

# Candidates prepare for election campaigns

By Van Mattison  
News Writer

A record number of students are running for student government offices in this year's elections which will be held on March 6.

According to elections chairman Christy Heisler "This year's candidates form the largest ballot we've ever had. This is what Mike (Study Body President Mike Ozburn) wanted—more participation."

Twenty-eight students are running for various campus posts. Three men are running for the office of student president. Five students are competing for vice president, and 20 students are vying for eight positions on student court.

Robert L. Fuzy, John P. Madden, and Reed Taylor are the candidates for president. Fuzy is a junior in financial management, and Todd Lankford is serving as his campaign manager. Madden is a junior majoring in secondary education, and Mike Allsep is his campaign manager. Taylor's manager is Mike Crapps. Taylor is a junior majoring in administrative management.

The vice presidential candidates include Linda S. Blackmore, Chip Harlow, Bryan Harwell, J. Holliman, and John J. Koresko, V.

Blackmore is the only woman running for the office. She is a junior majoring in English.

Harlow is a junior, and he is majoring in financial management. Harwell is presently a sophomore, but he plans to graduate next year after three years at

Clemson. He is a political science major. Holliman is majoring in industrial management and is a junior. The final candidate, Koresko, is a junior majoring in accounting.

The 20 court candidates include Janice Snipes, Jayne McAlister, Mary Hill, Cindy Gee, Ronald Niedrich, and Thomas Gaines Pettigrew. Archie Barron, Warron White, Steven Michael Dykes, and Lisa Blackwell are among the other candidates for the seats.

Patricia Epper, Valerie Crelia, Melissa Pryor, and Leslie Kirkland have also declared for the post. Bobby Infinger, Jeff Hardwick, Brad Clarke, David de Borde, Jr., Ronald Knorr, and Andrea Smith complete the list of court candidates.

Heisler announced that the polls for the election will be open between 9 a.m. and 5 p.m. on March 6. She has certified all of the candidates and eliminated one candidate running for vice president because of failure to meet academic requirements. Two names were slashed from the list of court candidates for the same reason.

Heisler also pointed out that presidential candidates must have a 2.3 grade point ratio, and other candidates must have a 2.0 average. She also said that candidates must meet certain requirements dealing with the number of hours which they have taken. Each candidate for a campus post is allowed to spend \$35 on his campaign.

Several political forums in which the students can get the views of the candidates on certain topics have been planned. Student government tentatively plans

to hold a political caucus Feb. 27 between 4:30 p.m. and 6 p.m. in Tillman Auditorium.

Plans have been set for all the presidential and vice presidential candidates to make five-minute speeches and for the court candidates to be introduced. Ozburn, who is planning the event, said "There are

just too many people running for court to have them all speak."

The Tiger plans to interview the presidential and vice presidential candidates in next week's issue. Officials at WSBF also said that they are probably going to have a radio talk show with the candidates.

## 'Candid Camera' host slated as next Bureau presentation

Humorist Alan Funt of "Candid Camera" fame will be taking time out from "catching people in the act of being themselves" to make a lecture appearance on campus Wednesday, Feb. 28.

Funt, sponsored by the Speakers Bureau, will appear in Tillman Auditorium at 8 p.m. This will mark the third time he has visited Clemson in four years.

According to Speakers Bureau Chairman Reed Taylor, Funt will present a different show from his previous presentations. "I believe it (the new show) is called 'The Best of the New Candid Camera,'" said Taylor.

In his past appearances, Funt has entertained audiences with filmclips from some of his favorite episodes, including a featurelength motion picture titled "What

do you say To a Naked Lady?"

Funt wraps up each presentation with a fast moving question-answer period in which he elucidates on the art of "catching people in the act of being themselves."

He began a broadcasting career as an idea man in the radio department of an advertising agency. After a stint in the Signal Corps during World War II, he began producing the "Candid Microphone" radio show.

Film took over and his "Candid Camera" captures nationwide attention on television, appearing ultimately on all three networks and in England, Germany, and Canada.

Funt's presentation on Wednesday will be followed by a drop-in at the Alumni Center.

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# Brother, can you spare a dime?

One way to judge a university's commitment to academic excellence is to look at its faculty, their national prestige, and their salaries and fringe benefits.

At Clemson, faculty compensation is sadly inadequate.

The statistics tell the story. At the full-professor level, Clemson is 14.2 per cent below the national average; at the associate-professor level, Clemson is 6.8 per cent behind; at the assistant-professor level, Clemson is 9.1 per cent behind; and at the instructor level, Clemson is 4.3 per cent below the national mean.

Even when compared with peer institutions in the South, Clemson faculty are significantly underpaid.

The effects of faculty undercompensation are serious indeed. While this university is recognized as the leading institution of higher education in South Carolina, this reputation is now in danger.

Top-quality faculty members who see their colleagues at other universities compensated much better than they will seek out better-paying jobs at institutions that have a great commitment to faculty.

Young, potentially excellent faculty are discouraged from teaching in low-paying jobs. Faculty pay scales are printed regularly in the *American Association of University Professors' Bulletin*, making these figures readily available to potential faculty.

Since the best students look for quality educators above other considerations, low faculty compensation has the effect of discouraging top students from attending Clemson. This lowers the university's academic standards and decreases the value of a diploma.

University President Robert C. Edwards, echoing the desires of the Board of Trustees, has observed Clemson's mission of "going the quality route" by attracting the best students while limiting enrollment to about 10,000. This mission is in the best interests of the university and the state.

However, the lack of commitment to providing compensation equal to that of peer institutions is a direct threat to this policy. No amount of idealistic pride in this university can overcome this neglect of material goods.

Faculty Senate has proposed that pay and fringe benefits be raised to parity with peer institutions during the next two years. This proposal shows great restraint on the part of the faculty. Senate is not asking for immediate relief; nor is it even asking for compensation equal to the national average.

The proposal, the result of a year-long study by senate's ad hoc committee on faculty compensation, is a most reasonable step in the right direction.

Like students, faculty are an integral part of the university: their work in important teaching and research plays vital role in bettering South Carolina. Students' contributions to the university are limited to their four or five years at college; faculty's contributions may last a lifetime.

The faculty's problem is the university's problem, as the senate report concludes: "The danger is clear and present: the gains made by ... Clemson University over the past 10 to 15 years risk being lost or appreciably eroded unless a program to remedy the under-compensation of the Clemson faculty is quickly effected."

## Let it snow

Having been given a two-day vacation from school because of snow, we'd like to recommend the following: the administration should implement a plan creating snow storms on campus every other Tuesday during the winter.



Please buy my textbook-it keeps me  
from having to sell encyclopedias

## Letters policy

The Tiger welcomes letters from its readers on all subjects. Please type letters, triple-spaced on a 65-space line.

All letters, 200 words or shorter, will be published after unquestionably routine editing (for grammatical and spelling errors), except in those cases in which a letter is blatantly obscene or potentially libelous.

In these special cases, if a majority vote of the Editorial Board of the Tiger deems it necessary, a letter will be withheld in part or in full.

Authors of letters should sign their letters, with their address and phone number included. In cases in which a letter has been composed by more than one person, all authors should be listed, with their addresses and phone numbers.

What's Your  
Viewpoint?

Write to

the  
tiger

## footnotes

"Most people don't notice it, but the band plays three different versions of 'Tiger Rag.' It's hard to hear the differences in them and know which dance to perform." — Rally Cat captain Tami Thompson.

"And I thought Norm Sloan's wife couldn't sing." — Sports editor of the *Duke Chronicle* commenting on the rendition of the national anthem at Wednesday's Clemson-Duke basketball game.

"We're perfect." — University Union Program Director Art Hartzog.

## the tiger

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# viewpoint

## Amtrak may mean death for passenger service

By Mark Sublette  
Editorial Writer

In late January, Brock Adams, secretary of transportation, presented a report to Congress in which he reviewed the structure and operations of the National Rail Passenger Corporation, or Amtrak, as it is better known. This quasi-governmental agency runs almost all of this country's passenger service.

This report also gave some rather disturbing recommendations for the future of Amtrak. In his proposals, Adams suggested to Congress that Amtrak's subsidized budget could be cut and annual losses be chopped by elimination of 11,800 miles

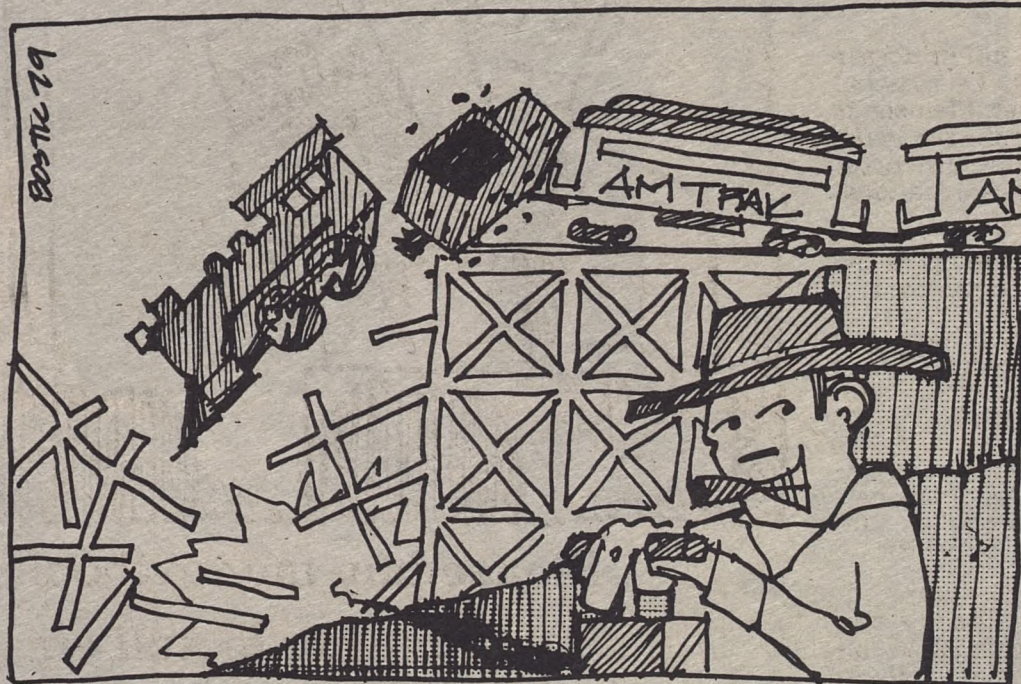
of passenger routes, comprising 43 per cent of its network. He proposed that service be reduced to a few heavily-traveled "corridor" routes with only skeletal long-distance service.

This ideal is ill-conceived and could well be fatal to Amtrak's original aim of saving the passenger train in the U.S. In the seven and a half years since it took over passenger operations from America's railroads, Amtrak has successfully halted

the decline in railroad ridership. Passenger trips have increased 22 per cent with passenger-miles rising 43 per cent since 1972. Amtrak's first full year of operation.

Unfortunately, revenues have thus far lagged behind costs, with passenger fares covering only half of the actual amount needed. This can be traced to the fact that many long-distance trains still run at partial capacity.

Adams' proposals are aimed at a tax-cut-wary Congress, and his sole aim is to



### Brock Adams blasts Amtrak

reduce the annual Amtrak subsidy. He is looking only at the present, while Amtrak's whole existence has been oriented toward the future and the potential it has for that future. Passenger train usage is on the rise, and there is a major situation facing the American society that suggests that the public will continue to rediscover the long-distance train.

This country is presently faced with the prospect of another oil crisis, similar to the one in the winter of 1974-75. It has been pro-

jected that such an energy crunch could hike gasoline costs to as much as a dollar a gallon. If this does indeed come about, America may find that its fifty-year-old love affair with the automobile is over.

The public will have to seek alternative travel methods, and passenger trains can offer these substitute modes. But only if Adams' proposed truncation of Amtrak is cast out by Congress. What he envisions is a plan suited only to the immediate present, that of maintaining the heavily-used

corridor runs that pay for themselves, and only token long-distance routes to keep Amtrak from becoming an unconnected group of short inter-city runs. If Congress doesn't throw out or modify the DOT plan, these cutbacks could go into effect as soon as Oct. 1.

Adams stated that the cutbacks would affect only nine per cent of the present ridership, while the revised routings would take care of the other 91 per cent. Unfortunately, he isn't allowing any con-

sideration for the future ridership increases that the condemned 43 per cent will undoubtedly experience in the event of another oil crisis.

Several trains that serve the state of South Carolina are included in the threatened group. "The Silver Star" and "The Champion" that operate through the state on their New York to Florida run will

disappear as service on this route to reduced, and "The Crescent" which serves the upper state on its Washington, D.C., to New Orleans journey, would be discontinued entirely. "The Crescent" was transferred to Amtrak operation by the Southern Railway, just in time to be included in the DOT study.

Amtrak was formulated to save this nation's passenger system. It is now trying to do precisely the same thing that it was founded to keep the railroads from doing: discontinue trains. Adams' short-sighted plans should be halted before this coun-

try's passenger rail system withers away, even as it could experience its greatest growth. No plan can be called good unless it considers its after effects, and this proposed death knell for Amtrak certainly doesn't.

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## Snow, part 2

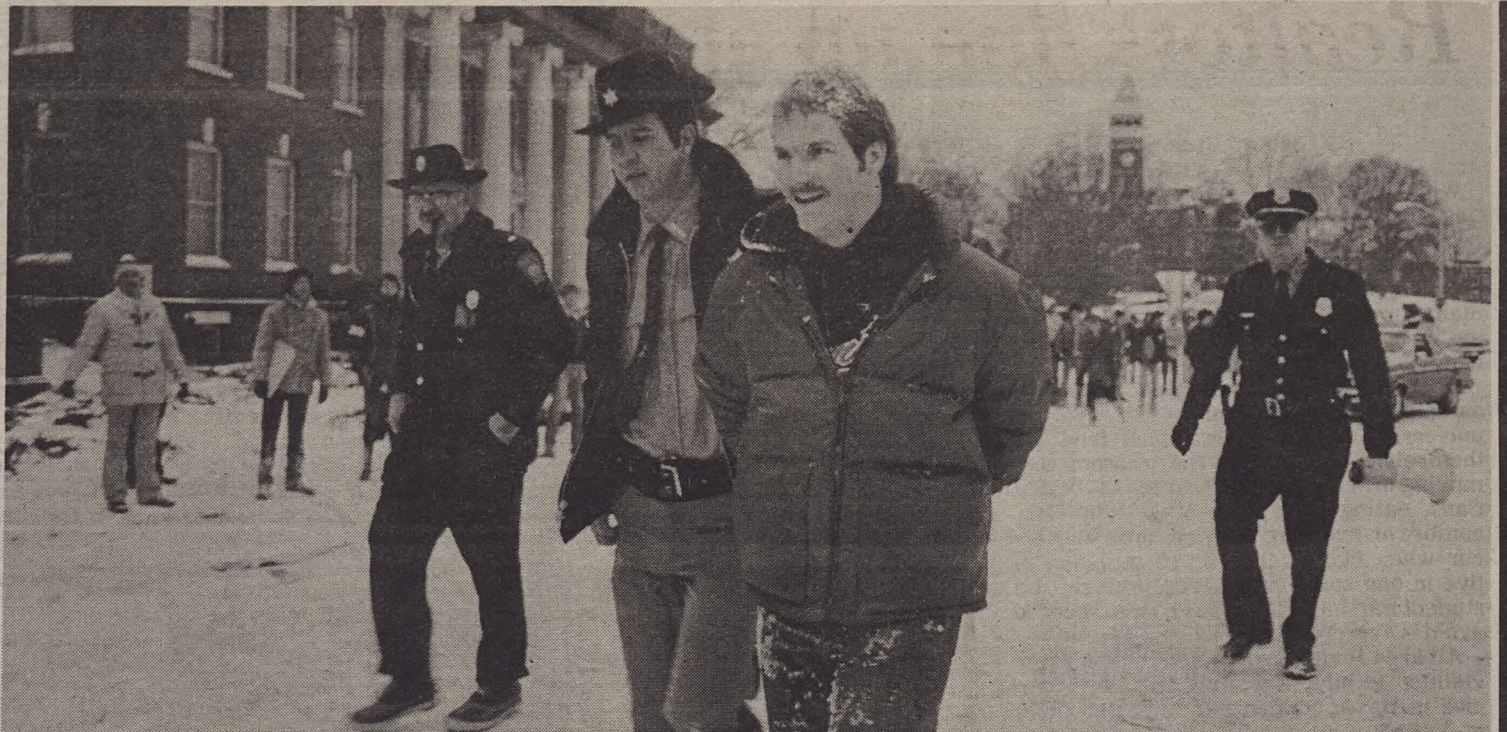
Snow hit the campus with a bang for the second time during the spring semester. This time, eight inches of the white stuff blanketed campus Sunday, causing classes to be cancelled for two days.

Many students had gone home for the weekend, and were left stranded at various locations around the state—all of which had been hit by the winter storm.

### Shutterbug By John Hatfield

Those students on campus found the vacation enjoyable, taking time to sled down the Clemson House hill. One student, however, was arrested by police for sledging in the highway.

But for most, the four-day break was welcome.



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# Realtors line up apartments for next semester

By Richard Brooks  
News Writer

With the March 16 deadline for submitting housing applications for next fall rapidly approaching, many students are beginning to think about where they want to live for the coming school year, and many, as usual, consider off-campus housing in the form of an apartment near the campus.

About half of Clemson's students live in on-campus housing provided by the university while the rest must fend for themselves. Whatever the reasons for moving off-campus—getting out of the Tin Cans, eating someplace other than Harcombe, or avoiding the problems that occur when two strangers are assigned to live in one small room—one problem the student moving off-campus cannot seem to avoid is overcrowded housing.

All area realtors contacted by *The Tiger* claimed to have a waiting list for vacancies in the apartments they rented or to

practice some type of backlogging of prospective tenants. Many realty companies stated that students desiring an apartment for the summer semester or for the upcoming fall semester should contact an apartment manager or realtor as soon as possible.

A spokeswoman from Merck Realty, which represents the Wood Valley apartments and the new Geldard apartments behind the Mini Mall, said it was never too early to contact their representatives about being added to a waiting list, as did the representatives for the Keys Manor apartments at Wilkinson Realty.

Burton Realty, proprietors of Village

Green, Isaquena Village, and West Bank apartments and the Wesley Street duplexes, will begin to take calls in March or April. The Regency Townhouses have started to pre-lease apartments for next year already.

The problem with being contacted so early, according to most realtors, was that they do not usually know more than a month in advance whether or not a tenants contract will be renewed for another month.

The Clemson Realty Company, for example, said that if called now all they could do would be to add the student's name to a waiting list. The best time to get

in touch with them, they felt, was in the middle of July, a month to six weeks before fall registration.

Patterson-Moore Realtors, who handle apartment rentals for the Carriage Arms, Town House, Stratton House, Rockwood Terrace, and Town House Plaza apartments, also said that any inquiries would be placed on a call back-list until they had a better idea of renewal leases.

The only realty agency with any planned expansion of apartments was the Clemson Realty Company. They plan to continue construction on their newly completed duplex complex in Central, adding two or three new buildings within the year.

## Finalists announced

Katrina Baker, Thomas Gonick, Anne Lee, and Alan Raflo have been named as finalists in the 1979 Trustees Medal Competition.

In 1903, the Board of Trustees, provided for a gold medal to be awarded annually to the best speaker on campus. The Calhoun Forensic Society and the Forensic Union sponsor the contest each year.

Joanne Provost, student coordinator for the event, announced the four finalists after preliminary rounds Wednesday, Feb. 21. WLOS-TV Greenville reporter Carol Gable and Professors Maureen O'Brien, James Kimbrell, Fred Morgan, and Rosemary Lowe served as judges for the eliminating competition.

Finals are scheduled for Monday, Feb. 26, at 7 p.m. in Daniel Auditorium. President R. C. Edwards will chair the judging panel for the final contest.

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- March 1 & 2
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an unusual play  
February 22

8-10 PM  
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Feb. 23  
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### Skeet Shooting

March 3  
10-4 PM  
\$4.00 inclusive  
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### Caveing Trip

Feb. 23-24  
Cloudland Canyon St. Pk.  
\$10 inclusive  
7 a.m. Sat. to 6 p.m. Sun.

### Canoeing Clinic

March 3-4 & 10-11  
Chattooga River  
\$20 per weekend  
limited to 10 persons

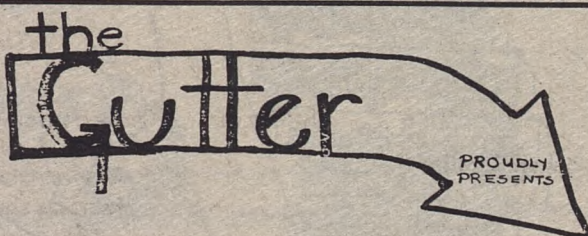
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Feb. 23  
Becki Suggs

Feb. 24  
50¢ donation

## In the Spot...

Video: "Boxing Champions"-thru Feb. 25  
"National Lampoon Show"-Feb. 26-March 3

Y-Flicks: "Secret of Bermuda Triangle"-thru Feb. 24

Free Flick: "Carrie"-Feb. 26-28  
"The Pack"-March 1-3  
"My Fair Lady"-Feb. 25

Gallery: John Hatfield's Photography-Feb. 26-March 1

Edgar's: "Applewood"-Feb. 23 & 24 at 8:30 pm

Gutter: Scott Doss & John Bartus-Feb. 23 at 9, 10 & 11 PM  
Becki Suggs-Feb. 24 at 9, 10 & 11 PM

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# WSBF faces consequences of FCC wattage ruling

By Van Mattison  
News Writer

Clemson officials have decided to keep WSBF-FM(88.1), the student radio station, operating at 10 watts despite a new Federal Communications Commission (FCC) rule seeking to force 10-watt educational stations to boost their outputs.

The new FCC rule as proposed would require all 10-watt educational stations to increase their outputs to 100 watts before their next license renewal. If the stations do not increase their outputs, they could be faced with the possibility of losing their frequency to another educational station which requests the frequency and can supply 100 watts.

WSBF would be affected by the new rule if it were instituted by the FCC. Harry Durham, director of the university communications center, has advised the station to remain at 10 watts despite the new rule.

Durham said, "I think that it's the most practical thing." He feels that WSBF would probably not have its frequency threatened.

According to Durham, the area which WSBF serves already has another educational radio station, WEPR-FM, which provides services different from those which WSBF provides. He feels that since the area already has such an educational station which operates at over 100 watts there is not much of a chance that WSBF will lose its frequency.

Durham also explained that the university had joined with the American Council on Education in petitioning the FCC to

allow stations remaining at 10 watts to avoid much of the additional paperwork that the new rule would impose. He does not know when the FCC will make a decision on the petition.

Station program director Chris Smith and engineer Steve Mays also feels that staying at 10 watts is a good decision because it allows the station to concentrate on more immediate problems.

One of these problems is installing a new transmitter "compatible with the stereo generator," according to Smith. Mays explained that the present transmitter could not adequately handle stereo output as required by the FCC and that the station is broadcasting in mono until the new transmitter can be installed.

Mays hopes the new transmitter will be installed quickly after it arrives. He said that it had been ordered and was to arrive "hopefully in three weeks." He continued, "We want to get it installed within a week of its arrival."

Mays also pointed out that once the new transmitter had been installed, work will have to be done on the transmitting tower. He stated that adjustments will have to be made in the tower after the transmitter's output has been improved.

Both Smith and Mays feel that the new transmitter will improve the station. Smith said the range "probably won't be increased." He also said, "The signal quality should be a lot clearer, and it will be in stereo. The quality should be 100 percent better for the people on campus."

Another equipment problem which the station is working to solve is getting an automation system for playing music

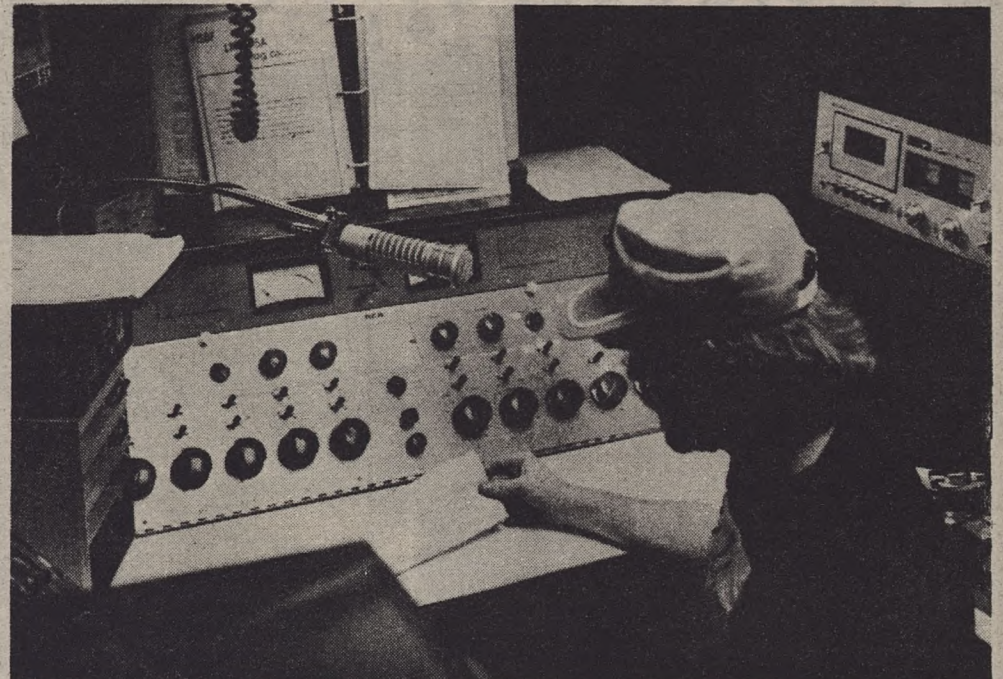


Photo by Samuels

WSBF PERSONNEL work several hours daily broadcasting campus news items and music to the students.

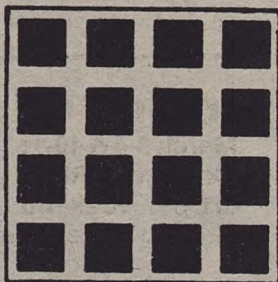
when the station is unmanned.

The station is attempting to set up a microprocessing system for the automation part of the programming. The present system, according to Mays, uses switching devices and malfunctions often.

Smith and Mays both hope that an electrical and computer engineering class in

microprocessing will take up the design of the new system as a project. They said they had been looking into the situation.

Both Mays and Smith also stressed the need for good engineers at the station and said that they would welcome anyone interested in being an engineer at any time.



## COASTAL ZONE MANAGEMENT WORKSHOP — SPRING '79

Department of Planning Studies  
College of Architecture, Lee Hall

Monday, February 26, 1979

- 10:45 a.m. Welcome by Dean Harlan McClure
- 11:00 a.m. Introduction: Dr. Wayne Beam, Executive Director, South Carolina Coastal Council
- 12:00 Lunch
- 1:30 p.m. Recreation in Coastal Area: Mr. William Jennings; Ms. Beth McClure, PRT
- 2:30 p.m. Water Resources: Mr. Chris Brooks
- 3:30 p.m. Wildlife and Marine Resources: Mr. David Cupka
- 4:30 p.m. Finish

Tuesday, February 27, 1979

- 9:00 a.m. Speakers from the U.S. Geological Survey Office  
Topics include:  
Natural Disaster Planning: Mr. Bob Mathews  
Impacts and Mitigating Circumstances on the Coast — Socio-Economic Factors: Ms. Brandon Wilson  
Coastal Mapping: Mr. Fred Klinefelter
- 12:00 Lunch
- 1:30 p.m. Practical Applications — Workshop
- 4:30 p.m. Closing Remarks: Dr. Wayne Beam

Lectures will be held in the new auditorium and in Room 302, Lee Hall, College of Architecture, Clemson University, Clemson, South Carolina, 29631.

This conference is open to all interested parties. Your participation is encouraged and most welcome.

For further information please contact Rochelle Wittenberg, Program Coordinator, 656-3081.



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# Model UN team travels to Harvard

By Leslie McMahon  
News Editor

Clemson's Model United Nations delegation will be attempting to repeat its past distinguished performances as members compete in the prestigious Harvard Conference.

The delegation is representing Venezuela in the meetings which began yesterday. The goal of each delegation is to simulate as closely as possible the country it has been assigned to represent. Teams are judged on how closely they follow the probable actions of their country.

According to Dr. Edwin Coulter, delegation advisor, the Harvard conference is the

oldest in the country and the conference Clemson has attended most often in the past. Clemson's appearance in Harvard two years ago earned them a berth among the top five delegations. Last year, Clemson attended meetings in New York, which constitutes a different conference. Team members picked up four individual performance awards and a final ranking in the top ten.

Of the two conferences, Coulter said that the "Harvard one is the most difficult."

Delegates on this year's team are Kenny Port, Martha Nelson, Mark Druce, John Fersner, Cathy Gordon, and Andy Halliday. Completing the twelve-man roster are Don Kay, Raymond Lasoon, Susan

Lonas, Tommy Dryden, Johnny Smith, and alternate Susan Smiley.

Each delegate will be representing Venezuela on committees ranging from the security council, to economics and finance, to general planary.

The students have been meeting weekly since October and have studied the political, financial, and social position of Venezuela. Among the traits of the country are an OPEC status, and favorable positions on a new economic order for Latin America and multi-national corporation.

"We have done very well for Clemson in the past five years," said Coulter. "I expect to do just as well this year with the four returning students we have."

## Law test to be offered

Clemson will attempt to offer the LSAT on April 21, 1979. Applications and fees must be received by March 2, 1979, for students interested in taking the LSAT on campus.

Twenty-five applicants are required in order for the testing to be given at Clemson. If this number requirement is not met, the applicants will be notified and will be eligible to take the LSAT at Furman University.

Interested students may pick up the LSAT Bulletin and further information on the testing program and fees by contacting Lucy Reddick at the Counseling Center.

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# Snow vacation brings high spirits, arrest

By Cindy Sessions  
News Writer

For the second time this semester a major winter storm closed the university, forcing cancellation of classes on Monday and Tuesday.

Snow began falling Saturday evening, and accumulation of up to seven inches was responsible for hazardous driving conditions, numerous injuries, and at least one arrest.

Cecil Hollis Leeke, a university student, was arrested by a Pickens County sheriff's deputy Sunday afternoon and charged with disobedience to an officer. He received a \$25 fine.

According to eyewitness reports, city police, university police, and sheriff's deputies had asked the group of sledders congregated on the Clemson House hill to stop sliding down the hill into S.C. 93.

Leeke went down the hill after the announcement was made and slid into a passing automobile. He ran from a sheriff's deputy to the four-way-stop intersection in front of Sikes Hall, where he was caught, handcuffed, and placed under arrest.

Police decided to stop sledding on the Clemson House hill after receiving numerous reports of people sliding into automobiles passing along the highway. Sergeant Ed Green of the university police removed two sawhorses from the highway

that had been illegally placed as barricades to traffic before the arrest occurred.

Sergeant Green said that S.C. 93 cannot be closed off to traffic because it is a state highway. The sawhorses had been taken from the construction site near the stadium, but he did not know who had placed the barricades in the road.

Earlier Sunday afternoon a student was injured when he slid from the hill into a car moving along the road. He was taken to Redfern Health Center and transferred to Anderson Memorial Hospital for treatment of his injuries. A nurse at Redfern reported Tuesday that the student had been returned to Redfern.

University President Robert C. Edwards decided about 12:30 p.m. Sunday to cancel Monday classes because of weather conditions. The decision to cancel Tuesday classes was made about 9 a.m. Monday. A hard freeze had been predicted for Monday night, icing over roads and sidewalks that were under water because of the snow that melted Monday as the temperature rose above freezing.

University offices remained open both days under the state's hazardous weather policy. If conditions make it impossible for employees to get to work, they can make the time up, take annual leave, or take leave without pay.

Director of Public Relations Melvin Long feels that Dr. Edwards' early decision to call off classes was wise. "The last time classes were canceled, the snow began on a weekday afternoon. Dr. Edwards waited until he knew exactly what travel conditions would be and made the announcement early the next morning. This time the snow began on Saturday, and conditions were obvious by Sunday.

"We received many phone calls from students away from campus for the weekend concerned with getting back to Clemson," Long continued. "Dr. Edwards considered safety first, both for commuting students on the highway and for those out walking on campus, in his decision to call off classes."

The three days of classes missed so far this semester because of the weather will not be made up. Dean Walter Cox, vice president for student affairs, said, "We have not even discussed altering the calendar, shortening spring break, or holding Saturday classes."

"Each instructor must do his best to arrange his syllabus now so as to get in all the information he had planned for the semester."

Physical Plant Director Walter Stone stated that campus conditions were worse with this storm than with the storm two weeks ago that closed the university.

"When snow started to fall Saturday," he said, "the temperature was above freezing. The snow melted, but as the temperature dropped the water froze. Under four or five inches of snow we had ice. Our plows were not adequate to scrape this crust from roads and sidewalks."

Stone said that clearing the roads and making major buildings on campus accessible began on Sunday with the equipment available to Physical Plant engineers. "It's not economical for us to invest in machinery for snow removal," he commented.

"We may not use it again for many years. We have a dump truck, a hydraulic plow, a road grader, and several garden tractors with blades. Most sidewalks, though, had to be cleared with shovels, picks, and ice scrapers."

The Physical Plant was operating with less than 50 per cent of its personnel on duty. No energy shortages or power outages were reported.

A spokesperson for Redfern Health Center reported that infirmary personnel had treated mostly minor weather related injuries since Saturday night. Several fractures were also treated. The exact number of injuries was not available.



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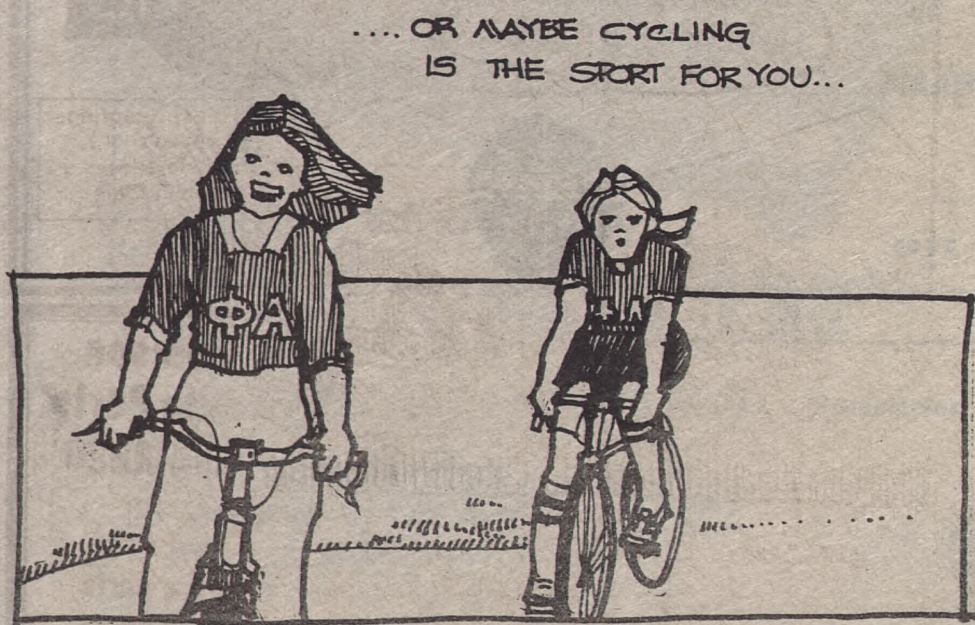
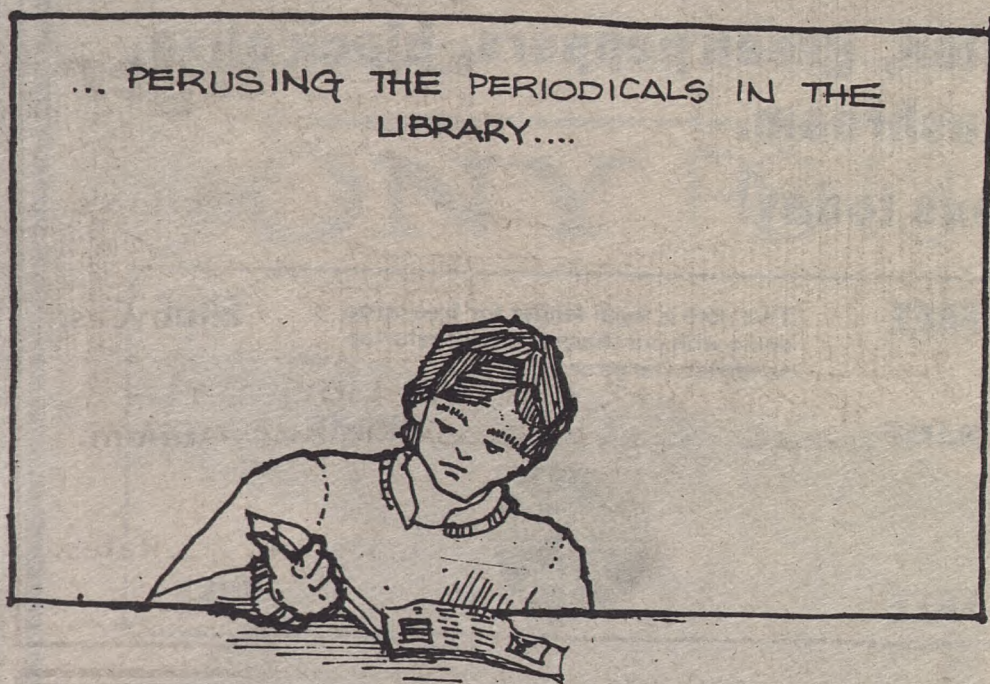
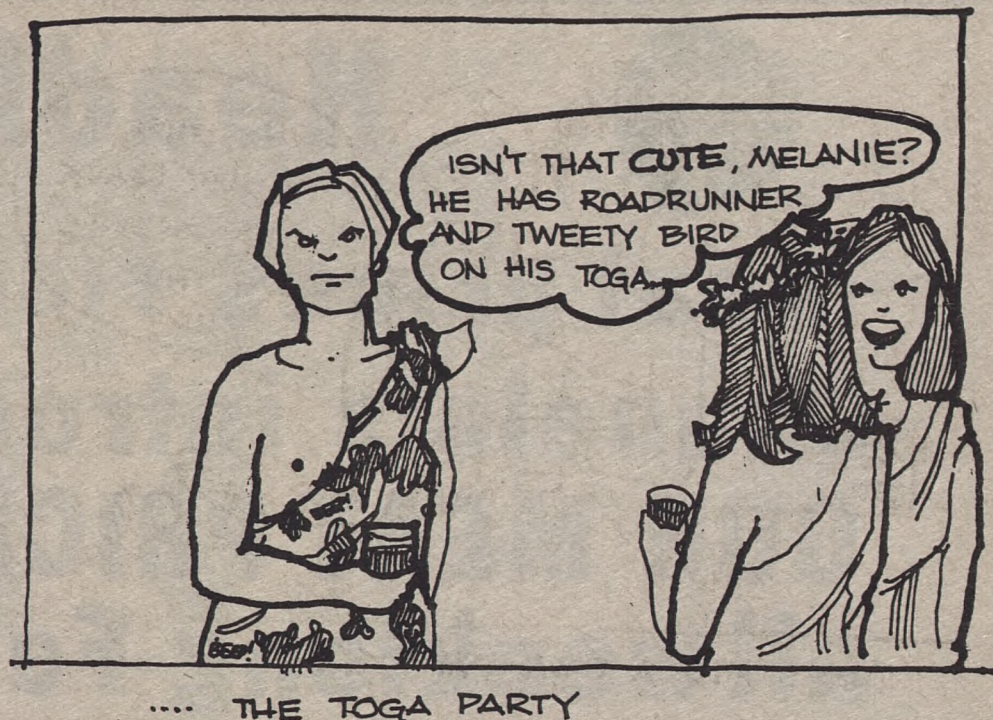
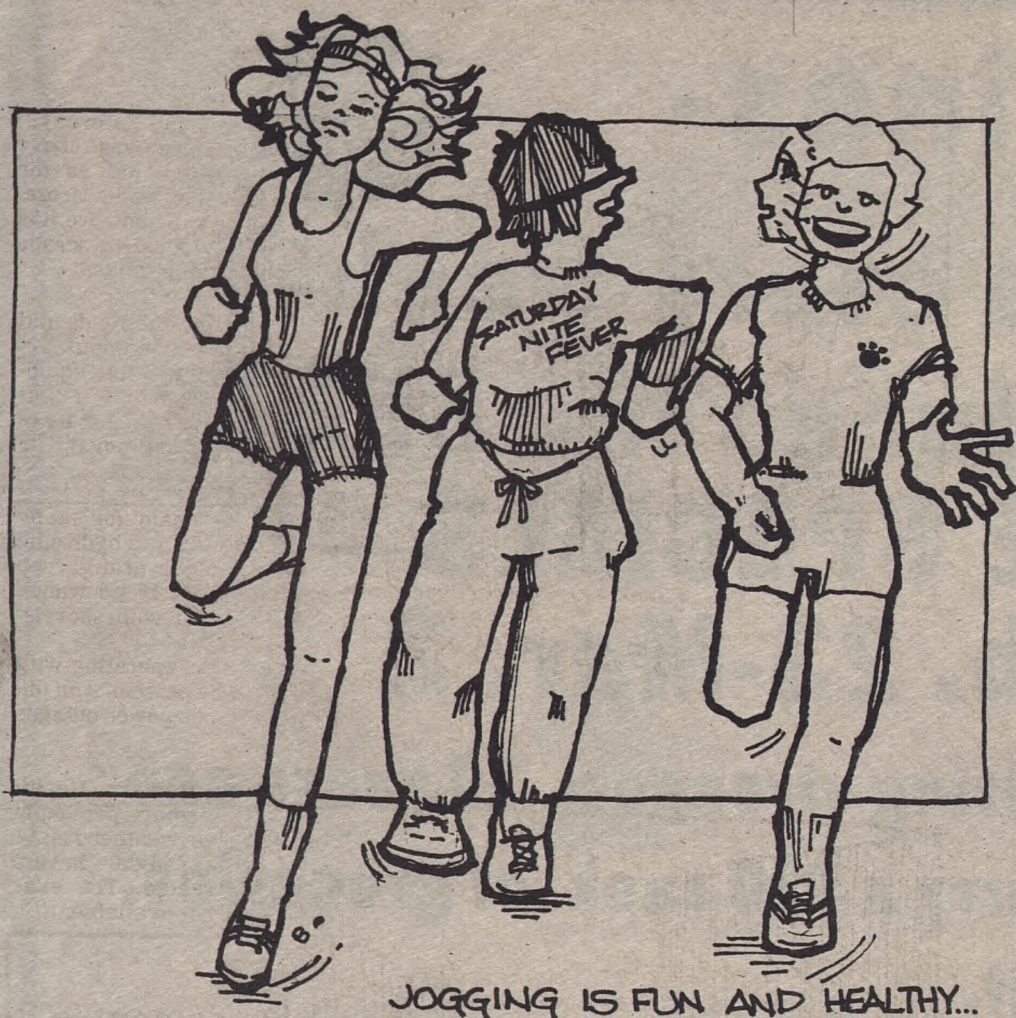
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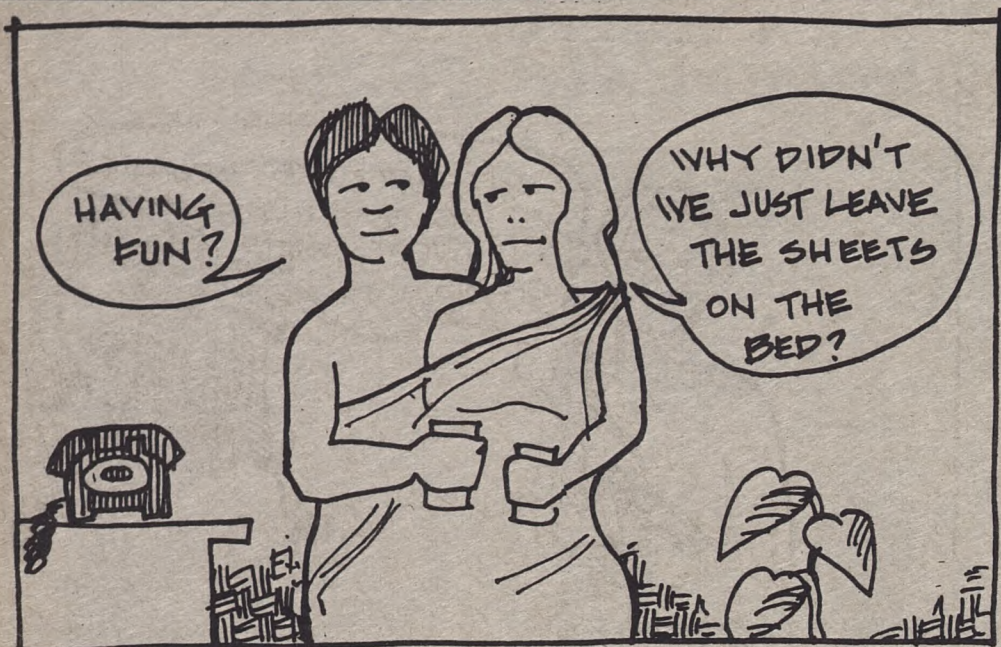
Can't think of anything exciting?

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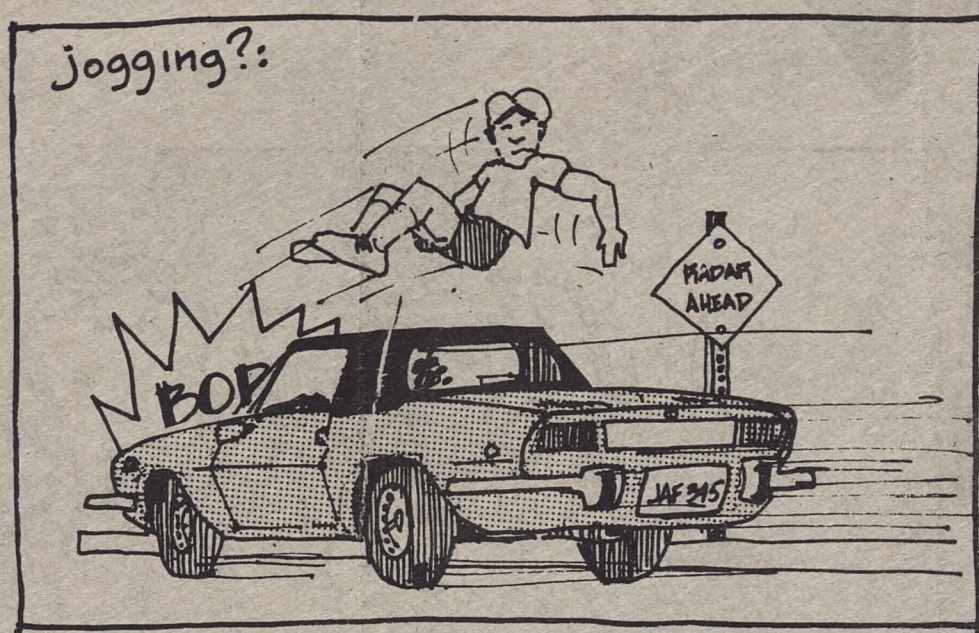
Two Tiger staff cartoonists portray different vi  
appear on the left of this week's center spread, w







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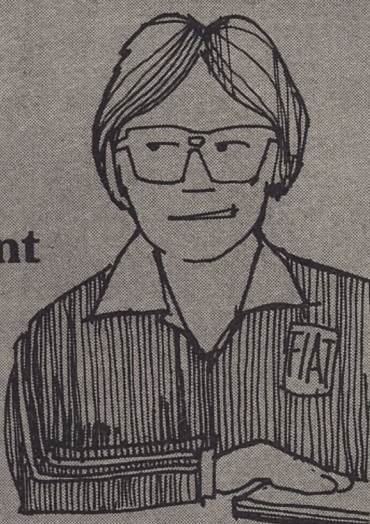


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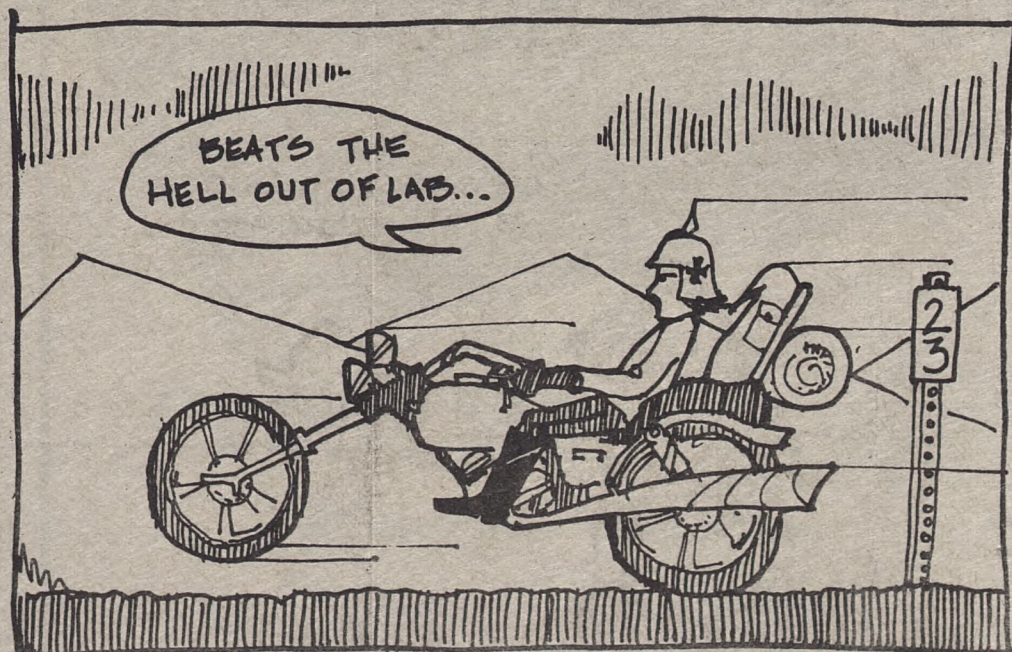


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views of campus life. Buffi Dame's cartoons, while Mark Bostic's work is on the right.



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# Rally Cats boost spirit at basketball games

By Tim Hall  
Features Writer

If you've attended a Clemson basketball game in Littlejohn Coliseum, you certainly couldn't have missed seeing the Rally Cats at halftime.

At each home basketball game, the Rally Cats put on a different dance, complete with costumes, performed to the music of the Tiger Pep Band. At the Duke game the routine was the "Pink Panther" dance, complete with whiskers, at the Maryland game it was the "American Graffiti" dance, including bobbie socks and saddle oxfords; and recently the squad performed a hat dance.

"The thing most people don't realize," said captain Tami Thompson, "is that we put together all of our dances ourselves."

Led by captains Thompson, Mitzi Fleming, and Julie Olson, the Rally Cats practice hard to learn each new dance. They practice three times a week before basketball season begins and twice a week during the season. Each practice lasts around two hours, and members can miss only five practices during the practice season, which lasts from the first week of September to the end of the school year in May.

"We work for perfection. Everybody can dance, but it's hard to coordinate 20 people into one unit doing one routine," explained Thompson.

The Rally Cats practice their dances with taped music from the Tiger Band.



Photo by Hatfield

RALLY CAT MEMBERS perform at the basketball games in Littlejohn Coliseum during time outs and halftime, boosting Tiger spirit with their dance routines.

The girls have composed and performed 10 new dances this year, along with three different versions of the "Tiger Rag" dance.

"Most people don't notice it, but the band plays three different versions of 'Tiger Rag.' The hardest thing we do is

perform a dance for each version. It's hard to hear the differences in them and know which dance to perform."

In addition to dancing, the Cats also give each player something for luck before each game. These lucky charms usually

consist of candy, food, or something to encourage the team.

The Rally Cats are composed of eight seniors, seven juniors, and five sophomores. The group was started six years ago with girls in go-go boots and pom-poms, a far cry from today's look. The Cats are sponsored by Joy Smith and directed by Dr. Bruce Cook, along with student assistant Richard Moose. Funds for the Rally Cats come from the athletic department.

Not only the dances of the Rally Cats are modified from year to year, but the Rally Cats themselves change quite often.

"This year we have a whole new look: new uniforms, dances, shoes, and girls," stated Thompson.

During the spring of each year, the Rally Cats hold tryouts for prospective recruits. The only requirements are that the girls be enrolled in the university and be approved by a panel of three non-partisan judges from outside the university. The girls practice for three days, and on the fourth day they are reviewed by the judges for the final selection.

"Only 20 of the 100 women who try out each year make the squad. The members are required to try out each year; if they make it two consecutive years, they become permanent members.

"We are unique because we are the only organization of our kind in the ACC, so if someone doesn't like to dance and doesn't like to practice, she shouldn't come out," added Thompson.

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# Horticulture Gardens provide color, blooms

By Janice Nance  
Features Writer

Jim "Sonny" Crawford could very well be one of the most talented and well rounded men around Clemson University.

Crawford is the supervisor of Clemson's Horticultural Gardens, where he plans landscape, supervises construction, guides tours, and oversees a vocational training program for the handicapped.

The gardens at Clemson are opened annually. The grounds were somewhat of a trash dump before Crawford and others began work, but now the grounds have been expanded to 63 acres. "Hopefully," Crawford added, "we will get up to 90."

Today the gardens include wildli trails, a garden for the blind, a pioneer complex with a log cabin, outbuildings, a grist mill, one of the largest shrub collections in the eastern United States, streams with stonework waterfalls, duck ponds, a pagoda, and other shelters—all under a heaven of various trees.

In addition, Clemson has held various awards and records for displaying flowers that are not typically found in the state. The gardens contain 680 various wildflowers alone. Some of the flowers begin blooming in late February, and all varieties begin to bloom as spring approaches.

"There was no set plan in laying out trails and designs," remarked Crawford. "Everything just started fitting into place once the work began. We even have pens for raccoons, skunks, and rabbits. The ducks stay in the pond most of the time. It's been a long, hard grind, however, from a dump pile to a beautiful garden."

The garden personnel have not halted work. Plans are underway for putting in another garden and a service building, restoring historical buildings to add to the site, and adding a two-story building in



Photo by Toulmin

**THE HORTICULTURE GARDENS** are landscaped with pathways and bridges, allowing visitors to wander extensively throughout the grounds.

which horticulture personnel are assisting with construction and masonry on the bottom floor.

For many it is probably hard to imagine just how very much work is incorporated into the Horticultural Gardens. Some of the people under Crawford include two masons, one shop foreman, several people who work when they can, an undergraduate, and 15 handicapped people who work under federal grants.

"These special kids really take pride in what they do," stated Crawford. "They really want to learn, and that is what's so

interesting and challenging about working with and teaching them.

The horticulture department trains these people for one year in every phase of horticulture, including landscaping, pictures, plaques, flower cultures, masonry, carpentry, and, most importantly, a sense of pride and self-respect.

Crawford remarked, "It is so rewarding to work with those who want to do good." Since the program began in 1976, more than 40 handicapped people have been trained, and most have gone on to jobs outside the program.

The garden for the blind is one of the many interesting aspects of the horticulture gardens. Dr. T. L. Senn, who heads the horticulture department, came up with the original idea.

Senn worked closely with a young blind man from Greenville, Ricky Godfrey, to properly organize a perfect garden for the visually impaired. This idea was accepted instantly, and plans materialized because it was easy to get funds for that sort of program.

"Senn is a tremendous leader," said Crawford. "I'm so happy to be associated with him. It has only been through the efforts of many friends and interested people that we have made the progress that is here today."

His "love for nature" explains Crawford's desire to work in horticulture. He had a job here before military service, and it "grew on him." After service he realized what he wanted to do, so he returned to Clemson where Crawford became a dedicated idealist and resolved to see those ideas become reality.

Crawford has a love for Clemson that few have experienced. He was originally from Clemson and graduated from the old Calhoun-Clemson High School. From there he started breeding plants and was a greenhouse helper. Except for the time Crawford served during World War II, he has been a Clemson man. He graduated from Clemson in 1949, got his masters degree in 1950, and has "been involved with Clemson since the time I sold peanuts when Coach Neilly was coach."

Crawford also loves football and has always been sports minded. He works with the Athletic Association on upkeep of the fields.

"I feel it's important to get into something you're interested in. Otherwise, you just don't do the job you would have."

## Letters reveal Confederates' fears, thoughts

By Dan Bibb  
Features Writer

Deborah Johnston has been collecting antiques for several years; however, when she went to Johnston County, Georgia, and bought an antique trunk, she got more than she bargained for. Hidden inside the lining of the trunk were 14 Civil War letters.

"I bought an old trunk from a rural South Georgia widow for \$12 and took the trunk home to refinish it. I was replacing the lining when I found the letters, which were bound together behind the lining," Johnston, a research assistant in agricultural economics at Clemson, said.

The letters, written by five Confederate soldiers, tell of the anguish and uncertainties that men in battle must confront. Although letters of this type aren't rare, they are interesting because they give insight into some of the worries that the common soldier faced.

Of course, one of the obvious concerns was death. Throughout all the letters death was mentioned. In fact, one soldier, W.K. Bracewell, always closed his letters to his mother with the words, "I remain your son until death." He had good reason to worry since he fought and was wounded at the Battle of Gettysburg, a battle that resulted in approximately 50,000 casualties.

The fatalistic attitude that many of the soldiers expressed led some to worry about their relationships with God. One letter written by R.A. Robinson after the 1863 Battle of Chickamauga to a friend serves as an example. "I can say to you that I have read the Bible, and it has had my mind tore up," Robinson wrote, "but thank my Lord. I feel like it has been a benefit to me. I feel content about it now. I want you all to pray for me. I no that I am a Sinner and need all the help I can get. All pray for me please."

Besides concern with their own safety many of the soldiers expressed concern for the welfare of their families and friends back home since disease, especially measles, was prevalent during the Civil War.

According to alumni professor E.M. Lander, "Sickness was very common, and infant mortality was high among whites as well as blacks. In fact, at the time of the Civil War you had a higher casualty rate from disease than you did from battle."

By 1864, many Confederate soldiers knew that they were fighting for a lost cause. Casualties were high, and morale was low. It was at this time that many soldiers broke rank and deserted. James McDunnell was one of the deserters. A letter that he wrote to his mother the year before he deserted gives an indication of why he fled.

McDunnell wrote: "Dear Mother, Through the tender mercies of god I am permitted to write you a few lines that will inform you that I am tolerable well, only that I am verry near broke down on account of the fatigue of the last 10 dayes and the hard battle that has bin fought. Bud is not verry well. He broke down on account of the hard marching. I herd that you had the measels."

No wonder that he and some of his friends "diserted in the black of night," as Jesse Bracewell wrote at the time of McDunnell's desertion.

Probably the one letter that best sums up the feelings of all the soldiers during the Civil War was written by Willie Bracewell to his mother. In that letter he wrote: "I could tell you more in one day than I can writ in a week. I have seen more than I ever expected to see, I have bin through more than I ever want to go through again."

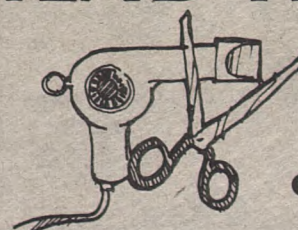
 **the tiger**

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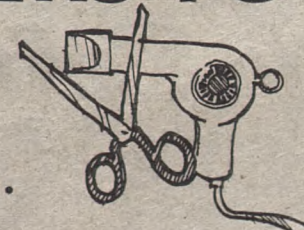


  
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# Applewood: local band offers musical variety

By Peter O'Leary  
Features Writer

There's a lane in Spartanburg called Applewood. There's also an Applewood in Clemson, but it's not a lane, it's a local band.

Several years ago Bill Mitchell, Michael Easler, and Jon Corcoran were students at Clemson when they decided to form a band. "People used to think we were crazy, dreamers, or something," remembered Bill.

But the dream is beginning to come true. There are now six musicians instead of three, and the band has some experience under its belt.

The three new members are Garry Baldwin on bass guitar, Mitch Griggs on

lead guitar, and Mike Campbell on drums. Bill plays guitar, keyboards, and vocals; Michael plays guitar and vocals and Jon plays trumpet, harmonica, and vocals.

Applewood has played at several clubs in Greenville, Columbia, Charleston, Spartanburg, and Clemson. But so far the band has had trouble getting together for rehearsals. Jon lives in Charleston and Michael lives in Spartanburg. They try to get together every weekend, either in Chesterfield or Columbia.

"We're looking for a place where everyone can get a job and still have time to work on our music," stated Bill. "Maybe we'll find a spot in South Carolina or Atlanta."

Applewood's music has a easy listening, middle-of-the-road appeal. "Music is an art form to us, not just something to tap your foot to," said Michael. "When we started two years ago, most of our songs were country, but we've tried to branch out."

Now their music ranges from country to country swing, from regga to jazz-oriented pieces. We play "whatever feels right," stated Michael. "We'll take an off idea that no one else has written about and make a song with it." The song "Redtree" is a good example of such thinking.

"Redtree" was inspired by a red hard-wood tree next to a church," explained Michael. "It stuck in my mind, so I used it for a song."

Bill and Michael do most of the writing for Applewood, and all of the group help revise and alter tunes. "We're continually changing our songs," said Bill. "We throw out the bad stuff and try to concentrate on getting something across using ballads, stories, or whatever it takes."

"We like to experiment with different sounds and styles. It keeps us from getting in a rut."

One idea that has stuck with the band is that opportunities are there for the taking. "We're satisfied with what we've done," stated Bill. "We've got confidence in ourselves."

If you'd like to hear Applewood yourself, they'll be playing in Edgar's this weekend. "Edgar's is our home turf," stated Jon.

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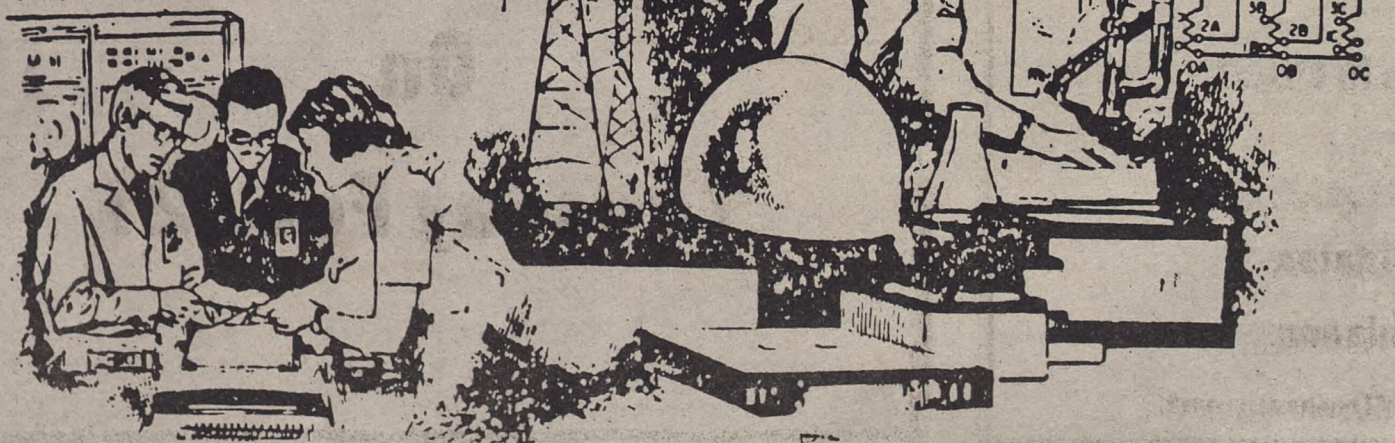
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# Oops! Slippin', slidin' away, 'sledding' in the snow

Every now and then, something goes haywire up here in the foothills, and we get mass quantities of snow and sleet dumped on our heads. Everyone runs about screaming and shouting joyous little eeks and moans of ecstasy. But for a few of us who have the coordination of an inebriated one legged mule, all this white stuff is just a hazard to our health. Our biggest problem is not getting our cars unstuck or holding our own in a snowball fight. Our problem is busting out butts.

## Loose Ends By Charlie Davis

Now there are ways to fall down and look like a dork, and there are ways to fall down with style and grace.

The most embarrassing situation is to fall down for no apparent reason. At this I am an expert. But to fall down with style is an art mastered by few.

One way to cover up a misstep is to act like you enjoyed the hell out of breaking two fingers, one arm, and an ear.

Say, for instance, that you are walking down the steps to the library bridge. While you watch two cockroaches snow ski by, one of the steps moves out of your path and (WHAM-BAM-SPLAT) you tumble into a crumpled heap at the bottom of the steps.



You instantly realize that there are people watching, so you gather up your broken limbs, jump up, and begin laughing like a shell shocked hyena. Then you shout, "Wow, that was as fun as slopping hogs in

a hail storm!" after which you run up the stairs and fall down them again, just to prove that it was fun. Chances are that half the other students on campus will soon be there to try it, too.

Again, let's imagine that you are walking across the library bridge, and you feel the ground rushing up to meet your rear at speeds somewhat similar to the speed of light. What do you do? Before you hit the ground, act like you are having an incoherent convulsion. Scream and grasp your stomach just before you make your big splat. Once you've landed, roll and wiggle about for a few minutes. This always brings out heaps of pity from spectators, and they'll think you were just having a midstep orgasm or something of the sort. They'll just write you off as being sick and not realize that you are just plain uncoordinated.

For you Johnstone residents, there is an even neater way of avoiding looking like an oaf. When you're walking along in front of Johnstone with your favorite girl and you subsequently find yourself kissing the snow with your southside, immediately roll over and grab at the snow while shouting "Aha! You little roach—I've got you now!" Everyone knows that those Johnstone boys love a roach race. Passersby will only poke each other and say, "Well, there is another one of those Johnstone boys going to great lengths to catch a roach for a race."

Therefore, your true identity as an uncoordinated moron will be preserved. Only your girlfriend will know for sure.

It's easy to go slip-sliding away, but it's not easy to do it with style and grace. So from now on, when you get that urge to kiss the concrete, do it like a true Clemsonite...fake it.

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**Tuesday Feb. 27**



# Browning Bryant: child star matured

By Kirk Taylor  
Features Writer

The mid-sixties was a tumultuous transitional period. The seeds of progress had sprouted into the space race, civil rights, and Vietnam. Amidst all the noise and confusion, a prodigious Browning Bryant was emerging. The then chubby little boy with his high, clear voice and his guitar quickly picked up popularity and gained experience in the entertainment field and the music industry.

About seven years ago Browning Bryant dropped out of the recording business. Most people assumed he had burned out like other child stars. Another guess was that he had lost his appeal along with his voice and boyish features. Neither assumption was correct. His withdrawal was his own choice.

Browning's baby-fat body has since melted into a tall, slender, 6'5" physique. All that remains of his old appearance is his boyish grin. Bryant, a native of Pickens, is also a student here at Clemson University. His withdrawal from music was primarily so he could finish his education.

He explained how his career came about. "I started out by taking guitar lessons when I was seven years old. I took guitar lessons for three years, and during that time I got some offers to do some local civic functions like the Rotary Club, Jaycees, Exchange Club, Lions, parties, banquets, and that sort of thing. I did that just with my guitar until about the age of 10.

"One time I was performing at a football banquet, and Ty Boyd, a television personality from Charlotte, happened to be the master of ceremonies. He asked me to come up and be on his noon report show." Bryant explained, "The show is like the 'Scene At Noon' in Greenville on (W)FBC. I went up and did a spot with him, and strangely enough there happened to be a William Morris agent from New York on some sort of promotional in Charlotte. He called the station (WBTV), got the information from Ty, and contacted me.

"At that point he asked me to go to New York, and I auditioned for the William Morris Agency. They accepted me and I signed a contract; they decided they were going to put a package together for me. It later turned out to be two seasons with the 'Kraft Music Hall Show.' " He added, "It's long since been cancelled.

"They also put together a package deal with six 'Mike Douglas Show,' including a week of co-hosting with Mike; the 'Merv Griffin Show'; the 'Tonight Show'; and 'Ed Sullivan Show.' " Browning paused, smiled, and added jokingly, "That was the last season 'Ed Sullivan' was on—I guess I pretty well wiped him out.

"But anyway, after that there was also a deal put together that consisted of tours, one-nighters, theater, some dramatic acting, and a summer stint in Las Vegas, where I worked at the Sands and Frontier hotels."

At the time, Browning accepted the rapid occurrence of his professional status as any boy in an adult world would have. "It was just a lot of fun for me. I think that at that age you don't have a lot of the peer pressure and social pressure that you have when you're a bit older trying to get into the business.

"Of course, I'll never know that because it came at such an early age for me. As far as I can assimilate, it's a bit harder for someone who is an adult having to deal with an adult world. I don't know; it was just a big kick and a lot of fun for me."

Browning further cited those who helped him adjust to the adult world. "I had a lot of pretty good management and some real interested people directing my career at that time. All I did basically was just worry about writing and singing and keeping myself prepared for the stage."

Browning is still singing. "I did an album which was recorded in 1975. Right after that album's completion it was released, and at that point I decided to go to school. I was 18. I'm in college now, and here I am at Clemson. I'm ready to get my degree in hopes that I can get back into the business."

And he does plan to sing again. "I have had some thoughts about the things I've prepared myself for here at school because I enjoy that, too. I think I almost owe it to myself to at least attempt to do the business again because it means so much to me. I really feel good about being able to do this and also continue singing and continue writing. I also feel good about being able to accomplish something in my life that really means very much to me—getting an education."

Browning claims to have no new album in the near future. "I have been doing some writing, and I really don't have time in school to stay on top of everything. You know what it's like; it's not enough time.

"I have some ideas that have been around for awhile. I guess I'm just waiting for a good outlet. I have some definite ideas, and I have a path. There are several which could be followed—maybe the stage or something." In his absence, he has also been working on his singing and writing techniques.

When asked if he would continue to sing country music, Bryant was quick to correct the erroneous label for his style of music. "You know, that was funny. I think that maybe one of the worst things that can happen to an artist is to get boxed into one particular style.

"For some reason—I guess it was because maybe the debut appearance I made on 'Kraft'—I worked with Eddie Arnold, who was a country singer. At the time I performed with him, he was moving into more of a pop thing, and the whole show was not really country oriented. But I guess that by just opening with him I sort of got that attachment. I've never really performed country music, although I like it.

"The kind of stuff I did on my last album, the way that I was moving as far as the music I was writing myself was concerned, I guess really could be in the category of light jazz and pop. But the last album I did was kind of a blues album. It did pretty well in the rock-and-roll markets."

Neither of the facts that Browning's physique has changed radically or that he has been out of the circuits for about six years bothers him. "I don't think that would really be a problem. Obviously, if you don't perform people will forget you. So actually you owe it to your public to keep them aware of you as much as you can. If you want a career, it just isn't fair to them to be there one day and not be there the next.

"I really don't think that will be a problem. The markets are basically the same as they were at that time. The music business, like any other business, is a business of change. I really don't think that an image change would be that paramount to getting back into it. I think that just getting heard and letting the public know I'm around is important. They will make a decision after that as to whether

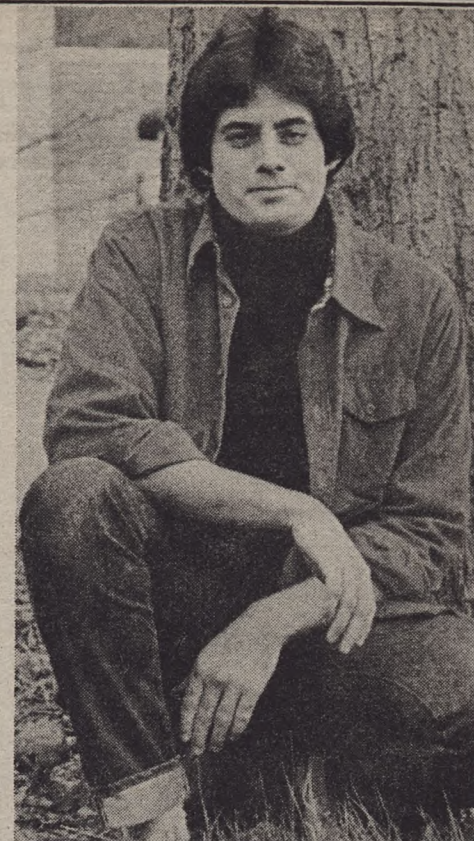


Photo by Wooldridge

## BROWNING BRYANT

I'm good. Hopefully they will decide in my favor. I think that the main thing is just getting heard."

Browning's choice of Clemson University was not made entirely on the quality of the school. "I've always felt an attachment to the area, and I like the Piedmont. Several members of my family came to Clemson, but that was not really a prime factor.

I just enjoy the area, and I thought the school had a lot to offer as far as what I want to do with my career. Also, it is close to my home area. I've just enjoyed it. I had been away for so long traveling in so many areas of the country, and I've never really had a place I could call home other than Pickens.

"I just really felt the need subconsciously to get back to this part of the country. Also, I like the university; it's a good school, and there are a lot of good people here."

Browning tried the College of Charleston. "I was there for one semester; I thought it was a good school, but for some reason I'm just in love with this part of the country."

Browning Bryant has accomplished many things in his 22 years. He has recorded three albums and has written many successful songs, including "Patches" and "One Time in a Million." Perhaps his greatest achievement is his decision to lay down his guitar for awhile and pick up his books to obtain his college degree.

The space race has fizzled into unmanned probes, civic rights has passed into near equality for all, and wars are fought in smoke filled rooms. Everything has changed, including Browning Bryant—he's progressing, learning, and, hopefully, successfully returning.


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# arts / entertainment

## On Stage

THE BEAUX' STRATAGEM unfolds as the Lady Bountiful attempts to revive Aimwell. The Clemson Players production will continue Friday and Saturday night at 8:00 p.m. in Daniel Auditorium. Pictured from left to right are Cheri Thomas, Pattie Lundberg, Mark Herion, Elaine Bearden, Dixon Printz and Leslie Wade.



Photo by Hatfield

## Players Stratagem lacks desired impact

It may have been a situation where the play defeated the players. For, despite a skilled performance by the Clemson Players, they were unable to conquer George Farquhar's "The Beaux' Stratagem."

### Curtain Calls by Jim Stovall

It seems that there was little that the Players could do to remedy this situation. Try as they might, they were unable to escape or enliven the lifeless plot, which could have been the inspiration for a particularly bad episode of "Love Boat."

If anything, the play, as presented by the Players, is little more than an artificial backdrop for a handful of naughty puns, teasing embraces, and less-than-subtle propositions. Granted, the situations are terrifically funny, but they hardly make for an evening of quality theater.

Written at the beginning of the eighteenth century, Farquhar's comedy deals with a time and place very different from our own. Well designed stage sets and period costumes return Daniel Auditorium to that time, as do the characterized British accents.

One must wonder, though, if the English really spoke with such break-neck speed, and if so, how they ever understood each other. Surely the convoluted language of the Restoration dramatists was intended for a slower delivery, especially when performed before an audience of the "coarser" Yankee speech.

The individual performances of the actors were appropriate for the somewhat

lackluster plot. The characters were stereotypical, allowing little opportunity for any development of personality beyond characteristic attitudes and mannerisms that identified the true nature of the characters.

Leading men Mark Herion and Dixon Printz delivered their lines adequately but with no real conviction. Neither managed to convey their characters as real rascals, but rather they come across as aimless wanderers seeking a moment's amusement.

Pattie Lundberg's and Leslie Wade's characters tend to enforce the air of a soap opera as the former frets over her 10,000-pound inheritance, while the latter scheme to divorce her abusive husband, portrayed by J. Windsor Cone.

Wade's ever active and expressive face established her as one of the most visually communicative actresses. Her confidence on the stage lent much to the performance.

Cone's performance is one of the most convincing of the play because his total disdain for the others. He perfectly conveys the flat, two-dimensional quality that the play dictates.

Highwaymen Douglas Welton and Thomas Gonick add a comic air to the production, but little more. Gonick's unbelievably distorted voice makes him sound more like Welton's parrot than his henchman.

Christine Paris as the innkeeper's daughter and Elaine Bearden as Lady Bountiful both play their parts well. Paris is especially convincing as she teases her less-than-serious suitor, and Bearden's matronly grace serves as a counterpoint for the hectic atmosphere.

Comic actors serving in supporting roles are John Earle as a servant and Alan McLeroy as the landlord of the inn. Earle's tottering drunkenness and scatterbrained simplicity amuse the audience while poin-

ting out some foibles of other main characters.

McLeroy's polite suspicion of his guests and his link with the highwaymen delineate his grasping monetary concern in a not-very subtle but appropriate manner.

Chip Egan's brilliant set design did not go unnoticed Monday night, when it received a hearty ovation. Rarely has the Daniel stage been so ingeniously and appropriately set. Egan's innovative, double-sided panels made use of the limited stage space instead of fighting it. The period furniture lent an air of authenticity and professionalism to the production.

It would be unfair to omit mention of one scene that shines above most others. The ladies portrayed by Lundberg and Wade implore Dixon Printz to sing them a song, which he describes as "only a trifle." It turns out to be a rather crude barroom tune with less-than-subtle lyrics that would have sent any real lady into storms of protest and indignation. Instead, Lundberg and Wade vacillate between pretended shock and undisguised amusement.

The moment is the most revealing of the characters involved, exposing the true meddle of the "ladies" and indicating the true nature of the thoughts of Printz' mind.

All things considered, "The Beaux' Stratagem" isn't without its redeeming moments, but it clearly falls short of the quality that Clemson students have come to expect of the Players. Perhaps, in their quest to broaden the reputedly limited cultural opportunities at Clemson, the Players over extended themselves.

Auditions for the coming production of "Eccentricities of a Nightingale" will be held Feb. 25 and 26 at 7:30 p.m. in Daniel Auditorium. The Players will hold a meeting at 6:30 on Feb. 25, to elect new officers.

## Concert Notes

**Atlanta**  
Agora Ballroom  
March 3 - Elvis Costello & the Attractions - \$6.00  
Great Southeast Music Hall - shows at 8 and 10:30 p.m.  
Feb. 23-24 - Dock & Merle Watson  
March 2 - Nighthawks, the Allstars  
March 9 - Nighthawks, the Allstars  
March 9 - Gary Burton Quartet, Kelly Montiel  
March 16-17 - David Bromberg Band  
April 18-19 - B. B. King

**Omni**  
Feb. 25 - Parliament/Funkadelic - \$8.50, \$7.50, \$6.50  
March 19 - Gino Vanelli

**Fox Theatre**  
Feb. 28 - J. Geils, the Fabulous Poodles - \$8.50  
March 2 - Harry Chapin - \$8.50, \$7.50, \$6.50  
March 9-10 - Red Skelton - \$12.00, \$10.00, \$8.00  
March 17 - Liza Minelli - \$15.25  
March 30 - The Lettermen

**Charlotte**  
Park Center  
March 4 UFO - Molly Hatchet, Judas Priest - \$7.00 adv., \$8.00 door

**Ovens Auditorium**  
March 3 - Chuck Mangione - \$8.50, \$7.50  
March 10 - The Lettermen - \$7.50, \$6.50

**COLUMBIA**  
Carolina Coliseum  
March 14 - Red Skelton - \$9.00, \$7.00

**How To Get Tickets for Concerts**  
Charlotte Coliseum - No phone-in orders. Mail to 2700 E. Independence Blvd., Charlotte, N.C. 28205. Money orders, cashiers checks only. Enclose a stamped, self-addressed envelope.

Carolina Coliseum, Columbia - Phone orders for VISA or MasterCard, 777-5113. Mail orders to box 11515, Columbia, S.C. 29211. Money orders or cashiers checks only.

Omni - Phone orders with major bank cards, 404/881-1978. Checks or money orders, 660 Peachtree St., N.E., Atlanta, Ga. 30308. Checks take longer.

Atlanta Civic Center, Symphony Hall, Agora Ballroom, Great Southeast Music Hall - S.E.A.T.S. locations in Atlanta. Mail address same as the OMNI.  
Greenville Auditorium - Information, 803/242-6393. Box 10348, Greenville, S.C. 29603.  
Greensboro Coliseum - Money orders, cashiers checks only, payable to event name. Enclose self addressed, stamped envelope and 50¢ per order. 1921 W. Lee St., Greensboro, N.C. 27403.



# Bob James: jazz album from one of the best

"Touchdown"  
By Bob James  
Columbia Records JC35594

"Touchdown," the latest album from keyboardist-composer Bob James, is a must addition to any jazz lover's record collection. The album's popularity is evident from its number-one ranking on the **Billboard** jazz lp chart and its rise on the pop chart.

## Off the Record by Richard Brooks

Many top jazz musicians accompany James on "Touchdown," and each makes a real contribution to the record rather

than just making a token appearance for the selling power of their names on the album cover.

Bob James wisely allows his guest musicians to innovate and add to his compositions. James is a talented keyboard player, but he does not get carried away with his own piano solos even though a whole album of his work would not be unpleasant. The variety of the instrumental solos on "Touchdown" carry it past a lable of "just another jazz piano album" into a class by itself.

The theme from the television series "Taxi" is the opening song on the album. The number is entitled "Angela" and is marked by an Eric Gayle guitar solo. Drummer Idris Muhammad, who presently has an album of his own high on the jazz charts, appears on "Angela."

Unlike the other songs on "Touchdown,"

the theme from "Taxi" is short enough to receive airplay on commercial radio and is getting some exposure to the masses by local stations.

The title song, "Touchdown," is mainly a Bob James arrangement for saxophonist David Sanborn and trumpeteer Randy Brecker. James also uses strings to a limited extent in this song, though this is not particularly effective and would not be missed if excluded.

"I Wanted to Thank You (Very Much)" is the last song on the side. It begins with a big-band sound, then slides gently into a series of mellow Hubert Laws flute solos mixed with an acoustic guitar bit by Richie Resnicoff. Veteran jazzman Ron Carter plays acoustic bass on "I Want to Thank You (Very Much)" and on both selections on the second side as well. Also appearing is Steve Gadd, an established jazz drummer.

Bob James is the featured soloist on "Sun Runners," the opening song of the second side. His piano solos are broken by Hubert Law's flute riffs on this quickly paced song.

"Caribbean Nights" is the albums last cut, and the song is slow, with heavy emphasis on Ralph Mac Donald's congas which give it the tropical flavor the title implies. Hubert Laws and Hiram Bullock perform on flute and guitar, respectively, each adding a vital piece of the song, and Ron Carter contributes a solo on piccolo bass.

A diverse and innovative album, enhanced by the variety and quality of its musicianship, Bob James' "Touchdown" is an excellent blend of musical styles of some of the best talent in the world of jazz.

(Review copy of "Touchdown" by Bob James courtesy of WSBF.)

## THE TIGER

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Other Things.

## Dancers plan concert for Tillman stage

By Robin Richards  
And  
Jim Stovall  
Entertainment Staff

The Clemson Dancers will present "Kinetic Collections" on March 1 and 2 at 8 p.m. in Tillman Auditorium.

The program will be a diverse concert including dance ranging from tap to classical ballet. Jazz numbers will also be featured as well as the new addition of mime.

The two-hour show will consist of 15 dance pieces, including two solos. The other works will be group efforts. Admission is free.

The Dancers were organized two years ago to fill a needs not provided for by university classes and to provide an outlet for interested and talented students. The original troupe numbered only 10, but the group has grown to over 50 active dancers.

Many students saw the last performance staged in the union courtyard in front of Edgar's and the Union gameroom. Entitled "The Proposition," it involved participation and inspiration from the audience. The title stems from a dance situation where the onlookers were asked to suggest moods, activities, or objects which the dancers spontaneously interpreted in

dance movements.

Receiving little funding from the university, the company requires large amounts of personal dedication and determination. Members choose their own music and costumes and plan their own dances. The planning, called choreography, involves a sure knowledge of dance.

Practice involves many hours of long and strenuous rehearsals, which often begin two months before each public performance. As much as four hours nightly may be necessary during the weeks immediately preceding the scheduled show.

Male dancers are in scarce supply on the Clemson campus. The two appearing in this performance will demonstrate the art of mime, the portrayal of scenes and emotions without words.

When asked about the low number of male dancers at Clemson, dancer Stephanie Hickman commented, "Particularly here (at Clemson) the guys are laughed at. I met many architecture students here that are into dance, but I think it bothers them (that people laugh). The guy that I tap-danced with last year was laughed at."

Hickman continued, "Those who do know a lot (about dance) will appreciate the concert more, but those who don't will enjoy it, too." The diversity of the program should appeal to all tastes.

# CAPRI'S



## Now Featuring These Specials

**Tuesday** Manacotti or Lasagna For Two, Antipasto Salad, Glass of Wine, French Bread and Butter ..... **\$7.50**

**Wednesday** Spaghetti with Meatsauce, Mushrooms or Meatballs. Tossed Salad, French Bread and Butter, Tea, Coffee or Coke.... **\$3.00**

**Thursday** 9" Pizza Your Choice of Ingredient. Salad, Coffee, Tea or Coke ..... **\$3.00**

102 North Clemson Avenue

## Placement Bulletin

Qualified students interested in recruiting with the following companies may sign up in the Placement Office two weeks prior to the scheduled visit. For further information on recruiting procedures, come to the Placement Office, Room 804, University Union.

Date	Company	Seeking Candidates Majoring In:
Monday, Feb. 26	Union Oil Company Comptroller of Currency (Atl) Proctor & Gamble (Distr. Co.) Wendy's of South Carolina Lever Brothers Georgia Tech (Engr Experi Sta) VPI	BS/IM, Chem, Zool, Biol, Mktng & MBA BS/Acct, FM, Econ Any major BS/FdSc, Econ, IM, LibArts, BusAdmin-Mktng BS/ChE BS, MS, PhD/ChE, ECE, Syst Engr AgEcon, AgMech & Bus, AnSc, Community & Rural Development, DairySc, Hort & Poultry Science
Tuesday, Feb. 27	Hewlett-Packard Roses Stores Central Soya  U.S. EPA (Research Triangle & Atl) Texas Instruments	BS/ECE, ET; MS, PhD/ECE, BioEngr, Syst Engr BS/AM, Econ or related courses BS/AgEcon, AgMech & Bus, AmSc, DairySc, PolSci, Acct, Econ BS/ChE, ME, CE; MS/WRE BS/CrE, ECE, ME, Physics, Math, CpSc; MS, PhD/ECE, ME, CrE
Wednesday, Feb. 28	Surge Dairy Farm Equipment  Gilbane General Tel of the Southeast Texas Instruments Crompton	BS/AgEd, AgEcon, AgMech & Bus, Agron, AnSc, Comm. Development, Dairy Science BS/CE, ECE, ME; MS/CE, ECE, ME BS/BC, ECE, ET, Math & Math (CpSc) See Tuesday BS/IM, TC, TS, TT, ChE, ECE, ME, Chem
Thursday, March 1	IBM Dover Textiles	BS/IM, Math, CpSc, ECE; MS/ECE, SystEngr, Math BS/Econ, IM, TC, TextSc & Tech, ME
Friday, March 2	Cannon Mills Dresser Industries Johnston, Inc. Cummins Engine Company Duff-Norton Company	BS/TC, TS, TT BS/ECE, ME, ET, Geo & Physics BS/CE, ME BS/ECE, ME, ET BS/ME, EA



# campus bulletin

## ANNOUNCEMENTS

The deadline for all announcements to be printed in "Campus Bulletin" is 9 p.m. Tuesday night for Friday publication.

Sigma Tau Epsilon will tutor those needing help in courses in liberal arts and sciences each Monday night from 7 to 9 p.m. in 415 Daniel.

The French Club meets each Wednesday night at 6 p.m. in the Language House.

There will be a meeting of all Alpha Epsilon Delta Members making the field trip to Charleston March 4, on Tuesday evening, Feb. 27, at 7:30 in the Student Senate Chambers. Final transportation and hotel arrangements will be made.

The Society for the Advancement of Management will hold a meeting Tuesday in room 301 of Sirrine Hall. The meeting will begin at 7:30 p.m.

Auditions for the Oconee Community Theatre's production of Neil Simon's "Barefoot in the Park" will be held Feb. 25-27, 7 p.m., at the Mask in Seneca. Production dates will be April 5-7 and 11-14 at 8 p.m. There will be a special free performance for senior citizens April 4, at 8 p.m. Roles for this play include two male leads, two female leads, one male supporting part, and one walk-on. For further information, contact director Tom Pender at the Mask Theatre (882-7700).

Robert Harrison, in conjunction with the Student Union Outdoor Recreation Committee, will teach a whitewater canoeing course designed to introduce the beginning canoeist to basic safety and paddle techniques. The course is scheduled for March 3, 4, 10, and 11, and costs \$20.00 per weekend. Enrollment is limited to 10 students. Sign up at Union information desk. A mandatory organizational meeting is scheduled for Thursday, March 1, at 7 p.m. behind the Union desk.

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Sigma Phi Epsilon fraternity is selling tickets for a chance to win a beach cottage for the week of March 16-23. The cottage is a Hunting Island State Park, sleeps 10 people, and is located on the ocean. Get tickets from any Sigma Phi Epsilon member or call 8897 or 654-6001. Tickets will also be on sale any time on March 1. Drawing will be March 9.

Wanted: Single girl that can sing and who has an aspiration to make a career in the entertainment field to record popular song. Audition in Atlanta in May for start in hotels there and in Las Vegas. Will finance the one chosen. References furnished. Send photo, age, height to R.H. Jones, 2331 Washington Rd., Augusta, Ga. 30904.

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# the tiger

## Tigers give Devils hell 70-49

MOOSE CAMPBELL (23) SHOOTs over Mike Ginski (43) (left), while Chubby Wells (32) shoots under Gene Banks (20) (right). Campbell and Wells were two important forces in the Wednesday night upset of the sixth-ranked Blue Devils. The Tigers have one regular-season game remaining before the ACC tournament next weekend.

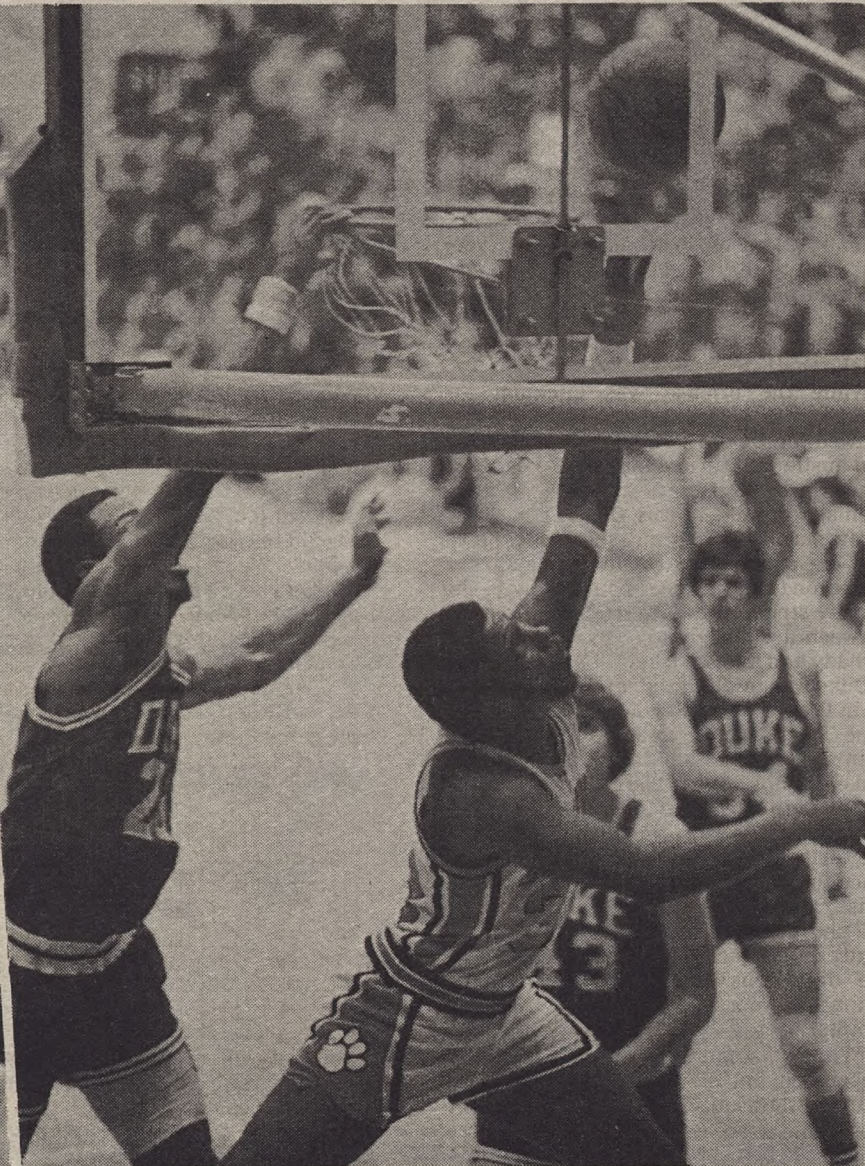


Photo by Toulmin

## ACC tournament: money, prestige for conference

Well, it is that time again. The fans and media love it. First and second place teams detest it. But, there is no doubt that it is one of the premier sports events annually. It is the Atlantic Coast Conference basketball tournament to decide the representatives for the NCAA tournament.

This unique event receives coverage for newspapers, magazines, and broadcast

### Trailing the Tiger

*Cobb Offord*

media from around the country. It is more difficult to get press credentials to the ACC tournament than it is to the NCAA playoffs. Many other conferences have followed suit, for example the Southwest, and have set up post-season tournaments to decide their conference champion. Why?

Why after a pressure packed regular season of sweating, obscene crowds, and one-point victories or defeats do the ACC schools go through the process of selecting a champ in three short days?

There are several reasons for the three-day tourney, and all on them add up to big bucks for the ACC.

First, the coverage of the tournament gives the ACC national press, upgrades the image of the conference, and makes recruiting efforts in some areas more profitable. If the "blue-chip" athletes are signed by some of the ACC schools, more money will be taken in through scholarship funds and ticket sales. A player on the scale of a Charlie Scott, a David Thompson, or a Walter Davis can mean money in the bank for the conference schools.

Secondly, the tournament itself is a big money maker. For a week, the tournament site is full of excitement and partisan fans from all of the schools. The scene resembles a convention of the ACC with all big money contributors from every member institution in attendance. This is one of the main reasons the tournament is held for the fans and their social activities before and after the games each day.

Finally, the tournament serves one other purpose. The selection of the ACC representative to the NCAA Eastern Regionals that begin in mid March is decided by the three-day event. The tournament is set up for the underdogs giving them one more shot at a chance at the playoffs.

In 1976, the University of Virginia did what had always been feared by the conference members by upsetting three nationally ranked ACC squads to claim the berth in the Eastern Regionals. The

Cavaliers promptly lost in their first NCAA tourney game.

Every team that enters the tourney has a chance for the championship if it can put together two or three days of excellent basketball. Usually, some of the best ACC basketball of the year is played at the tournament for the enjoyment of all the fans. In fact, the three-day affair has become so popular that the ACC network now broadcasts all the tourney games.

There are various other reasons for the tourney that revolve around the making of money for the ACC.

The ACC tournament is as unpredictable as the weather in March. Anything can happen and usually does during what USC's Frank McGuire use to refer to as "Russian roulette."

The most interesting part is whom the fans of the respective schools pull for when their favorite squad is not involved. The underdog is usually the darling of the crowd while the favored team is backed by only its handful of fans. There are few exceptions.

Only people that have ties with the University of North Carolina will pull for the Tar Heels. Something about the Carolina blue brings out the hatred of opponents. The same is true of the University of Maryland because only a Terp fan could love Lefty Driesell.

On the most liked list, Wake Forest's Demon Deacons seem to have the inside track over Clemson. Wake is a crowd favorite because of its size as compared to

the other conference schools. Clemson is a favorite for an upset, because everyone would like to play the Tigers in the semifinals or the finals for a possible easy victory.

These standards have been true in the past and probably will remain into the future because tradition is a difficult thing to change.

On paper, this year's tournament looks like a battle between Duke and North Carolina for the title on Saturday night. These two squads are the most likely to clinch the NCAA playoff berths even if one of them stumbles in the first two rounds.

Clemson could pull a surprise this year and make the semifinals, but don't bet your life's savings on it. The Tigers will probably have to play either Maryland or Virginia, two teams that swept Clemson this season.

Virginia and Maryland seem to be in the same class, loads of youth and talent but just a bit short on experience. The Cavs and Terps will make noises in Greensboro next weekend whether in victory or defeat.

Wake Forest is just too young, but they have the capability to pull a tourney upset. But like the Tigers, don't be your paycheck on the Deacs winning a first-round game against either Duke or North Carolina in the tournament.

Whatever the outcome, one thing is for certain once again the "granddaddy" of the conference championship tournaments, the ACC, will capture the imagination of Atlantic Coast area basketball fans for three brief, thrilling days.



# sports

## Clemson pauses for win over highly-ranked Duke

By Cobb Oxford  
Sports Editor

There is no doubt that it was truly a great night for Clemson. The Tigers took the sixth-ranked team in the country, controlled the game, and baffled the entire Duke squad.

After suffering three straight conference defeats, Clemson grabbed an early lead and went to the "Tiger Pause" for the remainder of the game. The back-door play was bread and butter for the Tigers as they shot a blistering 62 per cent from the floor for the contest.

While the offense was clicking, the defense was no pushover either, as they showed the Devils some tight man-to-man and hustle that turned into steals and easy Tiger baskets. If there was a flaw in the Clemson attack, it was the Tigers' free-throw shooting. They missed several one-and-one opportunities in the late stages of the second half. At that point, though, the charity stripe did not mean the difference between a victory and a loss. The Tigers already had it locked up.

Duke was totally frustrated, and it showed in their play as the usually unshakable Blue Devils came apart at the seams. Clemson's semi-stall worked so well that Duke did not have a transition fast-break basket until late in the second half.

The Devils were rushing their shots, and they tried to force the action to no avail. Once the Tigers got the lead, the Duke offense rarely saw the ball. Only Mike Gminski and Jim Spanarkel scored in double figures for Duke, and the other element of the dangerous trio, Gene Banks, only managed two meager field goals in five attempts.

"That's something they booed in December, but they are not booing it any more," Clemson Coach Bill Foster com-

mented on his "Tiger Pause" offense.

"That was a pretty good one. There ain't no dang upsets anymore. Our game plan was to dictate the style of the game if we got up," Foster said.

"They did not get a chance to do all of that dashing and daring stuff. They aren't used to standing, and their style of play is one of zing, zing, zing," Foster commented.

Strangely enough, the Tigers did not work on the "Pause" in practice at all the week before the Duke game. "All we worked on was patience against the zone defense, but they did not even play zone enough tonight for that to be useful. All we saw was man-to-man."

"You're not supposed to be able to play a man defense against them, but we did all night, except for the inbounds plays, when we went to a zone," Foster stated. "I wish I could tell you I did something magic, but I didn't. We just happened to have our tank full, and all we had to do was blow it up and play," the Clemson coach closed.

Duke's Bill Foster gave all the credit to Clemson. "They (the Tigers) did a good job. We had a lot of problems scoring, and we really near got into the offensive flow of the game," the Duke coach said.

The Devil coach continued, "We were upset mentally, and if they did not beat us to the boards, they stole it from us. That was not the same Clemson team that played at State Saturday."

Meanwhile, the Tigers have a legitimate shot at their second post-season basketball bid ever. If they don't win the tourney, they most certainly will get a bid to the National Invitational Tournament. Only time will tell, but right now there are two things certain besides death and taxes: Clemson whipped Duke 70-49 to split the series, and Gene Banks wants to put someone on his schedule besides Clemson.

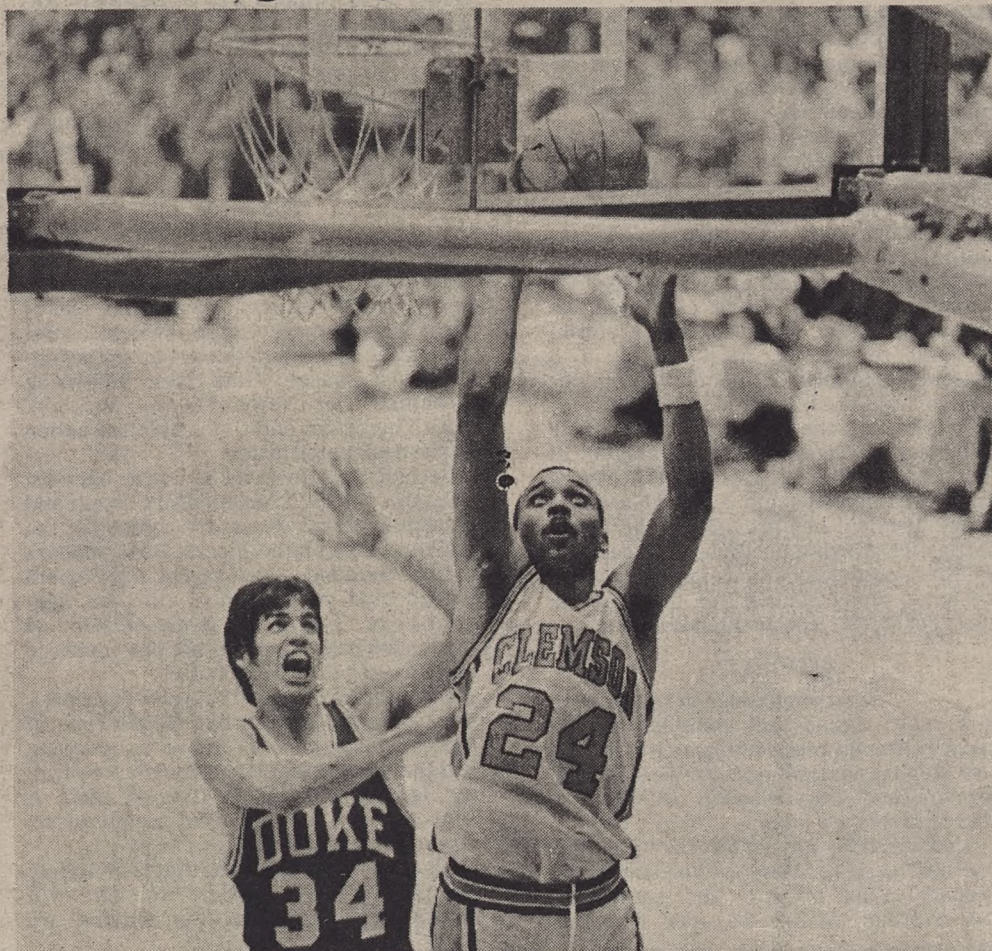


Photo by Toulmin

DUKE'S JIM SPANARKEL grimaces as Clemson's Billy Williams lays in two of his game high 21 points in the 70-49 Tiger victory Wednesday night. The Tigers have one game remaining Saturday night at home against hapless Buffalo State. Next Thursday is round one of the ACC tournament in which Clemson will play the fourth-place team (either Virginia or Maryland).

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# Tiger baseballers to have talent at every position

by Chuck Barton  
Sports Writer

With the season opener only a week away, Clemson baseball coach Bill Wilhelm is optimistic about his team's fortunes during the 1979 season. However, he quickly pointed out that this optimism is coupled with caution.

"The most games we have lost in one season since I've been at Clemson is 17," stated Wilhelm. "We have more games scheduled (56) than we've ever had and more games away (36) than we've ever had."

"There is a chance that we could have as strong a team as we've ever had, or perhaps stronger, and still set a Clemson baseball record for most losses in a season," continued Wilhelm. "So our optimism has to be tempered somewhat."

Despite all the problems with their schedule, the Tigers are very talented. In fact, Coach Wilhelm called the 1979 Tigers his most talented team ever. This abundance of talent has provided some fierce battles for starting positions. "Except for the three outfield positions and third base, we have strong competition going at the other positions," commented Wilhelm.

## OUTFIELD

Eighteen lettermen return from last year's squad that compiled a 39-14 record. Among these lettermen is the entire starting outfield of Billy Weems, Neil Simons, and Tony Masone. All three of these players are juniors.

Weems will be playing left field this year for the Tigers. Last spring Weems was the second leading hitter on the team with a .342 average. Weems was also a second-

team All-Atlantic Coast Conference selection.

Simons will return this year to play center field. Simons was a first-team All-ACC performer last year for the second consecutive time. The left-hander from Silver Springs, Maryland, hit for a .297 average last spring.

Masone was last year's leading slugger and will return to the right field position he held during the 1978 season.

## INFIELD

The battle for first base between Steve Youngman and Greg Guin is seen as a toss up by Coach Wilhelm. Youngman, one of three seniors on the team, switch to first base after seeing limited action in the outfield last season. Guin is a promising freshman from Newport News, Virginia. Both Youngman and Guin could see action as the designated hitter.

Second base features a battle between two newcomers. Transfer Bill Castelli and freshman Frank Russ are vying for the starting job with the Tigers. Russ appears to have the edge at the present, but Castelli is expected to challenge after he fully recovers from a slight case of mononucleosis. Again, either one could see action as the designated hitter.

Like first and second, the shortstop position is up for grabs. Tim Teufel, one of three transfers on the team, is a strong righthanded hitter. The other player battling for the position is Robbie Allen. A sophomore, Allen was used mainly at second base last year.

The only infield position that is definitely set is third base. Robert Bonnette will return to this position after playing two

years at shortstop. An All-ACC selection for the past two years, Bonnette is the only senior on the team who has played at Clemson for four years. Bonnette could be nicknamed "Iron Man" because he was the only player to participate in every game last season.

Coach Wilhelm called the catching position "an especially nice situation." The Tigers have two experienced catchers returning in David Buffamoyer, a senior, and Bill Schroeder, a junior.

Schroeder played in 40 games last year as a catcher. He led the team in home runs with nine. Because of an ankle injury, Buffamoyer did not see much action as a catcher in 1978. However, he was able to contribute as a designated hitter and a utility fielder. This year Buffamoyer has recovered from the injury and is ready to share the catching job with Schroeder.

## PITCHING

If the catching situation is "especially nice", the pitching outlook is fantastic. Returning from last year's squad are the four starting hurlers who pitched in 48 of the Tigers' 53 games. Added to these four starters are one transfer and four freshmen pitchers. Also, three other pitchers return from the 1978 team.

Mike Sullivan, Bobby Kenyon, Brian Snyder, and Mike Brown are the starters back from last year. Sullivan, a junior, had a 7-1 record last year. The right-hander turned in a 3.08 earned run average.

Lefthander Snyder, another junior, also had a 7-1 record in 1978. Snyder led the team in strike outs with 61 and posted a 4.07 ERA. Coach Wilhelm expects Snyder to improve in 1979 and return to his freshman form with which he recorded the

second lowest ERA in the nation.

Two sophomores make up the rest of the Tigers' present starting rotation. Right-hander Kenyon had the second lowest ERA, 2.70, on the team last season but was only able to gain five wins and suffered four defeats. On the other hand, Brown, another right-hander, recorded the most wins of any pitcher on the squad in 1978. Brown also turned in a fine ERA of 1.81 and was named to the All-ACC second team.

Wilhelm brought in a good crop of young pitchers to complement his experienced mound staff. One of these newcomers is transfer Len Bradley. The right-hander is the largest player on the squad at 6'5", 220 pounds. Bradley is expected to contribute to the team as either a starter or a reliever. However, he has been hampered somewhat by a knee injury.

Wilhelm also brought in three freshmen southpaws, giving him a total of four left-handers on the squad.

This year the ACC decided not to use a conference tournament to determine a playoff representative. Instead, the regular-season champion will advance to the playoffs. Because of this, the ACC games will be more important than they have in the past.

"The 12 games against ACC teams are each almost like a World Series game," commented Wilhelm. "We have to take a serious approach to each one."

This season will be Wilhelm's twenty-second year as Tiger mentor. He has never suffered a losing season at the Tiger helm, and chances are that this year will be no different from the rest. In fact, there may even be another trip to the College World Series.

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# Men's tennis team begins season with upsets

By Steve Carrington  
Sports Writer

Coach Chuck Kriese's Tiger tennis team has begun to flex its muscles as it appears ready to emerge on the national collegiate tennis scene after impressive wins this past weekend in the Arkansas Indoor Classic at Fayetteville, Arkansas.

Upset victories were recorded over twelfth-ranked Louisiana State, eighteenth ranked Pan American University, and Big 8 champion Oklahoma State. The team placed a strong second in the tournament while falling only to Division II national champion Southern Illinois University of Edwardsville and fifteenth-ranked and eventual tournament champion Arkansas.

The Tiger netters began the four-day tournament on Thursday afternoon with a solid 7-2 win over defending Big 8 champion Oklahoma State. In this match Coach Kriese was particularly pleased with the gutsy performance turned in by Dick Milford. Down by two match points, Milford fought back to win the set 7-5 and eventually win the match. "The play of Dick Milford was just outstanding, and the whole team rallied around him throughout the tournament," noted Kriese.

Thursday night the Tigers continued their winning ways by upending LSU 5-4. "The LSU match broke the tension for us," commented Kriese. "It was in this match that we really proved that we were good. This victory was a tremendous boost for our mental confidence, and it was no fluke. The match could have easily gone 6-3 or 7-2 our way."

The Tigers' final victory of the tournament came on Sunday afternoon with a 6-3 lashing of Pan American. By this time, both teams were exhausted after having

played five matches in four days. "We won this match on guts," offered the head coach. "Pan American is an extremely talented team, but our guys refused to quit. Mark Dickson played for us with a sore shoulder. The team played on guts and won."

For the tournament, the play of number-one doubles team Mike Gandolfo and Mark Buechler was particularly outstanding. The duo recorded a 5-0 record which included a conquest of Division II national doubles champions Jan Farrow and Arjun Fernando of SIU-Edwardsville. In singles play, Tiger Gandolfo also registered a victory over Division II national singles champion Farrow.

The Tigers are now off to a fine 7-2 mark in their spring campaign, and Coach Kriese and his players have high hopes for the season. "Right now, our outlook is real good," said Kriese. "The players have excellent team spirit and are extremely dedicated." Back in early January, the team began having practices at 6:30 each morning to run and lift weights. "Our extreme dedication has already begun to pay off," noted Kriese.

"We have three guys who can play number-one singles for us," continued the coach. The three are juniors Buechler and Gandolfo and sophomore Pender Murphy. Buechler is currently ranked third in the South. Murphy is ranked second in North Carolina, and Gandolfo is a returning ACC finalist. Number-four singles is being held down by freshman Dickson. Dickson is ranked thirty-first in the United States as a freshman. Playing at number-five singles will be Milford, while number-six singles is "still up for grabs." Freshman Orestus Baez, however, has been giving the team

the strongest play.

In doubles play, the Tigers boast one of the most outstanding teams in the South in the number-one team of Gandolfo and Buechler. At number-two doubles will be Murphy and Dickson, while the third doubles slot is still open.

If the team is to enjoy the success it hopes for, the road won't be an easy one. No less than 14 nationally-ranked teams fill the 34-match schedule. Highlighting the season will be a spring break trip to Texas, where the Tigers will challenge such national powers as Texas, Houston, Wisconsin, and Pan American.

"Here at Clemson we have one of the toughest training situations in the South," commented Coach Kriese. "We recruit on

the basis that the guys who come to Clemson come because they want to be pro players." The challenging schedule offers the players the chance to reach their full potential and achieve the goal.

The Tigers are currently enjoying their highest ranking in recent years at 25 and hope to move as high as 15 after their success in the Arkansas tournament. The underlying team goal, however, is to win the ACC crown and ultimately a bid to the NCAA tournament. "We'll be tough," offered Murphy. "We'll be going after the cheese," added Kriese. Defending ACC co-champion N.C. State appears to be the biggest obstacle between the determined Tigers and their pot of gold.

## Tigers tame Cougars

They barely hung on, but thanks to steady play of freshmen Barbara Kennedy and Annette Wise, the Lady Tigers clinched a 72-69 victory over their arch nemesis, the College of Charleston Cougars.

"We won, and we're on the way," Coach Annie Tribble said after her squad had blown a 12-point lead into a one-point advantage with less than 30 seconds to go. The Lady Tigers then sank some crucial foul shots to gain the victory.

"We played with intensity, and that was the key when they beat us down there. Tonight, it made the difference in our game," Tribble said.

The officiating was less than perfect in the Tiger win. "I couldn't believe one of those calls. Bobbie Mims nearly got her

arms broken on one play, but no call was made. But that type of thing must be expected," the Lady Tiger coach said.

When asked to comment on the South Carolina victory over number-one ranked Old Dominion earlier in the week, Tribble said, "Old Dominion was without its center, but more power to them as long as we beat them on the third of March."

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# Women's net squad struggles at Vandy matches

By Lesa Bethea  
Sports Writer

The Clemson women's tennis team began its fourth season under Coach Mary King this past weekend as the Tigers journeyed to Nashville, Tennessee, for their first tournament of the spring semester.

Though the women had their ACC tournament in the fall, the real season for them started this semester. Their play in the ACC does not qualify the team for the national tournament, which is their ultimate goal. As Coach King put it, "Our goal is to advance and play in post-season tournaments, both regional and national.

In their first tournament of the semester, playing without their number-one player, the Lady Tigers came away empty handed, losing to all three schools they played. They were downed by Louisiana State University 8-1, Vanderbilt 5-4, and the University of Tennessee 9-0.

Susan Hill, Clemson's top player, was hit with a sudden illness last week which put her out of action for the weekend and thrust Susan Rimes into the number-one position for the tournament.

Rimes, a sophomore from Ft. Lauderdale, Florida, commented on what being moved to the top spot meant: "I definitely felt the pressure. I didn't do anything differently, though. It's not different; the competition is just tougher. If Susan (Hill) had been there, the lineup would have moved down one, and we wouldn't have lost so badly to everyone."

Rimes also commented on other factors that might have hurt the team over the weekend. "We aren't accustomed to the indoor courts they have up there. Those

courts are so fast."

When asked about the level of competition, Rimes said, "We expected them to be tough, but we didn't expect to do so badly. I do think everyone did well under the circumstances."

The rest of the lineup for the Tiger women this year includes Libby Cooper at the spot; Kaki Abell, number four; Vicki Eynon, number five; Carolyn Hill, number six; Mary Montgomery, number seven; and Sally Robbins at the eighth spot.

Things are not going to get any easier for the women netters. For the rest of the

semester the women will face some stiff competition. The Lady Tigers will not only face some strong ACC teams such as Virginia and N.C. State, but they will also be playing what are considered the powerhouses of collegiate women's tennis across the country.

Included are the Florida schools of Florida State University, The University of Florida, the University of South Florida, and Rollins College in Winter Park, Florida.

Coach King explained why she has scheduled some of the nation's toughest

teams. "The Florida schools are the toughest women's teams in the country, but I feel we can compete with them.

"It will also help our players improve by being in a real competitive situation. I think it will make them rise to the situation and play even better. Also, if we play nationally-ranked teams and win, it helps our players in the national rankings."

The next match for the women is this weekend with the University of North Carolina at Chapel Hill, but they will return home next weekend to battle Presbyterian College.

## Wrestlers host ACC tourney

By Mike Marzec  
Sports Writer

The Tiger wrestlers dropped their third match of the year to a surprisingly tough N.C. State team. The Tigers fell behind in the early matches but rallied to win the last three matches.

It proved to be too little, too late as the Tiger came out on the short end of a 21-17 team score. Said Noel Loban "a lack of concentration on the part of our guys accounts for the fall. Maybe they were thinking ahead to the (ACC) tournament next week."

Tigers were at a disadvantage from the start as Jim Zenz put the Wolfpack ahead 5-0 with a superior decision over Larry Cohen at 118 pounds.

Paul Borrelli fought a tough Mike Zito and came back from a 5-1 defeat after two periods to tie the match at 5 all; but time ran out, and Zito was named the winner by riding time (a wrestler builds up riding

time by having the advantage over the other).

Clemson came back in the 134-pound class as Glenn Muncy won by an 8-2 decision over Steve Koob. The Tigers trailed 8-3 and did not win any more matches until the 177 class.

The matches were close, hard fought bouts, and the Tiger matmen were in every match until the final period. Mike Koob won by decision over Tiger Brad Perry 12-6 at 142 pounds, Frank Castrignano defeated Mark Lowe of Clemson, 14-4 at 150, Paul Thorpe outmaned Clemsons Brad Gregory 5-2 at 158, and Mark Peters took a decision over Frank DeVita 9-3 at 167.

The Wolfpack led 21-3 at this point, and hopes for the Tigers notching their thirteenth win of the season had faded.

At 177 pounds, Steve Banach dominated Martin Davis throughout the match. Banach seemed to be toying with his oppo-

nent and came out for the third period with a big smile on his face, ready for the pin. Banach could not pin Davis, however, but won a superior 20-5 decision.

Clemson's Loban increased his record to 25-4 with a hard fought, 5-1 victory over Joe Lidowski. Lidowski is one of the best wrestlers in the ACC 190-pound class.

In the final match of the night, Clemson heavyweight Alan Tanner upped his season record to 24-3. Paul Finn defaulted in the third period because Tanner "was too physical." Tanner was leading 2-0 at the time.

The ACC tournament will be held at Littlejohn Coliseum with the first round matches starting at 1 p.m. and the semifinals starting at 7:30 p.m. on Friday, Feb. 23. On Saturday, Feb. 24, the consolation semifinals will start at 12 noon, the consolation finals at 2 p.m., and the championship finals at 3 p.m.

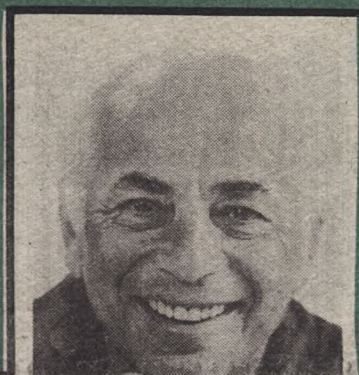
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