

ATTENTION

The Tigers will face the Virginia Cavaliers tomorrow in Death Valley. Kickoff is at 12:05 p.m. West Campus students should move their cars from IPTAY spaces.



Coupons

"The Tiger" brings you a special pull-out coupon section on pages 13-16.

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THE



TIGER

Volume 81, Number 7

South Carolina's Oldest Collegiate Newspaper

Friday, October 9, 1987

Gift from Laurens couple to establish Trustees Chair

by Jennifer Brown
news editor

A \$700,000 gift and a \$1 million bequest from a Laurens industrialist will endow a top-level engineering faculty position at Clemson University, school officials announced today.

The P.W. and Bobbie McAlister Trustees Chair in Advanced Engineering Materials will be located in the University's Department of Ceramic Engineering.

McAlister is a life member of the University Board of Trustees. He is a recipient of the Clemson Medallion and former president of Laurens Glass Inc.

"My first success was in the glass container manufacturing industry," he said. "I wanted to contribute to the future of materials science, both for everyday use and for innovative technology.

"There's no better way to do that than through Clemson's ceramic engineering

department. It's the foundation of the ceramics industry in this state, and it's going to be a dynamic force in shaping the future."

A Trustees Chair is Clemson's most prestigious faculty appointment, requiring an endowment of at least \$1.5 million. Investment income from the endowment provides the salary and operating budget necessary for the position.

"This endowment will allow our College of Engineering to add a faculty member of inter-

national reputation in advanced engineering materials research," said University President Max Lennon.

"The interdisciplinary nature of this field makes it likely that this faculty member will hold a multi-departmental appointment."

Lennon also said an academic support base such as this will catch the attention of industries which will bring jobs and opportunities with them as they seek to be near where the action is in this new technology.



P. W. McAlister
life-time University trustee

Language poses problem for foreign teachers

by Andrew Cauthen
assistant news editor

"I ask him [the graduate assistant] to speak slower, but he doesn't do it. You just have to ask him to repeat himself about six times and you finally understand what he's saying," said Nancy Harshbarger, a junior electrical engineering major.

After seven weeks of classes, Harshbarger said that she is still having trouble understanding the graduate assistant teaching her electrical and computer engineering lab.

"He talks real fast; he speaks English, but it's very accented," Harshbarger continued. "You have to listen very closely to hear anything he says."

And the communication problem Harshbarger is having with her lab teacher does not end there.

"This guy can't understand you when you ask him questions—he doesn't know what you're talking about," Harshbarger said. "That makes it even harder to communicate."

Her problem is "definitely" affecting her classroom participation and learning, Harshbarger said.

Harshbarger is not the only University student trying to understand a foreign professor or graduate assistant who does not speak English clearly.

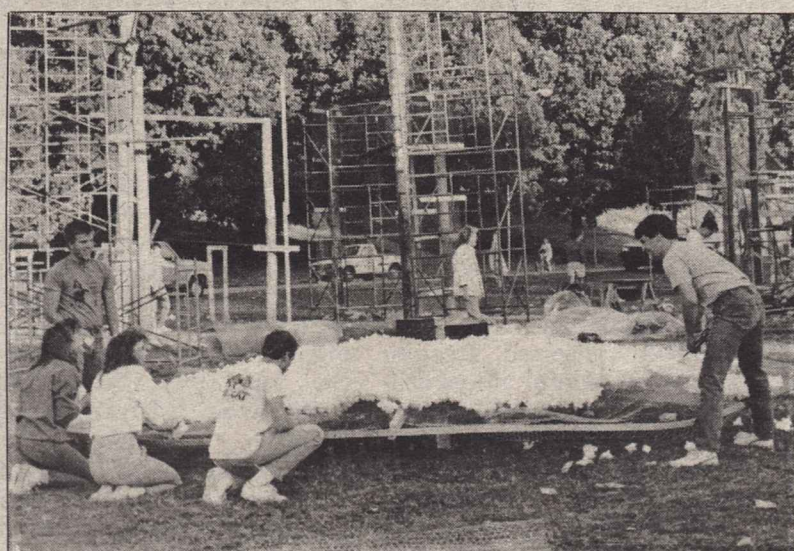
According to Jerome Reel, vice provost for undergrad-

see **Foreign**, page 3

Homecoming 1987



Eric Freshwater/head photographer



Allison Cureton/staff photographer

Seven of the eleven finalists for Miss Homecoming pose after Tuesday's Homecoming pageant.

The 1987 Homecoming Queen will be crowned during halftime at tomorrow's football game.

(From left to right) Steve Dobson, Rhonda Dickerson, Julie Junkin, Todd Brandes and Rick Carter of Fellowship of Christian Athletes prepare an entry in the annual Homecoming display competition. The theme of the competition is "Daytime T.V." [See related **Tigerama** story, page two.]

Homecoming title sought by 40 women

by Jim Hennessey
and Sonia Morrow
staff writers

More than 40 young women competed for the title of Miss Homecoming 1987 before a standing room only crowd Monday night in Tillman Hall Auditorium. University students voted yesterday to select the winner from the 11 finalists, with the winner to be announced tonight at Tigerama.

The 43 girls, sponsored by various University clubs and organizations, competed in interview, sportswear and evening gown categories.

The pageant was judged by Matthew Watkins, Ben Figueras, Patty King and Shirley Bennett.

The 11 finalists are Joyce Dell Logan from Barnett Hall, Haven Kay Long from the Rally Cats, Kimberley Sheryl Lark sponsored by Sigma Alpha Epsilon fraternity and Elizabeth Logan Lundy from the Student Alumni Council.

Also, Stacey Anne D'Angelo from Chi Omega sorority, Jenni Anita Leaphart of Central Spirit, Lark Annette Sisson of Delta Delta Delta sorority and Deanne Marie Taylor sponsored by Kappa Alpha Psi fraternity.

Also, Ann Catherine Whitesides of Kappa Kappa Gamma sorority, Mary Drew Pamplin from Smith Hall and Virginia Elizabeth Cason sponsored by Sigma Phi Ep-

see **Homecoming**, page 3

Dukakis urges support for father's candidacy

by Matthew DeBord
staff writer

John Dukakis, son of Massachusetts governor and Democratic presidential candidate Mike Dukakis, gave a press conference Wednesday morning in Tillman Hall. He delivered a brief address and answered questions from representatives of the local media.

John Dukakis is Mike Dukakis' campaign director for the Southeast. The Dukakis office is based in Atlanta.

Dukakis' appearance was sponsored by the Strom Thurmond Institute at no cost to the University. The Institute has invited all the Democratic and Republican presidential candidates to speak at the University in the future.

Dukakis expressed his pleasure at being in South Carolina. He said that he was in the state to better acquaint people with what Mike Dukakis is and what he is not. He emphasized that the

Dukakis campaign would not treat the South like a foreign country and not take any constituencies for granted.

At the press conference, Dukakis detailed the central themes of his father's campaign in response to questions from reporters. The themes discussed were economic growth, defense, employment, foreign affairs, education and nuclear disarmament.

Dukakis said that his father favors a strong defense, both at home and abroad, but one coupled with a foreign policy that reflects American values. He said that Gov. Dukakis supports a bipartisan foreign policy, a stance that he says the government has strayed from since the election of Ronald Reagan.

When questioned about his father's position on education, Dukakis pointed to the candidate's successes as governor of Massachusetts. He said that even with 12 percent unemployment in the



John Dukakis
presidential candidate's son

1970s, Gov. Dukakis "still made the investment in education" and put a lot of money in the state educational system, a system that consists of 118 colleges and universities.

Dukakis said that the federal government has abdicated its funding role. He said that there must be "uniformity of spending" on the states, and that the federal government needs to "beef up" the educational ability of state and local government. He continued, saying that his father does not support the "New Right" educational agenda, and he introduced his father's idea to provide scholarship grants for people who want to be teachers.

University will increase motorcycle parking spaces

by Andrew Cauthen
assistant news editor

The University is planning to expand motorcycle parking spaces as soon as possible, announced Skip Kirsch, chairman of the Student Senate Traffic and Grounds Committee, in Monday's senate session.

Kirsch said the new spaces will be added in the following locations: in front of Riggs Hall, behind Riggs Hall, at Hunter Hall (chemistry building), in Thornhill Village, in Calhoun Courts and between Johnstone Hall and Dillard.

Kirsch also said that the Athletic Department will replace the motorcycle spaces behind the fraternity quadrangle that were lost by the construction of the new tennis facility.

The Traffic and Grounds Committee also is researching the parking of mopeds in bicycle spaces.

Kirsch said that many moped owners do not park in the motorcycle spaces because they are afraid their vehicles will be stolen since the mopeds are so light.

"The Student Handbook states explicitly that no gas-powered vehicle can be parked in bicycle racks unless it has pedals on it," Kirsch said.

"The Sprees and other mopeds do not have pedals, and I recommend that they be put in motorcycle parking spaces, with the idea that we put some kind of safety bar in

student senate

these spaces to hook mopeds up to."

In other business, a bill to be researched by the Judiciary Committee would require alcohol offenders to attend an alcohol awareness program for restitution.

A resolution introduced Monday cites an "increase in the use of the University's IBM personal computers" as a problem that requires "immediate addressing."

The resolution recommends that a committee be formed to research the problem and find suggestions to eliminate it.

Two resolutions were passed to change the names of two organizations.

Rabble Rousers, a basketball pep club, changed its name to the Sixth Man Club.

The Zoology Club changed its name to the Biological Sciences Club.

Another resolution approved by the senate praised Donna Earls, senate pro tempore, for "organizing and managing an excellent program at the 1987-88 Student Government Retreat." The retreat was held last weekend at Camp Pinnacle in North Carolina.

Jeff Holt, Student Senate president, announced the appointments of two new senators.

Christie Harton will represent the College of Nursing, and Suzanne Schmidt will represent Barnett Hall.

Lennon proclaims World Hunger Awareness Week

by William Stephens
staff writer

President Max Lennon has issued a proclamation declaring Oct. 12-16 World Hunger Awareness Week. The week will feature lectures, seminars, an award-winning play and a national televideo conference.

"The University recognizes the importance of such a program," Lennon said. "I want to invite all members of the Clemson family to participate in and support this important endeavor."

Lennon's proclamation, along with a similar one by

Larry Abernathy, the mayor of Clemson, helps make the program worthwhile, said Bob Lippett, extension lab director, and one of the organizers of World Hunger Awareness Week.

Dr. Joseph Collins of the Institute for Food and Development Policy will speak on "U.S. Foreign Aid—Feeding the Poor or Fattening the Rich?" in Daniel Hall Auditorium at 7:30 p.m. Thursday, Lippett said. The lecture will be followed by a panel discussion.

The performing arts department and the Spanish Club will co-sponsor Peter Gould's

play "A Peasant of El Salvador" at 8 p.m. Thursday in Daniel Hall Auditorium.

Students for Social Concern will have an information table in the Loggia with literature from various national organizations such as Bread for the World, said Kathy Brewer, the organization's president.

The Strom Thurmond Institute is also a sponsor of World Hunger Awareness Week. They have offered the use of personal computers to print church bulletins, posters and tickets to the play, said Holley Ulbrich, senior fellow for the institute.

'Daytime TV' theme of Tigerama '87 festivities

by Andrew Cauthen
assistant news editor

The annual Tigerama festivities will begin tonight at seven in Memorial Stadium. The theme of Tigerama '87, which is sponsored by Blue Key Honor Society and WSBF-FM, is "Daytime TV."

A pep rally will kick off Tigerama at 7 p.m., followed by six skits performed by various University organizations. At 9 p.m. there will be a fireworks display.

The organizations perform-

ing skits at Tigerama '87 are Sigma Nu fraternity, Pi Kappa Alpha fraternity, Clemson University Chorus, Kappa Alpha Theta sorority, Kappa Kappa Gamma sorority and Alpha Delta Pi sorority.

"Tigerama is an entertaining, family-type production that is catered toward families, college students and alumni," said Beth Emory, assistant director of Tigerama '87.

"Tigerama has been successful in the past because it does cater to all of these different groups," Emory said. "It's a very important part of

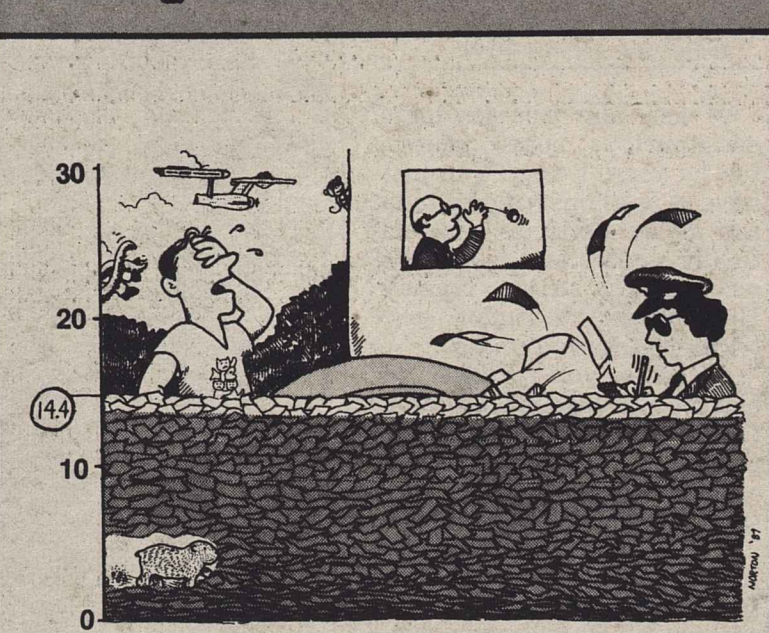
Clemson spirit."

Tickets for the event cost \$1.50 and are available in front of Harcombe and Schill-etter Dining Halls, and at the following locations in the city of Clemson: Mr. Knickerbocker's, Lynch's Drug and Ramada Inn. Tickets also can be purchased at the gate.

The proceeds from Tigerama will be used for a service project on campus, Emory said.

Masters of ceremonies for the event will be University alumni Russ Cassell of WFBC-FM and Jane Robelot of WSPA-TV.

Parking Meter



The scale on the left indicates the number of tickets (in thousands) written this semester. The unshaded portion represents the tickets written since last week.

NAACP chairman stresses integrity, knowledge, ethics in leadership

by Scott Killen
staff writer

"One of life's greatest satisfactions is making someone else feel good," said William Gibson, chairman of the national board of directors of the NAACP, during his speech in Lee Hall Tuesday night.

Gibson was presented with a plaque of appreciation by Ronald Henderson, pole-march of the University's chapter of Kappa Alpha Psi, after Gibson's speech titled "Acquiring Leadership."

"Leadership is not easy to

define; however, it is distinguished by its traits," Gibson said. "Traits of leadership include integrity, knowledge, bravery, ethics and a sense of humor."

"Leadership is needed because special circumstances exist in this country. A mood is developing in this country that needs help. People think of themselves and to hell with the rest."

"We must speak up before the enemy comes for us," Gibson said. "If we don't then there won't be anyone left."

"The Reagan administration came for black folk early," he said. "Reagan tried to grant tax-exempt status to Bob Jones University, a fully segregated college."

Gibson criticized Reagan for cutting federal aid to students. "Many students can't afford it and are having to cut corners just to pay tuition every semester," Gibson said.

Gibson further criticized Reagan for a quadrupled budget deficit and higher trade deficits. "The administration is operating on a right-wing megalomania of

delusions of turning back the clock," Gibson said.

Gibson also spoke on the Bork hearings. "Robert Herron Bork is a pompous, right-winged, ideologic bigot," Gibson said. "He said that the 1964 Civil Rights Act was unsurpassed ugliness."

"Things are improving, but there's a whole lot of improving that still needs to be done," he said. "We need more leaders who are impatient with injustice like Harvey Gant, the first black student at Clemson."



William Gibson
NAACP board chairman

Foreign

from page one

uate studies, students complain every year about being unable to comprehend a professor or graduate assistant's accent or dialect.

"The trouble with foreign professors is not very great," Reel said. "Most of the professors here who are from other countries have been speaking English since their childhoods. They [usually] come from countries which have used English as the business language or government language of the country."

Most of the complaints, however, regard graduate assistants, particularly those teaching laboratory classes, Reel said.

"What we always try to do—and I think every department head who hires is conscientious of this problem—is to try very hard not to put a graduate student into the classroom until the graduate student has been here long enough to smooth out the English," Reel said.

"Nevertheless, there are some complaints—there are always some complaints," Reel said. "Sometimes the complaints are justified;

sometimes they [the graduate students] are being used as an excuse for the student's non-performance."

When a student complains, the situation is brought to the attention of the head of that academic department, according to Reel.

"Each complaint is handled on a separate basis and is generally handled by the department head," Reel said. "The department head tries to alleviate the problem in a number of different ways."

If the problem is really the clarity of the graduate assistant's English, then the department head will hire a substitute graduate assistant, Reel said.

If it's only a particular undergraduate student having trouble understanding the teacher, then switching to another section of the course may solve the problem, Reel said.

Arnold Schwartz, dean of the graduate school, said that foreign graduate assistants should make an effort to be understood.

"I think some [graduate assistants] cannot be understood because they perhaps

are not making an effort to be understood," Schwartz said.

Schwartz said that even though it is important for instructors to speak clear English, "there are a lot of other qualities that make up a good teacher that could compensate for marginal ability in English."

"Certainly language is a factor, but I think attitude and the willingness to help a student and the willingness to try to be a good teacher are far more important," Schwartz said.

Schwartz said that when a student is having trouble comprehending a graduate student, he should report his problem immediately.

"If a student has a problem with a teaching assistant, the best thing he could do to help the University is to bring it to the attention of the department head. We want to know about it," Schwartz said.

"If the student feels that he shouldn't go directly to the professor in charge, he can certainly go the department head, dean of the college, or he can come to my office," Schwartz said.

Homecoming

from page one

silon fraternity.

The finalist who compiled the most votes from the student body elections will be crowned Miss Homecoming at Tigerama tonight in Memorial Stadium.

The annual pageant, sponsored by Student Government, was hosted by Butch Trent, director of the University Union, and Almeda Rogers, associate vice president for student affairs.

The pageant was directed by Laura Hines and produced by David Bennett. Entertainment for the evening was provided by the C.U. After Six Singers and the Rally Cats.

Coming up

Oct. 12 Panel discussion: **Landscape Architecture.** Presented by landscape architects Robert Marvin and Edward Pinckney, and James Barker, dean of the college of architecture. 8 p.m., Lyles Auditorium, Lee Hall, free admission.

Oct. 13 Lecture: **"U.S. Foreign Aid: Feeding the Poor or Fattening the Rich?"** Presented by Joseph Collins. 7:30 p.m., Daniel Hall Auditorium, free admission.

Oct. 14 Lecture: **"Nutrition and Fast Food—May I Take Your Order Please?"** Sponsored by the University Wellness Program and the University Personnel Division. Noon, room 174 of P&AS building, free admission.

Oct. 15 Performance: **"A Peasant of El Salvador,"** by Peter Gould and Steven Stearns. 8 p.m., Daniel Hall Auditorium, \$2 general admission fee (donation to World Hunter Awareness Fund).

Lecture: **Career Possibilities in chemistry and Chemical Engineering.** Presented by Charles Gaiser of Lonza, Inc. 11 a.m. in the Earle Hall auditorium and 4:30 p.m. in the Hunter Hall auditorium, free admission.

Oct. 16 Lecture: **Research Opportunities in Biochemical and Biomass Engineering.** Presented by Duane Bruley, program director of the National Science Foundation's Biochemical and Biomass Engineering. 2 p.m., room 100, Earle Hall, free admission.

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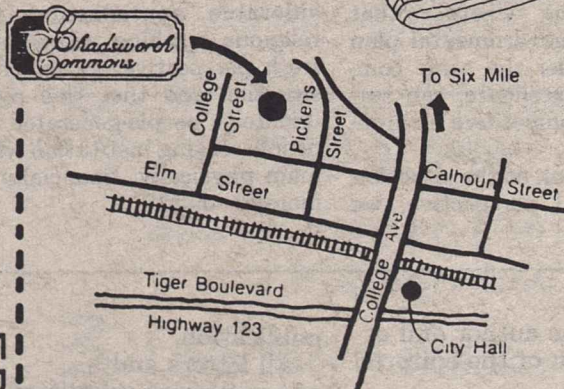
EXAM

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Opinion

THE TIGER

Serving the University community since 1907

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editor in chief

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managing editor

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editorial editor

Editorial

Poor communication corrodes education

The University should take action to solve the problems caused by instructors whose communication skills are so poor that they cannot be understood by students.

There is a significant number of instructors, the majority of whom are foreign graduate assistants, who cannot speak English well enough to be understood by their students. Hundreds of students each semester, many of them underclassmen, are taught by foreign graduate assistants.

A situation in which students are unable to understand their instructors and vice versa is one that breeds frustration. Courses like labs in chemistry, physics and engineering are most often taught by foreign graduate assistants and are difficult enough under the best of circumstances. But communication problems make these classes twice as difficult.

Vice Provost Jerome Reel has said that "the trouble with foreign professors is not very great." Don't tell this to the students who have done poorly in classes because they could not understand their instructors.

Students confronted with such a dilemma react differently. The student who is determined to understand what an instructor has said might ask for repeated explanations, but even then, what the student thinks the instructor meant might be entirely different from what the instructor actually meant. At best, valuable time is lost.

However, the majority of students whose instructors are incomprehensible is more likely to block him out totally. In this case, students learn nothing.

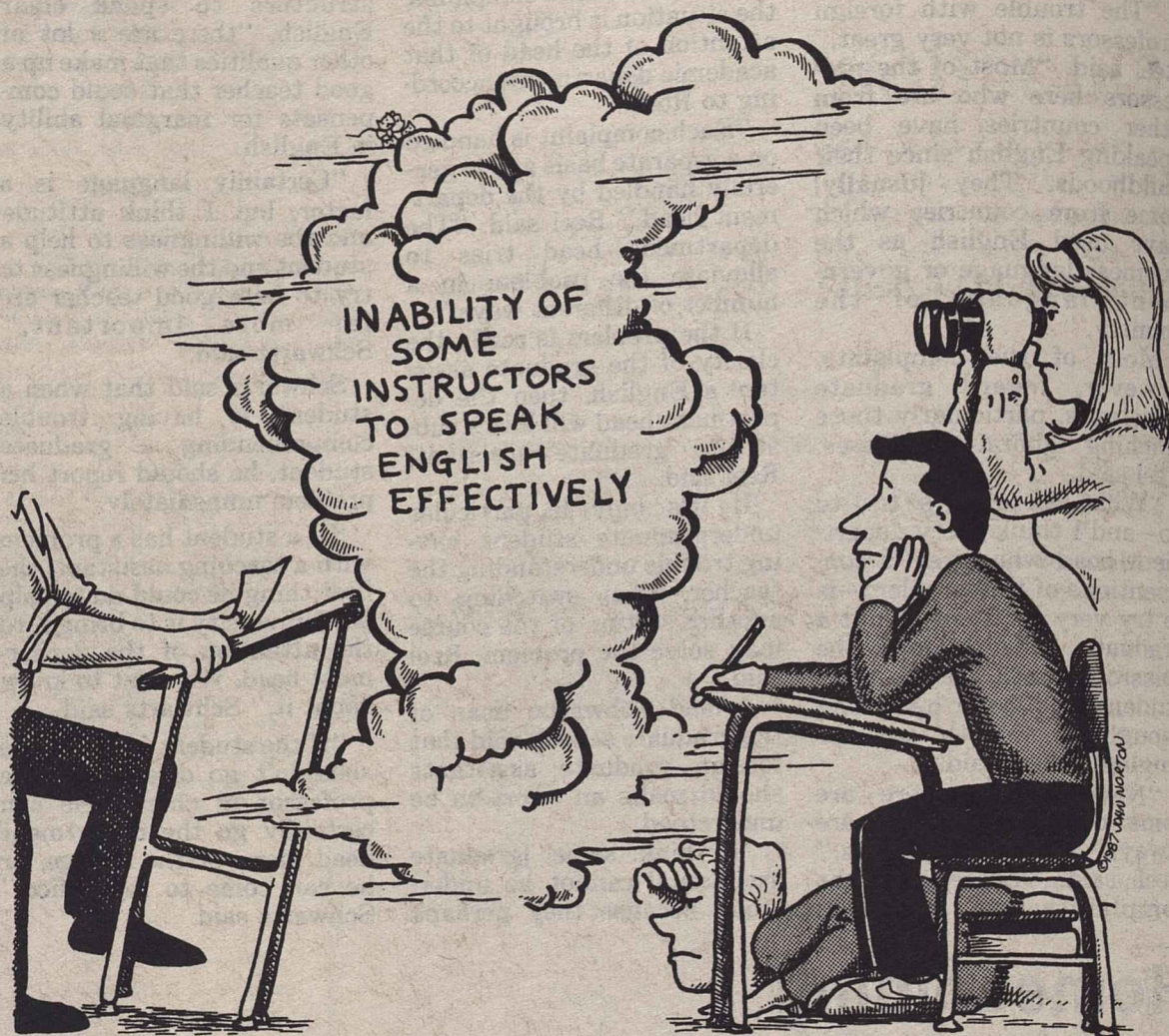
The instructors' intelligence and knowledge of their fields is not in doubt. But their ability to convey that knowledge is severely handicapped if they speak English poorly. Education cannot exist without communication.

The most difficult thing for the administration will be to admit that a serious problem exists. Once it faces the problem, it should act quickly to work for a solution to the problem.

All foreign instructors should be required to pass an English oral skills exam. (Oral skills and written skills are very different; oral skills are much more vital in teaching than written skills.) Foreign graduate assistants should not be allowed to teach until they have passed such an exam.

Each department should require student evaluations of all instructors' communication skills. These evaluations possibly could be followed up by requiring instructors whose communication skills are poor to complete speech courses.

A student cannot be expected to learn from someone he cannot comprehend. The University could do a lot in the way of improving the overall quality of education simply by ensuring that students can understand their instructors.



Lennon vs. Lincoln: Gettysburg revisited

*Therefore, since brevity is the soul of wit,
And tediousness the limbs
and outward flourishes,
I will be brief. . .*

—William Shakespeare

When I think of the great leaders of our land, certain names automatically come to mind—Thomas Jefferson, George Patton and Adolph Coors. But more and more, another name is being associated with this list of great leaders. That name is Max Lennon.

But I've often wondered if Lennon's talents will ever develop to their fullest potential here as president at Clemson. Maybe if he had been born in another time or place, he would have been known as one of the greatest leaders and orators in our land.

What if Lennon had been president during the Civil War?

Would he have led the fight for a unified nation as valiantly as he is now championing the University's quest for research?

What if he had spoken at Gettysburg?

Letters Policy

"The Tiger" welcomes letters and commentaries on all subjects from its readers. Each letter and commentary must be typed double-spaced and include the signature, address and telephone number of its author. No more than three names will be run as the authors of a letter, and group bylines are not acceptable. The names of authors may be withheld from printed letters at the

Mark Schoen
Editor in Chief



I wonder how one of the greatest speeches of our nation would have gone down in history. Picture, if you can, Max Lennon standing among the graves at Gettysburg attempting to mend the wounds of a war-torn nation. He pulls the speech, scrawled on a paper bag, from an inside coat pocket and begins with a grim smile. . .

Nearly one hundred years ago—a centennial if you share my enthusiasm for this occasion—our ancestors programmatically established a governmental plan that would address the question of individual freedom without compromising the idea that all people should have equal opportunities for individual advancement.

At this point in time, we are engaged in a great conflict of priorities, testing whether that plan, or any governmental plan conceived under the same commitment to excellence, can survive in this competitive environment.

But, if we look at the situation from a global perspective, we

cannot dedicate this land without first getting input from all of the parties involved and then developing an agenda of strategies.

The outstanding individuals, here with us today, and those who have passed away, who impacted this emphasis area, were on the cutting edge of our program and have made a welcome addition to the instrumental criterion for the implementation of dedication.

There has been a lot of useful dialogue here today, and I am genuinely impressed with the effort that those bright young people had here. However, we cannot lose sight of the vision that we should market ourselves and our resources toward.

These people, working together as a team, now are a dynamic force that will shape the future. As shapers of the future, we need to understand the sense of urgency we are experiencing.

We have a proud tradition we need to uphold here, so that this cooperative initiative with a considerable contribution from religious teaching will obtain a fresh perspective on our crucial situation and that this people-oriented, people-generated and people-serving institution will remain physically, financially and morally sound.

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Opinions expressed on the editorial pages are those of the individual writers with the exception of the lead editorial and editorial cartoon, which express the majority opinion of the editorial board. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.

Published weekly since 1907 by the students of Clemson University. "The Tiger" is the oldest college newspaper in South Carolina. "The Tiger" is not published during summer school, school holidays, or examination periods.

"The Tiger" is a member of the Associated Collegiate Press and is a five-star All-America award winner.

Second-class postage (129480) paid at U.S. Post Office, Clemson, S.C. 29631. The mailing address is Box 2097, Clemson, S.C. 29632-2097.

Subscription rates are \$10 per year and \$5 per semester. Local and national advertising rates are available upon request.

The offices of "The Tiger" are located at suite 906 of the Edgar A. Brown University Union. Telephone numbers are: main office, (803) 656-2150; news and editorial office, (803) 656-4006; advertising and business offices, (803) 656-2167.

Speaking Out

Question:

Have you had a problem with foreign graduate assistants? If so, what do you think should be done?



"Yes, I have. I find it quite interesting when I go to the English lab for assistance, I get helped by a Vietnamese man. I go there for help and I get bad English with a good foreign accent in return. I want an English person in the English lab."

Brian Kiley



"Yeah, especially in the chemistry department. Some of the graduate assistants can barely speak English, and I can never understand them. Before they become T.A.'s their speech should be screened, at least to the point where they can be understood."

Carla Bratton



"I have had several problems with foreign graduate assistants. They could teach at a slower pace so their students could understand the material better. Obviously, however, that would hamper the quantity taught."

Rob Sinclair



"I do believe some students have a problem understanding foreign grad students. Also, the grad students have trouble understanding their students, but I do not feel that it causes major difficulties."

Jerry Oates

Ken Birchfield/senior staff photographer

Responsibility for education lies with students

by Matthew DeBord
staff writer

Education is a hot topic in America. The cultivation of the young mind is being debated with renewed vigor, producing intriguing opinions and profound repercussions. The role of the student in these debates cannot be ignored or underestimated.

The most obvious examples of the trend in education analysis are two best-selling books, "The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students" by Allan Bloom, and "Cultural Literacy" by E. D. Hirsch Jr., both of whom have captured the attention of writers and commentators across the nation.

Recently, the National Endowment for the Humanities released a study of 8,000 17-year-olds that indicated distressing inadequacies in knowledge of history and literature, inadequacies considered "trivial" by some, unsettling and indicative of a progressive decay in educational priorities by others.

Secretary of Education William Bennett is consistently in the news, lambasting education for its failings, demanding greater "accountability" before the system merits increased funding.

Every Democratic presidential candidate has taken a position on education, making the subject a definite focal point for the 1988 campaign.

Students today seem inordinately concerned with education, especially higher education, as a necessary means to an end, that end being economic prosperity and social advancement. Consequently, colleges and universities have designed curricula around vocational as opposed to erudite tenets: "to know how" versus "to know." The emphasis is on providing the college graduate with practical skills that will help him or her get a job and

commentary

imbue that degree with some sense of tangible meaning.

Unfortunately, we seem to have created a vicious circle in the process, a society that functions efficiently in a utilitarian sense, but one that has lost the ability to study itself aesthetically, which is the ultimate duty of a liberal arts education. Learning is no longer a coveted, enjoyable experience—it is a chore.

The problem does not lie with the pervasive popular environment (sometimes described as "hedonistic") to which the modern student is exposed. Rock 'n' roll is not an intellectual anathema, but rather a contemporary manifestation of a popularly appealing, intellectual activity.

Many purported "intellectuals" love to knock MTV in particular as an example of decadent youthful entertainment, but their criticism only reveals the parochialism of their argument. Quite to the contrary, MTV is fascinating in many respects because it exhibits such a variety of perspectives and allusions.

For example, a current Cutting Crew video for the song "I Just Died in Your Arms Tonight" is literally packed with interesting cinematic techniques and fine examples of juxtaposition editing, editing that recalls the intellectually invigorating work of the early 20th-century Russian film director, Sergei Eisenstein. Critics of students and the American educational system, in their hubris, totally discount any such demonstrated value in the components of current popular culture. They fail to recognize the malleability of the history and literature whose content they exalt.

Few students would argue that Bruce Springsteen is any less competent to expound the virtues of America than were the Founding Fathers. Perhaps Springsteen is a

superior expositor of the American condition because, due to his historical perspective, he takes into account the ironies, contradictions and paradoxes inherent to a modern democracy.

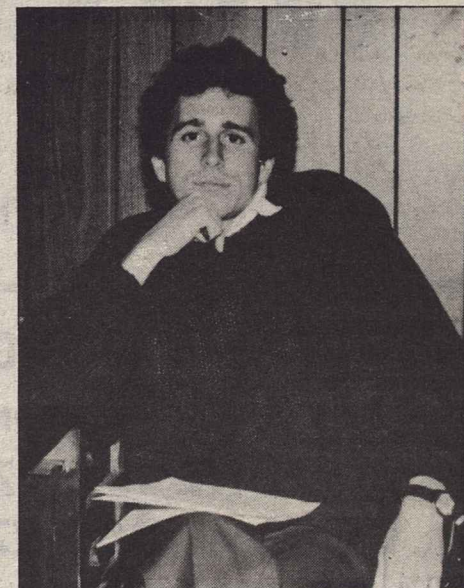
The problem is to be found with the students themselves, in the way they shape their attitudes toward education. These attitudes form the system and give it shape because they represent the priorities to which education must administer. In this sense, some more subtle elements of culture must be considered and related to the modern student's concept of a valuable education.

Society, understandably, has placed education on a pillar, attaching a significance accorded to few other cultural icons. America is proud of her system of education, and her concerns are warranted; it was inevitable that Allan Bloom would write his book—education is important stuff. But students should not let people like Bloom generalize them, lumping them into easily criticized categories. Unfortunately, they do.

They accept the roles that they create for themselves within the educational structure too readily: get that degree, get the good job, chase the big bucks. . . . Now, there is absolutely nothing wrong with carving out a lucrative niche for oneself, but if the means to that end generate a serious problem in the means itself—education—then the time has come for a reevaluation.

The system is teaching us how to perform because that is what we dictate as the system's function, and all the complaints directed at professors and administrators are in vain unless we first examine our own priorities. Currently, these priorities are sadly representative of our loss of perspective on what an education should be.

Students should be alarmed if they cannot locate the Civil War in the correct half-century, or identify the author of "Crime and



Matthew DeBord

Punishment," or characterize the Magna Carta, because these facts are merely points of departure for a greater educational odyssey. The society that informs its students of these salient tidbits of knowledge—incidentally or in a more complete context—is equipping those students for a passage through life.

For example, the realization that Plato wrote "The Republic" may lead to a reading of the work (or at least an interest in reading the work), which may lead to a class on Greek philosophy, which may lead to a greater understanding of the politics of Western history. Education, in its broadest sense, has a wonderfully edifying capacity to snowball.

The responsibility for education is the province of the students as well as the proprietors of the system. After all, it is ours, and it would not exist if we did not want it to. We have an obligation to look to ourselves, to criticize introspectively, and present the conclusions to the educational powers that be.

If we shrink from this task, then our perspective will lose significance, and we will become pawns, manipulated by self-impressed intellectuals, with none but ourselves to blame the consequences of apathy.

RHD finds statements in vandalism commentary absolutely 'ridiculous'

As a residence hall director here at Clemson University, I was pleased to read the headline for Ananda Chakravarty's commentary in the Oct. 2 issue of "The Tiger": "Immediate action needed to curb campus vandalism." With my responsibilities in one of the sections of Johnstone Hall I am always eager to hear the concerns of residents, and I recognize the great importance of curbing vandalism in campus housing facilities.

However, I was shocked to find that Chakravarty singles out the resident assistant as a "common reason for vandalism." I read with concern (and quite often disbelief) as his comments progressed

letter

from the totally unfounded to the absolute ridiculous.

Though there are numerous areas in which one might debate the views presented in the commentary, for brevity's sake I wish to dispute three remarks made by Chakravarty.

First of all, contrary to the opinion presented in the commentary, it is unjust to claim that it is the responsibility of the RA to "prevent" vandalism. Though it is true that RAs are representatives of University Housing and are charged with proper enforcement of University policy,

they can not be expected to single-handedly bring vandalism to a screeching halt.

The primary responsibility of the RA is to assist his or her residents. This would obviously be impossible if the RA were to be forced to shoulder the burden of crime-stopper.

Secondly, RAs do receive training in this area and are aware of procedures to follow in case of vandalism. Once again, however, RAs are specifically not expected to serve as "policemen" and physically restrain vandals. As a potent example I might point out that Mr. Chakravarty's own resident assistant is re-

sponsible for the apprehension of vandals in three separate instances this semester.

My greatest surprise was that "RAs are sometimes worse vandals than the students in the hall." I'm afraid I will have to remain extremely skeptical of this one. If the writer has knowledge of such a case he might much more responsibly deal with the issue of vandalism by reporting the individual(s) to his or her RHD or to a housing administrator in Mell Hall.

To make such an unfounded comment as a journalist, in my opinion, should cause readers to view the remainder

of his comments very suspiciously.

Vandalism is indeed a problem which needs our immediate attention. It will require a conscious effort and a lot of cooperation between residents and residence hall staff.

I believe that I speak for most, if not all residence hall directors here at Clemson in saying that our resident assistants deserve a great deal of praise rather than the type of unjust accusations made in Mr. Chakravarty's commentary.

Terry W. Flippo
residence hall director
Johnstone E-section

Interpretations of Apocalypse, Last Judgment changing

by Tom Meares
staff writer

"Last Judgment is not to be regarded as identical with Apocalypse, but rather the formula Apocalypse should be expected to include, along with other elements, a vision of Judgment," said Kevin Lewis, a University of South Carolina professor.

Lewis' lecture in Hardin Hall Monday was sponsored by the newly-formed Department of Philosophy and Religion.

Lewis said that different concepts of Last Judgment and of the Apocalypse can be found in art, literature, popular evangelism and even rock music.

The most common depictions of Apocalypse tend to include some idea of growing corruption, leading to widespread anticipation of catastrophe and resulting in a radically new order of reality, Lewis said.

"Strictly speaking, Apocalypse is a large canvas on which the vision of Judgment

will form but one of several panels," he said.

Lewis demonstrated that early paintings of the Apocalypse primarily were intended to scare people, while later renditions have moved away from the Last Judgment.

For example, thirteenth-century works frequently showed sinners being devoured by a giant "mouth of hell," and the believers ascending to Christ on his judgment seat, he said.

"More recent apocalyptic interpretations, such as those

of the nineteenth century American painter John Martin, have been a more loving approach," Lewis said, "complete with natural scenes of mountains and oceans."

Lewis said that popular evangelism generally structures its beliefs based on audience appeal.

"Since evangelism is a business, it succeeds when it can offer an attractive packaged product," he said. "The mortal believer is therefore given a large role in his salvation."

Lewis also noted that rock music of the past 20 years has contained a great deal of apocalyptic imagery.

"This is basically just an escalated means by which to attract audience attention," Lewis said.

Apocalyptic views of rock bands have had nothing new to offer in the way of substance, Lewis said. "There has been no creative or outrageous representation or judgments."

Lewis described the evolution of apocalyptic opinion as a response to social crisis.

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Annual ROTC Week focuses on POW/MIA awareness

by Jennifer Brown
news editor

The University Army ROTC along with Arnold Air Society and Angel Flight will sponsor ROTC Week from Oct. 12 through Oct. 17.

"ROTC Week is an annual event which helps promote ROTC on campus and serves to inform the Upstate about ROTC programs," said Capt. Fred Connor of the Air Force ROTC.

Several events are scheduled for ROTC Week. On Thursday, Oct. 15, Arnold Air Society and Angel Flight will have a formal retreat at 4:15 p.m. in front of Tillman Hall.

The S.C. Army National Guard will display an M-60 tank, a self-propelled 155mm Howitzer and a wide variety of communications equipment Friday, Oct. 16 on Bowman Field.

"Hopefully, we will have the tank on display Saturday at Littlejohn [Coliseum]," said Major Pete Stockunas of the Army ROTC.

The Army ROTC will have a formal dinner at the Ramada Inn of Clemson on Friday night. Maj. Gen. Jackson Flake, commander of the 120th Army Reserve at Fort Jackson, will be the guest speaker.

Arnold Air Society and Angel Flight will sponsor a POW/MIAs awareness program all day Friday in the loggia.

"We want to focus attention on the POW/MIA issue in an effort to keep it alive and at the forefront of consciousness," Conner said.

The Golden Knights precision parachute team will sky-drive into Memorial Stadium on Saturday to deliver the game ball during pregame ceremonies at the Duke game. An F-16 flyover is scheduled for halftime.

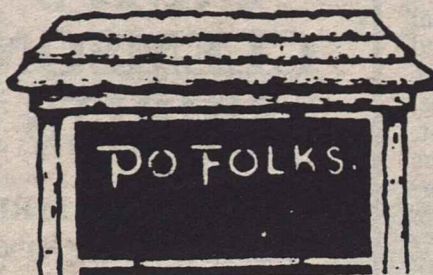
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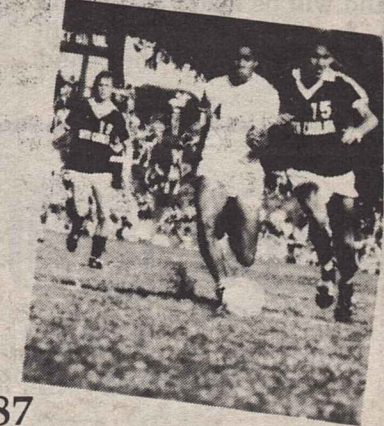
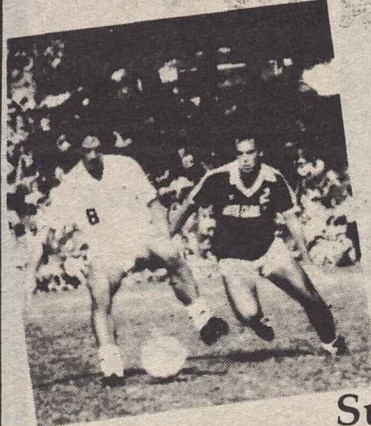
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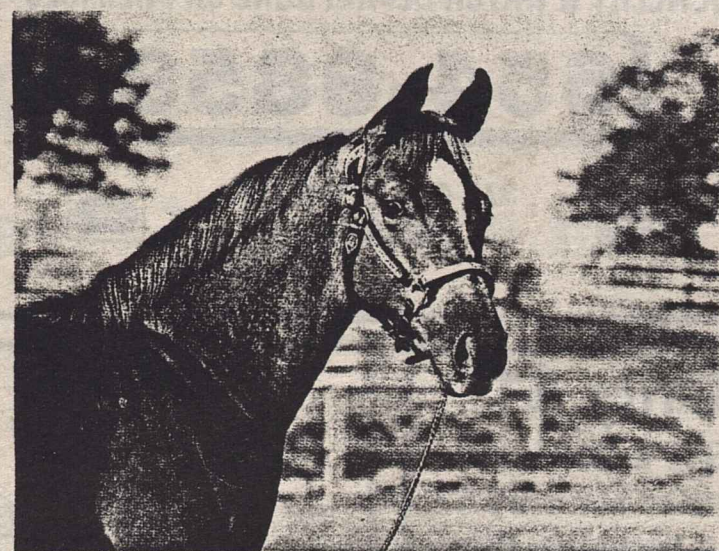
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Band auditions scheduled

by Jennifer Brown
news editor

The Performing Arts Department invites all students interested in performing with one of the University bands to audition during the week of Oct. 22.

Audition for membership in the University Symphonic Band, the University Jazz Ensemble and the University Pep Band will be held in the Band Room located in the Holtzendorff YMCA center.

"We're really looking forward to participation in all our bands," said Richard Goodstein, associate director of bands.

The University Symphonic Band is an ensemble of approximately 70 wind and percussion players. Each year the band performs in two on-campus concerts and at commencement exercises each May. Also, the band performs while touring South Carolina and the east coast.

Auditions for the Symphonic Band will be held Oct. 22 and 23. A sign-up sheet for audition times is in the band room.

The University Jazz Ensemble is a traditional 18-piece big band, comprised of five saxophones, five trumpets, four trombones, one keyboard, one drum set, one bass guitar and one guitar. The ensemble performs in two on-campus concerts each year. This year it will tour Myrtle Beach during the first week of April 1988.

Auditions will be held Oct. 22, 23, 28, 29 and 30. Improvisation is not a requirement.

The University Pep Band performs at all men's basketball games, selected women's basketball games and four baseball games. It also will perform at the men's and women's ACC and NCAA basketball tournaments.

Audition dates for the Pep Band are the same as those for the Jazz Ensemble.

Students interested in membership in any of the bands need to prepare a required solo, which is available from the band room, and a solo of their choice. Returning members do not need to audition.

For more information, call the band room at 3380.

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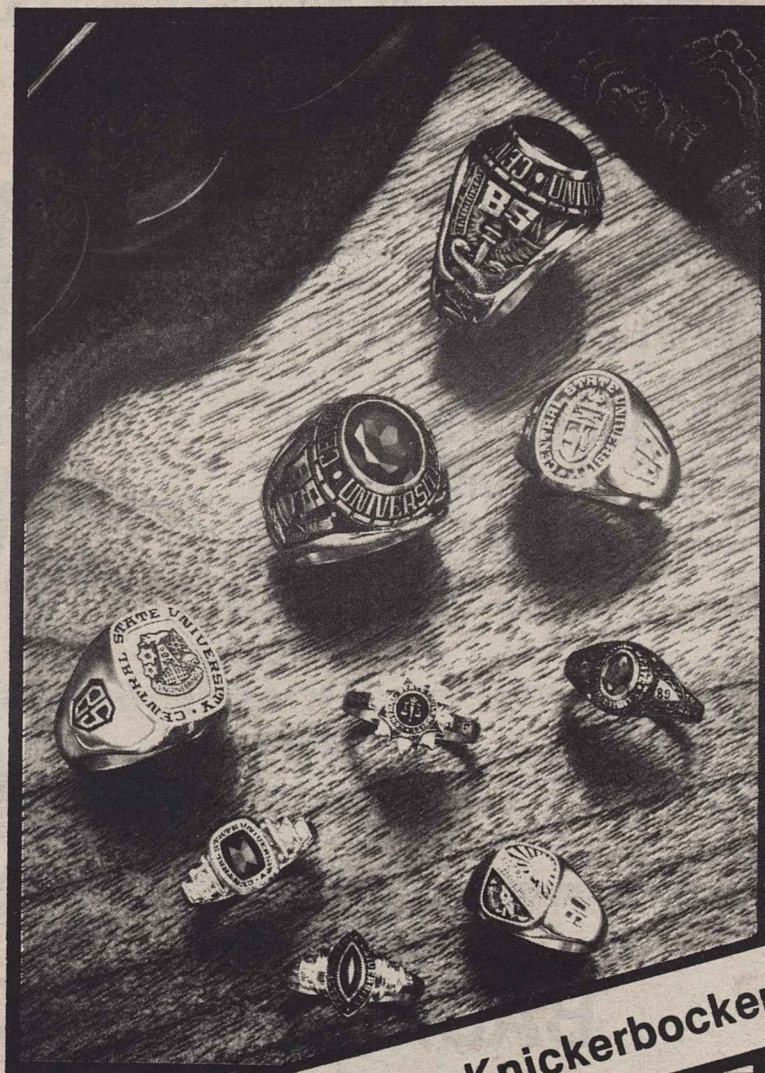
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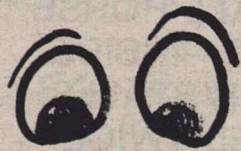


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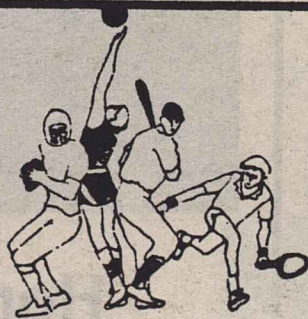


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FENCING

Anyone interested in a three-touch epee fencing tournament may register in 251 Fike. The last day to register will be Tuesday, Oct. 20.

DANCE LESSONS

Anyone interested in dance lessons may attend any of the following sessions in 254 Fike:

Tap	Monday	6-7 p.m.
Ballet	Tuesday	6-7 p.m.
Jazz	Tuesday	7:15-8:15 p.m.

TEAM CROSS COUNTRY & TRACK

Registration is now open for intramural cross country and track and field teams. The meet will be held Thursday, Oct. 15, beginning at 3 p.m. Call for event schedules.

For more information, call 656-2116, or come by 251 Fike Recreation Center.

Intramural Sports

Campus Bulletin

ANNOUNCEMENTS

YMCA Fall Soccer program needs a few more officials for games through the end of October. Experience officiating would be super, but not necessary. For more information, or to volunteer, contact Lorrie Woods at the YMCA at 656-2460.

U.S. FOREIGN AID: FEEDING THE POOR OR FATTENING THE RICH? by Dr. Joe Collins, Tuesday, Oct. 13, 7:30 p.m., Daniel Auditorium. **A PEASANT OF EL SALVADOR** by Gould and Stearns Productions, Thursday, Oct. 15, 8 p.m., Daniel Auditorium. \$2 admission. **WORLD FOOD DAY TELECONFERENCE** Friday, Oct. 16.

Prepharmacy majors: Mr. F. J. Hodge, assistant-to-the-dean, College of Pharmacy, Medical University of South Carolina, will be on campus on Wednesday, Oct. 14, in the Jordan Room. He will be available for questions and conversation from 9-12 and 1-3 p.m.

For Christ and Athletes in Action meet every Thursday night in Hardin Hall at 7 p.m. Join them for fun, fellowship and training in discipleship.

Sports Car Club will have a meeting Wednesday, Oct. 14, at 7:30 p.m. in The Jordan Room.

The Biochemistry Club will have its picture taken for the Taps yearbook on Tuesday, Oct. 13, at 5:45 p.m. in the Alumni Center. A meeting will follow at 6:15 p.m. in Long Hall, Room 220. The speaker is from the Placement Office. All members and interested students are encouraged to attend.

International Business Club is having a meeting Oct. 14, at 7 p.m. in Student Senate Chambers. They are co-sponsoring w/Language and International Trade Program with four speakers: Prof. Claude LeGoff, Department of Language and Literature at USC (MIBS); Dr. James Kuhlmann, associate director of International Business Division at S.C. State Development Board; Mr. Robert Rhoton, manager export trade jobs/economic development authority; Wesley E. Worley, sales manger of Squire D Company. Please come!

World Hunger Awareness Week begins next Monday, Oct. 12. Stop by the "World Hunger Information Center" in the Loggia for literature and more information about this week's events.

The Clemson IIE will hold a drop-in for all IE students and Alumni family, and friends after the Homecoming football game in front of Freeman Hall. Refreshments will be served. Come and renew old friendships and make new ones.

Snow Ski Club meeting Oct. 14 at 8 p.m. in the Barnett Lounge. Dues can be paid at the meeting. For more information contact Jason Abbott in 882-2447.

CLASSIFIEDS

LOST: Monday Oct. 5 somewhere downtown—a "Kappa Key" gold sorority pin. If found please call: Laura at 654-2200—Reward offered.

Columbo's Pizza is seeking individuals who are genuinely seeking part-time employment. Drivers and counter people are needed. Hours flexible. Located in the Bilo Plaza Hwy. 93.

Piano for sale. Responsible party to take up low monthly payments on beautiful console piano. Call 1-800-346-2450.

Overseas Jobs. Summer, year-round, Europe, South America, Australia, Asia, all fields. \$900-\$2,000 per month. Sightseeing. Free information write IJC, P.O. Box 52-SC 1, Corona Del Mar, CA 92625.

For Sale: Roland Juno Polyphonic synthesizer. 49 keys, 128 sounds, MIDI adaptable, one-year-old and has hardly been used. \$695 new, will sell for \$475. Call Tim 882-6082.

Ladies—Can you feel the cold wind through the run in your hose? Call Jim for guaranteed not-to-run pantyhose at 656-8173.

For Sale: Men's Bianchi 15-speed on/off road bicycle; good shape; \$200. Call Wayne at 656-6628.

PERSONALS

Rock: only 22 days 'till 21!! Wonder what will happen . . . ?

Mr. Rogers likes the girls,
But would rather have the purse.
He proposes that he'll never wed,
Though he will probably be the first.

Robby, How will I know? Love, Sha.

YOUR SIDESTEP IS THINKING ABOUT YOU!! L.

Jym, thanks for saving me from the L-monstrs! You're the best! Love, Kiss.

Stephanie: I miss you on weekdays. Live for the weekend. See you Friday. Love, Mark.

PIG WAFFLES LIVE!!!!

I love ya Leighbo, Nanbo, and Lynnbo!!—Lbo.

Janie, You're the greatest roommate ever!! Sha.

GO TIGERS—HI BARNEY!!! ESO

Attention CU Fans: As you probably noticed, we have a talented receiver in No. 25 Gary Cooper. To encourage Rodney and Gary the response to a reception by No. 25 will be: "OOOOOOOOP."

A-N-T-H-O-N-Y My buddy!—I've missed you this year. Hope this shopping day will be a success. KDR.

To our bud—hang in there this weekend. We'll show you a great time and it'll be over before you know it! The Bo's!

To Ms. K—Don't take away my Sunshine. T. Man.

Ski buff, Sorry the weather is too cold for your favorite activity. Things will get better—April is only six months away. Yo amo tu!! Nervous wreck.

Patti: Sunday is the day. Sure will be a long two weeks. Love Brian.

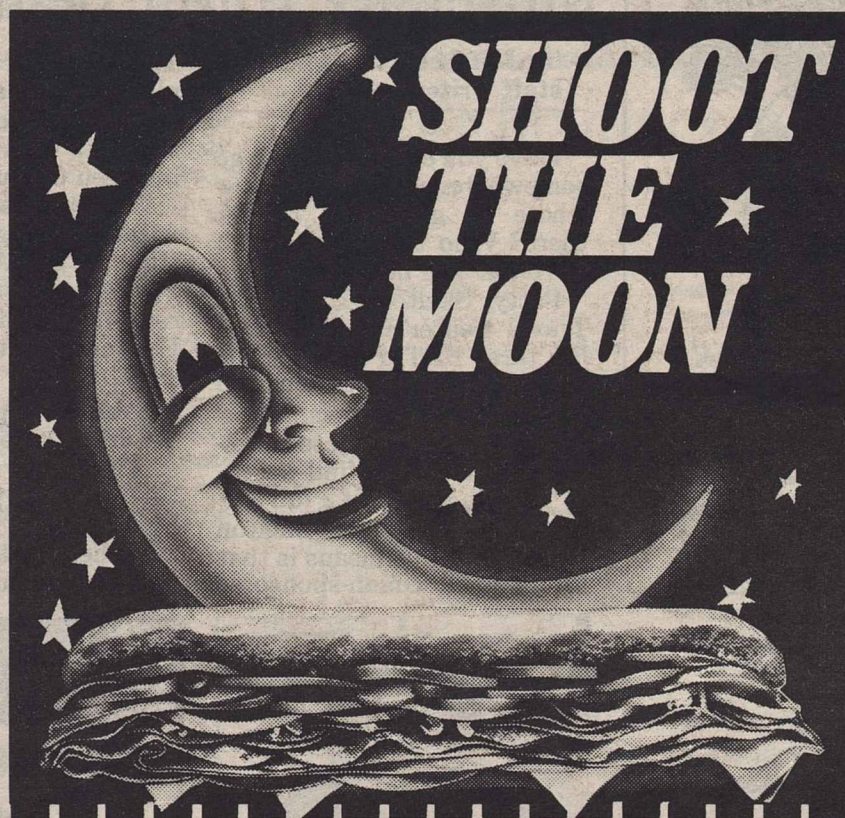
Happy Birthday Daddy! Watch out Mom—It's going to be a Black Birthday (Ha!) the BIG 40! I love y'all—Kim.

C.C.P.D. #109: I was so excited to hear from you. I love to get mail.

Patti, Would love a Bingo bear, since you're gone. (I have no \$\$\$). Love, Mom.

Tigerama crew: Thanks for all your help. Let's go for it all tonight. Sonia.

Susan, you're a great roommate. I love ya. Angie.



Subway will be open and baking fresh bread all night Friday

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The Fresh Alternative

Features

Student police officers do more than write tickets and direct campus traffic

by Kim Norton
features editor

They fearlessly direct traffic at 4:30 p.m. rush hour. At football games and concerts, they help keep things under control. And, contrary to popular belief, they don't write very many parking tickets.

The University student police officers could be called the unsung heroes of the police department. One student officer described her fellow student officers as the "extra eyes" for the other police officers.

Students become police officers for various reasons. Some are curious about what it's like on the "inside," some want the good experience that comes from such a responsible job and others just want the money. But, for the most part, it's not the money that keeps them in their uniforms.

For Karen Davis, a senior in graphic communications, being a lieutenant (the highest rank for a student police officer) is serious business. "This is my third year as a student police officer," she said. "I got interested because a friend of mine was a student officer, and I needed a job."

Karen likes the flexibility of her job and the atmosphere at

the police department. "Many of the student officers get to be good friends; it almost becomes like a club rather than a job," she said.

Of course, being a student officer is a job, and sometimes some of the happenings are not too pleasant. Karen said she has been lucky and has never had any serious problems.

"I've come into contact with some rowdy people, especially at football games, but I've never been hurt on duty," Karen said. "The job of student officers is to assist the University police officers; if we see someone who is a potential threat to themselves or other people, we call in an officer to handle the situation. Occasionally we help the officers, but usually we just inform them of potential trouble."

One student officer came in as an electrical engineering major and is leaving as a potential FBI agent.

Ed Vickers has been working on and off as a student police officer since 1984. Ed recently received his master's degree in electrical engineering, and is applying for a job working with the Federal Bureau of Intelligence.

"I'm in the last stages of the interviewing process," he



Bill Harmon/staff photographer

Student police officer Kenneth Stech (right) points to an illegally parked vehicle.

said about the FBI job. "Right now I'm waiting to hear from them. They have already conducted an investigation on me, and I have been through all of the interviews and taken the test. Now I'm waiting to hear if I have to take the physical."

Ed is a traffic sergeant for the student police. He is in charge of training the student officers to direct traffic. Ed is also one of the four student dispatchers for the police department.

"Very few students are allowed to dispatch," Ed said. "It gets pretty hectic during football games, so the job is certainly not suited for everyone."

Also a student dispatcher is Donna Quinney, who has been working as a student police officer for four years. Donna said that a minimum of 56 hours are required for dispatch training, and then you must take a test given by the State Law Enforcement Division to be certified.

Donna said that she wants to utilize her experience in law enforcement in her engineering technology career. "Being a student police officer is good experience, regardless of your major, and it also opens many doors," Donna said.

Unlike some student police officers, Donna doesn't mind writing parking tickets. "I believe in treating everyone equally," she said. "If someone comes up to me just before I have written them a

see **Police**, page 17



Wind study to lessen damage

by John Padgett
staff writer

profile

A large part of civil engineering professor Peter Sparks' job consists of trying to destroy buildings.

The "buildings" he works with, however, are only about a foot square. They are models he uses in research to help understand how tornadoes and hurricanes tear down houses, and he does it with the University's wind tunnel, located in the basement of Lowry Hall.

"It's an ordinary wind tunnel, but we've been using it to try to determine why buildings fall down in hurricanes and tornadoes," he said. "It's sort of different from the way wind tunnels have been used, which is where people try to determine the wind pressures and the movement of a build-

ing might be.

"This is usually done on expensive buildings, high-rises and the like. 'We've been concentrating on much simpler structures—houses, different shape roofs on houses, stores, and schools.'"

His work basically is to make a model out of wood or plexiglas, put it in the tunnel and turn the fan on. But there is more to it than you might think.

For one thing each model is rigged with little hoses to measure pressure. Each pressure is measured and sent to a microcomputer to be processed.

Another complication to his work is to make a measurable scale of damage caused by wind. "One of the things we're working with is the

by Jeff Lee
staff writer

Have you ever wanted to go somewhere and didn't know where to go? How to get there? Who to talk to about it? What you needed to take?

Patty Skelton, University Travel Center manager, and her three PRTM interns, Sue Wilhelm, Susan Cavanaugh and Michelle Dubois, know the answers to these questions, or they can find them.

"We are basically a full-service travel agency," Skelton says. What this means is that the Student Union-sponsored

Travel Center can essentially plan a trip to anywhere in the United States. For many students this includes trips between Clemson and home.

"We can make airline reservations and get the tickets. We can get Amtrak tickets. We can make motel and hotel reservations anywhere in the United States," Skelton says.

Skelton explains that the Travel Center policies and services are formed around the peculiar problems faced by students.

"When a student needs to make an airline reservation a

lot of students, particularly freshmen, are limited in their abilities to pay for an airline ticket, or in their knowledge of how to make a reservation," Skelton says.

"We remind them to sign up for a shuttle, figure out what airports they should go into and make the reservations for them. They can use cash, check or credit card. If they don't have the credit card themselves, we can take the credit card information from their parents' card and pay for the ticket that way."

see **Travel**, page 17



Peter Sparks
Civil Engineering Professor

Fujita scale," he said. "It's very much like the Richter scale for earthquakes, but his measures damage potential."

"What happens is the weather service people go out and look at damages and assign an 'f-number' to the damage. They then assign a wind speed to that f-number. The problems they have is that this scale has never been calibrated." One goal of Sparks' research is to help calibrate that scale.

see **Sparks**, page 12

Take It Lightly by Kevin McKinley

INTRODUCING THE NEW HARCOMBE DIET MEAL PLAN

YOU, YES YOU CAN LOSE ALL OF YOUR UNSIGHTLY FAT. JUST LISTEN TO THIS UNSOLICITED TESTIMONIAL!

I USED TO WEIGH 350 lbs BEFORE FALL '86 BUT SINCE I'VE BEEN ON THE 5 DAY MEAL PLAN, I'M DOWN TO 95 lbs AFTER SPRING '87

HOW IT WORKS: BUY A MEAL CARD AND SAY NO TO FOOD

Displays put clubs in spotlight

by Gene Weston
staff writer

The crowd noise erupts as the Tigers once again thrash another foe in Death Valley. The crisp October air numbs the players in the spotlight as they crash into opponents, rolling toward victory.

But the players won't be the only ones in the spotlight this Homecoming week. The students are finding their place in the sun this week by building displays ranging from skyscrapers and desert oases to old Western saloons—all in the name of school spirit.

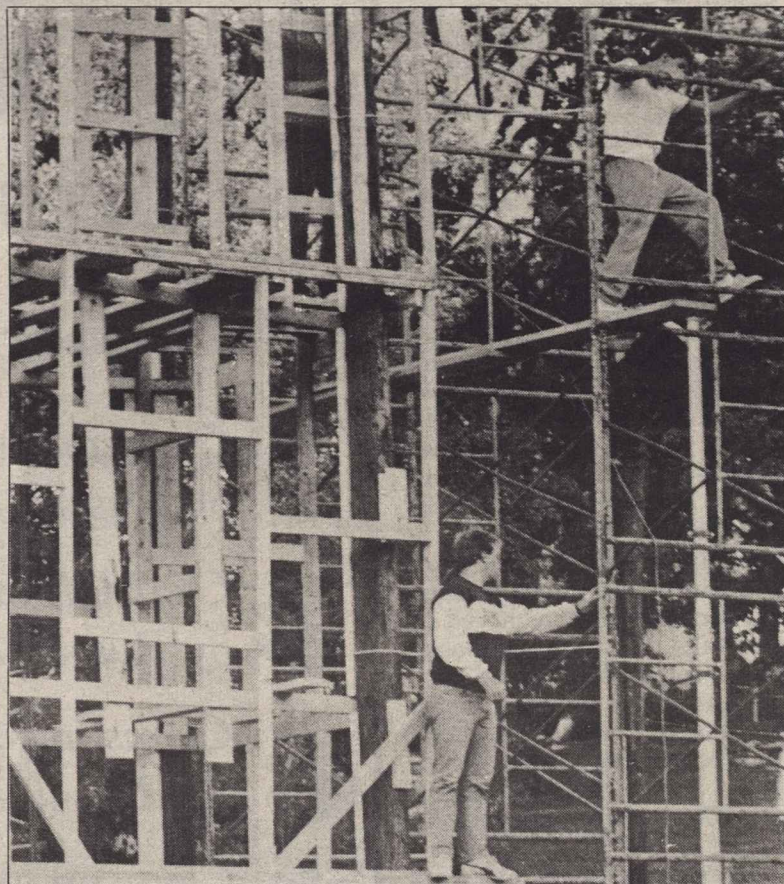
The Sigma Phi Epsilons have so much school spirit they believe the Tigers are "Orange Bowl Bound"—the theme of their 1987 Homecoming display. "It's a great week to get everybody together on a project and have a big party," Sig Ep brother Chris Beard said. The Sig Eps will present a 30-foot sitting tiger holding an orange.

Everyone wants to boast the best float, but how do you come up with ideas?

"We knew we needed something tall, and we thought of the Empire State Building, Austin Devaney, a brother of Kappa Sigma, said of the fraternity's 40-foot-plus display.

With displays of this magnitude, how does one find time to do anything else?

Who needs to? "Pomping is fun!" Barney Smith, a Phi Delta Theta, said, gritting his teeth. The Phi Dels will assemble a moving display titled "Showdown in Death Valley." It features a horse putting his head in a trough as a tiger draws a gun on a



Allison Cureton/staff photographer

Two members of the Kappa Sigma fraternity work on their display which, when completed, will be more than 40 feet tall.

cavalier that enters a door.

The duties of pledges are numerous this week since the fraternities assemble the displays. "I don't mind, except I haven't gotten to sleep or go to any classes yet. But it's a lot of fun. It's nothing but a party," said Paul Smith, a Beta Theta Pi pledge.

The Betas will do a Clemson Tiger version of Ollie North.

"Our measurements are just scaled down from actual measurements of the Sphinx and the Great Pyramid," Pi Kappa Alpha brother Ken Cox said. The Pikas will con-

struct the "Clemson—Oasis of the ACC" display. The Pikas have been working on their entry for more than a month.

So, the fraternities are serious. But, all seriousness aside...

"It's a big party, and somewhere along the way the floats get done," Kappa Alpha brother William Luce said. The KAs display theme is "The Wheel of Fortune."

At Homecoming, if only for a moment, "the other students" are in the spotlight for their work. The displays are work; they are parties.

1988 Career Workshop

The Clemson University Career Workshop

for minority students is accepting applications for counselors for the summer of 1988. If you are interested, see Jill Williams-Wilks in G-11 Tillman Hall between Oct. 12 and Oct. 30 to fill out an application form.

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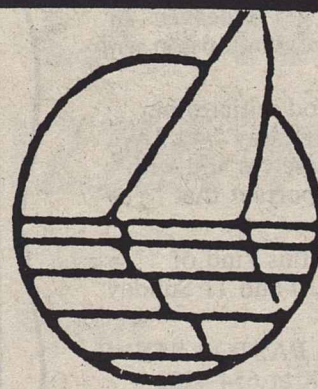
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8th floor above
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Wednesday—\$1⁰⁰ Vodka

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Friday—10 a.m.—4 p.m. Free Draft

+ Wine For Ladies

Sparks

from page 10

But the real complication is actually determining how wind makes things fall.

One of the first projects Sparks did with the wind tunnel was to find out how a shopping center in Bennettsville was destroyed by a tornado in 1984. The center was designed to withstand winds of more than 100 miles an hour.

"It turned out when we put the model in the wind tunnel," he said, "that if you lose the glass along the front wall and the wind got inside the building, then it would fall down at around 100 miles an hour, that in fact it didn't take a catastrophic wind to cause this damage."

His findings also indicated that several apartment buildings nearby were damaged partly because of shoddy construction, partly because of the spacing between them and various features along the landscape.

"These findings change your view of the tornado," he said. "The tornado is picking out the weaknesses in our form of construction, but it may not be the irresistible force we've traditionally thought of."

The wind tunnel itself is about four feet square and about 20 feet long. The wind it creates can reach speeds of about 30 miles an hour, but first it has to be sorted

through the tunnel.

First it goes through one-and-a-half-inch diameter tubes to straighten out the flow. Then it goes through a screen to further straighten it and to build up pressure and a fine turbulence. Next it goes over a 10-inch step on the bottom and finally over rough blocks, both to make the air turbulent.

"We try to model the air flow which occurs in the natural world, except in tornadoes, because we don't know what happens inside them," he said. "In tornadoes, all we can do is guess at the pressure on the buildings."

Sparks said schools and other flat-roof buildings are some of the first things to blow down because they are usually cheaply built. "They use masonry systems without steel reinforcement," he said. "Low-rise buildings generally don't have the sort of engineering input they ought to have. We make recommendations for improvements in design, primarily in improving the connection between the roof and the walls."

Roofs, he said, are one of the principal determinants in whether a home is resistant to hurricanes and tornadoes. Much of his research has gone into testing houses with various shaped roofs.

"A conclusion we came to is that any wind speed from about

70 miles an hour up to the speed of sound, more or less, would cause the roof to lift off, depending on the shape of the roof," he said.

The safest shape for a roof, he said, is a fairly steep-pitched hip roof, which means all sides slope down toward the walls. "That way, the downward pressing part [of the wind] is greater than the suction part," he said. "Shallower roofs act almost like an airplane wing, with greater suction pulling up on the roof."

Hip roofs, moreover, prevent from all angles. If wind comes at a gable roof (or two-sided roofs) from the end, it acts the same as a flat roof. "If you have a steep-pitched hip roof securely anchored to the walls, it's almost impossible to come off," he said.

"And if the building keeps its roof on, it has enormous wind resistance. It's like a cardboard box: if you take the top off, you can crush it easily."

Sparks considers his work important, especially in this area of the country, where hurricanes take such a toll on those terribly expensive beach homes so susceptible to hurricanes and storms. But for Sparks it's just another day on the job.

"What we're doing is just playing around with some models," he said.

the tiger sports shop

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LUTHERANS DO IT WITH GRACE

Make love, dance, dive, box, what?

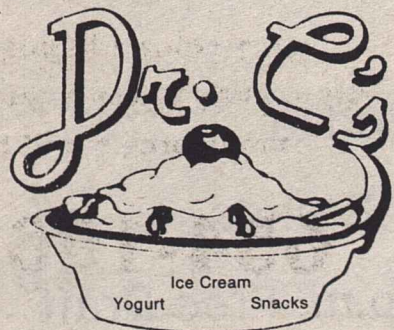
Well, maybe Lutherans do those things with grace, too. But for sure we "get to heaven" or "enter God's family" or "have relationship with God" by GRACE.

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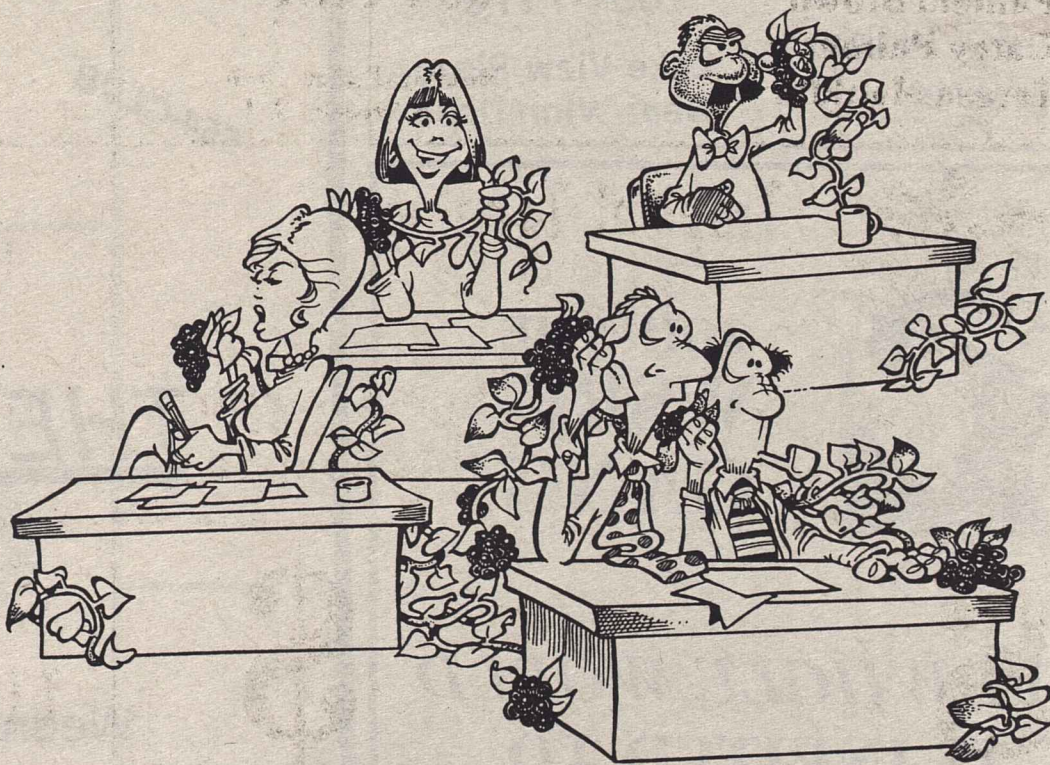


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Homecoming

'87

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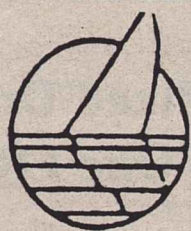
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hair designs

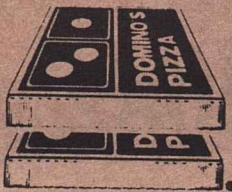


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THE DOUBLE DELIGHT



Only \$8.99

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Two regular 12" cheese
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Who we are and what we do . . .

The advertising staff's weekly efforts reach a broad range of potential customers who may need the products or services of our local clients. Our local clients are our important advertisers, and that is why we have dedicated our center spread to them.

The advertising department is responsible for promoting "The Tiger" as a quality news source to all potential clients. This is done continually from the "initial sales pitch" through the actual design and layout of ads. The staff is kept busy from early Monday afternoon, when each week's ad budget is compiled until Thursday evenings when the ads are laid out before printing. Telephone calls and weekly clients visitations are all included as part of our weekly routine.

Overseeing our finances is the other side of the business staff, handled by the business manager. The duties involve keeping careful records of our weekly ads which include billing and receipts. In addition, this position is in charge of making sure "The Tiger" meets its yearly budget.

Here to serve you, the staff encourages suggestions. Please don't hesitate to call-656-2167. Thanking you in advance for your continued support.

Suzanne Schmidt
Advertising Manager

Alicia Mattison
Business Manager

and

Betty Mathews
(not pictured)

Angie Coffman

Kim Rhodes

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Expires 11-30-87

**Buy 6 Bottles of
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Get 1 Bottle Free**

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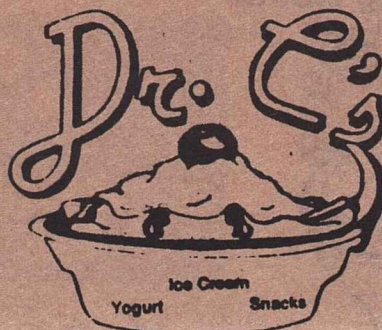
Large for the price of medium!

Order any large pizza
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Please present coupon when ordering. Not valid in combination with any other offer. 1/20 cent cash redemption value. © 1983 Pizza Hut, Inc. Good only through 10/31/87.



Banana Split

Buy one, get one

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Expires Oct. 13, 1987



**Maurice's Homecoming
Student Special**

with Student ID

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FREE DRINK

**when you buy a dinner or
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HEADS UP

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\$5⁰⁰ off Perms (includes cut)

\$2⁰⁰ off Cut (includes shampoo and dry)

Expires Oct. 31, 1987

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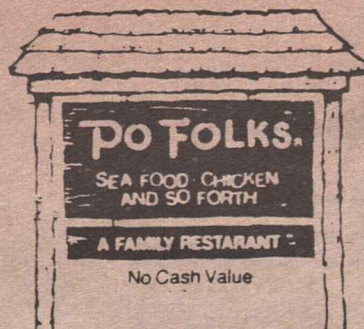
Death Valley Video

**Rent two movies and a VCR
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(Monday-Thursday only)

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Chicken Lunch
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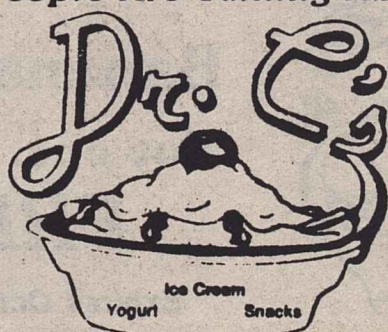
Tiger Boulevard

Phone:

Takeout 654-8692

Delivery 654-8646

People Are Talking About



BI-LO Plaza
Hwy. 93

653-DrCs

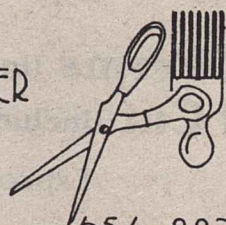
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PENDLETON ROAD
(BESIDE PLEZ-U)

*"The Tiger" wishes to
extend a sincere
THANK YOU
to all of its
participating
"Homecoming '87"
centerspread clients.
Their continued support
is greatly appreciated.*

Police

from page 10

parking ticket, and they have a legitimate excuse, then I might let them off. That's the kind of situation you have to use your own judgment."

Learning to communicate effectively with people is another thing Donna said you gain by being a student police officer. Because she has come into contact with a lot of people in her four years as an officer, Donna has learned to communicate under many different circumstances.

Unlike Karen, Ed and Donna, Cliff Coles has just begun working for the CUPD. Cliff, a freshman political science major, started working about two weeks after school started and is planning on staying with the program.

"I saw an ad for student police officers and decided to try out for it because I wanted some spending money," he said. "So far my duties have included writing parking tickets, parking cars at football games and guard duty."

When asked what he was guarding, Cliff explained that he has kept an eye on the president's mansion and Sikes Hall on football game weekends, "just to make sure someone doesn't take a spray can to either building."

What is Cliff's least favorite part of the job? "Missing the kickoff at football games," he said with lit-

tle hesitation. "We have to park cars until almost the end of the first quarter."

According to all of the student officers questioned, giving out parking tickets is a very small part of their job (that's mainly the duty of the Crowe Security officers). Karen said that she has been called a "ticket witch" and almost run over by a car because of writing a parking ticket. But Karen just takes it in stride as a work hazard.

So the next time you see a parking ticket being given by a student police officer, don't tell the officer to "get a real job"—being a student police officer is a real job.

Travel

from page 10

"We keep their ticket in our safe, so they don't have to worry about losing it around their dorm. We check it for schedule changes, which most people would have to do themselves. We get the boarding passes, which a normal travel agency client would have to do themselves," Skelton says.

The Travel Center workers call to remind students to sign up for a shuttle and give them their tickets the week of the flight. They make sure the students arrive at the airport on time, and the return flight they make sure there is a shuttle to bring them back. During Skelton's tenure as Travel Center

manager, about a year and a half, there have been no problems. No student has missed a flight, no one has been left at school or at the airport, and no tickets have been lost.

The Travel Center also sponsors Spring Break trips. Skelton says, "This year we are planning to go to Cancun and/or Ixtapa, Mexico. We are hoping to go on a fly package to the Bahamas, Jamaica or Bermuda. We will definitely sponsor a Florida trip, probably to Daytona this year, because Daytona is going to have a number of free on-the-beach concerts while we are on Spring Break.

The Travel Center can ar-

range trips to anywhere in the U.S. They have brochures and information on every attraction or park in the tri-state area. They have maps for all the states, discount tickets for Six Flags and Carowinds, both of which are open on weekends through November (ask at Information Desk), and they will have student discounts for skiing when the season opens.

The Travel Center office is open from 11 a.m. to 4:30 p.m. Monday-Friday. Skelton suggests that students who need information should come in early. The earlier the requests are placed the sooner they are filled.

ATTENTION FRESHMEN

1/2-PRICE HAIRSTYLES

(inc. shampoo, conditioner & blow dry)



654-HAIR

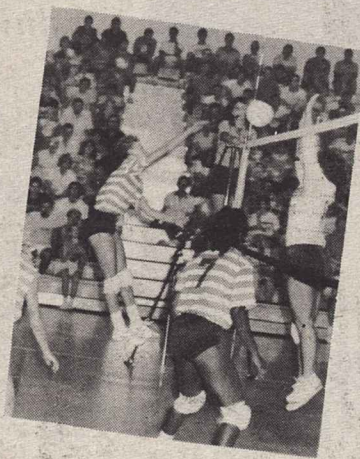
(4247)

Monday-Friday
9 a.m.-6 p.m.

Expires 10-30-87

388-3 College Ave.
Behind Music Source

"On the Attack"



Volleyball

vs.

Virginia

2 p.m.

Jervey Gym

WSBF-FM
is having
an open house

6:30 p.m.

Tuesday,

Oct. 13

on the

8th floor

of the

University

Union.

TWO MEDIUM PIZZAS ONE VERY LOW PRICE FROM PIZZA HUT®

Pizza Hut®
Pairs \$10⁹⁹

And just \$1.29 per topping
covers both pizzas

Two single-topping
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Each added topping 1.29

Two Supremes 13.99

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For Delivery Call:
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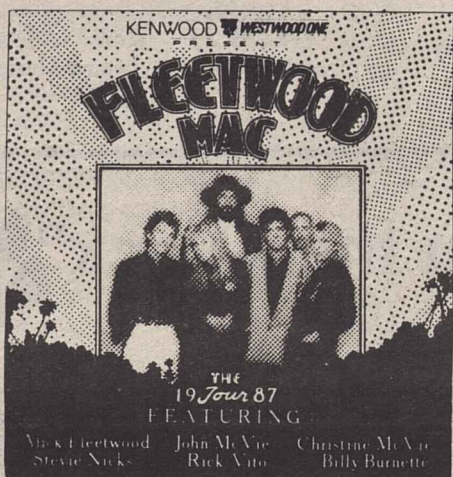
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ENTERTAINMENT

UNIVERSITY UNION

Spotlight



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HERE . . .**

Tomorrow Night
in
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8 p.m. • Tickets—\$17.75

**COME ON DOWN! . . .
TO THE Y-MOVIE . . .**

And see Robert Redford swing
into action as . . .

"THE NATURAL"—Sunday, Oct. 11
7 and 9:30 p.m. • FREE

Congratulations!

Pat Cannon

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Thanks for all of your hard work
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We really appreciate you.

FUN AND GAMES

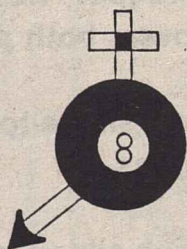
**MEN'S "PRELIMINARY"
ACUI 8-BALL TOURNAMENT**

Wed. & Thurs., Oct. 14 & 15
7 p.m.

**WOMEN'S "FINALS"
ACUI 8-BALL TOURNAMENT**

Thurs., Oct. 15
7 p.m.

* ACUI Campus Tournaments lead
to Regional Competition
Union GAMES AREA



Extra! Extra! Read All About It!

Find out what spectacular events
occurred on the day you were born!

Popular songs, U.S. president, popular movies, etc.

THE "BIRTHDAY CHRONICLE" will be in
the **LOGGIA** on **Wednesday, Oct. 14.**
from **11 a.m. to 3 p.m.**

FREE



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Sign up for **FALL BREAK**
shuttles at the information desk **NOW!**

SHUTTLE TIMES:

9 a.m.-10 p.m. • **FRIDAY, OCT. 23**

11 a.m.-10 p.m. • **TUESDAY, OCT. 27**

COST IS \$10 EACH WAY.

SIGN-UP DEADLINE IS FRIDAY, OCT. 16.

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Fly away in the Channel 4
Hot Air Balloon! Located on
BOWMAN FIELD

Saturday, Oct. 17 • 10-11:30 a.m.

FREE

Whitewater Rafting Trip

Shoot the rapids of the Ocoee River

Sunday, Oct. 18 • 9:30 a.m.-10 p.m.

Sign up at the Loggia Info. Desk

Cost—\$20

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**"Doubles" Table Tennis
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Tuesday, Oct. 6 • 7:15 p.m.

* **RANDOM PAIRING** *

"ORANGE PIN" BOWLING

Every Friday night in October.

6-10 p.m.

Union Games Area



**LIVE IN EDGAR'S . . .
"FORMULA 7"**

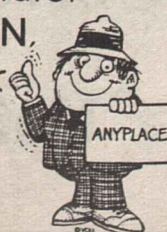
Friday, Oct. 16

9 p.m.-12 a.m. \$1

ATTENTION COMMUTING STUDENTS!

A new computer printout listing commuter
students in the **CLEMSON, ANDERSON,**
and **GREENVILLE** areas has been placed
at the **LOGGIA INFO. DESK!**

Interested in carpooling?
Come check out the printout!



Entertainment

R.E.M. rocks enthusiastic crowd with 'Work Tour'

by Mark Schoen
editor in chief

concert review

R.E.M. transformed Littlejohn from a coliseum to an asylum for the poetically insane and the musically crazed during last Friday night's concert.

Back stage, lead singer Michael Stipe gave a pat on the butt and a hug to 10,000 Maniacs vocalist Natalie Merchant. Drummer Bill Berry chugged the contents of his plastic red cup (which he later said "wasn't Coca-Cola"). The band took the stage behind the closed curtain, and bassist Mike Mills nodded to fellow guitarist Peter Buck. The curtain opened, and the guitars rang out the first notes of "The Finest Worksong."

"The Finest Worksong" was appropriate for the opening number, as the band members were in top form and seemed genuinely enthusiastic about the show, the second date of their Work Tour.

The words "want" and "need" flashed on the movie screen behind the stage, reflecting a theme in the opening song and a common theme in many of Stipe's lyrics.

The next number was the well-known "West of the Fields," and the crowd sang along although all but a few of the words seemed unintelligible.

It sounded like Stipe borrowed a few ideas from Prince with "Exhuming McCarthy" as the words "it's a sign of the times" echoed in the chorus. He even humped the microphone a few times for good measure.

But overall, the song is one of the eeriest R.E.M. has ever played. "Exhuming McCarthy" dug up some strong mental images of paranoia, and the projected image of a man strangling a woman reinforced the idea.

A few songs later, the group slowed the tempo with their hit "The One I Love." Stipe sang the opening of the song much slower and with a bit more feeling than the radio version of the tune, and the audience enjoyed the change of pace. The band then picked up the pace to its normal singsong melody, and the audience mechanically sang along.

The members of R.E.M.

have said that they disliked "Fables of the Reconstruction," but they appeared to be having a great time floating around stage to the tune of "Feeling Gravity's Pull," a song from that album. Stipe, Mills and Buck let the gravity of the music pull them to the floor and about the stage as they played and sang. This was old R.E.M. at its best, and the band really began to sweat with standard "Driver 8."

During "King of the Birds," which has the often-repeated phrase "standing on the shoulders of giants," a security guard appropriately enough ordered a couple of girls off the vantage points they had found on their boyfriends' shoulders. But when Stipe sang "throw the chairs into the fireplace" as part of the song "Fireplace," the crowd was unable to comply because all the floor chairs had already been pushed aside into a pile.

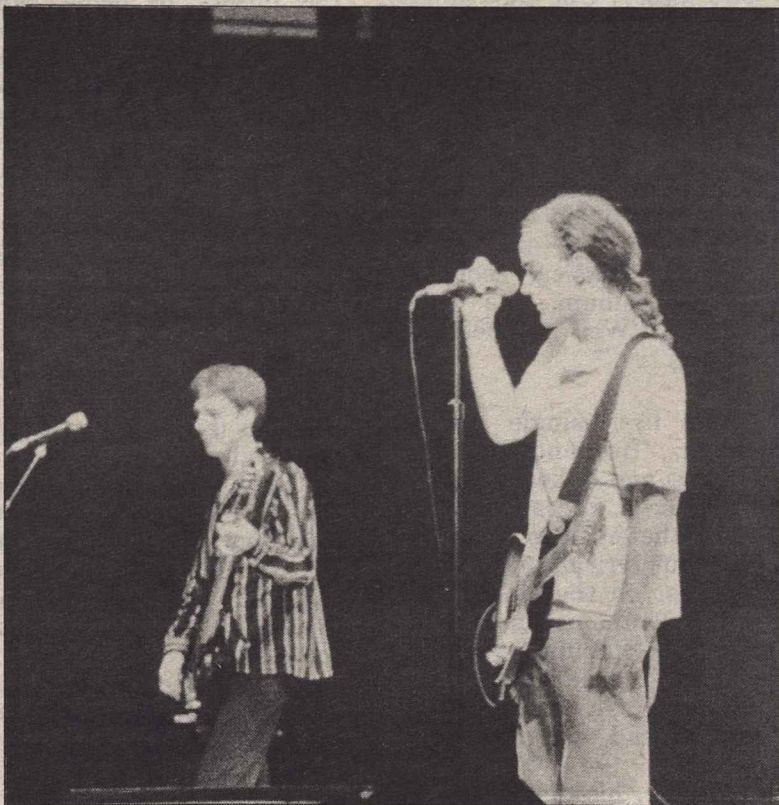
The band's highest level of energy came with "I Believe," a song from the "Life's Rich Pageant" album. Stipe actually began singing to the crowd instead of just for the crowd. The audience responded by following along with Stipe's every movement and singing along with this "hope-despite-the-times" song.

The band kept up the pace with "Superman," a song heavy on guitar and drum rhythm. And it was definitely Mills' song as he dominated the stage with the bass and kept the audience hopping.

Not all the smoke was coming from Berry's drums as Stipe began singing about meeting "behind the firehouse" in "Oddfellows Local 151"; a smoke machine had been turned on backstage, too. Berry did take half a second to wipe his mouth on his arm when Stipe got to the line "wipe off the blood, wipe off the rum."

Another great song off "Document" was the satirical "It's the End of the World As We Know It." Scenes from television such as an Army "Be All You Can Be" commercial, an "Almost Home" unnaturally soft cookie com-

see **Work Tour**, page 22



Musical treats

Left: Michael Stipe (foreground) captivates the audience with his singing during last Friday night's R.E.M. concert in Littlejohn.

Below: 10,000 Maniac lead singer Natalie Merchant (middle) sings a strong emotional ballad as the opening act for R.E.M.



Russell Roman/staff photographer

10,000 Maniacs a surprising opener

by Jim Small
guest writer

10,000 Maniacs brought its own special brand of literate folk pop to an enthusiastic crowd in Littlejohn Coliseum last Friday night.

As opening act for R.E.M., the group's set was unfortunately short, but in that short time, the members of 10,000 Maniacs delivered an energetic performance worthy of more praise than the R.E.M.-biased crowd was willing to give them.

The group had spent the busy day in Clemson, stopping at Sound Trax Records for an afternoon autograph session. The five members—Robert Buck, Dennis Drew, Steven Gustafson, Jerome Augustyniak and Natalie

Merchant—gamely signed autographs for more than 45 minutes even though they were visibly tired from a long journey from Knoxville, Tenn. They had little time to rest, however, as they were whisked away to Littlejohn to prepare for the evening's show.

The band's set consisted mostly of selections from its recent album "In My Tribe," its second on Elektra Records. Upbeat songs like "What's the Matter Here?," "Like the Weather" and "Can't Ignore the Train" (from their first album, "The Wishing Chair") were crowd pleasers.

The audience also got treated to an early appearance of R.E.M.'s Michael

Stipe, as he came on stage to duet on "A Campfire Song," but the highlight of the evening was easily the emotional rendering of "Don't Talk," the band's current single. Merchant's powerful voice and stage presence gave the song a gritty edge that brought the crowd to its feet.

It is unfortunate that the audience in Littlejohn was not more receptive to this talented group. Its set was marred when someone in the crowd tossed a chair onstage during the performance. Merchant managed to keep her sense of humor about the incident, however.

This is one band that definitely deserves better and with its wealth of talent, hopefully its time will come.

Springsteen shifts moods with latest release, 'Tunnel of Love'

by John Padgett
staff writer

album review

From the moment you see the cover, you know something is different.

Bruce Springsteen, dressed in a black-and-white suit with a bolo tie, leans on the passenger door of a convertible before a desert backdrop, hands in pockets, and looks straight at the viewer with emotionless lips. Not since "Darkness of the Edge of Town" nine years ago has he

confronted listeners so directly on an album cover—and this time, he got dressed up for it.

And in many ways, Springsteen's new LP "Tunnel of Love" is his most direct studio album to date, and his most personal. Only 1982's "Nebraska" represents so exclusively his hand in the making.

It's a new sound for

him—the closest he comes to this sound on "Born in the U.S.A." is "I'm Going Down" and "I'm on Fire." Gone are the heavy-amp guitar and wall-of-noises so prevalent in his past. For the first time, he seems quiet.

Don't be mistaken—he took the folk route with "Nebraska," the diverse route in "The River." Here, though, is his first truly reflective rock 'n' roll record, and his low-key, non-rasping vocals prove it.

The first four songs on the album form a suite, one path through one tunnel of love. He opens the album a capella (for the first stanza) with "Ain't Got You," a bluesy number reminiscent of the Jimmie Rodgers railroad-folk songs of the 1920s, complete with muted acoustic guitar, bursts of harmonica and finger snapping. It recaps a singer's possession of "all the

see **Tunnel**, page 20



Tunnel

from page 19

riches any man ever knew" but lack of the one he loves.

"Tougher than the Rest" continues the pursuit. An omnipresent organ here drones over a boring but booming drum line, complementing the somber singer's assertion that "if you're rough enough for love, Honey I'm tougher than the rest." A bright, persistent harmonica bursts in at the end, signaling her choice.

Next comes "All That Heaven Will Allow," a catchy melody with clattering percussion and a slicing acoustic guitar. Light synthesizer and a quick tempo help make this short song one of the brightest spots on the album, both musically and thematically, for the singer finally has a date "with all that heaven will allow."

The hardest rocker, "Spare Parts," features the piercing virtuoso harmonica of James Wood with Max Weinberg's drums ricocheting in after the first four lines. This foregone conclusion contains Springsteen's most explicit sexual imagery yet: "Bobby said he'd pull out, Bobby stayed in/Janey had a baby, it wasn't any sin."

Springsteen explores a variety of musical styles on the album, well exemplified in the next four songs. First comes "Cautious Man," a "Nebraska"-like folk song that begins clumsily but redeems itself in the third stanza. The singer tells a story of Bill Horton, a "cautious man of the road" who met a woman and "let his cautiousness slip away." Springsteen here sings some of his most beautiful lines.

"On his right hand Billy'd tattooed the word love and on his left hand was the word fear/And in which hand held his fate was never clear," begins the third stanza, setting us up for Billy's feeling "a coldness rise up inside him that he couldn't name."

After that comes a sentimental tribute to his father, "Walk Like a Man," with heavy, effective drums, a distant-sounding synthesizer and sharp acoustic guitar. The descending chords of the bass line perfectly complement the singer's attempts as a five-year-old at the beach "Tracing your footsteps in the sand/Trying to walk like a man." At the end, years later, he promises his father, "Now I'll do what I can/I'll walk like a man."

"Tunnel of Love" follows, by far the best carnival song Springsteen ever wrote and possibly his best music composition. Opening with amusement park sounds, a reverberating drum line and a gentle acoustic guitar counterpointing Roy Bittan's synthesizer, Springsteen's "New Age"-style music is good enough to stand alone on a Windham Hill sampler record.

But the lyrics tell even more. Springsteen here recognizes "all that stuff we're so scared of" in relationships.

Next is "Two Faces," a quiet, catchy song in which Springsteen's fingers can be heard moving across the strings of his guitar. Max Weinberg's percussion never gets too deep on the album, but here especially, with clicks and pops, he is quite effective. The song takes up

where the last left off, though here the singer realizes he has two faces: "One that laughs, one that cries/One says hello, one says goodbye/One does things I don't understand/Makes me feel like half a man."

The bad face swears he'll take the good one's love away, and in one of the cleverest musical sequences on the album, the singer asserts, "Well go ahead and let him try."

The first single off the album, "Brilliant Disguise," follows and takes up where the "Two Faces" left off. Here, the music is run-of-the-mill, but lyrically it is one of the best on the album. This song tells the psychology of a man who "doubts what he's sure of," a man who can't understand why his girl loves him instead of someone else.

Finally, his distrust of her leads to distrust of himself, he's "lost in the darkness of our love," and he tells her she'd better look "hard and look twice/Is that me baby or just a brilliant disguise?"

The final three songs close the album all by lamenting the misery of being alone. "One Step Up" showcases one man (possibly the man from "Brilliant Disguise") realizing that "We've given each other some hard lessons lately but we ain't learnin'," moving "One step up and two steps back."

"When You're Alone" also has a great tune backed with solid but never overbearing percussion and background vocals by Patty Scialfa, Nils Lofgren and Clarence Clemons (his only appearance on the album).

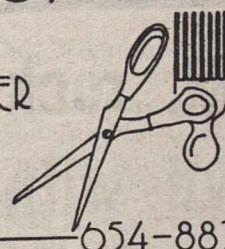
The final song, "Valentine's Day," was written in three-four time (only his third such song on an album) and evokes some of the most evocative images on the album. Solidly complemented by acoustic guitar, steel guitar and synthesizer, Springsteen seems to reject all his past album fears except one: "What scares me baby is losing you." With both the lyrical and musical strength of this album, Springsteen's losing his touch as a singer/songwriter is something he needn't fear.

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This weekend promises much

by Terry E. Manning
entertainment editor

This Friday will mark the beginning of a special weekend for those who are usually bored with the entertainment opportunities around campus on weekends. It's Homecoming, and very rarely will there be as much going on as there will be the next few days.

The standout among the coming weekend's events certainly has to be the Homecoming concert tomorrow night featuring Fleetwood Mac. Considering the departure of lead guitarist and musical force Lindsay Buckingham from the group,

anticipation concerning the band's performance. Mick Fleetwood, Christie McVie and pop diva Stevie Nicks remain.

Comedy and other more simple delights will be on view tonight as Tigerama takes place. In the past, the skits presented by the various organizations on campus have been reliable for a few good chuckles.

Check out the Spanish Moon. They're a very avid supporter of alternative music in the Clemson area.

Between fraternity parties, concerts, and just general festivities, there's no excuse for boredom this weekend.

Campus Highlights

Tigerama

Tigerama, sponsored by Blue Key and WSBF, will be in Death Valley tonight at 8 p.m. Tickets for admission are \$1.50.

Fleetwood Mac

Fleetwood Mac will be the featured group at the Homecoming concert Oct. 10. Tickets are still on sale at the Union Box Office. Cruzados will be the opening act.

Y-Theater

"The Breakfast Club" will be playing at the Y-Theater Oct. 8. Shows are at 7 and 9:15 p.m., and admission is \$1.75. The free movie will be "The Natural." Shows are at 7 and 9:30 p.m. Sunday evening.

Clemson Players

The Clemson Players will continue "The Threepenny Opera" Oct. 9 and 10 at 8 p.m. in Daniel Auditorium.

Edgar's

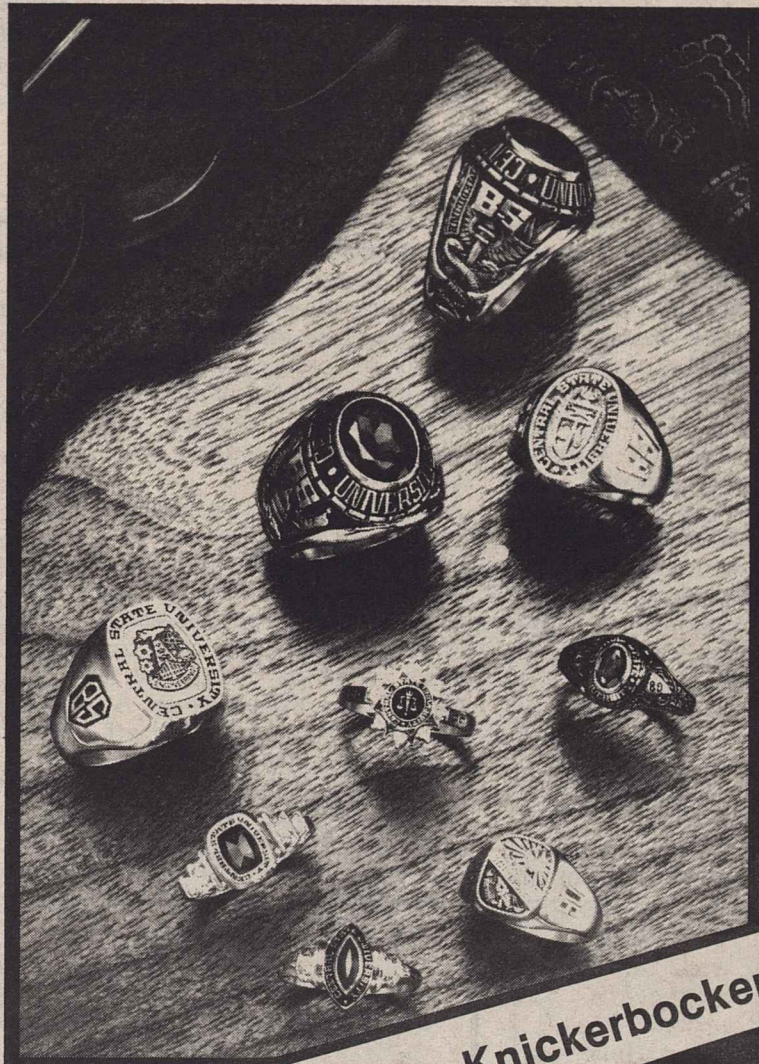
The Central Dance and Concert Committee will present Formula 7 in Edgar's on Oct. 16 from 9 p.m. to 12 a.m. There will be a \$1 cover charge.

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Pete's Jr.

Pressure Boys steam up Spanish Moon atmosphere

by David Charles
staff writer

Supporting their new LP, "Krandlebanum Monumentus," the Pressure Boys have started their first big tour. The Boys visited Clemson Tuesday night at the Spanish Moon, right above Big D's Barbecue, and will continue their tour throughout the

East and possibly the Midwest. With a range of music consisting of mellow reggae to fast-paced punk (is playing punk with horns allowed?), the Pressure Boys were a crowd-pleaser from start to finish.

Leading the festivities was the band's lead singer, John Plymale, whose list of skills

include trombone playing and beer bottle juggling.

Underground Productions should be commended for bringing this outrageous group to Clemson. If you missed these guys, you missed out on a night full of thrash and fun times. Well, maybe next time.

Work Tour

from page 19

mercial and pictures of many political candidates were among the blur of images projected on the behind-stage movie screen. One of the most symbolic of the pictures was a weather map with a huge storm brewing over Athens, Ga. (or maybe Clemson).

A couple of songs later, the band left the stage, but the audience had no intention of going home so soon. Stipe and company came back on stage and said, "You know we were coming back."

The band performed "Strange," "Fall on Me," "Disturbance at the Heron House" and "Little America" for the first encore.

"Little America" amounted to R.E.M.'s celebration of the

Constitution's bicentennial. Stipe began the song by pledging allegiance to the U.S. flag and ended with the sound of exploding bombs. The line which best summed up the feeling, though, was "Jefferson, I think we're lost."

The highlight of the second encore was a cover version of Lou Gramm's "Midnight Blue." Stipe may have been joking as he brought a music stand on stage so he could read the lyrics while he sang, but it was a real crowd pleaser. As the lights flashed on and off, Stipe shimmied and looked like every girl's senior prom nightmare. Stipe calmed down at the end of the song and paid tribute to U2 by

slipping in a couple of lines from "I Still Haven't Found What I'm Looking For."

The final encore had Merchant back on stage singing a duet version of "Ain't No Sunshine When She's Gone" with Stipe. The guitars were at a minimum for this song, and it really demonstrated how much control Stipe has over his voice.

The show ended with the classic "Life and How to Live It."

The members of R.E.M. put on a true rock and roll show with upbeat music and provocative lyrics. You can't dance to R.E.M., but you can have a hell of a good time trying.

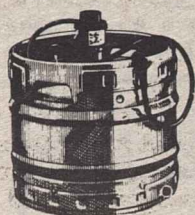
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Sports

Weekend not good for football team

TRAILING
THE TIGER
Tommy Hood
Sports Editor



If you're like me, you like to see South Carolina lose—lose big and lose often. However, even the most devoted of Tiger fans had to take time out and pull for the Gamecocks this past weekend, if they really weighed the options.

For the Tigers to go to a bowl having national championship implications, there were several things that had to happen this past weekend, and they didn't partly because of the 'Cocks' ability to choke with the game on the line and partly because of Bobby Bowden's philosophy of not going for ties.

Nebraska came into their game with South Carolina ranked second, having only Oklahoma ahead of them in the two major wire service polls. A Gamecock victory coupled with a Nebraska win against Oklahoma later in the season would have given the Tigers at least a larger ray of hope of being considered for a national championship matchup with either Miami or Notre Dame at the end of the season.

However, the feathered yellow bellies went belly up once again under pressure and failed to knock off the Cornhuskers, making a matchup between an undefeated Nebraska team and an undefeated Oklahoma team almost a certainty.

There could also have been little glee in Tigertown when Miami edged out Florida State to get past the last major hurdle they will face before facing Notre Dame in late November (and Notre Dame has as good a chance as anybody of going undefeated until then as well). Tim Brown has the Irishmen riding high, and it would take a mighty powerful team to knock them off of their pedestal as well.

Bobby Bowden passed up a sure tie and went for two against Miami, which according to some AP voters would have knocked both teams down a few notches.

"It's like a black mark on their season when a team has a tie," said Jake Curtis, an AP voter from the San Francisco Chronicle. "I usually vote not on the team, but on their record and a tie is sort of negative."

Nevertheless, it leaves Miami with a patsy of a schedule until bowl bids and Notre Dame on Nov. 28. However, Miami's tough early season schedule has won them the favor of the voters.

"I really would have to favor Miami or Notre Dame over Clemson for the Orange Bowl because of their tougher schedule," said Curtis.

Then there are those who think that the Tigers will get their act together toward the end of the season and will be a better team than the Hurricanes eventually. "I have them ranked third right now mainly because I think they will be kicking some butt once their offense gets together," said Joe Palmquist of the Salt Lake Tribune. "And I really think that they will get it together, although I wouldn't bet for them if they played Miami."

Palmquist has the Tigers ranked ahead of the Hurricanes, who he ranks fourth. "I really like Danny

see **Trailing**, page 26

Booters warm up for USC with Umbro title

by Tommy Hood
sports editor

After two impressive victories last weekend in the Umbro Invitational Tournament, Head Soccer Coach I.M. Ibrahim thought that his team would finally see the breaks fall their way after a season of constant frustration.

The Tigers defeated 12th-ranked St. Louis 5-1 and dispatched George Mason 2-0 to win the tournament as the Tigers raised their record to 8-2. "We defeated two highly-regarded teams, both having made the NCAA tournament last year," Ibrahim said.

"We look at these victories as a turning point in our season. We played extremely well in our convincing victories against good competition."

However, on Wednesday night it was the same old routine as the Tigers defeated Berry College 1-0 after seeing three shots bounce off the goal and outshooting Berry 23-4. "I have never seen us hit more cross-bars and goal posts in all my years at Clemson than I have seen us hit this year," Ibrahim said.

"These games against teams that have not been big names have been some of our hardest, but Berry was not a bad team," Ibrahim said. "They are a very disciplined team and we knew we would have to score quickly against them if we wanted to score."

The Tigers got their lone goal on a Pearse Tormey shot from 30 yards out with 2:51 left in the game. Tormey took a pass from Paul Carollo and forced it past the packed-in Berry defense and the goalie, who had been forced to the outer part of the box.

"We're playing well enough in these Wednesday night games," Ibrahim said. "We're not taking these teams for granted. It's just

Spiers adjusts to new life

by Benny Benton
assistant sports editor

There aren't very many people who enjoy making the tough choices, but then they don't have the options that former Clemson baseball and football standout Bill Spiers had this spring.

When the Milwaukee Brewers selected Spiers as their first-round draft choice in the spring baseball draft, Spiers was faced with the somewhat enviable task of deciding whether to remain in Clemson and punt for a football team that had a good shot at winning the national championship, or giving up his final year of eligibility to start his professional baseball career.

After a year in the Brewers' minor-league organization, Spiers is comfortable with the choice that he made.

"It was one of the big decisions that I had to make, probably the biggest," he said. "But the more I thought about it, the more I leaned towards baseball. Milwaukee didn't want me to play football, and I felt like I couldn't wait around. I felt like I needed to go ahead and get on with what I wanted to do as my life's work."

After a few weeks in the Rookie League, Spiers spent most of the year playing shortstop for the Brewers' class A affiliate in the Midwest League, Beloit, Wisconsin, where he hit a very respectable .298.

"I felt like I had a pretty good year overall," he said. "I thought I hit the ball real well, but my fielding needs to be improved."

Spiers' success is impressive considering the amount of time needed to adjust from college to professional baseball.



Eric Freshwater/head photographer

Bruce Murray moves past a St. Louis defender and goalie for one of his two goals for the Tigers.

hard to tell what to expect when they come in.

"We're not allowed to scout because of NCAA rules and it's hard to tell what you'll see." What Ibrahim did see was his team dominate Berry everywhere except for the scoreboard as the Tigers outshot the Vikings 23-4 as they had 11 corner kicks to Berry's two.

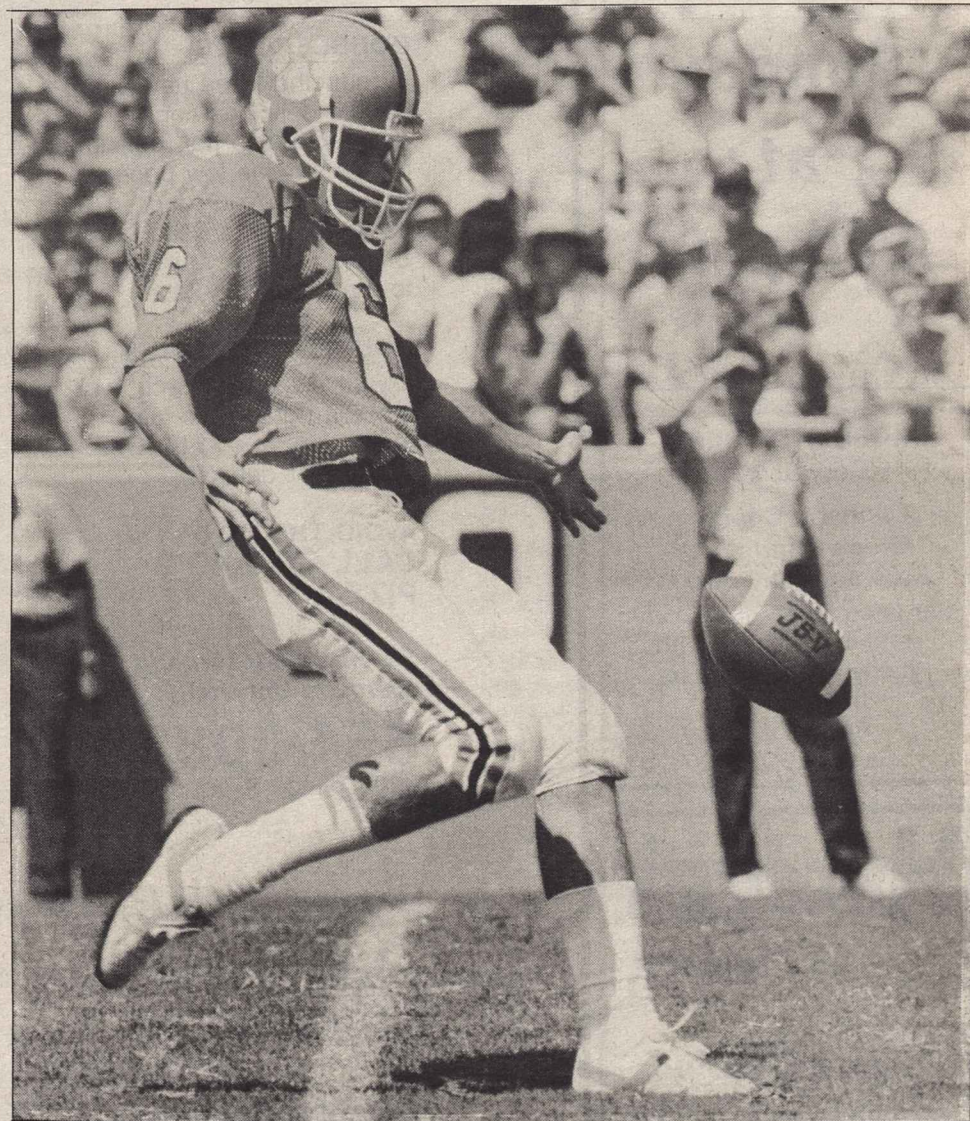
"It was just like the Duke game. We had so many shots that could have gone in, but we just didn't get the breaks," Ibrahim said.

The Tigers will have their hands full this Sunday as South Carolina comes to Riggs field for a 2 p.m. game. "They are probably the best South Carolina team I have seen since

I have been here at Clemson," Ibrahim said.

The Gamecocks are ranked fifth in the country and have a 7-0-2 record. "We cannot help but be excited about playing a fine team like South Carolina," said Ibrahim. "We expect it to be a highly competitive game."

The Gamecocks are led by senior Doug Allison, who has 19 points for the Gamecocks so far this season. Allison already owns the school record for career goals and assists. "The trio of Doug Allison, Scott Cook and Arni Arnthorson is a hard one to stop on offense," said Ibrahim. "Overall it will take a 100 percent effort to succeed."



The Milwaukee Brewers reportedly gave Bill Spiers \$20,000 not to punt the football for the Tigers this fall.

"One of the major differences between college and the pros is that you see real good pitching every day," he said. "Probably the biggest adjustment, though, is switching to a wooden bat. It takes a while to get used to hitting with wood, but it feels pretty good once you get used to it, especially when you catch one in the sweet spot."

"You have to learn to adapt

yourself," he said. "You can't get lazy off the field. As a baseball player, you have a lot of idle time. You could sleep as long as you wanted to. Some days I've slept until time to go to the field in the afternoon, but it's really not good for you. With nothing else to do, you spend a lot of time in malls. You just have to learn to be constructive with your time."

see **Spiers**, page 25

Netters win conference opener over Maryland

by Nelson Berry
staff writer

The Lady Tiger volleyball team continued a successful road stand by defeating George Mason 15-2, 15-9, 15-9 Sunday afternoon. They also defeated Maryland Saturday.

With the win over George Mason, the Tigers ran their overall record to 10-7. They have now won six of their last eight contests.

The win over Maryland was the first victory over the Terps since 1982. It also marked the first time since 1981 that the Tigers have won their ACC opener. Head Coach Linda White felt the win would boost the program.

"It puts us a step closer to one of our goals," she said. "For the past four or five years we have been in the bottom segment of the ACC. We want to move into the upper half. It was also the first win over Maryland for our seniors."

Coach White termed freshman Karen Kamarauskas' play "very instrumental in the victory." Kamarauskas was credited with 10 kills in

the game.

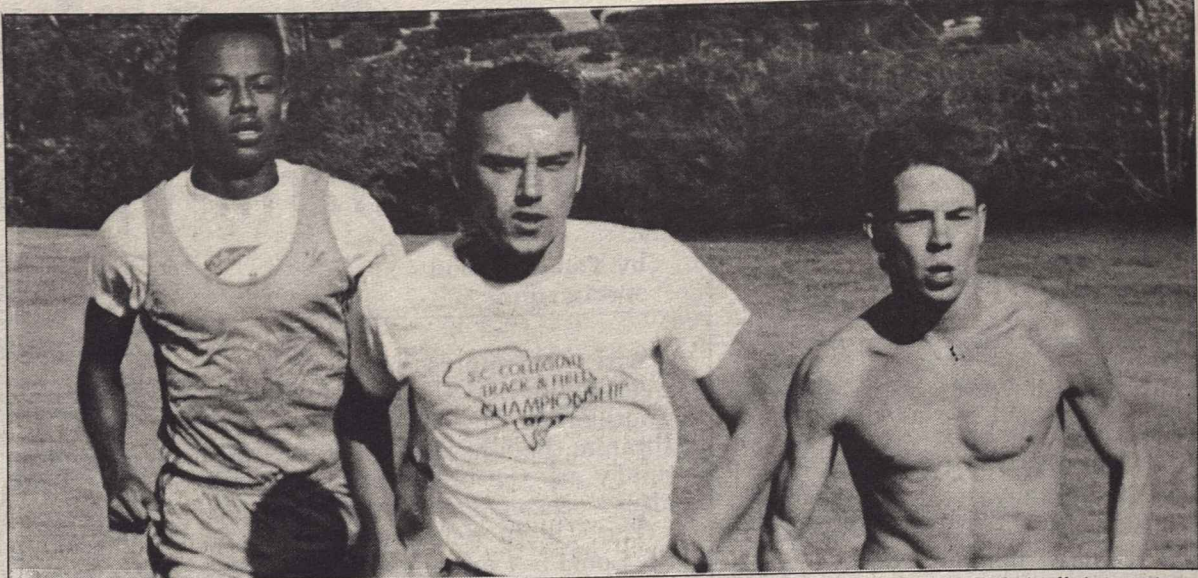
Chris Sherman, who was selected as the ACC Player of the Week, had seven kills to lead the Tigers past George Mason. Amy Vaughn and Joy Fleming each had six kills in the game. Freshman Jenny Yurkanin added 19 assists. Earlier this season she broke Lyn Luger's single-match set-assist record when she had 58 against East Illinois.

White stated there were a number of contributors in the team's success.

"Amy [Vaughn] has been a big gun on the outside," she said. "It's the first year she's played for us and we're very pleased with her. Wendy [Anderson] is leading the team in blocks. She's made several all-tournament teams. our freshmen [Kamarauskas and Yurkanin] have been doing super."

White also credited the seniors for helping the team stay motivated.

"The seniors [Fleming and Cindy Tucci] have been doing a good job with leadership and keeping the team focused," White said.



Kevin Taylor/staff photographer

Cross country team members (l-r) Terrance Herrington, Dov Kremer and Larry Clark get in some running during a recent practice.

Kremer sets record in Invitational

Clemson's Dov Kremer set a new course record for a Tiger Saturday with a time of 24:59.1, as he led the Tiger cross country team to a first-place finish at the Clemson Invitational. East Tennessee State's J. Shamus Hines finished first with a time of 24:46.1, as he set a new course record, breaking the record set last year by Clemson's Martin Flynn.

Henrik Skov took his sec-

ond top three finish to this cross country season as he placed third with a time of 25:11.3. The Tigers won their second meet of the season with a team total of 26 points. The Tiger Harriers were also victorious at the Georgia State Invitational on Sept. 5.

The University of South Florida finished in second place with 73 points. East Tennessee State took third with 82 points, followed by

the Atlanta Track Club with 89 points. West Virginia finished in fifth place with 93 points.

Other Clemson top finishers were as follows: Larry Clark, fifth; Paul McCaffrey, seventh; Shawn Brinton, ninth.

The Tigers will see their next action Oct. 17 in Nashville, Tenn. at the Vanderbilt Invitational.

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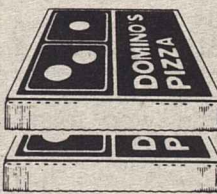
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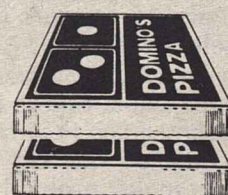
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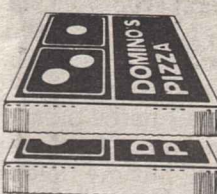
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Training staff leads team into game

by J. Scott Broadus
staff writer

Well hidden back behind the scenes of a prestigious and successful Clemson University athletic program is a department that could very well be described as the "backbone" of the organization.

Although performing in relative anonymity in the basement of Jervy Athletic Center, the training department puts in as many hours as anyone to ensure that the fans have top-notch teams to root for at every sporting event.

For instance, this weekend the Clemson trainers will do everything from tucking the Tigers into their hotel beds in Anderson on Friday night, to giving them each personal wake-up calls and breakfast on Saturday morning, to making sure they are standing at the top of the hill with clean orange jerseys at noon sharp to take on the Cavaliers.

The reliable training staff is led by Head Athletic Trainer Fred Hoover and his two hard-working assistants Reno Wilson and Danny Poole. The remainder of the staff consists of 22 students and graduate assistants. Many have said that much of the credit

for getting the Tigers on the field every Saturday should go to Hoover and his staff.

Assistant trainer Wilson tells of the daily operations for the training department. The routine starts each morning at 6:30 with treatments for injured players. These treatments usually last for 15-30 minutes each before classes start. They have to get the treatment results in early each morning so that Hoover will have the injury reports ready for the coaches.

At about 1 p.m. the trainers start taping. "It takes more than two hours each day to get the team on the football field and we go through miles and miles of tape," says Wilson. He and his staff tape each player's ankles, plus knee braces, wrists and sometimes fingers and thumbs.

"The taping keeps the ankles stable to both prevent injuries and to keep injured joints secure so they can heal. The knee braces are taped to hold them in place on the leg," adds Wilson.

He says the team goes through about three or four cases of tape each day, and with 32 rolls in each case, that comes out to about 30 miles of tape over the course of a season.

On game days a staff of seven or eight trainers leaves for Anderson at about 7 a.m. to meet Hoover and personally wake up all the players. "We wake each one personally about four hours before game time so they can't say that they overslept."

Then they feed the well-rested Tigers a pre-game breakfast, and after a pre-game speech from coach Ford, the trainers go ahead and tape their ankles again in Anderson.

Back at Death Valley the trainers have already got the Tigers' locker room all set up with each player's name printed on their locker and their uniforms ready and waiting for them.

The players are bussed back to Clemson about two hours before game time so they will have plenty of time to make any final preparations. Every little detail, including time for traffic and digestion, has been precisely calculated by the trainers.

"Seven minutes before game time, we get all the players back on the buses and take them on their trip around the stadium and to the top of the hill. There they just wait for the cannon and then it's coach Ford's job from there," says Reno Wilson.

Spiers

from page 23

"It's not as glamorous as some people make it out to be," he said. "You have to make it to the big leagues for that. When you get to AA or AAA sometimes you get to fly, but down in single A you have to travel by bus, and some of the teams are far away."

Although Spiers hopes to

reach the good life soon, he knows it will be an uphill battle. The main obstacle in his way is an overabundance of good shortstops within the Brewers organization. Still, Spiers takes his task in stride.

"There are a lot of quality shortstops in the organization, including the number

one draft choice from last year whom I have been playing behind," he said. "But I've learned that you can't worry about the guys ahead of you. I've got a lot of confidence in my abilities, and the Brewers have hopes that I'll be their player of the future."

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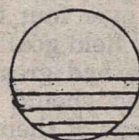
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Burger leads Auburn in victory over UNC

by Tommy Hood
sports editor

North Carolina's Mark Maye went into last Saturday's game with Auburn hoping to prove himself as a top-notch quarterback. With the Tar Heels' top tailbacks Torin Dorn and Kennard Martin hobbled because of leg injuries, Maye was counted on to carry the load for the Tar Heels.

However, it was Auburn's Jeff Burger who stole the show as he threw two third-quarter touchdown passes to propel the War Eagles over North Carolina 20-10. North Carolina got its points on a 22-yard Kenny Miller field goal and a six-yard blocked punt return by Norris Davis.

"I've been in an offense where all I did was turn around and pitch the ball to Bo [Jackson] and Brent [Fullwood]," Burger said as he saw his team's record go to 3-0-1. "I really like being involved as much as I am and having a little control."

Burger completed 17 of 26

around the ACC

passes while his counterpart Maye completed just 19 of 41 and was intercepted four times. "We're extremely disappointed," said North Carolina Head Coach Dick Crum. "But you just can't turn the ball over four times and have your field goal team go to pot. We had great opportunities and should have taken advantage of them."

Miller missed two field goals in the second half and Maye got most of his 232 yards in passing between the 20's as Auburn bent but did not break under Maye's passing pressure.

North Carolina's record fell to 3-2 as the sixth-ranked War Eagles kept their major bowl hopes alive in the early season. "We kept thinking that our whole season was on the line," Auburn Head Coach Pat Dye said. "Our players have a lot of pride and they know what it takes to win a football game."

Other games in the ACC:

NC State 17 Georgia Tech 0 —The Wolfpack claimed their second straight victory as Preston Poag passed for one touchdown and Todd Varn rushed for another. Tech dropped its third straight game as their ACC record fell to 0-3.

Wake Forest 17 Army 13—Wake quarterback Mike Elkins threw his second touchdown pass to Ricky Proehl with 2:46 remaining to bring the Demon Deacons back against Army to run their record to 4-0.

Virginia 30 VMI 0—Marcus Wilson ran for two touchdowns as the Cavaliers scored on three of their first four possessions against the hapless Keydets for Virginia's third straight win.

Rutgers 7 Duke 0—Tailback Henry Henderson scored on a two-yard run with 5:41 remaining to lead Rutgers to its 500th win in history. Both offenses were bogged down by a constant downpour as Duke fell to 3-2.

Trailing

from page 23

Ford as a coach, and I think they have a great program, but the schedule makes me want to say that Miami deserves to go to the Orange Bowl more if it came down to those two," he said.

And all of this means that the Tigers will have to get some upsets to get to the top like they did in 1981, and to

prove that a weak schedule does not make a weak team, like many voters think.

In 1981 the Gamecocks helped the Tigers out by beating a previously undefeated North Carolina team midway through the year. However, the 'Cocks have already proved that they are of no use to the


Tigers this year, and it will be up to the Tigers to make their own breaks.

Otherwise, Tiger fans can plan on spending New Year's in Dallas or New Orleans celebrating a top-five finish, which for some reason will have a bitter taste if the Tigers are undefeated.

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Tigers look for 27th straight victory over Cavs in Homecoming game

by Jim Henderson
staff writer

Virginia. The news is so old now it's another cliché. If it's been said once it's been said a thousand times: 26-0: Clemson-Virginia. (two clichés in one sentence). Homecoming Heaven. An Alumni's Delight.

Seriously, the Cavaliers did almost beat the Tigers in '85, and last year they had 375 yards of total offense against the Tiger defense.

This year? Look for the Cavs to go long on the Tigers. "They are a big play offensive team," said Head Football Coach Danny Ford. "Their offensive team is very dangerous." Virginia used a couple of quick bombs to take a quick 14-0 lead on Georgia before narrowly losing 30-22.

For the big play to develop, Virginia must first can the six-pack (you know—Michael Dean Perry, Raymond Chavous, Tony Stephens, Mark Drag, Richard McCullough and Otis Moore). "We're gonna have to do something about that pass rush," said Virginia Head Football Coach George Welsh, "We think about doubling Perry on the pass rush because he's so good, but then you've got the other guys... We think about keeping both backs in to help out—It's some hard decisions."

They will also try to get the ball off quickly. "We'll try to throw pretty quick," said Welsh. "We don't take deep drops a lot—it's not a three-step (drop that we use) but it's five steps and pass."

Virginia quarterback Scott Secules (62 percent completions for over 1,000 yards) will be the best-moving quarterback the Tigers have faced this year. "Secules really hurt us last year, getting back quickly and setting up," said

Ford. Despite consistent pressure, Secules was 30-49 for 298 yards against the Tigers last year.

When Secules does get the ball off, he'll look for All-ACC candidate John Ford. Ford has caught five of Virginia's touchdown passes while racking up 22.6 yards/catch. He has also accounted for 362 of Virginia's passing yards. Secules' second target will be Keith Mattioli, who has 18 catches for 283 yards.

Virginia will try to open up the passing game with junior tailback Kevin Morgan. Morgan, 6 ft., 226 lbs., has been averaging 90.8 yards per game for the Cavaliers.

On the flip side of the matchup, Ford summed up the Tigers' needs when he said. "We need to make something happen offensively to keep the defense off the field." The Cavalier defense could be the perfect test for the Tigers' offensive stuttering.

After allowing 356 yards rushing against Georgia, the Cavaliers have held their last four opponents to 130.2 yards per game. Will the real Virginia defense please stand up? "They run the ball as well as Georgia," said Welsh, "but we'll have more defensive trouble because they run the option better."

Georgia had only 89 yards passing against the Cavs (more a result of good running than poor passing, yet the Cavaliers are still allowing 201 yards per game).

Some stats and numerous numbers:

— Line: Clemson by 17
— Clemson had returned 999 consecutive kicks (punts and kickoffs) without a touchdown before Donnell Woolford went for one against Georgia Tech. That return was the 1,000th

return since the last one in 1970.

— Look for Michael Dean to break some of brother William's ACC records soon. He only needs two sacks to break the career sack record (Michael Dean

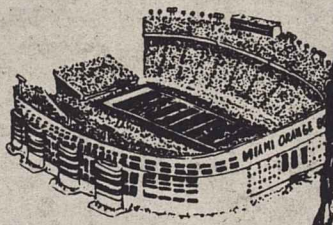
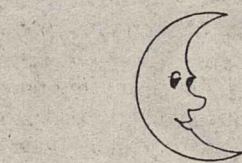
has 24 to William's 25). Michael Dean is also 13 tackles short of William's record for career tackles for a loss. The current record is 60.

— David Treadwell leads the nation in field goals. he is

12-14 on the year.

— As a team the Tigers are first in the nation in total defense, allowing 159.5 yards a game; second in kickoff returns with 33 yards a return; and fifth in punt returns with 17.8 yards a return.

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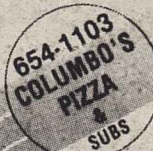
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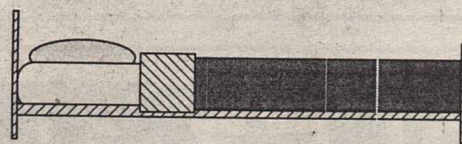


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Rutenis not one to brag on self

by Rhett Berger
staff writer

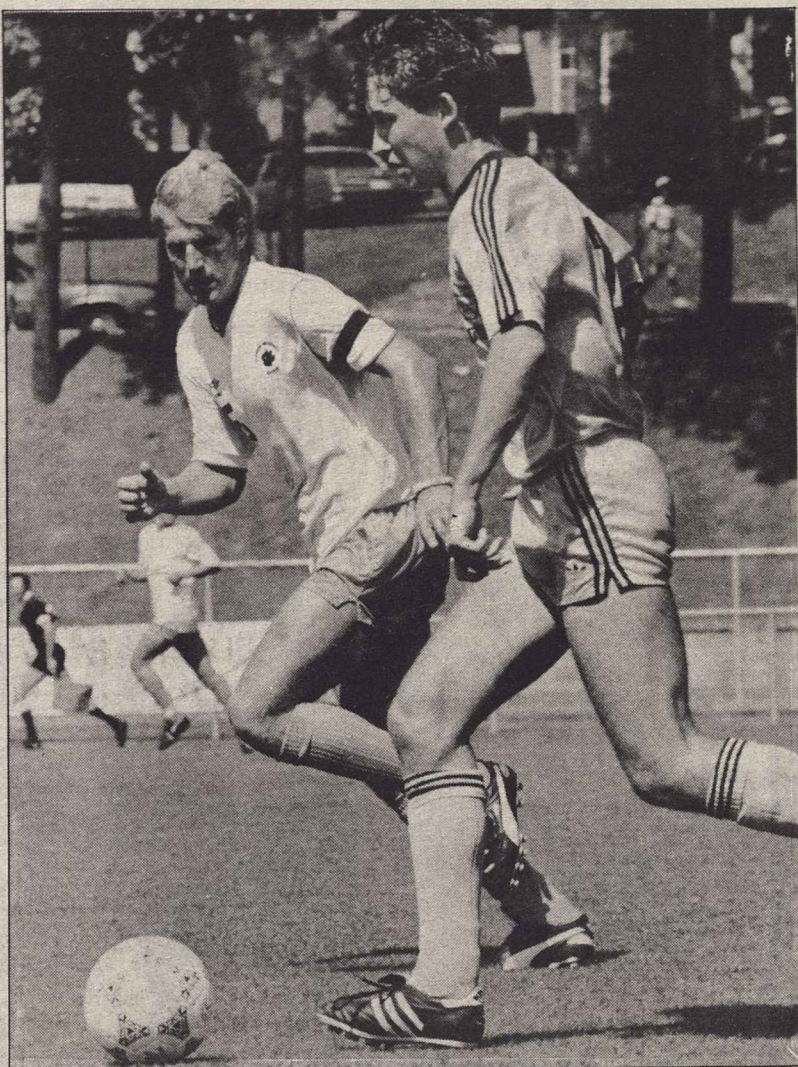
Many outstanding college athletes enjoy bragging about their achievements. In interviews they go on and on about how great they are in their respective sports. Paul Rutenis, the captain of the Clemson soccer team, is quite the opposite.

Rutenis, a 6'2", 200-pound senior backfielder, was a first-team All-ACC selection last year, improving on his second-team selection in 1985. With these honors in mind, I asked Rutenis if he thought of himself as an All-America candidate. He replied, "I don't consider myself All-American material. I am just another player on the team. As long as we win, I'm satisfied." How's that for modesty?

Rutenis may not receive All-America honors, but he will most certainly repeat as a first-team All-ACC selection. So far this year Rutenis has four assists and four goals for a total of 12 points, second only to All-American Bruce Murray. In addition, Rutenis was named Defensive MVP of the Clemson-Umbro Invitational, which the Tigers won last weekend.

Rutenis' 12 points this year, compared to last year's eight-point total, show that Rutenis is becoming a more offense-minded player. "I get in position to score more now," he said. "I'm playing more aggressively to establish myself as a leader and to give the younger guys more initiative to score."

Rutenis is originally from Long Island. He moved to St. Louis, Mo. at the age of five and developed an interest in soccer. He also developed



Tommy Hood/sports editor

Paul Rutenis (left), shown here against Wake Forest two weeks ago, is considered one of the finest headers in the Southeast.

player profile

an interest in the St. Louis Cardinals, who he hopes will win the World Series this year. When Rutenis was 16, he played club soccer with former Clemson All-American Gary Conner, former Tiger Bill Fortner and senior backfielder Paul Carollo. Rutenis earned All-America honors at Parkway Central High School, where he owns the career-point record with

80. He entered Clemson in 1984 and started in 16 games for the national championship team. Since then Rutenis has

become a Clemson success story. "I attribute most of my success to my family," he said. "They support me in whatever I do."

During the past summer, Rutenis and Academic All-American Jamey Rootes played for the Data Graphics club team that advanced to the national finals of the Amateur Soccer League.

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