undertook the project of refurbishing the old home with stable authentic eighteenth century pieces to recreate the atmosphere of colonial life.

In the drawing room is a fireplace with early andirons and an ancient carved oak Bible box sheltering a Bible bought in 1694 in London, but printed in French especially for Huguenots. The only other copy of this Bible is in the British Museum.

Maps and records of Hanover and other Huguenot plantations are in the master's office of the landmark. The Colonial Dames and friends designed and embroidered linen curtains of the seventeenth-century style with French elegance.

Hanover House received valued recognition as a National Historic Landmark soon after its opening on the Clemson campus on June 7, 1962. It stands as a monument to the kindness England extended to her homeless and tortured neighbors.

The Hanover House is located on South Palmetto Boulevard across from the side of Lever Hall on the East Campus. It is open for visitors Tuesday through Saturday from 10 a.m. to noon and 1 p.m. to 5:30 p.m. On Sunday, Hanover is open from 2 p.m. until 6 p.m.



Calhoun Mansion

Calhoun Mansion

In his will, Thomas Green Clemson provided for the future of South Carolina by bequeathing his inheritance for the establishment of what is now Clemson University. His will also demonstrated his respect for the past through his desire for the preservation of the Calhoun Mansion.

The grounds on which the mansion stands were originally granted to John Tate by the state in 1784. "The Fort Hill Tract", as it was then known, consisted of approximately six hundred acres.

The mansion began as the home of Rev. James McElhenney, the first pastor of nearby Old Stone Church. The property was acquired by Mrs. John Edwin Calhoun. Several years later, in 1825, Mrs. Calhoun rented the estate to her son-in-law, John Caldwell Calhoun. Upon Mrs. Calhoun's death in 1836, John C. Calhoun gained personal ownership of the estate.

Calhoun changed the name of the house to Fort Hill in honor of the old Revolutionary Fort Rutledge erected on the estate in 1776 to "overawe" the native Cherokee Indians. Calhoun expanded the estate with the purchase of over eleven hundred acres of adjoining forests, uplands and valleys. He also expanded the house to its present fourteen rooms.

The interior of the mansion consists of eight bedrooms, three dressing rooms, a parlor, formal dining room and a family room joined together by rambling, spacious hallways. The parlor served as the site for the wedding of the eldest of Calhoun's two daughters, Anna Maria. On November 13, 1838, Anna Maria Calhoun became the wife of Thomas Green Clemson.

Many of the Calhoun and Clemson family heirlooms are on display in the mansion. Some have remained there since Clemson's death, while others have been donated by descendants and other patrons through the years.

A Duncan Phyfe sofa once belonging to George Washington and a red velvet chair presented to Clemson by Belgian King Leopold I are among the heirlooms found in the parlor. It is believed that the sofa's carved eagles served as models for the

eagles which graced the reverse of the first American silver dollar.

Many of the floorcoverings, bedcovers, wallpapers and tapestries are replicas since the originals have succumbed to wear. Family portraits and some Clemson originals grace the walls for the examination of visitors. Clemson's musical compositions are also on display in the mansion.

The mansion's exterior reflects the golden age of Colonial architecture. Wide verandas flank the northern, southern and eastern entrances. Massive plastered brick columns rest upon the verandas.

At the south portico of the mansion, the local John C. Calhoun chapter of the United Daughters of the Confederacy have restored the flower garden of Cornelia Calhoun. During her childhood, Cornelia permanently injured her spine when she fell from a swing. Mr. Calhoun, knowing his crippled daughter's love for flowers, arranged the garden. Each spring, over 400 tulips bloom in the traditional Confederate red and white.

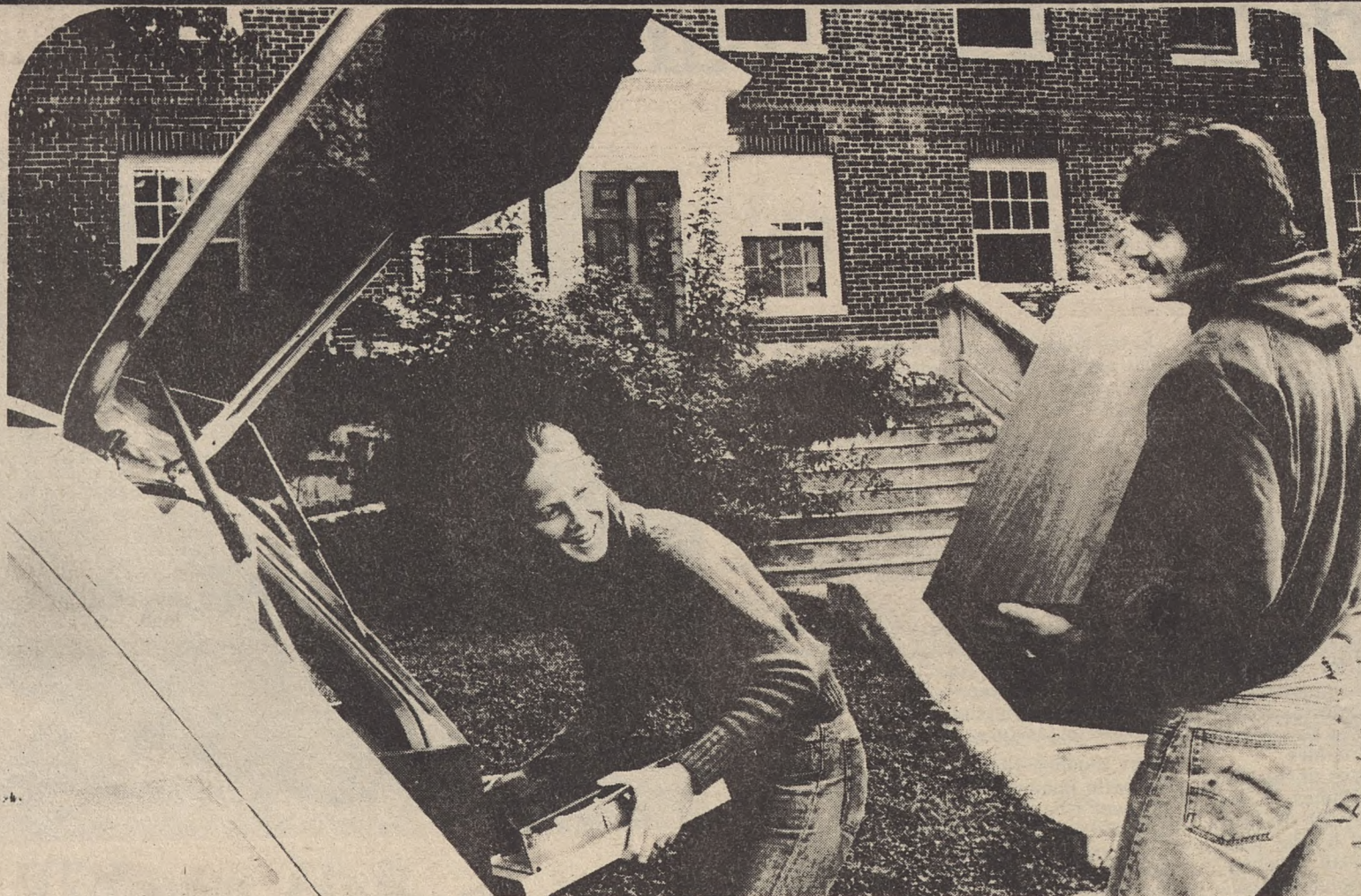
Some of the trees which grow on the grounds surrounding the estate were presented to Calhoun as gifts. Among the gifts were an arbovitae from Henry Clay; an offspring of the varnish tree brought from Madagascar by Commodore Stephen Decatur; and a Canadian hemlock from Daniel Webster.

An old superstition abounds concerning the mansion. It is said that entry into the mansion by a student will bring the student bad luck. According to the superstition, the student will either never graduate from Clemson or will require more than the traditional four years of study to complete his or her undergraduate requirements. Of course, this is only superstition.

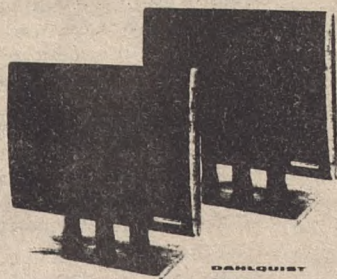
Today, the entire mansion and its surroundings are maintained as a shrine to the Calhouns and Clemsons. The John C. Calhoun chapter of the United Daughters of the Confederacy aid the university in a major portion of the upkeep effort. Fort Hill has been officially designated as a National Historic Landmark by the National Park Service of the United States Department of the Interior.



Hanover House



THE BEST PART ABOUT GOING BACK TO SCHOOL

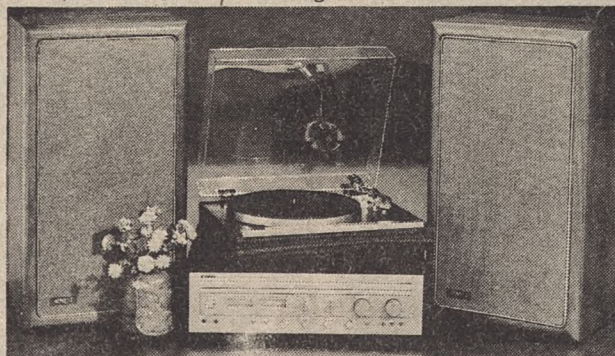


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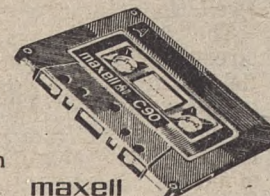
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More competitive freshman class enters this year

By Jim Stovall
Editor-in-Chief

Don't let their temporarily bewildered looks fool you. The freshmen who arrive, all nervous and eager, at Clemson this month will be just as bright and capable as last year's record-breaking class.

Admissions director Richard Mattox describes the class as "slightly more competitive" than last year's freshmen. More

than 2000 of them have been accepted for the fall term, with an average Scholastic Aptitude Test score of about 1,000, the highest of any state-supported school in South Carolina.

More than 40 percent of the new freshmen ranked in the top 10 percent of their high school classes and two-thirds were in the top 20 percent.

Advanced Placement continues to gain popularity with high school students. More than 280 new freshmen, up from 255 last year, have been awarded credit by Clemson through the College Board's AP program.

The ratio of men to women students is climbing nearer the parity mark. The male freshmen still outnumber the females, but only by 57 percent to 43 percent, quite a change from 15 years ago.

While freshman enrollments and SAT scores are declining elsewhere in the nation, Mattox says the increase of both at Clemson is a significant trend he expects to continue.

One measure of student interest in a school is the number of score reports received from the Educational Testing Service. High school students taking the SAT can have their scores sent to several schools, even though they may not actually apply to all of them.

The number of such score reports Clem-

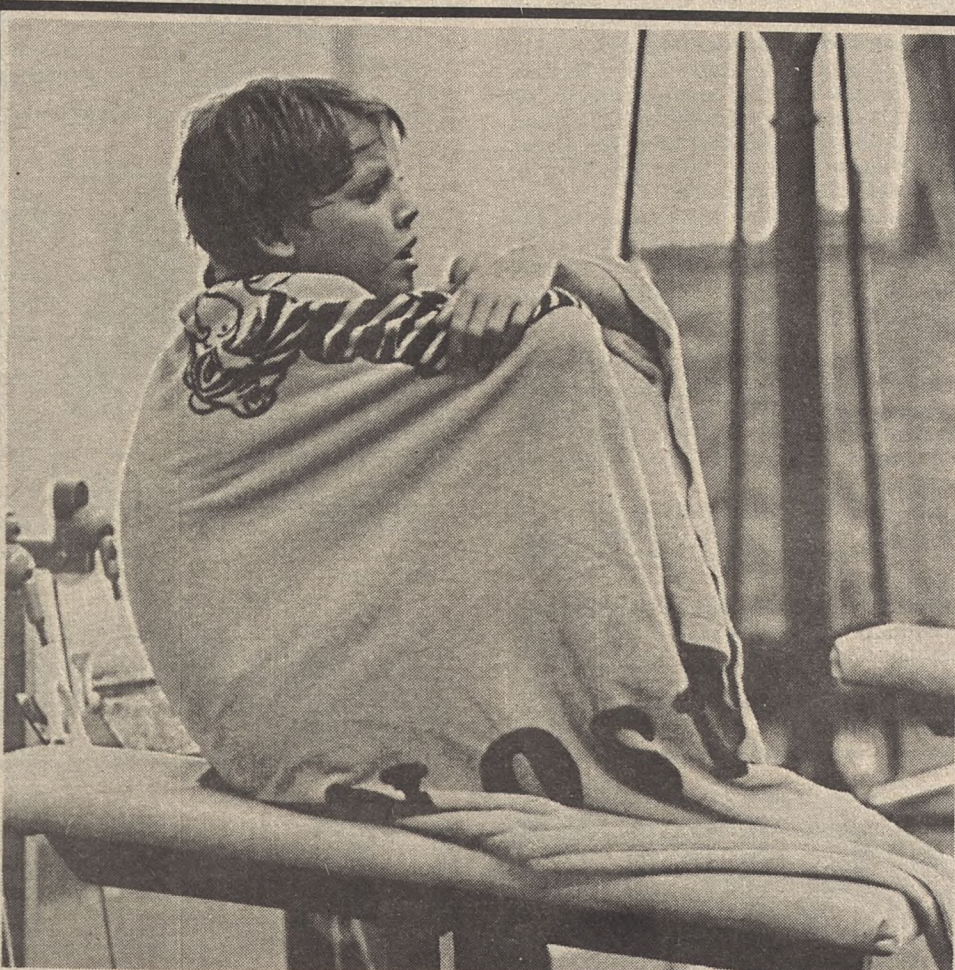
son received last year was 16,435, almost 2,000 more than the year before.

Preliminary applications for the 1980 fall term have also increased. Already, 3,600 applications have been received and more than 500 academically outstanding high school seniors have been provisionally accepted.

Students continue to show interest in business-related fields of study, along with engineering. These programs are showing the most growth in enrollment among freshmen.

Once again Clemson's residence hall will be filled to overflowing. Of the 1,700 incoming freshmen scheduled to live in the dorms, about 300 will be in temporary housing at the beginning of the semester. Another 450 are on a waiting list for housing.

Mattox says the lack of dormitory space is one reason the increase in new students will be small. The other is faculty class loads, which are already full.



CAMPERS FLOCKED to Clemson as many of the coaching staffs operated summer programs

Summer camps flood campus

By Lesa Bethea
Features Writer

During the summer months, the Clemson campus is inundated by thousands of future Tiger athletes. This past summer was no exception as hordes of boys and girls kicked, swam, ran and wrestled all over Tiger Town through the sweltering summer.

The summer campers flooded the streets, canteens, dining halls, playing fields and courts on the campus. The campers, many of whom were just happy to be away from home, were introduced to the pleasures and surprises of life in Johnstone Hall where they were housed.

The summer camps are solely operated by the coaching staffs of each sport. The camps are completely independent of the University. Although the coaches are charged for the use of the facilities, the revenues make the operation of the summer camps a profitable business.

The potential profits have served as a beacon to the Clemson coaches. Almost every campus sport operates or plans to operate a summer camp.

The football staff ran two sessions of camp for both juniors and seniors. These camps drew nearly a thousand adolescent athletes. Although the junior campers (grades three through eight) stood in awe as their favorite collegiate athletes served as coaches, the senior

campers seemed to take their football seriously. The senior camp boasted a number of college prospects. The Tiger camp lured one high school All-American from the Penn State football camp run by Joe Paterno.

As for the other fall sports, Coach Ibrahim ran a well coached soccer camp. The talented Tiger booters served as counselors for the camp. Swimming Coach Bob Boettner held a six-week swimming camp. The participation in the camp was less than had been expected.

The winter sports were well represented also. Bill Foster's basketball camp drew the most participants of all the camps with over 1,200 eager youngsters. The attendance at the summer wrestling camp increased by about 15 percent. Approximately 240 future grapplers participated in the two-week camp, which is only in its second year of existence.

The spring sports also drew many young campers. Tennis coach Chuck Kriese's camp drew over two hundred enthusiasts for the three one-week sessions. The camp's \$165 fee was the most expensive camp operated on the Clemson campus. The baseball coaching staff ran a four-week camp and had a large turnout.

Although there was not a cross-country camp, Coach Sam Colson intends to take advantage of Clemson's drawing power as a site for a summer sports camp next summer.

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New freshman should be glad they aren't Rats

By Richard Brooks
Entertainment Editor

Immediately preceeding their first semester of university life most freshmen are told many frightening stories by well meaning friends, relatives, and high school teachers, of how difficult the adjustment to college is.

This article does not concern what a first semester freshman is to expect of life at Clemson now, but rather what could have been expected had that same student been entering Clemson ten or more years ago: Rat Season.

Down through the years, **The Tiger** has printed many incidents of upper class "hazing" of Rats, or first semester freshmen, as is common practice at most military schools. The earliest recorded instance was reported in the September 26, 1935 edition of the **Tiger** as follows:

"Every year somebody arises in the mess hall and announces that the machinery over at the dairy barn has gone phooey and that 300 gallons of ice cream will be given to the first comers. Whereupon 600 freshmen arise, take their slop buckets in hand and dash over hill and dale only to find they have been tricked. The custom is to return, seek out the officer who made the announcement and toss him into the swimming pool."

At the time of this incident Clemson was still a military school and Rat Season lasted the entire freshman year. The duration of Rat Season was later changed, as is evidenced by these regulations, passed in 1955 by the Student Assembly (a forerunner of today's Student Senate):

1. Freshmen shall wear rat caps until and through the Clemson vs. Carolina football game. If Clemson loses, the freshmen shall wear the caps until the Christmas holidays.

2. Freshmen shall beat the drum and guard the statue of Tom Clemson for a period of 24 hours prior to the state fair holidays.

The Clemson-South Carolina football rivalry was consummated each year at the state fairgrounds in Columbia. The game was played on what was known as "Big Thursday," and classes were dismissed early in the week so that the entire student body could travel to the game.)

3. Freshmen shall sit in a group for all home football games and pep meetings. Attendance at pep meetings shall be compulsory.

4. Freshmen shall participate in traditional school yells and demonstrations in the dining hall. The time for yells shall be designated by the head cheerleader.

5. Male freshmen shall have traditional Clemson haircuts.

(For an illustration of the "traditional Clemson haircut" see the above cartoon taken from **Tiger** files of years past.)

The freshman issue of the **Tiger** in 1958 carried the following announcement concerning "Rat Pacts," or, the rules of Rat Season:

"All freshmen are required to attend all the pep rallies. All Rats must know all the school yells and the school songs. When

"Tiger Rag" is played, they must immediately run to the flag pole on Bowman Field, chip some paint off, and take these chippings to their respective hall counselors."

With the coming of the Sixties, some reports are found of pep rallies that turned into riots. The Sixties also marked the beginning of the end for Rat Season.

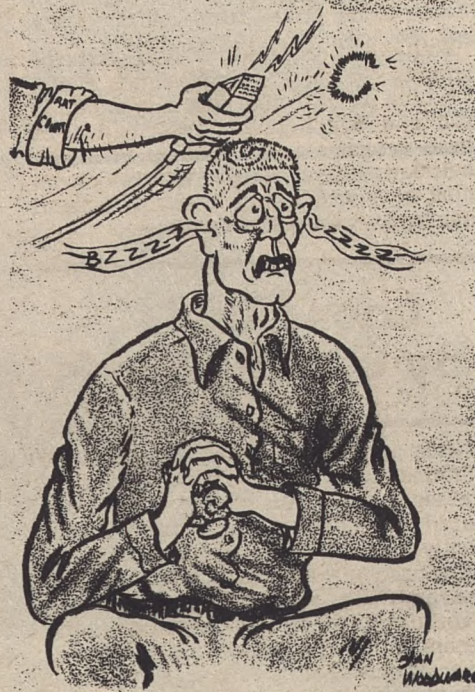
The **Tiger** reported in 1967 that Rat Season would have to be voluntary because it could not be enforced without infringing on the civil rights of the students. In the fall of 1968 approximately 100 students did not participate in Rat Season. And in the spring of that year Rat Court, the body for "trying" those who violated the Rat Code, was abolished.

Another important addition to the Rat Season tradition was apparent before its demise, the coming of coeds to the Clemson campus. Coeds added that important aspect to Rat Season known as panty raids.

Girls, however, were not forced to succumb to the rigors of Rat Season to as great an extent as the male rats had. As one rat was quoted in a 1967 **Tiger**, "Girl rats don't do nothing. This should be changed."

Changes were indeed made, but in the direction of deemphasis on Rat Season and, eventually, to phase out the tradition altogether.

But for all the negative aspects that eventually caused the end of Rat Season, perhaps this quote from a student, found in a 1967 issue of the **Tiger** says the most about the intangible positiveness of the crusty tradition:



"I think that Rat Season is the most instrumental phase of freshman orientation, because it creates school spirit, pride in participation, and gives the new students something to do."

CENTRAL SPIRIT

5 FRESHMAN

POSITIONS

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Freshman spotting made easier by glazed looks

Note: This article was originally printed in the Tiger last year.

With the fall semester here and the campus swarming with freshmen again, it is time for us to stop on a nearby stump awhile and watch with fascination as these newcomers to campus go about their daily routine of being in a daze. I can think of no other way to describe them than to say they appear hypnotized.

Loose Ends By Charlie Davis

After one's junior year, one becomes qualified as an expert freshman spotter. The signs are unmistakable. There is a glazed look in the eyes, the head is constantly gyrating as if looking around, the clothes are new and crisp, notebooks are neat, and every hair is in place.

The glazing of the eyes is what gives the freshman that hypnotized look. There are several causes of this glazing. First, some kids are simply in a daze from birth and know of no other way to be. Others are dazed because they suddenly discover that they have to get out of bed on their own. But the most common reason for the look probably is because the freshman went downtown the night before and got bombed, apparently not giving any thought to what one looks like after hugging a trash can all night.

The gyrating of the head is often mistaken for just looking around, but this is usually not the case. The aforementioned freshman, having spent the night on the dance floor, is probably mentally still tuned in to the downtown disco. But it would look foolish for him to be doing the

shag across campus, especially without a partner, so that energy is diverted to the gyration of the head. Just take a hard look at some freshman and see if his head doesn't twist and bobble to the beat of "Saturday Night Fever."

Although a freshman's clothes are usually clean and crisp for the first few weeks, this condition deteriorates rapidly. After all, they did not come to Clemson to wash clothes; they came to party. Fashion usually declines among freshmen until they go home and get the clothes washed. Then it is back to clean and crisp. After a while one can tell when a freshman will be going home by the clothes he has on. When he gets down to a torn t-shirt, mud-stained khakis, and no socks, it won't be long before a trip home occurs.

The books that freshmen carry are usually neatly arranged from largest to smallest with a new pack of pencils on top. There are five new ball point pens and two flairs protruding from a pocket. The books always include a Harbrace, a dictionary, a math 100 book, and an assortment of Batman and Superman comics.

Freshmen soon learn the ways of college at Clemson. They find out when to go downtown, where the washerette is, and that no one gives a hoot how they dress or wear their hair, although most guys' haircuts are short because Mom and Dad are afraid that college will turn their son into a hippie. That is when freshmen realize what college life is all about. In a year or so they, too, will be saying, "Boy, you sure can spot those freshmen."



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Counseling center offers advice, information

by Beth Reese
Staff Writer

Going to college is not all fun and games. Of course, cultivating new friends, sharing new experiences, and the excitement of new surroundings are enough to make many students believe they are in heaven.

But most students will at one time or another encounter problems in their college lives and will need some outside help. The Clemson University Counseling Center was created for just that purpose.

The Counseling Center offers aid to students with personal, social, academic, and vocational concerns on a one-to-one basis. In addition to individual help, students may participate in group discussions in such areas as study habits, personal growth, weight control, assertiveness training and male-female relations.

Fred Steele, director of the Center, says that one of the major difficulties faced by entering freshmen, as well as other students, is the decision of what academic major is best suited for them. About half of all the students who come to the center come for help with career, planning and academic concerns.

To deal with this demand, the Center has aptitude, interest and personality test programs available for concerned students.

Through these tests, a student may discover which field of study is the best for him.

The center also provides information on careers through their vast supplies of books and files, and most recently, through a newly-installed computer system. Operated through South Carolina Occupational Information in Columbia, the system consists of a computer terminal located at the center, through which career information can be obtained.

The student using the system provides the computer with information on his individual career interests, what kind of working conditions he desires, his educational background, his physical abilities, and what range of salary he would expect. All these facts are assembled in the computer and the student is then provided with a group of job choices that fit his characteristics and desires. This computer information is used in conjunction with the counselors and other career programs.

Steele commented that many students have decided on a career choice without the correct information and may be headed for trouble in the future. "Even if you know exactly what your plans are, come in anyway. It wouldn't hurt to be sure that

you are going in the direction that is right for you," Steele insisted.

The Center is also preparing tapes on the various departments in the university. Counselor Lucy Reddick is making the tapes, which will contain helpful information on that different majors involve, what kinds of jobs can be had through them, and what kinds of course loads a student must take.

INDIVIDUAL COUNSELING IS ALSO PROVIDED for everyday academic concern, such as trouble with classes, and personal problems. Apart from the career planning, "the rest of the individual work is for such things as marriage counseling, depression, and a variety of personal and social concerns," said Steele.

The method of group counseling has become very popular in recent years and the number of group discussions has increased accordingly. Groups consist of 8-12 members and are usually self-help programs such as anxiety management, assertiveness training, weight control and the development of better study habits.

Steele says that a major problem for the Center is students' lack of knowledge about it and its service. Despite increased publicity, only 10 per cent of the student body has taken advantage of the

center.

But Steele was pleased to say that the Counseling Center has received "high praise" from the students that have utilized its services. He stresses the Center's importance as a way to "help typical students with typical concerns—whether it's getting along with 10,000 other students in a small space, or needing better study habits than the high school variety."

The Counseling Center is located in Tillman Hall, Room 200, and is open Monday through Friday. Counseling Services are free, professional and confidential.

Canteen prices rise

By Elaine Bearden
Tiger Staff Writer

The price of a cola and a hamburger from the canteen rose again as the campus alternative to ARA opened their doors this past Sunday for the fall semester.

Doug Miller, manager of the canteen system, cited ever-rising food costs and a six per cent cost-of-living salary increase for university employees as major contributions to the approximate four per cent increase in food prices.

The canteen last raised their prices in the fall of 1978. Since then, the prices of many of the canteens' staples, such as beef and bread, have increased tremendously. "Have you been to the grocery store lately?" questioned Miller. "Even our medium drinks are 40 cents. Some places you have to pay 45 cents for a canned drink now."

According to John Cureton, bookstore manager and coordinator for the bookstore and canteen operations, the canteen shows only a small profit overall in its operations. "Their overhead is great—it's hard for the canteen to make a profit."

The canteen system must support its entire business operation on its own while adhering to all university and state employee guidelines. The canteens pay rent to the university, although they are operated by the school through the office of Student Affairs.

While the canteens are not really an independent business, according to Cureton, the university or state doesn't try to restrict their operations.

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Going downtown: Clemson's favorite pastime

By Mark Sublette
Tiger Staff Writer

All college towns have businesses that cater to the student crowds, and downtown Clemson is no exception. It is well-known that one of students' favorite extracurricular activities is lifting a brew, and to accommodate this, Clemson has a variety of bars and taverns, or "lounges" as they are officially called by the state ABC board.

There are four major "watering holes" right downtown, on or near College Avenue. The Bookstore on the corner of College Avenue and Seneca Road (Highway 93), draws the biggest crowds because it is both the closest bar to campus, and the only one in town that has a dance floor. Music is primarily disco, but Tuesday is "Beach Night." One drawback to the Bookstore is that it features wall-to-wall people on weekends and during the first week of registration.

The Study Hall is a more traditional tavern with the beer-tender serving from a U-shaped bar in the center of the establishment. The atmosphere is considerably lower key than at the Bookstore, and people can converse privately in the high-backed booths there. You can also order food from the adjoining delicatessen to eat with your beer.

Across the street from the Study Hall is the Tigertown Tavern, or the "T-cubed," as it is sometimes nicknamed. This is the site of the long-gone Red Carpet, once

Clemson's only bar, and in its hey day, the center of downtown activity. Tigertown has a very good sound-system, and features progressive hard rock tapes that the beertenders put together. Pinball is also quite popular here. Booths have just been added at Tigertown during the past week.

The Tigers' Bite Site, next to Tigertown Tavern, also serves beer, but primarily as a beverage accompanying meals, and is not a bar, as such.

Right up Sloan Street from the Study Hall is Nick's, possibly the nicest bar in town. Customers have their choice of beer or bottled wine, and can enjoy it either at the bar, or in booths. Hot sandwiches and side orders are available, and the beertenders spoon foamy heads off of beer mugs, thus ensuring a full glass everytime.

The other seven drinking spots are widely dispersed. The most convenient for most students is Edgar's, the student union night club, located on the lower level of the union complex, in the center of Johnstone Hall, the "Tin Cans." After a great deal of hassling with assorted officials, the union finally received a beer license in 1976, and Edgar's was in business. Originally called "Someplace Else," the union nightclub provides a friendly place for students to meet their friends, listen to taped music, watch assorted sports programs on the big screen television, or take in the wide variety of live acts that Edgar's presents on weekends. Backgammon sets are also available for use by customers.

For those who want more than backgammon with their refreshments, Four Paws in the Mini-Mall is a combination tavern and arcade, offering pool tables, pinball, and a variety of electronic games. Entire album sides are the standard fare on their stereo system, and the general atmosphere is fairly relaxed.

Right down Seneca Road from the Mini-Mall is one of Clemson's longest-established lounges, Bob's Esso Club. This friendly little tavern dates from the 40's and 50's when Highway 93 was still a major highway, providing the Esso Club with a prime location for business. Though now a bit more out of the way, it has a devoted clientele that helps make it one of the more picturesque drinking spots in the university area.

The remaining four bars require a bit of driving, unless the student is willing to take his chances on walking home after a night out partying. Too far out College Avenue to be considered downtown, is Bottoms Up, a private club for purposes of easier liquor licensing. Memberships are easily obtained for a nominal fee, as the private status is more for the benefit of the state ABC board than for exclusiveness. This club has catered primarily to blacks in the past.

Two businesses located on Highway 123 are Lamar's and the Tiger Den. Lamar's greatest claim to fame is that it was featured prominently in the movie "The Midnight Man," filmed in and around Clemson in 1973. Several major scenes of this Burt Lancaster movie took place at

the club. Now it is known as a well-furnished night spot that has a dance floor, and frequent live bands, and the clientele includes many local people, in addition to the student trade.

The Tiger Den is located at the junction of Highways 123 and 76, and has a very rustic decor, with wood panelled walls and crowds that are just a bit wilder. Hot food, such as pizza and sandwiches are available, and once again, booths are present for those who don't wish to sit at the bar. These have come and gone a few times, however. Presently the booths are again installed.

The local area's only legitimate disco nightclub is The Corporation, on Highway 93, halfway to Central. Outside the city limits of Clemson, "The Corp" was able to acquire liquor licenses with greater ease, and has the only fully wet bar in the area. A big dance floor offers plenty of room for those who wish to get down to current disco music. The place is very large and can accommodate quite a crowd. The Corporation's major drawback is that it is so far from campus that a vehicle is a necessity to get out to it. During the summer, a shuttle bus service was operated from campus by "The Corp," but this may or may not still be in operation.

So whatever the student's personal taste in where to go to imbibe, Clemson undoubtedly has something to satisfy him. And if worse comes to worse, and the Clemsonite doesn't feel like going anywhere, he or she can always just party in the dorms.

Union begins year with its usual busy schedule

By Ann Holmes
Tiger Staff Writer

After a busy summer planning and scheduling, the University Union is once again ready to blast Clemson students through Welcome Week and into the new fall semester.

Centered around an "Energy" theme, the Union has many diverse programs designed to have something for everyone. In keeping with the annual tradition, the first week is packed with lots of action, mainly free, from the WANS disco on the plaza through the September 2 all-day water-skiing clinic.

The Hanover house will be the site of the semester's first beer garden, beginning at 4:30 on August 24 with 25¢ draft. Then, that night and continuing on Saturday, "Southernaire," a live band from Charleston, will rock Edgar's at 9 p.m. Susan Virginia is the entertainment at Edgar's August 31-Sept. 1.

Students with outdoor interests are directed toward two Saturdays; Aug. 25 for Chatooga River tubing, and Sept. 2 for a trip to Sliding Rock, N.C.

Continuing a service unique to Clemson students, the Union will again offer the Sunday Free Flicks at the YMCA theatre. August 26 will feature "FM" and Sept. 2 will bring "The Man Who Loved Cat Dancing."

The recently refurbished Gutter Coffeehouse, in the basement of the YMCA building, opens this semester with folk singer Dick Penny. Showtime is 9 p.m. Aug. 31-Sept. 1.

An offering of the Union Travel Bureau is a Southern Crescent train ride. Leaving early Sept. 1, the day long trip will include the opportunity for shopping, visiting or other interests in Atlanta. A leisurely breakfast on the train begins the day, with the return scheduled for around 9:30 p.m. the same evening.

In addition to Welcome Week, the Union has a wide variety of activities planned for the entire semester. A new effort to bring varied art forms to Clemson will take the form of the Union's Performing Artists series. Six events comprise the series which includes "Einstein the Man," the Tequila Mockingbird Chamber Ensemble,

The Pocket Mime Theatre, Muriel Bach, the Phylis Lamhut Dance Duo and the National Theatre of the Deaf. All performances are in Daniel Auditorium at 8:00 p.m.

The series begins with "Einsetin the Man," a one-man portrayal of the physicist, the humanist and the philosopher Albert Einstein. Tickets may be purchased for the entire series for \$6.00, or for individual performances.

Another new Union-sponsored feature is an education film series. Shown every second Wednesday in Edgar's from 12 to 1 p.m. Titles include Energy in Perspective. Always Remember to Tip the Fat Lady, and If You Loved Me. The bar will be open during these hours.

Short courses in a multitude of areas will

be offered again this year. Taught by volunteers, these courses have small registration fees and vary in length from one meeting to two months. Among the topics are belly-dancing, bartending, hang gliding, disco dancing and hammock making.

Along with many other activities, Union features this fall include an East Bank beach party on Sept. 14, Gene Cotton in concert on Sept. 22, a trip to Gatlinburg on Oct. 20-21, hypnotist Gil Eagles Oct. 31, Kansas in concert Nov. 3, dinner theatre Nov. 8, and a bus trip to the Notre Dame game on Nov. 15-18.

Details on these and all Union offerings can be obtained at the Union Information Desk on the Loggia.

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Impressive new musical and comedy records

By Jim Stevenson
Tiger Staff Writer

Robert Palmer—"Secrets" (Island Records)

It's been five years now since Robert Palmer split from a small group called Vinegar Joe, and with each of his solo albums since, he has defined several new musical directions. In his latest attempt, *Secrets*, Palmer rocks with the simplicity of new wave while retaining his strong rhythmic elements. His latest single, "Bad Case of Loving You (Doctor, Doctor)," incorporates the basic rhythm from his previous album, *Sneaking Sally Through the Alley*, as well as the rock sound that has become a Robert Palmer tradition.

The reggae twist from his last album, *Double Fun*, has not completely disappeared as is evidenced in "Too Good to be True." Along with others like *The Knack*, this album has returned to the basics with only bass, drums, and guitars. The keyboards introduced take a non-dominating role. All indications so far show that this is Palmer's most successful album to date.

Carrying along with "New Wave," the single looks to be a possible chart topper. Written by Moon Martin (a new up and coming artist in his own right), it's one of several compositions by different artists. Among them, Todd Rundgren's "Can We Still Be Friends" has been included. On this particular track, Robert clearly defines his unique vocal style. "Mean Old

World" is another example of Palmer's smooth delivery which really caught on with "Every Kinda People." "Jealous" shows that Palmer's dynamic vocal range can rock with the best of them.

Only two members of Palmer's band return on this album. The band now consists of original members Pierre Brock (bass) and Steve Robbins (keyboard) along with new members Dony Wynn (drums), Kenny Mazur (guitar), and Jack Waldman assisting on keyboards. In a time when rock seems to be mounting a strong comeback, Robert Palmer's music is the kind of intelligent rock and roll to keep the momentum going.

The Knack—"Get the Knack" (Capitol Records)

Two months ago, you probably didn't know who Doug Fieger, Berton Averre, Bruce Gary, and Prescott Niles were. But now, two months and \$18,000 later, the Knack is perched high atop the LP and singles chart of Billboard magazine.

The Knack has successfully transcended the current disco surge and has allowed new wave music to take a firm impact on the American record buying public. New Wave has been around for quite some time, and is finally getting widespread recognition in the U.S. The Cars, Blondie, Nick Lowe, and Elvis Costello & the Attractions all have had moderate success

due to their fresh, simple style of music. The Knack, however, has set themselves apart from the crowd.

While most hit albums take over \$100,000 to produce, the Knack spent only \$18,000 to produce a debut LP that is highly reminiscent of the Beatles first. The simple repetition of the bass riffs, the lyrics aimed at adolescent emotions, and the clear, crisp vocals have given the Knack the largest selling album on Capitol record ever (including the Beatles). Even the photo on the back brings back memories of the mid '60's. The album went gold in thirteen days and then on to platinum (over one million copies sold) in just seven weeks. "My Sharona" leads the album along with "Frustrated" and "Good Girls Don't."

The entire album is extremely well produced, consistent rock and roll. The Knack is leading the way for a new wave of rock and roll listeners. Even disco listeners will enjoy this album due to its distinct beat. If you haven't already, *Get The Knack*

By Barry Wall
Tiger Staff Writer

Robin Williams—"Reality—What a Great Idea"

Anyone who has seen TV's "Mork and Mindy" is certainly aware of Robin Williams' enormous comic talent. The show is little more than a show case for William's comic energy. His first album is

essentially more of the same with the addition of more four letter words and more adult themes.

William's appeal lies in his breathless speed of delivery and his ability to ad-lib well. He is also a terrifically energetic performer and consequently draws a great deal of audience response and participation.

One of the better cuts on the album results from Williams ad-libbing audience suggestions about Three Mile Island and Studio 54 in a Shakespearian play format. Also present is a Williams character sketch of a Southern revival healer, the Reverend Earnest Angry, who is an impromptu revival with the audience proclaims that "comedy can heal!"

Comedy albums, as a rule, do not sell as well as musical records because after one has heard the same routine several times, it just isn't funny anymore. In this sense Robin Williams may be different since it is nearly impossible to catch all that is going on with just one or two play throughs.

Listening closely to the album reveals two distinctly different levels of performance. The first is the slapstick schlock and strange characters that he creates. But under those, Williams will fire off one or two extremely subtle jokes that seem to fly by while the audience is still laughing at another previous joke.

One is left with the impression that Williams is not only entertaining the audience, but that he is entertaining himself as well. And isn't that how the best comedy is created anyway?

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'The Villian' aimed at juvenile viewers

By Sha Sifford
Tiger Staff Writer

If you ever once spent a Saturday morning in your pajamas, watching cartoons and nibbling cherry Pop-Tarts, you will readily remember the punch line to almost every gag in *The Villain*.

Kirk "the Chin" Douglas, as the villain, can easily be recognized as the luckless Wiley Coyote, while Arnold Schwarzenegger and Ann-Margret, playing the roles of Handsome Stranger and Charming, can just as easily be identified with the innocently elusive Roadrunner.

Everpresent are the coyote's all-too-familiar schemes: the rolling, the glue on the train trestle, and, of course, the tunnel entrance painted on the side of a cliff. Naturally, these all backfire as expected with the Villain getting mangled, and mashed while Handsome and Charming breeze unknowingly by. These originally cute antics have, through incessant repetition, become embarrassingly limp and stifle whatever chances for humor this movie may once have had.

To help Douglas, Schwarzenegger, and Ann-Margret in their pursuit of even a giggle, Paul Lynde and Mel Tillis guest star as an over-sexed Indian chief and a stuttering telegraph boy, respectively. This drags the movie even lower, if such a thing is possible, as Lynde abandons his aside and snappy one-liner style for long deliberate jokes which fall flat, and Tillis actually tries to add stutters to his already multi-syllabled diction. On the whole, these two appear too contrived to be genuinely funny.

What makes this film especially pathetic is that the performers, with the possible exceptions of Schwarzenegger and Tillis, realize the hopelessness of the situation and make this apparent on the screen. Douglas, being the star, appears almost frantic in his attempts to revitalize the film through over-dramatic gestures and contorted facial expressions.

Ann-Margret, on the other hand, follows the philosophy that as long as she is stuck with this redundant bore, she might as well try to have a good time. She is definitely

the most light-hearted of the cast, and becomes quite whimsical as the film progresses. Meanwhile, Lynde has the attitude of a martyr; reasoning that if he struggles with his burden a little longer, perhaps, despite all his premonitions of doom, the film might not be as much a calamity as he suspects.

However, his premonitions are realized. The only conceivable way in which this film might be made enjoyable is by regarding it as a glorified cartoon. Round up your little brother and all the other screaming "Ultra Men" running around the house, cart them off to see *The Villain*, and leave.

What's happening

By Richard Brooks
Entertainment Editor

Auditions will be held at 7:00 p.m. on August 26 and 27 in Daniel Auditorium for *The Apple Tree*. The production will be the first of the year for the Clemson Players, and will run from October 1-6.

According to the director, Dr. Corrine Sawyer, *The Apple Tree* is a delightful three act musical comedy based on love stories by three different writers; "Diary of Adam and Eve" by Mark Twain, "The Lady or the Tiger" by Frank Stockton, and "Pasionella," a modern day Cinderella story by Jules Feiffer.

Sawyer says that each of the three parts will have a different cast for the major roles which were played on Broadway by Alan Alda, Barbara Harris, and Larry Blyden. In this way, she explains, more students will have the opportunity to participate in the production.

Chorus roles are also available for audition. Also, anyone willing to participate in the technical side of the production, such

as building sets, working with lights, or constructing costumes are urged to come to the audition and volunteer their services.

And other events:

But I don't have any: Students who are interested in joining a Counseling Center group called "Study Habits" should go to the Counseling Center, 200 Tillman, for more information.

The quick and the dead: Those interested in a counseling group entitled "Strategies for Success and Survival in College" should likewise contact the Counseling Center, 200 Tillman.

And what are they going to bust?: The Union is sponsoring a beer bust on the Hanover House lawn Friday, August 24 beginning at 4:30. Bring your favorite mug and the freshman coed you would most like to take advantage of.

Just how close is Oconee?: "Pro Nuclear Power" is the videotape in the Loggia for the week of August 27-September 2.

In another vein: The YMCA movie August 27-29 will be "Love at First Bite" starring George Hamilton.

Concert notes

ATLANTA

Agora Ballroom

August 25-Nantucket-\$4.50
September 6, 7-Talking Heads

Capri Ballroom

August 25-Eric Quincy Tate-\$3.50
August 29-Ship, Bronze Tourist-\$2.50

CHARLOTTE

Carowinds Paladium

August 26-Jan and Dean-\$9.95 (Includes admission to theme park.)
August 27-Steve Martin-\$12.00 (Includes admission to theme park.)

CLEMSON

Edgar's

August 24, 25-Southernaire
August 31, September 1-Susan Urquira
September 7, 8-Guitar Army
September 21, 22-Rob Crosby
September 28, 29-One-Man Johnson

COLUMBIA

Carolina Coliseum

October 3-Bee Gees-\$15.00, \$12.50, \$10.00

GREENSBORO

Greensboro Coliseum

August 31-Grand Central Station, LTD-\$8.00, \$7.00
October 2-Bee Gees-\$15.00, \$12.50, \$10.00

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Greenville Memorial Auditorium

September 6-Blue Oyster Cult, Ian Hunter-\$7.25 advance, \$8.25 at door

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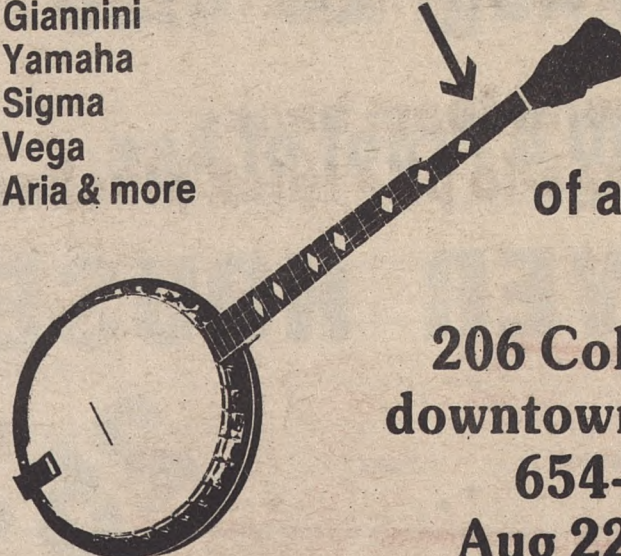
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Greenville's Ruff is popular band in Clemson

Elaine Bearden
Tiger Staff Writer

Garfeel Ruff came to Clemson for the first time in early June, making a Thursday night appearance upstairs at Lamar's. The group has returned for two more performances since that packed-house night, and each time, the music has been as foot-stomping, rock-and rolling, and crowd-pleasing as the first.

Garfeel Ruff is a five-member band hailing from Greenville, S. C., the heart of a region well known for musical talent of all kinds. For the music Garfeel Ruff creates, the members draws abundantly from the South's musical reservoir and blends individual talent and performing experience, both steeped in the southern rhythm and rock heritage.

The band members played around Greenville for several years in groups that formed, performed, broke up, and reformed into other groups, seeking a musical equilibrium between their music and local tastes. A few of the bands were well-known attractions in the upstate area; one of them, The Toy Factory, in which most of Garfeel Ruff once played, later became the group that is known today as the Marshall Tucker Band.

The urge to do original material, rather than the standard fare of dance band and top-40 music, provided the impetus—that finally formed Garfeel Ruff. According to bassist Frank Wilkie, "A bunch of us (from the bands) would get together and jam. We liked what we played together and started doing more of our stuff. We started moving equipment in a little at a time—then we made our own choices."



GARFEEL RUFF, a five member rock band from Greenville, is developing a sizeable following in the Clemson area. The band members are, from left to right, Frank Wilkie, Rickey Godfrey, Alan Pearson, Ronnie Godfrey, and Buddy Strong.

THIS INDEPENDENT MOVEMENT is the creative force in Garfeel Ruff. All five musicians write for the band, delivering a repertoire of rock, blues, jazz, soul, and even rocking "Amazing Grace" that

moves the crowds to stand up and shout. Performing live, everyone in the band demonstrates his own musical capability and training and the members speak of branching into different performing

materials, furthering their own musical tastes.

Another unique facet of Garfeel Ruff is that two of the members, keyboard player Ronnie Godfrey and guitarist Rickey Godfrey were born blind. Although others in the group must lead them to and from the stage, once the brothers have their instruments in hand, sight isn't necessary. "I think it's an asset—being blind lends itself to intensified concentration," says Ronnie. "I want to be recognized for my abilities, not a social problem."

All the diversity of personal experience, talent, and direction puts a tell-tale strain on Garfeel Ruff as a group, but the musicals run the band democratically, and there is a strong feeling of togetherness. "Everybody looks out for each other as brothers," says drummer Alan Pearson, "and we all split up the responsibility."

After making hundreds of demo tapes, Garfeel Ruff is now recording for Capitol Records. Their first album, released in mid-March, has done well in the southeast, and the band wrote and performed the sound track for the movie "The Hitter", released in June in the Chicago-St. Louis area. The group is also starting on new material for their second album.

There is dissatisfaction among the group with the band's management and promotion, however, and discontented with having to limit their album material to the demands of current record markets. Whatever clashes with success Garfeel Ruff may encounter, the band is confident about their music. "We're basically a guitar band, and we do what we like to do," said Ronnie Godfrey. "The music is us."

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MENU

Bar-B-Q Plate Pork Lg. 3²⁵
Reg. 2⁶⁵
Beef Lg. 3⁴⁵
Reg. 2⁷⁵

Bar-B-Q Sandwich Pork Lg. 1²⁵
Reg. .96
Beef Lg. 1⁴⁰
Reg. 1¹⁵

Sandwich Plate Pork 2¹⁰
Beef 2³⁵

Bar-B-Q Pork 3⁸⁹ Lb. Sauce .49
Beef 3⁹⁹ Lb. .29

Drinks sm .30 lg .40

Hamburger 1⁰¹

Cheeseburger 1¹¹

Chicken Breast 1¹⁵

French Fries .55

Onion Rings .65

Slaw or Beans .55
1⁴⁹ pint

Pickle .55

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Sand. Plate with beans slaw, etc.

FREE Onion Rings

Coupon 2

Aug. 31 - Sept. 6th

Buy 2 lg pork or beef sand. get onion ring FREE

Coupon 3

Sept. 7th - 13th

sports



HEAD COACH Danny Ford and his Tigers are rapidly approaching a season that is full of question marks. Be sure to see the Tiger football issue September 7th for previews of

all eleven opponents and a look at the '79 Tigers.

Photo by Hatfield

Ticket distribution moved to a new location

Only Clemson University students paying the full time fees including the full University fee are eligible to participate in this program. Policies concerning control and issue of student tickets, schedule of times and places of ticket issue, and procedure for admittance to events are contained herein. Student Date Season Ticket Information is also included.

POLICIES AND PROCEDURES:

Students will be issued an ID and Fee Card during registration to verify payment of fees and eligibility for student tickets. These two cards must be presented for issue and the admittance to all events.

FOOTBALL TICKETS:

Will be issued by class outside the Library on the ground level following these days and ticket dates:

Seniors... Mondays... 9:30am to 4:30pm
Juniors... Tuesdays... 9:30am to 4:30pm
Sophomores... Wednesdays... 9:30am to 4:30pm
Freshmen... Thursdays... 9:30am to 4:30pm

Distribution dates for home games:

Furman... September 3-6
Maryland... September 10-13
Georgia... September 17-20
Virginia... October 1-4

NC State... October 22-25
Wake Forest... October 29-November 1

NOTE: Students who fail to pick up their ticket before Thursday at 4:30 PM must report to student ticket window at Gate 1 at Memorial Stadium on the Saturday of the game to be issued a ticket. Student tickets must be picked up by the end of first quarter on Saturday mornings. Student ticket window opens at 10:00 AM on Saturday mornings. Student tickets will not be issued on Fridays. Individual date tickets will be sold for all home games at the library for 9.00 dollars each.

A student can only pick up a maximum of six (6) tickets and the proper number of Fee Use and ID cards must be presented for the number of tickets picked up. When a group of tickets are being picked up for students in different classes, they will be issued according to the schedule of the lowest class represented in the group.

Students sick or absent from the campus due to official business on date of issue of football tickets may pick up their tickets on subsequently scheduled issue dates or at Gate 1 on game day.

BASKETBALL TICKETS:

Will be issued at Gate 6, Littlejohn Coliseum, on the day of the game. More in-

formation will be issued at a later date.

Students will be admitted to all baseball and soccer games upon presentation of ID and Fee Use Cards, except for NCAA sponsored Championship Play-Off Tournaments.

Tickets issued to students are for student use only and are not for resale. Any misuse of student ticket, ID or Fee Use Cards will be turned in to the Vice President of Student Affairs.

STUDENT SEASON DATE TICKET:

May be purchased at the Jervy Center Ticket Office during periods listed in schedule at prices indicated.

Football... August 22-September 7... 32.00
Soccer... August 22-September 7... 10.00
Basketball... August 22-November 30... 46.00
Baseball... August 22-November 30... 10.00

The purchase of a Season Date Ticket is the only way to be assured of a date ticket for all home games. Season Date Tickets will be picked up at time of student ticket issue.

AWAY FOOTBALL GAMES:

Students may purchase a stub for the USC game on September 24, 1979 between 9:30 am and 4:30 pm at the Library. Each student must purchase his/her own stub. Stubs will be sold on a first come,

first serve basis until none remain. The price for the stub is 9.00 and it can be exchanged for a reserve seat ticket on game day at Gate 12 of Williams Brice Stadium in Columbia. The gate opens at 11:30 am and students must enter the stadium when the ticket is distributed. No date tickets will be sold.

NOTRE DAME TICKETS:

Students who applied in April, 1979 for the Notre Dame tickets at South Bend must pick up their tickets at the library on September 25, 26, and 27, 1979 between 9:30 am and 4:30 pm. ID and Fee Use cards are required. Freshmen only may purchase their tickets for the Notre Dame game at South Bend during the dates and times above. A limited number of tickets will be available for freshmen. If available, tickets will be sold to all students on the above dates.

Closed circuit TV tickets will also be distributed on the same dates as the Notre Dame tickets. VPI, Duke and UNC game tickets will also be sold on these dates.

JERVY CENTER TICKET OFFICE HOURS:

Monday through Friday 8:00 am to 4:30 pm
Phone number: 656-2118

Ruggers begin

By Dixon Printz
Special to Tiger

Team practice for the Clemson Rugby team will begin Tuesday, August 28, at 5:00 p.m. Graduation has left open good positions on this defending State Championship squad. No prior playing experience is necessary.

Annually, both "A" and "B" sides compile some impressive won-lost records. Last semester the team traveled to Charleston, Columbia, and Savannah GA. to compete in tournaments. The Rugby

Tigers captured the Palmetto State Rugby Classic, last year, to become the only two-time winner in the history of the tournament.

Practice us held every Tuesday and Thursday at 5:00 p.m., on the rugby field (behind Jervy Athletic Center). An organizational meeting will be held on Thursday, September 6, at 7:00 p.m., in the Student Senate Chamber of the University Union. The meeting will include rugby films (featuring "The Great Match"), introduction to the sport for new players

Intramurals provided

At Clemson University, everyone can get into the athletic spotlight without even having a scholarship.

The intramural department, headed by former Clemson all-around athlete Banks McFadden, is one of the most comprehensive programs of its type in the country.

There is a wide variety of sports within the program from softball and football in the fall to basketball and a swim meet in the winter. Tennis and raquetball are the popular individual sports.

Divisions in each sport consist of leagues of men, women, graduate, faculty and faternity.

All of the intramural sports operate out of Fike Recreation Center where the offices of the department are located. Fike is well equipped with four basketball courts, weight rooms, gymnastics room, wrestling room, a eight lane pool and diving tank and ten raquetball-handball courts.

The intramural department publishes sign up dates for team and individual sports and deposits are required when entering team. These are returned to the team or individual at the completion of the sport provided that no games are forfeited.

Further information will be published later by the intramural department.

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What's Your

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**the
tiger**



PIZZAS

DOUGH MADE FRESH DAILY	Sm.	Med.	Lg.	Party
Cheese	2.50	4.10	4.95	6.85
Fresh Onion	2.95	4.75	5.85	7.95
Fresh Green Pepper	2.95	4.75	5.85	7.95
Pepperoni	2.95	4.75	5.85	7.95
Italian Sausage	2.95	4.75	5.85	7.95
Ground Beef	2.95	4.75	5.85	7.95
Black Olive	2.95	4.75	5.85	7.95
Green Olive	2.95	4.75	5.85	7.95
Anchovy	2.95	4.75	5.85	7.95
Mushroom	2.95	4.75	5.85	7.95
Ham	2.95	4.75	5.85	7.95
ADDITIONAL ITEMS	.55	.70	.90	1.25
CHANELO'S SUPREME	4.75	7.25	8.75	11.95

SUPREME INGREDIENTS:

Cheese, Onions, Green Pepper, Pepperoni, Italian Sausage, Black Olives, Green Olives, Mushroom (Anchovies if requested)

Thick n Cheezy Sicilian Style

DOUGH MADE FRESH DAILY	10"	14"	16"	20"
Cheese	2.95	4.75	5.85	7.95
Fresh Onion	3.50	5.45	6.70	9.20
Fresh Green Pepper	3.50	5.45	6.70	9.20
Pepperoni	3.50	5.45	6.70	9.20
Italian Sausage	3.50	5.45	6.70	9.20
Ground Beef	3.50	5.45	6.70	9.20
Black Olive	3.50	5.45	6.70	9.20
Green Olive	3.50	5.45	6.70	9.20
Anchovy	3.50	5.45	6.70	9.20
Mushroom	3.50	5.45	6.70	9.20
Ham	3.50	5.45	6.70	9.20
ADDITIONAL ITEMS	.55	.70	.90	1.25
CHANELO'S SUPREME	5.30	7.95	9.65	13.20

SUPREME INGREDIENTS:

Cheese, Onions, Green Pepper, Pepperoni, Italian Sausage, Black Olives, Green Olives, Mushroom (Anchovies if requested)

Crisp Tossed Salad .75 Cheese Bread .70 Garlic Bread .60

Natures Way Chef Salad 2.40

(Lettuce, tomato, black olives, green olives, ham, turkey, cheese and carrots)
Choice of Dressing 1. Thousand Island 2. French 3. Bleu Cheese 4. Italian

Dinners

Spaghetti & Meat Sauce with Hot Garlic Bread	2.25
Spaghetti & Meat Balls with Hot Garlic Bread	2.75
Spaghetti & Mushroom Sauce with Hot Garlic Bread	2.75
Spaghetti, Mushroom & Meat Balls with Hot Garlic Bread	2.95
Lasagna with Hot Garlic Bread	2.95
Extra Meat Balls	.35

Sandwiches

BREAD BAKED FRESH DAILY

LONG LOAF	2.75	SHORT LOAF	1.75
SANDWICH		SANDWICH	

— VEGETARIAN —

Onion, Green Pepper, Mushroom Sauce, Lettuce Tomato, Mustard, Mayonnaise, Cheese, Baked

— SUBMARINE —

Ham, Salami, Sauce, Cheese, Baked

— MEATBALL SANDWICH —

Meatballs & Meat Sauce

— HOAGIE —

Ham, Salami, Mustard, Mayonnaise

Olive Oil, Lettuce & Tomato

— VERSUVIAN STEAK —

Hamburger Steak, Lettuce & Tomato

Mustard, Mayonnaise

— HAM & CHEESE —

Ham, Cheese, Lettuce, Tomato, Mustard

— TURKEY SANDWICH —

Turkey Breast, Lettuce & Tomato, Mayonnaise

— TUNA BOAT —

Tuna, Lettuce, Tomato, Mayonnaise, Relish & Celery

— ROAST BEEF —

Lettuce, Tomato, Mayonnaise

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Lettuce, Tomato, Mustard, Pickle

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Sports Clubs provide outlets for students

From the commonplace to the unusual, the sports clubs of Clemson provide a wide variety of competitive activities.

Both students and faculty can participate in these clubs for their own enjoyment. In the past, some sports clubs have become a varsity team. The best example of this occurrence is that of the Clemson soccer team. Once on the club level, the Tiger booters are now one of the most powerful teams in NCAA Division I collegiate soccer.

There are many different sports clubs and here is just an example of a few of them:

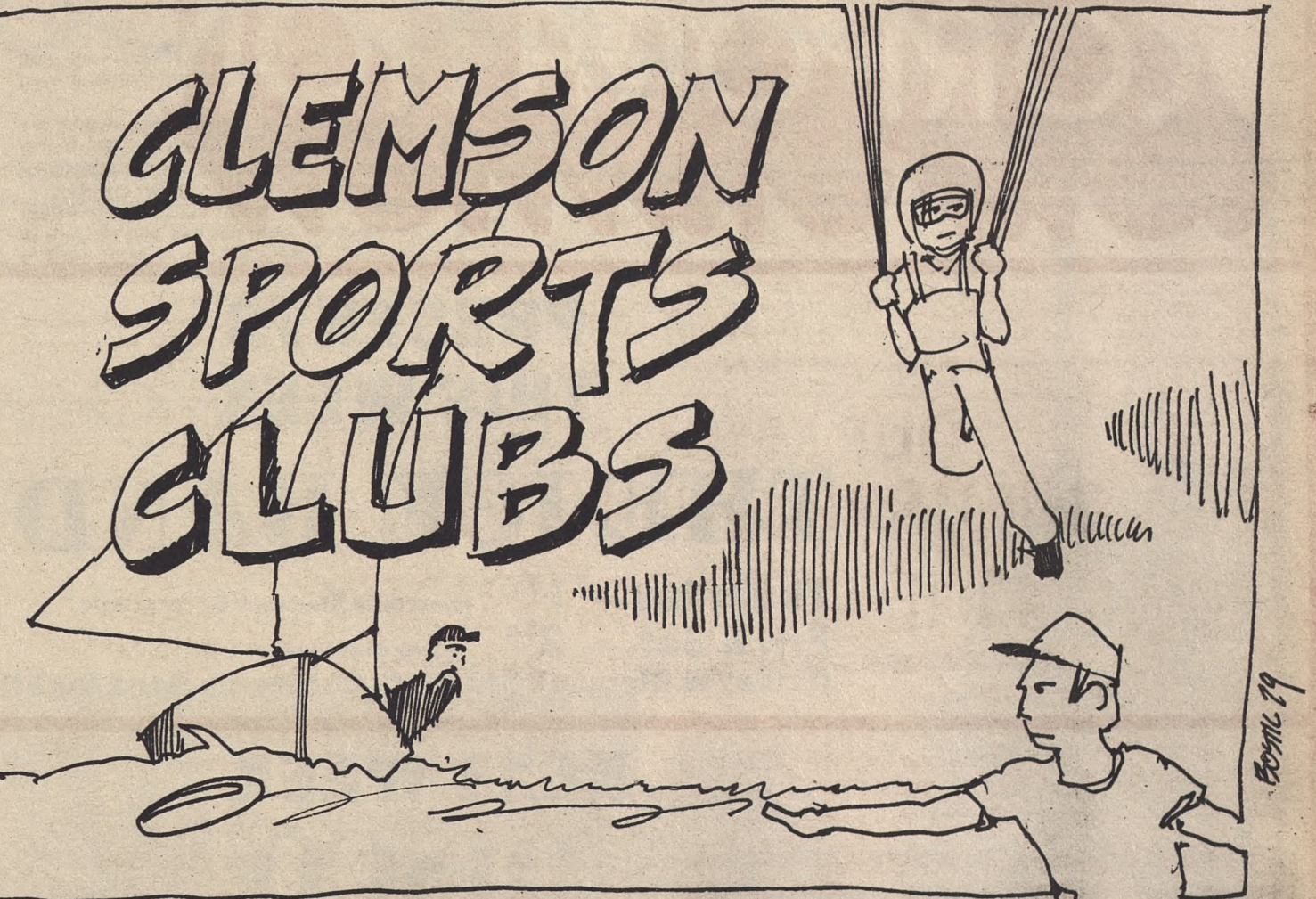
The Rugby Football Club: the old English game is played on the Clemson campus during the fall and the spring. This club is one of the largest sports clubs and plays other clubs from around the Southeast.

The Lacrosse Club: presently, the only sport recognized by the Atlantic Coast Conference that Clemson does not have as a varsity team, only a club. If this sport had been varsity last year, Clemson perhaps could have won the Carmichael Cup, the ACC Award for athletic supremacy. This club also plays various team from around the Southeast.

The Bowling Club: a sport that is still not recognized by the NCAA, intercollegiate bowling is a popular pastime at Clemson. The club uses the twelve lanes in the Student Union for practice by both men's and women's teams. The club travels on weekends during the season to various tournaments.

The Frisbee Club: the popular plastic disks have spawned a club that plays "Ultimate" and "Folf" and participates in competitions against other local schools. Last spring, the club hosted its own tournament, hosting a full weekend of competition.

The Sailing Club: based at the "Y" on Lake Hartwell where they have hosted



several regattas, the sailors have also traveled to various other competitions held in areas like Charleston where the club attended a regatta last year.

The Dixie Skydivers: one of the more daring clubs as they take parachute jumps

from nearby Oconee Airport. The Skydivers also attend special events and jumping competitions.

The Water Ski Club: takes advantage of the nearby lakes and warm weather to enjoy their sport. The club has also had

special speakers talk about techniques during their meetings.

The Football Club: plays contact football on the weekends against other schools. This club consists of players that enjoy football without the pressure.

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Fri. & Sat.— 2⁰⁰ cover with Student I. D.
(Friday is Clemson Students Corporate Band Night)

NEXT WEEK DISCO WITH TOMMY

Wednesday 2 Drinks for the Price of 1
From 7:00 until 10:00
(1⁰⁰ cover with student I. D.)

Thursday Hourly Keg Bash at 9-10-11-12
Happy Hour at Beer Bar
(1⁰⁰ cover with Student I. D.)

Friday Corporate Band Night
—Students with Bands Admitted Free
(1⁰⁰ cover with Student I. D.)

Saturday Disco Fever
(1⁰⁰ cover with Student I. D.)

NO COVER

Wednesdays & Thursdays from 7:00 until 8:00 p.m.



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WEDNESDAYS—SATURDAYS (7:00 until 8:00 p.m.)

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OUR NEW**

CORPORATE SHUTTLE SERVICE

-As long as we deem this service feasible we will operate s huttle service between the Corporation and Campus, with schedules and conditions as follows:

SCHEDULE Continuous from 8:30-10:00 p.m.; and
then on the hour thereafter until closing

PICK-UP SITES (1) Beside the 5th Quarter (downtown)
(2) the crosswalk adjacent to Sikes Hall (Hwy 93)

In the event of mechanical malfunctions, or due to other unforeseen circumstances, we will not be liable for completion of the above routes.