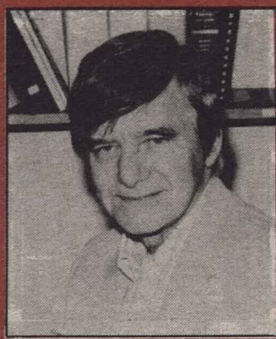


## Attention

Students will need a valid userid and password to pre-register for next semester. Contact the Help Desk in the P&AS building for more information.



## Book Award

University professor of English Jack McLaughlin has written a book, *Jefferson and Monticello*, which has been nominated for the National Book Award. See story on page 13.

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# The Tiger



Serving the University community since 1907

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Friday, October 21, 1988 Clemson, SC

free, one per person



Janine D. Anthony  
Miss Homecoming

## Miss Homecoming crowned

by Andrew Cauthen  
news editor

"You never think that anything like this will happen to you. I was overjoyed just to make the finals," said Janine D. Anthony, after being crowned Homecoming Queen during Tigerama last Friday.

Anthony, who was sponsored by Delta Sigma Theta sorority, is a senior majoring in industrial engineering. She is president of Delta Sigma Theta, a resident assistant, member of Residential Hall Council and Institute of Industrial Engineers and a PEER mentor.

Anthony said that it is a privilege to be Miss Homecoming during the University's centennial celebration.

"It [winning the title] means that anybody on campus has an opportunity to anything and anybody," Anthony said. "I

think it's something special since we've crossed all racial bounds. That's not to be a major emphasis, but it's something to think about."

The first runner-up in the Homecoming pageant is Kristie Marie Lynch, sponsored by Sigma Phi Epsilon Fraternity. The second runner-up is Stacey Anne D'Angelo, sponsored by Chi Omega Sorority. There is a tie for third runner-up between Joyce Dell Logan, sponsored by Alpha Delta Pi sorority, and Anna Catherine Whitesides, sponsored by Mortar Board.

Sigma Nu Fraternity was recognized as the winner of the Tigerama skit competition, whose theme was "2088: The Next 100 Years." Sigma Nu won \$500 for its skit titled "Star Trek: The Search for Sooners."

Kappa Sigma Fraternity won the \$425 second-place prize with "The Jetsons: A Journey Into Tradition and Vision."

Delta Delta Delta Sorority's "The Tiger Zone" placed third and won \$350.

The other organizations participating in the skit competition received \$150. They include the following: Pi Kappa Alpha Fraternity performing "Back to the Future," Alpha Tau Omega Fraternity with "Return of the Tiger" and Alpha Delta Pi Sorority performing "The Tigers of Oz."

The winners of the display competition were also announced during Tigerama.

In the moving display competition, Sigma Nu Fraternity won first place, Alpha Tau Omega Fraternity placed second, while Phi Delta Theta Fraternity and Alpha Gamma Rho Fraternity tied for third.

In the still display category, Chi Psi Fraternity placed first, Sigma Phi Epsilon Fraternity won second and Kappa Sigma placed third.

## Enrollment sets new record

by William F. Stephens  
staff writer

Final figures announced at a Board of Trustees meeting of Friday showed a record number of students enrolled in the University for the fall semester.

The 14,792 students enrolled for the fall is an increase of 927 over last year's figures, according to Nick Lomax, vice presi-

dent for student affairs.

The University has an undergraduate enrollment of 11,774 this fall, Lomax said, compared with 10,970 undergraduates in the fall of 1987.

The number of graduate students, which University President Max Lennon has targeted as the University's major growth area over the next five to 10 years, also increased from

2,091 to 3,020, he said.

Average scores on the Scholastic Aptitude Test for the University's freshman class were up four points from last year, Lomax said, from 1,028 to 1,032.

Out-of-state freshmen averaged 1,055 on the test, while those from South Carolina averaged 1,020, he said.

## Senate debates club funding problems

by Andrew Cauthen  
news editor

During a closed session debate Monday night, the Student Senate voted against a piece of legislation that would alter the funding process for University organizations.

The legislation would allow Student Government to give funds to organizations that miss the regular funding process because of situations beyond their control, according to Jane McLachlan, student body treasurer, who lobbied for the rules amendment.

The rules amendment states that "special funding bills may occur intermittently as honoraria for student leaders, and emergency and circumstantial funding for student organizations." This legislation would have changed the section on special funding bills in the Student Senate Handbook.

In an interview Wednesday, McLachlan said the amendment would have given the clubs a second chance to request Student Government funding. She said the reasons the clubs were not funded were usually the fault of a leader who quit or graduated.

"I don't think these organizations should have to pay for one person's mistakes," McLachlan said.

McLachlan said that there

are many reasons why 25 out of 104 organizations did not receive funds last year "but basically I believe there's a problem with the process."

"It's our responsibility in Student Government and part of my job to make sure that state monies are allocated ... fairly," she said.

McLachlan said she was going to suggest that the organizations be given 20 percent of their request, but the senate went into executive session, clearing the chambers of all non-senators, including her.

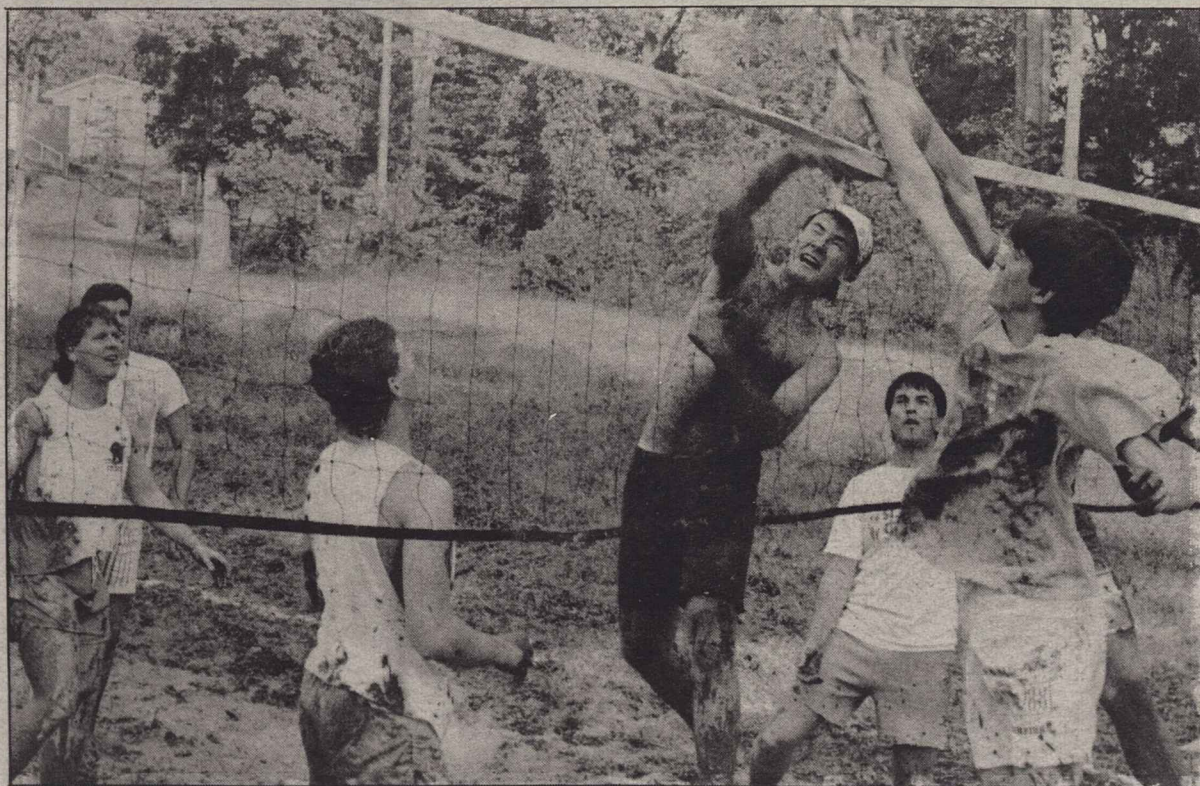
Student Services has money available for the organizations and is willing to give them funds, according to McLachlan.

"Everybody is in favor of the proposal—Cabinet and the administration; it's our money," McLachlan said. "But senate says they can't because of the rules. They say it will be a bad precedent. And they just don't care, basically."

Tad Farris, Student Senate president, said, "I was in favor of the clubs getting money in order not to go under, but I was determined not to let them break a rule in order to get it."

Farris said the only way the organizations can get funding now is by senate changing the handbook. Farris said that

see **Funding**, page 10



## Here's mud in your eye!

Students participate in the Mud Volleyball Tournament held Wednesday as part of the University's observance of National Alcohol Awareness Week.



# Alcohol awareness promoted

by Arthur Schirmer  
staff writer

Susan Newman, daughter of actor Paul Newman, spoke on the effects of alcohol and drugs on society as a part of "Alcohol Awareness Week" on Monday night in Daniel Auditorium.

The young producer shared her opinions and experiences of how the media and television glamorize the use of alcohol with famous rock and roll stars endorsing beer through commercial advertisements.

Her anti-drugs and alcohol campaign has been active since 1979 when her brother died from a drug overdose. She promptly helped organize the Scott Newman Foundation which provides drug and alcohol information to filmmakers

and television producers for facts and medical references in their presentations.

Newman gave several strategies she recommended for people to use when confronted with drugs and alcohol. She referred to these as "resistance training." One of these strategies is to reverse the pressure that the pusher is using. For instance, if the person wants your participation in doing cocaine, simply tell them, "if you're my friend, why are you pushing me to participate?"

In addition to the "just say no" techniques, Newman gave three questions for estimating one's own biological risks: "Are one of your parents alcoholic?", "Are there traits of depression in your family?", and "Does it take more alcohol

to become intoxicated?"

She stressed the importance of being honest with yourself as only you can be accountable for your behavior. Newman also went on to say that alcohol and drug awareness alone does not change the behavior, but an attitude change is necessary for a change.

Newman ended her presentation with examples of her involvement with the advertisements of alcohol in the media and the entertainment world. She cited several types of commercials, and the most popular used sex and notoriety as its main theme for selling its alcoholic product.

Of these advertisements, she singled out "Spuds Mackenzie" and Coors Light commercials for glamorizing a product that



Susan Newman

is responsible for many deaths each year.

Newman urged the audience to become more aware of the effects that the media and society have on the public and to change our attitude towards alcohol and drugs.

"Become sensitized to drugs and alcohol through education, and attitude changes will change the public's awareness of advertising on us," Newman said.

## Minority workshop planned

by S. Dean Lollis  
assistant news editor

Two workshops on cultural diversity sponsored by the Black Awareness Committee of the College of Liberal Arts and the Office of Human Resources will be held on Saturday, Oct. 29, in the Palmetto Ballroom.

The speaker is Dr. W. Terrell Jones, associate director in the Division of Campus Life at Penn State University. He is also a faculty member in the Department of Black Studies and an affiliate associate professor of counseling education.

He also wrote "Minority/Majority Student Relations" in the book *Responding to the Needs of Today's Minority Students*, edited by D. J. Wright.

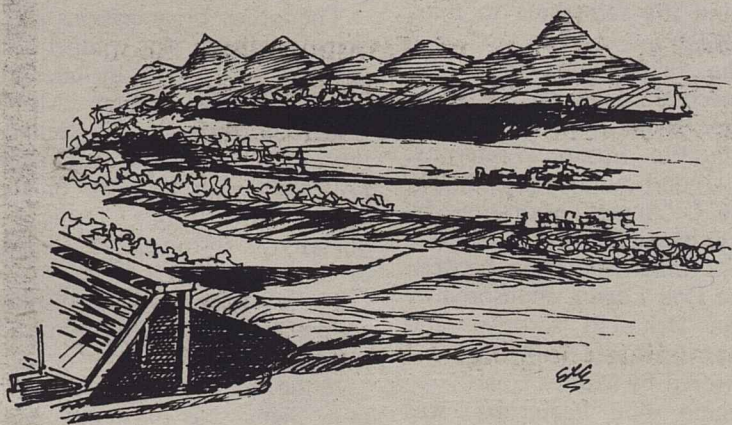
In March, several graduate students attended a National Association of Graduate Students meeting at Penn State. Jones was a speaker during one of the sessions and the graduate students were impressed and wanted to have Jones speak to University students.

The first of Jones's workshops, from 9 a.m. to noon, will be for faculty, and the second workshop, from 1:30 to 5:30 p.m., will be for student leaders. Attendance at the sessions will be by invitation only.

According to Janet Hooper, chairwoman of the Graduate Student Association's Minority and International Committee, social fraternities and sororities, student government, student publications, the Tiger Band and the cheerleaders have been invited to send representatives.

Those who have received invitations should respond by Tuesday, Oct. 25.

## In the beginning



Clemson opposition to the plan to construct the Hartwell reservoir was initiated by the Alumni Association. One alumnus argued that "Clemson will not have a nice pond or lake opposite or adjacent to its property, but will have an ever-lasting mud pond, which in a period of 50 years or less will be a nuisance."

From "Clemson, An Informal History of the University 1889-1979."

## Sign theft penalties strict

by Andrew Cauthen  
news editor

University police have recovered at least 10 traffic control signs from the possessions of students on campus, according to a police official.

"If somebody were killed where a stop sign was, the person who removed it could be charged with manslaughter," said James Brummitt, chief investigator of the University Police Department.

According to South Carolina laws, a person who attempts to, or in fact, alters, defaces, injures, knocks down or removes any official traffic control device, and is convicted for such a crime, "shall be fined not less

than \$1,000 or imprisoned for not less than one year nor more than five years, or both, and the driver's license of such person shall be revoked for a period of not less than five years."

The law also states that when death results from the violation of this law, "such person shall be deemed guilty of a felony and, upon conviction, shall be sentenced to a term of from two to 30 years."

Brummitt said a person who is convicted of damaging or removing signs can be required to pay for the sign and the cost of putting it up.

The police learn about signs in dormitory rooms from resident assistants, repair people and students.

## Speaker discusses Southern Reconstruction

by William F. Stephens  
staff writer

"To a greater degree than any other component of the Republican Coalition in the Reconstruction Era, Southern black leaders often functioned as the nation's conscience in matters

Howard Rabinowitz, a professor of history from the University of New Mexico.

Rabinowitz spoke in Hardin Hall Tuesday afternoon on the role of Southern black leadership during Reconstruction. The lecture was cosponsored by the Department of History and the Kathryn and Calhoun Lemon Fund.

"To demand universal manhood suffrage, equal access to public accommodations, and to demand federal guarantees for such rights was to take what I would call a radical position in mid-19th-century America," Rabinowitz said.

These leaders nevertheless brought "tangible benefits" to their constituents, he said, and made "a forceful case for racial equality."

Historians have long regarded black leaders in the Reconstruction South as little more than the poor, uneducated puppets of Northern white Republicans, but more recent studies have challenged this belief, Rabinowitz said.

"Throughout the South, the first generation of Negro leaders was remarkably qualified for its new responsibility," he said.

They were generally literate young men who held significant amounts of property, Rabinowitz said, and while some were surely controlled by Northern whites, most "followed their own instincts and sought to act in a way that would aid their people and further their own careers."

"Most black leaders supported amnesty for former Confederates, opposed confiscation of rebel lands, and urged moderation in dealing with whites," he said.

Their primary goals for blacks were the right to vote, improved educational opportunities, and access to public accommodations, he said.

"By taking such stands, blacks helped to produce the most democratic constitutions and the most responsible state and local governments ever found in the South," Rabinowitz said.

Typical of black leadership at this time were men like Holland Thompson of Montgomery, Ala., a former slave who used his influence as a church leader, newspaper editor and orator to get elected to the Montgomery city council and the Alabama state legislature, he said.

While there is "ample evi-

dence" that Thompson supported conservative measures like separate hospitals and cemeteries for blacks and urged blacks not to join the militia for fear it would anger whites, he did much to improve the life of his predominately black constituency, Rabinowitz said.

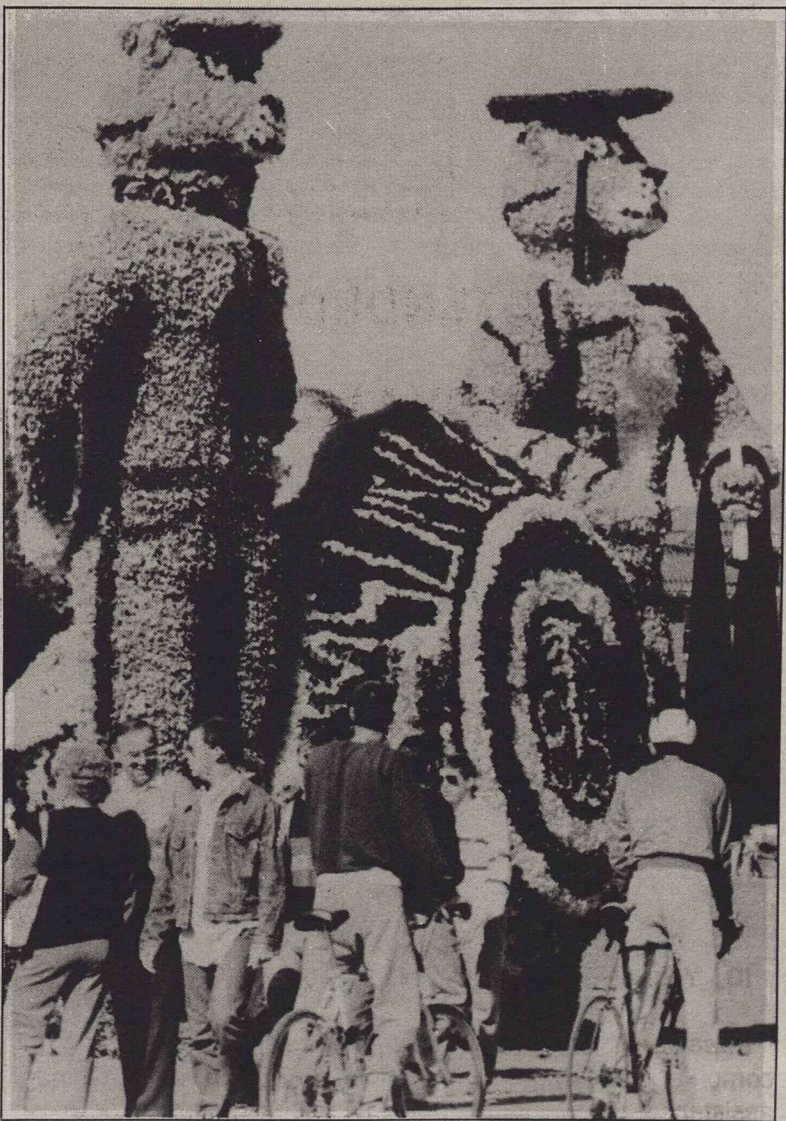
Among his achievements were the establishment of city soup kitchens for Montgomery's poor, a city public defender's office and a branch of the Freedman's bank for the city, Rabinowitz said.

"Throughout Reconstruction, Thompson saw to it that the per capita amount spent on education for black and white children was at least equal," he said.

"In a brief period that lasted no more than 10 years, Holland Thompson forged an impressive career built on close association with the basic institutions of black life," Rabinowitz said.

While the traditional approach to the study of leaders like Thompson has typically focused on negative aspects, he said, there is still much to be admired in what they did for both blacks and whites in the South during Reconstruction.

Rabinowitz received his Ph.D. in history from the University of Chicago in 1973 and is listed in "Who's Who." He has written more than 30 scholarly articles and one book about race relations in the urban South.



S. Dean Lollis/assistant news editor

## That's a big ring!

The display by Chi Psi entitled "Respecting the Past—Anticipating the Future," was the winner of the still display competition. Chi Psi has won the still display competition for five straight years.



# Senate has problems

## NEWSSTUFF

Andrew  
Cauthen  
News Editor



This week, Student Senate went into executive session, kicking non-senators from the meeting, so that it could debate the funding of organizations (see story on page one).

One senator told me after the meeting that the purpose of weeding out the non-senators was to allow senators to be able to debate the issue without the presence of the student body treasurer, Jane McLachlan, who was lobbying for the legislation.

The nature of the legislation is not important here, but what is important is that the Student Senate did not allow McLachlan to properly explain and defend her ideas. She was given only five minutes to explain the legislation, followed by a two-minute period to field questions from senate.

A motion was made to give her more time for questions but senate voted it down and then went into executive session.

I did not believe going into executive session in this situation was in the best interests of the student body. McLachlan did not really have a chance to debate the issue or even present all of her information.

The United States Senate has an executive session prerogative similar to Clemson's Student Senate. But the U.S. Senate

reserves its executive session mainly for national security reasons.

Whenever senate goes into executive session for a debate that does not involve nominations or University security, it makes one wonder what the Student Senate has to hide or is afraid of? It seemed Monday night that senate was not adult enough to criticize McLachlan and her ideas in her presence.

If that is the case, we can expect many executive sessions this year.

The Student Senate can go into executive session "when acting on confidential business pertaining to nominations and elections" and "when acting on confidential or executive business other than elections," according to the Student Senate Handbook.

In the first case five votes are necessary to go in executive session and in the second case a majority vote is necessary.

In non-senate lingo, the senate can go into executive session anytime it wants to.

And that really is not fair to the concerned students who visit senate sessions or to people like McLachlan who lobby for certain pieces of legislation.

In short, the Clemson University Student Senate in regular session should agree to the following: That it will review the use of executive session and resolve to keep the best interests of its constituents, the students of Clemson University, in mind when using executive session in the future.

And if it does not, Student Senate is not really representing the students.

## Coming up

**Oct. 21 Seminar: "Solidification of Non-metals and Metals" by Raymond Viskanta of Purdue University. 300 Riggs Hall, 2:30 p.m.**

**22 Union Trip: Rock-climbing trip to Chimney Rock, NC. Call 656-2461 for information.**

**24 Last day to withdraw from class or the University without final grades.**

**27 Lecture: James Bumley, Secretary of Transportation. Sponsored by the Strom Thurmond Institute, Lyles Auditorium in Lee Hall, 3:30 p.m. Reception following in Lee Hall Gallery.**

**Short Course: Intermediate Clogging. 7-9 p.m., \$20. 656-2461.**

## Student Notice

Changes in Preregistration for Spring 1989

### ON-LINE PREREGISTRATION

- **EXTENDED TIME:** October 26 - November 4, 1988
- **INNOVATION:** Enter course requests on computer terminal or personal computer (through dial-up access) instead of marking optical scan sheet.
- **ADVANTAGES:** Higher scheduling priority for you and more accurate data for the Scheduling Office.
- **PREPARATION:** Know your computer ID and your password. If you do not use them regularly, read the information below. Instructions for using the system will be available at preregistration time.

**ID.** Your computer ID is printed by your name in the campus phone book and on your Registration Fee Receipt and Student Use Card.

**Password.** Each Clemson student has been assigned a unique password. If you regularly use on campus terminals that are connected to the mainframe computer, you probably remember your password. If you never or seldom use such a terminal, you probably need to be reminded of your password. For assistance, present your student ID card at the Computer Center Help Desk in the basement of the R. F. Poole Agricultural Center.

Don't wait until preregistration to use Student Information Services. Find a campus terminal connected to the University mainframe (some locations are M-1 Martin Hall, 10 Riggs Hall, and 145 Sarrine Hall) or use dial-up access through a personal computer and enter your computer ID and password to look at your current course schedule as maintained by the Registrar's Office, names of students on the class roll for your classes, your personal academic record (courses and grades), and much more. You probably will enjoy checking out the data, and you will be more familiar with the system at preregistration time.



# Opinion

## The Tiger

South Carolina's Oldest Collegiate Newspaper

JENNIFER BROWN  
editor in chief

TIM KUDLOCK  
managing editor

SUSAN AINSLEY  
editorial editor

### Editorial

## Freshmen come first

The student handbook states "all unmarried, first-year students entering the University directly from high school or preparatory school, not residing with parents, guardians or close relatives, are required to live in University-owned housing."

No student should be required to live on campus, but freshmen should be guaranteed housing if they desire it. Housing needs to re-evaluate its policies.

Living on campus should not be required for freshmen. To think that this entire group of individuals needs a supportive transition from home life to college life is just dead wrong. There will always be deviations from the norm, and there are freshmen who display an extraordinary level of independence.

This independence may be the result of coming to college from a boarding school which has already provided the transition to a school away from home. But also, depending on one's existing independence he or she may not need a very supportive transition. If at home one experiences a similar latitude to that which presents, the transition necessary will be minimal. These individuals are exceptional and their numbers are few but they nonetheless should not be required to conform to a policy which does not take their circumstances into consideration.

In addition to giving the freshman class the opportunity to make its own decision one should also evaluate the numbers involved with university housing being a restricted commodity; the freshmen that choose to live off-campus free up space for students that would like to be on-campus.

For those freshmen who want University housing it should be guaranteed. And compared to the few exceptions the majority of freshmen would benefit from living on-campus.

University housing provides a resident assistant to aid in the adjustment to college. These RA's serve as orientators, counselors, guides and friends to the freshman students who need this transitional assistance. This is not to say that resident assistants are not needed in all housing but to instead indicate that they are necessary in different capacities. For the freshmen that are not as prepared for the adjustment to college, the RA's role is vital.

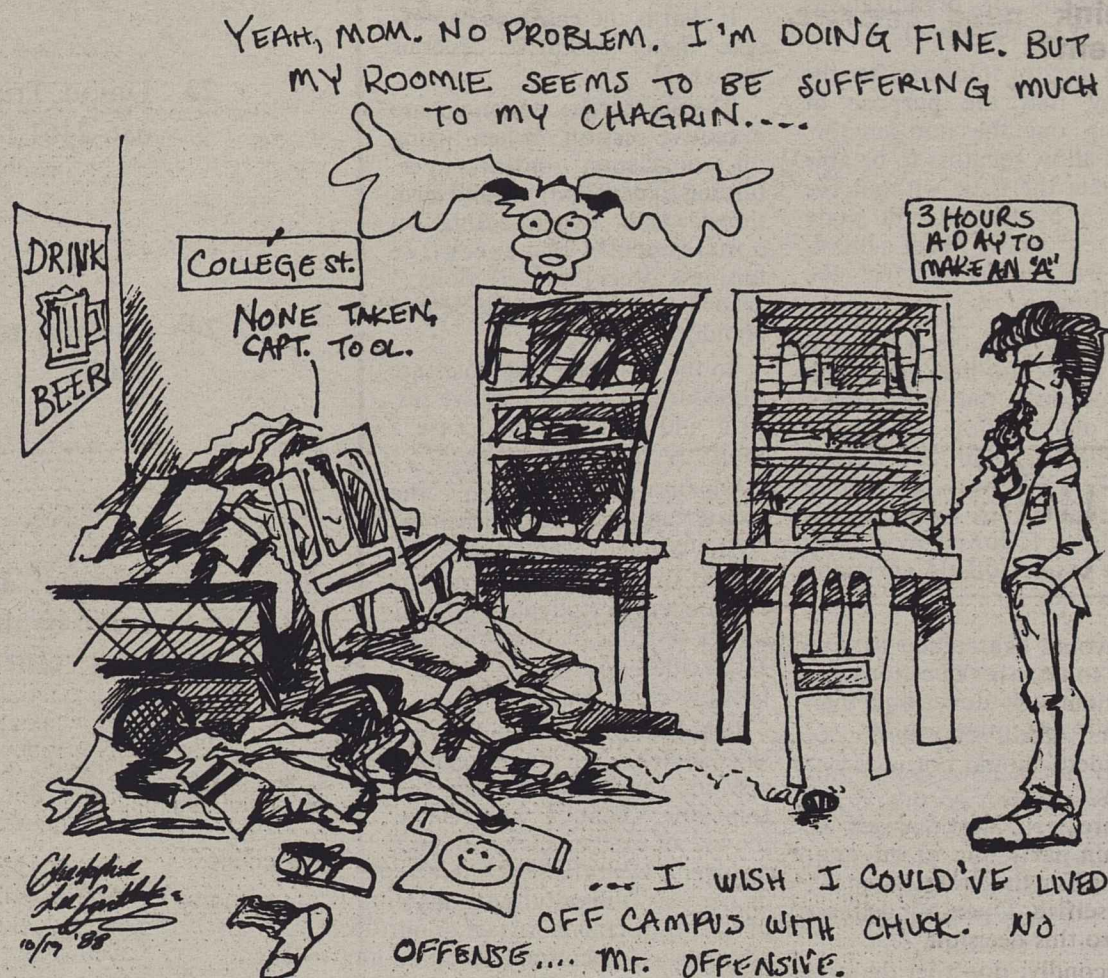
Guaranteeing freshmen on-campus housing is, however, not without conflict, namely the fact that upperclassmen wanting University housing may be displaced. If freshmen are given first priority for on-campus housing which class should have second, third and fourth priorities?

Also with the rolling admissions policy there is not an accurate class number estimate until well into July. This causes problems for housing pre-registration and for notifying those students who must find off-campus living arrangements.

Off-campus housing is extremely difficult to find. This raises the question of whether or not the University should help students find apartments or other suitable off-campus housing. Many students feel that the University should.

Helping to re-locate upperclassmen would be the start of a solution if these policies are enacted. Another possibility includes the University financially aiding the Greek societies in an off-campus housing project. This would free up space in both the Quad and many east-campus dorms.

In conclusion, the University needs to change the requirement of freshmen living on campus into the guarantee of freshmen living on campus and to basically re-evaluate the current policies, problems and possibilities.



## Fall beauty prevails at Clemson

The same things happen every year when it starts to get cold in Clemson—the grounds maintenance crew shaves the trees, and the squirrels start throwing acorns at my head. It's a conspiracy.

I really don't understand why the squirrels are taking out their frustrations on me. I feel sorry for the trees, too.

Every morning this week I've awakened to the sound of tree limbs being chewed up into tiny little wood chips by an oversized shredding machine.

I suppose it's all done in the name of campus beautification, but sometimes I wonder.

Last night while I was posting flyers on the Daniel Hall kiosk, I noticed a huge hole in the landscape where there used to be thick bushes.

I realize that the trees hanging over the walkway in front of the library were getting in the way of pedestrians, but the bushes weren't. In any case, I hope something else is planted in the empty space soon, because it's an incredible eyesore.

Normally, I wouldn't complain about such minor changes in the appearance of the campus. But I've been on this nature kick ever since the day after Homecoming.

When I was a senior in high

Jennifer Brown  
Editor in Chief



school I knew exactly what kind of college I wanted to attend—one, with a reputable engineering program and a rural campus setting. After coming to Clemson for orientation, I realized that it was exactly what I was looking for in a college.

Well, one month of ECE 201 was enough to convince me that computer engineering was not what I was looking for in a major.

Fortunately, my love for Clemson did not end with my extreme dislike of physics and circuits. There's always the scenery. And I doubt anyone can become disenchanted with that.

A few miles down the road going toward the Corinth-Shiloh fire department is an incredible subdivision called Bayshore. What's special about Bayshore is the fact that it's built on a mountain.

Most of the roads wind up and down the mountainside at very steep inclines. Some of the recently-developed lots overlook the lake. The view is

breathtaking.

If I had the money, and if the lake level would get back to normal, I'd buy myself a waterfront lot and build a quaint little cottage on it. But for now, I'll settle for cruising around there in my Mustang.

Whenever the temperature at night gets down in the 30s, I'm in the mood for "pothole road." This 4x4 heaven is on the way to Fants Grove.

I love to stop in the middle of the road, get out of the car and gaze at the stars. Fortunately, I've never driven down this road in my car—I respect my suspension too much to do that. So whenever the moon is shining brightly in the night sky, this is where you'll find me.

Sometimes I feel like walking through the forest, but I don't want to have to drive for two hours to get there. That's when I go for a stroll through the Horticulture Gardens. I've been through there only once, and I'd like to go back when the leaves really start to change.

Perhaps our grounds maintenance crew is in the process of making our campus more aesthetically pleasing. Most likely when our Centennial Celebration is over everything will go back to being brown. Until then I'll just enjoy the scenery.

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Entertainment editor—Tom Meares  
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Asst. business manager—Sonia Morrow  
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Opinions expressed on the editorial pages are those of the individual writers, with the exception of the lead editorial, which is the opinion of the majority of the editorial board. All columns are the opinions of the individual writers.

The Tiger is a member of the Associated Collegiate Press and is a five-star All-America award winner.

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## Speaking Out

photos by Chris Ellis

### Question:

What aspects of campus life do you think need improvement?



"The housing situation is very overcrowded. They have people stuck all over, even in utility and study rooms. They should accommodate the students they accept with proper housing."

Rebecca Maynard



"The housing policy now used by the University regarding the escorting of females is ridiculous."

George Delp



"I don't think there should be any 8 o'clock classes."

Kathryn McLendon



"The most obvious problem is parking because off-campus students have such a hard time getting on campus to participate in campus life."

Trey Fuller

## Student urges attention to issues, not to media hype

by Mark Woodrum

I would like to share my opinion on how to choose the correct presidential candidate.

First of all, your choice for the next president should not be a choice for his party.

Sure, you can be biased toward a certain party, but to rule out ever voting for the other party is childish and selfish. Open-mindedness is the key to this decision.

Secondly, don't let the press enter your ballot for you. Take their remarks and criticisms seriously, but don't rely on everything they say.

Use common sense when you translate their words and don't let their emotional effects overwhelm you.

### commentary

Think about it, if society believed everything written in the papers, the Strom Thurmond hole-in-the-ground would actually be a building.

Therefore, when you read the paper or watch the news, use good judgement to interpret the words of the press. And remember, keep an open mind.

Finally, your decision is not a totally personal affair. Your decision is a choice for America's improvement.

The candidate you choose should present a future that will keep America a leading economic and military power.

But there's a catch here; America can be successful only if the economy

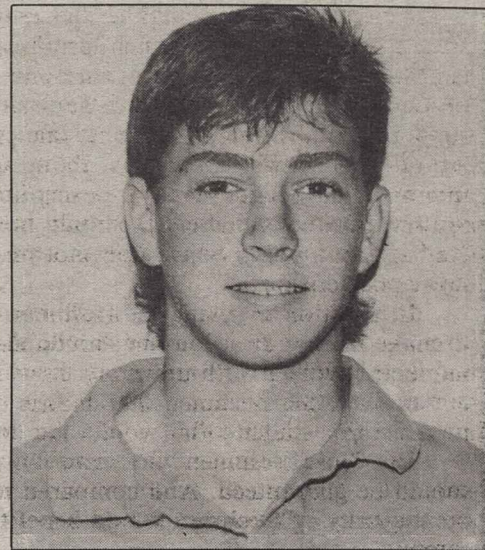
is strong and stable. Without a strong defense, the future of the U.S. is reliant upon the state of the economy.

If the economy is powerful, America can build a powerful defense; but, a powerful defense will not build a powerful economy.

Vote for America, not for your own personal ideals.

When you're deciding who you will choose, remember to be fair and open-minded. Support the best candidate according to his qualities; listen to the press with common sense; and look for the success of each candidate's economic plans.

The choice is yours, the least you can do is make that choice and make it count.



Mark Woodrum

## Computer testing infuriates students in Math 105

I am a student enrolled in Math 105, algebra and trigonometry. Starting this semester, tests are being given on computers. The reason being that graduate students teaching for the first time are not allowed to administer and grade tests.

However, the computer tests are outrageously unfair. Every possible type of problem from the particular chapter is fed into the main computer bank and each student's test is generated from this bank.

Whereas some tests might contain 10 easy problems, others may contain 10 difficult problems. Also, this system does not assure a test representative of the entire chapter.

Another problem arises with the grading system. The computer does not allow for partial credit. Therefore, if the student has a general understanding of his work, but makes a slight mistake in computations, he automatically misses 10 points and drops a letter grade.

I feel that the entire computer testing system should be terminated. The rule concerning the ability of graduate students to administer tests should be reconsidered. If the rule seems necessary, then graduate students do not need to teach the course. It is unfair to let the students suffer at the mercy of a rule.

Kay Whitmire

### New queen booed

On October 14, 1988, Miss Janine D. Anthony made her

### letters

mark in history after being crowned the first black homecoming queen at Clemson University.

I was exceptionally proud of her accomplishment and thought that many others felt the same way. However, his belief was proven wrong by the response of the crowd at Saturday's game.

As Miss Homecoming and her court paraded around the football field, many of the fans showed their disapproval of a black homecoming queen through boos.

This type of behavior is one reason why more and more black students are hesitant about applying for admission to Clemson, as well as other predominantly white colleges and universities.

They feel that there is more than enough racism, and not enough social and cultural events directed to the black students on campus.

People have failed to realize that times are changing and will continue to change. They must learn to accept changes with open minds.

Janine Anthony is just one of those changes. I live to see the day when a person will be judged on the basis of his character and abilities, not on the color of his skin.

Katrina Fryar

### Rowers needed

As a transfer student from

Jacksonville University of Florida I have noticed that the athletics at Clemson, in all their greatness, lack a rowing team.

The reason that I bring this up is that Clemson is ideally suited for such a sport with the Hartwell reservoir right at its door step. The waste of such a great opportunity is beyond me.

If anybody were to ask any person who has ever rowed before about the prospects that Lake Hartwell has to offer, he would probably tell you Hartwell is one of the best places any rower could hope for.

Many college teams would die to have what we have but do not use, for I have seen other colleges and universities with crew teams travel up to 10 miles or more to find a suitable place to row.

One team in particular is Georgia Tech. They have to travel close to 14 miles, through Atlanta traffic, to practice on the Chattahoochee River.

Many Clemson rivals such as Duke University and Furman University also have rowing teams. These teams are also very close to us.

With even these few teams a good rivalry could begin. But for such a rivalry to begin, Clemson would have to establish a team soon, whether it be a varsity sport or a club sport.

Participation for the establishment of a rowing team should be no problem when one considers the number of students that attend Clemson. I have seen other colleges with strong rowing teams, of around 30 members, one-fifth the size of Clemson. One such college is

the college I transferred from, Jacksonville University.

I have even talked to a few people who attend Clemson, including faculty members, who have rowed before and would like to row in the future.

If you or anybody you know of is interested in starting a rowing club at Clemson and turning a dream into a reality, please contact me at 654-8163 or talk to P. J. Jeffords at the Student Development office in the YMCA building.

Edward Whitesides

### PR staff too late

In the past few weeks some very prominent men such as Jesse Jackson and Oliver North have spoken at Clemson University. Was this a surprise to you? It was to me.

It wasn't until the day before he arrived that I found out Jesse Jackson was coming to urge Clemson students to vote.

By then it was too late for me to arrange my schedule so that I could see him.

When I asked other students if they'd heard him speak, they were as shocked as I had been that Jesse Jackson was here.

I didn't know that Oliver North was here until the six o'clock news discussed his having appeared "at Clemson University."

The University should attempt to let the students know a little more ahead of time that such prestigious men are appearing on campus.

More signs should be posted! The one sign that I did see was in the vicinity of west campus.

Unfortunately, I live on east campus. I wish some signs would be placed there.

More banners of upcoming events posted around campus would insure a student's opportunity to attend.

Ann McDonald

### Fences absurd

While reading the Oct. 7 edition of *The Tiger*, I saw a cartoon that started me thinking. I saw the "Take It Lightly" section and the cartoon addressed the moveable fences that are set up around the fraternity quad on football weekends.

As a member of a fraternity, I find the fences a great inconvenience. The fact that I have to justify my going up to my room in the house to some rent-a-cop really fires me up.

If I would like some friends to come over and visit, I must go down and escort them past the guards. I've been hearing about "quad passes," but have yet to see one or been given any for my friends.

What's next—machine guns, dogs, tanks, etc.? I can remember when there wasn't a fence and quad parties were the thing to do every weekend. I don't see what was wrong with those parties.

The situation as it is now is ridiculous. I feel that they should just do away with the

see Letters, page 6



## Letters

from page five

fences altogether, and stop wasting money. Give the rent-a-cops the night off! I'll also bet that there are many others out there with this same point of view.

James Bradley

## Team wasteful

I personally cannot stand to see or hear of people wasting anything. I was talking to one of my friends who is a trainer for the football team. He was telling me how much he has to do before and after every football game.

He said they spend about \$1,250 just at practice every day on equipment, beverages and supplies.

He said that when the smallest portion of rubber comes off a face mask they have to be replaced and the old ones thrown away. I also heard that when shoulder pads and other stuff get cracked, they are also thrown away.

I believe that there are many schools, churches, and community football teams that would very much like to have some of this used equipment donated to them.

The football team also gets money, clothes, and everything else you can think of, when they go to away games. Why give them spending money and clothes when everything is paid for and they have a wardrobe? I just cannot see it.

I think IPTAY's money should go to something better like an olympic-size swimming pool for recreational swimming. I personally would also like to see stands on "the hill." I guess the athletic department just wants to keep its money in its own pockets instead of trying to

better the campus on which it is located.

Joseph Martin

## Caution a must

The recent outbreak of sexual harassment here at Clemson is something that should be dealt with immediately. The rumors of young ladies being attacked while out at night are numerous and this is not the type of thing that I would expect out of young men who have the honor of attending this establishment of higher learning.

I would expect such behavior out of perverts that enjoy pulling pranks.

Even though the young men are at fault, the young ladies must take some responsibility as well. Why walk alone at night? Why walk through some dark area?

After all of the talk sessions and tips that you have attended and received, you should know better than to victimize yourself. Walk in groups or have a designated friend to walk you places!

Whatever you do, please do something to stop all of this foolishness. So, what I am really trying to say to all of you is "tighten up your act." It will give the University a better atmosphere.

Patrick Hubbard

## Tillman too small

I would like to express my opinion toward the visit of former presidential candidate Rev. Jesse Jackson. Jackson delivered a speech that touched

on the subject of trying to get our younger Americans to vote, a subject that demands immediate attention and should be heard by as many students as possible.

Those who had the pleasure of attending the speech by this influential speaker were among a privileged elite group. The problem is the group was too elite. I, like many other students, rushed from classes to listen to Jackson, only to be told at the door that Tillman was filled to capacity.

A small crowd of approximately 1,000 people, including the Clemson community as well as university students, attended Jackson's lecture at Tillman Hall.

My only question is why Tillman? Littlejohn Coliseum would have been a perfect alternative to Tillman since it could easily seat more people and still be conveniently on campus. More of the 13,000 students at Clemson could have heard the lecture at Littlejohn and maybe many would have been convinced by Jackson to vote in the upcoming election, though they were not planning to vote before.

I doubt Clemson will get another opportunity in the near future to host such a prominent figure, but if they do, I hope the organizers have learned from their mistakes and will be better prepared.

Chuck Hodges

**Notice: The deadline for next week's letters to the editor is Tuesday at 8 p.m.**



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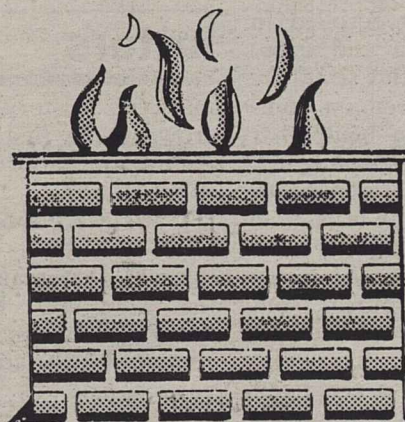
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and last approximately 90 min.

*Please indicate sessions you will be attending*

Return this form to 103 Holtzendorff by 3 p.m., Friday, Oct. 21

**Monday, Oct. 24**

\_\_\_\_ Leadership Style  
Assessment  
Martin E-307

\_\_\_\_ Delegation Do's and  
Don'ts  
Martin E-307

\_\_\_\_ How to Run a  
Meeting  
Martin E-307

**Tuesday, Oct. 25**

\_\_\_\_ Goal Setting and  
Attainment  
Martin E-308

\_\_\_\_ Team Building  
Martin E-308

\_\_\_\_ Fundamentals of  
Fundraising  
Martin E-308

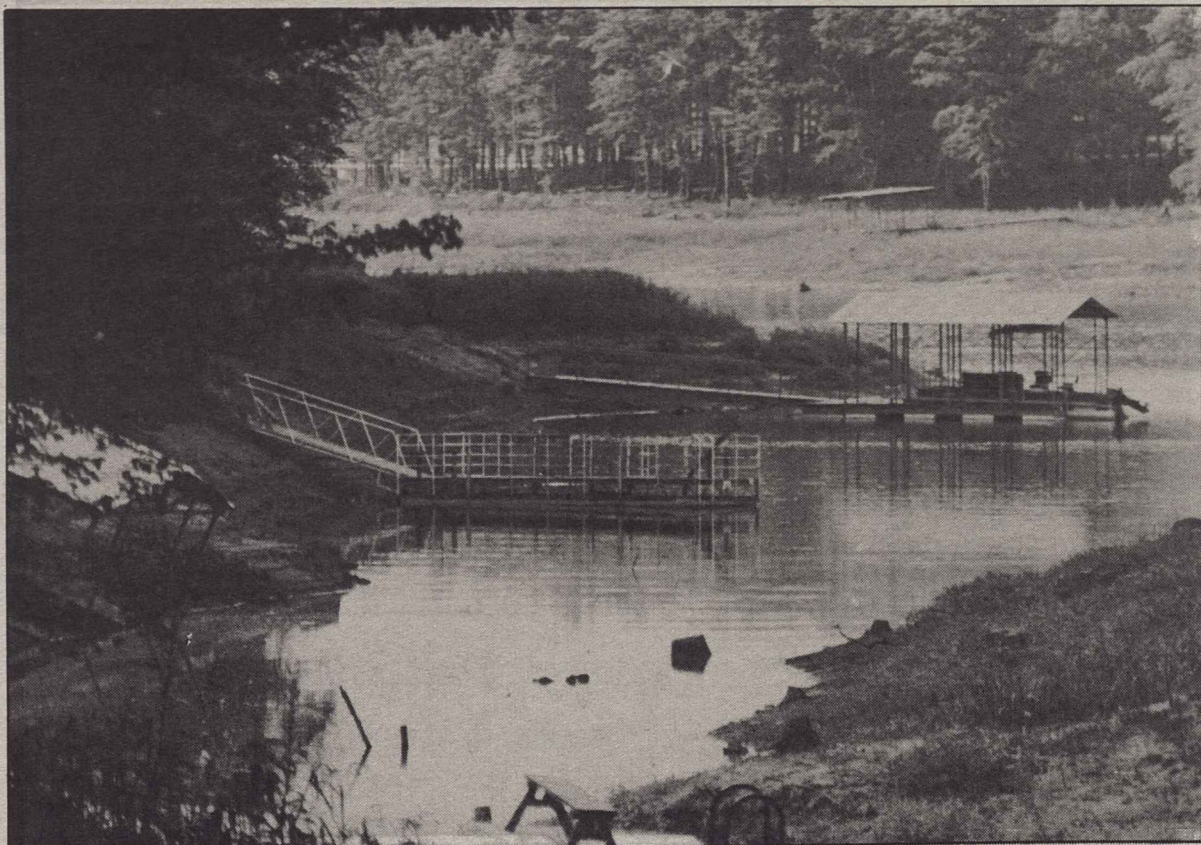
**Wednesday, Oct. 26**

\_\_\_\_ Recruitment, Retention  
and Motivation  
of Volunteers  
Martin E-309

\_\_\_\_ Team Building  
Martin E-309

\_\_\_\_ Decision Making/  
Problem Solving  
Martin E-309





file photo

Below normal rainfall for the past eight years has significantly lowered the level of Lake Hartwell. The Army Corps of Engineers is formulating a plan to maintain lake levels during drought conditions.

## Lake Hartwell levels down

by S. Dean Lollis  
assistant news editor

Although the level of Lake Hartwell is close to normal now, lack of rain has made it very hard for the Army Corps of Engineers to keep the lake at a constant level, according to Jack Wilson, from the Army Corps of Engineers.

The optimal level of the lake, according to Wilson, is approximately 660 feet. As of Jan. 1 of this year, the level of Lake Hartwell was 650.29 feet; the level of the lake at present is 647.09 feet.

This is the result of rainfall, which has been below normal since 1981 and has hurt power generation and recreational capabilities of the lake system.

"The inflows have been about 72 percent below normal into the lake levels," he said.

The Corps of Engineers recently held public meetings to petition public input into formulating a long-range drought contingency plan. The implementation of this plan will hopefully result in a solution to the problem of how to control the levels for the lakes during drought periods.

A problem with falling lake levels, explained Wilson, is that residents are sometimes deprived of water service and tourism is hurt.

"The bottom line is that we have been trying to balance all the needs for water and keep lake levels up during the drought," he said. "It is very

difficult to balance those needs."

A part of the drought plan is to take a specific action when certain levels are reached. For example, if Hartwell falls to 656 feet during the summer or 655 feet during the winter, then a public safety information campaign will be initiated.

If the lake falls to 655 feet during the summer or 654 feet during the winter, then the discharges from Lake Hartwell will be limited to maintain approximately the same level.

Wilson said that the period between now and April is the time when most of the rainfall occurs, so that the water levels in the lake should be going up. In addition, if rainfall for this period is normal, the lake will reach its normal levels.

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Daniel Hall  
Cooper Library  
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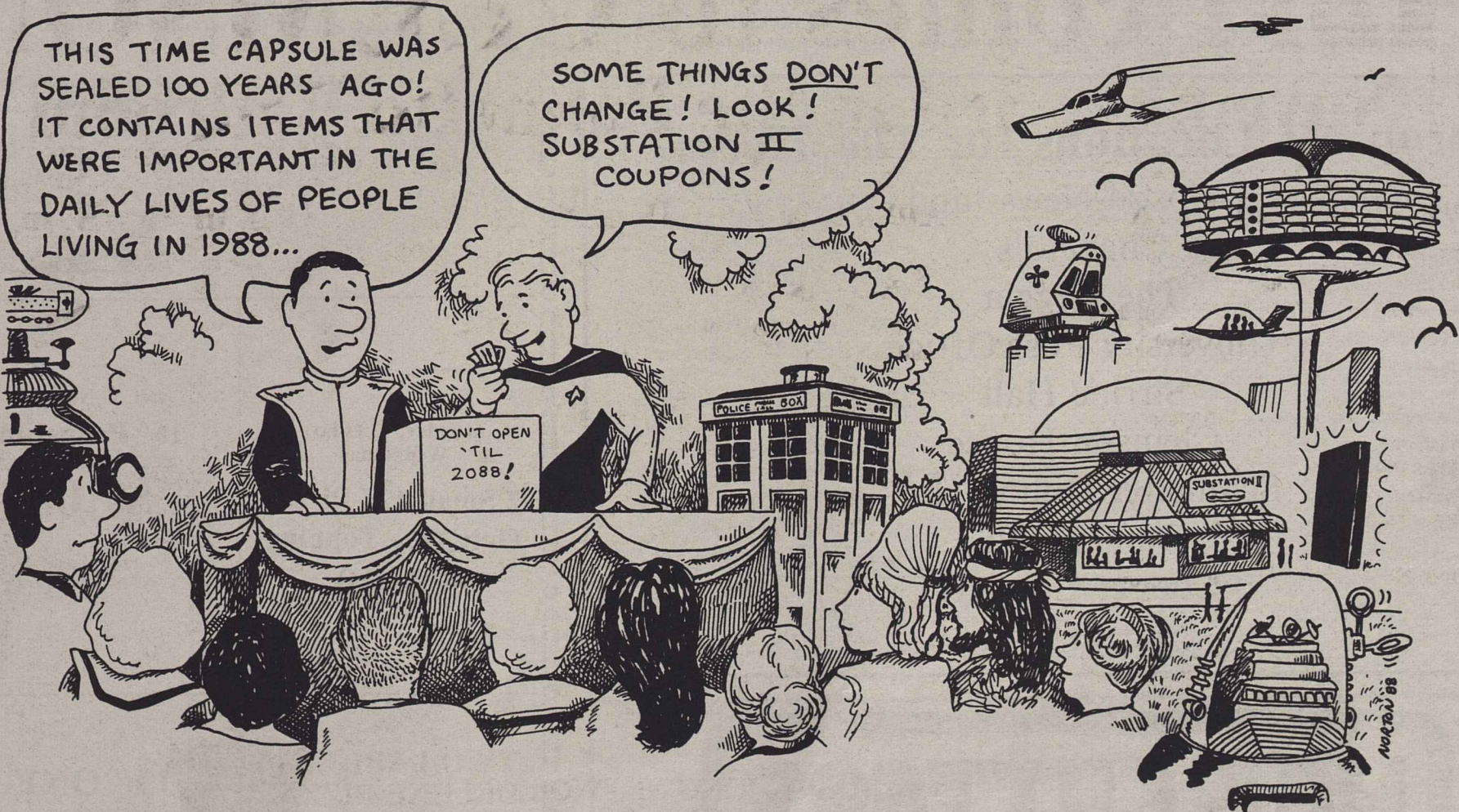
EXAMINATION SCHEDULE

FALL 1988

DECEMBER 5-10, 1988

CLASS TIME	EXAM DAY	EXAM TIME	CLASS TIME	EXAM DAY	EXAM TIME
CH 101	WEDNESDAY, DECEMBER 7	6:30- 9:30 P.M.	12:20 MWF	SATURDAY, DECEMBER 10	8:00-11:00 A.M.
8:00 MWF	THURSDAY, DECEMBER 8	8:00-11:00 A.M.	12:20 MWF, 11:00 TTH		
8:00 MTWF			12:20 MWF, 11:00 T		
8:00 MWTHF			12:20 MWF, 11:00 TH		
8:00 MTWTHF			12:30-1:45 TTH	WEDNESDAY, DECEMBER 7	8:00-11:00 A.M.
8:00 MTTHF			12:30 TTH		
8:00-9:15 TTH	THURSDAY, DECEMBER 8	1:00- 4:00 P.M.	1:25 MWF	FRIDAY, DECEMBER 9	8:00-11:00 A.M.
8:00 TTH			1:25 MWF, 12:30 TTH		
9:05 MWF	MONDAY, DECEMBER 5	1:00- 4:00 P.M.	1:25 MWF, 12:30 T		
9:05 MW			1:25 MWF, 12:30 TH		
9:05 MF			2:00-3:15 TTH	TUESDAY, DECEMBER 6	8:00-11:00 A.M.
9:05 MF			2:00 TTH		
9:05 MWF, 9:30 TTH			2:30 MWF	MONDAY, DECEMBER 5	8:00-11:00 A.M.
9:05 MWF, 9:30 T			2:30 MW, 2:00 TTH		
9:05 MWF, 9:30 TH			2:30 MWF, 2:00 T		
9:30-10:45 TTH	TUESDAY, DECEMBER 6	1:00- 4:00 P.M.	2:30 MWF, 2:00 TH		
9:30 TTH			2:30 MW	THURSDAY, DECEMBER 8	6:30- 9:30 P.M.
10:10 MWF	FRIDAY, DECEMBER 9	1:00- 4:00 P.M.	2:30 MF		
10:10 MW			3:30-4:45 TTH		
10:10 WF			3:30 TTH		
10:10 MF			3:35 MWF	TUESDAY, DECEMBER 6	6:30- 9:30 P.M.
10:10 MWF, 9:30 TTH			3:30 MWF, 2:00 TTH		
10:10 MWF, 9:30 T	WEDNESDAY, DECEMBER 7	1:00- 4:00 P.M.	4:40 MWF	MONDAY, DECEMBER 5	6:30- 9:30 P.M.
10:10 MWF, 9:30 TH			ALL MONDAY NIGHT CLASSES		
11:00-12:15 TTH	SATURDAY, DECEMBER 10	1:00- 4:00 P.M.	MEETING AFTER 4:40	MONDAY, DECEMBER 5	6:30- 9:30 P.M.
11:00 TTH			ALL TUESDAY NIGHT CLASSES	TUESDAY, DECEMBER 6	6:30- 9:30 P.M.
11:15 MWF			MEETING AFTER 4:40	TUESDAY, DECEMBER 6	6:30- 9:30 P.M.
11:15 MW			ALL WEDNESDAY NIGHT CLASSES	WEDNESDAY, DECEMBER 7	6:30- 9:30 P.M.
11:15 WF			MEETING AFTER 4:40	WEDNESDAY, DECEMBER 7	6:30- 9:30 P.M.
11:15 MF			ALL THURSDAY NIGHT CLASSES	THURSDAY, DECEMBER 8	6:30- 9:30 P.M.
11:15 MWF, 11:00 TTH			MEETING AFTER 4:40	THURSDAY, DECEMBER 8	6:30- 9:30 P.M.
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## Senate seeks housing improvements

by Andrew Cauthen  
news editor

Student Senate passed two resolutions designed to improve housing on campus when it met Monday night.

One resolution asks the Housing Office to place first aid kits in all resident assistants' rooms.

The other resolution, "Shower Power," requests that the Housing Office "look into the possibility of adding an extension to the current shower heads [in dormitories] that might raise them and better serve the residents of University Housing."

The resolution states that the

### student senate

current positions of the shower heads are "too low for a majority of the students to wash themselves comfortably."

The senate Housing Committee is researching a resolution titled "Toilet Paper Issue." This resolution states that "the quality of toilet paper in University housing has been an issue to residents this year."

The resolution also states that "the quantity of toilet paper available on weekends is not adequate, and not all of the bathroom stalls are equipped to accommodate rolls of toilet

paper."

The resolution requests that the University "supply the residents of its housing facilities with better quality toilet paper, and that this toilet paper be in supply in all of the stalls at all times of the week."

The senate Food and Health Committee is considering a resolution that requests that the "dinner dining hours at Harcombe and Schilleter be rescheduled from 4:30-6:30 p.m. to 5-7:30 p.m. on Sunday evenings to accommodate those returning from off campus on weekends."

The senate approved two appointments made by senate President Tad Farris: Steve Barton, Education; and Scott Martin, Commerce and Industry.

## Annual private giving goal set at \$6 million

by S. Dean Lollis  
assistant news editor

University volunteers officially launched a fund-raising campaign in a luncheon last Friday in the Palmetto Ballroom with the goal to raise more than \$6 million in gifts for the Loyalty Fund.

The Loyalty Fund encompasses all gifts to the University from individuals. Of the more than \$10 million that was given to the University last year, more than \$5.2 million came from individual donations.

Individuals do not have to be graduates of the University to make a gift to the Loyalty Fund. "In fact, Max Lennon had been on the job less than

two weeks when we got his first Loyalty Fund gift," said J. J. Britton, University Trustee from Sumter.

These donations include gifts from individuals for academic and support programs, including restricted and unrestricted gifts, as well as gifts for specific and unrestricted endowments.

Endowment gifts are invested, and only used for the purpose supported by the endowment. Annual gifts, on the other hand, are used as they are received.

"Last year people gave more than \$5.2 million to our loyalty fund," Britton said. "The corporations and foundations of this great land gave \$5.1 million, which reflects our total picture of \$10.3 million."

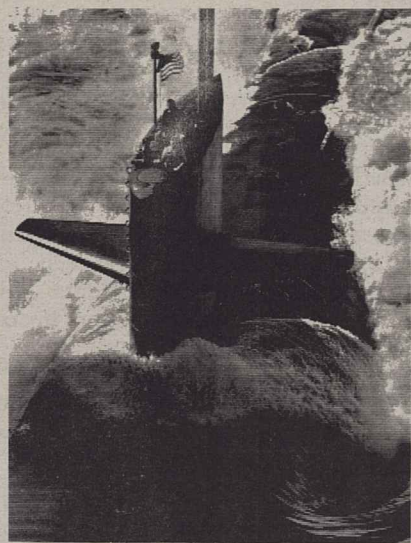
The goal for 1988-89 has been set at \$6,012,272. This is a 14.5 percent increase over last year's total.

"With only three months in the year, we already have \$1,333,725.32 in the bank," Britton said. "So you can see we have a good chance to be very successful."

The Loyalty Fund provides scholarships, fellowships, professorships, annual awards for teaching, research and public service, as well as other academic support programs.

"This Loyalty Fund makes Clemson better than good," Britton said. "It causes Clemson to excel academically in areas where monies are not in existence."

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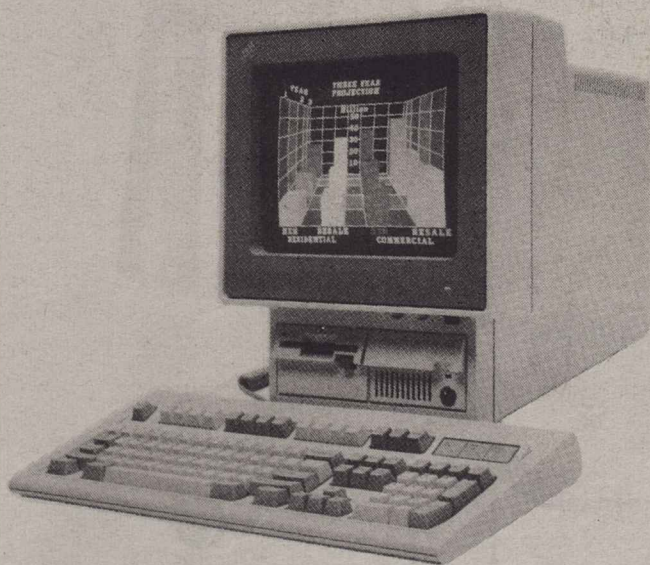
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## Faculty to fund professorship

by Amy C. George  
staff writer

The University Faculty Senate will ask faculty members to contribute to a \$100,000 fund which will provide an endowed professorship at the University, according to Faculty Senate President Ron Nowaczyk.

The Centennial Professorship, which was named in recognition of the University's 100th anniversary, will be awarded to a different faculty member every two years.

Money for the professorship will come from interest earned on the faculty contributions and another \$100,000 in matching funds provided by the "Cutting Edge" legislation adopted by the S.C. General Assembly.

According to Nowaczyk, the "Cutting Edge" funds are a special appropriation made by the State Commission on Higher Education to improve higher education in South Carolina.

The program was started this year and was offered to every state college.

"While some of the other state schools are using this money to recruit faculty, the Clemson University faculty believed that the funds should be used to reward the best people at Clemson," Nowaczyk said.

The "best people" will include faculty involved in extension work and scholarship as well as those who teach.

Potential recipients will be nominated by their peers for

demonstrating excellence in job responsibility such as willingness to teach more classes or to do extra research.

These nominations will be considered by a committee of five faculty members who will decide on a recipient.

Nowczyk is excited about the positive effects of a professorship endowed by the university faculty.

"This is an excellent opportunity for us as faculty to demonstrate our commitment to quality education at Clemson by using this position to reward our best faculty," he said.

If the employee fund-raising drive is successful, the Centennial Professorship could be established and filled by spring 1989.

## Changes proposed for Edgar's

by Melissa Boseman  
staff writer

A plan to change Edgar's into a faculty dining room and to move Edgar's into the Gameroom in the University Union is currently under consideration, according to officials. The ping-pong tables and video machines from the Gameroom will be moved to the Skylight Lounge, another room in the Union, if

the decision to move Edgar's becomes final.

ARA currently serves lunch to faculty members, but they will expand their services to include night meals for the faculty as well. If the plan becomes official, Edgar's will be a nightclub and bar for students. Officials say that ARA will help fund the building of the new Edgar's.

According to Mike Arnold,

program director of the University Union, the reason for the change is that, "It's been an awkward situation doing both things in one room. We will make a better and newer facility."

According to Arnold, this is "still in the planning stage. No time table has been set." Although the plan is not yet definite, Arnold feels confident that the changes will be made.

## Attention Students

Cooper Library will not accept meal cards or drivers' licenses as identification to check out reserves after Oct. 31. Students must present their University student identification card that has a library bar code on back.

Stay away from sweat-filled University locker rooms. Write news for *The Tiger*. Call 4006.

## Funding

from page one

changing the rules could create a loophole allowing clubs to receive money any time they request it.

Last year's student body treasurer, Johnny Prugh, who is now a student senator, agreed that the legislation would create loopholes "in the budget process which already has enough problems as it is."

"I think it would be a good idea if she (McLachlan) tried to go about it in another way because these clubs apparently need this money and we have the money to give them," Farris said.

"We want the people to have money but they could have gotten their money at the beginning of the year," he said.

Prugh said, "The money we allocate to clubs is not their complete budget. Each club should have a way of making money. That's their primary source of revenue. In a lot of cases it really shouldn't make a difference whether or not we fund them."

"I think every club should be funded, but if they don't abide by the rules, then they lose that privilege," he said.

McLachlan said the issue is not dead "because there are a lot of people in senate who understand what I'm saying."

## Correction

In the story, "NCNB to fund scholarships," NCNB Corporation was incorrectly identified in last week's issue of *The Tiger* as North Carolina National Bank.

## A103

### Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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# Campus Bulletin

## announcements

Any student interested in helping with Macintosh Composer programming please call Dr. Freeman 3218.

Delta Sigma Nu and Alpha Epsilon Delta will host representatives from the School of Medicine at the University of South Carolina Tuesday, Oct. 25 at 7:30 p.m. in the Jordan Room. All students interested in a medical career are urged to attend. Call Ken Revis-Wagner (3835) for more information.

Confidential help is available for rape victims. Call the Rape Crisis Council collect 1-878-7268.

The Nursing Center of the College of Nursing will be offering flu vaccine to faculty/staff members during October and November. The cost of the vaccine is \$5. As an added service, the Nursing Center will also offer total cholesterol testing (fingerstick) at the time the flu vaccine is administered. Both the flu vaccine and the cholesterol screening can be given for the cost of \$10. Normal cholesterol screening fee is \$7. Note: Persons who are allergic to eggs, chicken feathers, or chicken dander should not receive this vaccine until they have consulted with their personal physician. Pregnant women should also consult with their physician before receiving the vaccine. To schedule your vaccine and/or cholesterol screening, call the Nursing Center at 3076.

Pumpkingrams will be on sale Oct. 24-28 from 11 a.m.-1 p.m. in front of Harcombe and Schilleter. Pumpkingrams will be delivered Oct. 31 after 7:00 p.m. Sponsored by Mu Beta Psi.

CKI, Circle K International, is holding its first meeting Oct. 26 at 7:00 p.m. in Martin Hall. CKI is having its membership drive this night. CKI is a collegiate service organization founded by Circle K International and Kiwanis Club. It is affiliated with both Key Club and Kiwanis Club. This is a great opportunity to get involved on your campus and in this community.

The Clemson Sports Car Club will host a charity autocross Oct. 30 at 11 a.m. in the parking lot behind the stadium. The cost will be \$2.00 and four cans of food to be donated to a local charity, or the normal entry fee may be substituted.

All PanGreek, Panhellenic, and Intrafraternity Council Pledge Classes are invited to participate in Alpha Delta Pi's "Mocktail Party" Wednesday, Oct. 26, 1988. To enter, submit a nonalcoholic beverage recipe to Alpha Delta Pi, Box 2305, by Oct. 24. Beverages will be judged and winners will be awarded. For more information, call Dell Logan 654-7944 or Mary Margaret Small 656-6119.

## classifieds

Found: Ladies' watch in front of Brackett during Homecoming. To identify, call Cathy 654-6208.

Overseas jobs. Summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-SC01, Corona Del Mar, CA 92625.

Student Loans: Been turned down? We can help! All incomes, no age limit! Everyone qualifies. 404-742-7446.

Honda Spree for sale. Low mileage. Excellent condition. Call Laurie 654-8184.

Need help with your yardwork? Mu Beta Psi will have community yardwork days Nov. 10 and 11 for residents in the Clemson area. For more information, call Tim 656-4385.

Government Homes from \$1.00. "U Repair". Also tax delinquent property. Call 805-644-9533 Ext. 101 for info.

Resort Hotels, Cruiselines, Airlines, & Amusement Parks, now accepting applications for summer jobs, internships, and career positions. For more information and an application, write National Collegiate Recreation Service, PO Box 8074, Hilton Head, SC 29938.

Wanted: Chemistry 223 tutor. Will pay \$5 per hour. 4-6 hours a week. If interested write to Box 6021.

The pledges of Mu Beta Psi will be selling "scope-shots" in front of Harcombe and Schilleter Oct. 24-28 from 11 a.m.-1 p.m. Get a picture of YOUR scope for \$2.00.

Be your own boss distributing ad materials around campus. Earn over \$10 per hour working for magazine, travel, and credit card companies. High commissions. College Products 718-646-2145 between 7-9 p.m.

Attention, all bar hoppers! The Genoa Club, located in the Golden Woods apartment complex is introducing Friday night Happy Hours from 4 to 8 p.m., \$1 vodka drinks, and free food. Normal hours feature all bar brands for \$1.50. COME JOIN THE CLUB!

To anyone out there who wants to proofread copy for *The Tiger*, call Will at 2150 or 8635. Gain experience and keep me from going crazy!

## personals

To M&G: It doesn't matter if the Dodgers win or lose, because they can never be an A-rated team.

Alpha Delta Pi's! Get psyched for SADIES!

Mom and Dad, Happy Anniversary! I love you. I'm glad we're all still together. It won't be long until it's just the two of you! Love, Diane.

PAT, It's about time you read the personals! Love, M&M

Patti, Why, oh why did Mom leave us? We have been looking for her return. Does it sound like we want her back? We need her help. The Little Tigers!

Krista, Dreams come true sometimes. What was his name again? A.

To my Frankie: Happy Anniversary you old fart! Thanks for everything, baby. You mean the world to me. I love you! Princess.

Happy Birthday, Betty! Love, Angie.

Dear Denver: Thanks for always being there when I need you. You'll always be my best friend. I love you. Love, Kelli.

DA—Newspapers are read, personals are too; so watch what you write, it could back to get you.

To The Little Tigers, here I am—helping out again. I am no deserter. I always remain faithful to the end. Love, Mom.

RM, Thanks for a fun weekend! I'm looking forward to the Mad Tea Party tonight! But, you are still in trouble! PI.

Easter Bunny, Good luck with the project! Sssshh...Listen...ZZZZZ...Let's do...Athena

To Fred Nietzsche— Thanks for all the help on the PO SC 351

But-Andee and But-Liesl: You are just the biggest disgraces!

To the Friday night losers: Hope that the two of you have saved a lot of money. Love, The Twins.

Happy Birthday Big Jen! We love you even though you are so old!! Love, Big D and Big G!

Dear D, Thanks for all your help last Friday. You should be the one who gets the "prize." Maybe we'll take you. Love, M & G.

Happy Birthday, Aunt 'Lene! Love, Angie.

The brothers of Chi Psi would like to thank everyone who helped with their Homecoming display, "Respecting the Past—Anticipating the Future". You helped to make "The Drive for Five" a success.

Patti, Enjoyed Homecoming, that is what I saw of it. Enjoyed Saturday night much better. What was all the seafood? BB.

To the Pepsi man: You would get your work done a lot faster if you would quit flirting with all the girls. Love, Hans.

KAO—Have a great weekend. I'll be thinking about you in Raleigh.—DRB

To our man of the month, the votes may say you're No. 2, but in our eyes you'll always be No. 1. Love, the slumber party crew.

## University 101

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Sign up during preregistration.

For more information, call George Carter at 656 - 5737.

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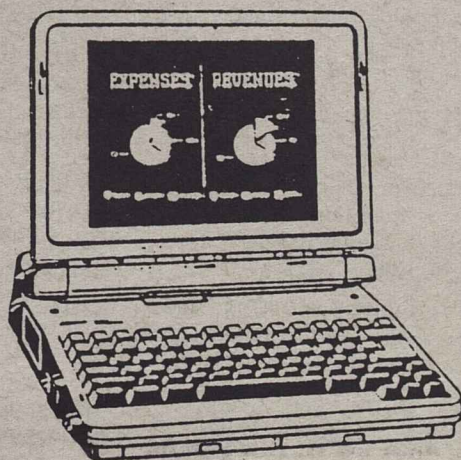
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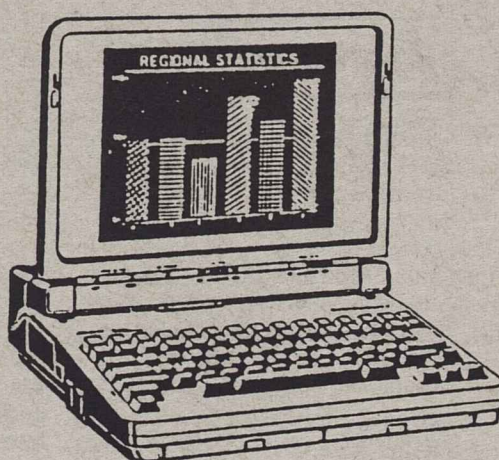
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## Features

### Professor nominated for Book Award

by Mark Schoen  
circulation manager

A man's home is not only his castle, but a window to his soul as well.

This is the thesis of English professor Jack McLaughlin's latest book, *Jefferson and Monticello*, which is a finalist for one of the nation's most prestigious literary awards.

"I believe with the examination of any creative artifact—whether a novel, a poem or a house—you can reveal the maker," McLaughlin said.

The book examines Thomas Jefferson's arduous task of building his now-famous Virginia home and analyzes Jefferson's character based on the project. McLaughlin's un-

precedented research combined with a compelling plot earned him the honor of being one of the National Book Awards' five 1987-88 finalists for nonfiction. A \$10,000 prize-winner will be announced Nov. 29 in the cate-

gories of both nonfiction and fiction.

The book-writing project evolved from a kind of synthesis of two earlier McLaughlin projects.

The nucleus of the idea formed when McLaughlin built his own house several years ago. This experience convinced him that a self-built home was a kind of physical representation of the psyche.

McLaughlin combined this idea of home-building with some preliminary research he did when writing a one-man, two-act Jefferson play. The

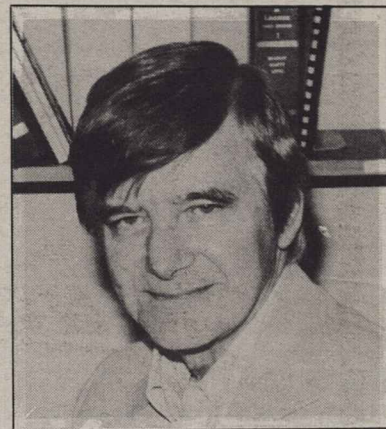
result was the inspiration to undertake a six-year project to research and write *Jefferson and Monticello*.

"Thomas Jefferson was the archetypal house owner-builder," McLaughlin said. "He did on a grand scale what every house builder does."

He described the third president's home as an "idiosyncratic" dwelling with a dual nature.

"Monticello is very formal, but at the same time very warm. When people visit Monticello they see that this is a house that was obviously meant to be lived in."

Although he spent much of his adult life in the public eye, Jefferson was a very private man who did not show emotions easily.



Jack McLaughlin

the owner as very much a product of Enlightenment.

Jefferson also used a polygraph (not a lie detector, but an early duplicating device) to make copies of all his correspondence. For this reason 50,000 pieces of Jefferson's written material have survived and thus allowed McLaughlin to trace precisely the history of a man who was the architect of both house and government.

### Cynicism, American style

Several weeks ago, over buffalo wings, a friend of mine and I had a conversation about cynicism, that great Greek crutch for the modern attitude. I'm cynical about cynicism, not because cynicism is a pose or a posture or a pretense, although it is all of those things, but because the American context has domesticated its practice.

We're a nation of complacent cynics, which means we can exercise our cynicism at leisure. For example, I think the current tie-dye phenomenon is a silly piece of nostalgic revisionism, a sort of bohemian grope for the vestigial sentimentality of a misunderstood decade.

So groovy. I don my tie-dyed chemise, perhaps some sandals, pop The Grateful Dead into the walkman and shuffle off to lounge beneath some tree and read, oh, I don't know ... the collected poems of Jim Morrison. What withering originality.

Politics, apathy, Republicans, Democrats, Socialists, Libertarians, Mikhail Gorbachev, Yoko Ono, U2 (especially U2)—it's all vulnerable to cynical criticism, and it's easy. Too easy. That should be the clue, the flashing light, the red flag.

OTHER  
VOICES

Matthew  
DeBord

Features Editor



We've indulged our cynicism and managed to get complacent about it, managed to snuggle up with it and make an antagonistic relationship into an affectionate one. The Greeks would have castigated us for our *hubris*, or excessive self-confidence.

The important thing to keep in mind is that we can do pretty much what we please in this country, within reasonable bounds, and we can think without restraint. Consequently, any kind of attitude can be adopted without effort or fear.

In totalitarian nations, by contrast, a different form of cynicism exists, a form that is anything but comfortable. It's inevitable. It's a species of cynicism that doesn't permit light satire or casual irony but that gradually desensitizes its practitioners. Coarse, political cynicism it is, a burden rather than an enviable component of a stylish self-image.

Don't think for a moment that cynicism provides the perfect stance from which to address modern life, it furnishes a position, but a position supported by freedom. Cynicism remains comfortable as long as the cynic does not fear harsh retaliation, torture or death for his criticism.

Totalitarianism does not tolerate cynicism precisely because it promotes it so effectively. Uniformity, censorship and political assassination does not dovetail neatly with an overtly critical population. In the Soviet Union, the cynics grumble in their apartments; the cynics who grumble in public are assaulted by KGB thugs. In Chile, the cynics who comment in public "disappear." Cynicism, when suppressed, breeds a deeper, more caustic cynicism in response.

I'm a cynic, and I have nothing against the practice of creative, original cynicism. My principal objection is to these packs of self-impressed posers trotting around, trying to sustain a constant air of hip irony and spouting trendy banalities, all the while oblivious to just how pathetically effortless the pose is to hold. You know who you are.

### Field needs hardy grass

by Eileen B. Counihan  
staff writer

Last weekend Clemson celebrated a long-held tradition—the Homecoming Weekend. This is the traditional weekend when alumni gather from their respective places on the globe to pay homage to their alma mater. It is also the traditional weekend when students are allowed to show their school spirit and compete with one another for spirit recognition.

One major facet of the spirit competition is the design and construction of the homecoming floats. The displays arrayed across Bowman Field and opposite Brackett Hall are a primary aspect of Homecoming, as anyone who walked past the floats on Friday night could tell. Hundreds of spectators circled the spectacle trying to choose their favorite float.

All this Homecoming activity would not be possible were it not for the work and dedication of

the Facilities Department.

"Preparation for the Homecoming displays start in early August," said Trisa Finley, of the Facilities Department.

Finley, who is the contact between the fraternities and the Facilities Department, must coordinate the water, electricity, and tools necessary for the float construction.

"We must start in July, so that work orders may be submitted and contractors may bid for the work of installing the poles."

One major problem associated with the construction of the Homecoming floats is the aesthetic value of the involved fields.

Andy Anderson of the Facilities Department, who is the overseer of the campus landscapes and grounds, said: "Maintenance of the Homecoming fields require more than the normal amount of man hours. However, Home-

see **Grass**, page 15

### Take It Lightly



### Organization seeks "real solutions"

by Matthew DeBord  
features editor

The environment is not something to be taken lightly. Neither are the rights of "prisoners of conscience"—men and women who languish in squalid foreign jails, the captives of dictatorial or intolerant regimes.

Students for Social Concern takes these and other issues seriously, so much so that they dedicate their time and energy toward the improvement of situations of which most people are unaware. Currently, the four-year-old organization is dealing with environmental issues such as deforestation, ozone depletion, water pollution and medical and nuclear waste disposal.

The organization is also working with Amnesty Interna-

tional, the Nobel-Peace-Prize-winning human rights group, to produce a "Universal Declaration of Human Rights" that would denounce the practices of torture and unlawful imprisonment for the legitimate expression of political beliefs.

This week, Students for Social Concern participated in World Hunger Awareness Week with a table in the loggia. On exhibit were a number of articles and pamphlets dealing with environmental concerns, as well as a signature sheet for the Amnesty human rights declaration.

When asked about the reaction to World Hunger Awareness Week and Students for Social Concern's role in the campaign against starvation, group president Kris Hemmingsen replied: "We haven't gotten a huge response, but it's going fairly well."

The fall semester has been

good to Students for Social Concern, bringing twenty new members into the organization. The group now boasts of an active "core" of ten members. The influx of interested new students was fortunate for the organization, which lost a large portion of its membership to graduation last year.

"We try to use an optimistic approach to problems," Hemmingsen said. She explained that some prospective members express an interest in the organization but feel that they would get depressed talking about the issues all the time.

The question of approach is important to Hemmingsen. "We try to amass all the scientific data we can on a problem," she said "and then propose real solutions. She pointed to a pro-

see **Students**, page 14



## Students

from page 13

posed campus-wide recycling program as an example.

"We're not conquering the world," Hemmingsen said, "but we are looking for a real solution to the problem."

The recycling program would provide two large bins from the physical plant for the collection of cardboard, aluminum, glass and other recyclables. From campus the refuse would be transported in trucks to a recycling center in Anderson. The program has the potential to support itself financially, based on revenues from the collected materials. Some of the money would go toward paying for transportation, but the remainder would revert to the program itself.

Hemmingsen expressed concern that the organization had been "branded" or "labeled" in the past as a pack of Communists or as exceptionally political.

"There are average people in the group," Hemmingsen said. "We're just normal people with legitimate concerns."

A principal thrust of the group's environmental efforts this year has been the styrofoam campaign. Styrofoam, the mira-

cle of chemical engineering that provides humanity with lightweight drinkware, is composed of chloroflourocarbons that deplete the ozone layer of the Earth's atmosphere. Styrofoam is also non-biodegradable.

Hemmingsen described the campaign as the kind of effort that is designed for impact and to get recognition for the organization. But she also said it was a way for the group to do something for the community.

"The community can't feel or see what we're doing. We wanted to do something more concrete. Styrofoam is something we come into contact with daily."

Hemmingsen suggested paper products as an alternative to those made of styrofoam, such as egg cartons and plates.

"This is not a far-out thing," she said. "We're not attacking coolants in cars or people's refrigerators (both of which also contain chloroflourocarbons.)"

In addition to the styrofoam crisis, Hemmingsen spoke of the "tuna crisis." Evidently, dolphins are often netted with tuna, and rather than remove

the dolphins from the catch, the industry butchers the mammals along with the fish. It's entirely possible that your last tuna salad sandwich contained chunks of shredded dolphin.

Some members of Students for Social Concern are in touch with ARA food services to discover where ARA obtains its tuna to detect whether the students in the dining halls are unconsciously ingesting dolphin with their tuna.

In conjunction with this crisis, Students for Social Concern intends to sponsor some sort of special activity to draw attention to animal rights and the use of animals in scientific experimentation. The group also plans to celebrate Earth Day on April 22 of next year.

Hemmingsen said Students for Social Concern's image in the past, and the negative connotations for some it held, was a matter of misperception.

"Some would consider that liberal image good, some bad," Hemmingsen said. "On this campus, a majority would consider it bad. It's all a matter of not being informed."

### ATTENTION: The following clubs are in danger of being derecognized!

American Nuclear Society  
American Society of Safety Engineers  
B-5 Social Organization  
Bujinkin Dojo Clemson Shibu  
Calhoun Forensic Society  
Christian Science Organization  
Collegiate Brotherhood for Youth  
Delta Sigma Rho  
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Photography Club  
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Science Organization Council  
Sigma Lambda Chi  
Sixth Man Club  
Society of Engineering Technology  
Sovereign Grace Fellowship  
Tiger Belles  
United Methodist Campus Fellowship

Your organization reports need to be submitted to Gail Brock in 103 Holtzendorff by noon on Friday, Oct. 28. If you have any questions, please call Susan Ainsley at 656-4006 or 656-8472.

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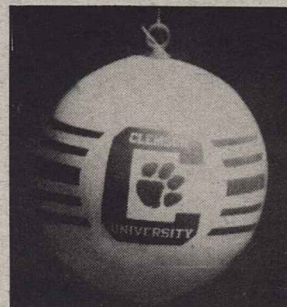
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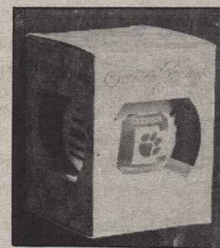


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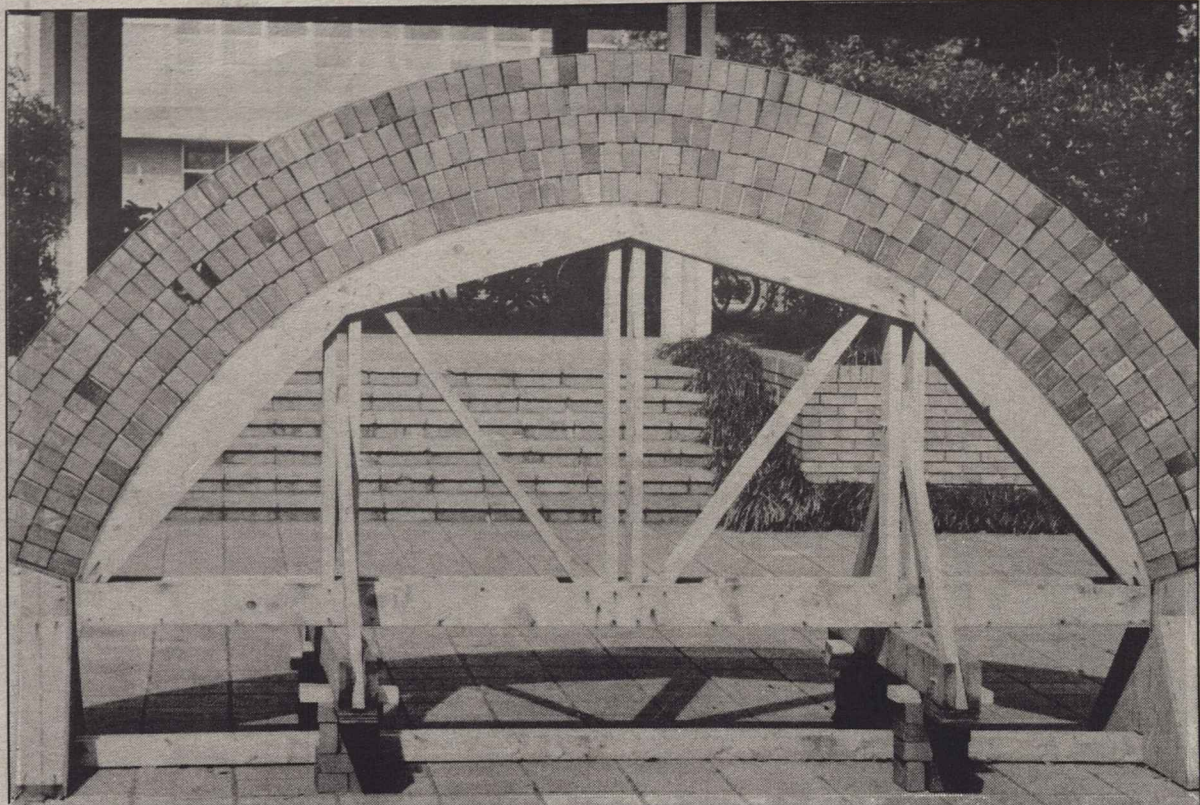
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Eric Freshwater/head photographer

## Architectural theory in practice

An intriguing addition to Lee Hall, this arch represents one of the central elements of architectural structure theory.

## Grass

from page 13

coming usually falls in the dormant period of the growing season of the grass planted on these fields, Bermuda grass.

"At the end of September Bermuda grass goes dormant and turns brown. We must then overseed the field with rye grass to keep the area green. If it weren't for homecoming displays, a different year-round grass may have been used."

The Facilities Department allows the students until Tuesday of the post-Homecoming week to salvage any materials

they may want from the floats. On Wednesday clean-up work is begun by the department, and the remaining debris is removed.

"The biggest problem with the Homecoming display is the soil compaction that results from the vehicle and foot traffic," Anderson said.

"The Facilities Department begins the beautification on the fields by passing a magnet which is tied to the bottom of a tractor over the field to pick up all the nails," Anderson said. "The next step is to aerify the

field with an aerifier to loosen the compaction of the soil.

"The aerifier is a piece of equipment which pokes holes in the ground three to four inches apart and three to four inches deep.

"Sometimes the fields are then fertilized. Finally, the rye seed is broadcast and, depending on the weather, the seed should germinate in two weeks." The grass then begins its lifecycle for the next year's festivities.

## "The Tiger" needs cartoonists.

**Cedarwood Apartments has a limited number of leases available for January, February, March and April due to the policy of renting to December graduates.**

**For more information, call Jack Thrower, manager, 654-3263.**

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# Spotlight



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# Entertainment

## Acclaimed blues guitarist returns

"Tinsley Ellis has been called one of the top three white blues guitarists in America today—the other two being Stevie Ray Vaughan and Johnny Winter." Wednesday night, Ellis and his band will be performing in Edgar's.

Most blues musicians can recall a particular moment when they decided to pursue the dream of being a professional bluesman. For Atlanta-based guitarist Tinsley Ellis, the moment was seeing the great B.B. King at a concert in Miami Beach. When B.B. broke a guitar string and handed the broken string to the curly-haired 14-year-old kid in the front row, Tinsley's fate was sealed; he had to be a blues guitarist. Tinsley still has that string!

Born in Atlanta and raised in southern Florida, Ellis began playing guitar at the age of eight. His first experience with blues came from "British invasion" groups like the Rolling Stones and The Animals, who recycled the classic blues of John Lee Hooker, Bo Diddley and Willie Dixon. After checking out the writing credits of these songs, Tinsley began to seek out the music of the originals.

As his guitar playing developed, Tinsley was influenced by the legendary Chicago bluesmen Freddie King, Buddy Guy and Magic Sam. In 1979, while a college student, he signed on with The

Alley Cats, an Atlanta blues band which included bassist Preston Hubbard, currently with The Fabulous Thunderbirds. Willis left the band two years later and joined forces with veteran blues shouter Chicago Bob Nelson to form the Heartfixers, a group named for an Albert King song, "Heartfixin' Business."

The Heartfixers became Atlanta's premiere blues band, with Ellis' guitar pyrotechnics and wild stage antics attracting a dedicated following of fans. With his wireless guitar, Ellis would play virtually anywhere within earshot: from atop the bar or the tables, from on the street and occasionally from on top of cars. The Heartfixers managed to find one free night within their hectic tour schedule to record a self-titled debut LP in 1982. Released on Southland Records, it quickly became that label's best selling album.

In 1983, Landslide Records signed the group and recorded *Live At The Moonshadow*, a blistering set of originals and cover tunes that captured the group's intense club performance at its best. All the while, Ellis was generating continued excitement with his playing, prompting *The Washington Post* to declare, "Tinsley Ellis is a legitimate guitar hero."

When Nelson left the group, Landslide teamed The Heartfixers up with legendary rhythm and blues singer Nappy Brown. That association resulted in the

1985 Nappy Brown/Heartfixers' album, *Tore Up*, which further enhanced Ellis' standing as a hot guitar slinger, with *Living Blues* magazine dubbing his work "world class."

During this period, Ellis also began developing his distinctive, husky vocal style and continued to progress as a songwriter. The 1986 Landslide release, *Cool On It*, visibly demonstrated his skills as a musician, singer and songwriter with its searing mix of blues and roots rock music. *Spin* called the album "a bracing mojo-blues affirmation dosed with rock 'n' roll...rock 'n' blooze riffing suffused with a beery, sweaty ambience." A 1987 tour of England, Wales and Belgium brought international attention to The Heartfixers and began building a worldwide reputation for Tinsley.

With his emergence as a leader and frontman, Tinsley disbanded The Heartfixers and The Tinsley Ellis Band was launched in early 1988, while Tinsley began work on his first solo album. Within a few months, the new band was as popular as The Heartfixers, and they worked constantly in the Southeast, plus headed to Norway for a July tour. Meanwhile, the new LP was taking shape at Atlanta's Soundscape Studios and Southern Living Studios.

Titled *Georgis Blue*, the new album features Tinsley Ellis' stinging guitar, straightahead vocal delivery and solid



Blues guitar great Tinsley Ellis will bring his band to Edgar's Wednesday for a 9 p.m. show. Ellis, the former frontman for the Heartfixers, released his first solo effort, *Georgia Blue*.

songwriting. Included are five new originals: "Can't You Lie," "You Sure Picked A Good Time," "Crime Of Passion," "Texas Stomp," and "Hot Potato," the latter two being sizzling instrumentals in the great tradition of Gatmouth Brown and Freddie King. Cover tunes salute the New Orleans sound of The Meters ("Look-Ka-Py-Py"), the blues ballad feel of Albert King ("As The Years Go Passing By") and the zaniness of Tampa Red ("Sell My Monkey"), among others.

As Ellis says about the album, "*Georgia Blue* features many of the songs that have been our most popular at live gigs and others I've wanted to record for awhile. The music is much more focused on blues and R&B than my last album, and it's certainly the funkiest stuff I've ever done."

With *Georgia Blue*, the rest of the world finally has a chance to find out what Atlanta and the Southeast have known for years—Tinsley Ellis has followed his dream from that B.B. King show fifteen years ago. He's grown from a local guitar hero to a world class bluesman.

## Around and About

**Downtown** S.W.A.M.P., a reggae band from Jamaica, will appear at the Upper Deck.

**Edgar's** "Mr. Resistor" will play tonight at 9. Admission is \$2.

The Tinsley Ellis Band will perform Wednesday at 9. Admission is \$2.

**Concerts** Death Angel, an up-and-coming metal band from San Francisco, will appear at A.J.'s in Greenville on Sunday. The show is open to all ages.

**Y-Theater** Free Flick: *The Hidden* will be shown at 7 and 9:15 p.m.

*Shoot to Kill* starring Sidney Poitier, will be playing at 7 and 9:14 p.m. tonight and tomorrow night. Admission is \$1.75.

Southern Circuit Film Series: *Are We Winning, Mommy?*, a look at the effects of the Cold War will be shown on Monday. It's free.

## Guitarist sums up music of the 60s

by William F. Stephens  
staff writer

Guitarist Barry Drake traded his pick for a pointer Tuesday night in Edgar's and gave a "multi-media presentation" on the rock music of the 1960s. The presentation included slides, personal stories, and, yes, America, "the music that shaped a generation."

"Most of the founding fathers of rock 'n' roll had passed their time by the '60s," said Drake, a regular performer at Edgar's the past seven years. "Buddy Holly was dead, so he had an excuse. Chuck Berry was dead, so he had an excuse. But most rock 'n' rollers of the '50s simply couldn't make the transition to the '60s," he said.

Drake then proceeded to outline the very few high points of the early part of the decade, a dreary period in American rock history: the slick, sophisticated "uptown r&b" or Sam Cooke, the Drifters, or Maurice Williams and the Zodiacs; girl groups like the Ronettes and the Crystals; instrumental rock by the Ventures; and a few rock groups including the Beach Boys and the Four Seasons.

"For the most part, though, there was no good white rock 'n' roll in this era," he said.

The charts were largely in the hands of teen idols like Bobby Rydell, Bobby Darrin and Bobby Vee, he said.

"Anyone named Bobby in America was making records during this period," Drake said.

Also popular during the early '60s were dance crazes such as the twist, the pony, and the bristol stomp, which Drake "despised."

"I think the last straw was when Frank Sinatra came out

with a song called 'Everybody's Twisting,'" he said.

In discussing the onslaught of the Beatles and the first British Invasion, Drake had nothing new to offer. But he did point out that it was the success of British bands in America that led the country to have a weird-looking duo from Los Angeles foisted upon it.

"Sonny and Cher are classic examples of what happens when the American record industry gets desperate," Drake said.

American musicians responded to the British Invasion in several ways, he said. Folk rock and protest songs were the most prominent, giving rock 'n' roll a more intellectual emphasis, but there was also at this time "a style of music that had nothing serious to say whatsoever."

Everywhere in America, 18-year-olds took to their basements and garages and began playing loud, inept rock on cheap equipment, and some of them—? and the Mysterians, The Kingsmen and Sam the Sham and the Fabulous Pharoahs, for instance—actually had hit records. (In the process becoming the progenitors of punk rock—lucky us!)

"What garage bands were trying to tell us in 1965 was that you don't have to be intellectual to make great rock 'n' roll," Drake said. "You can be irresistibly sloppy, badly recorded, badly played, and still make a great rock 'n' roll record."

Drake then gave hippies, Deadheads and that ilk their moment in the spotlight, with a well-reasoned discussion on San Francisco, the Summer of Love, saying, "I was blown away by the Doors, and the Jefferson Airplane, but my mind could

not handle what Jimi Hendrix was doing."

The second British Invasion—which had in large part been influenced by the West Coast scene, among other things—brought more progressive English music to American ears. Hard rock bands like Cream and Ten Years After, which had been influenced by American blues, rose to fame. Others, among them Birmingham's Moody Blues, adopted classical influences and in turn affected the next generation of American rock 'n' rollers, he said.

"Americans wanted to play progressive rock, too, but they had no idea how," Drake said. "So they decided to be progressive by playing loud."

The end result was groups like Blue Cheer, Vanilla Fudge and Iron Butterfly which personified a style of music that we're all too familiar with now, he said.

Little did Steppenwolf know what a monster they were creating with the one line "heavy metal thunder" in "Born To Be Wild," Drake said.

Drake rounded out his talk with the American roots rock of bands like Credence Clearwater Revival and The Band and summed up the many signs—musical and otherwise—that signalled the end of the '60s.

The Beatles' breakup, the disastrous and tragic Rolling Stones concert at Altamont, Calif., and the election of Richard Nixon in 1968 all pointed to a decade to come that simply couldn't be the same, he said.

## Macbeth distracting

by Kim Gorman  
staff writer

### play review

In front of a restless audience, the North Carolina Shakespeare Festival performed *Macbeth* Tuesday night in Tillman Hall Auditorium.

From the opening scene the audience was exceedingly fidgety. Perhaps it started with the sparse set—two rocks, a set of steps with matching benches and a pair of rustic pillars. A traveling company is not expected to have an extensive set, but this was a bit too simplistic.

Maybe it was the annoying costumes. The actors wore layers of pastel long-johns intertwined with dingy plaid

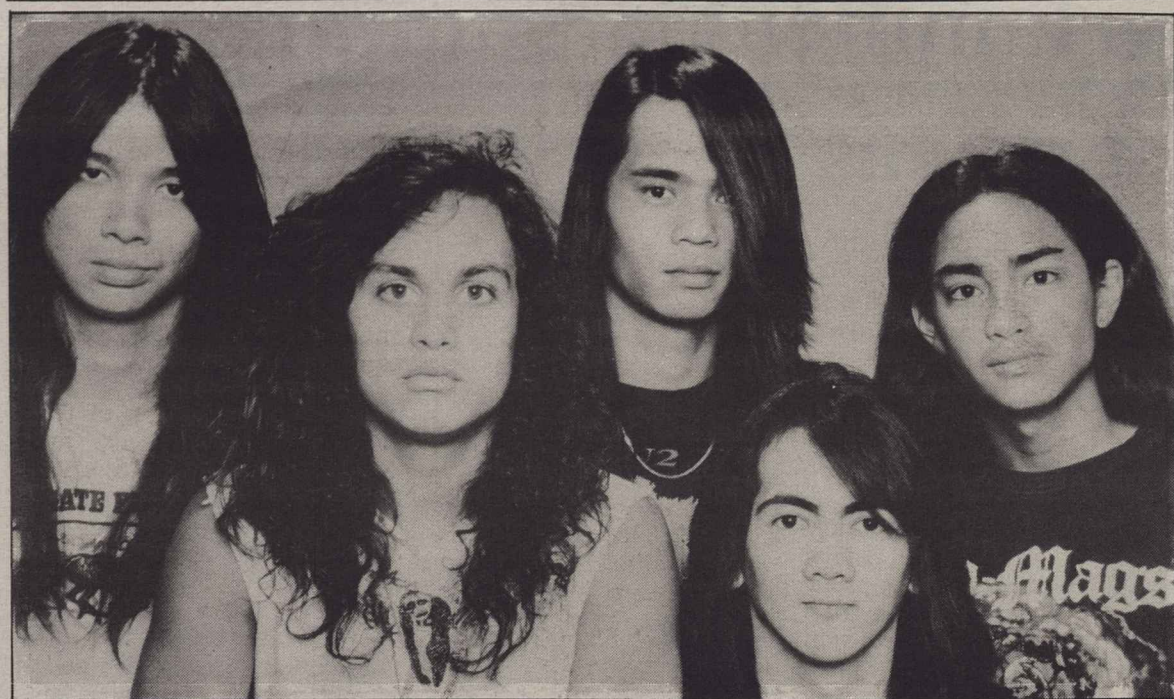
fabric. "The 'formal wear' of *Macbeth* and *Lady Macbeth* hardly conveyed any sense of opulence or royalty.

The physical presence of Peter Umbras, who played Duncan, was fabulous. His great height, long gray hair and beard made him a very ominous king of Scotland.

Unfortunately, Duncan gets killed an hour and a half before the play ends, so the remaining time was spent being distracted by the physical appearance of two of the noblemen. One looked

see *Macbeth*, page 18





## Death Angel hits Upstate Sunday

Death Angel, one of the top new bands on the thrash metal scene, performs Sunday night at A.J.'s in Greenville. The band, whose drummer is only 15 years old, has been receiving massive attention on the strength of its debut LP, *The Ultra-Violence*.

## Macbeth

from page 17

exactly like a cross between "Welcome Back, Kotter" star Gabe Kaplan and John Oates of Hall and Oates.

Another had an obvious tan mark from the watch on his wrist. Not many thirteenth-century men had cleanly shaven chins, bushy thick mustaches and Bulovas.

The actors were usually clear and convincing with their lines, especially Rhoda Griffis, who played Lady Macbeth. The overall performance, however, was inconsistent and uneven at times. The director placed

"high parts" in unusual places, which made the scene overbearing.

The cast cannot be blamed for all of the annoyances and distractions during Tuesday night's performance. Only those audience members seated at center stage were able to avoid the overbearing lights. An elderly woman seated with three of her friends in the handicapped section used her program as a visor from the glare.

The shape of Tillman Hall Auditorium made it unavoidable to watch the members of

the audience who were leaving during the performance, rather than the actors on the stage. One large group rudely got up and left during the first act.

If this review seems too picky and critical, consider that this production of *Macbeth* did have many distracting shortcomings. This was reflected in the audience's reaction. After the 15-minute intermission, almost one-third of the seats at the sold-out performance were left vacant, including those of the woman with the program/visor and her three friends.

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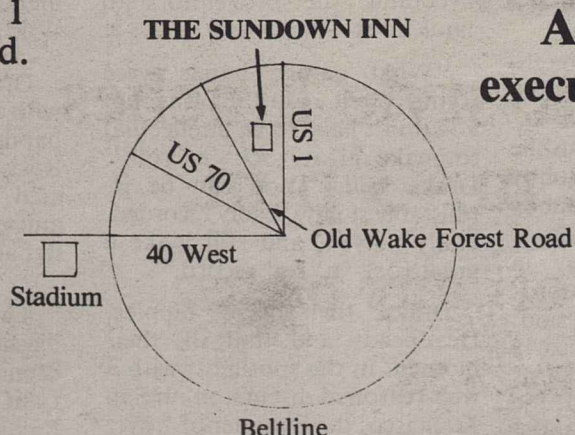
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**R.E.M.  
Eponymous  
(I.R.S.)**

This collection is eponymous in that it marks the end of R.E.M.'s tenure with I.R.S. Records. It is in no way, however, a definitive summary of the most influential American band of this decade. While *Eponymous* puts all of R.E.M.'s hits and near-hits in one neat package, it omits much of the band's best material.

For the devout fan there are a few treats here—the original 1981 Hib-Tone recording of "Radio Free Europe," for starters. This version is virtually unavailable elsewhere, going at record conventions for more than \$100. A "different vocal mix" of "Gardening at Night" is included, along with the abysmal "mutual drum horn mix" of "Finest Worksong."

But the best treat of all is "Romance," a song "used a microsecond in the still despairing Alan Rudolf's 1987 film, *Made In Heaven*," according to the liner notes.

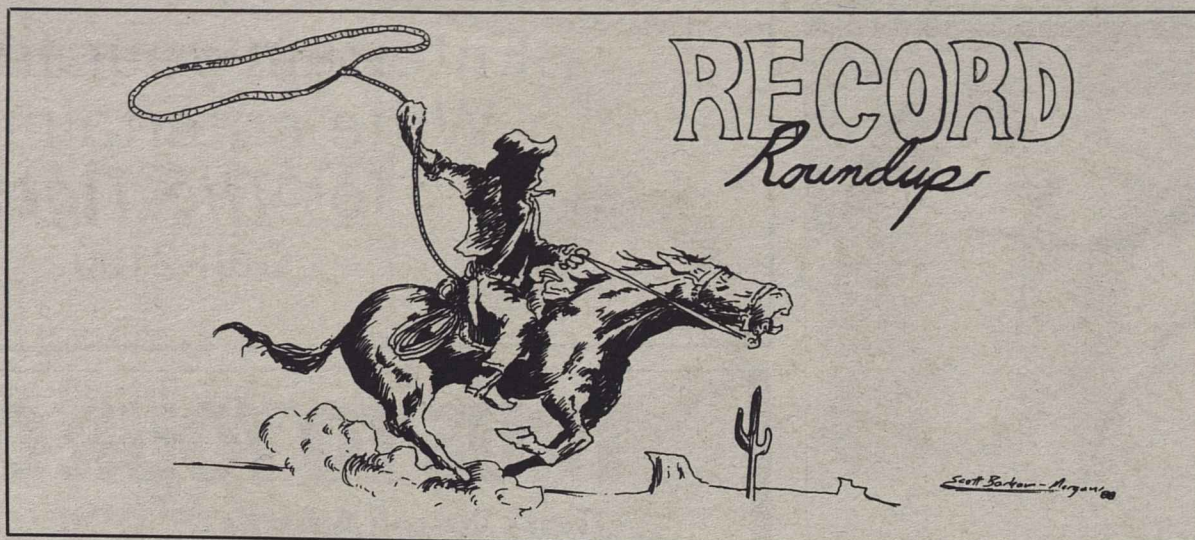
The rest of the 12 songs attempt the impossible—encapsulating the band's career thus far on one record. But for anyone unfamiliar with R.E.M., *Eponymous* is as good a place as any to start.

A truly new R.E.M. album is scheduled for release next month.

—Tom Meares  
entertainment editor

**Level 42  
Staring At The Sun  
Polygram**

Level 42's new album, *Staring At The Sun*, is proof that dedication and hard work can pay off. The band has been to-



gether for eight years and has released 10 albums while still finding time to tour in between. While not finding success in the U.S. until their 1985 release, *World Machine*, Level 42 has always enjoyed great fame in Europe.

*Staring At The Sun* is the apex of the Level 42 jazz-synthesized sound. It is a very smooth, well-mixed album. If you have liked the band in the past, you will definitely like this album. The lyrics on this album, as in the past, remain personal. They are about love, growing up, life in a normal family and the other sources which Mark King and Mike Lindup have relied on in the past.

I don't mean to make this album sound as if it is the flip side of *Running in the Family*, but Level 42 does have a definite sound. This is that sound in its mature form. Lead vocalist Mark King and keyboardist Mike Lindup are joined on this album by Bary Husband on guitar and drummer Alan Murphy. They take up well enough where Boon and Phil Gould left off following their amicable split with King and Lindup.

—Jack Barnes  
staff writer

**Bon Jovi  
New Jersey  
(Mercury)**

Recipe for success:

1. Try to look like a heavy metal band, even if you're not.
2. Buy lots of mousse. Apply generously.
3. Write down every cliché you can think of. You'll need them as lyrics.
4. Write bad songs and make stupid videos to support them.
5. Buy more mousse.
6. Tour.
7. Repeat cycle.

This recipe has worked well for Bon Jovi in the past, and *New Jersey* will certainly be another affirmation of its effectiveness. *Slippery When Wet* sold more than eight million copies, so why change anything now? If nothing else, give Jon Bon credit for having good business acumen.

"Bad Medicine" is a strong candidate for worst single of the year, although it's not quite as bad as 1986's "You Give Love A Bad Name." Other highlights include "Living In Sin," "Born To Be My Baby" and "Stick To

Your Guns," which recycles the cowboy motif of *Slippery's* "Dead Or Alive."

Jon Bon Jovi might not be the poet of our generation, but he is a poet—at least he says he is on the opening track. "I'm a fighter, I'm a poet, I'm a preacher/I've been to school and baby, I've been the teacher."

If you can't quite dissect the complex verses here, there's a lyric sheet to help you out, and it sure makes singing along to this drivell all the more enjoyable.

—Tom Meares  
entertainment editor

## Frisbee of the week

**Koreana  
Hand In Hand  
(Polydor)**

O.K., how many times have you said, "Now I've heard everything." Well, seriously, I

have heard everything now. And I know you haven't unless you've heard this horrific record by the Korean quartet, Koreana.

This must be more than a blatant exploitation of the 1988 Seoul Olympics. It must be an early April Fool's Day joke on the part of the good people at Polygram, who were thoughtful enough to send *The Tiger* a copy of this treat.

Koreana is made up of four Korean singers, or are they American? Names like Cathy Lee Oea-Sook, Marie Hong Hwa-Ja, Tom Lee Seung-Kyu and Jerry Lee Yong-Kyu make me wonder.

Holy cow, this is the most entertaining album ever, and I haven't even taken it out of the cover yet.

"Running With the Wind" sounds like a real doozie. It's got an eerie disco beat to it, undoubtedly the doings of producer Giorgio Moroder.

Now I'm really confused. These people don't sound Korean—they sound American. This sounds exactly like the stuff I'm forced to listen to when I visit my dentist.

Don't even attempt to find this in your favorite record store, elevator-music fans. This trash doesn't even constitute music. Maybe David Letterman can find use for this album in a comedy routine or something. I'm sure Paul and the band would love to play "Running Like the Wind" going into commercial breaks.

—Kim Gorman  
staff writer

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Images such as this one represent director Barbara Margolis' ideas about the spread of Communism during the Cold War. Her film *Are We Winning, Mommy?* will be shown Monday at 8 p.m. in the Y-Theater as part of the Southern Circuit Film Series.

## Film depicts Cold War

by Jack Barnes  
staff writer

The film *Are We Winning, Mommy?* will be shown at 8 p.m. Oct. 24 in the Y-Theater. This film directed by Barbara Margolis, is a part of the 1988 Southern Circuit, a six-city tour of award-winning films and videos.

*Are We Winning, Mommy?* combines images and historical footage from both Eastern and Western sources with contemporary interviews to trace the history and impact of the Cold War. The result is intended to be a darkly comical and ironic film. Margolis uses such materials as the 1950s propaganda film *Red Nightmare* and rare footage of Bing Crosby singing "Freedom Train" to make her point.

Margolis says of the film, "In many ways this is a very personal film. I grew up in the Midwest in the 1950s and '60s. I saw a lot of films as a child—the kind of films you saw in social studies classes or maybe even at

the movies, only that certain frightening images stayed in my mind—mushroom clouds and the spreading tentacles of Communism."

Margolis explains that her interest in this film grew from a need for someone to redefine the films she had seen as a child. By making this film, she creates new images that won't have to frighten children.

*Are We Winning, Mommy?* is narrated by Anne Jackson and contains commentary from Arthur Macy Cox, George Arbatov, Jerome B. Weisner and other experts on U.S./Soviet relations. The film has won a Gold Plaque from the Chicago International Film Festival, a special prize from the Jury on Peace at the Berlin Film Festival and many other awards.

The Southern Circuit is sponsored by the College of Liberal Arts and the College of Art and Architecture in conjunction with the South Carolina Arts Commission.

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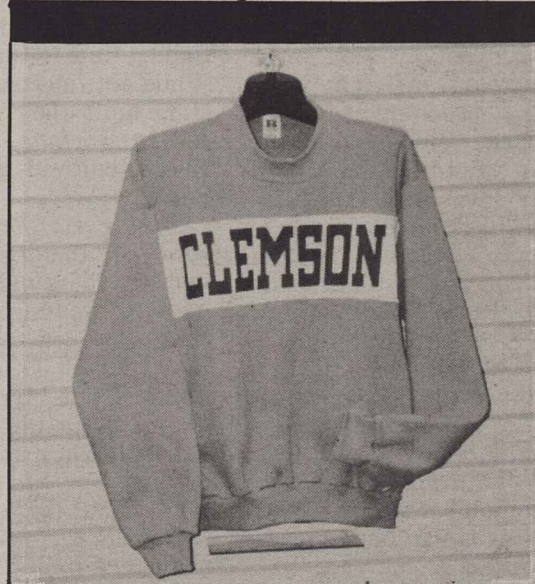
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The Office of University Research (O.U.R.) has the latest information on available research grants.

Current funding opportunities include:

- American Heart Association, South Carolina Affiliate, Inc. research grants . . . applications due Feb. 1.
- NSF mathematical sciences postdoctoral research fellowships . . . applications due Nov. 15.
- NSF undergraduate science, engineering, and mathematics education instrumentation and laboratory improvement program . . . applications due Nov. 21.

For more information on these and other research opportunities contact the office of University Research, E-102 Martin Hall, Chris Thurston, ext. 2375.



# Sports

## Ford emphasizes attitude

TRAILING  
THE TIGER

Rhett Berger  
Sports Editor



When I entered the stadium last Saturday, I expected to see a close game between the Tigers and the undefeated Duke Blue Devils.

After all, the Tigers only beat Duke 17-10 on a 97-yard drive late in the fourth quarter last season. Clemson was a much better team that it showed in last year's game, and the Tigers just didn't play with emotion.

Saturday's matchup between the two schools proved that the Tigers were by far the better team, as Clemson whipped Duke 49-17 in front of 83,500 fans and an ESPN national television audience.

The main reason Clemson played so much better in this year's game is that the Tigers were fired up for a change. They didn't assume that they could just show up and come out with a victory.

The 1988 Clemson team now seems to realize that every game is a challenge. Every ACC team the Tigers play wants to beat Clemson more than any other team in the conference. Clemson is the "giant" of the ACC—the other teams hope to be the "giant-killers."

The Tigers showed little emotion at Virginia two weeks ago. They beat the Cavaliers 10-7 by scoring a touchdown late in the fourth quarter. Clemson didn't get "on-the-ball" until the team realized that the win streak against Virginia was seriously in jeopardy.

After the nail-biter in Charlottesville, Coach Ford made sure that his team was ready for Duke. The Tigers

probably exceeded Ford's expectations.

With the right frame of mind, Clemson can beat anybody. The Tigers were aggressive last Saturday. Hopefully, they will play NC State tomorrow with the same intensity.

For Tuesday's NC State press conference in Clemson House, I brought my mini recorder to tape Coach Ford's comments. For the third consecutive week, the coach needed me to see if I brought my "writing machine," known to most as a tape recorder.

"Where's my young writers at?" Ford inquired.

"Where's ya'll's machine at?" Ford asked me.

"It's right in front of you, Coach," I replied.

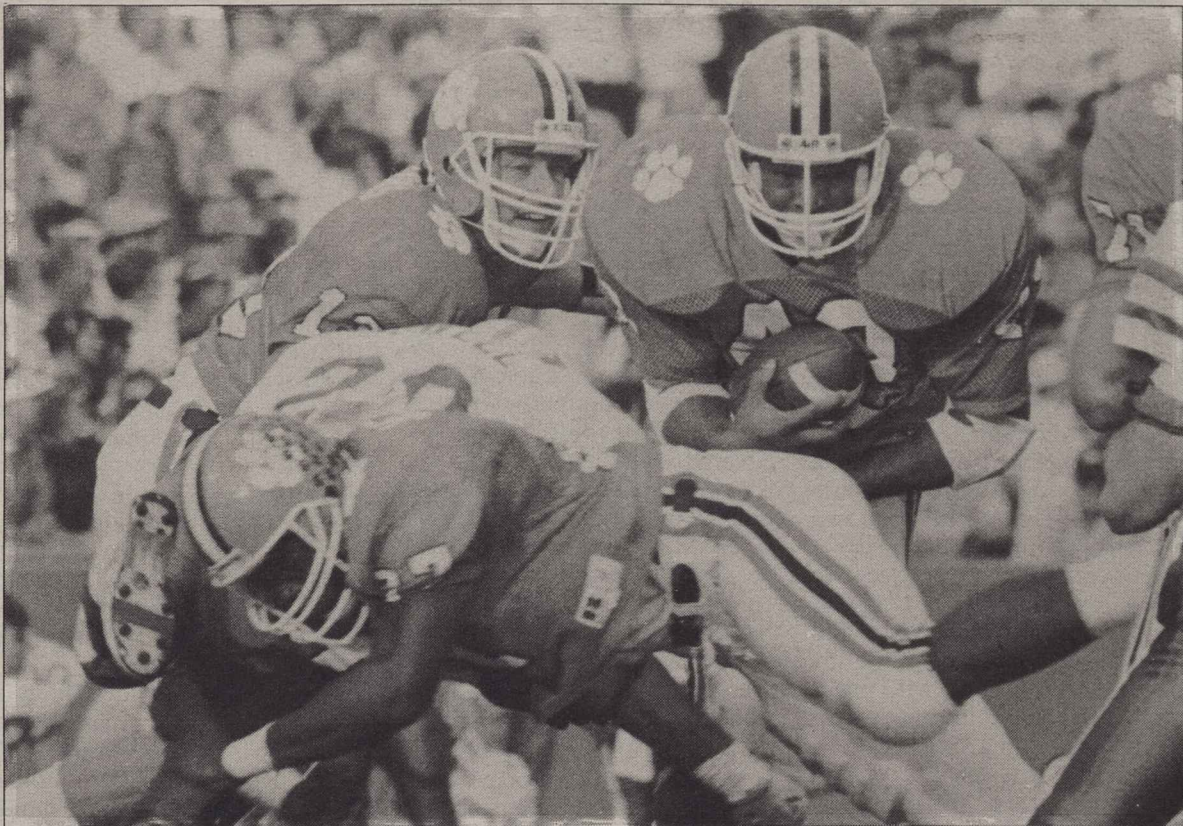
"Oh, I thought you done lost your writin' machine," Ford said, with a smile.

Once the conference got under way, Coach Ford began discussing the NC State game. Tomorrow the Tigers face the Wolfpack in Raleigh. State has beaten Clemson two consecutive years, and Ford doesn't want his team to enter tomorrow's game with last year's attitude.

"I think our attitude going into the football game last year was, 'We're 6-0, and NC State hasn't won a conference game,' Ford said. 'They [NC State] taught us a lesson ... and they just whipped us.'

"If our people don't understand this—that we have to prepare, play very well and be mentally prepared to play—then I'm not sure that they belong in football."

The Tigers will doubtfully lose to NC State for a third straight time—the conference title and pride are at stake. Coach Ford should see tomorrow that his team definitely belongs in football, specifically college football's top 10.



Eric Freshwater/head photographer

Fullback Tracy Johnson bursts through the line in last Saturday's 49-17 victory over Duke.

## Tigers finally roar, 49-17

by Palmer Cenci  
staff writer

A homecoming crowd of 83,500 somewhat skeptical Tiger fans didn't know which Clemson football team would show up last Saturday.

Would it be the team that struggled to victories against Virginia and Georgia Tech, or would it be the impressive squad that rolled over Virginia Tech and Furman?

Fortunately for the Tiger faithful, it was the latter. The Tigers triumphed 49-17 over previously unbeaten Duke. "We looked like Clemson's supposed to look," commented Tiger Head Coach Danny Ford. "Our youngsters did very well. We're very excited and proud for them to bounce back and accept the challenge of playing Duke."

After having a tough time while beating Virginia 10-7 the week before, the Tigers had to

come out early and show the 5-0 Blue Devils who was the stronger team. The Devils had other ideas, however, as they moved the ball with some success on their first drive (thanks in part to a couple of Clemson penalties).

Game Statistics			
	Duke	Clem	
First downs	21	22	
Rushes—yards	20-54	65-388	
Passing	251	145	
Return yards	1	32	
Comp-att-int	22-51-4	4-14-0	
Punts	5-38	5-44	
Fumbles—lost	2-1	1-1	
Penalties—yards	11-76	7-88	
Time of poss.	28:12	31:48	
Duke	0	14	3
Clemson	14	14	7

The Tigers finally halted Duke's drive at the Clemson 47 and made them punt. However, things didn't look much better for the Clemson supporters as the Tigers were forced to punt

after three plays of their own. It was starting to look like another Virginia game.

That turned around quickly, though, when the Tiger defense stopped the Devils, and Donnell Woolford returned a punt 20 yards to the Duke 48.

Clemson then engineered one of its patented drives to get on the scoreboard first. This drive consisted of two plays: give the ball to Tracy Johnson, or give it to Terry Allen. Allen carried three times for 26 yards, and Johnson picked up the other 22 on six tries, including the touchdown to make it 7-0 Clemson.

Clemson's defense held again after allowing one first down, and the Tigers got the ball at their own 21—a perfect spot to use the play they had been working on all week.

Freshman quarterback DeChane Cameron ran out onto

see Football, page 28

## Soccer team trips in tournament

by Tommy Hood  
staff writer

Tiger soccer Coach Dr. I.M. Ibrahim says that his "elegant" style of soccer doesn't work well when his team has to play two games in a short period of time.

The Tigers, who defeated UNC-Greensboro 3-2 last Friday in the first round of the Clemson-Umbro Invitational Tournament, found early in Sunday's game with Evansville that time wasn't the only element that was working against their "elegant" style.

The Purple Aces defeated the Tigers 1-0 in overtime at Riggs field, but Ibrahim said Evansville shouldn't plan on meeting the Tigers again anytime soon.

"When they came out to play, they hit every time," Ibrahim said after seeing his Tigers fall to 8-4-2. "The truth of the matter is they are the dirtiest team I have ever seen, and I'll never invite them to this tournament again under any circumstances."

Southern Connecticut, which defeated UNC-Greensboro earlier in the day, claimed the tournament title with a 2-0 record over the weekend.

The Tigers had a chance to claim the title with a victory over Evansville, but Ibrahim's team couldn't repeat its performance of the first round of last year's NCAA tournament, when they defeated the Purple Aces in Evansville, Ind., 2-1.

The only thing that carried over from last year's match was the rough style of play that Evansville brought with it. However, three yellow cards called on the Tigers early in the game swung any momentum in the Purple Aces' favor in the first half.

"Our guys, not being used to playing with their style, retaliated, and we got called for the cards," Ibrahim said. "They get you off your game and they get lucky."

The Tigers had nine shots in the contest with many chances in the box. The Purple Aces had five shots, with only one coming in the first half.

Evansville scored the only goal of the game on its only shot of the overtime period at the 98:22 mark, a play that was inadvertently aided by a Clemson defender.

The Purple Aces' Shane Barnett threw the ball in from the sideline toward the box,

where a Clemson player tried to head the ball out. However, the ball came off his head toward the goal, where Evansville's Rob Patterson headed the ball in just before Clemson goalie Roberto Marinero could grab it.

Clemson's James Grimes scored two goals and one assist in the Tigers' 3-0 win over Berry College in soccer action at Clemson's Riggs Field Wednesday night.

The win improved the Tigers' record to 9-4-2 while Berry fell to 8-6-2.

The Tigers opened the scoring in the game with a goal by Pearse Tormey at the 20:58 mark. Grimes sent a high pass from the left side to the left side of the box. Berry's goalie, Reynold Conts, came out of the net in an attempt to get the ball, but Tormey beat him there and headed the ball from 12 yards out into the wide-open net. This was Tormey's eighth goal of the season and Grimes' second assist. Tormey has now scored six goals and registered five assists in the last eight matches.

Clemson scored again only 17



Kevin Taylor/senior staff photographer

Clemson's Kevin England heads the ball in the Tigers' 3-2 win over UNC-Greensboro.

see Soccer, page 27



# Tigers to face No. 1 defense

by J. Scott Broadus  
assistant sports editor

After last Saturday's Homecoming romp over Duke, Clemson Head Coach Danny Ford advised: "October is not just the month for the World Series; don't forget about college football." True enough, and just as the Oakland A's are not going to win the Series without beating Orel Hersher at least once, the Tiger football team will not go very far this season unless they can beat NC State in Raleigh this weekend.

Dick Sheridan's Wolfpack has beaten Clemson twice in a row, marking the Tigers' only ACC losses over the past two seasons. Danny Ford has never been beaten in three consecutive years by anyone, but if his ninth-ranked Tigers swing and miss at strike three this Saturday, Clemson fans will probably have to start looking ahead to spring training.

Coach Ford was full of nothing but praise for Sheridan and his 'Pack, even going as far as to say "it's been a long time since we've had the chance to play a team with this caliber of players."

NC State is coming into Saturday's game with the nation's top defense. Clemson is

11th in the nation in rushing offense, averaging 271 yards per game, but State's rushing defense is ranked second, allowing only 75 yards per contest. The Wolfpack is ranked the country's stingiest in both total defense and scoring defense, giving up only 210 yards and 8.5 points per game.

Leading the State defense is inside linebacker Fred Stone. The 6'0", 229 lb senior has 59 tackles, including two sacks and one other tackle for loss. He also has intercepted three passes, broken up two passes, caused one fumble and recovered another.

Ford is also impressed with the secondary. He calls free safety Micheal Brooks "the first or second best in the conference." The 6'0", 188 lb senior has 34 tackles. Freshman strong safety Jesse Campbell leads the secondary with three interceptions and "may be the best one of the group."

The State offense boasts two quarterbacks who will probably share time. A 6'1", 178 lb junior, Shawn Montgomery is the better passer, averaging 122.5 yards per game in the air. He has completed 69 percent of his passes and has thrown for four touchdowns.

Montgomery splits time with

6'3", 191 lb sophomore Preston Poag. Poag is the 'Pack's option quarterback and has completed 44 percent of his passes, averaging 85 yards per game and throwing for three touchdowns.

All-Conference candidate Naz Worthen (5'8", 181) has been the Wolfpack's leading receiver from his flanker position. The senior has 24 catches for 375 yards and three scores. Senior split-end Danny Peebles (6'0", 169) is second behind Worthen in reception and yardage with 213 yards, but leads the team with a 26.6 yards-per-catch average.

Tailback Tyrone Jackson (5'9", 183, So.) leads State in rushing with 301 yards, while starting fullback Mal Crite (6'1", 222, Sr.) has 162 yards. Both average 4.5 yards per carry.

After a 48-3 whitewashing of in-state rival UNC last week, NC State is now 3-1 in the ACC and 5-1 overall. Their only loss of the season came at the hands of Maryland, when the 'Pack was stopped short of an impressive comeback attempt.

"We'll have to play our very, very best to win this football game," said Coach Ford. "We definitely have our work cut out for us."

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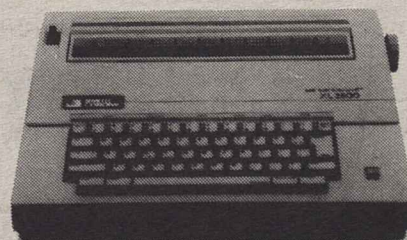
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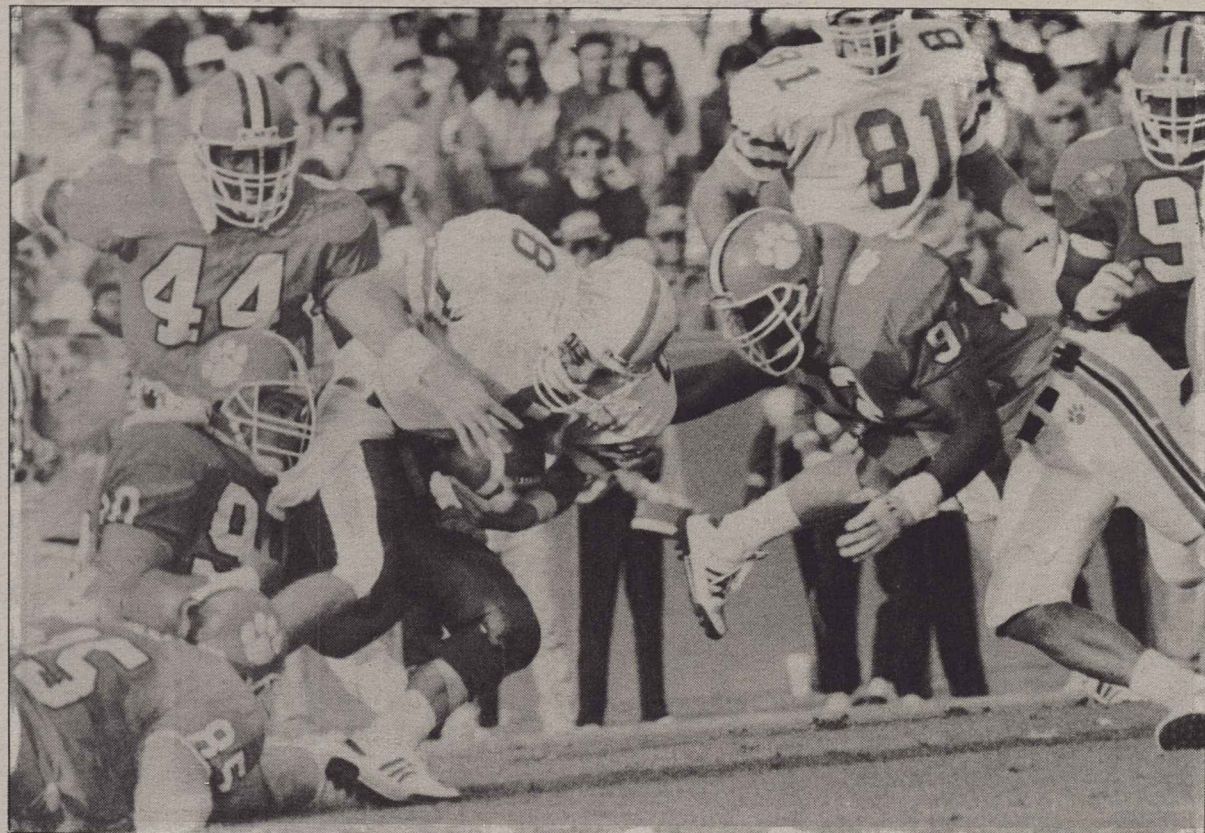
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Kevin Taylor/senior staff photographer

The Tiger defense engulfs Duke quarterback Anthony Dilweg in Clemson's 49-17 victory Saturday.

## Defense manhandles Dilweg

by Tommy Hood  
staff writer

Duke quarterback Anthony Dilweg is known for his ability to withstand pressure, but the Clemson defense gave him and his receivers plenty of reasons to sweat in Saturday's 49-17 rout.

From the opening snap the Tiger defense had Dilweg headed backwards, and the Blue Devil quarterback might have wanted another swipe of his antiperspirant again after the first series.

But it would have helped him for only a short time as the Tiger pressure never subsided.

"I knew I'd be hit every time I threw the ball," a drained Dilweg said after the game, "They're Clemson—they're going to hit you."

One day after being featured in *Sports Illustrated*, he was featured by the Tigers in their defensive scheme.

The Tigers had five defensive backs in the ballgame in most situations, and there was very little Dilweg could do as he completed only 18 of 41 pass attempts for 209 yards.

"It's a different look than we have given people in previous games," said noseguard Mark Drag, who finished with five tackles, including two tackles for loss.

"The nickel package we ran only works when you go against a true throwing team in a pro set," he said. "It won't work as well against a team like NC State that runs the ball and is more balanced."

Drag said he doubts the Tigers will run much of their nickel package next week when they take on the Wolfpack. But Saturday it was just what the doctor ordered for a Clemson team that had struggled at times on both offense and defense

since the beginning of the season.

Dilweg was intercepted twice as was his backup, Ken Hull, who played less than a quarter but saw more than he wanted to see of the Tiger defense.

James Lott, who was inserted at free safety last week against Virginia to provide Clemson with more protection against the pass, didn't have any interceptions, but broke up one pass that may have kept the Blue Devils from gaining some much needed momentum in the second half.

With the Tigers up 35-14 midway through the third quarter, Duke faced a third down and goal on the Clemson 20, and Dilweg had wide receiver Keith Ewell wide open in the endzone.

However, Lott, whom Ewell had beaten to get open, reached out to deflect the pass five yards before it could land in Ewell's open arms. Duke had to settle for a field goal and they never threatened again.

"We worked on the coverage in practice, but we never went full speed like we saw against Duke today," Lott said. "Sometimes we were supposed to be 10 yards back, but we may have been only eight yards back. We didn't get far enough back in coverage sometimes."

But with four other defensive backs around him, Lott usually didn't have to worry about not being back far enough. "Our defensive package calls for mostly man-to-man with some zone in the nickel package, and I don't think they expected us to be in some of the things they saw us in," Lott said.

Defensive-line Coach Tom Harper said the Tigers had the nickel package in as early as the Furman game. But it didn't work as well against the

Paladins as it did against the Blue Devils.

"Furman ran that 12-yard draw against the nickel in that game and we put it back up for a while," Harper said. "We wanted to rush at least four linemen every time with it, but our main concern was to get some quicker guys back at line-backer and in the backfield."

Outside linebacker Levon Kirkland was one Tiger that found himself in the Blue Devil backfield, and seemingly to the Blue Devil offense, many other places on the field during the day.

On the Duke's first possession of the second half, Dilweg went back to pass on his own 30-yard line, where he was hit by Kirkland and fumbled. Doug Brewster recovered, and the Tigers scored five plays later to go up 35-14.

"We have worked a lot on the pass rush for the past three weeks," Kirkland said after what the redshirt freshman called his best game so far as a Tiger. "We have been trying to send guys on the outside all this year, and today it just happened to work."

"It just all boils down to getting our attitude right," said Lott. "I think Duke had said some things in the paper that got us pumped up for the game."

Whatever Duke said that got Lott and the rest of the defense pumped up, the Blue Devils probably wished they could take it back after the Tigers did a little of the "headhunting" that Tiger Coach Danny Ford said they would do against the Blue Devils.

"We looked like the team we should be this afternoon," said Ford. "I think during the week the team accepted the challenge that we gave them."

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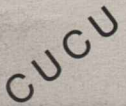
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# Brooks passes up CU for Dodger blue

by Steve McCord  
staff writer

## feature

On June 1 of this year the Dodgers organization picked Clemson outfielder Jerry Brooks in the Major League Baseball draft.

Brooks was a consistent .331 hitter for the Tigers in his three years here, and he decided to postpone earning his degree to swing with the big boys in professional baseball.

The rules used to be that a freshman couldn't play on the varsity team and that he could sign after his second year of college. Now freshmen can play and they can't sign until after their third year.

College coaches are now hoping for a four-year rule like football and basketball. For now, however, Brooks made the decision to forego his final year of collegiate play when the Dodgers picked him up in the 12th round.

This summer Brooks jumped right into pro ball, playing outfield for the Dodgers' Rookie League team in Great Falls, Mont., from early June through August. His potential as a pro became evident as he had a .347 batting average, 61 RBI's, 22 doubles and 10 home runs.

This fall he began playing in the instructional league in Tempe, Arizona, outside Phoenix. Sept. 11 through Oct. 29 he will be playing against all the Major League teams' top prospects. Coincidentally, one of those players is Bert Heffernan, another former Clemson standout who is playing catcher for the Brewers organization.

Brooks said, "I was told that it would become more of a job. Right now that's true because we're playing every day

in 100-degree temperatures. We practice in the first half of the day and play a game in the afternoon. I know it's nothing like in the majors but the things that can get you in trouble are still around."

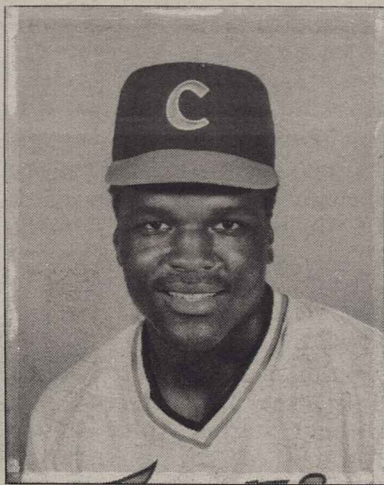
All this must be an exciting experience for the 21-year-old from Syracuse, New York. Although he had about a .500 batting average in high school, he was not drafted at that time.

As Coach Wilhelm remembers, "I never dreamed throughout the entire first year that Jerry was here that he would ever be able to play any defensive position. I would have considered him a long shot [for the majors] when he first came here, but he made such dramatic improvement as a defensive player that I really wasn't surprised [when he was drafted]."

Concerning his 12th round pick, Brooks doesn't seem bothered. "I was a little disappointed, but I can handle it." The system is not always accurate. With the higher picks, often one scout liked him and built him up and made him out to be something that he wasn't. The difference between a first and a 12th-round pick could be just a slightly better arm.

There are advantages and disadvantages concerning a player leaving school before graduating. Financially, Brooks struggled with a partial scholarship his freshman year but that had since increased to what would have been a full scholarship this year.

As Wilhelm explains, "We find that when our guys go four years, and in effect complete



Jerry Brooks  
Tiger turned pro

a pretty good percentage of their requirements for a degree, that they are very likely to come back and get their degree. But when a lot of guys leave after their third year, having completed as little as 60 percent of their requirements, they don't come back. A partial degree doesn't open many doors in the job market.

"In Jerry's situation, I'm very hopeful that things work out for him in baseball. But at the same time, the longer he's away from college school work the less likely he is to ever come back and get his degree."

As for the advantages of signing early, signing as a junior gave him a certain amount of bargaining power since he could have refused a low contract offer and stayed in school. Also, under a program administered by the major league commissioner, a player can receive \$6,000 towards the balance of his education, or the equivalent of \$1,500 for four semesters.

Wilhelm's dilemma on providing advice to Brooks was perplexing. "If I was to impose my will on Jerry and told him not to sign, and then he had a disastrous year here and never got a chance to play, well, that would have been very tough."

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## Spikers bounce back with three wins

by Michael Dennis  
staff writer

The Lady Tiger volleyball team continued its roller coaster season. After losing three straight matches two weeks ago, the Lady Tigers bounced back this week by winning three straight matches. The three victories raised the team's record to 13-15.

After a five-game win over Georgia Tech on Tuesday night, Coach Linda White stated, "I never really know what to expect. We have yet to play and have everybody up."

The scores of the Tech match were 15-12, 6-15, 15-4, 9-15 and 15-8. In the other two

matches, the Lady Tigers cruised to easy victories.

Last Thursday, the Tigers traveled to Cullowee, N.C., to take on the Catamounts of Western Carolina. The Tigers won in four games. The scores were 15-10, 5-15, 15-4 and 15-3.

Last Sunday was Parents Day at Jervy Gym and the Lady Tigers most surely impressed all parents present. The Lady Tigers defeated Boston College in four games. The scores were 15-8, 15-4, 13-15 and 15-5. In games one and two, the Lady Tigers dominated play and easily won. In game three, Coach White put her reserves in and things didn't click for the Tigers. The Tigers finally got

things working and tied the score at 13-13. Boston College then got two unanswered points to win the third game. In the fourth game, Rayna Griffing served three consecutive aces to give the Tigers an 11-4 lead and break the game open.

In the match against Georgia Tech, the Lady Tigers were without starter Annie Castro for most of the time. Rayna Griffing, in her first collegiate start, stepped in and drew nothing but praise from Coach White. "Rayna is a great athlete. Her passing was incredible and she had several spectacular reactions to a couple of balls, that before, we had been letting hit the floor," stated White. "We did miss Annie's blocking, though," White added.

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# Cross country teams compete

from sports information

AMES, Iowa—The 13th-ranked Clemson men's cross country team finished fourth in the Iowa State cross country meet at Ames, Iowa, on the campus of Iowa State Monday afternoon.

Eight top-20-ranked teams were among the 17-team field.

Eighth-ranked Iowa State won the race with 86 points, followed by 16th-ranked Tennessee with 101. Northern

Arizona, ranked fourth in last week's poll, finished third with 107.

Individually, Clemson's Yehezkel Halifa finished second in the race with a time of 29:42, and he was followed by Dov Kremer with a time of 29:46 in third place.

Other Clemson finishers included Paul McCaffrey at 28th with a time of 31:03, and Philip Greyling at 59th with a time of 31:39. Henrik Skov finished 72nd with a time of 31:53 and Chris Cameron finished 77th

with a time of 32:06.

The 13th-ranked Clemson women's cross country team finished sixth in the Iowa State Women's Cross Country meet on the Iowa State campus Monday afternoon.

Seven top-20 teams took part in the 18-team field. Sixth-ranked Wisconsin won the race with 85 points.

Individually for Clemson, Michelle Scholtz was the first Lady Tiger finisher with a time of 17:48. Teammate Gail Groulx finished 36th with a time of 17:49.

## Soccer

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minutes later as Grimes scored at the 37:14 mark. The freshman from Ontario, Canada, scored off of a deflected pass that rebounded high into the air. The ball fell at Grimes' feet, where he rifled home a blast from 15 yards out.

Grimes closed the scoring on a beautiful goal from an Edo Boonstoppel pass at 66:43.

Boonstoppel crossed the ball from just outside of the box and Grimes backfooted the ball into the lower left corner of the net for his second goal of the evening. He now has 12 goals on the year. The game marked the fourth time this season that he has scored at least two goals.

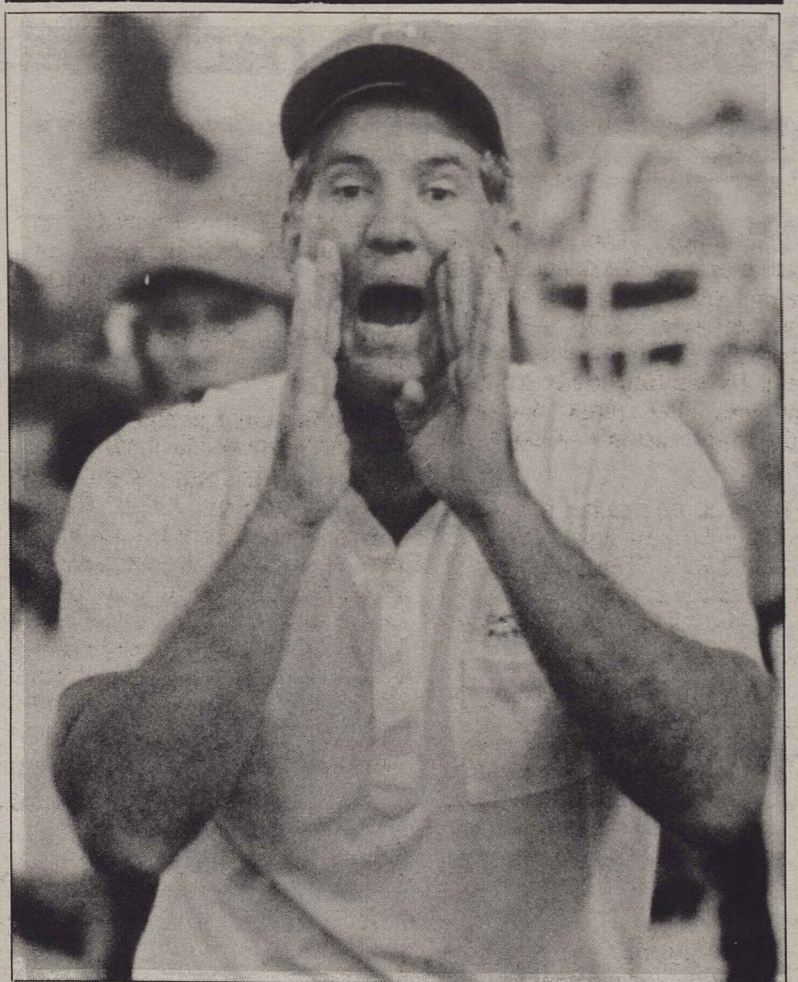
Clemson goalkeepers Roberto Marinaro and Bryan Mills

teamed for the Tigers' seventh shutout of the year.

Clemson will face Maryland this Sunday at Riggs Field at 2:00 p.m.

*Editor's note: The information on the Clemson-Berry College game was supplied by the Clemson sports information department.*

**Support the Tiger soccer team as they clash with Maryland in a key ACC matchup. Sunday at 2 p.m. on Riggs Field.**



Eric Freshwater/head photographer

**'Hey, ref, got any chew?'**

Coach Danny Ford tries to get an official's attention in last Saturday's win over Duke.



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# Young Davis makes most of opportunity

by Rob Patrick  
staff writer

## player profile

Dexter Davis was the first high school player to commit to play for the Tigers this year. He has also been quick to assert himself as a force to be reckoned with in the Clemson defensive backfield.

In his first collegiate game, against Virginia Tech, Davis picked off a pass. Last week in his first start against Duke, Davis broke up four passes, had five tackles, and caused a fumble. Davis's four pass breakups were the most by a Tiger in a game this season, as well as the most ever in a single game by a Clemson freshman.

Perhaps Davis's fine play so far this season should not be so surprising. After all, he did play for the Sumter High team that won the Big 16 AAAA State Championship in 1987. He was also an All-Mid-Atlantic choice of *Superprep Magazine*.

Perhaps the only surprise is that Dexter Davis was not selected to play in the Shrine Bowl. That was a real disappointment for him. Two other players from his Sumter High team were selected to fill needs on the South Carolina team's offense.

Because only two players can be selected from any one high school, Davis, probably the best defensive back in the state, was left at home. Of this disappointment, Davis says, "That was a sad point in my high school career. I wanted to play in the Shrine Bowl."

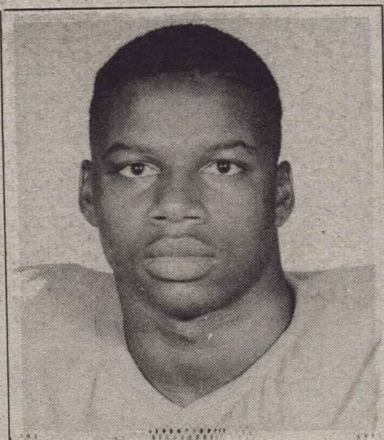
"I was talking to a coach and got an understanding of what was going on. I went to the South Carolina North-South game and I had a good game and kind of proved my point, so to speak." In that game, Davis had two interceptions and earned MVP honors. Davis seems to have picked right up from there in his play so far for Clemson.

Concerning his interception in the Duke game, Davis said, "We were in a loose man coverage. I was playing outside. I saw the receiver go out for an out. I

kind of laid back and made the quarterback think he had me beat just a little bit. When he threw it, I was fortunate to have a good break on it ... it was a thrill."

"When I went into the game, I was looking for the interception. I wanted it bad. I was talking about it the whole time. When I got it, I just didn't want them to take it away from me. I was just delighted."

Having performed so well early in the season, one has to wonder if Davis was apprehensive before his first game. He will admit that he was. "All the freshmen were nervous about it," Davis said. "Getting out of the bus, touching the rock, running down the Hill. It was a great feeling. I didn't want to fall or anything. I was in the top of the pack. It was a great feeling ..."



**Dexter Davis**  
freshman sensation

"When I got in the game, we were up a pretty good bit. I didn't have anything to lose. If they scored a touchdown, I'd have been upset, but it wasn't a life or death situation. I wasn't going to let it happen anyway."

Bill Oliver, Davis's backfield coach, says that Davis never skipped a beat from his performance in the North-South game when he came to Clemson at the start of fall practice.

"He's got a great knack," Oliver said. "He's got a great insight of what it takes to put everything together and how to play it."

Oliver is equally impressed with Davis off the field. "He's a class young man," he said.

In signing with Clemson, and now starting for the Tigers, Davis has begun to fulfill a longtime dream. That explains why he was so quick to sign with Clemson. "I've loved Clemson since I was a little kid. Matter-of-fact, I didn't take any visits except one. I definitely wanted to come here. The tradition here is great. I knew they were the best in the nation and had everybody coming back. Still, I just wanted to come."

## Football

from page 21

the field hidden in between his offensive lineman so the Duke coaches and players wouldn't see him. When they broke the huddle, Cameron lined up at tailback, and it seemed that no one in the stadium except for the Clemson bench knew what was going on until Cameron took a pitch and hit a wide open Gary Cooper for a 79-yard score.

"It was something I was looking forward to all week," said an excited Cameron. "Everything worked out smoothly. Gary Cooper was wide open. I just wanted to lay it up in there so he could run up under it, and everything worked out perfectly."

Clemson continued to roll on its next possession behind the arm of Rodney Williams. Williams was only 3-11 on the day for 66 yards, but on this drive he looked sharp. With the Tigers at the Duke 42, Williams threw a strike to Keith Jennings for a 27-yard pickup. Three plays later, Williams and Cooper hooked up for a touchdown and a 21-0 lead. It looked like an easy Tiger win.

That is, until the Tigers kicked off. Duke's Quinton McCracken took the kickoff at the four-yard line and raced through the Tiger coverage to make the score 21-6.

An inspired Duke defense stopped Clemson in three plays to get the ball back for an offense that was due to score. All-America candidate Anthony Dilweg led the Blue Devils 66 yards in six plays while completing four of six passes, including a touchdown toss to

Clarkston Hines. Dilweg and Hines connected again for the two-point conversion to make it 21-14.

Clemson scored again to make it 28-14 at the half. Williams capped a 73-yard drive with a five-yard touchdown run off left tackle. The big play of that drive was a 28-yard pass play from Williams to Ricardo Hooper.

While the Tigers looked to be in control for the first half, they really didn't break it wide open until the third quarter. The big play of the game came when Levon Kirkland sacked Dilweg and forced a fumble that was picked up by Doug Brewster.

"The biggest turning point in the football game was when the defense got pressure and caused the fumble to give us good field position to put us up by 21," Ford said.

"If we didn't get pressure on him [Dilweg], he was gonna tear us up all day," commented Kirkland.

Tracy Johnson capped a 19-yard drive with a three-yard run for his second touchdown of the game. Duke made a field goal on its next possession, but the game was seemingly out of reach as the Tigers led 35-17 going into the fourth quarter.

Clemson added two more scores for insurance to give them the 49-17 rout. The last Clemson touchdown was set up on a perfectly executed reverse by the Tigers. On his first varsity play, wide receiver Doug Thomas raced down the left sideline for 47 yards to set up a Terry Allen touchdown.

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