

The Tiger

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Thursday, October 13, 1983

Miss Homecoming announced at Tigerama

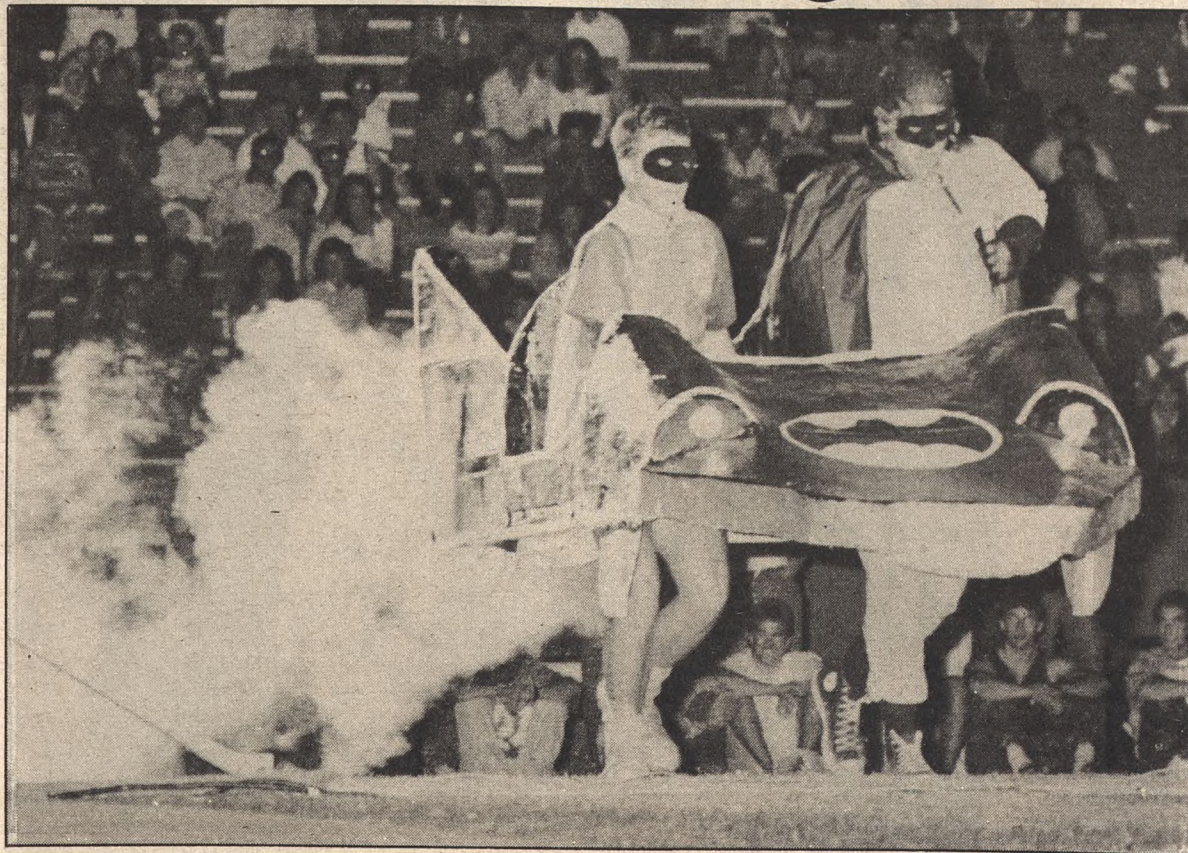


photo by Rob Biggerstaff

Kappa Sigma fraternity captured a third-place finish with their "Real-Life Re-run" skit of "Batman" last Friday night at Tigerama.

by Todd Dowell
staff writer

Homecoming weekend was kicked off Friday night in Death

Valley with Tigerama. Approximately 32,000 people witnessed the 1983 Tigerama, sponsored by Blue Key honor fraternity and WSBF. Trip Renfro, director of

the 1983 Tigerama said, "It turned out much better than I could have hoped for."

The festivities ended with Beth Cousins being crowned as Home-

coming Queen, and Sigma Nu winning the skit competition.

Shawn Weatherly, former Miss Universe, and Russ Cassel, morning show host for WFBC radio, were the Master and Mistress of Ceremonies for the evening.

Miss Homecoming and her court, which was announced by Student Body President David Stalnaker, are Beth Cousins, as queen, sponsored by Alpha Tau Omega fraternity and first runner up, Patricia Hook, sponsored by Kappa Kappa Gamma sorority.

Second runner up was Sheila Thornton, sponsored by Omega Psi Psi fraternity; third runner up was Lisa McTeer, sponsored by Sigma Alpha Epsilon; and fourth runner-up was Kimberly Dooley, sponsored by Alpha Delta Pi sorority.

Cousins then announced Sigma Nu as the skit winner.

The main attraction of Tigerama was the skit competition. This year's skits provided much creative entertainment, according to Renfro. Sigma Nu fraternity which won first place, performed "Dannigan's Island." Dannigan Ford, stranded on an island with Frank Howard, Mr. T., and Weatherly as Miss Universe, called the winning play for the Clemson football game.

Second place went to Pi Kappa Alpha fraternity with "The Dandy Griffith show." Third place went

to "Batman," performed by Kappa Sigma fraternity. Fourth and fifth places were awarded to Chi Omega sorority and Alpha Tau Omega fraternity, respectively. Alpha Delta Pi was awarded sixth place.

The winners of the display competition were announced Saturday during halftime of the Clemson-Virginia game. Pi Kappa Alpha won the still display with its float, "Another Grave Day at Death Valley," while Sigma Nu fraternity won the moving display with "Iptay—50 Years and Still Flying High."

Second and third places in the still display competition, went to Kappa Sigma and Chi Psi, respectively. In the moving display competition, Alpha Gamma Rho and Alpha Tau Omega took second and third places, respectively.

The displays were judged on the basis of color, theme, workmanship, overall effect and originality, according to Homecoming Displays Chairperson Jay West.

The judges were: Eve Gibson, Helen Towe, Goody Thomas, Jan Weigart, James Mahoney, Mard Disengrien and Joel Simms.

"All the displays were well built this year," West said. "They all could have easily won first place."

Architecture celebrates its silver anniversary

by Doug Sheorn
staff writer

Clemson University's College of Architecture will celebrate its silver anniversary this weekend with a Quarter-Century Symposium.

Included in the Symposium will be the Fall meeting of the South Carolina Chapter of the American Institute of Architects as well as a dinner and celebration of the 25th anniversary of Harlan E. McClure as Dean of the College of Architecture.

The Symposium begins Oct. 14, with registration in Lee Hall from 8:30 a.m. until noon.

McClure will lead off the series of speakers at 9:30 a.m. with a speech on "The Future of Architectural Education" in Lee Hall's William G. Lyles auditorium.

"I'll talk about societal changes," McClure said. "Architecture, like any other profession, is in the service of the citizen. As society changes and evolves, the architectural needs will also change and evolve. We must understand the society and the technology and political institutions that serve that society."

Harold Fleming, of the Potomac Institute in Washington, D.C., will deliver the keynote address at 10 a.m.

The address will be followed, at 11:15, by an overview of the College of Architecture and a discussion of its future directions given by the departmental heads of the College.

From 12:30 on, the afternoon will be filled with a luncheon at Farmers' Hall in Pendleton, a tour of architects' homes, a reception at Dean and Mrs. McClure's home, Boxwood House, and capped off with the Beaux Arts Ball in the courtyard of Lee Hall.

The festivities resume Oct. 15 with a luncheon buffet in the Rudolph E. Lee Gallery at 12:00.

The luncheon will be followed by 1:30 by Ricardo Legorreta, from Mexico City, speaking on "The Future of International Practice and Its Cultural Dilemmas."

Not long ago, as Grand Chapter Master of Tau Sigma Delta, McClure had the pleasure of bestowing that honorary fraternity's Gold Medal for Design Excellence upon Mr. Legorreta, he said. "He is an extremely sensitive designer," McClure said, "and is very well known both here and abroad."

George Notter, National President of the A.I.A., will speak on "The Future Role of the A.I.A. in Architectural Practice" at 3 p.m.

A social will be held at 7:30 p.m. in the Gold Room in the Clemson House. The social will be followed at 8:30 by the final event of the Quarter Century Symposium—a dinner and celebration of the 25th anniversary of McClure as Dean of the College of Architecture and the 25th anniversary of the College of Architecture as an independent academic unit. The speaker at this affair will be one of the design professors who taught McClure, Lawrence Anderson, Dean Emeritus, M.I.T.

"I have a great deal of respect for the man," McClure said. "He is a person that was a very good aide and guide for me. He didn't want to create a mirror image of himself, he helped you to develop your own abilities."

McClure came to Clemson in 1955 as head of the Department of Architecture in the School of Engineering. By 1958, he had turned the Department of Architecture on the top floor of Riggs Hall into the College of Architecture, with full accreditation, and its own building, Lee Hall, which he designed.

"When he came to Clemson in 1955," said Joseph L. Young, professor of architecture and see *Architecture*, page 11

ACC rule violated by six cheerleaders

by Pam Sheppard
news editor

Six male varsity cheerleaders will not be allowed to participate in the Tigers' football game against the Duke Blue Devils this Saturday because of an ACC violation committed in last week's homecoming game against Virginia.

According to Head Cheerleader George Davis, "There's a new rule made by the ACC committee pertaining to pyramids. The guys made one with three on the bottom, two on the second tier and one on top. According to the rule, we can't build one over two people high."

The rule, which was enacted at the committee's meeting last spring, states that "it was moved and seconded that the conference adapt a policy to prohibit cheerleaders at conference events from engaging in pyramid exercises more than two high."

The committee, which is composed of all ACC athletic directors and one faculty representative from each school, decided the rule would prevent cheerleaders from endangering themselves while performing.

"Someone mentioned the idea last spring at the meeting and everyone just said, 'that's a good idea,'" Davis said.

"I don't think they did any research and they just don't know enough about cheers," he said. "As long as I've been at Clemson no one has gotten hurt in pyramids, just as partners."

After the ACC passed the rule, the university decided to make it mandatory for all games. "Not being able to do it during the games doesn't really matter that much," according to Davis. "However, as for the competition, it would hurt the whole squad. Hopefully they will decide we can do it during competition at least."

The only way to remove the rule is to lobby at the committee meetings, and the varsity cheerleaders plan to attend the next meeting this Sunday, Davis said.

Cheerleaders from various ACC schools are planning to attend. They hope to get the committee to leave the decision up to the individual schools, according to Davis.

However, until then, the six cheerleaders—Rick Conte, Bill Goudelock, John Mixon, Johnny Peden, and Jay Watson—"will take the punishment," he said. "They took the law into their own hands, and now they have found out what will happen each time they do something like that."

Traffic resolution passes

by Mark Mongelluzzo
staff writer

Student Senate, in Monday night's regular session, approved a resolution calling for improvements on the Hwy. 93 crosswalks, located near Sikes Hall.

The resolution was presented by Tim Hullihan, a member of the Traffic and Grounds Committee. The resolution, entitled "Hwy. 93 Deathtrap," had three major provisions.

Warning signs for the traffic light should be placed further east on Hwy. 93. At present, the warning sign for the light is located above the road. "When you see the warning sign, the traffic light is already in view," Hullihan said.

All lights should be red during pedestrian crossing. However, according to Sofia Chatos, a senator from Clemson House, "The lights on 93 are red when the sign reads 'walk'; however, traffic on the other road has a green light and is able to drive through the crosswalk."

No-turn-on-red signs should be posted in needed areas to prevent cars from turning onto walkways, Hullihan said.

The resolution was accepted by acclamation.

In other Senate business, Jon Aardema,

chairman of the Food and Health Committee, announced that the message boards in Harcombe should be operational soon. "The message boards will feature news, campus events, and advertisements in a continuous format," he said.

Fred Richey of the Communications Committee showed the format for the Senate Minutes. The list of minutes is a summary of the regular student minutes and will be posted in all dormitories. "The minutes will have space for the senators to write to the students," Richey said.

Dudley Beaty, from the Housing Committee, presented a resolution calling for a bulletin board to be placed in Lever Hall. The bulletin board would be similar to the ones already in Byrnes and Manning Halls, and would be located between the elevator doors on the first floor. The resolution passed unanimously.

In other Senate business, elections for the Media Board and Finance Committee were held. Jon Aardema and Sangeetha Reddy were elected to the Media Board. Todd Dowell was elected to the Finance Committee, with Ronald Knight serving as an alternate.

Off-campus Senate seats are still open for the Colleges of Education, Forestry and Recreation, and Engineering.



photo by Roy Irwin

Thanks!

Bobby Robinson is being presented a plaque for being chosen ACC Golf Coach of the Year as team members Norma Chapman and Julian Taylor look on. The presentation was made during halftime of the homecoming game.

National endowments offered

The National Endowment for the Humanities has announced a new program to enable students to carry out their non-credit humanities research projects during the summer of 1984.

The Young Scholars Program will award 100 national grants to students under 21 who are interested in writing projects in such fields as history, philosophy, and literature.

Recipients of the awards will be ex-

pected to work full time for nine weeks during the summer, researching and writing humanities papers.

The deadline for application is Nov. 15, 1983. A booklet of guidelines and application instructions should be available for photocopying at the Placement Office, or can be obtained by writing to: Young Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

Inside

Homecoming 1983



Homecoming highlights included the crowning of Miss Homecoming, Beth Cousins. See the special photo spread on Homecoming 1983 on pages 12 and 13.

Booters still undefeated



After defeating arch-rival South Carolina, the Clemson soccer team remained undefeated. Read about the match on page 23.

- Opinions, page 14 and 15
- Center Stage, page 21
- The Tiger Picks, page 26

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Group aids minorities

by Michael MacEachern
staff writer

The Minority Council is there to help any minority student who has any problems, according to President Pamela Trezevant.

"We are the only minority group affiliated with student government," Trezevant said. "In the past the Minority Council has been as good as nonexistent since many didn't know it was here."

"This year we are trying to motivate ourselves to promote that we are the service of the minority students on campus," she said.

"The Minority Council was founded to help minority students with their problems and recruit them to attend Clemson University," Trezevant said. It consists of three international

students and seven black students, according to Trezevant.

"This fall over 40 people applied to be on the council. They were interviewed by myself and then by the Vice President of Student Government," Trezevant said.

Future plans of the council include promoting, along with CDCC, the upcoming Gap Band concert, the first black concert at Clemson University, according to Trezevant.

"We are trying to unite all the minority organizations on campus into one group. This would make it easier for any minority student who has a problem to get a response faster and more efficiently," Trezevant said.

"If any minority student has a problem, just get in contact with me," Trezevant said.

Police Beat

Alcohol arrests made

by Doug Sheorn
staff writer

One student and seven non-students were arrested for liquor-law violations during last Saturday's Clemson-Virginia football game, according to Thea McCrary, university investigator. "There were surprisingly few violators arrested for a homecoming game," she said.

Three students and three non-students were charged as minors in possession of liquor, and 10 children, who were throwing ice or spitting from the upper deck, were apprehended and turned over to their parents.

In other police matters, David Tuttle reported a case of

grand larceny when he discovered the apparent theft of his golf clubs Oct. 8, during the game. Tuttle parked his car in the Alumni Center area while visiting the campus and returned to his car to find his clubs stolen but his car still locked tightly and showing no signs of forced entry, McCrary said.

A non-student was apprehended for wreckless driving last Saturday when he tore up the golf practice area with his car. Richard D. McDowell, a non-student, was arrested for DUI on Williamston Road Oct. 8.

In other police matters, Freddy Wayne Dodson, a non-student, was arrested Oct. 7, for drunk,

disorderly conduct when he was discovered passed out under a tree on University President Bill Atchley's lawn.

Oct. 10, a 19-inch color Sony Trinitron television set was reported stolen. The set, owned by Clemson Career Services, was apparently stolen between Oct. 7 and Oct. 10 from room 804 in the Student Union, according to McCrary.

In regards to a similar case, McCrary said, "We're offering a \$500 reward for any information leading to the arrest and conviction of the person or persons involved in the theft of the Apple II Computer from Riggs Hall between Sept. 30 and Oct. 3."

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Professor is guest on 'Carolina Journal'

by William Stephens
staff writer

Corrine Sawyer, professor of English, was a guest on South Carolina Educational Television's "Carolina Journal" Monday night. Also appearing on the program, which dealt with American humor, were William Nolte, professor of English of USC, and Jane Littman, a clinical psychologist.

The program started with Littman defining humor as "being able to see something humorous and treating it as something non-serious without throwing away the serious side."

After that, Nolte was asked if he thought there was a distinct American humor. "I think things like the tall tale and Mark Twain and his helping us make fun of our own naivete are two of the most basic forms of American humor," he said.

Sawyer appeared on the program primarily for her "extensive collection of puns from the TV show M*A*S*H," and was featured for her insights into TV humor, while Dr. Nolte, an expert on H. L. Mencken, appeared to talk about written humor.

Sawyer pointed out that a lot of the humor on M*A*S*H relied on "the snappy remark and the

quick phrase." As an example, she cited an occasion when Hawkeye was out in the compound in his bathrobe listening to one of the commanding officers give a pep talk to the members of the 4077th. After the talk was over, Hawkeye replied "Don't worry, I'd never disgrace this uniform," indicating his maroon bathrobe, she said.

Sawyer also related the time when one of Hawkeye's colleagues claimed that he could "hit the ace of spades at 50 feet with his revolver. Hawkeye replied, 'well I'll remember that if we're ever attacked by a bridge club,'" she said.

During the course of the program, Sawyer was asked what, if any, effect television has had on American humor. "I don't think it's had any permanent effect on American humor," she said. "I think it's more likely the other way around. Humor is being able to see yourself as others see you. This is what made a program like M*A*S*H possible."



Corrine Sawyer

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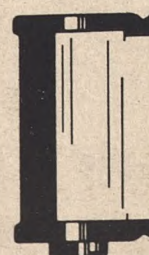
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Ten Questions

Retired writer remembers 'old Clemson'



By Pam Sheppard
news editor

Wright Bryan, a former vice president for Development, has been affiliated with the university since he was one month old. He was born in 1905 and graduated from Clemson College in 1926. His father, Arthur Buist Bryan, was a member of the second graduating class.

Bryan was editor of *The Tiger* his senior year, worked for *The Greenville Piedmont* during summers, and had a 36-year career in journalism until coming back to Clemson as vice president.

As a World War II correspondent for NBC and *The Atlanta Journal*, he had the first eye-witness account of D-Day. He was then captured by the Germans and became a prisoner of war. After the conclusion of the war, President Eisenhower awarded Bryan the Medal of Freedom for his service as a correspondent during the war.

-What are some of the major changes that you've seen take place within the university since you were a child here?

The biggest change was the abolition of the military, except for ROTC, and along with that was the bringing of women students to make it co-educational. There wasn't a woman within 50 miles when I was here in school. It's a bigger and a broader school now. I don't think it could get any better at certain things than the old Clemson was. It's just as good, and it's better in the sense that it covers more facets of things. I think, though, the military change needed to take place. A lot of people are still not reconciled with it, but if Clemson is going to maintain its place as a scientific and technological institution—that which it was designed to be, it must change. World War II was the turning point for changes, and it was almost impossible to keep it military after that. A great many students came back from World War II and had their bellies full of the military and what-not, and they were less and less interested in it.

-How was the Clemson of your day?

Back then, it was a close-knit organization. You lived in barracks with 40 or 50 on a hall in a company. You marched with them to the mess hall; you ate with them at the same table; you went to class with them. Now, students have too much freedom, but I know I'm just an old dodo, and I know I'm left behind on all that. Use of alcohol or tobacco, not to mention pot, which we never heard of in my days, was much more limited back then in the military days. Back then taking a drink of liquor was a shipping offense, and you were immediately dismissed from college; and except for special occasions when faculty were not around, there was no drinking in or around the barracks. Cigarette smoking was only permitted at certain times and certain places, and there was one time when there was no cigarette smoking on campus. We were not allowed to cross Seneca Road and go to College Avenue after classes were over. From the time we got out of class until we went to sleep, we just couldn't do it. Even on weekends you had to be in good standing in your class to get a pass. It was an environment that young people of today just could not comprehend, and I didn't like it much in many ways; but

it built something into us that has been very useful the rest of our lives. I don't think you can learn to give orders until you learn how to take orders.

-How has the relationship between the town of Clemson and the university changed over the years?

The change is that now there is a town, whereas back when I was in school, there was no town, really. Now, there are a good many merchants and businessmen who live and work in the town. Most of those people benefit and get their business from the university, so I don't think they like to get antagonistic. In my day the town was so small compared to the college that it didn't make one impact or another. There was Judge Keller's store; a drug company was here; and there were a couple of grocery stores and a couple of dry cleaners and a little bank. That was the extent of the community. It was there to serve the college, and it did so. As the university grew, the business community grew. Cars and roads became a part of the town, and that made a difference.

-Do you think we should enlarge our student population each year, or should we stay the way we are now?

A lot depends on the growth of the state. I wouldn't want to turn away any qualified students who wanted to come to Clemson, but I would never encourage growth for growth's sake. I agreed with Bob Edwards (University President from 1958 until 1979) when he said we should hold it at around 10,000. He said there was no magic in the figure 10,000, but somewhere around that level was as big as you can get without losing some of that personal touch between everyone in the school.

-You were a correspondent during World War II. What was it like to give the first eye-witness account of D-Day?

That was the greatest stroke of luck that I had in my whole journalism career. I got an assignment that no one had asked for. I was the reporter who got back to London with the first eye-witness account of our troops in action that day. I was flying with the troop carrier command, which dropped paratroopers. Everyone else thought it would be better to be on the beaches. Of course, if they had had communications, it would have been better, but my good luck was that I got back to London with a story. I had seen the shots fired in anger. I could see it from 600 feet above. I got back and could describe that and the flight leading up to it, and so forth. The ones on the beaches had better stories, but they didn't have communications for 12 or 18 hours. I was eager, interested, and frightened. I saw a great deal of action eventually and was captured and became a prisoner of war, but that was later on in the summer. I didn't see a great deal that day, but I saw enough to go back and say, "I have seen the invasion of Western Europe begin."

-What was it like to be a prisoner of war?

It was very uncomfortable. The main problem was that we were slowly starving to death. I lost 25 pounds off of what was then a very skinny frame. I never had any great fear that anything would happen to me there, that I would be killed or wounded, because the war was far enough along to where I knew we were winning. The only question in my mind was "Will I get caught in a cross-fire between the Germans and the allied troops?" We pretty much ran our own show inside the barbed wire. The Germans patrolled the outside. It was kind of like Clemson barracks. We were divided into barracks, and each one



Wright Bryan

had a senior officer. The Germans issued rations to us which were very meager.

-How has the role of the Board of Trustees changed over the years?

They've always been in command. After all, they are the ultimate authority—by law and by Mr. Thomas Clemson in his will. I don't fault them on doing what they think is best, but I think good administration means they select a president and select certain guidelines of policy. He either runs it or he doesn't run it, and they either keep him or they don't. The basic function of the Board of Trustees is still the same today as it was when I was a student.

-Have people always complained that athletics is put over academics?

Money is the root of a lot of evil things, and back then there wasn't as much money as there is today. Whereas they go out and recruit players and give them scholarships, back in my day they called them ringers if someone came in and played who wasn't meeting the scholastic level. It's basically a change of the interest of the whole society that we live in. Football and the other sports just weren't as important to society back then.

-What went into the writing of "Clemson: An Informal History?"

Bob Edwards called me into his office one day just before I retired and said, "I've got something I want you to do after you retire." He said he wanted me to write the history of Clemson because, he said, "you probably know as much about the background as anyone I could ask." It was a labor of love for me, and I mean that literally. I haven't taken a penny out of it. One dollar a copy royalty has been paid to me, but all those dollars go right back to the Loyalty Fund. It can be purchased at the Alumni House, and anyone who has questions about Clemson up until 1979 can find the answer in that book.

-Why did you come back here as Vice President for Development after all you were doing elsewhere?

It was my home, and my roots were here. I loved Clemson and had worked with the college on a volunteer basis for quite some time. I had just resigned my newspaper post in Cleveland, and by this time, I was getting on in the years, and Bob Edwards wanted me to do the job. It's not a job I would have accepted anywhere else but Clemson. It seemed like a good place to come and live my last years.



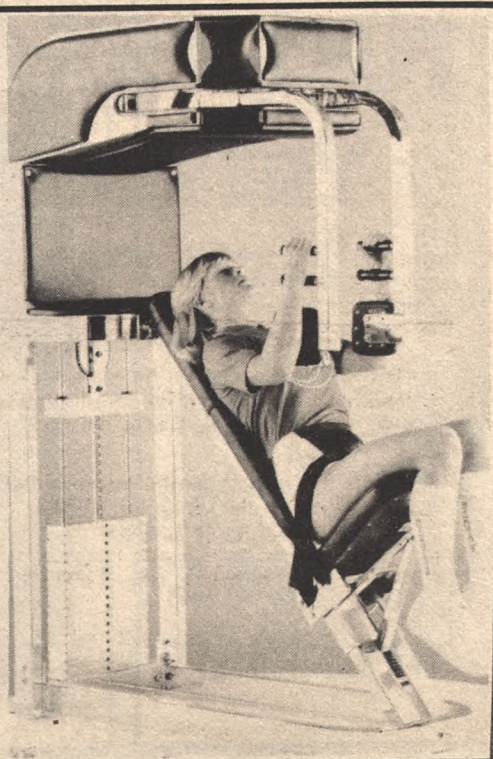
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Master Plan provides growth guidelines

by Jan Jordan
assistant news editor

The Master Plan is a "comprehensive plan for the long-range development of the university," according to the plan's Summary Report. The plan was completed in 1982 and was approved by the Board of Trustees in July of the same year.

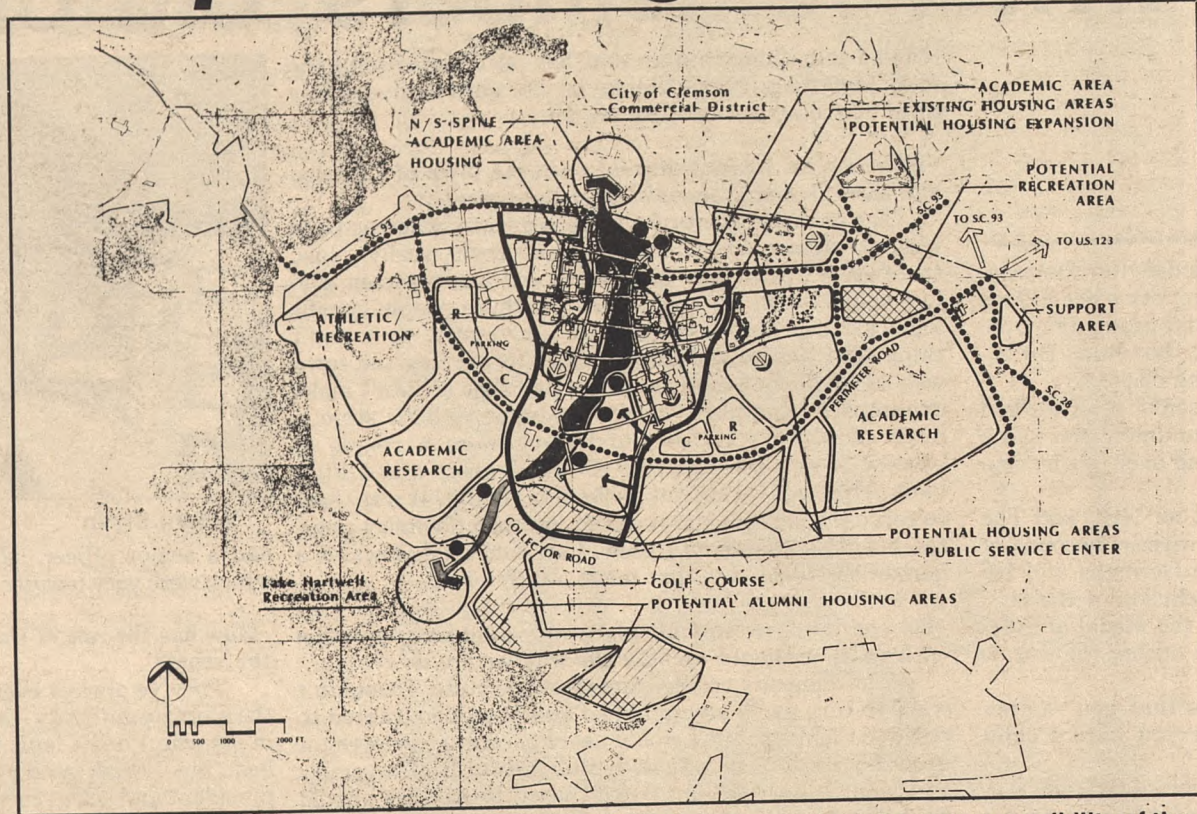
The plan, which allows for 12,500 students, "is to establish a framework for growth so there are raw guidelines," Master Planner Mark Wright said, "but it never really shows what the campus will look like."

Appointed by University President Bill Atchley in February, the 12-member University Planning Board represents a cross section of the university's different interest groups. The group reviews any physical change to the campus to make sure it is in compliance with the Master Plan. The board may suggest changes to Atchley or grant a variance to the Master Plan, according to Wright, who acts as professional adviser to the Planning Board.

Its second function is to alert the Board of Trustees and Dr. Atchley of anything that could be happening at the university that could have an impact on some of the assumptions in the Master Plan," he said.

According to Wright, some of the major topics over the past year have been choosing the site for the chemistry building, parking for Calhoun Courts and Thornhill Village, widening of Highway 93, expanding the Sirrine Hall parking lot, and checking into other smaller-site developments.

Another matter involved the request by the City of Clemson for 11 acres of university prop-



The above drawing, called a composite conceptual framework plan, shows one possibility of the future layout of the university.

erty. The Planning Board recommended to Atchley that this should not be implemented.

Highway 93

The Planning Board's recommendation not to widen Highway 93 on campus property involved two reasons. The first reason, primarily aesthetic, is to maintain the historical entrance to campus.

The second reason is to try to get traffic to the south of campus. "In the future, we plan to extend Greenville Road all the way down Perimeter Road," Wright said, "so as people come into the university, they will be directed down to the back side of campus where the parking lots

are and where the Strom Thurmond Institute will be.

Strom Thurmond Institute

The Strom Thurmond Center for Excellence in Government and Public Service is a complex of three buildings. The proposed complex is estimated to cost \$10.6 million.

In terms of the Planning Board, the group "had to find out if the university had the land resources to commit to such projects as the Strom Thurmond Institute and the golf course and clubhouse," Wright said. "And it turned out that we did."

Funds for the Strom Thurmond endowment are being raised by the Founders of the Strom

Thurmond Institute, Inc.

Chemistry Building

The proposed chemistry building, which is slated for completion in the summer of 1986, is to begin taking bids for construction in December. "Right now we are shooting to start the building in January or February," Wright said.

The \$11.6 million structure is to be located immediately south of Sirrine Hall. This spot, at present, is an employee parking lot.

"We are going to expand the Sirrine Hall lot, and that will pick up most of the employee spaces that we are going to lose," Wright said. "And we are going to convert some commuter

spaces behind Lee Hall to staff spaces."

Godfrey Hall

Godfrey Hall, over the past few years, has been undergoing renovation. The basement has been renovated into industrial education labs.

"We have a building committee that is starting to do programming for the upper two floors," he said. "Right now, we're taking a look into our bonding capabilities to see if we can start up with that project in the near future." If all goes well, Wright said, the building could be ready for use in about three years.

Industrial education is now being taught in Freeman Hall. The space vacated when industrial education moves to Godfrey will go to the College of Engineering.

Proposals

The Master Plan itemizes the proposed expansion into sections such as athletic, educational, public service, recreation and open space, traffic, parking, and support. One of the educational proposals is the Engineering and Computer Resources Complex. "Right at the moment it doesn't look too good because of the bond situation," Wright said.

The traffic and parking sections explain the plan for a pedestrian campus. "We have been working on the idea of a pedestrian campus for the past 10 years," he said. This would be characterized by no cross vehicular traffic, perpendicular parking, lower speed limits, and cul-de-sac.

"The plan is set up to accommodate 11,500 to 12,000 students, but it gives 15,000 as its highest possible student enrollment," Wright said.

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Coach named Hall's second charter member

by Lisa McClain
staff writer

Chuck Kriese, head coach for the men's tennis team, recently became the second charter member of the South Carolina Tennis Association Hall of Fame, according to Jim Russell, president of the SCTA.

The Hall of Fame, located in Belton, will hold a formal induction ceremony Nov. 4, in the Marriott Hotel at Hilton Head Island.

Wilton McKinney of Greenville, the other charter member to be inducted at the ceremony, is being recognized not only for his outstanding record of 19 state championships during his 27-year coaching career at Greenville High School, but also for his participation in and promotion of tennis on the state and national levels.

"I feel deeply honored by being selected as a charter member," Kriese said. "Pioneers like Wilton McKinney and many far-sighted individuals in Belton have played a big part in the advancement of tennis in the state. It has been my good fortune to have been at Clemson for the past seven years and seen the continued rise and increased interest in tennis in South

Carolina."

Kriese's achievements in tennis began long before he came to Clemson. While attending Tennessee Tech, he played collegiate tennis and was named captain and most valuable player his senior season.

After graduating from Tennessee Tech, cum laude, in 1972, Kriese attended Port Washington, N.Y., Tennis Academy. While in New York he had the privilege of being coached by Harry Hopman, who trained such stars as Ron Laver and Ken Rosewall. Hopman also coached the Australian Davis Cup team for 20 years.

Kriese later returned to Tennessee Tech and received his master's degree in health and physical education.

In 1976 the Indianapolis, Ind. native became the Clemson tennis coach, and the Tigers finished seventh in the regular season and sixth in the ACC tournament that year. Since then, the Clemson tennis team has been one of the top in the nation.

During the past five years, Clemson has been to the NCAA Tournament five times, which is a record equaled by only seven other college teams in the country.

Clemson has had an exceptional winning record of 139-40, or a percentage of 77.7 over the past five years. This record led the Tigers to a ranking in the top 15 each of the five years, as well as four ACC regular-season wins and three ACC tournament victories. Clemson also had six players who reached All-America status within this period.

In recognition for his accomplishments, Kriese was named national coach of the year at the end of the 1981 season by both the Intercollegiate Tennis Coaches Association and the United States Pro Tennis Association. He was the first Clemson coach in any sport to receive this honor.

Kriese was also chosen to coach the U.S. Junior Davis Cup team in the summers of 1980 and 1981, and in the summer of 1982, he coached at the National Sports Festival.

The 33-year-old is currently secretary of the Intercollegiate Coaches Association, chairman of the news and results committee, co-chairman of the membership committee, and chairman of the senior awards committee. He is also a member of the United States Professional Tennis Association.

In addition to his coaching



Chuck Kriese

duties at Clemson, Kriese is also an instructor in the university's

Department of Recreation and Park Administration.

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Alcohol issues discussed

by Betsy Russell
staff writer

Substance Awareness Week, a first at the university, will be observed Oct. 23-27. The subject, according to Associate Dean of Student Life Kirk Brague, will be the responsible use of alcohol and drugs.

Brague defined responsible use as legal use.

"We're not promoting prohibition," he said. "Rather, we'd like to get people to examine their own behavior and attitudes and look at some of the issues going on in the state, not just on campus."

The week is being sponsored jointly by the Pickens County Commission on Alcohol and Drug Abuse and the university's Alcohol and Drug Abuse Committee, of which Brague serves as chairman.

Activities during the week will include a debate on raising the drinking age, a bartending course, a movie, a DUI wrecked-car display, and a breathalyzer

demonstration in Edgar's.

The debate will be held Wednesday, Oct. 26, at 7 p.m. in Tillman Hall auditorium. Panel members include Jerry McCord, director of the S.C. Commission on Alcohol and Drug Abuse; State Senator Nell Smith of Easley, State Representative Chris Pracht of Anderson; and Student Senators Keith Munson and Sangeetha Reddy.

The committee is still looking for one more panel member, Brague said. The moderator of the debate will be Kenn Sparks of WYFF-TV in Greenville.

Monday, Oct. 24, a bartending short course will be taught by Brague 7-9 p.m. "It's a course in how to mix a few drinks," Brague said, "but also a course in how to be a responsible host when you serve alcoholic beverages."

Tuesday, Oct. 25, "Days of Wine and Roses," starring Tony Lyman and Lee Remick, will be shown at 8 p.m. in the Y-Theatre.

Also on Monday, a wrecked car involved in a DUI accident will

be displayed in the Union Plaza. "The purpose of Substance Awareness Week is not grim reminders," Brague said. "We realize that social enjoyment and entertainment are involved with alcoholic beverages, but there is another side of the coin, and we don't want to ignore that." Posted around the plaza will be cards with information on drinking and driving.

Brague said that other departments are also having programs observing Substance Awareness Week. Redfern Health Center will sponsor a program on alcohol and health; the Cooper Library is putting together a display of literature on alcohol and drugs; and most residence halls will be holding Substance Awareness programs or displays.

"We are trying to present facts and information that will help people take a look at their own attitudes and behavior," Brague said. "We hope we get people to think about what they are doing and how alcohol and drug use affects them."

Events

OCTOBER 1983

- 14—Clemson Invitational Soccer Tournament 6 and 8 p.m.
- 15—Horseback riding, 9:45 a.m.-2:30 p.m., \$10, sign up at info desk.
- 15—Trip: to Oktoberfest in Walhalla, sign-up and details at info desk.
- 16—Free Flick: "Murder By Death," 8 p.m., Y-Theater, free with university ID.
- 17-18—Andre Kole will be in Tillman auditorium, 8 p.m., \$3.75 and \$4.50.
- 17—Classic movie: "Oliver," 8 p.m., Y-Theater, \$1.
- 17—Self defense Aikido will be taught at the YMCA exercise room, \$6, instructor Shiro Shintaku.
- 18—Dean Benjamin F. Lawson of the College of A.N.S., MUSC will be in room 216 Long Hall at 3:30 p.m. for students interested in Allied Health.
- 18—College Bowl Match in Union Board room, 6:45-8:45 p.m.
- 19—Five Directions Cinema: "Night of the Living Dead," 7:30 p.m., Y-Theater, \$2.
- 19—Short Course: Bridal seminar begins, \$3, 7-8:30 p.m.
- 20—Edgar's: Dart tournament, 8 p.m., \$50, prize.
- 20—Gutter: "Pierce Pettis," 8-11 p.m., \$1.
- 20—Union Movie: "Creepshow," \$1.50, 7 & 9:15 p.m., Y-Theater.
- 21—Pep rally for NC State game, amphitheater, 7 p.m.
- 21—CU Chorus & NC State Univ. Chorus join concert, Tillman Hall auditorium, 8 p.m.
- 21—"Albert Collins and the Icebreakers," Clemson House ballroom, 8 p.m.



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Campus Bulletin

ANNOUNCEMENTS

The Hillel-Brandeis Student Organization invites interested students to a Bagel Brunch Sunday, Oct. 16. The fun begins at 11 a.m. at Jean's Juice Bar. Call David at 6665 or Martin at 8738 for more details.

The French Club will meet Tuesday, Oct. 18, at 7:30 p.m. in Lee Hall for the French Films "Forbidden Games" and "Jeux Interdits" in Lyles auditorium. Admission is \$.50 for members and \$1 for non-members. Everyone is welcome.

The Clemson Sports Car Club will hold a meeting Monday, Oct. 17, at 7:30 p.m. in room 216 Long Hall. There will be a short business meeting, followed by a slide presentation.

The IEEE Computer Society is sponsoring a plant trip to Digital Equipment Corporation in Greenville, Thursday, Oct. 20. Interested students and faculty are welcome. The sign-up sheet is located in the IEEE project lab room, 22-H Riggs Hall.

Preliminary grade reports will be distributed to students on the first-floor hallway, Tillman Hall, Tuesday, Oct. 18, 1-6 p.m.; Wednesday, Oct. 19, 3:30-7 p.m.; and Thursday, Oct. 20, 1-6 p.m. Students should show an identification card when requesting their reports.

Auditions will be held Sunday and Monday, Oct. 16 and 17, at 7 p.m. in Daniel auditorium for two student-directed, one-act plays, Mary Gallagher's "Chocolate Cake" and James McClure's "Laundry in Bourbon." Both plays have female characters only. All interested persons are

welcome to audition. For more information call Teresa Davis at 882-1684 or Robin Roberts at 654-2486.

There will be a free car wash, sponsored by the Baptist Student Union Oct. 15, 9 a.m.-4 p.m. at Death Valley Exxon. Everyone with a dirty car please attend.

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Help wanted: Earn free travel and money as a campus representative. Call Terry at 1-617-449-6860.

Reward \$50—for information leading to the recovery of 5 sets of scaffolding taken from Bowman field Sunday night, Oct. 9, between 4:30-midnight. Call 7333 or 7327.

Anyone who wants a ride to southern Ohio over fall break, send name, phone number, and where he wants to go to: William F. Stephens, Spring Apt. 131, Route 3, Central, S.C. 29630.

Roommate needed: new condo, ½ mile from campus, furnished, 2½ baths, kitchen, sundeck, no smokers. Call Mike at

654-5746.

There was an aluminum chair stolen from Johnstone C-508 three weeks ago. If anyone has any knowledge of the whereabouts of the chair, please contact the occupants of C-508 because it cost \$90. No questions will be asked.

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PERSONALS

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Cliff C.: So I found my clip . . . You might in 10 months (if you're lucky). Your Female Counterpart.

Peggy Boyd: Think you've got me figured out? Don't be blind, woman. Helen knows best! Your (almost revealed) Big Sister.

Kurban, maybe next time.

Que Ann—Happy 19th birthday. You're a great big sis. Love, your Little Sis.

Bill: Susan Viosky, phone number 656-4511, P.O. Box 7468.

Lost: one gallon of vitamin-D milk, between Lever and Byrnes, Oct. 8. If you have seen it, call 6558.

Conway—Thanks for everything last weekend. Our first pro game (together) was fantastic (or was it orgasmic?), even though you did win during the last three seconds. One last thing—Holy Cow! It's your 20th birthday Monday! Have a happy one. Love, Cheryl (SOT).

Dear Roomie, you PYT—Happy 19th birthday Saturday! I'm looking forward to our binge beginning, 12:01 a.m. tonight, right? You're a special person, and I love you—"C."

Kurb—The sun will come out tomorrow.

Mom and Dad, looking forward to seeing you Monday. Love, Tammie.

PWB—Only six days till ———

EJF—Rub-a-dub-dub, three men in a tub. Oh boy!—Ralph.

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Higher Education Week features speakers

by Marcy Posey
staff writer

Oct. 1-8 was National Higher Education Week in the United States, with a series of 15 conferences, sponsored by CASE, being held in Washington, D.C.

The conferences were designed to improve the marketing, fund raising, and communication skills of university professionals.

According to Jack McKenzie, internal communications editor, CASE is an organization of college and university development officers and public relations people. "It began as a campaign to increase public awareness of what higher education means to the country," he said.

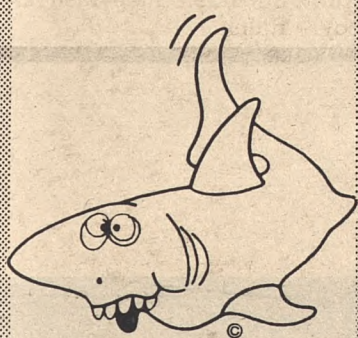
The theme for the past three

Architecture celebrates

continued from page 1

member of the faculty since McClure came to Clemson, "he took a poorly budgeted department of Architecture in the School of Engineering and made it into an outstanding College of Architecture."

Looking back over his 25 years with the College of Architecture, McClure said, "The students who have graduated are the part that I'm most proud of."



Watch out

mid-term

time is here

years has been "Mindpower," with this year's emphasis on "The Mindpower Connection."

The "connection" is higher education with secondary education and industry.

For the past few years, the public has been concerned with the quality of education in primary and secondary schools. As a result, money has been appropriated to these levels of education.

CASE wants to emphasize that higher education needs funding too, for if improvements are made at the lower levels, they

also need to be made at the higher level.

"Education has to be looked at as a whole, kindergarten through the Ph.D. program, and we need comparable support," McKenzie said.

The connection with business and industry is also important. According to McKenzie, because of the federal and state budget cuts, schools have to look elsewhere for support, and industry is a prime force.

As a participant in the drive to promote higher education, Clemson has participated in

several projects.

One of the programs is a ComputerVantage Project, in which industries bring computers to introduce various processes to high school students.

Clemson is also a part of the Small Business Development Center, one of a statewide networks of centers that helps small businesses start and stay in business.

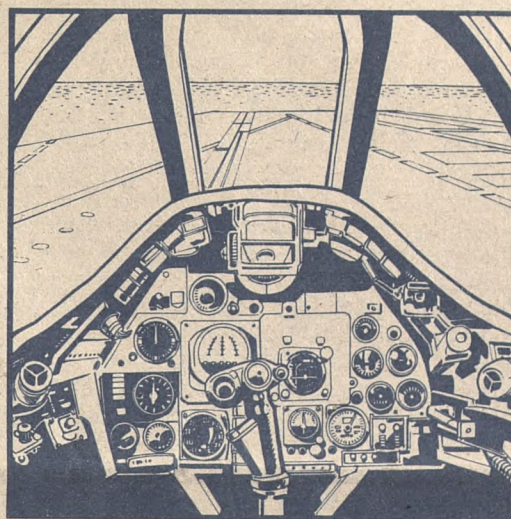
During the summer, the university sponsors programs such as reading conferences and minority workshops. In the minority workshops, high school

students get exposure to a college environment and get a chance to take college-level courses.

The success of the National Higher Education Week program cannot be measured because it is devoted to public awareness, according to McKenzie. "But CASE has been successful in getting the word out," he said.

Another of Clemson's contributions is the "We're Proud to Say Clemson" television programs. McKenzie said the programs highlight good things about Clemson University.

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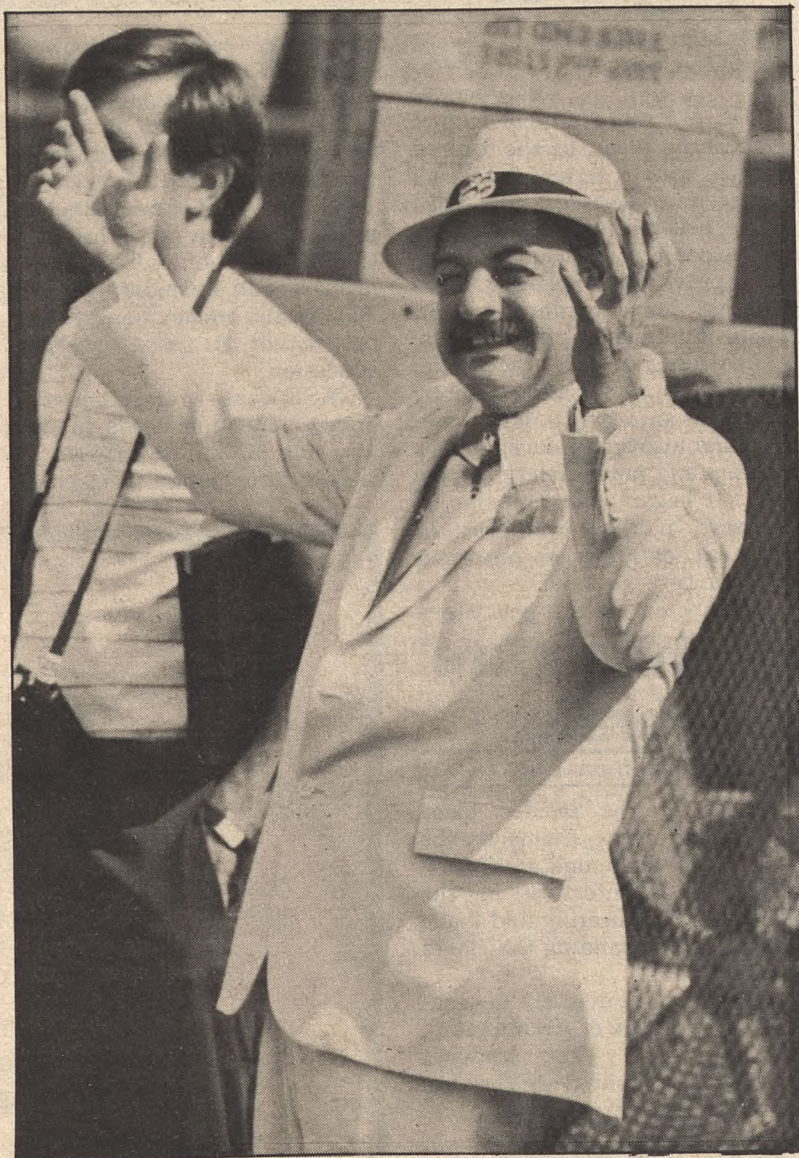


photo by Roy Irwin



photo by Rob Biggerstaff



photo by Robert Miller

Homecoming '83

Homecoming celebration 1983 was just that—a celebration. The festivities kicked off Friday night when one of the largest crowds ever came into the Valley to see Tigerama, and the crowning of Beth Cousins, opposite bottom left, as the new Homecoming Queen. The evening was climaxed with what many called, "the greatest fireworks display ever," extreme left.

The celebration continued throughout the next day as Tiger fans from all over came to view the award-winning float displays, right.

These same Tiger fans were entertained by the presence of

none other than Aldo Cella himself, left, at the football game, as he put everyone in a great mood.

The fans cheered the Tigers to their 23rd consecutive victory over the Virginia Cavaliers, 42-21. Stiff defensive pressure by the Tigers, like that shown below, shut down the Cavalier offense.

The festivities continued with Bob Hope's performance in Littlejohn Coliseum Saturday night, bottom left. The country singer Eddie Rabbitt was also featured in the performance which was taped for national television.



photo by Roy Irwin



photo by Roy Irwin

Opinion

Editorial Best interests?

The big news coming out of the Atlantic Coast Conference's headquarters this past week was the announcement of the conference's suspension of six Clemson cheerleaders for performing "dangerous" stunts during Saturday's Clemson-Virginia contest.

It seems as though the ACC has finally decided to get everything about collegiate athletics just right. After all, how can the ACC be a good athletic conference when student organizations involved in intercollegiate athletics—no matter how indirectly—can do pretty much as they please?

It gladdens our hearts to hear that the ACC is finally taking the steps to ensure complete control of the entire athletic spectrum of the conference.

After all, who knows better than cheerleaders what stunts are risky and what stunts aren't? That's right—the ACC.

If the ACC decides to make rules restricting the activities of student organizations at member institutions without the consultations of those very organizations, so be it. It's time all those cheerleaders learned that life is all discipline anyway.

We just hope that the ACC doesn't limit its cleaning-up attempts to a few cheerleaders.

It would be heartening to see the ACC place the Student Senate on probation for mishandling the distribution of student tickets, just once.

And since it's been proven that a good pre-game meal is essential to the full enjoyment of a football game, it's time the ACC set down a rigid set of regulations spelling out proper and improper tailgating menus.

And even though drinking a few beers before the big game seems harmless enough, what is really the result? You have to go the bathroom several times during the game, thereby disturbing the fans sitting around you. It's time the ACC installed breath-analyzers at every gate in every stadium to filter out those so-called social drinkers who subvert and spoil every attempt at clean-cut athletics.

Only a few aspects of the ACC's new attempts to clean up college athletics worry us.

Will the football program's probation be extended if the cheerleaders keep misbehaving? Will the basketball team have to forfeit every game it wins if area newspapers insist on printing anti-athletic propaganda? Hopefully, things won't come to this. If they do, we'll just have to take our medicine and get our act together.

One last thing—if we don't watch out, the ACC's new attitudes toward the whole collegiate athletic scene could be thwarted if intense lobbying against such thoroughness develops at the next meeting.

And as for us? We plan to lead the battle cry to disallow tackling in football games. We believe touch football is quite exciting enough, and it is certainly safer.

The Tiger

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From the Editor's Desk Score another touchdown



By Jim Gilstrap
editor in chief

You know, football's such a funny game. It revolves solely around two diseases—winning and losing. And whoever said "It's not whether you win or lose, it's how you play the game"... well, he must've graduated from South Carolina, or possibly from Virginia.

As Clemson's mystique of mastery over Virginia continued through the third quarter in last Saturday's game, I paused and remembered the days when victories over the Cavaliers (now 23 straight) meant much more than just another guaranteed win.

During "those" seasons, when Clemson and football weren't even on speaking terms, a win over Virginia was treasured, and in fact was one of the few victories which, believe me, were less than not many.

When referring to those seasons, "I'm speaking roughly of the 1970 through 1976 campaigns—the lean years—when the not-so-dreaded Tigers compiled a frightful overall record of 29-46-2.

Yes, I've been an ardent follower of Clemson football since 1970, at which time, this mere

seven-year-old was caught up in what little excitement a Saturday afternoon in Death Valley offered. There was no Tigermania and no Orange Fever. And believe it or not, no orange britches. Boy, they needed 'em.

Then, what was a football-Saturday like in the early 70s? For me, the typical Saturday in Tigertown was nothing special, but instead, a chance to watch my two cousins, who played for coach Hootie Ingram's bruisers. There were no traffic jams and no long lines of people waiting to pass through the gates. And tickets, reserved and general admission, were sold at all ticket windows.

The average home attendance for "those" years was in the neighborhood of 37,000, so there was plenty of room to move around in order to find a better view of the game, if you so desired.

Ah, the effects of the sickness called losing. Would the Tigers ever discover a cure, or was losing to be their terminal illness? Would beating Virginia be the lone consolation? I think most of us know those answers.

The turnaround, of course, came under former coach Charley Pell in 1977, and since that time, the Tigers have amassed an overall record of 57-15-3, which includes a national championship victory.

The stadium now has two upper decks, and on every home Saturday, nearly 80,000 stark-raving Tiger fans, dressed in orange from head to toe, flock into the Valley to yell for a WINNING football team.

Suddenly, when Virginia converted a two-point play and cut the Tigers' fourth-quarter lead to 35-21, I came back to reality—the newly established winning tradition of Clemson football.

But it almost seems that winning alone isn't enough anymore. When Virginia pulled within 14, many of the fans cried for another touchdown. "It'll look better if we beat 'em by 21," one said. Now isn't that ironic?

It seems that all of us, including myself, have become a bit greedy. We've become accustomed to winning football teams at Clemson, and it just isn't enough to beat Virginia by 14. And when the Tigers win, we try to pick the victories apart by highlighting their mistakes—things like "Clemson just doesn't have the killer instinct," and so forth.

It's just sort of funny. Ten years ago, people were happy to get any type of win, even if it meant beating Virginia by one point. Today, it's not if the Tigers win, but by how much they win, which rates our level of praise or disappointment.

Ah, the sickness of winning...

Opinion

Letters

Harcombe preacher flouts student apathy

As a visitor to your campus on Sept. 28, I was saddened to see that apathy has begun to devour those there supposedly interested in higher learning.

This illness among the students was most obviously observed as they shuffled past the "Harcombe Preacher." I inquired in Harcombe to the number of people served during the lunchtime period and was told the following:

- Between 11 a.m. and 2:30 p.m. each day, approximately 3600 people are served.
- Between 12 noon and 12:30 p.m. each day, approximately 1000 people are served.
- Between 12 noon and 2 p.m. each day, an estimated 2000 are served.

During the hour I was there, one young man voiced his agreement with Mr. Nelson, the preacher, but did not stop. Another fellow walked by making coarse remarks.

Do the students attending Clemson University not care about issues other than what to wear, who to date, and which beer to drink? Apparently anyone could preach any doctrine and few, if any, would challenge him.

Do the students not have a position on issues such as abortion, human rights, Islam, humanism, Christianity? Are they simply forgetting that they are the upcoming leaders of this country? With such obvious apathy prevailing, it makes one wonder what the future holds for this "land of the free and home of the brave."

Out of the estimated 1000 people I saw, Mr. Nelson was the only one brave enough to take a stand—right or wrong. He cared enough to speak out.

Jan K. Willis

Tax money?

I wept when I saw on TV the dead and bloody bodies of women and children strewn over a street in a Salvadorean village after government planes there dropped 500-lb. bombs.

I wrote the President that I objected to my tax dollars being used to arm and aid that government, which we are now doing.

As an ordinary citizen, with few in authority that will listen or do anything, I appeal to you to print this letter, so that our fellow citizens be moved to write the President directly and object to this use of our tax dollars.

I know you retain the ideals of a Jeffersonian free press—please help me in this.

Ken Tomkinson

Less Benefits

I have a Bachelor of Arts degree from Columbia University and am retired after having worked for many years for the Federal Government's Social Security Administration and

Health Care Financing Administration. I very strongly urge all college graduates not to work for the United States Government because:

- Wages and salaries for federal workers are 22 percent on the average (and in some cases as much as 50 percent) below the pay that workers in private enterprise receive for essentially the same jobs.

- Federal employees have to pay into Medicare's Hospital Trust Fund, and effective with Jan. 1, 1984, new federal employees will also have to pay into Social Security's other trust funds.

- The Reagan Administration has raised federal employees' and retirees' health insurance premiums to exorbitant levels and cut their health insurance coverage drastically.

- Federal employees are forbidden to engage in politics. This is a complete violation of their Constitutional rights of free expression and association.

- Federal employees do not receive Christmas or any other bonuses, or have profit-sharing plans, stock option plans, etc.

- In the past college graduates sought employment with the federal government mainly because of job security and retirement at a comparatively young age on a good pension. Recent legislation has cut down federal job security; job security has been increased in the private sector by law and recent court decisions, and many private company pension plans provide benefits (including early retirement) that are equal to or more

generous than those that are given by the Federal Civil Service Retirement System.

Therefore, college graduates are much better off working in private enterprise with the chance of becoming one of the \$1,000,000-a-year corporation presidents or a quarter of million-a-year vice president than working in the Federal Civil Service for cheapskate pay and second-rate fringe benefits.

Frederick C. Stark, Jr.

Letters policy

The Tiger welcomes letters from its readers on all subjects. Letters should be typed double-spaced on a 65-character line.

Letters should be limited to 200 words in length. Tuesday at 6 p.m. prior to the Thursday issue is the deadline for all letters.

Each author of a letter must sign the letter and include his address and phone number.

The editors reserve the right to edit letters for style and space. Also, letters which are in poor taste or potentially libelous will be withheld if a majority of the editorial board deems it appropriate.

All letters become property of The Tiger and cannot be returned.

Please send letters to The Tiger, Box 2097, University Station, Clemson S.C. 29632, or bring them by the offices at room 906 of the Student Union.

Commentary

Don't break the chain; the curse awaits



By Tammie Carroll
copy editor

"You will receive good luck within four days of receiving this letter, providing you, in turn, send it on. This is no joke."

Have you ever received a chain letter in the mail that read similar to this? These letters are worse than your regular junk mail; since you don't get them very often, your curiosity makes you read them.

Then there's some sort of threat if you break the chain—your first-born son will die; you will die; or maybe you'll only go bankrupt. Bankruptcy—the lesser of the three evils—never sounded so good.

So what happens if you do continue the chain? Well, the sender usually requests that you make 20 copies and send them to 20 friends. Friends? I don't think I'd send a chain letter to my worst enemy!

Most times the letter requires that you send some amount of money to a certain number of people. But I know one chain letter I received asked that I send my favorite recipe to 20 people and I would receive "many fantastic" recipes from others who were taking advantage of this great opportunity! How does anybody know what kind of recipes, if any, I'd get?

Well, as it turned out, I didn't receive any "fantastic" recipes, not even any

bad ones. So I did continue the chain. Give me a break—I was only 12 years old!

You're probably wondering by now why I'm so down on chain letters all of a sudden. Well, I'll tell you. A good friend of mine received one in the mail today that beats them all.

There is no money involved, "as fate has no price." She is supposed to send copies of the letter to 20 friends, who she thinks need good luck. That is, within 96 hours, or she's cursed.

Let's take a look at some of the terrible plights that have occurred to non-participants of this particular chain:

- One man received \$40,000 and lost it because he broke the chain.
- Carlo Didditt lost his job because he lost his letter.

- Dalan Fairchild died nine days after throwing away his letter.

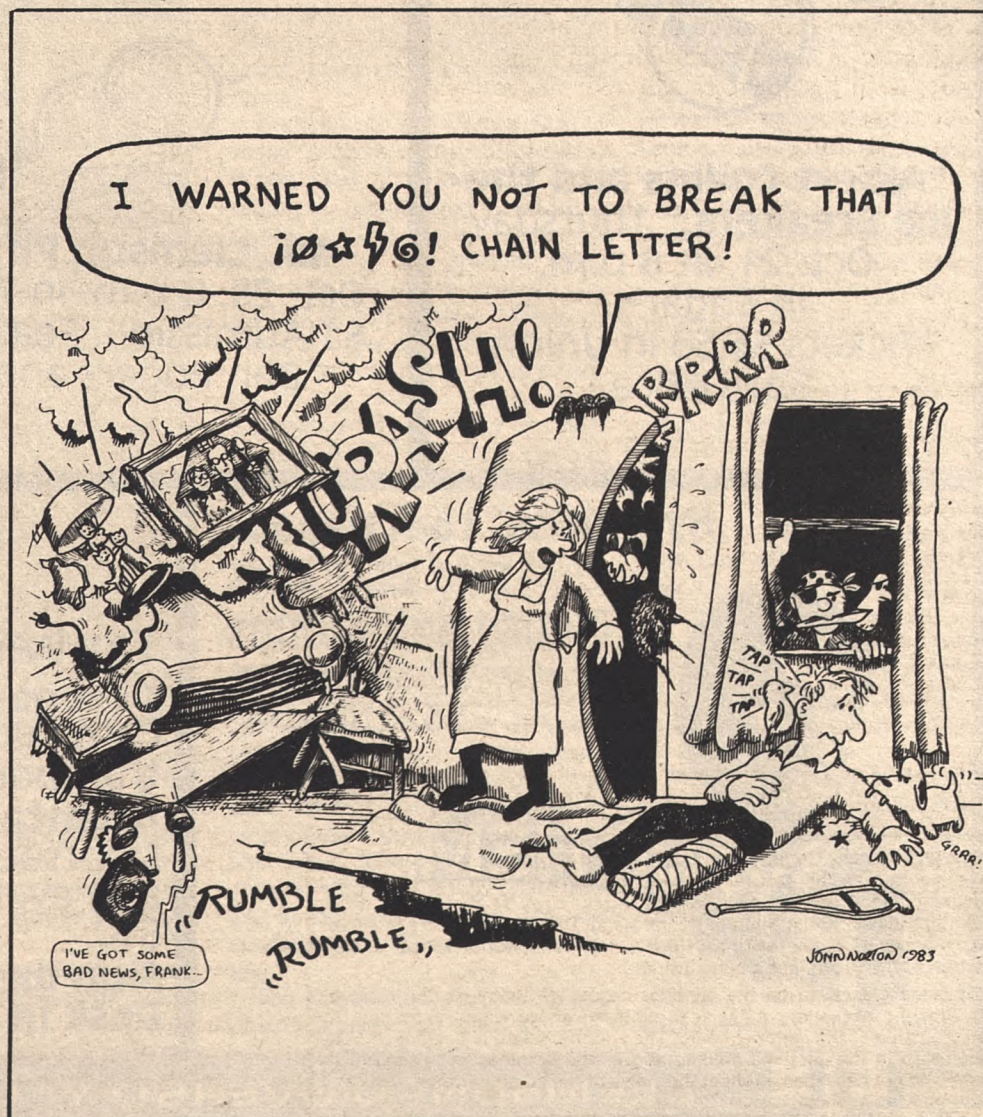
Boy! Is that enough to scare you into continuing this chain or what! If not, maybe the rewards for participating will:

- An RAF officer received \$70,000.
- Constantine Dias won a lottery of \$2 million.

- When Carlo Dadditt found his letter and sent it off, he found a better job.

I'm glad ole Carlo and his family, wherever they are, didn't starve because of this silly chain letter. And I hope nothing drastic happens to my friend who got a copy of this letter, entitled "With Love All Things Are Possible," and who I know won't continue this chain!

To the return addressee at P.O. Box 2884, University Station: Are you for real?



ENTERTAINMENT SPOTLIGHT



Your Equal Opportunity Nite Club presents: Male Shorts Contest!!!

\$100, \$25, and \$10 prizes!!
Oct. 14, door open at 7 p.m. \$1.

Monday Night Football on the Big Screen!

Oct. 17
Movie, "**Altered States**," Wednesday, Oct. 19,
4:30 p.m.

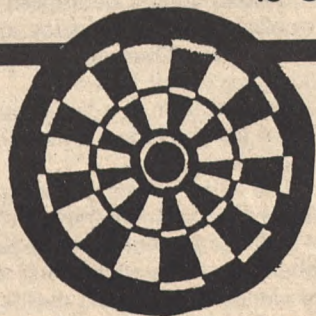
Win \$50!!!! Redesign the back of Edgar's T-Shirt!
Deadline for entries (black ink on white paper)
is Oct. 20



Y-Movies:

"**The Man from Snowy River**," Oct. 14-15,
7 & 9:15 p.m., \$1.50.

"**Murder By Death**," Oct. 16, 8 p.m., Free
Monday Classic, "**Oliver**," Oct. 17, 8 p.m., \$1.



Dart Tournament!!!!

Win a case of beer!! Double
elimination. Thursday, Oct. 20,
8 p.m. in Edgar's,
50¢ entry fee—
Sign up at Edgar's!!!

Short Courses:

Judo, Nov. 7, 14, 21, 28; 7-8 p.m. \$5.
Sign up by Oct. 24.

Beginning Breadmaking, Nov. 3; 7-10 p.m.,
\$4. Sign up by Oct. 27.

Copyright It Yourself, Nov. 7, 7-8 p.m.,
FREE.



Horseback Riding!!!

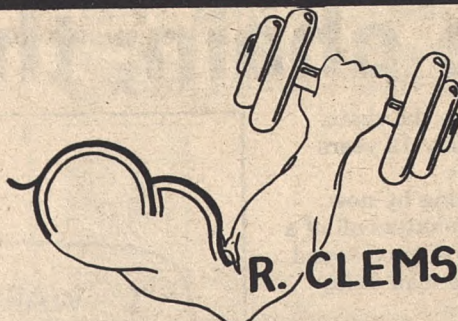
Saturday, Oct. 15.
Sign up at Info Desk
by Oct. 14.



"Albert Collins and the Ice Breakers," Thursday,

Oct. 21, at 8 p.m.
in Edgar's.

Tickets \$6.50 in Union
Box Office.



Mr. Clemson Physique Contest!!

Oct. 25, 8 p.m. in Tillman Auditorium.
\$1 Admission. Featuring guest posers
Dan Rogers and Kasey Pearson!



College Bowl!! Schedule of Intramural Matches:

Tuesday, Oct. 18, and
Tuesday, Oct. 25,
6:45-9:30 in Union
Board Room.

Hypnotist, Tom Deluca!

Oct. 23, 8 p.m.

Tillman Auditorium.

\$3.50 public,
\$3 students.



Travel—

Oktoberfest—Walhalla, South
Carolina. Oct. 15. \$4 includes
transportation and admission.

Atlanta Trip! Oct. 21.
Sightseeing, shopping, dining,
and evening entertainment.
\$10.

Sign up at the Information
Desk in the Loggia.

Bob Hope Souvenir T-Shirts!!

Still are available
at the Union Box
Office for \$8.
Get yours now.

Features

Performing main objective for vocal teacher

by Maria Brock
staff writer

Dr. Willard C. Cottrell zooms up and down the streets of Clemson each day at a whopping 25 miles per hour. His hefty 6-0 frame appears gigantic in proportion to the tiny yellow moped on which he cruises. On his head he wears a small plastic cyclist's helmet, also yellow, perhaps for safety reasons, but maybe also to hide the fact that he is balding.

Cottrell is a vocal teacher at the university and director of the university chorus and men's and women's glee clubs. He has been with the music department for a little more than a year, after having spent many more years studying, performing, and teaching in other places.

He was born 39 years ago in Tenaflly, N.J., where he discovered his love for music at an early age. Cottrell said he began singing, "when the doctor slapped me in the delivery room."

While growing up, he learned to play the accordion, among other instruments, and began to develop his baritone voice by singing in his high school and church choirs. After high school, he completed his undergraduate study at Westminster Choir College in Princeton, N.J., and then joined the Navy, where he traveled all over the country playing saxophone in the Navy Band.

"That's all I did in the Navy," Cottrell said. "I played for the president, vice president, and

everyone else, but I was never even on a boat."

Cottrell got out of the Navy when he was 26, and went back to New Jersey, where he got his Masters at Trenton State University. From there he went directly into performing, singing under the direction of some of the world's greatest conductors.

He sang with the Boston, Washington, Cleveland, Philadelphia, and Pittsburgh symphonies, performing solos in each. He sang with the Canby Singers of New York City, and performed in Carnegie Hall, Lincoln Center, and the JFK Center of the Performing Arts.

He recalled one of his fondest memories: "I sang the 'Verdi Requiem' under the direction of William Steinberg. It's one of the world's greatest choral works—millions hear it, but few ever get to sing it." That was one of the high points of his life, he said.

In 1966, Cottrell married, and despite his accomplishments as a performer, went into teaching. After eight years of teaching in elementary, junior high, and senior high schools, he decided to further his own education. He attended the University of Illinois, which offers one of the best music programs in the country, and received his doctorate.

From there, he came to Clemson, where he now lives with his wife Alice and their three children, Allison, 12; Willard, 8; and Robert, 5.

Within the next five years,



photo by Roy Irwin

Willard Cottrell, director of the university chorus and men's and women's glee clubs, hopes to bring about some changes in the university's music department. He has been at the university for a little more than a year after having spent many years studying, performing and teaching in other places.

Cottrell hopes to bring about some changes in the university's music program. He believes that many of the students here have a lot of talent and potential, and he hopes to increase the number of scholarships and other opportunities that are available to those who are enthusiastic and interested in developing their musical skills.

Eventually, he said, he would like to form a choral tour group.

Out of the confines of the classroom, Cottrell is very down-to-earth, willing to talk on a more personal level. He describes his life in Clemson as being very comfortable "for now."

He is a nature lover and likes to go camping and hiking when he has the time, which is rarely anymore. "For me, music is all-consuming. I am a 24-hour-a-day musician," he said.

Cottrell offered a bit of advice

to anyone seriously considering a career in music. He said that performing should always be the first goal, and teaching should come second.

He believes that performers usually make the best teachers because they have more confidence in offering their knowledge to a student. "Performing," he said, "convinces one of his own self-worth."

First study-abroad program successful

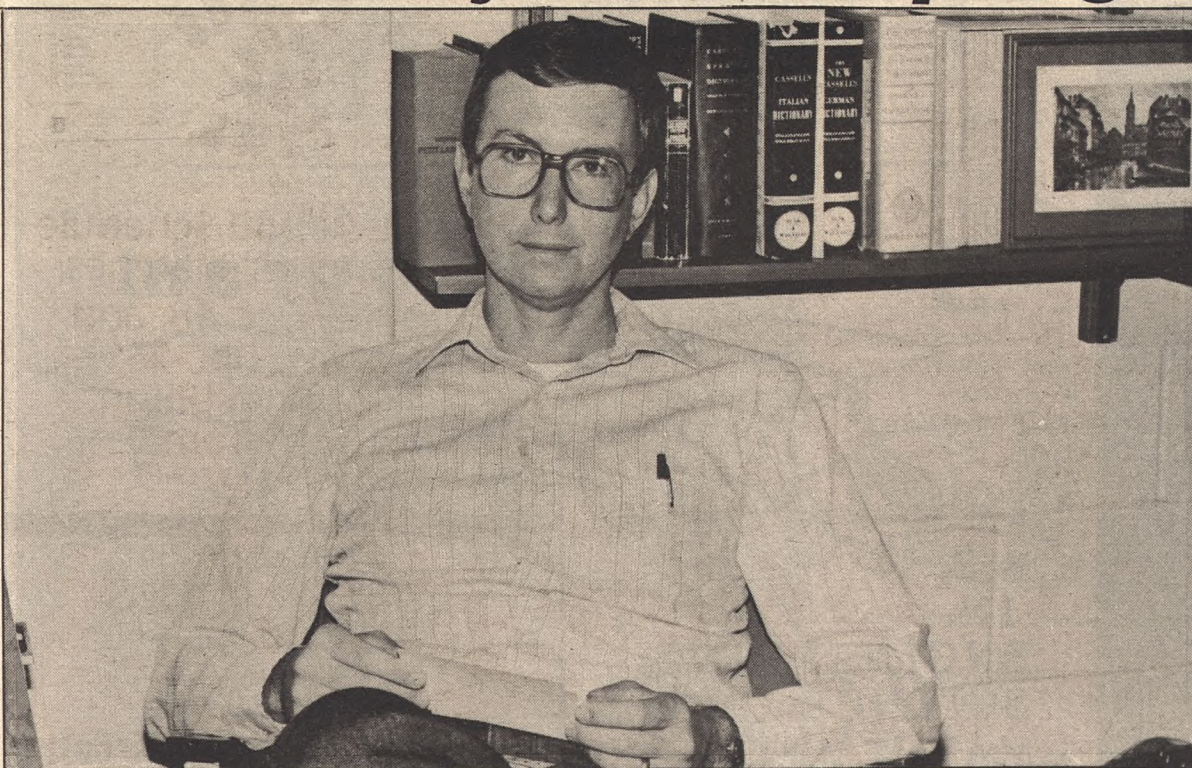


photo by Mary Owens

Clemson's first study abroad program was a success according to French professor John Romeiser.

by Ronni Slagg
staff writer

Clemson University conducted its first study-abroad program in Strasbourg, France, this past summer. It lasted from May 12 to June 26. According to Dr. Romeiser of the language department, who headed the program, and the students who participated, the trip was a

tremendous success.

The students who were lucky enough to attend this program were Beth Howard, Joan Kennerty, Dent Adams, Lois Pruitt, Amy Brooks, Leslie Foster, Frenise Laurent, Melissa Carter, Paul Hebert, Tammy Davis, Mary Sturgeon, Laura Light, and Betty Gipson from North Carolina.

The cost of the trip was \$1800 for in-state students. This price

included everything—food, board, and transportation. Each student took two French classes and received six semester-hour credits.

The students attended classes Monday through Thursday, and on their three-day weekends, they had free time for sightseeing and experiencing France. They stayed in the territory of Alsace and traveled to Paris, the

French Riviera, and Germany. According to the students, the European train system is fantastic—easy to follow, clean, and direct.

France and the United States seem to have many differences. When they first arrived, some students experienced a "culture shock," but they quickly adapted. As one student said, once you get there you act according to the society. "When in Paris, act like a Parisian."

The French people are also different in many ways from Americans. They seem to care mostly about France and are less concerned with outside countries, as is the United States. Their life is simple, and their families are much more tightly knit. The students picked up on all of the differences quite easily because they each spent their six weeks with different families.

The French people are less concerned than Americans with material things and appearances. They don't have a lot, one student said, "but the French woman does the most with what she has." They are more concerned with enjoying their life and living it to the fullest. As one student said, "They enjoy life for life."

The French cafes are laid-back places where you can sit and relax and let the rush of the day pass you by. But where money is concerned, the people of France are not as wasteful as Americans,

mainly because everything is so expensive. A glass of water can run as high in price as \$1.

The food in France is evidently supreme. Dinners are big ordeals in France. The French eat by courses, and most nights, dinner can last for quite awhile.

The students also found the night life a little different than it is here in the United States. There are no cover charges, but in order to stay in the clubs, you must drink. And drinks run about \$10 each.

The atmosphere is also more relaxed. You can dance by yourself, or in a large group. The important thing is just to enjoy.

And enjoy is exactly what everyone who participated in this first study-abroad program did. The students all agreed that Dr. Romeiser was "great." They felt the trip would not have been even half as enjoyable without him. The mutual consensus was that the trip was an unforgettable experience.

Not only did they learn in their classes, but the students learned about a whole different culture. One student said "It helps you accept people." "I think every Clemson student should go," Amy Brooks said.

This summer the university will be offering the same trip to Strasbourg, France, along with other programs to Mexico and Germany. Anyone interested should contact the language department in 201 Strode.

Phillippines offer cultural variety



By Roberto Padua
guest writer

Philippines—the pearl of the orient seas, are composed of 7,100 islands and is as large as the two Carolinas put together. It is located south of Japan and north of Malaysia.

A trip to the Philippines via Hawaii would take from 20 to 24 hours, and one would experience that strange "time zone" effect. The islands are on an exact 12-hour difference scale, which means 9 p.m. here is 9 a.m. there. Such a trip could prove, though, to be as exciting as a Friday night in Clemson or as thrilling as a football contest between Clemson and Georgia.

Why is it as exciting as a Friday night in Clemson? Manila, the capital city, is a busy

metropolis of about four million people, and indeed every night is like Friday night—ear-splitting music, tons of beer, disco houses, and all the entertainment one could possibly think of.

Daytime traffic is like the nighttime people. Rushes and crowds are everywhere. It's like trying to drive down College Avenue on Saturday before a Clemson game.

Students there find the traffic a problem in getting to school on time. If a student has a class at 9 a.m., he or she has to wake up at 5 a.m., get ready to go by 6 a.m. so he or she will be there in time for the 9 a.m. class.

That's for a student who lives about 10 miles from campus. In Metro-Manila alone, there are at least 10 big universities, each having a population of approximately 20,000 students.

English is the medium of instruction in all schools, so an American student would certainly have no trouble studying in the Philippines. Of course, the accent

may be a bit different from the way English is spoken in South Carolina. The English spoken in the Philippines sounds like the English spoken by Spaniards. For example, "Hi, y'all?" would be "How are you all?"

As for the beautiful sights in the country, name the sight, and it's there, with one exception. There are no ski slopes because of the tropical weather. If you are a nature tripper, try going to the Hundred Islands where you'll find an interesting marine life, or try seeing the Maria Cristina Falls for a miniature glimpse of the Niagara Falls.

Also, go to the Mountain Province to see the seventh wonder of the world, the Banaue Rice Terraces (a very curious agricultural feat). If you're one who is fascinated by "extremes" of nature, try going to Lake Bui to watch the world's smallest fish, the Pandaka Pygmae. It would also be interesting to shake hands with the world's smallest monkey, the Tarsier, in Min-

danao. If you find the big monkeys more interesting, go ahead and visit Palawan to see the monkey-eating-eagles, which are huge birds who feed on monkeys.

On the other hand, if your trip is for cultural variety, start at the north. The native Ifugao dance is an experience you will surely enjoy. You can join the dancers and dance in G-strings.

A mixture of culture exists down south. The Tasaday tribe, which had been classified by anthropologists as remnants of the old stone age, is a sight to see. You'll actually witness how men, as pre-machine men, managed to survive with just stones as tools. The tribe was discovered in the late 1970s.

The Maranaos, the Islamic group of Filipinos, is perhaps the largest minority group in the Philippines. Its chief trade is handwoven clothing and brass metals. Being with the Maranaos is a great example of the difference between eastern and

western culture. This group of Filipinos speaks a variety of Filipino and Arabic.

In travelling from the northern Philippines to the southern coasts, you will have tasted a variety of gourmet dishes from Chinese food to the hot Indian stuff, and you will have heard 57 different dialects.

At one point in the day, you'll be greeted with either "Magan-dang umaga po" (good morning in Tagalog), "Maayong buntag" (good morning in Central Philippine Cebuano), "Mapiya ka su pipita" (Maranao's Arabic version of good morning), or "Buenos dias" (a Zamboanga Spanish good morning).

Filipinos in general are very nice and hospitable. It is a custom for us to sacrifice our comfort for the well-being of any visitor. So you'll find yourself being warmly welcomed in all the places you decide to visit in the Philippines.

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2 PYTHONS

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Entertainment

Hope's Homecoming show had variety

by Bob Adams
entertainment editor

Bob Hope's Homecoming USA show was a solid three hours of comedy, music, and variety—fun, in other words.

The show was about 20 minutes late getting started. But when yells of "Aldo" began coming from the audience, everyone knew the show was on its way. Aldo Cella, from the "Chill-a-Cella" commercials, served as master of ceremonies for the show.

Aldo seemed at home in front of the audience, and he was quick with ad-lib remarks for the sometimes talkative fans. The fans still wanted Aldo, though; they called for him several times during slow points in the show.

Performing his first duty as emcee, Aldo introduced Clemson's 4:30 Thursday Singers. The 12-member song-and-dance group began its part of the show with "Can't Stop Dancin'." The singers performed the number well, but they were hard to hear because the microphones were at the edges of the stage. Their dance routine kept them near center stage.

The 4:30 Thursday Singers performed three more numbers, including a two-song medley from "A Chorus Line." This is a piece I have heard the singers do before, and when they perform this style of music, they really make Clemson proud.

Ventriloquist Jeff Dunning took the stage next. Dunning, who has appeared twice on "Real People" and has opened for performers such as Michael Murphy and Janie Fricke, brought his friend Ollie for the homecoming night show.

The audience responded well to Dunning

and Ollie, even though Ollie was a little embarrassed by showing his "vital spot" since the show was in the round. The act appeared to follow the usual who's-the-real-dummy routine until Dunning introduced Timmy the Talking Tic Tac and another dummy.

Extended ventriloquism is the only way to describe Dunning's performance with another dummy operated by Ollie. This, along with his performance with a folded jacket that looked and sounded like a baby, gave his act a characteristic to distinguish him from other ventriloquists.

Bob Hope, the star attraction, was welcomed back to Littlejohn with the first of several standing ovations. Hope strolled onto the stage after a medley of songs relating to his career was played. Appearing in Littlejohn several years ago, Hope seemed genuinely glad to be back.

After beginning with a song, Hope went into his opening monologue. Consisting mainly of golf anecdotes, the one-liners told the playing habits of Hope's fellow celebrities, such as former President Gerald Ford, Danny Thomas, and Jimmy Stewart. Hope remarked that by the time Stewart yelled "Fore!" the victim of the golf stroke was on his way to the hospital.

Some of the material from this portion of the program was not new, but seeing Hope deliver the jokes in person gave the freshness needed. This part of the program was not taped for the television broadcast.

When Hope appeared on stage the second time, the cameras were rolling. The material he performed was local information. No part of Clemson was safe from the sharp wit of Hope and his writing crew.



Bob Hope performed in Littlejohn Saturday night.

photo by Robert Miller

The president's lawn, the Playboy issue, and the dining halls of the university were among his first targets. The crowd seemed to enjoy the local jokes even more than the first material.

But the taping of the show did become tedious. The jokes were not quite so funny the second time, and hearing a tape of Eddie Rabbitt play while he mouthed the words destroyed some of the illusions of television. However, these were only minor flaws in an otherwise smoothly-run show.

Another performer during the show was 13-year-old dancer Chance Taylor. Taylor displayed amazing energy and talent for a

13-year-old. As Hope said, "He will be a performer to watch for in the future."

Eddie Rabbitt's first song was well performed—"unusual," considering it was a tape. He kept his fans happy, though, by singing two of his biggest hits, "Driving My Life Away" and "I Love a Rainy Night," performed with Hope for the show, were better. The live performance was much more well-received.

The show will be broadcast Thanksgiving eve, and it will feature portions from other universities' homecoming celebrations also. Clemson enjoyed Bob Hope's appearance, so "thanks for the memory, Bob."

Take Two Diversions can beat the blues



By Bob Adams
entertainment editor

Perhaps the roughest weeks of the fall semester (not counting exam weeks) are the weeks before fall break, which means now.

But there are several ways of coping with the mid-semester doldrums that many students find themselves experiencing. One of the best ways to break out of the blues is to find some diversion.

Watching the paper blow

across the amphitheater or just waiting for the leaves to change color are diversions, but several groups on campus have kindly provided more reasonable activities.

The University Union is probably the biggest contributor to bashing the blues. It sponsors several events each week, and there is certain to be one that attracts you. In the past week they were the co-sponsors of the Bob Hope Homecoming USA special, free films, the college bowl matches, and half-a-dozen short courses.

The Alumni Association also provides a few diversions. It was

also one of the sponsors of the Hope show, and the Performing Artist Series is also one of its projects.

During the remainder of the month, other groups will have special events coming up. The Gutter will have a Haunted House in honor of Halloween, and the Union is sponsoring a pumpkin-carving contest. Both of these events will be held during the last week before fall break.

These groups have been doing great jobs at keeping the students otherwise occupied. Keep up the good work; there are only 15 days until fall break.

Regional Notes Rock, country in Charlotte

The Talking Heads are presenting a concert at the Charlotte Coliseum Oct. 16, at 8 p.m. Tickets are \$10.50 and \$11.50.

Stevie Nicks and Joe Walsh will perform Oct. 22. The concert begins at 8 p.m. and the ticket price is \$12.50.

Lionel Richie will bring his own style of music to the coliseum Nov. 6. Appearing with Richie will be the Pointer Sisters. All seats are reserved for the 8 p.m. concert. Tickets are \$12.50.

Country stars the Oak Ridge Boys, are appearing in Charlotte Oct. 29, at 8 p.m. Tickets are \$10 and \$12. For more information call (704) 372-3600.

Greensboro Coliseum Complex
The complex presents hit-recording artist Al Jarreau Oct. 14, at 8 p.m. Jarreau, who had the hit song "Mornin'," won a Grammy award last year. Ticket prices are \$10.50 and \$12.50.

The Oak Ridge Boys, Louise Mandrell, and Alabama are appearing at the complex Oct. 30. The evening of country entertainment begins at 7 p.m., and tickets are \$10 and \$12.

Carolina Coliseum
The Oak Ridge Boys begin a series of concerts in the region with their performance in Columbia Oct. 28. The concert starts at

8 p.m., and ticket prices are \$10 and \$12.

Two Southern-bred bands will appear at the coliseum Oct. 30. The Charlie Daniels Band and Spartanburg's Marshall Tucker Band will start the music at 8 p.m. Tickets are \$11.50 and \$12.50.

Stevie Nicks and Joe Walsh will present a concert Oct. 21. Ticket information has not been released yet.

Lionel Richie, who recorded his first solo album last year after leaving the Commodores, is going to be in concert at the coliseum with the Pointer Sisters. The concert is Nov. 5, at 8 p.m. Reserved seat tickets are \$12.50.



photo by Robert Miller

'I Love a Rainy Night'

Country singer Eddie Rabbitt was a guest star at the Bob Hope Homecoming USA show. Rabbitt performed four songs, one of which was a duet with Bob Hope.

Rabbitt appeared as the musical guest for the Clemson portion of the two-hour show. The special will be broadcast on Thanksgiving Eve on NBC.



Truth, the contemporary Christian singing group, has had members change over the 13 years of its existence.

'Age-old message' presented

by Lisa Knight
staff writer

Working on its second million miles in its 13th year, the everchanging group Truth will present an age-old message that remains the same.

Truth, a contemporary Christian singing group, will be in concert Thursday, Oct. 20, in Tillman Hall auditorium. Featuring seven singers and a band, the group will perform in Clemson as part of a nationwide tour.

Though the names of group members have changed over the years, the message they present has not. Singing an upbeat style of music, Truth seeks to communicate the message of Jesus Christ through music.

"I think as Christians we're supposed to be communicators, and music is the tool we use," Roger Breland, Truth director, said. During our concerts, "we try to break down all the barriers that could possibly hurt the overall communication factor."

Breland organized the group 13 years ago, and since then they have traveled worldwide presenting

over 5000 concerts, sometimes as many as 10 a week. With Mobile, Ala., as home base, the group has performed in all 50 states and 13 countries, including Jamaica, Canada, and throughout Europe. Truth has appeared on national television and has produced 30 albums.

Group members are chosen by Breland in auditions held at many Truth concerts, and he believes that Truth is different from any other group.

"The music and the people are different, and because we're aggressive, we're trendsetters in many ways in the area of music," he said.

Truth will begin its "trend-setting" music program at 8 p.m. The concert is sponsored by the Baptist Student Union, and tickets are available at the BSU Center (adjacent to Small World Travel). Tickets are \$2.50 in advance and \$3 at the door. Proceeds will go to support the summer missions program, sponsored by the Baptist State Convention.

"Our wish is that it will be a success not only in raising money for summer missions, but in hopes of touching people and bringing them closer to Christ," Joan Webb, BSU choir director, said.

Entertainment Briefs Hypnotist returns

Hypnotist and comedian Tom Deluca is returning to Clemson for a performance Oct. 23, at 8 p.m.

Deluca, whose last appearance in Clemson was in January, combines hypnotism and comedy for his show. The comedy is largely made up of BSP, which is a spoof of the extra-sensory perception trend.

A free tape of a Deluca show is being shown by the Union in the Loggia. The show relies much on audience participation. The performance is being held in Tillman Hall Auditorium, and tickets are \$3 for students and \$3.50 for the public.

Music Department to hold auditions

The Clemson University Music department has set audition dates for the Symphonic Band, Jazz Ensemble, and Pep Band.

These auditions will be held Oct. 24 through 28-28. All interested students should sign up in the band room, located in the YMCA, for an audition.

Required audition materials are available in the band room. For more information concerning the auditions or the groups call Dr. Bruce Cook or Richard Goodstein at 656-3380.

Mr. Clemson Pageant scheduled

The Mr. Clemson Pageant, a physique contest, is scheduled for Tuesday, Oct. 25, at 8 p.m. in Tillman Hall auditorium. Admission is \$1.

Participants will be separated into three divisions—short, medium, and tall. Winners in each division will compete for the Mr. Clemson title. Division winners will receive trophies.

The winner of the Mr. Clemson title will receive a trophy and a one-year membership to the Clemson Weight Club.

There is a \$4 entry fee, and Friday, Oct. 14, is the last day to enter. Sign-up sheets are at the information desk.

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Center Stage

Dancer aspires to 'spread her wings'

by Julie Ellington
staff writer

In beginning her first year at Clemson, Cheryl Gamble is also beginning her membership in the Clemson Dancers and Kinetic Theater. She is a sophomore transfer student from Ohio State University, now majoring in mathematical science.

Gamble has been involved with the dance groups since September, when auditions were held.

"Right now I'm just a dancer," she said. "Hopefully soon I'll get to spread my wings and do some choreography for them as well, because doing choreography was my initial intention when I joined the Clemson Dancers."

The Kinetic Theater, says Gamble, "is specifically those people who perform modern and jazz dance." The Clemson Dancers is a group for "anyone who is dancing in the classes. There is a very thin line between Clemson Dancers and Kinetic Theater; it's all basically the same thing."

She has been studying dance for 16 years, since she was three years old. "It all came naturally at first," she said. "It's something all little kids do at one point. All of those playground

games have a little dancing in them somewhere. I just had so much fun with it and enjoyed it so much that I wanted to learn more about dancing."

Since she lived in New York as a child, Gamble had no trouble in finding places to study dance. But she moved to South Carolina when she was nine years old, and she found that there was not as much dance instruction available as she had been used to.

"When I got to South Carolina, I started teaching myself," she said. "I had just gotten to the point where there wasn't much more a teacher could teach me."

"I'm what's classified as a 75-percent self-taught dancer. I can't say that South Carolina is the worst place in the world for dancing, but it doesn't exactly afford the best opportunities for pursuing dancing."

Gamble is a Bengal Babe and a member of the Army Reserve. She is a former member of the Ohio State Strollers, which is the student theater group.

She plans for a career in architecture, supplemented by work in the dance field. "I have taught some before, and I would like to teach, not as a career, but maybe something to do on the side," she said. "I don't see myself performing in the future,



photo by Roy Irwin

Cheryl Gamble, a sophomore mathematical science major, is a Clemson Dancer and performer in the Kinetic Theater. She is also a Bengal Babe.

but I would like to teach because I enjoy choreography."

So far, Gamble has only performed once with the Kinetic Theater at the "Fiddles and Vittles" Festival. The Dancers are planning several events for November, including their Fall Recital Nov. 28 and 29.

"It was kind of strange performing at the festival since the theme was so 'country,'" she said. "I couldn't exactly tell the audience's reaction. They were nice and receptive, but they were there to see a country program; and we did a very modern, jazzy show."

"Having fun" is the most outstanding aspect of working with the Clemson Dancers that Gamble has found. "I didn't know a lot of the girls before I got here, but we all get along well now. I think that's the most important thing—we all enjoy what we do so much."



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Alumni show displays diversity of university

by Jan Jordan
assistant news editor
and Wendy White
features editor

Tuesday night's performance of the "We're Proud to Say Clemson" show in the Spartanburg Methodist College auditorium was a successful effort to show the diversity of Clemson.

The show was the second of nine scheduled performances, and succeeded in its objective of demonstrating why faculty and students are proud to say Clemson.

The audiovisual presentation, which previewed the guest speakers and entertainment, was representative of a wholesome atmosphere which exists on campus.

The 4:30 Thursday Singers are to be commended for their performance. The singing and dancing was professionally done and was entertaining. Performing for the majority of the show, the group sang such songs as "Mood Indigo," "Peace in the Valley," "Java Jive," and selections from the hit musical "Annie!"

The show was fast-paced, interspersing, well-choreographed musical numbers with various speakers. These speakers represented the administration, faculty, and students.

Each speaker was introduced by University President Bill Atchley. Most of the Clemson advocates were entertaining, even if some were not original.

By far, the most entertaining speaker was English Professor Claire Caskey. His sense of humor was infectious. With his remembrance of humorous pieces of technical writing his students have turned in over the years, Caskey had the audience laughing hysterically.

Alumni professor of mathematical science, Joel Brawley, received enthusiastic response to his twangy and humorous versions of Clemson-related melodies. Playing his guitar, Brawley showed one of his diverse teaching techniques.

Randy Faile, known to most people as the Tiger, surprised the audience by sneaking up behind Atchley on stage. After a corny chase scene, Faile shed his mascot outfit and told the audience why he is proud to say Clemson.

The show closed with the 4:30 Thursday Singers leading the audience in the alma mater. On its feet, the audience, mostly composed of alumni, upheld the tradition of waving hands at the end of the song. This was an appropriate climax for an outstanding show.



photo by Roy Irwin

The traditional waving of the hands during the alma mater by the audience at Tuesday night's performance of "We're Proud to Say Clemson" closed the show. The next stop for the show, sponsored by the Alumni Association, is Charleston.



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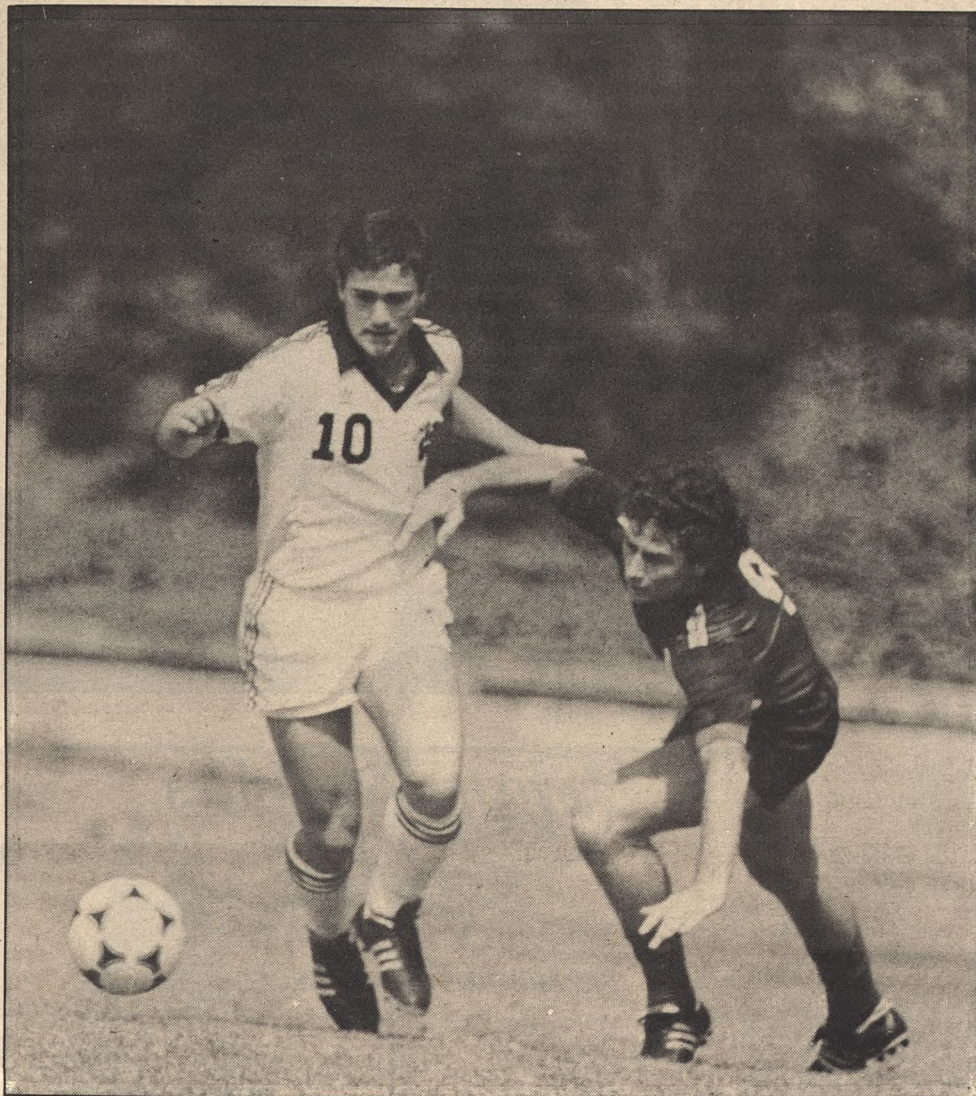


photo by Rob Biggerstaff

Gary Conner dribbles around a South Carolina player during Sunday's action.

by Scott Freeman
staff writer

The undefeated soccer team continued its winning ways Sunday afternoon with a 4-0 victory over arch-rival South Carolina.

A crowd of over 3000 watched the second-ranked Tigers improve their record to 10-0-1 and stretch their series mark against the Gamecocks to 8-0.

The underdog Gamecocks came out playing conservative soccer, and consequently, the first half turned into a defensive struggle early on. Especially troublesome to the Tigers were the absences of two of their top defenders—All-American Adubarie Otorubio and All-ACC Maxwell Amatisiro.

Both players were on the sidelines nursing injuries they had sustained during the previous week's play.

"I was afraid that with the injuries we had, we weren't going to be able to provide the punch we needed to score," Tiger head coach I. M. Ibrahim said after the game. "But after the first half, we understood that we had been playing too tentatively, and we finally started penetrating and creating opportunities."

Clemson had the ball in the mouth of the goal three times in the first half, and the Gamecocks missed two distinct scoring opportunities of their own.

But with 39 seconds left in the first half, freshman Bernard Gray brought the ball upfield for the Tigers and crossed the ball to striker Chuck Nash. Nash attempted a shot and missed, but Eric Eichmann was there to put it away for a 1-0 Clemson lead.

"At the half, I had a little talk with

them and told them not to forget to attack," Ibrahim said. "In the first half it seemed like we had forgotten to do that."

The Tigers stretched their lead to 2-0 at the 32:57 mark in the second half when Pete Stebbins took an indirect penalty kick from Charlie Morgan and snapped the ball into the goal.

Nash scored the Tigers' next goal, with 17:51 remaining in the game, on a diving header after an assist from Stebbins. Stebbins had broken free at midfield and raced down the sidelines before crossing the ball to Nash.

Clemson closed out the scoring at the 5:48 mark of the second half when Dick Landgren headed in a goal on an assist from Nash.

"It took us 45 to 50 minutes of play to create an opportunity," Ibrahim said, "but in the second half, we did a beautiful job."

"Before the game, I told the guys that we wouldn't dazzle anybody today," he said, "but that we just needed to play solid, basic soccer to win."

"Considering the injuries," Ibrahim said, "we played pretty well."

The Tigers will use the break between the South Carolina game Sunday and the Clemson Invitational this weekend to heal up and prepare to host the 10th annual event.

In addition to Clemson, the event will feature teams from NC State, Davis and Elkins, and South Florida. NC State will face South Florida at 6 p.m. Friday night, with the Tigers scheduled to face Davis and Elkins at 8.

Sunday, NC State will square off against Davis and Elkins at 1 p.m., and Clemson will meet South Florida at 3.

Baseball team completes intra-squad World Series

by Marcy Posey
staff writer

Now eight weeks into fall practice, the Tiger baseball team is hard at work preparing for the spring season.

Monday the team completed its annual intra-squad World Series, with the Orange team, headed by assistant coach Turtle Thomas, defeating the Blue squad, under assistant coach Walker Swain, in five games.

The Orange team, led by pitchers Tim Rice, John Pawlowski, Oliver Whitaker, Tom Mallon, John Jay, and Carl Hetzel, won the first two games, 16-1, 3-2; lost in the third game, 7-18; and clinched the best-of-seven series with an 11-2 victory in the fifth contest.

Outfielder J. Fulton knocked a grand slam in the third game to lead the Blue team to its lone victory.

Pitching for the Blue team was Scott Parrish, George Stone, Bill Steele, Billy Wolff, Jeff Fisher, and Steve Currier.

The Tigers lost 10 players off last year's squad, but have 17 new players, nine of whom are freshmen, to fill those spots.

And after having had a chance to look at those new players, head coach Bill Wilhelm said he

feels the Tigers' strengths lie in their speed and in their defense, especially at left field and the infield.

The quickest members of the team are outfielder Fulton and second baseman Derek Spears—a former redshirt who, according to Wilhelm, has performed very well in practice.

"We've got speed," Wilhelm said, "and we need to get the guys who run well into the lineup."

Returnees Brooks Shumake and Scott Powers, along with freshman Mark Biegert, will provide strength in the outfield and infield. According to Wilhelm, the Tigers should feature the best left fielder, along with the best infield, in the country.

Wilhelm said a lot of the success for this year's squad depends on the health of Jim McCollum. The junior catcher recently underwent surgery for torn ligaments in his left thumb, and Wilhelm said that without McCollum, the team would be short at this vital position.

Two other major factors for the Tigers are the futures of Bob Paulling and Jamie Swanner.

First baseman Paulling, who ended the 1983 season with a .407 batting average, is also the place kicker for the football team.

"If he is drafted by the USFL in January, he may forego his final year of baseball," Wilhelm said.

Infielder Jamie Swanner is now the goalie for the soccer team. "He hasn't had a chance to practice with us because of soccer," Wilhelm said. "He may also sign with a professional team."

Reflecting on last year's 30-20-1 record, Coach Wilhelm said the team was not one that bounced back. "We lost a lot of games that we should have won in the final innings," he said, "and that is where we will need to improve."

Right now, he is somewhat disappointed with the team's efforts. "We are a complacent baseball team," he said. "The new guys are following the cues of the former players, and they are not as zealous as they should be."

With the fall series over, the Tigers will face a tough conditioning regimen until Christmas that will include strength training, running, and inside hitting.

Their season will begin Feb. 24, when they go on the road to face Georgia Southern for a three-game series. They will then return home Feb. 27, to begin a three-game series with Ball State.



photo by Rob Biggerstaff

Oliver Whitaker winds up to throw during a recent baseball practice session.

Freshman receiver on record-setting pace

by Marcy Posey
staff writer

In 1976, Jerry Butler arrived at Clemson and had an outstanding freshman season. He ended his college career as the all-time leading receiver with 139 receptions, 2223 yards, and 11 touchdowns.

In 1978, Perry Tuttle joined Butler on the Tiger squad, and he became the schools' freshman receiver in history with 192 yards. Tuttle went on to top Butler's career record with 150 receptions for 2534 yards and 17 touchdowns.

In August of this year, wide receiver Terrance Roulhac came to Clemson. In his first performance as a college football player, he caught two passes, gained 64 yards, and scored one touchdown.

Then a few days before the Georgia game, the coaches told Terrance that he would start.

Since that time, he has made nine receptions, gained 142 yards, and made three touchdowns, breaking the record for touchdown receptions by a freshman Tiger.

Terrance is from Jacksonville, Fla., where he attended William M. Raines High School. As a cornerback for the football team, he was named state defensive player of the year and player of the year.

Aside from football, he was chosen all-conference, all-city, and all-state in track, and he played shortstop for the baseball team.

In his final game as a prepster, Terrance did not know that he would be a first-string player for a Division I school. In fact, he had not decided yet where he wanted to go to college.

He was recruited by Purdue, Florida State, Miami, and Clemson. "I liked the laid-back atmosphere and the location of Clemson, and the coaches told me there was equal opportunity for all here," he said.

Once at Clemson, Terrance, like all other freshmen, had to get used to the system. "The first

few days were tough," he said, "but it was not as bad after we got into it."

Then the upperclassmen joined the freshmen in practice, and competition for starting positions began.

Terrance, who did not expect to play at all, seems to have won the starting spot for now, but he said he feels that there are no hard feelings among the other team members.

"We are competitive," he said, "but we help each other in our routes and coverages."

He has confidence in the team as a whole, as well as in his fellow receivers. "I wish we could have beaten Boston College, but I think we are capable of being 9-1-1," he said.

Before the end of this season, Terrance would like to gain enough yards to break Tuttle's record for the most yardage as a freshman. And with 142 yards to go and six more games left this year, he may not be too far away from his goal.

Terrance has three more years to catch passes and break records, and he would eventually like to be at the top of the list in the record books. He would also like to be named an All-American, and he hopes to play for a national championship team.

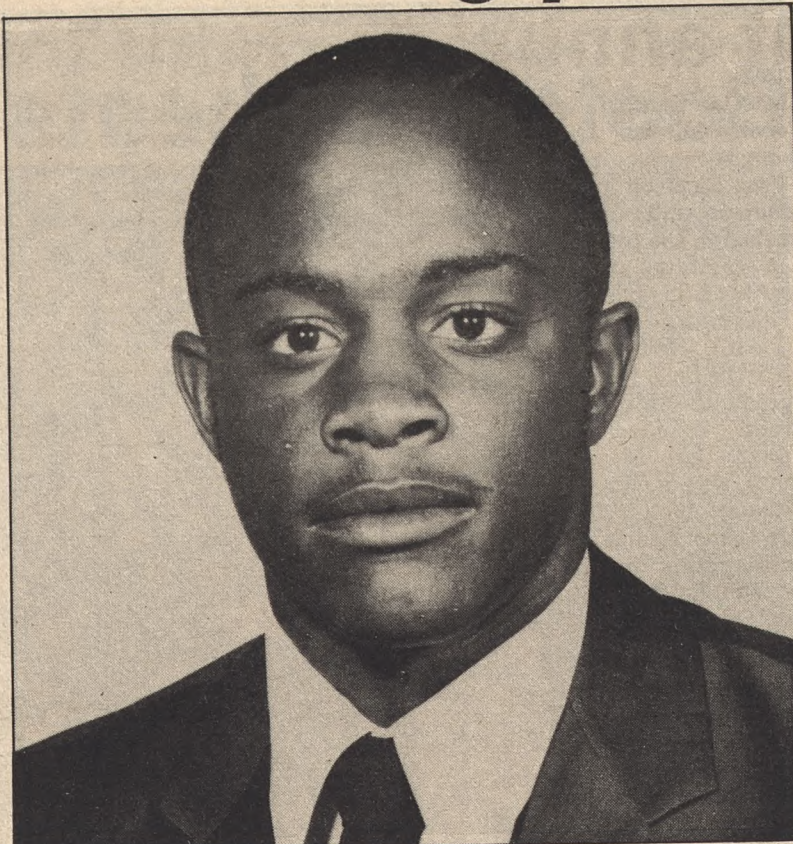
After graduation, he wants to play professional football. If that career does not materialize, he hopes to put his accounting education to use in the business world.

His main goal, however, is "to be the best person I can be both on and off the field."

On the field, there can be no question about his capabilities.

If as a sophomore, junior, and senior, Terrance plays as well as he does now, he will probably have the chance to play professional ball.

Maybe Terrance will be drafted by the Buffalo Bills. If so, he will have the chance to play side-by-side with this two famous predecessors.



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Tiger runners finish in top ten at annual Furman Invitational

by Alan Cannon
sports editor

Two Clemson runners—Hans Koelman and Chris Schoen—finished in the top 10 in the Furman Invitational cross-country meet held this past weekend.

Koelman, a senior from Uithoorn, Holland, finished on top of the field, with a clocking of 30:43 on the 10-kilometer course. Schoen, a sophomore from Williamston, Mass., came in eighth, with a time of 32:57.

Also competing for the Tigers were Louis Meilinger and Bobby Watts, both freshmen. Since Clemson fielded only four runners in the event, the Tigers were not competing for the team title.

"Koelman ran well for this to be his first race," cross country coach Stan Narewski said. "He needed a tune-up before our invitational this coming week, and it was a good race for him."

"Our other runners all got some good experience as well," Narewski said, "and I was pretty pleased with the way they ran."

The Tigers will host the first Clemson Invitational this weekend. The event will feature both men's and women's competition, and will also include a division in which the state's top 20 or 30 high schools can compete.

Included in the men's competition will be teams from Florida, Florida State, Auburn, East Tennessee State, Tennessee, the

Knoxville Track Club, Baptist College, Furman, Georgia, and Georgia Tech.

Women's teams participating in the event will include Georgia, Florida, Florida State, Tennessee, Emory, and Georgia State.

The collegiate race will be held on the golf course of the Boscobel Country Club in Pendleton, but the high school teams will race on the Tigers' home track behind Jervy Athletic Center.

"I am really excited about this invitational," Narewski said. "This will be the biggest race in the state, and I think it will become one of the premier races in the country in a few years."

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South Florida d. Clemson 15-6, 7-15, 15-8, 15-7

Florida State d. Clemson 15-9, 15-7, 15-3

North Carolina d. Clemson 16-14, 13-15, 10-15, 15-7, 15-11

South Carolina d. Clemson 15-4, 15-2, 15-3

Football

Clemson, 42; Virginia, 21

Soccer

Clemson, 4; USC, 0

Club Football

Clemson, 24; UNC-Wilmington, 14

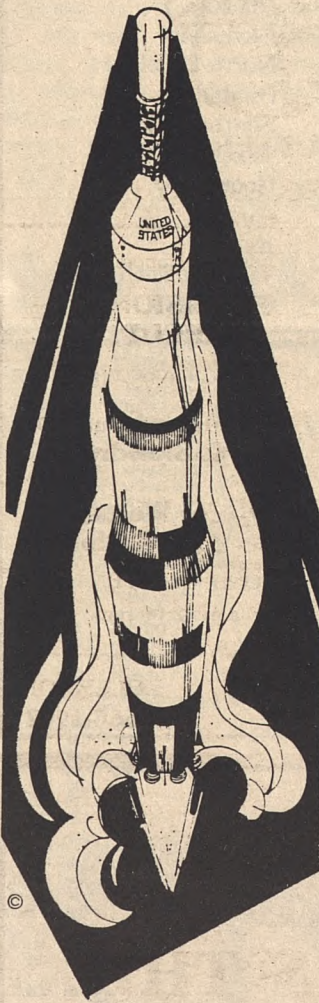
Cross Country

at Furman Invitational Hans Koelman—champion Chris Schoen—eighth place

Scoreboard will appear each week in this section and will consist of scores from varsity games, intramural championships, and club sports. Coaches may submit

scores to Alan Cannon, sports editor, by calling 656-2150. Deadline is Wednesday night before publication.

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Thursday, October 20th

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The Tiger Picks

Week six of the Tiger picks sees Drew (I love devil music.) Hyde catching up with and tying the current champion Wendy (Pull their pants down.) White.

Jim (Shake your head and go to bed.) Gilstrap and Cindy (I've got to graduate.) Powell are just one game behind with 35-25 records.

Tammie (What's that smell?) Carroll is in third place with a 34-26 record, while Stephen (Pushover Smurf) Williams is in fourth place.

Robert (long horn) Miller and Alan (Mission Impossible) Cannon are tied for fifth with 31-29 records. Roy (President Bill pees too.) Irwin moves up this week to sixth place.

Pam (Oh, Pushover!) Sheppard, Bob (Who's Aldo?) Adams, John (Where's my pencil?) Norton, and Karen (Phillie Phanatic) Reynolds are all tied for seventh place, while Jan (It just won't fit!) Jordan brings up the rear. Better luck next time, Jan.

THE GAMES:

Clemson at Duke (+18)
North Carolina at NC State
Oklahoma at Oklahoma State
Arizona State at Southern Cal
Texas at Arkansas
Georgia at Vanderbilt
Auburn at Georgia Tech
Kansas State at Kansas
Virginia Tech at West Virginia
Ohio State at Illinois

Wendy White
features editor
(36-24)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Illinois

Drew Hyde
circulation manager
(36-24)
Duke
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Illinois

Jim Gilstrap
editor in chief
(35-25)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Cindy Powell
associate editor
(35-25)
Clemson
North Carolina
Oklahoma
Southern Cal
Arkansas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Tammie Carroll
copy editor
(34-26)
Duke
NC State
Oklahoma
Southern Cal
Arkansas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Stephen Williams
office manager
(33-27)
Clemson
North Carolina
Oklahoma
Southern Cal
Texas
Georgia
Auburn
Kansas
West Virginia
Illinois

Robert Miller
managing editor
(31-29)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Illinois

Alan Cannon
sports editor
(31-29)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Roy Irwin
photo editor
(30-30)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas
West Virginia
Illinois

LAST WEEK'S RESULTS:

Clemson, 42; Virginia, 21
Notre Dame, 30; South Carolina, 6
Texas, 18; Oklahoma, 16
Penn State, 34; Alabama, 28
Pittsburgh, 17; Florida State, 16
Virginia Tech, 27; Duke, 14
Auburn, 49; Kentucky, 21
SMU, 42; Baylor, 26
Florida, 29; Vanderbilt, 10
Elon, 19; Wofford, 14

Pam Sheppard
news editor
(29-31)
Clemson
North Carolina
Oklahoma
Southern Cal
Texas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Bob Adams
entertainment editor
(29-31)
Clemson
North Carolina
Oklahoma
Arizona State
Texas
Georgia
Auburn
Kansas State
Virginia Tech
Ohio State

John Norton
cartoonist
(29-31)
Clemson
NC State
Oklahoma
Southern Cal
Texas
Vanderbilt
Auburn
Kansas
Virginia Tech
Illinois

Karen Reynolds
business editor
(29-31)
Clemson
North Carolina
Oklahoma
Arizona State
Arkansas
Georgia
Auburn
Kansas
West Virginia
Ohio State

Jan Jordan
asst. news editor
(29-32)
Clemson
North Carolina
Oklahoma
Southern Cal
Texas
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Spikers come home, top Georgia

by Marcy Posey
staff writer

Volleyball coach Margie Wessell took her Lady Tiger spiker team to Tallahassee, Fla., this past weekend, but her team lost four of the five matches it played there.

Friday the spikers won their opening match against UT-Chattanooga in straight games, 15-6, 15-9, 15-11.

Later Friday evening, the Lady Tigers lost to South Florida, 7-15, 15-7, 8-15, and 15-7, and to eventual tournament champion Florida State, 9-15, 7-15, 3-15.

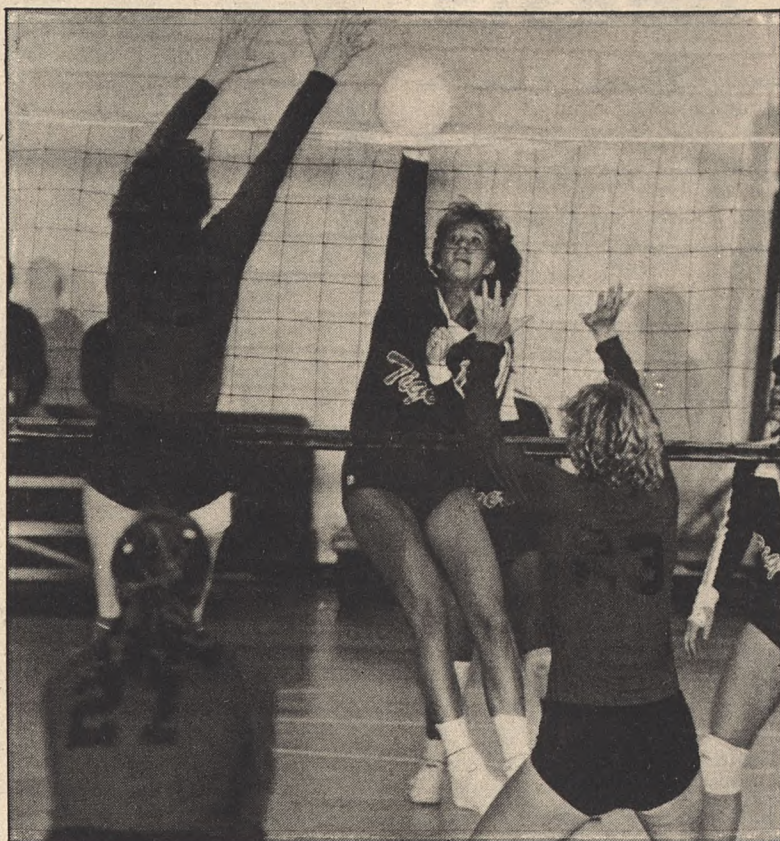
The Lady Tigers closed out the tournament with two losses Sunday, the first a close match to UNC, and the second a straight-games defeat at the hands of USC.

Despite the four losses, Wessell said she saw a few bright spots in Clemson's performances in Tallahassee.

"Carol Hitrick played super during the tournament," Wessell said, "and Ellen Perry also turned in a fine performance for us.

"At times, as a team we looked good," she said, "but we made mistakes we shouldn't have made, especially in the North Carolina game."

Clemson returned home Monday night with a 15-11, 15-11, 11-15, 9-15, 15-11 win over the



A Lady Spiker scores against Georgia.

photo by Rob Biggerstaff

Georgia Lady Bulldogs. The win over Georgia stretched the Lady Tigers' season mark to 5-18 overall.

Clemson will play two matches at home this weekend. Tonight at 7 p.m. in the Fike gym, the Lady Tigers will meet UNC-Charlotte.

Friday night at 7, Clemson will face Western Carolina.

"We are looking forward to next week," Wessell said, "when we can play at home for a change. We are looking for a good turnout for our next few games at Clemson."

Club gridders get second win

The club football team picked up its second win of the season Sunday, with a 24-14 victory over UNC-Wilmington.

The Tigers, 2-1 in league play and 2-2 overall, were the beneficiaries of several UNC-Wilmington turnovers and offensive mistakes.

UNC-Wilmington took the opening kickoff and drove 75 yards to the Clemson three-yard line. The Tigers held UNC on four downs, though, and took possession of the ball at the three.

Clemson then started its own drive, a 97-yarder that culminated in a 12-yard touchdown run by quarterback Ray Wren.

Later in the second half, the Tigers put together a 60-yard march that ended when Wren threw a

three-yard touchdown pass to Pat Rooney.

Early in the second half, the Tigers had stopped a UNC-Wilmington drive, but a roughing-the-kicker penalty gave UNC the ball back. UNC drove 60 yards and scored on a five-yard sweep.

In the fourth quarter, the Tigers went back on top when Wren threw a seven-yard touchdown pass to Steve Moore. The Tigers had gained good field position when UNC-Wilmington was caught for pass interference on the Clemson seven. The Tigers' conversion attempt failed.

Late in the game, Clemson recovered a UNC-Wilmington fumble, put together a 40-yard scoring drive, and stretched its lead to 24-14 when Moore caught a 35-yard touchdown pass from Wren.



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Trailing the Tiger

Tigers not killer beasts



By Alan Cannon
sports editor

The advertisement in the classifieds Sunday read like this:

WANTED

Football players to fill out Division I team. Must have talent, physical capabilities, and desire. High school experience necessary. **MUST DISPLAY KILLER INSTINCT.** No Clemson players need apply.

Okay, okay, so the paper didn't read quite like that. But you have to agree, if it weren't for the fact that head coach Danny Ford's bunch has been playing a few perennial ne'er-do-wells the last couple of weeks, things could be looking a lot different on the stat sheets. Things like the Tigers' record, which now stands at 3-1-1.

But before I launch into a diatribe on the shortcomings of the Tiger gridders, I want to take the time to thank all those players who did such a good job Saturday of building up a 35-6 third-quarter lead over the Wahoos.

Mike Eppley turned in a superb performance Saturday, completing 12-15 passing attempts for 199 yards and two

touchdowns. Freshman Henry Walls had a great game against the Wahoos, as he made nine tackles and had two interceptions.

Kevin Mack had a fine day also. The senior fullback picked up 109 yards and scored two touchdowns in the Virginia game to boost his season total to well over 300 yards.

And finally, placekicker Bob Paulling kept his string of extra points alive at 52. His PAT with two minutes left in the game was his 52nd straight, and his 88th out of his last 89 attempts.

It's too bad the rest of the team had to leave the game late in the third quarter. They might have seen something they haven't seen all year.

They might have seen Clemson beat somebody throughout an entire contest.

It may be that after Kenny Flowers faked out the whole stadium and scampered untouched for a 36-yard touchdown reception from Eppley, the reserves came in and weren't able to shut Virginia down as their first-string counterparts had done in the earlier parts of the game.

It may be.

But I'm partial to another view. It may be that the Tigers got a little complacent after they had all but rearranged the numbers on the Cavaliers' backs. It may be that once they figured the game was out of reach, all the Clemson regulars started thinking about their night of celebra-

tion ahead instead of their task at hand.

It didn't take too long for Virginia to get their attention though. Less than two minutes after Flowers' touchdown reception, the Cavs had given the Virginia faithful something to cheer about. Wayne Schuct's 59-yard touchdown pass to tight end Billy Smith made the score 35-13 in favor of Clemson, but quite a few sleepy eyes in Memorial Stadium, mine included, were widened with the distinct possibility of a Virginia comeback.

And when Antonio Rice rolled across from the four-yard-line to trim the score to 35-19 with 7:19 remaining, I had quit thinking about beating the spread and had started worrying about holding off the Cavaliers. Don Majkowski ran right straight through the Clemson defense for the two-point conversion, and suddenly, Virginia was within two touchdowns of the Tigers.

The big M, momentum, seemed to have shifted (No, lurched is the better word.) in favor of the Wahoos. But the sleeping giant known as Clemson woke up from its short autumn nap, and the Tigers marched down the field on a 12-play, 80-yard scoring drive that ate more than five minutes off the clock and, more importantly, put the game at last out of reach.

But all that's history now. Clemson must prepare for a new opponent to run through the

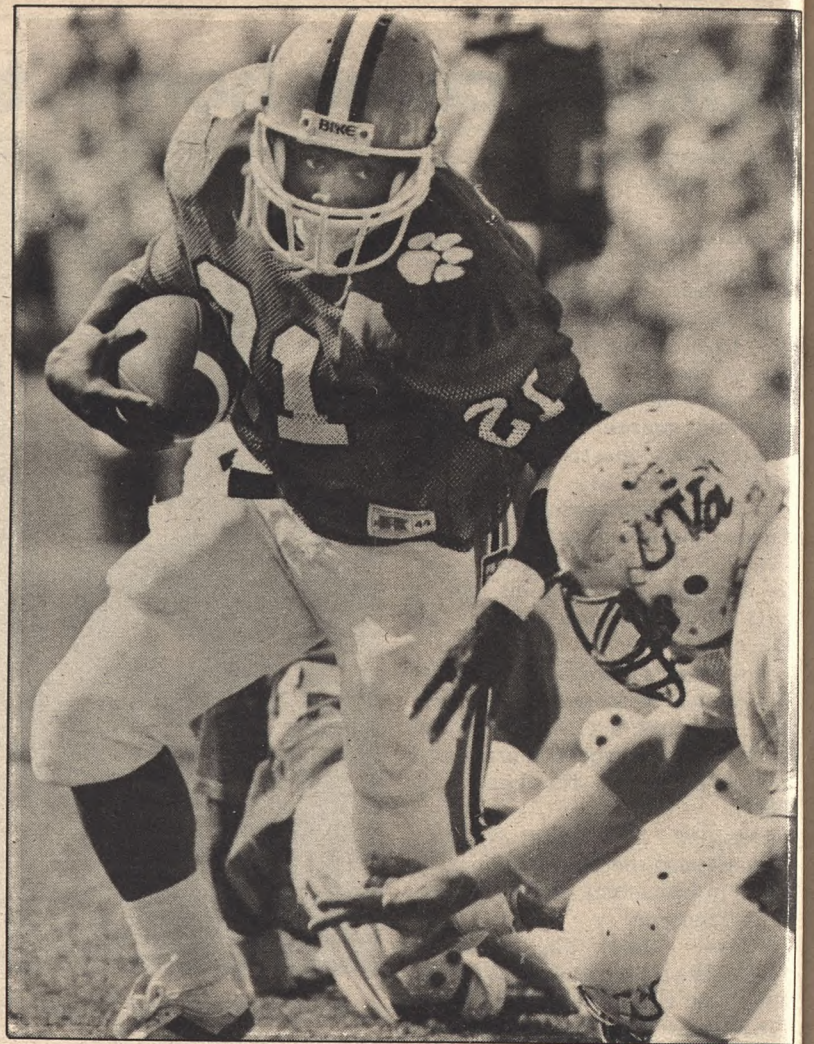


photo by Roy Irwin

Stacey Driver breaks through for more yardage.

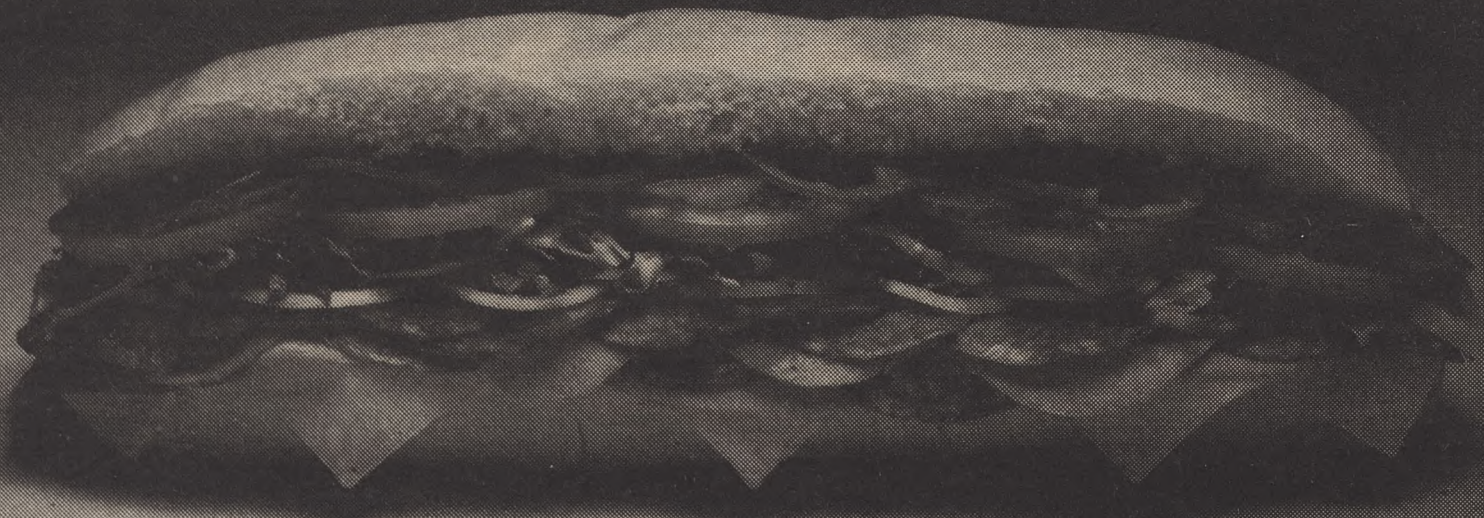
Tigers' meatgrinder. All the pre-season hype about Duke's Ben Bennett won't matter Saturday, and more than likely, the Tigers will ease through another "unofficial" ACC win.

Let's just hope Clemson can keep its mind on the game when Duke is trailing by 30 points late in the third quarter. The Blue Devils will be able to put points

on the board so fast the sleeping giant may not wake up in time to stop them.

If that happens, maybe the Tigers can find a job in the Department of the Interior. They say the only qualification you need to have is the suicidal instinct. Sounds like just the thing for this year's team.

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