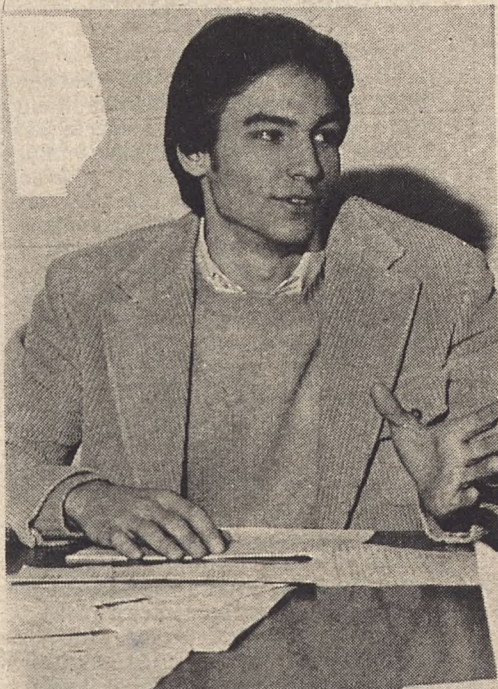


the tiger

MAR 3 1980

Campaign '80



LOVELACE

"I think we can get people interested in student government by making it better." Lovelace



RICH

"The lights we have now are just toys. You can knock them once and they go out." Rich

Candidates discuss issues at rally

Oscar Lovelace

By Hugh Hunsucker
News Editor

"I see the position of president as the one who ties it all together. He sees that things get done that need to be done. He's not necessarily the one that does them. I think I can do that," said Oscar Lovelace in stating his philosophy about the office for which he is running.

Lovelace is a rising senior majoring in zoology. In his speech he listed his past experience in student government.

As a freshman, he served as a process server for Student Court. As a sophomore, he was elected to serve as student senator for Johnstone D-section. During his term, he served as vice-chairman of the Academic Affairs Committee.

This year, his junior year, he was again elected to serve as a senator from D-section. He currently holds the position of chairman of the Academic Affairs Committee. He also serves as a member of the Undergraduate Council.

Lovelace stated that he would have plenty of time to devote to the job next year because he has only 28 hours left to complete his major. He said that he would be able to take enough hours in summer school so that it would only be necessary to take 12 hours per semester next year.

His speech also covered specific jobs that he has done while in the Senate. "I worked hard to get the drop period resolution stopped this year. I talked

with Dean (Claud) Green (now deceased), and he told me that he thought that a longer drop period worked better than a short one."

"We were planning a forum against the change in the drop period. I met with President Atchley to tell him about what we had planned. When I told him, he said that he didn't think there had been enough debate on the issue for there to be a decision made. He called Dean (Victor) Hearst, and they decided right there to postpone the consideration of the proposal until next year."

Lovelace also worked on the recently passed resolution calling for a two-day fall break. "The idea was originally brought up to me by my Latin professor. My committee (academic affairs) researched the idea and found that there were two more days in each fall semester than in each spring semester. We also found out that there are no state or federal regulations governing how many school days we have to schedule each year. We also found out that many professors don't like having to change their syllabi each semester to accommodate the different length semesters. We drew up a resolution in favor of a two-day fall break, and it passed just recently."

Lovelace went on to mention some of the things that he would like to see changed if he is elected. He said that there was a confusion in priorities when there was money being spent to beautify bathroom windows in Johnstone and the bathrooms themselves are cold.

He said that there is a copy machine in the library that gives poor copies. "I

would like to see student government buy the machine and maintain it the way it should be maintained.

"I think that we can get people interested in student government by making it better," said Lovelace in talking about the problem of apathy on campus.

He also said that money allocation is a problem in student government. A decrease in available funds this year has made the problem even more critical. "I will work for a more fair and equitable method of allocating funds than is currently used."

Tim Rich

Tim Rich, a candidate for the office of president of the student body, set the mood for his campaign Tuesday night by stating that he is running with the intention of injecting fresh ideas into student government.

Rich, who has never held an office in student government, went on to say, "I've been listening to students for three years at Clemson. I think it's time to bring student government and the student body together."

"I look at the election as a tremendous opportunity and also a tremendous challenge," he said. "I don't view my absence from student government a handicap. I intend to work hard to learn the procedures of the Senate."

Rich stated that there are many things around campus that he thinks need to be changed. "The campus

lighting needs improving. The lights that we have now are just toys. You can knock them once and they go out."

Another area that he found lacking on campus was that of campus security. "The girls in the shoeboxes only have one security guard. Perhaps a solution to this would be a security guard at each dorm during the periods each night when most of the girls are getting back in. Maybe the job could be entrusted to responsible students."

"Another problem area for security is the fraternity quad. There is a big problem down there with vandalism in the lounges. If students are willing to work handing out parking tickets, I'm sure we could find some that would be willing to work with campus security in patrol jobs around the troublesome areas," said Rich.

Another idea proposed by Rich for improving communication between students and student government is a survey committee within the Senate that would be designed specifically for the purpose of gathering student opinions about important issues on campus.

"The committee would help to bridge the gap between the student body and student government," said Rich. "In all my three years on campus, I have never been approached by anyone on Senate who wanted to know my idea."

Rich stated that he would work to improve interest in club sports on campus if he were elected. He stated that he would specifically work to get an inter-collegiate women's softball team established.

Campaign '80

V.P. candidates speak to students

Melissa Pryor

Melissa Pryor's major goal for next year is "to educate students about student government." Pryor is a junior at Clemson majoring in nutrition. She is a candidate for vice-president.

Pryor stated that she would "like to work hand-in-hand with the media." She advocated announcements on local radio stations during heavy listening hours to inform students of student government activities.

On the housing issue, Pryor would like to appoint members of the entomology department to look into the cockroach problem. She would also like to see something done about the cold shower situation in Johnstone.

Pryor put forth the idea of a multilevel parking garage as a possible solution to the parking problem. She also feels that student meal plans should be more flexible, perhaps using a "lunch only" plan.

Also, Pryor addressed women's concerns. "Women on this campus have been neglected," she said. She would like to see better security measures taken and more honor organizations, like Tiger Brotherhood, implemented for female students.

Pryor stated that she feels that the lack of voter turnout and the student apathy are due to a lack of election publicity.

Howard Murray

Howard Murray, a junior majoring in economics, stressed communication with students in his speech Tuesday night during the Candidate Forum.

"The student government needs feedback," Murray said. "I will keep an open door policy." Murray also stated that he would, if elected, use question-

naires to determine student needs and concerns.

Another major concern of Murray's is to let students know when policies are rejected by the administration and why those policies have been turned down. "I think it's important to keep the students informed," said Murray.

Murray addressed other Clemson issues. On the meal plan: "I don't think freshmen should be required to be on the meal plan. By the time you're that age, you know what and when you need to eat."

Parking: "I think they are way too strict on giving out tickets," Murray said. He also stated, "A lot of people won't like this, but there is adequate parking. It's just a matter of walking. During ball games there may be a need for extra space."

Murray also stressed more security on campus. He would like to see better lighting and more security around campus and in the parking lots.

Murray served in the Senate in his freshman year. As a sophomore, he represented Clemson in the South Carolina state student legislature, and later, he worked in an internship under U.S. Senator Strom Thurmond.

Joey Lemmons

Joey Lemmons, a rising senior majoring in agricultural economics, is running for student body vice-president because, in his words, "I have the experience and the sincerity to be vice president. From working in student government, I have a good understanding of the procedures a vice-president should know about."

Lemmons, who comes from Gaffney, S.C., aspires to be a broker in agricultural products and work for his family after graduating. He says that one of his goals as vice-president would

be to initiate a fair funding system for organizations in which they would be rewarded for getting more students involved and for benefiting the university and the community.

Another of his goals is to unite the Panhellenic, Interfraternity, and Dorm Councils in such a manner that they would get more students involved in various activities on campus.

As a member of Student Senate, Lemmons is on the Senate Food and Health Committee and the University Media Advisory Board. He also participates in Baptist Student Union, Campus Crusade, Horticulture Club, Ag. Econ. Club, and the Hedgehogs.

Lemmons also stated, "The position of vice-president involves a great deal of public relations. It can be a figurehead or a position of responsibility. I will actively work with the students getting their input and trying to get more people involved with the student government. Student involvement is what it's all about."

Marvin Key

Marvin Key listed his main goals in Tuesday's candidate forum. Key, a financial management major, is running for the office of vice-president.

Key's goals are to increase teacher evaluation studies and to improve student advisory services and create a faculty advising system. Key wants to see the curricula of the various colleges reviewed and wants academic clubs to recommend such reviews.

Key, presently a junior, was questioned extensively on his attendance record in the Senate. He is a member of the varsity basketball team, and his practices often coincide with Senate meetings. Key stated that, while he plans to continue on the team, he feels

that he can work out the conflict between basketball and student government.

Key applauded the candidate forum. Throughout the forum, he stressed the importance of getting input from the student body.

Key did not directly address any major issues, but he did state, "I have had input on the issues through my position in the Senate." Key has been involved in student government for two years.

Joyce Baugh

Joyce Ann Baugh, candidate for student body vice-president, feels that one of the most important issues she would like to address herself to, if elected, is keeping a ceiling on the rising enrollment at Clemson. She says, "I would like to sit down and really talk to the administrators to let them know how students feel about the ever-increasing number of students at Clemson."

Baugh, a rising senior majoring in political science, is active in Central Spirit, Bengal Babes, Dorm Council, and Student Senate as well as serving on the Student Relations Committee. She is also a member of Sigma Tau Epsilon, an honorary fraternity for liberal arts majors and Pi Sigma Alpha, an honorary fraternity for political science majors.

When asked about her qualifications for the office of vice-president, Baugh said, "In serving on the various committees I have been on, I have learned a lot about working with people, which is very important for the office. Also, by being a member of several clubs, I have learned how to prioritize my time effectively."

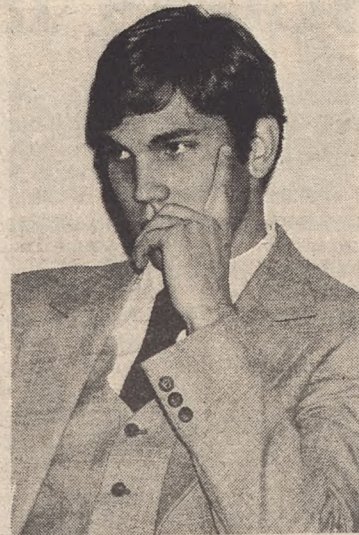
Another issue Baugh would like to work on is that of communications between students and the administration.



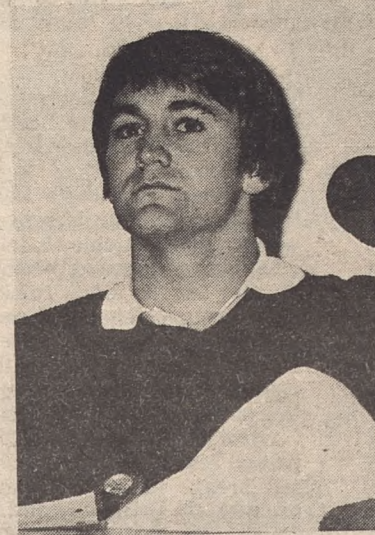
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Concert proposals get final OK from cabinet

By Mark Sublette
Assistant News Editor

Dean Walter Cox, vice-president for student affairs, has notified Union officials that the University Cabinet has approved the Union's proposals for concert operations and that plans can go ahead for scheduling future shows.

In a memorandum to Buford "Butch" Trent, director of the University Union, on Feb. 21, Cox stated that the Cabinet had "favorably considered" the Union's proposals under which the Cabinet could continue to permit concerts in Littlejohn Coliseum. Cox added that he was pledging his "interest, support, and willingness to be of assistance at any opportunity."

The administration's decision to lift their suspension of rock concerts in Littlejohn Coliseum, and possibly elsewhere on campus, is the result of a nine-point proposal submitted by Union officials to Dean Cox on Jan. 28. This proposal is primarily concerned with two considerations, according to Bill Mandicott, Union program director. "Our two prime concerns are the concert goer's individual rights," explained Mandicott, "and that of protecting university property."

To that end, the Union has initially proposed to work with Beach Club Bookings, Inc., the promoters, to try to screen out potential concerts "that attract a less than desirable audience." They will also be involved in a general education program on campus to urge students to take an active, mature part in the conduct of the crowds at concerts.

This will involve the use of ushers, to assist in seating and cigarette-smoking control, as well as a 20 to 30 volunteer concert safety corps, or "Peer Patrol," as similar operations at other universities are called. These workers will be chosen through interviews with interested students.

The "Peer Patrol" would take charge of many minor incidents and situations that previously required security or police intervention. An example of this might be a person getting sick after having drunk too much. "In the past, there would have been little choice but for the sheriff's department to arrest him," explained Mandicott. "Now, the 'Peer Patrol' could take him home instead of having him end up under arrest," he continued.

In addition, the patrol would also be in charge of such duties as checking on cigarette smoking, and alcohol and drug abuse in the coliseum. This use of peer pressure, rather than overt police or security presence, to keep situations under control would not be meant as a substitute for the security forces, but as "an avenue to eliminate irresponsible, immature behavior" of the concert goers. Furthermore, the patrol would also be charged with checking bathrooms and outer lobbies, where damage occurred at the November Kansas concert, resulting in the initial concert ban.

Another major part of the Union's proposals involves spreading information to concert attendees concerning the state and university rules on alcohol and drug con-

duct. This would be achieved by the "dissemination of information at all off-campus ticket outlets, including Greenville, Anderson, and Clemson, the publication of university policy through local newspaper and radio avenues," and finally, by printing policy information on the back of all admission tickets.

At the coliseum itself, signs and vocal announcements will be utilized to spread the word. Personal searches at the coliseum entrances will be stepped up, as is permitted by rules of probable cause.

"We already search now," commented Mandicott. "It's our current standard procedure. Only now we're going to have to be more stringent about it. This is what most major coliseums now do, and we feel that it's a small price to pay for the better control it will afford, and for getting to have concerts here at Clemson."

But this is not an attempt to create problems for the concert-goer, Mandicott continued. "We're not trying to hassle or arrest people," he explained. "We're not trying to hassle or arrest people," he explained. "We're just trying to keep situations under control."

People wishing to enter the coliseum will have two options open to them if they are requested to submit to a search, Mandicott explained. Either they can permit the search to be made, or they can leave the entrance area and divest themselves of whatever illegal materials they may be carrying before trying to go inside again.

"We don't mind if they just go back and put their beer or whatever in the car, and lock it up, before they re-enter,"

stated Mandicott. "We just want to cut down on the possible problems that result from having the drugs and alcohol in the coliseum."

Mandicott added that he hoped that the Pickens County Sheriff's Department, especially the narcotics office, would take notice of the student's new plans for policing the situation themselves and would cooperate in the attempt.

CDCC (Central Dance and Concert Committee) personnel are now working on arranging a concert, possibly for late April, but are having problems with the scheduling of Littlejohn. Concerts require a two-to three-day period for the set-up before and clean-up after a concert, and there are already many activities previously scheduled for the coliseum that overlap available concert dates.

"We're trying for something in late April," Mandicott said, "but it will be hard to arrange something at this late date." Bengal Ball will be held as usual, he added, though there will be some changes there too. "No swimming will be allowed this year, due to the possible risk of a water accident where beer is being consumed," Mandicott explained. "The lifeguards have been quite concerned with this."

"But we have already arranged for two bands to play, and the t-shirt design has been chosen, so we are going to have Bengal Ball," stated Mandicott.

"We're drawing up a list of safety proposals for it, too, just as Dixie Day, Greek Week, and any activity where beer is consumed will have to."

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the tiger

Write in Pogo

Student government elections are upon us once again. And there is little reason to believe that this year's will generate more student interest and participation than past elections. Only about 20 percent of the student body participated in last year's botched elections.

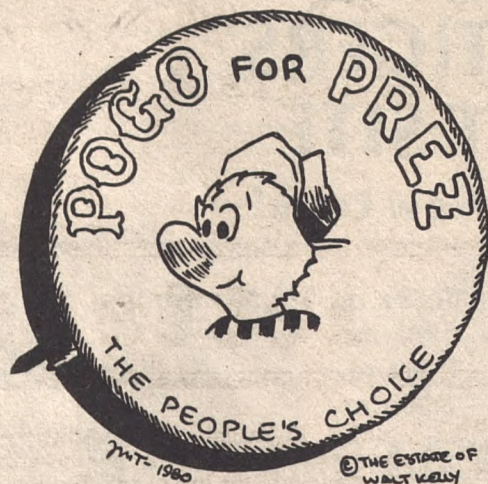
The Tiger is not criticizing the student body's apathy, however. Apathy is understandable considering the past ineptitude of student government at fulfilling campaign promises and adequately representing its constituency, the students.

Rather than promoting student apathy in this election or ignoring the election altogether, The Tiger is supporting a protest candidate—Pogo.

If you, the student body of Clemson University, are dissatisfied with student government in general or the current candidates for office in particular, you now have a way to register your opinion instead of just not voting. You can write in Pogo for president.

For those of you who don't remember, Pogo is a comic strip character, more specifically, a possum who resides in the Okefenokee Swamp in southern Georgia.

The "Pogo" cartoon was the forerunner of such present-day satirical comic strips as "Shoe" and "Doonesbury." Cartoonist Walt Kelly, through "Pogo," commented on the absurdities of the American political scene for over 30 years.



Pogo is no stranger to protest candidacies. Twice, in 1952 and 1956, he was drafted into running for president of the United States.

Pogo does not believe in making campaign promises that he cannot keep. For this reason, Pogo is not making any campaign pledges. Everyone knows that a cartoon possum cannot keep promises.

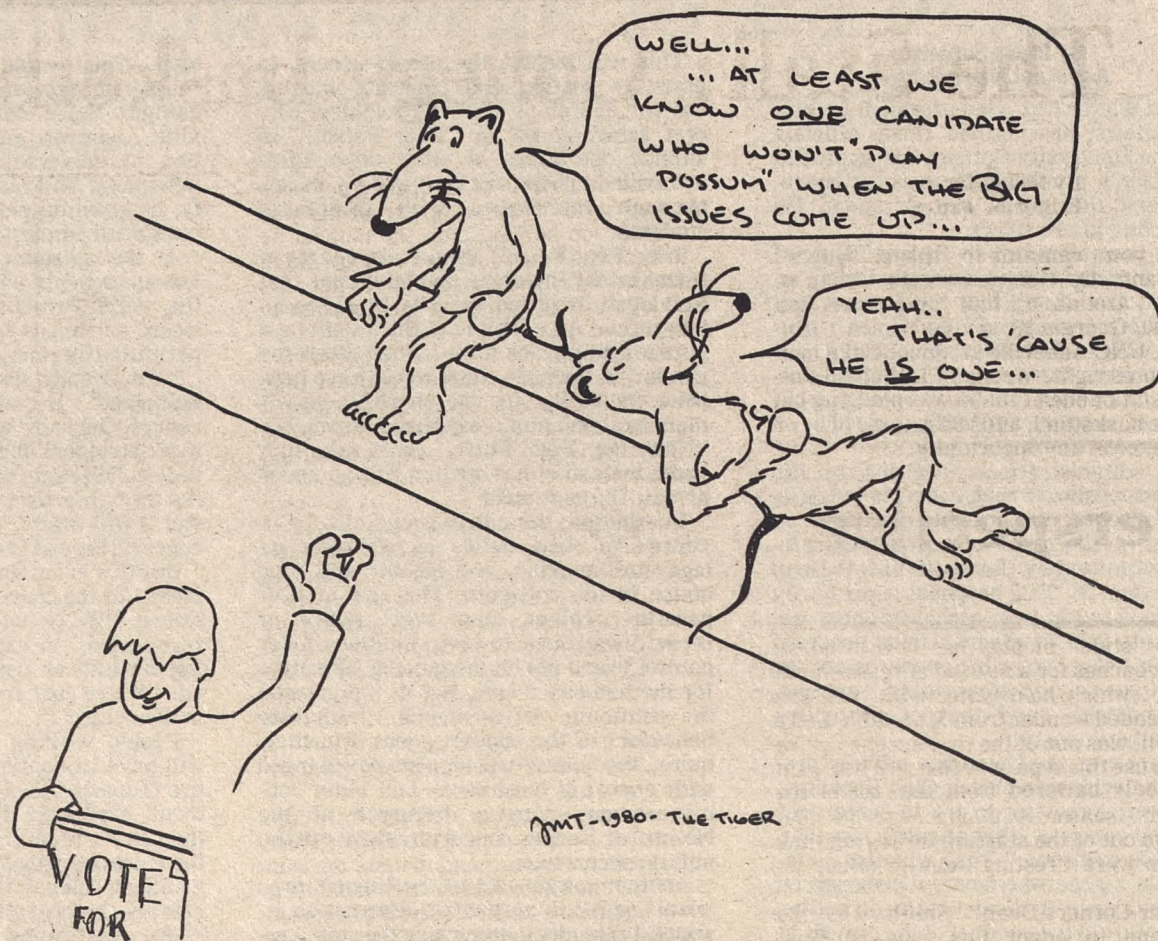
Unfortunately, few candidates in the past, real candidates that is, have been able to fulfill their campaign promises either.

For example, current president Bob Fuzy, in last year's campaign, advocated a "lunch only" meal plan and security guards in every female dorm at night. One year later, there is no lunch meal plan and guards still rotate between dorms at night.

These are only a couple of examples, by no means a complete list, but they illustrate a point—student government does not effectively serve the students that it is elected to represent.

So why should we, the students, elect a real "representative" when an imaginary one can serve just as well, if not better? At least we can't expect too much from Pogo.

The Pogo for president campaign is not a cynical attack on student government by The Tiger in a non-existent war between the two. We merely hope to prod student government into self-reform by bringing student dissatisfaction to their attention.



footnotes

"You've now had the gospel for this morning." — John W. Huffman, professor of chemistry, announcing that over half of his organic chemistry class failed the first exam.

"Gospel means good news and that definitely wasn't good news." — Student responding to Dr. Huffman's statement.

552 days have passed since the crosswalk accident.

Letters policy

The Tiger welcomes letters from its readers on all subjects. Please type letters, triple spaced on a 65-space line.

Authors of letters should sign their letters, with their address and phone number included. If more than one person composes the letter, all authors should be listed with their addresses and phone numbers.

All letters, 200 words or shorter, will be published after routine editing for style, except in those cases in which a letter is in poor taste or potentially libelous.

In these cases, if a majority of the editorial board deems appropriate, a letter will be withheld in part or in full.

Letters longer than 200 words will be published if space is available. Also, guest editorials should be at least 600 words long and submitted one week prior to publication. Letters should be submitted by the Tuesday prior to the Friday issue.

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viewpoint

The Stall: College basketball's worst ploy

By Mike Marzec
Editorial Writer

Do you remember these scores? Maryland 32, Georgetown 30; Duke 7, North Carolina 0 (half time); Georgia Tech 40, Georgia 38; and of course, Clemson 38, UNC-Asheville 27. Sounds like football scores right? Wrong! These scores are the result of one of the worst ploys used in college basketball, THE STALL.

Perspective

This "style" of play has been used by many coaches for a myriad of reasons, but none of which hold water with me. The bald-headed wonder from Maryland, Lefty Driesell, was one of the first coaches in the ACC to use this type of "offense." His team was badly battered from the last of the regular season ACC opponents in 1971, and two out of the starting three front-line players were "resting" due to minor injuries.

"Four-Corners-Dean" Smith was the next one to adopt this type of play. Through some fast talking (and a few recruiting violations by Bates Locke), he was able to garner the talents of Phil Ford for his Tar Heel team. The idea was unique in that no other team knew how to defend against the "Four Corners." The type of comment people would hear before a UNC basketball game is, "Boy, let's go down to the Coliseum and watch Phil Ford run around for 20 minutes while the other four guys stand around and watch him dribble!"

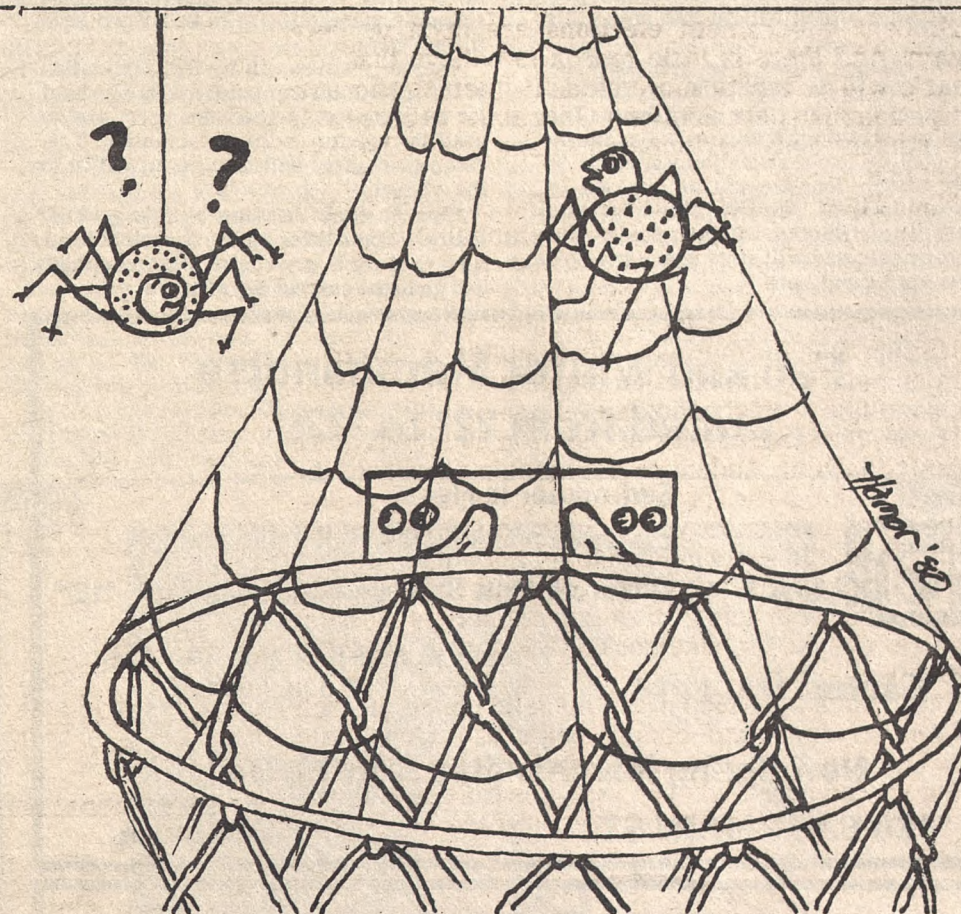
Wayne Morrison of Georgia Tech had his own style of the stall, except his was not based on holding onto the ball for 15 minutes. His team just can't shoot. Hugh Durham of Georgia couldn't get his Bulldogs to stop laughing long enough to take a good shot.

And just last Saturday, UNC-Asheville employed the same "tactic" because they knew they didn't stand a chance against Clemson. This is not to say that Bill Foster is innocent of the crime being committed against college basketball. Last year, he instituted the "Tiger Paws" as his own version of the slow-down game.

The whole point of my tirade is that college basketball has become boring to watch when a team tries to keep the score close by hogging the ball. Why should fans throw away good money to see a non-game? The stall doesn't show much of the talent that each team has to offer. One, maybe two players, receive lauds from fans and coaches because they can dribble a ball. Even Garo Yepremian can do that, and he was a football kicker.

I am not trying to detract from the talents of people like Phil Ford. Their ability to run around and dribble the ball for 15 minutes shows their individual dexterity and mobility. But, allowing teams to waste time by stalling has brought the game down to a high school level. One other thing — if and when some of these players get to the NBA, they will not be able to run around and try to lull other teams to sleep, not to mention the fans.

A 30-second-shot clock should be instituted into NCAA games, even if for only two years to experiment with the idea and see if it works out. Once people see how much livelier college games are, they won't want to go back.



"HEY — IT'S THE SAFEST PLACE TO BE AT A GAME!"

letters

Pep band replies

In reply to the letter C. Kenyon Wagner wrote on women's basketball needing more support, we agree with Mr. Wagner that the Tiger Pep Band has a leadership role during basketball games, but hasten to add that the role you speak of is shared by the cheerleaders, Rally Cats, and the student body. We are all students at Clemson University whose major goal is to earn a degree.

The Tiger Pep Band is made up of 40 students, many of whom are in Concert Band (Music 362), which meets every Monday, Tuesday, and Wednesday from 5 to 6:30 p.m. On a Wednesday game night we have to go to Littlejohn immediately following Concert Band at 6:30 without eating dinner in order to be in place as a unit, in time for the men's warm-ups. In order to play for only one game, the individual band member must devote a minimum of 3½ hours, and the leadership and director must allow a minimum of 5 hours. This allows time for picking up instruments, traveling to the coliseum, getting set up, playing during the game itself, disassembling, and returning to the band room to check in our equipment. In order to play for two games on the same day, another hour and a half would be required.

At the first rehearsal of this year's Pep Band, we discussed and voted on whether or not we would play at one or more of the women's games. Because of class and lab conflicts, the majority voted not to attempt to play at any of the women's basketball

games. It should also be noted that last year the following incident did, in fact, occur: We attended a women's game on a night when there was not a men's game, and late in the first half, someone representing the team came over to us and told the percussionist not to play during the game and told the entire band not to play during the time-outs. The only time we could play was before the game and during the halftime, while we sat idle throughout the game itself.

We feel that Mr. Wagner should have researched the "problem" before singling out the Pep Band for public criticism. We are all musicians who auditioned for the privilege of becoming members of one of the few performing groups where we could utilize our musical ability, have a good time, and be a part of a great basketball tradition. We are a completely voluntary organization whose individuals dedicate a great deal of time and enthusiasm on behalf of various athletic groups. We are proud of all of our Tigers, but it is impossible for us to participate in every single event.

Mary Crockett
Commander, TIGER BAND
Dale Jochimsen,
Vice-Commander,
TIGER BAND

J.V. cheerleaders

I would like to congratulate the writer of the letter concerning the conduct of the junior varsity cheerleaders at the

women's basketball game. It was time that someone let the student body know about the sorry behavior that these "representatives" exhibited while the Lady Tigers strived to bring respect to this university.

Ms. Clayton's letter was very timely and left out that this condition at the NC State game was also prevalent throughout the other games played by the Lady Tigers. These ladies deserved much better treatment than they received, especially since they had a record season of 23 wins and only eight losses.

It was good to see the J. V. cheerleaders did a better job this past Saturday. Only it was a shame it had to be the last game before they got their act together.

James Johnson

Jimmy Why?

Today is Wednesday, the 27 of February, and with a majority of the precincts reporting in New Hampshire, Jimmy Carter holds 50 percent of the votes cast, while Ted Kennedy is running behind with 37 percent. While this is by no means an overwhelming victory, it is, however, still a victory, and for a man considered by most to be politically dead just a few months ago, quite astonishing. Behind Mr. Carter's innocent non-political front, there lies a shrewd politician.

Riding on the wave of the Iranian and Afghanistan crises, Jimmy Carter has moved from a position of being completely out of the presidential race to that of front

runner. In reaching this position he has done little that is productive towards ending either of the two crises. The Russians seem uninterested in anything the Carter administration has done to get them to pull out of Afghanistan, and Khomeini's rhetoric seems just as hardline and anti-U.S. as it has been for more than three months. There is no end in sight to either of these crises, and yet Jimmy Carter has reaped a big political boost from them.

Just a few months ago many Americans were wondering how a man who has done as little in office as Jimmy Carter had ever been elected. Now, after the completion of the first portion of the nominating process, he seems to be well on his way to repeating a term as president, and yet what has he done to regain the nation's confidence? SO, HERE'S TO YOU JIMMY CARTER.

Julie Berly
Bill Ervin
Robbie Ervin

Feel
unrepresented?
Write in Pogo.

Senate changes pre-registration procedures

By Amy Williams
Tiger Staff Writer

The Student Senate announced Monday night the new procedures for student pre-registration which will go into effect this spring.

The change which was primarily affected due to the renovation of Tillman, will involve several new procedures. The most important difference is that students will pick up pre-registration materials at their major departments as opposed to getting them at Tillman. The dates and times for distribution will be posted by the departments and will start sometime between April 8 and April 14.

On Monday through Wednesday (April 15, 16, and 17) of the following week, students are to meet with their advisers to work out any scheduling problems and to have their schedules approved. The schedule materials are to be turned in to the advisers.

Another change will be the elimination of the individual computer cards filled out for each course. Instead, one sheet will be used to register course information. This completed sheet will also be turned in to the adviser.

Also, students wishing to change their majors should do so before March 14 to ensure that their pre-registration packages will go to the correct department.

Oscar Lovelace, chairman of the Senate Academic Affairs Committee which helped develop these procedures, feels that the change is for the better. He said, "Since the students will have to see the advisers twice, there will be a better chance for development of rapport between student and adviser." "One drawback," he added "would be that students not satisfied with their advisers may find a greater need to change advisers, in which case they should go see their department head".

"All things considered," Lovelace stated, "this change will mean a lot less running around for the student, although it will be more work for advisers since they will have to see each student twice." He said, "It is the student's responsibility to make things easier for the adviser by reading the catalogue and having a schedule plan ready before going to see the adviser."

Lovelace also said that any complaints

about advisers not keeping posted office hours during registration should be lodged with the department head.

Also during the meeting, emergency funds amounting to \$159.45 were given to the lacrosse club to purchase six new lacrosse sticks, and the status of the escort policy in men's dorms were questioned. Senate President Wes Kirkland said that although the Senate had passed a bill doing away with the escort policy, it still has not passed various other channels it must go through; therefore, the same policy of females having to be escorted is still in effect.

Furthermore, the senators voted down a motion to rescind last week's resolution approving Bob Fuzy's appointment of the new Speakers' Bureau chairperson. Senate Clerk Cynde Giles, who made the motion, said, "It is the responsibility of the new student body president for 1980-81 to make the appointment, not the present president." The senators, in a divided vote, let the appointment stand.

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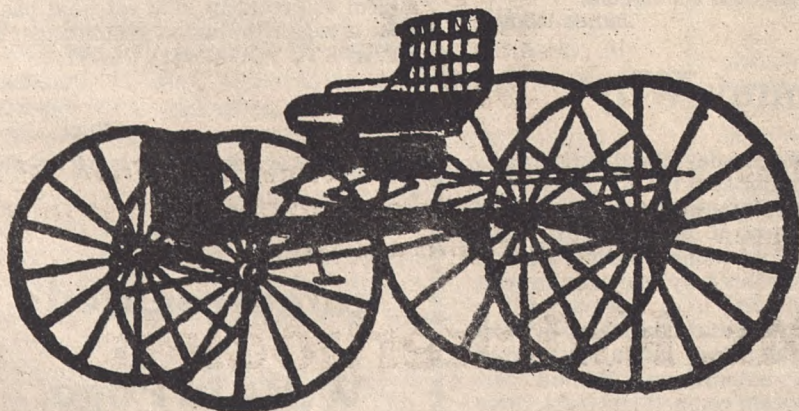
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Search for new vice-president narrows to six

By Vickie Cartee
Tiger Staff Writer

Student participation continues in the search for a new provost and vice-president for academic affairs as students prepare to meet with the six announced candidates for the position. A committee appointed by student body President Bob Fuzy will meet with each of the five men and one woman during their three-day visits on campus, beginning next Monday.

Since early in October, the search committee has been preparing for the events set to take place in the next few weeks. Sub-committees dealing with the actual job description, a questionnaire sent to all applicants, and the actual interviews themselves all had student participation and representation.

Search committee chairman Bill West commented that he was pleased with the input the students have made in efforts to replace retiring vice-president Victor Hurst. His retirement is effective June 30. The new provost will assume responsibilities July 1.

The students named to meet with each candidate include: Tommy McDonald, Don German, Kelly Durham, Carmen Walker, Anne Hennegar and Beth Bucannon. Also included in the group are Bob Fuzy and former Student Senate president Jeff Anderson.

Monday, the first candidate for the position will begin the interviewing process in a three-day visit to the campus. Each prospect will meet in individual interviews with the president, the vice-president for academic affairs, each of the nine college

deans and Chairman West.

Group interviews will be held with the executive officers, the Educational Policy Committee of the Board of Trustees, the search committee, the deans of Graduate Studies and University Research, Undergraduate Studies, and University Extension. Interviews will also be conducted with the director of the library, the student body president, Senate president, vice-president of the Faculty Senate and a selected Faculty Senate group, as well as the above mentioned student group.

During the visits on campus, each candidate will be entertained at a reception open to all members of the faculty and staff.

The search committee received approximately 195 applications and nominations last fall. Applications were closed Jan. 7 and were screened by the committee members during the month to narrow the list. By Jan. 20 they had determined that additional information from a field of 26 candidates would be necessary. From that information they narrowed the names to eight who were then presented to Dr. Atchley for his inspection. The names were ranked in an order that would help him narrow the choices down to the final six that were announced Tuesday by West.

These six are Margaret T. Estes, John B. Gruber, John Patrick Jordan, W. David Maxwell, Robert M. Smith, and Robert H. Rufford.

Estes is associate vice-president for academic affairs at Mississippi State University. She holds a Ph.D. in sociology from the University of Kansas. Her visit on

campus will be March 24-26.

Gruber is dean of the College of Science and Mathematics at North Dakota State University. His doctorate is in chemical physics and was earned at the University of California, Berkeley. He will be on campus beginning Monday.

Jordan is director of the Colorado Experiment Station at Colorado State University. He earned his doctorate in comparative biochemistry at the University of California, Davis. He will visit March 11-13.

Maxwell is dean of the College of Liberal Arts at Texas A & M University. He holds a Ph.D. in political economy from Johns Hopkins University. His scheduled visit will be March 10-12.

Rufford is vice-chancellor for research and graduate studies at the University of Nebraska. He earned his doctorate in geology at the University of Minnesota. His visit will be March 25-27.

Smith is dean of the College of Education at Virginia Polytechnic Institute and State University. His doctorate is in special

education and was earned at the University of Illinois. Smith's visit will begin next Tuesday.

Interviews will center on the candidate's views on the following topics: the job's major functions, administrative style, approaches used in decision making, views on university governance, opinions on how a land-grant university's mission should be directed, views on the processes involved in teaching in the professional disciplines, ideas on budgeting and financial resources, and an assessment of personal strengths and weaknesses in management and personal interests.

The search committee has worked these many months to reach this point. Now the interviews will begin and by early April four recommendations will be made to Dr. Atchley from which to make his decision.

Search committee members are Luther Anderson, Malcolm Skove, Lyle Wilcox, George Worm, Mabel Wynn, Joe Young, Mary Kelly and West. E. N. Tindall serves as staff liaison and Bob Fuzy is the student consultant.



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Speakers' Bureau presents 'greatest con artist'

By Don Rima
Staff Writer

"I was called 'the world's greatest con artist' by the Wall Street Journal and 'the great imposter' by the New York Times," says ex-con man Frank J. Abagnale, Jr. Abagnale was the Speakers' Bureau's second guest speaker of this semester and spoke to a large audience in Brackett Hall Wednesday evening.

Abagnale ran away from home at the age of 16 and for the next two years successfully impersonated a Pan Am pilot. By the time he was 18, Abagnale was the chief pediatric resident at an Atlanta hospital. "I would have been a gynecologist, but at 18 I didn't know any better," said Abagnale.

At the age of 19, Abagnale had passed the Louisiana State Bar exams and was employed by the Louisiana state attorney general's office. During the year he worked there, he won all of the cases assigned to him by the state. "A good lawyer is nothing but a good con-man, so I fit right in," said Abagnale.

One year later, he was a professor of philosophy at Brigham Young University. "Teaching school was very simple," says Abagnale. "I just read a chapter ahead of my students." This was quiet an accomplishment for someone who didn't get past the 10th grade.

Abagnale quickly became one of Inter-

pol's 127 master forgers of all time. During the six years that the F.B.I. searched for him, he traveled to over 36 countries, including Russia, and cashed over \$2.5 million in bad checks. He also is the only person to have escaped from the Atlanta Federal Prison.

Abagnale's life exploits inspired the television series "It takes a Thief," which ran for six seasons.

"French prisons make what you've heard about Mexican prisons look like a Holiday Inn. 'Midnight Express' doesn't

even come close to showing the reality of prison," says Abagnale. After his capture in France, Abagnale spent six months in a French jail, before being extradited to Sweden to serve a jail term there. He was expelled from Sweden and then served a prison term in the Petersburg, Virginia, federal penitentiary. "Prison to me is the same thing as death," says Abagnale. "I had to physically fight every day of my life in an American prison (for survival). Love, friendship, and compassion just don't exist ... it's a place where you

become an animal."

Abagnale is now director of a security consulting agency in Dallas, Texas. He is now teaching the companies that he stole from, and others, how to catch the type of criminal that he once was. He currently gives over 260 seminars on detecting fraud, and over 50 lectures to high school and colleges annually. His autobiography "Catch Me If You Can" is due out in April. A movie of the same name is due out this summer. The movie will star Dustin Hoffman.

Library director retires after 26 years

By Sha Sifford
Tiger Staff Writer

J. W. Gordon Gourlay will retire after serving for more than 26 years as the director of the Clemson University library. Gourlay's term as director, which he describes most frequently as "a challenge," will officially end July 1.

The Gourlay era has been a period of tremendous growth. During this time, computerized "circulation application" was introduced in 1964; the library was relocated from Sikes Hall to its present location in August 1966; and construction on the Robert Mouldrow Cooper Library was completed in late 1979, with furniture

being moved into new lower levels last week.

Also during this time, the library budget has risen almost 1500 percent from \$128,842 to over \$2,000,000; the book budget has increased 2500 percent from \$34,500 to \$900,000; and the full-time staff now numbers 78, as compared to 15 when Gourlay first arrived in 1954.

When asked what he felt his main duties were, Gourlay mentioned his efforts to coordinate the three basic elements of the library. "I think that it was ... to put together a staff, and a building, and collections - I would say to help with the mission of Clemson," Gourlay said.

Apparently, Gourlay has more than succeeded. As stated in a 1976 library survey by the South Carolina Commission on Higher Education, "One is impressed with how well the Clemson library has carried out its purposes ... That is why the Clemson library appears to this surveyor as being that rarity among university libraries, one that has attempted to tailor its collections precisely to the educational programs."

Gourlay passes on a lot of this credit to others. "The atmosphere in which we've worked with the Clemson administration has been a very positive factor in what we've accomplished ... Also, the students are proud of the library and take care of it. The library is 14 years old and still looks surprisingly new. The downstairs tables were refinished 40 years ago, and there's not a scratch on them." He also praised the underdog of the university - the Physical Plant. According to Gourlay, they have given "excellent cooperation" and have been "very helpful."

Asked what he planned to do now, Gourlay answered, "I have an awful lot of work to accomplish before June 30th, then I'll take a vacation, and then I have no definite plans. Some people have a plan all laid out - I don't."

Football marathon helps raise \$6000

By Van Mattison
Associates Editor

A month-long campaign to raise money to fight cancer in youth ended last weekend with a 24-hour football marathon. The campaign raised almost \$6000 according to campaign organizers.

The campaign was sponsored by Panhellenic Council, Interfraternity Council, and the Gamma Sigma Sigma service sorority. Janice Murphy, president of Panhellenic Council, explained that the Junior Panhellenic Council, made up of members of the sorority pledge classes, had originated the fund-raising drive and set up dates for it as their project for last semester.

The drive to fight cancer not only included fund-raising campaigns but also several speakers who were brought to campus to increase student awareness of cancer. The first speaker was Dr. Jim Mahanes, president of the state board of

the American Cancer Society. He spoke on Feb. 5, on the disease of cancer, its early detection and new treatments, according to Catherine Hoover, the campaign's publicity chairman.

The next week, Jim Baroody, a chaplain at Easley Baptist Hospital, and the victims of leukemia and their families spoke. Pam Roe, the coordinator of the speakers, said that a panel discussion was held. The following week another panel discussion was held as Dr. Mahanes returned with two nutritionists. They discussed cancer of the colon and rectum and the effects of cancer.

The cancer campaign kicked off with the Send a Mouse to College campaign last month. The campaign was carried out through dorm councils which were organized by Student Senate. The dorms competed against each other in the campaign to raise money. Benet Hall collected the most money with \$53.

The groups sponsoring the campaign also raised money. Murphy explained that each of the duties of the campaign was split up among the sororities and fraternities.

The football marathon that lasted from 4:30 on Friday, Feb. 22, to 6 p.m. on Saturday, Feb. 23, was the final event of the cancer fund drive. Around 20 groups participated and contributed \$50 apiece to play for one hour.

The marathon football game had several surprising results. Tri-Delta sorority defeated Faculty Senate, Kappa Alpha Theta sorority downed the rugby club, and Chi Omega beat Sigma Alpha Epsilon. A pledge class of Phi Delta Theta from Florida State University lost a late-night game against the Kappa Sigma fraternity.

Other interesting results included the cheerleaders' win over the Rally Cats, the chemical engineers' win over the mechanical engineers, and the Clemson Rangers' victory over the Pershing Rifles.

Chronicle winners

The winners of the Chronicle's creative writing contest were announced Tuesday night. The announcement followed a poetry reading by author Ann Deagon.

Rick Straub took first place honors in the poetry competition. Michael Strickland won second prize and Tim Belshaw third. Doug Russell was named first place winner in the fiction category, with Mindy Starns and Amanda McNulty capturing second and third places respectively.

The writing entries were judged by Ann Deagon, a professor of classic literature at Guilford College in Greensboro, N.C. Deagon, a native of Birmingham, Alabama, has authored eight books and had approximately 250 poems appear in 60 magazines.

Deagon received her B.A. from Southern College in 1950, and her M.A. and Ph. D. from UNC at Chapel Hill. She is presently working on another book. Also, the next issue of the South Carolina Review will feature one of her poems.

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clemson university union • spring 1980

features

Poultry research features featherless chickens

By Tim Hall
Tiger Staff Writer

The department of poultry science has recently acquired a nudist colony, and there is a lot of skin showing. But only the Audubon Society would consider the colony obscene, since the nudists are featherless chickens.

"These chickens were first developed at the University of California at Davis in 1957. A male chicken with recessive featherless characteristics was discovered and bred with a female found to have the same characteristics," explained Dr. Glenn Birrenkott of the department of poultry sciences, who has been entrusted with the care of the featherless birds.

"These chickens would be useful in places like Africa, Central America and the Middle East."

— Birrenkott

The 20 chickens were a gift from the University of South Carolina. "Our chickens were given to Clemson University by a friend of mine who was doing research on them at USC. We were very lucky to get them since there are fewer than 250 featherless chickens in existence, and only five or six institutions in the nation have the chickens," noted Birrenkott.

But why would anyone want a featherless chicken?

"The University of Connecticut is exploring the possibility that the chickens require less food because they don't need extra protein for feather production, and the University of South Carolina has been using them for skin research. We are researching the advantages a featherless

chicken has over a normal chicken for survival in tropical and desert areas", explained Birrenkott.

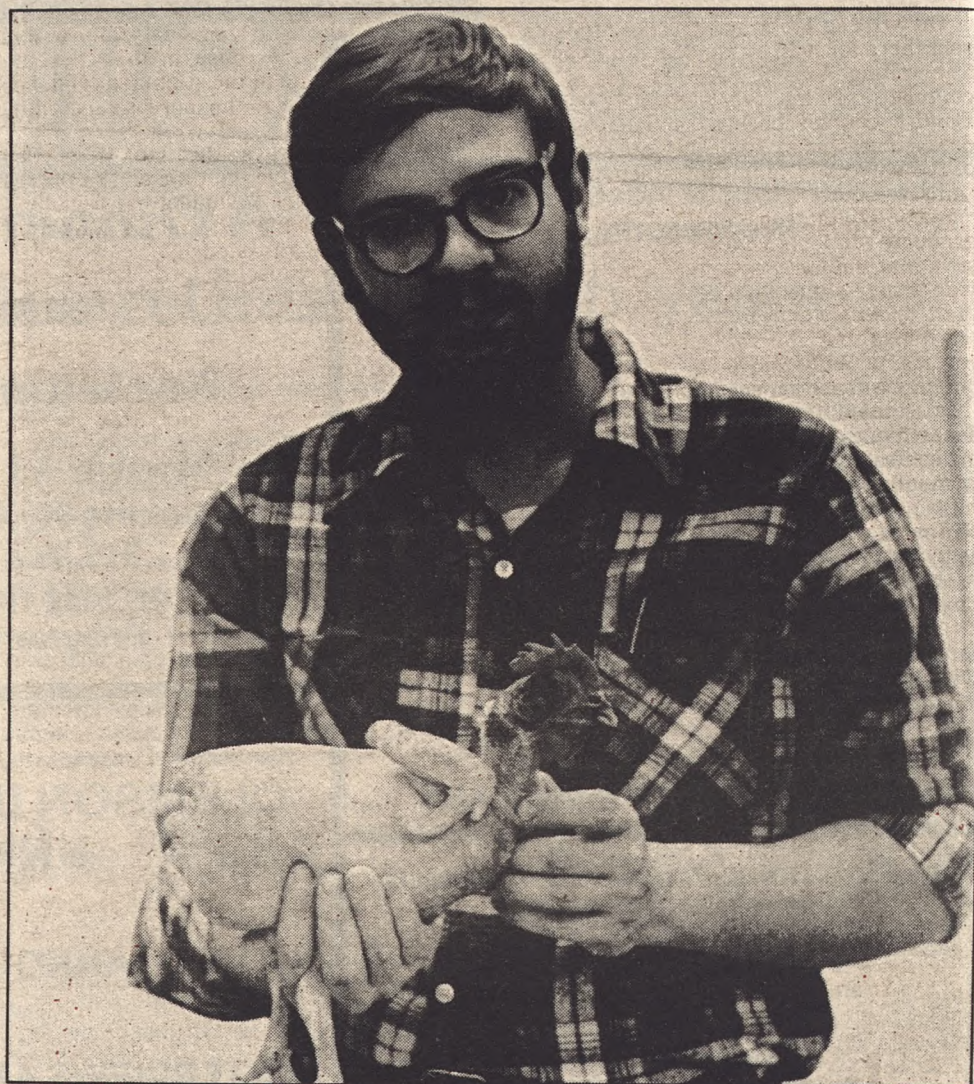
Since birds can't sweat, a feathered chicken has a greater possibility of dying from heat exposure than does a featherless chicken. Because they are more resistant to heat death, these chickens would be useful in places like Africa, Central America and the Middle East. As a matter of fact, we've had a lot of interest expressed by several Middle Eastern countries, especially Saudi Arabia," Birrenkott stated.

Currently, the university is breeding more chickens from eggs laid by featherless chickens, and they plan to have a chicken feast for several dignitaries during a television show to be aired later this year.

"I have never eaten any of the featherless chickens, but I've heard from other people in other universities that they taste better than normal chickens. Because their skin is smoother than regular chickens, their juices are trapped inside them during cooking, and as a result, they are self-basting. The skin on the outside is crisp while the inside is tender," according to Birrenkott.

Naked birds have brought Birrenkott and Clemson University a lot of publicity. ABC and CBS have filmed the chickens, and the birds have also received recognition on the Paul Harvey radio program. In addition, the National Enquirer, the Star and Seventeen magazine have printed stories about the chickens. Birrenkott has talked to disc jockeys on the air from as far away as Detroit.

According to Birrenkott, the publicity has had one bad effect. "We have had to increase security around the birds to keep them from possibly being stolen."



DR. GLENN BIRRENKOTT holds one specimen of featherless chickens being used in research by the poultry science department. Similar research is being conducted at other universities across the nation. (Photo by Hall)

'My Olympics offered slightly different events'

By Bill Lawler
Tiger Staff Writer

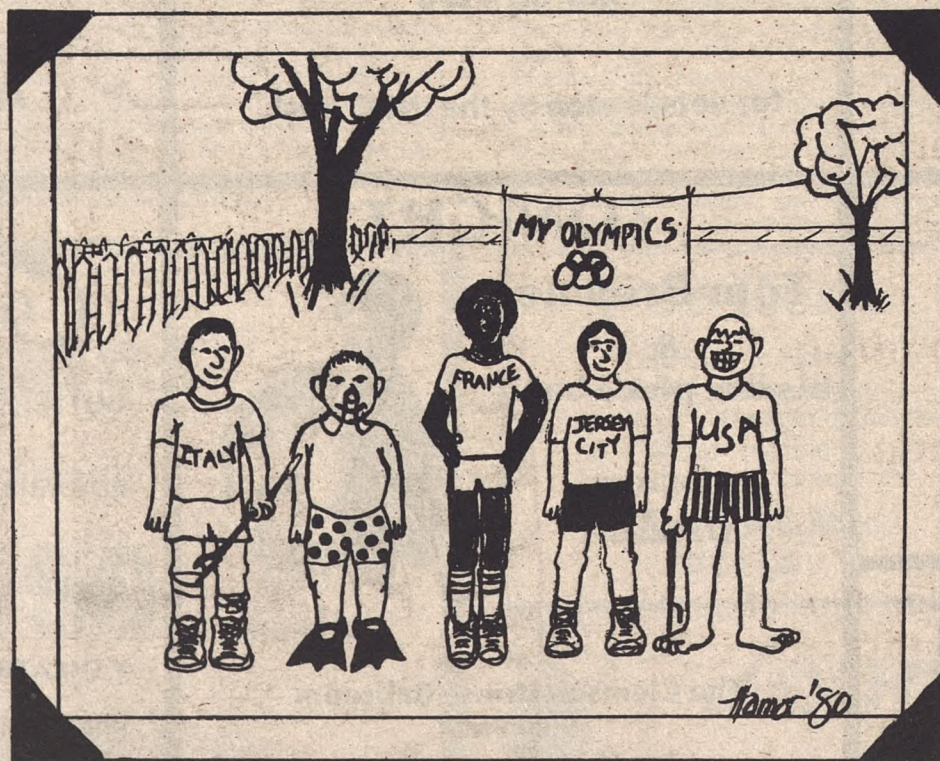
With all the recent fervor of the Olympic games, what with everyone caught up in the U.S. hockey team doing the impossible, Eric Heiden's four dozen gold medals, and the desperate attempts to find a Russian girl who ice skates and doesn't resemble your Uncle Mort, I am reminded of days gone by when my friends and I used to stage our own Olympics in my backyard. Yes, many times we simple athletes of limited expertise experienced the thrill of victory and the agony of stepping in my dog's exogenous waste.

Loose Ends

During the summer, back in my grammar school years, a couple of us would get together and participate in "Bill's Olympic Games" (my backyard—my Olympic games). There'd be about five or six of us, and each guy would represent a different country. I was always the United States (my backyard — my choice of countries). All the other guys were usually Canada or France or Australia or Jersey City.

The events were very makeshift in nature and quite innovative in concept. And we used to dream up some pretty difficult competitions.

For instance, I remember one event, our "javelin throwing" contest, that was very



professional. We had a sewing tape measure, a grass field incremented in feet and inches, and a fireplace poker as the javelin. The competitor would stand behind a line and simply throw the javelin as far as he could.

Not surprisingly, the javelin competition rapidly grew to be one of the more popular events in our games; that was, however,

until one summer when Yugoslavia threw the poker kind of off-line and Italy accidentally caught it in his back. Needless to say, the games were cut short that year — we all had to go to Italy's funeral.

Another popular event in our games was the "underwater existence" competition. The participant had to jump in the pool in our backyard and just hold his breath for

as long as possible. Unfortunately, this event only lasted one summer. Randolph Lint, the kid who usually represented Jersey City, saw this as the only event he could do well in, so he went all out. He held his breath nearly two hours and 20 minutes — a new Olympic record. It wasn't until a yellowish-green Randolph floated to the top that we realized he went a little further than he had planned. Thus, we had to scratch the underwater competition.

Incidentally, we posthumously awarded the gold to Randolph.

Our decathlon event was the most testing of all the competitions. Combining strength, speed, endurance and stupidity, the 10 different contests comprising the decathlon usually produced our overall winner.

We began by hoofing it out together in the "survival sprint." You first had to hurdle my next door neighbors' fence, after which you either had to avoid or make immediate friends with my neighbors' unmuzzled Doberman. This first event filtered out some of our weaker participants.

Then it was on to the "cross country crash," which featured the running across Interstate 95. We called this our "Run For Puberty" because it usually separated the future men from the boys. Literally.

The combination "high-long jump" was an exciting event in our decathlon — however, it arose only occasionally (See: Avoiding unmuzzled Doberman) and frequently provided the impetus for many athletes to go on Tibetan prayer pilgrimages and curse the gods for letting them decide to participate in my stupid Olympics.

Lab helps students solve composition problems

By Susan Glover
Managing Editor

The writing lab is not just for students sent there for help by English professors. The writing lab is also used to work off incomplete grades received in 200-level English courses because of composition deficiencies and by students from any part of the university to improve their writing skills.

Lynn Williamson, one of the three graduate students who works in the lab, says that the purpose of the lab is to provide help to students in mechanics, grammar, spelling, and composition. "One of the things that the lab does not do," according to Williamson, "is to proofread, but they will answer specific questions."

Dr. Ronald Moran, head of the English department, instigated the lab in the spring semester of 1976. He says, "Any faculty member on campus can make a referral," not just English professors. Moran continued, "There are people who need help, and it is the obligation of the university, and particularly the department of English, to serve the needs of all students. If this involves situations other than standard classroom instruction, then we are going to provide it."

Williamson feels that many students stay away from the lab because of the

stigma that only poor students need to go. She said that the lab serves "some very bright students." According to Dr. Moran, "Students should not take referral to the writing lab as a personal failure and should take it as done in their best interest." In spite of the stigma, attendance does seem to be on the increase according to Williamson.

Williamson says the lab is needed because "we have the time and resources to work with every student individually." Moran added that the lab is important because "during a student's years here or at any higher education institution, the student is exposed, for the most part, for the last time to the means by which he or she can receive formal training in communications skills, writing in particular."

Other graduate students working in the lab are Jim Murphy and Rick Straub. These students, according to Dr. Moran, "were chosen by the English department for their ability to work one-to-one with students in overcoming composition deficiencies."

Since its conception in 1976, the lab has grown from one graduate student in an empty classroom to the present three graduate students in a permanent location. Last fall a total of 118 students made 538 visits to the lab.

Dr. Louis Henry, faculty supervisor for the lab, says that he would like to see the



LYNN WILLIAMSON (LEFT), one of three students working in the writing lab, helps a student overcome his composition problems. The lab, operated and staffed by the English department, is open 22½ hours each week. (Photo by Ingram)

lab eventually grow from the present 22½ hours a week operating time to being open from 8 a.m. to 10 p.m. with a full-time director.

"We would hope that the lab would expand and the expansion would be demand-

ed by other faculty," Moran reiterated.

The lab is located in 107 Daniel Hall and is partitioned into three work areas. It operates on an appointment basis only. An appointment can be made by either going by the lab or calling 656-3280.

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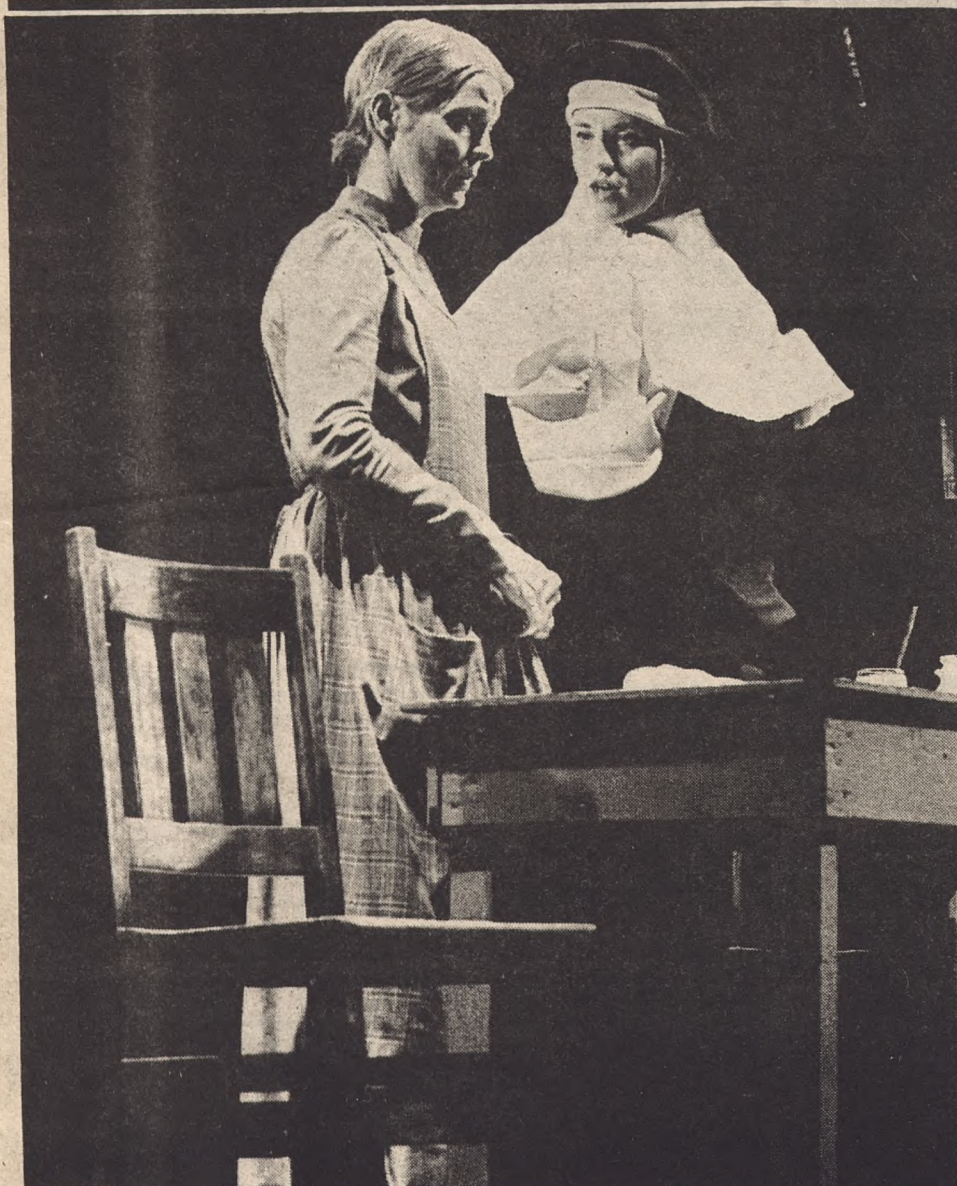
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arts / entertainment



CAROL HOLT, right, plays Sister Rita in the Clemson Players production of "The Runner Stumbles." Pat Haskell, right, plays Mrs. Shandig. (Photo by Ingram)



JERE HODGIN, as the maverick priest Father Rivard, contemplates his future in the Clemson Players production of "The Runner Stumbles." He is accused of the murder of a young nun. (Photo by Ingram)

Players' production to run two more nights

By Richard Brooks
Entertainment Editor

The current Clemson Players production, "The Runner Stumbles," is successful because of good acting and, as usual, excellent technical quality.

Curtain Calls

As a whole, the play is belabored in the first act, dragging on too long and threatening the audience's attention span. But the second act, for those who made it through the first, compensates, moving swiftly toward an unexpected climax.

The acting, first of all, is very good. Jere Hodgin's leading role as Father Rivard, the "maverick young priest," is possibly one of the best acting jobs ever in a Player production.

That is to be expected, however, considering the fact that Hodgin is a professional actor with a list of credits as long as your arm. He is also a faculty member, a professor of English, the first professor to

appear in a Players production as far as anyone knows.

I do not know whether the decision to cast Hodgin was made by director Ray Sawyer or the Players, but I tend to think that it is a mistake. At universities with theater departments, faculty members are often in student productions, often to the point of domination.

The Clemson Players is the only campus outlet for student theatrical interests. And with the Players doing only four shows a year, there are enough interested students to produce a play, even though Clemson is not a hotbed of theatrical excellence.

Admittedly, Hodgin added a distinct measure of professionalism to "The Runner Stumbles," but his stage presence detracts from the play as a student production and from the Players as a student organization.

Carol Holt, a senior from Clemson, plays the female lead, opposite Hodgin. Holt portrays the nun that Father Rivard has been accused of murdering. She appears through flashbacks as the plot unfolds.

A veteran Player, Holt portrays the more humanistic side of the Roman Catholic Church which conflicts with Father Rivard's traditional representation of same. Her stage compassion and love

are very convincing, almost real.

The minor characters revolving around the priest-nun conflict are also portrayed well. Steven Pope, a junior from Anderson, plays the jailer Amos. Erna Pringle is played by Cathy Cross, a senior from Columbia. Louise is played by Diana Kirk, a sophomore from Gainesville, Georgia. And Mrs. Shandig is played by Pat Haskell, a part-time student from Pickens.

The prosecutor at the murder trial is played by Stephen C. Moriarty, a freshman from Washington, D.C., while his opposite at the trial, defense attorney Toby Felker, is played by Ron Geyer, a senior from Atlanta, Georgia.

Geyer has one of the best roles in the play. His character evolves from an incompetent, bumpkin lawyer to that of a fellow protagonist with Father Rivard. His is one of the best enacted parts. And Larry Hembree, a sophomore from Greenwood, gives a good portrayal of the Monsignor Nicholson.

Hembree is a great antagonist; his curt, incompassionate, snotty portrayal of the Monsignor makes him disliked by the audience, which is to his credit as an actor.

Though "The Runner Stumbles" tends to take too long in setting up the plot and conflicts, so long that some less-than-dedicated theatergoers might be tempted

to leave for Nick's, the second act is engrossing.

Everything culminates in the last half hour, the conflict between Father Rivard and Sister Rita, battle between Rivard and the church (Monsignor Nicholson) and best of all, the revelation in the next-to-last scene of who committed the murder.

The transitions between the present and the flashed-back past, which everyone is so used to on television yet are more difficult to portray on stage, are accomplished extremely well. Director Sawyer does a good job in this area, as do the actors. The fact that Sister Rita is dead and cannot possibly appear in a present-day scene is helpful, too.

Finally, the technical aspects of "The Runner Stumbles," directed as always by Clifton S. M. Egan, are simple, practical and effective, as always. The small Daniel Hall Auditorium stage is set to convey the impression of three different locations and does so without cluttering the place.

The technical side of the play does not detract from the actors. Egan deserves much credit for keeping it unobtrusive.

For those of you who haven't seen "The Runner Stumbles," see it. And be sure to stay for the whole thing. "The Runner Stumbles" will be playing at 8:00 on Friday and Saturday nights.

Local appearances favored by Clemson native

By Kirk Taylor
Tiger Staff Writer

Bud Wilcox, the manager of Edgar's, probably could not have described a Kier Irmiter performance any better. "There are some nights for getting rowdy, but when Kier plays, it's time to listen."

Irmiter, a 22-year-old Clemson native, likes to give people what they came to hear. He has the ability to gear his performance to the crowd reaction. "You have to be able to sense the audience — people usually react in the same mood as the attitude of the performer."

One way that Irmiter maintains the attention of the audience is through his sense of humor. "I've always wanted to make people laugh. I like the response, and I'll continue to use it. Laughter is a rewarding form of approval, like applause."

"I also like to do impersonations. Lew Gioiosa and I used to work at the kitchen in the Clemson House. We did a lot of voice impressions. I guess the mimicry carried over to my music, and I like to work it into my show."

Irmiter considers his unorthodox performance with Bobby Daye at the Miss Clemson Pageant as "one of the favorites of my career. I was dressed in my Billy Joel outfit — suit coat and tie and tennis shoes — we did 'Big Shot.' I jumped around on stage and ran up and down the aisles. I think everyone was expecting something ordinary. We just decided to stick it to them with conviction, and it worked. There was a good reaction."

"Sometimes, I worry about my music being too serious, that I'm not light enough. It's an interesting paradox in that I try so hard to make people laugh, but sometimes, they don't know how to react to a serious song."

Of course, some nights can be disasters. "The most discouraging thing is when I play for 45 minutes with no response. All I get is some guy who stands and yells, 'When you going to play somethin good?' Or after the high point of the performance, when all you get is a lone applause, or more noise than applause."

"Life on the road is pretty much like that, especially when you're alone on a Monday or Thursday night."

"The road can be depressing, but it gives you a lot to write about, and the good times make up for the bad times." Irmiter smiled and added, "Hey, that sounds like a good song."

"The best crowds have been right here, especially in Edgar's. I guess it's because I'm from around here. It's the best college

crowd, and they seem to react in accordance with the act. It could also be that every other place is two hours away."

Kier's family is also very musical. His big brother Daye is known for his blues, and little brother Kris has also performed in the area. "My father was in a Barber-shop Quartet and my mother had operatic aspirations. All of that came to an end when she had six kids."

Irmiter didn't play any instruments until junior high school. "I marched with a trumpet, but I gave that up to play football, which everyone prefers to do at the time. I guess I was a late starter — late high school is when I loosely played the guitar. As I got further into the guitar, I started to pick up on Dan Fogelberg and Jackson Browne. I wasn't really serious until I was about 20 years old."

Irmiter went to Clemson for a year, but left for a voice scholarship at Winthrop College. "I played in their nightclub, but I really don't remember my first paid performance. I studied classical music there for about a year. It was then that I made my decision. I got some really good background at Winthrop, but I knew that a diploma wouldn't help me get what I was after."

"I always wanted to be an entertainer. I can still remember singing like Tom Jones. And my first recollection of music is of Daye walking around the house, singing, 'She Loves You.'"

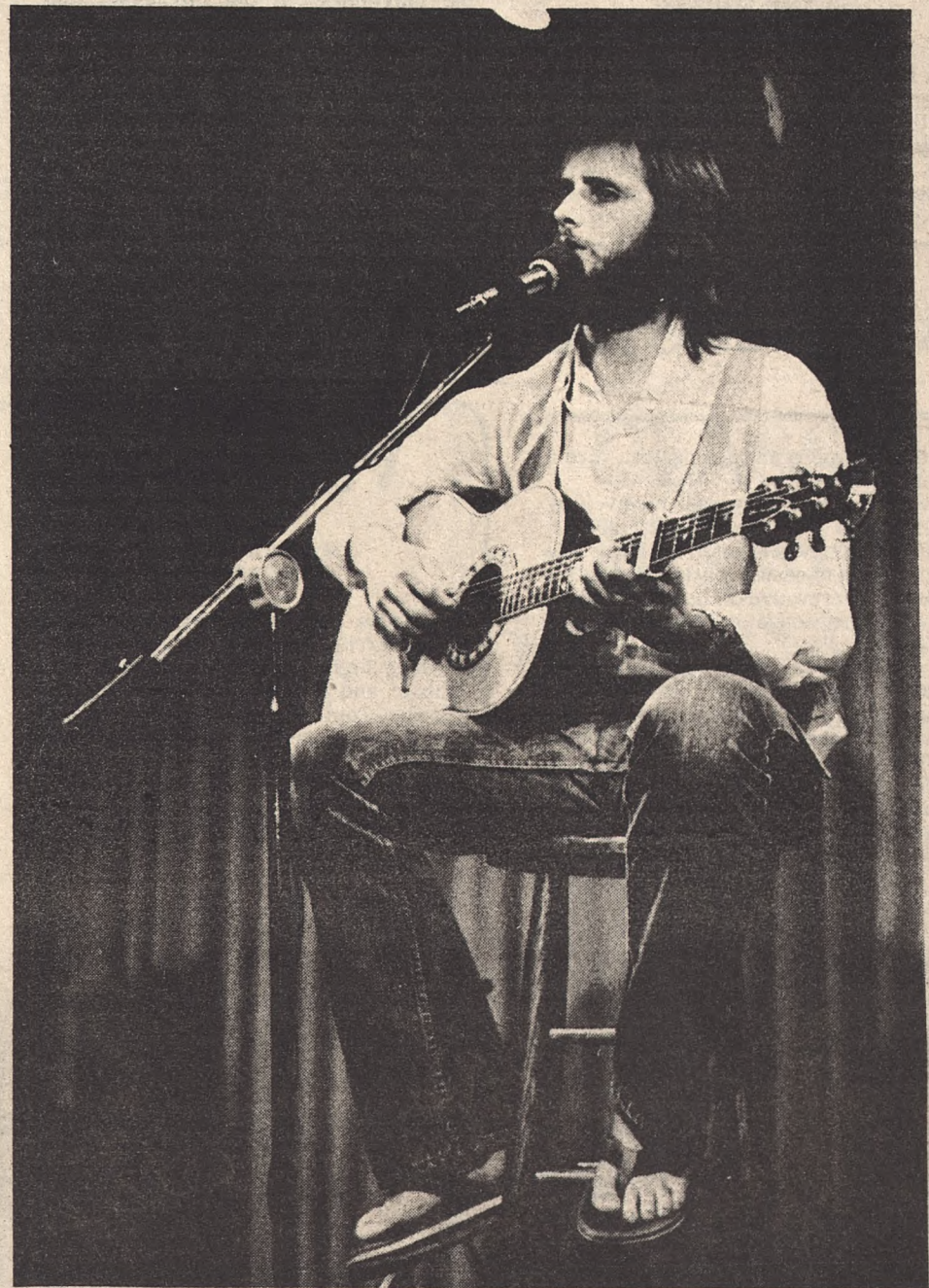
"As I grew older, I got soft tastes, like James Taylor, Bread, Carole King, and Doobies. Because of some friends and (Dick Child's Guitar) Army, Lowell George has become an influence somewhat."

Irmiter says that he is also influenced by Paul McCartney and especially Billy Joel. "I find myself saying that I should have tried to base myself on someone less proficient — then I wouldn't have to go so far to reach them."

As for the future, Irmiter is planning to expand. "I want to play the piano a lot more — it's like opening a new avenue. Right now, I want to develop a unique style, and to keep improving. All this will require me to be confident and to not second-guess myself."

Also this week, he will be recording in a studio for the first time. "I will be doing all the tracks except for the drums."

"Maybe soon, I can get together a band — one where each guy can play several different instruments. It will be probably a year before I can do that." The solo is safe, but it can be stable to the point of being stagnant.



KIER IRMITER, a local entertainer, is shown this summer in Edgar's. He recently appeared at the Miss Clemson pageant and hopes to begin a recording career soon. (Photo by Ingram)

"A couple of years ago, I was cocky and expected to take the music world by storm. Now, I'm a lot less cocky and a little better

musically. The further I've come, the further I realize how much farther I have to go."

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Zevon comes out with another strange album

By Keith Mattison
Tiger Staff Writer

On his new release, *Bad Luck Streak in Dancing School*, Warren Zevon has used a practically all-star cast to produce a good, easily listened to album. The album has its basis in the California style music of the Eagles, but it tries to add the traditional rock style of Bruce Springsteen.

Another Side

Both the Eagles and Springsteen... ave a part in the album.

Zevon has been very well received by music critics with his previous albums, and this album was awaited anxiously. He is best known to casual music listeners for his single "Werewolves of London" and for writing several songs that Linda Ronstadt performs.

On *Bad Luck Streak in Dancing School*, Ronstadt sings back-up vocals on two songs, "Empty-Handed Heart" and "Bed of Coals." Jackson Browne, J. D. Souther and four-fifths of the Eagles also perform on the album. Springsteen is co-writer of one song.

The album has a clean studio sound. That means that intense emotional spirit in a song is sacrificed for a technically perfect sound. Many of the cuts have a springy rhythm, but there are no driving rock songs. Guitars are the predominant instruments with piano used on a few cuts.

Most of the songs have either a group of strings or pedal steel guitar in the background. Several times strings are used for brief periods alone.

The album as a whole is good, but it is

the playfulness in the production that makes the album. The "big-name" stars are able to enjoy performing without losing any of their professionalism.

Most of the songs on the album deal with pain and disillusionment in life. Usually this theme is expressed humorously. The title cut begins with string music for ballet, but the peacefulness is broken by two gun shots, an electric guitar and Zevon singing about being "down on (his) knees in pain." The second cut, "A Certain Girl," is a rendition of a teen-age love song from 1961. It is the only song on the album not written or co-written by Zevon. "Jungle Work" is a satirical song about African mercenaries and is reminiscent of

"Roland the Headless Thompson Gunner" from Zevon's previous album and "Oliver's Army" by Elvis Costello.

The first side ends with two cuts that are totally opposite in feeling. The first song, "Empty-Handed Heart," is about a couple breaking up. The song is sad and personal without being oversentimental. The second song, "Play It All Night Long," is the worst song on the album. It is a put-down of rural life. The humor in the song is too callous, especially when Lynard Skynard is referred to as "the dead band."

Side two starts with "Jeannie Needs a Shooter," a ballad written by Springsteen and Zevon. The song is not performed with the power that Springsteen would have put

in it, but that is the only fault in it. It is followed by "Bill Lee," a short, simple song about the exploitation of a baseball player. The third cut, "Gorilla, You're a Desperado," uses a lively beat to the story of a gorilla who escapes from the zoo to a suburban life. "Bed of Coals" is a slow song about alienation, which contrasts well with the last cut, "Wild Age." This last song is a celebration of the reckless spirit of youth.

Bad Luck Streak in Dancing School is not going to be a classic album, nor is it going to blaze any new trails in music. But since the album is easy on the ears and it has enough depth not to grow old quickly, it is a good album to own just to enjoy it.

Various and sundry campus activities

By Mark Sublette
Tiger Staff Writer

Ah yes, many wondrous things will be occurring around campus this week. Friday night offers both sit-and-listen music, and get-up-and-stomp music, as jazzist Tom Browne appears at the Clemson House ballroom, and a square dance is held at the Camp Hope meeting hall.

minimum age of 18 is required, and I.D.s will be checked at the door. The Camp Hope square dance will run from 8 to 11 p.m., with calling to begin at 9. Admission will be \$1, and Coke, pretzels, and "cheeps" will be available for the munchies. Ticket and directional data for both events can be obtained at the Union info desk in the loggia.

March 5, is "10," featuring another example of an actress who is only fairly attractive and billing her as the only woman existing in the world. Hype did great things for KISS, but it didn't make them musicians... Showtimes are at 7 and 9 p.m., and admission is a buck. The Free Flick on Sunday, March 6, will feature Warren Beatty and Goldie Hawn in "Dollars." Showtime is 8 p.m. A series of very fine short films will be shown in Lee Hall auditorium on Wednesday, March 5, at 8 p.m. Admission is free.

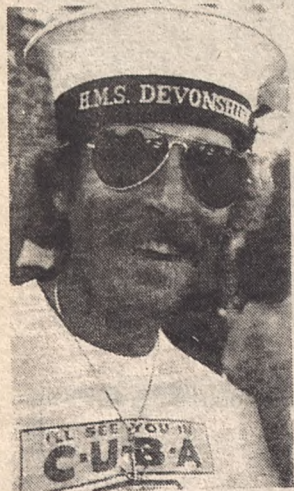
In the galleries you will find photos and artwork. The Union gallery will feature the photos of Robert Coker, March 3-8, while the Lee Hall gallery hosts the annual juried South Carolina Arts Commission Show from March 1 through 27. Many contemporary state artists will be featured in this exhibit. Take it easy, y'all!

Turn up the volume - I can't hear nuthin.' Edgar's will play host on Tuesday, March 11, to another dinner theater. Mime by Tim Settimi will follow a catered meal, with the bar open to provide refreshments. Tickets, available at the Union program office, are six bux for singles, and ten beans a pair. Check it out.

Media hype does NOT a star make! The Y movie through Wednesday,

Bits & Pieces

Tom Browne and his five man band will appear at 9 p.m. at the C House, with admission being \$5 per person. A



J. BUFFETT

ASHEVILLE
Asheville Civic Center
March 7 - Jimmy Buffett

ATLANTA
Agora
Feb. 29 - Johnny Von Zant and Austin Nichols,
Curtis Willis
March 1 - Muddy Waters
March 5 - NRBQ
March 14 - Leon Russell with New Grass
Revival

Civil Center
March 21 - Evie

Fox
Feb. 29 - Molly Hatchet, .38 Special

CHARLOTTE
Charlotte Coliseum
March 21 - Kenny Rogers and Dottie West -
Sold out
March 23 - Bob Seger

Ovens Auditorium
March 12, 13 - Ella Fitzgerald, Paul Smith Trio
and the Charlotte Symphony Orchestra

CLEMSON
Edgar's
March 6 - Flash Bazbo

Concert Notes

By Susan Ellington
Tiger Staff Writer

March 7, 8 - Stewart Tussing - 50¢
March 28, 29 - Applewood - 50¢

Gutter
March 5, 6 - Walter Kraft - 50¢
March 26, 27 - Rick Dixon - 50¢

Littlejohn
March 11 - Won-Mo Kim, violinist and Despy
Karias, pianist

Corporation
Feb. 29-March 1 - Nassau

Lamar's
March 6 - Maurice Williams and the Zodiacs

Clemson House Ballroom
Feb. 29 - Tom Browne - \$5

COLUMBIA
Carolina Coliseum
March 6 - Jimmy Buffett - \$7.50, \$8
March 15 - Bill Gaither Trio - \$5.75, \$6.75
March 16 - Rick James - \$6.50, \$7.50, \$8.50
March 20 - Bob Seger
March 23 - Kenny Rogers - \$10.50, \$12.50

Township
March 8 - Dizzy Gillespie
April 1 - Memphis Blues Caravan
May 12 - New Orleans Philharmonic Sym-
phony Orchestra

GREENVILLE
Electric Warehouse
March 20 - Plum Hollow and Trottin' Sally

Erix
Feb. 29-March 1 - Erix Jazz (Thursday thru
Saturday only), \$1 females, \$2 males

Greenville Memorial Auditorium
March 24-Molly Hatchet

Hayloft
March 1, 4-8 - Backbone

For Tickets and Information:
Agora Ballroom, Fox Theatre—Mail checks or
money orders to 660 Peachtree St., NE, Atlanta,
Ga. 30388. Checks take longer. Tickets may also
be purchased at all SEATS locations.
Capri new address—3110 Roswell Rd., Atlanta,
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Omni—Phone in orders for major bank cards
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Greensboro Coliseum—Mail cashier's checks
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Park Center—For information write 310 North
Kings Dr., Charlotte, N.C.
Spartanburg Memorial Auditorium—call box
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Georgia Theatre—215 N. Lumpkin St., Athens,
Ga., or call (404) 549-7026

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campus bulletin

ANNOUNCEMENTS

The deadline for Campus Bulletin items is Tuesday evening at 6 p.m.

The brothers of Mu Beta Psi, Clemson's honorary musical fraternity, will present the twenty-second annual talent extravaganza, "Spring Sounds," on March 27, in Daniel Auditorium at 7:30 p.m. No admission will be charged for the performances, and audition information can be had by calling 8092 or 6239.

The Biochemistry Club will have a meeting Monday March 3, at 7 p.m. in room 123 of Long Hall.

A Personal Growth Group will begin Monday, March 3. Here you can help yourself function at a higher level of awareness. If you are interested in participating, call 2452 or come by the counseling center located in a mobile unit across from Redfern Health Center before next Monday.

The winner of the Bengal Ball t-shirt contest is Duane Fisher. All other contestants are urged to pick up their designs and consolation prizes. Information available at the Union info desk 2461.

The Oconee Church of Christ is sponsoring a retreat March 7 at 8 p.m. at 8:15 a.m. at the Clemson Holiday Inn. The theme is "All the Believers Were One" and is designed to study the restoration of non-denominational New Testament Christianity in the 20th century. Free admission. For more information call 654-5894.

There will be a meeting of the Pre-Vet Club on Monday March 3, at 7 p.m. in A-101 of the P * A Building. New officers will be elected.

Maurice Campbell is the winner of the Clemson Student Nurses Association raffle for \$25 worth of gas from Bob's Exxon Station. The Raffle was held on Feb. 25.

Hillel will have its annual brunch at 1 p.m. on March 2. It will be held at Mr. * Mrs. Bronk's home at 225 Riggs Dr. For more info call 656-7809.

Looking for solutions? We have answers. Come to the Christian Science organization meeting on Thursday at 8:30 p.m. in the YMCA Chapel. All are welcome.

Need some info? Lonely? Like to chat with someone? We're always here at the HOTLINE from 8 p.m. to 7 a.m. Just call 654-1040.

There will be an organizational meeting of the Clemson Young Democrats Tuesday at 7:30 p.m. in Room 309, Daniel Hall.

CLASSIFIEDS

HELP WANTED: Overseas jobs - summer/year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly, expenses paid, sightseeing. Free information - write: IJC, Box 52-58, Corona Del Mar, Ca. 92625.

Myrtle Beach - Most weekends to mid-May, off-season rates. Easter - four persons, seven nights for \$140. Crepe Myrtle 448-3938.

Daytona Beach for spring break. Six days on the beach, five nights of first class ocean front lodging, keg party, and barbecue party for only \$99.50. Call (919) 942-2610.

Wendy's Old Fashioned Hamburgers is now taking applications for part-time positions. Quality minded people can apply in person Monday-Friday between 2-5 p.m. at our restaurant located on Hwy. 123 in Clemson.

HELP WANTED: \$500 per thousand addressing and stuffing circulars. Free information. ZJ Enterprises, 2318 Woodburn St., Middletown, Ohio 45042.

FOR SALE: 1976 Chevy Monza 2-2. Good condition with a c and radio. Call 656-6191.

FOR SALE: 1973 VW Fastback with am/fm radio. Excellent condition. Call 882-6321 after 4:30 p.m.

FOR SALE: Sony stereo under-dash cassette deck with locking fast forward and reverse and automatic eject. \$55. Call 654-7313.

FOR SALE: Yashica electro 35 GSN 35mm camera. Like new. With case. \$50, call Bill at 656-7378.

LOST AND FOUND

LOST: In Jervey Hall, a 1978 silver University of Maryland ring, Phi Delta Theta encrusted in black stone. Extreme sentimental value. Reward, call Ken at 656-6610.

LOST: A small, brown Sharp pocket calculator with name Lynn Cooper engraved on it. If you have any information of its whereabouts, please call 656-6818, reward offered.

PERSONALS

We conserve energy, share a smile. Love, M.B.

Babe, Happy 1 1/2 years. I missed you this weekend. John.

California Girl - thanks for the note. My next wave at the wedge will be all California girls, wherever they may be.

J.B. - Showers are fun. K.D. says so - 230.

L.A.M. Happy Birthday, road trips, Bowman Field, and Nick's...always. Thanks. J. (P.S. - T.G. Hippieboy, too)

Spend an intimate weekend around the fireside in secluded mountain side hideaways. Less than one hour drive to Mountain Brook Cottages, Rt 2, Box 301, Sylva, N.C. (704) 586-4329.

Dear Students of Clemson: I am an inmate in the state correctional system at Marion, Ohio, and am seeking people who would correspond with me. All letters will be answered. Thank you for sparing a bit of your time. Denny J. Kalembe, P.O. Box 57, 1/2 153580, Marion, Marion, Ohio, 43302.

SNUGGUMS: Happy one year anniversary! SNUGGLEBUNNY

Classified Ad Policy

For the convenience of our readers a classified ad form has been provided. All classifieds must be printed or typed in the space at right and turned in to The Tiger office (ninth level above the Loggia) prior to 5 p.m. Tuesday during the week of publication. Payment for classified ads must be paid when ad copy is turned in to The Tiger. Classified ad rates are as follows:

10¢ per word with student ID.

All others 20¢ per word.

Lost and Found notices and Announcements from non-profit organizations advertising non-profit activities are free.

A word is a word is a word. (Or, any sequence of letters, figures, characters, symbols, etc. with a space at either end.) Some examples of words are: a, 656-2150, \$1.98, Mon., antidisestablishmentarianism.

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TIGER SHORTSTOP ROBBIE ALLEN swings away in Wednesday's destruction of Georgia. The 22-7 win over the Bulldogs was the first win for the Tigers this season. Clemson had 20 hits during their biggest offensive output of the young season. The Tigers

face Georgia Friday in Athens and return home this weekend for a two game set with Appalachian State Saturday and Sunday. The Tigers stand 1-3 going into Thursday's game with Western Carolina. (Photo by Ingram)

Tiger baseball team pounds 'Dogs for first win

By Robert Bonnette
Tiger Staff Writer

The first four games of the 1980 Tiger baseball season are history. And with a record of 1-3, the games could be best described as a learning experience for the Clemson squad.

Coach Bill Wilhelm stated before the season that he would be content with one win out of four on the opening trip.

"The two teams we played on the trip, Florida and Valdosta State, are top quality teams and with the weather they have down there, they can practice all year round. We were beaten by two superior teams at this stage of the season. We made some mental mistakes that were really costly," Wilhelm said.

"The key to the three losses was our hitting. Besides Billy Weems who just didn't get the bats going, Weems had five hits, Simons had three and Frank Russ came through with two doubles," Wilhelm said.

"Our pitching had its ups and downs, and it was the ups that got us in trouble. We got some pitches up in the strike zone, and the opposing hitters jumped all over them. Mike Brown and Jim Key both turned in strong performances however," the veteran Clemson leader said.

Wilhelm plans no changes in the line-up. "We have confidence in all our players and still have a super attitude. If we can cut out those mental mistakes and get a few timely hits, we'll be O.K. When we get a few things ironed out, we'll get back on track and play some good ball," Wilhelm said.

Clemson lost to Valdosta State on Friday 6-3 and then dropped two games to Florida by 4-3 and 6-0 counts. That shutout was the first against the Tigers since 1977. A Monday game with Valdosta State was cancelled and the Tigers returned home with a 0-3 record. But Wednesday, Clemson broke loose and pounded the Georgia Bulldogs by the football score of 22-7.

The game was played in less than ideal conditions with the temperature hovering

in the 40s and the wind blowing in gusts of over 20 miles an hour.

Despite the conditions, Clemson received a complete game from pitcher Mike Brown who settled down after the fourth inning and only allowed the "Dogs one run while the Tigers were playing merry-go-round on the basepaths.

Even though the wind was blowing out of the ballpark, only two home runs were hit, one by each team.

"I am amazed that only two balls were hit out today," commented Wilhelm, "and our home run was the first one that we have hit this year." Last season, the Tigers blasted 82 round trippers in 53 games, but that will not occur this season.

"I have been saying all along that we have got some problems. We are no where near as talented as we were last year. For example, our catching has no experience

and all of the catchers are freshmen. Georgia did not play like they are capable of today. They have some fine personnel," Wilhelm said.

Clemson jumped out in front in the first inning on a walk to Frank Russ, a stolen base and a double by Neil Simons led the Tiger offense by getting six hits on seven trips to the plate.

Georgia took the lead in the second on two singles and two Clemson errors to score two runs.

In the fourth, Glenn Davis hit a three run homer for the 'Dogs to make the Georgia lead 5-1, and it looked like the Tigers were headed for their fourth straight defeat.

But Jimmy Key hit a solo homer, the Tiger's first of 1980, to make the score 5-2 and the pilot light was lit under the Tigers.

Georgia came back with one run in the fifth, and Clemson began holding batting

practice against the 'Dog pitchers in the bottom of the fifth. The Tigers tallied five runs in the fifth, one in the sixth, four in the seventh, and ten runs in the eighth stanza.

Georgia could manage only one more run in the seventh.

Clemson had 20 hits while Georgia had nine base hits.

"This was just not a good day to play ball," Wilhelm said, "Because of the weather, I predicted the score, before the game, to be 20-15 and I was not far off."

"I thought about taking Mike Brown out, but he told me, 'I feel O.K., I'll get them,' so I left him in," Wilhelm said.

The Tigers will play Georgia again Friday in Athens, and then they return home for Saturday and Sunday games with Appalachian State. The action gets underway at 2 p.m.

1980 Baseball Schedule



Feb. 29	Georgia
Mar. 1	APPALACHIAN STATE
Mar. 2	APPALACHIAN STATE
Mar. 5	Winthrop
Mar. 6	Erskine
Mar. 7	EAST TENNESSEE STATE
Mar. 8	EAST TENNESSEE STATE
Mar. 9	EAST TENNESSEE STATE
Mar. 10	UNC-WILMINGTON
Mar. 11	UNC-WILMINGTON
Mar. 12	THE CITADEL
Mar. 13	THE CITADEL
Mar. 14	*WAKE FOREST
Mar. 15	Stetson
Mar. 17-22	Rollins Invitational (Cincinnati, Clemson, Cornell, Rollins)
Mar. 25	OHIO STATE
Mar. 26	OHIO STATE
Mar. 27	OHIO STATE
Mar. 29	*Duke
Mar. 30	*Duke
Mar. 31	HOWARD
Apr. 1	HOWARD
Apr. 3	*GEORGIA TECH
Apr. 5	*NORTH CAROLINA

Athens, GA
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CLEMSON
Rock Hill, SC
Due West, SC
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CLEMSON
Deland, FL
Winter Park, FL

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CLEMSON
Durham, NC
Durham, NC
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Apr. 6	*N.C. STATE
Apr. 7	FRANCIS MARION
Apr. 9	*Georgia Tech
Apr. 10	Western Carolina
Apr. 11	*Wake Forest
Apr. 12	*North Carolina
Apr. 13	*N.C. State
Apr. 14	SOUTH CAROLINA
Apr. 15	SOUTH CAROLINA
Apr. 17	*VIRGINIA
Apr. 18	*VIRGINIA
Apr. 19	*MARYLAND
Apr. 20	++ *MARYLAND
Apr. 22	1st Round—ACC Tournament
Apr. 24-26	ACC Tournament
May 3	VIRGINIA TECH
May 4	VIRGINIA TECH
May 5	Georgia Southern
May 6	Georgia Southern
May 7	Georgia Southern
May 8	Tennessee
May 9	Tennessee
May 10	South Carolina
May 11	South Carolina

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Statesboro, GA
Statesboro, GA
Knoxville, TN
Knoxville, TN
Columbia, SC
Columbia, SC

*Denotes Atlantic Coast Conference Game
+ 3:00 P.M.
++ 1:00 P.M.

All weekday home games start at 3:00 P.M.
All weekend home games start at 2:00 P.M. unless otherwise noted.

sports

Tiger track team nosed out for ACC indoor title

By Tom DuPont
Tiger Staff Writer

With 108 team points, the Clemson indoor track team took second place in the 27th ACC Indoor Track Championships held at Greensboro, N.C. on Saturday.

Maryland was first with 134 points, and third place honors went to North Carolina with 62.5 points. Clemson was leading in team points going into the final event, the triple jump, which Maryland won to capture their 26th ACC title.

"We needed a few breaks in the field events, which we never got," commented Coach Sam Colson. That, coupled with some bad breaks in running events, tarnished an otherwise perfect day.

Hans Koeleman was awarded the Most Valuable Athlete in the competition, with Desai Williams losing the balloting by only one point. These two Clemson runners were the only two double winners and were the only two to be voted on.

Williams set school and ACC meet records as well as qualifying for NCAA competitions with first in the 60-(6.20 seconds) and 440-(48.34 seconds) yard dashes. Terrance Toatly placed third in the 60, with the third best time in Clemson history (48.97 seconds). Steve Davis finished second to Williams in the 440.

Williams also had a first with the mile relay team of Davis, Eric Rucker, and Tony Sharpe. The first bad break for Clemson was when Sharpe was disqualified in

the 60 with what Colson said "at best was a very bad call by the referee."

Koeleman qualified for the NCAA meet with a new school record (4:04.45) and a first in the mile. Terry Goodenough was fifth for Clemson. Leading a fast Clemson pack, Koeleman set another record in the two mile (8:48.23), with Goodenough second and Julius Ogaro fifth.

Goodenough had the second best time ever for Clemson, and Ogaro's time was

fourth best ever. In the 600-yard run, Bob Daye finished second with a new school record (1:11.89), with Eric Rucker and Ray Daley fifth and sixth respectively.

Cornel Messam raced to a third place finish in the 1000-yard run. Freshman Mary McKoy also had a third in the 60-yard high hurdles. And the distance medley relay team, with David Kirk, Mark McKoy, Wayne Coffman, and Peter Casagrande, finished with a second.

Finally, in the two-mile relay, Joe Rice lost a shoe in the first turn while running on the splintered wooden track. Even with a good effort by Kirk, Mark Sharp, and Casagrande, all they could pull out was a sixth-place finish. This knocked off at least 18 points from Clemson's final score.

Total team points for the meet were: Maryland 134, Clemson 108, UNC 62.5, NC State 60.5, Georgia Tech 42.5, Virginia 32, Duke 16.5, Wake Forest 7.

Women's tennis team undefeated

The Clemson women's tennis team tallied its fifth victory of the season against no defeats Wednesday when the Lady Tigers vanquished state rival Winthrop, 9-0.

The Lady Tigers grabbed the victory without the services of the number-one player, junior Susan Hill.

"Susan is in Atlanta playing in the Avon Futures prequalifying tournament. She won yesterday (Tuesday) 7-6, 6-0. She is mainly playing for the experience, because there are a lot of good players that participate in the Avon tournaments," head coach Mary King said.

Although Hill is a key to the Lady Tigers, they have adjusted to her absence by moving Susan Rimes to the number one spot.

"We have a lot of depth. Susan Hill has not played in our first five matches. This is a good time to play someone else because the competition is not as strong. I like to give everybody the chance to play," King said.

King expects a tough match this Saturday when the Lady Tigers visit the College of Charleston. "It should be a very competitive match, and then we come home to face Michigan next Wednesday," King said.

The freshmen members of the Lady Tigers have added to the team just as they did during the fall season.

"Jody Trucks has been playing well at the number three spot and Jennifer Hursh, at number four, has really been playing well. We are so deep with Hursh and Mar-

cia Echarate at the number six slot, and then we have Libby Cooper at number five, which gives us a strong player at that spot. Cooper has a career record of 49-14, so she is a proven solid player," King said.

The team has set one goal to accomplish this spring that would improve the chances of the Lady Tigers finishing high in the national rankings.

"We have to improve our doubles. They are coming along. I just hope that we can keep it up."

Susan and Carolyn Hill are the number one doubles team this spring and look to be a team to challenge in the regional and national tournaments for titles.

"This is the best team we have ever had. We set our goals high this spring."

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ROTC

Lady Tigers set for third showdown with USC

By Chuck Barton
Tiger Staff Writer

The entire season for Clemson's women's basketball team comes down to one game this weekend. The Lady Tigers travel to Francis Marion College Saturday to face South Carolina for the right to advance to the regional play-offs. The game begins at 8 p.m.

"It will be another typical Clemson - Carolina rivalry," commented Lady Tiger coach Annie Tribble. "Last year, it went down to one point at Spartanburg. The team that executes the best and wants it the worst will get it."

Saturday's game will be the third meeting between the two teams this year. Clemson won 75-73 in Littlejohn while the Lady Gamecocks won 88-72 in Columbia. The two schools will be playing for the state Division I championship since there are only two Division I schools in the state.

Even if the Lady Tigers are not fortunate enough to win the title, their season still might not be over. Eight teams are invited to play in the regional which will be played at Columbia this year. The state champion from each of the five states in the region — South Carolina, North Carolina, Virginia, Tennessee, and Kentucky — and three at-large teams comprise the field. It is very possible that Clemson could be extended one of these at large berths.

"We certainly have the record to get a bid to the regional," stated Coach Tribble. "We have proven that we are one of the top teams in the regional, and we are definitely one of the top eight. I feel that on a given night any team in the regional can beat

any other with the exception of Old Dominion. I just don't think any body can beat them."

Coach Tribble pointed out that the top two teams from the regional get to the national play-offs. Also, eight at-large teams will be invited to the tournament, making a total of 16 teams in the finals.

The Lady Tigers, who have a 23-8 record and are ranked 16th nationally, are led by All-American candidate Barbara Kennedy. The sophomore forward is averaging 23.5 points per game and has established a new Clemson record for points scored in a season. Kennedy's total of 729 points passes the mark set by Donna Forester in

1978. Over the last four games, Kennedy has averaged 30 points per outing. Clemson has been placed on the boards by the play of freshman Sheila Cobb. Cobb has averaged over ten rebounds per game and is a leading candidate for ACC Rookie-of-the-Year honors, an award won by Kennedy last season.

Swimming team finishes third

By Chuck Barton
Tiger Staff Writer

The Clemson swimming team, behind the swimming of Tom Wirth, rolled to its best finish ever in the Atlantic Coast Conference meet held this past weekend in Raleigh. The Tigers' total of 305 points was the highest ever by a Clemson team, although the third place finish was not the highest ever.

Wirth took first place honors in both the 100 and 200 freestyle events. The 400 medley relay team of Wirth, David Upp,

Richard Bader, and Keith Emery also took first place finish.

The Tigers had a lot of other impressive performances in the meet. Neil Brophy finished second in the 1650 freestyle while Steve Shine took third in the 500 freestyle. Bader qualified for the nationals with his second place finish in both the 100 and 200 breast stroke events.

All three of Clemson's relay teams qualified for the nationals. The 400 freestyle team finished second and the 800 freestyle team took third. The 400 medley team finished first. Diver Ed Jolley also qualified for the nationals. He finished

third in the three meter event and fifth in the one meter.

"Everybody contributed. Out of the 19 people we took up there, 17 scored. All of this contributed to the highest point total in Clemson history. And a lot of this support came from walkWe had a really good team effort. We surprised a lot of people up there. So far this year we have broken all our school records except in the 50 free and 200 fly," Boethner said.

The Tigers will travel to Chapel Hill Saturday to participate in the Tar Hill Invitational. It is the last meet for Clemson before the nationals.

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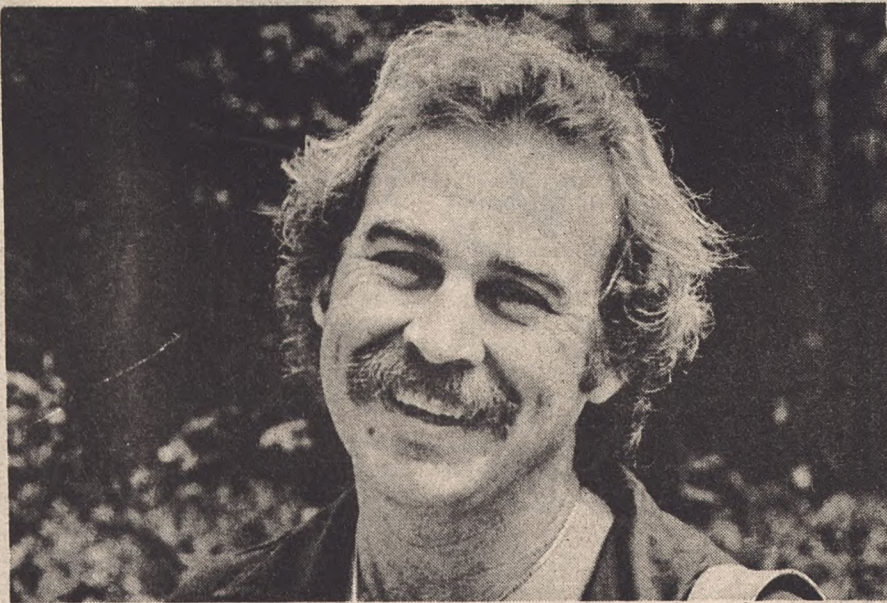


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Billy Williams grabs first team ACC honors

Senior guard Billy Williams became the first Clemson player since Skip Wise to make the All-Atlantic Coast Conference team when he was named to that elite unit on Tuesday.

Williams has been the picture of consistency this season. The 6-3, 185-pound senior from Raleigh, North Carolina, has scored in double figures in 46 of the last 53 games, including all but two of the last 26 conference games.

He has been Clemson's leading scorer since the fifth game of the season this year and after every game last year.

Against ACC competition, Williams is averaging 19.6 points per contest while shooting .580 from the field. He has recorded eight 20-point games against conference teams, including 50 points in two outings against the league's top team, Maryland, while shooting 21-32 against the Terps.

Williams has averaged 32.2 minutes per game, including a 36.6 figure in ACC games.

"Billy is the one we look to in every clutch situation. He is a confident and mature player, and he has the ability to give that feeling to the rest of us," commented senior teammate Bobby Conrad.



State gymnastic championships to be held

The 1980 South Carolina Gymnastics Team Championships will be held at Littlejohn Coliseum on Saturday, March 1, at 1 p.m. Clemson, The Citadel, and South Carolina will enter men's teams into the competition. Women's teams will be present from Clemson, Furman, and South Carolina.

exercise, vault, uneven parallel bars, and balance beam for the women.

The favored teams will be the South Carolina women and the Clemson men, based on dual meet scores from last year.

Medals will be awarded to the top three competitors in each event plus the top three all-around gymnasts.

The meet will be open to students and the public at no charge.

In action last weekend, the Clemson women's team defeated the University of the South and Middle Tennessee State in a tri-meet held at Suwanee, Tennessee.

Fencing

Clemson's highly regarded fencing team will be the favorite to repeat as ACC Champions this Saturday when Charlie Poteat's team plays host to the ACC tournament at

Fike starting at 8 a.m. Poteat's team had a perfect 6-0 mark in conference meets this year, the best conference record in Clemson history. The Tigers were 14-1 in the regular season overall, losing only to national power Notre Dame. Clemson will be led by Steve Renshaw and Jay Thomas, a pair who have both won over 35 bouts this year. Both were All-Americans last year.

Rugby

By Rich Saunders
Special to the Tiger

After a crushing defeat by Kappa Alpha Theta sorority in exhibition football for the American Cancer Society on Friday night, the Clemson rugby club roared back for a upset victory over the Charlotte Old Gold

Rugby Club on Saturday.

The "A" game was a hard fought, seasaw battle, with Charlotte twice in go-ahead range minutes before the end of the game. Clemson scored first with a try by Melvin Lane, but Charlotte fought back with two tries, back-to-back. Drew Carlton was able to score tries for Clemson, with running support from team captain Frank Graziano and club president Bert Norton.

Former Clemson football player, J. D. Haglan and rugby newcomer John Blackwell also helped set up the Clemson running assault. Two penalty kicks by Jimmy Howard were good.

However, Clemson mistakes gave Charlotte two penalty kicks with four minutes remaining in the game. Both kicks fell short in the high wind, and Clemson went on to score once more in a try by L.D. Smith. The final was Clemson 25, Charlotte 19.

Sports Briefs

Five events will be taking place simultaneously and the competition will include all 10 Olympic events: floor exercise, pommel horse, rings, vault, parallel bars and high bars for the men and floor

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