

The Tiger

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Sales tax increase favored in survey

by Kisha Warr
and Lisa McClain
staff writers

Something needs to be done about the quality of education in South Carolina, according to Governor Dick Riley. This was also the opinion of most of the students who participated in a telephone poll conducted by The Tiger.

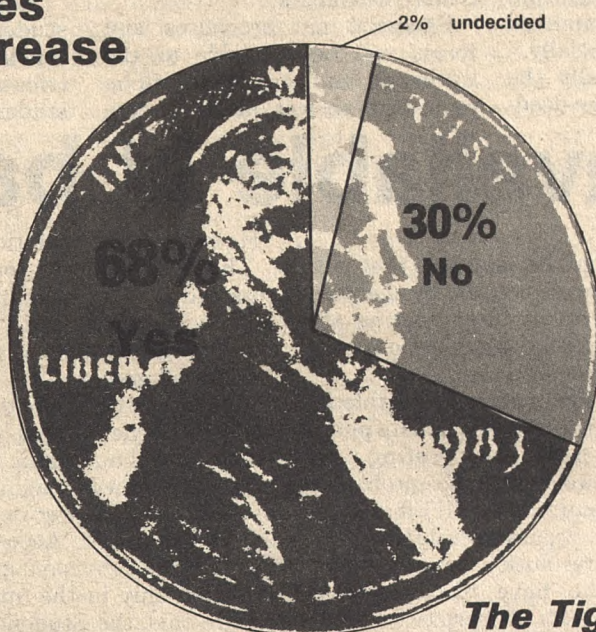
The students were asked whether or not they agreed with Governor Riley's proposed education improvement package. Of the 100 students polled, 68 percent said they would agree to an increase in the state sales tax to see this quality improved.

What the proposal involves

Governor Riley's proposal would cost the taxpayer an estimated \$210 million during the 1984-85 academic year in order to gain systemwide improvement. The money would come from a penny increase in the state sales tax from four to five cents on the dollar, with the one cent going exclusively to the improvement package fund.

The governor's program includes tougher standards for students as well as teachers. For the student it would mean more homework and a greater emphasis on the basics. It would also mean more college-preparatory and job-oriented courses in the classroom, along with

1% sales tax increase



The Tiger survey

special programs for the gifted and talented. For the teacher, the program calls for better training and preparation, and an increase in teachers' salaries up to the Southeastern average.

Losing the race

South Carolina is being left behind in

the race for better education. In 1970 South Carolina ranked 44th in the United States in per-student spending, and by 1982, the state had dropped to number 50. Also, in 1970, 50 percent of the state budget went to elementary and secondary education, while in 1983 only 39 percent went to the schools.

What the survey said

Sixty-eight percent of the students agreed with Governor Riley's proposed plan, 30 percent disagreed and 2 percent were not sure.

Many of those who agreed with the proposal feel that education is very important and something needs to be done to improve its quality.

"The public keeps demanding good education, and in order to get it, they are going to have to pay for it," one student said.

A number of students said that they approved of the tax increase only if the money could be guaranteed to go solely toward education. "They've said before that money was going to be used for education, but in the end it wasn't," another student said.

Almost one-third of those surveyed disagreed with the proposal. Although most of those who disagreed said an improvement in education is needed, they felt the money should come from other sources.

"The government needs to organize itself and quit using the taxpayers as an outlet," a student said.

Another student surveyed gave a similar response regarding the tax increase. "A four-percent sales tax is enough if they would allocate the money correctly. We don't need any more tax increases."

Center opens for visitors

by Pam Sheppard
news editor

The Visitors Center, which originated almost two years ago as an idea within Student Government as "Project Visitors Center," will be open to the public in approximately eight weeks, according to John Allen, director of visitor programs for the University Relations Department.

Located in 103 Tillman Hall, the Center will provide "an opportunity to tell the Clemson story," Allen said. "We'll be there to not only welcome all types of visitors, but also to provide a front door to the areas within the university."

The recently appointed manager, Janis Moore of Charlottesville, Va., said her position within the center will be to "see that everything operates and functions properly."

Joy Skelton of Clemson will serve as the assistant manager and will be in charge of tours and audio-visuials. "I will be at the entrance to answer questions and provide publications and brochures on different areas at Clemson," she said.

"The manager and the assistant manager will bring together the entire purpose of the center which is to answer questions, provide complimentary tours, distribute publications, and administer audio-visuials," Allen said.

Moore received her bachelor's degree in English from Clemson



Joy Skelton

in 1967 and a master's in English education from the University of Virginia in 1970. She has spent 14 years teaching high school English, serving the last four years as an 11th grade teacher in Charlottesville. While at Clemson, Moore was named Miss Clemson, S.C. in 1967.

Skelton graduated from Clemson in 1981 with a bachelor's degree in political science and has worked part-time in the university's Admissions Office and the IPTAY Office. She married Bobby Skelton, Jr., in July 1982.

The overall cost of the entire Visitors Center will be \$38,000. The 1000 square feet of floor space designed by R. L. Bryan Co. will be divided with



Janis Moore

80-inch partitions and equipped with a lounge area, an audio-visual area which seats a group of eight, one main office for the manager, an information desk at the entrance, two word processors, a small kitchen area and work stations for students and community volunteers.

"We want to develop a student tour guide group where students could come in at different times and work for maybe an hour giving a tour," Skelton said. "We want to also offer an incentive for them and possibly some type of award for being a student volunteer."

The students will also help to keep the Visitors Center open see Center, page 10

Student Senate kills plus/minus grading

by Jill Johnson
assistant news editor

The most important issue facing the Student Senate in its Monday night meeting was the plus/minus system. The new grading system was rejected by the Senate by an extremely large margin.

Before the Senate voted on the plus/minus issue, senators were allowed to express their views by oral and visual presentations.

Todd Dowell was the first to give a report of his findings on the system. Dowell and his committee compared the present system with those of other schools (both in- and out-of-state). His findings revealed that most of the "best academically-known schools use the plus/minus system, and according to Dowell, "Professors support the plus/minus grading system; it gives the student an incentive."

Dowell did point out that one fault in the system is that there is a chance that a student who gives his best effort is not given the same grade as a student whose teacher does not use the system.

An opposing view of the system was presented by a senator who used the results of the Student Senate's poll of the student's opinion of the plus/minus system. According to the poll, 599 students are against

system.

Steve Hott is a supporter of the plus/minus system. He said, "It is possible to earn a 4.0 under the system, but too many students are afraid that they will not be able to do it under this system because it is new."

A senator who represents Johnstone told the Senate the plight of two students. One student went to Clemson and his grades were given under the plus/minus system. The other student went to a school such as Georgia, which uses the straight system (the system that Clemson uses now).

Both of the students applied to law school, and the student who attended Georgia was accepted and the student who attended Clemson was rejected. Why? Because the student who attended Georgia had a 4.0, and the student from Clemson had a 3.7 gpr.

Keith Munson added to the opposing side by stating that "the plus/minus system will only magnify the pressure of exams because the students will have to worry about how close they are to making their As and Bs."

Munson also said that professors will be less likely to give curves if the system is used. He expressed his concern for the welfare of professors when he said, "The plus/minus system will make it harder for professors Plus/Minus, page 7

January established as Financial Aid Month

by Bob Adams
staff writer

Financial Aid Awareness Month is being observed until the end of January, according to Director of Financial Aid Marvin B. Carmichael. The purpose of the month is to inform the public of the types of student financial aid available.

The month-long program is coordinated by the South Carolina Association of Student Financial Aid Administrators. Radio, newspaper, and other media are being used to generate public awareness of the programs. "We

and the association have concentrated our efforts more or less regionally throughout the state to reach people who may not be conscious of what types of financial aid exist," Carmichael said.

Financial aid workshops and seminars are being sponsored by colleges and universities in the state. But the sponsoring school represents that geographic area of the state and the financial aid community, not just itself.

"We represent the financial aid community, which is committed to helping students financially," Carmichael said. "Basically the forms, the process, and the dead-

lines are comparable. There are slight differences in the programs at the campus level."

Both continuing university students and non-students from the community compose the target market of the awareness month programs. The financial aid workshop, sponsored in conjunction with the union, is directed toward university students and will be held Jan. 31, from 7-9 p.m. in the Student Senate Chambers.

Financial aid brochures and forms will be available at the workshop, and counselors will be present to answer questions con-

cerning financial aid. Additional information can be obtained through the Financial Aid office.

Workshops aimed at people from the surrounding communities have been held in Easley and Tri-County Technical College. "People in the community who may not have heard of federal student aid or the financial aid office are also the kind of people that we hope to reach," Carmichael said.

The first deadline for Clemson students is Feb. 15 for university scholarships. Scholarships contribute about 5 percent of the aid students receive. The bulk of stu-

dent financial aid is in the form of loans, work study programs, grants-in-aid, and other programs, according to Carmichael.

The entire effort is "winding down," and the financial aid office is beginning to receive some applications.

Deadlines for other programs vary, but Carmichael urges students to get their forms in early. "The loan process takes much longer, and by August registration we want to have student aid dollars in the hands of the students who need them," he said.

Block seating available at basketball games

by Michael MacEachern
staff writer

Block seating is now available to eligible student organizations, according to Chip McElhatten, chairman of the Student Senate Athletic Affairs Committee. A temporary delay occurred due to a logistical problem at the North Carolina State game, he said.

The Athletic Department developed the block seating arrangement after being approached by several organizations, according to McElhatten.

The original plan implemented for the first time at the N.C. State game created some problems, according to McElhatten. "One of the main problems dealt with time," he said.

Some students were upset because they thought it was unfair to have empty seats in the lower tier about 30 minutes before the ballgame, McElhatten said. They arrived at the game before the groups and received seats in the upper tier, according

to McElhatten.

Another problem, he said, was that not all organizations were notified by the Student Life Office of the block seating arrangement for student organizations, according to McElhatten.

After the N.C. State game, the Athletic Department and the Student Senate put a temporary halt on the block seating program while they worked out the problems with the plan, according to McElhatten.

"At the Student Senate meeting [Jan. 16], I proposed a resolution saying that organizations who have block seating must get their tickets at least two hours before game time instead of the 30-minute time limit which was in effect at the N.C. State game," he said.

"This would have served a dual purpose; these student organizations would support the women's basketball program since the remaining men's home games have a women's game to be played before them, and it would stop some of the complaints from students," he said.

"However, this resolution did not pass."

The main problem some student senators had with this resolution, according to McElhatten, was that two hours seemed too far in advance to get tickets for a basketball game.

However, the Student Senate passed a revision to the original block seating plan created by the Athletic Department. The original plan was making the block seats available in the lower tier instead of seats in the upper tier. According to the Student Senate's revision, group seats will be provided only in the upper tier. In addition to this, the Student Senate kept the 30-minute time limit, according to McElhatten.

According to the Athletic Department and Student Senate, the current rules for student organizations wishing block seating are:

- that your club must be chartered by the University
- all block seating shall be restricted to

the upper arena. There will be no limit of tickets you can reserve in the block. There is also a minimum of eight tickets required for the block.

- there will be one door designated at Gate 6, the student gate, as the block seating door for admittance. Proper ID and current fee use card is required
- you must notify Rick Brewer or Van Hilderbrand at 656-2118 or 656-2101 at least one day or up to five school days prior to game day
- participants must adhere to coliseum policies: no food, no drinks, and no pass outs
- tickets reserved for your group not picked up prior to game time will be issued on a first-come first-served basis in general distribution.

"I would like to remind the students that this block seating plan is an experiment," McElhatten said, "and we are looking for student input about this idea for the future."

Inside



Downhill terror

Find out about ski resorts, and how to and not to ski on page 13 and 19.



Rounded out

Learn what Mike Eppley is really like by reading Ten Questions, then read page 24 to find out about last Saturday's game in Trailing the Tiger.

- Opinions, pages 12 and 13
- B/W, page 17
- Campus Bulletin, page 11
- Ten Questions, page 3

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Ten Questions

Mike Eppley: more than just an athlete



By Pam Sheppard
news editor

Mike Eppley—the complete student. He is the only Division I player in the country to start in football and basketball, playing the quarterback of both teams. He has made the Dean's list as an administrative management major for the last two semesters and is aiming for his third. He was initiated into Blue Key honor fraternity in the fall, and he has an inspirational verse hanging on his dorm room wall that expresses his personality and lifts him up when he needs a lift.

"You may dislike him personally, but you have to admire his performance. You may doubt his capabilities but never his courage. You may question his efficiencies but never his effort. He is the epitome of Americanism and sportsmanship. You might be able to defeat him, but you'll never be able to make him quit."

-So many athletes are stereotyped into the "dumb jock" image, which sometimes isn't fair. How do you feel about that?

I especially hate it when I go back home because people there think I'm just playing ball. But I feel and I think most of the other guys feel this way—when you're on the field you're an athlete; but when you're in the classroom you want to be treated like a student; you want to be treated just like everybody else. Even though we do play ball, and spend a lot of time doing it, we're still here to get an education. A lot of the professors think we're here to play ball and get an easy way out of school. They think we don't do the work, and since we're athletes, they're going to do us a favor. It's just the opposite of that. On the field we work hard, and we get what we deserve. And it should be that way in the classroom, too. If I weren't here on a scholarship for sports, I'd still be here in school. But it would have been rough getting all the money to go to school. However, I've always wanted to get my degree from college, and I should graduate in December. But I don't like the image that is associated with us, and it's not fair. People will pick one guy out of 120 and use that guy as an example. That's 1 percent of what's going on. They only pick out what's bad. If an athlete is taking rough courses like chemistry and physics and has a 3.0, you never hear about him.

-The statistics on how many football players graduate each year are low. That doesn't really help your case much, does it?

That looks bad, but it's hard to graduate in four years and play a sport. If you're on the court or the field for maybe four or five hours a day, that takes away from a lot of studying time. As most of the students have that time to study, athletes don't. We have to use nights for studying. We can't take 18 to 21 hours and get all the studying done in one night. You have to take a lesser load in order to excell. Most of the guys take 12 hours during the season and 15 hours during the off-season, and you just can't graduate in four years doing that. There's just no way, and athletes think about sports all the time; it's in the blood. You'll walk to class thinking "How am I going to play tomorrow night's game?" That's a lot of pressure that people don't realize. People can say what they want to, but they don't know how an athlete feels until they're

in his shoes.

-Why did you use your last year of eligibility in basketball instead of resting this semester and saving it until next year?

It wasn't just my choice, it was mine and the coaches, as well as the teams too. There was a question for awhile as to whether I could help the team, since I was so far behind because of football. I finally just told myself that I didn't want to red-shirt and that I wanted to go ahead and play. I wanted to help the team if I could. Things started falling into place, and I'm happy that I did it. I just wouldn't have benefitted by waiting. It's hard to get the football out of me, and each year it seems to get harder. I, too, just didn't know how hard it would be next year if I had waited. You get frustrated trying to make the change.

-How do you handle frustration?

You just have to be patient. You have to keep your head up and keep plugging away. It is like what Vince Hamilton is doing right now. He has been double-teamed over the last games, and his shots won't fall for him, and that's frustrating. But he's a great player, and he's going to keep his head up and keep the right attitude. His shots will start falling, and things will go his way. If you let it get to you and quit, you'll never get out of it. And it's frustrating to lose by one or two points, like last Saturday when we lost to Virginia. But we have to remember that we've got a long season ahead of us. You don't have time to let things like that worry you. If you worry about the last game, you'll lose this game.

-How do you feel about professional football?

If I get an opportunity in football, I'm going to try to pursue it. My heart's not set on it, but I'd like to try. If I didn't, I'd always wonder in my mind, "Could I have played?" But I realize in basketball that I won't be able to play. I don't think I'm big enough, and I don't think I'll play because I don't think I want to. It involves so much traveling all the time. I'd really like to give football a shot if it's here, though. I realize that I'm not going to be as publicized as quarterbacks like Ben Bennett and Wayne Shofield and Boomer Esiason in the ACC because we don't throw as much as they do, and I'm not going to have the statistics that they have. I would love to throw more, but I think every quarterback would like to throw every play. I really like the well-balanced offense, though, where you mix the run and the throw, and you must move the ball and have fun. I love wide-open plays and trick plays where you can go at it and do what it takes to win a game. If I were pro, I definitely would have to forget the option because pro football doesn't need it, but I think I can throw at least well enough to give it a shot.

-What is the fear like when you get sacked or get thrown around scrambling for a loose basketball?

I don't really think about it. I worry about getting hurt, but if you worry about it on the field, you won't be giving 100 percent, and that's what it takes. Injuries are a part of the game, and you just have to accept them or not play. Like I wish I had never hurt my knee, but I can't do anything about it now, and I'm surely not going to quit. I have a missing ligament in my knee, so I have to wear the brace whenever I'm on the basketball court or the football field. It's a pain to put on, but I have to still do it every day. Some days I'll go out and feel that thing on my leg and I can't even move, but I do it anyway.

-After playing basketball with a toothache, back spasms, a knee brace, and after all the criticism you get during

both sports, do you ever wish you were a normal student?

I really wish I could just play without all the criticism. It's like people are criticizing me for doing something that's healthy and that I love. Human nature won't let them ease up, though. Sometimes you go through periods where you don't want to play or you don't want to practice, but it's just like having to go to class when you really don't feel like it. You have to do it if you want to see results. I always keep on keeping my head up because you can't let criticism get to you. You're not out there to please anyone but yourself. If you give 100 percent every time, then that's good enough. It has to be.

-How will you feel if we don't appeal the ACC's probation sanction, or worse yet, what if we appeal, but lose?

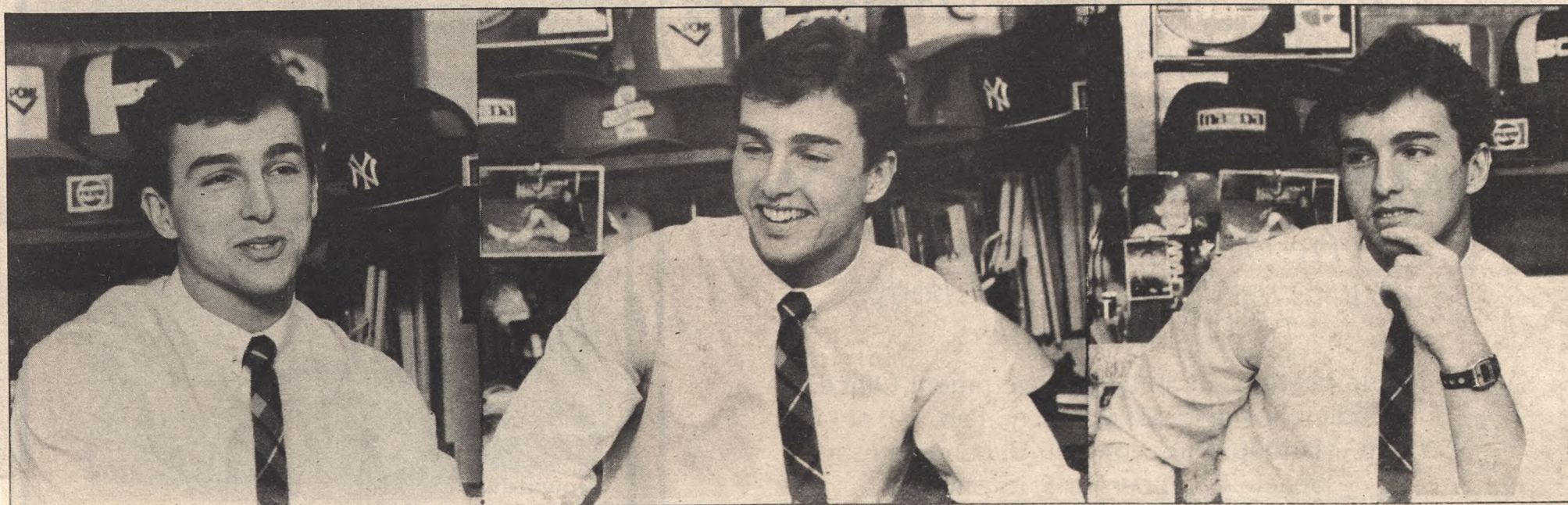
As a player there's really nothing I can do about it, and I always learn to expect the worst so I won't be let down. If something good happens, it always makes it a plus. If we don't get to go to a bowl, I'll graduate not having gone to one. When I came here, one of the things I wanted to do was to go to a bowl. I missed the Orange Bowl because of basketball, and I would love to go to one next year. It's probably going to hurt a lot of the guys. Sometimes I look at it all and say, "How can something stupid like that happen? How can whoever is to blame ever think about doing something that will so badly hurt the rest of the team?" Then another way you have to look at it is that we're all in this together, and if somebody did something wrong, we're all going to have to pay for it. One player doesn't win or lose a game, it's a team effort. We all have to go up and down together and stick by each other.

-What's the one thing in life you worry about the most?

When I played in the Shrine Bowl [North Carolina-South Carolina All-star game] in high school, we got the opportunity to visit the Shriners Hospital in Greenville. I saw little kids there who aren't well off like most of us. To see those little kids just makes something stir inside. We're so lucky to be in our shoes, yet we think we have so many problems, and those little kids are out there with physical and mental problems that we always fail to remember. That makes you think about being unhappy, and I worry about that because that's what you thrive for. I'm not talking about money, I'm just talking about happiness.

-What is Mike Eppley like?

I'm family-oriented, and I love my family. The Lord and them are probably the two most important things in my life. I miss them so much because I have little time to see them, and I especially miss my sisters. I have one older and two younger. I like music; I like to dance; and I like fashionable clothes shopping. I like happiness and being around happy people, but I'm basically a shy person, and that's why a lot of people may think I'm on an ego trip. But I just keep to myself a lot. I dislike rude people and people who aren't neat. I also dislike two-faced people and people who get a first impression of you and stick with it, no matter what you try to do. I don't like crowds or smoke. I like being by myself and in the outdoors, and sometimes I go to a lake outside of Clemson and just think about things. I went out there to relax and cool out before the Virginia game last weekend. I'm not outgoing enough, though, and that's one of my major problems. I have a bad temper, but I've learned to control it. When I was small and played football or basketball, I would get really mad if I got a foul called on me, but my dad would say, "Look Mike, things like that happen. Just give 100 percent, and you let the rest take care of itself." And I really try to do that because it's the best way to be.



Tennis, soccer players take dancing lesson

by Alan Cannon
sports editor

Members of the tennis and soccer teams had a touch of culture added to their practice routines this week with a visit and demonstration from dancer and choreographer Ohad Naharin.

Naharin—who is on the Clemson campus as part of the NCR Corporation's Affiliate Artist Residency—demonstrated warm-up techniques to members from the soccer team and the men's and women's tennis teams Tuesday afternoon.

Naharin will perform Sunday afternoon on campus.

According to senior tennis player Rick Rudeen, Naharin's presentation concentrated primarily on the use of proper loosening-up techniques to prevent injury.

"His main point was to let your body weight and gravity pull on you and let you stretch properly," Rudeen said. "He warned us against forcing ourselves while we warm up."

"I think it's pretty smart," he said. "A lot of times if you force yourself, you'll end up tearing

some muscle fiber and doing what you set out not to do—getting hurt."

Freshman soccer midfielder Eric Eichmann said he felt the demonstration will turn out to be very beneficial.

"I think it will end up helping me very much," Eichmann said. "He kept talking to us about not being too tight when we warm up. He told us that most athletes tend to tense up when they stretch, and they end up not stretching at all; they just get more tense."

"He also showed us some

breathing exercises to help us relax when we warm up," he said.

Naharin—a native of Israel—began his dancing career with the Bat Sheva Dance Company in his homeland. In 1975, Naharin joined the Martha Graham dance company and created roles for the company's productions of "Lucifer"—with Rudolf Nureyev—and "The Scarlet Letter."

After Naharin left the Graham dance company, he enrolled in the Julliard School's Professional Studies Program. He joined

Bejart's Ballet of the Twentieth Century in 1977, where he performed in "Raga," a ballet created for him.

The New York Times has described Naharin's dancing as "sensuous, amazingly supple," and of "an unusual, purely physical eloquence."

Naharin's performance Sunday afternoon will be held in the Tillman Hall auditorium and will begin at 3 p.m. Admission will be free for students and faculty. Admission for the general public will be \$2.50.

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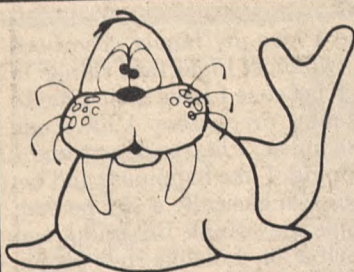
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Deadline for petitions is Friday, Feb. 10, at
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Tennessee Governor speaks on education

by Jill Johnson
assistant news editor

"Rewarding Outstanding Teaching" was the subject of the address presented by Governor Lamar Alexander of Tennessee. Friday, Jan. 20, the governor spoke before an audience of approximately 300 in Daniel Hall auditorium.

The event was sponsored by the Strom Thurmond Institute and the College of Education.

His presentation included an outline of the program that he

and the Tennessee Legislature are concerned with to improve their educational program. Alexander proposes to give all Tennessee public school teachers across-the-board pay increases of 20 percent over the next three years.

The plan that Alexander is supporting to improve the performance of the teacher is a five-part program that consists of a year of probation, continued by a three-year apprenticeship and three ranks of professional,

senior, and master instructors.

The Republican governor suggests a \$1 billion package that calls for a "career ladder" pay plan and an 11-month school contract for some teachers.

According to Alexander, "Not one state in the nation pays teachers a penny extra for doing a good job." Alexander continued by admitting that, "Evaluating teachers is not easy, but the idea that there's no way to tell good teachers from bad is patent idiocy to anyone who's

ever been in a classroom."

The plan proposed by Alexander also includes basic skills testing, increased computer, math, and science instruction, universal kindergarten, summer programs for gifted students, and alternative schools for students with discipline problems.

"Although it has received the most attention, incentive pay for teachers is not the only answer for improving schools," Alexander said.

The price of the program has been estimated to be roughly \$1 billion over a three-year period. The funds for the program will come from a proposed tax increase, which will be the highest in Tennessee. This includes a one-cent sales tax hike and is accompanied by \$60 million to \$70 million in business taxes.

"I suspect we have a lot more problems with poor school management than with poor teachers," he said. "My next target is the school boards."



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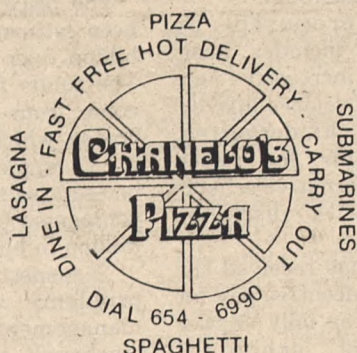
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Police Beat

Belongings stolen at Fike

by Lisa McClain
staff writer

Police are encouraging students to use extra caution with their belongings when at Fike, according to University Investigator Thea McCrary. A wallet and its contents were stolen from a locker in Fike earlier in January. According to McCrary, this was not the first time such a theft has occurred, and many of them could have been prevented.

"A lot of people just put their things down and go play basketball or something, and when they come back their things are gone," McCrary said. Police advise students to always use lockers when visiting Fike and to

make sure the lockers are securely locked.

Several objectives for microscopes were reported stolen from Jordon Hall Jan. 3. This and another such case involving the theft of an American Optical microscope last semester are both yet unsolved. Anyone with information which leads to an arrest and conviction in either of these cases will be rewarded.

In other news, Randolph Leonard Burton, Jr. was arrested and pleaded guilty to charges of unlawful use of the telephone Jan. 24.

Also on Jan. 24, Darryl Monroe Lawder was arrested and charged with petty larceny. Lawder was accused of stealing a book bag

and its contents from the Clemson Bookstore.

Thefts from parked cars are always a problem, according to McCrary, and this week was no exception. A radar detection unit was stolen from the P-Plant parking lot Jan. 22. Also, a set of wheel covers was stolen from Daniel Drive Jan. 19, and a set of tires was stolen from the R-2 lot Jan. 20.

In an effort to deter such thefts from occurring, the Police Department will be holding a hubcap and T-top engraving day Friday, Jan. 27, from 11 a.m. to 5 p.m., and Saturday, Jan. 28, from 9 a.m. to 3 p.m. at gate 1 of the stadium. In case of foul weather, it will be rescheduled.

Michelin grant available

by Michael MacEachern
staff writer

The deadline for applications for this year's \$2400 Michelin grant is Feb. 11, according to Director John Romeisier.

The purpose for this grant, which is made possible from the Michelin Tire Corporation, is to give the student an opportunity to study abroad in France.

"The only requirements to be eligible for this grant is that one must now be a sophomore or a junior," Romeisier said. "He must have a gpr of 3.0, and by the time he leaves to go to France, he must have completed

French 202."

According to Romeisier, once in France, the student would have to stay at least 10 weeks. However, the student can stay as long as he likes.

Also, the student must take a minimum of nine credit hours, of which three of these must be used for some type of independent study, which is usually related to the student's major.

"Once the student returns from France, he would be required to turn in a paper or take an oral examination," he said. "You do not necessarily have to be a French major to apply for this grant. Some of the past recipients' majors have been finance, microbiology, and computer science."

The Michelin grant was set up for a period of 10 years in 1977 by the Michelin Tire Corporation, whose corporate headquarters are located in France.

According to Romeisier, the best way to receive the grant is to have a top-notch idea for an independent study and a basic knowledge of French.

Application forms are available at the Department of Language Office at 201 Strode Tower.

For more information, call 656-3193 or go to 506 Strode Tower.

Plus/minus rejected

continued from page 1

fessors to assign grades."

After several senators debated the issue, Senator Scott Yarborough stood to address the group. He told everyone to get serious because the issue they were discussing was serious.

The Organizations and Affairs Committee brought a resolution to the Senate that would establish the Clemson University Table Tennis Club as an organization. The resolution was passed by the Senate.

The Traffic and Grounds Committee brought a resolution to the Senate that would convert some of the parking spaces behind the shoeboxes into commuter parking. The committee rejected the resolution and the Senate passed it.

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Events

JANUARY 1984

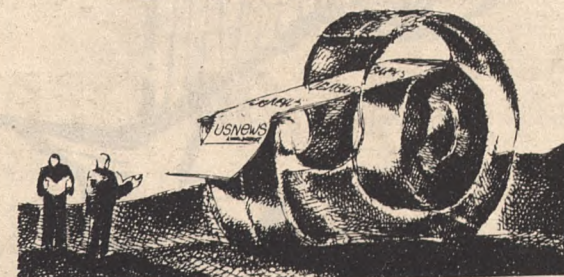
- 26-27—Edgar's: "Glenn Phillips," \$1; 9 p.m.
- 26-28—Union movie: "Blue Thunder," Y-Theater, 7 & 9:15 p.m., \$1.50.
- 28—Dance Recital: "Ohad Naharin," 8 p.m., Tillman Hall.
- 28—Graduate Management Admission Test, Martin Hall, 8 a.m.-12 p.m.
- 28—Men's basketball vs. Duke.
- 28—Women's basketball vs. Wake Forest.
- 29—Free flick: "The Mirror Cracked," 8 p.m., Y-Theater.
- 29—Eaton-Freeman Piano Competition, Daniel auditorium, 3 p.m.
- 30—Art Gallery: Universal Print & Photo Collectors, thru Feb. 3.
- 30—Classic Movie: "Seven Brides for Seven Brothers," Y-Theater, 8 p.m., \$1.
- 30—Men's basketball vs. UNC, away.
- 31—College Bowl Intramural, 7:30-9:30 p.m.
- 31—Sign-up deadline: spring break trip to the Bahamas.

FEBRUARY 1984

- 1—CU Concert Series, Hague Philharmonic, Littlejohn Coliseum, 8 p.m.
- 1—Men's basketball vs. North Carolina, away.
- 2—Parents are urged to participate in the parents' fund with an annual gift to the Clemson University Fund.

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**Riverbank
Commons**

Telephone company split causes 'no major impact on students'

by Mark Mongelluzzo
staff writer

The break-up of AT&T should have no major impact on students, according to John Newton, assistant vice president for business services. "In fact, most things will stay the same," he said.

Phones will remain in dorm rooms; the rental charge on equipment will remain part of the housing bill; and reduced rates after 11 p.m. will remain in effect.

"Students will still receive one bill, but as a service to AT&T Communications, Southern Bell will bill for long distance calls on AT&T," Newton said.

He also discussed the 50-cent

charge on each Student Telephone Account Number call within South Carolina. This move was proposed by Southern Bell to the Public Service Commission (PSC). According to Newton, the charge would be like the 50-cent charge now used on credit card calls because the operators used for STAN calls and credit card calls are similar.

Newton has drafted a letter to the PSC expressing the university's disapproval of the charge. The letter was signed later by University President Bill Atchley. The PSC is expected to vote on the proposed charge on Feb. 11.

The university must now deal with three different companies

concerning phones. "Southern Bell supplies the dial tone, AT&T Communications provides long distance service, and AT&T information system is concerned with equipment," Newton said.

AT&T also proposed to the Federal Communications Commission that a 10.5-percent rate reduction pending approval of a \$2-per-month access charge. The FCC has delayed its decision on the access charge, and AT&T is also expected to delay its rate reduction.

Students having questions concerning the break-up should read the information enclosed with their telephone bills or call 1-800-555-5000 from 9 a.m. until 5 p.m. weekdays.

Flu rumor silenced

by Wendy White
staff writer

According to the most recent rumor circulating the campus, there are plans of closing down the university because of the recent flu outbreak. Those rumors can be put to rest, however, because, according to representatives from Redfern, the flu outbreak has not reached epidemic proportions, and there are no plans to cancel classes at present.

"We had a large increase in sick students last week," a representative of Redfern said, "but there are always a lot of people sick during this season of the year."

Last Monday was the busiest day of the year so far for staff members at Redfern. Nurses and doctors saw 375 patients.

During a flu outbreak in 1981, Redfern staff saw a record 500 patients in one day.

The worst cases of flu victims are being kept overnight at Redfern, according to a representative there. "If they are able to get around on their own power, we send them home," she said. "We simply don't have the space to keep them all. If their fever doesn't come down, though, they definitely need to come back and see us again."

Redfern officials recommend that students who have flu symptoms go to Redfern and be diagnosed and get medication. "Other than that," the representative said, "there's nothing you can do for the flu except bed rest, lots of fluid, and aspirin or Tylenol."

The Tiger will hold a
Drop-in

Monday, Jan. 30 at 8 p.m.

in room 906 of the student union

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ANOTHER GUTTER PRODUCTION

Club organized to provide companionship

Collegiate Big Sisters, a recently organized service club for students, will be conducting interviews for potential members on Feb. 1, 2, and 3.

Lisa Carter, Mary Copeland, and Laura Palombi decided to organize the club after listening to a Student Senate discussion of the newly formed Collegiate Big Brothers.

"Since Collegiate Big Brothers deal only with boys," Carter said, "it only seems natural that an organization should develop for girls with the same needs."

The club will provide companionship for girls from Morrison Elementary School and the community ranging in age from eight to 11. The members will also participate in approximately three planned activities while keeping in close contact with the girls in order to promote a close relationship between the girls and their Big Sisters.

"Not only do we think that the planned activities are important," Carter said, "but the interaction in a personal way is important, too."

The members will be chosen after completing an application and being interviewed by a student panel. Selections will be based on character, experience, and overall leadership abilities.

"We hope," Carter said, "to be recognized by the

university as a non-funded organization in the near future and raise money through fund-raising activities."

Applications are available at the Student Government office and should be turned in when signing up for an interview. Priscilla Ramsey of the Nursing Department will be adviser to the organization.

Miss Clemson planned

Appearance, personality, and poise will be the three major areas of interest that the judges of the Miss Clemson Pageant will be looking for at 8 p.m., Feb. 7, in Tillman auditorium, according to Sheryl Pitts, pageant chairman.

Approximately 30 candidates, sponsored by various organizations recognized by the office of Student Affairs, will be competing in this year's pageant. The deadline for all entries was Tuesday, Jan. 24.

Several questions will be posed to the candidates concerning their personal self, Clemson University issues, and domestic and international current events, Pitts said. The judges, whose names have not been released, are experienced in the field of pageantry, and several have worked on state and national levels.

Throughout the pageant, entertainment will be provided

by the Clemson Dancers and singers Antonio Pinckney and Leslie Turner.

Pageant queen crowned

Gina Bright was crowned queen of the South Carolina annual Miss Black and Gold Pageant. The pageant was held Jan. 20 at the Sheraton-Palmetto in Greenville.

The pageant is sponsored by the Alpha Phi Alpha fraternities of South Carolina. According to Bright, "The purpose of the winner is to represent the fraternity at a college level." Competition takes place on local, state, and regional levels.

Bright began by winning the first annual Miss Black and Gold Pageant of Clemson, which is sponsored by the Pi Alpha chapter of the Alpha Phi Alpha fraternity Bright said, "The sponsors of the pageant are the only ones involved in the proceedings; there is no charity involved. The fraternity is simply finding a young lady who can reflect the ideas of the fraternity."

Bright competed against students from other schools in the areas. These schools include South Carolina State, Winthrop College, University of South Carolina, and Baptist College.

Center opens

continued from page 1

during weeknights and weekends, according to Moore. "We plan to develop a volunteer program for students and for volunteers within the community," she said, "so the extended hours will be possible."

Other types of information will also be included in the package, according to Allen. Wall displays will be available for the nine colleges to advertise, and cassette players will be provided to groups who want to tour the campus without a guide. The center will also include a rotating table in the lounge area to showcase different aspects of the university.

According to Allen, the "Project Visitors Center" and the Visitors Center itself are somewhat different but with the same goal. "The purpose is to inform," he said. However, many more details have been added throughout the planning stages.

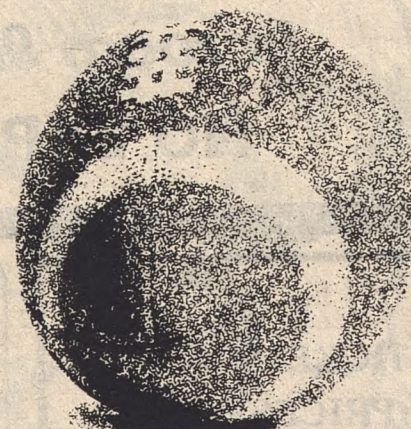
When last year's Student Body President Kirby Player presented the idea initiated by University President Bill Atchley to cabinet, they decided to make it a project and raised \$30,000 of the \$38,000 needed. Blue Key gave \$15,000 received from the 1982 Tigerama and the National Alumni Council voted to allow Clemson's Alumni Loyalty Fund to donate another \$15,000.

The other \$8,000 needed for the center's completion will be provided by the University Relations Department's budget. Then the operating budget for the center after its completion will be included in the University Relations Department's budget, also.

"We are living in times now when it might be more important than ever to tell the story and inform people," Allen said. "We need to let the tax-paying public know just how important the university is to the state."

"The economic health is at stake and I don't think people make that connection," he said. "Our primary purpose is to educate young people and doesn't that relate directly to the economic well-being of the state? What do these students do when they leave here? They go out into the state's job market, so people need to be informed as to what we're all about."

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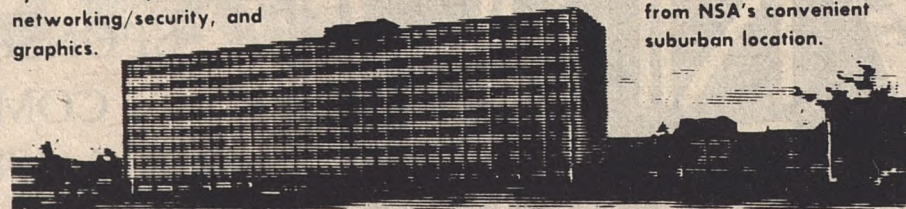
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On Campus Visit Date Feb. 6th & 7th

Campus Bulletin

ANNOUNCEMENTS

Free tutoring is being offered in agriculture courses by Alpha Zeta Agriculture Honor Fraternity. See listing of courses and volunteers in the A-T Lab at Poole Agriculture Center.

St. Jude Children's Hospital is looking for a sponsor for a Bike-a-thon in this area. If any organizations would like to help out, contact Kirk Brague at Student Life at 2153.

The Clemson Alliance for Peace is a union of people working together to eliminate war as an instrument of national and international policy. We invite students and people from the community to join us at our potluck dinner and meeting Tuesday, Jan. 31, at 6 p.m. at the Clemson Wesley Foundation, immediately behind the downtown Fast Fare. For more information call Cathy Ceruzzi at 646-7895 or John Madera at 654-1511.

Dean Farid Sadik of the College of Pharmacy at the University of South Carolina will be on campus Feb. 7 to talk to all interested students. For details contact Ken Wagner at 2418.

There will be an Ag. Econ. meeting Tuesday, Jan. 31, at 7 p.m. in room 263 Barre Hall. All agriculture students are welcome. The Washington D.C. trip will be on the agenda.

Kappa Lambda Chapter of Kappa Alpha Psi fraternity will observe its Founders Day Tuesday, Jan. 31, at 6 p.m. in Tillman auditorium. The program will celebrate the fraternity's 73rd anniversary. The guest speaker for the evening will be Bennie L. Cunningham. The public is invited, and admission is free.

The Clemson Young Democrats will have a meeting Monday, Jan. 30, at 7 p.m. in room 411 Daniel Hall. All interested students are welcome.

Free tutoring in science and liberal arts is offered every Monday from 7-9 p.m. in room 415 Daniel by Sigma Tau Epsilon. Anyone is welcome.

CLASSIFIEDS

Summer sales positions. Average earnings \$2700. Sell yellow page advertising for Clemson, UNC-Charlotte, and Furman University campus telephone directories. Spend four weeks in Clemson, two weeks in Greenville, and four weeks in Charlotte. Car necessary. No summer school students. Lodging and one meal per day provided while in Greenville and Charlotte. Sign up for interview by Feb. 14 at Career Services.

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PERSONALS

Flip—How are things at Lee—Flop.

Tall, Green-eyed Aardvark: Happy birthday and all that stuff, Love DAH.

Donna. Thanks for the meal and the time. R. B.

Killa—Well sweetheart, we did have some good times, huh? No, we won't be strangers. I think I can handle it—after all—I am the best. Love, (your best buddy) K.C.

David, (Jr. ME), What happened to happy hour? See you Friday? Valerie.

Scooter, I miss you baby, but I'm being good. We'll be together soon—I promise.

Take care of yourself and remember I love you more than anything! Kim.

Monique. You too. R. B.

To the mustached guy who eats in Harcombe and wears a gray jacket with green and blue stripes on the sleeves and a tan, lined jacket when it rains—you also have a yellow jacket and a blue jacket—What's your name? Your secret admirer, who also eats in Harcombe.

Mike, thanks for all the special times together. '83 will always be. I love you—Patti.

M.I.—You were always there when I needed you. Don't worry, I'll always be there for you. Isn't the making up great? Keep the phone line busy. (late) P.H.

Dad—Don't worry; the nurses won't keep you long. I love you. Pam.

George Washington, it's been a long time. I hope you're doing better than I am. Your Bud.

Happy Birthday Ron. I love you, Pam.

Thank you very much to whomever returned my umbrella to the Tiger office. Wendy.

Glad to know I'm still one of the chosen ones after all that.

Harem, I've still got your iron. You could drop by to chat sometime and I'll let you have it—Sot in Chicago.

Shony—keep trying; you'll start one day. Pam.

Lisa Carter . . . I will remember!

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PROGRAM:

Leonore Overture No. 3 . . . Beethoven
Symphony in C Stravinsky
Symphony No. 2 in C Schumann

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WEDNESDAY, FEBRUARY 1, 1984

LITTLEJOHN COLISEUM 8:00 P.M.

Opinion

Editorial

A penny's worth of education

It's the miracle penny.

With an increase in the state sales tax, South Carolina is hoping to improve its educational system. At least, that is the intention of Governor Dick Riley.

However, legislators disagree, saying there is money in the budget that can be spent on education, if the money can be found. And that's a pretty big if to be playing around with.

The fact that the consumer is already tax-burdened is a point well taken. However, something must be done to increase revenue in order to pay for the improvements Riley's plan calls for, with top priorities given to teacher pay increases.

But the legislature must be given credit for being, if nothing else, wary of throwing good money after bad. We do not need to learn the hard way that more money does not always equal better education. Problems need to be corrected before improvements can begin.

No, the governor's plan is not an overnight cure. It isn't meant to be. But neither is it a stopgap measure. Those students presently enrolled in secondary schools are probably going to benefit little from the proposed improvements. In fact, we are probably going to have to look far down the road in order to see improvement.

This is probably the one point that catches most people about the tax increase. It will be permanent. Children, hopefully, graduate from school. But their parents will continue to pay the extra penny tax, as will the children themselves. Yes, and there are those who will pay the tax who have no children. But it isn't that unfair.

By everyone giving an extra penny for sales tax every time that person spends \$1, we could possibly rise from the bottom of the list. Presently, South Carolina spends less on each student's education than any other state.

Furthering an education is more important today than it was 14 years ago, yet we've moved the wrong way.

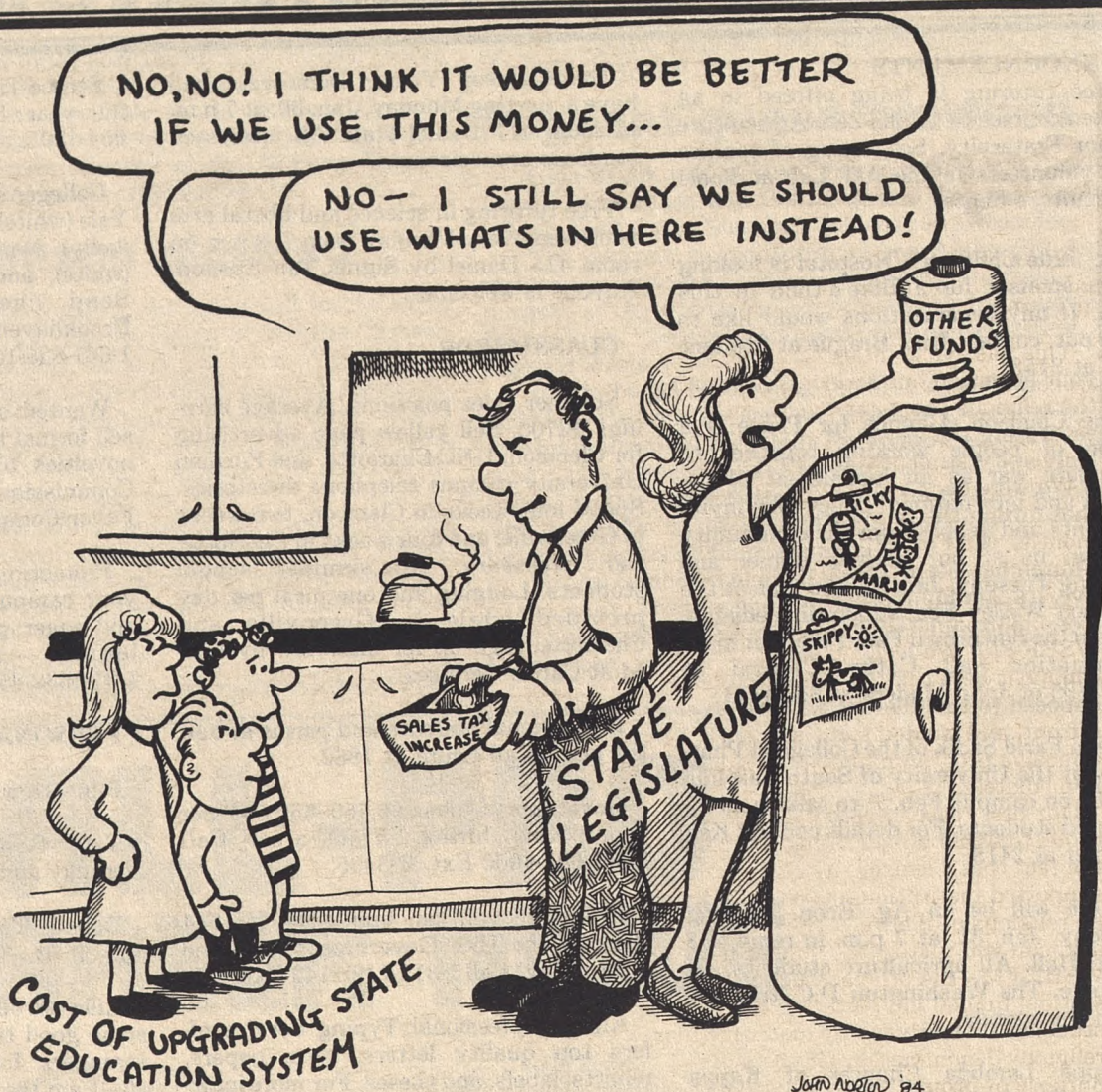
In 1983 only 39 percent of the state budget went to the school. Compared to the 50 percent used in 1970, South Carolina is quickly losing its education program.

By the year 2000, only one-fourth of the budget may be spent on education if the trend continues.

Given that miracle penny, the state would have \$210 million on education.

The goal goes beyond improved education. It means improved people. It will hopefully mean those who graduate from South Carolina high schools will be more qualified to continue their educations. It will hopefully mean less unemployed and unemployable, which hopefully means less crime and smaller welfare rolls.

Yes, it's about time that, if the government intends to play the ultimate parent, it puts the children first.



Footnotes

"How do you say tramp in Latin?"—The editor in chief's roommate asking about an unidentified co-ed.

"... well, you tore two pairs of my underwear."—Unidentified male student talking to another male

"You tore a pair of mine, too."—Second male student's reply from above.

Second Edit Operator, won't you please . . .



By Gavin Taylor
editor in chief

Boy am I mad. I'm not as angry as I used to be, but oh I'm still spitting. I made the mistake of changing apartments in mid-year, and we're talking end-to-end problems.

Take the phone company. Which branch? Any of them. Southern Bell doesn't handle phones, AT&T doesn't handle service, operators don't handle calls, and I can't handle the bills.

I had to change phones. Actually, I didn't know I had to change phones at first. First I

just wanted to change service. Not the number, not the billing address, just the place where the phone would be.

"Oh, no problem. Yes we can change it, not by the first of January, but by the third or fourth, we don't work the second, it's thirty-five dollars over three months, call this number, thank-you have a nice day, goodbye." The lady said it in one breath, while punching it in the computer. I'll bet her fingers were smoking.

Then, I realized I had to have a different phone, nothing fancy, just a different one. No problem there, even. I fear those words now.

First I called the handy Bell phone service number. Silly me. Even though I called on Dec. 30, I should have known they

couldn't tell me where the phone center store was. It's

But she could remember the toll-free number for AT&T, the one that's always busy, even at 3:00 in the morning. Yes, I was told, the AT&T phone store was in the same place the Bell Telephone store had been for four years.

On Dec. 31 they took the phone back, handed me one in three pieces (the one with the two-and-a-half-foot cord), handed me a sticker with my phone number on it, and said thanks, but no they weren't sure if rental prices were going up. Even if the flyer said yes, they would. They'd know on the second, when they were officially AT&T.

Just ask me who I am when the bill comes in.

The Tiger

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Features editor—Marcy Posey
Entertainment editor—William Stephens
Sports editor—Alan Cannon
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Letters policy

The Tiger welcomes letters from its readers. Letters should be typed double-spaced on a 65-character line.

Letters should be limited to 200 words in length. The deadline for all letters is 6 p.m. the Tuesday prior to publication.

The editor in chief reserves the right to edit letters for style and space. Also, letters which are in poor taste or potentially libelous will be withheld if the editor deems it appropriate.

All letters become property of The Tiger and cannot be returned.

A file of letters is maintained should questions arise.

Please send letters to The Tiger, Box 2097 University Station, Clemson, S.C. 29632, or bring them by the offices at room 906 of the Student Union.

Opinion

Letters

Separate church and radio station, or else

(Editors Note: The following letter was addressed to John Eversman with WSBF Radio.

This missive is intended to draw to your attention our serious objection to the religious propaganda currently saturating the airwaves of the Clemson University student radio station.

We were deeply disturbed to learn that during the past three or four months, the Fort Hill Presbyterian Church has been permitted to broadcast, live, its Sunday morning church services from approximately 9 a.m. to 12 noon on WSBF-FM. We feel compelled to comment here that we are absolutely opposed to this blatant and gross affront, and we demand that this offensive programming be terminated immediately.

Our first reason behind our vehement protest of this broadcasting rests upon the fact that Clemson, as a state-supported institution, purports to have no religious affiliations. How then, we ask, can you justify the regular use of WSBF-FM—the official student radio station, funded indirectly by the students themselves—by one particular religious denomination for the sole purpose of promoting its especially pious creed? What are we to expect next—open and free proselytizing in the classroom?

Secondly, although we do not profess to be experts on the subject of legal

issues, it is quite obvious to us—and it should be equally evident to every person associated with this university—that religious programming on WSBF-FM is incompatible with our country's doctrine and is simply unconstitutional. Indeed, George Washington, the first President of the United States, stated that, "Religion is a matter which belongs to the church, and not to the state." We contend that as a state-supported university, it would be unlawful to allow this unsound activity to continue.

Finally, in the event that this programming is not terminated immediately, we will not hesitate to secure legal counsel and pursue this matter further. The American Civil Liberties Union (ACLU) has already been notified regarding this subject, and they will be called in if this matter is not resolved promptly.

Gregory Hall
Mohnish Pabrai

No cents

The South Carolina Libertarian Party opposes Governor Riley's proposed increase in the sales tax. The Libertarian Party supports tax reductions. Governor Riley's excuse for this tax increase is his proposal to

dump additional millions of dollars a year down the bottomless pit of the government's educational bureaucracy.

This kind of short-sighted solution to the problem of declining standards has not worked across the country, and there is no reason to believe that it can work in South Carolina. Very little in the governor's plan will improve the quality of education that students receive in the public schools of this state. The only change that will take place is that a larger amount of tax dollars will be dumped on a failed system. In fact, this type of program rewards the past failures of the system.

In order to introduce more freedom and equality into the educational system, the Libertarian Party supports the establishment of a voucher system for students and educational tax credits for individuals and businesses. This would be a first step to rebuilding the public school system. Other measures that Libertarians support include the deregulations of private schools, which interferes with academic freedom and the parents' rights to choose how their children are to be educated.

Also, the removal of public school funding from the general revenue funds of the state and the opposition to the centralization and overcrowding of local schools.

The purpose of a school is to create

an educated public that can make intelligent decisions concerning our communities and state. Libertarians believe that this can only happen in a free and open society.

Ronald H. Heaton
Spokesperson, S.C.L.P.

Get excited

When will the college students of the United States become involved in the anti-nuclear movement? Men and women from all walks of life, doctors, lawyers, scientists, liberals, and conservatives have become active; however, the college student is conspicuously silent.

We represent the leadership: lawyers, scientists, businessmen of tomorrow. Ironically, if there is to be a tomorrow, we must become involved today. Isolated we feel alone and powerless, united we may speak out by petitioning the leaders of the United States and the Soviet Union to acknowledge our fear, to abandon the arms race, and to seek a bilateral nuclear disarmament agreement. We must not remain inactive and silent.

The students of Clemson University should be represented. Thank you.

George A. Lane-Laumann

Commentary

Downhill nothing like the brochure says

by Bob Adams
staff writer

Zippering down a snow-covered mountain and drinking hot chocolate in front of a blazing fire were only two of the images my mind pictured when I was asked to go skiing for an afternoon. But the post-trip images were anything but romantic; they reminded me of an episode of "Here's Lucy."

I agreed to go for the afternoon, knowing that my first ski trip could be my last, but I wanted to at least attempt snow skiing. Since I had tried water skiing last summer, I assumed there might be some similarities. (Remember I said I tried, not succeeded.) Starting from a standing position on snow skis should be some sort of advantage, I thought.

Arriving at the lodge, my worries resurfaced simultaneously with my sighting of the "intermediate" slope, which is one step up from the beginner's slope. This "intermediate" slope seemed to take on the proportions of the ski run from the "agony of defeat" sequence of "Wide World of Sports" with each successive glance.

One of the highlights of the trip was the moment I was given my lift ticket. You know what they are—those tags that everyone has dangling from his jacket zipper these days. Maybe alligators and polo ponies

should be put on the endangered status symbol list. After attaching my new status symbol to my jacket, I received my boots and skis. I had no problem putting on the boots, so we grabbed our poles and ventured to the slopes.

With the basics behind me, I decided to try to glide down the small incline leading to the bottom of the beginner's slope. Whoever said "It's as easy as falling off a log" had never been on snow skis. I picked myself up and tried to shrug the embarrassment off with a laugh. I placed the skis on my boots again and attempted to move toward the beginners' slope.

For the next hour, I continued to have trouble keeping my skis attached to my boots. Any movement of more than six inches required the reattachment of the skis.

By this time I had been convinced to give the intermediate slope a try since I could ride the ski lift up the hill and I could always walk down. Upon reaching the lift, a kind woman from the Ski Patrol offered to ride the lift with me. She didn't know what she was getting herself into.

While waiting for the next lift, my skis disengaged once more, and the lift had to be stopped for me to put them back on.

My problem was finally solved with a new pair of boots, and I returned to the beginner's

slope. I found I could move better on the snow; nevertheless, I still had to tackle the pull rope to reach the top of the hill. Seeing that small children had no problem with the rope, I guessed I would not either. The pull rope does not stop for anything, not even a college sophomore who is being dragged to the top minus skis, poles, and pride.

I regained some of my confidence with a couple of successful runs down the beginners' slope. Closing time was drawing near, and I returned to the sight of my biggest disgrace of the day—the ski lift.

I boarded the lift with one of my friends, who explained the process of getting off of the lift in one piece. The scenery was gorgeous, and I felt confident. How difficult could it be to slide off of a ski lift? I never should have asked.

I could not get out of the chair fast enough, so I fell. Directly into the path of the ski lift. I tried to duck my head out of the way, but I wasn't fast enough. Once again the ski lift stopped for me.

I made progress coming down the first third of the slope, but the inevitable happened. I fell, crossing my skis and twisting my legs behind me. And no, the skis did not come off this time.

Will I go back to the slopes again? You bet your life insurance I will.



Features

Ski resorts provide fun, challenging escape



By Marcy Posey
features editor

This season of the year seems to be the most trying of the four. Rainy, cold weather keeps us locked indoors day after day, and while we are wishing for snow to come from those lazy, gray clouds so that we can slide, fight, and build snowmen, we are collecting animals and wood to build the ark we need for the next 38 days of rain.

If the snow will not come to us, we can always go to the snow, and area ski resorts are the places to be on the weekends, when we must escape from those four tiny walls of the dorm rooms or those even smaller cubicles of the library.

Tennessee

Even if the clouds over the Great Smokies do not produce snow, Ober Gatlinburg, located in Gatlinburg, Tenn., can produce it with the most modern snow-making systems available for all 10 trails.

"The trails range from easiest to more difficult to most difficult," Gail Anderson of the information station said. "Nine of the slopes are lighted for night

sessions," she said.

The cost for lift and equipment on weekdays is \$24 and \$30 on weekends. Although there are no student rates, a group of 12 or more can pay a \$30-per-person fee that covers the cost of a tram ride, rentals, and ski schools.

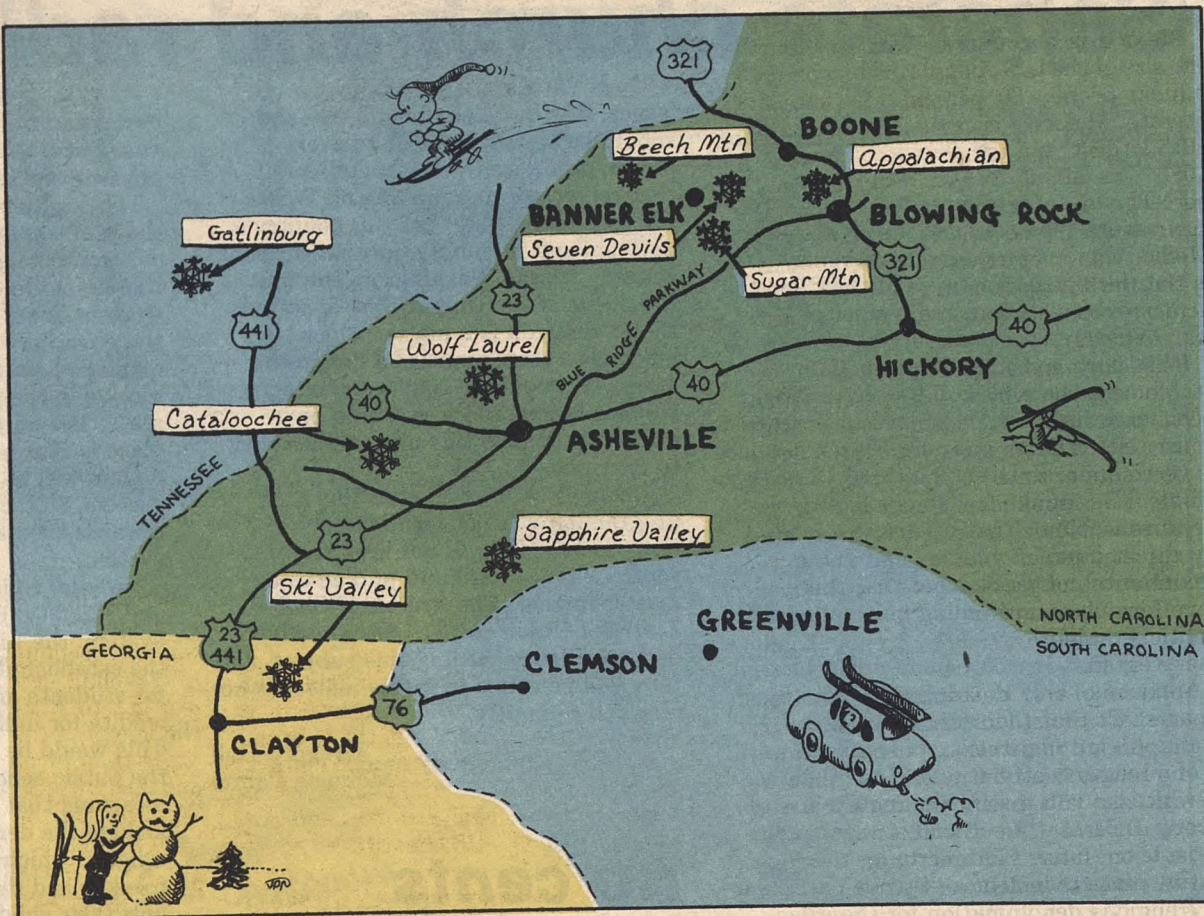
For beginning skiers, Ober Gatlinburg provides a ski school, which runs throughout the day. These classes last about an hour, and the cost is \$5 per person for group lessons and \$12 per person for private lessons.

Georgia

Located in the northeast corner of Georgia, between Dillard and Highlands, N.C., Sky Valley is the southernmost ski slope in the United States. According to Noreen Talbot of ski rental, conditions are not at their best right now because of recent rain. However, even if snow never arrives to this part of Georgia, Sky Valley can produce its own snow when the temperature is 28 degrees Fahrenheit.

There are three slopes which skiers can use, based on experience or bravery, and the resort offers classes for beginners.

Cost for adults on weekends is \$32 for lift and equipment. On weekdays, the best time to go if avoiding crowds, the price is \$24. Also, on weekdays only, Sky Valley offers a special student rate, with proper identification, for \$17. This charge includes



There are several ski resorts within driving distance of Clemson.

equipment and lift.

North Carolina

The mountains of North Carolina have the most to offer during the winter months with Little Switzerland, Scaly Mountain, Seven Devils, Fairfield Sapphire Valley, Sugar Mountain, Wolf Laurel, Appalachian Ski Mountain, Cataloochee Ski Area, and Ski Beech.

The Little Switzerland Winter sports area, an 11-mile section of the Blue Ridge Parkway, is free of charge to the public for skiing, trekking on snow shoes, and sliding on toboggans.

If Mother Nature, however, fails to send snow, the 11 miles that are blocked for skiers will reopen for vehicles.

Further up in the Blue Ridge mountains and only a two-hour drive from Greenville is Scaly mountain ski area.

Its four slopes are covered all winter with either natural or machine-made snow, open for beginners, intermediates, and experts.

Student rates during the week are \$12 for the lift and equipment; however, a group of 15 or more pay only \$10. According to the information director, Friday and Saturday nights are the best to go to Scaly Mountain, while Thursday nights are usually crowded.

Seven Devils is an 18-acre resort with eight slopes, ranked from easiest to caution, located at Banner Elk, N.C.

From 9 a.m. to 4 p.m. Monday through Friday, students pay only \$11 for lift and equipment. From 6 p.m. to 10 p.m. Wednesday through Saturday, rates are the same for everyone at \$10 for lift and equipment. On the weekends, students pay the regular adult price, \$27.

Seven Devils also provides ski lessons, group and private, at rates ranging from \$8 to \$18.

To the west of Seven Devils is Fairfield Sapphire Valley, with four main trails designed for the novice to the intermediate skier. This resort offers student rates on weeknights, Monday through Thursday, 6 p.m. to 10 p.m. These rates are \$8 for lift and equipment with a college ID.

Regular adult rates on weekends and holidays is \$28 for lift and equipment, \$11.50 on half-day weekdays, and \$13 at night.

According to Wanda Nelson of the Public Relations/Customer Service Department, the least crowded nights are weeknights, which offer student rates, and the most crowded nights are during the holidays.

With 16 slopes to accommodate the novice to expert skier, Sugar Mountain offers excellence with Professional Ski Instructors of America, especially comforting for those beginners who trust no one but the best.

Its weekday adult rates are \$30 for equipment and lift, \$37 on weekends and holidays, and \$22 for one night.

Sugar Mountain also offers a Special Midweek Ski Package for \$30. This package includes an all-day lift ticket, ski rental, and a one-and-a-half-hour lesson.

Cast in the shadow of Big Bald Mountain near Mars Hill, N.C., Wolf Laurel is a 5,000 acre resort, 5,516 feet above sea level. Its 10 slopes include one beginner, three intermediate, four advanced intermediate, and two expert, the two expert slopes supposedly having the highest pitch in the South.

Rates at Wolf Laurel vary day to twilight to night hours, the most expensive being \$30 for weekend equipment and lift. Weekdays are cheaper, with rates of \$18 for day, \$12 for half day, and \$14 for night. Students rates are cheaper only on half days, when lift and equipment

are \$10.

Appalachian Ski Mountain is located in the heart of what is known as "North Carolina Ski Country," on the crest of the Blue Ridge mountains. It is best-known for its wide open skiing, and all of its slopes are open and lighted for night skiing.

Appalachian offers a student rate, upon presentation of an ID, of \$17 all-day weekend tickets; \$9 all-day weekday tickets, \$12 half-day weekend tickets, \$7 half-day weekday tickets, and \$8 night tickets.

Equipment prices range from \$3 to \$9, depending on the time of day, with the cheapest being \$3 after 1 p.m. on weekdays.

The Cataloochee Ski Area lies in the Smokey Mountains above Maggie Valley, N.C. An ideal place for a ski resort, Cataloochee's elevation of 5,400 feet provides an annual average snowfall of 50 inches.

These natural blankets of snow cover such advanced trails as "Omigosh" and "Lower Omigosh." There are six other trails ranging from beginner to advanced, and instructors provide classes to keep beginners on their feet.

Adult rates for lift and equipment are \$31 on weekends and \$20 on weekdays, whereas student rates are only \$17 on weekdays.

Beech Mountain is the highest ski area in Eastern North America, and Ski Beech provides 12 slopes with varying degrees of difficulty, ranging from easier to most difficult.

With a group of 15 or more people, students can travel to Beech Mountain for a week or weekend of skiing at reduced rates. Week-day rates are \$16 for a day, \$10 for half day, \$16 for twilight, and \$10 for night. Weekend and holiday rates are \$20 for a day, \$20 for twilight, \$10 for night, and \$40 for a two-day weekend.

Student Rates

Ober Gatlinburg	Group of 12 or more—Weekend—\$30 per person
Sky Valley	Weekdays only—\$17
Scaly Mountain	Weekends and Holidays—\$27 Half Days—\$18 Weekdays—\$14 Nights—\$12
Seven Devils	Weekdays—\$13 Nights—\$13
Sapphire Valley	Weeknights—\$8
Sugar*	Weekdays—\$30 Weekends—\$37 One Night—\$22
Wolf Laurel	Weekdays—Day (\$18) Twilight (\$12) Night (\$14) Weekends—Day (\$30) Twilight (\$30) Night (\$25)
Appalachian	All Day Ticket (Equipment not incl.) Weekends—\$17 Weekdays—\$9 Half Day (After 1 p.m.) Weekends—\$12 Weekdays—\$7 Nights—\$8
Cataloochee	Weekdays—\$17
Beech	Groups of 15 or more Weekday Day—\$16 Half Day—\$10 Twilight—\$16 Night—\$10 Weekend/Holiday Day—\$20 Twilight—\$20 Night—\$10 2-Day Weekend—\$40

*Regular adult price

Mexico . . . More than land of volcanoes

by Horacio Soberon-Ferrer
guest writer

Mexico is a country about one-fourth the size of the U.S., populated by about 70 million people, 80 percent of whom are literate. Mexico's economy is the world's 10th largest, and the per capita income in 1980 was about \$2,100. Only about 12 percent of Mexico's area is fit for agriculture. Nonetheless, until recently, Mexico was a net exporter of food. Mexico is the third largest market for U.S. products, and the U.S. buys 80 percent of Mexican exports.

Politically speaking, Mexico is a very stable country, where governments have been peacefully succeeding each other since 1921. The Mexican political system is very similar to the U.S. system. For example, it is republican. But it is different because in Mexico all officials are elected by direct popular vote, except the lower chamber of congress, where a parliamentary formula is applied to insure that all political minorities are proportionally represented.

Mexicans are descendants of both Spanish Conquistadors and the native Indians. About 85 percent of the population is of mixed ancestry. Only about 5 percent is white (usually recent immigrants), and about 10 percent are of pure Indian blood. Most of the latter still communicate using native dialects instead of Spanish.

When Charles V, the monarch of Spain, asked one of the Conquistadors how the newly-conquered lands looked, the Conquistador replied by crumpling a piece of paper and said, "Like this." Mexico has been dubbed "the land of volcanoes" because of its many volcanoes and mountains. Because of the mountainous nature



These statues rest in the National Museum of Anthropology in Mexico City, one of the largest cities in the world.

of its topography, weather and natural environments are very diverse throughout the country.

The north is basically arid and resembles the American southwest. A visit to a city in the border of the U.S. and Mexico constitutes a very unique cultural experience. The not-so-beautiful blending of curious shops, honky tonks, and two different cultures, still constitutes an experience in itself.

Baja, Cal., also known by Americans as "Baja" is a long peninsula of nice beaches, parching deserts and high mountains. Its scenic beauty is breathtaking, and its relative isolation makes it the perfect spot for people who want to get away from civilization. At the tip of Baja there are some of the plushiest resorts of the world, which only recently you could

married there, and the annual migration of the whales that use the Gulf of California for breeding is worth watching.

Traveling down the Pacific coast, you can get to Manzanillo, the resort where the movie "10" was filmed, to Puerto Vallarta, a lovely resort of lush greenery and beautiful sea, where celebrities like Richard Burton and Elizabeth Taylor keep residences. A little further down the Pacific is Acapulco, a resort of international fame, and Ixtapa, a newer, not so famous, but equally delicious, vacation spot.

Traveling the Gulf Coast can be as entertaining, although from a different point of view. Since the Gulf Coast receives much more precipitation during the entire year, the zone has developed agriculturally, rather than touristically.

It is also here that vast petrochemical complexes are located next to the oil fields. Still in the state of Veracruz you can enjoy some fine beaches, beautiful archeological sites, and in some inland areas the tropical jungle.

Traveling down the Gulf Coast one gets to the Yucatan Peninsula, the eastern part of which faces the Caribbean. Here in the Caribbean are some of the finest beaches in the world. Sands are marble white, and the sea is of turquoise green. The coral reefs are of incredible glowing colors. It is amazing that when approaching the resorts by air you can actually see the shadow of the plane projected in the bottom of the sea. Cancun and Cozumel are two fine resorts in this area.

The center of the country is where tradition is. This area is home to a great majority of Mexicans. It enjoys a year-round mild climate, dry from November to March, and rainy from May to August. It is a high plateau surrounded by volcanoes. This region houses most Mexican history, from pre-Columbian to modern times.

Mexico City and Guadalajara are the most modern cities in Mexico. Guadalajara is the country's second largest city (about 2.5 million). Mexico City is probably the largest city in the world with 14 million inhabitants. It enjoys a very cosmopolitan atmosphere, with some of the world's finest museums, parks, and restaurants.

Also in Mexico City is the National University, which is the oldest university in operation in the Western Hemisphere, founded in the 1540s.

It is my wish and the wish of millions of Mexicans that you may visit us one day, and as the saying goes, "mi casa es su casa."

FEBRUARY 3, 1984

LAST DAY FOR UNDERGRADUATES
TO WITHDRAW FROM A COURSE
WITHOUT RECORD OR WITHDRAW
FROM THE UNIVERSITY
WITHOUT RECORD

TO WITHDRAW,
THE STUDENT MUST

- ... PICK UP A DROP-ADD (SCHEDULE CHANGE) CARD FROM THE STUDENT RECORDS OFFICE, SIKES HALL
- ... OBTAIN THE APPROVAL SIGNATURE OF THE STUDENT'S ADVISOR
- ... OBTAIN THE SIGNATURE OF THE INSTRUCTOR (OR DEPARTMENT HEAD) OF THE COURSE
- ... RETURN THE DROP-ADD CARD TO THE STUDENT RECORDS OFFICE, SIKES HALL, NO LATER THAN 4:30 P.M., FRIDAY, FEBRUARY 3, 1984

WITHDRAWALS AFTER
FEBRUARY 3, 1984, WILL BE
SUBTRACTED FROM
THE STUDENT'S LIMIT

February 7, 8:00 p.m.

Tillman Auditorium

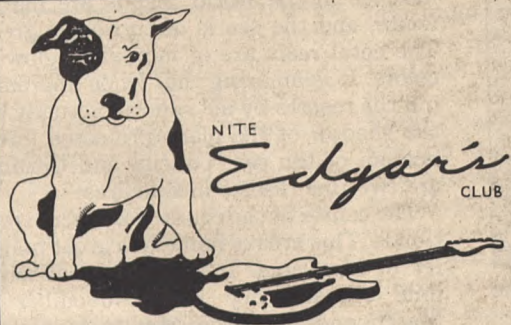
Miss Clemson University

Pageant

FREE ADMISSION

Sponsored By Mortar Board

ENTERTAINMENT SPOTLIGHT



Guitarist, "**Glenn Phillips**" Jan. 26-27,
9 p.m., \$1. Budweiser Draft 25¢!

"**Kier Irmiter**" Feb. 1, 9 p.m., \$1.

"**ZGULP**" Feb. 2-3, 9 p.m., \$1.



Union Movies:

"Blue Thunder," Jan. 26-28, 7 & 9:15 p.m. \$1.50.

"The Mirror Cracked," Jan. 29, 8 p.m., FREE.

Monday Classic, "Seven Brides for Seven
Brothers," Jan. 30, 8 p.m., \$1.

5DC "Atomic Cafe," Feb. 1, 7:30 p.m., \$3.



A Position is Open for You!

Clemson University Union
Board will hold elections
for officers and
chairpersons Feb. 20-24.
Pick up applications at
the Information Desk!
Deadline, Feb. 16.



Prove your band is the best in
the **SUTTER** Thursday, Feb. 2,
at 9 p.m. Details at the Information
Desk. **Prizes!** General Admission, 50¢.



Get involved with the
Concert Committee!
Come to the CDCC Lounge
in the "Y" Wednesday
nights at 7:30 p.m. to see
what we offer!

Break for the Bahamas!

March 17-24. \$429 includes
accommodations in Nassau,
airfare, College Week,
parties and cookouts, plus
taxes and gratuities.
\$100 deposit due Jan. 31.

Outlet shopping trip to
Hendersonville, N.C.,
Feb. 25, 9 a.m.-5 p.m.,
\$6.75. Sign up at the
Information Desk, shop for
some good bargains.

Short Courses:

Bartending, Feb. 6; Deadline Jan. 30.

Breadmaking, Feb. 9; Deadline Feb. 2.

Bridal Seminar, Feb. 9, 16, 23, March 1, 8, 15;
Deadline is Feb. 2.

Advanced Clogging starts Feb. 6; Deadline
Jan. 30.

Hammock Making, Feb. 15, 22, 29, March 7;
Deadline Feb. 1.



American Collegiate Talent Showcase 1984!

Clemson competition will be
held Feb. 22 at 8 p.m.
in Edgar's. Sign up at the
Information Desk by Feb. 15.

Do you like skiing?
White-water rafting???
Like to plan trips?!?

Join the Outdoor Rec. Committee!

We meet Thursdays at
6 p.m. in the Union
Program Office.

Announcing the First-Ever All-Campus
TIGER BOWL! Feb. 29 and March 1,
Palmetto Ballroom, 6:30-10:30 p.m.,
\$8/team. Prizes!

Congrats to the Top 5 Fall Intramural Teams:

Acne, Church Police, Garrison,
Pips, Goalposts.
No intramurals, Jan. 31!

Entertainment

Accomplished pianist makes it look easy



photo by Chris Goodrich

Pianist Denise Parr performed in Daniel Hall auditorium on Tuesday night.

B/W

by Maria Bröck
staff writer

On Tuesday, Jan. 24, at 8 p.m., Denise Parr, pianist, performed in Daniel Hall auditorium. Her concert proved to be a cultural and enlightening experience for the students and faculty members who filled the auditorium.

Parr's selection of music included compositions from the classical, romantic, and contemporary periods. Through her interpretation of these various styles, Parr was able to exhibit her excellence as a pianist. She stunned the audience with her ability to play some very difficult pieces with technical accuracy as

well as with expression. As her agile fingers flew from one end of the keyboard to the other, she remained very poised and graceful. As one Clemson piano student commented, "She made it look easy."

Parr has made many musical accomplishments. She received her bachelor of music and master of the fine arts degrees in piano from the University of Georgia. She won the Georgia Music Teacher's Association college piano auditions of 1977 and represented Georgia in the Southern Division of the Music Teachers National Association in Louisville.

After teaching for four years at North Georgia College, she is

presently Assistant Professor of Music at Mercer University in Atlanta.

After playing selections by Mozart and Chopin, the second half of the show was comprised of three of Messiaen's works. During this part of the concert, Parr gave detailed explanations as to the nature of the music and what the composer intended each piece to represent. Although she also told the audience, "It really doesn't matter if you know this." It was Messiaen to whom Parr dedicated the second part of her program.

Denise Parr was another example of the fine talent which the Clemson University Music Department offers.

Where have all the good bands gone?



By William Stephens
entertainment editor

I am appalled at the state of rock 'n' roll. The songs on rock radio are a collective junkheap of sugary pop and soul music, not rock 'n' roll, and music that so called "rock" bands are playing is banal and irritating.

Whatever became of songs with the energy of "My Generation," or the concern of "London Calling"? The most potent sentiment voiced in recent popular songs is something on the order of "Just look at my face; these tears ain't dryin'."

The airwaves are flooded with Michael Jackson's blase music and by awful songs by something called a Boy George. "I'm a man without conviction," the latter moans in one of his most recent hits, and in so doing he sums up the current state of rock 'n' roll. To put it bluntly, today's music stinks.

To make matters worse, a number of rock legends have started making the

thoughtless mush you hear every time you switch on a radio. Paul McCartney, writer or co-writer on great songs like "Day Tripper" and "Back in the U.S.S.R.," is a prime example. So is Billy Joel. I'm sorry, but "Uptown Girl" isn't "rock 'n' roll to me." It's garbage.

Rock is facing a serious crisis, but there are signs that it will wake up. After all, it survived disco (Remember that awful dance music of the mid-70s that all sounded exactly alike?) Even country music couldn't overshadow it, and there was a time not too long ago when it looked like it might.

Just as some rock legends have started making bad music, a few have begun making serious rock 'n' roll again after forays into retirement and religious music. A notable example is Bob Dylan, who released an album last year called *Infidels*. This is a solid album that rivals anything he recorded during his days as the poet of a generation.

David Bowie returned from almost total obscurity with a slick album that zoomed up the charts and helped him make one of the year's biggest comebacks. Also in this category are Yes and Elton John. Where

have these guys been for the last few years?

The Kinks aided rock's cause in 1983 with *State of Confusion*. While this album doesn't hold a candle to things like *Face to Face* or *Something Else*, it's still a lot better than most of the albums released over the past few years. Ray Davies' childhood memory "Come Dancin'" not only earned the group a lot of new fans, but it proved to the old ones that he still has a knack for penning witty, intelligent rock songs.

The year 1983 also saw the return of the Rolling Stones as a concerned, angry band. While 1981's *Tattoo You* was primarily concerned with the sexual problems of aging rock stars, "Undercover" shows that they are aware and concerned about some of the world's problems. In fact, the title track of the album is the Stones' first protest song since "Little Indian Girl" or "Down in the Hole" from the *Emotional Rescue* LP.

In addition to the return of old favorites, rock is aided by a number of new groups who are fed up with today's music scene. (By "new" I mean groups that have only recently caught the

public's attention. Naturally, the Police has been around longer than they have been popular.)

Groups like Detroit's *Romantics* are incorporating rhythm and blues in some very good rock tunes, while Big Country is experimenting with new sounds in their music. (Rock 'n' roll bagpipes?) The Irish band U2 makes an incredible amount of sound for a foursome, and as far as the Talking Heads are concerned, just listen to "Burning Down the House," or "Life During Wartime." You'll understand.

It seems ironic that on the eve of a major resurgence in rock, its resident philosopher, Pete Townshend, has retired. Still this opens the way for his younger brother Simon to blaze new musical trails. His debut album *Sweet Sounds* is a positive boost for a form of music that's become disastrously diluted.

Rock 'n' roll has a way of fooling us. It's never dead as it seems. In fact, rock is a lot like an old Monty Python routine from "The Holy Grail." To wit, just as you get ready to write it off as dead, rock sits up and says, "I'm not dead yet. I'm getting better." More power to it.

Center Stage

Player designs 'American Buffalo' set

by Julie Ellington
staff writer

Karle Nolte is a Clemson architecture student competing this week at the American College Theater Festival in Tuscaloosa, Ala., with his design of the set of "American Buffalo." This play, by David Mamet, is the Clemson Players' entry in the regional competition for college theater.

Nolte's design and the play were moved to the regional level after initial competition. "I presented the design at the state festival in Conway last November," Nolte said. "That was where the show itself also competed. The judges there felt that my design was of sufficient merit to advance it to the regional competition."

In addition to "American Buffalo," Nolte designed the set for "You're a Good Man, Charlie Brown," the Clemson Player's

first summer production last year. He also did "A Doll's House" for the Clemson Little Theater last Spring.

Besides working as a scene designer, Nolte works as a technician for the University Union. "I'm interested in technical directing within the Clemson Players right now," he said. "And I did act in one student-directed performance last year."

The design was advanced at the state level, and now that it has reached the regional level, it will undergo further judging in an attempt for the national competition. "The sets will be judged on basic composition of the set, rendering technique, how the set works for the show, and other aspects such as these," Nolte said.

He designed the set by going by a usual sequence. "The designer first of all reads the play and just starts getting in his head ideas about spaces that

have to occur within the set," he said. Then he meets with the director and discusses the ideas that he has. From that, he said that he tries to arrange where the spaces need to be in the set and determine the basic style of the set, whether it is a realistic set, such as "American Buffalo," or if it is going to be abstract.

Then Nolte said, he has to start arranging and playing around with the appearances of spaces until he comes up with something that is satisfactory to both himself and the director.

As a senior architecture major, Nolte plans to continue with the theater in the future. "Hopefully, if I'm accepted, I'm going to attend the University of Georgia's graduate school for scene design," he said. "Then maybe I'll get a job for awhile with a community theater as technical director or scene designer, eventually getting back into academic theatre as a teacher."



photo by Mary Owens

Karl Nolte designed the set for the Clemson Players "American Buffalo." The design is competing this week in the American College Theatre Festival.

Movie Review

Endearing movie, a real tear jerker

by Kelly Winters
staff writer

I'm sure most of you have read at least one review of the highly touted "Terms of Endearment." Those who have seen it will probably agree that it's a really wonderful film, and for those who haven't, I hope I can entice you to go see it. "Terms of Endearment" is one of the best of 1983,

and a sure nominee for best picture at the Oscar Awards.

The story isn't the whirlwind that draws you into the film, which comprises the events and happenings during the span of 30 years between a mother (Shirley MacLaine) and daughter (Debra Winger). The fact that they don't get along very well throughout most of the film isn't what makes you laugh one minute and cry the

next. The characters and the actors and actresses who portray them are so real, and this is what makes this film worth the cost of admission.

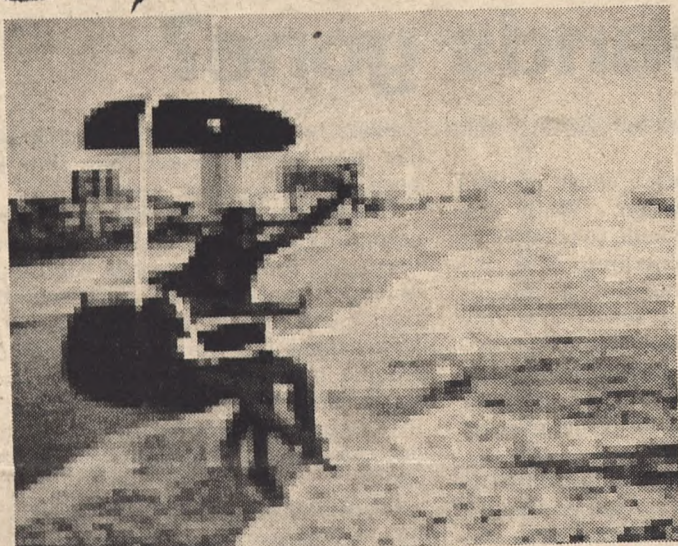
Shirley MacLaine fell so well into the mold of Aurora, the blonde mother. Swathed in splashes of pink and yellow, she finally decides, on the night of her 50th birthday, to go out with

her neighbor, the drunken retired astronaut so deftly played by Jack Nicholson.

Beer belly and all, he induces some of the biggest laughs of the film, and he and Aurora are quite the epitome of a comical couple. Debra Winger is wonderful and credible as Emma, and her relationship with Aurora is humorous yet so touching.

As I said, the believability of the characters is fantastic. To be able to experience the variety of emotions you will probably feel while seeing this film is a rare treat. I never cried at a movie in a theatre before, but I did more than once at "Terms of Endearment." Be sure to bring your Kleenex to this "must see" movie.

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Regional Notes

Heavy metal band assaults Columbia

Van Halen will bombard the upstate area in February, in support of their latest album "1984." The band will perform in Carolina Coliseum Feb. 17, at 8 p.m. Tickets are \$12.50.

Also coming to Columbia next month will be the Ringling Brothers' Circus Feb. 24, 25, and 26. Shows will be at 7:30 p.m. Friday, Feb. 24; at 11 a.m., 3:30 p.m., and 7:30 p.m. Saturday, and at 1:30 p.m. and 5:30 p.m. on Sunday, Feb. 26.

Tickets for the Friday show are \$3.50 and \$6.55. On Saturday and Sunday, tickets will be \$5.50, \$7, and \$8.

Playing on Jan. 29, at 7:30 p.m. will be .38 Special. Tickets are \$12.50.

Tickets for the March 16 Alabama concert go on sale Jan. 28. They will be \$12.50, and the show is set for 8 p.m.

To order tickets by mail, send a cashier's check or money order plus \$1 service charge to: The Carolina Coliseum, P.O. Box 11515, Columbia, SC 29211. Be

sure to enclose a self-addressed, stamped envelope. For more information, call 777-5111.

Greenville Memorial Auditorium

Quiet Riot will play the Greenville Memorial Auditorium on Feb. 9, at 7:30 p.m. Tickets are \$12.75, and all seating is general admission.

Charlotte Coliseum

Some reserved seats are still available for the Billy Joel concert Feb. 8 and the Alabama shows on Feb. 17 and 18. Both shows will be at 8 p.m. The Joel tickets are \$13.50 each, and for Alabama they are \$12.50.

Spartanburg Memorial Auditorium

The Spartanburg Memorial Auditorium will feature Irving Berlin's musical "Annie Get Your Gun" on Thursday, Feb. 16. The performance will star Helen

Cornelius and Dave Rowland and Sugar. Tickets are available at the box office on North Church Street in Spartanburg, Monday through Friday from 9 a.m. to 5 p.m.

Theatre Spartanburg

Located at 385 South Spring St. in Spartanburg, the Theatre Spartanburg will present Robert Anderson's "Tea and Sympathy" Feb. 2-5, and 8-11. Single tickets are \$8 for adults and \$5 for students.

Lefont Plaza Theatre

Wim Wenders' 1982 film "Hammett" will be shown at Atlanta's Lefont Plaza Theatre from Friday, Jan. 27, through Thursday, Feb. 2. The movie stars Fredric Forrest as the famous detective writer Dashiell Hammett. Show times are at 6:15, 8:10 and 10:05 p.m., with matinees on Saturday, Sunday, and Wednesday at

2:25 and 4:20 p.m.

Starting Friday, Feb. 3, and running through Thursday, Feb. 8, the Plaza will show Claude Jutra's "By Design," which stars Patty Duke Astin, Sara Botsford, and Saul Rubinek. It will be shown at 6:30, 8:15, and 10 p.m., with Saturday, Sunday, and Wednesday matinees at 3 and 4:45 p.m.

Omni

The circus is coming to the Omni in Atlanta Feb. 8-19. Tickets are \$6, \$7, and \$8.50. They are available through the mail, over the phone, and at the door. Opening night tickets are half off with a coupon available at Atlanta area Crown gasoline stations. Group rates are available as well, and more information can be obtained by calling (404) 681-2100.

Ozzie Osbourne will play the Omni on Feb. 27. Ticket information for this show has not been announced.

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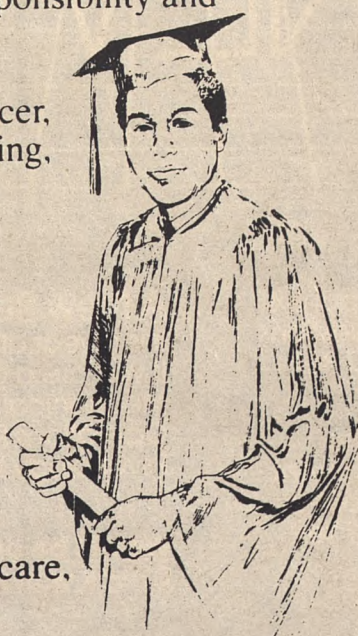
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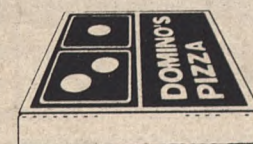
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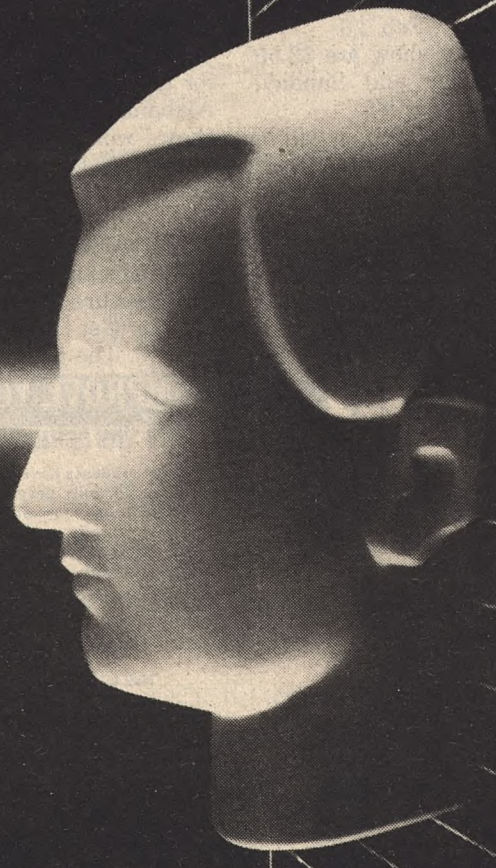
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Sports

Lady Tigers rebound

by Alan Cannon
sports editor

After throwing away a chance for a share of the conference lead with a 77-76 loss to league-leader Virginia last Saturday, women's basketball coach Annie Tribble's Lady Tigers rebounded with a 94-72 victory over the Pittsburgh Lady Panthers Monday night.

The victory over Pittsburgh improved Clemson's record to 13-4 overall. The Lady Tigers' conference mark stands at 5-2, with both setbacks coming at the hands of the Lady Cavaliers.

Pittsburgh

Against Pittsburgh, the Lady Tigrs were lucky to be ahead 39-34 at the end of the first half, as poor shooting from the field had taken its toll on Clemson's running offense.

But in the second half, Janet Knight—who had scored only two points before intermission—found her shooting range and poured in 14 points to lead Clem-

son to the victory.

The Lady Tigers had opened up a 12-8 margin in the early minutes of the first half, but Clemson began to lose its shooting touch, and the Lady Panthers took advantage of every shot Clemson missed and mounted a comeback.

With 7:47 left in the first half, Ellen Gilhooley sank a jumper from the left baseline and the score was tied at 24-24, but after trading baskets, the Lady Tigers opened up an eight-point scoring run that enabled them to go into the locker room ahead.

In the opening minutes of the second half, Clemson held off a determined Pittsburgh rally and built up a margin that was at times as wide as nine points.

But the Lady Panthers began to pull closer, and when Gilhooley sank a jumper with 12:10 left in the game, Pittsburgh had trimmed Clemson's lead to three points at 56-53.

But the Lady Tigers began a scoring run that didn't stop until

they had built up a comfortable 10-point lead that Pittsburgh never again threatened.

Virginia

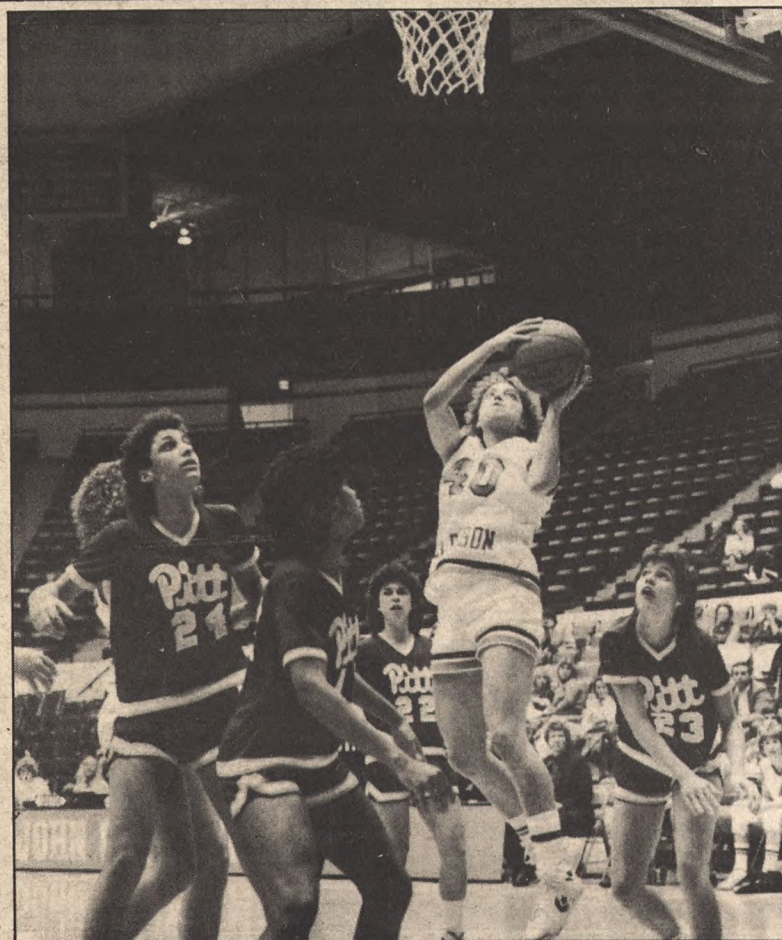
Against the Lady Cavaliers, Clemson wasted a 48-38 halftime lead and eventually fell to Virginia 77-76.

Jacqui Jones led the Lady Tigers in scoring with 16 points. Sandy Bishop—who, along with Knight, led Clemson in rebounding with eight—scored 15 points. Knight scored 13, and Denise Williams added 12.

The loss dropped Clemson's conference record to 5-2. Earlier in the season Clemson lost to the Lady Cavaliers in Charlottesville, Va.

Upcoming games

Clemson will travel to Atlanta, Ga., tonight for an ACC conference with Georgia Tech. Saturday afternoon the Lady Tigers will return home to Littlejohn Coliseum to host the Wake Forest Lady Deacons.



Debbie Oraczewski pulls down a rebound.

'Hoos steal Tigers' victory

by Alan Cannon
sports editor

Basketball coach Bill Foster got a double dose of Virginia's senior guard Othell Wilson last Saturday afternoon when Wilson made two key steals to give the Cavaliers a 74-73 conference victory over the Tigers in Littlejohn Coliseum.

The loss to Virginia dropped the Tigers' conference record to 2-2, with an 11-4 overall mark.

Against the Wahoos from Charlottesville, Va., the Tigers overcame a nine-point halftime deficit and forged a four-point lead in the closing minutes of regulation.

It was not crack shooting by the Tigers which enable them to establish their lead, though. Clemson didn't connect on an at-

tempt from the field for almost 12 minutes.

Rather it was the Tigers ability to sink free throws—and plenty of them—hat brought them to the brink of victory.

But Virginia would not go down without a fight. Cavalier coach Terry Holland told his team to apply full-court pressure, and the Cavaliers responded with two quick steals that gave them the win.

"We just needed to settle down and take our time," said freshman Horace Grant of the Tigers' inbounding difficulties in the final minute of the contest. "I think if maybe we had taken a little more time and executed better we might have won the game."

Senior point guard Mike

Eppley said that Clemson difficulties in the closing minute were not necessarily due to exceptionally good Virginia coverage.

"We had men open," he said. "We just couldn't execute like we had to."

"This was a tough one to lose. We're just going to have to go back and regroup and work on a few basic things we need to do."

Clemson will visit the Georgia Tech Yellow Jackets tonight in Atlanta, Ga. The Tigers will be going up against one of the top guard tandems in the country in Mark Price and Bruce Dalrymple.

This Saturday the Tigers will return home to host coach Mike Krzyzewski's Duke Blue Devils in another regionally-televised contest.

Wrestlers drop opponents

by Alan Cannon
sports editor

The wrestling team picked up four consecutive victories over non-conference opponents this past weekend in the Tiger duals held Saturday afternoon in the Fike Recreation Center.

In the opening match of the invitational meet, Clemson defeated Winston-Salem State 28-17. The Tigers continued their winning ways in their second match of the day with a 47-6 trouncing of the Citadel Bulldogs.

Next on Clemson's list was Carson-Newman, which the Tigers topped 34-17. In the Tigers' final match of the invitational, Clemson defeated South Carolina State 40-5.

The Tigers won six of the the 10 events featured against Winston-Salem State to capture the 28-17 victory.

Clemson picked up points on individual victories by Kirk Hoffman, Joey McKenna, John Ryba, Jody Taylor, Mark Litts, and Gary Nivens.

After cruising to an opening-round victory over Winston-Salem State, the Tigers made easy prey of the Citadel Bulldogs ine route to a 47-6 romp.

Five Tiger wrestlers—Hoffman in the 118-lb. class, Ryba in the 126-lb. class, Taylor in the 134-lb. class, Pete Georgoutsos in the 190-lb. class, and Brian Celek in the heavyweight division—pinned their opponents.

Litts, McKenna, Nivens, and

Doug Gregory were also victorious in their respective weight divisions.

Hoffman, Ryba, Taylor, Nivens, Celek, and Jamie Kilgallen posted individual victories to lead the Tigers to a 34-17 victory over the Carson-Newman Eagles in the Tigers' third match of the day.

In Clemson's final match of the day, the Tigers proved to be too much for the outclassed Bulldogs from South Carolina State to handle, and Clemson went on to claim a 40-5 victory and finish the Invitational with a perfect 4-0 record.

Hoffman, Ryba, Taylor, McKenna, Gregory, Nivens, Georgoutsos, and Celek all won their respective weight classes.



In stride

Andy West and Martin Flynn race neck and neck during a recent Clemson track practice.

The Tigers are busy perparing for their upcoming meet at East Tennessee State.

Swimmers romp

by Cheryl Albert
staff writer

Over the weekend, the men's and women's swim teams won one meet and lost one meet each. The Lady Tigers are now 5-2-1 overall. The men's record stands at 6-2.

Both teams traveled to Chapel Hill, N.C., Saturday for a dual meet with the North Carolina Tar Heels. The women were defeated by the Lady Tar Heels 96-44, while the men lost a close meet 64-49.

"Although the girls lost, they swam well," swim coach Bob Boettner said. "They put forth a great effort and achieved some of their best times of this season. We just weren't quite as good as UNC was on Saturday."

"In the men's meet, we had a good chance of winning throughout the meet. We lost a lot of close races. As a matter of fact, there were six events where we got out-touched by less than eight tenths of a second."

The Tigers won four of 11 events against the Tar Heels. The individual winners were Coy Cobb in the 50-yard freestyle, Jeff Christianson in the 1-meter diving, Tim O'Brian, 3-meter diving, and Jay Hebert, 200 yd. breast stroke.

The Lady Tigers took three of 16 events against the Lady Tar Heels. Individual winners for Clemson were Molly Kueny in the 1000-yd. freestyle; Linda Rutter, 200-yd. freestyle and 500-yd. freestyle.

"Overall our distance free-

stylers did really well," Boettner said. "They really showed some big drops in their times."

"We really weren't upset with the way we swam against UNC. It's just a shame we lost. UNC was well rested for this meet, and we were swimming tired."

The teams came back home Saturday night and woke up Sunday morning to swim a dual meet against Duke.

The Lady Tigers outswam the Lady Blue Devils 68-40, while the men defeated Duke 68-39.

"Duke doesn't have a really good team," Boettner said. "This meet gave us a chance to let our swimmers swim their off-events and swim the kids who didn't make the trip up to Chapel Hill."

In the women's meet, Clemson won every event except the 100-yd. butterfly, the 100-yd. backstroke, the 100-yd. breast stroke, and the 200-yd. freestyle relay. In each of these events Clemson's swimmers were entered as exhibition.

"We made our swimmers swim unofficially to keep the score down," Boettner said. "It gave our swimmers a chance to have a good meet as well as gain some confidence."

In the men's meet, the story was much the same. The Tigers won every event except the 200-yd. backstroke, the 200-yd. butterfly, the 500-yd. freestyle, and the 400-yd. freestyle relay. In each of these events the Tigers swam exhibition.

The Tigers will meet tough ACC foe NC State when they travel to Raleigh, N.C., Saturday.

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Scoreboard

Men's Basketball

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	Conference			All Games
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UNC	6	0	1.000	15 0
Maryland	3	1	.750	13 2
Ga. Tech	3	1	.750	13 2
Clemson	2	2	.500	11 4
Virginia	2	3	.400	12 3
Duke	1	3	.250	14 4
W. Forest	1	4	.200	12 4
NC State	1	5	.167	12 7

Saturday's Games

Virginia 74, Clemson 73
NC State 80, Wake Forest 69
North Carolina 78, Duke 73
Maryland 69, Old Dominion 58

Monday's Games

Georgia Tech 72, Virginia 71 (3OT)

Wednesday's Games

North Carolina 100, Wake Forest 63

Thursday's Games

Clemson at Georgia Tech (TV)

NC State at Duke

Saturday's Game

Georgia Tech at North Carolina (TV)

Maryland at Notre Dame (TV)

Virginia at Wake Forest (TV)

Duke at Clemson (TV)

Sunday's Game

Louisiana at North Carolina (TV)

Monday's Game

Missouri at NC State

Duke at Georgia Tech

Tuesday's Game

Maryland at Virginia (TV)

Wednesday's Game

Clemson at North Carolina (TV)

Virginia (74)—Sheehy 2-7 0-0 4, Miller 5-11 8-15, Polynice 2-8 0-0 4, Carlisle 7-11 3-5 17, Wilson 6-16 2-3 14, Solomon 0-0 0-0 0, Stokes 3-6 1-7, Edeline 1-3 2-4 4, Mullen 1-2 1-3 3, Merrifield 3-4 0-0 6. TOTALS 30-68 14-24 74.

Clemson (73)—Michael 7-10 2-3 16, Grant 2-4 8-12, Jarman 8-13 7-8 23, Hamilton 3-9 2-4 8, Eppley 3-8 2-3 8, Campbell 1-2 4-5 6, Jones 0-3 0-0 0, Bynum 0-1 0-0 0, Jenkins 0-0 0-0 0. TOTALS 24-50 25-31 72.

Halftime—Virginia 35, Clemson 29. Total fouls—Virginia 26, Clemson 22. Fouled out—Stokes. Technicals—Wilson, Rebounds—Virginia 38 (Polynice 7), Clemson 35 (Grant, Jarman 8). Assists—Virginia 17 (Wilson, Merrifield 4), Clemson 17 (Eppley 5). Att.—9500.

Women's Basketball

Clemson (79)—Jones 4-14 3-4 11, Knight 4-14 0-0 8, Caple 5-10 1-2 11, Hall 1-5 2-3 4, Marshall 7-11 1-4 15, Williams 0-1 0-0 0, Bishop 8-12 4-5 20, Fehling 0-0 0-0 0, Larson 5-10 0-0 10, Austin 0-3 0-0 0. TOTALS 34-80 11-18 79.

Georgia Tech (72)—Ehle 6-9 2-5 14, Brandt 8-16 0-0 16, Jicka 0-4 0-0 0, Rucker 2-7 0-0 4, Weinert 5-9 2-3 12, James 2-5 2-3 6, Leachmann 2-7 0-2 4, Cochran 6-12 4-7 16. TOTALS 31-69 10-20 72.

Halftime—Georgia Tech 40, Clemson 39. Total fouls—Clemson 21, Georgia Tech 21. Fouled out—Caple, Rucker, Technical fouls—none. Rebounds—Clemson 44 (Jones 11), Georgia Tech 56 (Weinert 13). Assists—Clemson 15 (Marshall 6), Georgia Tech 19 (Brandt 10). Att.—186.

Pittsburgh (72)—Bruce 7-17 7-12 21, Callan 4-7 1-3 9, Tyner 1-2 0-0 2, Tirik 4-7 2-3 10, Maziarz 0-0 0-0 0, Gilhooley 6-10 2-2 14, Plake 0-1 2-2 2, Paul 2-4 1-2 5, Gannis 1-3 0-0 2, Collins 2-8 3-4 7. TOTALS 27-59 18-28 72.

Clemson (94)—Knight 8-12 0-1 16, Jones 5-11 6-6 16, Caple 3-7 3-5 9, Hall 4-5 3-4 11, Marshall 4-10 2-3 10, Williams 4-7 0-0 8, Bishop 5-8 1-4 11, Fehling 0-0 3-5 3, Fitzsimmons 0-0 0-0 0, Bentley 1-1 0-0 2, Daniels 0-0 0-0 0, Oraczewski 2-4 0-0 4, Larson 2-4 0-0 4, Austin 0-1 0-0 0. TOTALS 38-70 18-28 94.

Halftime—Clemson 39, Pittsburgh 34. Total fouls—Pittsburgh 21, Clemson 25. Technical fouls—Pittsburgh bench. Fouled out—none. Rebounds—Pittsburgh 34 (Bruce 9), Clemson 46 (Caple 10). Assists—Pittsburgh 15 (Tirik 8), Clemson 19 (Marshall 10). Att.—275.

Virginia (77)—Mayer 7-11 2-2 16, Grimes 7-12 3-6 17, Young 3-9 0-0 6, Anastasio 6-13 0-0 12, Silloway 5-6 2-3 12, Lank 1-1 2-2 4, Lapaglia 2-4 4-5 8, Lewis 1-6 0-0 2. TOTALS 32-62 13-18 77.

Clemson (76)—Knight 6-14 1-2 13, Jones 7-13 2-3 16, Larson 1-2 2-2 4, Hall 3-7 1-2 7, Marshall 5-8 2-2 12, Williams 0-0 2-2 2, Bishop 5-15 5-8 15, Fehling 0-2 0-0 0, Caple 2-6 1-2 5, Daniels 1-2 0-0 2, Austin 0-0 0-0 0. TOTALS 30-69 16-23 76.

Halftime—Clemson 48, Virginia 38. Total fouls—Virginia 18, Clemson 18. Technical fouls—none. Fouled out—none. Rebounds—Virginia 37 (Young 10), Clemson 36 (Knight, Bishop 8). Assists—Virginia 15 (Silloway, Mayer 6), Clemson 19 (Hall 11). Att. 1700.

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Sophomore wing/guard follows traditions

by Marcy Posey
features editor

The large crowds that attend the basketball games at Littlejohn may intimidate some of the players, but being around a lot of people is nothing new for Chris Michael.

He did not attend a large high school in the fairly small town of Rutherfordton, N.C., but he did grow up in a large household—he is the youngest of eight children.

Chris' six sisters and one brother were involved in sports that included volleyball and baseball, but he discovered talents with the round ball at the age of 10.

He began playing organizational ball as a seventh grader, and he continued playing throughout his years at R. S. Central High School.

In high school, he was all-state and all-conference, and he also participated in track, where he was voted all-American.

During his senior year, Chris was recruited by Michigan State, Georgia Tech, Appalachian, and Virginia Tech, but he made what he calls a "good decision" and chose to come to Clemson. "I liked the players and the coaches," he said, "and a hometown player (Vince Hamilton) was on the team, so that helped."

As a freshman, Chris proved himself to be an asset to the Tiger program. "The year was not as good as it should have been team wise," he said, "and I played more than I expected to." Although he missed two games because of a deep thigh bruise, Chris started in 12 games, ending the season with the third best

three-point percentage on the team. And, in the game against Georgia Tech, his jumper with three seconds to go won the game for the Tigers.

This year, although only his second, he has started every game. "I didn't know I'd be starting every game this year," he said. "I worked hard during pre-season, and I guess it paid off."

Because he has only played a little more than one season, Chris has not broken any records, but he has been a high scorer—if not the high scorer—in many recent games. "I would like to play better, but I'm pretty happy with the season so far," he said. "If the guys stick together, we'll be all right."

And for this sophomore winger, there is tough competition from the bench. "I do feel

some pressure being young and starting; it would be worse if a senior were on the bench," he said.

But behind Chris is fellow sophomore Anthony Jenkins, whom Chris referred to as "the best sixth man in the ACC."

As for the rest of the season, Chris' main concern is the team as a whole. "It is important to win our home games," he said. "We'll bounce back from the loss against Virginia. The next two games are important because all ACC games are tough."

He hopes the Tigers will bounce back to finish at least fourth in the standings. "I hope we get a NCAA bid and play in a tournament," he said.

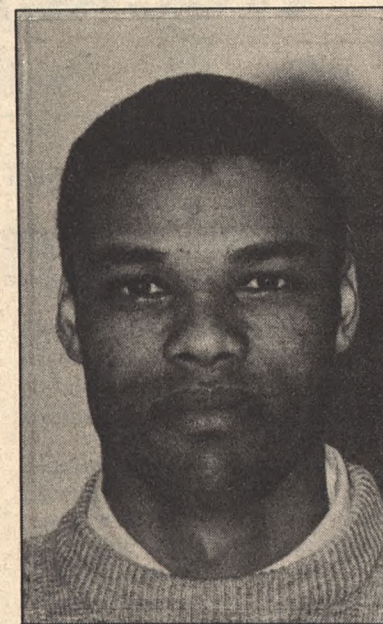
Personally, he only wants to take the season game by game. "I want to give it all I've got and play hard," he said.

After this season, Chris will have two more years of collegiate play to break records and show his talents to the pro scouts. The Industrial Education major's first priority, however, is to graduate. "Then I would like to play in the NBA or overseas," he said.

During these two years, he should see plenty of action on the court. He will also travel more with the team (Las Vegas has been his favorite place so far), and he will have two more years to achieve his academic goals.

And who knows? Maybe in 20 years, when Clemson fans are perched in front of their television sets to watch Clemson basketball, they will see a younger version of Chris Michael—or two, or three.

If, that is, he continues his family's tradition.



Chris Michael

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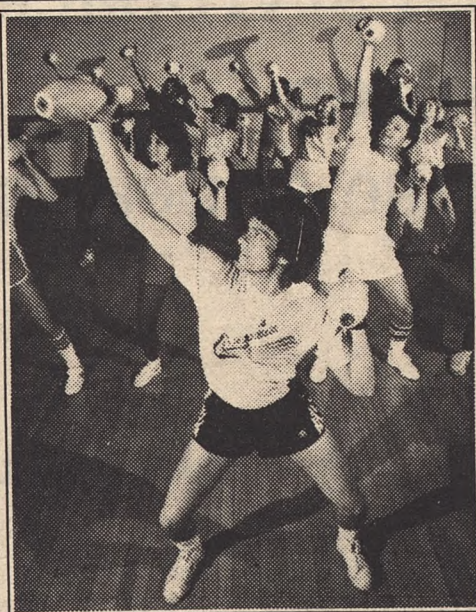
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Trailing the Tiger

Weekend experience tough to swallow



By Alan Cannon
sports editor

Learning.

That's what everybody came here to Clemson for, isn't it?

Some lessons are learned with a minimum of pain and heart-break.

Others aren't so easy to get through.

Take last week for example. The men's basketball team and I learned the very same lesson—nobody, including yourself, remembers how good a job you did if you screw it up at the end.

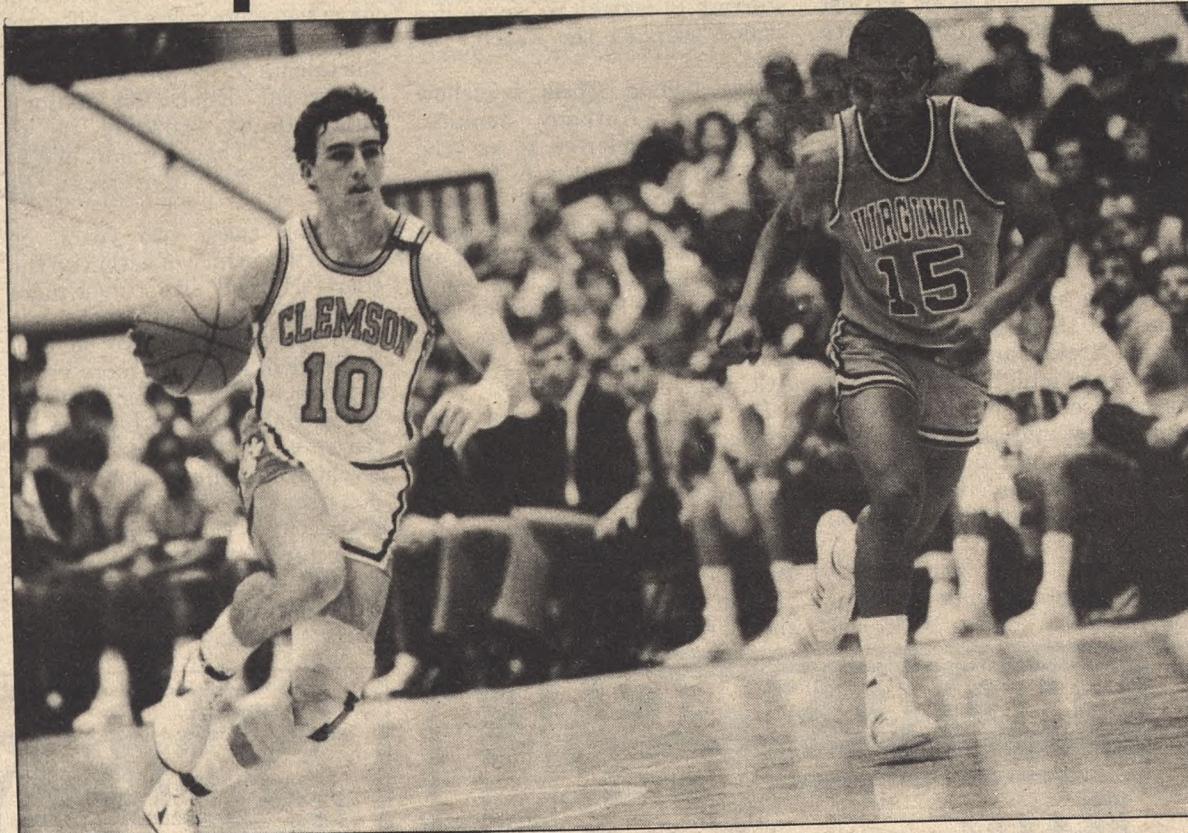
I learned my lesson Friday night; Bill Foster's Tigers learned theirs Saturday afternoon.

Let me tell you my story first. For the past few months I've been working for a local daily newspaper in hopes of gaining experience and breaking into the journalistic world a little early.

I started out taking high school games over the phone and typing in a few details on the computer—a job long on experience but short on excitement.

But lately, I've enjoyed a promotion of sorts. I've been getting to go out and cover area high school basketball games.

Last Friday night was one of those nights when I donned my sportswriter's cap and went out on the prep beat. The game I covered ended up a little complicated, with a couple of



Mike Eppley dribbles past Rickey Stokes.

technical fouls and a game-winning shot at the buzzer, so I tried to do the best job I could when I wrote it.

The only problem was, I got so worked up in my story that I might have made a couple of little errors. Mind you, not many people read high school basketball stories, but a couple of the losing school's patrons called up the office and said my story

wasn't quite correct.

I'm pretty sure I got the story right, but the fact that some people questioned its accuracy sort of took away what pride I had in what I thought was a pretty good article.

I got off easy.

After Saturday afternoon's 74-73 loss to the Virginia Cavaliers, the Tigers' locker room looked, and sounded, like a

morgue.

When I walked in there, the only sound I heard was the rustling of socks and the thud of sneakers hitting the floor.

From the way the Tigers were hanging their heads, you would have thought they had just walked off the court from the worst game they had ever played in their lives.

Marc Campbell was slumped

on the seat in front of his locker with his head in his hands and his heart on his sleeve. Murray Jarman found it difficult at first to talk to reporters. Mike Eppley talked of poor execution in a voice that said he didn't really know what had happened.

And who really knew what had happened to the Tigers? Everybody knew that Othell Wilson had stolen the show—and the Tigers' come-from-behind victory in the final minute of the game.

But how could a simple thing like an inbound pass change an almost certain win into a numbing defeat? Eppley said it was execution.

Maybe he was right.

Maybe the Tigers and I need to concentrate a little more when we're at a basketball game. Could be we've been trying too hard.

We'll find out the right answer soon. Tonight the Tigers will go up against one of the toughest pair of guards in the country when they face Mark Price and Bruce Dalrymple of Georgia Tech.

It's a shame the Tigers have to try to get back on the winning track down there in Alexander Memorial Coliseum in Atlanta, Ga. The Yellow Jackets are tough to beat at home.

And I'm sure I'll get another crack at covering a high school game. Who knows what might happen?

Maybe I'll even get my story straight.

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