

## ATTENTION

All 12:20 classes will be cancelled on Wednesday because of Centennial flag-raising ceremonies.



CLEMSON  
UNIVERSITY  
CENTENNIAL  
1889-1989

## Happy birthday!

The University will kick off the Centennial Celebration next week. For a preview of the festivities and scheduled events, see pages 14 and 15.

## INDEX

Opinion .....	4
Features .....	17
Entertainment ....	18
Sports .....	23

# THE



# TIGER

Volume 81, Number 22

South Carolina's Oldest Collegiate Newspaper

Friday, April 1, 1988



Ken Birchfield/staff photographer

Former student body president Grant Burns swears in Jamey Rootes, student body president-elect, Tuesday night.

## Student body officers inaugurated

by Andrew Cauthen  
news editor

Jamey Rootes, student body president-elect, and Michelle Toney, student body vice president-elect, were sworn into their new offices in private ceremonies Tuesday night.

Rootes, a junior majoring in marketing, was elected from a field of eight candidates after a run-off election, in which he won over Jeff Holt, a junior management major.

Toney was the only vice presidential candidate in the general elections held earlier last month.

After his inauguration, Rootes expressed his grati-

tude for Alan Pope, his campaign manager, and for "some of the key contributors to my campaign such as Nick Lomax Jr., as well as the entire CU Soccer Team, Beta Theta Pi Fraternity and everyone else who had any part in my campaign."

Rootes said that during his term as president he plans to "take the ideas that Grant Burns [former student body president] has put into motion and work with those and hopefully make them even better."

Rootes said that he will also take some ideas that he has developed during his years at the University through the

activities he has participated in and put them into action.

"I will also try to balance all of the different offices within Student Government so that we're working towards a common goal," Rootes said.

"I think that in the past there might have been a little lack of congruency [in Student Government]. We weren't moving towards the same goal.

"I think that in the coming year you'll see that Student Government has a . . . total perspective, a total plan, and we're going to attack the problems at Clemson University," Rootes said.

## Union sponsors store-naming contest

by Andrew Cauthen  
news editor

University Union Director Butch Trent announced last week a campus-wide contest to name the Union store proposed for next year.

The convenience-type store, to be located in the art gal-

lery, will sell candy bars, magazines, newspapers, popcorn, sodas, T-shirts and other airport shop items, Trent said.

Some of these items are currently being sold in the East Campus store and the canteen, but will not be sold in these locations next year since ARA

Food Services is planning to convert these stores into food bars.

Trent said that participants should leave ideas at the information desk in the Loggia. The winner will receive a dinner gift certificate from Pixie and Bill's and be announced in "The Tiger."

## Housing Office releases survey results

by Dean Lollis  
assistant news editor

The Housing Office has calculated the results of a survey that it sent to University housing residents concerning the present visitation policy in January.

The survey was sent to 6,850 students, and 1,696 survey forms were returned to the Housing Office. The survey asked the students three questions.

The first question was "Are you satisfied with current visitation policies?" To this question 41 percent responded "yes," and 51 percent responded "no." The second part of this question asked if the policy is too liberal. The response was one percent "yes" and 99 percent "no." The third part of this question asked if the policy was too conservative. The response was 67 percent "yes" and 33 percent "no."

The second question asked "Would you support our offering a no-visitation option?" and "Would you re-

quest a no-visitation option?" Ninety-nine percent said "no," they do not support a no-visitation policy, and 99 percent said they would not request the no-visitation living area.

**F**orty-one percent of the participants is satisfied with current visitation policies.

The third question asked "Would you support our offering a weekend only visitation option?" and "Would you request the option?" Ninety-nine percent said "no," they do not support weekend-only visitation, and 98 percent said they would not request it.

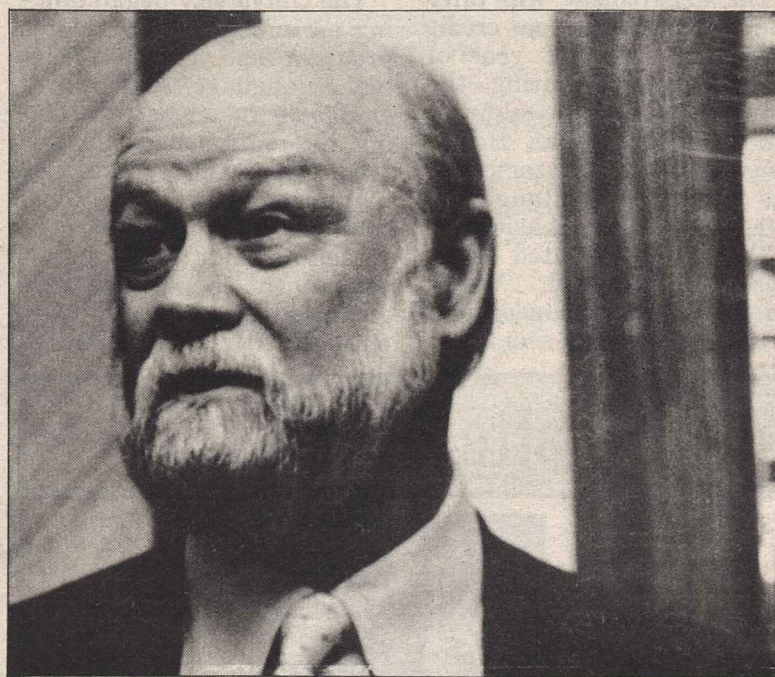
The questionnaire also allowed for write-in comments. One of the write-ins from female participants was "24-hour visitation on weekends with escorts; visitors of opposite sex would have to sign in." "We have come to a decision that 24-hour visita-

tion is not an acceptable idea," said Verna Howell, director of resident life.

Students sometimes have the idea that the Housing Office is trying "to slate morality with visitation," Howell said in response to some of the discontent with the housing policy. The Housing Office wants to accomplish two things with its current policy. First, the policy attempts to establish the right to privacy for everyone, and secondly, provide for the safety of students," Howell said.

Privacy could include things like being able to use restrooms undisturbed and allowing roommates to be able to go to bed without fear of having a member of the opposite sex walk in on him or her, Howell said.

Security, on the other hand, could be jeopardized by things like allowing members of the opposite sex to come and go freely and females going into male dormitories without some type of escort, Howell said.



B. R. Skelton

## Retired professor seeks office

by Matthew DeBord  
staff writer

B. R. Skelton, a retired professor of economics at the University, announced Monday his candidacy for the South Carolina State House of Representatives. Skelton will run as a Democrat.

Skelton made his announcement inside the College Place Mall in front of a small crowd.

Reading from a prepared statement, Skelton characterized himself as "straightforward and plain-spoken; proud and independent, but with a keen sense of fairness and a strong desire to determine our own destiny."

"During this campaign, the voters will see that I am not afraid to do two things that I

feel are sorely missing in the legislature—take a stand and speak my mind," Skelton said.

Skelton said that one of his principal concerns is education. He pointed to his teaching record as a unique qualification to deal with the state's educational inadequacies.

"As an economics professor at Clemson University for almost 30 years, I know firsthand that education is the key to a productive life," Skelton said.

Skelton retired from the University faculty in December. A person cannot be employed by the state and run for a state office at the same time.

see Skelton, page 3



## Author talks on humanism

by Dean Lollis  
assistant news editor

Best-selling author Robert Russell presented a lecture on how humanists can relate to the substantive world on Wednesday, March 30 in Strode Tower.

Russell, a graduate of Yale and Oxford, is the author of two best-selling books. The first, "To Catch an Angel," was published in 1962. The sequel, "The Island," was published later.

Russell has been blind since he was involved in an accident at the age of five. He relies on a special computer equipped with the ECHO/GP to do his writing.

In his lecture Russell referred to a recent article which appeared about him in "The New Yorker." The author referred to him as a "pure humanist." From there he proceeded to distinguish between the humanistic aspects of the world and the substantive aspects of the world.

The humanist side refers to ideologies or spiritual things. On the other hand, the sub-

stantive side deals with materials, or "things" as Russell calls them.

Russell describes the world as being a world of materials. People live in a world of materials, move through materials, and are essentially materials. "Any education that ignores materials is less than satisfactory," Russell said.

Dealing with these materials and the challenges they present triggers two key elements in people. First, it creates a cooperation between people; individuals are working together to accomplish a common goal. Secondly, it brings out a person's creativity. "Swiveling and climbing of the hammer does more for the spirit, sometimes, than two hour lectures," he said.

Russell also expressed his feeling that cooperation among people to accomplish a task creates more brotherly warmth than struggling through the syntax of a sentence. Russell concluded his lecture by reading a story which he had written. He described his story as the "humanist implication of



Robert Russell

technological difficulties."

Russell has, however, used technology to overcome his difficulties. He used the ECHO/GP, a piece of hardware which with special programs allows the computer to verbally tell him what he has written on the screen. "I could break the barriers of not being able to see the page because the processor would read back what I had written," he said.

The ECHO/GP can be used on Apple IIEs, Franklin com-

puter models, IBM/AT, IBM/PC and clones. The GP unit costs about \$250. Some word processing programs have been written to use with the GP, but Russell says these are not as good as programs like WORDSTAR or WORDPERFECT.

Programs costing between \$400 and \$500 have been written to allow programs like WORDSTAR, WORDPERFECT, and even Lotus 1-2-3 to use the GP to speak to the user.

## University expects smaller freshman class

from staff reports

The University hopes to have a freshman class of 2,800 students for the 1988 fall semester, a slight decrease from last fall's freshman enrollment, according to University officials.

The state Commission on Higher Education had been concerned about the size of the University's 1987 freshman class, which had 2,818 students in the fall. But Commissioner Fred Sheheen said the concern was with the upward rather than the exact numbers.

Sheheen said if the student numbers held steady for four years, the University's undergraduate enrollment would be at about the desired level of 10,000 because of the number of students who leave each semester.

The University is basing its 2,800-student goal on a return of 56 percent, said Nick Lomax, vice president of student affairs. Last fall, the school had expected a 50 percent return, but 55 percent of the students accepted by the University attended the school, Lomax said.

"If we got 2,700 (freshmen), we would not be disappointed; and if we got 2,900, we wouldn't be totally surprised," Lomax said.

In addition to trying to keep the class size the same, Lomax said a limit of 38 percent out-of-state students also has been set. The 1987 freshman class had 42 percent out-of-state students.

"Forty-two percent was not acceptable to us last year," Lomax said.

Legislation is pending that would set the out-of-state undergraduate enrollment at 30 percent.

## Language department to offer Japanese next fall

by Andrew Cauthen  
news editor

The University's languages department will begin offering Japanese as a course this summer for the first time, according to Judith Melton, department head.

The department will offer an intensive eight-hour credit course in the first year of basic Japanese during the first session of summer school, Melton said. Beginning with the fall semester, the courses will be taught on a regular semester basis.

"We're very excited about this," Melton said. "We've wanted to offer Japanese for a long time, but now seemed to

be a very good time."

"This will be an excellent addition to our new program in language and international trade," Melton said. There is no question that knowledge of Japanese will be of great benefit to anyone interested in a career of international scope."

The University began offering an undergraduate degree program last year that combines language study with emphasis in global marketing, international agricultural trade, international textile marketing or international tourism.

Melton said the language department hopes to have Japanese coupled with those options with the next three

years.

During the first summer session the language department is planning to sponsor numerous Japanese cultural events such as a martial arts presentation, Japanese food preparation or other cultural aspects that might be interesting for students to hear, Melton said.

The Japanese courses will be taught by Toshiko Kishimoto, a native of Japanese who teaches at the Japanese school in Atlanta, the Governor's School in Virginia and who has taught Japanese at other South Carolina colleges. She holds a master's degree from the University of Massachusetts. The course will be essen-

tially the same as any language course—basic grammar, translation and conversation, Kishimoto said. She plans to add a cultural dimension as well.

"The culture of a country really goes hand in hand with the language," Kishimoto said. "We want the students to experience a bit of Japanese life, perhaps through study of art, food and other aspects of Japanese culture."

The Japanese courses are designed mainly for Japanese students who plan to go back to Japan to work, Kishimoto said. This will keep these students from being behind in their knowledge of their "mother tongue."

## As a matter of fact



Total number of drug tests for athletes from 1985-1988: 2,171

Number of athletes who tested positive during spring semester of 1985: 13

Number of athletes who tested positive during 1985-86: 6

Number of athletes who tested positive during 1986-1987: 4

Number of athletes who tested positive during 1987-88: 14

Total number of athletes who have tested positive since spring of 1985: 37

Figures are from a chart in the 3/30/88 issue of "The State."

## Customized joint implant process developed

from News Services

University Bioengineering Professor Larry Dooley demonstrated for S.C. Legislators last Tuesday a revolutionary computer process in manufacturing customized joint implants for orthopedic patients.

The process, known as ORTHO-PERT, was developed in part through \$170,000 in funding from the S.C. Legislature. In its commercial applications, the project could mean significant earnings in patent income for the state and economic development through related industrial growth, Dooley said.

ORTHO-PERT was announced two years ago as the first major research effort of the Bioengineering Alliance of South Carolina, a consortium of physicians and engineers from Clemson University, the University of South Carolina and the Medical University of South Carolina.

"We approached the Legislature and said, 'If you'll help fund this project, we'll have

something to show you in three years,'" said Dooley, principal investigator on the project. "It is now two years later, and we're able to actually demonstrate new technology that creates a customized prosthetic prototype in 40 minutes." That process traditionally has taken industry several weeks, since customized implants have to be hand-tooled, Dooley said.

Some 326,000 joint implants were used in surgery in 1986 alone, according to Biomedical Business International, pointing to the magnitude of the industry.

Between 30 to 40 percent of the implants that fail in patients do so because of loosening and an improper fit, Dooley said.

ORTHO-PERT works to correct that problem by using artificial intelligence to analyze patient information and recommend to surgeons what type of implant is needed. For instance, if the patient needs a hip replacement, ORTHO-PERT's expert system program may recommend an "off-the-shelf"

device or a customized device, depending on the individual. If the implant must be customized, the computer then generates the appropriate design and sends that information to a companion milling machine, which carves out a wax prototype of the actual device.

Dooley demonstrated that process today using data from an elderly patient needing a hip replacement. The computer analyzed the input, created a design for a customized device for the patient and sent instructions to the milling machine which produced a wax prototype for lawmakers to examine.

"Right now it takes manufacturers two weeks to get a prototype from the design," Dooley said. "This demonstration shows that ORTHO-PERT can do the job in less than an hour."

But Dooley said that step could be eliminated, since the milling machine also can be programmed to tool the actual device from a block of metal, a process that takes about six hours.





## Say cheese

Alice Carver, an employee of the University's agricultural sales center, sells a round of blue cheese to a consumer. In the last six months of 1987, more than 1, 150 pounds of blue cheese were sold at the center.

## Skelton

from page one

Skelton says he wants to "refine the Education Improvement Act and make it work even more effectively."

"I want to see to it that Clemson and other state universities remain strong and competitive so that our sons and daughters can be educated and build a future right here in South Carolina," Skelton said.

Skelton continued by outlining his intentions to improve the state's infrastruc-

ture. He says better sewers and roads, coupled with an educated work force, would offer incentives for business and industry to locate in the Clemson area.

"This kind of carefully planned and environmentally safe growth will expand our tax base, provide local governments with more revenues, and eliminate the need for tax increases to supply necessary governmental services."

Skelton says he wants to

develop the state's tourism industry and work more closely with the Department of Parks, Recreation and Tourism.

Skelton served previously as a member of the Clemson City Council. He was politically active in the early 1970s.

"Not being a politician, I will bring a different perspective to the legislature," said Skelton. "I believe it's time to shake things up in Columbia."

## Coming up

**April 4** Navy presentation for minorities: **What The Navy Can Do for You.** Sponsored by the National Society of Black Engineers. Free pizza and free airplane rides for prospective candidates. 7 p.m., Lyles Auditorium, Lee Hall.

**April 4-8** Pre-registration.

**April 7** Lecture: **Diet and Cancer**, by David Kritchevsky, researcher at Wistar Institute. 4 p.m. Poole Agricultural Center Auditorium.

**April 7, 11-13** Interview for **Student Government Cabinet positions.** Positions open are attorney general, executive assistant, treasurer, PR/communications director, Research and Development chairman, Student Services director, Activities/Organizations chairman, elections board chairman, Junior Staff chairman, Trial Court (six positions available) and Supreme Court (three positions available). Pick up applications in Student Government building from 8 a.m. until 4:30 p.m.

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# Opinion

## THE TIGER

Serving the University community since 1907

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### Editorial

## Housing Office should consider coed residency

Statistics from a University housing questionnaire revealed many inadequacies and less than satisfactory feelings regarding present housing policies.

The survey asked students how they felt about existing visitation policies using rather ambiguous questions: Are you satisfied with current visitation policies? Is the policy too liberal? Too conservative? Would you support a no visitation policy? And would you support a weekend-only policy?

These questions lack a definite focus for action. Certainly the Housing Office could have included more specific questions with plans in mind. Requests for coed housing, for example, were the most popular fill-in responses.

Coed residency is something the Housing Office should consider instead of asking students if they would support a no visitation policy. Ninety-nine percent of the responses were against the no visitation policy.

The University needs to represent a realistic social environment. And with the exception of nunneries and monasteries, single sex living quarters are not very realistic.

But the administration cannot successfully recreate the "real world" when it insists upon restricting the students. According to Verna Howell, the director of resident life, the administration has "come to a decision that 24-hour visitation is not an acceptable idea."

The student survey reveals, however, that the number one female fill-in response suggests 24-hour visitation on weekends for escorted males who would be required to sign in.

This suggestion does not sound unacceptable to many University students. If the option were given, the students would be able to vote on a 24-hour visitation policy that would not compromise their security or privacy, which are the two objectives of the Housing Office's current policy.

The decision to update the housing and visitation policies should be made by the administration in accordance with those students who will have to live with the restrictions.

A decision to implement coed housing would benefit the entire University. Not only pleasing a majority of the students, but also making housing assignments easier.

Realizing that coed housing is not for everyone, the University need not change all dormitories, but merely consider the voice of the student body.

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Opinions expressed on the editorial pages are those of the individual writers with the exception of the lead editorial and editorial cartoon, which express the majority opinion of the editorial board. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.

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SO, WHAT'S AN ICE GIRL LIKE YOU DOING IN A...



I'M TRYING TO USE THE BATHROOM!



DO YOU MIND TELLING ME WHY YOU'RE IN THE LADIES ROOM?

## Reagan should stop embarrassing Americans

I see where six top officials in the Justice Department—including the deputy attorney general—resigned Tuesday because Ronald Reagan won't fire Attorney General Edwin Meese.

It seems that every time you turn around, someone on Reagan's staff is either getting indicted by an independent counsel, quitting to take a high-paying job on Wall Street or attempting suicide.

I'm beginning to wonder if I'm the only one around here who thinks that such an erratic staff reflects poorly on its chief. Reagan continues to be the most popular president in at least the last 20 years. You would think that the man could do no wrong.

All political leanings aside, Reagan has to be the most bull-headed man ever to roam the White House. Not only has he ignored the advice of his vice president and chief of staff, both of whom think that Meese should go, but he's even going against the wishes of Nancy on this one.

My dad once told me that any man who doesn't give in to his wife will probably regret it in the long run. But maybe by the time Nancy starts to make Ronnie pay for

Wayne Ramsey  
Associate Editor



this one, they will have already retired to their new palace in Bel Air. (Tell me—will Ronnie have a place to keep his horses in Bel Air?)

But until then, why does Reagan, by keeping Meese on the job, continue to make himself look even more like a fool than he usually does? A White House official has said that Reagan "has his mind made up firmly and absolutely" against booting Meese.

Well first, I don't think it's at all possible for Ronald Reagan to make his mind up firmly or absolutely about anything. And come to think of it, we'd probably be better off if he never did.

Second, it's purely stupid to stand behind a man who is the top law enforcement officer in this country but is under investigation for his roles in the Wedtech and Iraqi pipeline scandals and for possible violations of conflict-of-interest laws. Yet there's ol'

Ron—the ever-faithful friend, backing his buddy to the end.

And it's not as though Meese has been such a great attorney general in the first place. We certainly wouldn't be losing much if Reagan dismissed him for the 295 days left in the "Ronbo" administration (but who's counting?).

I'll never forget that picture of Edwin at the press conference at which he unveiled his department's two-ream epic on the evils of pornography. And who was standing right behind him but Sister Justice with one breast exposed. (Maybe someone should help her get that blindfold off so she can see when her dress starts to fall down.)

Here's another thing my father often told me: it's just as important to look innocent as it is to be innocent. This is the clincher as far as Edwin Meese is concerned.

Simply because he looks guilty, Meese is an embarrassment to the Reagan administration, and any clear-thinking administrator would bid him farewell.

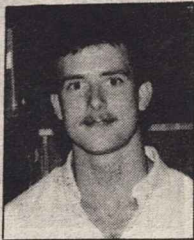
But because Reagan puts friendship and God knows what else before honesty and integrity, he is an embarrassment to sensible Americans.



## Speaking Out

### Question:

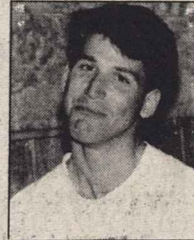
If you could choose anyone you wanted to be the next U.S. President, who would you choose?



David Hartman



Melanie Appel



Dan Rumph



Jill Woodham

"Well, right now I'd vote for Bush because I think he's the best candidate, even though he has long nose hairs. I'm still pulling for Ollie North in '88."

"Gumby for President Dammit! Because he can easily adapt to all situations and he always has Pokey to bail him out if he gets in a jam."

"Dukakis, because Bush has long nose hairs."

"Albert Gore, because he's hot."

Mark Schoen/circulation manager

## Overplayed issues should be finally put to rest

by Michael Moore  
staff writer

As one scampers through the pages of "The Tiger," he begins to wonder whether or not it is worth even the most diminutive of efforts to unravel the shallow mysteries it holds, for the issues within seldom vary from week to week.

A quick glance at any issue of "The Tiger" reveals a rehash of the latest sentiments about racism, parking, conflicts between teaching and research and, of course, the latest casualty statistics from this battle between academics and athletics.

But regardless of how tired students become of these incessant, perpetual, constant, continuous, ceaseless squabbles, the only alternative is to go without something frivolous to peruse during Friday morning classes.

So today I represent a student body that wishes to lay to rest several topics which have overstayed a short-lived welcome. Today I offer "the final word" on the aforementioned issues.

I suppose the only proper place to start is with an issue that has only recently been dramatized but which promises to annoy Clemson students for some time to come—racism.

### commentary

At first thought I am tempted to question why "The Tiger" makes an effort to print articles on such a topic, for ideally, the group which needs to be reached is the group which displays signs of bigotry, but I doubt that those who still harbor resentment towards someone on the grounds of race are educated enough to read.

If "The Tiger" insists on pressing the issue, and many pray that it does not, I suggest that future articles be written with as many one-syllable words as possible and that they be written in very large print.

Also, there has been "much ado about nothing" concerning a certain Confederate flag which "overshadows" the South Carolina capitol building.

How something that went largely unnoticed for so many years can cause so much bickering frightens me. Any amount of research would have revealed that the flag was put there on the one-hundredth anniversary of South Carolina's secession from the Union.

So one can conclude that this particular flag does not symbolize the repression of generations of

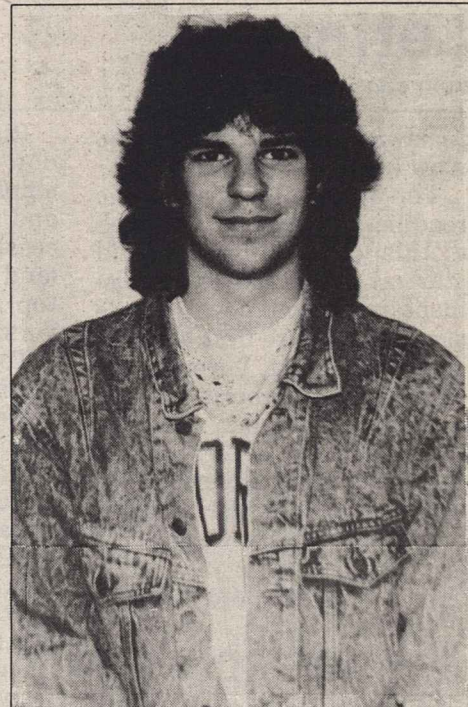
black people, nor does it represent a "proud Southern history."

At most it is a symbol of foolish Southern pride—a pride which killed thousands upon thousands of men. Again, I pray that "The Tiger" lay the issue to rest in favor of some more interesting topic, such as beavers or daffodils.

Let's turn our attention to this "conflict" between academics and athletics. First, I fail to see any conflict at all. When someone mentions the achievements of our football team, somehow visions of Vietnam don't come to mind, though the thought of a football player in a calculus class may be just as frightening.

Second, however, I have problems understanding the logic behind an athletic department that insists that it must do well so that it can secure more money from alumni so that more scholarships can be given to more athletes so that more wins will result so that alumni will give more money so that more scholarships will be given to more athletes so that more wins will result so that alumni will give more money so that....

Well, I'm not worried. Eventually academics will rear its ugly head. In



Michael Moore

the meantime many students have faith that such an issue will never blacken the pages of "The Tiger" again.

And yet another conflict often heard of is the one between research and teaching. Some students have complained that certain professors concentrate their efforts on research, and, as a result, lectures lack preparedness.

see **Commentary**, page six

## Sexual harassment exists on campus in addition to racial harassment

I am writing in response to the article about harassment in the March 25 of "The Tiger." Awareness of a problem on our campus is important, but I feel that we should be aware of non-racial harassment as well.

I am a female off-campus student, and often I walk home alone late at night. On several occasions I have been verbally abused by males either walking behind me or from windows. The "Johnstone antics," where guys will whistle and yell at women walking by, are a common thing. I have seen Johnstone residents hold up cards with a numerical rating of one to 10 for a girl walking by. One time a group of about four males was walking behind me in one of Clemson's famous back alleys. They started to refer to me as the "next rape victim." I tried to walk faster in order to lose them, but they kept my pace. They began to ask me my name, and when I did not answer they called me derogatory names. They suggested that I go to their house with them and perform various sexual acts. By this time I felt that they were not going to stop bothering me, and I ran through the woods to a lighted main road.

It sounds silly on paper, but now I do not like to walk in the dark alone. And that is not fair. And it is no different

### letters

than black students feeling silently segregated.

I am not trying to underplay the racial problems that we might have in Clemson; racial minorities, however, are not the only minorities.

name withheld at  
author's request

### Bikes trashed

I'm writing this because I'm outraged! Last Friday night a person or group of people vandalized the bicycles on the racks between Harcombe and Johnstone F. My bike was among them.

Besides the financial and transportation losses (the bike being my only transportation) I am steaming over the whole matter. Why can't bikes be left safely locked up outside a residence hall?

My bike was not alone as a victim. Two other bikes had serious damage, which amounted to a total of about \$600. However, this is nothing new to Clemson.

When I came here two years ago I noticed a large number of destroyed bikes still locked to racks.

The bike, however, only lasted outside for a very short time. The thing that irks me is that I had to take my

chances, and subconsciously I knew that I would lose. That is immature and pretty sorry, Clemson.

There are solutions—although it is too late for my Peugeot—for instance bike lockers. Steel boxes that bikes fit into, safely locked away from vandalism and theft. They are not terribly expensive and could be rented to students like a post office box. Furthermore, bike boxes would be more aesthetically pleasing than bikes lying in pieces.

Administration, little things like this aren't so little to the victims and it would mean a great deal to the students.

To the assailants, laugh at this letter until I or somebody else catches you and shows you what senseless violence really is.

Tom Oldaker

### Racism rebutted

I'm writing this letter in response to recent articles regarding racism in the March 25 issue of "The Tiger." As a third-year student at Clemson, I am keenly aware of student life on campus, and am in a good position to make a fair, unbiased assessment of the situation.

To begin, I would like to say that there are racially-

motivated confrontations on this campus.

Many of these incidents are instigated by overzealous "good ol' boys." However, quite a few are started by the blacks themselves.

Furthermore, many of the blacks on this campus have an attitude about them that precipitates such occurrences. They walk around with an "I'm black and you owe me something" attitude.

I'm sorry for the many racial incidents in the past, but I think it's about time blacks stopped using their color as a crutch.

It's a cruel, demanding world out there, and no one is given a free ticket to the top. Success comes through merit and qualifications alone.

There's no better place to learn than in the classroom.

Next I would like to address a few of the grievances put forth by the group of minority students published in last Friday's "The Tiger." First, I agree with the presidential memo dealing with racial harassment. It should not be tolerated. But it should go both ways.

Second, in dealing with financial aid to minorities, I feel that monetary awards should not be given on the basis of race alone. The

awards should be given with regard to need and past academic performance only.

Third, I do not agree with the proposal for a mandatory minority relations course. Most students have no room in their already-packed schedules for such a course. I would agree to an elective dealing with the subject, but students should not be required to attend such a class.

After all, many other subjects already incorporate into their material relevant information on minority contributions to America.

Fourth, the group suggested that we need more black cheerleaders and that the University should actively recruit candidates. That is preposterous! Black cheerleaders should have to try out for the squad just like any other candidates.

Lastly, the students want the percentage of black students at Clemson to increase above 10 percent. The university should have no control over how many or how few minorities are admitted.

Again, admittance should be by qualifications alone. The purpose of the university is higher education. If under-qualified individuals are admitted, the level and quality of the teaching will decline. This will be the result of

see **Letters**, page six



# Commentary

from page five

First, what should we tell our professors, "Don't read and write?" I doubt that we could get little more than half to comply anyway.

Second, I don't see an equation between a lack of preparedness and amount of research. I can assure you that when I am least prepared for a class, the last thing I did the night before was research.

And so it follows that a professor may have several reasons for not being prepared, one of which may be an extremely sexy and energetic spouse. Enough has been said.

# Letters

from page five

teachers having to go too slow or repeat themselves.

The problem with academic readiness cannot be corrected at this level; rather it should start at home and at the elementary school level where study habits are first learned.

In conclusion, I would like to say that if minorities want America to be fair to them they have to be willing to become part of America, not part of a parallel society known as "Black America".

William Latimer

# Aid available

Recently publicity regarding minority concerns at Clemson prompts me to share with you some good news about the future of minority scholarships here.

And finally, with great reservation, I once again bring up the issue of the parking problem, and I trust that these few suggestions will be the last ever seen within the pages of "The Tiger."

If you are one of the many who repeatedly complain, I suggest that you (1) WALK (2) DON'T DRIVE (3) JOG (4) HITCHHIKE or (5) RUN. Please stop whining.

And I hesitate to say anything about Bill Pace, because if readers will recall a letter written by Kim Pace in defense of her father, you probably understand that this man has had a hard life.

Why kick a man when he's down?

And so in a matter of minutes I have tried to sum up what "The Tiger" has taken months to provoke. I really don't care whether anyone has any opinions on the matters or not. And those who think that I'm shallow and narrow-minded, maybe you're right. And maybe a change in class status or the approach of my twentieth year will remedy that, but until then, I don't want to hear it. (And my mother said I always had to have the last word in.)

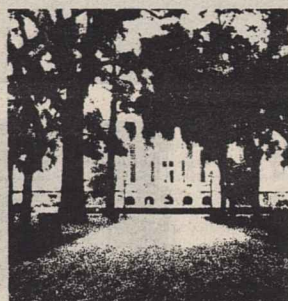
Rising private funds to endow more and larger scholarships to help Clemson attract and reward academically successful minority students is (and has been for some time) a top priority of Clemson University.

To that end, we have for several months been working closely with the Clemson Black Alumni Council and the Office of Development to lay plans for a major fund drive to raise at least \$1 million for a minority scholarship endowment. This effort will be conducted in addition to the \$60,000 currently being spent each year on minority scholarships from income earned from the R. C. Edwards Endowment. Twenty scholarships valued at \$3,000 each are currently issued each year to academically eligible minority students.

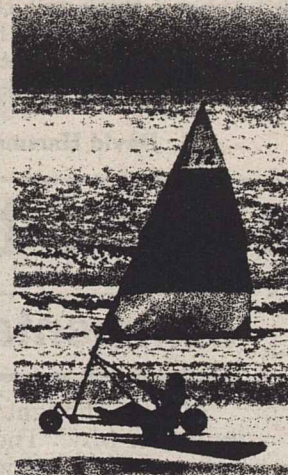
Alumnus Harvey Gantt, who in 1963 became Clemson's first black student, is a central figure in the new \$1 million effort. A gala, public event with a nationally prominent speaker will be held this fall to mark the 25th anniversary of Gantt's enrollment, to draw attention to the need for minority scholarships today, and to acknowledge the fundraising success we have achieved to that point.

I just wanted to let the entire Clemson community know that we are committed to minority recruitment, that current minority scholarships are in place and that Clemson is responding to the need for greater financial support for minority students.

Gary Ransdell  
vice president for institutional advancement



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Be Foolish,  
Be Happy'

'Untie Me'

'I've Been Hurt'



# Professor speaks on the mind

by Cathi Brown

"Gentle on My Mind" was the title of a lecture delivered by Harold Coolidge as the final address of the Distinguished Faculty Lecture Series. The lecture was given in Lyles Auditorium Monday night.

In his lecture Coolidge referred to the mind as a flowing river "fed, drop by drop, with the rain of experience and action by the constant force of learning." He said that if one does not learn from every available source the "memory will be sluggish, muddy and bogged down rather than clear and forceful.

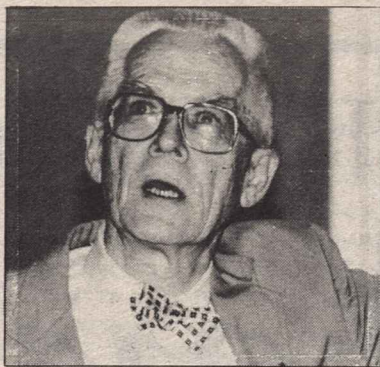
"If you keep the river of your memory running clear and put on the habit of learning, you will never grow old. You may age, but you will never grow old," Coolidge said.

Coolidge received two undergraduate degrees from

Harvard University. His degrees are in chemistry and architecture.

Coolidge said, "When I changed my profession from chemistry to architecture, I thought that I was throwing away 10 years of my life—as well as the financial sacrifice which my father had made to help me gain my education in that field. It took me a number of years to realize that this was not true—that indeed, nothing could be farther from the truth. The discipline of chemistry is of two parts, analysis and synthesis. I discovered after only a short time in architectural school that this same process was the basis of architectural design." Coolidge also attended the University of Pennsylvania where he received a master's degree and a Ph.D. in art history.

Coolidge began his career at Clemson in 1957. In 1967 he was elected Alumni Professor



Harold Coolidge  
distinguished faculty lecturer

and this year received the Distinguished Professor Award from the Association of Collegiate Schools of Architecture. Coolidge will be retiring at the end of this semester.

Coolidge quoted T.H. White's "The Once and Future King" in which Merlin tells the young Arthur to "learn why the world wags and what wags it. That is the only thing that the mind can never exhaust, never alienate, never be tortured by, never fear or distrust and never dream of regretting."

## The Clemson Bengal Babes would like to welcome their new members for 1988-89

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Lynn Currie  
Cindy Dunagan  
LaShone Goodman

Jennifer Howard  
Suzanne Schmidt  
Traci Thomas  
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by Wesley Jessen

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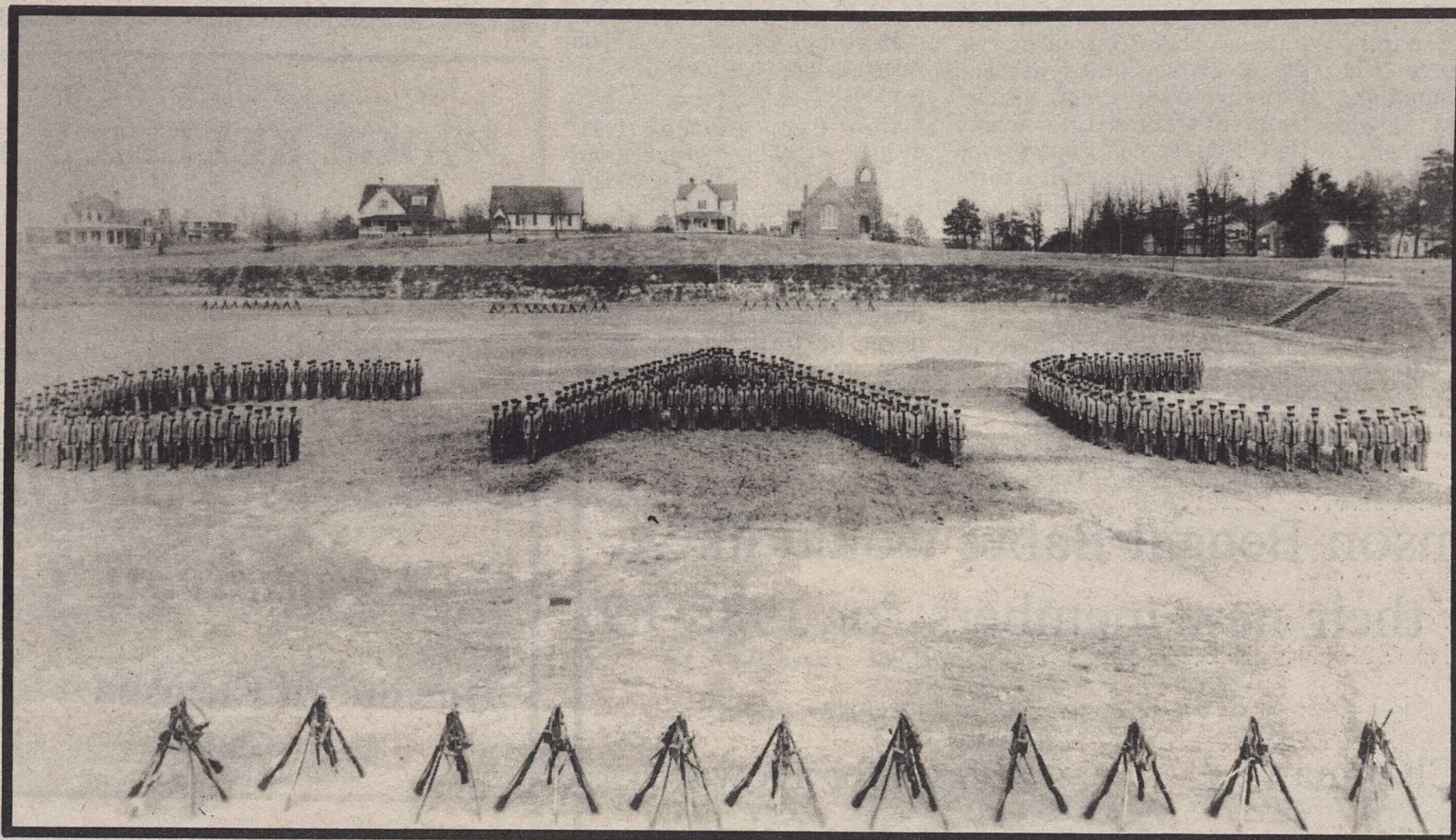
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# Help raise the flag on Clemson's *Centennial*



Once a tradition at Clemson, military parade days provided entertainment for the entire community. Families came from miles around to hear the band, watch the cadets, and enjoy Clemson ice cream. This photo, taken in 1913, shows cadets on Riggs Field in the C.A.C. formation (for Clemson Agricultural College).

Classes are cancelled for the Noon hour on Wednesday, April 6.

So you have no excuses for not being there when the flag goes up  
on Clemson's 100th anniversary celebration.

Bring a blanket and a bag lunch to Bowman.  
Be a part of this historic day.

There will be:

- Music by the Clemson band and the Memorial Carillon
- A flyover of F-16s from Shaw AFB
- A joint ROTC cadet parade
- Clemson ice cream after the ceremony, furnished by the Division of Agriculture and Natural Resources.

Special guests include  
Sens. Strom Thurmond and Ernest F. Hollings and  
Rep. Butler Derrick.

**Opening Ceremonies and Flag Raising**  
**Wednesday, April 6, Noon**  
**in front of Tillman Hall**  
**(in Tillman if raining)**

P.S. Also enjoy the Clemson University Chorus Centennial Concert Thursday,  
April 7 at 8 p.m. in Tillman Auditorium.



# Senate considers false alarm penalties

by Andrew Cauthen  
news editor

## student senate

A resolution that addresses the problem of students ignoring fire alarms is being reviewed by the Housing Committee.

The resolution, titled "Observing the Fire Alarms," states that "students who fail to evacuate during fire alarms should receive residence violations and students found guilty of violation IX—"Threat to Fire Safety" be sanctioned to attend two three-hour mandatory educational seminars sponsored by the Clemson University Fire Department."

Violation IX—"Threat to Fire Safety," in the Student Handbook states that "offenses include, but are not limited to, sounding false fire alarms, fire mischief, tampering with fire fighting or

safety equipment."

Mack McGill, senate parliamentarian, introduced a bill, "Fiscal Responsibility," which purposes "to create clearer fiscal responsibility in Student Government."

If passed this bill would require the Executive Branch of Student Government to get senate approval for "any revenue-generating events sponsored by Student Government except those... that are specified" under "Activities Committee" of the Student Handbook.

These events include Organizations Day, Homecoming Pageant, Expo Career Day and Student Government Banquet.

This is the third bill of this type presented to the senate,

each with slight alterations.

The first bill, "Authorization," stated that the Executive Branch needed senate authorization for "official endorsement of an event and any revenue-generating event sponsored by Student Government."

This bill was vetoed by former Student Body President Grant Burns. A senate attempt to override the legislation failed.

Next, Burns introduced his own variation of the bill, "Authorization II." This bill required senate approval for the "use of the official Student Government logo for any purpose." This bill was killed in the senate Steering Committee.

"Fiscal Responsibility" is being reviewed by the Steering Committee.

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every Monday  
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# Former agricultural head to receive medallion

by Hugh Gray  
staff writer

Clemson College was celebrating its 10th anniversary when George Hubert Aull was born in October 1899. Though few, if any, at the college knew of his birth, the Newberry County native would become as much a part of Clemson's heritage as its founders.

This year, as the University begins its Centennial celebration, Aull will receive the University's highest public honor, the Clemson Medallion.

"Because Dr. Aull and Clemson's progress are so intertwined, it is especially fitting that he will be so honored at this time," said Jim Hite, alumni professor of agricultural economics.

Aull entered the University a year early at the age of 16. He had taken a competitive examination for "practice" but won a scholarship instead. This was an inkling of things to come, for Aull was often ahead of his time.

"It was nothing like it is now," Aull said of his first day at the University. "There were just a few trees, a few

buildings and a few cadets." Over the years, he has seen the University grow both in terms of acreage and curricula—and was instrumental in both.

After graduating from Clemson in 1919 with a degree in agricultural chemistry, Aull spent two years teaching high school before returning to Clemson to serve as assistant director of research for the S.C. Agricultural Experiment Station. He served in this position for three years, before taking time to earn a master's degree from the University of Virginia and a doctorate from the University of Wisconsin. In 1934, he began a 29-year tenure as head of the department of agricultural economics at Clemson.

While working on his doctorate, Aull developed the idea of obtaining government funding to purchase and develop additional land for Clemson. As a result, in 1954, the University acquired 30,000 acres adjacent to the college through the Clemson College Community Conservation Project. This area, now known as the Clemson Ex-

perimental Forest, added as much value to the college as even Thomas Green Clemson's original endowment, and cost the college nothing.

Though 7,500 acres of the area were flooded when Lake Hartwell was formed, the forest now hosts more than 70 interdisciplinary research projects, including studies of watershed quality, tree improvement, wildlife habitats for deer and the effects of acid rain on trees and soil. In 1984, a 12-acre tract of land was named the "G. H. Aull Natural Area."

Aull, a strong advocate of research, was instrumental in establishing the University's graduate school in the mid-50s.

Of his achievements, Aull said, "I was fortunate in the time and place of birth . . . fortunate because of the family I was born into . . . and fortunate in the selection of my life's vocation."

Aull and Clemson Trustee Louis Batson will receive the Clemson Medallion at a special ceremony on campus next Friday.

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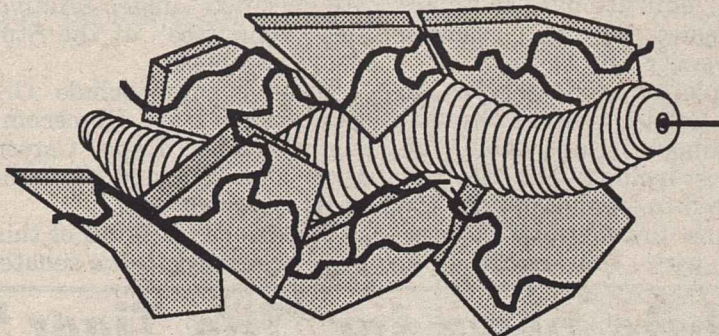
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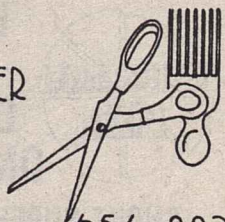
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# University researchers and park service work to save historic sites

While scientists painstakingly try to save the crumbling Sphinx in Egypt, researchers in America have begun to eye deteriorating monuments at home with similar concern.

Historic buildings across America are falling apart, not because of air pollution, as has been the case in Egypt and Greece, but because of pesticide and herbicide use.

"Herbicides and pesticides produce an acidic chemical reaction," said David Hon, University professor of wood chemistry. "That acid eats away at alkaline materials such as brick and mortar."

That has caused serious damage to the foundations to many historic structures.

Hon and Ceramic Engineering Professor Gilbert Robinson have obtained a \$43,000 grant from the National Park Service to analyze brick and mortar from a number of historic sites in the Southeast and Caribbean and offer recommendations to preserve the structures.

Those sites include Fort Pickens, a 19th century structure in Mobile, Ala., Castillo de San Marcos in Jacksonville, Fla., and San Juan National Monument in Puerto Rico, both 17th century forts, according to Billy Garrett, chief of historical architecture with the National Park Service.

"Obviously, one way to correct the problem would be to quit using chemical herbicides and pesticides," Hon said. "But there's another problem. Plants and weeds allowed to grow close to buildings will send roots

under the foundation, breaking up joints and causing structural weakness. Moisture from the plants compounds the damage."

Employing manpower instead of chemicals to keep the weeds at bay, he said, is far too labor-intensive and costly.

In the meantime, the park service plans to send brick and mortar samples to Hon and Robinson for rigorous scientific study. Robinson will duplicate those samples in the lab and send them to Hon, who will impregnate them with chemicals and test them under various stages of heat and moisture. "This process will last several months as we explore the decomposition during aging," Hon said.

The samples will then undergo scrutiny in Clemson's electron microscope facility before being returned to Robinson for stress and compression analysis.

Such stringent testing, Hon said, will allow them to screen various commercially used pesticides and herbicides and recommend the best ones to use on historic sites.

## Students appointed to legislature

Three University students have been appointed to the Executive Council of South Carolina Student Legislature. Catherine Derrick was appointed Secretary of State, T. O.

Sanders was appointed Attorney General, and Amy Felder was appointed as an Executive Assistant to the Governor.

The delegates "will participate in parliamentary procedure and bill writing workshops, debate by-law and constitutional changes, elect committee chairpersons, and speak with prominent leaders of South Carolina on issues concerning the students of the Palmetto State," said Governor Tracy Johnson.

The Executive Council held its first interim meeting of the year at Columbia College on Feb. 20. Delegates from 10 colleges and universities around the state discussed the proposed 1988 budget and plans for Spring Session.

The South Carolina Student Legislature Spring Session will be held at the Myrtle Beach Sheraton on April 15, 16, and 17.

## Pershing Rifle team wins awards

Company C-4 Pershing Rifles competed in the Fourth Regimental Drill Meet held at the University on Saturday March 26.

The unit, commanded by Company ISG Jim Stevens, entered five events. In the basic events, Donna Shipton placed first; Charles Hargis placed third in the Basic Individualist. The basic squad unit placed second. Its

members are Brian Caskey, Ernest Lamar, Charles Hargis, Jim Stevens, Scott Moore, Donna Shipton, Wayne Jordan, and Bob Staaf. The color guard detail of Stevens, Moore, Jordan, and Caskey placed first.

In the fancy events, Jim Stevens won Fancy Individualist and the Fancy Duet team of Stevens and Caskey won also. These finishes brought the company the Best Overall trophy for the meet.

In addition to the awards in the meet, the team won another award. For their performances throughout the year, the company was awarded the George A. Douglas Trophy as the outstanding company in Fourth Regiment.

**'The Tiger' meets every Sunday in Room 907, University Union. Be there!**

**Dr. Ruth is on her way!**

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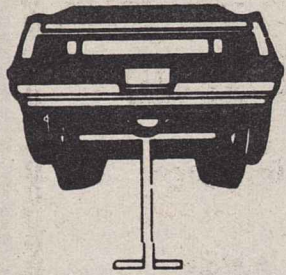
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**8 GREAT LUNCH SPECIALS**—Choose from chicken, meat, soup and salad, balanced up with good veggies. **M-F 11 until 3**

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**7 DELICIOUS DINNERS** always available. Choose between three chicken courses, country steak, fish or pork chop. Homemade biscuits and veggies, too.

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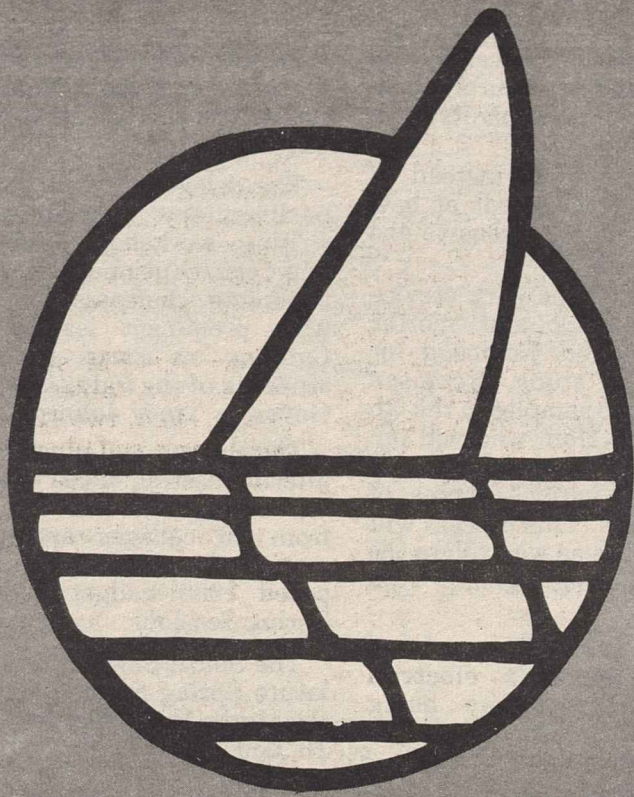
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654-CLUB

# **THE GENOA CLUB**

*Clemson, S.C.*

Wed.: VODKA NITE

Fri.: LADIES FREE WINE & DRAFT

4-9 p.m. (Includes Happy Hour by Pool)

**\$1.50 BAR BRANDS • 7 p.m.-2 a.m.**

**TRIPLE TOKEN—Thursday, April 7**

**TOKEN MANIA ENDS APRIL 10**

**POOLSIDE BAR OPENS APRIL 4**

**SERVING BEER & LIQUOR**

ENJOYED ΣΦΕ 1st ANNUAL PARTY  
WITH THE GENOA CLUB



# Campus Bulletin

## ANNOUNCEMENTS

Alpha Epsilon Delta will hold its initiation on Tuesday, April 5. Any pre-med students who are at least second semester sophomores with a cumulative GPR of 3.1 or greater and would like to join this organization please contact Dr. Ken Revis-Wagner at 3835 or Chris Carsten at 654-8819.

Earth Day will be celebrated in the Union Courtyard 9 a.m.-4 p.m., April 22. Any bands who would like to play call Kathy at 654-9028. Start saving newspaper and aluminum cans for recycling project.

The Clemson YMCA needs volunteer coaches and officials to provide leadership for YMCA Youth Sports Programs, including T-Ball, Coaches Pitch, Youth Baseball, Girls Softball, and Track and Field. For more information or to volunteer, contact Lorrie Jones at 656-2460, or come by the YMCA Center on campus.

## CLASSIFIEDS

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 ext. GH-3405 for current repo list.

**EXCELLENT WAGES** for spare time assembly work: electronics, crafts, others. Info 1-504-641-0091 ext. 3271. Open seven days.

Placing Nanny's on Hilton Head Island, SC. Full and summertime opportunities available. Call Cindy at 803-686-5932.

Six Flags and Carowinds tickets at discounted rates! Group specials, too! Available at the Information Desk in the loggia.

**SUMMER NURSE EXTERN PROGRAM.** St. Francis Xavier Hospital offers a comprehensive eight-week summer Extern Program for nursing students who have completed the Fundamentals of Nursing. The hospital is located in historic Charleston, minutes away from lovely beaches and resorts. Take advantage of this opportunity to enhance your clinical skills while enjoying the summer in Charleston. For additional information contact: Hermene Sisson at 803-577-1151. St. Francis Xavier Hospital, 135 Rutledge Ave., Charleston, SC 29401, EOE M/F/H.

**NATIONAL CAMP ASSOCIATION** Summer Camp job clearing house—highest salaries paid—quick and efficient job placement—a free service—Call us for an interview 1-800-752-CAMP.

Sign-up for End-of-Semester Airport Shuttle at the Information Desk, shuttles accommodate flights from 11 a.m. on Saturday, April 30 and Sunday May 1. Cost is \$10 before the deadline, 4:30 p.m. on Friday, April 22.

**SUMMER INTERN PROGRAM.** St. Francis Xavier Hospital offers a comprehensive 12-week nurse intern program with state board review to assist the new graduate in the transition from student to staff nurse. The hospital is located in historic Charleston amid the charm of the old South and minutes from lovely beaches and contemporary coastal resorts. We offer a competitive salary and benefit program and a working environment that lends itself to job satisfaction. For additional information contact: Hermene Sisson at 803-577-1151. St. Francis Xavier Hospital, 135 Rutledge Ave., Charleston, SC 29401, EOE M/F/H.

This is the summer job you are waiting for. Positions in the cafe, gift shop and gas station are available at the Park Cafe & Grocery in St. Mary, Montana, the east entrance to Glacier National Park. Write or call, NOW, to Kathryn Hiestand, P.O. Box 112, Challenge, CA 95925, 916-675-0401, to find out more.

**Yorx AM/FM stereo** for sale. Includes turntable, cassette/8-track player, clock, two 12" speakers. \$200. Send name and phone number to Box 6226, CU, Clemson, SC 29632.

**Reward:** For information leading to the arrest of the people responsible for the destruction of the bikes outside F-section Friday night, March 25. Call 655-7951.

**For Rent:** Furnished four-bedroom house, three blocks from campus. Dates are June 28, 1988 to August 4, 1989, negotiable. \$650/month. Call 654-3866.

**Great graduation/wedding gifts!** Personalized CU luggage tags, \$3, each, April 14 is order deadline. Order at the Travel Center in the loggia or call 5838 for details.

**Looking for two people** to share apartment within walking distance of campus during summer. Rent \$112.50/room/month. Call 656-4217 or 654-8812.

We move anything—furniture, wood, junk, etc. Call Hank at 656-6016 or Steve at 656-6014.

## PERSONALS

Dingus, Australia is looking better every day! Show those Heels who's the best in the Carolinas. I love you. Nellie.

E.G. 209 Class girls: This is to a curly, shoulder length, chocolate brown haired cutie. Now that he (your Beta Theta Pi) is out of the picture, what do you say? Your Secret Admirer. P.S. I'll give you a hint, though! My initials are J.C.S., and I'm in Sigma Chi. By the way, you are adorable and very adventurous! And, if you liked him, you'll love me!

**MICHAEL,** We met at Spanish Galleon during Spring Break. Every time I hear Terrence Trent Darby's "Wishing Well" I can see you dance. Send me your phone number and I'll get in touch with you. Let's get together one more time. OOOOH. Reply: P.O. Box 1205, Kernersville, NC 27285.

TJO the MJ—Zack's was hot! #56 was cool! Enjoyed the sunrise, but you were sleeping. Missed you at the lake! Sug.

CCPD #109. Look who's talking about funny feet! Smile! I love you!

To Mark in Judy G's 8:00 Calc: I've noticed the eyes. I'm sure you have too. Let's get together soon. Love, "The Absent One."

**Gamma Phi**—Get psyched for inspiration week. Love, MA.

Cast and Crew, we'll be there... will you? Happy AFD! Kit, Buffy and the Sheriff. P.S. Chay has a surprise!!

Dearest Muffy, looking forward to a wicked weekend and a frightfully good time. Happy AFD! Your loving (psychotic) twin sister, Buffy.

Rob, sorry you can't make it to the ferry this weekend. Stop by the cabin if you find time, but watch out for Buffy! Kit.

# Attention Students!

# ISAQUEENA VILLAGE

**2-bedroom  
Townhouses, Pool,  
Planned Activities**

**Laundry Facilities, 10 Minutes from Campus**

**Summer Special, Three-month Lease  
Also accepting applications for fall semester.**

For details call 654-6158, Resident Manager  
located on Isaquena Trail off Hwy. 123



# 'Tradition and Vision'—Clemson

"Tradition and Vision" is the theme of the University's Centennial, a celebration which will focus attention on Clemson's future as well as its past.

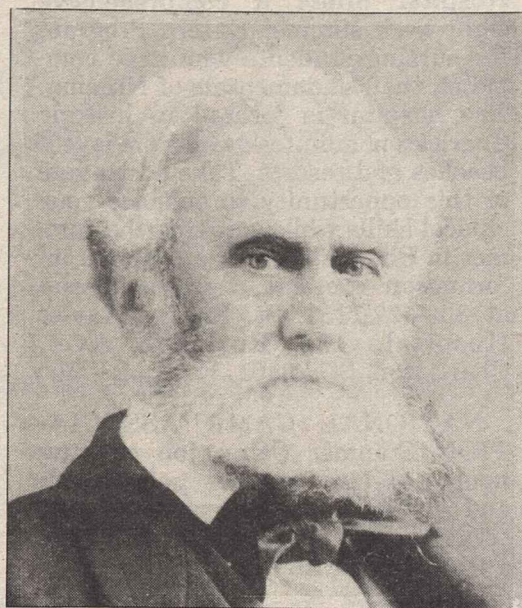
The University will celebrate its Centennial from April 6, 1988 (the 100th anniversary of Thomas Green Clemson's death) to Nov. 27, 1989 (the 100th anniversary of the Act of Acceptance, when Thomas Green Clemson's bequest became state law).

The 20-month observance period is scheduled to include four major lectures, several concerts and special performances, a campus-wide exhibition and open house called "Cornerstone Weekend" and a major "report to the people" on the University's

impact on South Carolina and its development.

Planning for the Centennial began more than two years ago under the leadership of Vice Provost Jerome V. Reel. A series of intellectual and cultural events and entertainment has been planned to meet the four goals of the Centennial observance:

1. To commemorate the gift of Thomas Green Clemson and create a desire among alumni, friends and supporters to emulate his generosity.
2. To celebrate 100 years of teaching, research and service.
3. To strengthen teaching at all levels—undergraduate, graduate and community.
4. To help the University plan for its second century.



Thomas G. Clemson

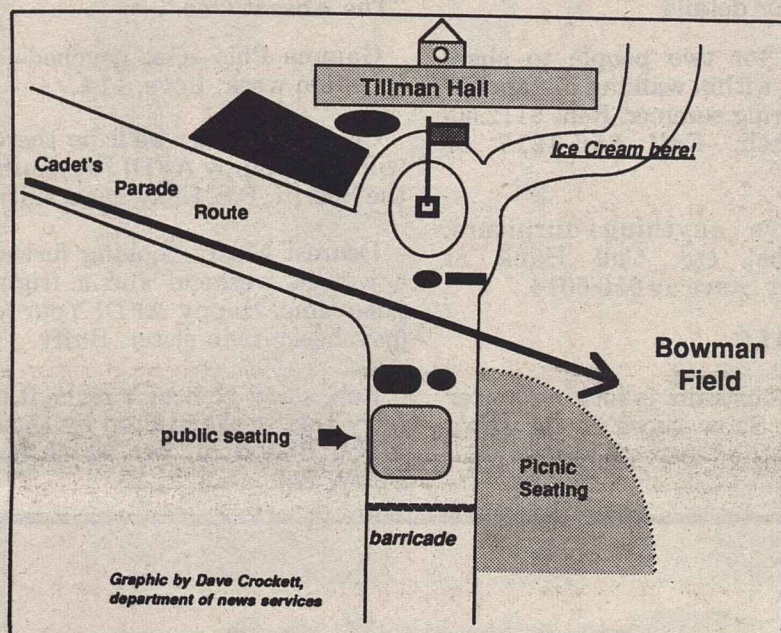
## University founder

Born in Philadelphia in 1807, Thomas Green Clemson was a chemist, mining engineer and diplomat—one of the most well educated men of his day. However, he had to go to Europe to get the kind of scientific education he desired.

As a young man, Clemson studied in Paris at the Royal School of Mines and the Sorbonne and received his diploma as an assayer from the Royal Mint.

Throughout his life, he struggled to make that type of education available to America's young people. He became more and more convinced that agricultural and economic prosperity depended on it.

## Flag-raising ceremony to begin centennial observation



Flag-raising ceremonies on campus and throughout the state will launch the Centennial observance on Founder's Day, April 6.

University officials will debut the new University flag at opening ceremonies in front of Tillman Hall at noon.

The flag will be raised by Angelique Clemson, a senior microbiology major and distant cousin of Thomas Green Clemson. U.S. Sens. Strom Thurmond and Ernest F. Hollings, and Rep. Butler Derrick also will participate in the ceremonies.

The program is a tribute to Clemson's land-grant heritage as a military institution.

The Clemson University Symphonic Band will perform military music. Also, four F-16a from Shaw Air Force Base will present a fly-over, and the Training Command from Fort Jackson will give a battery salute.

Army and Air Force ROTC cadets will parade past a reviewing stand and onto Bowman Field, where generations of cadets have marched since the first class enrolled in 1893.

Later in the day the University's traditional Founder's Day Prayer Service will be held at St. Paul's Episcopal Church in Pendleton, where Thomas Green Clemson is buried.

CLEM  
UNIVE  
CENTE  
1889

## Upcoming events

The first phase of the University's Centennial observance will focus on "The University and the Arts." In keeping with that theme, the early weeks of the celebration this spring will feature lectures, performances and programs emphasizing the arts.

**April 7** Concert: The Clemson University Chorus. 8 p.m., Tillman Hall Auditorium, free admission.

**April 8-April 30** Exhibition. A collection of paintings owned by Thomas Green Clemson. Twenty-five paintings collected by Clemson during his years as a diplomat in Europe. Alumni Center, free admission.

**April 9** Honors and Awards Day

Performance: "Inherit the Wind." Presented by the Clemson Players. Admission by invitation only. Public performances will begin April 12.

**April 10** Concert: The Greenville Symphony Orchestra. 3 p.m., Outdoor Theater, free admission. In the event of rain, the concert will be in Tillman Hall Auditorium at 4 p.m.

**April 17** Concert: The Clemson University Symphonic Band. 3 p.m., Outdoor Theater, free admission. In the event of rain, the concert will be in Tillman Hall Auditorium at 4 p.m.

**April 19** Concert: Lillian Harder and Sharon Sawyer, pianists. The concert will feature music popular during the time of the University's establishment. 8 p.m., Daniel Hall Auditorium, free admission.

## Book recounts history of presidency

A book by faculty members that traces the "human stories" that have shaped the University's leadership for nearly 100 years, soon will be released as Clemson's first Centennial publication.

"Tradition: A History of the Presidency of Clemson University" is a series of biographical essays on the institution's 10 past presidents and two temporary chief executives. It will be published this month.

The aim of the book is to tell the story of Clemson's growth and development in human terms, said editor and history professor Donald McKale.

"The great appeal of this book is its human story," McKale said. "Because Clemson presidents have been such an integral part of the University, their careers reflect the development and history of the institution."

"But it's easier to identify with other human beings than with an institution, because you can empathize with people in a way that can't be done with an institution."

After a chapter on founder Thomas Green Clemson, the book opens with the story of Henry Aubrey Strode (1890-93), who began the work of turning a plantation into a college campus and whose responsibilities included "to

see that the mules are properly treated."

The essays conclude with Walter Thompson Cox (1985-86), whose presidency followed a particularly stormy period in Clemson history. Cox boosted the morale and restored the confidence of the University in preparation for its second century.

Current University President Max Lennon provided the afterword.

First, the book's purpose is twofold: it documents Clemson's development from a concept waiting to be realized to a major university emerging as a leading center of teaching and research.

Simultaneously, Tradition traces the evolution of Clemson's presidency from a job that initially involved supervising the details of building classrooms and stables to a post that now provides educational and economic leadership with statewide, national and international influence.

"The book shows that both Clemson and its presidency are maturing," McKale said. "The institution is evolving into a major, mature, nationally-oriented university ready to move into the mainstream of U.S. academic life, particularly through research and publication."

"Clemson has always stressed the importance of teaching, and that continues.

But now there is an emphasis to move ahead in research."

McKale said the presidency has grown stronger over the years. He said the early presidents were basically viewed as "first among equals" on the faculty. They presided at faculty meetings, represented the faculty to the board of trustees, and so forth.

"But today the president is looked upon as a person with authority to run the University. He is the representative of the board and the University to the public."

McKale cited two executives, Walter Merritt Riggs (1910-24) and Robert Cook Edwards (1958-79), as particularly influential in shaping Clemson and its presidency. "President Riggs was Clemson's first strong president in terms of providing overall leadership and he represented Clemson well to state leaders and the public."

"Likewise, President Edwards was a strong and influential advocate for Clemson in the state and in the nation. The institution grew rapidly while he was president, and he presided over many fundamentally significant changes, such as desegregation and the change to coeducational status."

"Tradition," is made possible by a grant from the University's Centennial committee.



# mson celebrates 100 years

## 's vision of establishing agricultural college realized, surpassed

"There is no hope for the South short of widespread scientific education," he wrote in the desperate days after the Civil War.

His dream remained unrealized in life but was accomplished through his last will and testament after his death on April 6, 1888.

Excerpts from the preface to the last will and testament of Thomas G. Clemson

Feeling a great sympathy for the farmers of this State, and the difficulties with which they have had to contend in their efforts to establish the business of agriculture upon a prosperous basis, and believing that there can be no permanent improvement in agriculture without a knowledge of those sciences which pertain particularly thereto, I have determined to devote the bulk of my property to the establishment of an agricultural college upon the Fort Hill place.

This institution, I desire, to be under the control and management of a board of trustees, a part of whom are hereinafter appointed, and to be modeled after the Agricultural College of Mississippi as far as practicable.

My purpose is to establish an agricultural college which will afford useful information to the farmers and mechanics, therefore it should afford thorough instruction in agriculture and the natural sciences connected therewith. It should combine, if practicable, physical and intellectual education, and should be a high seminary of learning in which the graduate of the common schools can commence, pursue, and finish the course of studies terminating in thorough, theoretic and practical instruction in those sciences and arts which bear directly upon agriculture.

But I desire to state plainly that I wish the trustees of said institution to have full authority and power to regulate all matters pertaining to the institution: to fix the course of studies, to make rules for the government of the same, and to change them as in their judgement, experience may prove necessary, but to always bear in mind that the benefits herein sought to be bestowed are intended to benefit agricultural and mechanical industries.

I trust that I do not exaggerate the importance of such an institution for developing the material resources of the State by affording to its youth the advantages of scientific culture, and that I do not overrate the intelligence of the legislature of South Carolina, ever distinguished for liberality, in assuming that such appropriations will be made as will be necessary to supplement the fund resulting from the bequest herein made.

CLEMSON UNIVERSITY CENTENNIAL 1989

## Centennial flag to fly on campus, across state

The design of the University flag employs three bands of color: orange, white and purple. They represent three of the four colors associated with the University as well as the three regions of South Carolina.

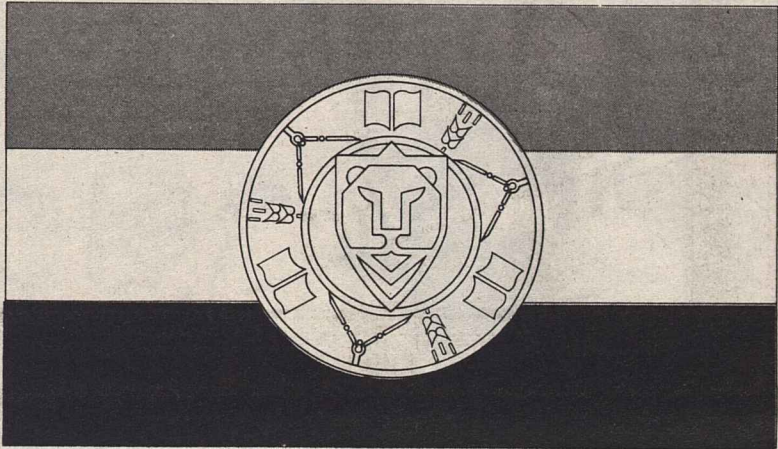
Orange symbolizes the Upstate with its red hills and cotton, white symbolizes the sandhills of the Midlands, and purple represents the rich colors of the trees and waters of the Lowcountry.

Positioned in the middle of the flag is a circle of metallic gold, the fourth color associated with Clemson. In the middle of the circle is a stylized tiger, Clemson's mascot, which is surrounded by a pattern of three symbols.

The stylized open books symbolize teaching. The sets of calipers represent the measurement system for research, and the sheaves of wheat stand for Clemson's traditions in agriculture and Extension.

The three symbols also represent the humanities, technology and science. There are the three sets of the symbols for a total of nine, representing the nine colleges of the University.

The flag was designed by Connie Floyd, graphic arts supervisor in the publications and graphics department.



Clemson University Centennial Flag

## Opera legend to give first centennial lecture

The director of the New York City Opera will deliver the first lecture of the Centennial celebration.

Beverly Sills, world-renowned opera legend, will speak on "The University and the Arts," at 8 p.m. in Tillman Hall Auditorium. Admission is free.

Sills made her first national tour when she was sixteen and debuted with the Philadelphia Opera a year later, playing the role of Micaela in Carmen.

She has appeared on virtually every major stage in the United States and Europe, singing starring roles in more than 100 operas.

Sills has extended her triumphs in the music world into both television and print. Author of the bestselling autobiography, "Bubbles," published in 1976, she has appeared in television specials with Danny Kaye and Carol Burnett and has appeared on the Tonight show with Johnny Carson.

She has been a hostess commentator with the New York Philharmonic Young People's Concerts and hosted her own weekly television program, "Lifestyles with Beverly Sills."

As director of the New York City Opera, Sills pioneered the practice of projecting English subtitles above the stage at live opera performances.

She said her goal is to make her company reflect all of America's rich heritage.



Beverly Sills



Editorial cartoonist Kate Salley Palmer illustrated "Tradition: A History of the Presidency of Clemson University." Copies of the book are available from Mercer University Press, Macon, GA 31207. The cost is \$35 per book.

Compiled by  
Jennifer Brown  
editor in chief



# ENTERTAINMENT

UNIVERSITY UNION

*Spotlight*


## An Evening With WYNTON MARSALIS

8 p.m. • Saturday, April 9  
Clemson's Littlejohn Coliseum  
Tickets: \$13.75—On sale now!  
The Clemson University Union Box Office, Clemson  
(12 noon–5 p.m.) Monday–Friday  
For ticket information, PHONE ORDERS, or handicapped  
seating, call (803) 656-2461  
A CDCC/Cultural Committee Production

## Short Course "Women's Self-Defense"

April 4–21  
Tuesdays and Thursdays  
2:30–4 p.m.  
Cost: \$60

## "SEXUALLY SPEAKING"

with

**Dr. Ruth**  
**FRIDAY, APRIL 15**

CLEMSON UNIVERSITY  
OUTDOOR THEATER, 6 P.M.

**FREE ADMISSION**

Sponsored by the Speakers Bureau of the University Union



## Overnight Horseback Riding Trip

April 1–2, 4:30–9 p.m.  
Cost: \$20

Includes: transportation, riding equipment,  
breakfast and lunch

**Don't Miss It!**

For more information call 2461

## Ocoee Whitewater Trip

Sunday, April 10  
9 a.m.–10 p.m.  
Cost: \$20

Sign-up Deadline—April 8  
More information—Call 2461

**What an adventure!**

## MOVIES

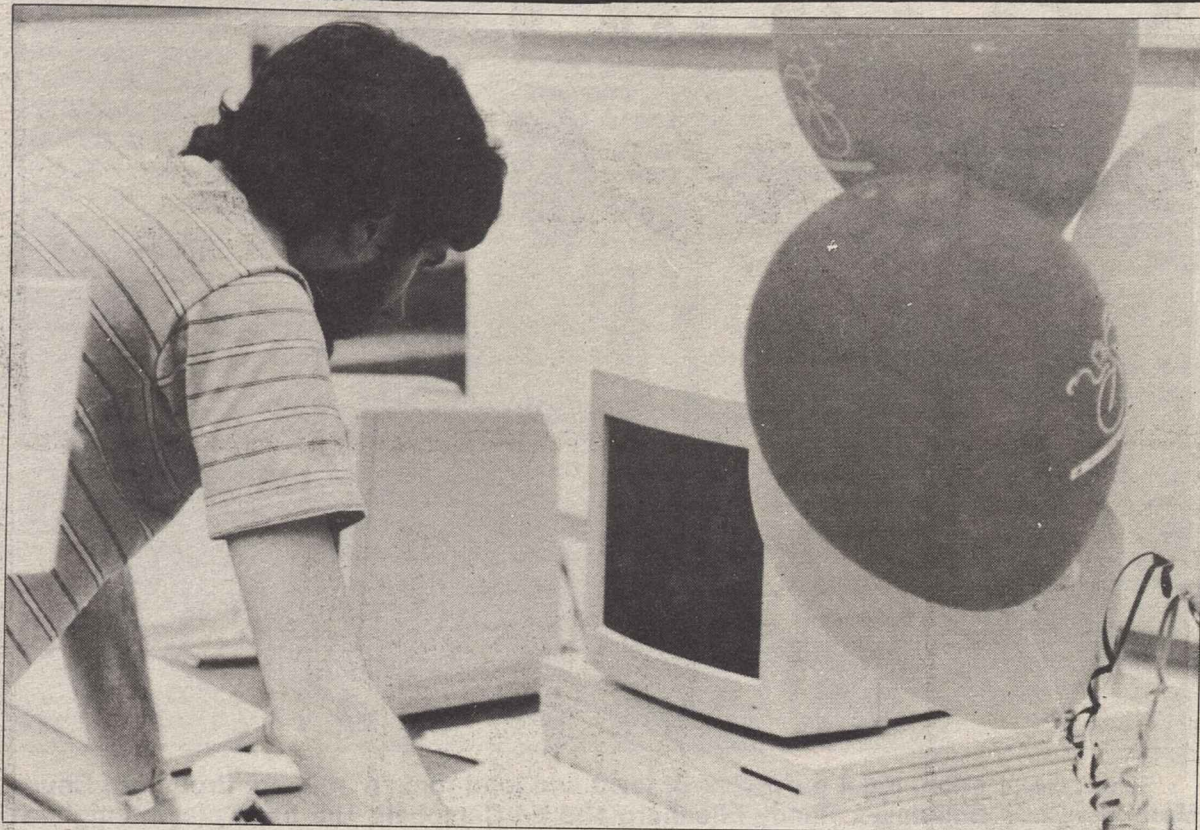
Y-theater

**"Raising Arizona"**  
March 31–April 2  
7 & 9:15 p.m.  
\$1.75

**"Lady and the Tramp"**  
FREE!  
April 3, 7 & 9:15 p.m.



# Features



Kevin Taylor/senior staff photographer

## Big Mac attack

Ben Edwards gazes intently at the new Macintosh personal computers on display at MACFEST. The event, which included demonstrations by Apple representatives, was held Wednesday from 10 a.m. to 4 p.m. in the Outdoor Theater.

## Sorority sponsors 'home away from home' for children

by LeeAnn Elwood

The Alpha Delta Pi sorority is working on a campaign with Scott Products to raise money which will be donated to the Ronald McDonald House. To help contribute to this project, students and faculty members are encouraged to save the UPC labels from Scott paper products, and send them to Box 2305, University Station. For every label that Scott receives, it will donate five cents to Ronald McDonald Houses. The sorority will be accepting labels until the end

of June.

The Ronald McDonald Houses were organized as homes for out-of-town parents who have sick children that are being treated in hospitals or as outpatients in a certain area. Chris Leonardo, of Alpha Delta Pi, described the Ronald McDonald homes as "a home away from home" where parents can be closer to their child and be provided with inexpensive or free lodging. There is also a lot of moral support for the children and their parents.

The Ronald McDonald House has been Alpha Delta

Pi's national philanthropy since 1979. All of the national chapters of Alpha Delta Pi are assigned a home to which they make donations. Together the national chapters have contributed \$1 million since 1979. This Easter, the Clemson chapter of Alpha Delta Pi sent Easter baskets to their Ronald McDonald House in Long Island, N.Y. The baskets consisted of books, puzzles, toys, dolls and other children's items. The Alpha Delta Pi Chapter feels that this will help to cheer up the families and their children.

## Edgar's entertainment committee hopes to rejuvenate nightclub

by LeeAnn Elwood

Have you ever attended events at Edgar's, the campus bar? Do you even know that there is a campus bar? Have you ever wondered about that room tucked away under the Union? The Edgar's Entertainment Committee plans to answer these questions and more by turning Edgar's into the place to be next year.

What is the Edgar's Entertainment Committee, you ask? As a semi-new organization on campus, the Edgar's Entertainment Committee is a group of students who will arrange concerts and other special events for Edgar's beginning next fall.

The organization is a combination of the old Coffee House Committee and a section of the Central Dance and Concert Committee. The Edgar's Committee has several goals for next year, with plans to open Edgar's every Thursday, Friday and Saturday.

The bar will have a variety of acts including one-man acts, hypnotists, comedians, local bands, and possibly some national bands. Every weekend will feature a different performer each night to allow students a choice of entertainment throughout the year.

Other additions may include a Sunday night jazz band. Not only does the committee plan to revive the entertainment inside Edgar's, it also plans to enliven the front of the bar. Proposed additions include a canopy with "Edgar's" printed on it and a

sign that lights up, advertising each night's act.

Members of the committee will have a lot of input as to the types of acts in Edgar's. The chairman, Julie Norton, plans to arrange the committee to allow members, individually or in groups, to set up at least one act each weekend night. This will include finding the entertainment, serving food and beverages, working as security, backstage and checking IDs. Edgar's can admit anyone 18 or older with a student ID.

The six-beer limit has been lifted, because the committee feels that responsible consumer won't exceed more than six beers while in the bar. Those that are of legal drinking age must wear a tight-fitting bracelet.

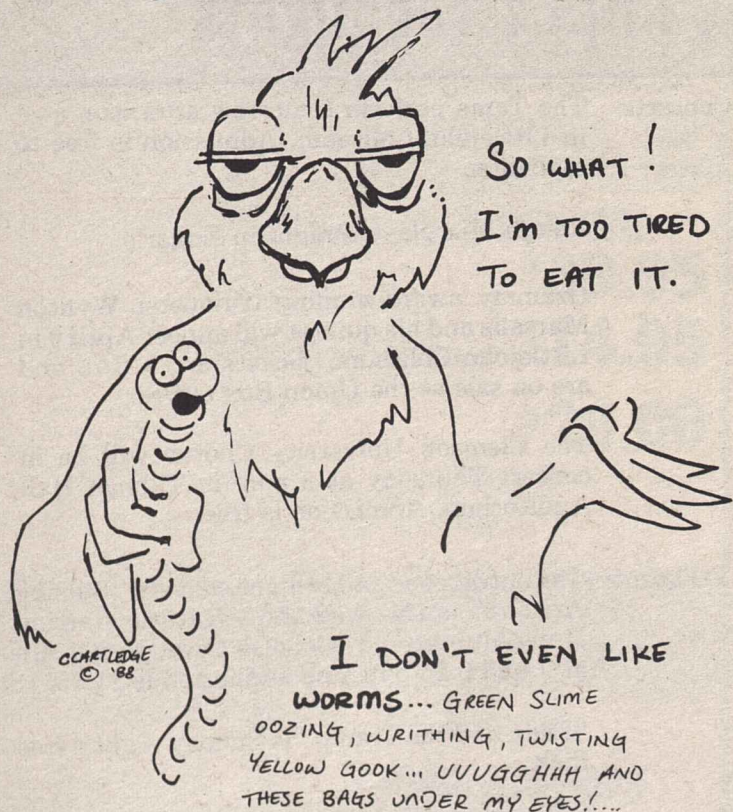
The committee's main goal is to increase the popularity of Edgar's. Several years ago the bar was a popular gathering place on campus, with six acts per week. However, the higher drinking age and a tighter budget forced Edgar's to decrease the amount of entertainment and to increase restrictions.

The new Edgar's Entertainment Committee has a workable budget and fewer restrictions. The committee will have extensive advertising to ensure that the students are aware of the events of our campus bar.

If you are interested in working with the committee please contact Julie Norton or Mike Arnold at the University Union on Tuesdays and Thursdays, ext. 5829. There will be a meeting Monday, April 11 at 7 p.m.

## Take It Lightly by Chris Cartledge

YEAH, I GOT UP EARLY...  
I CAUGHT A WORM...



SO WHAT!  
I'M TOO TIRED  
TO EAT IT.

I DON'T EVEN LIKE  
WORMS... GREEN SLIME  
OOZING, WRITHING, TWISTING  
YELLOW GOOK... UUUGGHHH AND  
THESE BAGS UNDER MY EYES!...

## Zoology professor focuses attention on gene mapping, proteins

by LeeAnn Elwood

Darrell Yardley, associate professor of zoology, is presently conducting research on the basic mechanisms of genetic evolution and regulation. His research consists of the study of how genes regulate protein production by looking for a turn-on, turn-off mechanism.

To understand what this mechanism is, Yardley uses the analogy of a water faucet, which can have a regulated water flow; either a large amount, a smaller amount, or no water. The protein-producing mechanism is similar to a water faucet in this respect, able to fine tune its output.

Yardley is studying the genetic system of fish to find out more about their system, so he will be able to apply it to human genetics.

One type of method he uses involves taking genetic material from the fish and placing it on a bacteria so that the material will multiply, thus making it easier to study.

## profile

Studying fish and other organisms, such as fruit flies, is more convenient than studying humans because of the long life span of humans.

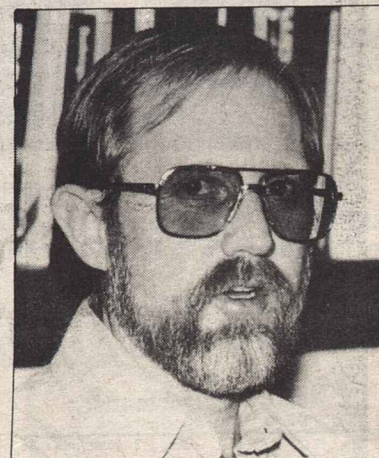
This research is in an area which geneticists know little about, the genetic mapping of animals and humans. Yardley emphasized that any knowledge in this area could help geneticists find a lead in designing treatments for genetic diseases, cancer, diabetes, and even aging!

The researchers could find a reason why someone's body suddenly stops making insulin late in life, which causes that person to become diabetic.

Genetic mapping can also lead to better predictions of genetic defects, such as PKU.

Eventually geneticists could be capable of obtaining a blood sample from someone, and then predicting some of that person's genetic make-up.

This is obviously beneficial for expectant parents who



Darrell Yardley

need to know about any possible genetic defects in their child.

Yardley feels that his research is worthwhile because it can have positive effects on humans.

Some of his other projects have involved studying fruit flies at the University of Georgia and the Clearcreek fish at the University of Texas.

He is presently involved in an additional project in which he is working with faculty members of the Poultry Science Department and the Experimental Statistics Department to create a more efficient chicken by using genetic engineering techniques.



# Entertainment

## Locals crank out 'white trash music'

by Tom Meares  
entertainment editor

Meet Next Generation, Clemson's most unabashedly obnoxious band. Though the name sounds a little cheesy for a group of such vigor, the music is strictly carnivorous fare, a fearless conglomerate of thrash, vintage metal and country. They don't care if a lot of people hate them—to them, that suggests that they must be doing something right. Their audacity is unflinching.

It would be unfair, if not impossible, to pin a label on Next Generation's music. If you want to call them a hardcore band, go ahead, but keep in mind that this bunch claims George Jones as a major influence. How many hardcore bands would admit to that? If you must call them anything, call them sloppy. They probably wouldn't mind.

"We play white trash music," says guitarist/vocalist Ed Campbell, "and we are what we play. We're a bunch of drunks. I'd hate to call us losers, but we pretty

much are." Campbell's sentiments are echoed by bassist Chris Bojanovic who, when asked what the band's basic attitude is, replies, "Bad."

Formed in 1984 in Bojanovic's and lead guitarist Metaxas' hometown of New Jersey, Next Generation moved to Clemson two and a half years ago when the bassist decided to go to school here. Metaxas came along for the ride, while Campbell, born and bred in nearby Greer, was recruited for his reputation. "As soon as I came here and heard about Ed, I knew I wanted him in the band," Bojanovic says. Drummer Randy Ellenburg, formerly of Dark Radio, joined the present lineup when that band broke up last summer.

Next Generation has recently completed a self-produced collection of originals that should be in local record stores any day now. Sixteen songs made it onto the cassette, titled "Stop the Tape—Broke Another God Dam String," before the Clemson Police Department ceased any further recording.



Next Generation, local purveyors of lewd and loud rock 'n' roll, are (from left) Chuck Metaxas, Chris Bojanovic, Randy Ellenburg and Ed Campbell. The band plays tonight at Studio B in Greenville.

We couldn't afford a studio, so we decided to just do it in our living room," Campbell says. "We were gonna put more songs on it, but the cops came and told us that if we didn't quit making so much noise, they were going to take us to jail."

Though the tape's sound quality is far from impeccable, it does contain some interesting material, particularly "I Want You Dead" and "Decadence," which Campbell says is about a recent ego conflict suffered by Metaxas. "He was messing around with

two girls at the same time. He thought he was so bad. Then both girls found out, dumped him, and he wasn't so bad after that."

Campbell's personal favor-

see **Generation**, page 21



Eric Freshwater/head photographer

Soloist Johnny Murdaugh makes his saxophone wail during the South Carolina State College Jazz Ensemble's performance last Friday in Tillman Hall Auditorium.

## Jazz band draws enthusiastic response

by Andrew Cauthen  
news editor

"And it was free!" exclaimed pleased members of the audience after the South Carolina State College Jazz Ensemble performed last Friday in Tillman Hall Auditorium.

Under the direction of Alvin E. Fulton, the concert was not a collection of mechanically executed selections. Rather the ensemble delivered to the audience 18 lively pieces.

The ensemble opened with an instrumental, Buddy Rich's "Love for Sale," that featured Michael Ham on first tenor saxophone. The percussion introduction, followed by a dominant trumpet part, foreshadowed the superior quality of the rest of the

### concert review

concert.

A freshman baritone saxophonist, Stafford Robinson, was featured in the next selection, "Potato Blues." After Robinson's smooth, heartfelt solo, the ensemble was finally warmed up, and the audience was totally receptive.

There were a lot of raspy trumpet sounds in the next selection with finger-snapping trombone solos by Fred Smith. Smith's second solo was even better than the first, as his confidence grew in front of the appreciative crowd. After Smith, there were several measures filled with powerful brass melodies. Renee Owens on keyboards accented the piece.

Petrina Whiteside sang a

rendition of Nancy Wilson's "Let's Make the Most of a Beautiful Thing." Whiteside's plea was soulful and emotional.

"Basically Blues" featured Milton Owens on trombone. This piece was reminiscent of jazz bands in the old black-and-white television movies. Owens demonstrated a strong command of his horn's range, as the trumpets dominated the background. The music swelled up and down several times before culminating in a dramatic, percussion-initiated conclusion.

Alto saxophonist Johnny Murdaugh earned the first standing ovation of the night—and it was well deserved. Murdaugh's interpretation of an old Count Basie

see **Jazz**, page 20

## Morris Day grows up on 'Daydreaming'

by Sean MacDermant

Morris Day,  
'Daydreaming'  
(Warner Bros.)

Morris Day has changed. The seemingly perpetual kid has grown up. No longer is he the brash young star whose ideas on life were best expressed in the song "Cool" (most memorable line—I'm soooo cool). Gone is the Morris who, when asked by a lady friend, "How do I look?", complimented her by saying, "almost as good as me!"

The new Morris Day tells us "Love is a game you don't play to win/you play to survive." In "A Man's Pride," there is a piano solo. A piano solo?

Yes, Morris has grown up all right, and it shows in his new album, "Daydreaming."

### album review

The former lead singer of The Time has put out an album that is different from his other albums (three with The Time and one other solo LP) in more ways than one.

For starters, "Daydreaming" marks the first time that a Morris album has not coincided with a release by that other kid from Minneapolis. That in itself shows some maturity, in that Morris has always wanted to get out of Prince's shadow. But when the man behind the music changes, so does the music.

Oh, sure, you've heard "Fishnet" at Zack's, and you're planning to get the album. You just haven't bought it yet. You think it's like all his other stuff. Well, it's not.

Until now, Morris had written only two songs that showed

he possessed any emotion at all—"Girl" and "Gigolos Get Lonely Too." "Daydreaming" has four such songs.

Well, enough analysis of the man. What about the music? The music is different. The music is also good. "A Man's Pride" is a great ballad. The lyrics are simple—"A man's pride baby/It makes him laugh, it makes him cry/A man's pride baby/that makes a man a man"—but the feeling with which they're sung is genuine.

"Fishnet," the first single, is the only song that takes you back to the early days of The Time.

To sum it up, "Daydreaming" is good, but not great. If you're a big fan of The Time and Morris Day, you should enjoy the album. But if you're unacquainted with Morris Day's music, I'd recommend one of The Time's earlier efforts.

## Campus Highlights

**Concerts** The Tams perform tomorrow afternoon at 4 in Littlejohn Coliseum. Admission is free to students.

Rough Mix plays tonight in Edgar's.

Grammy award-winning trumpeter Wynton Marsalis and his quintet will appear April 9 in Littlejohn Coliseum. Tickets are \$13.75 and are on sale at the Union Box Office.

The Clemson University Chorus will be in concert Thursday at 8 p.m. in Tillman Hall Auditorium. Admission is free.

**Y-Theater** The outrageous and brilliant comedy "Raising Arizona" is this weekend's feature, starring Holly Hunter and Nicholas Cage. Shows are at 7 and 9:15 p.m. and admission is \$1.75.

"Lady and the Tramp" is Sunday night's free flick.

5-Directions Cinema presents "Angel Heart," starring Mickey Rourke and Robert De Niro, Wednesday night at 7:30. Admission is \$2.



# New York trumpeters light fireworks in Tillman Hall

by Mary Hucks

The New York Trumpet Ensemble's excellent performance with guest organist Anthony Newman provided an evening of beautiful classical music Tuesday night in Tillman Hall Auditorium.

The Ensemble is composed of four trumpeters and a timpani player. Despite the lack of variety of musical instruments, the audience seemed to find the performance truly enjoyable.

The program, titled "Sonic Fireworks," began with a slower piece by Georg Telemann, performed by three members of the Ensemble and Newman. A trumpet and organ duet followed with an energetic "Suite in D Major" by Handel. The piece

began with a solemn overture and then picked up with a faster gigue and march sequence.

The next set included the entire ensemble and returned to a slower tempo with "Suite No. 3 in D Major" by Bach. "The Air," which was originally intended for strings, was a particularly beautiful piece with a haunting melody.

Newman next entertained the audience with two solo pieces, Bach's "Prelude and Fugue in E-flat Major" and "Fantasy and Fugue in G Minor." Newman added a third number at the audience's request and seemed to thoroughly enjoy the encore.

For the final number the ensemble rejoined Newman and finished with another lively piece by Handel, "Music for the Royal Fireworks."

**Don't just sit through the latest movies. Take notes, think a little and review. Call 2150 or come to 906 University Union Sunday night at 8.**

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3	N.C. State	2 p.m.	Easter
4	Western Carolina	7 p.m.	Free Hot Dog and Apple Pie to First 1,500 Fans—Sponsored by ARA Food Services
5	Greenville Braves	7 p.m.	Win Hyatt Regency Fantasy Weekend and Other Baseball Souvenirs
6	Georgia Tech	7 p.m.	Win trip for two to St. Louis Cardinals vs. Pittsburgh Pirates Opening Weekend Series—Sponsored by Small World Travel and WMYI Radio



Small World Travel and WMYI Radio will send two people to St. Louis on April 9, 1988, to watch the 1988 Opening Baseball Series between the Pittsburgh Pirates and the 1987 National League Champions—the St. Louis Cardinals.



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Drawing: Wednesday, April 6  
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# Jazz

from page 18

piece, "Embraceable You," was filled with soft, solemn tones. Murdaugh's entire essence seemed to be communicated to the audience. He gave us a part of himself.

Harry Reeves, playing tenor saxophone, was featured in another Basie tune, "Shiny Stocking." Driven by bold drum rhythms, this selection was loaded with heavy bass guitar, keyboard, and lead guitar in the background.

Beginning with mellow tones reflective of a disturbed life, "Bridge Over Troubled Water" featured Howard Parnell on trumpet. As Parnell joined in and helped the group cross the bridge, the piece picked up. The saxophone section stood out before the soloist came in with a high, joyful piece followed by a short saxophone solo. Parnell's high notes were reached with very little effort.

Singing "Misty," Mark Middleton proclaimed that he was as helpless as a kitten up a tree without his lover. This passionate piece was backed mostly by trumpets. Middleton's well-defined high tenor voice touched the audience and lifted the people for a standing ovation.

"Nice and Easy" was the next selection, and that's exactly the way Harley Griffin sang, even though he was

nearly drowned out by the brassy trumpets and heavy drum part.

Four of the singers danced in front of the audience as they sang "Jam Tonight," while guitars filled the background.

The group then sang Luther Vandross' "Stop To Love." Everybody got into this selection: the trumpets swayed from left to right, the singers danced on the stage, and the audience joined in by clapping and singing the chorus. Lead singer Griffin left the stage, danced in the aisles and sang to girls in the audience. Luther had better watch out!

As Middleton came out to sing "We've Only Just Begun," the audience applauded in recognition. Milton's soulful effort was rewarded with a standing ovation.

"Shakedown," the final selection, featured Ham on tenor saxophone. The song was accented by bass guitar and filled with strong trumpets.

The South Carolina State College Ensemble was impressive and inspirational for musicians and fans alike. The audience left the auditorium with a feeling of guilt for not having paid to hear some of the best talent this country has to offer.

Turn to the left.

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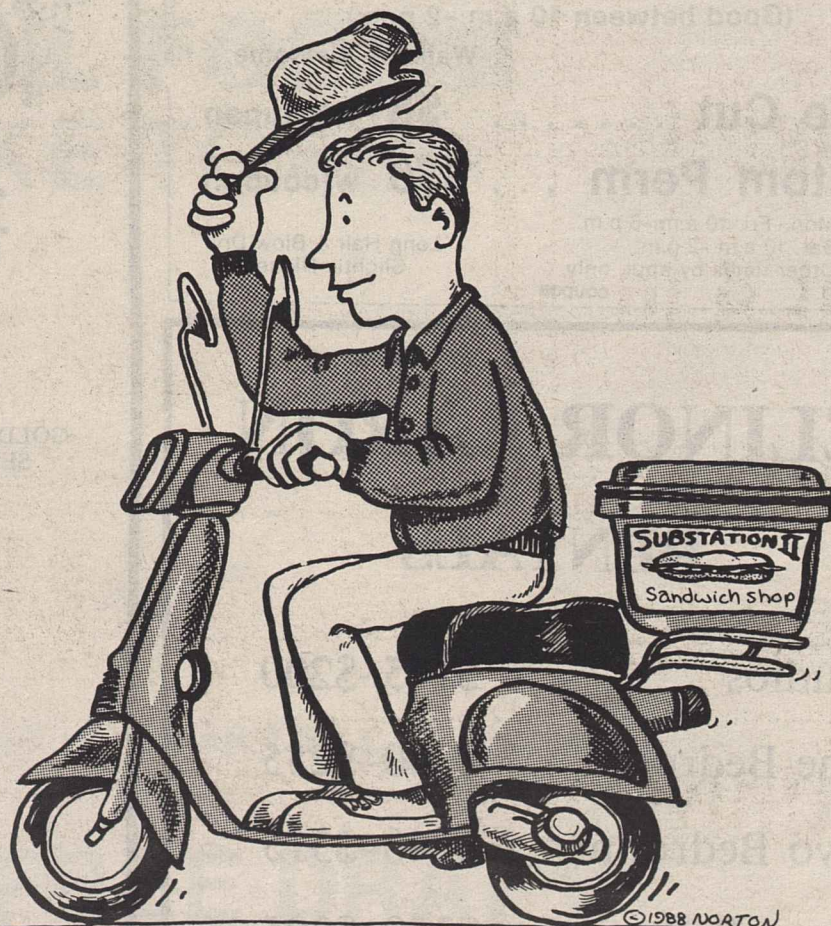
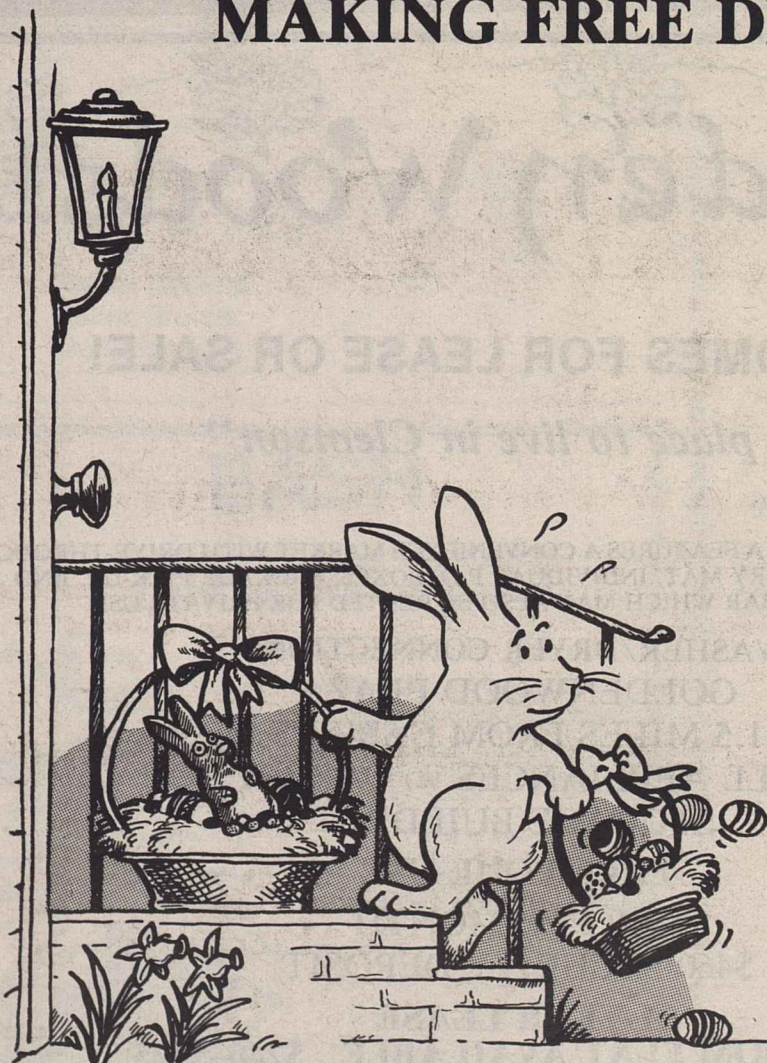


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# Generation

from page 18

ite on the new tape is "Corn in My Shit," a song about "nightmares and finding the kernel of truth," he says. In concert, the band now does about one-third covers, which on a given night may range from the Kiss classic, "Strutter," to George Jones' "White Lightning." "Chuck's dad is in Trio Bel Canto, and we do one of their songs live," Campbell says. "They're practically the biggest Greek band in the world."

Next Generation also borrows material from their good friends (and soulmates), the Drovers, a local country combo. It was from the Drovers that they received "Salvation Through Donation," a two-part parody of televangelists. Part I, with its twangy steel guitar melody, carries the unforgettable lyric, "Don't give me no orgasm faker/I want me a woman like Tammy Bakker/With a Bible in her hand/And seven-inch heels on her feet."

Campbell says that the

tune is in no way political and that it's not putting down religion. "It's simply a song I wrote for the most beautiful woman in the world, Tammy Bakker. I always liked Jim and Tammy's children's show. It's the other evangelists who scare me."

"Salvation Through Donation Part II," better known as "Pat Robertson," is a no-holds-barred thrash fest in which a sarcastic narrator pledges his allegiance to the presidential candidate.

The fact that Next Generation has been banned from any future appearances at Edgar's probably won't hurt them much, Campbell says, since their Clemson following is primarily composed of local junior high and high school teens. The guitarist can understand the Edgar's management's reasoning.

"They don't like us, and they don't like our kind of audience," the guitarist says. "The young kids seem to identify with us or something;

they look up to us. It's embarrassing as hell. Our house is a home for wayward teenagers."

Elsewhere, however, Next Generation enjoys greater popularity on the club scene. They've enjoyed enthusiastic acclamations at such well-known venues as Athens' Uptown Lounge and Atlanta's Metroplex, along with clubs in Raleigh, Chapel Hill and Columbia.

Campbell, who holds a B.A. in English from Clemson and does maintenance work at McDonald's, says that the band plans to do a great deal more touring once Bojanovic graduates from the University in May. Bojanovic, an economics major, is the business-like member of the band. "We tend to be a bit lazy," Campbell says, "so he sort of picks up the slack and gets us gigs and stuff."

One of those gigs is tonight at Studio B in Greenville, "the only place we're still allowed to play in the Upstate," says Campbell.

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# Stage set for Marsalis

by Terry E. Manning  
staff writer

Whether in interview or performance, Wynton Marsalis has a particular knack for setting the music world on its ear. On April 9 at 8 p.m., in Littlejohn Coliseum, the Central Dance Committee and the Cultural Committee will present Marsalis in concert.

Having previously worked with Art Blakey and Herbie Hancock, the young trumpeter released his eponymously titled debut in 1982. The album was a smash success, winning "Jazz LP of the Year" honors in several music magazines, and garnering Marsalis a Grammy nomination. His popularity was guaranteed when, in 1984, he released his second jazz LP in tandem with his classical debut, "Haydn/Hummel/L. Mozart Trumpet Concertos."

He won back-to-back

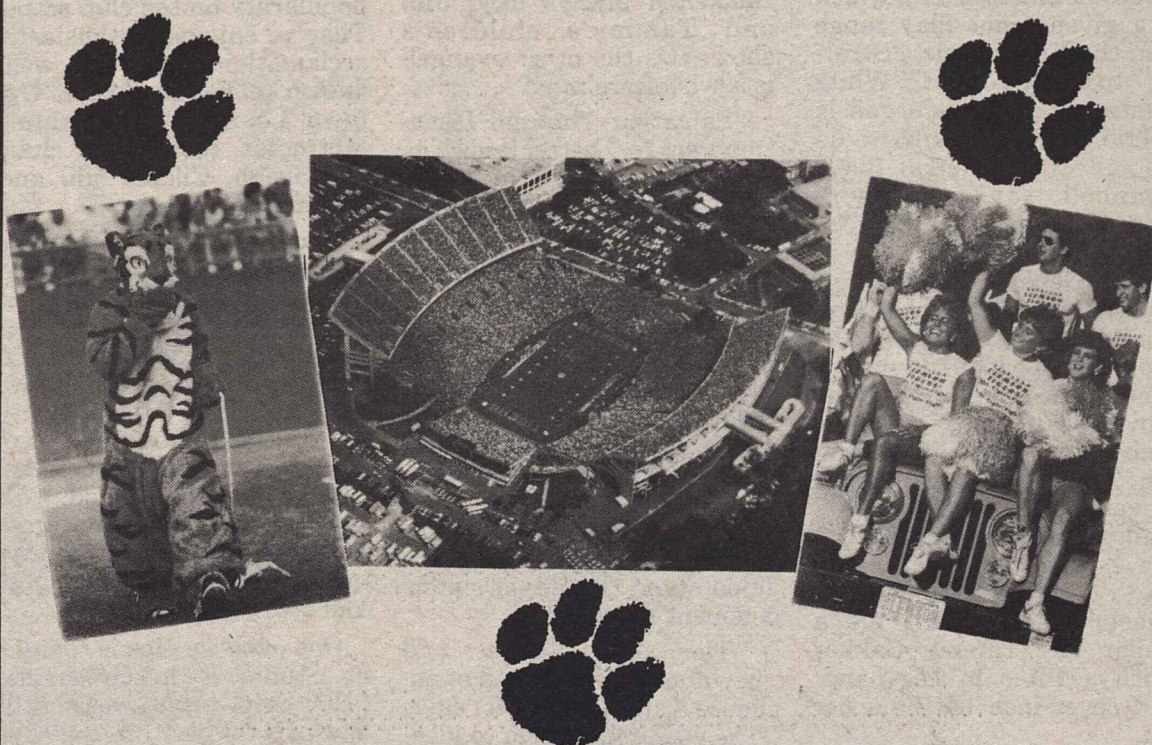
Grammy awards with the albums; his acceptance speech for one of the awards began a controversy that renews with every interview the artist grants: "I'd like to thank the great masters . . . all the guys who set a precedent and gave an art form to the American people that can't be limited by enforced trends or bad taste."

His most recently released album is "Marsalis-Standard Time," a collection of jazz standards done "Marsalis-style."

The performance will be given in one-half of the Coliseum with a large curtain strung across the middle. "We wanted to create as intimate an atmosphere as possible," said Ron Lafitte, assistant director of programs for the University Union. Tickets are \$13.75 and are available at various locations including the Union Box Office.

**'The Tiger' will hold elections for features editor Sunday, April 3, at 8 p.m. Pick up applications in room 906 University Union.**

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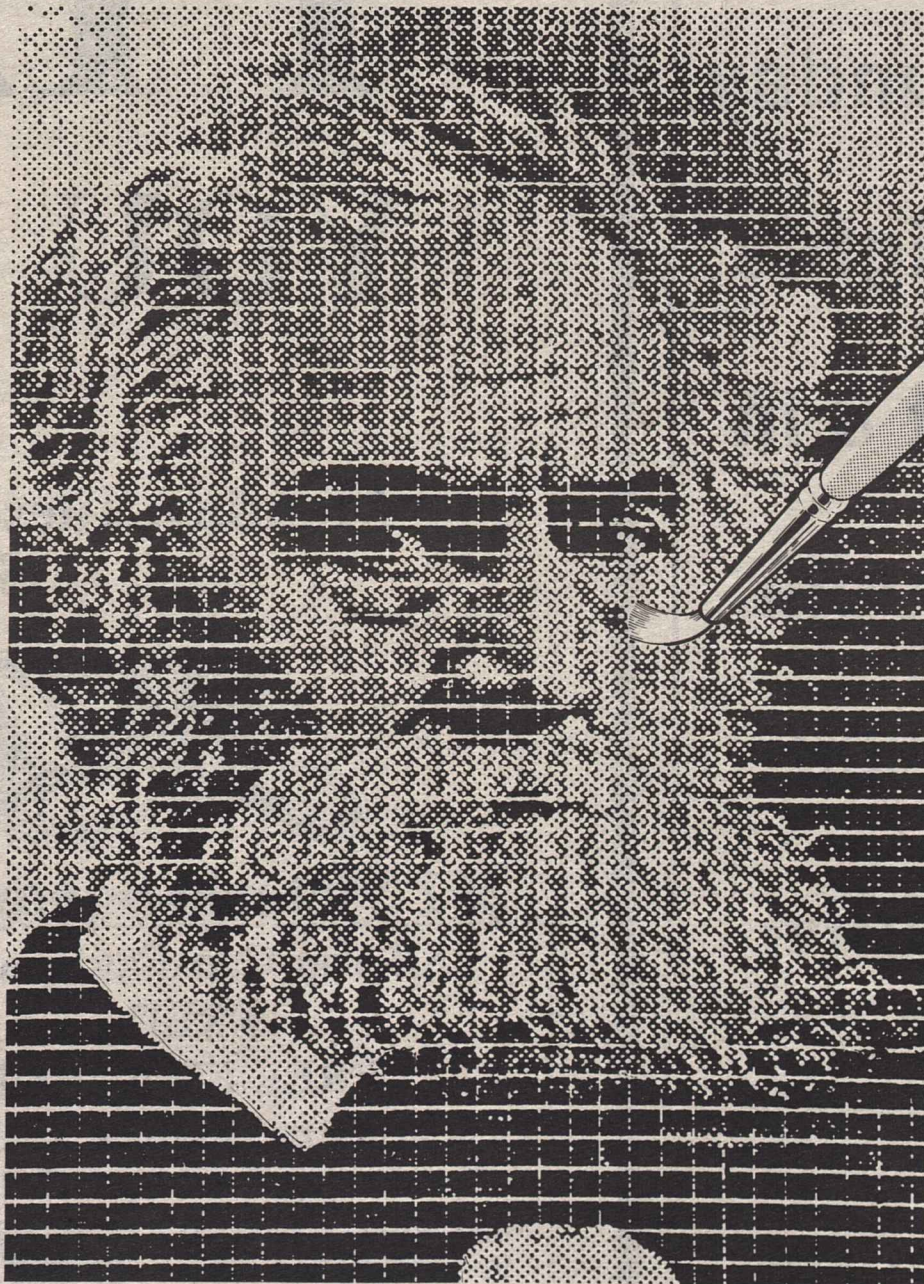
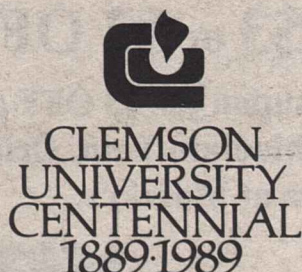
Preliminary Tryouts - Thursday, April 7 from 6-9 p.m.

Interviews and Final Selection - Sunday, April 10 at 1 p.m.

(All tryouts will be in Jervey Gym and are closed to the public)  
For more information, call John Seketa at 656-2101.

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# Sports



Brian Arldt/staff photographer

Quarterback Rodney Williams leads an experienced offense as he enters his senior season.

## Experience allows spring practice changes

by Rhett Berger  
sports editor

Spring practice has been different for the Clemson football team this year. Experienced players dominate the spring roster, with 51 lettermen returning from last year's 10-2 squad. The offensive and defensive teams each have nine starters returning from last season.

Tiger coaches can now experiment more offensively and defensively instead of spending all of the practice time on teaching younger players fundamentals. Tomorrow's annual Orange-White football scrimmage will give coaches a chance to see their new plays in action and give the entire Clemson team some valuable experience. Kickoff is set for noon at Frank Howard Field.

"We're sort of behind on

some of our young guys developing as we would like them to," said Head Football Coach Danny Ford. "The object of our spring game is to get everybody to play."

Runningback Coach Chuck Reedy sees the game as an opportunity to test some new plays that may be implemented in the fall. "We've got some experienced people back, and that has helped us to try some new things offensively," Reedy said. "We want to throw the ball more on first down and run the ball on third down. Nothing will be drastically different."

Reedy's squad is loaded with talent, with 1987 ACC Rookie of the Year Terry Allen heading the list of tailbacks. Second on the depth chart is the explosive Joe Henderson, who moved up from the third team. "Joe has had a great spring," Reedy said. "He's a very exciting

player, and he's in contention to take the starting position."

Junior Wesley McFadden, who split the starting spot last year with Allen, is also in the running. Redshirt freshman Charlie James has made significant improvements this spring and will also challenge. Last year, Reedy's tailbacks gained 2,120 yards. With the same people back again, Reedy can only imagine what next fall will bring.

Reedy also returns senior fullbacks Tracy Johnson and Chris Lancaster. Johnson gained 88 yards and scored three touchdowns in the 35-10 Citrus Bowl victory over Penn State, bringing his season total to 557 yards rushing. Johnson has an excellent shot at making the 1988 All-ACC first team.

The wide receiver position

see **Football**, page 25

## Intramural basketball championships decided

by Tommy Hart

Another intramural basketball season has ended with a few new faces and a few familiar powerhouses in the championships. The championship season began with the women's game—Scooby Blues versus The Hojos. This was a tight game until the last eight minutes with the Scooby Blues prevailing 48 to 25. Lisa Goodlett and Cris Sexton pumped in 12 points each for Scooby Blues, while Holly Jones led the well-balanced Hojos with eight points.

Pick-N-Roll and The Chosen Ones brought new faces to the co-rec champion-

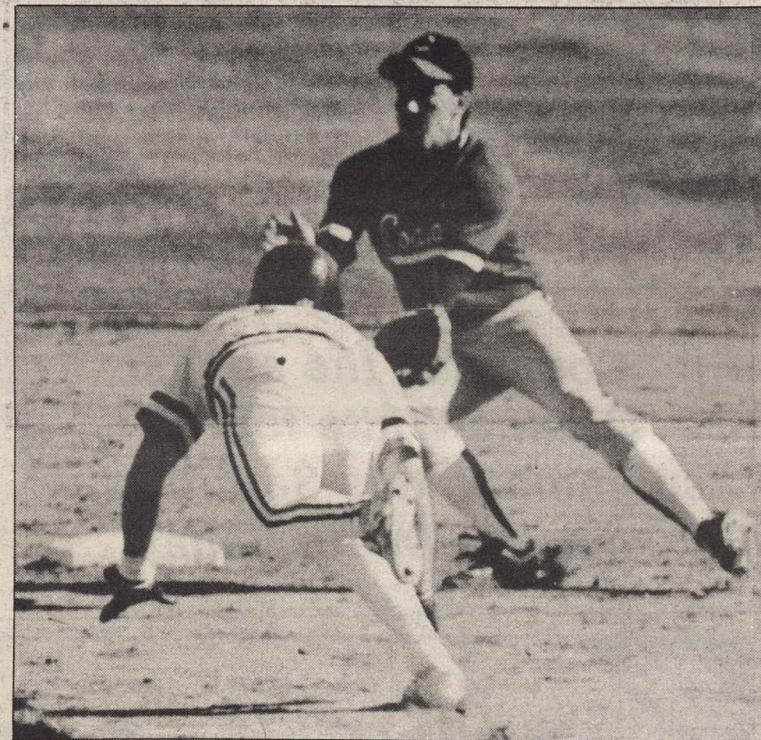
ship. The two teams met earlier in the tournament with Pick-N-Roll escaping with the victory. The championship game proved that Pick-N-Roll might be the new co-rec powerhouse. Kim Wingard hit four three-point baskets to lead Pick-N-Roll to a 37-26 victory over The Chosen Ones.

The men's championship provided two familiar powerhouses in Transition State and The Tokens. These two teams met in the championship last spring and earlier in this tournament. Each time Transition State has come away with a physical victory. Before this game, Transition State had compiled a 10-0 record. David Catron fought

for 12 points as Transition State ran its record to 11-0 with a 70-43 victory over The Tokens.

The IFC championship was a thriller sparked by a dark horse Beta team versus a powerhouse Pika team.

Throughout the tournament, the Betas would spot their opponents a lead, then slowly cut into the deficit and pull out a victory in the latter stages of the contest. This game, however, proved to be one in which the Beta team just could not put together that final surge to gain the victory. Mike Mahoney hit two three-point baskets as he and Sam Head scored 12 points each to lead the Pikas to a 42-35 victory.



David Chamberlain/staff photographer

Rusty Charpia beats the throw to second with a head-first slide in the Tigers' 7-3 victory over Coastal Carolina.

## Final Four following yellow brick road to K.C.

With the NCAA Tournament down to the Final Four, I cannot help but speculate as to who will win the national championship this Monday. Of Duke, Kansas, Arizona and Oklahoma which team will come out on top?

Duke (28-6) and Kansas (25-11) square off tomorrow in Kansas City, Mo. The Jayhawks will undoubtedly have an edge in fan support. The Blue Devils, however, have the advantage in winning games between the two schools.

In the 1986 semifinals, Duke defeated Kansas 71-67 and then lost to Louisville in the finals. Earlier this season, the Blue Devils edged Kansas 74-70 in overtime.

6'11" All-American Danny Manning leads the Jayhawks with 24.6 points and 8.7 rebounds per game. The basic opinion of the national media is that Manning single-handedly brought Kansas to the Final Four.

Duke Head Coach Mike Krzyzewski said, "He's bigger, quicker and better than I thought he was. What you hope is you don't let other people hurt you and don't let him have one of those

TRAILING  
THE TIGER  
Rhett Berger  
Sports Editor



'all-time' games that he's capable of having."

Duke will challenge Danny Manning with a Danny of its own—6'10" All-ACC forward Danny Ferry. Ferry averages 19.1 points and 7.3 rebounds a game.

Duke pulled out a tremendous victory over top-ranked Temple last Saturday, much to the dismay of Temple alumnus Bill Cosby. Kansas whipped in-state rival Kansas State 71-58 to advance to the Final Four. Duke has been very impressive since the ACC Tournament, and I predict that the Blue Devils will defeat the Jayhawks tomorrow.

The other semifinal game pits the fourth-ranked Oklahoma Sooners (34-3) against the third-ranked Arizona Wildcats (35-2). Oklahoma has been on fire all year, averaging 104 points per outing. The Sooners crush opponents by creating a fast-paced game and implementing the full-

court press. Oklahoma wins by such wide margins by forcing turnovers and consistently converting them into points.

Arizona, on the other hand, emphasizes ball control and high-percentage shooting. For Arizona's Steve Kerr, the best shot to take is the three-pointer. Kerr has hit an incredible 112 of 187 (60%) three-point shots this year. 6'8" forward Sean Elliot leads the Wildcats with 19.2 points per game.

Arizona's 6'8" center Tom Tolbert scored 21 points in the Wildcats' 70-52 thrashing of North Carolina. Tolbert made some of the most incredible shots that I have ever seen. Tolbert was fouled in midair near the basket by UNC's J. R. Reid, and before hitting the floor, Tolbert blindly threw the ball behind his head and into the basket. I was in awe.

The Sooners have their share of talent, with 6'10" center Stacy King averaging 22.5 points and 8.6 rebounds per outing. 6'10" forward Harvey Grant, twin brother of former Clemson star and current Chicago Bulls player

see **Trailing**, page 26

## Baseball team hits Top 20

by Tommy Hood  
staff writer

With the ACC race looking the Tiger baseball team straight in the eyes, head coach Bill Wilhelm locked up the bats for two days this week and dared anyone to touch them.

It was the best remedy for what Wilhelm said was a case of dead legs and bats as the Tigers came off a spring trip to California with nine games in eight days. The Tigers won seven of those nine games to raise their record to 25-6 as of last Monday's 7-3 win over Coastal Carolina.

But with six straight home contests, including games against North Carolina tonight and tomorrow facing the Tigers, Wilhelm said the best thing to do was call it all off for a couple of days. "We need to have some more lively bats and some more lively legs or something, so I'm going to lock all the equipment up tomorrow and Wednesday," Wilhelm said on Monday.

"We've played 31 games in 38 days and that can take a lot out of someone, especially when we travel to California."

The Tigers have seen their

run production slip, as they have averaged a little under seven runs a game since returning from California. Seven runs a game would please most coaches, but when you consider the Tigers were averaging 11 runs a game before they went West, you can see that Wilhelm doesn't want the slide to continue with the season halfway over.

In the final game of the first half on Monday against Coastal, Henry Threadgill had a double and a triple to drive in two runs and lead the Tigers to the win. Ron Frazier picked up the win, throwing five and two-thirds innings and allowing two runs.

Mike Milchin and Rusty Charpia drove a pair of runs in each, and Milchin closed out the game by putting two scoreless innings.

Wilhelm said that he would start the second half of the season with Brian Barnes on the mound tonight against the Tar Heels. Barnes was knocked out against Georgia a week ago, but enters the contest with a 4-0 record and a 3.71 ERA.

see **Baseball**, page 24



## Tigers in soccer shootout

by Nelson Berry  
staff writer

Although the Tigers didn't attain the glory they achieved against San Diego State in their previous match, the Clemson soccer team had an exciting weekend of play at the Great Carolina Shootout. Ironically, both of their matches were decided in shootouts as they managed to split with North Carolina and South Carolina.

In the first round, Clemson and USC battled to a scoreless tie in regulation. That set up a unique shootout.

Rather than use the standard NCAA format, the tournament adopted the shootout that was used in the now-defunct North American Soccer League. Each team selects five members to contest the opponent's goalkeeper one-on-one in this format which allows the offensive player six seconds to score from 35 yards away.

The Tigers won the shootout 3-2 and were awarded a 1-0 win. This advanced them to play UNC, who defeated Coastal Carolina 5-0. The Tigers outshot the Gamecocks 7-4 in the defensive struggle.

Edo Boonstoppel gave the Tigers a 1-0 advantage when he scored against Gamecock goalie Chris Foley. USC tied the score when Greenville Pope's shot slipped past

Tiger goalie Chris Taylor. Clemson regained the lead when Quinton Fraia scored to make it 2-1. Craig Hartman's goal allowed USC to tie the score at two.

Andres Alos eventually scored the winning goal, though the victory wasn't assured until Taylor secured Jeff Love's chip shot that would have knotted the score at three. Clemson coach I.M. Ibrahim was pleased with his defending national champions.

"This is just a spring game, but to be able to get out here and play this competitively is a very positive thing for both teams," he said. "This was a very good match."

The Tigers lost a shootout to UNC in the championship game as the Tar Heels captured the Great Carolina Shootout with a 3-2 win. After regulation play was completed with the score even at two, the Tar Heels outscored the Tigers 3-1 in the shootout.

Fraia scored the first goal 11:30 into the game. UNC's Chad Ashton scored moments later to tie the game at one. Dave Veghte scored to give the Tigers a 2-1 halftime lead.

Terry Nelson scored the only goal of the second half as the Tar Heels forced the shootout. UNC goalie Darren Royer stymied the Tigers in the extra play, allowing only Boonstoppel to score.

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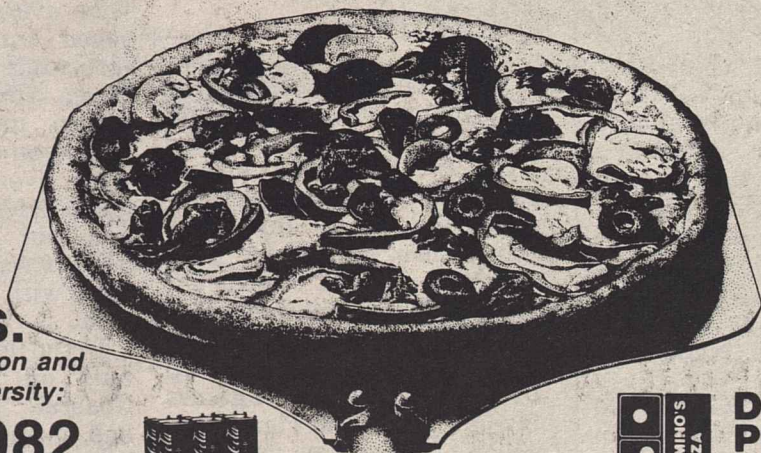
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# Football

from page 23

is intact, with senior Keith Jennings and junior Gary Cooper atop the roster. Jennings caught 31 passes for 475 yards last season, while Cooper had 34 receptions for 618 yards and four touchdowns. Ricardo Hooper and Chip Davis will also see a lot of action.

The offensive line returns four 1987 starters and one starter from 1986. All-ACC tackle Jeff Nunamacher, who is injured and may not play tomorrow, leads the offensive line. He is joined by Academic All-ACC tackle Ty Grainger, Frank Deluliis, Jeff Bak and Eric Harmon.

On the defensive team, nine starters return from 1987. The defense needs replacements for Michael Dean Perry, James Earle and Tony Stevens. Bandit end Jesse Hatcher will probably be the leader of this year's defensive front. Last year, Hatcher started eight games, made 69 tackles and had seven quarterback sacks. Sophomore John Johnson, the other outside linebacker, made 52 tackles last year.

Senior Raymond Chavous is the only returning starter of the interior line. Chavous started in 11 games last season and made 34 tackles. Richard McCullough, J. C. Harper and Otis Moore are experienced players who can easily fill the losses at the line. Sophomore Vance Hammond had limited playing time in 1987 and is expected to see more action this

season. Mark Drag should be the starter at the middle guard position. Drag had 35 tackles last fall.

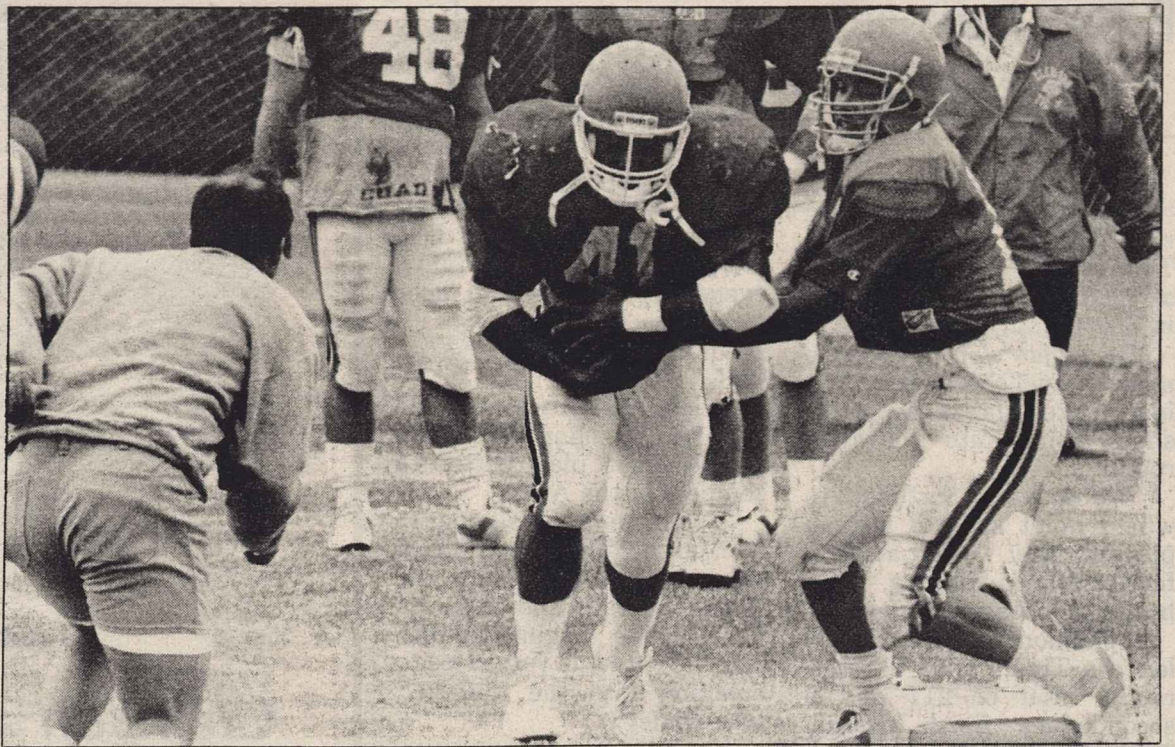
The linebackers include Dorian Marable (defensive MVP of the Citrus Bowl), Vince Taylor and Norman Haynes. Taylor had 53 tackles in 11 games last year, while Haynes made 29 tackles in six games.

The secondary is without a doubt the strongest part of the defense. All four starters are back, with 1987 All-American Donnell Woolford leading the unit. Woolford allowed his opponents only seven catches all season and broke up 15 passes.

"No one has done what Donnell Woolford has accomplished already at Clemson," said Coach Ford. "He is a special athlete who makes the big plays."

James Lott joins Woolford on the corners. Lott broke up 13 passes last fall and had 47 tackles. Richard Smith and Gene Beasley return to the safety positions. Smith had 33 tackles and eight passes broken up, while Beasley had 73 tackles in 1987.

With the loss of 1987 All-America placekicker David Treadwell, the best candidates to fill the vacancy include punter Rusty Seyle and kicker John Kubu. "Parade" All-American Chris Gardocki, who had five field goals over 50 yards as a high school senior last year, will challenge for the spot this fall.



Brian Arlitt/staff photographer

Senior fullback Tracy Johnson takes the handoff from Rodney Williams during spring practice.

## Baseball

from page 23

Tim Parker (4-0, 2.78) will start on Saturday and Ron Frazier (3-1, 4.5) will start on Sunday against N.C. State. "We feel like our pitching is coming around, but we are still short a DH against left-handed pitching," Wilhelm said.

The shortage of a left-handed DH has left Wilhelm juggling his lineup in the outfield and at third base. Jerry Brooks, who still leads the team batting at a .415 clip,

started at third on Sunday and Monday against Coastal. But when the Tigers face left-handed pitching, Wilhelm sits Brian Dowitz down in the outfield, which places Wilhelm in a bind.

Wilhelm placed catcher Bert Heffernan at the hot corner last Saturday against Ohio State and started the season with Jimmy Crowley there. But Crowley's bat hasn't measured up and Heffernan is

needed behind the plate, so Wilhelm enters the second half of the season with at least one question when he faces left-handed pitching.

But you won't see Wilhelm rubbing his head that much in the second half if the two days he gave the team off work like he hopes they will. "We have more days to play less games from here on out; that can only help," Wilhelm said.

Final lacrosse game of the season on Saturday at 2 p.m. against Auburn at the lacrosse field behind the baseball stadium.

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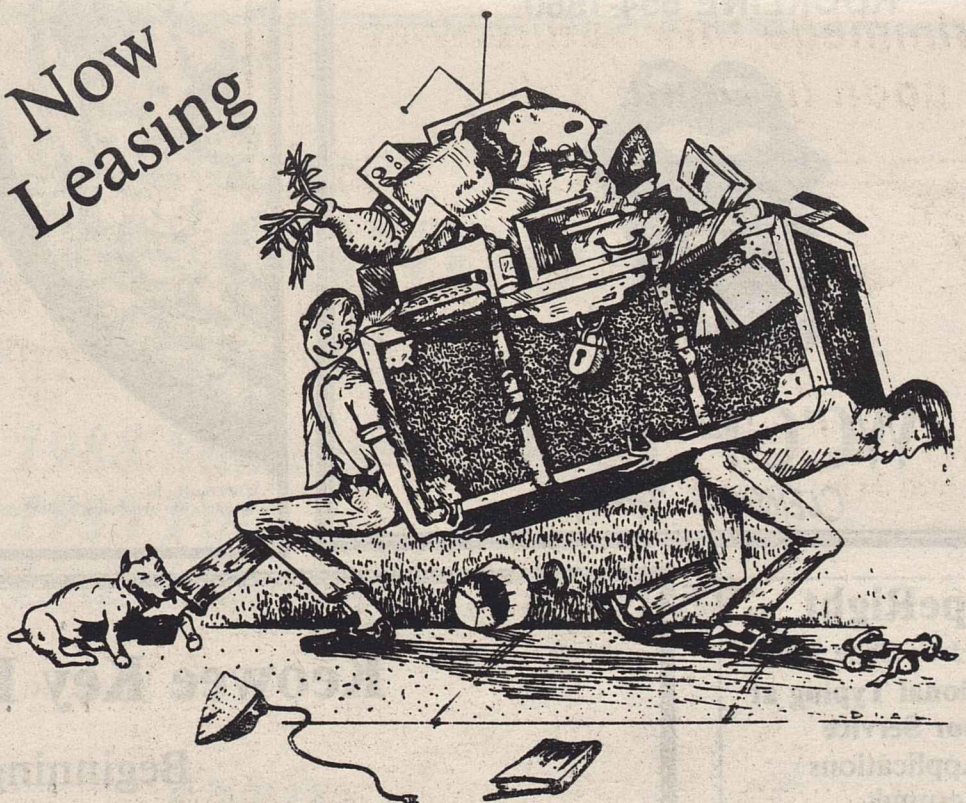
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## Patton leads golfers in tournament

by Mike Melton  
staff writer

The Clemson Tiger golf team, led by Chris Patton, won the Wofford Intercollegiate Tournament held March 25-27 at the Carolina Country Club in Spartanburg.

The Tigers won the tournament by two shots after trailing Wake Forest by eight shots going into the final round.

"We were very fortunate to win. I don't know if we can play the way we did at Wofford and keep winning," said head coach Larry Penley.

Sophomore Chris Patton led the Tigers with a three-round total of 217 and a second-place finish overall.

Kevin Johnson and Jason Griffith tied for seventh place with totals of 221, while Oswald Drawdy finished tenth with a 223 total.

"We've got some guys who are pressing right now, but if everybody relaxes and does what they're capable of, we should finish strong," Patton said.

Coach Penley was pleased with the win but knows the Tigers must play better to compete in the ACC.

"The conference is going to be tough. There are three teams in the top six (Clemson, Wake Forest, and Georgia Tech), while Virginia is 16th and N.C. State is very close to breaking into the top 20," said Penley.

## Trailing

from page 23

Horace Grant, averages 21.1 points and 9.5 rebounds. Look for King and Grant to dominate inside the paint.

Oklahoma Head Coach Billy Tubbs feels that tomorrow's matchup will decide the national championship. "I think this game will definitely go a long way in deciding the national champion," Tubbs said. "It's a national championship game, nobody can debate that."

I can debate it. Duke and Kansas may not have the explosive scoring teams that Oklahoma and Arizona have, but assuming those teams have no chance at the championship is ridiculous. Just look back to 1983, when N.C.

State beat a supposedly invincible Houston team. Coach Tubbs has a powerful team with a good shot at the national title, but he should learn to be a little less cocky.

I don't particularly like Coach Tubbs, but I think his team will beat Arizona tomorrow. This will pair Duke and Oklahoma in Monday's national championship game. I may be pushing it a bit, but Duke will win the championship. Coach Krzyzewski will have his team armed with a few tricks to throw Billy Tubbs off his high horse. If my predictions are wrong, don't be surprised. I'm in one of my "pick the underdog" moods.

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# Tennis teams fair well in Ala.

by Dave Redekop  
staff writer

Both the men's and women's tennis teams were in action this weekend, with the women completing an ACC sweep of Maryland and Virginia while the men played in the Blue-Gray Classic at Montgomery, Ala.

The Lady Tigers swept through their singles matches against Virginia, though four of the matches were three set-ers, making the victory total look like a trouncing when it was actually quite close. As with the matches against Maryland, Clemson was able to dominate the doubles competition, winning two out of three matches. This made the events a clear success for the somewhat struggling squad, who now have an overall record of 11-8 and are 3-1 in the ACC.

In the matches against Virginia, Cathy Hofer took Irene Usiskin in three sets (6-3, 1-6, 6-2); Pam Meene defeated Riva Lapidus 6-1, 6-7 and 6-3; and Laurie Stephen came back to post a 2-6, 7-5, 6-3 win that squarely placed Clemson in control of the event.

These opening wins were rather tight affairs, but All-American Nicole Stafford and Diana Van Gulick swept their opponents before Julie Davis completed the Lady Tiger's singles route with a 6-2, 2-6, 6-1 victory over Suzette Guffey.

In the doubles matches, Meene and Stephen teamed up to squeeze by Reed-McKeen 6-1, 3-6, 6-0. Meanwhile, Stafford and Detwiler were beaten by Usiskin and Guffey 6-4, 6-3 before Hofer and Van Gulick wrapped up the successful Clemson weekend with a 6-2, 6-2 sweep of Lapidus and Kolankiewicz.

As for the men, they struggled to get third place in the

Blue-Gray Classic, held in Montgomery, Ala., this weekend. A victory over Southwest Louisiana allowed the Tigers to take third place, as the netters finished with a 2-1 record in the tournament and improved their overall mark to 12-5.

In the first round of the event, Clemson defeated Texas Christian University 5-4, splitting the singles matches. Brian Page, John Sullivan and Brandon Walters won matches for the Tigers, while Clint Banduci, Eric Lingg and Jerrod Ronan won for TCU.

All six matches were two-set sweeps, with none of the matches ever threatening to go the three-set limit. In the doubles matches, Banduci and Zinn teamed up to defeat Page and Sullivan before Kent Kinnear and Vince Van Geledern were able to sweep Lingg and Ronan. Walters and Todd Watkins wrapped up the Clemson victory with a 6-3, 6-4 trouncing of Smith and Gleaser.

In the quarterfinals, Georgia walked over the Clemson squad 5-0, with every match being a sweep. It was a disappointing end for the Tigers, but they were able to win third place with their victory over Southwest Louisiana, making the tournament's end a little sweeter.

As for the women, they are getting prepared for the ACC tournament to be held on April 15-17. The 22nd-ranked Lady Tigers will be hoping to gain revenge over the ninth-ranked Duke Blue Devils, who clubbed Clemson 8-1 in their last meeting, though many of the matches were close. Coach Andy Johnston said "the team is up and down a lot" but hopes to do well in the ACC matches as well as perform a little better in pressure situations.

# All-American placekicker named Jacksonville Athlete of the Year

Clemson All-America placekicker David Treadwell has been named Amateur Athlete of the Year by the Jacksonville (Fla.) Sports Hall of Fame. This is a significant honor considering the number of outstanding athletes from the Jacksonville area.

Treadwell was a consensus first-team All-American in 1987 and he received much

notoriety for his ability to kick game-winning field goals. Over his three years as Clemson's starting kicker he had five game-winning or tying field goals inside the last minute of play. This past season he kicked 18 field goals in 21 attempts and led the nation in field goal percentage among placekickers with at least 20 attempts.

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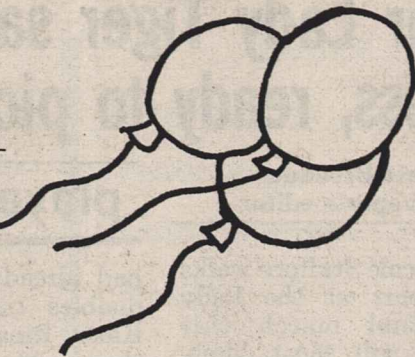
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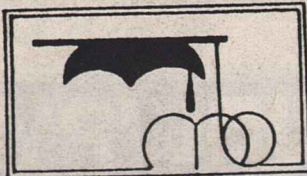
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# Senior Lady Tiger satisfied with her tennis success, ready to pick up different racket

by J. Scott Broaddus  
assistant sports editor

## player profile

When Nicole Stafford walks off the court at the Lady Tigers' final match this spring, it will most likely mark the end of a young but illustrious tennis career. In her three years at Clemson, the 5'11" senior from Gainesville, Fla., has won three ACC championships and has been named All-American twice.

Her talents are obvious. She has earned numerous awards and honors at each level she has played. But Nicole feels she has had enough competitive tennis for a while, and is ready to pick up new racket.

Stafford says she started playing tennis at the age of eight. "My parents were both athletes in college, so I guess they pushed me towards starting so early," explains Nicole. "They both played tennis at the club, so I started taking lessons and entering tournaments."

She certainly had plenty of competition in her home state. Nicole says she entered her first tournament when she was only 9 years old, playing in the 12-and-under category.

"Florida has always been really strong in tennis, and I started out playing against all of the great players," she says. "I guess I got beat pretty badly at first, but the competition was good."

By the time she got out of the 12-and-under division, she

had already won a national doubles title. Teamed with Kathy Rinaldi, who is now in the top 30 on the professional circuit, Stafford won her first junior title.

With a new partner she went on to claim three more doubles titles at the junior level, one in the 14-and-under division and two in the 16-and-under category.

Stafford went on to play both singles and doubles all four years at Buchholz High School in Florida. As a singles player she made it to the finals of the state tournament each of her four years, but she hates to admit that the title escaped her grasp each time.

Heavily recruited by tennis schools in the Southeast, where her parents wanted her to stay, Nicole chose Clemson over USC, Georgia, Florida and Miami.

"They were all strong schools, but at the time I decided this was the best place to go," she explains. "Clemson has a good program, good coaching, and I have had no regrets with my decision."

Stafford got off to a great start here at Clemson, playing most of her rookie campaign at No. 1 singles, where she ended the year with the team's best record of 36-13. She won a pair of ACC titles at No. 3 singles and No. 2 doubles, and went on to compete in the NCAA Singles Tournament, earning All-America honors.

Nicole saw limited doubles action as a sophomore, but was in on eight victories in 12 outings. However, she was the Lady Tigers' utility singles player, winning matches in each of the top five singles spots in the lineup and compiling an impressive 32-7 overall singles mark. She again went on to participate in the NCAA tournament in singles.

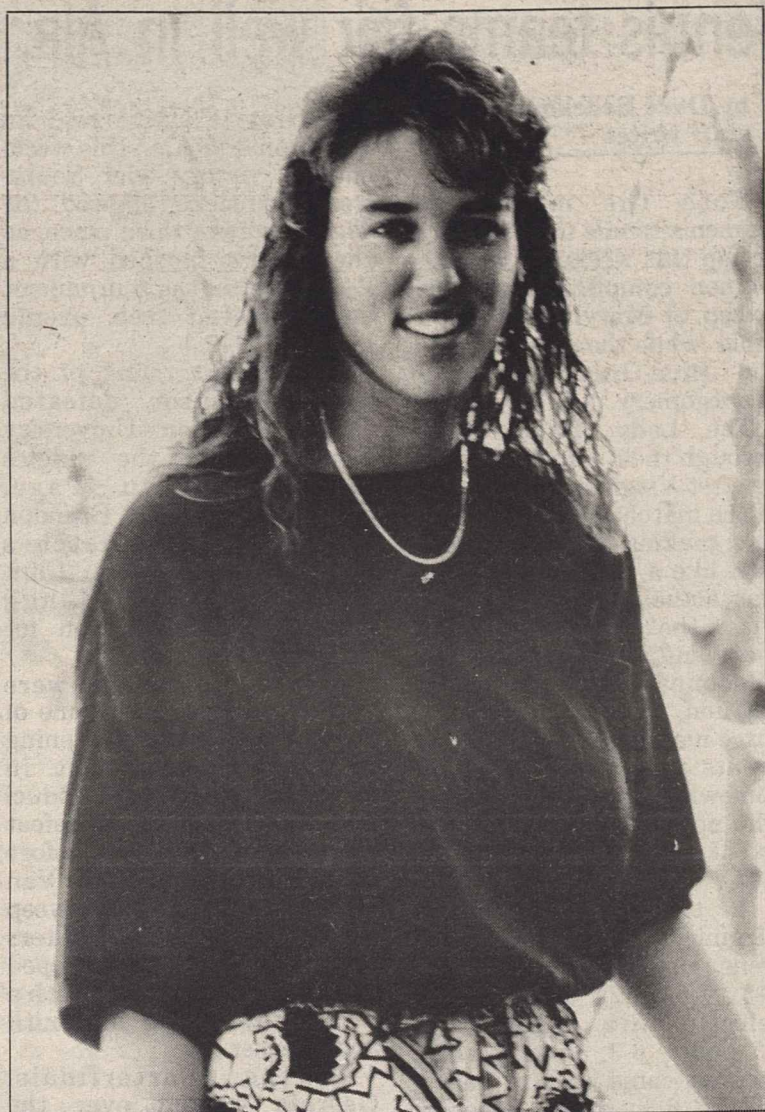
In her junior year, Stafford teamed with Ingelise Driehuis in the number one doubles slot, where they won the ACC championship and proceeded to the NCAA doubles tournament to earn All-American honors. Nicole was also named All-ACC for her efforts.

This season has not been one of the best for the Lady Tigers. "We have had only a very average year so far. We've had a lot of injuries combined with a lot of younger players building for the future," says Stafford.

In doubles, Stafford is teamed with freshman Melissa Detwiller in the No. 2 spot. Nicole has a 10-11 overall doubles mark and a 9-12 overall singles record, playing in the No. 4 spot. The Lady Tigers have been playing a tough schedule this season and have had very strong competition.

Even though this season's record is not matching up with her past marks, Stafford is counted on to provide the team with valuable leadership.

"Nicole is a game player. She is the type of player you want in the clutch



Eric Freshwater/head photographer

**Two-time All-American Nicole Stafford provides the Lady Tigers with valuable senior leadership.**

situations," says Head Coach Andy Johnston. "She has won some important matches for us and we look for her help with leadership."

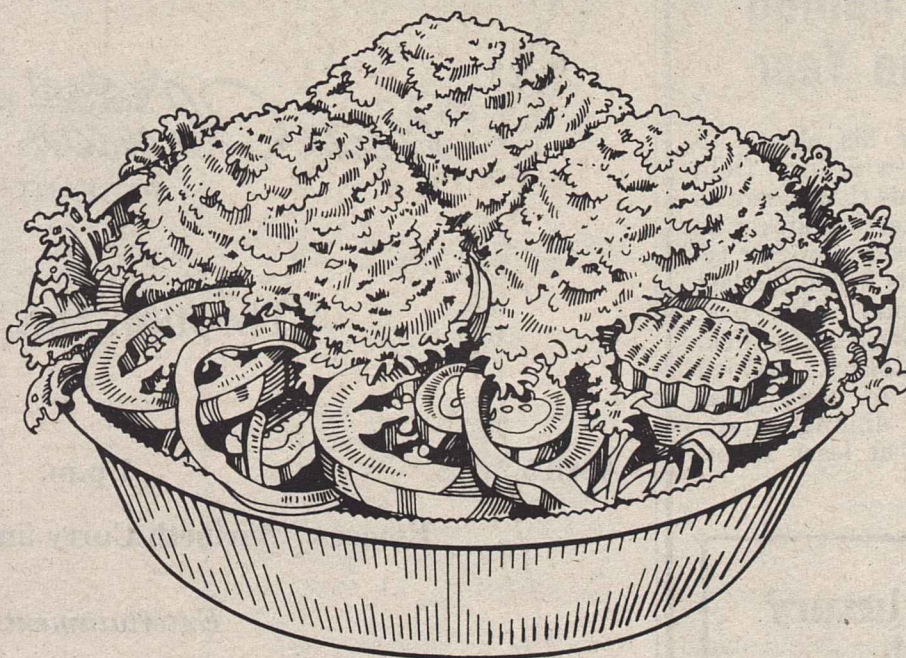
The senior majoring in parks, recreation, and tourism management says she has thoroughly enjoyed her tennis career, but she thinks it is time to call it quits.

"I have enjoyed all the tennis and everything that has

come with it. It has brought so many benefits, but I just need a rest. I'm just getting tired of it all after so many years.

"I really enjoy my major and I am looking forward to starting my career, probably in the hotel business. I know I'll probably miss the tennis as soon as I'm away from it for a while, but for now, I feel like I just need a break."

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