

the tiger

clemson university
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thursday evening, february 12, 1981

Liberal Arts speakers discuss liberty, law

by Helen Pitts
assistant news editor
and
Holly Hamor
staff writer

The original intention of the U.S. Constitution was not to protect conscientious objectors or allow prayer in public schools, an authority on constitutional law said Monday afternoon.

Michael Malbin of the American Enterprise Institute in Washington, D.C., told an audience of 150 in Daniel Auditorium that the courts do not understand the intentions of the framers of the constitution.

Addressing the topic "Religion, Liberty, and the Limits of the Law" as the first speaker of the 1981 Liberal Arts Lecture Series, Malbin said, "The public understanding of the First Amendment and the separation of church and state has become shallow."

Malbin is the author of "Religion and Politics: The Intentions of the Framers of the First Amendment." He is concerned with recent interpretations of the Constitution and the way legislators deal with the new interpretations, calling the government an "ad hococracy."

"Ad hococracy"

"All legislators can do is act in an ad hoc way and hope that their ad hocness meshes with that of the courts," he said.

According to Malbin, the courts' test to see if a particular illegal activity can be condoned under the first amendment seems to be based on whether the law truly conflicts with a person's religious belief, and especially whether the courts think the law is very important.

"Those who deal with these things," Malbin said, "will invoke the highest principles, will be very emotional and will be very confused."

"Everyone brings his own deepest convictions to decisions," he added.

Citing historical evidence including Thomas Jefferson's Declaration of Independence and Madison's Tenth Federalist, Malbin went on to assert that the intentions of the framers of the constitution were quite different from the interpretations the courts make today.

Malbin said that during the framing of the constitution, a clause was almost included that would protect those who were religiously opposed to fighting. That clause, according to Malbin, was specifically rejected.

Malbin said that the rejection shows that the intention of the first amendment was not to protect conscientious objectors from the draft.

Public school prayer

Malbin's argument for not including prayer in public schools was that no prayer can be applied to all sects. "Some sects don't believe you can contact the supreme being through prayer," he said.

"A moment of silence would be all right," he said, "because a moment of silence says nothing."

Malbin added that the courts see that the intention of the constitution was to encourage religion but have given to religion benefits that the framers never thought it would need.

"The [Supreme] court has stood the first amendment on its head—it has created religious rights where none have existed."

"The courts have not thought of the original intention: to encourage healthy religious growth and maintain civil peace."

Matthew Perry

The federal courts do extend themselves to the very limits of the law to protect citizens' rights, according to Matthew

Perry, the first black federal judge in the state.

Perry, who was participating in the College of Liberal Arts lecture series, spoke Tuesday night in Daniel Auditorium to a crowd of approximately 100 people.

He cited an incident that occurred several years ago in Kentucky to demonstrate his point that the courts are sincerely committed to the rights of personal liberty.

Perry said that Sam Thompson, "an uneducated hobo-type who meant no harm," was arrested more than 54 times over a several-year period on minor charges ranging from loitering to disturbing the peace.

"He seemed so weak and helpless," Perry said, "and the constant arresting was destroying his self-esteem."

Thompson's breaking point came, Perry said, after he was arrested for dancing (or "shuffling" as a witness later said) in a restaurant. Thompson found a lawyer to help him out.

There was a problem, though. In Kentucky if the fine is less than \$20, there is no right of appeal, Perry said.

Despite this legal complication, the case

see SPEAKER/page 2

Happy Valentine's Day!

Vicki Land (below) admires her Valentine flowers—from a secret sweetheart no doubt—which decorate her desk in the Student Life Office. Valentine's Day is named for St. Valentine, a Christian martyr of the third century A.D. His love letters to his wife were the first "valentines." Valentine's Day has become a day for lovers (right) and a celebration of romance everywhere. (Photo below by Michael L. Pully, photo right by Pully and Richard Baldwin.)



Housing Office to take room applications

by Helen Pitts
assistant news editor

Students wishing to live on campus next semester need to submit their applications and \$75 advance payments at the Holtzen-dorff YMCA according to the following schedule:

Feb. 25 and 26.	fraternities and sororities
March 2 and 3	graduate students and rising seniors
March 4 and 5	rising juniors
March 9 and 10	rising sophomores

Students must present their IDs and student use cards when making their applications. The processing station will be open from 7:30 a.m. until 4 p.m. on the

designated days.

Top priority will be given to students with high academic classification (graduates, seniors, etc.) and who have chosen roommates also of high academic classifications.

Students who have no roommate choice will have low priority and will be assigned last.

After March 13, priority shifts to incoming students. They may pick up all housing information and applications at 200 Mell Hall.

Many upperclassmen will have the opportunity next fall to live in on-campus apartments, according to Manning Lomax, director of housing.

Calhoun Courts, the housing complex

under construction on East Campus, will house 512 students. Just east of Calhoun Courts are the 100 East Campus Apartments, which are presently serving as married student housing but will be converted for use by 400 single students in August.

Lomax anticipates that demand will greatly exceed availability in these units. Therefore, applications will initially be accepted only from graduate students, rising seniors and rising juniors. A lottery system will be used in selecting those for assignment with the same academic classification.

A special form is necessary for making applications to Calhoun Courts and the East Campus Apartments. No single applications will be accepted, Lomax said.

The forms, along with detailed descriptions of the apartments, are available in the Housing Office of Mell Hall. The applications are to be submitted with the \$75 advance payments from 7:30 a.m. until 4 p.m. in the YMCA on Feb. 23 and 24.

Notification of assignment to the apartments will be made by Feb. 27.

Students will be able to view the East Campus Apartments on Tuesday, Feb. 17, from 1 until 4 p.m. Apartment 4R on Mills Road will be open for viewing.

Also on Tuesday, Housing Office staff members will show slides of Calhoun Courts and answer any questions. The slide show begins at 6:30 p.m. in Brackett Hall Auditorium.

... speaker discusses legal liberties



Michael Malbin



Matthew Perry

from page 1

finally ended up in the Supreme Court, "where they are concerned every day with cases involving life or death."

But the Supreme Court eventually reversed the conviction, Perry said, commenting that the outcome was "a gigantic legal victory for a private citizen."

"The greatest court in the land extended itself to the limit to protect the rights of a citizen," Perry said.

Numerous rights

Perry also listed numerous rights the people are guaranteed by the U.S. Constitution. "When contemplating other governments and other nations' documents," Perry said, "we realize they would like to have provisions like ours."

When asked if he thought there needed to

be any other amendments, Perry declined from making any political statements, although he said he had strongly supported the proposed Equal Rights Amendment before he joined the federal judiciary.

Perry, who may be considered for a Supreme Court judgeship, did say that it is possible a woman may be appointed to the position.

"We are at the threshold of seeing a woman put in the Supreme Court," said Perry, who was appointed to a federal judgeship in 1979. "President Reagan is going to be hard put to ignore the ground swell of support that favors a woman," Perry said.

Perry noted that the 19th amendment—which gives women the right to vote—was not passed until 1920. "Shame on us, shame on the United States," Perry said, referring to the late date of the amendment.

inside

the tiger

Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. The Tiger is not published during summer school, school holidays or examination periods.

The Tiger is a member of the Associated Collegiate Press and an All-American award winner. The Tiger is also a member of the South Carolina Press Association-Collegiate Division and presently holds the title of best college newspaper in South Carolina.

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The editorial and business offices of The Tiger are located at suite 906 of the Edgar A. Brown University Union. The telephone numbers are business, (803) 656-2167, and editorial, (803) 656-2150.



photo by Michael L. Puidy

- The Lady Tiger basketball team, led by Barbara Kennedy (left), downed South Carolina Saturday night, 78-70, and beat Old Dominion, 73-64, on Wednesday. See pages 20 and 21 for more details.

- Also on page 21, catch the latest news on Clemson's rambunctious rugers (right).

- Calendar, page 11.

- Editorials, pages 12 and 13.



photo by Mike Murray



Sourdough's

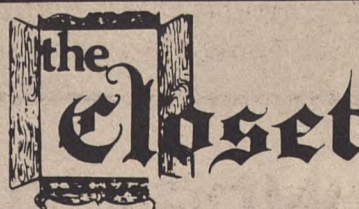
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MAIN STREET

WALHALLA

Students vote on diploma

by Van Mattison
managing editor

Students voted on a new diploma style in a run-off election held Thursday. Design and seal color were voted on at the polls.

In the run-off 475 students voted for the winning design, one that placed a purple seal at the top of the diploma. Eight hundred forty-three students voted at the polls.

Three other diploma choices were voted on. The same design with a gold seal received 149 votes. A second design, with the seal at the bottom, received a total of 219 votes: 151 votes for the purple seal and 68 for the gold.

The original poll on Jan. 29 was voided by the student senate because some senators felt that the color choices were not clearly presented to the students who voted. Also, some senators were concerned with the lack of polls available for the first vote.

Only 73 more students turned out for the second poll although an extra polling place had been set up for the election. Larry Davis, one of the students conducting the poll, said that the poor turnout in both polls was because of a lack of publicity and not to the limited number of polling places.

Davis also noted, "The second poll didn't tell us anything." The outcome of this poll was the same as that of the first one. The same diploma won, and the students preferred the purple seal 2-to-1.

The results of the second poll were forwarded to the university ad hoc committee to investigate the possibility of changing diplomas.

College of Sciences Dean Henry E. Vogel, chairman of the ad hoc committee, sent

a letter to Provost David Maxwell recommending the students' choice of diplomas as the new university diploma.

Provost Maxwell's office said Tuesday that the new diploma will be presented to President Bill Atchley's Cabinet for approval Thursday morning. If approved, the diploma will be used in May.

The process of choosing a new diploma began in November 1977, when student government recommended that a new diploma style be chosen.

The university had just entered a three-year contract for the supply of the current style. When the contract was terminated, the university appointed an ad hoc committee to select a new diploma style.

The style chosen last Thursday was part of the search. Three students on the ad hoc committee designed the diploma selected last week. Davis, Margaret Harvey and Watt Jackson were the students who worked on the new diploma.

The basic concepts for the designs were taken from diplomas of other schools around the Southeast. According to Davis, the diploma chosen by the students is similar to that of the University of North Carolina.

The letter sent by Vogel to Maxwell commends Davis for his work on the committee and for working to get the diplomas ready for the student to vote on. The letter says, "The task of presenting the diplomas to the students was largely planned and accomplished by Larry Davis."

Davis said that he was pleased with the students' choice and relieved because "we won't have to get that K-mart special diploma when we graduate."

Clemson University



On the recommendation of the Faculty and by virtue of the authority vested in them the Trustees of the University have conferred upon

John A. Stevenson

the degree of

Bachelor of Arts

In testimony whereof, the seal of the University and the signatures of its officers are hereunto affixed this

Chairman of the Board of Trustees

President of the University

Dean of the University

Dean

The diploma style chosen by student vote last week features a purple seal rather than a gold one.

Commissioner to discuss justice

The commissioner of the state Department of Corrections will speak on the states' criminal justice system Wednesday at 6:30 p.m. in Hardin Hall Auditorium.

William D. Leeke, commissioner of the South Carolina Department of Corrections since 1968, will speak about South Carolina's incarceration rate, which is the highest in the nation.

The Sociology Club is sponsoring the speech. According to Beth Spivey, club president, Leeke will also discuss the

prison conditions in the state.

Leeke has been active in corrections since 1956 as a teacher, warden and deputy director. He is a past president of the American Correctional Association.

He has served on several national committees concerning justice and correctional institutions.

Leeke has a master's in criminal justice from the University of South Carolina and a bachelor's in psychology from Furman University.



the ROUND TABLE

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Thurs., Fri., & Sat.

campus bulletin

ANNOUNCEMENTS

Assertive behavior enables a person to stand up for himself without denying the rights of others—without stepping on another's toes. An Assertiveness Training Workshop will be offered this spring. This training is helpful at school and work, with parents, friends, dates, sales people, etc. For more information call 2451 or stop by the Counseling Center, Unit #3.

A special job placement service will be offered on Tuesday, Feb. 17, for college students and other people over age 18 who may be interested in working at a summer camp. Information concerning more than 350 summer jobs will be available from 10 a.m. to 5 p.m. in the Palmetto Room.

SCRPS—student branch second meeting is planned for 7 p.m. Feb. 17 in the clubroom. Guest speakers will present slides about internship in Sicily for RPA 405. Also, nominations for SCRPS officers (1981-82) will be accepted.

Petitions for student government offices are available in the student government office. Deadline for entry is Feb. 13 before noon.

The Clemson Sailing Club meeting next Thursday (2/19/81) will feature "Offshore Laser Racing," a film dealing with high performance sailboats. New members are welcome. A new constitution will be voted on. All past and present members please attend. For further information, call 6678 (Hardin Hall Auditorium 7:30).

The Baptist Student Union will meet Sunday and Tuesday nights at 7:15 in the Baptist University Center across from Bowman Field. Tuesday night Dr. Bob Shrum from First Baptist of Pendleton will speak.

The Clemson sailing team practices and tryouts are now underway. Any persons interested in skippering or crewing should contact Danny Russell (7565) or Mark Weining (7952).

The Clemson Sports Car Club will meet Monday, Feb. 16, at 7:30 p.m. in Martin M101.

The agronomy department will sponsor a seminar on the role of agro-meteorology in agronomy on Feb. 16 at 3:45 p.m. in room F-149 of the Plant and Animal Science Building. The speaker will be Dale Linvill, associate professor of agricultural engineering.

As part of the Japanese Film Series, The College of Architecture will present "Nara, Japan." The film will be shown in Lee Hall Auditorium from 3:35 to 4:45 p.m. on Feb. 17.

Pre-meds & Pre-dents—Alpha Epsilon Delta National Honor Society is accepting juniors and second semester sophomores. Go by room 100 Hardin or call 656-8254 for details. A meeting is scheduled for Tuesday, Feb. 17, at 7:30, room 302 Rhodes.

The International Student Association will hold a reunion Friday at 7:30 p.m. in room 27 (downstairs lounge) of the YMCA. Everyone is welcome.

The Pre Vet club will meet Monday, Feb. 16, at 7 p.m. in room A101 of the Plant and Animal Science Building. There will be a guest speaker. Everyone is welcome.

CLASSIFIEDS

Wanted: Secretary, doctor's office, Seneca, 8:30 to 5 M-F. Bring resume and references, 882-3333.

For Sale: Elan Alpine skis 180cm, Besser bindings, 9-9½ San Marco boots, \$125, all or part, 2198 or 639-6890.

For Sale: TI-59 calculator with extra statistics module; \$150 or best offer. Call Luther Lindler at 3057.

Tutoring in undergraduate math. \$5/hour. Call Michele at 656-6039.

Jeeps, cars, trucks available through government agencies; many sell for under \$200. Call 602-941-8014 Ext. 7519 for your directory on how to purchase.

Wanted: 2 female rising seniors or juniors to share Calhoun Courts Apartment. Call Tina - 6393 or Diane - 4429 after 5 p.m.

Puppies: Mother is registered Golden Retriever. Father is part Labrador Retriever. \$10 each. Call 654-5543 after 3 p.m.

For Sale: Laser Sailboat, 14 ft., fast, good condition. Call 656-7952.

Lost: In racketball court #7 on Jan. 30, a gold bracelet. Call 7019.

Wanted: Female roommate to live in one of the shoeboxes next year. Call Cindy at 6801 or 2150.

PERSONALS

Bunkin—Happy Valentine's Day—I Love You With All My Heart—Punkin.

Happy Valentine's Day SIGMA CHI'S — The Three Musketeers (Rush Girls)

David, I love you very much. Happy Valentine's Day. Jennifer.

To "Cuter than a Baby's bottom": Happy Valentine's Day, Kool! "Cuter than a Bug's ear"

To CMH: Happy Anniversary! It's Been A great Two Years. Hopefully Everything Will Work Out. By The Way, Happy Valentine's Day! Love, MCT

Robin M.—Happy Valentine's Day. Looking forward to many more together. — Andrew

To B Squared: Happy Valentine's Day. Love, Corn Shoe.

To Susan: HAPPY VALENTINE'S DAY — Mike

JMSC, Only 183 days left. I Love You! Kevin

EH KLAS: THA GAMMISIS MIA BOTANA APOPSH I THA VARAS MALAKIA? ME AGAPI KE POUTSA, SKATA NA FAS

carl — happy birthday, happy valentine's day, and happy everything else. much love always . . . frog.

Dear Mystery Caller: Forget about the children, they are not mine to begin with. I miss your calls and your exciting conversations. Please don't leave me hanging this way. Awaiting some calls and clues, E.J.

To W.L.S.—My love for you grows each and every day. Happy Valentine's Day. Love, M.W.B.

Happy Valentine's Sweetie! Don't let that Rick boy steal all your heart! Love, George.

Baby—Will you be my Valentine? Love Always, Mommy

Happy Valentine's Day to those great DERBY DAY GUYS and the Lil' Sigma's — The Mystery SIGMA CHI Cupid — Good luck Pledges

Happy Valentine's Day Darling! Kissy Kissy From Your Favorite Girl Scout! You'll See Me Soon.

Happy Valentine's Day: From the upstairs to the downstairs, Love, The Girls.

Happy Valentine's Day Robert, Love Debbie

To the blonde in Flight from the girl with the red Kite — meet you under the blue sky with a bottle of white wine, Happy Valentine's Day — from your Secret Admirer

Donna, Happy Valentine's Day! Love, Rick

Emory, If you want me to visit call tonight and not collect — Navin

Meg, Happy Valentine's Day! Mike

Ann, Kari, Kaylar, Lane, Laura, Melissa, Renee, Sheri, Sherry, Tonda, and Tom: the best bunch of friends anybody could want. Thanks for the party; it meant a lot. J.P. P.S. You guys are terrible

Pooh Bear—Will you be mine? Would you be my Valentine? Little Bear You're Really Something, with Love, Your Raga-muffin

To all the girls in Chi Omega, Delta Delta Delta, Kappa Kappa Gamma, Alpha Delta Pi, Kappa Alpha Theta, Pi Beta Phi, and Kappa Delta — Happy Valentine's Day! I Love ya all — Flash.

Go Alpha Gamma Delta!

Happy Valentine's Day Laura, Lorie, Lirenda and Kathy. The Sailing Team wouldn't be the same without you. (TAF) Love Mark.

Wendy, How about a picnic? Ripple and Ohio sandwiches. Homer.

Dr. Henry, Happy Belated Birthday—staph.

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New features planned for stadium seating

by David Ingram
staff writer

The athletic department released bids last Sunday for the construction of 22 private sitting boxes in Clemson Memorial Stadium.

The new boxes in the stadium will feature carpeting and closed-circuit television. Located between the upper deck and south stands, the boxes most likely will be leased to corporations and major I Pay Thirty A Year donors.

Several other unrelated projects are underway on campus, and many are scheduled for completion this year.

The official word is that Calhoun Courts, the new dormitories being erected on East Campus, will be ready for the fall semester. Five hundred twelve students will be housed in the 128 apartments located at the complex. According to Jerry Boyer, superintendent of planning and engineering at the university, the apartment-style living will be a pleasant change for students accustomed to sharing a single room and using communal bathroom facilities.

Tillman renovation

Tillman Hall should also be ready for the fall semester if no more surprises are encountered. For example, the contractor discovered that it had to replace the entire west wall of the chapel because of deterioration.

All exterior construction has been completed, leaving the interior to be finished. Most of the \$4 million committed to the project is being used to completely upgrade the interior. The offices and classrooms are being given a modern touch.

Dramatic improvements are being made to Tillman Hall's chapel. It is being developed into a full theater with excellent acoustics and seating. Boyer said that it will

be "as good as any theater in South Carolina."

The number of seats in the chapel will be reduced by more than one-third, to 900, to allow for improvements. The new design will eliminate the present balcony, but it will include a larger stage. While the larger attractions will probably continue to be held in Littlejohn Coliseum, Boyer envisions the smaller attractions of the Performing Artists Series finding a comfortable home in the refurbished chapel.

Sirrine Hall should be finished by early summer. Citing the renovation cost of just under \$4 million, Boyer believes that the university got a lot of remodeling for the money. He pointed out that the interior of the building had been crudely constructed, with no ceilings and substandard dividing walls.

Behind schedule

The two projects that have fallen behind schedule are construction of a new firehouse and facilities for the handicapped. Because of material and delivery problems, the firehouse will not be ready until late spring.

Boyer said that the construction for the handicapped is taking longer than most people believed. When the school year began in August, the noise disturbed classrooms, so progress was slowed. Funded without any federal money, this first stage involves construction of outdoor elevators and ramps and renovation of bathrooms to meet federal standards. Three more stages will follow as soon as funds become available.

There are no students currently enrolled requiring wheel chairs.



photo by Karen Hall

Despite the recent frosty weather, campus-wide construction continues. Sirrine Hall renovations should be completed by early summer.

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Les, C. Cooper, & Ken Carson



photo by Rob Biggerstaff

Miss Clemson

Kelly Evans, a sophomore from Anderson, was crowned Miss Clemson Thursday evening. Beverly Glenn, also a sophomore, was named first runner-up and Carroll Chambers, a junior, second runner-up.



CAMP SEA GULL
CAMP SEAFARER



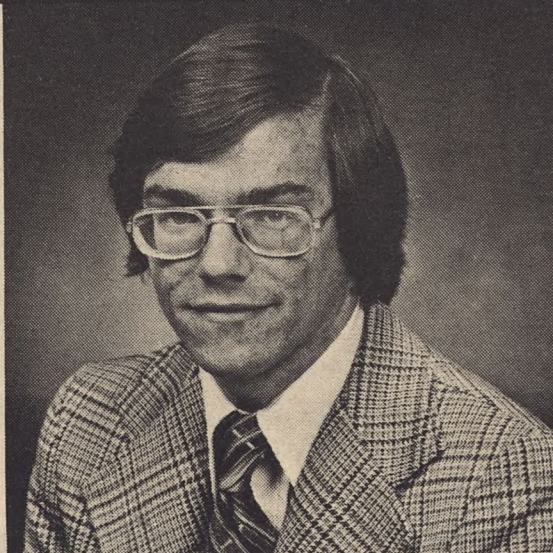
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at Camp Sea Gull (boys) and Camp Seafarer (girls). Serving as a camp counselor is a challenging and rewarding opportunity to work with young people, ages 7-16. Sea Gull and Seafarer are health and character development camps located on the coast of North Carolina and feature sailing, motor-boating, and seamanship, plus many usual camping activities including a wide variety of major sports. Qualifications include a genuine interest in young people, ability to instruct in one phase of the camps' programs, and excellent references. For further information and application, please write a brief resume of training and experience in area(s) skilled to **Don Cheek, Director, Camps Sea Gull/Seafarer, P.O. Box 10976, Raleigh, North Carolina 27605.**



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THE MINDS BEHIND THE PROGRESS.



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Speaker discusses desegregation

by Mandy Ferguson
staff writer

Dr. James E. Bostic Jr. told an audience of about 50 people Wednesday night that there is a way to arrive at an acceptable desegregation plan for state-supported universities. Bostic's lecture in Hardin Hall Auditorium was presented by PAMOJA.

Bostic, chairman of the South Carolina Commission on Higher Education, is working with the commission and Gov. Dick Riley on a plan to make South Carolina's colleges meet the U.S. Department of Education's standards. The DOE recently cited South Carolina for failing to fully desegregate its colleges and gave the state 60 days to find a solution.

Bostic pointed out that Georgia, Virginia, Arkansas and Oklahoma operate under acceptable desegregation plans and said that South Carolina should be able to do so as well.

He feels that increased counseling and recruiting of black students while they are still in high school would increase black enrollment in predominantly white universities.

"Find out what they want to do and guide them to it," he said.

Bostic gave an example of a black student interested in engineering. The student should be approached early in high school, not during his senior year. Then the student should prepare for that field—taking chemistry and advanced math courses.

"It's going to take recruiters and guidance counselors who will talk to the students," said Bostic.

For example, he said, if college representatives went to public schools with a black among the recruiters, it would transmit a message that the administration of that college is genuinely interested in having black



James E. Bostic Jr.

students enroll there.

Bostic stated that increased black faculty would also increase black enrollment.

Although there should be a plan for desegregation, Bostic said that the universities should not lower admission standards or have different standards for blacks.

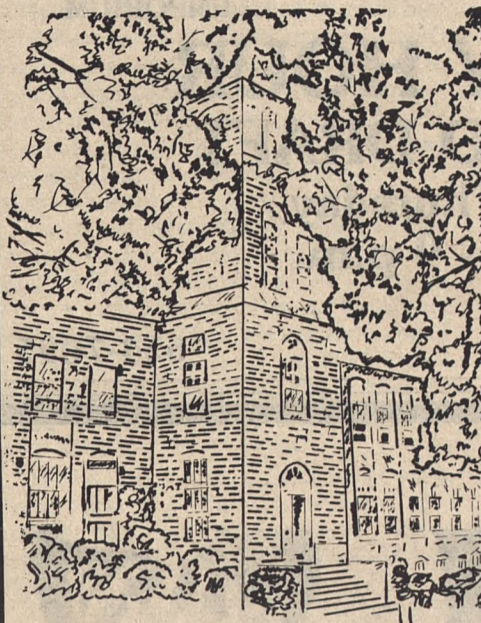
The first black to earn a doctorate at Clemson, Bostic said that when he was a freshman, he was one of only 10 black students. Although predominantly white universities have black enrollment, he said, they need to work on black retainment.

Bostic said that when he graduated from Clemson in 1972, he had 13 job offers—a fact he cited as evidence that the job opportunities for black graduates are good.

Bostic's speech was sponsored by PAMOJA as part of its Black History Month activities. The group will also sponsor a variety show Friday at 7:30 p.m. in Daniel Auditorium.

The show will feature traditional black dance, gospel music, music by black entertainer Eubie Blake, readings of Martin Luther King Jr.'s speeches and readings of poetry by black writers.

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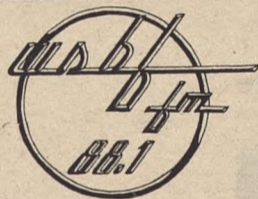


ORIGINAL TEXTILE BUILDING
ERECTED 1898

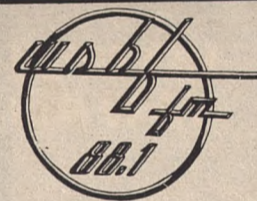
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CN2/81

NAVY OFFICERS GET RESPONSIBILITY FAST.

Writer gets first-hand look at sports

by Dave Keller
staff writer

Most people in this country have fantasized, at one time or another, about competing against professionals who are "out of their league"—especially in sports.

George Plimpton has abandoned fantasy and elbowed his way into the realm of the professional athlete. He has, among other things, played quarterback in a professional football game against the Miami Dolphins, he has boxed against Archie Moore (who was, at the time, the light-heavyweight champion of the world) and has pitched against some of the most proficient hitters in the history of baseball.

In these endeavors, Plimpton has gained a perspective on these chores that few writers can claim to have. He is a participatory journalist, "that ugly descriptive," in his words, who thrusts himself headlong into areas which are supposed to be designed for those who are well trained on the subject.

When Plimpton spoke to the Brackett Hall crowd of about 300 people Wednesday night, he enlightened his listeners. Though he had difficulty leaving New York (his plane's departure was delayed 45 minutes because of savage winds), he arrived at Brackett before anyone present became disgruntled at his tardiness.

The trying conditions of his journey to the South were apparent at first, but the 6-foot-4-inch editor of the *Paris Review* quickly snatched the imagination of the mostly-student crowd.

He began with an allusion to the neighboring town to the East, Easley. "What a name for a town," Plimpton said. "From the sound of it, Ee-zuh-lee, one would think that it would be possible to have a lot of fun there."



George Plimpton

"I first began writing what is now called participatory journalism when I went through the initiation rites to join the satirical magazine at Harvard, the *Harvard Lampoon*," Plimpton compared those rites to the hazing inflicted on a pledge wishing to join a fraternity—"They made me run in the Boston Marathon, which, as you know, is a prestigious 26-mile race."

In that race, Plimpton finished second, having entered the course three blocks before the finish line. He was summoned to the press tent, much to his dismay.

When the winner discovered how Plimpton made the race so close, Plimpton felt compelled to depart as soon as possible. "I think if I hadn't, he would have popped me one," Plimpton said.

And such was the birth of George Plimpton's style of reportage.

After telling of the beginnings of participatory journalism, Plimpton told the Brackett Hall congregation about various other experiences he had delved into.

He told how he later joined the Detroit Lions (and the Baltimore Colts) as a last-

string quarterback, to gain insight of the life and pressures of a player in the National Football League.

He told of how he pitched in an all-star exhibition game of major-league baseball players. "I was preening myself on the mound for having gotten the first two batters to fly out—I was very proud. Then the next batter hit a triple off the wall, and the one after him hit a double which went between my legs and just kept on rising."

Another of his skirmishes involved a man named Archie Moore, the light-heavyweight boxing champion of the world. "I wrote a very polite letter to Archie Moore and asked him to fight me in a three-round exhibition, in the cause of literature—I underlined that phrase once or twice," Plimpton said. Later Moore wrote him a letter accepting the challenge.

The bout took place at Stillman's Gym in New York, and Plimpton had invited a number of friends. What they saw was a compassionate Moore trying not to hurt Plimpton rather than the opposite.

Plimpton said he survived that confrontation relatively unscathed and lived to battle in other areas. He spoke of his experience playing with professional golfers, "I'm usually a pretty fair golfer, but with them I didn't even make par," Plimpton said. With similar fondness, he recalled his stint as a goal keeper in the National Hockey League. "They said I was the only hockey player in the NHL who would check himself," he said.

As well as joining the professional ranks in sports, Plimpton tried his hand in the world of professional concert musicians. He said that Leonard Bernstein had accused him of destroying Mahler's Fourth Symphony single-handedly. "He later regained Bernstein's graces by banging the gong perfectly in the '1812 Overture.'"

Ag awards

Three Clemson students and three alumni took top honors in paper presentation competitions at the February meeting of the Southern Association of Agricultural Scientists in Atlanta.

The cash awards were presented by three subunits of SAAS, an umbrella organization for agricultural associations. The papers were judged on quality of research, manuscript and presentation.

Karl Deily of Aiken, a graduate student in food science, was awarded first place in the food science and technology division. His research dealt with developing packaging methods that could increase the shelf life of fresh peaches.

Two juniors in dairy science led the competition in the southern division of the American Dairy Science Association, student branch. John McGregor of Hopkins took first for his paper on ultrafiltration of cheese whey, and Robin Knox of Greenville took second for a paper on dairy record keeping systems.

Three recent Clemson graduates also topped the competition sponsored by the southeastern region of the American Society of Agricultural Engineers.

First place went to Peter Arsenault, a Media, Pa., native who now lives in Greenville, for a paper on the drying characteristics of dairy waste solids.

Mary Shirley Stanley of Honea Path took second for a paper on the effects of soil compaction on root growth.

Boyd Bedenbaugh, Prosperity, and Donald Wayne Smith, Saluda, took third for a paper on the analysis and design of tresses for the support of solar collectors.

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Work continues on master plan

Planning consultants will set up temporary offices in the library Monday and Tuesday as they continue work on a comprehensive master plan for the campus.

At the office, consultants Jim Boniface, Bob Sangine and Jim Hambright from Lockwood Greene Inc. and Truitt Rabun from Edward Pinckney Associates will hear the opinions of visitors as part of a phase called "issue mapping."

The purpose of issue mapping is to identify areas on campus that people like and dislike, said Mark Wright, campus assistant master planner.

the character of the campus, such as vegetation, views, sidewalk furniture and the desirability of certain areas, the other concentrating on parking, housing, feelings about certain buildings and other specific issues. The consultants will use the opinions gathered to guide the plan's development.

According to Wright, the consultants will pair off into two groups, one focusing on

Located in the lounge near the library's main entrance, the office will be open from 9 a.m. to 1 p.m. and from 2 to 6 p.m. "Anybody is invited to drop in," said Wright.

Jobs available at summer camp

A special job placement service will be offered on Tuesday, Feb. 17, for students and others over age 18 who may be interested in working at a summer camp.

Information concerning more than 350 summer jobs will be available from 10 a.m. to 5 p.m. in the Palmetto Room. Camp directors from the Southeast will conduct job interviews during this time.

This free placement service is conducted

by the department of recreation and park administration.

The jobs available are in areas such as camp administration, cabin counseling, recreation, arts and crafts, campcraft, nature instruction and program administration.

Jobs are also available in nursing, waterfront, archery, maintenance, kitchen staff, canoeing and other sports.

CPR training to be offered

The continuing education department of the College of Nursing will sponsor a cardiopulmonary resuscitation workshop beginning on Tuesday, Feb. 17. Participants will learn how to deal with common emergencies.

The 12-hour workshop will be offered on Feb. 17 from 6 until 10 p.m. and will continue on the following Saturday, Feb. 21, from 9 a.m. until 6 p.m. The program will be repeated on March 30 and April 1 from 6:30 until 9:30 p.m. and concluded on Saturday, April 4, from 9 a.m. until 4 p.m. Successful completion of the workshop

will lead to certification in basic life support by the American Heart Association. The cost of the workshop is \$10, and enrollment is limited to 16 people.

Participants will learn to identify the signs of an obstructed airway, methods of clearing the airway (including the Heimlich Maneuver), to identify someone having a cardiac arrest and procedures to follow. Demonstrations and practice are included in the workshop.

Interested persons should contact Dr. Judith Chodil at 656-3079.

calendar

FEBRUARY 1981

13-14—Basketball: Women's ACC Tournament, Littlejohn Coliseum, 7 and 9 p.m. Friday and 7:30 p.m. Saturday.

13—Wrestling: Western Carolina and Appalachian State, Jervy Gym, 6 and 7:30 p.m.

13—Midnight Movie: "The Sting." Sponsored by University Union, Palmetto Room of Union, midnight. University ID required, 50-cent admission charge.

14—Clemson vs. Virginia basketball game shown on big screen television. Sponsored by University Union, Edgar's, 1 p.m.

14-15—Overnight trip to Gatlinburg, Tenn. Sponsored by University Union, details and sign up at Union Information Desk.

15—Free Flick: "Catch 22." Sponsored by University Union, YMCA Theater, 8 p.m.

16—Short Course: "Horsemanship" begins. Sponsored by University Union, sign up and details at Union Information Desk.

16-3/16—Art Exhibition: Recent sculpture by Edward Mayer, associate professor of art at Ohio University. Mayer uses an unusual approach of stacking 4-foot lengths of lath wood into self-enclosed structures, with the wood relying solely on its weight to hold it in place. Sponsored by College of Architecture, Rudolph E. Lee Gallery, 9 a.m.-4:30 p.m. weekdays, 2-5 p.m. Sundays. Open to the public, no admission charge.

16—Lecture: Sculptor Edward Mayer speaks on his work. Sponsored by College of Architecture, Lee Hall, 8 p.m. Open to the public, no admission charge.

17—Japanese Film Series: "Nara, Japan." Sponsored by department of architectural studies, Lee Hall Auditorium, 3:45-4:45 p.m. Open to the public, no admission charge.

17,21—Workshop: "Cardiopulmonary Resuscitation (CPR)." Sponsored by Nursing Continuing Education, conducted by instructor Gail Kiser-Brown. Open to the public, pre-registration required. Call 656-3079 for more information.

18—Basketball: Francis Marion (Women), Littlejohn Coliseum, 5:45 p.m.

18—Basketball: Wake Forest (Men), Littlejohn Coliseum, 8 p.m.

18—Film: "Hester Street," the story of problems of a Russian immigrant couple in their assimilation to American life and its effects on their marriage. Sponsored by departments of English and sociology, Lee Hall Auditorium, 7:30 p.m. Open to the public, no admission charge.

19—Concert: "Say It with Music—An Irving Berlin Celebration" by Atlantis Productions. Sponsored by Clemson University Concert Series, Littlejohn Coliseum, 8 p.m. Open to the public, tickets on sale at Gate 5 of the Coliseum.

21—Wrestling: NC State, Littlejohn Coliseum, 7:30 p.m.

21—Ice skating and shopping trip to Eastland Mall in Charlotte, N.C. Sponsored by University Union, details and sign up at Union Information Desk.

21—UNC basketball game shown on big screen television. Sponsored by University Union, Edgar's, 1 p.m.

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Part II Ziegfeld Follies/Music Box Revues

"A Pretty Girl is Like a Melody"; "Do It Again"; "Woodman, Woodman, Spare That Tree"; "Shakin' The Blues Away"; "Lazy"; "All Alone"; "The Waltz of Long Ago"; "Say It With Music"

Part III Berlin In Hollywood

"Let Me Sing and I'm Happy"; "Top Hat, White Tie, & Tails"; "Cheek to Cheek"; "Let's Face The Music and Dance"; "Putin' On The Ritz"; "I've Got My Love To Keep Me Warm"; "Let Yourself Go"

Part IV Broadway and Hollywood/1940s-'50s

"Happy Holiday"; "Be Careful, It's My Heart"; "Easter Parade"; "You're Easy To Dance With"; "White Christmas"; "Blue Skies"; "The Girl That I Marry"; "Doin' What Comes Naturally"; "Anything You Can Do, I Can Do Better"; "An Old Fashioned Wedding"; "You Can't Get a Man With

a Gun"; "We're a Couple of Swells"; "Steppin' Out With My Baby"; "Let's Take an Old Fashioned Walk"; "There's No Business Like Show Business"; "The Hostess With The Mostest on The Ball"; "It's A Lovely Day Today"; "You're Just In Love"/"Wonder Why?"; "Sayonara"; "Count Your Blessings"

Part V America's Favorite Composer

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opinions

the tiger

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Golf course frivolous considering real needs

The university's master plan, according to an article in last week's Tiger, provides for the construction of a golf course, possibly near the Horticultural Gardens. Although the course has already been designed, its construction awaits the completion of the master plan, which is scheduled for January 1982.

While a golf course would be beneficial to students, faculty and the immediate community, it seems somewhat frivolous in light of Clemson's academic needs. A new chemistry building to replace Brackett Hall, which is inadequately ventilated, and a performing arts center are just two of the more pressing necessities that should take precedence over a golf course.

A golf course would be funded through private donations rather than state funds. This would make it difficult for the university to prevent a golf course from preceding something more important.

Contributors, however, should be made aware of the master plan's list of priorities for campus improvement. Anyone interested enough in Clemson to donate money ought to know that the present chemistry building is hazardous and that a real university should have a performing arts center.

Lecture series worthwhile despite misfortune

"What's the singular of lecture series? Lecture serie?"

These questions were posed by Stephen Wainscott, assistant professor of political science and chairman of the Liberal Arts Lecture Series, on Tuesday night prior to a speech by Federal District Judge Matthew Perry.

Perry was the only one of the four people originally scheduled to speak that made it to Clemson. One speaker was working for Ronald Reagan and sent a replacement. Two other speakers got sick and couldn't speak.

Certainly no one could have predicted the problems which would plague this year's series.

The liberal arts professors who planned the series can't be blamed for the bad luck they encountered. They deserve praise for their efforts and encouragement for future lecture series.

The concept of the "Liberty and Limits of the Law" series was excellent and showed much potential for stimulating academic thought at Clemson.

We hope that next year an equally stimulating topic can be found and that better luck will grace the series.

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Opinions expressed on the editorial pages are those of the individual writer with the exception of the lead editorial on this page, which expresses the majority opinion of the editorial board. The editorial board is composed of the editor in chief and the other editors listed in the left hand column above. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty or student body as a whole.



footnotes

"This is going to be a great rivalry in years to come." —TV announcer Jim Thacker, making a somewhat post facto observation about the Clemson-South Carolina basketball game last Sunday.

"The more you whip it, the bigger it gets." —An announcer on a candy bar commercial.

"I'm not familiar with that term . . . in connection with oxygen, anyway." —William W. Coffeen, professor of ceramic engineering, answering a question about "virgin" oxygen.

"I've never been driven so fast in my life. I went through the town of Easley so quickly that it was just a blur. Maybe it is a blur anyway." —George Plimpton, Speakers' Bureau lecturer, telling about his trip to Clemson after his plane arrived late on Wednesday night.

letters policy

The Tiger welcomes letters from its readers on all subjects. Letters should be typed double-spaced on a 65-character line.

Letters should be limited to 200 words in length. Tuesday at 6 p.m. prior to the Friday issue is the deadline for all letters.

Each author of a letter must sign the letter and include his address and phone number.

The editors reserve the right to edit letters for style and space. Also, letters which are

in poor taste or potentially libelous will be withheld if a majority of the editorial board deems it appropriate.

All letters become property of The Tiger and cannot be returned. A file of letters is maintained should questions arise.

Please send letters to The Tiger, Box 2097, University Station, Clemson, S.C. 29632, or bring them by the offices at room 906 of the Student Union.

correction

Last week's Tiger incorrectly reported the score of the Lady Tiger's victory over the University of Louisville. The score of that game was 78-77.

letters to the editor

Wanted: Mate for pet hamburger

Everyone is always criticizing Harcombe. I, for one, would like to thank them.

Recently while I was eating lunch, I noticed that my hamburger moved. I, by now being quite used to eating at Harcombe, reacted naturally. But as I raised my hand to strike, a strange thing happened: the hamburger whimpered.

I began to pity this poor hunk of soy and beef, and I put down my fork.

I took the hamburger back to my room, cleaned him up and gave him his own cage with a running wheel.

Each evening we take a walk. He often lends me advice and lends a sympathetic ear when necessary. My hamburger has become a great friend.

He's easy to take care of, as I don't have to feed him. The only problems I have are keeping away the roaches and dealing with his mental problems (he underwent some rather trying times in the kitchens of Harcombe and often tells me some unbelievable horror stories).

Anyway, Harcombe I salute you. But I have a question: You wouldn't happen to have a female hamburger, would you?

Chuck Thompson

As a transfer student, I am disgusted. I thought Clemson was better than this. I think it's about time that Housing got it's priorities straight! Why is nothing done to alleviate the problems? You only seem to know how to complicate it. Something must be done. Why doesn't Housing let the RAs get together with the girls on their floors to try to make room for the girls who are unfairly being ejected from their rooms? But don't kick us out!

I for one am not going to stand by and just let this happen. I pay just as much as any sorority member. It seems to me that Clemson is being hit with a federal desegregation, yet it continues to segregate us on the basis of sorority and non-sorority membership. If that's not discrimination, I don't know what is!

I would like it to be noted that this is not a letter against sororities, but rather the special treatment they are receiving from Housing.

Anne Oscar
and 15 others

with pleading eyes the floor indicator above the elevator, only to see it light the number "9" without moving, when he himself stood on ground level. Sadder still to see his sweat-streaked face, slowly rising from the bowels of the building, gulping huge amounts of air, the faint smile of success on his lips, only to see him greeted by cardiac arrest as he reached the top step.

Yes, the casualty rate is high among those on the 10th. Many bodies now lie in state on the sundeck, as we have no strength to carry them down. Those of us who still live will always remember our fallen comrades. Those who have gone before us shall be placed on the same high plateau as Thomas Crapper, inventor of the automatic flushing toilet, who likewise was taken for granted.

Kelly Adams

Kitchen thief

This letter is directed to only one person, the F-2 kitchen thief. You have stolen my food for the last time. Enjoy it because it is all you'll get from me.

I want to thank you for making me so distrustful of the people around me. I would like to say more, but it would never be printed.

Bill Thomason

Unsung heroes

I feel it is my duty to write this letter so that the recognition due to those who deserve it may be properly attained. Though I am no bard, it is hoped that the glory spoken of here will be burned into the memory of someone more capable than I, who will write a song for these unsung heroes so that their deeds will not be forgotten.

It all began approximately three weeks ago with a wild rumor that spread through the entire building in a matter of seconds: One of the two elevators had become inoperable, while the other was rapidly earning the nickname "The Scream Machine," due to its increasing tendency to free-fall for several floors precisely when you weren't expecting it.

But the men of the 10th floor did not falter. They met this challenge with a grim determination never before seen, confident that all would be well in a matter of hours. Alas, but the hours turned to days, and the days to weeks, but still they did not despair and resolved to conquer the man-made curse called "stairs."

How sad when one of our number watched

Gratuitous abuse

Tallapoosa, schmallapoosa—who cares? The town is still a blight on the face of the nation, a veritable carbuncle which needs lancing. I should think, therefore, that considering Mr. Brooks' rather blighted roots, he would think twice before heaping gratuitous abuse upon Edgefield.

I might add that I was disappointed in the editor's reply to my original letter. I thought that I had offered Mr. Brooks a chance to display his wit and verbal dexterity. I was obviously mistaken.

So there.

Arthur Slade

Editor's note: Wit ought not be squandered on those who do not comprehend multisyllabic words.

Special treatment

Since the fourth, fifth, and sixth floors in Manning will be for sorority members only, it seems only fair that the remaining floors would be for non-sorority members only. Some of the sorority members are not planning to live on the sorority floor, but rather in rooms on non-sorority floors. This is very unfair.

Why should they have the choice of two floors when non-sorority members don't? The sorority girls' rooms should be given up to the girls on the fourth, fifth, and sixth floors, who are being ousted for sorority use. The sorority member should be the last person to be assigned a room on a non-sorority floor. It seems only fair.

What I don't understand is why sorority members are so special. What about the student? And how can you justify leaving a floor open for a sorority that hasn't begun yet? If my friends and I decided to start a sorority, would that entitle us to a floor in Manning?

commentary

by richard brooks

Changing attitudes

February is Black History Month and falls during the 60-day period in which South Carolina must develop a plan to eliminate the vestiges of segregation in its state-supported colleges and universities.

It may seem contradictory, since the state has been hit with a federal desegregation order, to suggest that blacks might take pride in the progress that South Carolina has made in race relations over the past 20 years. But that is not the case.

Attitudes have changed. Perhaps not as much as they should have—but they have changed. A federal court order now doesn't carry the inflammatory implications that it would have two decades ago.

Harvey Gantt first applied to Clemson University in 1961. He was finally allowed to enter a full two years later, after the state stalled the inevitability of desegregation with lengthy court battles.

A lawyer named Matthew Perry represented Gantt in court. Perry is now a U.S. District Court judge, the first black South Carolinian to receive a federal judgeship. Speaking at Clemson Tuesday, he said, "The official position of the state today is much different than it was at the time I represented [Gantt]. South Carolina policy at that time was one of rigid adherence to racial segregation."

South Carolina could have taken the current case to court. And don't delude yourself that that doesn't happen anymore—the State of North Carolina has been involved in court proceedings over a similar case for many months and probably will be for many more.

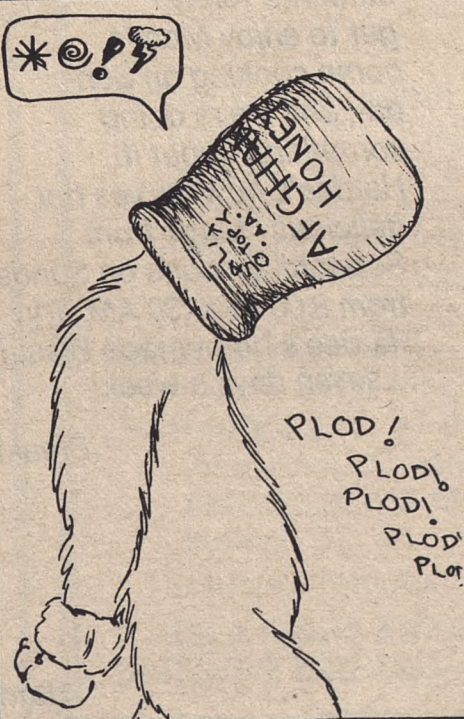
But South Carolina did not follow North Carolina's example. Instead it has aspired to imitate other southern states, like Georgia, Arkansas and Virginia, which have already eliminated the vestiges of segregation well enough to meet the DOE's standards.

Clemson President Bill L. Atchley and James E. Bostic Jr., chairman of the state Commission on Higher Education, both members of the committee formed to develop the state's plan, have expressed a desire to use the DOE citation to further race relations in South Carolina.

Both Atchley and Bostic have cited better, more imaginative recruiting and "incentive scholarships" as possible solutions to the racial imbalance in state colleges and universities. And both debunk the notion that the plan will require lowering standards.

This, fortunately, implies that the committee is concentrating on the problem in a realistic, farsighted way rather than looking for quick-but-superficial solutions just to make the numbers look good and get the DOE off the state's back. The committee should continue to be judicious in its plans so that real—though perhaps slow—progress can be added to that already made in the last 20 years.

By not flying into a blind panic over the DOE report and by seeking mature ways to address the problem, South Carolina may yet see the inauspicious death of antiquated racial attitudes—without waiting another two decades.



MT-1981-TIGER

Senate hears new housing plans

by Shelly Smith
staff writer

The housing situation at Calhoun Courts was the main topic of this week's meeting of student senate. The new apartment complex is presently under construction on East Campus, behind Byrnes Hall.

According to Manning Lomax, director of university housing, this site was selected because the west side of campus and the horseshoe are already full and another building in these areas would cause overcrowding. It was then decided to move the site to East Campus but within walking distance of classrooms.

The apartments are arranged in a cube-like fashion, each cube containing eight apartments with a courtyard in the middle. A pedestrian street runs between the units.

Each apartment in Calhoun Courts will house four students, two in each bedroom, and is fully carpeted. The bedrooms have bulletin boards that are hung all the way around the room. Venetian blinds will also be supplied.

The kitchen has vinyl flooring, a refrigerator, range and a disposal. A bar will be equipped with four stools.

The bedrooms are completely furnished; however, the students must supply their own living room furniture. Plans are also underway to have cable TV outlets installed. Lomax feels this will add a new dimension to the community.

A recreation room, a laundry room and vending machines are at the Commons Building of the complex.

However, Lomax did point out a few shortcomings of Calhoun Courts. "The major shortcoming is that there will not be a lot of storage room in each apartment," he said, "but a large storage area will be made available to the students."

Another inconvenience is that there will be no permanent parking, just 30-minute parking. This means that students will still have to park their cars in the pit. Also, the bedrooms are not very large.

During the meeting, one senator asked Lomax if the request to have part of Calhoun Courts reserved for honor students had been approved yet. Lomax replied, "This idea is not feasible at this time."

Another important topic discussed by Lomax at the student senate meeting was the East Campus Apartments. These apartments, which are located east of Calhoun Courts, now serve as married student housing but are being converted to single student housing for the fall semester of 1981.

Like Calhoun Courts, the East Campus Apartments will house four students, two in each bedroom. Each bedroom is furnished with bunk beds, desks and chairs, and chests-of-drawers. Venetian blinds will also be furnished.

The kitchen has a refrigerator, range and washer connections.

Each apartment is air-conditioned and heated by units in the living room, and cable TV outlets will also be provided.

Student Opportunities

We are looking for girls interested in being counselors-activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback Riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts; also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office Work, Camp Craft, Nature Study. If your school offers a Summer Internship program we will be glad to help. Inquiries—Morgan Haynes, P.O. Box 400C, Tryon, N.C. 28782.

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Duke Power plans area evacuation drill

by Todd Hester
staff writer

In accordance with a new safety requirement, the Oconee Nuclear Station will conduct an emergency evacuation exercise on Friday, Feb. 25.

According to Bill Foster, the emergency preparedness coordinator of the facility, the drill is to comprise a substantial portion of the station's emergency preparations.

To meet the new requirements, each nuclear facility must conduct a similar exercise annually in order to ensure its competency to handle a real emergency situation.

In addition, the state's Emergency Preparedness Division will be required to participate in one such program in the state each year and to participate at each individual plant at least once every three years.

This year, state authorities will take part in the evacuation exercise at the H.B. Robinson plant in Darlington County and will not be involved with the exercise at Oconee.

According to Foster, anything from a civil disturbance to the release of radioactive materials could constitute an emergency situation. Therefore, for purposes of better distinction, the Nuclear Regulatory Commission has specified four degrees of severity for emergencies. In order of progressive gravity they are: unusual event, alert, sight emergency and general emergency.

Foster explained that regardless of the seriousness of an emergency, well trained, licensed personnel have definite, prescribed actions to take.

For example, in any emergency situation, facilities have the responsibility to notify officials of counties within a 10-mile radius. For the Oconee plant, this would involve notification of officials in Pickens and Oconee counties.

"The 10-mile radius is called an emergency planning zone and is considered for planning purposes only," Foster said. "Any situation at Oconee would be very, very unlikely to be a problem beyond this radius."

As for other emergency procedures, the occurrence of an event classified as an alert would require Duke Power to notify the South Carolina Department of Health and Environmental Control. This organization, in turn, would notify the state's Emergency Preparedness Division, which has the responsibility to alert any other agencies it deems necessary.

Foster added that he anticipates some degree of voluntary participation from area residents and civil defense units in this year's drill. "By and large, they are most cooperative," he said.

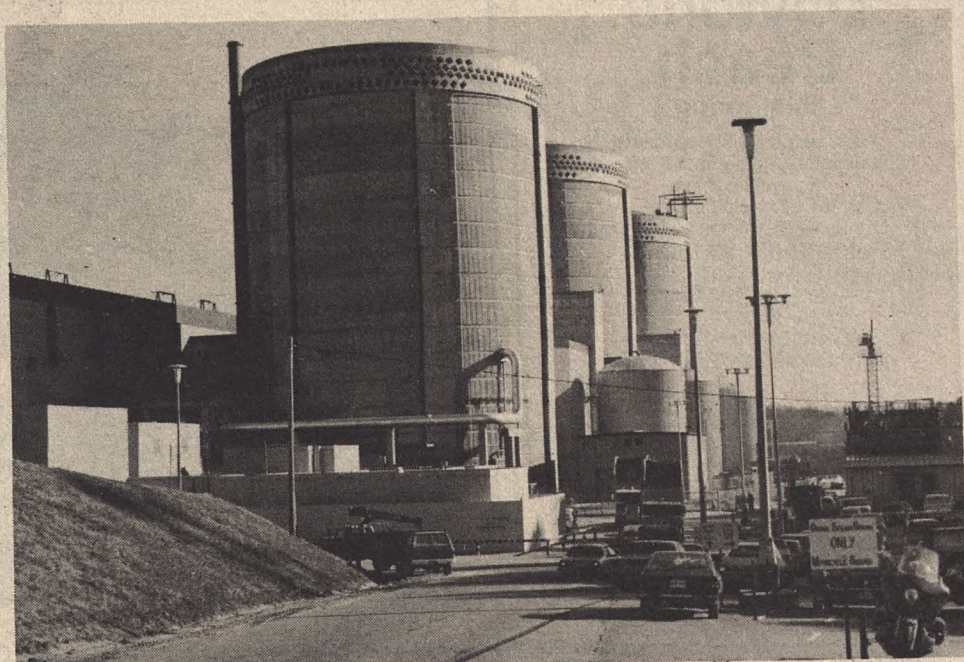


photo by Michael L. Pulley

Duke Power's three nuclear reactors were built by Bobcock and Wilcox, the same firm that built the reactors at Three Mile Island.

Local boy grows biggest roach

by Mortimer Mudde
staff writer

The MORTIMER MUDDER BIGGEST COCKROACH ON CAMPUS CONTEST is over. There were 10 official entries to the contest, which came nowhere near the previously announced goal of 32, the number of entrants in the Miss Clemson Pageant.

Some of the entrants' names were Dr. A,

Big Ugly Fat Fella or B.U.F.F., Leroy LeRoach Senior and Junior, Strom, Herbie II and Jackson. The biggest entrant to the contest was "Smitty" Roach, at 64 inches in length. Unfortunately, "Smitty" was disqualified for being human.

The winner of this colossal cockroach contest is Ayatollah. At 1.8125 inches, Aya, as he is affectionately called by all Tiger staffers, is more than a quarter inch longer than his nearest competitor.

The winner of the 14.5-by-10.5 inch roach print by E.W. King is Mike Terry. He picked up Aya off the floor of a Johnstone kitchen, or shower, or something. The first prize had originally been announced as a roach clip. Because of South Carolina's most recent archaic law, no roach clip could be found for sale in the area.

Watch for Mortimer's next excursion into unknown, forbidden places—coming soon.



The Student Alumni Council
presents the

ALUMNI MASTER TEACHER AWARD

(1974)—Dr. Louis L. Henry '53
(1975)—Dr. Jerome V. Reel
(1976)—Prof. Robert F. Nowack
(1977)—Col. Beverly N. Skardon '38
(1978)—Dr. Thomas E. Skelton '53
(1979)—Dr. Horace W. Fleming, Jr.
(1980)—Dr. Virginia K. Laycock

1981 - ?

The Student Alumni Council is dedicated to serving students, faculty and alumni. To this end, we have attempted to develop programs that represent our concern for all three groups. The Alumni Master Teacher program specifically shows our desire to honor the faculty for their efforts in teaching.

The SAC feels the award of \$1,500 and the recognition among the University community as the year's most outstanding classroom teacher represents the students' appreciation for the faculty and their desire to do something positive to promote good classroom teaching.

We encourage you to nominate a teacher worthy of such recognition. **Nominations are being accepted until February 20, 1981.**

The Student Alumni Council researches each nomination before making the final selection on March 20, 1981. The 1981 recipient will be announced at the Spring Commencement.

To be eligible, a nominee must not be a current alumni professor; he or she can receive the award only once; there is no restriction as to degree requirement or age. Nominees must have been on the faculty for the three previous full academic years, and must teach a minimum of 60% undergraduate classes. **Any questions please contact Brad Clarke at 656-7412 or John Gilpin at 656-7423.**

Tear and return to the Student Alumni Council at the Alumni Center or to the Information Desk at the Loggia.

Name: _____

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entertainment

Events set for Spoleto Festival 1981

by Melissa Bennett
staff writer

Plans for the Spoleto Festival 1981, including one major cancellation, have been announced by general manager James T. Kearney. This annual event will be held in Charleston May 22 through June 7.

Carlo Maria Guilini canceled his appearance as conductor of the Los Angeles Philharmonic at the festival.

Guilini, music director and conductor of the Los Angeles Philharmonic, canceled a month-long tour and 10 subscription weeks as a result of his wife's illness in December.

"The Los Angeles Philharmonic will still perform two separate concerts during the Festival on May 23 and 24," said Kearney. "We will soon announce the conductor of those concerts."

Plays

Gian Carlo Menotti, Spoleto founder and artistic director, has announced that two special plays will be performed at the festival.

"The Hothouse," a black comedy, will be presented by Harold Pinter for the first time in North America. Pinter is best known for his plays "The Caretaker," "No

Man's Land" and "Homecoming."

The second feature play will be Menotti's own play—"The Leper." "The Leper" is the only play written by Menotti, who is a Pulitzer prize winning composer and director.

Open auditions for "The Leper" will be held from 10 a.m. to 1 p.m. and from 2 to 3:30 p.m. on Wed., Jan. 21, at the Dock Street Theatre.

Menotti also announced that the North Carolina Dance Theatre, one of the best regional dance companies in America, will give two performances at the Cistern of the College of Charleston during the festival.

Other companies to appear include the Sydney Dance Company, the Lar Lubovitch Dance Company, and Crowsnest.

Dance celebration

Spoleto '81 will also present The Dance Celebration in three performances at the Gaillard Municipal Auditorium.

Renata Scotto, accompanied by pianist John Atkins, will perform some of the works of Verdi, Puccini, Rossini, and Donizetti in an operatic recital on May 31. One of the world's reigning prima donnas, Scotto has sung in virtually every opera house in the world.

The popular Chamber Music Concerts and Intermezzi Concerts will return to the festival.

The Chamber Music Concerts will be presented daily at 11 a.m. and 1 p.m. at the Dock Street Theatre and will be one hour long.

The Intermezzi Concerts are also hour-long concerts to be performed in the afternoon at the historic churches of Charleston.

As a musical tribute to Menotti's 70th birthday, the festival will present two of his choral works, "Landscapes and Remembrances" and the mass "O Pulchritude."

The Westminster Choir, chorus-in-residence for the festival, and the Spoleto Festival Orchestra will present these musical masterpieces in a major concert to be held May 28 and 30 at the Gaillard Municipal Auditorium.

Folk music

An authentically researched program of Italian folk music will be offered by Canto Popolare in its United States debut. Popolare was founded in Naples in 1967 and features a variety of old and new instruments.

La Claca Theatre Company, in its American premiere, presents a show described by

its founder, Joan Biaxas, as "a theater without literature, its images are in movement, masks and a language that is sounds, not words." The company's masks and costumes were designed and painted by the Spanish painter Joan Miro.

Menotti announced the rest of the Spoleto '81 program, including his own opera "The Last Savage," Offenbach's "Monsieur Choufleuri," Gluck's "L'Ivrogne Corrige" and an "Opera Trilogy" by Stanley Hollingsworth.

Other festival events include several visual arts exhibits, two country music concerts, and Piccolo Spoleto, a potpourri of events presented by the City of Charleston's Cultural Affairs Division, Department of Leisure Services.

The grand finale of Spoleto '81 will take place at Middleton Place, America's oldest landscaped gardens.

Daytime activities commence at 3 p.m. with an orchestral concert beginning at 8:30 p.m., followed by a fireworks display.

Tickets and program information brochures are available by mail only, and persons wishing to receive the free brochure containing a ticket order form should contact Spoleto Festival USA, P.O. Box 704, Charleston, S.C. 29402.

record review by keith mattison

Other Elvis inspires 'Trust'

An album entitled "Trust" should sound the way the listener expects. Keeping true to its name, Elvis Costello's new album offers few surprises. "Trust" has the same cool, calculated music that Costello does so well.

The word *new* in the phrase *new album* should be stressed since this record has all new material. A forgettable album of old scrap recordings, "Taking Liberties," has also been released recently.

Costello is probably better known than any of his work. He is part of the new wave movement in England, but his influence has stretched beyond that style. His songs have been re-recorded by Linda Ronstadt, Joe Jackson and several country singers.

He is also known for his distinctive looks. With his horn-rimmed glasses, white socks, greasy hair and old suits, he resembles a stereotypical computer nerd.

His music is cold, machine-like and distant. "Trust" is no exception. The songs on this album are about personal relations, reflecting a nervous distrust that borders on paranoia. The characters in the little drama are solitary and scared, and the music conveys that same feeling.

The instrumentation for the album, for the most part, stays in the background. It is not a big, full sound, and it rarely overwhelms the listener. The back-up group, the Attractions, is the same as for the last two albums.

The vocals for Costello's songs are always rough. Usually he sings with a self-conscious, limited voice. In emotional points in his songs, he has a restrained screaming tone.

Side one of "Trust" has two surprises. One is "Lovers Walk," a typical Costello song backed by an African beat. The other surprise is "Luxembourg." On this cut

Costello uses a fast pace and unusual vocals to sound like the other Elvis.

The rest of the side consists of songs that sound the same as his other albums. The lyrics, ideas and rhythms change, but the songs are still similar. Each has the cool patience and the twisted puns that distinguish his songs from those of other artists.

The songs on side two also have a few surprises; however, not all of these are good. "Shot with His Own Gun" uses a piano as its main instrument. The song is slow and monotonous, and it sounds like a satire on classical piano. Another song, "Big Sister's Clothes," has some electronic sound effects at the beginning that do not help. The rest of the song is still good.

Side two also has a good country track, "Different Fingers." This side also has the best cut on the album, "From a Whisper to a Scream," an aggressive song with a catchy beat. The other songs on the side, although they are good, have no distinguishing features.

The surprises on this album are not really innovations or progress. Basically, the music is not different than other Costello albums. "Trust" is good because it is a reflection of several great albums. It is not a great album in itself.

Someone who does not have any Costello albums would do better to get "Armed Forces," one of his great albums.



Elvis Costello

Greenville Symphony hosts solo pianist

Israeli pianist Daniel Adni will be featured in Schumann's "Piano Concerto in A minor" Feb. 19 at 8:15 p.m. in Furman University's McAlister Auditorium.

Adni will appear as guest soloist of the Greenville Symphony Orchestra. The program, under the direction of conductor Peter Rickett, will also include Brahms' "Academic Festival Overture," Ibert's "Divertissement" and Don Gillis' "Symphony No. 5 1/2 (Symphony for Fun)."

Gillis, whose compositions are known for charm and humor, was associated with the University of South Carolina and recently died in Columbia.

Born in Haifa, Israel, in 1951, Adni performed his first solo recital at age 12. In 1968 he went to France to study at the Paris

Conservatory with Vlado Perlemuter.

He made his Wigmore Hall debut in 1970, after which he was invited to open the 1971-72 season of the New Philharmonic Orchestra at London's Royal Festival Hall.

Since then, Adni has appeared as soloist with virtually all of the major orchestras in England and has been featured with the Berlin Radio Orchestra, the Haifa Symphony, the Tokyo Philharmonic and the Hong Kong Philharmonic. He has also performed solo recitals in major cities of Europe and Japan.

In 1976 Adni won the Young Concert Artists International Auditions. He has performed in two recitals in the New York Young Concert Artists Series as well as having toured under its auspices.

Adni has recorded 21 solo albums, one of which was nominated for a 1978 Grammy Award. His recording of works by Percy Grainger called "Country Gardens" received the nomination as the best solo record by an instrumentalist.

Admission to the concert is by season tickets or single admission tickets, which may be purchased at the door and are \$5 for adults, \$3.50 for senior citizens and \$1 for students. For more information call (803) 232-0344.

The Greenville Symphony Orchestra is supported by the South Carolina Arts Commission and the National Endowment for the Arts.

Sculptor and students create an exhibit

by Dave Herrington
staff writer

Clemson architecture students will have the opportunity to aid noted artist Edward Mayer in the construction of "an exhibition of stacked wood lath sculptures."

The sculptures, which will be comprised of approximately 5,000 pieces of wood lath (strips) measuring seven feet in length, will be on display from Feb. 16 to March 16 in the Rudolph E. Lee Gallery in Lee Hall. The exhibition is being co-sponsored by the College of Architecture and the Clemson Architectural Foundation.

Mayer, who is an associate professor of art at Ohio University in Athens, Ohio, has displayed several of his works in New York City and throughout Europe. Mayer has also been the recipient of fellowships from both the National Endowment for the Arts and the Ohio Arts Council and is currently represented by the Zabriskie Gallery of Art in New York.

To introduce his exhibit, the artist will give a lecture relating to his work on Feb. 16 at 8 p.m. in the Lee Hall Auditorium, followed by a short reception. Both the lecture and the reception will be open to the public and students free of charge.

Auditions announced

Auditions for the musical talent show "Spring Sounds" will be held on Monday, Feb. 25.

The show is scheduled for March 12 and is sponsored by Mu Beta Psi, an honorary music fraternity. Artists in-

terested in auditioning should sign up on the seventh floor of Strode Tower by the afternoon of Feb. 24.

For more information call James Rodgers at 656-8638 or Pam Davis at 656-8043.

Concert Series salutes Irving Berlin

An "Irving Berlin Celebration" will be presented Thursday, Feb. 19, in Littlejohn Coliseum. The tribute to the song writer is part of the University Concert Series.

Berlin came to this country from Russia in the early 1900s, and he grew up to write music that now symbolizes traditional American values.

Many of his songs have become classics. Among them are "God Bless America," "Blue Skies," "There's No Business Like

Show Business" and "A Pretty Girl is Like a Melody."

The performance features a cast of eight singers and dancers. It will begin at 8 p.m., with doors opening at 7.

Admission is free for students with their activities cards. Tickets for non-students are \$3 for adults, \$1 for students' dates, and \$1 for children. Season tickets may also be used.



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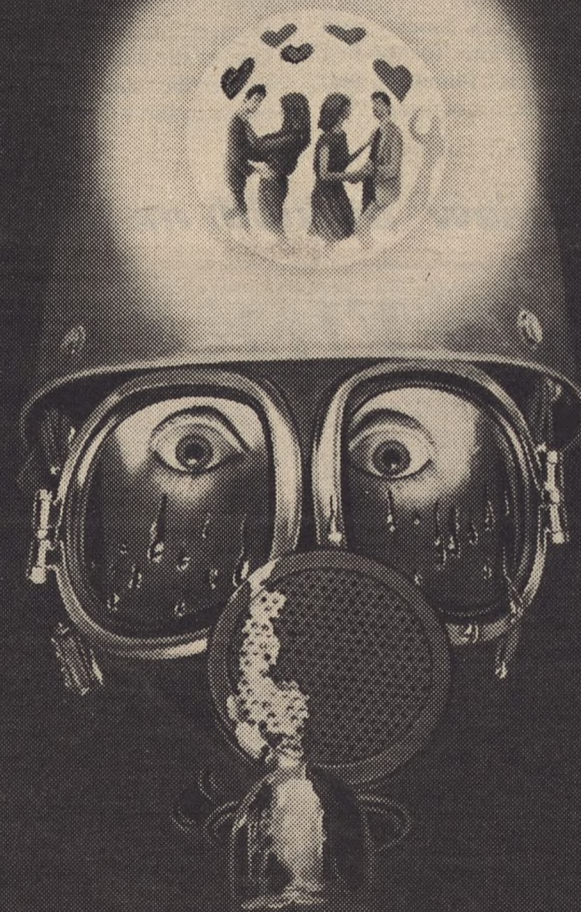
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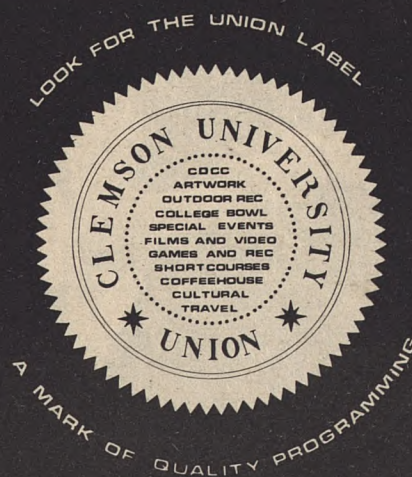
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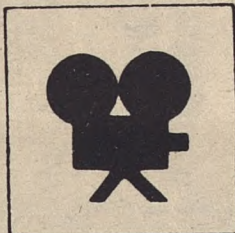
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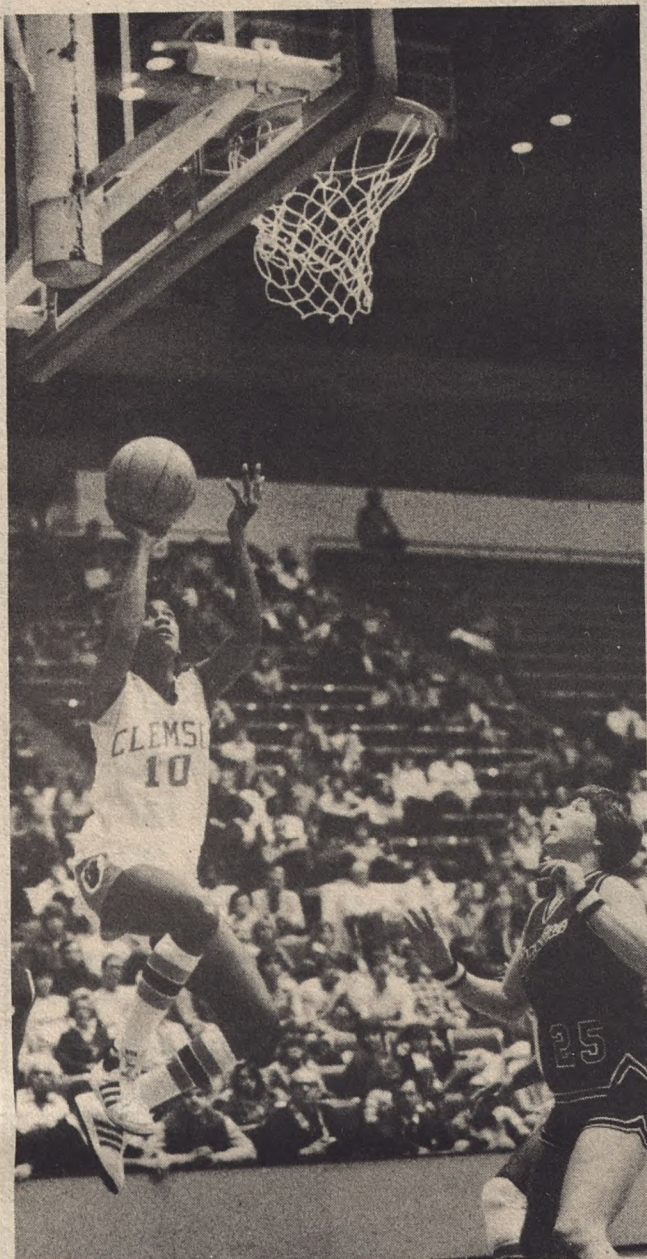


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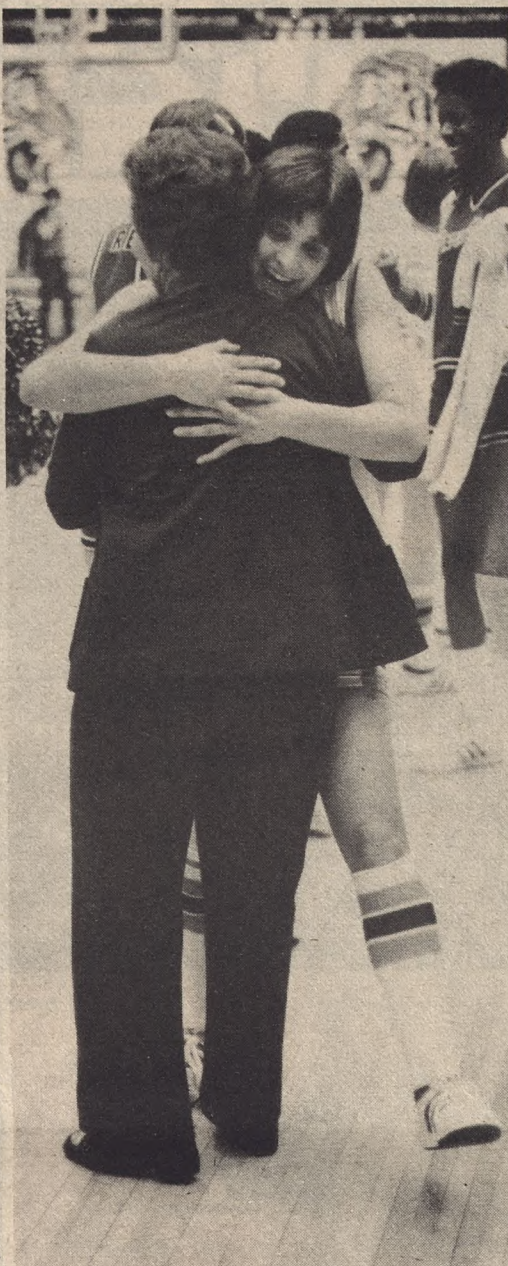


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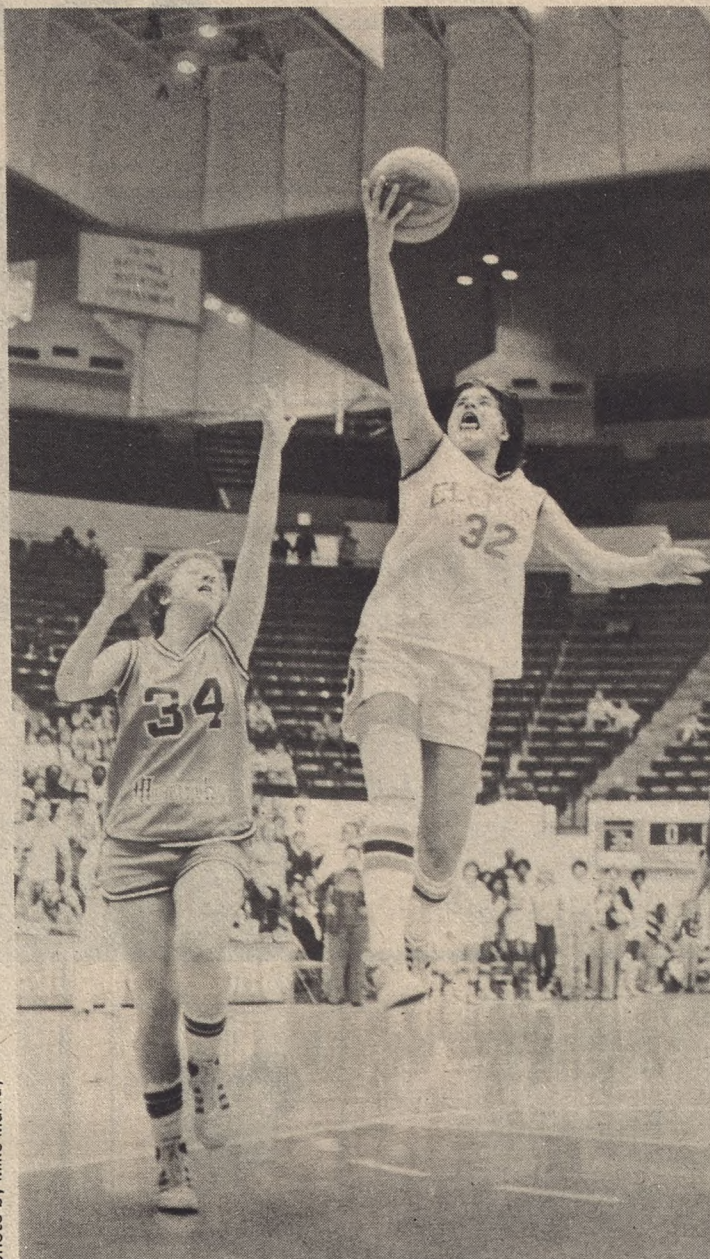


photo by Michael L. Puddy

It was definitely a week for hugs, as the Lady Tigers defeated two nationally ranked teams in four days. Last Saturday, the Clemson women avenged an early season loss to archrival USC, as the Lady Gamecocks fell by a 78-70 count. On Tuesday night, Old Dominion was the victim by a 73-64

final score. Guard Debra Buford goes up for two in the USC game (left), guard Mary Anne Cubelic gives head coach Annie Tribble a winning hug after Cubelic's 16-point effort against USC (middle), and Cubelic goes up for two in the win over ODU (right).

trailing the tiger by cobb oxford

You probably never heard of the Ladies

Instead of a tiger, this team should have Rodney Dangerfield as a mascot.

The team that I'm referring to resides in Littlejohn Coliseum. In fact, it is unbeatable in Littlejohn. (Well, that eliminates the Clemson men.) So, it must be the only other varsity basketball team on campus—the Clemson University Lady Tigers. The who, you ask?

Why the Lady Tigers ranked 19th in the country and headed to some lengthy post-season activity.

You still say you never heard of them? That's alright, they "don't get no respect," but this does not bother them. All the Lady Tigers have been doing since early January is having nationally-ranked teams for lunch.

Their list of victims is long and impressive and reads like a "Who's Who" of women's college basketball. North Carolina State, Tennessee, Old Dominion, South Carolina, Auburn and Maryland have all fallen to the Lady Tigers in Littlejohn.

ACC notes

The Clemson women have an overall record of 19-5 and an Atlantic Coast Conference regular season championship. Led by head coach Annie Tribble, the Lady Tigers had won nine straight going into

Thursday afternoon's game against Wake Forest in the first round of the ACC Women's Tournament at Littlejohn Coliseum. The tournament will be going on all weekend and the Lady Tigers have an excellent chance of grabbing the title

You still are not impressed? You recall the girl's games in high school. Jump balls every five seconds, brick jump shots and shooting percentages lower than a University of South Carolina graduate's IQ characterized those high school contests.

But forget that image. The Lady Tigers play a fast-paced game with aggressive defense and deadly outside shooting, and they have some of the finest women players in the country.

Sure shot

The star Lady Tiger is one of the most heralded players in the country. Her name is Barbara Kennedy, and what she enjoys doing most is putting a jump shot in some hapless defender's face. Most of the time she abuses two or even three opponents.

Kennedy passed the 2,000-point career mark Tuesday night against Old Dominion. You are probably thinking that this girl is ready to graduate. Well, you are wrong, backboard breath. Kennedy is only a

been teamwork. If Kennedy does not get junior, and she will be back again next season to make shambles of the opposition. But she is not yet through for this season.

The Lady Tigers were hit by injuries earlier in the season, and some people gave up on them. It was the second consecutive season that injuries reeked havoc on the Lady Tiger lineup. However, that did not stop some members of the team from stepping on the court and playing with reckless abandon.

Center Sheila Cobb fell victim to a lung infection and had to give this season up. Suddenly a strong inside game was turned weak. But seniors Gretchen Becker and Barbara Smauch have filled in nicely for Cobb and the Lady Tiger inside game has remained solid.

Downtown

Around the perimeter, Mary Anne Cubelic, Annette Wise and Jenny Lyerly have been firing jump shots that leave opponents shaking their heads.

Debra Buford has been quiet but effective as the Lady Tigers' designated kamikaze guard. Buford can be found anywhere on the court diving for loose balls and agitating enemy ballhandlers.

The secret to the Lady Tigers' success has

you, somebody on her team will. This team characterizes its coach: friendly, quiet and competitive. If there is a way to gain a victory, Annie Tribble and the Lady Tigers will find it or lose a heartbreaker trying to win the game.

Do you remember?

You say it is all coming back to you now. You do remember Clemson having a women's basketball program, but you never bothered to get to the games and see what all of the commotion was about.

There is a bias against women's basketball since it is relatively new to the collegiate athletic scene. That bias seems to be fairly strong at Clemson, since the largest crowds usually hover just under 2,000 in number.

The Lady Tigers are Clemson's other team. The team that gets no respect. The team that everybody reads two or three paragraphs about in the newspaper. If only that crowd would find out about the Lady Tigers.

Few teams in the country have played a tougher schedule than the Lady Tigers. And the highlight of the season comes this weekend with the ACC tournament at home.

I hope you will get out to see it. You do not know what you are missing.

Lady Tigers maul number 2 Monarchs

by Cindy Powell
staff writer

Winning in Littlejohn Coliseum has become a tradition for the Lady Tiger basketball team this season—a tradition that even second-ranked Old Dominion couldn't break Tuesday night.

The 19th-ranked Lady Tigers, undefeated at home this year, held off a second-half comeback by ODU to win, 73-64, in their most significant victory of the year.

"I've never had a bigger win," said head coach Annie Tribble. "I've said all along that we're as good as anybody in the country. We don't have the size, and we've never had the respect, but we showed tonight that we're capable of playing with the best."

The Lady Monarchs got the first two points of the game, but four baskets by Barbara Kennedy and a steal and layup by Debra Buford helped Clemson jump out to

an early 12-point lead, 22-10, at the 9:34 mark of the first half. ODU rallied, however, and cut the Clemson lead to four before the Lady Tigers again pulled their lead out to seven, 38-31, at the half.

A five-minute cold spell for the Lady Tigers in the second half allowed ODU to take a 46-43 lead with 11:22 left in the game. The Lady Monarchs and Lady Tigers then traded the lead six times before Kennedy hit a basket with 5:45 left, giving Clemson the lead for good. Key free throws in the final four minutes by Annette Wise, Mary Anne Cubelic and Denise Marshall sealed the Clemson victory.

The Lady Tigers had three players in double figures. Wise scored 19 points, Cubelic hit 18 points, and Kennedy added 17 points in the win.

With her first basket of the game, Kennedy became the first Clemson basketball player ever to score 2,000 points.

All-American Anne Donovan, the Lady Monarch's 6-foot-8 center, was held to 20 points and 12 rebounds—below her average in both categories. Also in double figures for ODU were Jean Walling, with 16 points, and Pam Elliott, with 10 points.

"It was a great team win," Tribble said. "This team has inspired me; they play with so much heart and so much desire."

"They played a great game," ODU head coach Marianne Stanley agreed. "They hurt us with a lot of people who we didn't expect to hurt us. They hurt us at the foul line too. They were nearly perfect. I've always said that they're one of the most competitive teams in Region II."

In another big win on Saturday night, the Lady Tigers defeated 13th-ranked University of South Carolina, 78-70. The Lady Gamecocks have never won at Littlejohn Coliseum.

"It was a good win," Tribble said. "We never quit. When someone needed to get the job done, they did it."

A 10-minute Lady Gamecock cold spell and a tenacious man-to-man defense by the Lady Tigers in the first half gave Clemson a 14-point lead, 38-24, at the half.

USC didn't give up, however, and battled back to within five, 56-51, with 8:23 left in the game. But Cubelic and Wise hit the next two baskets to help the Lady Tigers regain control of the game, and they held on to win.

"We managed to hold them in the first half, but we had a letup in the second half," Tribble said. "We went out in the second half and played very tenatively on offense. They scared me for a minute."

Kennedy was high scorer for the game, with 26 points, and top rebounder, with 12. Buford added 15 points, and Wise had 10 points for Clemson.

Ladies win in first round

The Lady Tiger basketball team defeated Wake Forest today, 90-58, in the first round of the Atlantic Coast Conference tournament.

Barbara Kennedy scored 30 points in the victory and had 20 rebounds.

Virginia also won the first round, defeating Georgia Tech, 61-49.

Virginia plays the winner of the Maryland-Duke game Friday at 7 p.m., followed by the Lady Tigers playing the winner of the UNC-NC State game at 9.

Intramural wrestling tournament set

The intramural department is sponsoring a wrestling tournament to be held Tuesday, Feb. 17, at 6 p.m. in the wrestling room, first floor, Fike Recreation Center.

Anyone interested in participating should

sign up by Friday, Feb. 13, in room 251 of Fike. Weigh-ins will be Feb. 17 from 10 a.m. until noon in the men's dressing room at Fike.

Ruggers burn Atlanta

by Jimmy Howard
special to the tiger

The undefeated Clemson Rugby Club ran roughshod over the usually tough Atlanta Old White side, 44-7, last Saturday at the Clemson rugby field.

Clemson scores were tallied by Kevin Barringer, Melvin Lane, and Scott Higgins in the back line. The forwards also got into the action, with Bobby Martin, Kevin

McNarry and Scott Brady scoring tries.

The victory effort was led by Martin, Frank Archibald and Rick Marshner, as they made tackles and supplied the backs with good passes through the entire game.

Rob Mizell and Erick Snow constantly stopped the Atlanta back line with their reckless play.

The Clemson ruggers will visit Atlanta this weekend for a rematch with the Old White.



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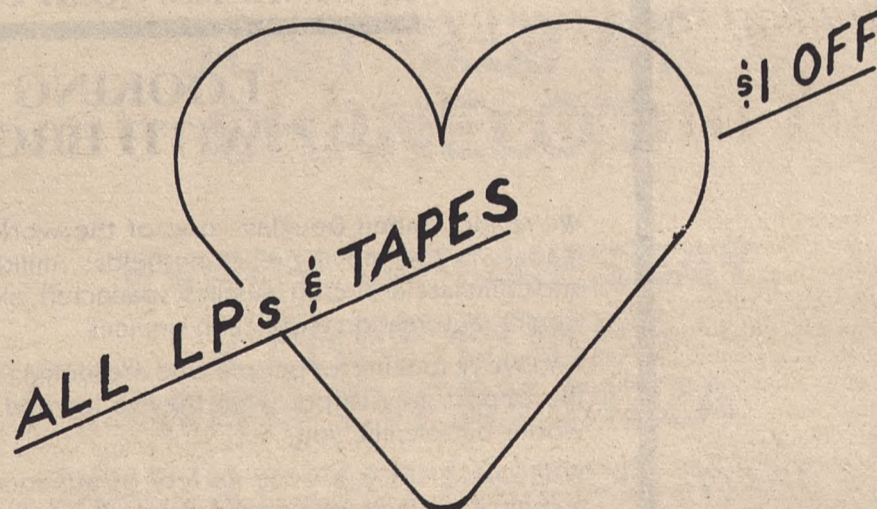
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Friday, Feb. 13

THE

RECORD
CLEMSON ONLY HOLE

Wyatt positive about Tigers

by Amy Jones
staff writer

Clemson forward Horace Wyatt is famous for his wide smile and his enthusiasm. He is also one of the most respected defensive basketball players in the Atlantic Coast Conference.

Wyatt has seen the Tiger basketball program accelerate during the past three seasons, and he has some good thoughts about the current status of this season's unit.

"We have a young team this year, and when you're young, you expect downfalls. We just hope we don't have these same problems again," Wyatt said. "Right now we are tied for fourth or fifth in the ACC standings, so we aren't out of it yet." The "it" he is referring to is the regular season standings, which are far from being set for the ACC tournament in early March.

Wyatt feels that Clemson's smashing victory over South Carolina may be the turning point of the season for the Tigers. "I feel that our win over USC will give us confidence," he said.

Clemson will be playing on the road this weekend, with a Thursday visit to Maryland and a Saturday visit to Virginia on the slate. A win over one or both of these teams would help the Tigers a great deal.

"Virginia and Maryland are important games for us. If we beat them it could change our whole season. We need to win 20 games in order to get a bid to the NCAA tournament. We have 17 wins, and we need to beat some conference teams," Wyatt said.

Clemson has been in the NCAA tournament only once. That trip was last spring, when the Tigers made it to the Western Regional finals before losing to UCLA. "It's tough to win, but our chances are as

good as anybody else's," Wyatt said.

Wyatt hardly noticed the fan support in the game Sunday against USC. "I don't notice the fans except before the game. It's a great feeling to know they support us though. They really contribute a lot to the game," Wyatt said.

Wyatt, a 6-foot-10 forward from Hartsville is an industrial education major. He does not have much trouble with the books. "It's all in the professors. I usually have good professors that care and will work with me," Wyatt said.

Wyatt feels that head coach Bill Foster is an admirable leader. "You just have to remember that he's the coach and you're the player," he said.

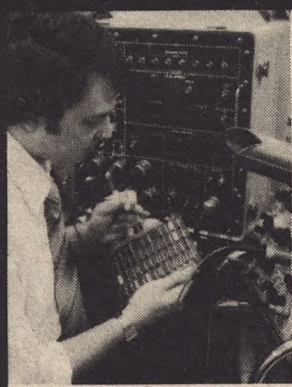
"We've set our goals as a team, and we want to win it all. It isn't a hopeless task, and if the fan support keeps up, we can do it," Wyatt said.

Schedule

Feb 13 Women's ACC Tournament at
Clemson, 7 and 9 p.m.
Wrestling vs. Appalachian State,
HOME

14 Men's Basketball at Virginia, 1
p.m. (televised)
Women's ACC Tournament at
Clemson, 7:30 p.m.

18 Men's Basketball vs. Wake Forest,
HOME at 8 p.m.
Women's Basketball vs. Francis
Marion, HOME at 5:45 p.m.



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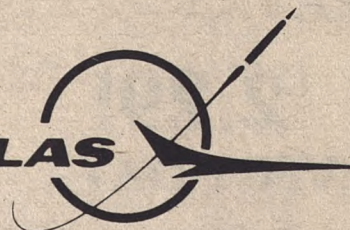




photo by Michael L. Puddy

Two points

Forward Fred Gilliam gets inside for two points as the Tigers pounded the USC Gamecocks, 115-91, Sunday night in a fast paced contest.

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