

## ATTENTION

Today is the last day to preregister for classes for next semester.



## Meet Miss Clemson University 1988

Candi Scott was crowned Miss Clemson University 1988 in Tuesday night's pageant. For an exclusive interview with this new beauty queen, see page 15.

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# THE



# TIGER

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Friday, April 8, 1988



Eric Freshwater/head photographer

The University's special Centennial flag flies in front of Tillman Hall Wednesday during a flag-raising ceremony commemorating the death of Thomas Green Clemson, the University's founder.

## Suspect uses hypnosis in assault

by Andrew Cauthen  
news editor

A freshman male was sexually assaulted March 31 in his dormitory room by another male claiming to be a graduate student, according to Thea McCrary, University crime prevention officer.

Police are still looking for a black 6-foot-3-inch male about 24 years old, 200 to 215 pounds, masculine build, short hair, medium complexion, with acne scars. The suspect is reported to be mild-acting and at the time of the incident was wearing jeans and a checkered sports shirt. The suspect's most outstanding feature is his "bow-tie mustache," McCrary said.

According to McCrary, the victim was studying in his room when the suspect entered his room asking to borrow a student directory at about 3:30 p.m.

In the process, the two began talking until the suspect stated that he was looking for the victim's roommate. The suspect said that he was a graduate student majoring in psychology and that the victim's roommate had agreed to participate in an experiment for him, McCrary said.

After the victim told the man that his roommate was on spring break, the man asked the victim if he would participate in the experiment.

The victim agreed.

"He proceeded to hypnotize the student," McCrary said. "While the student was under hypnosis, the suspect proceeded to sexually assault him."

"He penetrated the student rectally with his fingers, and the student thinks the suspect tried to put his penis in his mouth," McCrary said.

"This student knows that other people saw him [the suspect] while he was in the dormitory," McCrary said. The suspect told the student that he would leave and return later, which he did about 30 minutes later.

Before leaving the room, the suspect told the student to eat, McCrary said the student then watched television and ate.

McCrary said the victim does not know if he was still under hypnosis while the suspect left the room.

After returning, the suspect continued his "experiment," McCrary said.

McCrary said the entire incident lasted about two and a half hours.

Later that evening the student realized what had happened and got "really mad," McCrary said.

The student talked about the incident with his counselor, who then contacted McCrary. "It seems that someone has found a way to use susceptible people," McCrary

## Flag-raising begins Centennial celebration

by Dean Lollis  
assistant news editor

Despite early morning rain, the University officials started the Centennial Celebration with the flag-raising ceremony on Wednesday, April 6.

The event, which started at noon in front of Tillman Hall, commemorated the founding of Clemson University a hundred years ago with the gift of Fort Hill by Thomas Green Clemson in his will.

In his speech University President Max Lennon said that the day was not only a remembrance of the death of Clemson, the University's founder, but a remembrance of the vision of Clemson.

The paid tribute to Clemson's land-grant heritage as a military school. The ceremony featured a parade of Ar-

my and Air Force ROTC cadets into Bowman field as a reminder of the cadet parades held at the University when it began as a military school in 1893 until it changed to its present status in 1955.

The 75 mm Howitzers from H. H. C. Training Command at Fort Jackson gave a salute, and a scheduled fly-over by four F-16's from the 363rd Tactical Fighter Wing from Shaw Air Force Base was cancelled because of the poor weather conditions.

On hand for the ceremonies were three of South Carolina's leading politicians, Senator Ernest Hollings, Senator Strom Thurmond, and Congressman Butler Derrick as well as members of the Board of Trustees, graduates of Clemson, and many University students.

Senator Hollings presented

the University with a special American Flag which had been flown over the capitol in Washington, D.C. Representative Derrick, who represents the district which includes Clemson in the House of Representatives, presented the University with a South Carolina state flag.

Senator Thurmond, a graduate of Clemson, presented the specially designed Centennial flag. The flags were raised during the ceremony by Angelique Clemson, a senior microbiology major and distant cousin of the University's founder.

The Centennial flag will be flown at the University for the remainder of the Centennial events. A Centennial flag is also supposed to have been flown in every county of

see **Flag**, page 8



Police sketch of the suspect

said. "If this guy is good at hypnotism, he can probably talk to someone for a few minutes and tell if he can take advantage of that person."

"He just overwhelmed him [the victim] with his talk," McCrary said. "Throughout history lots of people have been taken in by cons, and I think that's all this was—a really good con."

McCrary said that she believes that this is not the only incident like this that has happened or will happen.

"This just isn't the type of thing that a person would do only one time," McCrary said.

McCrary said the police department will contact the Department of Psychology to see if anyone there can identify the suspect.

"He's obviously familiar with our campus," McCrary said. "More than likely he is a graduate student, or student of some sort, or a faculty or staff member—it could be anybody until we identify him, but somewhere he is associated with Clemson."

## Tuition expected to increase

by Dean Lollis  
assistant news editor

A recent report in "The State" stated that University fees are expected to rise next year, and the recently released preliminary University budget for 1988-89 confirms this possibility.

The 1988-89 preliminary budget was \$250 million, which included \$2.1 million that would be created by a proposed 5 percent fee increase for in-state students and a 10 percent fee increase for out-of-state students.

The State House has proposed funding 93 percent of the University's request. But even if 100 percent of the budget were funded it would not meet the University's needs, said David Larson, vice president for business and finance.

The University's present fees are \$965 a semester for residents and \$2,485 for non-residents. These fees have been increasing since the 1984-85 fiscal year, the last year the state fully funded higher education requests.

Larson said in "The State" that officials hope the fee increase that will be recommended to the trustees later in the year "will be less. It is very much dependant on the state appropriation."

University President Max Lennon said any additional

money would make a difference in the University's ability to meet its dreams and retain faculty members being recruited by other colleges.

Larson also told "The State" that the impact of funding at less than 100 percent would be faculty salaries that continue to lag behind those offered by other schools and continued problems in providing new equipment, building maintenance and quality programs.

A recent "Revenue Analysis" for 1988-89 states that if deficiencies in facilities and equipment could be met with special appropriations and full formula funding could be achieved, the pressure on South Carolina would decrease.

The report also says that it is the University's intent that in-state academic fees would not increase if full formula funding could be achieved for 1988-89.

In a survey done by the University of Virginia last year, research shows that Clemson's fees are above average for in-state students. The survey also shows that Clemson's fees for out-of-state students are already much higher than much of its competition.

The survey showed, however, that the University's room and board charges actually fall below the national average.



## Commuters get more spaces

by Andrew Cauthen  
news editor

The Department of Parking and Vehicle Registration has announced changes in its department for the next academic year.

Bill Pace, the department's director, said Monday that the R-4 resident parking lot behind the football stadium will be designated for commuter parking.

In addition, a simple shuttle bus system will be implemented to transport the commuters who use the lot to the middle of the campus, Pace said.

University vans will be used for the shuttle system, Pace said.

The shuttle's route will begin at the commuter lot and make two stops to drop students off: in front of Hardin Hall; and in the parking lot between Cooper Library and Rhodes Engineering Research Center.

Pace said the shuttle will probably run from 7:30 a.m. to 5 p.m., Monday through Friday. These times are not definite, and will be changed to meet the needs of the stu-

dents, Pace said.

"We won't be trying to meet a schedule for anybody," Pace said. "It [the system] is there. If you want to park in the lot and get a ride to the middle of the campus, that's all we are proposing to do," Pace said.

Using this lot for commuters will help the parking department "make better use of the lot," Pace said.

Pace said the lot will be divided in half and students who park in the half closest to Littlejohn Coliseum will have to move their cars on the night of basketball games.

This project will cost approximately \$16,000 to \$17,000, which will be absorbed by the parking department, Pace said.

Pace said that this project will be run as an experiment next year to see how students use the system.

"If students won't use a transportation system if it's free then I'm not sure they'll use one if there's no cost associated with it," Pace said.

Pace said that the shuttles will be driven mostly by students, and that he is looking for interested students to contact him.



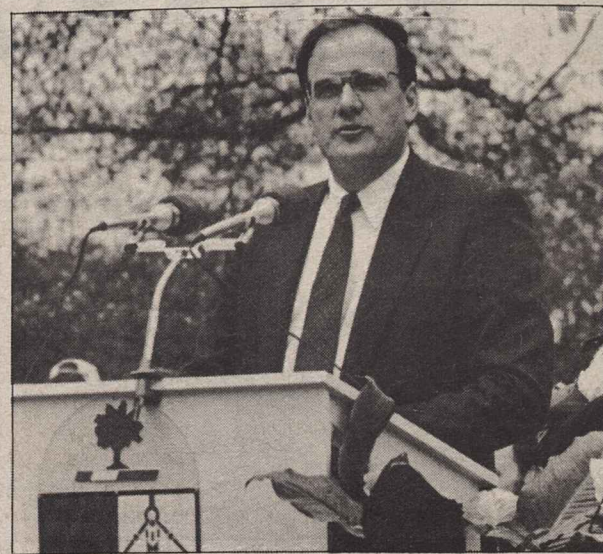
## Flying high

(above left) Army and Air Force R.O.T.C. members march in front of thousands of onlookers participating in the opening ceremony of the University's Centennial celebration.

(above right) The Centennial flag flies under the American and South Carolina flags.

(right) University President Max Lennon speaks on the Centennial theme, "Tradition and Vision."

Eric Freshwater/head photographer



## As a matter of fact



Approximate number of napkins used each day in Harcombe Dining Hall: 40,000

Approximate number of steaks served at Harcombe Dining Hall on premium entree night: 1,100

Approximate number of gallons of soft drinks served each week at Harcombe Dining Hall: 5,000

Statistics provided by George Wilkie, assistant location manager, Harcombe Dining Hall.

## Athletes test positive for drug use

from staff reports

Thirty-seven University athletes have tested positive for illegal drug use since January 1985, stated University officials last week.

According to the information released in response to a Freedom of Information request by "The State," 29 athletes tested positive for marijuana, six for cocaine and two for steroids.

Bobby Robinson, athletic director, said athletes who test positive for drug use must be counseled and may be suspended from their teams.

Robinson said that there have been suspensions since the University began its drug-testing and counseling program for athletes in 1985, but refused to reveal how many.

"One is too many. Anytime you have one you want to stop it (the drug use)," Robinson said.

The University has administered 2,171 drug tests since 1985, and about 450 athletes were tested each year, according to the athletic department information.

Robinson and team doctor Byron Harder said they hope the number of positive tests drop to zero.

"I think we've got a viable drug-testing, counseling, educational program," Robinson said. "I think the results are accurate and I think it shows that we're serious about it."

Robinson said that if an athlete tested positive more than once in an academic year, parents would be notified. Robinson said that this has never happened.

Robinson also said that no athlete has ever tested posi-

tive for drug use more than once.

According to the University's drug testing policy, athletes who test positive for drug use will be barred from practice, participation in games or working out in the weight room until he is examined and receives clearance from the team doctor.

Harder said University athletes are tested at the beginning of the academic year. These are scheduled tests and the athletes know they will be tested during the first three weeks of school.

During the year athletes are subject to random tests, where they are given only a few minutes notice, Harder said.

Positive test results are reported to the athletic director, who then notifies the head coach of each sport and the team doctor.

## Rootes to focus on communication, issues as president

by Andrew Cauthen  
news editor

Newly-inducted student body president Jamey Rootes said in an interview Tuesday night that working to improve communication between students and Student Government would be a major goal for him as president.

"Through all the work that the student body president does, he tends to become removed from the rest of the student body," Rootes said. "What I'm going to try to do is to stay active in all the organizations I'm in so I can have that input."

Rootes said that one way Student Government can improve communication between students and Student Government is through an address by him over WSBF.

This address could be given monthly or bi-monthly and would be similar to the "fire-side chats" by Franklin

Roosevelt, former U.S. president.

"The Student Government page in 'The Tiger' has worked really well to inform the students," Rootes said. "WSBF just offers another medium for students to . . . find out information."

Rootes said he does not believe there is a communication problem between the student body and the administration.

Rootes said that his administration will work to resolve the issues that develop during the year.

"There are certain issues that will be popping up that always pop up," Rootes said. "Concerning parking, we're going to continue to look for solutions and work with the administration."

"The issue about racism on campus is becoming very big. We're going to try to work directly with the Minority Council. Hopefully we can im-

prove relations throughout the student body.

"As it's stated in the Student Handbook, Student Government's job is to act as a liaison between the student body and the administrators—and that is our primary goal."

"Through the Student Government Research and Development Committee and also through personal contact with other people, my cabinet and I can find out what the important issues are and what concerns students at the time. That's going to be our main goal—to keep communication open, improving that communication and work towards solving the problems of Clemson University," Rootes said.

Rootes said he does not think there is a communication problem between the three branches of Student Government.

"I believe it's been good in the past year and it's due to

good relationships between the heads of those three branches," Rootes said. "I think that by having those types of relationships, communication will prosper."

"At the beginning of next semester we're going to have a leadership workshop among the members of my cabinet. We're going to establish goals for Student Government just like a company would."

"We will set general organizational goals and will monitor the activities of each branch and if one branch is not acting towards that goal, we have to correct that branch and push it back on course."

"Student Government shouldn't be seen as being divided into executive, legislative and judicial branches. We're all one government working towards common goals and as long as we're working towards those goals, there's no problem," Rootes said.



Jamey Rootes

Rootes said that time management skills are probably his most important attribute.

"Being able to balance things and not ever putting more emphasis on one thing than another and being able to prioritize things is another of my important attributes," Rootes said.

Being able to delegate is an important characteristic of a leader, Rootes said.

"I'm a believer in decentralized organizations where everybody else has power and I just have the power to oversee what's happening. That's the way I'm going to try to run Student Government," Rootes said.





Kevin Taylor/senior staff photographer

Candi Scott poses with the Tiger mascot after winning the Miss Clemson 1988 pageant Tuesday night. Scott is a junior industrial management major.

## Miss Clemson University 1988 crowned

by Cathi Brown  
staff writer

Candi Scott was crowned Miss Clemson University 1988 on Tuesday night and will compete in the Miss South Carolina Pageant next year.

"I'm real excited I won," Scott said. "It's something I always wanted to do—So I gave it a shot."

"Scott said that winning the pageant will give her a 'great opportunity to meet people and gain experience.'"

Scott is an Industrial Management major from Clearwater.

First runnerup was Paula Rene Harris. Harris also received Miss Congeniality and the Grand Talent Award for her vocal performance of "Amazing Grace."

Second runner-up was Kristie Marie Lynch; Shelly

Keats Cunningham was third runner-up and Lillian English Bouknight was fourth.

The pageant, whose theme was "Through the Years," was held in Tillman Auditorium.

Fourteen contestants participated in casualwear, talent and evening gown competitions. Talent performances consisted of vocal and piano solos, jazz dancers, and a piccolo solo by Deanna Marie Taylor.

Contestants were also asked what makes Clemson special.

"Clemson is a big University with a small town atmosphere," Kelliegh Dawn Waynick said.

Julie Rene Junkin stated that "friends and times creating moments that will last a lifetime are what makes Clemson special to me."

Wanda Connelly, Miss Clemson University 1987,

said, "No matter what happens to me through the rest of my life, few things will compare to the night I was named Miss Clemson University."

"It has been both an honor and a privilege to represent one of the finest universities in the nation for an entire year and I thank God that I was given such a wonderful opportunity," Connelly said.

Connelly will be competing in the Miss South Carolina Pageant in July.

Maribeth Curry, Miss South Carolina U.S.A., 1986, and Todd Schonhar were Mistress and Master of Ceremonies. Todd Schonhar was a member of the Clemson Football team from 1982-86.

Entertainment was provided by the Kinetic Theater, Wanda Connelly, the Rally Cats, Holly Dellinger and Gardner Fisher.

## Coming up

**April 8-30** Art Exhibit: Thomas Green Clemson's Art Collection. Sponsored by Centennial Committee, 8-4:30 p.m., Alumni Center.

**April 10** International Food Festival. Sponsored by the Office of International Programs and Services and Student Government. 1:30 p.m., Outdoor Theater. Performance by Greenville Symphony Orchestra at 3 p.m.

**April 11** Lecture: "Civil Rights in the Reagan Years," by Ralph Neas, executive director of the Leadership Conference on Civil Rights. Sponsored by the Strom Thurmond Institute, 3:30 p.m., Lyles Auditorium. Free admission.

President's Honor Lecture: "The University and the Arts" by Beverly Sills. Sponsored by Calhoun College, 7:30 p.m., Tillman Hall Auditorium, free admission.

**April 15** Lecture: "Sexually Speaking With Dr. Ruth." Sponsored by the Speakers Bureau. 6 p.m., Outdoor Theater. Free admission.

## The University and the Arts

Clemson's Centennial observance got off to a lively start Wednesday with flag-raising ceremonies at Tillman. Continue the festivities in the next weeks with:



Beverly Sills, April 11, 8 p.m., Tillman Auditorium

- "A Taste of Clemson" international food fest Sunday, April 10 at 1:30 p.m.
- Greenville Symphony Orchestra picnic concert Sunday, April 10 at 3 p.m., Outdoor Theater (Tillman Auditorium at 4 p.m. if rain)
- Beverly Sills, Centennial lecture "The University and the Arts" Monday, April 11 at 8 p.m., Tillman Auditorium
- Clemson University Symphonic Band picnic concert Sunday, April 17 at 3 p.m., Outdoor Theater (Tillman Auditorium at 4 p.m. if rain)
- Pianists Lillian Harder and Sharon Sawyer Tuesday and Wednesday, April 19 and 20 at 8 p.m., Daniel Auditorium
- Clemson University Jazz Ensemble Thursday, April 21 at 8 p.m., Tillman Auditorium



**Clemson University Centennial**  
*Celebrating 100 years of tradition, with vision*



# Opinion

## THE TIGER

Serving the University community since 1907

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associate editor  
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### Editorial

## Rootes--tradition, no vision

Jamey Rootes plans to run Student Government as a decentralized organization where everybody else has the power, and he is merely an overseer.

And this, like everything else Rootes says, sounds good but unfortunately does not translate into reality.

Listening to Jamey Rootes spew the stock campaign promises and rhetoric, one might have been disillusioned with the idea that drastic improvements were on the way. One should know better from history.

After hearing the same proposed changes year after year, Rootes could have at least been consistent. But this was too much to ask.

In an interview before he was sworn in, Rootes said, "I will also try to balance all of the different offices within Student Government so that we're working towards a common goal. I think that in the past there might have been a little lack of congruency [in Student Government]."

Now, after taking office he has been quoted as saying, "I believe it's [communication between the three branches of Student Government] been good in the past year, and it's due to good relationships between the heads of those three branches."

Your common goal, Mr. Rootes, should be a congruency on how you feel and what you present as such.

But only the opposite seems to prove true. In the candidate close-up before the election, Rootes said, "Another priority is to keep channels of communication between the students and the administration open."

Then again, after the election he said that he wanted to improve the communication between the students and the administration open.

And finally his third, and most recent position on this topic is that in fact there is no problem in the communication between the students and the administration.

Unfortunately from this inconsistency no one knows whether poor communication exists, or whether it was simply a convenient obstacle to use as a campaign goal.

Another campaign promise which seems to be prevalent is to solve a stock-everyone-complains-about problem. Parking is an old favorite. Are we really to believe that any student body president can in a matter of months alleviate the parking problem?

As if the administration after working on the parking problem for years now, have only needed the consultation of a student body president whose views "are an aggregation of all Clemson students"—in order to solve the problem.

According to Rootes and the student handbook, "Student Government's job is to act as a liaison between the student body and the administrators—and that is our primary goal."

With this goal in mind, Rootes and all future student body presidents should realize their limitations. There are problems that the student body president simply cannot solve and should not make promises stating otherwise.

## GHOSTS OF FORMER STUDENT BODY PRESIDENTS



## Happiness achieved by pursuit of interests

A poster of a man windsurfing hangs on a wall in the "Tiger" lounge. The quotation on it reads, "Take time to do the things that really make you happy."

At first I didn't think much of the poster. But then I realized that in a few simple words it had summed up my reason for doing most of the things I do today.

When I was in the fourth grade most of the kids in my class loved fourth period. That's when we'd all go down the hall to sing with Mrs. Emmy, the music teacher.

Mrs. Emmy had the most charming singing voice in the world and a personality to match. We all loved her because she let us play with neat things like xylophones and electric harps.

One day she gave each of us a recorder that we could take home and play for our parents. Mom and Dad liked all the little songs I played for them, or at least they pretended like they did. That's when I decided that I loved music.

Later that year we were introduced to Miss Beiter, the band director. She came to our music class a few days after we had learned about all the different musical instruments, and she asked us if we'd like to learn how to play one of them.

Well, I was fascinated with the clarinet—at least that's what I thought it was. So when the time came for us to sign up for an instrument, I put a check in the box that said clarinet, thinking I was going to get the thing that you blow into like a Coke bot-

Jennifer Brown  
Editor in Chief



I opened the instrument case only to find that I had chosen to play the black thing with all the metal keys and the piece of wood that you suck on.

Instead of returning the horn and ordering the right one, I decided to give it a try. And I'm glad I did. Playing the clarinet is one of my most enjoyable activities.

I guess I was just a strange child when I was in elementary school—I didn't know the difference between a flute and a clarinet, and I actually enjoyed diagramming sentences.

When I was in the sixth grade my English teacher was Mrs. Parkot. She was dedicated to English language like no other teacher I've ever had. And her favorite teaching tool for grammar was diagramming sentences.

Everyone hated her class, except me and Chris Troy—we just couldn't get enough of it.

Mrs. Parkot made the class keep separate notebooks that contained all the fine points of diagramming. I think I still have my notebook somewhere in the back of my closet.

Fortunately, I no longer have the urge to illustrate my sentences. But I still credit my respect for English majors to my sixth grade English days.

Most of my friends have heard me say that if I

change my major and start college again—I would be an English major.

It's not that I'm unhappy with math—it's just that there's a part of me that would be just as happy if I were majoring in English.

Working on "The Tiger" staff is my way of satisfying my ever-present need to be journalistic.

I began my tenure at "The Tiger" as an entertainment writer my sophomore year. The stories I was assigned were fun to research, but I got tired of them after a few weeks. That's when I started writing news.

It took a while for me to adjust to writing news. The style is so much more rigid than that of entertainment. But there were plenty of people in the office who had been writing news for years. They helped make my writing transition a smooth one.

Well, as soon as I got a handle on my writing, the news editor resigned. Not knowing what I was getting into, I submitted an application for the job and got it.

The time I spent as news editor (about a year and a half) was one of the most stress-filled times of my life. Yet, despite all of my stress, I still loved my job—it made me happy.

At one time, I even considered pursuing a career in journalism. To this day I'm not sure why I decided against it.

I guess my love for math prevailed, as it usually does.

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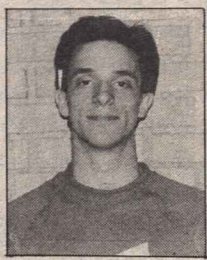
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## Speaking Out

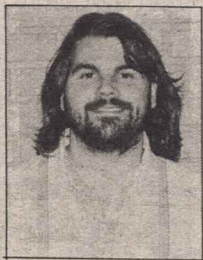
### Question:

In light of the Centennial celebration, what do you think symbolizes tradition and vision, and why?



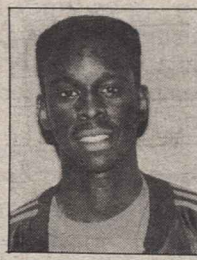
"When I think of tradition at Clemson, I think of Tillman Hall, orange Tiger paws, and solid academics. The vision comes from the students who take the initiative to be leaders of this University."

Keith Harrison



"I think the Clemson Fish best symbolize tradition and vision of all the students. Their achievements mirror the enthusiasm and support of everyone on campus. Go Fish!"

Mike Lusk



"Death Valley on a home-game Saturday symbolizes the tradition of winning football at Clemson, and the loyalty of present students and Alumni to the University."

Kevin White



"The tradition is orange and white. The vision is the dream of a real performing arts building."

Shawn Gerwig

Mark Schoen/circulation manager

## Atheists, agnostics victimized by popular beliefs

by Julie Broyles

### commentary

The upcoming production by the Clemson Players of the play "Inherit the Wind," the controversial drama about religious fundamentalism versus science—helps remind us of some disturbing truths about Americans.

Americans love to brag about how freedom-loving and tolerant they are. They extol the virtues of the Bill of Rights. Yet, when they are confronted with someone who is other than Christian, they rarely react civilly, much less tolerantly.

Atheists and agnostics suffer daily trials at the hands of the supposedly tolerant majority. Most Christians believe the stereotype of an atheist or agnostic. They never seem to realize that some Christians behave in a less than Christian manner, and by some token, not all atheists and agnostics exemplify the "Flaming-atheist" stereotype.

Many people do not know what atheist or agnostic means. An atheist denies or disbelieves the existence of God. An agnostic, believing it impossible to know anything about the existence or nonexistence of a supreme being, does not commit himself to any religious doctrine.

Even without understanding the concepts, most Christians have a preconceived notion of atheism and agnosticism. The stereotypical atheist is as subversive, dangerous, lawless, and immoral. He must be suppressed from spreading his infectious godless ideas.

To many Christians the terms atheist is interchangeable with satanist. This notion is absolutely ludicrous, because if an atheist denies the existence of supernatural powers, he is obviously also denying the existence of Satan. Since he does not believe in Satan, he cannot be trying to corrupt and ruin the world.

Agnostics face a different stereotype. They are believed to be confused and disillusioned. As such, they are seen as prime targets for which Christians call "witnessing." Agnostics are constantly harassed by Christians' efforts to make them change their evil ways and "see the light" of God. (Atheists do not usually face such persecution; they are thought to be beyond help.)

Atheists and agnostics are a minority group in our country. Ninety-one percent of the American population practices some form of religion. The less than 10 percent not associated with a religion obviously feels ostracized when most of the population claims that religion is very important in their lives.

Daily events in American life remind us of the gap between the majority and nonbelievers. Most social gatherings commence with a prayer or grace which often ends with everyone saying "Amen." This simple activity generally makes atheists or agnostics uncomfortable, but the religious majority rudely make their assumptions that everyone in their audience agrees with their beliefs.

Other examples further display the victimization of atheists and agnostics by the majority. All currency is stamped with "in God we trust." Even in attending a baseball game, atheists and agnostics are again reminded that they do not conform when the pledge of allegiance claims "one nation under God."

American history is full of examples of victimization of minorities. Due to relatively recent discrimination laws, the oppression is much more subtle today, but the potential for the majority to impose its values on a whole society is evident concerning issues such as euthanasia, obscenity, and abortion.

Since the framing of the Constitution, political scientists have written extensively on how to control the majority. Many of our founding fathers believed that tyranny of the majority is worse than a tyrannical government. The loss of individualism is considered the most serious threat in a society that prides itself on freedom.

This problem is becoming quite evident today. Many atheists and agnostics prefer not to admit or discuss their opinions, because they are afraid of the social repercussions. "Public Opinion Magazine" printed the results of a 1985 poll in which 84 percent of those polled said that someone who is against religion should not be allowed to speak and 54 percent felt that this person should not be allowed to teach at a college or university.

With such findings, the reluctance of atheists and agnostics to reveal



Julie Broyles

their true personal sentiments is not surprising.

Despite the widely-held stereotype what they are like, are usually quite tolerant. They do not attempt to convert others. They believe everyone is capable of making his own decisions without being talked into it. They are able to accept and even respect others for their convictions, although they themselves, are rarely offered the same acceptance or respect.

While Christians would have us believe that atheists agnostics are ogres, the fact is that atheists and agnostics are like everyone else. They can be kind, loving, generous, charitable, and hardworking. Most believe in Christian ethics; they just do not believe that a God is a necessary prerequisite to being a good person.

The stereotypes just Americans have of atheists and agnostics are myths.

But as the play "Inherit the Wind" reminds us, intolerance is a great danger in our society today. And unfortunately, intolerance is not a myth.

## Ramsey only proves to embarrass himself with ignorant debut

Dear Mr. Ramsey—I would like to be the first (and probably the only) one to congratulate you on your uncanny ability to demonstrate an amazing amount of ignorance about a subject which you obviously did not bother to research.

I am writing in regard to your ramblings in "The Tiger" last week, which in a very loose sense of the word could be considered an article. I have been told that this was your first column in "The Tiger." It certainly shows.

I am sick and tired of hearing individuals such as yourself complain about those who we as a nation have elected to the highest offices of the United States.

Had your article been the least bit constructive in its biting criticism, I would not have bothered with this letter.

I believe in the right of free speech as is guaranteed by our constitution, but I also believe that you as a writer have a responsibility to present your opinions based on a

### letters

solid foundation of relevant facts.

And if your personal opinion must be interjected, try doing so in a constructive manner instead of the purely destructive one which you chose to use.

As for the content of your article, I do not feel in any way embarrassed that Ronald Reagan is the President of the United States.

I am not saying that Mr. Reagan is perfect, but then I haven't met anybody yet who is.

And as you said yourself, 'Reagan continues to be the most popular president in at least the last 20 years.' Could this be due in part to the significant boost in morale that this nation has experienced since Ronald Reagan's election to office?

I might add that a lack of confidence has been a thorn in the side of the American public since the Vietnam era.

It sounds as though you are the one that is confused, Mr. Ramsey. First you say that—'Reagan has to be the most bull-headed man ever to roam the White House,' because he won't fire Attorney General Edwin Meese.

Next you say that—'I don't think it's at all possible for Ronald Reagan to make his mind up firmly and absolutely about anything.' You haven't seen your taxes increase in the past eight years, have you?

It is also clear that President Reagan has made up his mind about Meese. He's staying!

I credit Reagan with having more sense than to appoint unqualified friends to important offices just so that he won't be lonely at the top, as your article suggests he has.

Reagan appointed Meese as the attorney general because

he thought that Meese would do a good job. It is obvious that Reagan still believes in Meese and as a result has no desire to fire him.

I am not saying that Meese is innocent of the allegations made, but I am not pointing a finger either. True, Meese is under investigation for his roles in the Wedtech and Iraqi pipeline scandals, however, the important words here are 'under investigation.'

Perhaps you are forgetting one of the most important ideas upon which our legal system is based, and that is the presumption of innocence until guilt is proven beyond a reasonable doubt.

In addition, if your reference to the Reagan administration as the 'Ronbo administration,' is your way of expressing discontent with Reagan's decision to send troops into Honduras, I have only this to say—it has always been a primary goal of the Reagan administration, as well as any past administration, to keep communism from spreading to the free world.

Perhaps you need to review your geography, Mr. Ramsey. Communism in Central

America is a little too close for me.

In closing I would like to suggest, Mr. Ramsey, that you make sure that you are registered to vote and do so in the next election.

Or perhaps with the ignorance that you have demonstrated, it would be in the country's best interests if you stayed at home on that day!

I noticed that a couple of times you reflected on "lessons to live by" which your 'dad once told (you).' Did he ever tell you the one about 'if you don't anything nice to say, then don't say anything at all?' And besides, what do a new home in Bel Air and horses have to do with Reagan embarrassing Americans anyway?

Craig Berger

## Gays want ad

In the article "Protesters take 'The Tiger'" of the

see Letters, page six



# Letters

from page 5

March 25 issue, former editor-in-chief Mark Schoen is quoted as saying, "The Tiger" does not discriminate against any group." I am sure that Mr. Schoen is, to his knowledge, correct, but I do believe that he is incorrect.

While I am sure that "The Tiger" does its best to give coverage to all minority issues, it has failed in one instance and has, in fact, intentionally discriminated against a minority.

The instance I refer to occurred in the Fall of 1985. The Palmetto Gay and Lesbian Association, then the Piedmont GLA, attempted to place an advertisement in the Campus Bulletin.

The advertisement simply stated that a support group

for gays and lesbians had formed in the area and gave an address and phone number for persons interested in joining the group.

After a few weeks the advertisement was not run again. "The Tiger" claimed that the advertisement was offensive to readers.

I do believe that, if the advertisement had been addressed to a racial minority group or any minority group other than the homosexual community, it would have not been pulled from the paper.

Nor do I believe that the advertisement was any more offensive than others placed in the Campus Bulletin, and probably less offensive than

some that have run in the Personal section.

The advertisement was rejected simply because of its particular minority basis, and thus its rejection is an example of discrimination.

The Clemson Chapter of the PGLA will not pursue this matter further now. We will, however, attempt to place a similar advertisement in future issues of "The Tiger" and hope to see a better reaction on the part of the new staff of "The Tiger."

Dan Roberts  
secretary

P.G.L.A. Clemson chapter

## Letters policy

"The Tiger" welcomes commentaries and brief letters on all subjects from its readers. Each letter and commentary must be typed double-spaced and include the telephone number, address and signature of its author.

No more than three authors of a letter, and group bylines are not acceptable. The names of authors may be withheld from published letters at the request of the author and at the discretion of the editorial editor.

Please send letters and commentaries to the

attention of the editorial editor, "The Tiger," Box 2097, Clemson, S.C. 29632-2097, or bring them by the offices at suite 906 of the University Union. Letters should be received no later than 1 p.m. Wednesday prior to publication.

All letters and commentaries submitted to "The Tiger" become the property of this newspaper and will not be returned.

The editorial editor reserves the right to edit letters and commentaries for length and clarity. The editor in chief reserves the right to determine which letters and commentaries will be published.

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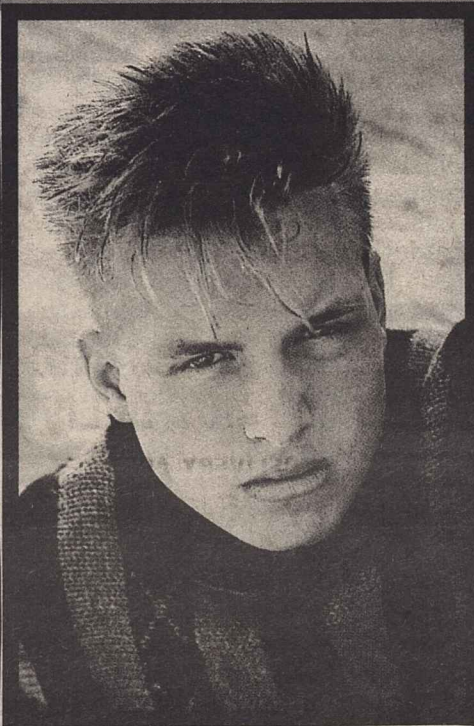
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## New officers inducted for next year

by Andrew Cauthen  
news editor

Tad Farris, a junior financial management major, was sworn into the Student Senate presidency for the 1988-89 academic year Monday night. Farris replaces former senate president Jeff Holt.

Ed Bell, a freshman biological sciences major, is the new president pro tempore, replacing Donna Earls.

Leigh Walker is taking over the position of secretary from Cindy Hoggs. Walker is a freshman elementary education major.

Kay Allison was sworn in as the senate clerk, replacing Tammy Black. Allison is a sophomore majoring in political science.

### student senate

After the induction of officers, Farris took over and the senate passed legislation calling for the resolution of the "Post Office Problem."

The resolution states that "there have been complaints concerning late mail delivered by the University Post Office."

The resolution proposes to solve this problem by having it "investigated and studied by the appropriate committee."

This committee will then report its findings to the senate with suggestions for improving the operation of the post office.

A version of a bill that the senate and Executive Branch have been debating for weeks

was passed by the senate unanimously.

The bill, "Financial Responsibility," proposes to "create clearer fiscal responsibility in Student Government."

This bill requires the Executive Branch to get senate approval for "any revenue-generating events sponsored by Student Government except" the following: Organizations Day, Homecoming Pageant, Expo Career Day and Student Government Banquet.

"We felt that this bill is a workable compromise," said Donna Earls, former senate pro tempore.

Earls said that if a Student Government project failed or succeeded, the senate would share the blame or credit according to this bill.

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Each extra topping just 99¢  
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## Car forms will be processed by mail

by Andrew Cauthen  
news editor

Vehicle registration for the academic year can be done by mail, according to Bill Pace, director of the Department of Parking and Vehicle Registration.

"This is keeping with the other parts of University registration," Pace said.

To register by mail, Pace said students should pick up a registration card at the parking department's office before leaving for summer vacation.

Students should then mail the form and the registration fee to the department around the end of June. The department will start processing the registration at the beginning of July and will send the parking decals through the mail, Pace said.

The vehicle registration fee will be \$12 for the first car and \$2 per additional car, Pace said.

Pace said that a memorandum concerning the registration process will be sent to students before the end of the semester.

## Flag

from page one

South Carolina to commemorate the event.

"We wanted to remind everybody that Clemson is a statewide institution," said Jerry Reel, vice provost for undergraduate studies.

In their speeches Derrick, Hollings, and Thurmond

praised the University as being a school which is known nationally for athletics, but also for the University's pride in strong academics.

The ceremony ended with a birthday party for the University complete with free ice cream and music.

## Dr. Ruth will be here next Friday!

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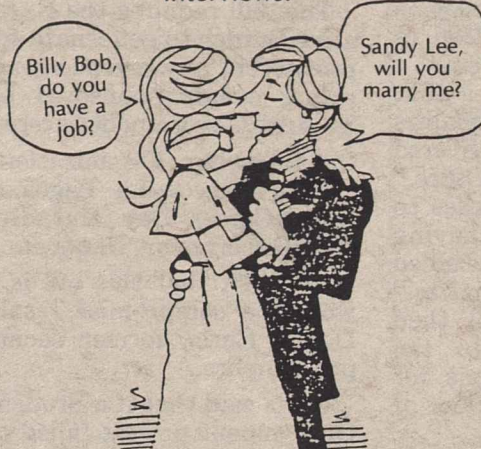
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## Dairy science chair funded by industry

The South Carolina dairy industry plans to raise \$1 million to endow a faculty chair at Clemson and has inducted the University into the S.C. Dairy Hall of Fame.

At the annual meeting on Feb. 27, members of the S.C. Dairy Association voted to raise \$200,000 each year for the next five years to create a chair in the dairy science department at the University, said Kelly Smith, executive secretary of the Association.

The person selected for the dairy science chair will be an exceptionally gifted instructor, well-known and respected in academic circles. The person will continue research and development work and will teach in the dairy science department.

Under the proposal approved at the Hilton Head meeting, about 280 dairy operators in South Carolina will set aside one cent per hundredweight of milk produced on their farms. The money they raise will be matched by the state's 12 milk processing companies, Smith said.

The S.C. Dairy Association will coordinate collection of the money from milk producers and the processors. The Clemson University Foundation will oversee the endowment.

The association also presented the S.C. Dairy Hall of Fame award to the University, a first for the Hall. Since its creation, only people—not institutions or businesses—have been inducted.

"Dairy association members approved this award and the dairy science chair project

### news digest

as a tribute to Clemson University for its contributions to dairying and the people of South Carolina during the last century," Smith said.

Although the dairy science chair will work with both milk producers and the processors, the emphasis will be on dairy manufacturing, said Dixon Lee, head of the University's dairy science department.

"There is tremendous potential for growth in this segment of the industry, and a chair will enable us to expand our staff in this area," Lee said.

"We think the chair also will boost student enrollment in the dairy program by illustrating how dairy science can offer lifetime career challenges and competitive incomes," Lee said.

### P-Plant name changes

The Physical Plant recently held a contest to rename the facility.

The new name of the plant is Facilities Maintenance and Operations. The organization picked the name through the efforts of the "Rename the Physical Plant Contest."

"We decided to change our name to more accurately reflect the job we do," said Gary Pringle, Superintendent of Buildings.

"A growing trend at University maintenance opera-

tions is to change the name because the term 'physical plant' has become dated."

Even though the name has changed, the maintenance operations will remain in the same building on Klugh Avenue.

### Enrollment increases

Enrollment in the University's College of Agricultural Sciences is on the rebound, according to college officials.

One hundred and sixty-seven students enrolled this spring for the upcoming 1988 fall semester. Only 75 freshmen were enrolled a year ago.

Last year's enrollment was a reflection of the agricultural depression, which was just about at its lowest ebb during the 1980's, said Stephen R. Chapman, acting dean of the college.

"The image of agriculture then was bleak," Chapman said. The University has worked hard to recruit new students, naming dairy science professor Elaine Richardson to coordinate the effort last fall.

County agents and other University officials also have been recruiting high school seniors, passing along the names of prospective students to Richardson for follow-up calls.

About 350 students are enrolled in the 12 divisions of the College of Agricultural Sciences.

# HEADS UP

HWY 76

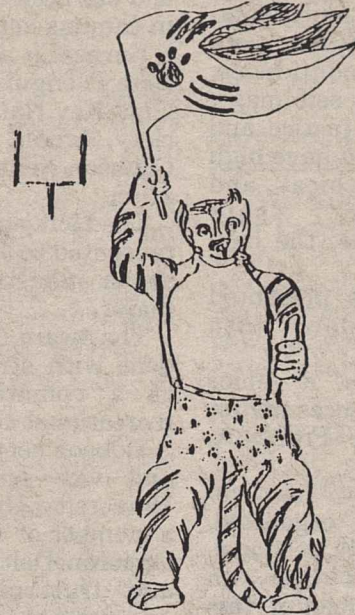
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## STUDENT BOOK STORE

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*Books must be current editions.*



## Students receive awards

by Andrew Cauthen  
news editor

Former Student Body President Grant Burns was awarded the Matt Locke Award Tuesday night during the annual Student Government banquet.

This award is presented in the memory of Locke, the 1985-86 student body president who died from cancer on May 27, 1987.

To qualify for this award, a student must "accept all people with dignity and honor, contribute to the development of others' self-confidence, possess a positive self-image, be committed to justice and equality for all and have high standards of ethical and moral beliefs," said Rosemary Thomas, the banquet's emcee.

The award was presented by Locke's widow, Lisa Locke.

Aurelia Watson, a senior mathematical sciences major, was awarded the Frank A. Burtner award.

"Described by her co-workers as well organized, mature and highly responsible, Aurelia has been an outstanding member of this Clemson community," Thomas said.

Some of the organizations Watson is a member of include Central Spirit, Alpha Lambda Delta, Gold Key Honor Society, Order of Omega and Blue Key National Honor Fraternity.

The recipient of the Walter T. Cox scholarship was Kevin Earnest. Earnest is a junior mechanical engineering major.

This award, given in honor of Cox, a former University president, is presented to a rising senior who shows development of leadership skills and has been actively involved in campus activities.

Earnest is a member of Tau Beta Pi engineering honorary, Gold Key National Honor Society, Arnold Air Society and Clemson Aeronautical Association.

The Holtzendorf Award was presented to James Dobson, a senior industrial engineering major.

The award recognizes a student with strong leadership, as a volunteer in campus recreational activities.

Dobson served as president and vice president of the University Union. Dobson is a member of Tau Beta Pi and Omicron Delta Kappa honorary fraternities and the Institute of Industrial Engineers.

### Correction

In the April 1 edition of "The Tiger," Toshiko Kishimoto was misquoted as saying the Japanese courses were designed for Japanese students.

The classes are open to all students, Kishimoto said.

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Vega Video 7 Graphics card . . . . \$149.99

EGA, CGA, 5yr warranty

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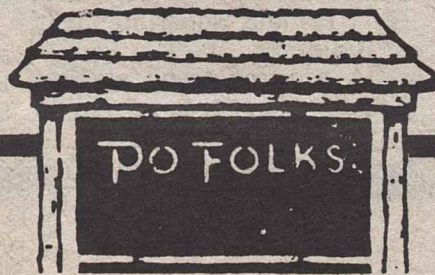
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## EXAMINATION SCHEDULE SPRING 1988 APRIL 25 -30 1988

CLASS TIME	EXAM DAY	EXAM TIME	CLASS TIME	EXAM DAY	EXAM TIME
8:00 MWF 8:00 MTWF 8:00 MWTHF 8:00 MTWTHF 8:00 MTTHF	THURSDAY, APRIL 28	1:00-4:00 P.M.	12:20 MWF 12:20 MWF, 11:00 TTH 12:20 MWF, 11:00 T 12:20 MWF, 11:00 TH	THURSDAY, APRIL 29	8:00-11:00 A.M.
8:00-9:15 TTH 8:00 TTH	MONDAY, APRIL 25	8:00-11:00 A.M.	12:30-1:45 TTH 12:30 TTH	FRIDAY, APRIL 29	8:00-11:00 A.M.
9:05 MWF 9:05 MW 9:05 MW 9:05 MF 9:05 MWF, 9:30 TTH 9:05 MWF, 9:30 T 9:05 MWF, 9:30 TH	TUESDAY, APRIL 26	1:00-4:00 P.M.	1:25 MWF 1:25 MWF, 12:30 TTH 1:25 MWF, 12:30 T 1:25 MWF, 12:30 TH	SATURDAY, APRIL 30	8:00-11:00 A.M.
9:30-10:45 TTH 9:30 TTH	MONDAY, APRIL 25	1:00-4:00 P.M.	2:00-3:15 TTH 2:00 TTH	WEDNESDAY, APRIL 27	8:00-11:00 A.M.
10:10 MWF 10:10 MW 10:10 WF 10:10 MF 10:10 MWF, 9:30 TTH 10:10 MWF, 9:30 T 10:10 MWF, 9:30 TH	FRIDAY, APRIL 29	1:00-4:00 P.M.	2:30 MWF 2:30 MW, 2:00 TTH 2:30 MWF, 2:00 T 2:30 MWF, 2:00 TH 2:30 MW 2:30 MF	TUESDAY, APRIL 26	8:00-11:00 A.M.
11:00-12:15 TTH 11:00 TTH	SATURDAY, APRIL 30	1:00-4:00 P.M.	3:30-4:45 TTH 3:30 TTH	TUESDAY, APRIL 26	6:30-9:30 P.M.
11:15 MWF 11:15 MW 11:15 WF 11:15 MF 11:15 MWF, 11:00 TTH 11:15 MWF, 11:00 T 11:15 MWF, 11:00 TH	WEDNESDAY, APRIL 27	1:00-4:00 P.M.	3:35 MWF 3:30 MWF, 2:00 TTH 4:40 MWF	THURSDAY, APRIL 28 MONDAY, APRIL 25	6:30-9:30 P.M. 6:30-9:30 P.M.
			ALL MONDAY NIGHT CLASSES MEETING AFTER 4:40	MONDAY, APRIL 25	6:30-9:30 P.M.
			ALL TUESDAY NIGHT CLASSES MEETING AFTER 4:40	TUESDAY, APRIL 26	6:30-9:30 P.M.
			ALL WEDNESDAY NIGHT CLASSES MEETING AFTER 4:40	WEDNESDAY, APRIL 27	6:30-9:30 P.M.
			ALL THURSDAY NIGHT CLASSES MEETING AFTER 4:40	THURSDAY, APRIL 28	6:30-9:30 P.M.

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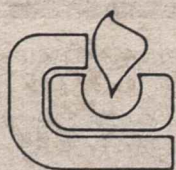
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# What's New at C.U.?

## Student Government Headlines

### THANK YOU...

To the junior staff for their hard work on the 5-K run. I'm looking forward to working with you next year.

Michelle Toney  
Vice-president elect

The Olympic fund-raising program of Student Government wishes to express its sincere appreciation and thanks to the following groups for their contributions to the Olympic fund-raising effort:

Delta Woodside Industries Inc.	Intrafraternity Council
Blue Key	Pan Greek Junior Staff
Student Development	
Panhellenic Council	

### Also...

If anyone is interested in buying a T-shirt to support the Olympic fund, call or stop by the Student Government office—#2195.

### Interviews '88

Interviews for presidential cabinet positions will be held April 11, 12 and 13. The positions available include:

- Activities/Organizations chairman
- Elections Board chairman
- Greek Liaison chairman
- Public Relations/Communications director
- Executive assistant
- Treasurer
- Attorney General
- Research and Development chairman
- Student Services director (one year of experience in Student Services required)
- Junior Staff director
- Supreme Court (one year of judicial branch experience required)
- Trial Court (6 positions)

Please contact the Student Government at #2195 with any questions. Sign up soon and get involved!

### Student Government Visits Boston

What started out as a trip to exchange ideas about student governments ended up as a lesson why you should never visit Boston in the winter—snow. We arrived in Boston on Thursday, and later that afternoon we went to visit Boston College. We met with Boston College's Student Government leaders and discussed many issues. Later that evening we all went out to eat and check out the nightlife. (Was that the night that Julie Leonard fell asleep on the toilet?) Anyway, the next day was when we woke up to the one foot of snow. Unlike the South, the North does not shut down in a blizzard. Luckily, our hotel was near the public transportation system, the "T." We tried everything not to get wet. Grant Burns even put a plastic bag over his head (or was that a condom?). We rode the "T" to M.I.T. It's a lot of fun traveling around in the white stuff, just ask Michelle Toney (she personally "ate it" in rush hour). After our visit there, we all broke up to visit different schools that afternoon. Some went to Harvard, others to Tufts University. Judy Molnar and I visited Boston University. After our discussion with the people there, Judy and I went to see "The World's Largest Bookstore." We would have made it a little sooner but Judy decided to do a snow angel, face down. Later that evening, we all walked around the suburbs of Boston and engaged in a snowball fight. Aubrey Harrell will never be the same.

The rest of our time in Boston was spent as tourists. We looked around and visited as many places as we could. The trip was very educational in the sense that I learned that Clemson University has a lot going for it. At the schools I visited, the students had no voice in University decisions. In fact, the administration never listened to them at all. I realized that Clemson is fortunate to have an administration who is willing to listen to the concerns of students.

Johnny Prugh

## "THE TRADITION BEGINS"

## GREEK WEEK '88

### ALL PROCEEDS GOING TO THE NATIONAL OLYMPIC FUND

#### SCHEDULE OF EVENTS FOR THE WEEK OF APRIL 11-16

- |                  |   |
|------------------|---|
| <b>MONDAY</b>    | <b>GREEK SPIRIT DAY</b> —All members of IFC, Panhellenic and Pan Greek wear their letters or insignias.<br><b>QUAD-BALL TOURNEY</b> —Three-on-three basketball tourney for fraternities from 3 to 6 p.m. on the quad. |
| <b>TUESDAY</b>   | <b>MISS GREEK PAGEANT/SPRING SING</b> —Sorority song and beauty contest beginning at 7 p.m. in Tillman Auditorium. Admission is \$1 per person.   |
| <b>WEDNESDAY</b> | <b>GREEK EXTRAVAGANZA</b> —All Greek fundraiser and awards presentation for sororities and fraternities beginning at 7 p.m. in Tillman Auditorium. Sororities will have a "step competition." Admission is \$1.       |
| <b>THURSDAY</b>  | <b>GREEK SING</b> —Song competition sponsored by IFC for fraternities beginning at 8 p.m. in Tillman. Admission is \$1.   |
| <b>FRIDAY</b>    | <b>SORORITY SMASH</b> —Game day sponsored by Panhellenic for all sororities on the intramural fields from 2 to 5 p.m.   |
| <b>SATURDAY</b>  | <b>GREEK DAY '88</b> —"The Tradition continues"—Games day for all fraternities. Games begin at 1 and end at 5 p.m.  |

THE INTERFRATERNITY COUNCIL IS SPONSORING A RACE (ONE AND A HALF MILES IN LENGTH) TO RAISE MONEY FOR A LOCAL CHARITY. PLEDGES WILL BE TAKEN ON THE HALF MILE. THE RACE WILL BE HELD ON **SATURDAY, APRIL 9**, STARTING AT NOON BEHIND THE BASEBALL STADIUM. PLEASE SUPPORT US AS WE SUPPORT THE COMMUNITY.

We would like to thank the Clemson University Athletic Department and Alumni Association for making this page possible.



# Campus Bulletin

## ANNOUNCEMENTS

All students interested in a career in Dentistry are invited to visit with representatives of the School of Dentistry at the Medical College of Georgia Tuesday, April 12, from 10 a.m. until about 12:30 p.m. in the Jordan Room. Students interested in other careers at MCG are also invited to drop in. In particular Georgia residents are urged to inform themselves of the career opportunities available at MCG. For more information please contact Ken Revis-Wagner at 3835.

**EAST-WEST GERMANY, MAY-JUNE 1989.** Two years of German are required for participation in Clemson's intensely personal "Germany with Difference—Just the Beginning. . . ." Earn six credits in German. Spend six weeks in both Germanys, including 10 days in the German Democratic Republic. Live with a family in Bavaria. Stay overnight in the Black Forest. Tour Berlin, Munich, Neuschwanstein, Buchenwald. Plan now for next year. Contact Professor Ed Arnold for details, 3411, or come to Strode 515.

## CLASSIFIEDS

For Rent for the summer. Two-bedroom, two-bath apartment at Clemson Courts II. Please call 654-4912.

Sixty dollars per week per person, beach house in Myrtle Beach, Ocean View, 100 yards to beach, near pavilion. Phone 1-803-826-9197.

Apartment for rent. Live at University Ridge. Space for four students for first summer session. Also, two spaces available for Fall and Spring next year. Call 654-8605 NOW.

Great graduation/wedding gifts! Personalized CU luggage tags, \$3 each. April 14 is order deadline. Order at the Travel Center in the Loggia or call 5833 for details.

Six Flags and Carowinds tickets at discounted rates! Group specials, too! Available at the Information Desk in the Loggia.

**SIX FLAGS COLLEGE NIGHT, FRIDAY, APRIL 15—Special \$10.50 rate.** Park is closed to the public. Tickets must be purchased in advance at the Information Desk. Tickets may be used by students faculty or staff but are good on April 15 only.

Going abroad this summer? Get your International Student Identification Card, American Youth Hostel Card, sleepsacks, and Eurail passes at the Travel Center, open Monday through Friday, 11 a.m. until 4:30 p.m. Call 5833 for details.

**ATTENTION GRADUATING SENIORS!** I need a female roommate for the Atlanta area. Please call 6325.

Need two people to share apartment in walking distance from campus for summer. \$110/room/month (negotiable). Call 656-4217 or 654-8812.

**LOST:** Female, grey and black striped cat. Not fully grown with partially shaved stomach. Lost in Goldenwoods area. Reward for return. Call 654-1341.

Sign-up for End-of-Semester Airport Shuttle at the Information Desk. Shuttles accommodate flights from 11 a.m. on Saturday, April 30 and Sunday, May 1. Cost is \$10 before deadline, 4:30 p.m. on Friday, April 22.

**SUMMER NURSE EXTERN PROGRAM** St. Francis Xavier Hospital offers an eight-week summer extern program for nursing students who have completed the Fundamental of Nursing. The hospital is located in historic Charleston minutes away from lovely beaches and resorts. Take advantage of this opportunity to enhance your clinical skills while enjoying the summer in Charleston. For additional information contact Hermene Sisson at 577-1151. St. Francis Xavier Hospital, 135 Rutledge Ave., Charleston, SC 29401, EOE M/F/H.

**SUMMER INTERN PROGRAM** St. Francis Xavier Hospital offers a comprehensive 12-week nurse intern program with state board review to assist the new graduate in the transition from student to staff nurse. The hospital is located in historic Charleston amid the charm of the old South and minutes from lovely beaches and contemporary coastal resorts. We offer a competitive salary and benefit program and a working environment that lends itself to job satisfaction. For additional information contact Hermene Sisson at 577-1151, St. Francis Xavier Hospital, 135 Rutledge Ave., Charleston, SC 29401, EOE M/F/H.

Space available for Fall semester, 1988 in Clemson Court I. Two- and 3-bedroom completely furnished apartments. Walk to campus. Call Buddy Letson at Keowee Concepts Realty 882-5253. After 5:30 p.m., call 882-2433.

**FOR RENT OR SALE:** 3 bedroom townhouse. 1 and 1½ baths. Fireplace. 204 Charleston Ave., Clemson. No pets. Lease \$400 available May 1. Call 882-2665 or collect at 404-979-1111.

**FEDERAL, STATE AND CIVIL SERVICE Jobs \$18,400 to \$69,891. NOW hiring! Call JOB LINE 1-518-459-3611 EXT f-6310AA 24 hrs.**

Fish tank getting too small for ever-increasing number of fish, so I'm giving guppies away. Call Kim at 654-5935 for info.

**LOST:** Male, blonde, cocker spaniel. Answers to "Otis." Any info 654-5304, 656-6802 or 656-5017.

Need a place to live next fall? Foothills Property Management has a few things left, 654-6065.

## PERSONALS

Kerry, where did you get that cold? Was it in the water (too early in the morning, or too late at night)?

Ms. Clemson 1988! Congratulations babe, we all knew you could do it! Anyways, you've always been my Ms. Clemson. I love you, Dave.

Stephanie—Is the big old 21 coming up this month? Bet you can't wait.

Happy Birthday Lisa!! You're very special to me. Love, Keith.

Gamma Phis—It won't be long now—see you tomorrow!! SD

To the Beta Theta Pi dude—Hollingsworth and the adorable, adventurous Miss Pink: So, why're you so special to her? What's the turn-on? Lemme know, man. This is her admirer. And, EG brunette, one more hint—look for black-brown hair, blue-green eyes, a tan and my fraternity letters. If you still don't get it, how about a movie Friday night?

# Attention Students!

# ISAQUEENA VILLAGE

**2-bedroom  
Townhouses, Pool,  
Planned Activities**

**Laundry Facilities, 10 Minutes from Campus**

**Summer Special, Three-month Lease  
Also accepting applications for fall semester.**

**For details call 654-6158, Resident Manager  
located on Isaqueena Trail off Hwy. 123**



# ENTERTAINMENT

UNIVERSITY UNION

## Spotlight



### "SEXUALLY SPEAKING"

with

## Dr. Ruth

### FRIDAY, APRIL 15

CLEMSON UNIVERSITY  
OUTDOOR THEATER, 6 P.M.

### FREE ADMISSION

Sponsored by the Speakers Bureau of the University Union

### Ocoee Whitewater Trip

Sunday, April 10

9 a.m.-10 p.m.

Cost: \$20

Sign-up Deadline—April 8

More information—Call 2461

### What an adventure!

## The Shady Grove Band

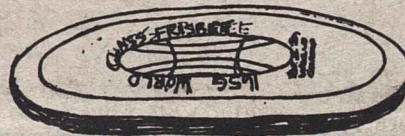
Enjoy an evening of Carolina bluegrass

APPEARING AT EDGAR'S

APRIL 12 • 8 p.m. • \$2 admission

Sponsored by the new Edgar's Entertainment Committee

### ATTENTION FRISBEE GOLFERS!



### Enter the SUPER SPRING FLING '88 Frisbee Golf Tournament

Saturday, April 16 • 10:30 a.m. SHARP!

Individual and team class (two per team)

\$1 / person entry fee

### Prizes awarded

SIGN UP AT INFO DESK OR CALL 2461 FOR DETAILS

## Super Spring Fling '88

Saturday, April 16

Spring Fling, 10 a.m.-5 p.m., Bowman Field

Reggae Concert, 7-10 p.m., Amphitheater

### Don't Miss It!

Come lay in the sun and join the fun!

Refreshments will be sold.

## MOVIES

Y-Theatre

APRIL 6: "Angel Heart"

7:30 p.m.

\$2

APRIL 7-9: "The Untouchables"

7 &amp; 9:15 p.m.

\$1.75

APRIL 10: "The Godfather"

7 &amp; 10 p.m.

FREE!

### MEMBERS NEEDED!

FOR THE  
NEW  
UNIVERSITY UNION

### MINORITY PROGRAMMING COMMITTEE

FIRST MEETING—TUESDAY, APRIL 12—7 p.m.  
UNION PROGRAM OFFICE

GET INVOLVED IN PROGRAMMING FILMS, BANDS,  
CULTURAL PERFORMANCES, AND SOCIAL ACTIVITIES  
FOR THE CAMPUS COMMUNITY.

FOR MORE INFORMATION, STOP BY THE UNION  
INFORMATION DESK OR CALL 2461.

Veronica Hemmingway, Chairperson

Would you like to take an active role  
in planning new and exciting short  
courses to bring to the University?

Get involved by joining:

The Few

The Proud

The C.U.U. Short Course Committee

For more information, stop by the Union  
Information Desk or call 2461.



# Features

## Task force relates AIDS to University community

by Jim Hennessey  
staff writer

"Everything we do is out of concern," said Nick Lomax, vice president for student affairs and chairman of the University's AIDS Task Force. "One mistake may be too many."

The University's AIDS Task Force was established during the summer of 1986 to combat the increasing apprehensions and lack of education toward America's number one health problem.

"When we formed the task force, AIDS was still a relatively unknown disease," Lomax said. "The committee was formed, not to answer all the questions about AIDS, but instead to bring to the campus community information about and policies for AIDS and how it will relate to those people at Clemson University."

"Our biggest challenge is to try to effectively educate students, faculty and staff and eliminate the outstanding myths about AIDS prevalent in today's society," he said.

Lomax said that the committee provides the University with a working group to address a changing world. One of the biggest issues that has faced the committee was the distribution of free condoms at the University's health center.

"We didn't expect as much publicity about the condoms as we have received," Lomax said. "But I am glad for the attention the issue received. It generated an awareness around this campus. It showed that the administration was concerned enough to take a stand."

"It also brought AIDS to the students' attention," he said. "Students are concerned now, whereas a year ago they thought AIDS was someone else's problem."

Lomax said that the committee is satisfied with the method and purpose of distributing condoms through

Students are concerned now, whereas a year ago they thought AIDS was someone else's problem.

Nick Lomax

the health center.

"Every week we receive calls from companies that want to sell us vending machines for condoms," he said. "Every week we turn those companies down. There are reasons we have the condoms distributed at Redfern. Primary among those reasons is that it is the purpose of the health center to educate students about medical situations. Students should know that not only can they receive free condoms at the health center, but they can also receive free information on AIDS."

The committee has worked very hard in the area of educating students, Lomax said. Essential to this education was the implementation of a University-wide AIDS policy.

"Our policy states very clearly the goals of the University with regard to the AIDS situation," Lomax said. "Our goal is to have a policy that answers questions and concerns about AIDS, but also gives us the right to address each situation regarding AIDS on an individual basis."

"I think we have a very good policy," he said. "One which a number of other universities have asked to share information about."

Clemson was one of the first universities to institute an AIDS policy and many other schools have followed the University's example, Lomax said.

"When we started this task force very few collegiate institutions had an AIDS policy,"

see Task Force, page 18



Kevin Taylor/senior staff photographer

Miss Clemson University 1988 Candi Scott stands proudly with her parents following Tuesday night's pageant. Scott was selected Miss Clemson from a field of 14 contestants.

## Luck, hard work lead Scott to crown

by Jim Hennessey  
staff writer

With the help of a lucky orange rabbit's foot from her boyfriend and six months of hard work, Candi Scott, an industrial management major from Clearwater, achieved a longtime goal Tuesday night and was crowned Miss Clemson University 1988.

"Being in the Miss Clemson pageant was something that I have wanted to do since I was a freshman," Scott said. "The only difference then was that when I was a freshman I would think about how much of a longshot it would be to win the title. Now, only a couple of years later, that longshot has become reality and it's a great feeling to be Miss Clemson."

Scott prepared for the pageant for more than six months, especially emphasizing the talent portion of the program in which she per-

### profile

formed "Home" from the Broadway musical "The Wiz."

"I worked a long time on the talent portion of my program," she said. "That was probably the most difficult part of the entire preparation."

"I also tried to watch my weight. That was an especially difficult task over the Christmas holidays."

But Scott's road to the title may have been longer than the preparation and dieting, since she didn't originally plan to attend Clemson University.

"I was originally going to go to the University of Georgia," she said. "But at the last minute—I mean the very last possible minute, I decided to attend Clemson mainly because it was in-state."

"But I swore that even

though I was here, I would remain a true-blue Bulldog fan."

But things changed for Candi the minute she saw those orange Tiger paws lining the highways toward Clemson.

"My dad says that the minute I saw those Tiger paws going up the highway my blood turned to orange. And I guess he was absolutely right."

Scott is very active around the University. She participates in several intramural sports, is a Tiger football Bengal Babe and is a Resident Assistant for Johnstone A-section. She also does china painting on dolls during her spare time.

Scott admits though that spare time will be scarce during the next 12 months.

"The upcoming year will be a very special one for me. It

see Miss Clemson, page 18

## Medallion honors 'significant service'

by Susan Ainsley  
editorial editor  
and Jim Hennessey  
staff writer

The Clemson Medallion is the University's highest public honor and is presented to a living person who has rendered notable and significant service and support to the University.

This year's recipients are George H. Aull, Professor and Department Head Emeritus of the department of agricultural economics and rural sociology, and Louis P. Batson, Jr., chairman of the Board of Trustees. The awards will be presented tonight at a ceremony in Littlejohn Coliseum.

The idea for such a prestigious honor was developed under former University President Bill Atchley during the summer of 1979. Approval of the idea and establishment of the Medallion by the Board of Trustees occurred on Jan. 26, 1980.

Those given credit for the awards inception are Harry Duham, Jim Allen, George Moore, Jim Strom and Melvin

Long, all University administrators or alumni representatives. The first Medallion was awarded on April 15, 1981.

The naming of the award honors the founder of the University Thomas Green Clemson, who did much to focus state and national attention on scientific education and the advancement of agriculture.

In the resolution by the Board beginning this tradition, the medal is described as an "appropriate (way) that the University continues to recognize such outstanding and distinguished services in new and meaningful ways, realizing that the University's greatest asset is its people."

One of the initial three recipients of the award was U.S. Senator and former S.C. Governor Strom Thurmond. At the initial awards ceremony Thurmond was cited as "one of the nation's most exemplary men in public life" and for "being a consistent and strong supporter of the mission of higher education in America."

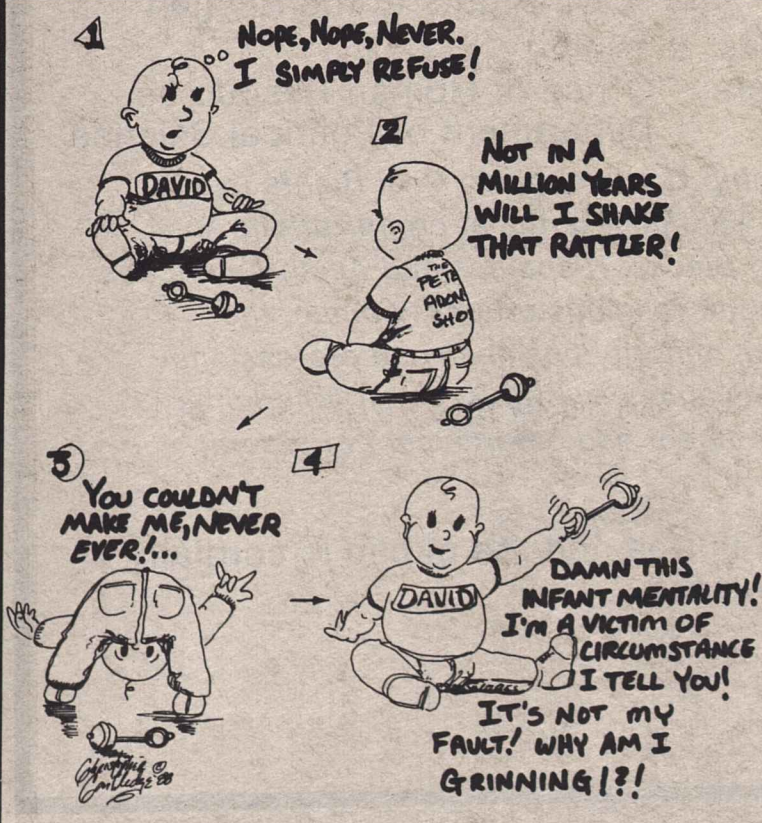
In addition to Thurmond the initial Clemson Medallions were presented to Thomas Hunter, a long-time professor of chemistry at the University, and to Frank Jervy, a University trustee and former vice president for development.

The medal bears a head and shoulders portrait of Thomas Green Clemson taken from the Wolf Davidson sculpture in front of Tillman Hall. Around the portrait are the words "The Clemson Medallion." Engraved on the back is the name of the recipients and the date awarded.

Other recipients of the medals are: Robert S. Campbell, Jr.; Paul W. McAlister; W. Wright Bryan; Walter T. Cox; Robert R. Coker; James C. Self; Clinton C. Lemon, Sr., and Charles R. Wood.

Nominees for the award are chosen by members of the University community (ie: students, faculty or alumni). The recipients are chosen by a select committee chaired by the Chairman of the Honors and Awards Committee of the Clemson Alumni Association.

## Take It Lightly by Chris Cartledge





## Non-Greek games support Olympic fund

by Jim Hennessey  
staff writer

Do you want to be honored as an Olympic champion, but just don't have the athletic prowess to make it to the Seoul Olympic Games this summer. Well, Student Government's Olympic Fund-raising Committee has an event for you—the Clemson University Mock Olympics to be held Sunday, April 17 at East Bank.

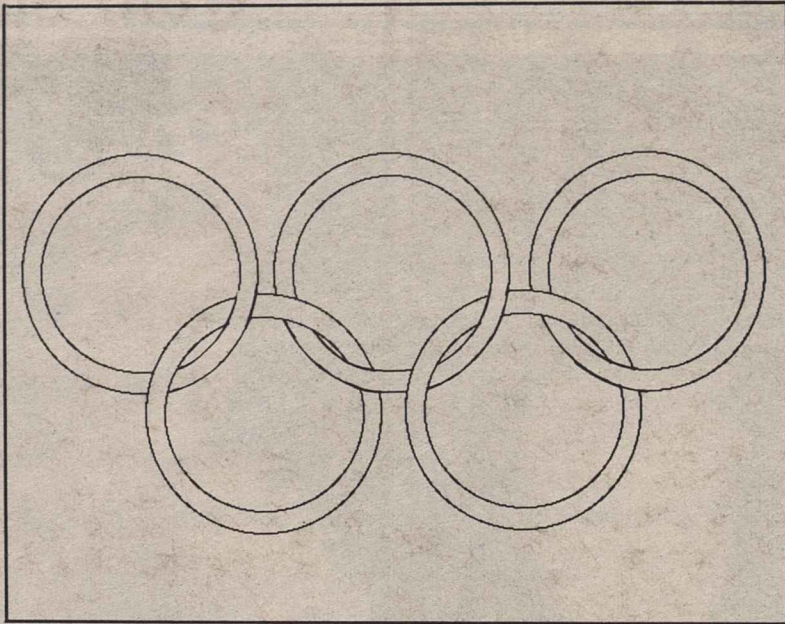
"We feel that the Mock Olympics will be a fun way for campus groups to get a feel for the Olympics and help support a worthy cause," said Jamey Rootes, student body president. "This will be an event, for non-Greek groups who want to participate in events similar to Greek Day and Sorority Smash.

"The Mock Olympics can be a whole lot of fun for a small minimal cost (\$5 per participant)," Rootes said. "In addition to the games, we will have a live band performing and refreshments for participants."

Rootes is hoping that area businesses, as well as students, will become involved in the project.

"The events are designed for students (in teams of six members)," Rootes said, "but the day is for the entire Clemson community. We would like businesses to donate their services for the Olympics and we would like students to volunteer with coordinating and officiating events."

There are 10 events planned for the Mock Olympics. They include: Tug-O-War, Egg



Toss, Five Man Volleyball, Three Legged Race, Six Man Relay, Ice Cream Eating Relay, Long Distance Run, Push-up Contest, and two surprise relays.

Teams for the event will be made up of six contestants, each representing non-Greek organizations, dorms, etc. Teams will be divided into categories based upon sex.

Prizes will be awarded based on the top six finishes of the ten events. Groups may participate in as many events as they like, but only have to take part in six to be considered for awards, Rootes said.

"We have had a great deal of cooperation from the U.S. Olympic Committee on this event," Rootes said. "Especially Jerry Tate, a former world-class luger, now working with the Olympic office in Atlanta.

"The (the olympic committee) will be providing official Olympic award certificates for the Mock Olympics, as well as the Greek Week contests," he said.

In addition to the Mock Olympics, the fundraising committee is planning several other events to benefit the U.S. Olympic Committee. To date, the committee has raised approximately \$2,000 toward their goal of \$10,000.

For more information on the Mock Olympics or other fundraising events, students can contact Jamey Rootes at the Student Government office.

Organizations or students interested in participating in the Mock Olympics should contact Rootes as soon as possible with the names of team members and the \$5 per participant entry fee.

## HOW TO ENRICH YOUR EDUCATION BY \$1,000 A MONTH.

If you're a math, engineering or physical sciences major, you could be earning \$1,000 a month during your junior and senior years.

This excellent opportunity is part of the Navy Nuclear Propulsion Officer Candidate Program. It's one of the most prestigious ways of entering the nuclear field—and rewarding, too. You get a \$4,000 bonus upon entrance into the program, and \$2,000 more when you complete your Naval studies.

You also receive a year of paid graduate-level training that's the most comprehensive in the world. And you'll acquire expertise with state-of-the-art

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As a Navy officer, you'll lead the adventure while gaining high-level experience that will help make you a leader in one of the world's high-tech industries.

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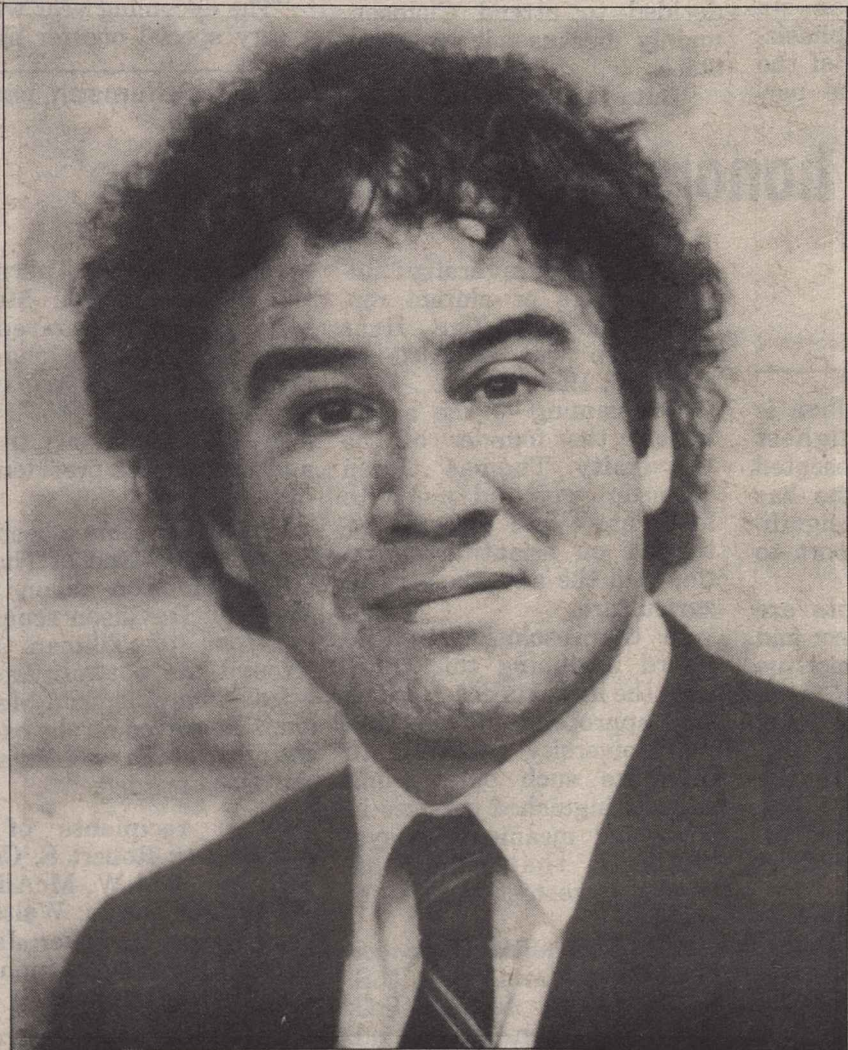
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NAVY  OFFICER.

LEAD THE ADVENTURE.

### THE STROM THURMOND INSTITUTE

AT CLEMSON UNIVERSITY



## RALPH NEAS

Executive Director

Leadership Conference on Civil Rights

Date: Monday, April 11  
Time: 3:30 p.m.  
Place: Lyles Auditorium, Lee Hall  
Topic: "Civil Rights in the Reagan Years"

Co-Sponsors: Office of Human Resources  
Department of Political Science

*The Leadership Conference on Civil Rights is a coalition of 150 major national organizations representing Blacks, Hispanics and Asian-Americans, labor, the major religious groups, women, the handicapped, minority business and professions seeking to advance civil rights for all Americans through enactment and enforcement of federal legislation.*

Admission is free and the public is cordially invited to attend.





Kevin Taylor/senior staff photographer

Members of the Kinetic Theater perform during Tuesday night's Miss Clemson University Pageant. The group performed a tap dance to a medley of Broadway show tunes.

## Kinetic Theater stresses dynamic dance, energy

by Regina Earl  
staff writer

One of the featured performances at Tuesday night's Miss Clemson University Pageant was the Kinetic Theatre. What is Kinetic Theatre, you might ask.

According to English Bauknight, president of the Clemson Dancers, kinetic theatre is a "dynamic and energizing form of dance."

"The Kinetic Theatre group here at the University is the performance arm of the Clemson Dancers," Bauknight said. "The fifteen members of Kinetic Theatre are auditioned and chosen from the members of the Clemson Dancers."

The group performs several times per year at various University functions, and also presents two of its own shows, one in the fall and a second in the spring.

The club is advised by Mabel Wynn, who acts as not only a supporter of the group, but chooses the show's name and theme.

"Mabel is a very active participant with the group," Bauknight said. "She advises, but she also gives us the opportunity to choreograph numbers and act as artistic directors for the performances."

"We do all types of dance," she said. "We are trying to make a name for ourselves

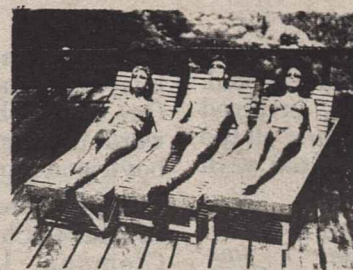
and show people around Clemson that there are more dancers than just the Rally Cats."

During Tuesday's pageant the group performed a tap-dance number to a melody of Broadway tunes. This number was performed during the group's fall show.

Bauknight emphasized the fact that the group attempts all different types of dance using both men and women members.

"There is a lot of talent in this group in many different areas of dance," she said. "We try to emphasize all the different talents of the group and we encourage participation by both men and women."

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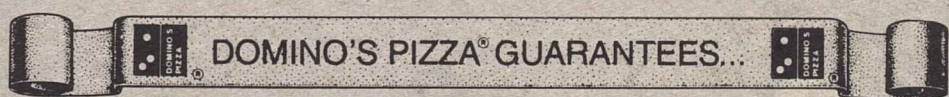
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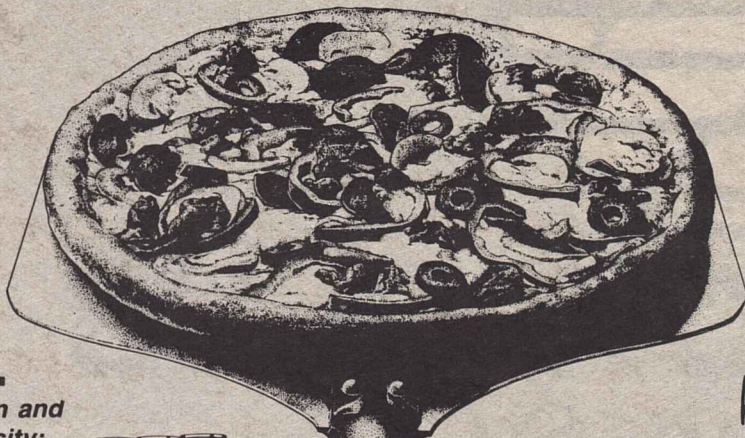
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## Miss Clemson

from page 15

will be made even more exciting because of the centennial. I hope to be really involved with the centennial and all the other events associated with being Miss Clemson.

"It was in a county pageant back home, when I was chosen first runner-up, that I started thinking about becoming Miss Clemson and eventually Miss South Carolina," she said.

She hopes that the experience of this pageant along with holding the title of Miss Clemson will help her in future endeavors.

"This will allow me to meet new people and gain experience for other pageants and hopefully, someday, I'll go on to the Miss South Carolina Pageant."

Scott is facing a long and busy year as Miss Clemson. One which she is looking forward to immensely, but her boyfriend isn't.

When asked if he was ready to share Candi with all of Clemson University he quickly responded "Hell, no!"

"But I am extremely excited because of the opportunities this will allow her and her entire family," he said.

One of the memories Scott will take with her from the pageant was the friendships that she made with the other contestants.

"It was really interesting meeting the different girls," Scott said. "Everyone had such different personalities and talents. It was fun just

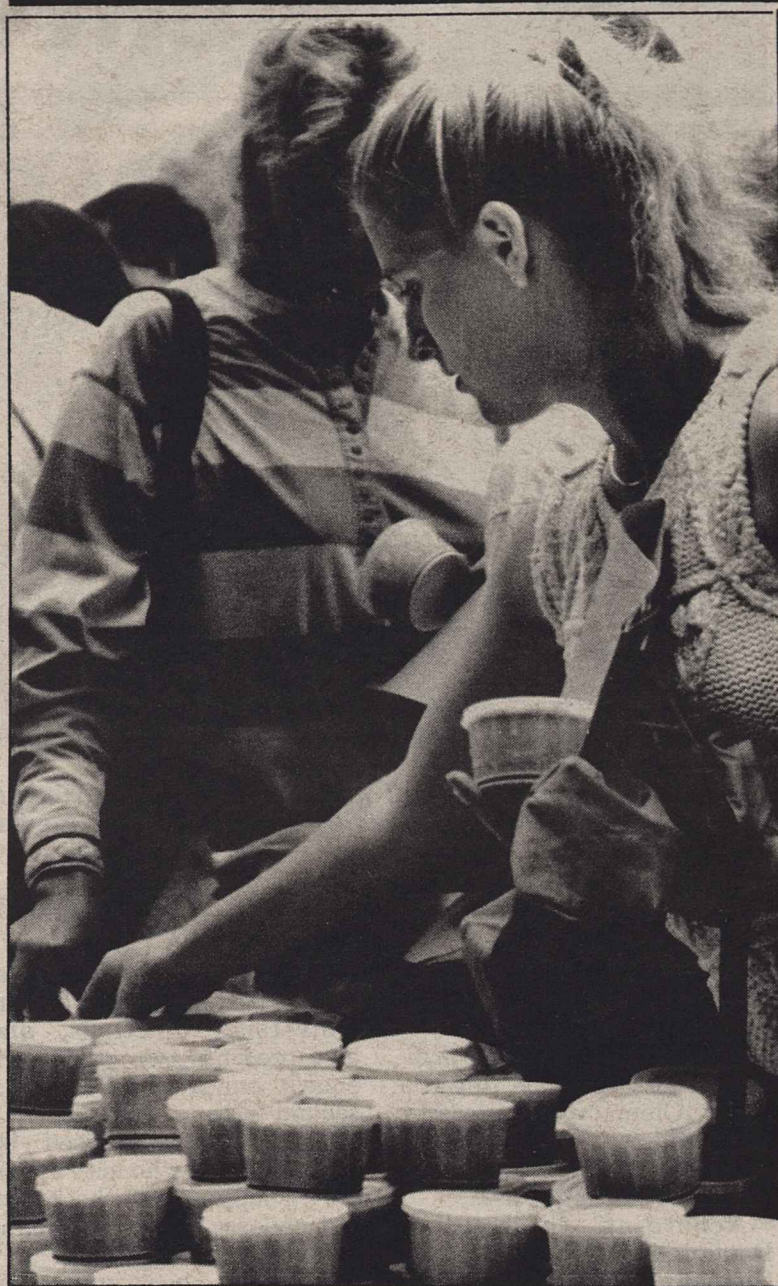
watching everyone else. I only wish we had more time together.

"Everyone worked hard and even though I'm extremely happy to win, it makes me sad that someone had to lose."

Scott will also remember the reaction of her parents and friends to the announcement.

Scott says that the best memory she will take with her from the pageant is the good luck charm her boyfriend gave her before the show.

"My boyfriend David is a Clemson football player and he had this lucky orange rabbit's foot which he gave me before the pageant. That was an important part of the whole experience."



Tommy Ingram/staff photographer

## Ice cream time

Two University students partake in an ice cream social following Centennial flag-raising ceremonies Wednesday afternoon. The ice cream was provided courtesy of the College of Agricultural Sciences.

## Task Force

from page 15

Lomax said. "We were one of the first to develop a University-wide policy. This policy was based on human resource material, health service information, and state and national guidelines. We didn't have any other collegiate policies to follow because there weren't any.

"Now more than 50 percent of the universities in America have or are working on an AIDS policy," he said.

In addition to the AIDS policy the task force has made an effort to educate students through pamphlets distributed by the housing depart-

ment and through lectures and seminars.

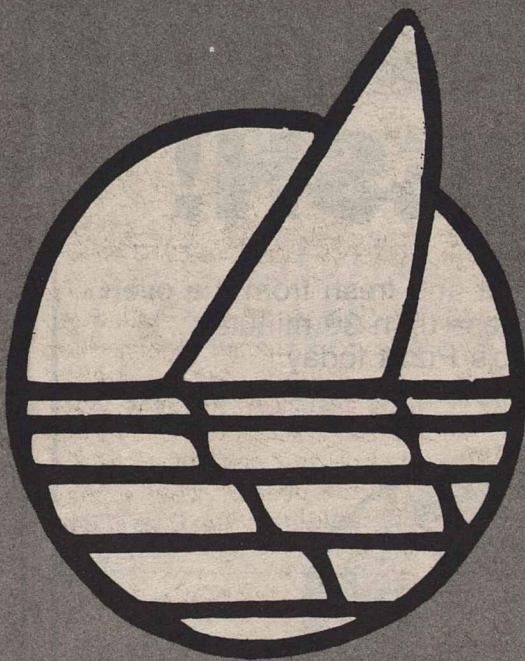
"We emphasize three areas in terms of education," Lomax said. "The first is the AIDS pamphlet provided to all students at the University. Second is a directed effort to have students seek additional information through the health center. And third is public forums and seminars about AIDS."

"The university has become a focal point for AIDS education because of our young people," Lomax said. "To prevent a major national problem we need to get to our

young people. These are the people who are most likely to be sexually active, and hence the most likely targets for AIDS.

"There is only one sure way to prevent AIDS and that is through abstinence. That is the very best way," Lomax said. "The chances of getting AIDS from other means such as blood transfusions or I.V. drug use are very slim.

"If students choose to be sexually active, then we urge them to take proper precautions such as using condoms. But remember that even 'safe sex' is not 100 percent safe."



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# Entertainment



Bill Harmon/staff photographer

## Beach blast

The legendary Tams, whose hits include "Be Young, Be Foolish, Be Happy" and "What Kind of Fool," entertain a Littlejohn Coliseum audience Saturday afternoon.

## Two bands to play East Campus party

by Michael Doyle  
staff writer

Two Clemson bands, Fat, Stinkin', Belgian Bastards and The A.R.A., will perform at the Alumni Park by Redfern tonight at 7 p.m. "The Tiger" interviewed members of the bands, and it was an interesting experience.

The Bastards are: Dave "I want cookies" Dondero, drums, vocals, and surfing; Tim "Call me anytime" Johnston, bass and surface to air missiles; and Curt "Sugarlips" Wells, guitar, vocals, and the occasional pheasant.

They play mostly covers, such as various old Police songs and a "I Dream of Jeannie-Batman-Woolly Bully" medley that they're very proud of. They also play a few rock originals by Curt, with more on the way.

The band was formed specifically to participate in the Battle of the Bands, and they decided to stay together when they came in third. Curt Wells says that their goals are "to bring prayer and virgin sacrifice into the TV ministry where they belong." Their future plans include "a world Waffel House tour, with . . . Wayne Newton and Milton,

the Pop-tarts talking toaster, the soundtracks to a few porno flicks, and some elevator music."

Curt says that if he could be any animal, he'd "probably be a sloth, because they can sleep a lot." He also says that "We'll get together again next year, but we'll probably be more serious and maybe we'll be under a different name."

The A.R.A. are: Tim Vaccaro, rhythm guitar; Eric Belecanech, drums; Chopper Morgan, lead guitar; Steve Kun, bass; and Gavin McLeod, vocals. My interview with them was fun, but somewhat chaotic. The only fair way to present it is virtually as it happened, because I sat there and was hit by a barrage of terrific quotes:

**Tiger:** What kind of music do you play?

**Eric:** We play basic butt-rock.

**Tiger:** What's that?

**Eric:** Just butt-rock. We play mostly covers, but we're writing some originals.

**Tim:** We do U2, The Stones, Van Halen, Cream, The Who . . .

**Eric:** I talked them into playing "Piano Man." Put in

there that we were the band that got thrown out of the Y-Pool . . . **Tim:** By two cops . . . **Eric:** And the ticket witch, with a gun.

Tim pointed out that the Battle of the Bands was "the first time we ever played (live)." He also mentioned that Max Lennon (or his administration) had banned beer at the party, even after the state of South Carolina Ok'd it, so "he must be against fun." Steve: "Get drunk and come . . ." "because you can't have beer there . . . it's not our fault," Eric finished.

"We're like nothing you've ever heard before . . . and we DON'T CARE!" said Steve. Tim said that "it's a pain trying to start a band and keep good grades." "But we don't care!" said Steve.

Tim and Eric mentioned that if they could be any band, it would have to be Spinal Tap. "We don't do requests, and we just don't care . . . we're NOT responsible for any of our actions, and we just don't care."

Fat, Stinkin', Belgian Bastards and The A.R.A. will be performing at the Alumni Field next to Redfern tonight at 7. It'll be a great way to celebrate Hitler's birthday.

## 'Bright Lights' dims in disappointing translation

by Matthew DeBord  
staff writer

"It's six a.m. Do you know where you are? You are not the kind of guy who would be at a place like this at this time of the morning." That's how Jay McInerney starts his best-selling novel, "Bright Lights, Big City," a witty piece of fiction that chronicles the vacuous, angst-ridden life of a young, disillusioned New Yorker. Employing an intriguing literary technique—second-person, limited point of view—and a wickedly funny style, McInerney created an endearing portrait of a frustrated writer who substitutes cocaine and debilitating night life for a meaningful modern identity.

## movie review

Now McInerney and director James Bridges have brought "Bright Lights, Big City" to the big screen, starring Michael J. Fox as Jamie Conway, the "you" of the original novel. It's generally unfair to compare a film to the book that it is based on. However, "Bright Lights, Big City" definitely lost something in the translation from pulp to celluloid.

The film begins with Fox's voice on the soundtrack over a shot of the actor seated at a bar in Manhattan's Palladium. It is six a.m., and the club is preparing to close. Immediately, the audience is introduced to the New York night life as extremely loud,



extremely chic and extremely superficial. If the Palladium is such a pleasure dome, then why is Jamie staring blankly into a mirror, tossing back double vodkas and pondering his role and position in life?

Jamie doesn't keep especially amiable company. Kiefer

see **Lights**, page 22

## Players prepare 'Inherit the Wind'

by Mary Hucks

The Clemson Players are putting the finishing touches on their final performance of the semester, "Inherit the Wind." The play, written by Jerome Lawrence and Robert E. Lee, is based on the famous Scopes trial of 1925. The trial is also known as the "monkey" trial, because it challenged the Tennessee law which forbade the teaching of evolution in public schools.

Clifton Egan is directing the production and says the play is considered a "docudrama," as it makes no attempt to hide the fact that its source is the Scopes trial. The authors merely added various dramatic scenes to create a "playable" two-hour produc-

tion and kept much of the historical content intact.

Some of the dialogue is actual testimony taken directly from the trial transcripts, but Egan stated that parts of the script are "dramatically condensed." In other words, what may have been spoken days apart at the actual trial is contained in one speech in the play.

"Inherit the Wind" attempts to portray one of the most controversial trials in American history. The court scenes between Henry Drummond (based on the scientific-minded Clarence Darrow) and Matthew Harrison Brady (based on Darrow's fundamentalist opponent, William Jennings

see **Inherit**, page 20

## Plant, Roth battle for new respect

An unspoken battle in the music business has just recently (and accidentally) begun, an ironic battle between two blonde demigods of rock. Both warriors fronted heavy-metal supergroups in their heydays. Both cavorted about stage a lot, wearing ridiculous clothing while attempting to fulfill the rock-star myth. They both attracted the unconditional lust of flocks of young females; they both managed the adulation of countless naive lads.

Perhaps the battle metaphor here is exaggerated, and such stringent comparisons between Robert Plant and David Lee Roth are a bit farfetched. True, it was no more than a coincidence that Plant and Roth happened to release solo albums almost simultaneously, and there's no real battle going on be-

MELODIC  
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Tom Meares  
Entertainment  
Editor



tween the two singers; they've probably never done more than exchange a few words, if that.

Both superstars, however, had an undeniable impact on a lot of youngsters, myself included. And both have recently released solo albums. And both have blonde hair and wore stupid clothes (one still does). And there the similarities between Robert Plant and David Lee Roth stop.

I remember the first time I saw Van Halen. The "Fair Warning" tour stopped off in Charlotte, N.C., and I was 14 years old. I wasn't much of a

Van Halen fan at that point but I soon became one. Van Halen gave kids my age a sense of identity, a voice of rebellion. We had outgrown Kiss by this time, and had missed the influx of the Clash and the Sex Pistols by only a couple of years. But for Van Halen we were right on time.

Led Zeppelin, on the other hand, seemed something very foreign—something for casual speculation, but not for discovery. Not yet. Zeppelin was the band for the older people. They were to be respected. At the age of 12, I sang in a band that did a cover of "Whole Lotta Love," although I had no idea what a whole lotta love was, or for that matter what a led zepelin was. I did know, however, what Van Halen was.

see **Diversions**, page 20

## Campus Highlights

**Theater:** The Clemson Players will present "Inherit the Wind," a drama by Jerome Lawrence and Robert E. Lee, April 12-16 at 8 p.m. in Daniel Hall Auditorium. A matinee performance will be given on April 14 at 3:30 p.m. Call 656-2476 to make reservations.

**Concerts:** Wynton Marsalis will be in concert tomorrow night at 8 in Littlejohn Coliseum. Tickets are still available.

Fat, Stinkin', Belgian Bastards and The A.R.A., two local bands, are scheduled to play at tonight's East Campus block party in the Alumni Park. The festivities begin at 7 p.m.

The Shady Grove Band, a North Carolina bluegrass quartet, will appear in Edgar's Tuesday at 8 p.m. Admission is \$2.

**Y-Theater:** This weekend's feature is "The Untouchables," starring Kevin Costner, Robert De Niro and Sean Connery. Shows are at 7 and 9:15 p.m. Admission is \$1.75.

5-Directions Cinema presents "9½ Weeks," starring Mickey Rourke and Kim Basinger, Wednesday night at 7:30. Admission is \$2.



## Award-winning Brazilian director to present film on campus

by Matthew DeBord  
staff writer

The Southern Circuit Film and Video Artist Tour will bring the second film in its series, Suzana Amaral's "The Hour of the Star," to Clemson on Monday, April 11. The film will be shown at 8 p.m. in the Y-Theater, and a discussion by the filmmaker will follow.

"The Hour of the Star" was nominated for an Academy Award for Best Foreign Film in 1985, and it won director Amaral the Best Director Award at the International Women's Festival in France.

The film is Amaral's first feature. She did not start making films until she was 37, after having nine children. Amaral studied film in Sao Paulo and then entered the graduate program at New York University.

NYU's film school is generally regarded as one of the best in the world, and its rigors were made all the more demanding for Amaral, who spoke little English when she first arrived in New York. Some of her classmates included Jim Jarmusch ("Stranger Than Paradise," "Down by Law") and Susan

Seidelman ("Desperately Seeking Susan").

"The Hour of the Star" is based on the novella by Clarice Lispector, a renowned writer whose style has made her the "James Joyce of Brazil."

Comparisons have been drawn between the heroine of "The Hour of the Star," Macabea, and the waifish Gelsomina of Fellini's "La Strada." "Village Voice" critic Andre Sarris called the film "a profound testament of our times" and placed it on his top-10 best films list for 1987.

Amaral has described her film as a study of codes in cultural communication. People like Macabea, who are ignorant of society's channels of communication for whatever reason, are trapped into an inescapable, treacherous position, unable to fight back against a culture that they do not understand. They are defenseless and therefore easily victimized.

"The Hour of the Star" displays some of the Latin mysticism and emphasis on the surreal and incomprehensible that has become associated with much of Latin



Suzana Amaral

American art and literature. Amaral's background is artistic; many of her relatives are recognized painters.

Amaral represents the latest generation of Brazilian filmmakers. For a substantial period of time, between the coup d'etat in 1968 and the return of political and artistic freedom in 1975, Brazilian cinema was strictly controlled by the dictatorship. Film directors had to descend into the realm of the obscure, expressing themselves through metaphor, allegory and symbol, to evade the scrutiny of the censors. Tensions have eased since 1975, and the Brazilian cinema has begun to garner international acclaim.

Amaral will present her film on Monday night and conduct a discussion following the screening.

## Diversions

from page 19

Times change and so do perspectives. It's called growing up. I still like old Van Halen, but I now recognize Led Zeppelin as being much more important in the great, rock 'n' roll scheme of things. That's why the old Van Halen legacy is fading a lot faster than Led Zeppelin's, which brings us back to our current "battle" between Robert Plant and David Lee Roth.

Without the artistic services of Eddie Van Halen, Roth must market his paltry new material on yesteryear's glib glitter: by wearing the same spandex pants he wore in 1979 and relying on old Van Halen standards to rouse concert halls. It's quite sad in a way—the sight of a man, now pushing 40, still wallowing in an adolescent stupor—but I haven't much sympathy.

I do, however, still admire his incessant wit and entertaining demeanor. Face it; he's a fun guy to listen to... speak, that is. During a recent interview with MTV, Roth sounded more like a carnival salesman than a rock artist (artist?). The interview went something like this: "That's right, folks, we gotta giant boxing ring in the middle of

the arena and a flying surfboard come swooping right over your head. You better believe it, baby, Diamond Dave is back. For your 15 bucks you get a 50-buck show. You got it, baby—more bang for your buck, that's what it's all about. ROCK AND ROLL."

With the release of "Now and Zen," Robert Plant is destined to win this make-believe battle for credibility. Whereas David Lee Roth was once "cool," Plant was, and is, a hell of a lot cooler. He knows he's not 21 anymore, but he's making good music again nonetheless. He's not reveling in his past, but fondly smiling at it.

Plant is also looking ahead with keen awareness. "I want to get across to college kids because I think about my music a lot, I work hard on it and I don't want it to get wishy-washed around with all the formula music," he told Charles Young in last month's "Musician" magazine. "I want to get through to kids who might be curious about what happened to that old guy who was the king of cock rock back in 1971."

## Inherit

from page 19

Bryan) prove to be very intense and thought-provoking.

Many familiar faces from previous Clemson Players productions appear in "Inherit the Wind," including Ivan Young as E. K. Hornbeck, Trey Reckling as Bertram Cates (accused of teaching the theory of evolution), Susie Spear as Rachel Brown, Thom Johnston as Henry Drummond and Larry Webster as Matthew Harrison Brady.

"Inherit the Wind" will be the 17th production of Egan's 12-year career here at Clemson. Egan says he likes the "contact with the students that directing allows." He also noted that directing is an "opportunity for teachers and students to work hand-in-hand toward the same objective," rather than the typical teacher/student relationship with the teacher leading the student.

The play is a part of Clemson's Centennial celebration and is being partially funded by a grant from the South Carolina Bar Association, in conjunction with its new program, "Bravo Constitution." "Bravo Constitution" acknowledges the 200th anniversary of the U.S. Constitution and gives theaters across the state a chance to receive grants by performing plays dealing with the Constitution.

The play opens April 12 in Daniel Auditorium and will run through April 16, with performances starting at 8 p.m. A matinee performance will also be held April 14 at 3:30 p.m. Reservations can be made by calling 656-2476. The play still needs people to fill the spots of the jurors. Any interested males should contact Chip Egan at 3446.

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# Church finds sacred masterpiece in 'Starfish'

by Tom Meares  
entertainment editor

## album review

The Church  
Starfish  
(Arista)

The Church makes music that enchants, filled with dreamy, provocative lyrics, layered guitar effects and back-up vocals drifting about in space. Their sound is easily identifiable, but it is unique. There's nothing really pioneering about the music; it's rooted in 60's psychedelia and relies on lots of beautiful, clever hooks. The Church, however, is not a bunch of nostalgic "retro-rockers." They're a damn good band—an 80's band with uncompromising intelligence.

The Church's best-known

song is probably 1981's "The Unguarded Moment," which earned substantial airplay way back when in the pre-Madonna days of MTV. It's been two years since the Church released "Heydey," their last offering. The band was dismissed by Warner Brothers last year, who probably figured that a Bee Gees' comeback would be a lot more marketable than another album by a little-known, brilliant Australian quartet. "Starfish," the Church's sixth album, should and will slap their old record company right in the face.

It doesn't take long to like this album—this is music made-to-please, feel-good

music, so turn it up loud. The aural brightness present in many of the songs, however, is counterbalanced by some unsettling lyrics. Hatred, entrapment, betrayal and lost quests are all common themes here. "I wish I knew what you were looking for/Might have known what you would find," sings bassist and founding priest Steve Kilbey on "Underneath the Milky Way," the album's first single.

The Church possesses a remarkable penchant for dynamics, best displayed in "Blood Money," an incredibly catchy number that ascends from a plucking guitar riff on the verse to a driving chorus complete with ethereal backing vocals. Song structures on this album are



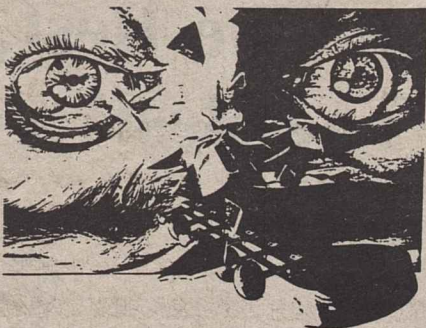
The Church

skillfully honed for maximum effect.

"Reptile" combines a gorgeous, ringing arpeggio with a frenetic beat from drummer Richard Ploog. The song appears to be about despising a former lover: "I see you slither away with your skin in your tail/Your slickering tongue and your rattling scales."

The Church has the rare gift of saying the most vengeful thoughts in the most pleasant ways. Buy this record, there's no filler here, just 10 invoking songs of power and emotion. If you aren't immediately in love after one listen, then play it again. If still you haven't been baptized, then take that cotton out of your ears.

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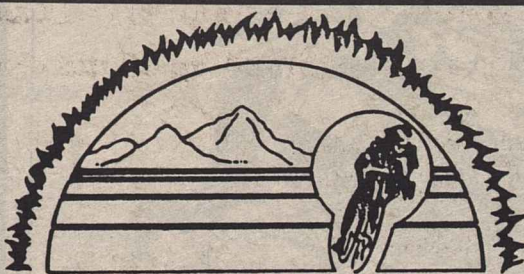
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## Lights

from page 19

Sutherland plays Ted Allagash, an obnoxious social animal who defines himself by attacking New York's bright lights with an unbridled passion. Jamie can't seem to prevent himself from giving in to Ted's incessant promises of "libidinous" girls, premium cocaine and endless good times.

Gradually, we discover that Jamie's wife, Amanda—played by Phoebe Cates—an aspiring model, has left him. We learn other salient items about Jamie's past as the film progresses, items that provide us with the insights ostensibly necessary to put Jamie's tortured life into perspective.

Jamie spends a great deal of the film attempting to reconcile himself to the fact that his wife has left him and run off to Paris. Whether or not his consuming personal paralysis is convincing or not is a question for the audience to decide. Bridges does a good job of adapting the crucial elements of the novel into a cinematic narrative.

Of course, most of the credit for the strong dialogue and interesting characters goes to McInerney and his screenplay. This film does not suffer from the classic "bad script" malady.

Watching Michael J. Fox suck cocaine up his nose for an entire film is an interesting change of pace from the sort

of thing that people see each week on "Family Ties." Fox demonstrates an excellent grasp of McInerney's central character, both in mood and motivation. The filmmakers have succeeded in making Fox look bedraggled, shabby and disheveled—an appearance that suits a guy who stays up until six, does a few lines and stumbles into work two hours late, much to the chagrin of his boss.

Sutherland, who was the highpoint of the otherwise dismal "Promised Land," showcases his vocal range in his interpretation of the reprehensible and annoying Allagash. But good performances do not always a good film make.

The principal inadequacy in "Bright Lights, Big City" is that it fails to sweep the viewer along like the delightful writing in the novel did. McInerney's style should carry over well into film, but it doesn't here. The film is redeemed by the last third, which shows a more deftness than the rest of the movie, and by Pollan's very brief appearances in the middle and at the end.

The film also provides the viewer with an interesting inside look at the workings of a major literary magazine. The offices of "Gotham" magazine are populated by a host of quirky characters, foremost among which is Jason

Robards, who plays an alcoholic literary relic, wandering the halls of the magazine at all hours, offering Jamie some martini-soaked advice on how to write. John Houseman also appears, as does Swoosie Kurtz as Jamie's sympathetic co-worker and ultimate, cathartic confidant.

The film's soundtrack is a collection of marketable material—a necessity today for movies aimed at big box office success. It contains several Donald Fagan tunes (given the yuppie content, the musical director could have easily solicited Windham Hill), which lend a cool, hip overtone to the film, a tone that often comments ironically on Jamie's plight.

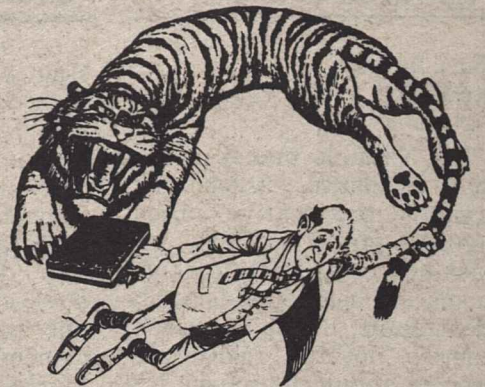
"Bright Lights, Big City" has many of the elements necessary to make a good film: snapping style, plausible locations, a good story, an excellent mixture of new talent with venerable, proven performers. But none of these endearing qualities ever come together to form a film that the viewer cares about, although the viewer may appreciate independent aspects of the production. "Bright Lights, Big City" is an interesting and incisive piece of current social commentary, and it conveys its message with a brand of subtle humor not found in most popular films. But it isn't a very good movie.

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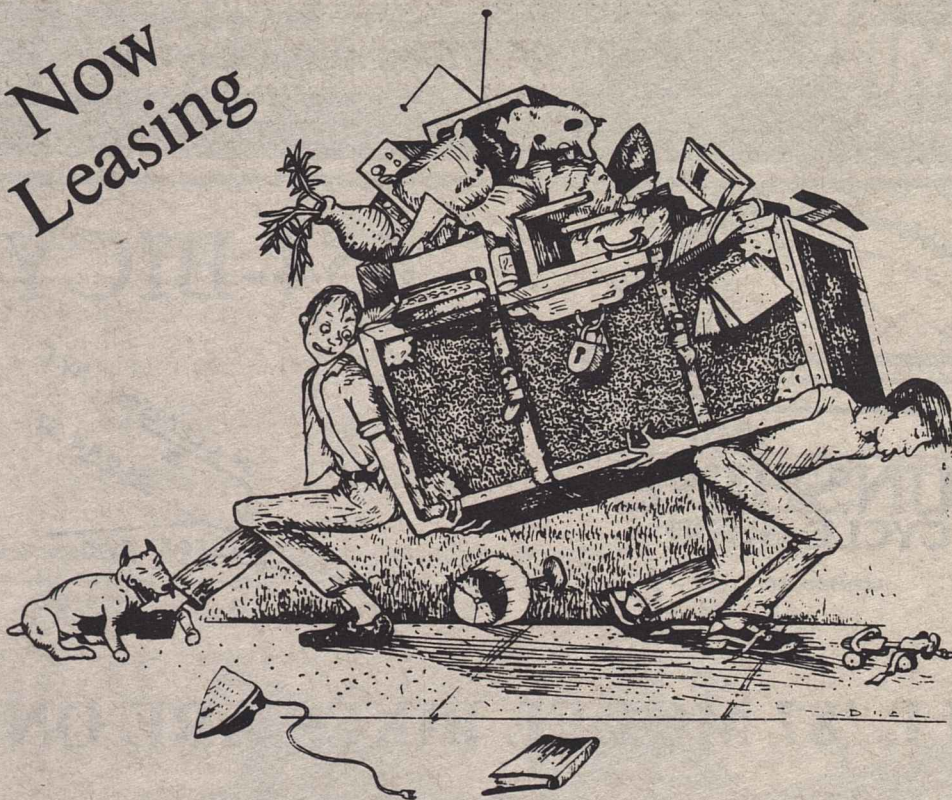
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# Sports

## Tigers knock off Ga. Tech, G-Braves to climb higher

by Palmer Cenci  
staff writer

Coach Bill Wilhelm obviously knew what he was doing when he gave the Tigers two days off to rest last week. Since Clemson's little mid-season break, they have won five games in a row, including four against ACC foes.

The Tigers are currently ranked 16th in the nation with a record of 30-6 overall and a perfect 7-0 in the conference.

Coach Wilhelm, who needs just 11 more wins to reach 900, is pleasantly surprised with the Tigers thus far. "I can't believe this team has as good a record as last year's [last year's squad was 30-5-1 after 36 games], the kids are playing hard," Wilhelm said.

It is still too early to tell if the Tigers will be as good as last year (that team was just one win shy of the College World Series), but an ACC title looks promising. The Tigers currently have a three-game lead over Georgia Tech, Virginia, and Wake Forest.

"Right now everything looks great, but we've played all our conference games at home and it's easier at home," Wilhelm said. It sure seems easy for the Tigers. They are 21-1 at Tiger Field.

The Tigers are not ready to celebrate an ACC championship yet. "It's too early to tell," Wilhelm said. "We

haven't even put the champagne in to cool yet."

The Tigers swept four games in four days from teams in the neighboring state of North Carolina. They then defeated the Greenville Braves 11-10 in an exhibition game on Tuesday, and then handed defending ACC champ Georgia Tech its fourth ACC loss.

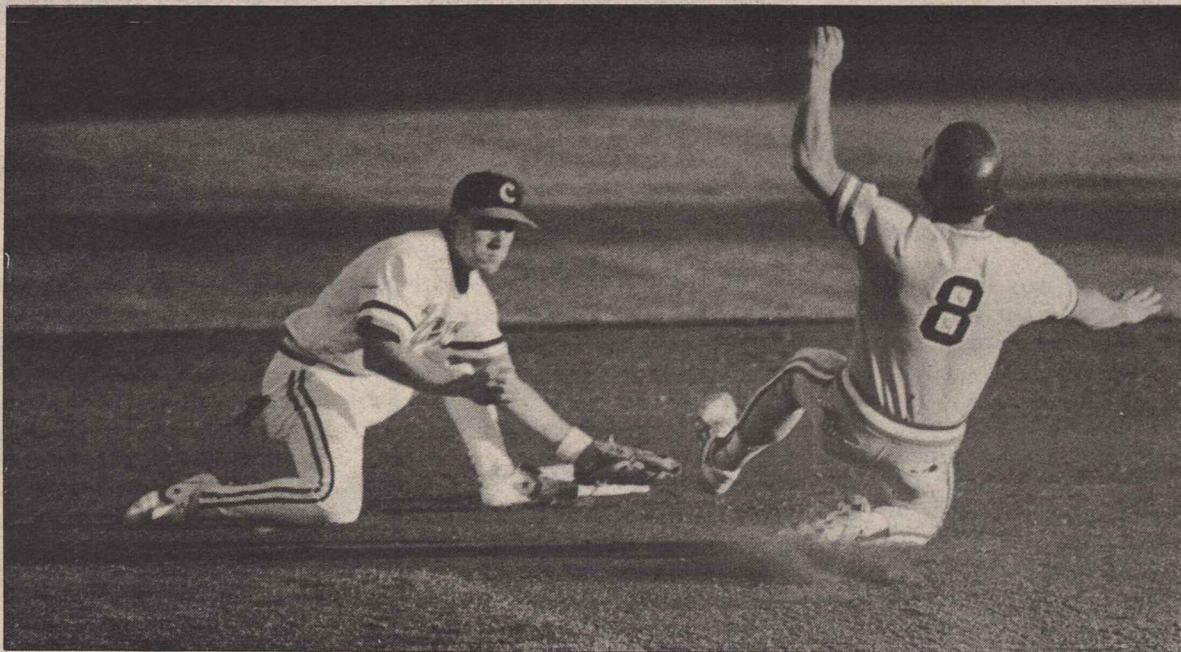
Last Friday and Saturday Clemson defeated the Tarheels 5-2 and 8-5. Sunday they edged N.C. State 9-8, and Monday night they outslugged Western Carolina 20-11.

Friday against the Tarheels, junior lefty Brian Barnes retired the first 22 batters he faced and ended the game with a three-hitter. Barnes struck out 10 and walked only one while improving his record to 5-0.

Offensively the Tigers were paced by Mike Milchin. Milchin blasted his seventh home run of the season, and he had two RBIs, including the game-winner for the sixth time this season.

Saturday, after trailing 3-0 through five innings, the Tigers erupted for six runs in their half of the sixth. They tacked on two more in the seventh to defeat Carolina 8-5.

Randy Mazey had three hits including two doubles in four plate appearances to



Kevin Taylor/senior staff photographer

Rusty Charpia prepares to tag out a Western Carolina runner last Monday. The Tigers won 20-11.

pace the Tiger attack. Jerry Brooks and Henry Threadgill had two RBIs each for Clemson.

The Tigers were tested Sunday by a strong N.C. State team. With the Tigers trailing the Wolfpack 8-7 in the bottom of the eighth, things didn't look good.

Then coach Wilhelm went to his bench and selected Billy Chastain to pinch hit. The freshman had only batted 23 times this season; it was his toughest situation of the year.

The frosh responded like a veteran by blasting a two-run homer to lead the Tigers to a 9-8 win against the Wolfpack. This was a big victory for the Tigers because Wilhelm believes N.C. State will give

the Tigers the most competition in the ACC.

"State has some pretty good firepower; they have a good club," commented the 31-year Tiger skipper.

Tuesday the Tigers racked up 20 runs on 18 hits to outlast Western Carolina for the second time this season.

Bert Heffernan went five for five with five RBIs, one double and six runs scored to lead the onslaught. Jerry Brooks had three hits in six trips to the plate and drove in two runs. Mazey and Threadgill also banded in a couple runs each.

Wednesday coach Wilhelm sent his ace Brian Barnes back to the hill to face second place Georgia Tech. Barnes went the distance, allowing

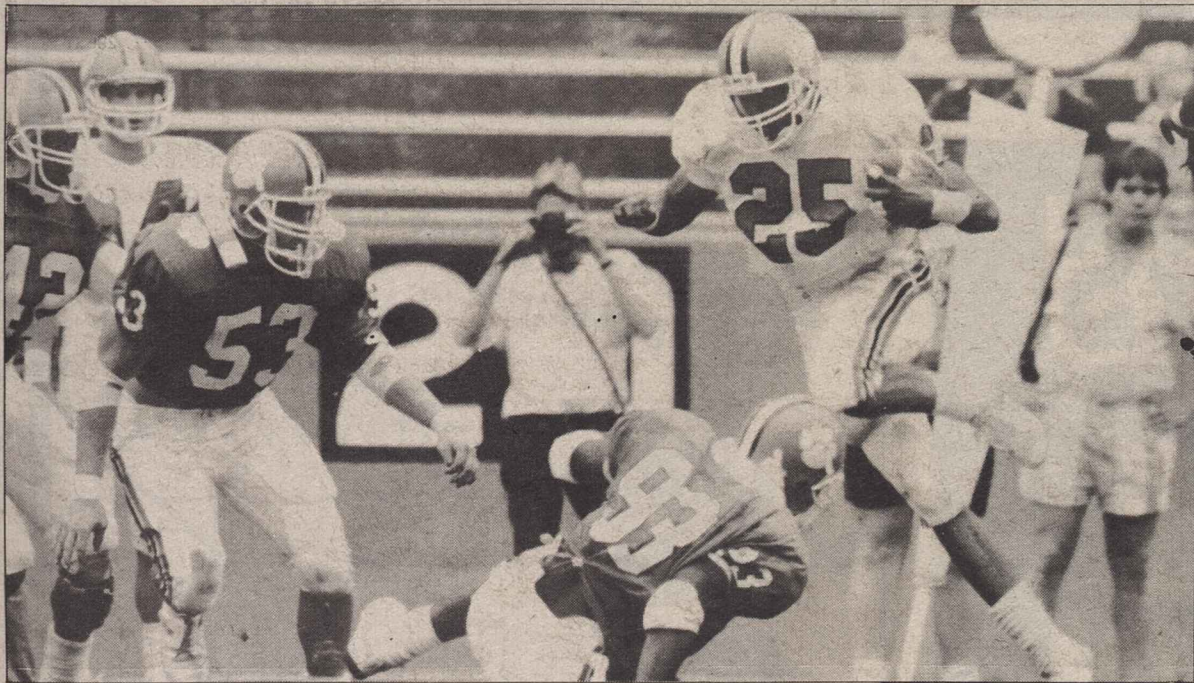
six hits and three runs. He struck out eight and walked three Yellow Jackets.

Brian improved his record to 6-0 on the season and 21-5 in his career. He has 82 strikeouts this season, tops in the ACC. He is also fourth on the all-time Clemson list with 247 strikeouts.

Pitching was not the key to the win against the Ramblin' Wreck though; the long ball was. Clemson hit four dingers in all to seal the 7-3 victory.

In the first inning, with Randy Mazey on first after a single, Jerry Brooks hit a wind-aided home run down the left field line. It was Brooks' eighth homer of the year and his 50th and 51st

see **Baseball**, page 24



Bill Harmon/senior staff photographer

The White team's Gary Cooper runs for yardage after a reception in the White's 16-0 win over the Orange team in last Saturday's Orange-White scrimmage.

## Orange loses Williams, game, and dinner

by Tommy Hood  
staff writer

There were no national rankings at stake. Only the chance to eat either steak or pork and beans after the game.

But to listen to Coach Danny Ford after the White defeated the Orange 16-0 Saturday in Clemson's annual spring football scrimmage before 8,000 spectators, you would think that steaks or franks and beans will be all they're playing for when they line up against Virginia Tech September 2 to open their 1988 season.

"They're not going to be as good as everybody thinks they are going to be," Ford said after the game. "We're nowhere near the team we

were when we beat Penn State."

And for 48 minutes Saturday, the subdivided squad played like two teams that just wanted to get the spring game over as quietly as the practices had passed.

"It's hard to divide up the team and have two good teams when you've had as many injuries as we have had this spring," Ford said.

Number-one quarterback Rodney Williams went down on the second play from scrimmage for the Orange team, and his backup DeChane Cameron could never seem to get the Orange offense going after that, as quarterback Chris Morocco led the White team to the victory.

Morocco, who shined in the

Tigers' spring game two years ago, passed for 158 yards and led the white team on one drive of 98 yards for a touchdown. Rusty Seyle, who served as the White punter, added three field goals.

"Chris has done a good job for us," Ford said. "His tools seem to lend him to making big plays, and he could be a good quarterback if we put him with the other starting ten."

Morocco completed passes of 22 and 17 yards to wide receiver Chip Davis to lead the White to its first field goal on its first possession of the game. Morocco had tight end James Coley open for a touchdown from 15 yards out on the third-down play, but

see **Football**, page 26

## Champs make most of home edge

Never underestimate the advantages of playing at home. Three college championships and one professional championship in the past year have been won by the team playing in a home atmosphere.

Just look at Monday's NCAA Basketball Championship game. Unranked Kansas beat heavily-favored Oklahoma 83-79 to win the title. The game was played in Kansas City, Missouri, which was close enough for Jayhawk fans to appear in much larger numbers than Sooner supporters. Kansas' All-American Danny Manning led them to victory with his 31 points and 18 rebounds, but the crowd helped the Jayhawks in the waning moments of the game.

Another prime example of the home-field advantage is the Clemson soccer team's tremendous victories in the Final Four to win the national title. Clemson was the 23rd seed in the NCAA Tournament field of 24 teams, and advanced to the Final Four. The NCAA decided to have the Final Four games at one of the four teams' facilities. Clemson was chosen to host the event because the soccer facility was better than those of the other three teams: Harvard, San Diego State and North Carolina.

The crowd on both days of the Final Four exceeded all expectations. More than 8,300 fans came to see the Tigers win the national championship. Clemson

TRAILING  
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Rhett Berger  
Sports Editor



finished tied for last in the ACC, and had to face ACC foe North Carolina in the semifinals. From the outset of the game, the fans yelled their hearts out for the Tigers until the game was over. Clemson dominated UNC the entire game, and won by a score of 4-1.

North Carolina Head Coach Anson Dorrance said, "In my entire coaching career, that was the toughest environment for a visiting team to play in. We'd played on this field before, but never in the stadium. It's a very exciting atmosphere to play in."

The next day the Tigers played 24th seed San Diego State for the national title. "Orange . . . white" and "Clemson . . . Tigers" echoed across the field for most of the day. The immense crowd and all of the deafening cheers made it seem like a home football game. The stage was set for Clemson to win the championship. And win the Tigers did, beating the Aztecs 2-0.

The Miami Hurricanes won the football national championship in the Orange Bowl in (where else but) Miami, Florida. The Hurricanes had the hometown crowd with them all the way.

see **Trailing**, page 25



# Club lacrosse wins at home

by Joel Lehrer

Clemson's club lacrosse team avenged an earlier loss to conference foe Auburn last Saturday with a decisive 11-5 score. The game was played before a loyal crowd which had come to cheer on the Tigers in their last home game of the 1988 season.

Clemson was led by its attack, with Skip Fatkin, Dan Sweeny and Craig Condon scoring two goals each. But the real story was the midfield. The young middies combined for a total of nine points with Patrick Mercer turning in the finest game of his young career. The midfield, and especially the extra-man offense, managed to keep the ball on Auburn's side of the field for most of the game.

Auburn was a tough opponent, however, and they managed to get off a total of 23 shots. Greg Leslie turned in a fine performance in goal and held off some high-pressure shots. He was helped on defense by freshman Dave Munisteri and John Diccio, who kept Auburn's attack away from taking any easy shots.

Captain Dave "Digger"

Welsh said, "We have some excellent players out here, and if they keep playing up to their potential, we'll go all the way [in the tournament]. If it weren't for some bad luck, we would have won the Florida tournament, and all of those teams will be at Auburn. Jack Igleman has played tough defense all season. Dave Hoffman can play midfield and knows how to use a long stick on defense. As long as the midfield keeps feeding out attacks, we're going to score goals."

The lacrosse club boasts a membership of more than 30 students. It practices for two hours a day at the field behind Littlejohn and consistently gets good turnouts for its games. Even though not recognized by the University as a varsity team, the players hope that some day Clemson will join the ranks of some of the other ACC schools with NCAA Division lacrosse teams, such as the power-house teams of Maryland, Duke, Virginia and North Carolina. Until then, Clemson will keep on fighting to be recognized as one of the best club teams in the Southeast.

## Baseball

from page 23

RBIs.

After Mike Milchin hit a bloop double, Mike Couture launched a rocket over the left field fence to put the Tigers up 4-0. Couture added another two-run shot in the fifth to give the Tigers a 6-0 lead.

Georgia Tech reached Barnes for three in the seventh before the southpaw settled down and retired the last nine men of the ball game. Shortstop Rusty Charpia hit a home for insurance in the eighth to secure the Tiger win.

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## Men's team takes title at Georgia Open Track Meet

by Rhett Berger  
sports editor

The men's outdoor track team won the Georgia Open Track Meet last Saturday in Athens, Ga. The Tigers competed against Florida State, Georgia and Georgia Tech.

Clemson finished the meet with 59 points. Florida State was second with 50.5, while Georgia Tech finished third with 46.5. Georgia scored 40 points to finish last.

"We had a pretty good performance," said Head Coach Wade Williams. "Georgia Tech beat us in the ACC Indoor Meet, but we beat them rather handily on Saturday."

All-American Terrance Herrington led the Tigers to victory by capturing the 800 meters and the 1,500 meters with times of 1:52.08 and 3:51.75, respectively. "He didn't even break a sweat," Williams said. "Terrance is an All-American and an Olympic hopeful. He is a joy to coach." Herrington is the defending ACC Champion in the 800 and 1,500 meters.

Clemson runners took the first four places in the 1,500 meters. Following Herrington were Paul McCaffrey (3:51.80), Yehezkel Helifa (3:52.55) and Dave Whittman (3:52.65). In the 800 meters, Tiger John

Soggs finished second behind Herrington with a time of 1:52.29.

Clemson took the top two spots in the 5,000 meters with Larry Clark winning with a 14:31.23 time. Henrik Skoy finished second with a time of 14:46.21. Sophomore Noyes Livingston won the 3,000-meter steeplechase with a 9:05.78 time. Clemson's Andre Wislon finished third in the 400-meter hurdles with a time of 53.81.

In the field events, sophomore John Boobas won the shot put with a 56'1.25" throw. Freshman Scott Erbach was second with a 51'5" toss. Boobas took third place in the discus with a throw of 159'5.5". The Tigers took first and second place in the pole vault. Jack Camarda won with a vault of 15'0", while Jeff Fields finished second with 14'6". Clemson's Tony Jones placed third in the triple jump with a distance of 48'3.3".

Tomorrow the Tigers travel to Columbia to participate in the South Carolina State Meet. Participants will include almost all of the colleges in the state. "We are strong in the field events, and even stronger in the middle-distance and distance races," Williams said. "I expect us to win."

## Tennis teams net key victories

by J. Scott Broadus  
assistant sports editor

The two Tiger tennis teams, both ranked in this week's national top 20, went on the road to post large conference victories then came home to face some tough out-of-conference foes.

The men's team, 14-5 overall and tied for 10th in the nation with Arizona State, won two of three matches this past week. Last Wednesday the Tigers traveled to Athens, Ga. to face the Georgia Bulldogs, ranked third in the country.

The Bulldogs, who have won two of the last three national titles, had shut Clemson out 5-0 just a week ago at the Blue-Gray Championships, but the Tigers avenged the earlier defeat, taking a 5-4 match for the upset victory.

Brian Page, Brandon Walters and Jim Spencer won in the number two, four and six singles spots for Clemson. In doubles, Page and John Sullivan teamed to win in the number one slot, while Walters and Todd Watkins took home a victory as the number three team.

Saturday the Tigers swept North Carolina 9-0 in Chapel

Hill to raise their ACC record to 3-0. They returned for a home match against Arizona State, marking a battle of the two teams tied at number 10.

Clemson came up on the short end of a 5-4 score as Page, Walters and Vince Van Gelderen won in singles and the Walter-Watkins team took its doubles match.

"It's been a real up-and-down season for us so far," said Assistant Coach Kevin Swank. "We played very well against Georgia and North Carolina, but then had a bad match against Arizona State."

The Lady Tigers held steady at number 22 this week with two victories, raising their record to 13-8 overall. The team traveled to Atlanta last Wednesday to take on Georgia Tech. Clemson beat the Yellow Jackets 7-2 to raise its ACC mark to 4-1.

The ladies returned home for a Friday match against number 20 Tennessee. The Lady Tigers got strong games from their top four singles players, leading them to a close 5-4 win over the Lady Vols.

In number one singles Cathy Hofer beat Chris Nagel in straight sets, while Pam Menne took three sets

to knock off Sherry Brimmer in the number two spot. Laurie Stephen and Nicole Stafford each won straight set victories in the number three and four slots, respectively.

Then in number one doubles, with Clemson needing just one more win for a team victory, Menne and Stephan wasted no time in defeating Nagel and Brimmer 6-0, 6-1 to give the Lady Tigers a much-needed win.

"It was a very important match for us because they take the top 20 teams to the nationals," said Coach Andy Johnston. "It was a big win, just a real big win."

In upcoming matches, the men's team travels to Duke and N.C. State this weekend, while the Lady Tigers will be on the road to N.C. State and North Carolina. Coach Johnston says he is hoping for a victory over UNC to give Clemson the number two seed in the upcoming ACC tournament.

The men have won their last 37 straight ACC matches dating back to 1982 and have only lost one match of their last 63. The Tigers have not lost a home ACC match in 10 years and have won eight of the last nine regular season titles.

## Trailing

from page 23

Oklahoma fans had no hope of outnumbering the Miami crowd, and the Hurricanes beat the Sooners handily.

Last year in professional baseball, the lowly Minnesota Twins beat the heavily-favored St. Louis Cardinals in the World Series. The Twins won the first two games of the series in Minnesota, lost the next three in St. Louis, and won the last two at home. The wild Minnesota crowd definitely had an effect on the Twins' performance. It is difficult to doubt the home-field advantage when a team wins all of its games at home and loses all of its away games.

The next time you make a bet on a championship game, be sure that the team you put your money on has the crowd on its side.

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Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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## Football

from page 23

Coley dropped the pass and the White had to settle for Seyle's 32-yard field goal.

After Cameron suffered the first of his three interceptions for the Orange, Morocco led the White down to the Orange 14, where they had to settle for another Seyle field goal from 31 yards out.

Cameron suffered interceptions on the Orange's next two possessions, and Ford said that he still doesn't know whether he would make Morocco or Cameron the backup to Williams going into fall practice.

"One of our goals this spring was to come out with a number-two quarterback, but we are still undecided about that," Ford said. "Cameron's performance today certainly couldn't have helped him."

On the first play of the second half, Morocco hit Gary Cooper for a 37-yard gain that took the White to the Orange 36. The White drove down to the Orange 16, but the drive stalled there and Seyle was called on to boot a 33-yard field goal to put the White up 9-0 with 8:36 left in the third quarter.

The Orange made its deepest penetration of the game late in the third quarter when it drove from its own 27 to the White two. However, on third-and-goal, tailback Terry Allen was hit at the line by Richard McCullough, and the

ball was recovered by the White team's Dorian Mariable.

From there Morocco led the White on a 17-play, 98-yard drive that provided the White with its final margin of victory. Fullback Tracy Johnson went in for the touchdown from five yards out with 8:39 left in the game to put the White up 16-0.

Ford said that he had hoped to see some of the younger players get more action, but that overall he was pleased with the scrimmage. "The people who played last year had a pretty good spring," he said.

"Overall we've got a long way to go. Right now we're just trying to reach our potential."

Tracy Johnson led the White team with 70 yards rushing, while Terry Allen led the Orange team with 92 yards on 11 carries. But Ford said that the tailbacks were the least of his worries as the Tigers wrapped up another spring.

"We need to get some depth at guard, linebacker and noseguard. We were moving people around this week trying to get some depth and we hope that they work out, but I just don't feel comfortable with that situation right now," Ford said.

Ford said that Rodney Williams would undergo ex-

ploratory arthroscopic surgery on Tuesday to find out the extent of the injury he suffered on the second play of the game. "Hopefully he just stretched some cartilage and it's not torn," he said.

### Spring notes

• Ford said that linebacker Norman Haynes had once again been suspended from the team. Haynes was suspended during the regular season last year and this time Ford said that he would evaluate Haynes' situation and make a decision about the linebacker's future at a later date.

• Rod Mitchell has decided to permanently leave the football team and join the basketball team on a full-time basis. Mitchell, who is 6'8" and spent his first two football seasons as a reserve defensive end, joined the basketball team in February when it was short of players.

• Ford, who celebrated his 40th birthday on Saturday, said that he didn't know anything about the status of last year's proposition 48 casualties except that they were "progressing nicely."

"All they have been doing is going to class, going to the weight room, eating, studying and going to bed, and I would certainly hope that they would be eligible after we've fed them for a year," Ford said.

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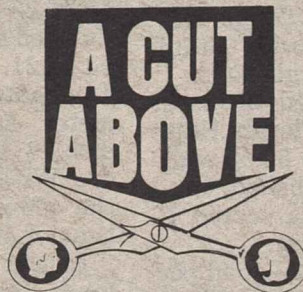
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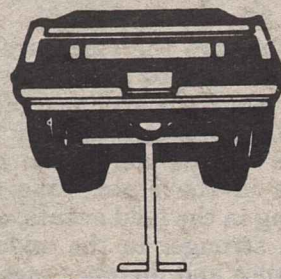
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# Golfers bogey, finish fifth in tournament

by Benny Benton  
staff writer

While it may be a bad pun, golf coach Larry Penley surely must hope that his squad can find its way out of the rough and back to par in the next few days.

Although the Tigers are currently ranked fourth in the country, last week's performance at the Furman Invitational in Greenville has left doubts as to whether the team is deserving of that lofty position. The Tigers finished a disappointing fifth in the tournament, which featured four of the top eight teams in the country.

The Tigers, who finished 24 strokes over par as a team, were led by Chris Patton, who finished in a tie for eighth place with rounds of 73, 72 and 73. The eighth-place finish was his third top-10 finish in four tournaments this year, and he leads the Tigers in scoring average with a 72.58 mark. The sophomore also holds the Clemson career record for scoring average at 73.029.

Kevin Johnson, who trails Patton in career-scoring average by a fraction of a percentage point, finished second in

the tournament with scores of 75, 75 and 71 for a 221 total, and Oswald Drawdy added rounds of 77, 74 and 71 for a 222 total.

Despite the frustrating finish in last week's tourney, Penley feels confident that the Tigers can rebound in time for the ACC Championships which begin April 14 in Greensboro, N.C.

"There's no doubt that we're disappointed by our performance last week, but we have to put it behind us," he said. "We just have to get ready now for the ACC Tournament."

"The biggest problem at Furman was that we were emotionally tired," he said. "We've been making lots of mental mistakes. However, I know that the talent's there and the emotion is there, and I think we'll be ready next week."

If the Tigers are to bring home the ACC crown for the second year in a row, however, Penley said they will have to do something that they have not done this season—play solid golf for an entire match.

"If we are going to have any shot at winning, we are

going to have to play well for three rounds of golf," he said. "We have yet to play three good rounds. Even in the tournaments that we won, we had two good rounds and then played mediocre or poor the other round."

Consistency will be especially crucial in the ACC match, which features five teams in the nation's top 20.

"There are just too many good teams to have a bad round," Penley said. "N.C. State is playing very well, probably better than any other team in the conference right now. Georgia Tech and Wake Forest are both loaded with talent again this year, and Virginia has already won a tournament on the same course that we're playing the ACC Tournament, so any one of those could win it. It's really going to be a matter of who wants to win the most, as it is in any sport."

The Tigers could receive the boost they need in the return of Brad Clark to the line-up. Clark, who finished second in the ACC Tournament last year, not only brings a talented golf game back to the team, but also an emotional lift.

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G	M,Th	6-10 pm
G	M-Th	4:30 pm
G	TBA	TBA
G	TBA	TBA
G	T,Th	5-8:30 pm
G	M-Th	8 am-noon
G	M-Th	8 am-noon
G	M-F	8:30 am
G	M-Th	8 am-noon
G	M-Th	8 am-noon
G	M-Th	8 am-noon
G	M-Th	8 am-noon
G	M-Th	4:30-7 pm
G	M-Th	7-9:30 pm
UG/G	T,Th	5-8:30 pm
UG/G	M,W	5:30-9 pm
G	T	7-10 pm
UG	T,Th	6-8:30 pm
UG	T,Th	8:30-9:45 pm
UG	T,Th	6-8:30 pm
UG	M,W	6-8:30 pm
UG	M,W	6-8:30 pm
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## Senior racketeer seeks one more national championship

by Dave Redekop  
staff writer

Brandon Walters began hitting a tennis ball at the age of two, and as he nears the end of an illustrious career at Clemson University, he leaves behind a number of remarkable achievements.

The young man from Jacksonville Beach, Fla., now in his fifth year at Clemson, has been All-ACC three times (1984-1986), All-American twice (1985-1986), and was the National Indoors Double Champion with Richard Matuszewski in 1985 and runner-up in 1986.

When one first talks to Brandon, he appears to be a shy and withdrawn young man, but as he talks about tennis, a fire lights in his eyes, and one can see the bulldog tenaciousness of a great competitor and champion.

Walters is one of four seniors on this year's men's team, a group that would seem to have a good chance at doing well in the national championships. However, as he states, "The team is strong talent-wise, but we have yet to jell together at the right time. We hope to hit our peak at the right time. We have yet to hit it, but are hoping to have a chance at the national championship."

Walters has really enjoyed his years at Clemson, calling the "school spirit... the paw... the football games... the outstanding coverage though

### player profile

Clemson is a small town, unbelievable."

One of the greatest impressions he has is the fact that wherever the team goes, there always seem to be one or two fans from Clemson in the crowd.

As for the future, Walters hopes to play on the Davis Cup Team, and in the immediate future win an NCAA team championship.

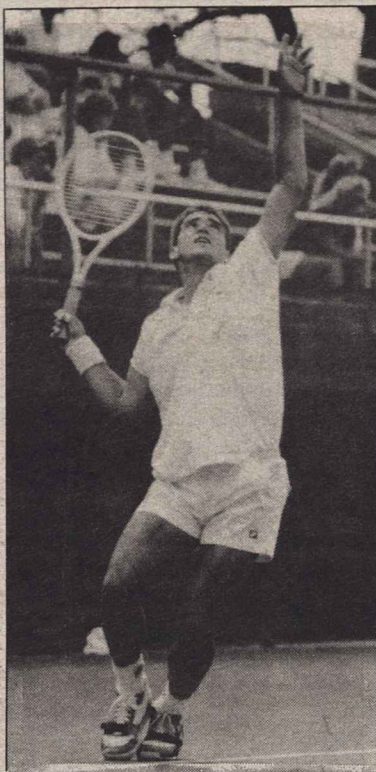
He had hoped for another doubles championship, but some shifting on the team has, at this point, made that an unlikely possibility.

Walters also wants to remain close to the guys on the team who have become very close friends. As he explains, "We are really close, doing everything together, and I still keep in touch with my freshman roommate, All-American Rick Rudeen, who was a senior that year."

He went on to say that many of the players stay in touch with the team when they leave, including Jay Berger and Craig Boynton who were in Clemson just recently.

Walter's young start, and the fact that his father played, and later coached at the University of Texas, have all contributed to the development of this exceptional Clemson tennis athlete.

Though Walters started at age two, the family moved to



Brandon Walters  
Two-time All American

Florida when he was eight and then gave up the game until he reached the age of 11.

His high school career at Fletcher High in Jacksonville Beach caught the attention of Clemson's recruiters who brought him into the successful Tiger tennis program.

Though his career in tennis looks promising with his plans to turn pro this summer, he will be graduating in management and can always go into that field if tennis playing or coaching does not work out.

All things considered, Walters has had an outstanding career at Clemson, and he may be part of one last crowning jewel—a national championship for the Clemson Tiger Tennis Team.

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