

# The Tiger

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## Recording Society's fate lies with senators



photo by Annette Freytag

Student Body President David Stalnaker explains to student senators his reasons for vetoing a recent resolution.

### Stalnaker vetoes society's requests

by Jan Jordan  
assistant news editor

Student Senate, in its first regular session of the year, suspended the rules so Student Body President David Stalnaker could explain his veto of the Senate's April 18 decision to allow the University Recording Society on Media Board.

In Monday's meeting, Stalnaker explained that in the final meeting of last year's Student Senate, Chronicle, the student variety magazine, was de-recognized. "In the same meeting, the University Recording Society was given Chronicle's spot on Media Board," Stalnaker said. "It was just brought up and passed on the floor; it didn't go through committee."

Explaining his decision to veto this legislation, Stalnaker said he thinks Student Senate should have time to consider what to do about the society.

The Recording Society, which produces and releases music by students, has no permanent place to meet. "We need somewhere on campus to have our studio," URS President Steve Hott said.

Because Chronicle's offices were vacated upon the de-recognition, its ninth-floor union site would be available for URS if the society were on Media Board.

"I think they need a room—maybe in Daniel," Stalnaker said. "I don't want them to go defunct because they can be valuable to the university, but I

don't think they should be on Media Board."

On this matter, possible Senate actions would be to override the veto, to reintroduce the original bill, or to introduce a new bill.

Other Senate business included Jim Cuttino's vice president's report and Oran Smith's senate president's report.

Cuttino spoke about Organizations Day, Business Fair, and the Homecoming Pageant. He stressed the need for Senators to urge students to give input.

Smith explained some summer activities of the legislative branch of Student Government and discussed various committee appointments which must be made.

Because the meeting was the first of the 1983-84 senators, the group was sworn in by Smith. This was a first in Student Senate history.

There was an orientation period following, and under the direction of Ray Drew, president pro-tempore, the Senate members introduced themselves. Smith explained the rules and Parliamentary Procedure, and Lesli Allen, secretary, discussed the attendance policy. Tim Hulihan, clerk, explained the system of numbering resolutions and bills before their presentation to the Senate.

Special guest speaker Dean Walter T. Cox, vice president for student affairs, outlined his role in relation to Student Senate and gave a brief background of this legislative body.

### Recorders produce albums

by William Stephens  
staff writer

"The University Recording Society is a group of students organized for learning about the production of music and the advancement of that music at Clemson University," the society's Vice President William E. Mostellar said. "That experience includes both the recording and promotional aspects of album production."

Mostellar, who was president of the society last year, said the organization is "just about three years old. It has about 31 members at this time." The current president is Steve Hott, while Richard McLaurin serves as secretary and treasurer.

The society released an album two years ago entitled "Hot August Rendezvous," which is still available at some stores in Clemson. It was recorded in a temporary studio set up in Daniel Hall over the summer of 1981 and was produced by members of the society. Performances by students were featured.

Finding a place for a permanent studio is one of the society's major concerns at present. "We

are currently in the process of building a studio," Mostellar said, "but are being hampered by a lack of space on campus."

"Right now the Student Senate is in the process of finding us a room, or I should say, deciding our fate, because a recording society without a studio is like a pilot without a plane," he said.

The society's secondary plans revolve chiefly around the production and release of albums.

"Once the Recording Society has a studio, the goal is to put out one album a year," he said. "The album would consist of work written by Clemson students in general, not just Recording Society members."

"The content would be decided by the society's members. Everyone would perform his or her composition, and the society would choose the ones they felt were best," he said. "In a way it would be like a competition, but not under the auspices of a 'competition.'"

The album would, Mostellar said, be an annual project and would be entitled "Free Exposure."

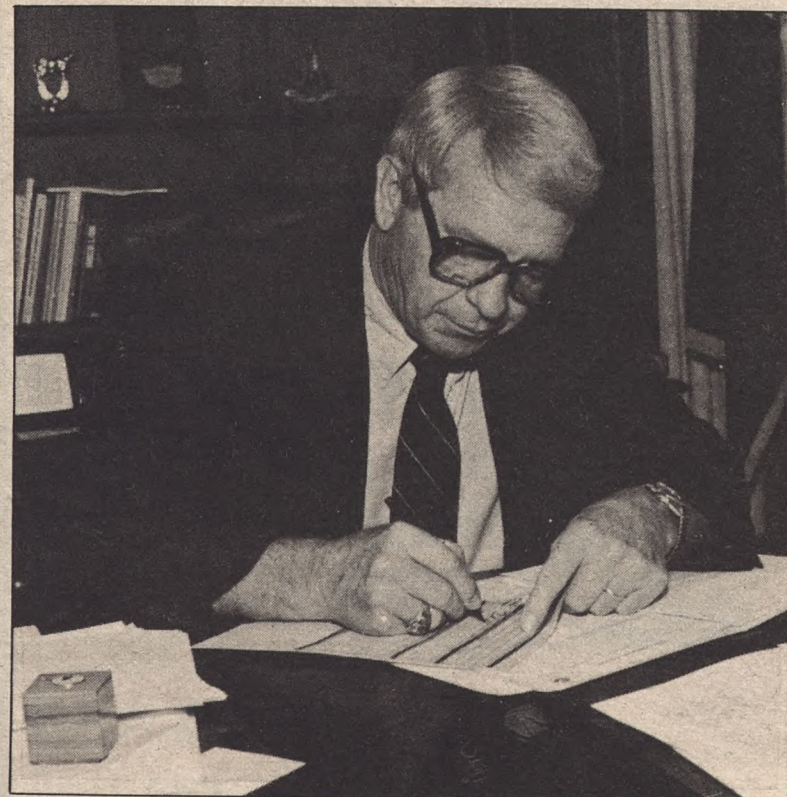


photo by Richard Baldwin

President Bill Atchley traveled to Columbia Aug. 30 in an attempt to obtain more money for Clemson's 1984-85 budget.

members and 12 new support staff members.

The president also requested money for three "unique items": \$3,500,000 for additional "catch-up" equipment, \$1,146,500 for deferred maintenance, and \$350,000 for energy research equipment.

The University is asking for a total of \$5,950,000 for "catch-up" equipment for the first year of a five-year plan to rectify the critical condition of

much of the equipment in the various colleges. That figure appears to be quite meager considering that the South Carolina Society for Professional Engineers has assessed the immediate need for the engineering department alone at \$5 million.

But Atchley's presentation also brought to light the overall neglect of higher education in today's educational system. "The trend is clear," he said. "Over the

see Atchley, page 12

### Atchley 'optimistic' about funds

by Gregory Hall  
staff writer

Although the official state funding for the 1984-85 school year will not be announced for several months, University President Bill Atchley is "optimistic" that the legislature will not make the severe cuts that have been made in past years.

"We have put in a very reasonable and fair request, and I believe that the Legislature will honor that request," Atchley said.

The president made the proposal of \$58.6 million Aug. 30, during a presentation to the South Carolina Commission on Higher Education. The Commission hears the appeal, then sends it to the Budget Committee, where the request is discussed at length.

The overall budget then is put together by the committee and presented to the Budget Control Board, which, in turn, introduces the total package to the Legislature.

The whole process is lengthy,

but Atchley believes it will turn out well. He said, "If more dollars become available, I think we've told as good a story as anybody has told."

At the Commission hearing, Atchley asked for Education and General budgets totaling \$58,684,118, which includes \$7,173,955 to be spent for operating expenses. The remainder of the money would be put toward "catch-up" funds to replace outdated equipment, graduate assistantships, and the addition of 20 new faculty



# Foundation invests funds

by William Stephens  
staff writer

The Clemson University Foundation is, according to Executive Director Jim Strom, "the primary arm for academic fund-raising." It's an organization that seeks to raise money for the university primarily in an endowment area.

"It [the Foundation] works closely with the Office of Development and the Alumni Association in raising endowment monies through programs such as endowed scholarships and endowed chairs," Strom said. An individual can endow a chair for \$1 million. However, an endowed scholarship costs \$10,000. Endowed professorship programs, which cost \$125,000, are also available.

The Foundation is also responsible for conducting capital campaigns. "We conducted a campaign when Dr. Edwards retired to honor him," Strom said, "and the foundation raised \$1.7 million endowment for Dr. Edwards. The investment income each year is given back to the university for graduate fellowships, scholarships, and other programs."

As of Dec. 31, 1982, assets totaled \$10.2 million, an increase of \$1.2 million over the 1981 total, compared with 1978's \$3.8 million. This total, Strom said, includes only endowments, not annual gifts from other foundations and companies.

"If an individual or an alumnus makes a gift, they're recorded

on alumni giving records or friends giving records," he said. "If a corporation or a foundation makes a gift, it's recorded on those records." In other words, the \$10.2 million is not all of the Foundation's assets.

The Foundation is responsible for both raising funds and seeing that they are properly invested.

"The Development Office and the Alumni Association raise money for academics as IPTAY raises money for athletics," Strom said. "The Foundation takes those monies, and the Development Office and the Alumni Association raise and invest those monies."

The foundation, which will celebrate its 50th anniversary Oct. 4, started Oct. 2, 1933. Only eight people were present at the first meeting, according to the minutes. That number included Cecil Reid, the Foundation's first president; Vice-President Al Stanford; Secretary H. W. Barre; and Treasurer S. W. Evans.

The Foundation is made up of 25 voting directors. Twenty of these are elected to four-year terms, with five of the directors coming up for election every year. Five more directors are appointed. Of these five, one is a Board of Trustees member, one is the present president of the Alumni Association, and one is the past president.

Both the president and vice-president of IPTAY are among the non-elected directors, although "the president serves

as an ex-officio director" only, as does the executive director.

The members of the Foundation are divided into 14 committees, ranging from the Executive Committee, which takes action on behalf of the full board, to the college committees, which "solicit funds for strengthening educational, research, and public service programs within their respective colleges," Strom said.

These college committees are made up of an appointed representative from the college, as well as individuals who wish to promote Clemson's educational role.

While most of the Foundation's assets are monetary, Strom listed a number of other types of assets. The Foundation has holdings in real estate, which can be a source of income when used as timberland, for instance. One of the oldest holdings, Strom said, is a thoroughbred mare, which was recently donated to the Foundation.

The Foundation is an important aspect of Clemson, which serves the role of academic fund-raising, a role often overshadowed by IPTAY's fine work in athletics. The current officers of the Foundation are: William Orders of Greenville, president; Earl Morris, of Columbia, vice president; George Moore, the executive director of the Alumni Association, secretary; and Caroline C. Bush, treasurer, the only full-time employee of the Foundation.



photo by Dan Snipes

## Rub-A-Dub-Dub

Candy Davis and Andy Parker collect funds for Muscular Dystrophy at the annual Chi Omega—Sigma Alpha Epsilon Tub-A-Thon located in the union plaza.

## Inside

### Dancer on her toes



Dancing, teaching, and performing keep Clemson Dancers' executive director Lynn Rushing on her toes. Read about her on page 19.

### Bulldogs in the Valley



Georgia comes to the Valley for a guaranteed action-packed game this Saturday. For a preview of the game, see page 21.

- Campus Bulletin, page 10
- Opinions, pages 14 and 15
- Trailing the Tiger, page 28

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# Business seminar held

by Jan Jordan  
assistant news editor  
and Stephen Williams  
staff writer

Clay Hipp, assistant professor of marketing, was the speaker for the "Law and the Small Business" seminar, which was held Tuesday, at 7 p.m., in Sirrine Hall auditorium.

The seminar, sponsored by the Frank L. Roddy Small Business Development Center, dealt with issues which arise everyday in small businesses and how the owners and operators can deal with these problems.

According to Hipp, the law is full of things of which the small businessman must be aware. "Therefore," he said, "you should consult a lawyer concerning the changes in the law."

For example, Hipp explained the problems tort liabilities can cause businesses. Hipp defined tort liabilities as "things that happen in business that may hurt other people. It doesn't matter whether you are a product seller or a service provider; the world is full of torts," he said.

"The Uniform Commercial Code, which is a business statute that deals with the liability of people who sell things, says that sellers are liable for their products," he said.

In the case of a lawsuit, according to Hipp, personal property may be lost if the business is a partnership. However, if the business is incorporated, "the



Clay Hipp, assistant professor of marketing, spoke in Sirrine Hall Auditorium Tuesday.

corporation may shield you from those \$100,000 verdicts."

Hipp considered other positive and negative aspects of incor-

poration and partnerships. Also a variation of the basic business forms, the subchapter "S" corporation, is treated as a partner-

## Police Beat Pedestrian hit

by Troy Terry  
staff writer

A hit-and-run accident took place in front of Riggs Hall Sept. 12.

Apparently the pedestrian, a non-student, was struck by a car as he attempted to cross the street, according to University Investigator Thea McCrary.

"The incident is still under investigation," McCrary said. "He was not hurt badly. Just a few scrapes and bruises." The victim was taken to a Clemson physician for treatment.

In other police business, Ira Scott Shelton was arrested Sept. 9, for driving under the influence at Mills Road. A subject was also caught playing in the Library reflection pool and asked to leave.

The stealing of hubcaps is a continuous problem, according to McCrary. Hubcaps were stolen from a car in the R1 parking lot Sept. 8, and from a car in the Physical Plant parking lot Sept. 13.

Kevin Powers Bunting and Todd Earl Kraft were arrested

for vandalism at 125 Donaldson Hall, Sept. 10. University Police also broke up a fight in Mell Hall parking lot the same day. No arrests were made in the incident.

Two cars were vandalized throughout the week. A car was vandalized Sept. 12, at highway 93 and 76, and another car was vandalized in the R2 parking lot Sept. 13.

McCrary emphasized that students should watch for vandals who could possibly come on the campus before a big football game such as the contest with Georgia this Saturday. The lights in Memorial Stadium have been kept on throughout the week for security purposes and will stay on through Saturday morning.

"Overall, this week has been quieter than last week, if that's possible," McCrary said. "We're very pleased with the way things have been going, but we want to remind everyone to be on the lookout for vandals and to report any suspicious activities to the university police immediately," she added.

ship for tax purposes. "Some consider it the best of the two worlds," he said.

With all of the changes and

technicalities of the law, it is to the businessman's advantage to stay abreast of the legal aspects of business, according to Hipp.

## Atchley states duties and purpose of Athletic Council

by Michael Albanese  
staff writer

"The Athletic Council is an advisory council that advises the President through the Vice President of Student Affairs on policies and recommendations that concern intercollegiate athletics at Clemson University," University President Bill Atchley said.

"The Council will ensure that rules and recommendations are made known to all personnel, review academic standards and regulations, as well as interpret changes in ACC and NCAA rules," Atchley said.

"The proper appearance of all programs will be held with high regard at all costs," he said. "The athletic coordinator plan was dismissed due to a lack of funds.

The council will be just as effective a system of checks and balances at less of an expense. We also have a more diversified input."

According to Atchley, "A university is established for the education of young people. All other activities are there to enhance education and its environment. Athletics are an opportunity for the student body,

the faculty and all, to rally in esprit de corps, never losing sight of education."

The council is composed of the faculty representative to the ACC and NCAA, president and immediate past president of the Faculty Senate, chairman of the scholarship and awards committee, president of the Alumni Association, President and immediate past president of

IPTAY, chairman of the Graduate School Association, presidents of the student body and Student Senate, president of the Block C Club, and a faculty representative from each of the nine colleges. There are presently five vacancies from the faculty, which will be filled Sept. 15. Hence, 11 out of the 21 members are from the faculty.

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## Ten Questions

# Student Life dean finds position rewarding



By Pam Sheppard  
news editor

Joy Smith, who has been the dean of Student Life since July 1, 1982, is the youngest dean at Clemson University. She graduated from Clemson with a bachelor's degree in administrative management in 1975 and a master's degree in personnel services in 1977.

### —What exactly are your duties as Dean of Student Life at Clemson University?

My primary responsibility centers around running the department. That has to do with budgeting for the department, the hiring and the firing, and the making sure that our staff is sufficient for the needs of the students. The individual responsibilities that the whole department work with include student discipline, as when a person gets arrested or when student court decisions get handed down. We are involved with student records such as accepting nominations for Who's Who in America. I also work with students who wish to withdraw and talk to them about alternatives to withdrawing. Kirk Brague works with the Media Association and the Alcohol and Drug Association, and he works with returned checks and indebtedness students find themselves in. Teresa Paschal works with sororities, and Micky Lewis works with the minority clubs; they both split up the other clubs. We try to help the clubs spend their money the best they can and work out the best program. Frank Burtner is our satellite person over in Sikes, and he works in fraternities. Every program we have is for the students and to help educate them and make their experiences at Clemson something they can take with them. For us, it's not just the classroom learning but also learning to live with other people and how to be socialized—learning what society won't accept and what it will.

### —How do students rate in the disciplinary role? Do we have a problem with discipline?

Last year we had fewer than 2 percent of our students involved in any kind of disciplinary problem. That's good considering that visitation violations are included. Students are pretty good and try to live within rules, and if they do break a rule, they are usually ready to take the penalty and try to go on with their education. Their biggest concern is an education.

### —How do you feel you relate to the students?

I am concerned, and I know anyone in Student Life could say that. When a student comes down here, whether it's a good situation or a bad, I really do want them to succeed or work the problem out. Plus, it hasn't been that long since I was a student, and I thoroughly enjoyed my experiences.

### —Do you think that being a student here at one time has helped you to do a better job?

Yes. People who weren't students here can easily do a good job, but for me it has helped. I understand the traditions. I understand that Tigerama is a big thing, and I understand all the things that take place with it. I didn't

have to come in and learn anything about my jobs because I've been here and I know a lot about what it's like to be a Clemson University student. What I don't have is that overview from another school, so I couldn't bring in a lot of new ideas. I try, though, to get other people on my staff to bring that in. Of course, I also think there is nothing better than being a Clemson Alumnus. There's just no comparison there.

### —What is a big problem with students at Clemson?

We are constantly trying to get students to take responsibilities for their own decisions and their own lives, especially student leaders of groups. We want them to lead. You have people who are elected to clubs as the president, and such, but they want to stay popular. Sometimes though you've got to be the bad guy, too. A lot of times you have to stand up and say "this is the way the group should be going, so let's all pull together and go that way, whether everyone likes it or not." It's very hard to say, "the leadership is going this way, so come on and follow."

### —What do you think the role of the student media should be?

Taps is a yearbook, and it chooses to perform its role by having a year in review. It pretty much follows that year after year, and to me that's appropriate. The Tiger and WSBF are different, though, than a yearbook. WSBF has certain regulations which requires it to do certain things like staying on the air a certain amount of time. It is also charged with presenting both sides, whereas The Tiger is not. The Tiger can present one side, and even though there may be a lot of people who holler, it can do it. The Tiger is a newspaper, and it should present news, and editorials like it does—not necessarily word for word like it does, but like it does. All of the members of the media need to recruit their members better. Each year they need to spend a little more time getting more of a junior staff to replace themselves. All need to work on how to get more people interested in working and gaining experience they get from working. It's all a lot of work, but training people and getting more recruits would help some to lessen the load.

### —Do you hope that we get another variety magazine soon since the Chronicle has died, or should we try new channels?

The Chronicle had a very broad scope as a variety magazine, and if students want a magazine, hopefully next time they will define a little better what exactly they want. The people on the staff were trying to produce what they thought the students wanted, but they didn't know because no one said that they liked it or didn't like it. I think it's good to have a magazine, and if the students at Clemson want it, in the end they can get it. That's just the way we are. I think because of what's been involved, we should see a fresh magazine with a new outlook.

### —How have students changed since January of 1978 when you came here?

Students are no longer saying, "I have my rights, and I want a trial by my peers." I spend more time explaining to students why they have to go before a student court than why they can't. It was a big thing for the Board of Trustees to delegate powers to students to try their peers. Back then you didn't want an administrator to have a



Joy Smith

hearing over you, but that's just one example of how students are going away from wanting to control. So often now students are ready to accept a lot more than, I think, they were willing to accept 10 years ago. They are calm now, and they're not dissatisfied. Their worst problem is still parking and traffic, and if you look at the world hunger and all those other things, it's not such a big problem after all.

### —How much power does Student Senate have with the administrators?

It can make suggestions through resolutions, and although, to some of the members it may not seem to have much weight, those suggestions go through top administrators, who are waiting to see what it has decided on different issues. It has a lot of power through that. As far as doing something without administrators, they can just change it in the Student Handbook with bills. As long as it's making responsible decisions, which it has been, Dean (Walter) Cox (Student Affairs) is signing its bills. I don't know of any he hasn't signed. It has the power to be a strong voice that says, "this is what students want; this is what students think."

### —If you were offered more money to fill the same position at another school, would you leave Clemson?

Not for more money. There's so much more in a job than just money, and if I wanted to be rich I would have chosen another field. I think right now I can do a real good job for Clemson, and as long as I keep feeling that way and my bosses tell me no different, and the students don't tell me otherwise, then I'd rather stay. We have open-door policy here and the administration is always willing to let the students have a strong voice in rules, regulations and policy-making. The atmosphere is ripe, and I really do like that.

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# Steps taken to stop activity card misuse

by Scott Stephens  
staff writer

A practice common to many Clemson students is the misuse of their student activities cards. The low cost (\$5) of replacement cards tempts many students to sell their original cards and then claim they were lost.

Students have also been known to purchase replacement cards and retain their original cards. Thus, these students have the chance to receive two tickets for any one activity or participate twice in any activity such as voting.

Steps have been taken by the athletic department, the Attorney General, and the Bursars Office to try to prevent students from misusing their activities cards. The Bursars Office now furnishes a list to the athletic department with the names and ID numbers of all students who have received duplicate activities cards.

When students pick up their tickets for a game, their name and ID number are checked and compared to the list furnished by the Bursars Office. When a card matches one of the cards on the list, the name of the person using the card is placed on the list as well. If another identical card is used later in the day or week, the names of the people using the two cards are given to the Attorney General's Office.

According to Attorney General Debbie Monteith, "the students who are turned in by the athletic department are then subpoenaed and charged with fraud against the university." A student charged with fraud must present a plea and then be tried in the student court. If evidence is presented to show that the student blatantly misused his card, he is suspended from the university for a day.

Attorney General Monteith pointed out that many cases are difficult to try because some students use cards they

have found or stolen from other students who had no idea that their cards were being used.

The court must decide whether a student willfully misused his card or whether he had no part in the incident.

The athletic department will be carefully checking all IDs and activities cards in hopes of stopping activities card abusers. Monteith stressed the fact that no tickets will be issued to any student who does not have an ID and an activities card.

According to Monteith, no students have been turned into the office, and only 50 replacement cards have been issued. She, however, added that there were plenty of seats for the last game against Western Carolina and that both statistics are likely to grow with the coming of the Georgia game.

Other than the steps already taken, there is little more which can be done to

prevent the misuse of activities cards under the present system. One source (wishing to remain anonymous) suggested that the activities card, the student ID card, and the meal ticket system be combined under one central system with one card.

The source pointed out that a magnetic card could be used with a computer to keep track of all needed records. One card could be used for athletic functions, the library, the meal plan, and any other student services offered by the university or organizations within the university.

If the card was lost, a new card could be issued after the first card had been pulled from the memory banks.

As long as the present system stays in affect, there will always be students attempting to misuse their cards. The university cannot hope to catch everyone, but efforts are being made to stop as much of the misuse as possible.

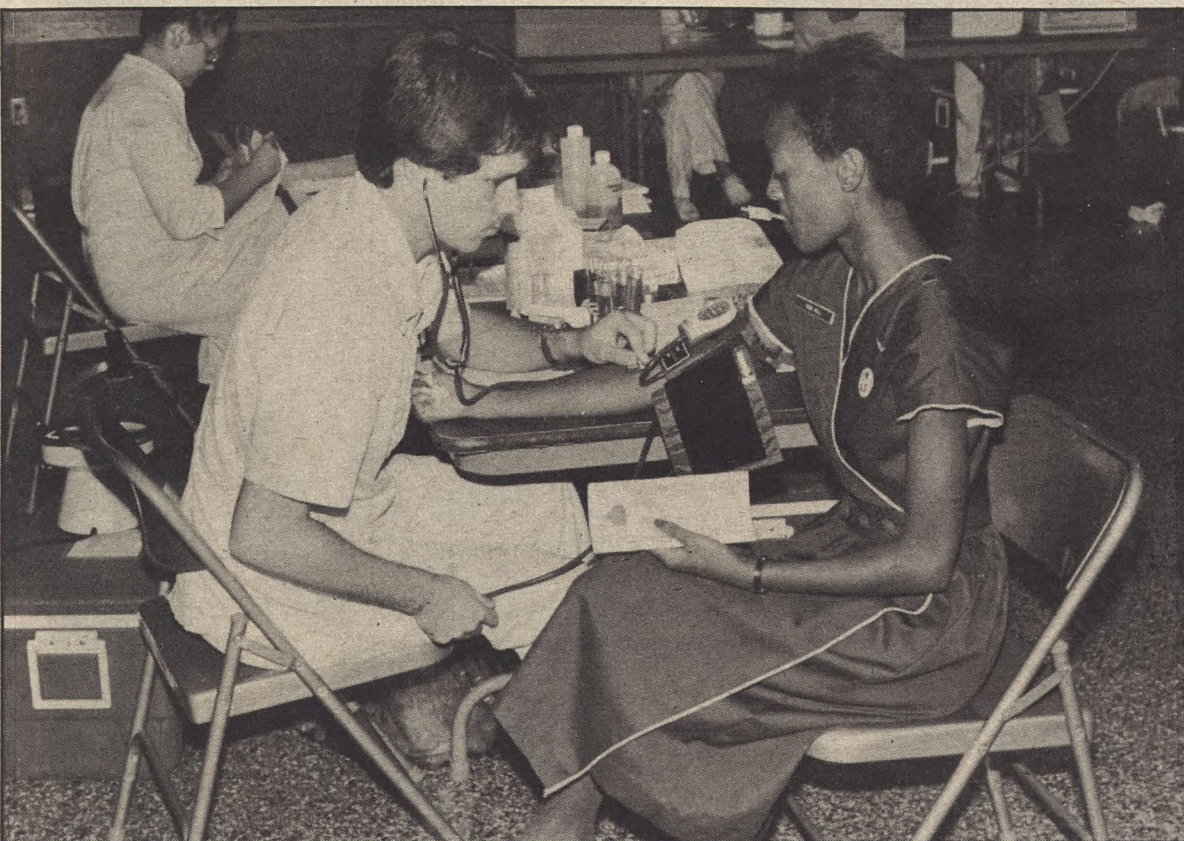


photo by Roy Irwin

## Blood Flood

Toni Hill, an Angel Flight member calmly awaits while a nurse prepares her to give blood. Each semester Arnold Air Society and Angel Flight sponsor a blood drive in conjunction with the Carolina Blood Bank.

Arnold Air Society is a national honorary fraternity in Air Force ROTC. Angel Flight is an auxiliary organization which serves as a little sister to the society.

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# Alumni involved in career advisory service

by Todd Dowell  
staff writer

"Choosing a career is one of the biggest decisions in a person's life. However, many students choose a career they know little about and realize afterwards that they have made a mistake," Al Mathiason, director of Career Services and Placement said.

The Placement Office developed a program this summer called The Clemson Alumni Career Advisory Service to help solve this problem. It is designed to help a student in any major learn about a career of his interests. According to Mathiason, approximately 450 alumni are eager to participate.

There are two ways of participating: the Extern Program or the Information Interview Service. In the Extern Program, the student spends at least two or three days with a professional in his field.

In the Information Interview, the sponsor provides time during his daily schedule to give career advice and answer questions. "About half of the alumni agreed to the Extern, and half for the Interview Service," Mathiason said.

To start the process, the Placement Office offers sponsors in any field in South Carolina, Charlotte, and Atlanta. The student writes the selected sponsor to arrange a specific time and place to meet.

"We give students an outline of suggested questions to ask so they can be prepared," Mathiason said. Placement also requires the

student and the alumnus to fill out evaluation cards on their experience so Placement can keep records of the event. The student provides his own transportation and leisure money.

According to Mathiason, there is a wide variety of sponsors. The president of Daniel International construction company in Green-

ville wants to help. Buddy Lenhardt, a Mechanical Engineer graduate of 1970, who owns a sporting goods store in Charleston, is available. Bryon Kelly, a 1980 graduate in Administrative Management, who is now a Systems Engineer in Greenville, is also willing to help. According to Mathiason, a stu-

dent is more than likely to find an alumnus with his interests.

In the past, Placement only offered a class called Occupational Choice (Psych 105), where industry people talked to the students. "This is a big improvement," Mathiason said.

"It is a source of possible summer work, Mathiason said and

can help establish contracts for the future."

To get students acquainted with the program, Mathiason went to the Student Alumni Council. "We are very supportive of the program and hope students take advantage of it," Beth Emerson, student alumni council president said.

## Cheerleaders are selected for season

by Dave McMinn  
staff writer

The 1983-84 Junior Varsity Cheerleading squad was chosen from 150 applicants during the Sept. 1 tryout session. The group will consist of four returning cheerleaders and 10 new ones.

The Varsity Cheerleading squad helped to train the prospective cheerleaders in a pre-tryouts clinic.

Then, the students chosen for cheering positions were Chris Anderson, Gwen Baity, Julia Barton, Loraine Dickinson, Mark Efird, Brian Garrison, Luke Lucas, Dave Mummall, Christy Parker, Mike Richey, Laverne Robinson, Mary Rose, and Donna Stephens.

Bryam Sewell will be the squad's head cheerleader, and Bob Gudger will be the Tiger.

Gwen Baity and Donna Stephens are the only females returning from last year's group.

After 15 days of practice, the junior varsity squad will be ready to perform at this Saturday's home game against the Georgia Bulldogs.

"The Varsity cheerleaders helped out for three or four days with fundamentals," George Davis, varsity head cheerleader and selection judge, said, "and they will be ready for the Georgia game."

*"Hi, it's my first semester here at Clemson and I don't know anybody and your Grandmother told my Aunt Jean that you're a nice guy and that I should look you up..."*

**Welcome to Miller time.**

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## Grievance forum held

by Cindy Powell  
associate editor

Student Government will sponsor a mini-forum featuring the Student Information Service Wednesday, Sept. 21, according to Student Body President David Stalnaker.

The mini-forum, to be held on the Union Plaza around dinner time, will give students the opportunity to voice individual grievances to and ask questions of the Ombudsman and his staff, Stalnaker said.

Mini-forums, such as the one to be held next week, will be held occasionally throughout the semester, Stalnaker said. However, there will not be a series of forums like the ones sponsored by Student Government last year.

Forums last year brought together a number of university officials to discuss with students such topics as on-campus traffic,

athletics, international-student problems, university budget, and athletic probation.

"As far as forums are concerned, we're just going to have question-and-answer sessions with the Ombudsman staff," Stalnaker said. "We haven't had any really big controversies, like probation last year, so we haven't planned any actual forums this year."

"We'd planned a forum with [University] President [Bill] Atchley as sort of a follow-up of last year, but hopefully the show sponsored by the Student Alumni Council will take care of that," he said.

The alumni council, in conjunction with the Alumni Association, is sponsoring a traveling roadshow, entitled "We're Proud to Say Clemson," that will travel to nine cities across the state, according to SAC President Beth Emerson.

## Computer error corrected

by Michael MacEachern  
staff writer

Things are starting to settle down after a couple of busy weeks at all of the dining halls, according to David DeFratus, director of dining services.

During the first week of school, many cards that were actually valid were showing "not valid" on the Vali-Dine machine. This was due to a computer error over the summer while expanding it to accept social security numbers for future plans, according to DeFratus.

"People who had previously lost or replaced meal cards were the ones affected by the error," he said. Within a week, according to DeFratus, the error was corrected.

Overall, there are approximately 30 more people on the three different types of meal plans than there were last fall, even though the freshman class, typically the largest users of the meal plans, is about 150 people smaller than last fall, according to DeFratus.

There have been a few cases dealing with the misuse of the meal card, according to DeFratus. "The only real way to abuse it is for somebody to knowingly use someone else's card," he said.

DeFratus said one reason why some cards do not work in the Vali-Dine machines is because of the magnetic code being disturbed or scrambled. "This usually happens when the card is around strong electromagnetic fields; for example, the card could be disturbed by being in a lab with strong, powerful motors or around a powerful television," he said.

Also, DeFratus said, "Do not take us for granted that we do not care because we do. We cook over 80,000 meals a week, and we do make some mistakes."

"So, if you have any comments about the service or the food, please just tell one of the managers or me what the exact problem is, and we will look into it; for instance, just do not say the lunch is lousy, but be more specific and say the hamburgers are greasy," DeFratus said.

DeFratus also encouraged any students with a problem to visit the business office, located in back of Harcombe Dining Hall, anytime between 7:30 a.m. and 5:00 p.m., Monday through Friday.

"If you have a problem with your meal card, come to the business office, and we can usually have your problem solved within about 10 minutes," he said.

## Computer Science 'has grown' in past five years

by Uday Pabrai  
staff writer

Where is Clemson University in the field of computers? Five years ago, the computer science major was introduced here, and it has grown ever since. A course which teaches languages such as Fortran, COBOL and PL/1, computer science also seeks to foster a sense of algorithm (procedure for solving specific problems on computers) development in the student.

Alan Madison, assistant professor of computer sciences, said, "Computer Science is more than a course of learning programming languages; it strongly emphasizes an algorithm development."

When asked why a major in computers is the "in thing" among firms and students alike, Madison said, "It is the diverse use to which a computer can be put that gives rise to opportunities. It's applicability ranges

in fields such as music, fine arts, physics, chemistry, calculus, and even logic."

After thousands of years of effort, industrialization took place in Great Britain and replaced manual labor by machines. Less than 200 years have gone by, and we now see another phenomenon—computerization. Being a field so new, it would inevitably adapt, change, and develop further.

"Although computers are beginning to enter households, there will be an even bigger leap in the next 25 years or so," Madison said. "It will be something like a telephone in households, a utility item few could do without," he said.

However, the field has its drawbacks as well. "Take the automobile industry, for example," Madison said, "where we see robots replacing skilled workers. Such problems are temporary and, just as in industrialization, will be solved as further

breakthroughs take place," Madison said. "But it is nonetheless painful for those [workers] replaced by automated machines."

The department of Computer Science, too, has its own problems. It has been noticed that freshmen, generally, with majors in computer science, do not perform as well as expected during their first session when introduced to their first programming language, which is Fortran (CP SC 110).

"The department is seriously considering not having programming language as a student's first computer science course," Madison said. "Instead, the first course would deal with familiarizing students with computers and getting them prepared for programming languages. The change most probably will come about next year."

This is, indeed, good news as it will provide students a fine blend between knowing more about the

computer they work on and how to use it to effectively solve problems.

A major problem faced by students in this major is that the programs they are asked to solve are very much different from what they are taught in class.

"The emphasis is on how each student is able to solve the problem," Madison said. "If the student were merely asked to modify programs taught in class,

not much would be gained by the student."

It is interesting to note, as Madison pointed out, that if all the schools in the United States, having a major in computers, were divided into six levels, Clemson University would probably be in the third level.

The first two levels would include schools which have had about 15 to 20 years of exposure in this field.

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# Campus Bulletin

## ANNOUNCEMENTS

The Med-Tech Club will have a meeting Monday, Sept. 19, at 7:30 p.m., in the Jordan Room. Plans for Science Day will be discussed.

The Clemson Forestry Club is selling firewood for \$40 for the first face cord and \$35 for each additional face cord. Call the forestry department to order. Each order will be delivered and stacked.

Does your intramural team have its own uniforms? We sell custom-designed T-shirts, jerseys, etc. for Clemson intramural teams, clubs, and organizations. Call us today for more information—Dependa Graphics at 654-4599.

Organizations contracts are still available for group pictures for TAPS 1984. Come up to suite 901, in the Student Union Building, or call 2379 for more information.

IEEE plant trip to Cincinnati Milacron Thursday, Sept. 22, at 1 p.m. Sign-sheet is in room 22H Riggs Hall.

Over \$6000 will be awarded to artist at this year's South Carolina State Fair. Entry cards for the Fine Arts Exhibit are available at the State Fair office. For more information write: South Carolina State Fair, P.O. Box 393, Columbia, S.C. 29202, or call 799-3387 to request a prospectus.

The Clemson University ASME will hold its Fall Student/Faculty Softball Game and Picnic Friday, Sept. 16, 3-7 p.m., at Y-beach. For more details see the bulletin board on the 3rd floor of Riggs.

Mu Beta Psi National Honorary Music Fraternity will meet Tuesday, Sept. 20, at 8 p.m., in the Psi room. Dues, \$10, for the semester will be taken. All brothers, please be there.

Nursing students—If you are a first-semester freshman or sophomore, you can apply for a two- or three-year Army ROTC scholarship for nursing students. You need not be enrolled in Army ROTC at this time. If interested, call Major Stancil at 3107 or 3108 or go by the Army ROTC office below Harcombe Dining Hall next to the post office.

Clemson University invites you to help celebrate the induction of its founder, Thomas Green Clemson, into the South Carolina Hall of Science and Technology. The celebration begins Thursday, Sept. 22, at 7 p.m. with a lecture, "The Turbulent Private Life of Thomas Green Clemson," by Dr. Ernest M. Lauder, Jr., of the University Department of History.

## CLASSIFIEDS

Need new clothes? Bring used clothing (laundered, on hangers) to Next 'New (consignment shop) across from Ole Norm's. Increase our winter budget.

Professional haircuts and perms at half price. Call Laura at 7862.

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Campus Tape Co-op: Maxell or TDK cassettes. High-Bias. 90-minute recording tape. Only \$3 each! Call Mike at 2279 for more information.

Delivery people needed! Come by Frodo's at the University Square Mall for information.

Whoever borrowed Betty Newton's bucket of ping-pong balls please return the bucket as soon as possible. You can keep the balls. Seppin Stoolie.

## PERSONALS

E.C.—Happy Anniversary! Thanks for a second fantastic year. Miss you dearly. Love forever, Your Aggie.

Cope Fellows—Thanks for all your efforts on the First Friday Float! Lots of fun—couldn't have done it without you. Geer Girls.

To my flag girl—I haven't forgotten you. I'll complete the call next week. The First Friday Photographer.

Baby's butt—watch out, you might get

stuck.

Lisa Carter—Congrats on being a BIG Senator. Toad Queen.

Ann—about my 201 that I dropped—French.

Happy 21st Michael Albaneze—Hope you and Nick didn't get too tight—Pam.

Jan, I will learn how. I promise.

Ralph—Thanks for the front.

Anyone interested in joining The Robbie Baker Fan Club call Bo at 7332.

Susan, so you're over 40 today, but not over the hill, HAPPY BIRTHDAY! From The Tiger Staff and Martin Printing.

M.I.—So you read me loud and clear two weeks ago. T.T. did not return (Yet). Don't worry, we'll find a much better replacement. PH.

Kurban, I just couldn't do it.

Stephen, thanks for the article. Jan and Pam.

G.G., S.F., and L.L.—Thanks for being the best roommates ever, y'all—W.W.

Flashking—I guess you just don't know how to behave on the weekends without someone to look after you.

Hootie—As you already know, it's lonely at the top—People try to push you around, but you and me, we'll always be top dogs.

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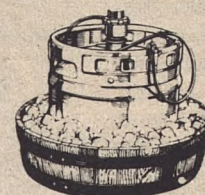
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## Actress will speak on television career

Marie Cheatham, star of NBC-TV's daytime soap opera, "Search For Tomorrow," will be on campus Sept. 22 and Sept. 23, as a guest of the Marketing Department, according to Jacquetta McClung, assistant professor of Marketing.

Cheatham, who plays Stephanie Wyatt on the soap opera, will speak to the Marketing Club Sept. 22 at 7 p.m. in Room 1 Sirrine Hall. Then, Sept. 23, she will speak to Market Managing classes at 10:10 in 245 Sirrine Hall. Both lectures are open to all students and faculty members.

The classes are conducting a research project on soap operas, and Cheatham will be working with the classes to study the industry and to identify problems which may be the cause of low rating on different soap operas.

Cheatham, who started acting on daytime serials as Marie on "Days of Our Lives"—a role which she originated—has been nominated for three Emmy Awards since debuting on "Search For Tomorrow" in



Marie Cheatham

1974.

"We've seen her come into her own as a career woman in her forties," Executive Producer Joanna Lee said. "We're interested in romance and reaction. We're not interested in melodrama because there's already too much melodrama on daytime television."

Past appearances on nighttime television shows such as "Gunsmoke," "Kojak," and "Hawaii Five-O" have helped to channel the career of Cheatham, according to Lee.

## Art scope broadens

The Student Art League hopes to acquire a more thorough cross-representation of students and sponsor more campus-wide activities this year, according to the league's president, Bryan Wood. "This year is an expansion year, both in terms of members and projects," Wood said.

"In the past, we have mainly had architecture students," he said, "but this year we want to reach all students interested in art. Hopefully, our new projects will be of interest to students in all areas of the university."

Projects include a trip to an area of dense cultural activity,

the sponsoring of an artist and lecturer, a T-shirt sale to raise money for acquisition of new volumes of art-oriented books in the Emory A. Gunnin Library in Lee Hall, and the sponsoring of an exhibit of university-wide student art.

"We hope to broaden the scope of appreciation of the Student Art League," Wood said, "to include performing arts as well as visual arts." Group trips to area theatrical productions are a possibility also, he said.

Everyone interested in the arts are encouraged to attend the meeting Thursday, Sept. 22, at 6:30 p.m. in 100 Lee Hall.

## Plans underway for Taps

by Doug Sheorn  
staff writer

Plans for the 1984 Taps, tentatively scheduled for distribution the third week in April, include basically the same format as last year's edition. More color will be used in group shots and in the Student Life section. A four-column layout will be used instead of a three-column layout, which has been used in past issues.

"We're changing the layout style to increase the room for more stories to run in Student Life," Mike Puldy, editor in chief of this year's book, said.

Although there may be more coverage in the Student Life section, there will not be as many miscellaneous filler stories or as many group photographs as in last year's edition.

"Student Government cut out funding for Taps pictures for organizations," Puldy said. "That's going to hurt us. People in organizations are already being nickled and dimed to death. If it comes down to a choice between shelling out money for a party or a Taps picture, we'll probably lose. Last year we had 144 organizations; this year we'll probably have a third of that number."

Despite the decrease in revenues from group shots, the price of this year's Taps has been kept down to last year's price of \$14, making it "one of the least-expensive yearbooks in the country," Puldy said. "But the price will rise to \$17 in January, so it would be wise to purchase one as soon as possible."

The Taps staff will probably set up a booth for sales in October, but will be glad to sell them before then from the Taps offices on the ninth floor of the loggia.

The editor in chief explained that the fall or spring registration card is the best way to buy a Taps. "We're probably pretty lucky here at Clemson because the registrar includes the Taps

option on the semester bill, and that makes it convenient for the student to reserve his Taps early," he said.

According to Puldy, Josten's American Yearbook Company is again the publisher of Taps, as it has been for the past two years. "We consider the color to be an important part of our book," he said, "and the majority of their color control has been done exceptionally well."

There will be no cover design contest this year. A runner-up design from last year's contest is

being modified for use this year. "The staff this year liked it so much that they decided to use it," Puldy said.

Anyone interested in helping the Taps staff write, photograph, type, or organize records and mug shots are urged to attend the Taps' general staff meeting at 8 p.m., on Monday nights, or come by Taps offices anytime. "Everyone up here is pretty laid back," Puldy said. "We work in an incredibly relaxed atmosphere."



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# Language Department offers study abroad

by Tammie Carroll  
copy editor

The Department of Languages is sponsoring six-week, study-abroad programs to begin May 1984 for students in French, German, and Spanish. Students will be able to earn up to six credit hours in courses taught by Clemson faculty, according to Paula Heusinkveld, assistant professor of Spanish and French.

Faculty members who will be accompanying the students are: Daniel Calvez to Strasbourg, France; Ed Arnold to Nabburg (Bavaria), West Germany; and Paula Heusinkveld to Uruapan and Morelia, both in Michoacan, Mexico.

Each student will be placed in homes with non-English-speaking families, Heusinkveld said. This will offer rich learning experiences in the area of family relationships and daily living patterns. "This will also provide excellent opportunities for practicing the languages," she said.

Since classes will be held only Monday through Thursday each week, plenty of time will be available for weekend excursions, Heusinkveld said. In Germany and Mexico these group trips will be to historic and cultural sites nearly every weekend, she said, and the French program will allow for more individual trips with the host families.

All participating students would be required to enroll in a Contemporary Studies Course (French, German, or Spanish 398), which includes significant out-of-class experience as well as classroom work, Heusinkveld said.

For the remaining three hours, students would choose between a 201 Intermediate Language course and a 498 Independent Study course.

"Students who have not completed a 102-level language course will not be eligible to enroll," she said. "Each program is scheduled to end in time for students to attend second-session summer school if they

## Atchley tries to secure more funds

continued from page 1

years the state budget has continued to grow; but since the 1974-75 school year, higher education's share and its priority have dropped each year."

And while state funding decreased during these years, student fees increased as a result of a 1976 state-mandated pay hike, required in all colleges and universities.

Atchley concluded by suggesting that the Committee on Higher Education establish a task force of leaders of higher education, industry, the Legislature, and the news media to help foster a new attitude among the public about the importance of higher education.

"In South Carolina, it is long overdue for the spotlight to turn to education . . . the colleges and universities need help," Atchley said.

want to," Heusinkveld said.

### France

The trip to Strasbourg lasts from May 15 until June 25 and cost \$2150 for in-state students and \$2594 for out-of-state students. Strasbourg is in the middle of Europe on the Rhine River. Four days will be spent in Paris.

The cost includes tuition, transportation, weekend excursions, and lunch. Breakfast and dinner will be provided by the host families.

Students interested should contact Daniel J. Calvez, 512

Strode Tower, at 3048 or 3393.

### Germany

Students will leave for Germany May 12 and return June 23. Cost for in-state students is \$2046 and for out-of-state students, \$2490. The price includes tuition plus all expenses, except leisure money.

Ten days will be spent in various cities of East Germany. Other planned excursions will take students to Switzerland, Munich, and other locations. An option is also available for students to attend at the Oberammergau Passion Play.

Students interested should contact Ed Arnold, 515 Strode Tower, at 3086 or 3393.

### Mexico

The Mexico trip takes students to Uruapan for the first three weeks and Morelia for the remaining three weeks. It lasts from May 9 until June 25. In-state students will have to pay \$1165, and out-of-state students will pay \$1609. This price also includes everything except leisure money.

At the end of the program four days will be spent in Mexico City. Students interested should contact Paula Heusinkveld, 711

Strode Tower, at 3048 or 3393.

### Applications

"Prices have been kept to a minimum," Heusinkveld said, "and it's really worth the money." Applications can be obtained from the Clemson Language Department Office in 201 Strode or from the appropriate supervising professors, she said.

The application deadline is Feb. 1, according to Heusinkveld, with a deposit of \$50, of which \$25 is nonrefundable. Airfare must be paid by March 15 and the remaining fees by April 15.

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Phone Number \_\_\_\_\_ (Area Code) \_\_\_\_\_ Best Time to Call \_\_\_\_\_

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## News Briefs

### Scholarship make-up dates set

While the first deadline for scholarships for the 1983-84 school year is already past, students desiring financial aid for this year can still apply during the makeup period, according to Marvin Carmichael, director of financial aid.

These scholarships are open to all undergraduate students, and the deadline to apply is Nov. 1.

Students wishing to apply should go to the Financial Aid Office in G01 Sikes Hall and fill out an application. Those students who filled out applications before the Feb. 13 deadline will be automatically reconsidered during the make-up period.

According to Carmichael, students who apply must submit a Financial Aid Form at least four weeks prior to the Nov. 1 deadline to allow ample time for processing, but those students who have a current form on file will not be required to resubmit.

Students desiring more information should call Carmichael at the Financial Aid Office.

Loans are also available at the Financial Aid Office, Carmichael said. The National Direct Student Loans are for the spring semester.

### Aide service changed

The Computer Science Department has changed its policy regarding the Programming Aide Service at Martin Remote computer center.

In previous years, the students employed at Martin Remote were undergraduate majors in Computer Science. The purpose of the program has been to provide aid for those enrolled in computer science classes.

One problem with this service has been a lack of qualified undergraduates able to work the hours when the service was most needed, according to Albert Turner, head of the Computer Science Department.

Turner said the main reason for the change was to provide an additional Graduate Student Assistantship.

Currently, the Computer Science Department

has 17 graduate assistants, each of whom must work three hours a week in Martin Remote.

### Groups help telethon

Last Sunday, two service organizations, Arnold Air Society and Angel Flight, worked with the Jerry Lewis Telethon for Muscular Dystrophy in Greenville's McAllister Square mall.

For three consecutive years, Arnold Air Society, a professional, honorary, military organization, and Angel Flight, a co-ed auxiliary service organization, have manned phones and recorded monetary pledges for MDA.

Eleven of the two organizations' 100 members worked for 12 and a half hours Sunday and Monday after arrangements were made with telethon officials.

During the academic year, these organizations perform service projects for the Muscular Dystrophy Association, Cystic Fibrosis, Meals on Wheels, March of Dimes, and the Carolina-Georgia Blood Center, which held a blood-drive this week in the Palmetto Ball Room. Arnold Air Society and Angel Flight also hold a semi-annual Girl Scout Day on campus, as well as an annual football run for MDA.

### Attorney General speaks

South Carolina Attorney General Travis Medlock will be at Tillman Hall Sept. 19, to speak on child abuse prevention.

"The purpose of the program is to create more awareness of the problem of child abuse and to motivate people to prevent such abuse," Ken Peden, associate professor of education, said.

The program will begin at 3 p.m. with a Human Services Exhibit. The exhibit will feature displays of agencies who are concerned with child abuse. Then at 5 p.m. there will be a dinner followed by a reception with speakers at 6:30 p.m.

The Attorney General will speak at 7 p.m. Following Medlock will be Assistant Solicitor Kathleen Jennings with a slide presentation.

## Events

### SEPTEMBER 1983

16—Caribbean Cooler, 3-6 p.m., \$1.50, wine \$.50, and beer 3/\$1.00.

16—Face painting in the Loggia, free.

17—Georgia football game at home.

18—Free Flick: "The Promise," at the Y-Theater.

19—Short course: Jewelry Making, \$5, 5-6 p.m. Sign up at Union desk.

19—Classic movie at the Y-Theater—"The Great Gatsby," \$1, 8 p.m.

19—Short course: Public Relations for Organizations, \$5, for students, \$7 for others, sign up at Union desk.

20—College Bowl Match, 7-9 p.m. at the Senate Chambers.

20—Sign-up deadline for October CPR course.

20—Short course: Darkroom Skills, \$10.

21—Videogame Tourney at gameroom, 7:30 p.m.

22-24—Union Movie: "Lords of Discipline," Y-Theater, 7 and 9:15 p.m., \$1.50.

22—Short course in beginning golf, \$10, 6-7 p.m. Sign up at the Info desk.

22—At the Gutter "Sally Fingerette" sings and plays jazz, blues and contemporary music, 8-11 p.m., \$1.

22—Induction of Thomas Green Clemson into S.C. Hall of Science and Technology, 7 p.m. Lee Hall auditorium.

22—Sally Fingerette, 8-11 p.m. in the "Gutter," limited seating.

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# Opinion

## Editorial Society Hott issue

Steve Hott, Recording Society, Media Board.  
Steve Hott, Recording Society, Media Board. Steve Hott, Recording Society, Media . . .

Sound like a broken record? We think so. And we, media representatives, and others, including students, have listened to the same old song since last spring. Needless to say, we're quite tired of it.

But in Monday night's Student Senate meeting, someone flipped the reject button and changed that tune, at least temporarily. Thank you, Student Body President David Stalnaker.

In case you haven't heard, the Student Senate passed a resolution in its April 18 meeting to make the Recording Society a member of the Media Board to fill the vacated position made available by the now-defunct Chronicle.

However, when Stalnaker was allowed his chance to speak at last Monday's meeting, he vetoed the senate's resolution and directed it back to committee. Stalnaker said the Recording Society needed a studio, but at the same time, it didn't belong on Media Board.

In a recent telephone conversation with a Tiger staff member, Hott, Recording Society president, said, "We feel like we're a part of the media, and that we deserve an office up there with all the rest of them [media members, TAPS, Tiger, WSBF]."

William E. Mostellar, the society's vice president, went a step further, though. "A recording society without a studio is like a pilot without a plane," he said.

Now, two and two make four. The Recording Society wants to turn the Chronicle's former office into a recording studio. With the limited funding it receives presently from Student Senate, a studio is out of the question. But if the Recording Society becomes a member of Media Board, it is then eligible for university funding or a bigger chunk of money.

Our argument is this: TAPS, Tiger, and WSBF serve thousands of people each week with timely information, while the Recording Society serves only a handful, those who have special interests in recording. Its lone goal, besides getting a studio, is to put out an album containing some student work every year or so.

Meanwhile, the true media, which struggle to get by on the slim funds allotted by the university, reach out to more students with all types, not limited, of information. And we think it's unfair for a society, which interests few and reaches even fewer, to become eligible for money that it doesn't deserve.

Our advice to members of the Recording Society? Be happy with what you've got—a room in Daniel Hall. You've released one album and are working on another. We commend you. Keep up the good work—away from the ninth floor of the Union.



## From the Editor's Desk Accept the challenge



By Jim Gilstrap  
editor in chief

It's a common mistake. We're guilty of it almost every day. And many times, we embarrass ourselves and look like total fools in the process.

But think about it. How many times have you read something or heard something and misinterpreted the intended meaning of the written statement or spoken phrase?

There's nothing wrong with the art of misunderstanding—I'm not saying that. In fact, some people are quite good at it. But let's also think in realistic terms. Most words and phrases do have more than one meaning and can be interpreted differently by different individuals.

I hope we're all clear up to this point. If not, let's look at an example—the phrase "I love you." To some, it means jumping into the sack, and later, forgetting both first and last names. To others, it means just holding hands or a little kiss on the cheek after two years of dating.

Now, where does all this leave us? Well, I'm still sitting at my desk (at the moment), and I trust you're still in the same place.

Poor humor aside, I wanted merely to give an example showing how easy it is for different people to interpret differently the same idea.

With that in mind, I come to my main topic, which is the presentation of two ideas, both of which seem to have been misunderstood. The first appeared in last week's Tiger, and the second, and most important, appeared in the Sept. 1 issue.

It appears that the first comment, which ended Robert Miller's viewpoint, "Reagan's resolutions are cop-out solutions," was taken seriously by many, while the second idea, which was part of the editorial, "Park where?", was received by most as a sort of joke.

Miller's last sentence, "My solution, Ronnie—nuke 'em," was intended as a sort of comic catchline to lighten up a serious problem, one for which no foolproof solution exists.

While Miller's advice was interpreted as a serious statement, a proposal to students about the parking problem on football Saturdays was taken apparently as a noble but unethical idea. On the contrary.

The Tiger issued a challenge to students in its "Park where?" editorial, and just in case you missed it or misunderstood its challenge, I will repeat our proposed "demonstration of civil disobedience."

If students on campus drove their cars over to the parking lots surrounding the stadium early one Saturday morning, parking in each and every available space reserved for IPTAY, and left those cars for the traffic department to deal with, then what would happen?

Let it be known now that this is a serious challenge. What I propose is that interested students send in letters so that we could form a group and have an organizational meeting. Then, maybe by the Virginia game, Homecoming, we could stage a small protest showing we do not agree with the existing parking policies.

A friend told me a quite amusing but believable story the other day. He said, "You know, if we were in the '60s, tons of people would be out there around the stadium on Saturdays. They'd all be in their vans and be listening to Beatles' music. Those people knew what protesting was all about."

Now, I'm no radical. I just want to see that something is done about this parking problem. If you agree, let me know. If you don't, chalk up another in a long list of victories for the administration. No, not the administration—the athletic department, IPTAY, and more money (and not in that order).

So ends this lesson on misunderstanding.

## The Tiger

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Assistant news editor—Jan Jordan  
Features editor—Wendy White  
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Opinions expressed on the editorial pages are those of the individual writer with the exception of the lead editorial above which expresses the majority opinion of the editorial board. The editorial board is composed of the editors listed in the left-hand column above. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.



## Opinion

## Letters

**Sports editor a student like everyone else**

I'm writing this letter in reference to Mr. Cannon's article, "Opening contest answers few questions," which appeared in last week's Tiger.

First, Mr. Cannon, I have a question for you. Don't you think it's about time you surrendered your egotistical throne and floated down to earth? Really, if you spent as much time writing as you spend promoting yourself, you might become dangerous, Mr. Cannon.

Your picture with each week's article is quite becoming, but don't you think it's a bit too small? Try an 8x10; I'm sure you've thought of such an idea already.

At this time, let's recall a few of your more memorable lines from last week's award-winning column.

"I was pretty pleased with the way the Tigers looked, especially the offensive squad," you wrote. "Things went so well, in fact, I couldn't think of any one thing to editorialize on," you said. Too bad you substituted with "all sorts of juicy little tidbits."

And while the offense was "as smooth as a baby's butt," it wasn't nearly as smooth as your clincher, which read, "I think it's about time the sports editor of The Tiger was put on full scholarship by IPTAY."

On the contrary, Mr. Cannon. I think it's about time The Tiger got a new sports editor. Your style of writing, whatever style it may be, is a disgrace to the rest of the newspaper. As a matter of fact, the sports section, what little there is of it, is the biggest disappointment in this year's Tiger.

I guess the sports section would be better if you didn't spend so much time rubbing elbows with "Danny" and his "young Tigers." Yes, "that's my opinion, what's yours?"

I do have a final piece of advice for you, Mr. Cannon. Trying to make students think you're a big shot doesn't go over, and it never will. You are a student, who writes sports (or attempts to) for a student newspaper, and not a sportswriter.

True, you might get to sit in the

press box and see all the important people, but when it comes down to it, you're just like the next guy down there—a student.

Remember that the next time you go on one of your ego trips and decide to punch a few typewriter keys.

Stanley B. Johnson

**Mindless view**

I am writing this letter in reference to the mindless statement Robert Miller, managing editor for The Tiger, made in a statement was to "nuke 'em," as a solution to the Korean airline incident.

Miller also states in his viewpoint that he has "given many hours of thought to a solution to alleviate the problem." What started out as a serious commentary ended with a sick one-line punch line. Is he trying to be cute? If he is not kidding, he is insane to say such a thing.

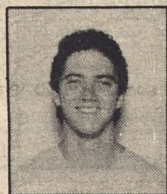
To "nuke 'em" could very well mean the end of humanity. How can you take Miller seriously if he is going to make such a childish statement at the end of his commentary?

I am amazed that a managing editor would make such a childish statement. What if this whole incident was an accident made low in the Russian chain of command? Obviously the Russians were ashamed about the incident because they tried to cover up that it even happened. Would a nuclear war that would kill millions be justified by the loss of 269 lives on that jetliner?

God save us from people with Miller's attitude. People start making statements like that without the first thought of there being families, homes, and churches in Russia. Nuclear weapons are not going to destroy just the communists, but the non-communists in Russia as well.

If we "nuke em" they will "nuke" well. Is Miller ready to sacrifice his life and the lives of the rest of us in the

see Readers, page 16

**Commentary****Forgetting the key to feeling much better**

By Kevin Taylor  
staff writer

Go ahead and forget. Forget everything bad that ever happened to you. Today, yesterday, last week, last month, last year, forget it all. And then, when it happens again, you can say something witty like, "Things like THIS never happen to me."

I don't understand why we want to forget everything. We

wanted to forget we were involved with the Vietnam War. Then we wanted to remember what happened and why. Now people are screaming at us to never forget. Let's make up our minds. Do we really want to forget, or do we just want to remember quietly.

Have you ever noticed that Americans will never say they are American? We say we're of Scotch-Irish descent, or my mother's grandmother was an Apache Indian, or something like that. Why, even though Mr. T was born in Chicago (America), he claims he's of an African tribe, hence the haircut,

et al. Yes, remember your heritage, but let's not forget our homeland.

Yes, the downing of Korean flight 007 reminded us we are Americans. But why does it always take an accident, catastrophe, or sudden occurrence to make us realize we are Americans? Why do we always forget? Is it that much fun to remember?

And we don't just forget we're Americans either. Think about it a minute. When a girl got hit in the crosswalk last year, you'd have thought that was the first accident. It wasn't, and nothing was done

about the first one, unless you count a few signs and a few committees that fell by the wayside.

And I probably don't have to remind anyone that Clemson has had a student raped, one almost kidnapped, one assaulted, and so on. Yes, this is the real world. Remember? We do have crime; we do have problems; but yes, we have solutions, too.

So why do we forget? Will forgetting about the first \$50 surcharge make the second one easier to pay? Will forgetting about the fact that student fees rise practically every semester

make the increase any easier to stomach? Will forgetting about probation put us on television, put us atop national polls, or stop it from happening again?

On the other hand, will talking about things alleviate them, prevent them, or make them easier to handle? Who knows? But sometimes, people get sick of hearing others complain about things, and then do something to at least appease them.

Appeasement might not be a solution, but it does feel a whole lot better than being forced to remember. And we all deserve to feel better.

**Guest Commentary****Alumni Association is here to help students**

By Jeannette Cook  
guest writer

Remember me, the damn-proud advocate of this university, who said I wasn't going to participate in the Clemson Alumni Loyalty Fund because of the way I've been treated?

Well, this proud Tiger is going to swallow her pride and admit what she wrote in last week's "Letters" was misleading. If you strongly support what I wrote, please read further. This time, I'm going to get it right.

Because if you agreed with my first point of view, you are a victim, like me, of being uninformed (and/or brainwashed).

In addressing both President Atchley and the Alumni Association, I was hoping to gain support for the students' pleas for more parking on football Saturdays. I hoped President Atchley

could help because he's head honcho. Also, I hoped the Alumni Association would speak for us, their future supporters.

But guess what folks? The Alumni Association can't help us get more parking (can anybody?) because it doesn't have the money, and as a result, no power.

The Alumni Association really wants to help students with the parking problem, but guess what organization, "the biggest of its kind," has more power just because it has more money? Yes, it's those same people who took our parking places! I won't address this organization by name because it already has enough support and publicity.

The one association, the Alumni Association, which helps students in so many ways, including the "ensuring of quality education at this university," needs your support. Every cent the Alumni Association raises goes right back into the university to help with student scholarships, professorships, and even such things as your welcoming "good stuff" boxes. And these are just

for starters.

Has Uncle Bill (Atchley) ever told you that in his never-ending campaign for more funds?

Has your Alumni Association Student Council member ever told you that? Did you know you were represented by a student on the Alumni Student Council? And did you realize to what extent the Alumni Association goes to help you, the student?

Now, do you see what I mean by being uninformed?

I'm guilty because I failed to get the facts straight before I wrote the letter which appeared in last week's paper.

The Alumni Association and its student representative are guilty of not better informing us of their services. But you, the students, are probably the most guilty of all.

You? Yes. Why?

Although you bad-mouth "the biggest organization of its kind" and gripe about its members, who take away your parking, this is the first organization you'll dish out money to when you graduate. You'll want those tickets and

parking places, won't you? And in getting those parking spaces, you'll be passing on to the next group of students the same junk you're forced to put up with now.

Want to know something else? When you join that five-letter organization, you're not recognized as an active member of the Alumni Association because in reality, you're not.

Yes, you, the graduate, would rather give money to "50 years of student abuse," but not to the organization, which, with your support, will make life better for tomorrow's students of this university.

Do I sound like an advocate of the Alumni Association? I certainly hope so. I might just join the Student Alumni Council in order to better inform you of its significance, but more importantly, to make sure my letter of last week isn't repeated by others who are uninformed.

What else would a damn-proud advocate of this university do, other than to support another proud advocate of Clemson University—the Alumni Association?



# Readers discouraged by 'nuke 'em' solution

continued from page 15

world to avenge the lives lost in the airline incident? That is what his comment implies.

If Miller was joking, he is not showing much respect for his position as managing editor. The death of those passengers is no laughing matter. Any way you look at it, what he said was not becoming of a journalist. I can see some redneck with a can of beer in his hand shouting obscenities at Russia, saying such a thing as "nuke 'em"; but a managing editor should have some tact.

David Price

## Embarrassed

The article, "Reagan's resolutions are cop-out solutions," by Robert Miller points out the author's ability to present the facts and the inability to think. I would be embarrassed if my best solution, after "many hours of thought," was to "nuke 'em."

Bombing the Soviets is hardly a reasonable solution to this volatile incident. Wars, in which millions have been killed, have been started for actions less serious than the shooting down of a civilian aircraft with 269 passengers on board.

Mr. Miller, I can assure you that if we "nuke" the Soviets, then the Soviets will "nuke" us. The nuclear arsenals of the two superpowers are more than enough to remove most of the life forms from the face of this planet.

I suggest you think for many more

hours before spewing forth another "super-intelligent" solution like your last one.

P.S. Please do us all a favor and never run for a political position.

Clifford P. Neubauer

## Empty-headed

After reading last week's viewpoint, "Reagan's resolutions are cop-out solutions," I felt it appropriate to voice my viewpoint on the "empty-headedness" of the article.

While reading it, I could imagine myself picking up The Greenville News and reading one of its front-page articles, except for one aspect—those little pieces of viewpoint brought out in small doses.

These small doses of viewpoint discredit the writer from obviously being able to have a view on any subject. Maybe I should not be so harsh on the writer, but he could have done a better job if he had only spent more than 10 minutes thinking about and writing the article.

It would have been more accurate to headline the viewpoint, "Miller's resolutions are cop-out solutions." Yes, Mr. Miller, we know you "have given many hours of thought to a solution to alleviate the problem," more violence!

Did it ever occur to you that after we "nuke 'em," they will do the same to us? I guess it really doesn't matter since you filled a nice chunk of space in last week's paper.

The only hope for this world will

come if we have less "viewpoints" like yours and more on the side for preserving life.

I guess you could say mine is not much of a viewpoint either, but then I did not have a half of a page to write mine.

In the future, let's hope The Tiger will refrain from printing empty views, and instead, give us free pizza coupons. Why not? We might as well enjoy ourselves now. According to you, there is no future.

Jim Martin

## Dollar dreams

The following two paragraphs were extracted from an essay by H. L. Mencken entitled "The Striated Muscle Fetish." The essay first appeared in the "American Mercury" magazine in June of 1931 (pp. 156-158), and can be found currently in "A Mencken Chrestomathy," edited and annotated by H. L. Mencken, Vintage Books, N.Y., 1982. The parenthetical remark is my own. No further comment is required.

"In the American colleges, anon and anon, there goes on a crusade against the gross over-accentuation of athletic sports and pastimes, but it is not likely that it will ever yield any substantial reform. On the one hand, college authorities, and especially college presidents, are far to politic a class of men to take any really effective steps against an enterprise that brings in such large sums of money, and on the other hand they are

far too conventional to challenge the common delusion that athletics, in themselves, are uplifting and hence laudable. The most one hears, even from the radicals among them, is that it is somehow immoral for college stadiums to cost five times as much as college libraries; no one ever argues that the stadiums ought to be abolished altogether. Yet it is plain that that position might be very plausibly maintained.

"... [College faculty members] are themselves college graduates, and thus accept the campus scale of values. Inasmuch as the average boy of eighteen would far rather be heavy-weight champion of the world than Einstein, that scale is heavily loaded in favor of mere physical prowess. The poor pedagogues, subscribing to it, can never quite rid themselves of a sneaking admiration for football stars. Practically every one of them, when he dreams at night, dreams that he is a reincarnation of Sandow. Thus they cannot be trusted to make any really vigorous onslaught upon the college athletic racket. If a reform ever comes, it will not come from college faculties, but from college trustees, most of whom are fortunately without college training. But these trustees, alas, have their dreams too: the dream that they are J. P. Morgans. Thus the only way to get rid of the combats of gorillas, which now bring millions to the colleges, will be to invent some imbecility which brings in even more. To that enterprise, I regret to have to report, I find myself unequal."

J. M. Colacino

Department of Biological Sciences



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# Features

## Architecture students learn by creating

by Kevin Taylor  
staff writer

By the end of the semester, sixth-year graduate architecture students will present 13 proposals for two different projects. Half of the proposals will be for the Holy Trinity Episcopal Church in Clemson, and half will be for a proposed Clemson Municipal Complex.

After many hours of research, planning, model-building, drawing, and trips to the sites, the "clients" can pick one of the proposals, several of the proposals, or none of the proposals. But it doesn't matter because all the work is done for experience.

The main intention of the program is to "develop real-world types of projects that form good, educational experiences for the students," Professor Peter Lee, in charge of the sixth year projects said.

But according to Frederick Roth, who coordinates the fifth-year general design projects, the students aren't the only ones to benefit from the program.

"We can show municipalities and private organizations what they can have if they want to."

### From the beginning

According to both professors, the success of past projects has spread more or less statewide, and there seems to be no shortage of potential projects. This helps both parties, the potential "client," and the student groups.

It begins when the potential "client" contacts the Architecture Department. After talking with the dean, it is decided whether or not the project will be beneficial to the students. If the project is approved, it is more or less in the students' hands from there on out.

The students will research the area, any buildings to be redesigned, and the history surrounding architectural styles of the buildings and surrounding areas. They will photograph, draw, write, assemble, and do anything else that needs to be done. But it's all on paper. Their's is only the first step.

"We just start the ball rolling," Roth said.

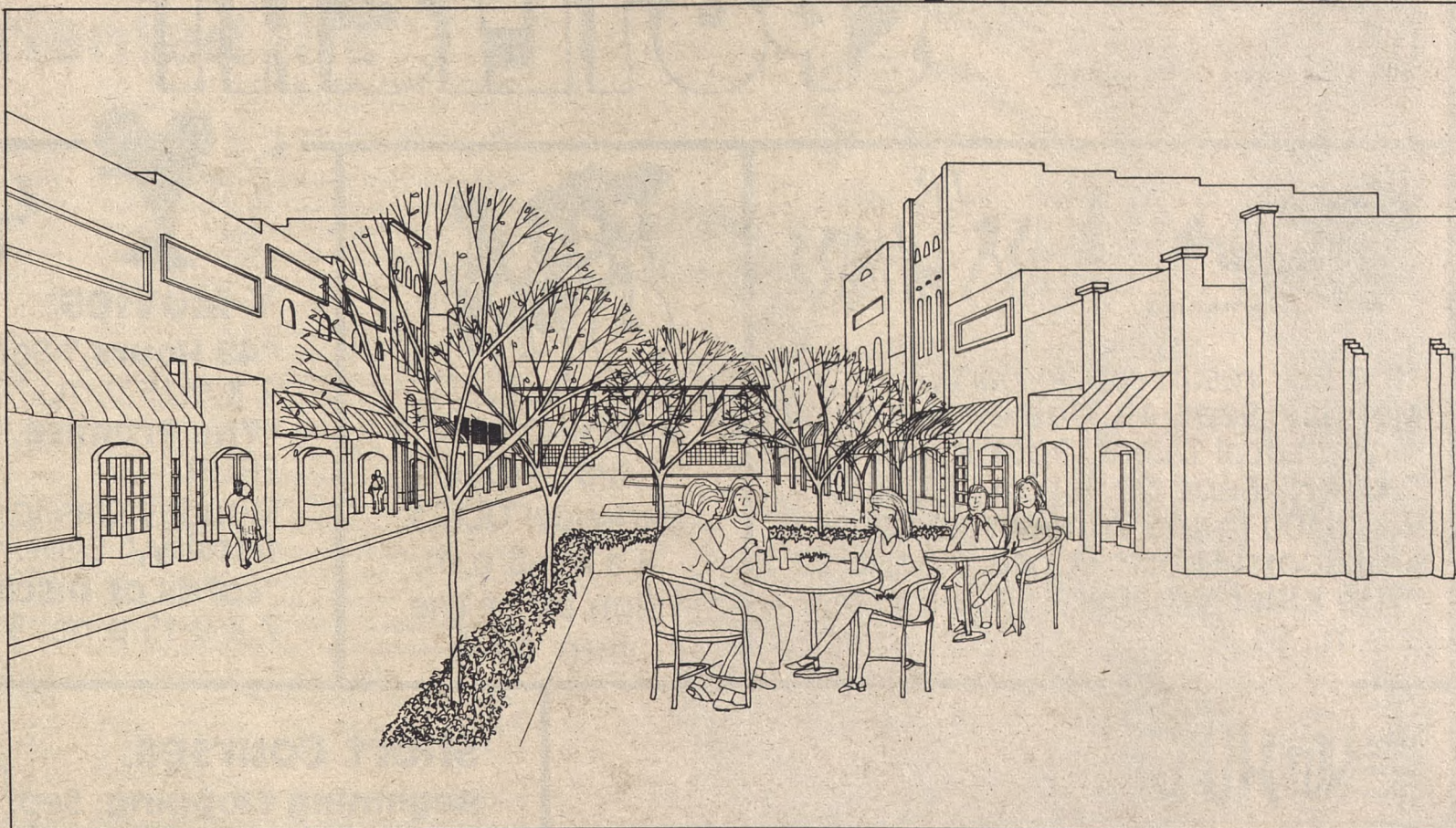
### In the students' hands

The fifth-year students returned last Friday from a trip to Georgetown, the location of their project. For the next couple of weeks they will be assembling the data they collected (building styles, photos taken, etc.) of the waterfront area, the location of their project.

Their final goal is to give Georgetown three different ideas for the revitalization of the downtown strip and waterfront area, according to Roth.

The sixth-year students are working on plans for the enlargement of Holy Trinity Church and on designing a municipal complex to house Clemson's City Hall, police department, etc.

The sixth-year students face a slightly different task in that their two projects differ slightly. "The setting for the church is



This proposal for downtown Seneca was created by the senior architecture students and then rejected by the Seneca city planners.

finite, whereas the setting for the municipal complex is not that well defined. We're investigating alternative sights as part of that project," Lee said.

### Plan, re-plan, and re-plan

After the initial visits, both projects will follow about the same course, according to Lee.

In the case of the Holy Trinity Church, students have broken up into groups to study different aspects of the project. One group is investigating various forms of the American Episcopal Church, one is studying an integration of old and new forms of churches,

and another is researching the church back to Henry VIII.

According to Lee, "A thorough understanding of the background is important."

After the research is done, the sixth-year students will break up into three groups, but the fifth-year students will work individually. There is no set method—group size changes from year to year, instructor to instructor.

Every five or six weeks, the "client" will review the progress, giving reactions, making suggestions, and helping to fix any shortcomings. In addition, the instructors will review the work

several times during the five-to-six-week period, criticizing and helping to keep the project on the right course. But in no way are the instructors "in command."

"The organization rests with the students," Lee said.

### Finals

When the project nears completion, all data is made available to the client. He can choose any, or all, or none. But both professors emphasize that all this work is just a preliminary step.

According to Roth, places like Georgetown will see what can

happen and hopefully motivate themselves toward that goal. "Of course, we will always have those that are skeptical," he said, "but we can show them what they could have."

"Our first role is to teach," Roth said.

Lee mirrors that when he says "We want the students to become more familiar with the problems and to recognize there are a variety of solutions to the same problem."

So who cares if no one accepts your idea. It's all in the quest for knowledge.

## Union darkroom expects greater usage

by Sylvia Lee  
staff writer

In reaction to its problem of lagging student use, the University Union Darkroom is re-organizing and creating a program intended to generate greater demand for its services.

The Darkroom, started as an arts-and-crafts project two years ago by the University Union, "hasn't done well in terms of support," Bill Mandicott, program director of the Union, said.

With the start of the fall semester, the idea of forming a co-op program, as it is called, has been put into effect, Mandicott said. The program is open to anyone interested in learning to develop his own film and prints.

"Hopefully lots of interested people with many new ideas will respond to our program," Richard Anderson, manager of the Darkroom and a member of the newly established co-op program, said.

According to Anderson, forming a co-op suits the Darkroom's purposes in a more functional way than establishing a club would. "Having a president and vice president, as clubs do, tends to eliminate the voices of the individual members. By forming a co-op, every member is encouraged to participate in the development of the program," he said.

The co-op presently consists of several volunteers, who work as supervisors in the Darkroom in their spare time. "The supervisors are there to help those who have never had experience in developing film," Mandicott said. "We have plenty of volunteers, but not enough people interested in learning how to develop film."

The cost of renting the darkroom is \$2.50 per hour. This price includes everything needed to develop the film, except for paper and the film itself.

"A person could save \$5 to \$10 if he were to develop it himself," Anderson said.

"The students should take advantage of the darkroom because it is there for them. It is also inexpensive and very handy in making school projects," Anderson said.

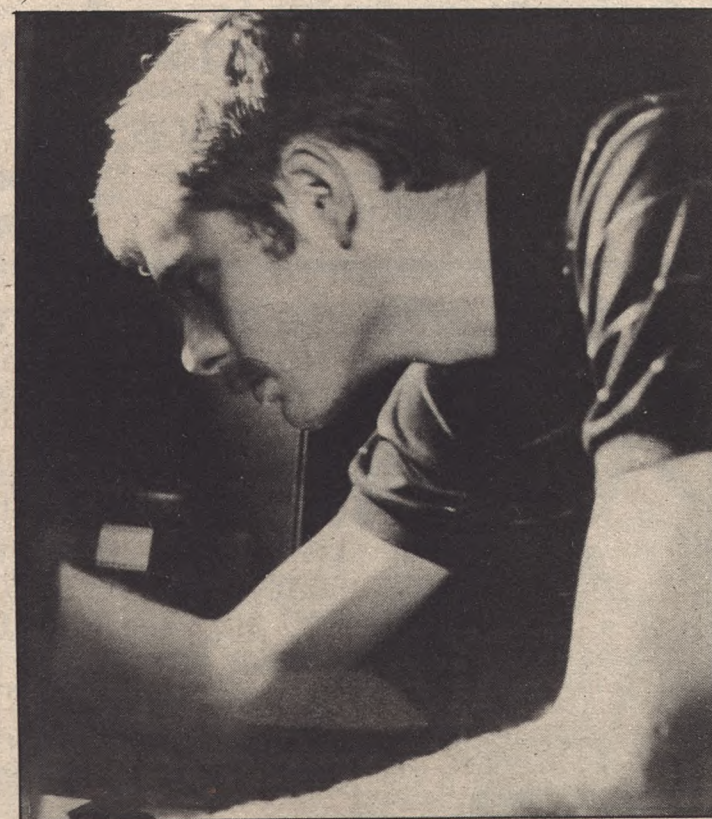


photo by Mary Owens

Richard Baldwin takes advantage of the Darkroom's services.



# ENTERTAINMENT SPOTLIGHT



## THE KILLER WHALES

**"Big Ed"** resurrection party! Monday, Sept. 19. One buck/cup all night! Local Talent: Rock & Roll with **"Joker,"** Sept. 20, 9 p.m., FREE! Win \$100 in the 2nd-Annual Edgar's and Coors' Shorts Concert! Sept. 22. **"The Killer Whales,"** Sept. 23-24, 9 p.m., \$1.50



Bicycling on the Blue Ridge Parkway! Oct. 1, 9 a.m.-6 p.m. Sign up at the Info. Desk.



## 48 HRS.

### Y-Movies:

**"48 Hours,"** Sept. 16-17, 7 & 9:15 p.m., \$1.50

**"The Promise,"** Sept. 18, 8 p.m., FREE!

Monday Classic, **"The Great Gatsby,"** Sept. 19, 8 p.m., \$1

**"Lords of Discipline,"** Sept. 22-24, 7 & 9:15 p.m., \$1.50



**Great Gift Ideas!** Beginning Sept. 19, the NUT HUT is offering gift containers of your favorite fruits, nuts, and candies! Prices: \$2.50 (1/2 lb.), \$3.75 (1 lb.), and \$7.50 (2 lb.). A seven-sample container is \$5.50, and a four-sample container is \$3.25. Carob Footballs \$3.75, \$5, and \$10.

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### Short Courses:

**Beginning Clogging,** Sept. 26, Oct. 3, 10, 17, 24, 31; 7-9 p.m., \$6

**Party Foods,** Oct. 6, 13, 20, 27; 7-9 p.m., \$12. Sign up by Sept. 29.

**Public Relations,** Sept. 19, 20, 21, 26 & 27. \$5 (organization's representative), \$7 (others).

**Wine Tasting,** Oct. 5, 7-10 p.m. Sign up by Sept. 28 at the Information Desk.

### Travel:

**Riverbanks Zoo Trip,** Columbia, SC (no, it is not the USC campus), Sept. 25, \$6.50. Sign up at the Information Desk.

**Spring Break Cruise to Samana, San Juan, and St. Thomas!** March 18-25. Deadline for \$125 deposit is Nov. 10. Sign up at the Union Information Desk.



Thursday Night, Sept. 22, 8-11 p.m.—IN THE GUTTER—**SALLY FINGERETTE—**  
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OFFEEHOUSE COMMITTEE



**CUU Games & Recreation Committee** proudly presents the **Fall 1983 Video Games**

**Tournament! Absolutely FREE!** Sept. 21, 7:30 p.m. in the Camerom. Limited enrollment—sign up at the Information Desk.



**See BOB HOPE!** in "Homecoming USA," to be filmed for a national TV appearance! Saturday, Oct. 8, at 8 p.m., in Littlejohn Coliseum. All seats reserved—\$12, \$10 and \$8. Tickets on sale at the Union Box Office. Ushers needed—sign up in the Program Office.

### Face Painting!

Show your Tiger Spirit at the Georgia Game Pep Rally with a Clemson (or any other) design! It's FREE! Friday, Sept. 16, 2-5 p.m. in the Loggia.



**Caribbean Cooler**—It's a Reggae Party! CDCC and Rock 101 present the "Awareness Art Ensemble," Friday, Sept. 16, at Y-Beach. Admission \$1.01. Draft Beer and Wine, 25¢ Balloon Rides!

**Hank Williams, Jr., with guest Leon Everette.** Sept. 23, 8 p.m. in Littlejohn—Tickets \$11 and \$10, on sale at the Union Box Office.



# Entertainment

## Center Stage

### Clemson Dancer leads dance-oriented life

by Beverly Truesdale  
staff writer

Busy is one word that accurately describes the active life of sophomore Clemson Dancer Lynn Rushing. Between classes, studying, and practicing with the Clemson Dancers, she finds the time to teach dance classes. "I teach dancing three times a week at Pike-jazz and ballet," Lynn said.

Lynn, who started dancing at the age of three, has only been part of the Clemson Dancers since last spring, when she transferred to Clemson from USC. She was nominated Student Executive Director of the Clemson Dancers. "This means I'm in charge of all the rehearsals, performances, and auditions," Lynn said. Lynn has choreographed some of the dances that the Kinetic Theater has performed. She is also in charge of teaching the routine to the dancers auditioning for the Kinetic Theater.

The Kinetic Theater dancers perform at Homecoming and the Miss Clemson pageant, in addition to giving two concerts a year. Lynn also enjoys the performances they give at retirement homes in the area, such as Clemson Downs. Another purpose of the Kinetic Theater is to promote dancing within the community.

Lynn has had much experience in performing and choreographing. She has performed with several other dance companies, such as the Carolina Dance Company and other companies in Greenville.

In the musical Oklahoma, Lynn played the lead part. She has also studied in New York with Phil Black. "This summer I

was going to work with Solid Golden Dancers at C.C. Featherstone's, but I decided to go to summer school," she said.

Being a part of the Kinetic Theater has many benefits for those interested in performing. "Clemson Dancers gives you a chance to work on your technique through dance classes every day, Monday through Thursday," Lynn said. It also gives dancers an opportunity to work with different choreographers, she said.

Auditioning for the Kinetic Theater was also beneficial to Lynn. She has several auditions coming up soon for summer jobs at places like Six Flags and Carowinds. She also plans to audition for the Theater of the Stars, a professional dance company in Atlanta, this spring.

Despite the many auditions that Lynn has experienced, auditions can still be nerve-racking experiences. "Auditions make me real nervous. Sometimes you just have a good one, and sometimes you have a bad one," Lynn said.

Lynn is also interested in tennis, swimming, softball, and going to football games. But she states, "My whole life is dance-oriented."

Lynn, who is an English major, has set her career goals high and is on her way to achieving them. "I'd like to get a Masters degree in Fine Arts. I'd like to either teach dancing at a university, or I want to be a writer for a dance magazine," Lynn said.

Lynn will be representing the Clemson Dancers in the homecoming pageant this year.



Clemson Dancer Lynn Rushing conducts auditions.

photo by Chris Cross



The Blanks made their third appearance in Clemson last week at Edgar's.

### The Blanks have distinct sound

by Michael Albaneze  
staff writer

An Athens band called The Blanks played to jam-packed audiences in Edgar's last Thursday and Friday to the delight of everyone. The dance floor could not accommodate all who wished to dance, so people danced wherever they were. In fact, so many were on the dance floor, you could not see the band. Fun to dance to, watch, and listen to—The Blanks.

Sixty percent of their repertoire is original music. The members of the band are: Keith McBurnett, bass and vocals; Marianna Pace, vocals and guitar; John Keane, vocals and lead guitar; Dean Quinter, drums; and sound man Tim White.

McBurnett and Pace are the main composers for the band. "We play new pop music in the same vein as Squeeze, XTC, and Elvis Costello," McBurnett said. Indeed, the band plays songs of each of the above groups, but with the definite stamp of The Blanks.

This was the third time the band has played in Clemson. "The people are really very nice and receptive; they accept us and give us a chance," McBurnett said. McBurnett is the only original

member of the band of five years. The band was previously known as Phil and the Blanks a year ago.

According to McBurnett, "It's amazing bands ever come out of the south; it's hard to make a living here."

More than coincidental with the difficulty of making money as a southern band is the notably absent album from The Blanks. "We didn't have the financial backing, but we will have an EP out before the end of the year. No matter how much better we are, we won't be much more popular unless we get something on the air so people can hear it," McBurnett said.

The writing process for The Blanks is a process of constant revision and sharp scrutiny. "We don't consciously try to write dance music, it just comes out that way. We do try to stay away from slow songs, though," McBurnett said. "We are our own most harsh critics. The band has to believe in a song for it to be played," he said.

Although no specifics were mentioned, McBurnett did say that some changes were in store for the band this fall.

Nevertheless, I'll be waiting for the upcoming EP.

## Regional Notes

### Fair opens Friday

The Anderson Fair begins its nine-day extravaganza Sept. 16, at the fairgrounds in Anderson. The James E. States Shows, with some 45 rides and shows, is featured. The midway will have several new rides that premiered at the World's Fair.

Also at the fair is a free grandstand show starring the Hanneford Aerial Circus. They perform twice weekdays and three times on Saturdays. Other free events include the flower show, country music performers, and on Sept. 18, a Dolly Parton look-alike contest.

#### Theatre Spartanburg

The Theatre Spartanburg is presenting "Joseph and the Amazing Technicolor Dreamcoat." The show is a soft rock fantasy based on the biblical story of Joseph and his brothers. The show runs Sept. 21-24. Ticket prices are \$8 for adults and \$5 for students with a validated I.D.

#### Anderson Community Theater

"Annie" is being presented through Sept. 18. Evening performances begin at 8 p.m. A matinee will be held at 2:30, Sept. 18. Tickets are \$8 for adults and \$5 for students through high school. All tickets are reserved. Call 226-0676 for more information.

#### Greenville Little Theater

The hit musical "Annie" is be-

ing presented by the Greenville Little Theater through Oct. 1. Sandy, Annie's favorite mutt, is being played by the original Sandy from the seven-year Broadway production. For ticket information call 233-6238.

#### Carolina Coliseum

Z.Z. Top appears Sept. 16, at 8 p.m. Their newest album is "Eliminator." All seats are reserved, and tickets are \$12.50.

Gladys Knight and the Pips will be in concert Sept. 18. The show begins at 7:30 p.m.; tickets are \$10.50 and \$11.50.

#### Coming in October:

Iron Maiden appears Oct. 12, at 8 p.m. Tickets are \$10.50 and \$11.50.

The Oakridge Boys present their show Oct. 28, at 8 p.m., and tickets are \$10 and \$12.

The Charlie Daniel's Band and the Marshall Tucker Band appear Oct. 30. Tickets are \$11.50 and \$12.50.

To order tickets by mail send a cashier's check or money order plus a \$1 service charge. Include a self-addressed envelope. The Carolina Coliseum, P. O. Box 11515, Columbia, S.C. 29211. For more information call 777-5111.

#### Atlanta Civic Center

Neil Young will be in concert Sept. 27, at the Atlanta Civic Center. The concert is at 8 p.m. For further information call (404) 436-2500 or (404) 523-6277.



## Take Two Cucumbers better?



By Bob Adams  
entertainment editor

Searching for an idea for this week's column, I happened to find a copy of a book, "Why Cucumbers are Better than Men," that was sent to me last spring.

At first I thought of writing a retaliating article on why men are better than cucumbers, but that might be a little risky. The book, written by the Cucumber Group, is filled with one-liners praising the attributes of cucumbers. I figured that if cucumbers are better than men—and that is a big if—then surely they are better than Georgia Bulldogs.

I asked around to see why some people thought that cucumbers are better than Georgia Bulldogs (or their fans). Here are some of the responses.

—If you tackle a cucumber, you do not get fleas.

—When you are in public, you do not have to have a cucumber on a leash.

—Cucumbers do not take up nearly as much seating room as Georgia Bulldog fans.

—A cucumber would never desert his home patch in the middle of the year in search of fame and riches.

—Cucumbers do not bite.

—Cucumbers do not hide between "The Hedges."

—Cucumbers do not cost very much.

—You would never see a RED cucumber.

—And cucumbers do not talk back.

Well, those are only a few of the possible reasons why cucumbers are better than Georgia Bulldogs. I'm sure you could think of many more. Why, maybe there could even be a Cucumber Group II. The original group formed at a dinner party. Maybe we will even have a bestseller on our hands. But then again, the whole "dill" could go "sour."

## Loverboy gives 'hot' concert

by Tammie Carroll  
copy editor

The crowd roared with excitement as the band members of Loverboy ran onto the stage to begin their concert Sunday with "Queen of the Broken Hearts." This crowd was the largest ever to attend the Asheville Civic Center, according to Mike Reno, lead singer.

Along with Reno, band members include Paul Dean on lead guitar, Scott Smith on bass guitar, Matt Frenette on drums, and Doug Johnson playing the keyboards.

The first part of the concert featured mostly songs from Loverboy's latest album "Keep It Up." Some of these included "Passion Pit," "Hot Girls in Love," and "Strike Zone," during which the stage was covered with smoke for added effect.

Besides their music, putting on a good show is one thing that Loverboy is good at doing. In addition to the smoke-filled stage, a colorful laser show during some songs brightened up the whole atmosphere inside the civic center. Blue light beams danced on the ceiling, and green, cone-shaped beams encased each band member.

The band members showed personality on stage.

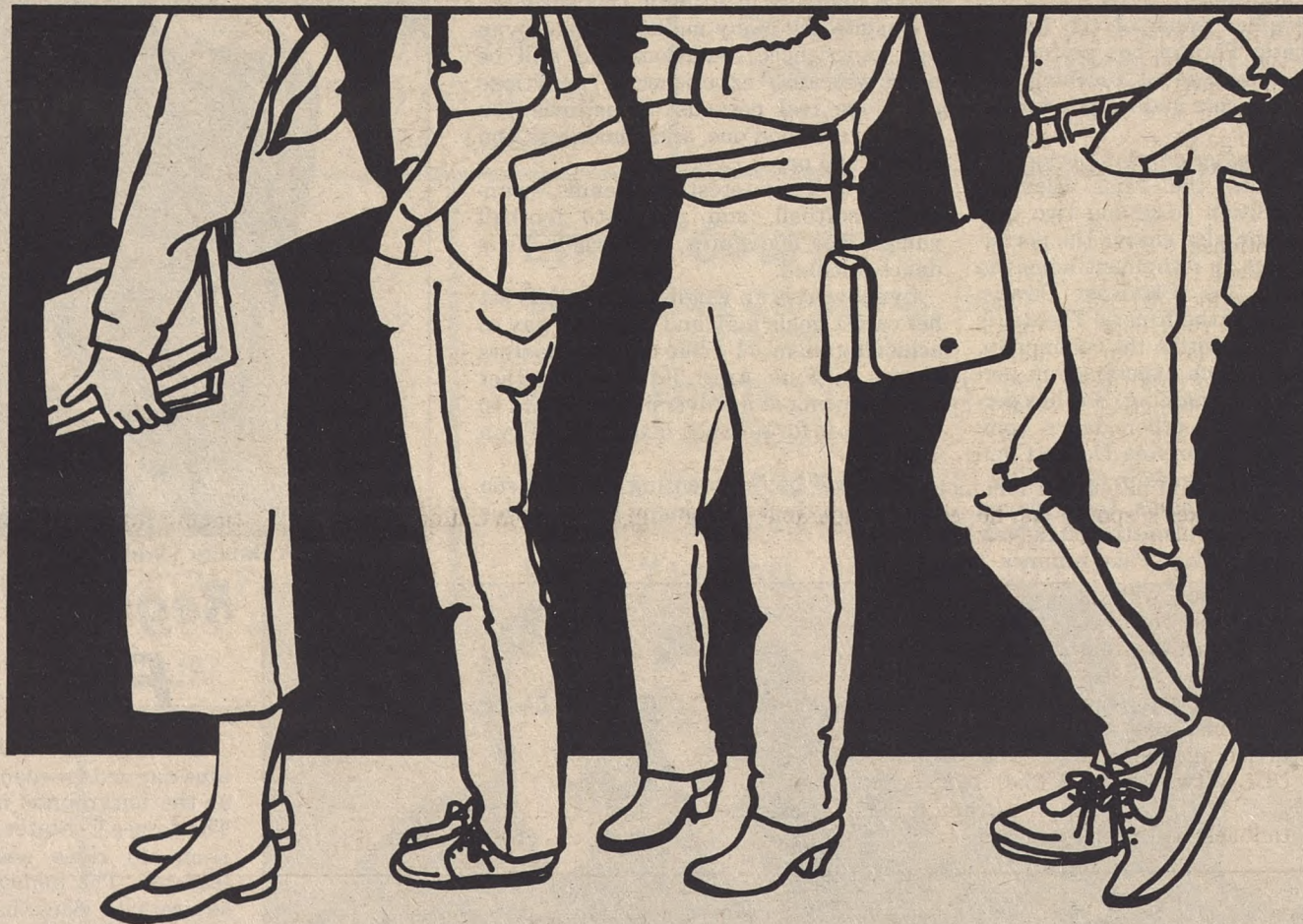
The audience seemed to like Reno's dancing around and the guitarists Dean and Smith moving around the stage and getting the audience involved with the music.

After playing a sample of songs from the new album, Loverboy members satisfied the fans of their older music with songs like "Turn Me Loose," "Lady of the 80s," and "Working for the Weekend." Reno altered some of the words, giving the songs a personal touch. Needless to say, the audience responded to these interjections avidly.

The band played for over an hour before saying goodnight; but the crowd begged for more music with clapping, chants, and screams.

The musicians played three more numbers, beginning with "Teenage Overdose," one of their less popular songs from their first album. Next Reno sang the slow song "It's Never Easy" from the latest album. The last song of the evening was "The Kid is Hot Tonight," which changed the mood of the audience from the previous slow song's calm and quiet to enthusiasm.

Vocals and music were excellent, and crowd response was good. Hey, Loverboy, "Thanks for the party!"



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# Sports

## Bulldogs, Tigers set for annual grid clash

by Scott Freeman  
staff writer

Bulldogs like valleys about as much as Tigers like hedges. That might be the analogy drawn after looking over the past few Clemson-Georgia contests.

Clemson hasn't won a game between the famed Georgia hedges since 1927, but Georgia hasn't pulled off a victory in Clemson's equally-famous Death Valley since 1976.

But this year, Georgia head coach Vince Dooley brings a pack of 'Dawgs across the state line, that is very capable of beating anybody anywhere.

The 1983 version of the Georgia Bulldogs is 1-0 after opening the season with a 19-8 win over UCLA on national television. And the Bulldogs will come to Clemson Saturday ranked seventh in the nation, and looking to extend a 20-game, regular season winning streak.

### The offense

The Bulldog offense will look familiar. Georgia will try to play Clemson's game, which is ball-control offense. And the Georgia attack didn't miss last year's Heisman Trophy winner Herschel Walker at all two weeks ago, as they rushed for 228 yards against UCLA.

Since Georgia still hasn't picked a tailback to fill Walker's spot, the Tigers should see a diversified running attack.

At the fullback spot will be Barry Young, a senior who was the leading rusher against Clemson last year with 28 yards on just 3 carries. Young's backup, 6-1 junior Scott Williams, was the leading ball carrier against the Bruins from UCLA two weeks ago.

Starting at tailback will prob-

ably be sophomore Keith Montgomery, a former high school All-American.

Calling the signals for the Bulldogs will be senior John Lastinger, who had a good night against the Tigers a year ago, completing 8 of 16 passes for 140 yards. However, he didn't look too sharp in the Bulldogs' opener this year. Saturday will be his first opportunity in the Valley.

Georgia, like Clemson, will run the ball a lot, but when the Bulldogs do pass, they won't hesitate to throw to their tight ends. The reason? They have a good one in 6-3, 236 lb. Clarence Kay. The senior from Seneca caught a 53-yard bomb in last year's Clemson-Georgia tilt.

The Bulldogs also feature a couple of excellent receivers, with Herman Archie at flanker and Kevin Harris at split end.

The Bulldog offensive front is a typical Georgia line; it's big, mean, and above all, experienced. Guy McIntyre, a 6-3, 262 lb. senior fills the right tackle spot, while 6-3 253 lb. senior Warren Gray plays at right guard.

The left side of the line is manned by 6-3, 251 lb. senior James Brown at guard and 6-5, 274 lb. senior Jimmy Harper. Keith Johnson, a 6-5, 272 lb. center, is the only new starter in the Bulldog line, but this sophomore will be no easy touch, as he saw considerable action last year.

### Defense

Much as it is at Clemson, defense is the name of the game at Georgia. Most people believe defense wins football games, and Georgia has certainly won plenty.

The Bulldog defensive line likes to swarm enemy ball carriers, and it likes to tackle en masse.



Kevin Mack dives across the line in last year's Labor Day battle between Clemson and Georgia. The Tigers will be looking Saturday to avenge last year's 7-13 loss.

The leader of this rough bunch is right end Freddie Gilbert, the 6-4, 248 lb. senior, who had 77 tackles and eight quarterback sacks last year.

The middle of the Georgia defensive front includes 6-4, 241 lb. junior Don Chumley at tackle; 6-2, 280 lb. junior Mike Weaver and 6-3, 246 lb. junior Kenny Sims at the guards; and 6-3, 179-lb. freshman Calvin Ruff at end.

The Bulldog linebackers will be 6-1, 212 lb. junior Knox Culpepper and 6-2, 233 lb. senior Tommy Thurson, who had 134 tackles last year. Seniors Darryl Jones and Tony Fleck will hold down the corners, while 6-1, 182

lb. senior Charlie Dean will play at safety. Dean sealed the victory over UCLA with an interception and touchdown return in the final two minutes of the game.

No look at the Georgia defense would be complete without mentioning rover back Terry Hoage. The senior All-American led the nation with 12 interceptions last year. He also made 101 tackles in the 1982 season.

Georgia has an excellent place-kicker in junior Kevin Butler. He kicked Georgia to the 13-7 win in last year's Bulldog-Tiger clash. Punter Chip Andrews is in his first year as a starter and is averaging 38.4 yards per kick.

The Georgia outfit should be confident coming in after Clemson's experience at Boston College last weekend, and the Bulldogs will be ready to pounce on the stunned Tigers.

But there will be no passing in Saturday's game, just hard-nosed running and tough-minded defense. As usually happens in a Clemson-Georgia game, a break at just the right time will probably decide the winner.

And if the 'Dawgs come to Clemson with too much confidence, they'll find themselves limping out Saturday evening through one of the biggest parties this town has ever seen.

## Clemson vs. Georgia Depth Chart

### When Clemson has the ball:

Clemson Offense						Georgia Defense					
POS	NO	NAME	HGT	WGT	CL	POS	NO	NAME	HGT	WGT	CL
FLK	89	KENDALL ALLEY	6-0	182	Gr.	LE	86	CALVIN RUFF	6-3	197	Fr.
	45	Ray Williams	5-9	178	Fr.		45	Mike Jones	6-1	200	Sr.
LT	59	REID INGLE	6-6	255	Jr.	DT	76	DONALD CHUMLEY	6-4	241	Jr.
	64	Joe Ellis	6-4	249	Jr.		96	Steve Burroughs	6-3	245	Fr.
LG	60	JAMES FARR	6-4	240	Sr.	DG	63	MIKE WEAVER	6-2	280	Jr.
	69	Wes Mann	6-5	260	So.		52	Henry Harris	6-3	245	Jr.
C	58	DALE SWING	6-3	240	Jr.	DG	57	KENNY SIMS	6-3	246	Jr.
	51	Jeff Lytton	6-3	245	So.		99	Jake Richardson	6-4	241	So.
RG	61	ANDY CHEATHAM	6-4	250	Jr.	RE	90	FREDDIE GILBERT	6-4	248	Sr.
	63	Steve Reese	6-3	250	So.		33	Bill O'Leary	6-4	220	Fr.
RT	54	JEFF CRUCE	6-7	240	Jr.	MLB	48	KNOW CULLPEPPER	6-1	212	Jr.
	78	Alex Hudson	6-5	265	Sr.		44	Steve Boswell	6-1	210	Fr.
TE	81	K. D. DUNN	6-3	215	Jr.	WLB	60	TOMMY THURSON	6-2	233	Sr.
	99	Jim Riggs	6-5	233	Fr.		56	Bill Mitchell	6-1	200	So.
SE	19	RICHARD BUTLER	6-0	180	Jr.	ROV	14	TERRY HOAGE	6-3	205	Sr.
	3	Shelton Boyer	6-2	185	Fr.		19	John Little	6-2	190	So.
QB	14	MIKE EPPLEY	6-2	185	Jr.	LC	17	DARRYL JONES	6-1	188	Sr.
	17	Anthony Parete	6-0	190	Jr.		24	Gary Moss	6-0	180	So.
FB	27	KEVIN MACK	6-1	197	Sr.	RC	8	TONY FLACK	6-3	184	Sr.
	34	Braxton Williams	6-2	220	Sr.		16	Andre Holmes	6-0	175	Jr.
TB	33	TERRENCE FLAGLER	6-1	191	So.	SAF	18	CHARLIE DEAN	6-1	182	Sr.
	21	Stacey Driver	5-8	175	So.		22	David Painter	6-2	180	Sr.
PK	6	BOB PAULLING	6-2	188	Sr.	P	3	CHIP ANDREWS	6-2	200	Jr.
	18	Donald Igwebuikwe	5-8	172	Jr.						

### When Georgia has the ball:

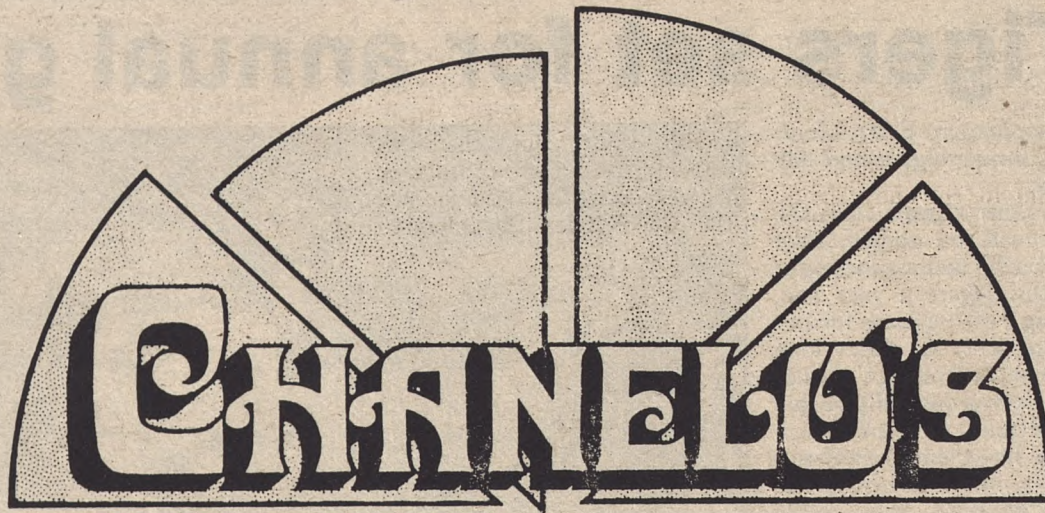
Georgia Offense						Clemson Defense					
POS	NO	NAME	HGT	WGT	CL	POS	NO	NAME	HGT	WGT	CL
TE	84	CLARENCE KAY	6-3	236	Sr.	LE	42	EDGAR PICKETT	6-3	230	Sr.
	89	Tyrone Sorrells	6-4	205	Fr.		88	Jeff Wells	6-4	230	Jr.
RT	74	GUY MCINTYRE	6-3	262	Sr.	LT	83	JAMES ROBINSON	6-5	275	Sr.
	79	Wilbur Strozier	6-3	230	Fr.		76	Steve Berlin	6-5	260	So.
RG	68	WARREN GRAY	6-3	253	Sr.	MG	94	WILLIAM DEVANE	6-2	275	Sr.
	66	Jimmy Holton	6-3	265	Fr.		66	William Perry	6-3	320	Jr.
C	61	KEITH JOHNSON	6-5	272	So.	RT	67	JIM SCOTT	6-4	250	Sr.
	64	Peter Anderson	6-3	245	So.		72	Ray Brown	6-4	250	Sr.
LG	65	JAMES BROWN	6-3	251	Sr.	RE	12	TERENCE MACK	6-3	200	Fr.
	64	Peter Anderson	6-3	245	So.		47	Roy Brown	6-1	202	Sr.
LT	75	JIMMY HARPER	6-5	274	Sr.	SLB	55	HENRY WALLS	6-2	205	Fr.
	78	Winford Hood	6-3	240	Sr.		56	Chuckie Richardson	6-0	225	Jr.
SE	20	KEVIN HARRIS	6-0	194	Jr.	WLB	57	KEITH WILLIAMS	6-4	220	Fr.
	6	Jamie Wisham	6-0	170	Sr.		87	Eldridge Milton	6-3	220	So.
QB	12	JOHN LASTINGER	6-2	190	Sr.	LC	37	TYRONE DAVIS	6-1	185	Jr.
	15	Todd Williams	6-0	175	So.		1	Vandell Arrington	6-0	185	Sr.
TB	23	KEITH MONTGOMERY	6-1	185	So.	RC	29	REGGIE PLEASANT	5-10	175	Jr.
	43	David McCluskey	6-1	210	Fr.		28	Rod McSwain	6-2	190	Sr.
FB	38	BARRY YOUNG	6-1	210	Sr.	SS	26	TIM CHILDERS	6-1	185	Sr.
	30	Scott Williams	6-1	220	Jr.		23	Jeff Suttle	6-1	190	Sr.
FL	81	HERMAN ARCHIE	6-5	196	So.	FS	31	RONALD WATSON	5-11	175	Jr.
	85	Jimmy Hockaday	6-4	190	So.		24	Billy Davis	6-4	195	Sr.
PK	5	KEVIN BUTLER	6-1	186	Jr.	P	5	DALE HATCHER	6-2	199	Jr.
							6	Bob Paulling	6-2	188	Sr.





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# Tiger netters prepare for fall tournaments

by Emily Eitel  
staff writer

As the dates of the opening tournaments for both the men's and the women's tennis teams rapidly approach, the predictions of the men's tennis coach, Chuck Kriese, and the women's coach, Andy Johnson, are equally optimistic about the season ahead. The two coaches plan to take full advantage of this year's strong line-ups in hopes of obtaining both ACC conference titles and of reaching goals never before reached by either of the Clemson tennis teams.

Coach Kriese, who has been the head men's coach for the Clemson tennis team for nine years, said, "I think we're going to have a great team. We have a veteran team, but at the same time, we have some freshmen who are putting pressure on the older players. Everyone's working hard. It could be the best team ever." Ten out of the 12 players from last year are returning to the line-up.

According to Kriese, this year's leadership will most likely come from Rick Rudeen and Andy Krantz, both seniors. Rudeen, an All-American, last year finished in the top five in last year's NCAA Tournament and received the Asuna Award, a national award for sportsmanship.

Krantz was the conference champ at the number-four seed last year. Kriese also predicts

that both Miguel Nido, a junior, and Greg Cooper, a conference champion in number-one doubles for the last two years, will strengthen the team as well.

This year's tennis season looks as promising for the Lady Tigers as it does for the men, according to Johnson, who is entering his fifth year of coaching and second year as the head women's coach here at Clemson.

"Despite the fact that Gigi Fernandez, who went to the national finals last year at number-two singles, is not back this semester and may not be back next semester," coach Johnson said. "The outlook is good. We'll be a good team."

For the second year in a row, Jane Forman, a two-time All-American, will be in the team's number-one position. Coach Johnson said, "She's getting better every day." In addition, he predicts the team will be "stronger at the bottom of the line-up," with Jane Neville moving up from her last year's position of No. 7 to that of No. 5 and Laurie Miller at the number-six position.

Both Coach Kriese and Coach Johnson report that so far their teams have been affected with no injuries. Kriese attributes this to the efficiency of their tough conditioning program, which includes Nautilus weight lifting. Thus, he said, the chances of injuries occurring are greatly minimized, even when the teams

are training their hardest.

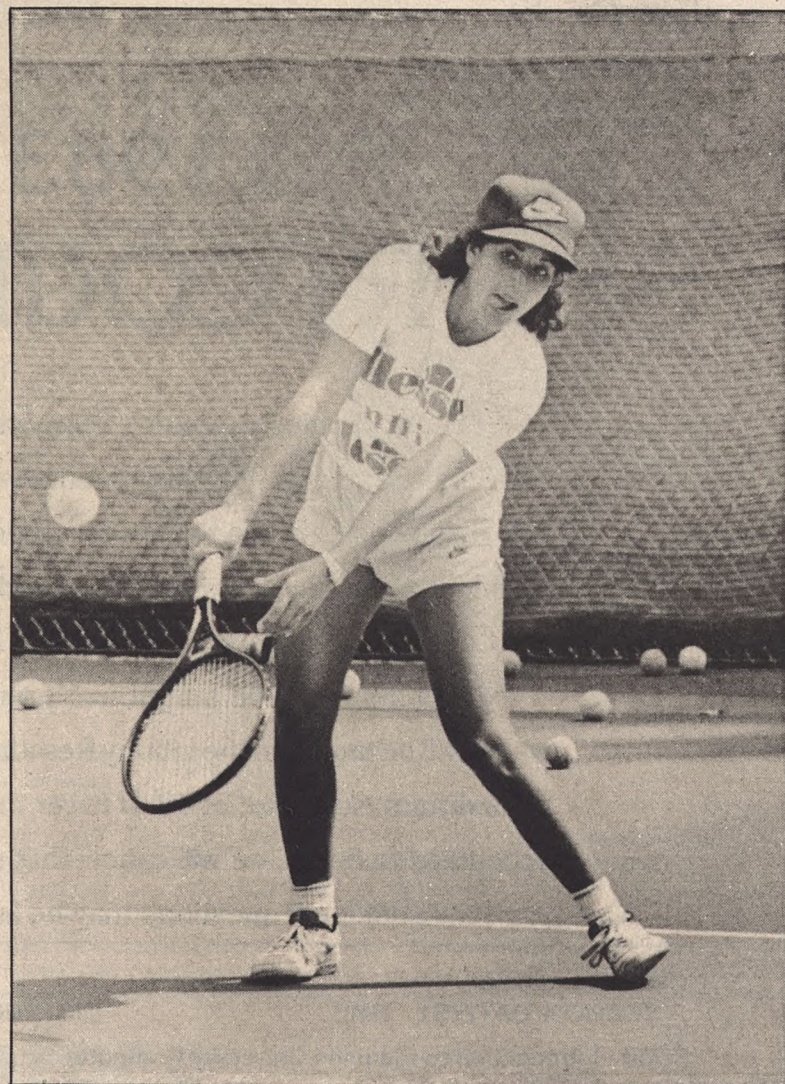
The women's and men's teams have set very similar goals for themselves this year. Both coaches report that the first obstacle to overcome is obtaining their respective ACC Conference titles. Coach Kriese then plans to focus on placing individual players in the national tournament.

Kriese hopes the team as a whole will finish at least in the top five teams at the nationals. In doing so, the men would "break out of" the trend of placing in the top 10 but never in the top five, which they've gotten into in the last four years.

Coach Johnson hopes his Lady Tigers will break into the top five at their nationals this year. Last year, the team finished just short of that goal by capturing the seventh position.

The men's team will have its first match here in the ninth annual Clemson Fall Tennis Classic, which will be held Sept. 30-Oct. 2. Several universities from the Big Ten Conference will also be represented at this tournament.

On that same weekend, the Lady Tigers will begin their season at the University of South Carolina in a tournament in which eight teams will be competing. Further down the road, the women will participate in tournaments at the University of Alabama and the University of Miami.



Melissa Siegler lunges for a low backhand.

## Rugby club splits Citadel match

Clemson's rugby A-team blanked the Citadel 53-0, and the B-team lost 0-27, Saturday in Charleston.

Clemson proved to be dominant early in the A-team match-up when Kerry Settemyer scored the first two tries. Scott Brady scored next, followed by Frankie Hannah. Later in the game the Tigers rolled over the Bulldogs, as Brady scored four straight tries, and Dan Perry scored the final two, which brought the final score to 40-0.

Five conversions worth two points each were made, with Jerry Lafort kicking three. One penalty kick was made by Brady.

Brady, who is the team captain, said the game was particularly physical because of the sweltering heat they played in. The game-time temperature was near 100 degrees. Brady said that the Citadel game is one of his favorite of the season because of the "rowdy fun" that both teams have.

Clemson's B-team did not have such a field day, however. Mark Perrault, who played in his first game Saturday, said, "The odds weren't in our favor. Our B-team is composed of beginners, who need experience to play in the more competitive A-team games. Citadel's B-team had only half the number of required players,

so they recruited some guys from the Charleston area who were better than we were. We did get

some good experience from the game, though."



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# Fall 1983 SHORTCOURSES

# Academic Computing Support

The Academic Computing Support (ACS) staff will be presenting a number of short courses during the 1983 Fall Semester. ACS short courses are free of charge, and we encourage all interested persons to attend. You may register in the three-week period preceding the class, Monday-Friday, 8 am-12 noon and 1 pm-12 midnight; Saturday, 8 am-6 pm; or Sunday, 2 pm-11:30 pm. Call 656-3494 or come by the ACS Help Desk at the Computer Center, which is located in the basement of Poole Agricultural Center.

All courses will be taught in Martin Hall, room E-208, except for the Computer Terminal workshops, which will be taught in the Library Remote. There is a minimum class size of 5 and, unless otherwise specified, a maximum class size of 30. If fewer than 5 persons are registered for a section 1 week before the class is scheduled to begin, we will cancel that section and notify those already registered.

Any additional questions may be answered by calling the ACS Help Desk (656-3494).

## NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

### 1000 - Introduction to Clemson University Computer Center

01	Sept 19 M	9:05-9:55 am	Richard Nelson
02	Sept 21 W	2:30-3:20 pm	Sandi Piazza
03	Sept 23 F	9:05-9:55 am	Drew Smith

### 1220 - Using Computer Terminals to Write and Run Programs

01	Sept 19/21 MW	9:05-9:55 am	To be arranged
02	Sept 19 M	7-8:40 pm	To be arranged
03	Sept 20/22 TTh	9:30-10:20 am	To be arranged
04	Sept 21 W	7-8:40 pm	To be arranged
05	Sept 26/28 MW	9:05-9:55 am	To be arranged
06	Sept 27/29 TTh	9:30-10:20 am	To be arranged
07	Oct 5 W	7-8:40 pm	To be arranged
08	Oct 10 M	7-8:40 pm	To be arranged

### 1230 - Using Computer Terminals to Write and Run SAS Programs

01	Sept 26 M	7-8:40 pm	To be arranged
02	Oct 3/5 MW	9:05-9:55 am	To be arranged
03	Oct 11/13 TTh	9:30-10:20 am	To be arranged
04	Oct 12 W	7-8:40 pm	To be arranged

### 1240 - Using Computer Terminals for Word Processing

01	Sept 28 W	7-8:40 pm	To be arranged
02	Oct 3 M	7-8:40 pm	To be arranged
03	Oct 4/6 TTh	9:30-10:20 am	To be arranged
04	Oct 10/12 MW	9:05-9:55 am	To be arranged

### 1900 - Introduction to IOF

01	Sept 20 T	2:3:15 pm	To be arranged
02	Sept 22 Th	7-8:40 pm	To be arranged
03	Sept 29 Th	9:30-10:20 am	To be arranged
04	Oct 5 W	2:30-3:20 am	To be arranged

### 1280 - Data Analysis with Speakeasy

01	Oct 4 T	2:3:15 pm	Chris Kallmeyer
----	---------	-----------	-----------------

### 1300 - Running Batch Jobs on Clemson's IBM System (JCL)

01	Sept 26 M	9:05-9:55 am	Christine Reynolds
02	Sept 26 M	2:30-3:20 pm	Christine Reynolds

### 1510 - Using FORTRAN on Clemson's IBM System

01	Sept 27 T	9:30-10:20 am	Gair Williams
02	Sept 27 T	2:3:15 pm	Sandi Piazza

### 1600 - How to Turn Data into Information (SAS)

01	Sept 26 M	3:30-4:30 pm	Drew Smith
02	Sept 28/30 WF	9:05-9:55 am	Drew Smith

### 1620 - How to Use SAS Interactively

01	Sept 28 W	3:30-4:30 pm	Drew Smith
----	-----------	--------------	------------

## NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

### 1710 - Memos, Letters and Reports: Doing Them on the Computer (SCRIPT)

01	Sept 27 T	7-8 pm	Sue Stegall
02	Sept 29 Th	2:3:15 pm	Pam Purcell

### 1730 - Theses and Dissertations: Doing Them on the Computer (THESIS)

01	Oct 11 T	2:3:15 pm	Pam Purcell
02	Oct 13 Th	7-8 pm	Sue Stegall

### 1750 - Doing Your Own Typesetting

01	Oct 18 T	3-4 pm	Sue Stegall
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### 1800 - Machines That Turn Data into Pictures (Graphics Hardware)

01	Sept 28 W	2:30-3:20 am	Sandi Piazza
----	-----------	--------------	--------------

### 2280 - Writing Speakeasy Programs

01	Oct 6 Th	2:3:15 pm	Chris Kallmeyer
----	----------	-----------	-----------------

### 2300 - Using Data on Tape and Disk on the IBM System

01	Oct 3 M	9:05-9:55 am	Christine Reynolds
----	---------	--------------	--------------------

### 2610 - Statistical Analysis Using SAS

01	Oct 3 M	7-8:30 pm	Hoke Hill
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### 2640 - Advanced SAS

01	Sept 29Th	3:30-4:30 pm	Drew Smith
----	-----------	--------------	------------

### 2660 - SAS/Full Screen Product (SAS/FSP)

01	Oct 12 W	2:30-3:30 pm	Drew Smith
----	----------	--------------	------------

### 2680 - Plots, Charts, and Slides: Doing Them with SAS/GRAPH

01	Oct 6 Th	7-8:30 pm	Hoke Hill
----	----------	-----------	-----------

### 2690 - Maps: Doing Them with SAS/GRAPH

01	Oct 17 M	7-8:30 pm	Hoke Hill
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### 2710 - Advanced SCRIPT

01	Oct 25 T	2:3:15 pm	Pam Purcell
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### 2820 - Writing Programs to Turn Data into Pictures (Graphics Software)

01	Oct 4 T	7-9 pm	Sandi Piazza
----	---------	--------	--------------

### 3280 - CLEMGRAPH Graphics with Speakeasy

01	Oct 13 Th	2:3:15 pm	Chris Kallmeyer
----	-----------	-----------	-----------------



# Senior fullback tells tale of two positions

by Marcy Posey  
staff writer

When Kevin Mack was a freshman, he did not know that he would be the starting fullback his senior year.

Kevin played tailback during high school and his freshman year at Clemson, but the coaches decided to move him to the fullback spot.

At first, Kevin preferred the tailback position because that was all he had ever played. But now he is comfortable with both. "My biggest achievement has been the adjustment from tailback to fullback," he said.

He obviously had no problems with the transition, for he is the leading rusher among the returnees from the 1982 squad.

## High school

As a student at Kings Mountain Senior High in Kings Mountain, N.C., Kevin proved that he could run. Besides football, he was a track star. He broke a few records and was named All-State, All-Conference, and All-Piedmont in both sports.

Several schools, including UNC and NC State, tried to recruit Kevin, but he chose Clemson because of the facilities and the atmosphere. "I thought I would fit in and get a good chance to play," he said.

## At Clemson

As a freshman tailback, Kevin played in seven games, carrying the ball in four. He also led the JV team with 91 yards in 10 carries. His playing time, however, was limited during the second half of the season due to an ankle injury.

In 1981, he was Clemson's starting fullback the last two games of the season. He had his best game against Maryland, where he carried 18 times for 54 yards against what was then the nation's sixth-ranked defense.

Last year, Kevin was predominantly a second-team fullback. He led the team in rushing against Georgia when he carried the ball 10 times for 43 yards.

He was also the first player to impress the Japanese by scoring the first touchdown in the Mirage Bowl in Tokyo, Japan. He ended the year with a total of 193 yards in 52 carries.

## 1983

Kevin proved to be the best choice for the starting role during spring practice. He was praised by the offensive coaches as the finest all-around back that Clemson has had in recent years, and he was named the top offensive player in the Spring Game.

So far this year, Kevin has shown that he rightly deserved the leading role. Against Western Carolina, he had a total of 34 yards in nine carries, and last week against Boston College, he broke loose in the first quarter for a 42-yard touchdown run, the fifth of his career. He had a total of 96 yards for 11 carries in that contest, bringing his average up to 6.5 in 20 rushes for the season.

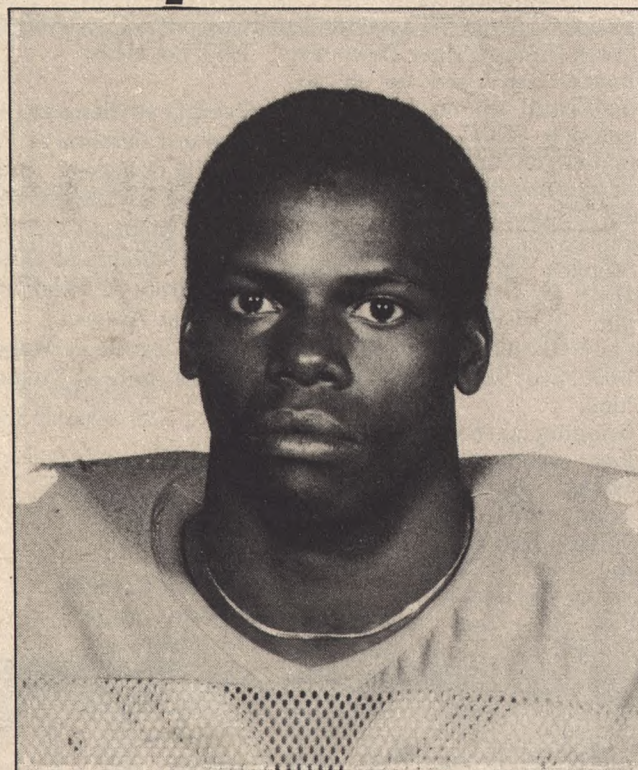
Regardless of how well he played last week, Kevin said that he is not pleased with his performance, but neither are any of the other members of the team.

"At halftime, we figured we had the game won, so we didn't play as well as we could have," he said. "There was a lack of concentration, and we missed some assignments."

But Boston College is history, and Kevin said that the Tigers will work hard to defeat the Bulldogs from Georgia this weekend.

His goals for the rest of the season are hardly self-centered. Of course, like any other player, he would like to break the records for the most yardage in a game and the most yardage for the season.

However, his main concern is senior leadership. "The freshmen have just experienced their first loss, and we




Kevin Mack

[Seniors] have to pick them up."


The Industrial Education major plans to finish his education and hopes to play professional football.

But for now, he wants to enjoy his final year as a Tiger. He will certainly leave his mark at Clemson, and he will provide an excellent example for the younger members of the team to follow—on as well as off the field.



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## The Tiger Picks

Week three of Tiger Picks sees Tammie (Don't love up on me.) Carroll still up on top of our prediction staff. Even though Tammie went only 6-5 last week, that was enough to keep her one game up on Cindy (Jim, I'll get mad.) Powell.

Stephen (What would I do without Pam?) Williams, Drew (I finally got one.) Hyde, and Wendy (I can't take a joke) White are just two games behind.

Bringing up the middle are Jim (Okay, what do you want?) Gilstrap, Jan (Dairy Queen) Jordan, Bob (Who's Hank Williams, Jr.?) Adams, and Alan (baby's butt) Cannon are still mired in the middle.

Pam (I've seen 'em longer.) Sheppard and Karen (Be there.) Reynolds are still holding on at .500.

Roy (Drug freak) Irwin leads the losers, while John (Where are my cats?) Norton and Robert (This is my paper.) Miller pull up the bottom.

### THE GAMES:

Georgia at Clemson (+8)  
Western Carolina at Wake Forest  
Boston College at Rutgers  
Furman at Georgia Tech  
James Madison at Virginia  
South Carolina at Duke  
Ohio State at Oklahoma  
Texas at Auburn  
West Virginia at Maryland  
Florida State at Tulane

### Stephen Williams office manager (12-8)

Georgia  
Western Carolina  
Boston College  
Georgia Tech  
Virginia  
South Carolina  
Oklahoma  
Auburn  
Maryland  
Florida State

### Jim Gilstrap editor-in-chief (11-9)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
South Carolina  
Oklahoma  
Auburn  
West Virginia  
Florida State

### Pam Sheppard news editor (10-10)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Ohio State  
Auburn  
Maryland  
Florida State

### Tammie Carroll copy editor (14-6)

Georgia  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Oklahoma  
Auburn  
Maryland  
Florida State

### Cindy Powell associate editor (13-7)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Oklahoma  
Auburn  
Maryland  
Tulane

### Alan Cannon sports editor (11-9)

Georgia  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Oklahoma  
Auburn  
West Virginia  
Florida State

### Roy Irwin photo editor (9-11)

Georgia  
Wake Forest  
Boston College  
Georgia Tech  
James Madison  
South Carolina  
Oklahoma  
Auburn  
Maryland  
Florida State

### Wendy White features editor (12-8)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
South Carolina  
Ohio State  
Auburn  
Maryland  
Florida State

### Jan Jordan assistant news editor (11-9)

Clemson  
Western Carolina  
Boston College  
Georgia Tech  
Virginia  
Duke  
Oklahoma  
Auburn  
Maryland  
Florida State

### Robert Miller managing editor (7-13)

Georgia  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
South Carolina  
Oklahoma  
Texas  
West Virginia  
Florida State

### Drew Hyde circulation manager (12-8)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Ohio State  
Auburn  
West Virginia  
Florida State

### Bob Adams entertainment editor (11-9)

Clemson  
Wake Forest  
Boston College  
Georgia Tech  
Virginia  
Duke  
Oklahoma  
Texas  
Maryland  
Florida State

### John Norton cartoonist (7-13)

Clemson  
Wake Forest  
Rutgers  
Georgia Tech  
Virginia  
Duke  
Ohio State  
Auburn  
Maryland  
Tulane

### LAST WEEK'S RESULTS:

Boston College, 31; Clemson, 16  
Alabama, 20; Georgia Tech, 7  
Florida, 19; Southern Cal., 19  
Florida State, 40; LSU, 35  
Miami (Ohio), 3; S. Carolina, 24  
Tennessee, 31; New Mexico, 6  
The Citadel, 35; Presbyterian, 7  
Baylor, 40; Brigham Young, 36  
San Diego St., 28; California, 14  
Auburn, 24; Southern Miss., 3  
East Carolina, 22; NC State, 16

### Karen Reynolds business manager (10-10)

Clemson  
Wake Forest  
Boston College  
Furman  
Virginia  
Duke  
Ohio State  
Auburn  
Maryland  
Florida State



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## Boot !

photo by Jim Kicklighter

Maxwell Amatisiro boots one in from his left midfield position. Amatisiro and the 8th-ranked Tigers are undefeated going into tonight's game with third-ranked SIV-Edwardsville.

## Scoreboard

**Clemson Sailing Club**  
at College of Charleston  
South Points Regatta  
2nd place out of 5 teams  
competing

**Football**  
Clemson, 16; Boston College, 31

**Soccer**  
Clemson, 6; Eckerd, 0

**Volleyball**  
Kentucky d. Clemson 15-12,  
15-5, 15-6  
Moorehead State d. Clemson  
15-5, 15-17, 15-11, 15-4

**Rugby**  
A-team, 53; the Citadel, 0  
B-team, 0; the Citadel, 27

Scoreboard appears each week in this section and consists of scores from varsity games, intramural championships, and club sports. Coaches may submit scores to Allan Cannon, sports editor, by calling 656-2150. Deadline is Wednesday night before publication.

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## Trailing the Tiger

# Tigers must learn from Boston nightmare



By Alan Cannon  
sports editor

The results are in, and the word is out; Clemson is a mediocre football team.

The Tigers, who ran away from Western Carolina, 44-10, in their season opener, were left behind in a cloud of dust when they met up with a team that featured an offense, a defense, and a coach.

But the 16-31 loss to Boston College would not weigh so heavily had the Tigers played with intensity and emotion or had they controlled just one part of Saturday's game.

That isn't what happened though. Clemson played with all the enthusiasm of Charlie Brown's hapless, though fictitious, baseball team, and the only thing the Tigers controlled was the losing end of the scoreboard.

Saturday night's performance laid waste to several of the illusions created over the Tigers' past three years, not the least of which was the assumption that Clemson is one of the premier football programs of the nation.

And what about all the myths surrounding that awesome defensive line? Maybe Boston College's offensive linemen listened when their coaches told them not to believe everything

they read about the Bruise Brothers and Company; it's obvious that the Clemson players didn't.

And finally, the notion that Clemson football players play "with pride" fell through during that fateful encounter under the New England night sky. If the Tigers had played with pride Saturday night, they wouldn't have been beaten so completely in every phase of the game by the Eagles.

But as the old saying goes, that's all history now. And even after such a demoralizing defeat as the one suffered last week, there is always hope for a better game on down the road.

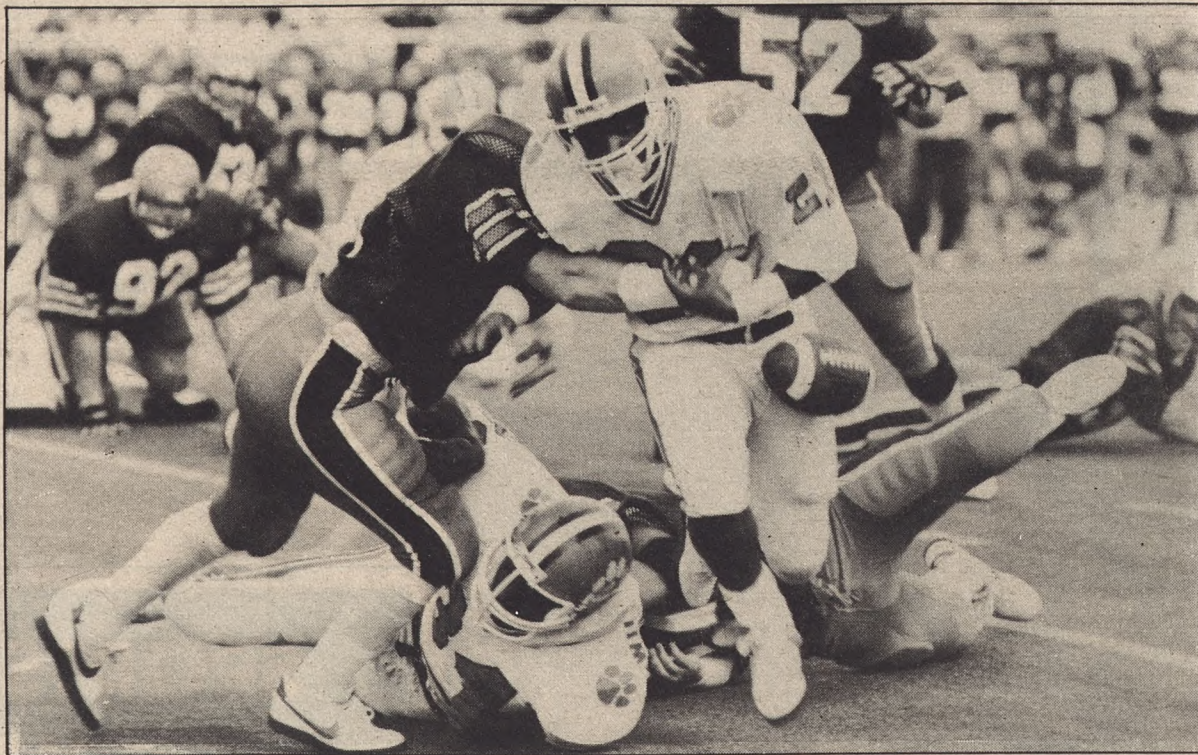
However, there will have to be some improvement in several areas of the Clemson game before the Tigers again reach the heights they once aspired to.

First of all, the linebackers ought to learn to be a little more patient when reacting on the keys which determine their action during a play.

And all the Clemson defenders have to learn that just tackling the runner is not enough; a tackler's job is to make the runner think twice about running that way again; and a good, solid hit is about the quickest way to get that task accomplished.

Come to think about it, Saturday was the closest I've ever come to seeing a no-hitter pitched on a football field.

The Clemson offense will not be spared from this sermon,



Stacey Driver and all the other Tiger running backs had better learn before Saturday's Georgia-Clemson contest how to hang on to the football.

either. Whether the offensive line forgot how to block, or Boston College developed a new, revolutionary way of beating through an offensive front, I saw more defensive players in the Tiger backfield than I have in quite some time (three years, to be exact).

I'll even go so far as to criticize the game plan formulated by the Clemson coaching staff. It seemed as though the offensive coaches were pulling plays out of a hat,

randomly finding plays which picked on Eagle weaknesses, and randomly discarding those same plays for no apparent reason.

If that happens this weekend, it could be loss number two for Clemson. If you don't already know it, Georgia will roll into town Saturday, and no matter what happens, Vince Dooley and his 'Dawgs will find some way to make it close.

It doesn't matter whether they capitalize on the kicking game,

the throwing game, or the running game; the Georgia Bulldogs have a habit of hurting Clemson where Clemson least expects it.

But if the Tigers get their stuff together, if they get it through their heads that football is a contact sport that requires hard hitting for success, and if the coaching staff decides to open its playbooks and "let it all hang out," then Saturday's contest should be another in a long line of Clemson-Georgia thrillers.

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SUBS AREN'T  
NUTRITIOUS"**

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