

ATTENTION

Director of Parking Bill Pace will sit in the WSBF "Hotseat" next Tuesday at 6 p.m. Tune in to 88.1-FM and call in to air your views with Pace.



He's Back! He's Bad!

Michael Jackson has released his first album since the multi-million seller "Thriller." For a review of "Bad," see page 17.

INDEX

Editorial	4
Features	13
Entertainment	17
Sports	19

THE



TIGER

Volume 81, Number 3

South Carolina's Oldest Collegiate Newspaper

Friday, September 11, 1987

University signs multi-million dollar contract

by Mark Schoen
editor in chief

The University announced Tuesday that it has signed the largest research contract in its history, with a minimum value of \$3.5 million and a possible maximum value of \$10 million.

The contract, awarded by Defense Logistics Agency of the U.S. Department of Defense, approves a University proposal to establish and operate a demonstration apparel manufacturing facility. Research within the facility will be the combined efforts of the School of Textiles, the Department of Computer Science and possibly departments within the College of Engineering.

"The project basically puts together a state-of-the-art demonstration facility," said

Robotics may have role in research project

by Tom Meares
staff writer

The University's new multi-million dollar apparel-manufacturing research project will integrate technology from science and engineering departments to improve the efficiency of garment production.

According to Dr. Frank Paul, professor of mechanical engineering, the manu-

facturing site will allow further research in robotics, an area the College of Engineering has been active in for the past decade.

"Compared to other universities, Clemson has an above average capability in its laboratory facilities," Paul said. "We have a pretty good thrust of activity going on here in the area of robotics."

The study of robotics

places the use of artificially intelligent machines in factory situations. Robots have been able to replace human labor in many monotonous, dirty and unhealthy tasks such as automotive painting, assembly of parts and nuclear reactor he said.

"Of course robots will probably never be able to do everything in the factory,"

see **Robotics**, page three

Christine Jarvis, professor of textiles and co-investigator in the project. "It will be able to manufacture short-sleeve military shirts."

The goal of the project is not to improve the design of the shirt, but to make apparel

manufacturing more efficient. "Every single piece of equipment in the facility will not be the highest possible technology it could be," Jarvis said. "But the facility, as a whole, will be the highest state-of-the-art facility that

anyone could readily get into in the nation."

The facility will use computerized layout for shirt design, laser cutters for cutting fabric and may eventually use robotic machinery to assemble the garments, Jar-

vis said.

The facility will act as an apparel manufacturing laboratory, with private industry using the factory to test and research new manufacturing equipment and ideas, Jarvis said.

"The apparel industry doesn't really have an academic base to help them with research," said Jack Peck, professor of computer science and co-investigator of the project. "Chris (Jarvis) and I, and most of the faculty, see the short-term research projects as the draw."

University President Max Lennon said the project is an example of how Clemson research is helping South Carolina's economy. "We consider it part of our mission to

see **Contract**, page three

FCC evaluating WSBF license Lennon suggests changes in format

by Andrew Cauthen
assistant news editor

With less than two years to go before the University's student radio station's license will be evaluated for renewal, University President Max Lennon has suggested that WSBF consider programming some Public Broadcasting System material.

"PBS has some quality material that WSBF could have some opportunity [to use] for creative programming," Lennon said in a interview Wednesday.

"I'm fully aware that we had a PBS station in our [the University's] history. I regret that we lost it," Lennon said.

Lennon added that in his experience at other universities, radio stations used old PBS material that was well-perceived by the listening audience.

WSBF's license, which is held by the University, will be renewed by the Federal Communications Commission in December 1988, provided the station passes an evaluation.

"It is a valuable license . . . that we don't want to lose," said Kirk Brague, Media Board adviser. "There's nothing indicating we would lose it, but I think we have to make a concerted effort to show we're worthy of holding on to it."

Brague said that the license is for a "non-commercial educational FM" station.

"We do pretty good on the non-commercial end of it. I feel we have a

challenge to meet the educational part of our mission," Brague said.

More emphasis should be placed on the educational aspect of the station's license or the charter should be changed, Lennon said.

Brague said that as a part of the education obligation, the station must make public service announcements and have programs that deal with student issues.

Brague believes that some of WSBF's musical programs could be considered educational.

"We do some music programming that most other stations in our area aren't doing. It's not just for the entertainment value; it's to expose people [to various types of music]," Brague said. "Some of our entertainment is education in the sense that it provides a forum for music that other stations don't."

Lennon said that one way WSBF could meet its educational challenge is by programming call-in shows and panel discussions to address University issues and inform students.

Heather Parmenter, WSBF's program director, said that such programs are on this semester's agenda. A program dedicated to the University's parking problems will be Tuesday at 6:30 p.m. The call-in show "Hot Seat" will feature Bill Pace, Director of parking and vehicle registration.

Lennon also suggested that WSBF form a "broader advisory board"

see **WSBF**, page six



Eric Freshwater/head photographer

Pam St. Laurent (right) of the Society for the Advancement of Management assists Anne Ellis and Mark Dye at Organizations Day. Organizations set up tables between Riggs Hall and Tillman Hall on Wednesday.

Organizations recruit new members

by Elizabeth Kersh
staff writer

More than 70 clubs and organizations on campus participated in Organizations Day on Wednesday afternoon. The event was sponsored by the Student Government Activities and Organizations Committee.

Organizations Day is designed to introduce students to opportunities which are available in campus clubs and organizations.

"This event is a great opportunity for student interaction on campus," said David Bennett, chairman of the Activities and Organizations Committee.

"It gives organizations a chance to make contact with the student body. And at the same time, students can discover what Clemson has to offer."

Organizations Day is particularly helpful to freshmen and transfer students who have no idea what kinds of clubs and organizations are at the University, Bennett said.

More clubs were able to participate this year because of the combining of the activities committee with the organizations committee.

"Blake (Lieberman) and Richard (Holub) have done a super job," Bennett said. "This year's Organizations Day has been a success because of their hard work and effort."

Lieberman and Holub served as Organizations Day chairman and assistant chairman respectively.

Students interested in organizing a club or activity on campus should pick up an organization petition from the Student Government office in the University Union.

University to recognize alumni for outstanding contributions

by Teri Pfeiffer
staff writer

The University on Sept. 18 will bestow its highest public honor on two alumni for their "long and sustained commitment to Clemson University."

The Clemson Medallion will be presented to Paul W. McAlister and Robert S. Campbell Jr. at a public dinner and program at the Clemson House.

McAlister, a life member of the Clemson board of trustees, served three terms from 1975 to 1981 as board chairman. He currently chairs the trustees' Institutional Advancement Committee.

He is an attorney and a member of the South Carolina Bar Association.

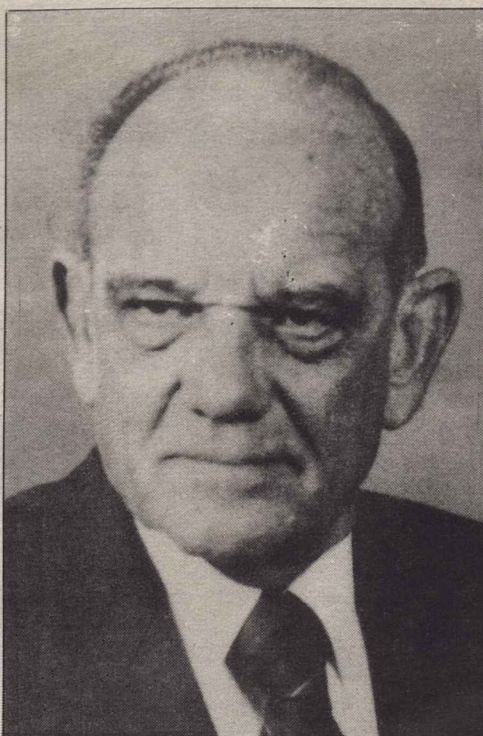
He earned his law degree in 1953 from the University of South Carolina.

Campbell is a former trustee and engineering advisory board member. He was honored last June with the Clemson Alumni Associations' Distinguished Service Award.

He and his wife Betty gave stocks worth more than \$1 million to the University last year to establish the nation's first endowed chair in technical communications.

The Clemson Medallion was conceived in 1979. It was approved by the board of trustees in 1980, and it was named in behalf of Thomas Green Clemson.

The medal depicts Clemson's head and shoulders as taken from A. Wolf Davidson's sculpture located in front of Tillman Hall.



Bob Campbell



P. W. McAlister

False alarms breed apathy

by Mark Schoen
editor in chief

The University Fire Department responded to 10 false fire alarms last weekend, with each call costing the University more than \$200, according to Tommy Tucker, fire safety officer.

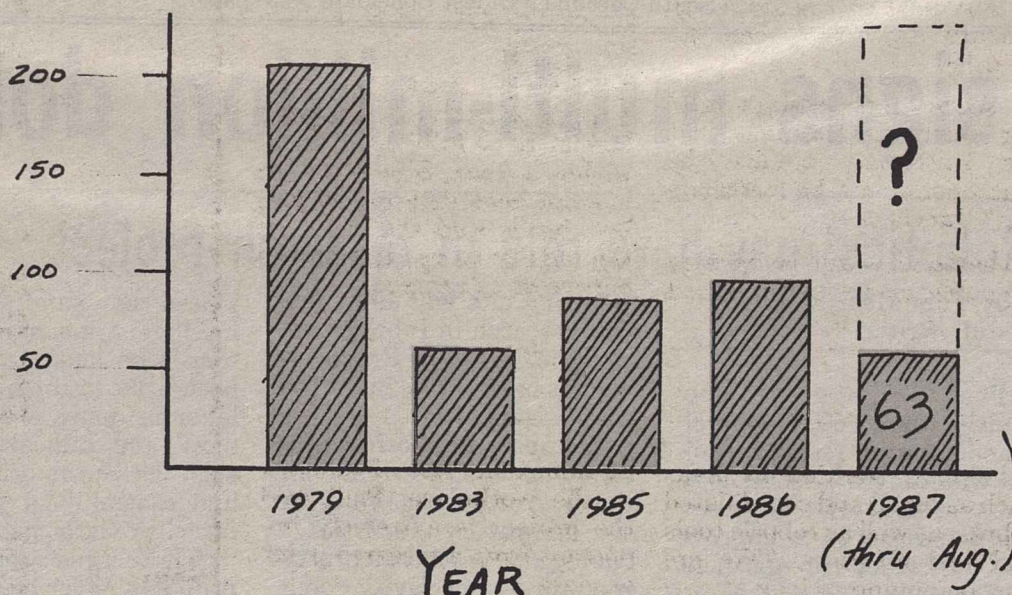
"But the point that is foremost in my mind is that false alarms breed apathy," Tucker said. "People that live in Johnstone had to get up four times between 10 Saturday night and 2:30 Sunday morning. When that happens, they quit getting out of bed and going outside."

"This apathy is going to cost some lives one of these days, because one night there is going to be smoke in the halls. That smoke is going to kill some people."

University student Jeff Harris was apprehended by a fellow student and questioned by police early Sunday morning in connection with 12:42 a.m. false alarm. Wednesday morning Harris was formally charged with maliciously pulling a false fire alarm.

The charge against Harris is a high court misdemeanor, and he will be tried by Pickens County general sessions court, Tucker said.

Malicious False Alarms At Clemson



The number of false fire alarms per year at Clemson has been steadily increasing since 1983. If the trend continues, this year may be the worst year ever for malicious false alarms, according to Tommy Tucker, fire safety officer.

Anyone who gives information leading to the arrest and conviction of a person who maliciously pulled a false fire alarm will receive a \$200 reward, Tucker said.

"And conviction rates are quire high. I expect the student who apprehended Harris will be \$200 richer."

Tucker said that most first-time offenders of misdemeanor crimes pay a fine and do public service work through a program called Pre-Trial Intervention. He said that people who have pulled malicious false fire alarms usually do their public service work at a fire department.

From the years 1979 to

1983, the number of false fire alarms at the University decreased from slightly over 200 calls to slightly over 60, Tucker said.

Since 1983, the trend has reversed. In 1985, the fire department responded to 84 false fire alarms out of a total of 440 calls. Ninety-five of 430 calls were false alarms in 1986, and, as of August of this year, 63 of 297 calls have been false alarms, Tucker said.

"And we usually get the majority of our false alarms during football and concert season. If this trend continues, it is going to cost the

University a tremendous amount of money.

"When the fire alarm goes off, we want it to be because there is a fire or, at best, a malfunction in the system, and not because some student who has nothing better to do at two in the morning pulled the fire alarm to have some fun."

Seven of the 10 false alarms last weekend were in Johnstone Hall, with three in sections B and C, three in sections D and E, and one in section A. The other three false alarms were in Lever Hall, Manning Hall and Mauldin Hall.

Housing changes keys policy

by Jennifer Brown
news editor

The University Housing Office has changed its policy on lost room keys to "provide extra security for students residing in University housing," said Gary Gaulin, associate director of residential facilities.

The new policy, which went into effect this summer, requires a student who loses his room key to pay a \$20 fee to cover the cost of replacing the lock and making new keys. The replacement fee was \$5 last year.

"The students who lose their keys have to pay more, but they get more for their money," Gaulin said.

When a student loses his room key or fails to return a loaner key to his control desk, Housing removes the core from the student's door and replaces it.

It is best for the security of the room to make the core change, Gaulin said.

"[Housing is] taking a more active approach to securing the students' belongings," he said.

Gaulin said the extra security that the new key system provides is the reason for the increase in the replacement fee.

"The additional money also will allow us to put stricter control on loaner keys given out at control desks," he said.

Students may pay for core changes at 202 Mell Hall. Otherwise, they will be billed.

The new policy does not apply to student organizations that distribute office keys to their members.

"Our policy is designed specifically for students residing in residence halls," Gaulin said.

"Each organization has its own key policy. Any problems with their keys are handled by them."

The housing office does not control keys for the entire University. The Physical Plant is responsible for all non-residence hall keys.



Ken Birchfield/senior staff photographer

I love a parade

Above: The flag corps and trombone section of the Tiger Band march down Seneca Road under the leadership of Drum Major Deanna Taylor.

Left: Miss Homecoming 1986 Lyn Lawrence joins in the festivities during the First Friday parade. Lawrence will crown her successor Oct. 9 at Tigerama.

Contract

from page one

help industry grow, and when there is industry growth here, the state benefits economically."

The base contract includes \$3.2 million for the manufacturing facility and a three-year annual payment of \$100,000 to \$1 million for short-term research. The project may also be extended for an additional two years, making the possible value of the contract \$10 million.

Funding sources for the project are the federal government, state government, the University and private industry.

"The reason the money for this project is coming from so many different sources is, quite frankly, the DLA couldn't come up with enough money to buy the kind of hardware or the professional time to do the project," Jarvis said.

The DLA required that 25 percent of the money for the project come from the university which received the contract, Jarvis said.

The University is asking for



Christine Jarvis
professor of textiles

nearly \$1 million in special state funding to help with the costs of the project, she said.

The special funding must be approved by the state legislature before it can be awarded.

"We've done enough talking down in Columbia that the University thinks the state money will be forthcoming," Jarvis said.

The facility will be open to the public on Fridays and used

Every single piece of equipment in the facility will not be the highest possible technology . . . but the facility, as a whole, will be the highest state-of-the-art facility . . . in the nation.

for research projects during the remainder of the week.

More than 50 people eventually may work at the facility on either part-time or full-time basis.

The project will begin Oct. 1, with plans for the research facility to be fully operational within a year. Site selection has not been determined yet, but Jarvis said she expected the facility to be built on the perimeter of campus.

Robotics

from page one

Paul said. "It's like you have a tool box—the robot is just one of those tools."

Paul said that so far research at Clemson has focused on the applications of robotics. "There is still a lot to be learned about robots themselves," he said.

University researchers

have been working in areas such as biped and coordinated robots, as well as robotic tools and end effectors. "We are now beginning to look at new applications, including robot control in machining types of systems," Paul said.

While the new apparel manufacturing contract involves

no immediate use of robotics in the workplace, Paul said the project is extremely important from a research point of view.

"The area of apparel manufacturing holds a great potential for further research," he said.

Coming up

Sept. 14 Lecture: "Creative Writing in Your Dotage." Sponsored by Calhoun College as part of the R. C. Edwards Science and Technology Lecture Series. 8 p.m., Lee Hall.

Short course: **Bartending #1**. 7-9 p.m. \$7.50 registration fee. Come by the Union desk or call 656-2461.

Sept. 15 Make-up scholarship applications available. Deadline to apply is Nov. 1. Applications are available in the Financial Aid office located in G01 Sikes Hall.

Presentation: "Ben Franklin and the Constitution." By Edward Beardsley, professor of history at USC-Columbia. 3:30 p.m. Hardin Hall.

Sept. 16 Last day to withdraw from class or the University without record.

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TEA DICKS

Opinion

THE TIGER

Serving the University community since 1907

MARK SCHOEN
editor in chief

BOB ELLIS
managing editor

WAYNE RAMSEY
editorial editor

Editorial

Administration ignores outcries of students

The University administration has turned its back on the student body. University President Max Lennon and his staff are shunning responsibility for one of the foremost problems facing students—parking.

In an interview this week, Lennon discussed programming on WSBF, the University's student radio station. "What [has WSBF] done programmatically about parking? There's a lot of rhetoric that is meaningless. It could have members of the Traffic and Parking Committee on the radio station to provide a good service to the campus: to share the facts rather than having people getting caught up in the emotion of it all."

President Lennon appears to be holding students and student organizations responsible for the ultimate improvement of the parking situation.

Students have, in fact, tried to help the situation.

Students have voiced their opinions to no end and even offered workable solutions to the parking problem. Over the past year there have been several lead editorials concerning parking in "The Tiger" and innumerable letters to the editor from frustrated and disgusted students and faculty.

Students have also paid hundreds of thousands of dollars in vehicle registration fees and parking fines. Yet there have been no substantial improvements in parking conditions.

The fact that the administration has ignored the suggestions put forth by students and turned a deaf ear to their cries for help shows an incredible lack of support for students. The administration is also dismissing campus media organizations as effective representatives of student opinion.

So, what can students do that might convince the administration to take action?

The student body should rally behind its elected student representatives. Student Government has certainly tried to help mend the parking situation, but it has been butting its head against a brick wall. If there were an overwhelming contingency of support behind Student Government, maybe the administration would consider solutions suggested by student senators.

Students could even participate in demonstrations against the unfairness of the parking situation and against the administration's unwillingness to institute reform.

Students and student representatives have made considerable efforts to help alleviate the parking situation. On the other hand, the administration has done next to nothing in the way of parking reform.

Students are forced to resort to rhetoric because that's the limit of their power. However, the administration too has chosen to limit itself to rhetoric despite the fact that its power extends much farther.

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Opinions expressed on the editorial pages are those of the individual writers with the exception of the lead editorial and editorial cartoon, which express the majority opinion of the editorial board. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty or student body as a whole.

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Eating, cooking among favorite pasttimes

Eat, drink and be merry, for tomorrow we die.

—Epicurus

Eating is one of my favorite hobbies. It's right up there with camping, crossword puzzles and gynecology.

There is one problem with eating, however, and that is cooking. Right now I'm going through those awkward years, those years between mother and wife. Cooking is a definite problem.

When I was growing up, I learned to make the basics, like peanut butter sandwiches and Pop-Tarts, but one cannot nurture his masculinity on fruit-filled breakfast pastries.

But I've been learning a lot about food preparation during the past four years, although most of it has been through trial and error. For example, you can't boil an egg in a microwave, and even Tupperware won't keep leftovers fresh forever.

So, if you are happy with the fare provided by ARA food service or the Domino's pizza man, read no farther. You are not a food enthusiast. But if your taste buds crave freshly-carved, red beef slowly roasted to juicy perfection, read on.

Probably the best meat a fellow can feed on is barbecued ribs. Not pork ribs, but beef ribs. Beef ribs are easy to cook, requiring only four ingredients to properly prepare. You'll need to go to the store and buy the ribs, plenty of barbecue sauce, as many napkins as you can afford and a 12-pack of beer (per person).

Mark Schoen
Editor in Chief



I don't want you to think I'm advocating drinking to any of you younger readers, I only know what has worked for me. And if you drink while you cook, stay away from the more complicated kitchen appliances. But barbecue sauce and blood are difficult to tell apart when you're half tight, so you don't necessarily need to panic when you see your hand dripping with a sticky red liquid.

While I'm on the subject of beer, let me say that only the novice cook thinks he has to have a beer with everything he eats. From experience I can testify that beer and breakfast cereals do not taste good together, and neither do beer and neopolitan ice cream. And for health reasons, I prefer not to mix beer with blackberry brandy or large amounts of pork 'n' beans.

Some foods that do mix especially well with beer include other beers, hot dogs and, of course, barbecued ribs.

A final note on beer. Never leave a six-pack of beer in a black car on a hot afternoon. It will react similarly to an egg in a microwave.

After you've gotten home with your groceries, you need to mix the ribs and sauce in a pan or microwaveable dish. Add seasoning, if available. My favorite cooking spice is margarita salt. Now, cover the dish and put it in the oven. It's kind of hard to say

how long you need to wait before the ribs are done, but I usually wait 15 to 20 minutes (two or three beers).

For those of you living in dorm rooms, the inconvenient dorm kitchen and microwave ovens are your two cooking alternatives. Of course, microwaves are against housing regulations, so you might want to try disguising the oven by putting a set of rabbit ear antennas on top of it.

When you take the ribs out of the oven, the sauce should be bubbling, and the steamy aroma of sizzling meat should fill your nostrils. Since the ribs are hot, you may want to use a pot holder or one of your roommate's T-shirts to lift the pan. Chances are your ribs are too hot to eat right now, so don't ruin the meal by burning your mouth. Drink another beer while they cool.

Before you begin eating, wash your hands. It'll help you get a better grip on your food.

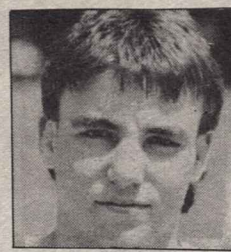
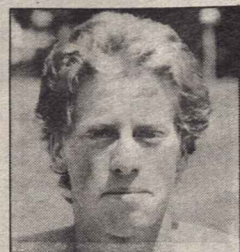
At the table, you should pile your napkins and the remainder of your beer nearby. And when you eat ribs, you don't just sit at the table, you hunch over it like a grim-faced Visigoth king.

As you eat, the blood-like sauce will drip down your face and begin crawling up your arms. Take time out to mop a napkin across your mouth and to swig some beer.

You should be cherishing this moment, because it will be all too soon that you find yourself sitting in Shoney's with a wife and two kids, eating Salisbury steak and drinking diluted iced tea.

Speaking Out

by Bill Harmon
staff photographer



Question:

"Have you encountered any problems getting books from the University bookstore this semester?"

"I was lucky enough to get all of my books. However, several of my professors had to change scheduled lectures and assignments because people weren't able to get their books. I've heard, from one of my professors, that it's not the fault of the bookstore because they don't have enough storage space. Why doesn't someone high up find a way to create more space so that students and professors aren't inconvenienced?"

LeeAnn Elwood

"Other than an occasional encountering of long lines I've never really had any problems getting my books. I think for the most part the employees in the bookstore do a good job of satisfying the students and should be commended for their hard work."

Curt Haywood

"It was a big hassle for me to get 100-level books. I think that a lot of it could have been bypassed if they would have foreseen that they were going to run low on those books and stocked up on them ahead of time."

Kurt Howell

"I have really not encountered too many problems getting books. The only problems I have encountered are receiving the proper change when I pay for the books."

Gregg Prigerson

'Good taste' varies to include popular culture

by Roger Rollin
professor of literature

"Good taste" is something most of us like to believe we have. Whether we think of it as a knack for the fashionable in clothes or decor, as a sense of appropriate conduct or as an ability to discern and appreciate excellence in works of culture, good taste appears to be something that makes the world more livable, life more enjoyable. It's not surprising then that we ask our schools and colleges to "improve" the cultural tastes of young people. By introducing them to "great" works of art, literature, music and dance, we hope that they can develop an understanding and appreciation of "the finer things in life." That is, we hope that they'll acquire "good taste."

What possibly can be wrong about that?

As one who has spent 28 years teaching "the best that has been thought and said" (in Matthew Arnold's phrase), I still believe that it's a good idea to help students to a mature comprehension and enjoyment of the "masterpieces" of Western and other cultures. What bothers me is how often we seem to fail to do so.

After students leave school, numbers of them neglect or even wholly ignore what they've been taught are the supreme achievements of human genius. Thus they forego the local production of "Hamlet," avoid the county art museum, fail to subscribe to the local performing arts series and never read Melville or Emily Dickinson again. If this impression is even partially accurate, we educators must be doing something wrong.

In our defense it could be argued, and quite legitimately, that:

commentary

First, not everyone may be able to acquire "good taste," which is as related to one's upbringing as one's schooling, perhaps even to one's genes;

Second, "masterpieces" can be difficult to appreciate because of their antiquity, their complexity and their subtlety;

And third, today the mass media provide much more accessible fare to fill leisure hours. All true, but not, perhaps, the whole truth.

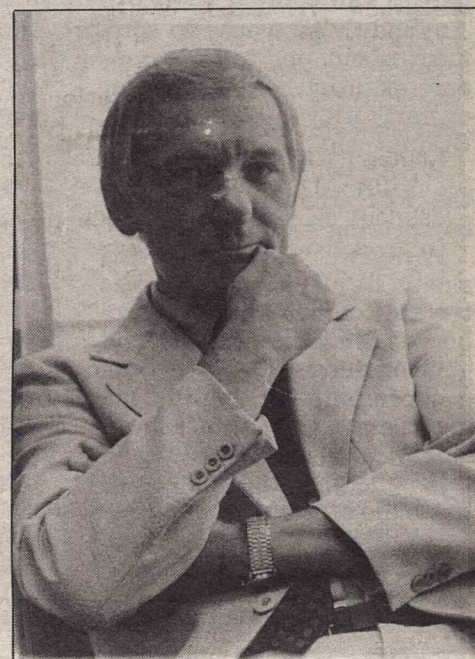
I believe that the very idea of "good taste" is a major villain in our struggle to win the hearts and minds of the young to "high culture." Without intending to do so, educators often confuse, discourage and even alienate students by denying them their right to their own tastes. That is, we explicitly or implicitly communicate to them that, if they fail to understand or enjoy a "masterpiece," there's something wrong with them ("You don't judge 'Paradise Lost,' 'Paradise Lost' judges you!"). Or we indicate that the kind of culture they themselves seek out, mainly "popular culture" (TV, movies, best-sellers, popular music, etc.), is radically different from "high culture" or is not really "culture" at all ("Why do you waste time with that 'trash'?"). Or we suggest that constant exposure to "high culture" makes one a superior person (more like us, their teachers!), whereas repeated exposure to "popular culture" softens the brain and rots the very fabric of society. None of these notions has ever been proven.

In other words, our students find themselves condemned both for their inability to acquire "good taste"

and for their supposed "bad taste." Small wonder that so many of them react defensively to cultural education, either suffering it in resentful silence, openly resisting it or abandoning the effort entirely, waiting only for that day when they never have to be exposed to "English" or "Art" or "Music Appreciation" again.

Fortunately, there are several things educators can do to improve this situation, all involving being more open both with our students and with ourselves. We need to remind ourselves and tell our students that the idea of "good taste" is a comparatively recent one—only a few hundred years old, in fact—and that "good taste" itself has always been a relative matter, varying considerably with the era and with the society. Yesterday's popular success becomes today's "classic" (Shakespeare's plays and the fiction of Charles Dickens, for example). We educators should also remind ourselves and explain to students that terms like "good" and "bad" as applied to culture are expressions of personal approval and disapproval, and do not have truly logical or scientific standing. And we should admit to ourselves and to them that there is not now nor ever has been a viable universal hierarchy of cultural values: No tablets or aesthetic standards have ever been handed down from some artistic Mt. Sinai.

Educators can also admit to students our own enjoyment of various forms of popular culture that parallel theirs. In other words, teachers watch TV, too. We can acknowledge the legitimacy of such pleasures as well as the possibilities for cultural enrichment that the mass media can afford. We can suggest that people who can take advantage of a range of cultural



Roger Rollin

opportunities, who can come to appreciate "higher culture" as well as "popular culture," Beethoven as well as Bruce Springsteen, maximize their opportunities to enjoy life.

Finally, we can explain to our students that in our country we have a range of "taste publics"—groups of people who have in common their pleasure in particular forms of culture. One sociologist has identified nine such publics. And each is entitled to the exercise of its own tastes. Such pluralism—and its toleration—is necessary in any society as large, complex, and democratically conceived as our own. The idea of good taste can be divisive, something that can be used to make one person or group feel superior to another person or group. In our country we don't need that.

"E pluribus unum" can and should apply to "taste" too.

Editor's note: Roger Rollin has been teaching popular culture for 15 years.

Racquetball eyeguards unsanitary

When we signed up for a racquetball class we were informed that we must provide a racquet and racquetballs. Eyeguards for the class are mandatory, but can be checked out at the Fike equipment room.

Each time we have checked out eyeguards the straps have been broken and wet from sweat. When they are checked back in from a game, they are thrown in a bin and checked right back out. We have even seen a pair they tried to check out with green fungus growing on the edges.

Can't these unsanitary conditions result in various eye infections for future users? We think our \$10 lab fee for

letters

racquetball should buy some new eyeguards, or at least sterilization between uses.

Sarah Williams
Sally Torbik

Show enjoyable

Congratulations, Tiger Band, for a great half-time show at the Western Carolina game this past weekend! While we usually enjoy the shows that the band puts on, we especially liked the up-tempo music selected for this show.

Despite the rainy at-

mosphere and dwindling crowd, Tiger Band thoroughly entertained those that stayed and braved the weather. The crowd was having a good time and the band appeared to be enjoying itself as well.

While we do have an appreciation for the classical selections of previous shows (such as "The Planets," which we all became familiar with last year), the party medley cheered everyone up on a dreary day.

We hope this will encourage the Tiger Band staff to provide us with more upbeat shows.

Chris Barbieri
Brian Blair

Letters Policy

"The Tiger" welcomes letters and commentaries on all subjects from its readers. Each letter and commentary must be typed double-spaced and include the signature, address and telephone number of its author. No more than three names will be run as the authors of a letter, and group bylines are not acceptable. The names of authors may be withheld from printed letters at the request of the author and at the discretion of the editorial editor.

Please send letters and commentaries to the attention of the editorial editor, "The

Tiger," Box 2097, Clemson, S.C. 29632-2097, or bring them by the offices at suite 906 of the University Union. Letters should be received no later than 1 p.m. Wednesday prior to publication.

All letters and commentaries submitted to "The Tiger" become the property of this newspaper and will not be returned.

The editorial editor reserves the right to edit letters and commentaries for length and clarity. The editor in chief reserves the right to determine which letters and commentaries will be published.

WSBF

from page one

with a "cross-sectional representation of the student population to tell you [WSBF] what they [the students] think."

Lennon said that WSBF could try to get professional advice from Russ Cassell of WFBC-FM, Jane Robelot of WSPA-TV or other "University graduates that have been where you are that succeed in the profession [of broadcast journalism]."

When the FCC evaluates WSBF, the commission will have the opportunity to look through all the station files and documentations, Brague said.

The FCC will also check to see if there are any complaints in files concerning WSBF.

"We have to advertise the fact that our license is up for renewal and that interested parties can contact the FCC. Anybody who wants to comment about our programs or our operation will have that opportunity to do so," Brague said.

WSBF will have to prove to the FCC that it meets the engineering requirements.

Parmenter said that this should be no problem because the station has a new control board, production board and transmitter.

"We just have not been using them to the best of our ability," Parmenter said.

Brague said the quality of the radio station will improve as WSBF gets the "human end of the station to come up to par with the technical end."



Max Lennon
University
President

WSBF is working on improving its programming by requiring that all disc jockeys go through more strict training before going on the air than in the past. The jockeys also have a detailed handbook for the first time, Parmenter said.

Brague said that he thinks the FCC usually monitors radio stations two years before the expiration date of the station's license.

"We're in that two-year frame now. So I'm stressing that between now and December 1988 we need to look good . . . and sound good. We need to have met our commitment over and above the minimum requirement of the commission," Brague said.

One way to accomplish this, according to Brague, is by working with speech and English classes. These classes would develop projects that WSBF could use to fulfill its

PBS has some quality material that WSBF could have some opportunity [to use] for creative programming.

public service and educational commitment.

"I think this links academia with the station," Brague added. Brague said that the Office of Student Development may in the future "recommend that a part-time person or graduate student will be working with WSBF as a station manager like many other colleges."

Brague said that Lennon realizes the station's license is a valuable commodity that should be used to benefit the University.

"If the University ever feels like the station is not serving its license's mission, or it's not serving the purpose of the University, there is nothing that says the University has to run it as a student radio station," Brague said. "We choose to do that, but the license is not the students' license. It's the University's license."



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Russell Roman/staff photographer

Clemson Research Park, located eight miles from campus in Anderson County, will be the site of the University's Computer Operations Center. The center hopes to have the main-frame computer and other equipment in by Christmas.

University to relocate Computer Center

by Jennifer Brown
news editor
and Danny McElmurray
staff writer

The Clemson Research Park, an industrial park being developed by the South Carolina Research Authority, soon will be the site of the University's new Computer Operations Center.

The 210-acre park, located eight miles from campus, will cost approximately \$1 million to construct.

"We were desperately in

need of space," said Christopher Duckenfield, director of Computing and Information Technology.

The 40,000-square-foot facility will house the University's IBM-compatible mainframe and its hardware. Operations and Systems, along with Information Systems Development, which is currently located in Martin Hall, will move out to the park.

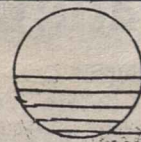
"We will be leasing communications facilities from the phone company [Southern Bell] to serve as our link to

campus," Duckenfield said.

Mainframe users on campus will not be affected by the center's change in location, he said.

"The terminals located on campus, as well as the VAX computers and all consulting services presently in the P&A building, will remain on campus," he said.

Duckenfield said he hoped the availability of the center will attract a diverse group of industries, ranging from electronics and robotics to farm machinery and crop genetics.



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"The Tiger" encourages its readers to notify the paper of any errors contained in stories or on photograph descriptions. Please use the address or phone number listed on page 4 or stop by our offices at suite 906 of the University Union.

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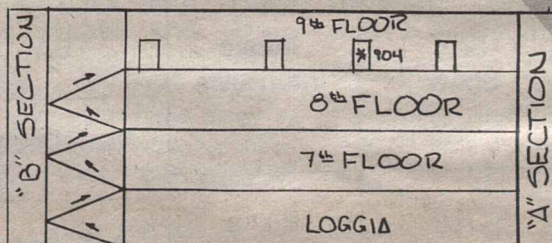
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PICTURES

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APPROACHING
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Lecture series to feature physicians

from News Services

The 1987 R. C. Edwards Science and Technology Lecture Series will feature guest speakers Ferrol Sams and Garth Wood beginning Monday at 8 p.m. in Lee Hall.

Sams, physician and author, will open the lecture series Monday in Lyles Auditorium with a discussion of "Creative Writing in Your Dotage."

In addition, Sams will lead two auxiliary seminars in the Senate Chambers of the University Union. The first, co-sponsored with the English department, will be at 3:30 p.m. Monday and the second, co-sponsored with Alpha Epsilon Delta Pre-medical Society, will be at 10 a.m. Tuesday.

Sams earned an associate of

business degree at Mercer University before entering World War II.

After the war Sams returned to medical school and graduated in 1949.

Following two years of post-graduate training in Atlanta, Ga. and Shreveport, La., he returned to Fayetteville, Ga. and opened his medical practice.

Wood will continue the lecture series at 8 p.m. on Sept. 28 with an in-depth view of psychotherapy.

Wood was educated at Harrow School and Trinity College, Cambridge, where he earned a master's degree in philosophy and philosophical psychology. He completed his training as a doctor of medicine at the Royal Free Hospital in London.

Wood presents the principles of moral therapy in his books, "The Myth of Neurosis: A Case for Moral Therapy" and "The Myth of Neurosis: Overcoming the Illness Excuse," which is also the title for his Clemson lecture.

He will give an auxiliary lecture on "The Evidence Against Psychoanalysis and Psychotherapy" at 9 a.m. Sept. 28.

The Edwards Lectures are supported by the Robert Cook Edwards Endowment for Excellence in Science and Technology, which honors Clemson University's eighth president. The series brings to campus some of the most well-known figures in the national and international worlds of scientific and technological disciplines.

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WSBF-FM 88.1 FALL AIR SCHEDULE

	MON.	TUES.	WED.	THURS.	FRI.
7 a.m.	Curt Wells & Paul Lechner	John Ballentine Derek Larsen	Curt Wells & Paul Lechner	John Ballentine Derek Larsen	Curt Wells & Paul Lechner
9 a.m.	Noel Eldridge	JAZZ Dave Williams	Jeff Karmelovick	JAZZ Dave Williams	Christina Sanders
11 a.m.	Sherry Mead	Dave Walters	Bob DuBard	Ronda Tuck	Bob Holling
1 p.m.	Joe Seegars	Dave Williams	Dan Russell & Elsa Breit	Rob Seay	Gil Gregory
4 p.m.	JAZZ Blake Tholen	JAZZ Mark Bollick	JAZZ Michael Doyle	JAZZ Kathy Caldwell	JAZZ Chris Costello
6:30 p.m.	Campus Voice Encounter	Hot Seat or Mental Health	Sex Show	Music Interviews	TBA
7 p.m.	Bill Meninchello	Kevin Neath	SOUL LeVanea Breeland	Blake Tholen	Mark Devish
10 p.m.	Peter McKinney	Alan Ridgeway	John Sanders	Michael Doyle	8:30-11:30 Requests
1 a.m.					Noel Eldridge

SAT.	SUN.
OFF	
THE AIR	10 a.m. CLASSICAL M.B.
	1 p.m. CLASSIC ROCK Kelli Collins
Michael Webb	4 p.m. BRITISH INVASION Scott Sullivan
IMPORTS Torsten Spitzka	7 p.m. DANCE Brook Smith
ROCK Mark Mascera	10 p.m. DR. DEMENTO Paul Lechner 1 a.m.

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First Friday queen crowned

by Andrew Cauthen
assistant news editor

The fourteenth annual First Friday celebration was highlighted by a parade, the crowning of Miss First Friday and a concert in the Outdoor Theater.

Kelly Cockfield was crowned Miss First Friday after the parade. Cockfield, a sophomore marketing major from Belton, is the University's first Miss First Friday. The contest raised \$1100 for Helping Hands of Clemson, according to Pi Kappa Alpha member Tray Blackwood,

parade organizer.

The winners of the parade float competition were also announced during the pep rally in the Outdoor Theater.

The group that was judged as having the best float overall was Delta Gamma.

In the non-Greek category, the American Institute of Chemical Engineers was chosen as having the best float.

Kappa Alpha Theta won the contest in the Greek category.

President Emeritus Walter Cox was grand marshal of the parade which proceeded up Seneca Road.

Non-Greeks encouraged to participate in Homecoming

by Scott Killen
staff writer

Central Spirit is beginning a new program to encourage non-Greek organizations to participate in Homecoming festivities.

Homecoming this year is Oct. 10.

The program will allow Central Spirit to assign lots on the plaza in front of the Loggia, commonly referred to as "The Phantom Lot," to applying organizations who wish to erect food and game booths.

"We would like to give other organizations that can't afford to build a float the opportunity to participate in Homecoming festivities," said Ben Crowder, the Director of the Central Spirit

Homecoming Committee.

Crowder also said that non-Greek organizations have always had the opportunity to participate, but these organizations do not show much interest.

Todd Pidgeon, a member of the Central Spirit Homecoming Committee, said, "We hope that all of the organizations will want to participate again next year."

Pidgeon estimated that approximately 1200 to 2000 people would frequent the booths while viewing the nearby moving displays.

Pat Quarels, president of Central Spirit, hopes to make this program a permanent part of Homecoming, but enthusiasm is still limited. Currently, only nine organizations have applied for lots.

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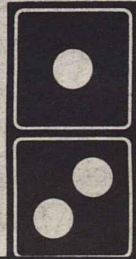
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'Mayflower Madam' to tell life story

Sydney Biddle Barrows, dubbed the "Mayflower Madam" because of her involvement in the escort business, will speak about her experiences Tuesday, Sept. 15 at 8 p.m. in Tillman Auditorium.

The event is sponsored by the Speakers Bureau.

Barrows is the author of "Mayflower Madam: The Secret Life of Sydney Biddle Barrows." The book is Barrows' account of how she organized and operated Cachet, her own escort service.

Day care forum scheduled

An open forum to discuss child care needs and oppor-

news digest

tunities for University students and employees will be held Tuesday, Sept. 15, from 2-4 p.m. in Earle Hall auditorium.

The forum will give the Clemson community a chance to hear updates on efforts of a committee appointed by President Max Lennon to study the feasibility of on-campus child care.

Owners and operators of child care facilities in Anderson, Oconee and Pickens counties have been invited to attend and ask questions or present proposals for meeting

the University's child care needs, said Pat Padgett, committee chairman.

"The committee is eager to share with the community the results of a survey conducted recently which describes options and features Clemson University students and employees would find desirable in a child care facility," she said.

"We hope students, staff and faculty members will be able to attend at least part of the forum. There will be plenty of opportunities to ask questions and offer input. That's the whole point of the forum, so we hope to have a large turnout."

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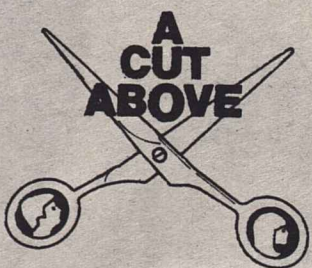
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(new chemistry building) on
Tuesday, Sept. 22, at 8 p.m.

Please plan to attend and bring
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Campus Bulletin

ANNOUNCEMENTS

The Nursing Center, located in Clemson University's College of Nursing, will be sponsoring a Weight Control Clinic, beginning on Sept. 30. The classes will run for six consecutive Wednesdays from 12:30-1:30 p.m. For more information and registration, call 656-3076. Registration is limited.

FREE TUTORING. Sigma Tau Epsilon will begin its free tutoring every Monday from 7 to 9 p.m. beginning Monday, Sept. 14, in Room 216 Daniel. For more information call 656-6254. Ask for Jay.

ISA meeting—Wednesday, Sept. 16, in the Student Senate Chambers. The purpose of the meeting is to discuss the future of ISA, meet with representatives of ISC, and to have elections. If interested in holding an office, come and join us.

The B'nai B'rith Hillel Student Organization will hold a lakeside gathering on Sunday, Sept. 13. Rides

will be available from campus to attend this afternoon of swimming, boating and fun. In case of rain, a party will be held indoors at the lakeside house. Anyone interested in attending should please call Dr. Klein at 656-3746 (office) or 654-6108 (home).

Myth 1 of hunger: People go hungry because there is not enough food. Join Students for Social Concern in planning Hunger Awareness Week on campus Oct. 12-16. We meet Thursday, Sept. 17, at 8 p.m. in the basement of the Wesley Foundation (behind Fast Fare). For more info call Kathy at 654-9028.

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PERSONALS

To my friends: Thanks for everything. It is not hard to be nice to such sweet people. Thank you so very much. Oh yeah, as of Sept. 10 I will charge \$10 an hour. Love, Kay.

James, Mike, Justin, Sara Margaret, Angela, Paul: what is the name of Petra's new album? Get the hint? Signed, Victims of the Snow People.

Dr. J. and Mrs. H. Hey kid, you didn't think I'd forget, did you? Sure hope you have a terrific birthday—you Total Woman! Luv Ya, Coz.

Hi, Karen. I really do think you're cute! Signed, ???

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Ads and personals must be prepaid with cash or check, and they can be dropped off at room 906 of the University Union or sent to Box 2097, University Station. Deadline is 8 p.m. Wednesday.

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Wednesday, Sept. 16, 5-6:30 p.m.

Thursday, Sept. 17, 6-7:30 p.m.

SELF-HYPNOSIS

In this group, participants will learn the theory, applications, and skills of self-hypnosis. Additionally, principles of suggestion and the creative use of imagery will be taught. This self-improvement skill will be applied to such issues as memory and concentration, weight control, improving self-concept, headaches, and other topics of interest. Meets Thursdays, 9:30-10:45 a.m., Sept. 17 to Oct. 22.

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Please call the Counseling and Career Planning Center (656-2451) for information and to sign up. Space is limited, so sign up early. All workshops will meet at the Counseling & Career Planning Center in Alumni Park, across from Redfern Health Center.

Features

Former nationally-syndicated cartoonist illustrating new book about University

by Jeff Lee
staff writer

"The Watergate hearings. I was sick that summer and I lay on the couch and watched the Watergate hearings from beginning to end. I was so inspired to do political cartoons that I started doing them right then."

Kate Salley Palmer, a former nationally-syndicated cartoonist, has lived in the Clemson area since she graduated from the University of South Carolina.

As an elementary education major at USC, Palmer's inspiration came from the school administration.

"I had a cartoon strip in 'The Gamecock.' It was back in the '60s and everybody was in a kind of unrest on campus. The administration loved my cartoon strip because, though it wasn't real flattering to them, it wasn't subversive either," Palmer said, laughing at the "subversive" remark.

After graduating, she came to the Upstate and worked as

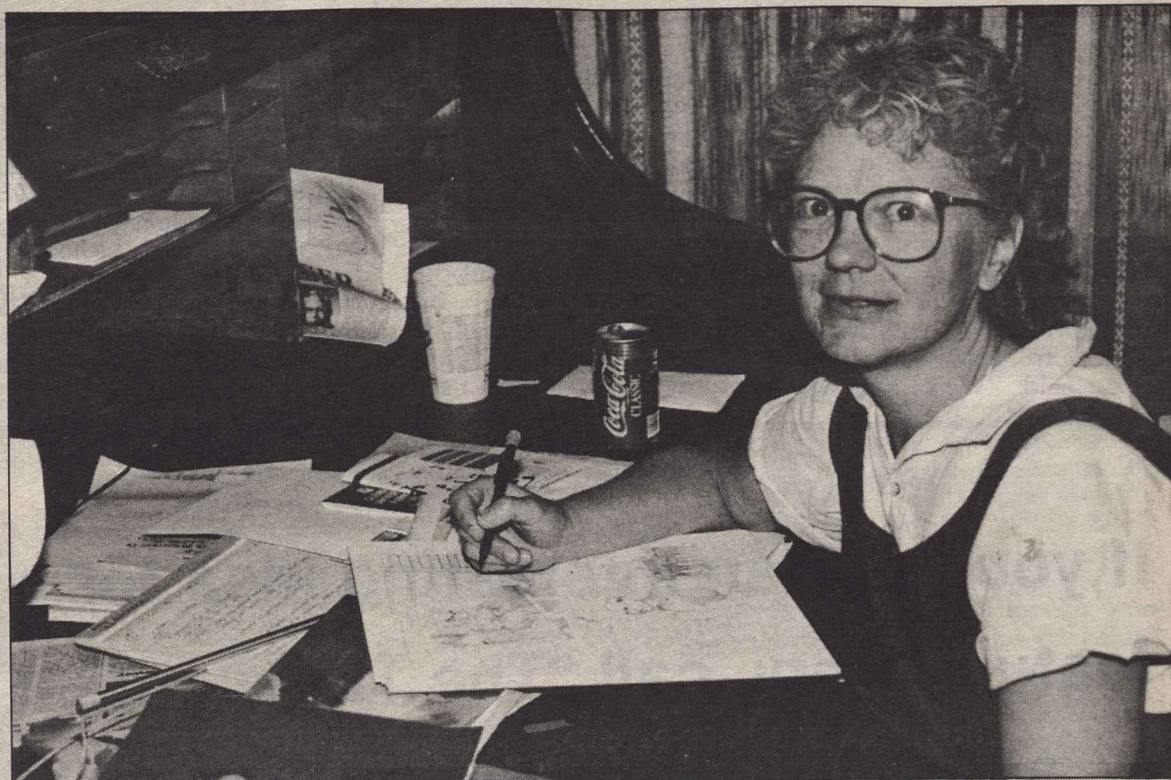
an artist at the Vocational Education Media Center for one year, before taking an elementary school teaching job.

"I taught school for a year at Seneca, then I got married," Palmer said. "Jim, my husband, was working on his Ph.D., in Agronomy. I didn't even know what it was. Agronomy... we didn't have that at Carolina."

Palmer then taught art to the first six grades at Pickens Elementary School. In 1971 she had a son of her own, and in 1972 Richard Nixon changed her life. The inspiration to express her views was irresistible.

She took her cartoons to "The Greenville News," and an editor offered her \$5 a piece for them. She took it. "That's how I got my job," Palmer said. "That's how all political cartoonists get started. They have to kind of weasel their way in. Nobody actually wants a political cartoonist. You're buying trouble big time. They are born troublemakers."

"I didn't know it, but in



Russell Roman/staff photographer

Kate Salley Palmer works on a cartoon of Thomas Green Clemson for the upcoming book, "Tradition."

1976 there were only two women in the whole country doing political cartoons, and I was one of them. At my first meeting of the Association of American Editorial Cartoonists in Washington, everyone thought Jim was the cartoonist. They tried to keep me out of the business meetings."

In 1978 "The Greenville News" employed Palmer in a

more permanent way, but Carter had only two years left in office.

"In 1980, we got a new president, and I got a new editor," she said. "That was the beginning of the end. I lasted for four years after that."

Palmer made it into national syndication with the Field Newspaper Syndication Co., but her editor's lack of

agreement with her cartoons ended her stay at "The Greenville News" in 1984. Though her opposition to Carter was appreciated by her editors, her opposition to Reagan was not. She stayed in syndication for two more years, then started her own in-state syndication in nine papers last

See **Cartoonist**, page 15

Bengal Babes important part of football recruiting process

by Judith Molnar
staff writer

Clemson Bengal Babes are in the process of change and reorganization to enable them to promote Clemson spirit through football in a more effective manner.

"This year is a big change for us. We have revised and have found problems within the group, such as not enough organization, publicity and support from the campus," said Lynne Sutphen, adviser to the Bengal Babes.

Recent publication in "Sports Illustrated," about recruiting hostesses at major athletic institutions has given the girls a negative reputation about the role they play.

"I feel it is the kind of thing

we do, no matter what the group or school it is people are going to think about that reputation," Sutphen said.

"Clemson has a reputation for being extravagant with money and also for getting in trouble at times in the past with the drug scandal, bribes and so forth," Sutphen said. They are going to think much worse of a group of girls who recruit football players here."

Despite the image of the recruiting hostesses, the Bengal Babes have found new perspective and reorganization with the help of head adviser Ann Harris. She is responsible for suggesting the new ensemble designer outfits the girls will debut at the

See **Bengal**, page 15



Brian Arlitt/senior staff photographer

Wingin' it

Lt. Gene Degenore (left) and student Jeff Phillips inspect the T-34B Aircraft before taking it up for a flight. As part of Expo Day '87 the Navy offered free flights to students interested in Navy Officer Programs.

Carbonated ice cream in Clemson's future

by Jeff Lee
staff writer

There is air in your ice cream, but don't panic. It is this air that makes ice cream edible. Without it, your ice cream would freeze as solid as ice. You would need a pick instead of a spoon.

Jonathan C. Hoskin, University dairy processing specialist, is working on taking the air out of our ice cream. He wants to replace it with carbon dioxide.

Hoskin, who has been working at the University for four and a half years, said the idea for carbonated ice cream came to him where many of his ideas do. Where? "In the shower," Hoskin said.

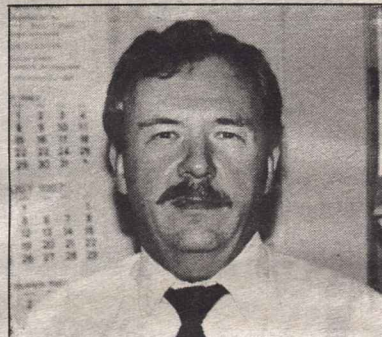
While ice cream is being frozen, it is aerated in a process called overrun. Hoskin's

profile

idea is to use carbon dioxide in this step instead of air.

Carbon dioxide is the "burn" in your soft drink, but ice cream would be a different application. Hoskin explained that "replacing air with carbon dioxide is not the same thing as making carbonated beverages. You're not making carbonated ice cream, as far as over-pressurized like carbonated beverage. The carbon dioxide still has the same characteristics, though; it gives the same mouth feeling. You get that same burning on the tongue."

The idea of ice cream made with carbon dioxide opens up a new area for flavors. Root beer and cola flavors would be likely choices, bringing in



John Hoskins

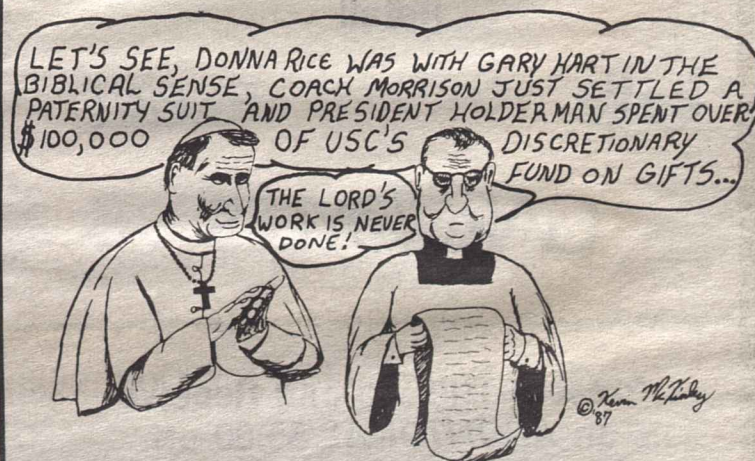
the possibility of caffeine added to ice cream. Think of it as a sort of ice cream float without the liquid.

Exchanging the air in ice cream with carbon dioxide may sound simple, but little about commercial ice cream is that simple. Hoskin has made some of the carbonated ice

See **Carbonated**, page 14

Take It Lightly by Kevin McKinley

WHEN THE POPE REVIEWS THE GAMECOCK SCOUTING REPORT



Carbonated

from page 13

cream, but there are still questions to be considered. He has received grants through the University Research Grant Committee and the U.S. Department of Agriculture Hatch Program to continue research on his ice cream.

"We're looking at change with the carbon dioxide because normally it acidifies a product to some extent," Hoskin said. "We're looking

at possible changes in structure. We're taking some scan electron micrographs with an electron microscope for changes. There are subtle changes that we have to look for."

There are dozens of government regulations that ice creams must meet, but Hoskin foresees no problem with his ice cream. "There isn't anything that eliminates

it as a product," Hoskin said. "There's no reason why we couldn't put it into production here."

When will University students have a chance to try Hoskin's product? Hard to say. Hoskin may be looking for consumer participation in this research next year. We could be eating carbonated ice cream on campus before the school year is out.

If you have an interesting idea for a feature story, call "The Tiger" office at 2150 and ask to speak with Features Editor Kim Norton.

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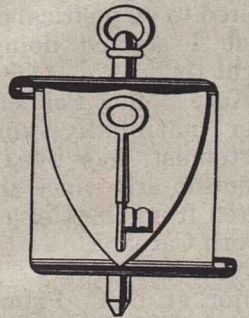
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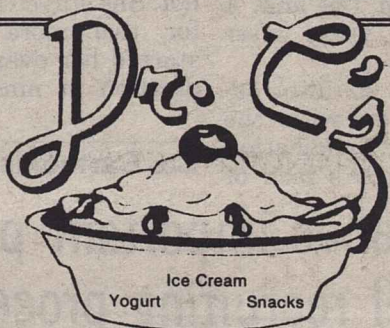


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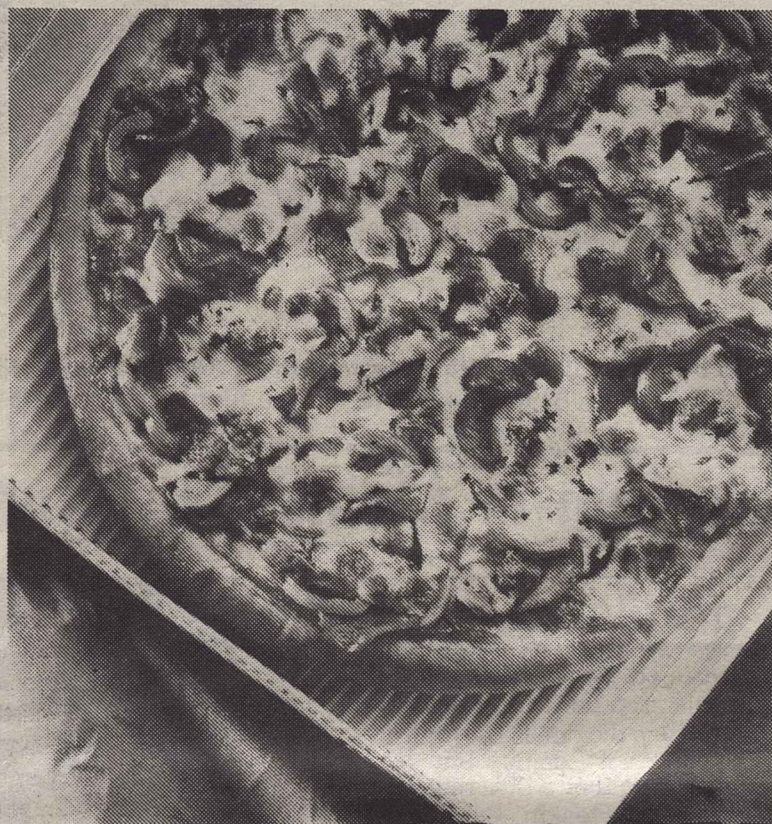
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Cartoonist

from page 13

year.

After September, Palmer will leave the political cartoon field. "Too many people are doing political cartoons now, and there are too many bad ones," Palmer explained. "Unfortunately, newspaper editors cannot tell the difference."

Freelance illustration is taking up Palmer's time now. She is working with veteri-

Bengal

from page 13

Georgia game.

Current interviewing procedure has become more selective in the recruitment of Bengal Babes. The committee considers the applicant's GPR, activities on campus and personality. The group wants to attract dedicated, hard-working girls.

"We want girls that are going to be around and not just at the games," Sutphen said. "It takes 100 percent and we need the girls to be with the group all year to help out."

There are 55 Bengal Babes involved in the weekend hosting of recruits. Every girl is assigned a player to host during the game, with everyone meeting about three and a half hours before the game to greet their recruit.

From there the recruit and his family are guided on a tour of the campus. The Jervy facilities, the trophy room, the weight room and the locker room before the team arrives are visited.

Once the tour is completed, the recruits watch pregame

narian/writer Lou Vine on a book called "Neurotic Dogs and Their Owners." Vine, author of seven other books, worked as a dog psychiatrist in New York. His stories include a woman who carried her dog in her bosom, and an owner who called from overseas to speak to his dog.

Closer to home, she is working with Clemson professor Donald McKale on a book called "Tradition." It is a

history of Clemson University and its presidents. Palmer is providing drawings of all the University presidents.

Though Palmer is leaving political cartooning, she still has strong views and stays informed. When asked if there was anything she wanted to say in this article, she answered, "Vote for Pat Schroeder."

warmups from the sidelines. After the warmup they have the option to watch the game from the 45-yard line or from boxed seats. The Bengal Babes have the sole responsibility of selling Clemson to the recruit, his family and usually his coach.

"You have a great deal of responsibility to Clemson, and it makes you feel proud to represent the school," said Bengal Babe Caroline Burnton.

The Bengal Babes have to sell Clemson in a short time on Saturday afternoon until the next opportunity during official recruiting season. During the game visit under NCAA rules the school can only give the player a few complimentary tickets.

Responsibilities of the Bengal Babes not only include the recruiting, but the girls all write letters on behalf of the Athletic Department to keep in touch with the recruit. Also the girls have a program where they send a birthday card to every football player.

If a player becomes injured or sick the Bengal Babes send flowers and cards.

A great deal of work is done during the season to promote team spirit. The girls work hard at making signs before each game that has the player's name and number on it. They also decorate the athletic dining hall, Mauldin Hall and Jervy with banners and signs. They even decorate at the hotel in Anderson before the team arrives there on Friday afternoon.

Jervy and the coaches also depend on the Bengal Babes a great deal to help around the football office for games. Time devoted to recruitment for the football program is volunteer. Bengal Babe Kerri Kirkley said, "It takes organization to manage the time commitment, but I really enjoy being a Bengal Babe."

Sutphen also said, "We have always had the support of the Athletic Department because they understand how valuable we are."

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You **MUST** register in person during the three-week period preceding the class. To register, come by the CTS Help Desk at the Computer Center, which is located in the basement of Poole Agricultural Center (P&AS Building). Regular Help Desk hours are Mon-Fri, 8 am - 11:30 pm; Sat, 12 noon - 6 pm; and Sun, 6 pm - 11:30 pm.

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1025 - Intro to the DEC Rainbow 100 with CP/M-86/80
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1075 - Intro to the Macintosh
1200 - Intro to BITNET
1205 - Micro/Mainframe Communications with KERMIT
1210 - Intro to Using VAX
1250 - Using Computer Terminals to Write and Run Programs
1280 - Data Analysis with Speakeasy
1310 - Running Batch Jobs on Clemson's Mainframe (JCL)
1400 - Intro to ULTRIX
1500 - Intro to SURAnet
1700 - Intro to Mainframe Text Formatting Using DCF
2090 - Intermediate PC DOS (MS DOS)
2280 - Writing Programs with Speakeasy

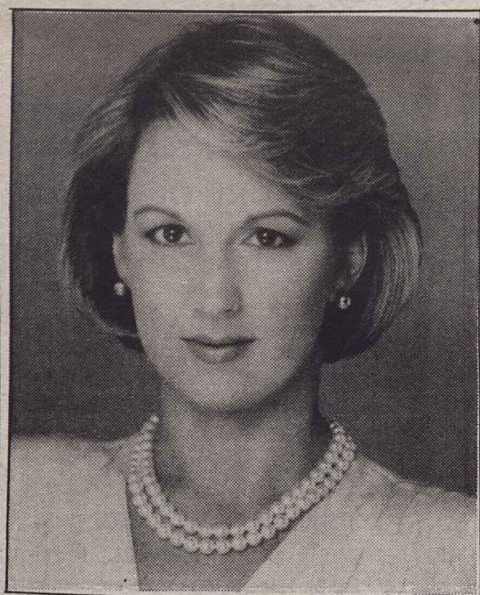
2410 - Using FORTRAN on Clemson's Mainframe
2500 - C Programming for Programmers
2600 - Intro to the SAS Language for Research Purposes
2605 - Intro to the SAS Language for Administrative Purposes
2610 - Statistical Analysis Using SAS
2630 - Using SAS Interactively at a Terminal
2700 - Intermediate DCF
2800 - Graphics Hardware
2820 - Graphics Software
3500 - Using VAST (the Vector Processor) on Mainframe
3600 - Advanced SAS
3630 - Maps: Doing them with SAS/GRAPH
3680 - Plots, Charts, and Slides: SAS/GRAPH
3700 - Advanced Features of DCF
3710 - Fonts, Special Symbols, and Underscoring Using DCF
3750 - Producing Theses and Dissertations using DCF

For more information and to register come by the CTS Help Desk (3494).

ENTERTAINMENT

UNIVERSITY UNION

Spotlight



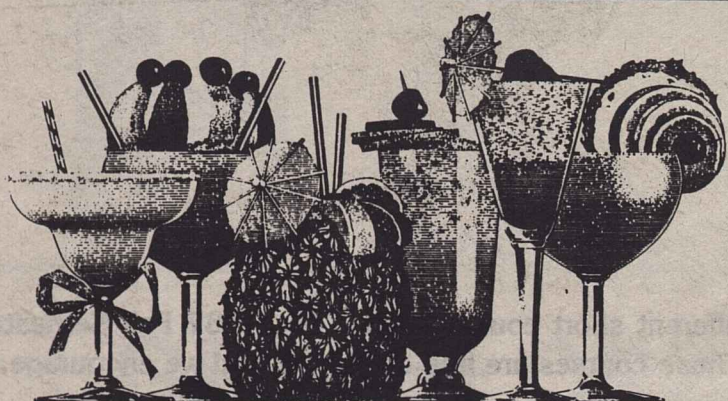
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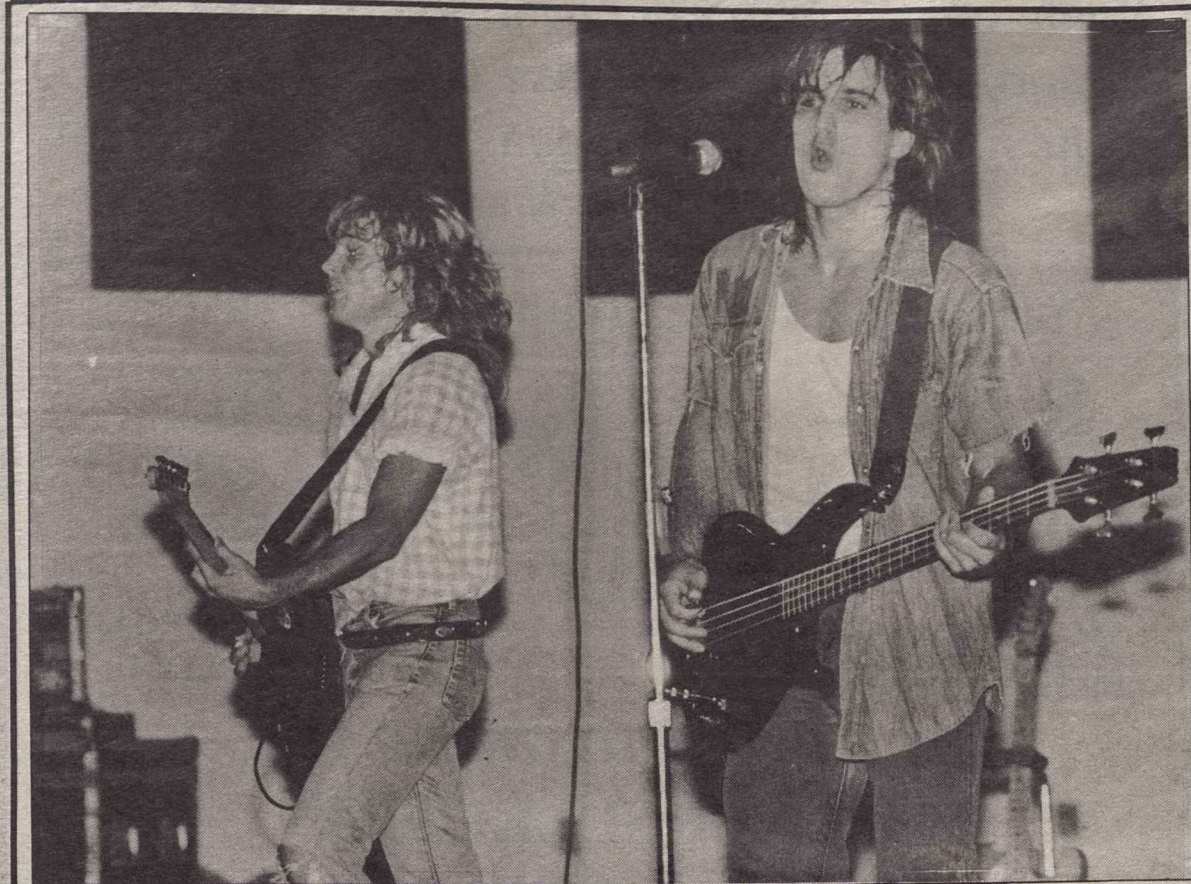
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Entertainment



Ken Birchfield/senior staff photographer

First Friday frenzy

As a part of the First Friday celebration, Little America played heart-felt rock and roll in an outdoor, free concert. Security was tight in the amphitheater, and no alcoholic beverages were allowed at the event. The local group Sometimes Why opened the show.

'Cassingle' makes debut as audio trend of the year

by Terry E. Manning
entertainment editor

The world of audio is always in a state of flux, technologically. More recent advancements have seen the adoption of videocassettes for audio recording and the introduction of DAT (Digital Audio Tape), a format that promises to combine the compact disc's amazingly accurate ability to reproduce music with the size convenience of common audio tape. Both these developments require the ownership or purchase of high-end components and systems, but a lesser-known advance requires only that you have a cassette deck or Walkman. This new item is the "Cassingle" (or Cassette Single).

Currently, the format comes in two forms. The Cassette Single is simply a tape containing the program usually found on a 45-rpm disc, the artist's released single and its B-side. The Cassette Maxi-Single is usual-

ly the song, its B-side and the various remixes of the single. In fact, the CMS of Nona Hendryx's "Why Should I Cry?" contains the song's extended version, the B-side and four dance remixes. In a practice regular to the format, the entire program is included on each side of the cassette.

The price of these cassettes varies according to the form. The Cassette Single can be found for the same price of a single, \$1.99. Likewise, the Cassette Maxi-Single can be purchased at most record stores for \$4.99, roughly the price of a 12-inch single.

This format is great for those of us who can't own a system like "the guys down the hall," or who find that dubbing from analog discs produces an intolerable loss in sound quality. The Cassingle is still being presented in a somewhat text-like manner, but its convenience almost demands that the format be given a chance by the audiophile community and the recording industry.

Michael Jackson's 'Bad' not good after all

by Terry E. Manning
entertainment editor

album review

Michael Jackson has in very subtle ways made a marked impact on the way music has been made the past eight or nine years. His debut album, "Off the Wall," burned a path for following dance-structured albums. Its smooth rhythms and super-slick arrangements made it seem chic to fan the flames of disco's dying embers. "Thriller" signalled approval to present music that was often dramatic, just as often sublime, and more often over-produced. Even B-movie sound effects could become part of the mix.

It's true that Jackson is far from being the originator of these practices, but he is a powerful innovator. He mixes these elements with his own

vision of music's potential and comes up with something uniquely Michael Jackson's. His newest creation is "Bad."

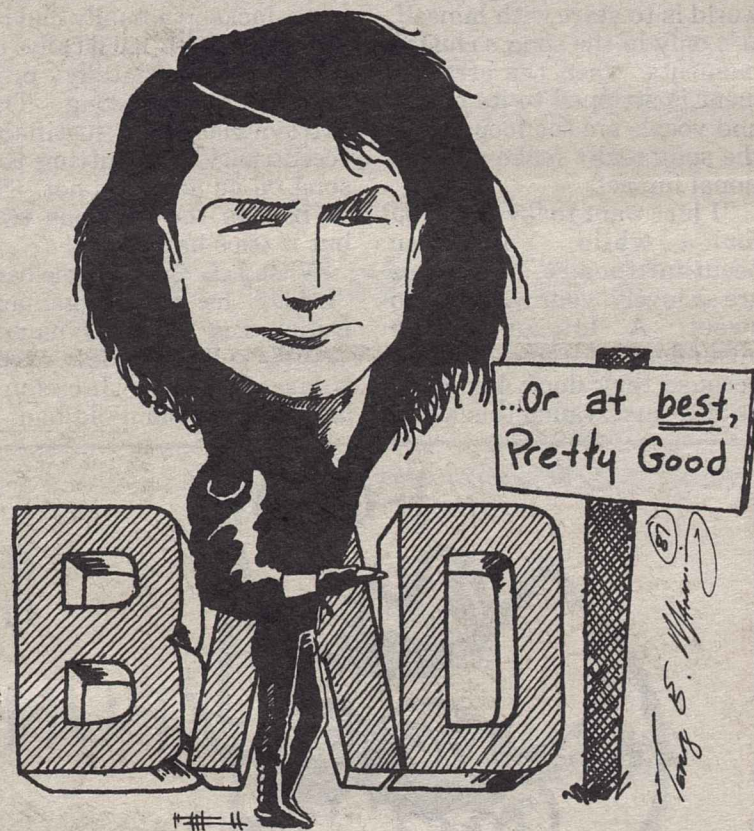
The first cut is the title track, and it is a sizzler. Jackson comes across as a tough, hip, street jiver issuing a challenge to those who feel you have to be destructive to be "bad." He offers the chance to channel those energies into being constructive and positive. The rhythms and beat are the strongest he's produced since "Billie Jean," and possibly better. The only disappointment is Greg Phillinganes' synthesizer solo; it falls amazingly flat considering the power of the rest of the instrumentation. Excellent.

"The Way You Make Me

Feel" is a sing-a-long pop number that is not so bad in itself. Following the first track, however, its weakness is more apparent. Much better is "Speed Demon," this song returns to the bare, driving sound of "Bad." As in the title cut, Jackson manages to make his lead vocal sound hard and forceful. The one flaw is the use of a revving motor as a special effect.

"Liberian Girl" is a wonderful ballad that ranks among Jackson's best. Every element, from the sensual Swahili voice-over to Jackson's lyrics, is essential. "... just like in the movies/ Two lovers in a scene/ And she says, 'Do you love me?'/ And he says, 'Endlessly.'/ I love you, Liberian girl." Nice.

see **Bad**, page 18



Entertainment Spotlight

Fleetwood Mac

Fleetwood Mac will be the featured group at the Homecoming concert Oct. 10. Tickets go on sale this morning at 10:00 at Gate 1 of the football stadium. The opening act has not been decided.

R.E.M.

R.E.M. tickets are on sale now at the Union Box Office for the Oct. 2 concert in Littlejohn Coliseum. The opening act will be 10,000 Maniacs.

Dizzy Gillespie

The University Union Performing Arts Series will feature Dizzy Gillespie on Sept. 29. Tickets for the show in Tillman Auditorium are now on sale at the Union Box Office. The price will be \$10.00 for the general public and \$7.00 for students.

Y-Theater

"The Golden Child" will be playing at the Y-Theater Thursay through Saturday. Shows are at 7 and 9:15, and admission is \$1.75.

The free movie will be "To Live and Die in L.A." Shows are at 7 and 9:30 Sunday.

'Big Easy' superb blend of cinema styles

by Matthew DeBord
staff writer

movie review

The title of "The Big Easy" is quite ironic because the recently released film is anything but "easy." In fact, it is something of an achievement that the film manages to adapt its convoluted plot to the restrictive cinematic medium.

The film was directed by Jim McBride and stars Dennis Quaid and Ellen Barkin. Quaid portrays a rather reptilian New Orleans (hence the title: New York is the Big Apple, New Orleans the "Big Easy") police lieutenant who is investigating a series of drug-related, gangland murders. Barkin's character is a pristine young assistant district attorney conducting her own investigation of corruption in the police department. Not surprisingly, Remy (Quaid) and An-

nie (Barkin), proving once again that opposites do attract, become involved in an affair to remember, or at least a love scene to remember, one in which the audience is never quite sure just where Quaid's hand is with respect to Barkin's writhing body. The situation does not remain blissfully sexual for very long, however, due to the fact that Remy is on the take and unlike Al Pacino in "Serpico," it doesn't seem to bother him much; he rationalizes the so-called "Widows and Orphans fund" by claiming it as one of the job's "perks."

Remy gets caught, and at this point two of the film's sub-themes are brought into play: the concepts of family and loyalty. Remy's entire male lineage, it seems, were

cops—father, grandfather, uncles—and the New Orleans department is a walking album of Remy's current relatives. Naturally, Remy's immediate family and his greater "cop" family stand behind him to beat the corruption rap of which he is thoroughly guilty. Annie, being the attorney prosecuting the case for the state, is understandably disturbed that she perceived Remy incorrectly and brings the full force of her contempt for him into court; the police thriller/romantic melodrama becomes a courtroom drama. Annie loses the case, and the film shifts back to the romance/cops-and-robbers format for the remainder, utilizing the old boy-meets-girl/boy-loses-girl/boy-gets-girl plot formula. And McBride makes it work. The

see **Easy**, page 18

Easy

from page 17

film is engaging and amusing in spite of its attempts to be three different genres in one.

One of the reasons that "The Big Easy" works is due to McBride's decision to keep Quaid and Barkin in every scene, which allows them to dominate the film dramatically.

However, several minor characters have pivotal thematic and narrative roles. Most notable among these is Ned Beatty as a crooked (not a derogatory description in this situation—almost everyone in the film is "crooked" to some extent) police captain who wants to marry Remy's

mother.

"The Big Easy" is an excellent example of a film that draws on several Hollywood genres to dramatize its morality play. It mingles romance with murder, police drama and courtroom drama to create a movie that genuinely entertains yet provokes serious thought over an age-old dilemma.

If you go to see "The Big Easy" this weekend, don't worry if you are five minutes late because you will not have missed anything worth seeing, but the remaining hour and a half is well worth the four dollars.

Bad

from page 17

Stevie Wonder guests on the next track, "Just Good Friends." While immediately surpassing the sappy duet with Paul McCartney on "Thriller," the song is still a poor vehicle for a talent like Wonder. "Another Part of Me" follows in the same style and, like its predecessor, is mediocre at best.

The Winans and the Andre Crouch Choir sing on "Man in the Mirror." This is a well-intentioned song about someone deciding that the best way to make a change in the world is to start with himself. It's only in the song's closing moments, when the arrangement is stripped to its barest and vocals are the focus, does the song really make an emotional impact.

"I just want to lay with you for a while. You're so beautiful tonight. Your eyes are so lovely; your mouth is so sweet. A lot of people misunderstand me. That's because they don't know me at all. I just wanna touch you

... and hold you. I need you. God, how I need you. I love you so much." Now isn't that sweet? "I Just Can't Stop Loving You" is one of the worst ballads I've heard in a long time. Everything that could possibly come across as fake or corny or just plain sappy in a love song does so in this one. Awful.

Would you believe "Dirty Diana" is worse? I've wasted too much time already in just mentioning this song.

"Smooth Criminal" opens with breathing and a heartbeat. Jackson actually had his own heartbeat medically recorded and digitally processed for this song. This extravagance is a justifiable eccentricity, but putting this song on an album is not. Not as bad as the previous two, but it tries hard.

When L.L. Cool J came back "BAD," he was Bigger and Deffer. Big Audio Dynamite is "BAD." With few exceptions, Michael Jackson's latest is just plain old bad.

"The Tiger" needs entertainment writers.
If you're interested in covering concerts, plays and other events, please call "The Tiger" office at 2150. Ask to speak to Entertainment Editor Terry Manning.

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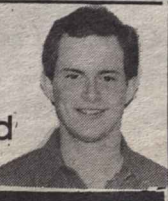
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Sports Editor

Tailback trio provides hope

After the Tigers defeated Stanford in the Gator Bowl last December, there remained only one question for the coaching staff to ponder and worry about during the off-season. Everyone knew that the Tigers would come back loaded with depth on both lines and would have their starting quarterback returning along with a secondary that had been tested.

However, the loss of a trio of tailbacks after the Tigers' win over the Cardinal left the coaching staff scratching their heads, wondering where they would find replacements at a position where the lone returning player had a grand total of three plays under his belt.

Well, on Saturday the same coaches must have been scratching their heads in wonder about how two freshmen and a sophomore could have come through so well in their first collegiate game at the position.

The trio of Terry Allen, Wesley McFadden and Joe Henderson combined for 218 yards and only one fumble in a steady rain against Western Carolina.

If you were to talk to any of the three after the game you would have thought they had been doing this for three years. "I thought the line did a great job ahead of me," Allen said. Crediting his line was probably his best move of the game.

Allen scored twice on the day, as did McFadden. "On the first touchdown we ran a cutback, and I just cut off the linebacker," Allen said. "On the second one we ran a sweep and I got a really nice block and just fell into the end zone." Allen finished with 75 yards on the day.

McFadden was just as quick to credit his friends up front, who didn't come out after the game to accept praise. "On my first score we just ran a sweep 48, and the offensive line gave me a great block," he said. "They did a great job all day. I just walked in on my touchdowns. It was a piece of cake." The two certainly know where to find their friends.

McFadden said he did not think anything of Allen getting the starting nod in the game. "It really motivated me," he said. "Terry did a great job out there." McFadden came into the fall in a dead heat with Allen for the starting position, but injuries during the preseason allowed Allen to move to the top spot on the depth chart.

"The rotation right now is basically the way it will be for a while," McFadden said. "The game panned out the way all three of us thought it would, really. We just had a lot of fun out there today."

If they keep on having more fun like they did last Saturday, many Clemson fans will forget what they were so worried about during the off-season.

Tigers' win over Catamounts confirms pre-season hype

by Tommy Hood
sports editor

Last Saturday's contest between the Tigers and the Catamounts produced relatively few surprises. The Tigers won big, the defense was dominant and the Tigers were still able to run the ball with three freshmen at the tailback slot. And that's just the way Head Coach Danny Ford likes it.

"We played well, both mentally and physically," said Ford. "I thought our coaching staff had the team well prepared for the game, and really, I can't find many things to fuss about."

The Tigers' 43-0 rout ended an off-season of hype and high hopes for the Tigers and their faithful and it went very much as planned. The Tigers scored first on a nine-yard run by tailback Terry Allen with 8:43 left in the first quarter. The scoring play ended a 10-play, 69-yard drive.

After Donnell Woolford returned a Catamount punt 45 yards to the Western nine-yard line, it took the Tigers only two plays to punch the ball in. Wesley McFadden scored on a four-yard run off left tackle with 2:08 left in the first quarter.

"The special teams coverage really hurt us," said Western Carolina Head Coach Bobby Waters. "I'd like to

think Clemson was pretty good at running back punts and blocking, but our coverage and blocking was pretty disappointing to me."

After a David Treadwell field goal made the score 17-0, Jesse Hatch blocked a punt to set up the Tigers' third touchdown. The blocked punt went out of bounds at the Catamount 16-yard line.

From there it took the Tigers six plays to put the ball in the end zone. Terry Allen scored his second touchdown on a four-yard run with 9:11 left in the half. David Treadwell added two more field goals to make the score 30-0 at the half.

The Tiger defense limited the Cats to only 69 total yards in the half as they shut down any hope the Cats had of putting together a drive. Western Carolina ended up with 102 total yards for the game.

"I'm happy for the defense in getting themselves a shut-out," said Ford. "We didn't have to struggle too much. And I think a big difference was that they came in here with a (true) freshman quarterback and fullback against a seasoned defense. We kinda outmanned them."

Wesley McFadden added a touchdown on a five-yard run in the third quarter and Joe Henderson had an eight-yard run for a touchdown in the



Eric Freshwater/head photographer

Middle guard Angelo Fox makes his way down the field after picking up a Western Carolina fumble.

fourth quarter to make the final 43-0.

Henderson finished with 80 yards on 15 carries, while Allen added 76 yards and McFadden had 64 yards. Rodney Williams also had an impressive first outing as he

completed nine of 12 passes for 154 yards. He had one interception.

The Catamounts had their chances to score, but their All-American place-kicker Kirk Roach missed three field goals.

Soccer team unscored upon after second week of play

by Tommy Hood
sports editor

For Head Soccer Coach I.M. Ibrahim the scene became all too familiar last season. A star player lying on the field in pain was something Ibrahim saw just too much of.

Last Sunday it must have seemed like déjà vu. With 24:44 left in the game against UNC-Greensboro last Sunday, All-American striker Bruce Murray lay in front of the Tiger bench in obvious pain with a sprained ankle. The Tigers survived the rest of the game against UNC-G, but the injury was almost too much for the Tigers against the College of Charleston on Wednesday night.

After two regulation periods, one overtime period and nine minutes of a second overtime period, the Tigers scored two goals in a span of 24 seconds to defeat the College of Charleston 2-0.

Bruce Murray was slowed to a hobble at times and his involvement was limited, as Charleston played tenacious defense throughout the game.

The first half was a succession of missed opportunities for the Tigers. Despite dominating the half and having 10 shots on goal compared to Charleston's one, the Tigers could not get on the board.

Charleston had the ball in the Tigers' territory only briefly, but played great defense on their end of the field to keep the Tigers off the board.

In the second half it was more of the same as the



Ken Birchfield/senior staff photographer

Pearse Tormey leaps over the UNC-Greensboro goalie on his way to knocking the ball in for a score.

Tigers seemed to wait for an opportunity to score that never came. Charleston played better offensively, but could not get the ball close to the goal as they managed only one shot on goal in the period.

The first overtime period went without incident with neither team getting a good shot on goal.

In the second overtime period nine minutes passed with many opportunities for both teams to score, but the Tigers waited until :58 seconds were left in the contest when John Meek put in a shot from five yards in front of the goal.

Twenty-four seconds later Bruce Murray came to life with a goal from the box to make the final 2-0.

"We were totally in control of the game from the beginning," said Ibrahim. "I give them a lot of credit. They fell back on defense and it frustrated us."

"But we were just getting too many shots. A few had to go in sometime."

On Sunday the team defeated UNC-Greensboro 3-0 after a 45-minute delay to get water off the field after a morning of rain.

The rain slowed the Tigers'

aggressive attack at first, and UNC-G kept the ball out of Bruce Murray's hands as the teams went into halftime in a 0-0 deadlock.

With 38 minutes left to go in the game Murray pulled the same trick and this time the goal was allowed to stand to put the Tigers up 1-0.

With 17:35 left in the game, Paul Rutenis headed in a corner kick by Paul Carollo to put the Tigers up 2-0. The Tigers added their final goal when Joey Feinburg put in a shot from five yards out on an assist by Edo Boonstoppel.

Tigers to visit Tech seeking revenge

by Tommy Hood
sports editor

They are calling this season the beginning of a new era in Virginia Tech football in Blacksburg. The Tigers should hope the Hokies have entered a new era as well when they visit Virginia Tech for a 1:00 p.m. game tomorrow, judging from the results of the last four meetings between the two clubs.

Under the direction of Bill Dooley, the Hokies climbed to respectability and a Peach Bowl victory last season over NC State. They also have claimed a victory and three narrow losses to the Tigers in the past seven years. But with the resignation of Dooley came Frank Beamer to direct the football program. And whether it is a new era or not, the Hokies will still be tough, as they always have been against the Tigers.

The Hokies defeated the Tigers 20-14 in the Tigers' season opener last season after the Hokies had opened the season a week earlier with a loss to Cincinnati. Beamer has only nine starters returning off that unit, but he is confident about continuing their

string of winning seasons, which now stands at seven.

"We have players with strong character who have a tremendous desire to win again," Beamer said. "That's cause for optimism."

One of the Hokies' top returning players is quarterback Eric Chapman. Chapman passed for 1,627 yards last season along with ten touchdowns and ran for two others. Chapman passed for 242 yards against the Tigers last season in the Hokies' victory.

Chapman said he expects the Hokies to put the ball up in the air a lot more this season. "I think the fans will see the ball up in the air a lot more," said Chapman. "We'll be trying to move the ball the best way we can every possession, whether that's on the ground or throwing the ball."

Chapman will be throwing the ball to sophomore split end Myron Richardson. The flanker position received a big blow this week with an injury to starting flanker David Everett. Everett was lost for the season with a separated shoulder.

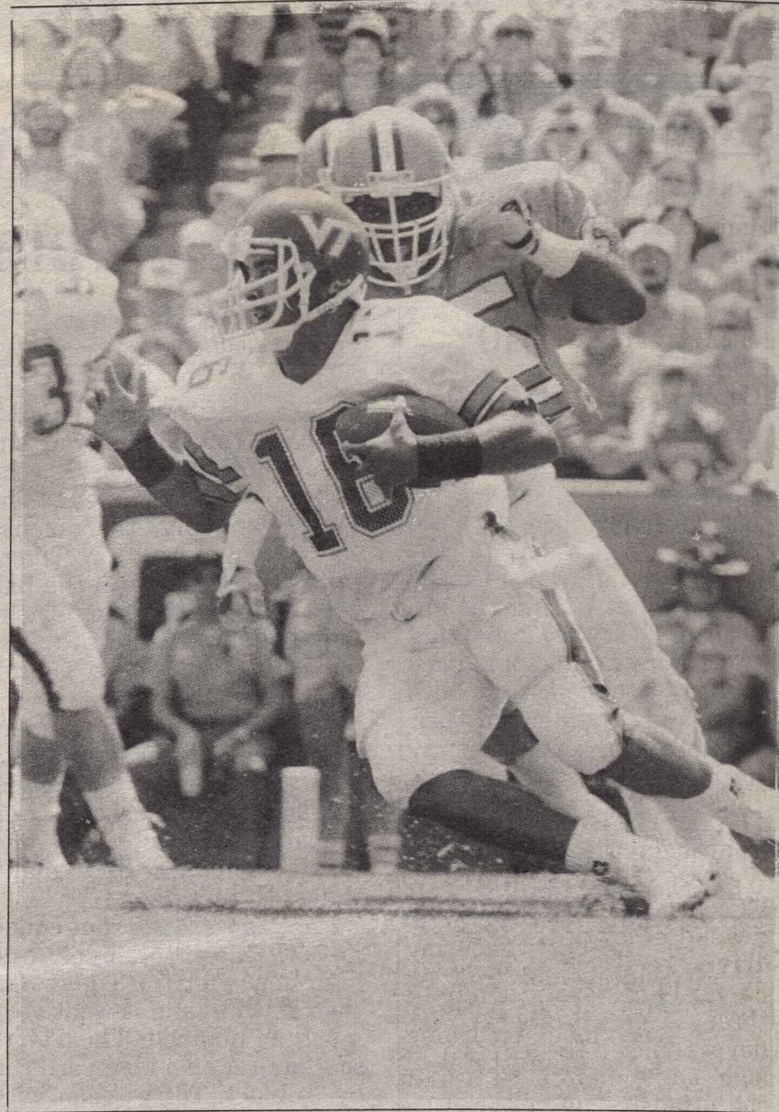
The tailback position is the biggest question mark on the

Hokies' offense this season. The duo of Maurice Williams and Eddie Hunter combined for 1,901 of the Hokies' 2,286 yards on the ground. Their departure leaves Beamer without a tested tailback. "There are some good players at the tailback position, but they just haven't seen any playing time," Beamer said.

Beamer will face his biggest test on the defensive side of the ball where the Hokies lost six starters on the defensive front. The six starters accounted for more than one-third of the tackles last season.

Linebacker Jamel Agmey was lost for the season last week when he tore ligaments in his knee. Agmey was the signal caller and leader of the defense. He ranked second on the team last season with 80 tackles.

The Hokies have one of the top kickers in the nation returning for them this season in Chris Kinzer. Kinzer connected on 22 of 27 field goals last season and was 27-27 on extra points.



Brian Ardit/senior staff photographer

The Tigers' Tony Stephens bears down on Tech's Eric Chapman in last year's contest between the two teams.

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Special teams key to Tigers' win

by J. Scott Broadus
staff writer

Not many of the 72,000 fans who came out and endured the rain this past Saturday in Death Valley expected to see a close and exciting battle between the Tigers and the Western Carolina Catamounts. Most probably hoped to see for themselves why this year's Clemson team has been ranked so highly by most of the nation's polls. Although the weekend weather was not much to celebrate, the Tigers did not let anyone down as they stomped the Cats 43-0, and gave their faithful supporters something to look forward to as this season begins.

As expected, Clemson dominated both sides of the line. The aggressive defensive front held the inexperienced Western Carolina backfield to 10 yards rushing on 23 carries, and they never allowed a drive past the Clemson 35-yard line. Even though the three Tiger tailbacks had never touched the ball in a college game before Saturday, the offensive line cleared the way for well over 200 yards

rushing. So what's new?

Finally, one of the real surprises of the afternoon was the impressive success and enthusiasm of the Clemson special teams. While David Treadwell was good on three of four field goals and all four extra point attempts, the Tiger kick blocking unit harassed All-American kicker Kirk Roach enough to make him miss on all three of his attempts.

The aggressive hitting on kickoff coverages led to consistently short returns, and a fumble caused by Chinedu Ohan in the second quarter was recovered by Clay Gilstrap and set up an easy score for the Tigers.

Certainly the most surprising and impressive unit of the day would be the punt return team. Four times in the first half, the Clemson offense was given the ball inside the Western Carolina 20-yard line. Lott's two punt returns of 49 and 37 yards, and Woolford's return of 45 provided the Tigers with beautiful field position and led to 17 points.

quickly responded with another touchdown.

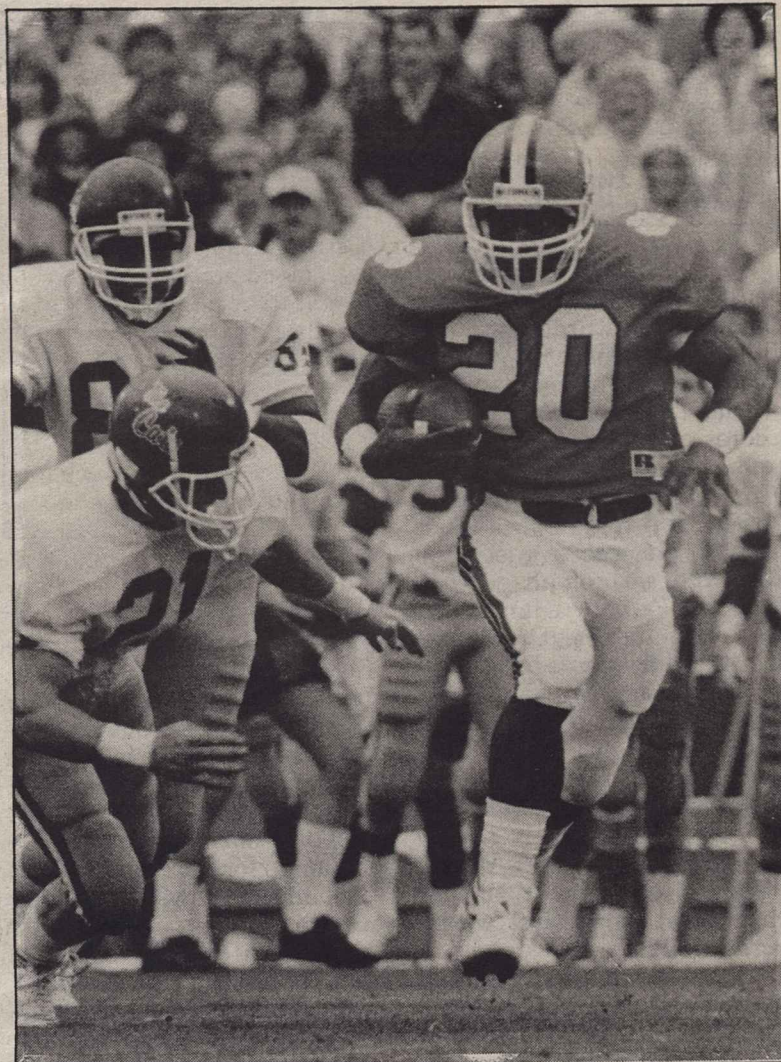
Head Coach Danny Ford

seemed very pleased by his entire team's performance but also recognized the fine play of the special teams.

"The special teams played very well, both mentally and physically. We got great field position from the three punt returns and the blocked kick in the first half. They worked very hard this fall and spent a lot of time working on their returns. Today the two youngsters made very good runs, but they didn't make anybody miss them, so they must've had good walls of blockers."

Lott and Woolford both gave much credit to their blockers and the overall enthusiasm on the defensive/return team. "We've been working on everything and have improved a lot from last year. The blocking is very important—making holes makes the difference between a five-yard return and a 45-yard return," says Woolford.

"Last year we didn't have the right contrast of people on the field at the same time, and there wasn't enough desire. This year everyone out there is giving 101 percent effort."



Eric Freshwater/head photographer

Donnell Woolford leaves two Western Carolina defenders grabbing at his feet as he starts out on a 45-yard punt return. The team had a single-game record of 172 yards in punt returns.

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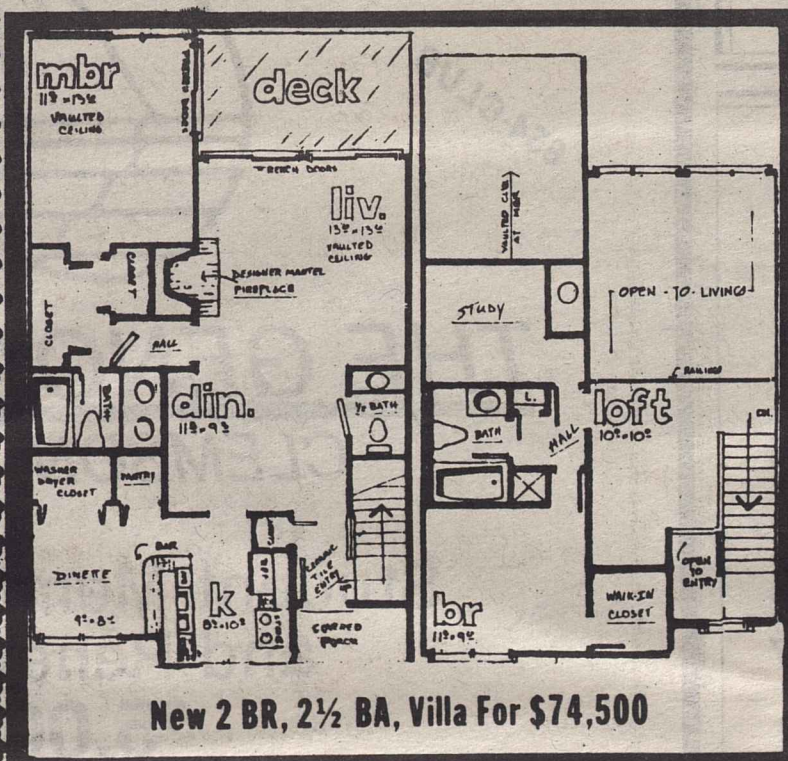
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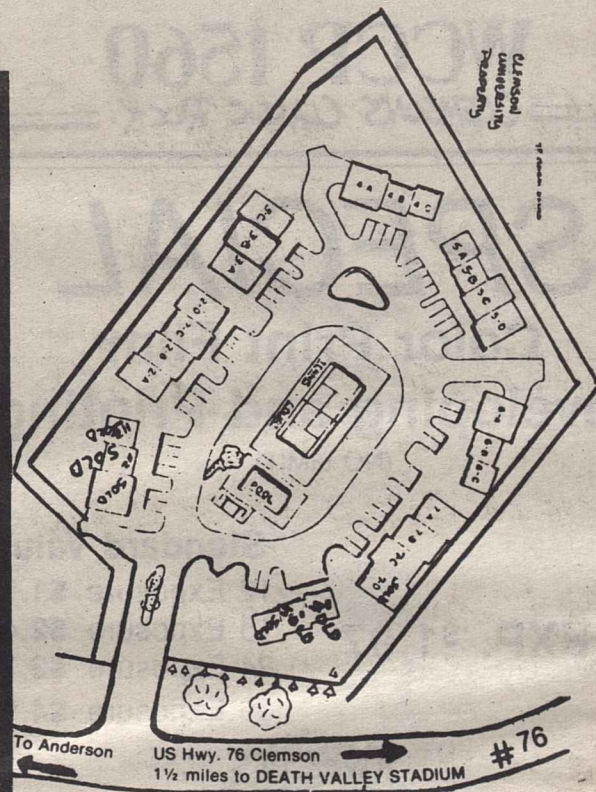
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Spikers win home opener

by Rhett Berger
staff writer

The Lady Tiger volleyball team opened its season at home last Saturday with an impressive win over Western Carolina. The match took four games to complete, with scores of 15-5, 15-11, 13-15, and 15-8.

"We wanted to win in three," said Head Coach Linda White. "It was a good first win, and we got all our 'jitters' out." After winning the first two games, the Tigers lost the third game because of big blocks and powerful hitting from the Catamounts' Kim Spruill. Clemson came back strong to win the fourth game that sealed the victory. "Western Carolina is a very scrappy team," said White. "They took us out of our rhythm at times, but we reacted well."

Tiger senior Joy Fleming had an outstanding performance. In the second game of the match she set a Clemson career mark for service aces. Joy now holds Clemson's career service aces record with a total of 166. She also holds Clemson career records for most blocks and block assists.

The Tigers' next match is at the Coca-Cola Classic in Washington, D.C. Clemson



Linda White

will face Iowa today in the single-elimination tournament. Depending on the Tigers' success today, they will face either George Washington or William and Mary on Saturday.

"This tournament is a big challenge for us," said White. "The teams we will be playing are among the nation's elite. We have a tougher schedule this year, which gives us an opportunity to establish ourselves as a national power and obtain better recruits."

The next home match for the Tigers is on Sept. 23 against South Carolina in Jervy Gym. "South Carolina is a really good team," said White. "We came so close to beating them last year. A great crowd in Jervy for that game would help us immensely."

If you want to cover Clemson athletics, call "The Tiger" office at 2150 and ask to speak to Sports Editor Tommy Hood.

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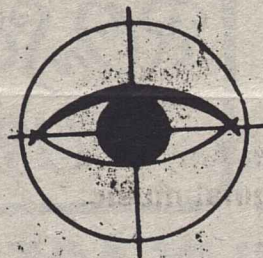
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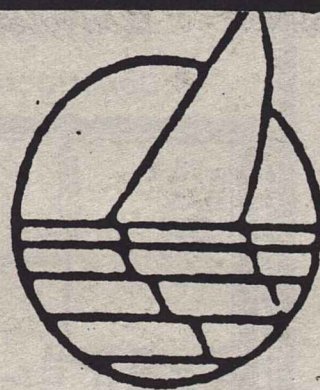


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Pack may not be back in 1987 after Saturday night's loss

by Benny Benton
assistant sports editor

The difference that a year makes is incredible.

Last year, the N.C. Wolfpack were wearing the glass slipper of Cinderella, which was lined with come-from-behind victories. This year, the 'Pack seems to be wearing wading boots with holes in the bottom, through which victories easily escape.

Last Saturday night, many of the Wolfpack faithful kept looking for Head Coach Dick Sheridan to wave the magic wand and bring on Cinderella, who would bring with her two or three fourth-quarter touchdowns and a victory reminiscent of last year's feats.

Instead, the clock struck

around the ACC

twelve on the Wolfpack, as East Carolina exploded for three second-half touchdowns en route to a 32-14 upset victory over the 'Pack.

Not only did N.C. State fans have to deal with defeat, but also with some over-enthusiastic ECU fans. Following the game, several ECU fans celebrated their team's win by tearing down a fence and a row of shrubbery, bending both goalposts, and engaging in several fights.

Actions of this sort, while they can hardly be condoned, nevertheless reflect the point to which this old rivalry has grown in recent years. Al-

though this match-up does not share the support in sheer size that a Nebraska/Oklahoma or Clemson/USC game has, the ECU/N.C. State games in recent years have shown an intensity equal to those of the biggest of rivalries.

Coach Sheridan had hoped to channel that intensity into his team's performance, but what he saw Saturday was a rather lethargic and inconsistent offense and defense. While Sheridan took the blame for not having them ready to play against the Pirates, most recognize that slow starts such as the 'Pack had Saturday are characteristic of a young team, and something that Sheridan will have to deal with throughout the season.

Despite all the problems, however, there were a few bright spots for the Wolfpack.

"Kent Wenstead had a simply outstanding game on defense, and Fred Stoney played consistently all day," said Assistant Coach Steve Roberts.

"Ray Agnew also had a good game defensively, making several key tackles and blocking a two-point conversion."

"Right now, we're just looking to improve, both on offense and defense," Roberts said. "We've got to come back and respond to the challenge in front of us."

With a tough away game against Pitt waiting in the wings this weekend, the challenge to the 'Pack is a for-

midable one.

Other games in the ACC last week:

North Carolina 34, Illinois 14
UNC defeated the Illini behind two touchdowns and 165 yards rushing by Torin Dorn. The Tar Heels face Oklahoma on Saturday in Norman, Oklahoma.

Georgia 30, Virginia 22
Virginia jumped ahead 14-0 in the first quarter, but the Bulldogs used 394 yards rushing to overcome the Cavaliers. Virginia faces Maryland on Saturday in College Park.

Syracuse 24, Maryland 11
Maryland could only manage 48 yards rushing and turned the ball over three times as they lost to the Orange-men.

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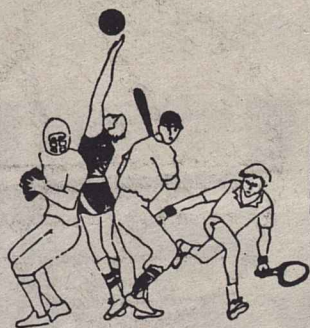
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For more information, come by 251 Fike Recreation Center, or call 656-2116. Daily sports announcements are available on SPORTSLINE 656-2389.

Soccer player makes most of opportunity

by Bill Vereen
staff writer

player profile

When Paul Carollo was growing up in Florissant, Missouri, all he knew of Clemson was its football reputation and that we won the National Championship in 1981. Little did he know that a few years later he would be a part of the next National Championship team here at Clemson. This time it was the soccer team and Paul was a freshman defender in that 1984 championship season. Even if Missourians don't know a lot about Clemson, Dr. I. M. Ibrahim and his assistant soccer coaches know a lot about Missouri, especially the talent-laden St. Louis area.

Paul is one of a long line of soccer players from suburban St. Louis who have helped Clemson gain national prominence since coach Ibrahim

went to a primarily American lineup in 1984. For Paul, growing up near St. Louis "was a big advantage because of the increased skill level and the amount of strong competition."

"I played in little leagues, and in eighth grade I started playing year-round with a church-sponsored club team. I even got an opportunity to play indoor soccer though the M.I.S.L. [Major Indoor Soccer League] St. Louis Steamers," Carollo said.

Paul was first noticed by Clemson coaches who were in St. Louis recruiting another player. During a visit to Clemson, Paul was attracted to the school's strong academic and athletic traditions. Another factor influencing

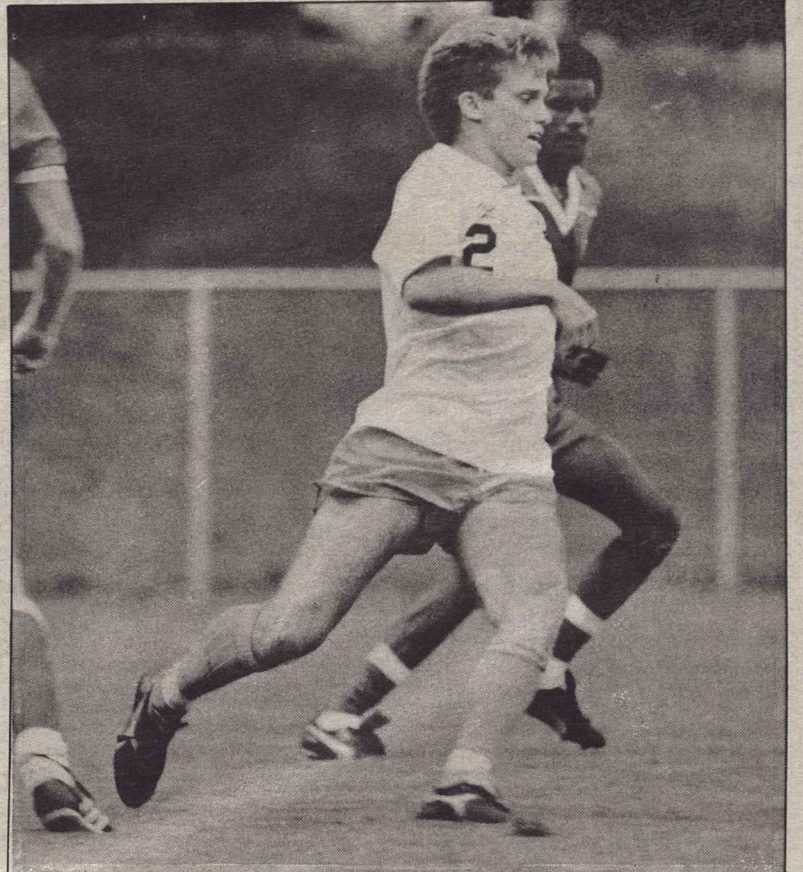
his decision was the number of players on the team that Paul had known from St. Louis.

During his freshman year, he had to make the transition from an offensive player in high school to defender here at Clemson. "It ended up being a positive move for me because there were a lot of people ahead of me on offense. Moving to defense helped improve my overall game and I enjoyed having the view of the whole field ahead of me." Paul played sparingly that year but was able to travel with the team to the national championship game in Seattle. "I didn't get to play in that game, but I still enjoyed the team's victory."

In 1985, Paul cracked the starting lineup and played well until sustaining an ankle injury in the middle of the season. "After the injury, I tried to come back too early," he said. "The ankle never had time to heal, and I kept re-injuring it the rest of the year." In the off-season, Paul worked hard getting the ankle in shape in hopes of avoiding similar injuries in the future.

1986 was a year of high expectations and Paul's conditioning program worked wonders as he was one of only two players to start all 20 games. "The team was hoping for another National Championship, but injuries to many other starters took their toll and the team got frustrated, losing much of the cohesion and momentum we had built." Clemson ended up with a 12-6-2 record, missing the NCAA playoffs for the first time in 15 years.

This season has been char-



Brian Aridt/senior staff photographer

Paul Carollo moves around a College of Charleston player in Wednesday night's 2-0 win.

acterized as a rebuilding year for Clemson, but Paul is optimistic about this year's team. "We will surprise a lot of teams who think Clemson will be an easy match this year. The key to the season is staying healthy, and keeping a good attitude. If we can do that, I think we'll have a good enough record to earn a spot in the NCAA playoffs."

Paul's personal goals for the year are primarily team oriented. Although he is in contention for All-ACC, and All-Region honors, Paul is "not concerned with trophies and rewards, though recognition is nice. As long as I can stay healthy, remain consist-

ent, and keep the game as simple as possible, I'll be happy."

Besides soccer, Paul enjoys playing all sports when time permits. "During the season soccer and school take up 90 percent of my time so sleep is my only hobby then," he said. Once the season is over, Paul becomes your average college student and, like everyone else, looks forward to going out and enjoying Clemson's night life.

After his senior season is finished, Paul hopes to be drafted by an M.I.S.L. team. If that doesn't happen, he hopes to raise the money for a trip to Europe and possible tryouts with pro teams there.



Ken Birchfield/senior staff photographer

Paul Carollo battles a UNC-Greensboro defender for the ball in Sunday's game.

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