

What's Inside...

- The Doors, the movie is reviewed. Turn to the front page of the Time-Out section to read how it measures up.
- Clemson beats Georgia Tech, believe it or not. See page 23 for the play by play.
- The girl with the sign speaks out. Her commentary is on page seven.

The Tiger

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Volume 84, Issue 20

Clemson University, Clemson, South Carolina

Friday, March 8, 1991

No run-off election needed

Horton, Elliott win campus elections

by Bill Swain
news editor

More students voted in Tuesday's student body elections than ever before, said Elections Board Chairperson Bill Purkerson. A total of 3,287 ballots were cast, more than twice the number cast in last year's election.

Also, for the first time in four years, a run-off election will not be needed.

In the presidential race, Greg Horton, current Student Senate President was the winner taking 1783 votes or 54 percent of the total votes cast. Amy Burns received 1177 votes representing 36 percent of the total. Chip Dukes finished third receiving only 274 votes or eight percent.

Jason Elliott was the winner in the vice-presidential race receiving more votes than any one candidate in Clemson history. Fifty-

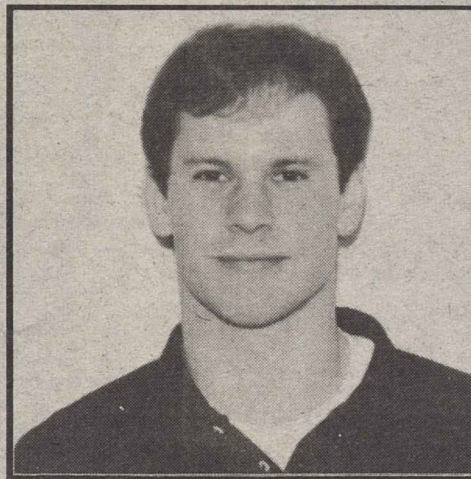
nine percent or 1,910 votes were cast in his favor. Twenty percent of the votes were cast for David Pitts and 18 percent were given to Jim Ellison.

According to Purkerson, the total number of votes cast represents approximately 22 percent of the student body. Derrick Pierce, current student body president said the national average for student body elections is around 10 percent.

Before taking office, Horton said he needs to "take care of a lot of stuff that the senate has been doing for the past month." Because of his extensive campaign, he said he did not have as much time for senate as he would have liked.

His first objective as student body presi-

see ELECTIONS, page 10



Greg Horton



Jason Elliott

Results in from student knowledge test

by Annette Cowden
staff writer

Last fall, 900 Clemson students took the Riverside College Base Test. This test, in conjunction with alumni surveys, is used to assess the quality of general education at Clemson, while indicating areas in need of improvement. Dr. David Underwood, director of assessment at the University, said.

The test results help document student's improvement in specific areas during their college career. The results will be used to show if Clemson is doing a good job in educating its students, Underwood said.

The test was given to students in all University colleges, and encompassed four main areas: English, mathematics, science and social studies, said Dr. Ronald Nowaczyk, chairman of the University assessment committee.

Each participating student took a portion of the test and six students

comprised of one test score. No individual scores were tabulated, Nowaczyk said.

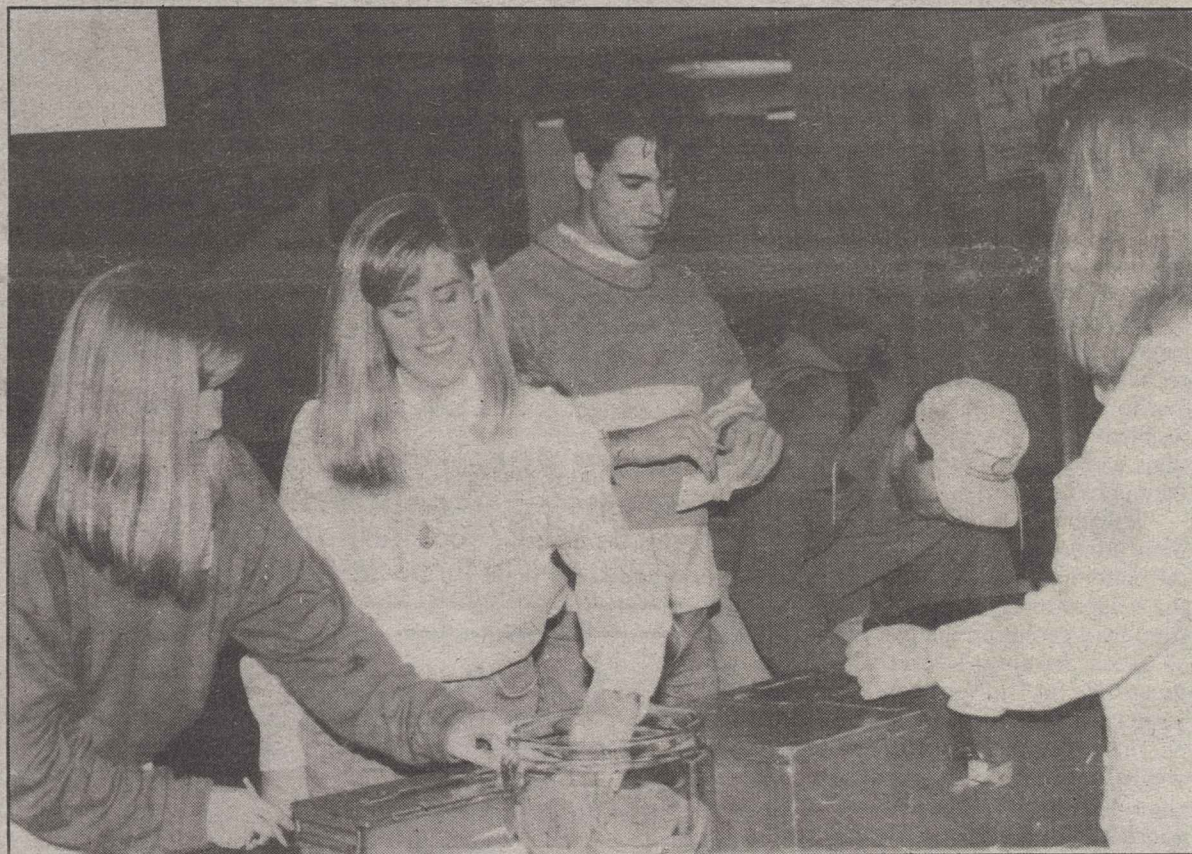
The test was a cross-sectional study which focused on students' overall improvement in specified areas between their freshman and junior years, he said.

Overall Clemson student's scores were "pretty good," Nowaczyk said. The composite score on the test was well above that of the average college student, he said.

The test scores showed that Clemson freshmen do exceedingly well in the areas surrounding math and science. However, freshman do not seem to be as strong in English and social studies, Nowaczyk said.

Juniors scored significantly higher on the test in all areas except writing. Junior scores on writing were virtually the same as the freshman scores, Nowaczyk said.

see TEST, page 10



Paul Brown/staff photographer

VOTE !!!

ARA donated thousands of cookies given to every voter. This year more students utilized their right to vote for their favorite candidates then ever before.

Spring break hotspots warn students of new alcohol laws

by Nicole Fichter
staff writer

Hilton Head, Myrtle Beach and Daytona, Fla., all popular places to go for spring break, are cracking down on their drinking policies.

Last summer, the Hilton Head Island Town Council passed an ordinance prohibiting the possession or consumption of alcoholic beverages on its beaches.

Anyone caught breaking this law will have to pay the price: a \$200 fine plus court costs. This new policy will be strictly enforced.

Myrtle Beach and Daytona also

prohibit alcohol on their beaches. According to a spokesperson for the Myrtle Beach Chamber of Commerce, there is to be "no drinking [alcohol] on the beach at all."

Breaking this law is punishable by a fine of anywhere from \$40 to \$218, or 30 days in jail.

Likewise, the Beach Department of Daytona said there is to be no drinking alcoholic beverages or possession of alcohol on Daytona Beach.

A person who violates this law can be fined up to \$500 for each offense and spend up to 60 days in jail, officials said.

Parking changes to follow break

by Susan Biggers
assistant news editor

When returning from spring break, commuting students and faculty members may find changes in where they can or cannot park, said Director of Parking Services Bill Pace.

The employee lot, E-2, which is located south of Alumni Park and E-1, east of Newman Hall, will be commuter and employee parking. Employees may park in the front two bays of the lot while commuters in the back two bays, providing each group about 70-80 spaces a piece, Pace said. Currently, the maximum utilization of the lot by employees is 25 to 30 percent, according to Parking Services.

The change is only a temporary one but will be effective for the rest of the year.



Kim Hannah/staff photographer

The E-2, parking lot, pictured here, will be one of the lots to change designations after spring break.

The second change in parking to be implemented after spring break is a transition from commuter parking along a limited section

Williamson Road to employee parking, Pace said.

see PARKING, page 10

Chronicle, political groups hold peace rally

by Annette Marie Cowden
staff writer

A peace rally was held last Friday in the University amphitheater. The rally was sponsored by *Chronicle*, the Clemson Alliance for Peace, the Young Socialist Alliance and the Socialist Workers Party.

The event was an attempt to give people another point of view. David McMannus, for *Chronicle*, said. "Everything we hear has been carefully screened. . . we do not know the whole truth" he said. This was a chance for people who do not agree with the current situation in the Gulf to speak out.

The rally was advertised as "a chance to say what you think, not what you're told," McMannus said.

The Clemson faculty members Dr. Thomas Russell and Dr. Edwin Moise spoke at the rally and answered questions posed by members of the audience.

The event was intended to be a forum where participants could help educate others while educating themselves, McMannus said.

The rally was not an attempt to express anti-government feelings. However, it was an appropriate forum for individuals wishing to express such feelings, he said.

McMannus believes that the rally helped

those who currently support the government's policy in the Persian Gulf. One cannot truly be for or against an issue until he or she has examined the issue from several perspectives, he said. The rally gave war supporters a chance to re-examine their position.

"The rally was in no way against the troops...if a person supports the troops, he or she should not support a war. War kills troops," McMannus concluded.

Because of rain, the rally was eventually moved to Foy Creek apartments. Approximately 90 people attended the rally at Foy Creek, Susan Weddington, *Chronicle's* editor, said.

While *Chronicle* initiated the idea of the peace rally, McMannus said the rally was a joint effort by all of its sponsors.

The Young Socialist Alliance and the Socialist Workers Party are not University sponsored organizations, their support was solicited after the organizations set up a table in the Loggia, Weddington said.

One member of *Chronicle* took down some candidate's signs for the Student Government elections. These signs were muddied during the rally. However, the signs were cleaned and returned with an apology the next day, Weddington said.

Student Senate elects new officers

by Bill Swain
news editor

Student Senate will inaugurate new executive officers the first week in April.

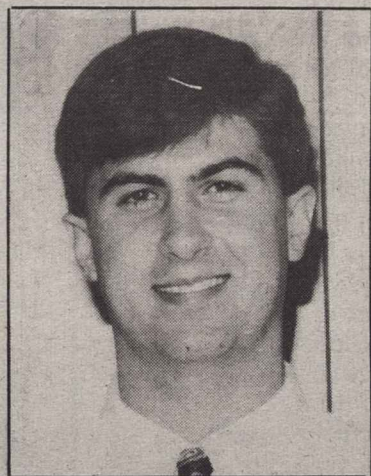
Four elected officers were chosen in the four and half hour debate Monday night.

Chris Saranko came out on top and was elected as the new Senate President. He defeated Keith Melton, current pro tempore, Barbara Gadecki, senator and Amy Uhl, current student body vice-president.

Saranko said as senate president he will work to improve public relations to "get people to know exactly what we're doing."

He said he thought senators that represent specific colleges should get out and speak to groups affiliated with that college such as the engineering societies and liberal arts clubs.

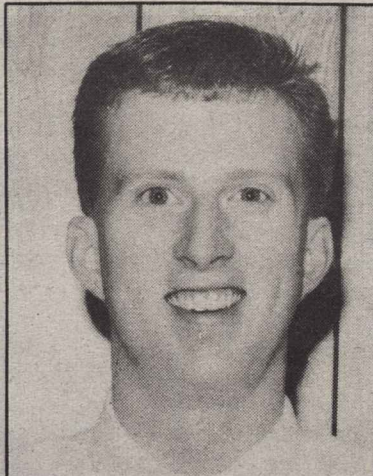
The second seat will be filled by



Chris Saranko

Senator Tom Gressette replacing Keith Melton as pro tempore. The Senate approved him over David Chango and Kelly Eargle, both currently serving as Student Senators.

Gressette will be responsible for constituency reports of all senators and planning the Fall senate retreat



Tom Gressette

over the summer. He believes that senators need to address large campus organizations and ask them "as a member of this class, what's your concern," he said.

Serving second terms are Alicia Arrick as secretary and Marla Moody as senate clerk.

Founder's Week forum focuses on education

by Terry Manning
editorial editor

"Our competitive international economies will force us to realize that our education system needs more money," said Clemson University Max Lennon at a forum on education held last Friday night in Tillman Hall, "I'm afraid that things will get worse before they get better."

"A Major Speakers Forum on Education" featured panelists Lennon, associate professor of industrial engineering Beville Watford, Joseph Brownlee, a Clemson-area assistant superintendent, and assistant professor Emma Owens of the College of Education. The speakers entertained a series of questions on black involvement in

the public education system. Ms. Trixie Golden was the program's moderator.

Along with other topics, the speakers commented on problems faced by blacks in schools. "It has a lot to do with the family," said Watford, "and the family's perception of education. The individual should recognize that education is important, and given a certain age, that nothing is more important. When you're sixteen, nothing should be more important than getting your diploma."

"College students worry about 'that extra year' it takes to get their degree. One year of school does not set you back for life; that year sets you up for life."

Owens fielded a question on the use of quotas for enrollment of mi-

norities. "I don't like the word quota," she said, "but universities should have aggressive recruitment programs for getting proportionate representation of minorities." Watford added that she had a problem with "the way organizations and universities seek to fill their quotas."

"If Clemson University wants more minorities, they need to go to the bottom of the well and see that the education system in South Carolina is getting the things it needs so it can get up to a level where things like SAT lowering is not an issue because it is not an issue."

The event was the finale of a week-long series of programs sponsored by Delta Sigma Theta sorority to celebrate Founder's Week.

Chanelo's coupons 'fraudulent'

by Nicole Fichter
staff writer

Domino's Pizza of Clemson has contacted legal counsel regarding their "coupon war" with Chanelo's.

According to the lawyer for Domino's, the coupons that Chanelo's recently issued are fraudulent because they refuse to accept them at their own store.

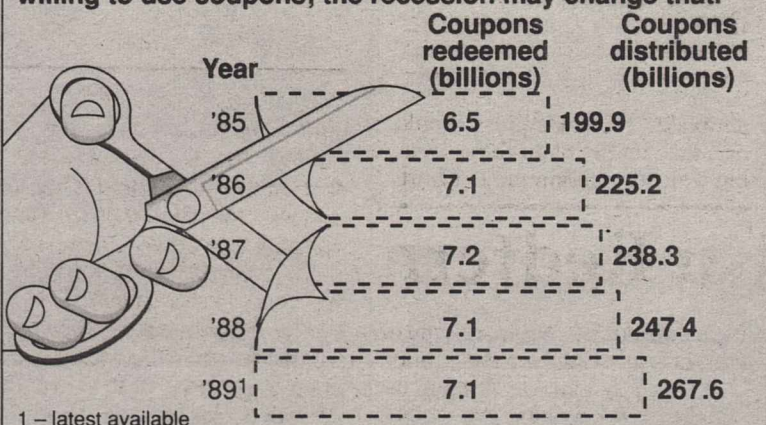
These coupons offer from \$5 to \$7 off various sized pizzas at other pizzerias. Still, according to their lawyer, Domino's does not have the grounds to sue Chanelo's.

According to Loyle Smith, a Domino's franchisee, Domino's Pizza of Clemson has received many complaints from their customers because they will not accept the Chanelo's coupons. Smith said that although this has been a big hassle, Domino's will continue to honor coupons from their competitors, as long as the coupons are valid.

Smith said the reason they will do this is because at Domino's, "we guarantee our product and our ser-

Collecting coupons

More coupons have been issued, but redemptions have plateaued. The robust economy has made consumers less willing to use coupons; the recession may change that.



Source: A.C. Nielsen Co.

Marty Baumann, USA TODAY

vice." Smith also apologized for the inconvenience to the Domino's customers.

Cindy Channell of Chanelo's said that they have received no negative comments from their customers. "People love what we

did," Channell said. The only negative comments that Chanelo's have received have come from Domino's.

Chanelo's will continue to distribute the coupons that they have left, and print more if there is a demand for them.



Kevin Taylor/head photographer

Is it done yet?

Construction workers installed this new sidewalk this week to handle foot traffic while Bracket Hall is renovated. It will be packed down as it is used.

Parents' council formed

The parents of 10 Clemson freshmen have agreed to serve on the University's first Parents' Council, under the umbrella of the Clemson Alumni Association.

The council will promote mutual understanding, good will, and information exchange between the University and the families of its students and graduates, said Ron Earl, who with his wife, Mary, chairs the council for 1990-91.

The council will also sponsor programs to involve parents in the life of the University and will promote an annual parents' fund to support academic and service programs.

"The Parents' Council offers a tremendous opportunity for parents to become more involved and better informed about the University," said Earl, vice president for marketing and administration for the Chattanooga (Tenn.) Power Board. "At the same time, the University will benefit from knowing more about the services and topics that interest parents."

"Through that two-way exchange, I think you're going to see improved communication, and you're going to see a greater willingness on the part of parents to promote and support the ongo-

ing advancement of the University."

"Our interest in creating a parents' program originated from the successful Parents' Weekends of the past four years," said Debbie DuBose, associate vice president for alumni relations. "Participation has grown from 900 the first year to more than 5,000 this past fall."

"With such a tremendous response, we felt it was time to organize other programs for this important constituency of the University."

Each year the parents of five new freshmen will be added to the council, which eventually will consist of the parents of five students in each academic class.

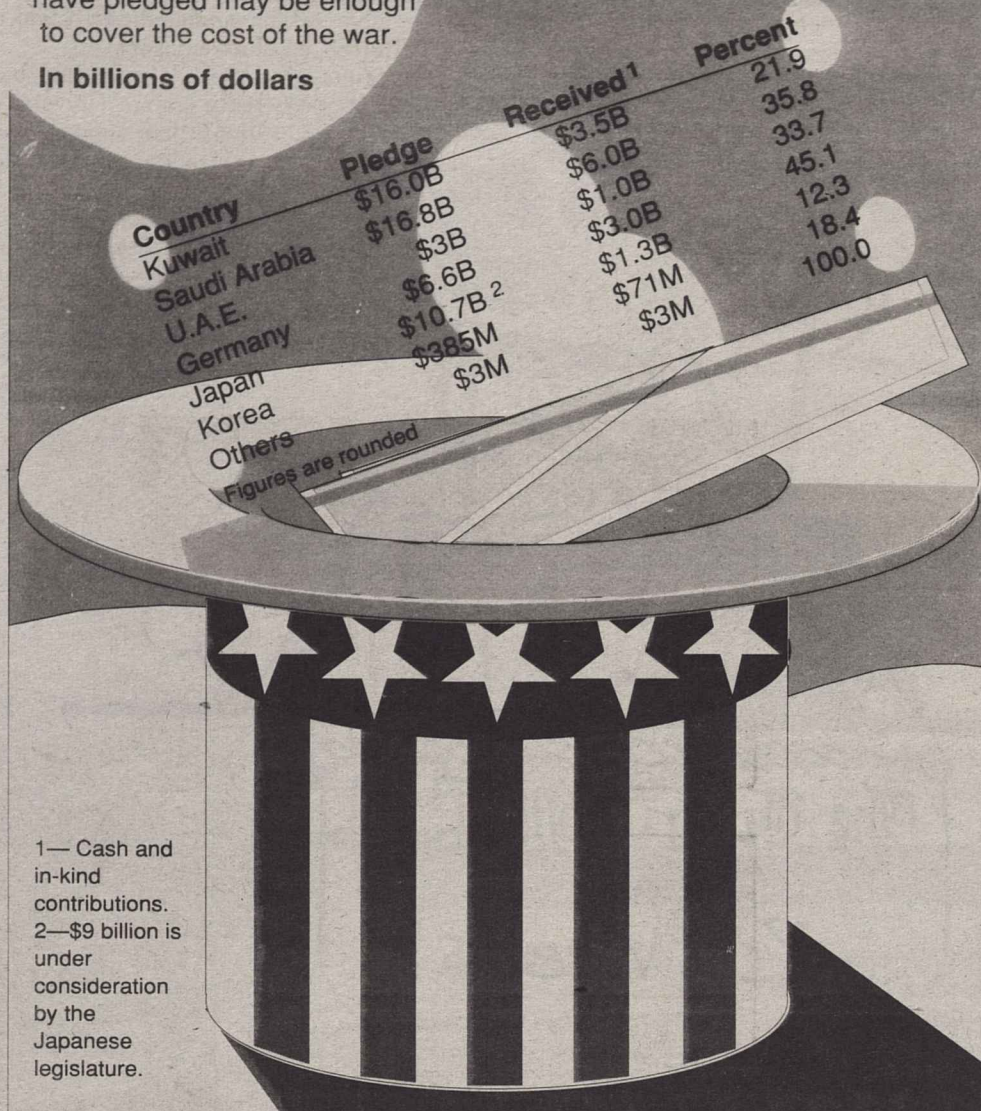
Parents' Council Members for 1990-91 are Bill and Cathy Evans of Hilton Head, Hank and Nancy Fiedler of Isle of Palms, Bonnie and John Montgomery of Columbia, Harriett and Lee Smyre of Greer and Joey and Rhonda Taylor of Orangeburg.

Also: Judy and Stephen Arendale of Asheville, N.C., Mary and Ron Earl of Hixson, Tenn., Patrick and Sheila Houston of Lincroft, N.J., Charlotte and Jerry Kendall of St. Petersburg, Fla., and Margaret and William Kerstann of Marietta, Ga.

U.S. passes the hat for war cost

The \$53.5 billion that U.S. allies have pledged may be enough to cover the cost of the war.

In billions of dollars



Source: Office of Management and Budget

Frank Pompa, Gannett News Service

Japan approves \$9 billion gulf war aid

(c) 1991, Los Angeles Times

TOKYO — The upper house of Parliament gave final approval Wednesday to Japan's pledge of an additional \$9 billion of assistance to the U.S.-led multinational forces in the Middle East.

Approval of a supplemental budget and related bills needed to raise the funds marked an end to a two-year surge in support for the opposition Socialists. It also represented a significant erosion in the pacifist orientation of post-World War II Japanese diplomacy.

As if to confirm the change, NHK, the semi-governmental national radio and TV network, reported on an opinion survey showing support for the ruling conservatives at a historic high and backing for the pacifist Socialists at an all-time low.

Kaifu's ruling Liberal Democratic Party, whose upper house strength falls 12 seats short of a majority, won approval of the bills only after a series of major compromises with the Komei (Clean Government) Party. The Komei, with 20 seats in the upper house, and the middle-of-the-road Democratic Socialist Party, which holds 10 seats, voted with the Liberal Democrats.

Charging that the aid amounts to "war funds" that violate a constitutional ban against use of force to settle international disputes, the Socialists, Communists and 12 upper house members elected with the support of

the Japan Trade Union Confederation, opposed the bills in the equivalent of a voice vote.

Payment of the aid funds should be made within a week, a Foreign Ministry official said. Exactly how much will go to the United States remains to be determined. It will be up to the so-called Gulf Cooperation Committee to determine which countries get what portion of the funds.

The GCC was established to allocate contributions among countries fighting in the Middle East. About 87 percent of a pledge of \$2 billion that Japan made last fall went to the United States.

The shifting yen-dollar exchange rate threatens to reduce the aid by about \$43 million, the Foreign Ministry official said. The supplementary budget of 1.17 trillion yen was drawn up based on an exchange rate of 130 yen to the dollar, the official said. But Wednesday, the yen closed on the Tokyo Foreign Exchange Market at 136.55 to the dollar, a rate that would produce only \$8.57 billion. U.S. officials have accepted whatever amount the 1.17 trillion yen fund produces at the time the payment is made, the diplomat said.

About half the money for the aid will be raised through new taxes — including corporate and petroleum taxes that begin April 1. Budget readjustments, including defense cuts, will cover the rest.

Black press needs increased awareness, professor says

by Paula Eichelberger
staff writer

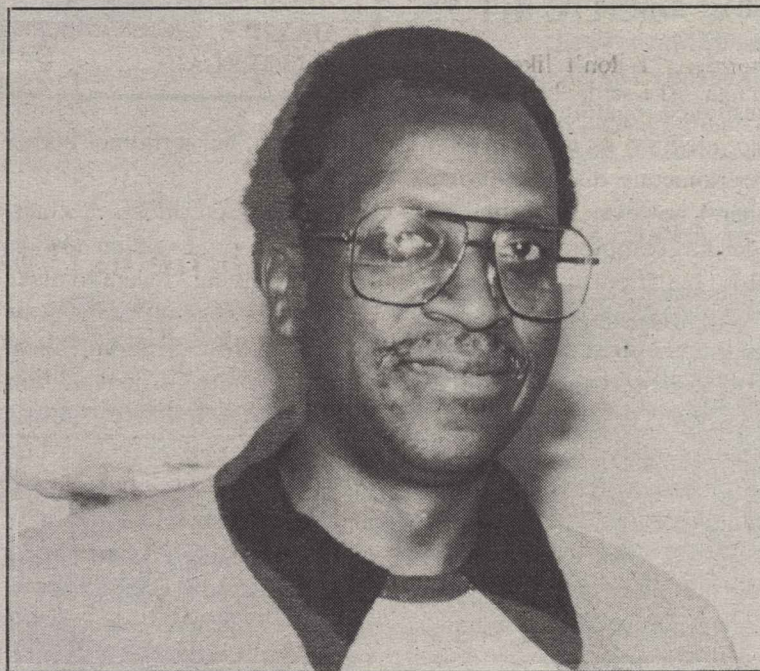
"Others shall speak for us no longer." March 16, 1827 in New York City, *Freedom's Journal*, America's first black newspaper, was formed as a response to a cry.

An expert on the black press in America, Clemson Professor Dr. Lewis Suggs has studied extensively the issues concerning this genre of journalism.

When asked about the importance of maintaining the black press in our present society, Suggs said the black press, as an institution, is imperative in preserving African American society. The black press "freezes" history and saves the African American from obscurity.

Suggs spoke of four institutions of society: the school, church, family and press. Of the four, he said the press is the least known and the least respected. "People don't understand its function," Suggs said. This saddens him because the press is symbolic of the first amendment.

He is concerned about the future of the black press. Communication between African American leaders and the masses is a primary function of the black press. The mass media does not cater to the special needs of minority groups in America. It is the responsibility of these groups to create avenues for better understanding. As Suggs



Dr. Lewis Suggs

stated, "people without a voice cannot be heard."

He also voices concerns of the editorial rights of the black press. In the past, newspapers were funded by subscribers.

Today, however, they secure money through advertisements. The paper becomes more responsible to business than to people, which inevitably affects what and how much the paper prints.

How can these problems be solved? Suggs sees the solution in

creating and supporting more black newspapers. Moreover, these newspapers must change to accommodate the masses of this century. He said there is more on the minds of African Americans than obtaining and maintaining freedom because, to a limited degree, this goal has already been realized. African Americans today have a world of ideas to contemplate. The black press should organize and explain these ideas but it must be a community effort.



Kevin Taylor/head photographer

Dr. Donna J. Guy from the University of Arizona gave two lectures this week. Here she speaks to a group about "Sexuality, Citizenship and Nationality: What the Europeans Learned from Argentines."

Women's History Week sponsors lectures

by Susan Biggers
assistant news editor

"The Importance of Cross-Cultural Comparison's in Women's Studies" was the lecture topic addressed by Dr. Donna J. Guy from the University of Arizona in Tucson Tuesday afternoon.

Guy was a guest lecturer for Women's History Week.

She questioned whether or not women perceive their worlds in the same way as the central debate in Women's History.

A study of Mexican-American responses to questions concerning feminism was used to illustrate Guy's conclusions regarding the differences between cultural ideas toward feminist movements. The opinions of those from different cultures do not represent uniform opinions. Instead they are "colored

by the lenses of very different lives," she said.

"Are we superimposing our value systems on those of different cultures? How do we study feminism with cultural and racial sensitivity?" she asked.

Those of Latin American countries find the definition of feminism centering on women as individuals but looking at the family as a central component of society, she said. Such a perspective does not disconnect the women from the family. In the United States, a different definition of feminism has emerged. Equality of women has come to be associated with liberalism and views of being anti-family and anti-male oriented.

Also, an over emphasis on women's suffrage has caused many to think of the feminist movement in only those terms, she said.

Drug recall plan limited at Redfern

by Addison Laurent
computer manager

Burroughs-Wellcome Co. announced Monday a product recall of its Sudafed 12-hour Capsules cold medicine. The company notified Redfern Health Center with a phone call Monday morning.

Redfern has had the drug for only about two months, according to Jim Roe, registered pharmacist at Redfern, and it was prescribed to

only 59 people. The recalled Sudafed should be returned to the place of purchase, Roe said, where a full refund will be given, regardless of the amount in the package.

Roe said that students had started returning the product Monday morning.

Dr. Robert H. Burley, director of Redfern Health Center, said that there were no plans for any special notification of the students.

"They [Burroughs-Wellcome] are assuming responsibility for ad-

vising the public. We are relying on their efforts to educate the public."

"This may make us think about whether or not we have any supplementary means of notifying students," Burley said.

He said most recalls are announced by direct, overnight mailings, and not publicized by the national media.

"There are more than a few recalls - I don't know how many. They recall more than the public is aware."

Opinions

Editorial

Student voter turnout to be commended

This past week's student body elections brought one of the most welcome occurrences to accompany any election: high voter turnout. According to election officials, this year's total of 3,287 ballots is a new record for Clemson student elections.

The reasons for this unprecedented participation can be debated. Some attribute it to the campaigning. Others consider the ease with which voting (with the University ID cards) was done. The good

Our Position:

The high voter turnout by Clemson students is to be applauded.

weather played a role, undoubtedly. Some even credit the cookies ARA food services gave to all voters. The bottom line is that regardless of what the reasons were, they worked.

The Clemson student body made several positive statements about itself. The first is that they directly challenged the charges of apathy that have been the earmark of students of this generation. The kind of showing they exhibited speaks of a very concerned involvement. Not only is this year a banner year for Clemson students, the turnout even outpaces the national average for student elections, with approximately 20% of the total student population turning out as compared to the national average of 10%.

Their activity is also a very evident display of concern for how the student body is represented and how the student government is run. This year's group of students seemed to have a better sense of the goals of the individual candidates, and along with the copies of *The Tiger's* election spread which were posted at each polling place, this knowledge enabled them to make better-informed decisions.

The concern for the way the student government will be run may stem from a heightened awareness of what that organization can accomplish under the right leadership. Derrick Pierce's response to a *Tiger* editorial criticizing student government spending also provided an excellent opportunity for Pierce to detail the achievements of his administration. The student senate has also had a notable list of accomplishments. This has given student government a higher profile than the organizations have enjoyed in a while.

Again, the various reasons for the turnout are negligible. What is important is that the Clemson student body rose to the occasion, and surpassed the modest expectations most had for them.



Some hard lessons learned as a leader


Elections for *The Tiger* are this Sunday, which means that my term as editor in chief will be over. To many this will be a joyous occasion; for some of the readers as well as some of the staff. Surprised? Maybe not.

Recently *The Tiger* has been questioned regarding its journalistic integrity, as is usual whenever someone disagrees with a paper. I, however, don't think *The Tiger* has compromised its standards, but tried to reach a new level, as far as college student newspapers go. I do not regret any of my decisions as to what to run and where. I definitely did not try to please everyone, that was not my objective. At times I didn't even please *The Tiger* staff.

When I was elected a year ago it did not come without some friction among the staff. I was not the overwhelming favorite which could explain the hours it took to elect one position. Once elected though, I committed myself fully to the position. Some people would suggest that I spent too much time on the paper and not for myself. My GPA would support

**EDITOR
IN
CHIEF**

DAVID E.
CHAMBERLAIN



that theory, but it did not bother me.

Any new president, or chairman of an organization always comes in saying "I want to make changes." I was the same way. Having a little different background, I wanted to take a different approach. My actual newspaper experience was limited since I had previously served as a photographer on the staff. Nevertheless, as a finance major with a great appreciation for finances and general management than most, I willingly undertook the task before me. The support of certain staff members and close friends to the paper encouraged me to follow this route.

Whether or not I have been successful in my goals of changing the paper for the better is not

for me to decide. I am satisfied with what I have accomplished and I'll be glad when it's over, but I will say the experience has taught me several things.

As a leader, you must keep in perspective your position in relation with everyone else's. Of course as the saying goes you also have to be accountable for your actions. Nobody tries to knock off the guy at the bottom.

Another important lesson learned is when you walk into a room and it gets quiet, then something is wrong. This is simple logic. And although you may have an idea about what it is, you can never be sure until someone approaches you. Generally it is better to confront the problem ahead of time before it reaches you.

One last thing that I learned while on the staff, is that you don't realize how tough a job is until you've started it and you don't realize how good your predecessor was until you've almost completed it.

Best of luck to the incoming staff to carry on the tradition and "Best in State!"

The Tiger

Serving the University Community since 1907

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editor-in-chief

ANDY MARINO
business manager

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Asst. News Editor Susan Biggers
Editorial Editor Terry Manning
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Opinions expressed on the editorial pages are those of the individual writers, with the exception of the lead editorials, which are the opinion of the majority of the edit board.

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Letters

Rape victim cites need for awareness

To the editor,

I was raped on March 9, 1990 at Clemson University by a person who I knew vaguely. Not a day has gone by in which I have not thought of him or that night or what I could have done differently.

Let me tell you a few facts on rape. One out of four women will be or have been raped. At Clemson alone that means roughly 4000 women are victims. Campus rape has become highly publicized recently. I have one question - if the facts are laid out so clearly in front of our faces why hasn't anything been done to educate students so this problem can start to decrease?

I do remember last year there was a "rape awareness week." This week consisted of a speaker and nothing else. The only reason I knew this was because I had recently been a victim and that was the only reason the 8x10 piece of advertising paper caught my eye.

I am really angry that I was not able to report the man who took away my self-confidence, my pride and my sense of self. I think that if this issue was more publicized it may have been easier for me to report this crime. I doubt I would have, though, because it is pretty hard to have the courage to even get out of bed in the morning after someone has violated you in the worst way humanly possible.

No one who has not experienced this can possibly understand what a woman goes through. Let me first deal with the issue of the physical aspect of rape. The aftermaths I felt had little to do with being physically hurt. I had to deal with feeling so alone that I only wanted to be by myself. Can you imagine what it is like to be sitting in a class or a meeting and all of a sudden you start crying hysterically and you can't explain why? I just wanted to yell, "Dammit!"

I was raped of everything that I can truly call my own. I was robbed of the self-confidence that I spent eighteen years of my life trying to build up.

It becomes hard to make it through each day when everyday consists of crying at least once and an having awful feeling in your stomach that makes you feel like you are going to get sick. The feeling also makes you ask yourself everyday what you ever to deserve feeling so helpless and worthless.

I know of one girl who was very brave and reported a rape. The reaction of a lot of the student body was repulsive. Who cares that a fraternity was kicked off campus when you think of an innocent girl's life being invaded. Well, obviously many students were more concerned with the dismissal of a student organization when there were things written on the library walls such as "She was not screwed, Pika was." It takes an extremely insensitive, worthless, idiot to write something like that.

As a human being I can not see someone putting an organization over a human life. It is this kind of mentality that shows me something must be done if this problem is going to start being eliminated.

I would like to see the students start caring, as well as the administration, and a start at educating students on rape. One step could be to make a rape awareness program mandatory for all incoming freshman and all men pledging fraternities. These are some of the programs done at other schools.

The only way rape can be stopped is by stopping the men who rape. Increased awareness and education will help, but we have to stop the cause of the problem and stop trying to pretend it does not exist. I would love to help plan an education program, but unfortunately I was forced to leave school because of the actions of a pathetic, inhuman person whom I will never forgive.

Name and address
withheld by request

Readers blame *Tiger* for irresponsible journalism

To the editor,

Although the Clemson Alliance for Peace responded as a group in last week's *Tiger*, I feel someone should take a stand for the principle of responsible journalism. Through a misguided dedication to freedom of speech, *The Tiger* has virtually forfeited its integrity as a student medium, instead aligning itself with pure sensationalism. Both the editorial by David Chamberlain and the controversial photo of a CAP member are classic examples.

One of the most essential principles of journalism - a guideline so basic it is taught in high school journalism courses - is "get the facts." This simple rule was ignored outright in Chamberlain's editorial. He admitted that he didn't understand the reasoning behind the poster in question. Could he not be troubled to contact CAP for an explanation before *The Tiger* went to press? Just the previous week, a letter by a CAP member listed persons available for contact for information about the organization. Couldn't Chamberlain have referred to a copy of his own newspaper and reached these people for explanation or, even better, for comment? This would have been the responsible choice.

see LETTERS, page 6

Speaking Out

Kim Hannah/ staff photographer

QUESTION:

Did you vote in Tuesday's election? Why or why not?



Yes, I did, because it is the only opportunity I have to be represented.

Chris Loeb sack
sophomore



No. I didn't bother to find out about the candidates.

Doug Brewka
sophomore



Yes. Being a student, especially a minority, I thought it was important to vote!

Mona Jones
freshman

Students can contribute to security

After studying into the late hours of the night, a young female student left Cooper Library and began cautiously walking to her car in the commuter lot behind Lee Hall. Every two minutes she turned and glanced over her shoulder and then laughed at her paranoia. The well-lit sidewalks eased her tension and erased imagined perils of walking alone. Within 100 feet of her car though, a shadowy figure rounded the corner of Lee Hall.

This is purely a hypothetical case, but it illustrates the fear some students have concerning their safety on campus.

Last year Student Government conducted a survey which revealed 70 percent of Clemson's female students and 58 percent of the minorities felt unsafe walking across campus at night.

As a female, I can definitely relate to such feelings about walking alone to deserted commuter parking lots. However, simply putting blame on what many see as inadequate security will not create a safer atmosphere. Instead of completely relying on security officers patrolling every square inch of the campus, students need to take their safety into their own hands.

I am not asserting that security on a campus the size of Clemson is not needed. The 24 patrolling University police officers can not effectively provide security for Clemson, though, creating the need for contract security.

SUSAN
BIGGERS

ASST.
NEWS
EDITOR



Contract security, which has remained with Crowe Security Company since the early 1970's, has often been criticized by students. I admit the majority of them do not leave the impression of being physically fit and I have not seen any Crowe officers randomly walking throughout the campus.

After examining how contract security works, it does not take much deduction to conclude the majority of contract security officers, representing any company, will not do the same quality of work as a police officer.

Measures are taken by the University police and Crowes to ensure the safety of students but students have a responsibility for their own safety as well.

In 1990, approximately 2080 escorts were requested by students, according to CUPD Crime Prevention Officer Thea McCrary. If walking across campus late at night does not seem especially safe, students (male and female) can call the University

police department and request an escort. In many cases these escorts are student police officers and when these are unavailable, the University's police officers will handle the job themselves.

Crowe guards are stationed in each dormitory to make sure doors are locked and to keep possibly threatening individuals out. This precautionary measure for the safety of students can be completely jeopardized, though, if someone props a door open.

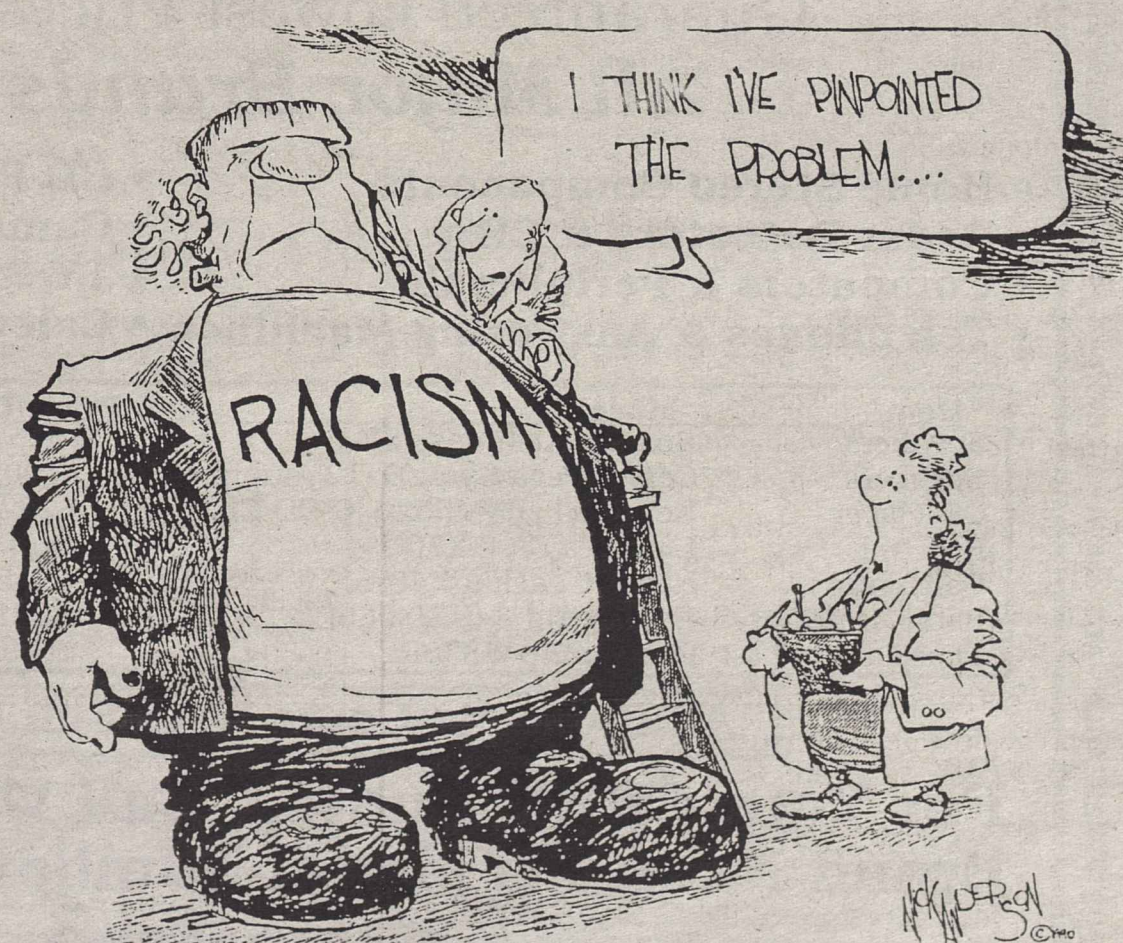
Also, if you see a Crowe officer not taking or performing the tasks of his job seriously then report the individual. It is best for all concerned for you to do this.

Clemson has been fortunate not to have had any tragic assaults on campus or in the dormitories which have resulted in a student's death. Perhaps one reason for this is Clemson's relatively rural location.

This placid environment can be taken for granted though. John McKenzie, assistant director of public safety, has said security is often "tragically driven," or motivated as a reaction to tragedy rather than a preventive.

Students can use some common sense on their own for preventive measures, depending on themselves as well as the security officers. Along with utilizing existing security measures, students can help to ensure everyone's safety.

Viewpoints



LETTERS, from page 5

Also in his editorial, Chamberlain attempts to link CAP with an obscure incident of fraud in Arkansas, and with the Student Government "Ribbon Rally" and other campus organizations. Unsuspecting readers naturally accepted this false relationship. What *The Tiger* should have taken the responsibility to learn is that CAP is not allied with any other student group. Nor have we asked for money on behalf of any cause. Chamberlain accuses CAP of fraud, and in doing so, provides an excellent example of another criminal activity: slander.

It's admirable that *The Tiger* and its new advisor have taken a stand against censorship. Neither staff nor advisor seem to comprehend the difference between censorship and professional, competent, responsible journalism. If a student reporter cannot take time to find out the facts, preferring to broadcast a gross misrepresentation before the entire student body, perhaps it would be in *The Tiger's* best interests to enroll him in one of Clemson's "Introduction to Journalism" courses, where he would learn that it is irresponsible, sensationalistic and potentially criminal to misrepresent any organization. Such tactics are the basis for lawsuits in the "real world" of journalism, CAP should not have to assume a responsibility that *The Tiger* should have taken by stating the facts of our demonstration a week after the damage has been done.

As for the photograph in question, those who criticize the judgment of the individual with the poster should be aware that *The Tiger* deliberately chose the most

controversial sign at the vigil, and printed it with the knowledge that it was misrepresentative of the group.

Members of *The Tiger* staff have conceded that other posters, with purely benign slogans, were cropped from the front-page photograph. Before further rebuking the Clemson Alliance for Peace, students should judge *The Tiger* according to its poor judgment and unprofessional journalism. It is guilty on both counts.

Kris McGuire

Lack of black junior staff no excuse

To the editor,

I am writing in response to the article "We have to tell our own stories" by editorial editor Terry Manning. I agree with Manning that *The Tiger* staff may be lacking black staff members; however, I cannot see how this fact in anyway justifies the amount of coverage given to Gwendolyn Brooks and the Boys Choir of Harlem.

Mr. Manning stated, "I can't help but think that if there had been a black junior staff writer around maybe he might have taken it upon himself to make sure these things were covered." Maybe he would have Mr. Manning, but I feel that you have to be realistic. There isn't a black junior writer on the staff; therefore, it should be the responsibility of the staff members who are there to cover the events.

These were two major events on Clemson's campus. They were not

your typical weekend "hip-hop" party. I think that it's a matter of blatant irresponsibility on the part of the editorial staff as well as a lack of respect for great talent. It seems as if cultural events no longer elicit respect. The amount of coverage that was given to these two events will never be justified no matter how many black staff members you acquire.

I also don't think that you can term Gwendolyn Brooks and the Boys Choir of Harlem as simply minority events. They should be termed as cultural events even though they are performed by minorities. I feel that as a newspaper staff you shouldn't always have

to be told when an event is going on. As journalists you should seek information that is suitable for the audience for which you are writing. I would hope that your staff doesn't sit in the *Tiger* Office and wait for all the news to come to you — another LAME excuse.

I understand that some events that go on within the Clemson community are not covered because they may not have been publicized, but Gwendolyn Brooks and the Boys Choir of Harlem were publicized. They should have been given a great deal more coverage than they were given.

I cannot end this letter without commenting on the article that was

written about Brooks in the February 15th issue of the *Tiger*. I just want to "set the record straight" and tell you that Brooks did not say that "she could not accurately write about American life in its entirety but only about the black community." The poems that she read that night were about American life and not only the black community. She is a Black American and she wrote accurately about her life as a black in America. If you weren't sure of what she said, you should have asked her or refrained from commenting incorrectly.

Claretha Hughes

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'The girl with the sign' speaks out for herself

Protest poster was not derogatory

by Catherine Flynn
Clemson alumna
Class of 1990

Does my haughtiness offend you?

Don't you take it awful hard
'Cause I laugh like I've got gold
mines

Diggin' in my back yard

You may shoot me with your words,

You may cut me with your eyes,
You may kill me with your
hatefulness,

But still like air, I'll rise....

If you like poetry, you might recognize this poem. If you have ever had an ethnic literature class, you might understand the metaphors and politics behind the poem. If you're an English major and have had a liberal professor, you might even know who wrote it.

If you're not familiar with the poem, however, if you do not understand its context, symbols, or relevance, it is not surprising. Many of us have gone through college being white-washed along the way.

In a culture that defines good in monetary terms rather than in its people's needs there will always be a group of people made to feel outside that society's bounds to make the dominant culture feel superior. In our culture, Blacks, women, the working-class, the elderly, the homeless, people of Third World descent and gays are made to feel inferior and subordinate.

As a lesbian living in an ex-

tremely homophobic part of the country, I wished to make known the gay presence in the peace movement. On Feb. 19, I held a poster protesting the war in the Persian Gulf. The sign was misinterpreted by some people, including some on *The Tiger* staff, and that is regrettable. If I had been asked by a

commentary

reporter about the significance of the sign, I feel that most of the controversy surrounding the sign could have been prevented.

I am, unfortunately, not the poet of the poster, which originated with the gay rights group ACT-Up. The sign has been carried in many cities, including New York, Washington, D.C., Chicago, San Francisco, and Atlanta. The words "fag" and "dyke" are not meant to be derogatory. In fact, many gays have embraced these terms in rejection of the negative definitions that American society has affixed to our sexuality. In doing so we discard the self-hatred we have been taught all our lives. The language of the sign is explicit, yes, but not vulgar.

What is vulgar is the 1986 Hardwick ruling by the Supreme Court addressing the legal status of sodomy, which many other courts have interpreted as denying gays the right to sue for equal protection under the law and giving legitimacy to gay bashings. Vulgar is the irrational fear and hatred of 10-15% of the population.

Homophobia, like racism, sexism, ageism, and anti-Semitism,

conjures up images of verbal abuse, physical violence, loss of freedom and death. Homophobia keeps the gay population living in fear. Fear of being rejected by friends and family, fear of losing our jobs, fear of losing our children, fear of beatings, fear of rape, and fear of death.

To strip homophobia of its power, we must strip the institutional power that defines "right" and "moral" as white, male, heterosexual and anything that does not fit those labels as "inferior." To do this, we must stop giving in to oppression, all oppression.

We must educate ourselves about race, class, sex and homophobia. We must question what we are taught here at Clemson, because our professors are not exempt from having the values of the institution that oppresses. How many Blacks, women, or homosexuals run the departments here? How many do you have as professors? We must ask ourselves, "Why haven't I heard Maya Angelou's poetry read in my lit courses? Why don't we hear about Audre Lorde as an author in the "great canon" of American Literature?"

Perhaps if a gay and lesbian studies course were taught here, the sign and the significance of its symbols to gay culture would not have been misunderstood by the heterosexual community. The poster, which I did not make but was proud to carry, has brought much personal ridicule and attacks.

See FLYNN, page 9

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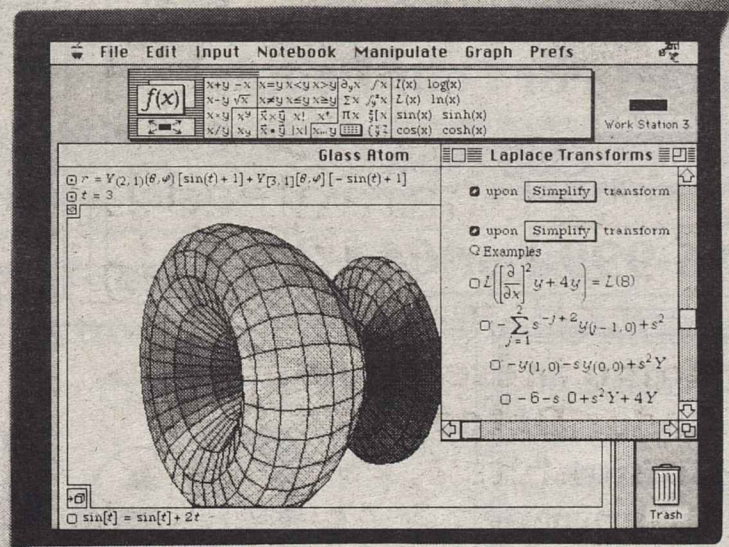
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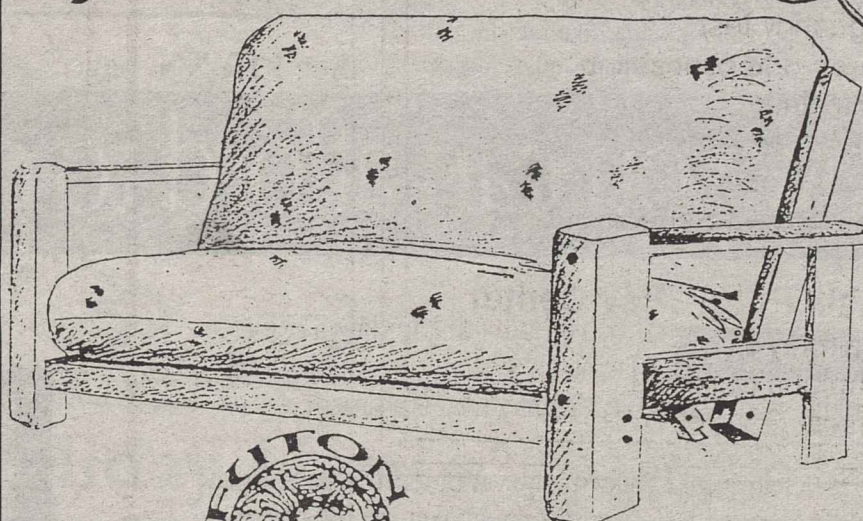
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"In the parlance of
your peers, you guys
(WSBF staff) suck."

-Terry Manning
editorial editor

"I am convinced that
David Pitts could not
effectively organize
an ant farm, let alone
a student body of
16,000."

-Bill Swain
News Editor

Read *The Tiger's*
opinion section
every week for the
best in constructive
criticism.

I've received notes on my car, vicious letters, and violently graphic phone calls at 3 a.m. and I have wondered if it was worth it.

Then I look down at the pin I wear on my book bag that reads "In Germany they first came for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I

didn't speak up because I wasn't Jewish. Then they came for the Catholics and I didn't speak up because I was Catholic. Then they came for me and by that time no one was left to speak up - Pastor Niemoller."

Speaking out is always worth the risk, because the risk is losing your voice altogether.

The Tiger Letter Policy

All letters to the editor must be no longer than two pages, typed double-space, and must include the author's correct name and ID number, address, and a phone number by which the author's identity can be verified.

The Tiger welcomes letters to the editor. We do, however, reserve the right to edit letters before they are published on the editorial pages. We also reserve the right to reject any letters that we find inappropriate for publication.

Mail all letters to The Tiger c/o Editorial Editor, P.O. Box 2097, or bring them by the offices at Suite 906 of the University Union. Letters must be typed and received no later than 1 p.m. on the Wednesday prior to that Friday's issue.

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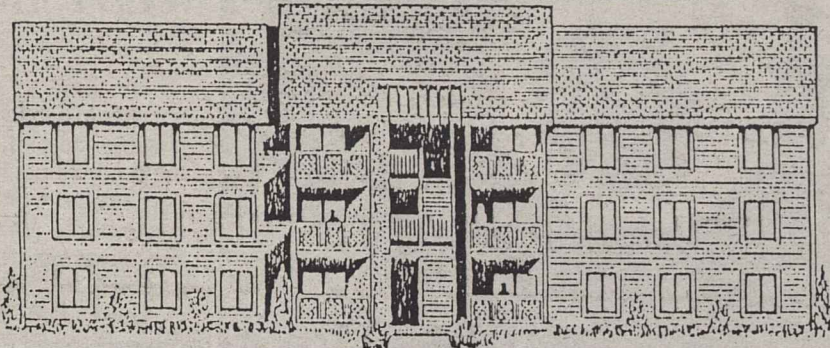
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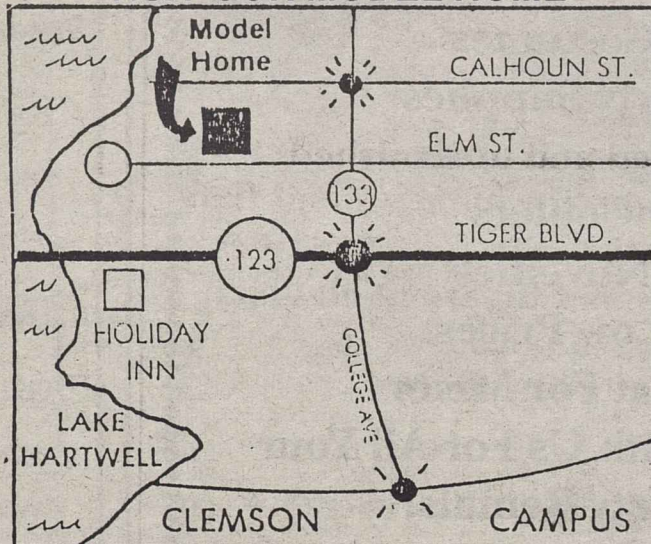
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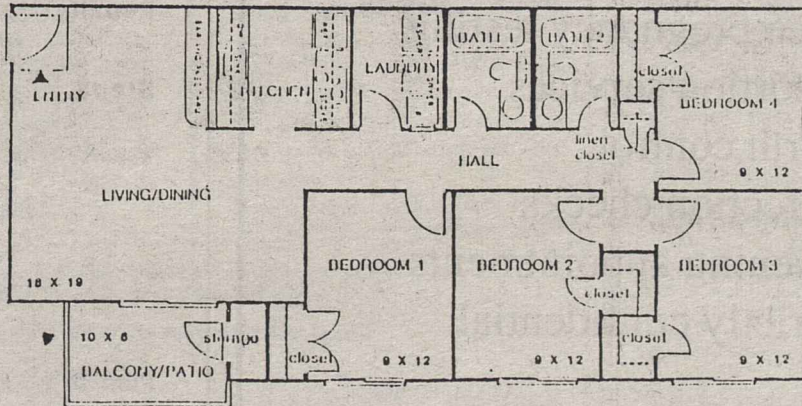


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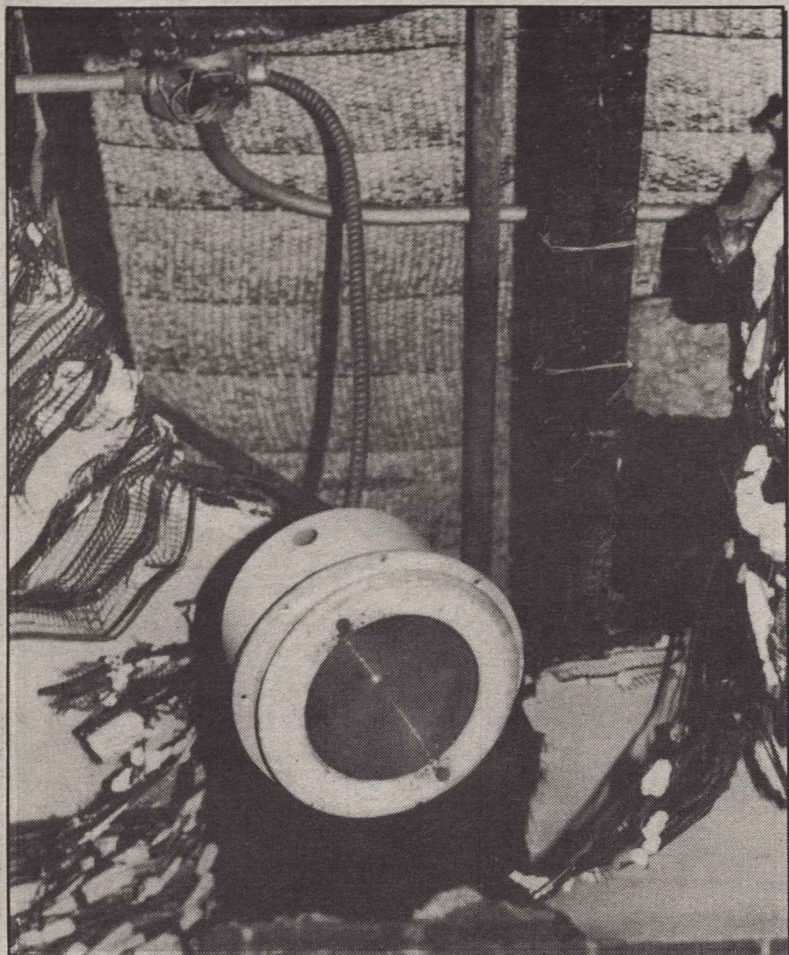
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PARKING, from page one

The commuter spaces involved in the change stretch from Fort Hill Street east to the intersection of South Palmetto Boulevard and Williamson Road.

A concentration of employees in this area of campus resulted in the decision to make the transition.

With the construction of the new canteen between Riggs and Freeman Halls, approximately 21 employee parking spaces will be lost. Pace said this is also a reason why more employee parking

will be needed in this quadrant of campus.

He believes "more than enough spaces" to accommodate those students having to make a shift are located in the C-9 lot, along "G" Street and "A" Street.

Shuttle buses also operate from the area Monday through Friday. These changes in parking were recommended by the University Traffic and Parking Committee and approved by the administration, according to Parking Services.

TEST, from page one

The English department must not be held liable for this deficiency, Underwood said. Rather, the writing scores must be used by all the departments on campus to re-evaluate the amount of emphasis they place on effective communication, Nowaczyk said.

These scores must not be used to compare one college to another, Underwood stressed. Different colleges have different strengths and scores can be expected to vary, he said.

"The focus of assessment is to continually improve," Underwood

said. These scores are only one means of assessment, he said.

The test scores must also be evaluated to see if they are testing what the University is attempting to teach. One of the areas tested deals with geometry. Many students have not formally studied geometry since high school, Nowaczyk said.

The Commission of Undergraduate Studies Subcommittee on College Base Tests stated in a report that "overall, the content of the test seemed to address a very low level of competence . . . the history questions seemed very trivial."

ELECTIONS, from page one

dent will be to appoint his cabinet members. "I'm looking for anybody on the campus that feels they can do a good job in any of the cabinet positions."

Elliott said he would like to begin working on "strengthening the executive council" in Student Government. The time allowed for campaigning is also an issue that Elliott believes should be addressed immediately. His ideas include shortening campaigning to two weeks and possibly using a "plurality system instead of absolute majority."

He said he thought the high voter turn-out was due to several factors including vigorous campaigning, easier voting system, free cookies from ARA and good weather.

The president and vice-president elects will take office the first week in April.

Take pretty pictures
for *The Tiger*.
Call Chip at 656-
4007 for more
information.

Student Notice

ON-LINE PREREGISTRATION FOR SUMMER AND FALL 1991

Dates: Preregister during the dates indicated below for your college. Your computer ID and password will not access the on-line system during the other dates. Weekend dates April 6, 7 and 13 and 14 are open—all passwords are acceptable. Students in study programs not aligned with any specific college may preregister either week.

April 1-5	April 8-12
Agricultural Sciences	Engineering
Architecture	Forest and Rec. Resources
Commerce and Industry	Liberal Arts
Education	Nursing
	Sciences

Time: Arrange advising appointments as early as your department/college will permit. The preregistration system can be accessed during morning and late afternoon/evening hours, but it will be turned off from 1 p.m. to 4:30 p.m. on regular class days. The preregistration system does not work as efficiently during the afternoon hours due to increased administrative and academic use of the mainframe computer. The instruction sheet obtained from your adviser will show locations of terminals and available hours.

Courses: To insure a better distribution of courses among all students, fall requests may not exceed 19 credit hours. Where desirable, additional credits may be added on registration day, August 20. The schedule of courses can be viewed on-line at a computer terminal using the Student Information System beginning March 1 and the printed book will be available in the University Union by Friday, March 29.

Changing Majors: You need to process change-of-major card by March 1, if possible. Ask for details in Student Records, 104 Sikes, if card is turned in after March 1.

Late Penalty: On-line preregistration ends at 6 p.m., April 14. Afterwards, students turn in preregistration cards to E-3 Martin. Scheduling personnel will enter course requests, but class priority (Sr., Jr., etc.) will be lost.

Steps:

1. See your adviser and fill in preregistration cards with approved course requests for summer/fall 1991.
2. Keep student copy of preregistration card. Note five digit advising number in upper right corner of card. You will need to enter this number along with your computer ID and password.
3. Enter course requests on computer terminal or personal computer through dial-up access. Instruction sheet available from adviser lists location of terminals and hours.

Plan In Advance: Know your computer ID and your password. If you do not use them regularly, read the information below. A general instruction sheet will be available from your adviser at preregistration time.

ID: Your computer ID is printed by your name in the campus phone book and on your Registration Fee Receipt and Student Use Card.

Password: Each Clemson student has been assigned a unique password. If you regularly use terminals that are connected to the mainframe computer, you probably remember your password. If you seldom use such a terminal, you may need to have a new password assigned. For assistance, present a picture ID card at the Computer Center Help Desk in the basement of the R. F. Poole Agricultural Center.

Debate team ranking climbs

by Cameron Boland
staff writer

The Clemson Debate Team traveled to UNC-Charlotte for the Southeast Region Championships over the weekend of Feb. 22-24.

Thirty teams representing 10 schools in five states attended.

The division team of Vincent Sheheen and Roby Greenwald went 6-0 in the preliminary rounds and beat Morehouse College in the quarterfinals. The team was upset by the University of South Carolina in the semifinals.

The Varsity teams suffered similar fates. Leigh Jeter and Tom Behr were defeated by Wesleyan College in the quarterfinals, while

Jason Hartwig and Steven McClain defeated two teams from Emory to advance to the final round. Their ascent stopped there when they were overcome by a team from USC on a close 2-1 decision.

Despite the fact that there were no first place Clemson finishes, the squad scored enough points to take second place overall in the tournament.

Because of the delay involved in counting the points, the latest national rankings place Clemson fourth in the 31 team division.

With the points earned in Charlotte, they will move up to third. When that happens they will be ahead of Miami, USC, and 26 other schools in the district.

They will trail only Emory Uni-

versity and Vanderbilt.

The team has broken "back into the top 50 nationally and should finish around the top 30," said Peter Loge, director of forensics.

There are approximately 300 currently ranked schools.

Loge is very optimistic the team's chances for success this year and in the future.

The team will only lose two seniors to graduation with 12 returning members who are mostly sophomores and freshmen.

The team will travel to Kentucky this weekend to the Delta Sigma Rho-Tau Kappa Alpha National Forensics and the Junior Nationals the week after. "This has been an exceptional two months for Clemson Forensics," Loge said.

'Redistricting' to be the topic of Thurmond Institute presentation

The 1990 census results will have a significant impact on government representation in South Carolina, and the Strom Thurmond Institute will offer a program to let the public know what's likely to happen.

"Redistricting: Dividing Up the Political Goodies" will be the topic of a panel discussion at the Institute Monday, March 11, at 7:30 p.m.

Panelists will be Bobby M. Bowers, director of the division of research and statistical services for the South Carolina Budget and Control Board; Pickens County Chairman G. Neil Smith; and S.C. District 2 Senator Nell Whitley Smith of Pickens County.

Bowers, the state demographer, will offer information about the

redistricting process and what he anticipates will be the outcome.

Although the census did not indicate enough population growth in the state to add new congressional districts, population patterns have changed significantly, said Holley Ulbrich, a Clemson economics professor and Strom Thurmond Institute Fellow who is coordinating the program.

"The figures show a state that is more suburban, more coastal and more Republican," Ulbrich said. "These patterns, along with the effects of Operation Lost Trust, could mean a General Assembly in 1992 that is totally different."

Ulbrich said the public will have about two weeks of input after state

officials offer a proposal for redrawing districts sometime after April 1.

"Those who are represented — the citizens of South Carolina — should know as much as possible about the redistricting procedures and possibilities in order to communicate their concerns to those with the power to draw the lines that will affect representation," she said.

The program, which is co-sponsored by the Clemson branch of the American Association of University Women and the Clemson League of Women Voters, is open to the public at no charge. For further information, contact the Strom Thurmond Institute.

Sorority philanthropy begins

by Nicole Fichter
staff writer

"It shouldn't hurt to be a child." That's the motto of the National Committee for the Prevention of Child Abuse (NCPA), one of Kappa Delta Sorority's national philanthropies.

Starting March 8, Clemson's Kappa Deltas will begin their annual Shamrock Project benefiting the NCPA and child abuse prevention programs in South Carolina.

Kappa Deltas will be collecting donations March 8-10 at Wal-

Mart of Seneca and Bi-Lo of Clemson and selling cookbooks for \$6.00 randomly throughout campus.

Eighty percent of the proceeds will go to Upstate South Carolina child abuse prevention programs. Twenty percent will go to the NCPA for nationwide public awareness programs on child abuse.

Kappa Deltas across the nation support the Shamrock Project each year. Through their efforts, more than \$500,000 has been raised for the prevention of child abuse.

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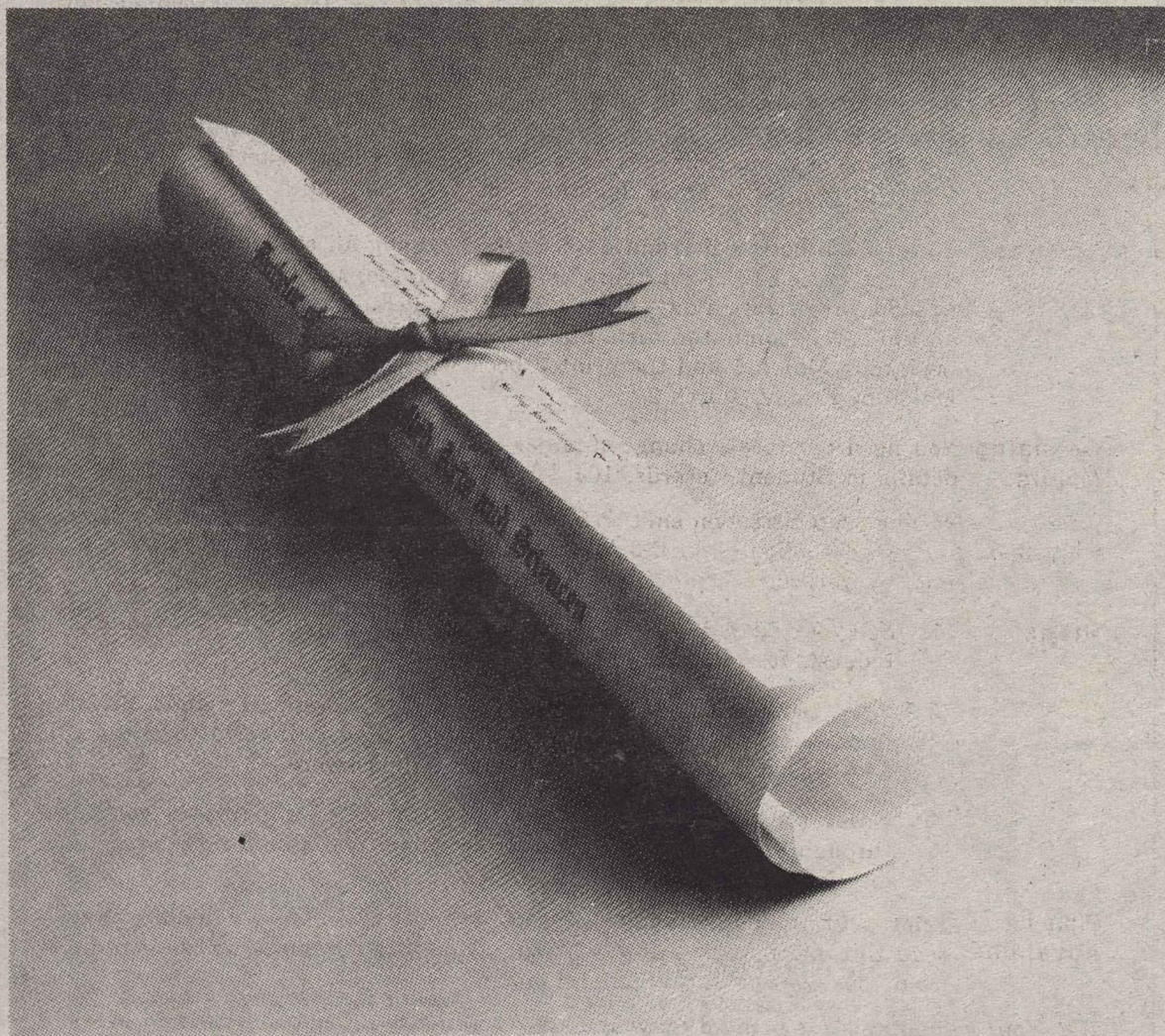


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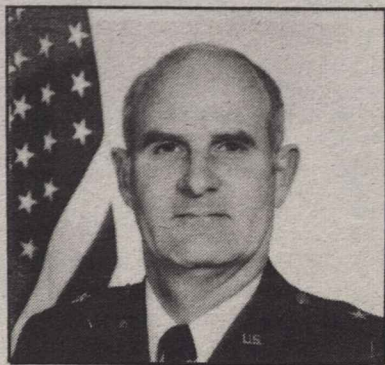
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Air Force General, Clemson graduate retires

RANDOLPH AIR FORCE BASE, Texas — Brig. Gen. Chalmers R. Carr, a 1960 Clemson graduate who flew more than 130 tactical fighter missions over Vietnam and has commanded an Air Force squadron, group, base, wing and center, will retire March 1 after serving 30 years in the U.S. Air Force.

Carr is the Headquarters Air Training Command inspector general. As such he is responsible for the command's inspection, safety, investigative, complaints, and fraud, waste and abuse programs.

"As I end my career, we can be proud of the training this command has provided over the last 30 years. It (the training) has given us what you're seeing today," Carr said re-



Chalmers R. Carr

ferring to the success the American forces have had in the Persian Gulf.

"Unless you've actually been to war, the only thing you can draw on is training. The closer you come to realistic training, the better you're

going to be," he said.

While at Clemson, Carr was the student manager for Coach Bill Wilhelm's 1959 and 1960 baseball teams. He is a member of the Clemson Alumni Association, IPTAY, and the Tiger Letterman's Association. Carr, a native of Charlotte, N.C., has served at Randolph since February 1990. Before that he was the director of inspection for the Air Force Inspection and Safety Center, Norton Air Force Base, Calif.

Carr was commissioned a second lieutenant through Air Force ROTC in 1960. He then completed undergraduate pilot training at Williams Air Force Base, Az., in 1962 and remained until 1966 as a T-33 and T-37 instructor pilot.

In 1966, Carr was assigned to the Military Advisory Group, Thailand, as operations adviser to the Royal Thai Air Force Flying School, Korat Royal Thai Air Force Base, Thailand. In early 1968, he served as exchange officer with the U.S. Navy's Flying Training Squadron Seven at Meridian Air Station, Miss.

In July 1980, General Carr was assigned to Alaska, where he was commander of both King Salmon Air Base and the 5071st Air Base Squadron. He reported to Laughlin Air Force Base, Texas, in July 1981, and served initially as deputy commander for maintenance for the 47th Flying Training Wing before assuming command of the 47th Air Base Group in November 1982.

The general is a command pilot

with more than 4,020 flying hours. His military awards and decorations include the Distinguished Service Medal, Legion of Merit, Distinguished Flying Cross with oak leaf cluster, Bronze Star Medal, Meritorious Service Medal with two oak leaf clusters, Air Medal with nine oak leaf clusters, Air Force Commendation Medal, Navy Commendation Medal, Air Force Outstanding Unit Award with "V" device and five oak leaf clusters, National Defense Service Medal, Vietnam Service Medal with seven service stars, and Air Force Longevity Service Award Ribbon with five oak leaf clusters.

He was promoted to brigadier general April 1, 1986, with a date rank Oct. 1, 1985.

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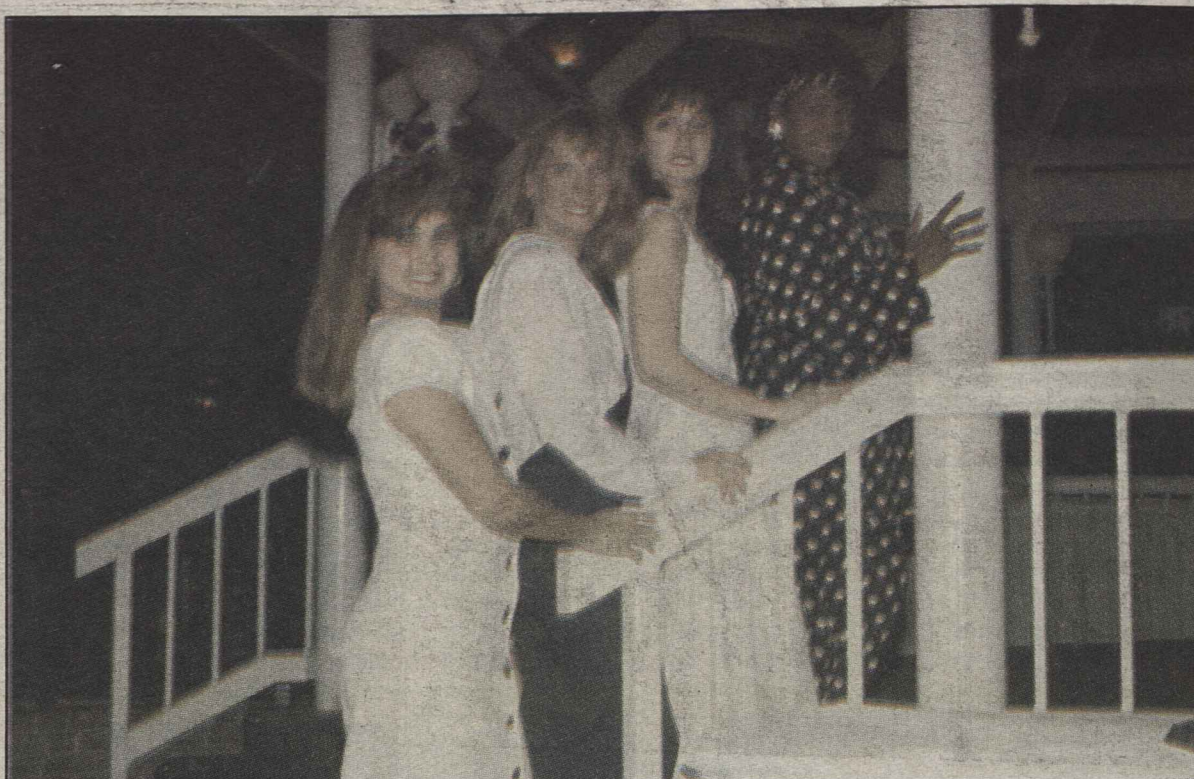
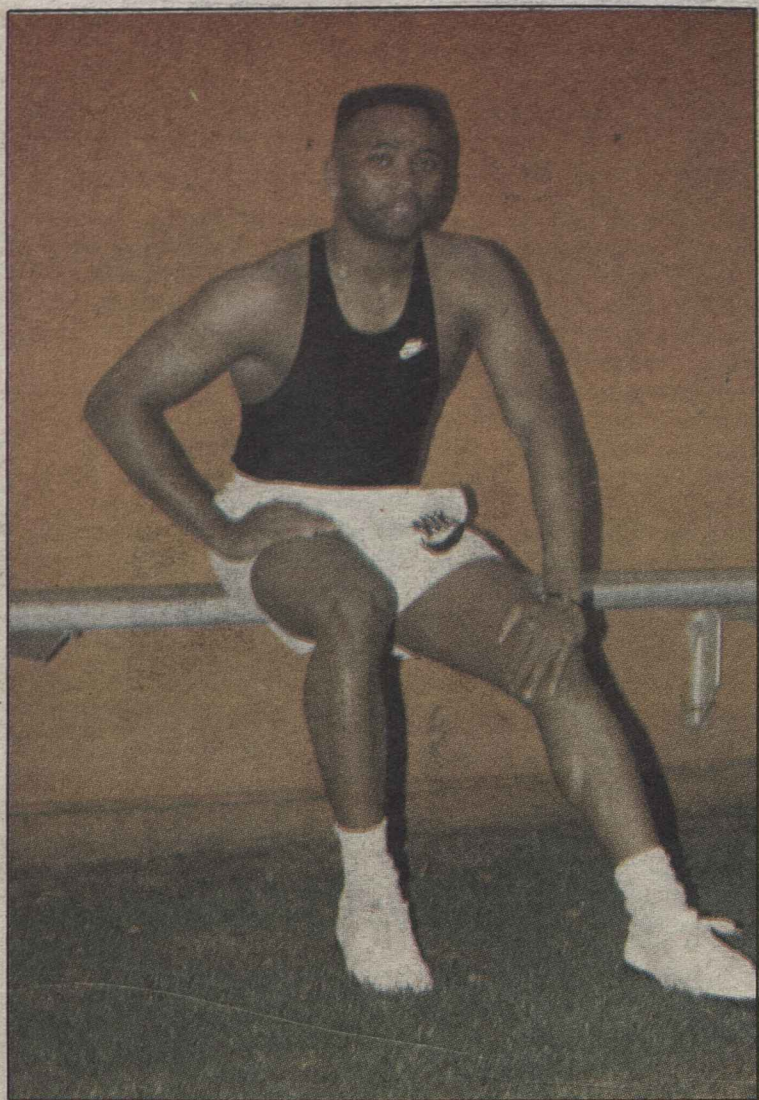
Just a reminder that Spring Break is almost upon us. And there's no better place to spend it than at the Daytona Beach Marriott. Because this year, MTV is making us its headquarters for the entire month of March. Not only that, but all the contestants of the Miss Hawaiian Tropic International Beauty Contest will be here. To make your reservations, call 800/872-9269 or 904/254-8200.

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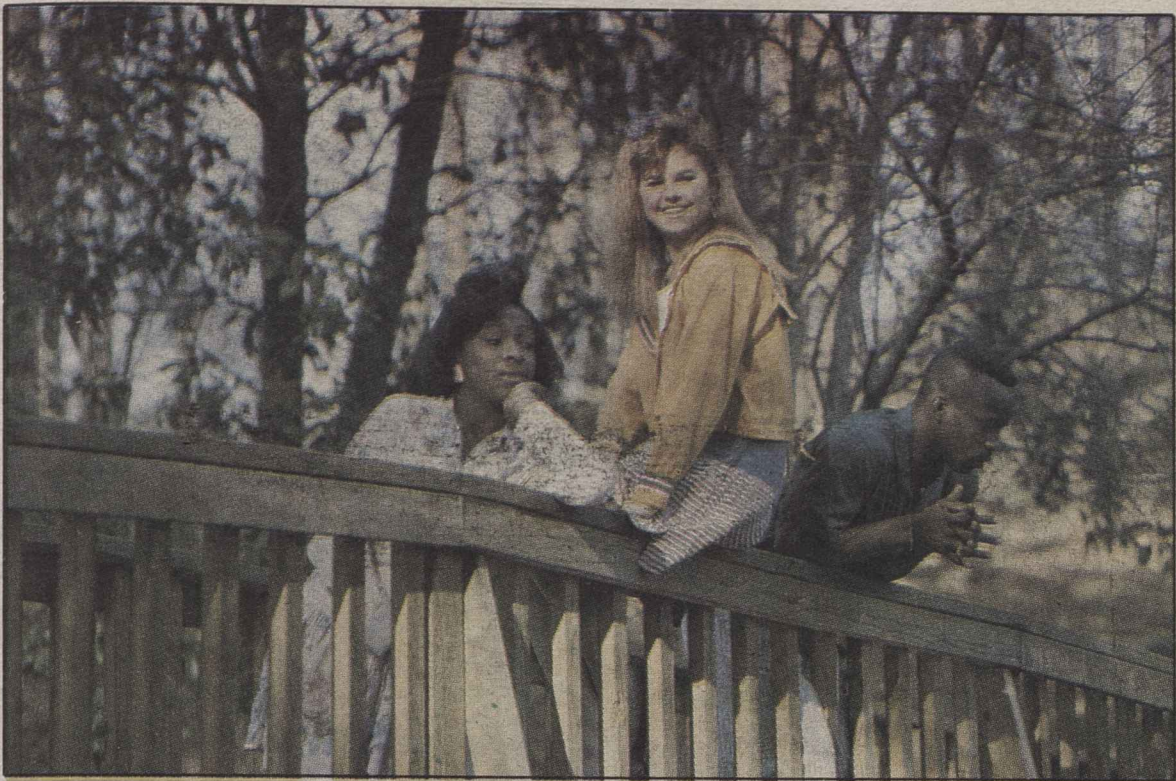
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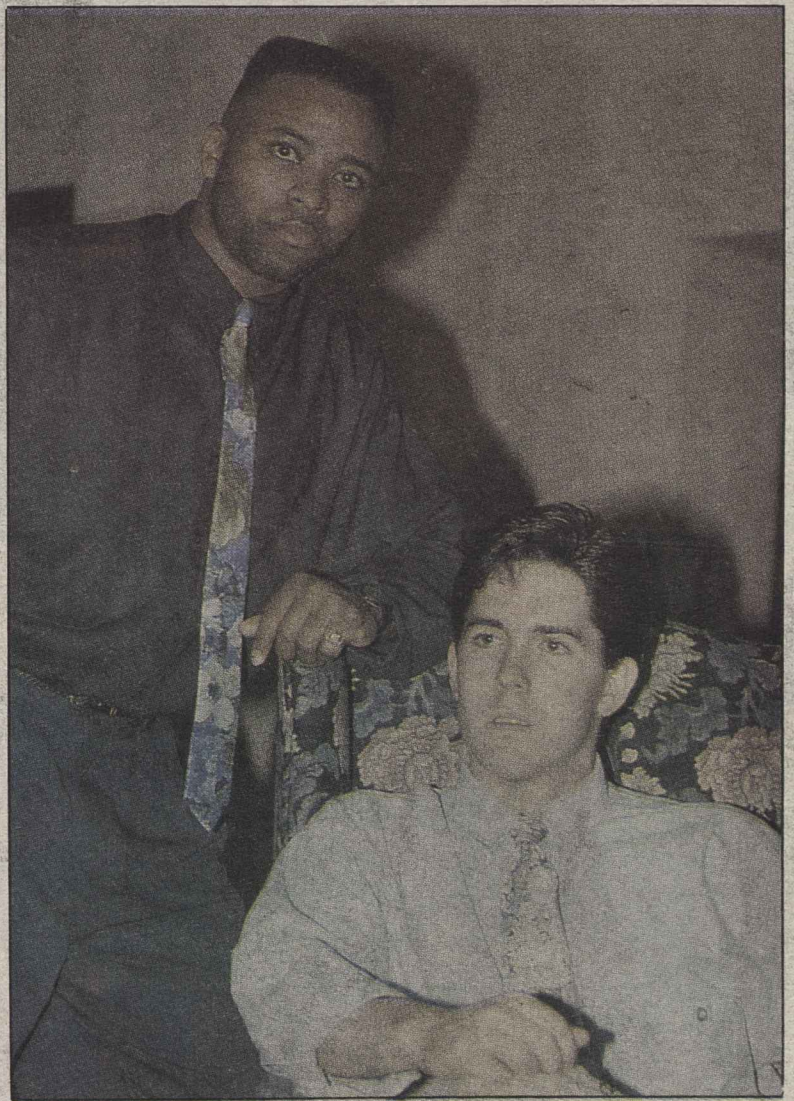
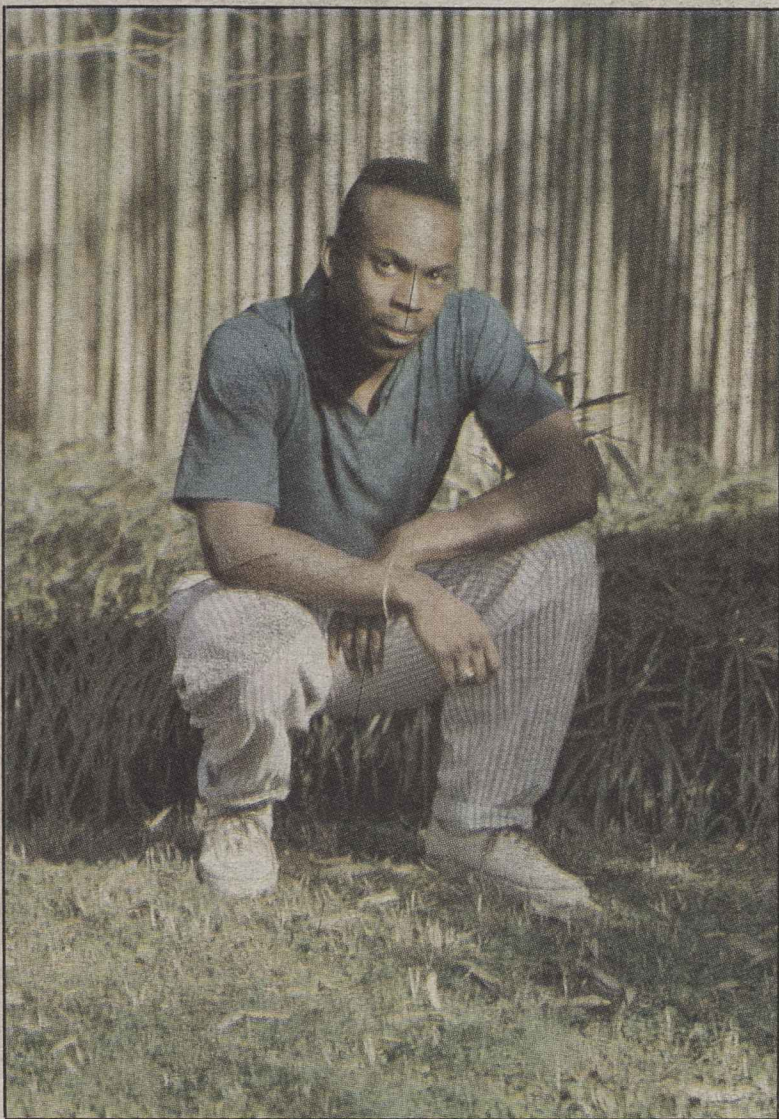
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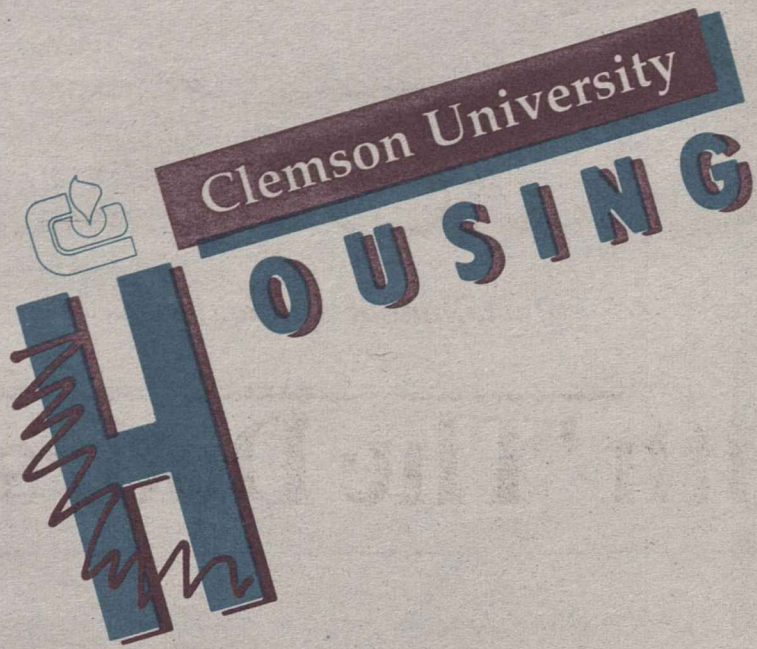
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WEDNESDAY, MARCH 13, 1991

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- B) Dial-up access with your personal computer
- C) Reserved terminals at the following locations:
 - ** Sirrine Hall - Rooms 140 and 422
 - ** Library 5th Floor Lounge

"On-Line" Sign-up will not be available between 1:00 - 4:00 p.m.

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Time-Out

Clemson's weekly source for entertainment and features

Oliver Stone returns with 'The Doors'

An ambitious trip through the mind of Jim Morrison

by Richard Challen
staff writer

In the opening scene of Oliver Stone's new movie, *The Doors*, a young Jim Morrison, riding in the back of his parent's car, views a fatal car accident along a lonely desert road.

His young eyes focus on a dying Navajo shaman, blood seeping from the wrinkled mouth, as the Indian bestows his final stare on the boy. It is an image of remarkable, symbolic power — in that brief instance, Morrison later believed that the spirit of this medicine man entered his body, forever altering the course of his tumultuous life and fating him to a premature and inevitable death.

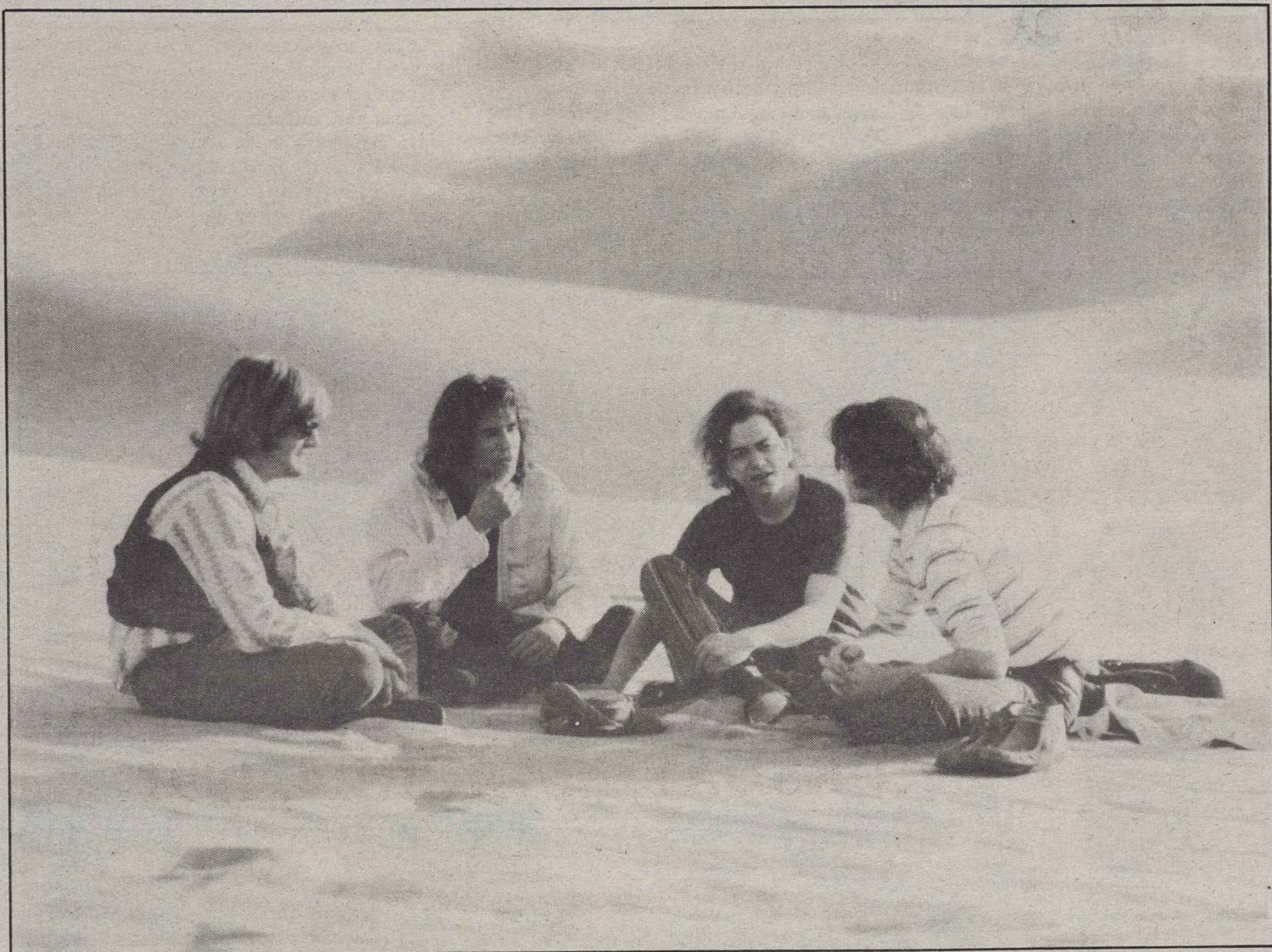
The Doors abounds with images such as that one, as Stone takes his audience on an adventure through the mind of one of rock's greatest poets and one of its greatest mysteries. Getting inside Morrison's head would seem to be an impossible task, but the Oscar-winning director makes it work. The movie is not so much a story as it is a series of snapshots, lights, and sounds, all cascading in on top of one another.

Camera angles veer off in crazy directions; voices enter and exit; mystical visions arise out of walls, bonfires, and empty liquor bottles. As in Stone's trademark, the effect is sometimes overwhelming but always astonishing — the viewer feels as though he, too, is experiencing a series of drug-induced trances and psychedelic acid trips.

Of course, an ambitious project like this could not have been pulled off without an excellent job by Val Kilmer, who gives an eerily accurate portrayal of the troubled young genius.

Kilmer, best known for his role of Ice-man in *Top Gun*, manages to capture the essence of Morrison, not to mention his look and mannerisms. It helps that much of his dialogue comes from Morrison's own poetry and all the singing in the live sequences is his own. The actor is supported by other fine performances, particularly *Twin Peaks*'s Kyle MacLachlan as keyboardist Ray Manzarek, Morrison's psychological foil within the band, and Meg Ryan (in a role she was born to play) as Pamela, Jim's tragically naive girlfriend who never quite escapes her hippie dreamworld. But this is Kilmer's show, and he delivers, giving Stone's vision its emotional center.

Often, this emotional center is crucial, especially when everything else is flying



Ray Manzarek (Kyle MacLachlan), Jim Morrison (Val Kilmer), Robby Krieger (Frank Whaley), and Jon Dinsmore (Kevin Dillon) test the bounds of reality in *The Doors*.

by so fast. For almost two hours, the movie continues to accelerate at a frantic pace, as Stone's directing becomes a whirlwind of scenes — an orgy of sex, drugs, and betrayal, tied together by the music of the Doors.

Sometimes the music is symbolic ("The End" is heard when Morrison sees a vision of his death), sometimes it plays a more traditional role (an early, hungry, Sunset Strip version of "Break on Through" is contrasted with a bloated, stoned Jim rasping the same song at a riot-filled Miami concert), and sometimes it creates black comedy (Pamela's studio "inspiration" on "The Soft Parade").

However, its real function is to provide a soundtrack for Morrison's demons, the addictions that fuel his art and the shamans that dance with him on stage, as he turns his songs into doorways to the other side.

Eventually, the demons catch him — the last part of Morrison's life is a gradual whirlpool of self-destruction and the picture slows accordingly.

This should make the final scenes anticlimactic, especially since his death would appear to be inevitable for a man who spent his whole existence staring over the edge. But Stone is too clever to resort to typical rock pathos.

His last image of Morrison alive shows him shooting the camera a sly grin, as if even the Lizard King realizes that the man must die for the myth to stay alive. With *The Doors*, Oliver Stone manages to bring back both of them. Jim would have been proud.



Val Kilmer (who previously starred in *Top Secret*, *Top Gun*, and *Willow*) stars as Jim Morrison in Oliver Stone's *The Doors*.

Phone calls, letters aside, 1989 was memorable

As it neared Christmas break last semester, my friend Andrew Cauthen (then editor-in-chief of *The Tiger*) stopped by to see me one day at work.

He had a vacancy he wanted filled — news editor — and he thought I was the one to do it. Without any thought to the possible outcome, I gladly said yes. It was at that time, too, that Bill Swain, a staff news writer, joined the senior staff as my assistant.

What I didn't know was that in the next three months, all hell was going to break loose in Clemson and in that three months I would get more threats and rude phone calls than I have at any other time in my life.

It was less than two weeks after my election that junior Shannon Gill fell from the second story of a fraternity house. John McKenzie, public safety officer for the University Police Department, said it was one of the toughest cases he had ever been involved in and from the standpoint of a journalist, I will have to add that it was a tough case to cover.

For the next several weeks, everyone from SLED to the Alcoholic Beverage Commission got into the investigation and daily phone calls to the police department and inquiries at

News Services revealed that the case was progressing slowly.



Dean Lollis
time-out editor

January

As the Gill investigation continued, students returning from Christmas vacation were greeted with an

announcement from Kirk Brague of Student Development that a moratorium had been placed on all on-campus parties. Gill's death accelerated revision of the alcohol policy and the next several weeks provided heated debate on all sides.

A meeting in Tillman Hall to gain student input turned into a battle of words and Andrew had to call in the South Carolina Press Association to get admittance into the meeting of the committee that was revising the policy.

That January, students had to "rough it" for a night and afternoon when the power

went out on campus. As a result of this power outage, a *The Tiger* inquiry into lighting problems prompted the University to install emergency lighting for future power outages.

January will also be remembered as the month the unthinkable happened for Tiger football fans. Danny Ford accepted a million-dollar plus settlement with the University to leave his head coaching position. Students, as well as others, were irate and a "Bring back Danny" rally on Bowman field turned into a march on the president's mansion. Of course, the Lennons were out of town for the weekend.

February

Clemson students received a warning from Redfern officials and DHEC — a measles epidemic had broken out on the university campus and students were warned not to leave campus without a measles vaccination. Within the next couple weeks, thousands of University students and employees were vaccinated by volunteers from the College of Nursing.

The same week the measles news hit, Clemson police pursued Fred Goodine into the Clemson Shoney's, where he held several employees and customers hostage for about seven hours. I remember being in the shower when I got a call from a friend who said I should go to Shoney's — something was going on. I called Andrew and in minutes we were at the front lines with some of the local press folks. At one time, the highway patrol told us to move. If gunfire broke out, they said, we were in the direct line of fire.

March

In March, it was uncovered through sources in student senate that the University had replaced several water fountains because they contained a high lead content. Although it was not checked, high lead concentrations in dorm rooms was not ruled out.

Those few months were some of the most demanding that I have ever had before. I, however, wouldn't trade that journalism training for anything and I certainly will not forget those experiences for the rest of my life.

Miss South Carolina to visit CU

by Dean Lollis
time-out editor

Miss South Carolina (and the first runner-up to Miss America) is coming to Clemson and Delta Sigma Pi is inviting everyone to come see her.

Mary Waddell Gainey will speak on self-esteem Wednesday, March 13, at 7:30 p.m. in Tillman Hall Auditorium. "It took her three tries to win Miss South Carolina," said Dan Askins, Delta Sigma Pi's vice president of professional activities. "People always told her to give up, but she realized her dream."

Gainey, born in Hartsville, now lives in Greenwood, where she is a teacher to deaf students. She is a graduate of Erskine College in Due West.

Delta Sigma Pi has several professionals speak to the group annually. "We try to open up some speakers for the University and we thought she would be interesting," Askins said.

Gainey will sign autographs after the lecture. Admission is free and Delta Sigma Pi is asking students to wear semi-casual dress.



Kevin Taylor/head photographer

Dragons

It isn't Puff the Magic Dragon, but it is a dragon, nonetheless. This dragon is one of the sculptures on display in Lee Hall's Rudolph E. Lee Gallery.

Minority book club owner passes on controversial book

By KEVIN C. JOHNSON

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Janus Adams' African-American book club Harambee carries hundreds of titles, but when the time came to decide whether she'd carry the controversial *The Black Man's Guide to Understanding the Black Woman*, she passed on it.

Then she learned that author Shaharazad Ali was telling interviewers that Harambee did carry the book.

"She helped publicize the club," says Adams, who runs the club out of Wilton, Conn., where she lives.

After some thinking, she decided not to play censor and added the book of which she admittedly wasn't a fan.

"I personally didn't like the Ali book. But it attracted a lot of national attention. A lot of people called and asked about it. In our newsletter, I said I had some problems with the book but was making it available for people to deal with."

"If a non-African-American had written the book it's very doubtful that I would have carried it. But it was made worth carrying because it was by a black woman. She does have some life experience credentials."

Harambee: The Book Club for African-American Families and Friends is a year-old, national book-buying club that covers

I personally didn't like the Ali book. But it attracted a lot of national attention.

Janus Adams
Harambee Book Club

over 200 years of African-American history. The Swahili word "Harambee" means "Let's pull together."

The one-time membership fee is \$19.95, with the stipulation that members buy at least four club selections a year. Though she doesn't give membership numbers, 25,000 has been reported elsewhere.

Adams started the club after years of not being able to find enough African-American literature in mass market bookstores.

"It was an idea I had because of my own frustration with not being able to get what I wanted when I wanted it," says Adams, who tired of hearing that many African-American books went out of print because African-

Americans don't read or buy books.

"We did not have access to our books when we went to a general bookstore. We can't browse and see our books. So I said it was time for me as an African-American to do this phase of business that African-Americans needed. It was a good business idea, a good opportunity, and a good market. People want to get the information that's been withheld for so long."

Harambee's catalog offers a wide array of African-American interests covering entertainment, folklore, history, poetry, religion, self-help, sports, women's studies, education, business, essays, and books for children.

Newsletters often have a specific focus that push certain books. For example, one newsletter focused on important authors; another was on families.

Some random club offerings include *I Dream a World* by Brian Lanker, *And the Walls Came Tumbling Down* by Ralph David Abernathy, *Theo and Me* by Malcolm-Jamal Warner, *The Black Woman's Career Guide* by Beatrice Nivens, *Beloved* by Toni Morrison, and readers by Langston Hughes and Zora Neale Hurston.

The New York native plans to stay current and relevant with titles she adds to the club, staying with things at the forefront of people's minds. She's working on adding books on the history of African-Americans in the military.

Interest in the club has been high, she says, ever since she piloted the idea at the 1989 Black Family Reunion Celebration sponsored by the National Council of Negro Women.

She reserved booth space at the festival's various sites across the country and asked attendees if they'd be interested in an African-American book club and what they'd like out of it.

"The response was overwhelming. I was struck by the numbers," she says of the first stop in Atlanta, where 677 people filled out her questionnaire in four hours.

"We weren't promising people a raffle or anything exciting. I asked them what's making them fill out the questionnaire and they said because no one asks them anything. I found that to be a guidepost to me forever because we all know that everyone is an expert on African-Americans, especially those who aren't African-American."

Her goal for the club: for it to be everything it can be.

"One of the things that's already happened is that publishers couldn't get certain books through their editorial board before, but the fact that we exist now they can. If that means we've helped in any way to empower the black reader then I'm excited about that."

To get more information write Harambee, Box 603, Wilton, Conn. 06897 or call (203) 834-0669.

(Kevin C. Johnson writes for The Lansdale Reporter.)



Rob Stockhausen

by Linda Binkley
staff writer

Clemson students had an opportunity to show off their comic abilities at the annual Certs U.S. College Comedy Competition held at Edgars last Monday.

After an opening act performed by the announcer and judge, Danny Kinsella, fourteen contestants had three minutes to display their wit and somewhat unusual talents in a "clean manner." The winner of the competition was Rob "Fahrvegnugen" Stockhausen, a freshman marketing major from Elm-grove, Wisconsin. (Rob's picture appeared in last week's edition of the Tiger and has been sighted at many Clemson social functions.)

Rob has "never done stand up comedy before" but decided to enter the contest because "friends of mine informed me that I was a bit humorous and I wanted to perform in front of a large group."

Rob did some public speaking in high school but it wasn't until his junior year that people started telling him that he was funny. According to Rob, the factor that

gave him the extra edge in the competition was fan support. Rob's friends and Lambda Chi Alpha Fraternity brothers were there in full force, applauding wildly.

Preparing for the contest for several weeks, Rob "joked about things I was comfortable with. I've told these jokes before and have gotten a good reaction." Rob's topics included Sinead O'Connor, The New Kids on the Block, Roseanne Barr, and fat women from Wisconsin, among others. "All my material is original," assures Rob.

He has two ways to come up with jokes. "Either I'll just be sitting around and something strikes me as funny" or "kicking back at a party, I start babbling and it hits someone as funny."

Rob likes to joke about "basic human quirks." He doesn't think that war, disabled people, or religion should be made fun of. By winning the competition, Rob received a plaque and the chance to move on to the next stage of elimination. "The terms were not explained very well," said Rob,

"but from what I understand, I was videotaped and the tape was sent to a company in New York. If my tape is the best in the region, then I move on to the Finals in Daytona, Fla., on March 21."

Seventy-five U.S. colleges were chosen to host the competition and were divided into three regions. The winner of the Finals competition, as judged by comedian Jerry Seinfeld, will receive a trip for two to New York City for one week to perform at Catch a Rising Star and the Comedy Club.

"That's it. No movie deals, no nothing yet," said Rob. Rob plans to graduate from college and go into advertising or sales but is interested in stand-up comedy as a career, saying, "I'm a bit too weird to be dealt with in a straight up way."

There are two people that Rob would like to be if he were a professional comedian. "One is Woody on 'Cheers.' We are a lot alike. The other is Woody Allen. He has a tendency to babble and make light of himself." Before making any major plans for stardom, Rob believes, "I definitely need more experience."

With latest release

Sting returns to form, heals soul

by Richard Challen
staff writer

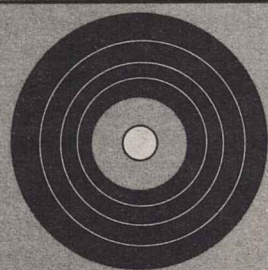
For many fans of the Police, the worst part about their breakup was Sting's gradual abandoning of the songwriting style that made him famous.

With his last two solo albums, the former lead singer of the Police rejected catchy, direct pop tunes for more "artier," jazz-influenced fare. In the process, his writing began to meander, allowing his songs to be overshadowed by the excellent musicians recruited to play them.

Fortunately, Sting makes a return to form with his latest album, *The Soul Cages*. The proof is the first single, "All This Time," already a radio smash, thanks to its bouncy rhythms and sing-along choruses that recall the old Police heyday.

While the rest of the album doesn't make so drastic a change, there is clear evidence of an increased pop sensibility in songs such as "Why Should I Cry For You?" and the rocking title track.

Even less mainstream tracks such as the stately "Island of Souls" benefit from this direct approach, allowing crisp percussion to cut through the sparse pipes and elegant keyboards. Part of this switch may be credited to a new, stripped-down band — Branford Marsalis' saxophone takes a more limited role and Sting finally plays bass again



ALBUM REVIEW

The Soul Cages

Rating:

— but some of it might just be an effort to return to good old-fashioned pop songs. Whatever the reason, the former Police-man sounds much more assured than on previous outings. Maybe he finally has room to breathe.

However, this sparse sound is only a backdrop for Sting's brooding, lyrical poetry, the only carry-over from his "jazzier" days.

While the mellow sounds on the album may soothe listeners, the words will wake them up — depressing tales of souls in hopeless situations, most inspired by the death of Sting's father and the shipyards of his youth.

"Island of Souls" tells the tale of Billy, a riveter's son trapped in his father's worthless existence; "All This Time" rejects organized religion for spiritual healing to deal with parental loss; and "The Wild

Wild Sea" compares grief to an ocean thunderstorm as drums build to a raging crescendo. But the album offers hope — *The Soul Cages* ends with the same lines as "Island of Souls," except this time the narrator's escape seems possible, not just a daydream.

And with "Why Should I Cry For You," Sting creates one of his finest love songs, a gorgeous mix of loss and sadness that ends by hinting at reconciliation.

Listening to this record can be hard; after all, the sound of a man mourning his loss is never easy to take. But ultimately, this album is really the sound of a man overcoming his loss and rediscovering himself in the process. At once dark and hopeful, moody and upbeat, *The Soul Cages* is a tribute to Sting's gift for songwriting. Catharsis never sounded so good.

Sting gives thoughts

At the beginning of 1990, when I was expected to start work on a third studio album, there seemed to be a certain amount of anticipation regarding a new piece of work. At the time, I had very little to show in the way of material. In fact, since the recording of "...Nothing Like The Sun," in 1987, I hadn't written as much as a rhyming couplet, much less a whole song. I was suffering from what they call "writer's block" ... sounds dramatic doesn't it? It wasn't. It wasn't any fun at all.

The important thing to remember, so I'm told, is that there's a reason for everything and if you can't think of anything to write, it's either because you don't have anything to say or that you do have something to say and you're too afraid to say it ... maybe.

I decided I'd try to shock myself into activity. I booked the Guillaume Tell recording studio in Paris, hired three musicians, Manu Katch on drums, Kenny Kirkland on keyboards, and Dominic Miller on guitar. I signed up Hugh Padgham to produce and hoped that a deadline and a couple of contracts would jump start the proceedings.

Well, plenty of music came out

of my head but no words. No shortage of melodies, chord structures, harmonic themes, intros, middle eights, codas, cadenzas and contrapuntal calypsoes. But not one line of a lyric — nothing. ... Not a damned thing.

I took long drives, long baths, long walks — still nothing. I walked from one arid beach to the next. My deadling, like ominous tidal wave, was getting closer and closer and was about to swamp me.

I'm told that in times of crisis it's quite common for your life to flash before you — why not? Might as well wheel it on 'eh? Lets have a look.

Well, the past couple of years haven't exactly been the easiest. A few people I cared about were abruptly taken off the planet, plus the usual mid-life sort of stuff. No, we're going to have to look much further back than that. Let's take that long road back to the beginnings of things.

"What's your earliest memory?" I asked myself.

"Easy...A great big bloody ship...And the river...The river flowed to the sea."

The river flowed to the sea...And so did the words.

Sting

Sorority plans fund raiser

Members of the University's Kappa Delta Sorority will collect donations and sell cookbooks March 8-10 at various locations in the Clemson area.

Activities will take place at the following places and times:

Walmart of Seneca:	
Friday, March 8	11-3
Saturday, March 9	9-3
Sunday, March 10	1-5
BiLo of Clemson:	
Friday, March 8	3-6
Saturday, March 9	11-5
Sunday, March 10	1-5
Proceeds will benefit local af-	

filiates and chapters of the National Committee for the Prevention of Child Abuse (NCPCA), the sorority's national philanthropy.

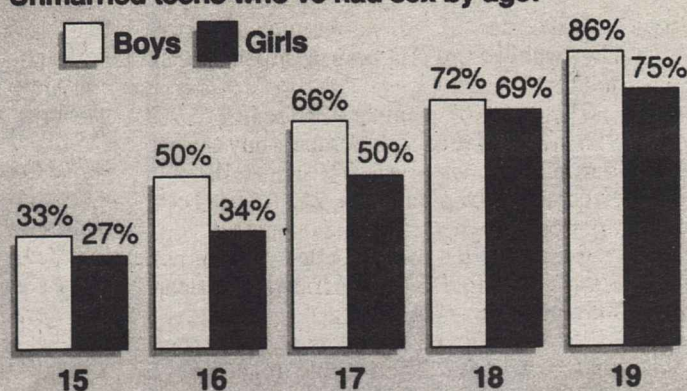
Eighty percent of the funds collected will remain in the South Carolina Upstate Area child abuse prevention programs. The remaining 20 percent will go to the NCPCA for nationwide public awareness programs.

Kappa Delta began supporting the NCPCA in 1980 and began the annual nationwide Shamrock Project in 1984.

Experience and age

Unmarried teens who've had sex by age:

Boys Girls



Source: Alan Guttmacher Institute, 1988 figures

USA TODAY

ROTC sponsors 'free' car wash

CLEMSON — The University's Air Force ROTC will hold a free car wash Saturday, March 9, from 10 a.m. to 3 p.m. at the Golden Corral Restaurant on S.C. Highway 93 in Clemson.

Cadet Chuck Corrigan said the event is a fund-raising project for the student organization and selected donors have pledged contributions for every car washed but the event is free to the public.

For more information, contact Corrigan at 858-8582.



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Minorities make gains in academics nationally

By DENNIS KELLY

©Copyright 1991, USA TODAY/Apple College Information Network

Minority student academic achievement has been one of the few bright spots in U.S. education in the past decade, while remaining one of its failures.

Studies on U.S. student achievement over 10 years show a pattern: Minorities are closing the achievement gap with whites in many areas, yet they still lag to a degree that many say is "unacceptable."

"The good news is, yes, the gap is closing. The bad news is it's not closing fast enough," says Wilhelmina Delco, a Texas legislator and former vice-chair of the governing board for the National Assessment of Educational Progress (NAEP).

The evidence:

— The average Scholastic Aptitude Test score for blacks has risen 51 points to 737 since The College Board started keeping score by ethnic groups in 1976. Scores for Mexican-Americans rose 28 points to 809. White students' scores fell

11 points to 933.

— The annual graduation rate for black high school students rose to 75 percent in 1988 from 68 percent in 1978, according to a Census report. For whites, the rate slipped to 82 percent from 83 percent; the Hispanic rate remained 55 percent.

— The history and civics report card, out in April from NAEP, showed a smaller gap between whites and minorities. Yet, on the 0 to 500 scale, white 12th-graders (301.9 points) averaged 22 points better on civics than Hispanics and 28 points better than blacks.

This and other reports suggest that poor scores are strongly linked to poor economic conditions that affect minorities more than whites. The NAEP report said youth in "advantaged urban communities" with high numbers of professionals scored 25 points above youth in "disadvantaged urban communities" with high numbers of adults on welfare.

Delco says gap must not continue. "We all suffer when we have a segment of the population that doesn't do well."

(Dennis Kelly writes for USA TODAY.)

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Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990



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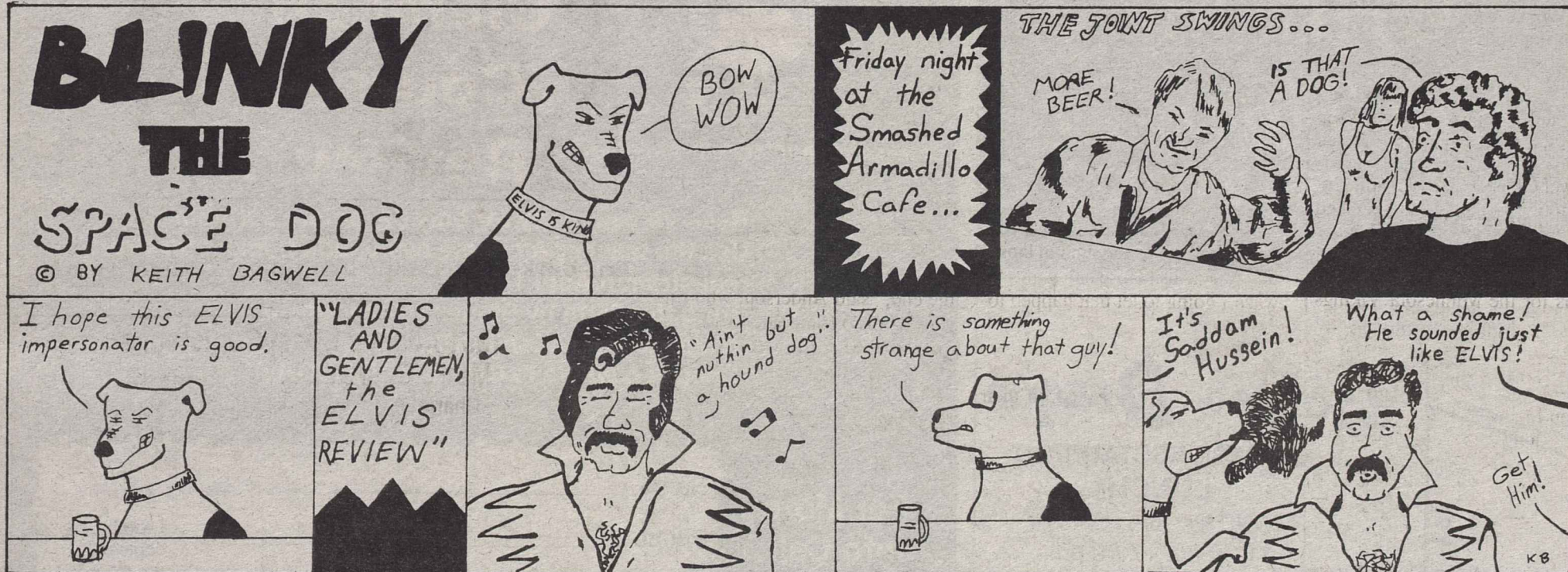
Jennifer Zimny

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Congratulations to Katie Fitzgerald for being named the Panhellenic Model Initiate

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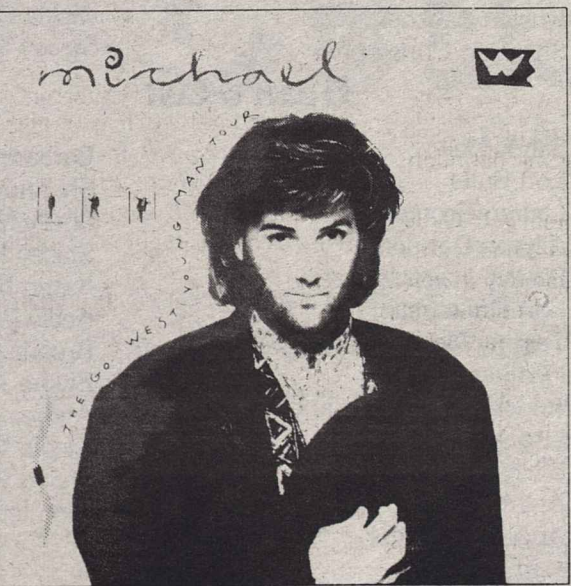
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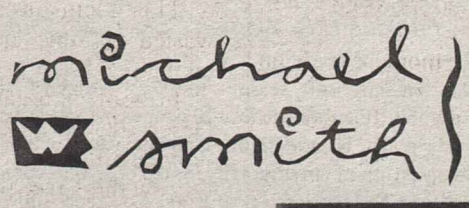
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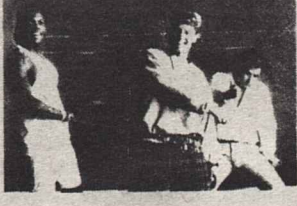
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TALK



Upcoming Sports Events

The women's tennis match with Duke has been rescheduled for Sunday at 1:00 pm at the tennis center.

Let the awards ceremony begin

Trailing the Tiger



David Thomas

sports editor

Alas, my time here as sports editor has ended. You band lovers can rest easy. No more columns raggin' the Tiger Band, I promise. But before I pack up my junk and get the heck out of dodge, I feel this deep desire, call it an obligation to my faithful followers, to present the yearly Trailing the Tiger awards to those unlucky recipients who have made the news in a less than graceful fashion.

Worst Choice of a Moonlighting Job: NFL kickers evidently don't get paid enough dough to get by on, or at least that's what ex-Clemson kicker Donald Igwebuike thought when he took on the side job of drug smuggler this past year. Igwebuike was busted while attempting to smuggle an estimated \$1 million in heroin. Apparently Igwebuike's natural high from playing in front of thousands of fans for the Minnesota Vikings this past year just wasn't enough for him.

Best Wrestling Tag-Team at Clemson: There's no denying it. Sean Tyson and Wayne Simmons could hold their own on the NWA Professional Wrestling circuit. Both Tyson and Simmons have seen their fair share of physical melee of the court in the past month.

Football Pass of the Year: Undoubtedly, DeChane Cameron would be the likely recipient. I narrowed the choices, and the Football Pass of the Year would have to be DeChane's completion to the Assistant Band Director during Clemson's loss at Georgia Tech.

Boy Scout of the Year Award: Football Head Coach Ken Hatfield broke out the bar of soap at summer practice and installed an unprecedented "No Cussin' Policy" for the Football team. Overall, the new policy brought much praise from fans and players alike. However, there were a few who opposed Hatfield's attempt to flower up the game of football, saying "...swearing and sports go hand-in-hand."

And now the moment I've been waiting for...

That one award that goes to the person or group that has caused me the most grief during this past year - **The Trailing the Tiger Nuisance Award:** There was no debating this one. That one group that seemed to stick out in my mind was none other than The Tiger Band. Their Saturday morning wake-up calls became so brutally loud that I have decided to seek safer and less noisy shelter next year...

And as I exit stage left from the Trailing scene, I look back on my year as sports editor with a smile...and a grin.

Sports

Tiger Facts

Clemson is 0-9 in ACC Tournament games against North Carolina, the last setback coming in 1984, 78-66.



Tigers upset Georgia Tech 69-62

by Brian W. Judski
staff writer

They came to see the senior class that led Clemson to three straight post season tournaments. They came to see Kenny Anderson, the mega-star point guard, arguably the best player in the country. But what pleasantly surprised the 9500 fans in attendance last Saturday afternoon was Clemson basketball at its finest, as the Tigers claimed a thrilling 69-62 victory over Georgia Tech. The Yellow Jackets (16-11, 6-8) had beaten Arizona, Louisville, and North Carolina but could not overcome a determined Clemson squad led by a sensational performance from center Dale Davis.

"This is what we needed, a big emotional lift," said an ecstatic Davis, who finished with 23 points and 18 rebounds. "This was my last appearance at Littlejohn, and to go out on a positive note was very important to me."

The Davis critics who hounded him all season were silenced Saturday, as his presence was as overwhelming as a shark in a fish tank.

"I had to make things happen. Times before we had mental lapses that caused us to lose ball games. I wasn't going to let that happen today."

Indeed, he didn't.

Tech sprung out to an early 18-8 lead as they connected on their first eight shots. Davis responded, scoring the next six Clemson points, before being momentarily pulled from the contest. When Davis came out, Tech exploited the Tiger frontcourt, building their largest lead of the game, 26-14, at the 9:56 mark.

But in came Davis, and back came the Tigers. Davis and Colby Brown hit consecutive baseline jumpers, and after Davis followed Steve Harris' miss with a slam dunk, Clemson found themselves within four as Littlejohn erupted in a scene reminiscent of last season.

"Today, our fans and players gave us the emotion we needed," said an elated Tiger coach Cliff

Ellis. "I can't say enough about the fans - I had hoped they would still remember what these seniors have done, and they did that."

Trailing 35-31 at halftime, and Tech shooting at a 58 percent first half clip, the Tigers returned from the lockerroom sluggish. Kenny Anderson's acrobatic reverse layup put the Yellow Jackets ahead 41-33 with 17:45 remaining.

Clemson, though, would not be denied. David Young's three-pointer and Ricky Jones' jumper pulled Clemson within three.

The Tigers matched every Tech rally, and Clemson took the lead for good when point guard Steve Harris dashed through the lane for a lay up to send Clemson (11-16, 2-12) on their way to their second conference victory.

A big key for the Tiger ballclub was holding Kenny Anderson to 14 shots.

"I was really impressed with Andre Bovain's defense on Kenny Anderson," said teammate Colby Brown, who scored six points and grabbed seven rebounds. "Kenny is going to get his points, but Bovine did a wonderful job on slowing down that process."

"The whole Clemson defense was great today, they played extremely hard and were intense to the end," said Anderson, who finished with 25 points and five steals. Teammate Malcolm Mackey scored 10 points while grabbing 10 boards.

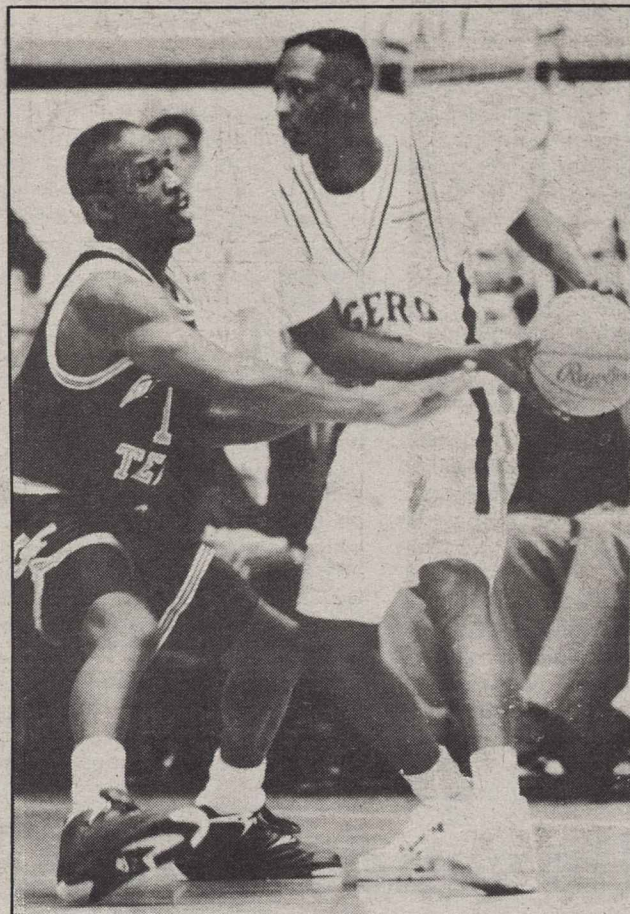
There was also a surprise Clemson supporter.

"I'm happy for Cliff. I'm proud for him that he hung in there," said Yellow Jacket coach Bobby Cremins. "It's great to see Dale Davis and Cliff go out like this. I just hate that it was against us."

Ricky Jones scored 11 points, while the freshman tandem of Eric Burks, Bovain, and Harris scored nine, nine, and eight respectively.

Clemson now looks to upend North Carolina, whom they face 7:00 tonight.

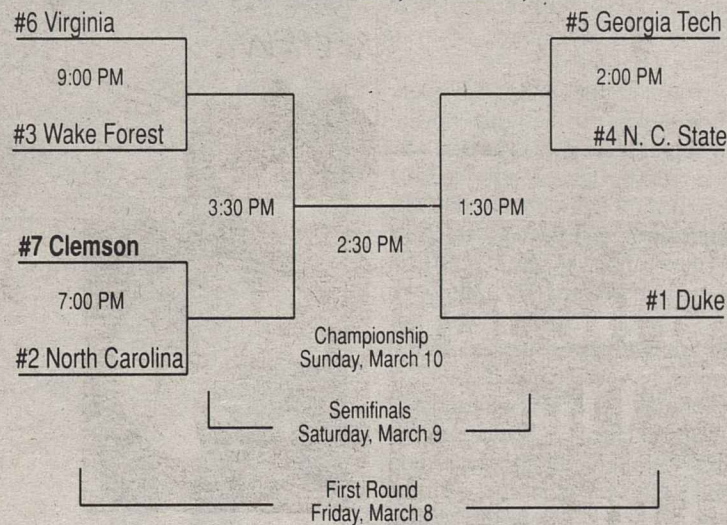
"We've found a new burst of energy," said an enthusiastic Ricky Jones. "We're like little kids in a toy store, just waiting to see what we can get our hands on next."



Tyler Darden/staff photographer

Eric Burks protects the ball from a Tech defender.

1991 Atlantic Coast Conference Men's Basketball Tournament Charlotte Coliseum, Charlotte, N. C.



Baseball team captures UNLV championship game

by Sean Hanzelik
staff writer

The Clemson baseball team wasted no time last weekend in taking the desert by storm.

In the opening game of the Coors Desert Classic at UNLV, Clemson jumped off to a quick start by shutting out third-ranked Oklahoma St. 6-0 as its first step to claiming the tournament's title.

After Friday's game was postponed due to rain, the team lost its first game of the season to S.W. Louisiana, 13-8, on Saturday.

Then, on the final day of the tournament, Clemson came back strong beating UNLV, 14-3, and pounding S.W. Louisiana, 17-5, in the championship game.

When questioned about how he felt about his team's performance,

Head Coach Bill Wilhelm emphatically replied, "Euphoric. I think euphoric is a good word. We just played exceptionally well out there."

"We got great pitching," said Wilhelm. "Pitching was definitely the key."

Scott Miller dominated Oklahoma St. in the first game with a three-hit complete game shutout in route to making the all-tournament team. Joining him on the team, Aaron Jersild hurled the only other complete game victory of the tournament against a tough UNLV team.

Hitting wasn't much of a problem either. There were three Tiger hitters on the all-tournament team as well. Ending his early season slump, first baseman Eric Macrina batted .412 on his way to making the team. Second baseman Jimmy Crowley, who batted .556 for the

tournament, and third baseman Jeff Miller, batting .470, slammed their way onto the team. In the championship game, both had grand slams.

The last time two Clemson players had grand slams in the same game was in May of 1990, when Clemson pounded Georgia Tech, giving Coach Wilhelm his 1,000th career victory.

"We were pretty well-prepared coming in," said Macrina. "We knew we had to play together as a team to beat Oklahoma State, and we did it. We were really pumped up."

The victory over third-ranked Oklahoma St., one of five teams with over 200 wins and four NCAA tournament appearances over the last four years (Clemson is also in that group), marked the highest ranked team Clemson has beaten

since Brian Barnes, now a member of the Montreal Expos, defeated number one Miami 9-4 in May of 1986.

On the year, Jeff Miller has led the charge. He has a .875 slugging percentage and leads the team in home runs with four. Also, Scott Miller has dominated opponents this year. In three appearances, he is 2-0 with a 1.50 ERA.

Along with overpowering pitching and superb hitting, incredible defense has accounted for much of the Tigers' success this year. Shortstop Todd Stefan has been invincible. In 38 chances, he has yet to make an error, and Crowley has just two on the season. Overall, Clemson's starting infield has just four errors all season.

The Tigers host Augusta College Thursday, March 7.

Women top Virginia, fall to State in ACC Finals

Farmer's last-second shot eliminates Duke, 60-58

by Geoff Wilson
staff writer

Going into a conference tournament after losing the final regular-season game to the last seed in the tournament is not exactly a confidence builder. Just ask the Georgia Tech men's team.

That's the situation Clemson's women faced in the first round of the ACC Tournament in Fayetteville, NC.

The Lady Tigers lost their final game to the eighth-seeded Lady Tar Heels of North Carolina. To add to the problem, their opening-game opponent would be Duke, who was seeking its first win in 10 games against the Lady Tigers. Was it time for revenge?

Close, but not quite.

Jackie Farmer rebounded a Shandy Bryan miss and put it back as time expired to give Clemson a 60-58 victory.

Victory is the key word here. Clemson Coach Jim Davis called "Victory Cheron" for his team's final possession, a clear-out designed specifically for Cheron Wells.

Wells drove to the free-throw line and was double-teamed. She found Bryan open on the base line and fired her a pass. Result: airball.

But, as Davis put it, "Jackie has immaculate timing." Farmer scored only six points and four rebounds, but she knew when to make the

shots count.

However, it wasn't exactly the kind of situation Clemson wanted to be in.

"We didn't play well, but we played hard," Davis said. "But we've been winning ugly 19 times this year. We won ugly again this afternoon."

Duke refused to bow out gracefully. It took three minutes for the Lady Blue Devils to score, but they never fell behind by more than six in the first half, taking the lead on several occasions.

Clemson regained the lead into the locker room, though, behind eight points in the last three minutes by Bryan.

The Lady Tigers pushed their lead to as much as eight before Duke came storming back, scoring seven points in a 1:02 span to tie the game at 48.

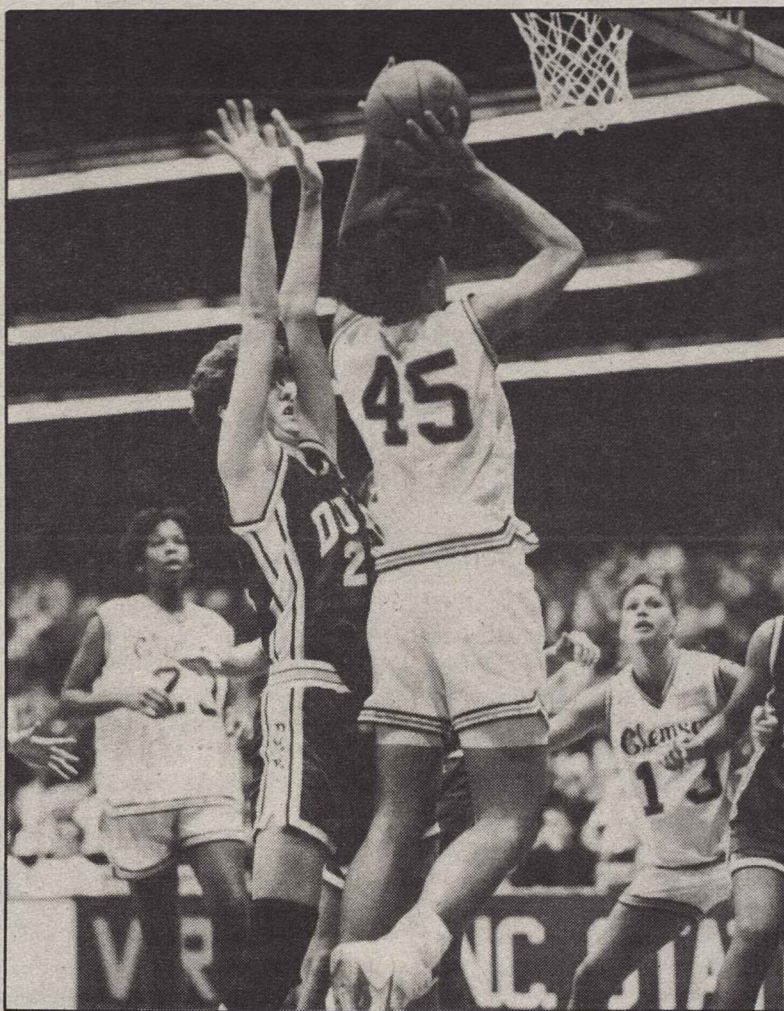
Still, Duke could never regain the lead, and their slim hopes for an NCAA bid fell through the net and to the floor with Farmer's putback.

Sue Harnett led the Blue Devils with 22 points in probably her last college game, and Traci Williams added 12 points and 14 rebounds.

Bryan was Clemson's leading scorer with 18, as Kerry Boyatt chipped in 13 and Wells contributed 12.

Duke, finishing at 16-12, failed to gain Coach Debbie Leonard's 200th win.

Leonard had high praise for the Lady Tigers. "If Clemson works



Chip East/senior staff photographer

Jackie Farmer only scored six points against Duke, but these two propelled the Lady Tigers to the win.

hard," she said, "they'll go far in the NCAA tournament."

When asked about top-seed Virginia's invincibility in the

NCAAs, she responded, "I think they can be beat in this tournament."

Little did she know she would turn out to be such a prognosticator.

Wells sends Lady Cavaliers packing unexpectedly early in semifinals

by Geoff Wilson
staff writer

Many people, including the AP and USA Today pollsters, saw Virginia as the dominant team in women's basketball.

After all, the Lady Cavaliers' only loss was on a last-second shot that replays showed was after the buzzer. Experience? All five starters returning from a team that was runner-up in last year's NCAAs.

Teams like Virginia, with so many things going for them, win close games. Second-team All-ACC performers come through in the clutch.

Scratch those last two thoughts.

Tammi Reiss, a 79-percent free throw shooter and the aforementioned All-ACC performer, missed three — three — free throws with three seconds left, and the Lady Tigers dismantled Virginia, 65-62, for the biggest win in Clemson women's history.

But the amazing thing was that Virginia led by as many as 12 in the first half and eight at halftime. Why the collapse?

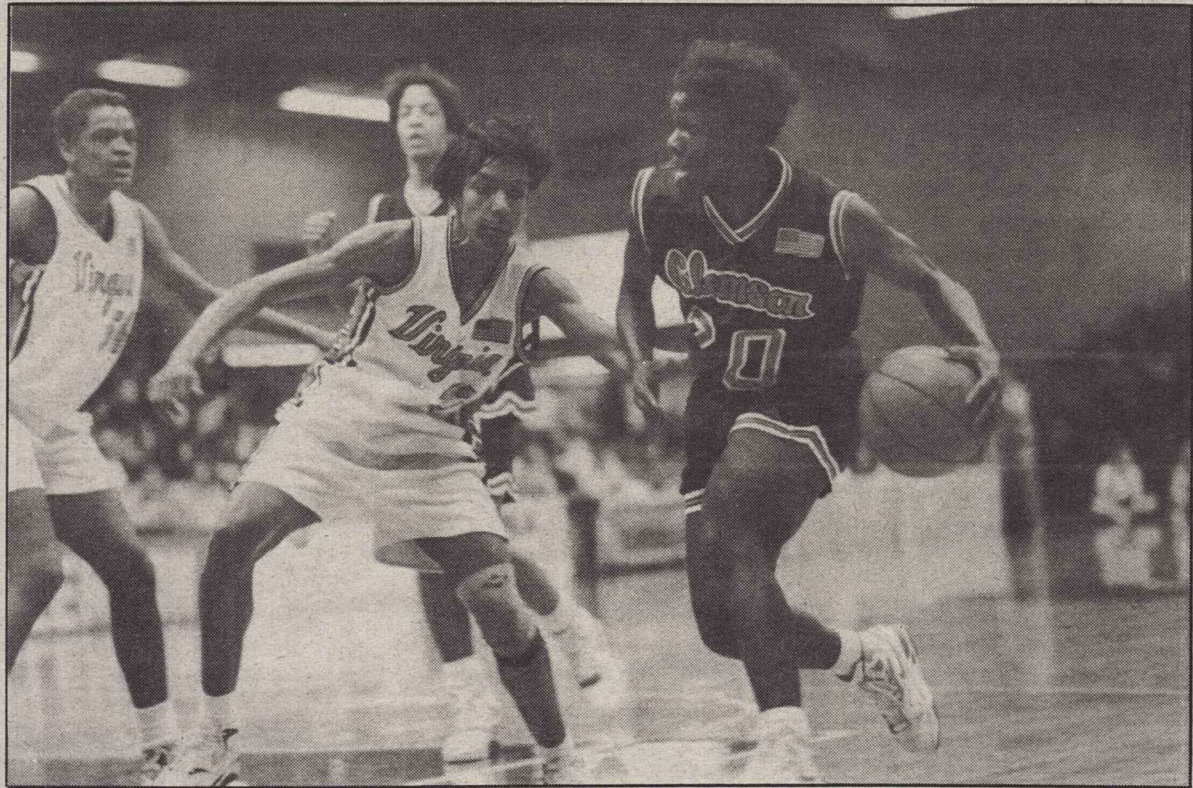
"I wish I knew," said Virginia Coach Debbie Ryan. "We weren't doing what got us here, that's for sure. At the same time, I don't want to take anything away from Clemson. I thought we deserved what we got here today."

Clemson relied on a one-woman show of sorts, as Cheron Wells was the only Lady Tiger to score in double figures. However, when that figure is 26, the lack of other scoring is a bit easier to swallow.

Coach Jim Davis was not trying very hard to hide his excitement.

"It's hotter than a stud duck in a hen house," he said, cracking an ear-to-ear smile as he entered the interview area.

"More than likely, this has to rank as the best win in my 24 years of coaching," he added.



Chip East/senior staff photographer

"Hieress Jordan," Cheron Wells drives for two of her 26 points against Virginia. With the 65-62 win, the Lady Tigers became the only team this year to defeat both the Number-One and Number-Two teams in the nation.

The game itself centered on Virginia's Heather Burge, the Lady Cavaliers' dominant force on the inside. When she picked up her third foul with 3:52 left in the first half, Virginia led by 11 and was controlling the boards.

When she picked up her fourth foul just 36 seconds into the second half, the lead was down to eight. From there, the Lady Tigers took control, mounting a 19-8 run to take a 53-48 lead.

Nonetheless, Virginia did not go undefeated in the ACC without coming back in a few games.

The Lady Cavs took their last lead of the game (61-60) on an Audra Smith free throw with 4:30 to play. Twenty-two seconds later, Jackie Farmer's basket from the

key gave the Lady Tigers a lead they would never relinquish.

In the last two minutes, Clemson missed four front ends of one-and-ones, giving Virginia every opportunity to take the game. Farmer even fouled out with 17 seconds left on one of those one-and-one misses, this one by Wells.

Virginia's Heidi Burge missed the ensuing foul shot, and Kerry Boyatt was fouled five seconds later.

She too missed, and Reiss raced down the court, putting up an errant three-pointer but getting fouled by Jackie Mattress. Three free throws, down by three.

"I wasn't thinking anything," Reiss responded when asked about her mind set at the line. "I was very confident I was going to make them

and send the game to overtime. I was surprised when I missed the first one, then that did get me a little upset, and I missed the second."

She purposely missed the third, but Virginia couldn't get off a three-pointer, and Clemson's victory was preserved.

For the game, Clemson out-rebounded Virginia, 57-43. Farmer grabbed 13 boards, with Shandy Bryan and Wells each pulling down 10.

Dawn Staley led the Lady Cavaliers with 18 points, as Reiss chipped in 13.

Clemson moved into only the second tournament championship in school history, facing seventh-ranked N.C. State. Would the Lady Tiger magic continue?

Odyssey ends with Wolfpack

by Geoff Wilson
staff writer

When the Lady Tigers stepped onto the Cumberland County Civic Center floor just 24 hours after stunning Virginia, Jim Davis was confident.

"If they can't get up for this game, they never will," he said.

Alas, the mystique was gone as quickly as it had appeared.

Sharon Manning, named the tournament's MVP, tied a career-high in points (30) and also had a career-best 19 rebounds as N.C. State, making its 11th appearance in 14 championship games, thoroughly dominated the Lady Tigers, 84-61, keeping its record against Clemson a perfect 5-0 in tournament play.

"There's no doubt we struggled tonight," Davis said.

Clemson did take a 6-2 lead to start the game. Unfortunately, that was the biggest lead the Lady Tigers would enjoy.

The Lady Wolfpack went on a 13-1 run to take an eight-point lead. Clemson managed to get back to within four, at 26-22, on an Angie Peters layup with seven minutes left in the first half. But Jenny Kuziowski scored six of her 10 points to end the half, putting N.C. State up by 10.

Things became worse in the second half, as N.C. State reeled off the first eight points and never let the lead slip under 15.

Lady Wolfpack Coach Kay Yow thought the key to her team's success was the ability to score down low.

"Our getting the ball inside played a big part," she said. "We've worked hard on that in practice."

Manning scored 21 of her 30 points in the second half, including 12-of-14 at the free-throw line. All-Tournament selections Rhonda Mapp and Andrea Stinson added 17 and 11 points, respectively. Stinson also had 10 rebounds.

Cheron Wells, another All-Tournament performer, scored 14 to lead the Lady Tigers. Jackie Farmer and Kerry Boyatt each added 13.

Duke Coach Debbie Leonard, a member of the NCAA Selection Committee, believes four teams from the ACC will make it to the NCAAs — Virginia (27-2), N.C. State (26-5), Clemson (20-10) and Maryland (17-12). The Lady Tigers' performance this weekend probably assured them of a first-round home game. Pairings will be announced this weekend, with play beginning next Wednesday.

ACC Women's All-Tournament Team:

Cheron Wells, Clemson guard

Sharon Manning, NC St. forward

Andrea Stinson, NC St. guard/ forward

Rhonda Mapp, NC St. center

Dawn Staley, Virginia guard

MVP:

Sharon Manning

Fleetwood active in more than just track

by Ericka Ransom
staff writer

Whether she is the socially-conscious rapper of Delta Sigma Theta sorority or the ninth nationally-ranked trackster in the 400-meters, Angel Fleetwood exhibits the style and character of a true champion.

The Virginia native felt that Clemson was the best place to nurture her talent because "something stood out." She remembers, "I don't know if it was the spirit, enthusiasm or friendly atmosphere, but I trusted Clemson." The special bond Fleetwood has built with the school has earned her several individual and relay squad records. She was a member of the 1990 ACC Champion 4X100m squad that qualified for NCAA meet with a time of 45.31 at the Clemson Track Classic.

Growing up, Fleetwood considered herself a tomboy because sports were always a part of her life. She enjoyed playing basketball and football with her brothers. Her original interest was in tennis. She started running track in the eighth grade as a way to stay in shape. Consequently, the coaches spotted her potential and encouraged her to run track.

Not only does the senior athlete excel on the track, she also does well in the classroom. She is double majoring in political science and economics and maintains a 3.0 GPR. She will have completed her degrees in August. Because she has one year of eligibility left, she may return to the track next season while working towards an master's degree. After that, she plans to attend law school.

Coach Wayne Coffman views Fleetwood as an impact member of the team. "Angel is able to perform at a high level and maintain a sense of humor. She leads by



Angel Fleetwood

Angel Fleetwood
5'5" 108 Senior
Windsor, VA

• 1990-91: At the Florida Last Chance competition in Gainesville, Fl., ran 53.90 in the 400 meters to set a new school record

• 1989-90: Competed with the 4x200m relay squad that was ranked third by Eastern Track and Field News with a time of 1:37.71

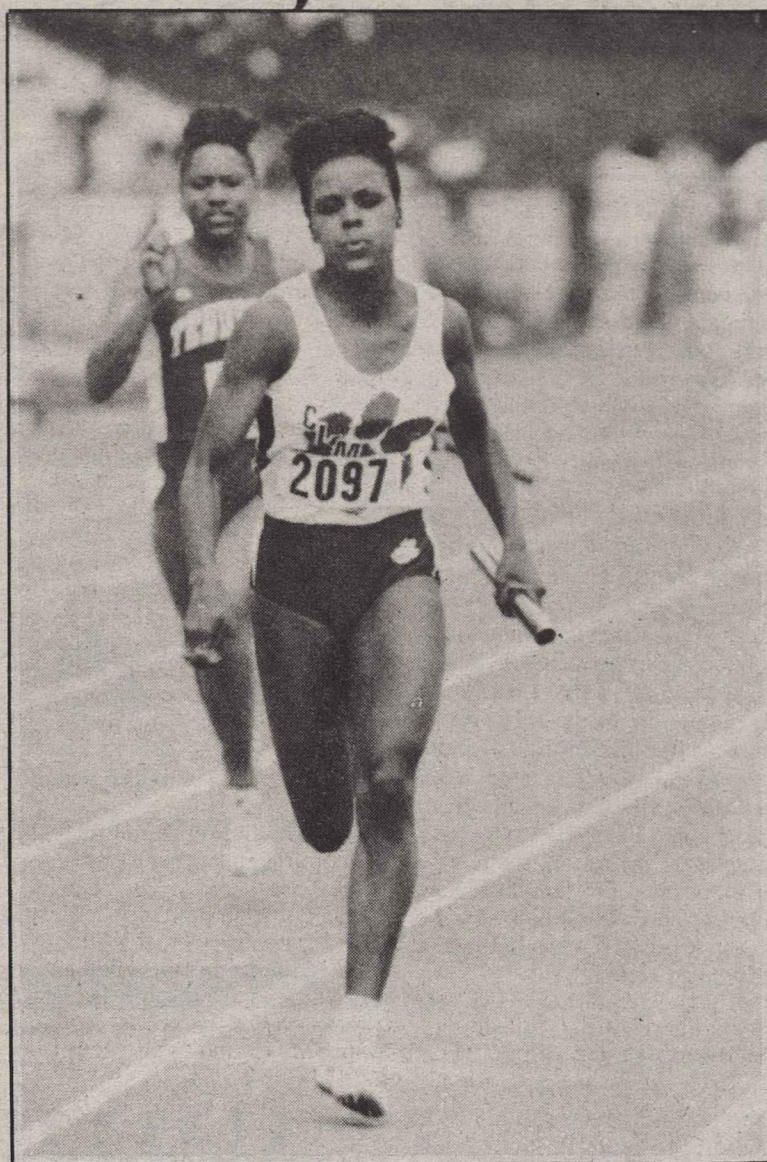
• Coach Coffman says: "Angel Fleetwood has been a consistent performer and should score points on the conference level this year."

example and she's starting to become comfortable with that role," he commented. Fleetwood agreed that she tries to be a friend and mediator for the coaches and the other team members. She also tries to influence the attitude of the freshmen by maintaining a good attitude and working hard.

Coffman also describes the trackster as being "happy." This free-spirited attitude manifested itself at the ACC Championships where she suffered with the flu. Despite being weak and falling down twice, Fleetwood picked herself up, smiled a half-cracked smile, and went on to win the 400 meters with a time of 54.44 seconds. With this win, she beat her own school

record and qualified automatically for the NCAA Championships. "I just wanted to win because I worked hard. Breaking the record was an added bonus," she smiled.

Family has been the backbone of this trackster's success. They have been supportive during high school and college. Fleetwood pointed out that her family travels to a lot of her meets on the road and here at Clemson. "Everything I win, I give back to my family because they made me what am," she commented. She has a special closeness with her two brothers whom she feels are responsible for her great sense of humor. Fleetwood views her father as her role model because "he always provides for me. He also taught me



sports information

Angel Fleetwood runs the 400 meters, in which she holds the school record, and the 4X200-meter relay.

independence because if you depend on yourself, you won't let yourself down."

Fleetwood has used her successes on the track to be a role model, especially in the black community. She believes that, "Success is not a measure of material wealth, but it is going back to the community to give." This young

woman spreads a simple message of working hard to achieve goals to the youth she meets.

As Angel Fleetwood builds and runs better on the track, her success spills over into other aspects of her life. Her future in track is uncertain, but her presence in the ACC is being felt by those who run with and against her.

Rally Cats, Tiger Cheerleaders place nationally

by Melissa Roma
staff writer

If you have been to any of the home basketball games this year, you have probably noticed more than just the basketball team. As a matter of fact, half-time may have been the highlight of some of the games. As the half-time show, the Rally Cats perform their dance routine for the fans.

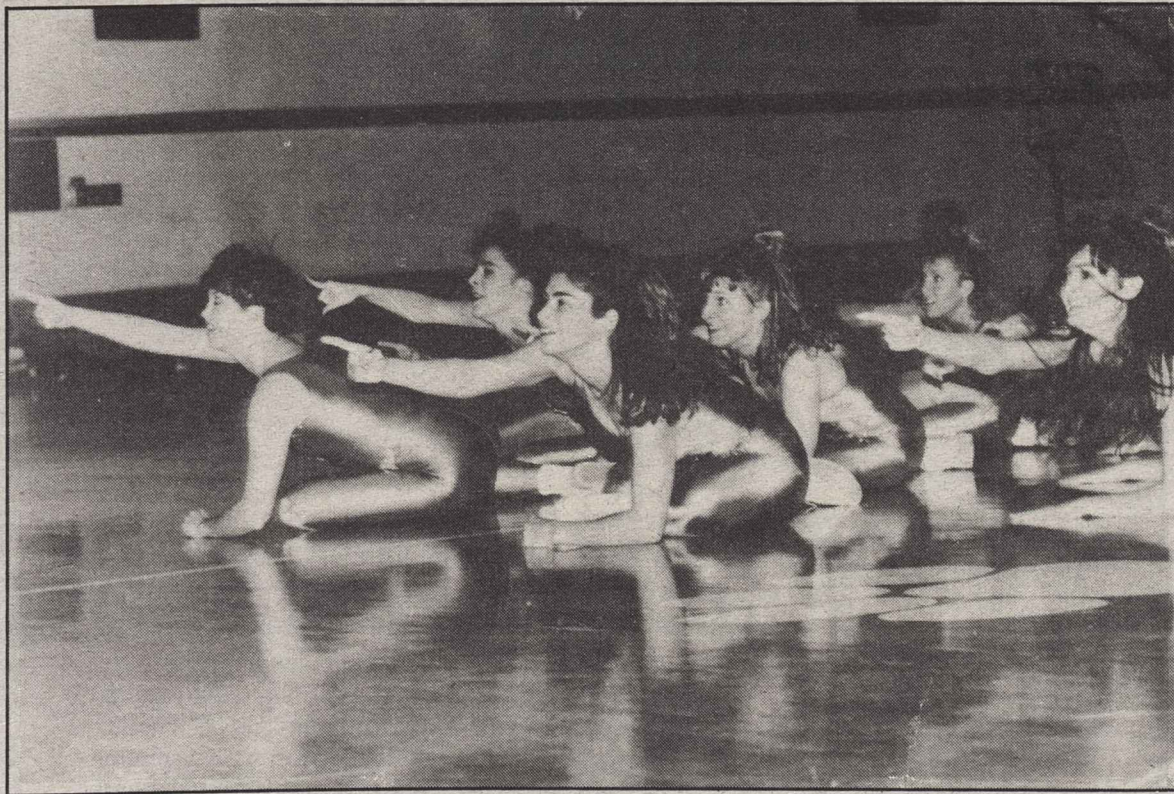
The nationally-ranked dance squad has been a part of Clemson for 20 years. Since 1971, the girls have been trying to make a name for themselves here at Clemson. Two years ago they got a chance when they took over as the spirit leaders at the home basketball games. The cheerleaders have now returned to that position, but the Rally Cats remain an integral part of the games.

Lynn Purkerson said that the team gives everyone a chance to get involved and it also "keeps you in shape. It's a lot of fun and a lot of hard work."

Purkerson is one of the senior Rally Cats this year. Shari Russell, the captain, and Gidget Logan, the co-captain, are also seniors, as well as Kimberly Karnes, Maria Tafaro and Anne Mevner.

The junior members of the Rally Cats are Kim Taylor, Heather Ramey, Darla Watts, and co-captain Donna Blakeney. Susan Orr, Jennifer Eudy, Susan Shearer and Katie Hammer are the sophomores on the squad.

The squad practices two hours a day every weekday when they are preparing for national competition. This competition is sponsored by the Universal Dance Association



Chip Lash, senior staff photographer

The Rally Cats practice in Littlejohn for their upcoming taping session. (UDA).

The process requires the squad to send in a videotape of their performance. The tape is then judged and ranked with the other competitors. If the squad places in the top ten, they are asked to appear at the National Competition.

The Rally Cats have competed in the UDA competition for the past three years. Their first year they were ranked number seven. Last year they were pre-ranked number two, but finished at the National competition as number nine, and this year they have been

pre-ranked as number twelve.

This year the cheerleading squad also sent in a preliminary video. The tape contained a fight song, a cheer, and a sideline. As a first time competitor, not much was expected of the inexperienced squad. However, they managed to receive an amazing ranking of tenth. The athletic department is picking up the tab and is sending them to the national competition on April 4-11 in San Antonio, CA, to compete for the final ranking.

John Seketa, advisor for both squads said that they have the same

goals as any other team, "to be that's being the best in their area." Coach Newby and Battino help their squads maintain organization but without a full-time coach for either team, they have both had to work extremely hard to achieve the success they have.

Members of the squad include co-captains Shannon Smith and Laura Price, Stephanie Bowie, Freddie Tucker, Jenny Sanok, Rick Paladino, Melissa Geter, David Crook, Aaron Boyles, JoAnna Taylor, Jeff More, Allison Clardy, Brooke Wiggins, and Lee Adams.

Tennis takes tourney

by Kevin P. Constantine
staff writer

The last time the Clemson men's tennis team lost to another ACC opponent at Clemson was on March 4, 1978, when N.C. State barely beat the Tigers 5-4. Last Saturday the streak was extended to 46 matches when State was unable to find the luck they had back in 1978.

Following this victory, they went on to become 2-0 in the ACC with their 7-2 victory over N.C. State.

Coach Chuck Kries is delighted with his team's progress. "We are getting better each time we are on the court. If it continues at this rate, we should achieve our goals for this season: a run at the ACC title and a slot in the NCAA Tournament."

If the men's week can be labeled successful then the women's team is a group of over achievers. The Lady Tigers played host in the Clemson Spring Tournament where they proceeded to beat all their guests.

On Friday their winning began with a 8-1 victory over ACC foe Georgia Tech. The Lady Tigers also won on Saturday with a victory over South Florida, 7-2 and a 7-2 win over the College of Charleston on Sunday.

This sweep pushed the women's team to 4-5 on the season, 1-0 in the conference, and brought a smile to Coach Andy Johnston's face. "It was the kind of tournament we needed."

Grapplers take fourth in Tourney

by Jay Pobis
staff writer

It started out as an opportunity to make Clemson history.

The wrestling team, having posted an undefeated record during the regular season of ACC competition, looked to cap off their year with a first-ever ACC tournament championship. Instead, the Tigers hobbled home from Chapel Hill with only the barest amount of confidence.

Only one wrestler, All-American Donnie Heckel (118 pounds), brought home a first-place finish. Heckel, who has suffered only one defeat all season, was named by league coaches as the ACC Wrestler-of-the-Year, a first-ever Clemson honor. With the victory, the senior also assured himself of a spot in the NCAA championships, to be held March 14-16 in Iowa City.

The Tigers failed to win any other first-place finishes in route to a fourth place overall standing. N.C. State took the tournament for the fourth consecutive year, placing four individual champions.

"It was a really tough time for us," said senior Kurt Howell, who struggled in the 126-pound weight class. "A lot of matches that we won during the season could have gone either way and fell ours. It just didn't happen that way this time." Howell, though, along with Jim Carazola, Mike Mammon, Dave Miller and Scott Williams, did earn NCAA berths by being selected as wild cards by coaches in the league. Of the group only Dave Miller is questionable, having suffered a severe knee injury in his finals match.

Tiger Head Coach Eddie Griffith, who led his squad to a 10-2-1 regular season mark, picked up Co-Head Coach-of-the-Year honors. It was the first time ever that a Tiger head coach had been given the honor.

Golfers place fourth in Fla.

by Jay Pobis
staff writer

The Clemson men's golf team started off its spring season with an impressive fourth-place finish at the Imperial Lakes Classic at Mulberry, Fla., this past weekend.

The Tigers, led by sophomore Danny Ellis, compiled a 573-stroke total, five under par for the 36-hole event. The scheduled 54-hole tournament was shortened by an estimated five inches of rain on the third day.

Ellis, an honorable mention All-American last year, fired a 136 over two rounds, including a career-best 67 in the first round to finish second. Senior Bo Beard finished the tournament at even-par 144, second among Clemson entrants. Sophomore Nicky Goetze followed at 146 and Bobby Doolittle finished at 147.

The Tigers are currently ranked fourth in the nation. Their next action will be in the Golf Digest Invitational in Houston, Tx., on March 14-17.

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Most wins in NCAA history

The North Carolina men's basketball team Feb. 23 became the first ever to win 1,500 games; Kentucky followed on Feb. 26. All-time victory leaders:

	Victories
North Carolina	1,501
Kentucky	1,501
Kansas	1,453
St. John's (N.Y.)	1,441
Oregon State	1,387

Source: NCAA

Marty Baumann, USA TODAY

Shooting for three

Michael Adams has 321 three-point attempts this season with the Denver Nuggets and now leads in career attempts. But some players trailing him shoot better:

	Shots made	3-pt shots
Michael Adams, Denver	34.3%	1,703
Darrell Griffith, Utah	33.1%	1,563
Larry Bird, Boston	37.5%	1,540
Danny Ainge, Portland	38.7%	1,538
Dale Ellis, Seattle	39.9%	1,517

Source: NBA

Marty Baumann, USA TODAY



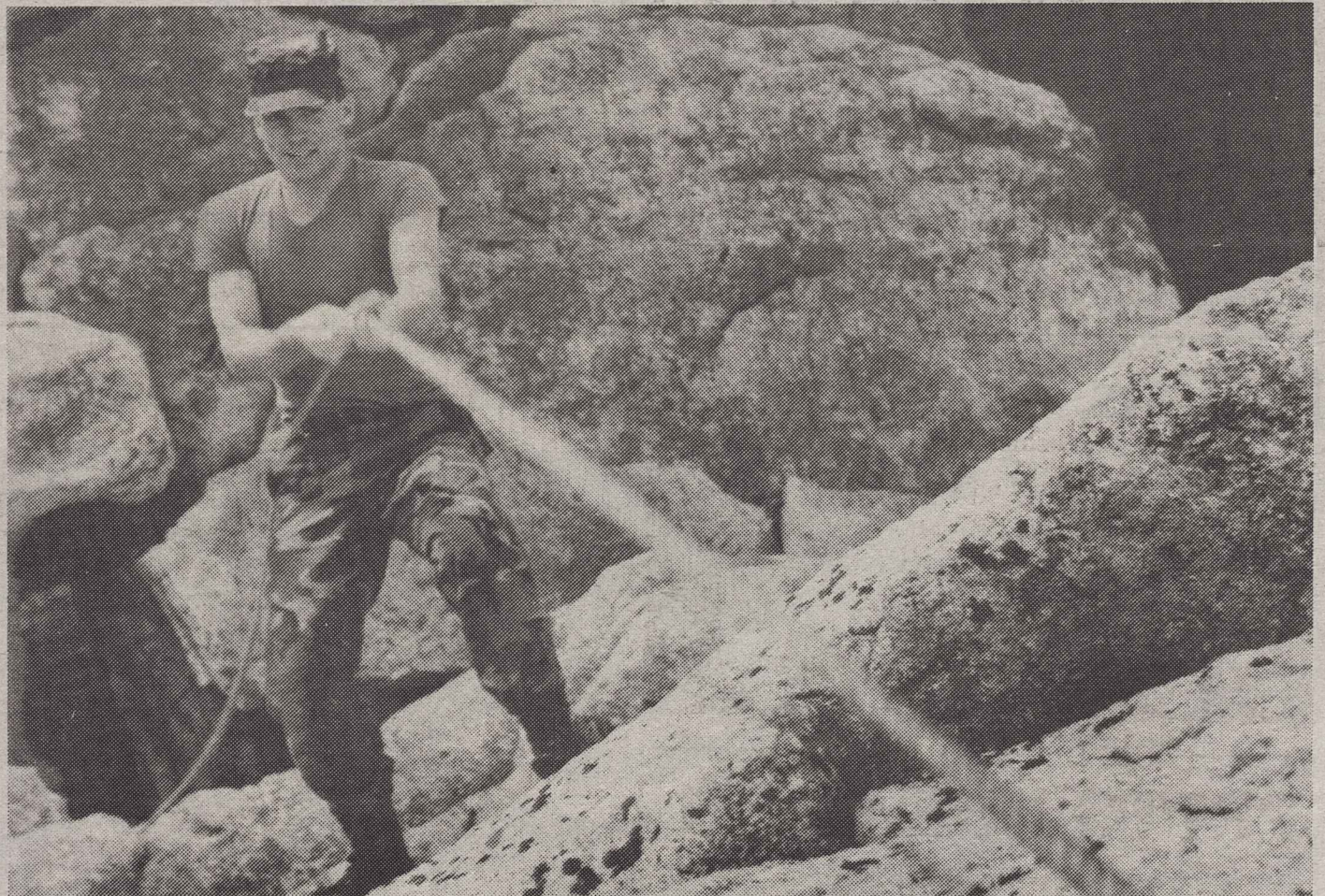
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Smell 'ya!

Clemson's Steve Harris leaves Georgia Tech's Bryan Hill smelling his exhaust fumes as Harris blows by him towards the basket. Clemson pulled off the upset over Tech, 69-62, in Clemson's last home game of the season.

There will be no *The Tiger*
next week -Thank God!

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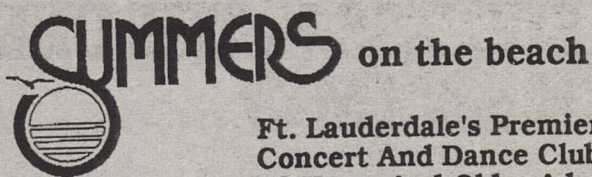
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SPRING BREAK '91

Campus Bulletin

announcements

The Tiger is accepting applications for staff positions. Come by the offices at 906 of the University Union to get an application and job description of positions available.

The Tiger is looking for qualified photographers to cover news and sports events. 35 mm experience is desired. If interested please call 656-2150 for information.

As a part of the Historic Pendleton Spring Jubilee, the Electric City Cycling Club, a newly-organized bicycle club in Anderson, is sponsoring a series of recreational rides (10-mi, 25-mi, and 100km) on Sunday. Registration fee is \$7 before Apr. 1; \$8 after Apr. The fee includes a commemorative T-shirt, snacks, and route sheets. For a registration form or more information, call Michael Helvie, 224-5924, or Oliver Case, 226-5711.

The Eastern and Occult Religions discussion group will have its next meeting at 7:00 p.m., Wednesday, Mar. 13, in Martin M-102. Discussion topics: yogasutra. For more information, call 654-6639.

The new Faculty Manual will be brought to the Faculty Senate for approval at its March 12th meeting (3:30 p.m. in the Student Senate Chambers). Special orders of the Day will be Paul Aaron and Ken Hatfield. Faculty are urged to attend.

Amnesty international will sponsor a year long series of monthly events focussing on Women's Human Rights, beginning on International Women's Day, Mar. 8. Women are among those imprisoned for their peaceful beliefs and activities, tortured, denied the right to a fair trial abducted and "disappeared", and extrajudicially executed. For more information, call Marian Schmier at 656-5980.

Student National Education Association (SNEA) meeting on Wednesday, Mar. 13, at 4:30 p.m. in room 208 Tillman Auditorium. Topic: The Interviewing Process. All Education Majors Welcome!

The Clemson Sports Car Club will have an autocross Sunday, Mar. 10 in the stadium parking lot (C8,C9). Everyone is encouraged to attend and or participate. Students are asked to have their cars moved for this event. The club meeting will be held Monday, Mar. 11, at 6:30 p.m., in the Jordan Room. Guest speaker will be John

Nance, noted formula 440 builder and racer. For more information call Robert at 882-7967 or David at 654-7138.

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ANONYMOUS-Are drugs a problem in your life? We have meetings in Clemson at 117 Sloan St., Stockman House, Sundays, 3:00 p.m., Tuesdays and Thursdays, 7:00 p.m. Meetings are under no surveillance at anytime. For more information call 1-800-922-5305.

for sale

For Sale: Honda Interceptor 700, 1985, 2600 miles, asking \$2000. Call 885-1006, (work) after hours leave a message.

For Sale: 1980 Mazda 626, 2 door, 5-speed, A/C, and radio. In good condition-Must see! Price is negotiable. Call 653-5644.

Is It True...Jeeps for \$44 through the U.S. Government? Call for facts! 504-649-5745 EXT. S-5987.

For Sale: Roundtrip airplane ticket to NYC for GSP. March 21-24. Call 654-0605. Price negotiable.

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Make a difference this summer! YMCA Camp Greenville, located in the Western Carolina

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The YMCA is accepting applications for summer camp positions, including Boating Director, Kinder Camp Director, and Group Counselors, and for lifeguards a Y Beach. Come by Holtzendorff YMCA Center or Call 656-2460 for additional information.

Lifeguards, Swim Coaches, Swim Instructors: Summer positions available in the Atlanta area. Excellent wages. Certification classes available. Contact Swim Atlanta Pool Management, 404-992-8818.

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housing

Rosehill Villas Condo-Looking for three male roommates for both Summer sessions. 2 bedrooms, 2 1/2 baths, dishwasher, washer and dryer, fireplace, pool, basketball court, beach volleyball. \$200 security deposit, then \$800 for both sessions (utilities included). Fully

furnished and request nonsmokers. Call Hayden Davis 654-1964.

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lost and found

Lost: Austin Watch, lost on the intramural field Mar. 2 Call 858-4512, ask for Jeff.

Lost: Driver's license, bank card, and student id. Please return! Call Melissa at 858-4150.

Lost: Mom's Charm bracelet-Great sentimental value. Lost somewhere in Clemson House or Tillman Auditorium. Big reward-call 858-8242.

Lost: Pictures, \$10 reward is being offered. 1-8x10, 1-5x7, 8-wallets in a navy blue portfolio. Please return to S-7A Calhoun Courts, Calhoun Commons, or call 858-4321. Ask for Kim or leave message.

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miscellaneous

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personals

DT & TG- Do you have a key? I'm just curious! -Kim

Sandy-Happy "22" B-Day!

To my 195 lb "heating Pad"- Your whisker tickles very good! Hello, Hello, Hello!-N "cold".

Kim - Have a nice LONG weekend! I know I will!

To The Tiger Staff Members- Thanks for all of your hard work this year. Congratulations on all the awards you earned! Good Luck next year. The best of luck to out Seniors we're going to miss you all.-The Staff.

Lynn-What am I going to do? I need help!, What's with these people!!!!-SB.

Fresh-Have fun in LA, I think I may leave too!-Help.

KATHLEEN YOUNG YACHT CHARTERS

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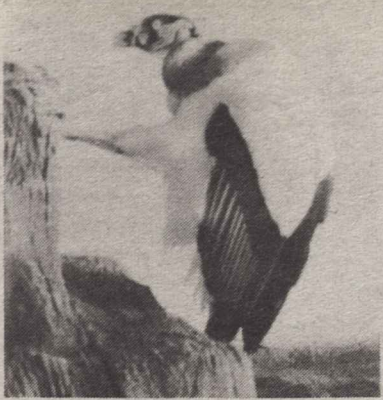
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The Buzzard

Offending the Clemzon Looniversity community for as long as anyone can remember. The Buzzard is an equal opportunity offender.

Volume: one more than last year.
Issue: we can't count that high.

March 8, 199X

Clemzon, S.C.

Opinion	All
Vulgarity	All
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Campus BS	8

'FUQ IRACK,' protesters say

by Hugh G. Rection
nudes idiot
and Dyn O. Mite
H.N.I.C.

The Clemzon Alliance for a Piece (CAP) staged a protest recently despite work toward a resolution to the conflict in the Purshin' Gulf. The group displayed a sign reading, "Hey Hussein, Drain My Vein."

The group's philosophy is "to bring a thexual feeling into the war proteth," said a group spokesperson. "Let'th make love with our brotherth, not war with our convenience thore workérth." Another member added, "We want to end this war to end some of the sexual anxiety felt by the gay community stateside. So many of our butties are over in the desert that things are hard on us back here at home as well."

The sign was carried by gay student activist Katty Phlegm, who declined comment. According to one member, Phlegm had fallen into a depressive funk and locked himself up with the recently released Elton John box collection. "He'th tho damned thenthitive," said the member.

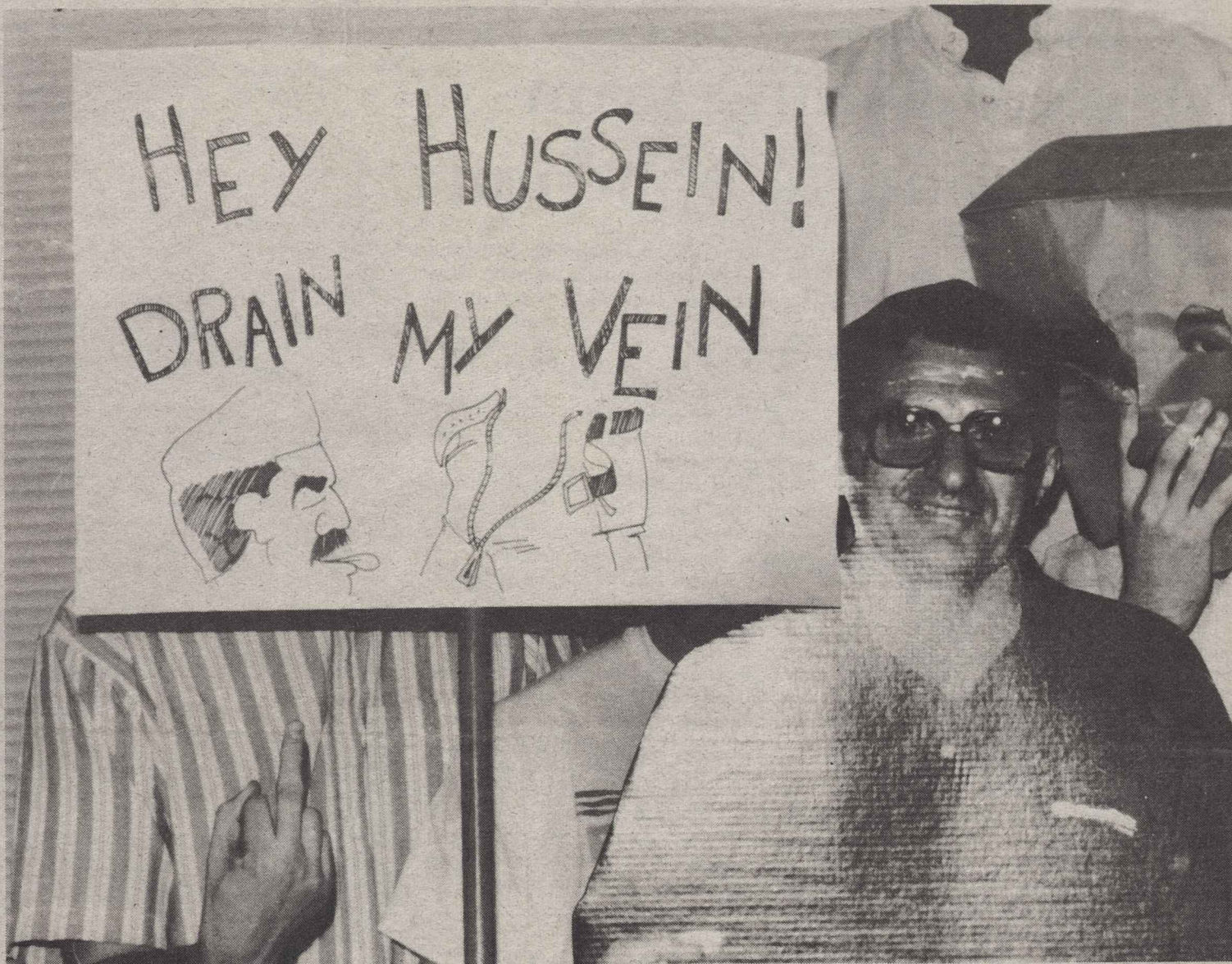
Looniversity president Max Lemon said he had no problem letting the CAP display their "utterly disgusting, vulgar and pointless signs. But I just guess I don't understand them. I mean, do they think God really likes that kind of stuff? And hell, I always figured that stuff would hurt. Rufe can tell ya, my pants may as well have a Do Not Enter sign embroidered across the seats." Rufe Lemon could not be reached to corroborate his statement.

The group has also drawn criticism from other places on campus. Environmental activist Red Ferngrows said, "I would not mind what those boys do if they would only use petroleum jelly instead of vegetable oil. Everytime I meet with their officers, it smells like I've just stepped in on the world's largest Caesar's salad. Extra anchovies, too."

CAP said they had given up oil-based lubricants because they felt excess oil use only contributed to the reason the war was fought.

"People don't have to like us. We don't care if they do. All we want people to understand is that we are proud to be gay and we are tired of being in the closet. We wouldn't even mind if we were sent over to join our brothers in arms. Can you imagine the great fun we'd have during R-and-R? Instead of Rest and Relaxation, it'd be Rip Roarin' Rearend Ramming," said a spokesperson.

Commanders of the campus ROTC (Rednecks Overrunnin' The Campus) said that the government had no plans to accept homosexuals into the armed forces. When asked to elaborate, one colonel, who asked to remain anonymous, said, "Let's just say that when command calls for battalions to leapfrog their positions, they aint talkin' about Neal and Bob out behind mess hall."



Skip Yeast/staph infection

Members of CAP (Clemzon Alliance for a Piece) displayed this sign in protest for the war last week. The protest was already planned before the war ended but the group felt they should make their point known anyway.

Buzzard staff piss on rock

by Hugh G. Rection
nudes idiot

Several Buzzard staff members have been arrested for defacing "the rock" in the stadium, according to police records.

Buzzard editor, The Big Dumberone, said "we were all hammered one night and the stadium was open so we said 'what the fuq' and went for it." Dumberone said it wasn't their fault because his staff was looking for "that damn football the Union had hid in the cemetery" when the incident occurred.

Police records reveal that several Buzzard staff members pissed on the famous rock from the real Death Valley and one guy tossed his cookies on it.

Rico Sauve, Buzzard PSWF on Paper editor said he did it "to piss off UCKFAY," the athletic booster club. "I gave em a piece of my rock."

Head football coach Sin Hellfield said the incident would not have been so bad "if my players had not bent over and kissed the damn thing before the game." The team lost the game by an overwhelming margin.

An anonymous source said "we were going to spank the monkey on it but we thought that might leave a stain that even rain couldn't wash off."



After consuming enormous quantities of MD 20/20 Orange Jubilee, this Buzzard staff member coated "the rock" with his most intimate thoughts.



The Minority Council spring retreat.



The Anti-Minority Council (and Tom, the sell-out.)

Masterdebating team gets a handful of action

by Scameron Hoser
shaft beater

The Clemzon Looniversity Masterdebating Team has been on a tear in the South-Least Region, beating every opponent off the competitive circuit.

Each weekend, the team travels to other schools to masterdebate as a group with literally dozens of other masterdebaters. At the end of each masterdebating session, the teams assemble to spout off about who's best. After buying all the tissue paper at the local convenience stores, they endure the long drive home with nothing to do but practice masterdebating with each other.

Joe Friction, Chief Masterdebater, is quite pleased with the team's success this year. "For us, success usually cums in spurts, but we've just been swimming in success this season," he said.

Jack MeOff had similar feelings. "I've never competed at this level before. Usually, I just masterdebated with my older brother, Beat, but I guess that that gave me the experience I needed."

The masterdebaters are bound for the College Masterdebating World Series at the Sunshine Boy's Camp in Gusher City, Tx.

The team has a good chance of taking the title this year. Joe Friction stated a simple battle plan to eject the opposition from competition. "First we're going to cut it off, and then we're going to kill it." He motivated his masterdebating minions by saying, "lets do it to them, before they do it to us."

Buster "Premie" Nut, a novice on the team, said "I still have a lot to learn from the older guys. Sometimes I get so excited just being in the tournament that I shoot my gun before the battle begins, so to speak. Masterdebating has taken over my life; I love the sport. Heck, I don't even date anymore."

It's this kind of dedication that may doom the team. The team will lose 8 big members this year and only one is to graduation. The other seven are all blind. The younger masterdebaters are unconcerned however, they will compete as long as that 1 in 8 chance of retaining their eyesight exists. "I just can't stop" said Sam Entaster, a masterdebater. "I don't care that my glasses are an inch and a half thick, I have to do it. I've even had surgery to remove the callouses on my hands for this."

With attitudes like that, the team should be able to masterdebate with/on the best of them.

PSWF staff member freaks out

by Dyn 0. Mite
H.N.I.C.

The Buzzard has obtained an insider's look at the inner workings of Clemzon's student radio station, PSWF. In an exclusive interview, a PSWF senior staffer tells all. To maintain the secrecy of his identity, he has asked that we refer to him as "Dirty Needle."

The Buzzard: So what has made you decide to do a tell-all interview with our newspaper? Dirty Needle: Well, it's like, you know, I figured that, well, like, you know, it was time to let people, you know, know what was going on with our station and why we

sucked so bad. Besides, the guy I talked to on the phone said he'd guarantee me all the crack I could smo-

Buzzard: Whoa, there, Dirty Needle! Let's not get too far into the details. Don't want to bore our readers with facts, now do we? Dirty: (sniff) Nuh, I guess not. Any way (sniff), I figured people would, like, want to know how things got so, like, screwed up down there.

Buzzard: So how exactly do you account for the format you guys play? It's not very popular is it? Dirty: That one weekend, man. I mean (sniff), we were all hanging out, you know, having a big party. Well, I said that maybe we should all chip in and buy some (sniff) some happy powder, you know?

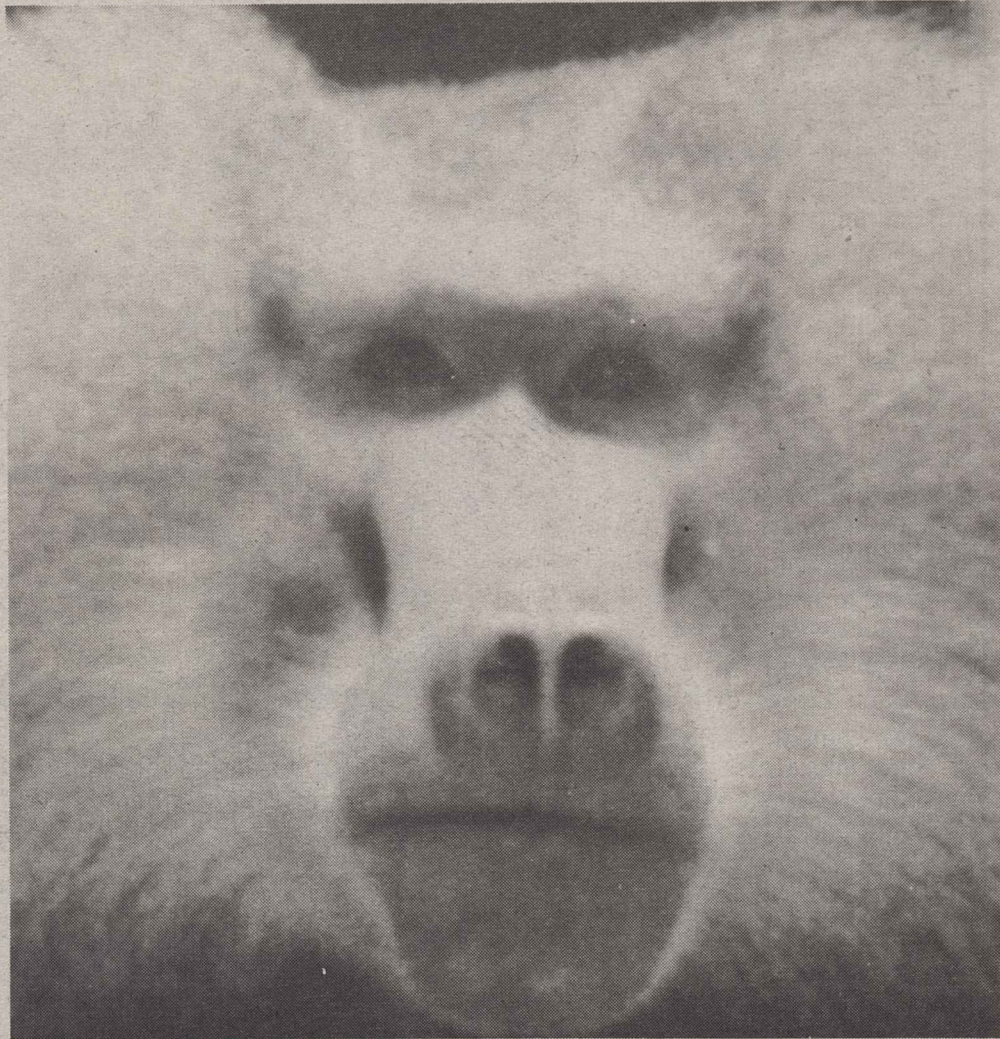
Buzzard: 'Happy powder?' Dirty: Yeah, you know, nose candy, white queen, roach droppings...

Buzzard: I know! Dirty: Yeah, well, we were out cruising for some stuff, but everything was too high, you know? That's when I remembered (sniff) where we could get some stuff cheap. I mean, like, real cheap. You know, Big Lot crack. (Laughs.)

Buzzard: And? Dirty: Well (sniff), it was some bad stuff, man. I mean, it was like they had cut it with rat poison or something. We were all messed up. Especially Nasty Spills, our program director. He was running around in circles, pulling out his hair, screaming. ~Somebody call Global Defense! They've got Aunt Bea!~

Buzzard: And this 'happy powder' is what is adversely affecting the format of the station? Dirty: Aw, yeah, man. It was like we threw out all the Top 40 stuff and started going through the bargain bins at Pisser's Choice getting the cheap albums.

Buzzard: Well, how do the staff feel about the unpopularity of the music you guys play? Dirty: Aw, man, nobody cares. It's like, like, they like it better when people call in complaining, you know?



Skip Yeast/staff infection

"I have hair!!!!" says Kirk Brague after falling into a vat of Rogaine hair growth treatment for men.



Does anybody really read these things anyway?

"Wat de hell is a wector?"

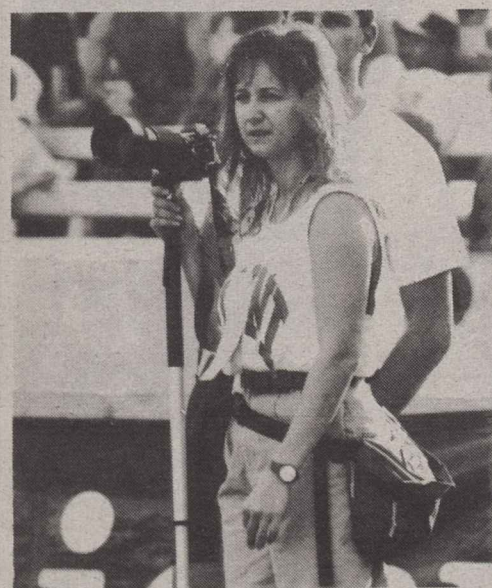
Buzzard: So the staff doesn't care? Dirty (laughing): Yeah, like a dog cares about the fleas on the tip of his -

Buzzard: We get the idea. This is quite a revelation, Dirty. So, how would you describe the situation at PSWF now? Dirty: Pot-smoking freaks from Hell, man. It's bad. Like, Tyke, of the Tyke Show, has really been on edge lately. He thinks everyone in the offices is, like, a Buzzard spy. Some of the guys say he's been drinkin' shots of the

water left over after he washes his socks. It's sad, man.

Buzzard: What could happen to you if anyone found out? Dirty: They'd lock me in closet and make me listen to Big Smelly Siberian Mutants records for like, two or three days straight. Bummer, dude.

Buzzard: Well, Allen - oops, Dirty Needle, I mean, we thank you for granting us this interview. Dirty: My pleasure, man. Peace. Can I get my rock now?



Skip Yeast/staff infection

The 1991 Hall of Fame hole of shame.

PSWF ON PAPER

The Buzzard's source for alternative crap

Vanilli Ice, Baby, play that stolen music



Rico Suave
editor

"Milli" Vanilli Ice is like the greatest thing to hit airwaves since Duran Duran's

last album. (And we all know how good that one was.)

You got to give this guy some credit. It takes a lot of effort to take some fraternity lingo and slap it down to some David Bowie tracks.

You know Vanilli's biography has been the target of some of heat. I mean, why shouldn't someone be a motor-cross champion if they watched super-cross on ESPN? I mean ESPN provides some really great footage.

Then there was that gang fight thing. Gang fight or gang bang -- you make the call.

Someone even offered to buy the rights to Ice's life story, but then they realized it was the same plot as Steve Martin's "The Jerk." You know, 'I was born to a poor black family. . . .'

And what's this "Play that Foonky Music White Boy" crap? That's about like saying "Play that Classic Rock Black Boy." It just doesn't fit the image.

So who wants to respond in Ice's behalf? I know there's a lot of you who bought "To The Extreme," and have now hidden it under your beds. I know you are scared to admit you liked the Icee man.

So come on you Ice lovers? I know all three of you are going to come after me. Bring it on. I kick yo' dumb ass.

Even hear Ice is planning a second album. From what I've heard, he is planning to call it "Fear of an Ice Planet." The album will contain such songs as "Walk this Ice Way," "9-1-1 ice a Joke," and "My Addid-ice."

Word to yo' mudda, Ice.

It's our station, ' PSWF says

by Roddy Ban Winkle
half-witter

PSWF (pronounced Piss Whiff) has announced its new line-up of DJs and Shows for the 1991-92 fall semester.

The classic "Tyke Show" returns for an encore performance.

Listen as DJ and host Tyke spouts off quips that leave you scratching your head, but has your two-year-old nephew rolling on the

floor. Also, watch for live remotes from local day-care centers and kindergartens.

After the "Tyke Show," tune into Clemzon's only all-white rap show, No Riddim. Listen as host MC Honky plays Vanilla Ice's greatest hit and the "Wham! Rap" for three

hours straight.

"If you've got a request, we'd love to have it," said Honky. "The only requirements are that it be by a white rapper and that the station has it. Right now that means Vanilla baby and that awesome Wham! mix. Plus, between every other song,

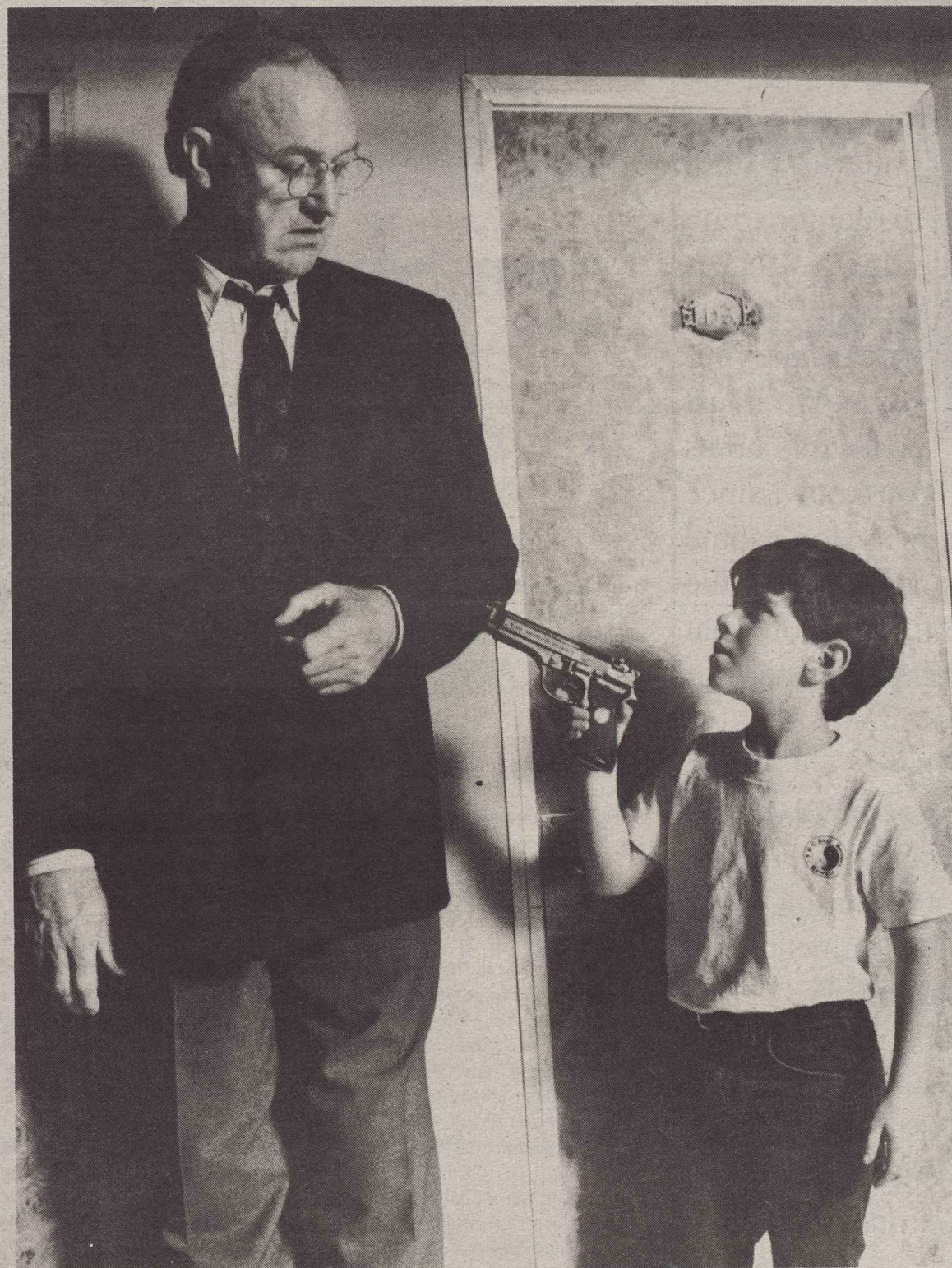
Listeners can hear me say, 'Stop! Honky Time!'"

Milli Vanilli fans can tune in on Saturday afternoons for "Mophead Punks," a show highlighting the bands greatest hits.

A special treat will be when, once an hour, the DJ plays a song with a beat different from "Girl You Know It's True." (If it's possible)

The rest of the playlist is made up of the same ol' crap.

It's my show ! !



An irrate PSWF fan storms The Buzzard office.

'Now that's a Wector'

also by Dyn O. Mite
H.N.I.C.

ManningFilm's latest porn epic, "I Call It Harvey Cuz It's A Real Wall-Banger!" should be in stores by the time you read this. Below is an excerpt from the script for one of the scenes:

Scene Five: The black lead, Buster Block, realizes that young Katty is ripe for seduction. He has lured her back to his apartment and they are on the couch kissing.

Buster: Yeah, baby. I think you're just the kind of girl I've been looking for since I moved here to Springfield.

Katty: What do you mean? Young? Innocent? Naive?

Buster: Naw, easy. I mean, here we are on our first date and you're back here in my crib already. That really means a lot to me.

Katty: Oh Buster, do you really mean that?

Buster: No, I just figured you might like it if I said something like that. So, uh, we gon' get busy or what?

Katty: Buster, you're so forceful.

Buster: Damn straight, baby. I want you to meet my little friend, Harvey.

Katty (giggling): Harvey? Why do you call it that?

Buster: Cuz it's a wall banger, baby.

Fade out.

This movie is great. I give it five Handi-Wipes!

1991 Buzzard Awards

Best Film
Ford Fairlane
Best Album
New Kids on
The Block
Best Single
'From a Distance'
Best Poem
'Fags suck Dick
Dykes suck Labia
Get the Hell out
of Saudi Arabia'

Speaking of 'The Hammer'

by Dyn O. Mite
H.N.I.C.

This week we take a look at Porno Brothers' newest theatrical release, "I Got Your Hammer Time, Right Here, Baby."

Starring a cast of five, this porno feature breaks new ground with its innovative use of music and choreography. In the plot, the lead male, Lo Hanga, is an "up and cumming" music star who meets with little "suck-cess" until he teams up with the female lead Ima Hoe. Hoe

XXX PORN REVIEW

RATING: 3 Handi-wipes

teaches Lo that he must be willing to "give" of himself totally if he wants to "make it big" in the business.

When Hanga follows through on Hoe's lessons and records the hit single, "Do A Figure 8 on the Down Stroke," he becomes an international smash. And smash is what he

does to Hoe's crotch area in gratitude for her help.

The new Oriental sexpot, Chink Pink, plays the Asian hooker Wan Low Price. She is an old friend of Lo's and tries to blackmail him by threatening to expose his sordid past. That is, until Lo "black males" her with his friend "Chocolate Thunder."

She gives up her scheme and become one of Lo's "back-up" singers. She backs up alright. Plenty times.

This movie is gooo-oo-oo-oo-oo-ood. I give it three Handi Wipes!

Opinionisms

Mo' Bitchin'

Get a life, you dweebs! This is a parody issue!

It is the opinion of the editorial board of The Buzzard that you guys who take this kind of thing too seriously are really a bunch of namby-pamby jerkwoods. C'mon, this is parody, people!

We're honored, first of all, that some of you took time

off from your bible-thumping to demonstrate your disapproval. But hey, we can take your scorn. We'll just chalk this up as

a learning experience. You know, since this is all about learning, why don't some of you pseudo-Christians come by the Buzzard offices and we'll show you what we do with our middle fingers instead of thumping!

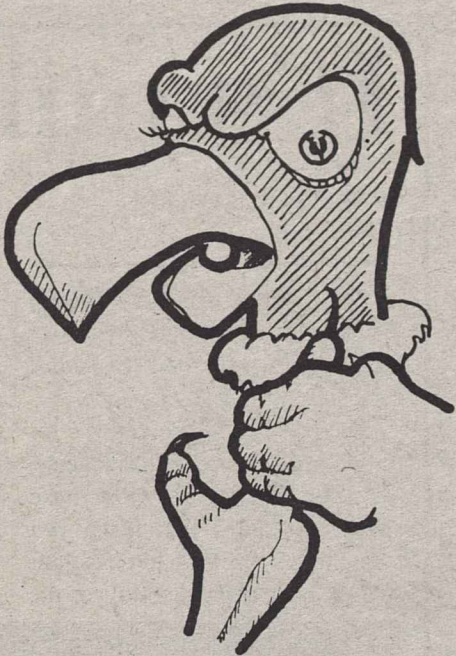
Second, speaking of fingers, we're also delighted that those near-sighted, hairy-palmed activists who firebombed the offices last year escaped prosecution. They were just expressing their first amendment rights to freedom of speech. We're big enough to let bygones be bygones. Besides, we know those issues of Hustler's Busty Beauties we sent you will keep you more than occupied while you're, uh, "hitchhiking to Albuquerque," shall we say! (Wink, wink.)

Third, we'd like to address that big biker chick who cursed us all out last year. Loosen up, Broomhilda! The way your panty lines were zigging and zagging underneath those acid wash jeans, we figure all you really need to do is cure that crazy case of hungry hips you got!

And finally, to the people over in Psycho Hall, you big shots can just forget ever stopping The Buzzard. We're more than just reality, you stuffed shirts, we are a concept. So bite it!

Our Position:
Some of you guys need to forget protesting The Buzzard and get a life!

A GIFT FROM THE BUZZARD...



"CAN YOU GUESS WHAT'S IN MY HAND?
IT'S A LITTLE SOMETHING
JUST FOR YOU!"

John Shaft. Man or Myth?

I aint be got no weapon!

One of da bros in Robert Townsend's flick said dat line. He was suppose ta be trying to get dis part in a movie, right?

Well, all da bros who was comin' in and speakin' right (excuse me, 'correck-ly') was gettin' da bum's ruch outta dat joint. Da producers dint want no black guy comin' in talkin like dat. Well, da nex' bro come in, and he was startin' to catch on to what was goin' down.

The firs' thing he did was get in one o' dem actor poses (you know, like A'senio get in when he doin' impressions) and he looked up and spouted out, "I aint be got no weapon!" Man, da producers hired him on da spot!

Now, I got da feeling dat my boy Robert was crackin' on Hollywood, sayin' dat all dey want to make are dem films where da bruddas aint nothin' but pimps and hos. But I think dat brudda was fo'gettin' - dems da films we like!

Man, "Shaft," "Shaft's Big Score," "Return of Shaft," and "Shaft Goes to Africa" will go down in history as some of da best films ever! Richard Roundtree, sportin' dat fly full-length leatha jacket, was too hip! (Ya know, until he sol' out on dat dumb show "Generations," I thought he was one o' da greatest black actors since that

Dyn O. Mite

H.N.I.C.

other guy. What's his name? Yeah, the "Call me Mr. Tibbs" guy, Sidney Porter!

And movies like "Cleopatra Jones!" Man, dat stuff was 'ba-ad! See, I know dey was bad cuz we was makin sequels befo' da rest of Hollywood caught up. "Cleopatra Jones?" "Cleopatra Jones and the Temple of Gold." And plus, da sisters in dem movies was fine!

Dey just don't make sistahs like Pam Grier no mo'! I mean, I was watchin' "Blacula" in da room da otha weekend, my mom came in and tried to cut off da VCR (which I had just got back out o' da pawn shop dat Friday!) and Pam Grier was on da screen - man, I almos' popped a cap in my mom's ass! She was goin' to cut da movie off in da middle o' da best scene (which is any scene with Pam Grier in it!)

I will go record - Pam Grier is da finest actress to evah walk the silver screen! Period! Some folks like dat otha chick, da one who played dat old woman, Miss Jane Pitts, but she jus'

aint built like Pam! What is her name? Yeah, Tyson. Sissy Tyson! She cool fo' da highbrow stuff, but when it come to sittin' 'round, watchin' movies, knocking back some Ol' English with da bros, gimme Pam Grier over any o' da rest!

Now some people think I might be goin' off on what I jus' called highbrow stuff, but I aint, really. It's jus' dat some o' dat stuff make me mad. Like the time I sat down and watched "Roots" on video. (My mom didn't come in then tryin' to cut the machine off, I noticed!) I wasn't no good fo' a week!

It was like ev'y time I thought about dem slaveowners goin' off on da slaves, I jus' wanted to jump on a white guy. My cousin Trav did jump on some white guys and it didn't work out so swift. They didn't like him mussin' up dey uniforms and kickin' in da doors on dey patrol cars! Yeah, I miss Trav. But I go see him ev'y other weeken'. I quit watchin' dem movies after dat!

But yeah, man, me and da boys don't mind dem exploitationist movies. Dey cool by us. The Man always get it in the end, ya know what'm sayin'?

So cool out. Go to da sto', get you some OE, rent you some tapes like "Truck Turner" and "Cotton Comes to Harlem" (along wit' some karate movies and triple-x tapes) and enjoy!

The Buzzard

DA BIG DUMBERONE idiot-in-delirium	Serving prurient interests for quite a while, now	NO MONEY FOYA staff piker
Nudes Editor Gaad D. Ammit	Design chick Kal-el	Head Pornographer. Van Damn!mGood
Asst. Nudes Editor Litta Bigger	Ad Bungler Lesli Lazy 'un	Senior Staph Infection Skip Yeast
H.N.I.C. Dyn O. Mite	Asst. Ad Bungler Was' O. Tyme	Fart Director Hock E. Puck
PSWF on Paper editor Rico Suave	Message Scrambler Ooze 'n' Gurgle	Suckyouladies Manager E.Z. Ryder
Spurts Editor Elwood J. Doohickey	Computer Geek I.B.M. Macintosh	Guy Who Covers Head.....Him B. Hyden
Asst. Spurts Editor Data Lines	Prufreed'r Beth Farteth	Thinks We Listen Steel. Julie Steel
	Asst. Prufreed'r Krusti Kornhusks	Printer Piss Po' Presses, Ink

Opinions expressed on the opinionisms pages are those of people who seem to think we care, with the exception of Mo' Bithcin', which is our way of taking cheap shots at everyone.

There is no Buzzard mailing address, but readers with problems can contact us, toll-free, at 1-800-SUCK-WAD

Mo' Moanin'

The few, the proud, the literate respond

To the Buzzard,

I'm a "fart boy," as you say, and I don't like one bit that editorial in the last Buzzard. You guys had better watch your step from now on, cuz we have all your staff members' names and we're watching. If you're not careful, we'll "fart" on you!

Joe D'Mwit
Ennit Fudda Poo, Farternity, Ink.

To the Buzzard,

You guys were, like, really really really unfair to farternities in your, like, last issue. I mean, it's like, you guys have a chip on your shoulder or something. What's they ever do to you for you guys to, like, hate them so bad. Why don't you guys grow up or something!

Debbi DuzClemson
Bigga Chest Thanyou Sorrycommittee, Ink.

Dear Buzzard,

Does anyone EVER proofread your stinking paper? I understood the typos back when the semester started, but geez, it seems like instead of getting better as the school year progresses, you guys get worse! Can anybody up there SPELL?! And I'll be ding-dang darned if I didn't see some stories printed TWICE in the same issue! C'mon fellas, if you want us to respect you as a real newspaper, quit making the biggest piece of news from week to week the low quality of your copy editing. Til then, you guys suck!

Joe Daddy

Yeah, well, you're an IDOIT!

Dear Buzzard,

Does anyone EVER proofread your stinking paper? I understood the typos back when the semester started, but geez, it seems like instead of getting better as the school year progresses, you guys get worse! Can anybody up there SPELL?! And I'll be ding-dang darned if I didn't see some stories printed TWICE in the same issue! C'mon fellas, if you want us to respect you as a real newspaper, quit making the biggest piece of news from week to week the low quality of your copy editing. Til then, you guys suck!

Joe Daddy

You're still an IDIUT!

The semi-literate demand equal time

Dear Buzzard,

Y'all muddaf**kas have, like, the funniest muddaf**kin' paper I evah read. Dat s**t be like trippin' me out! Y'all be goin' off on da bitches and da hoes, and, the way y'all express y'all selves 'bout da administrashun, I know dem punks hate y'all sumvabitches! I just wanna say keep da faith, my bruddahs! Y'all some bad muddaf**kas!

Luther Campbell
2 Live Crew

The Buzzard Letter Policy

**Hey! Our only policy is
that your letter doesn't
come postage due! We'll
print anything!**

Freaking Out

Taylor Darden/ staff photographer

QUESTION:

What the hell is a wector?



"Ancient Chinese Secret."

Egg Foo Yung
food sciences major

Buzzard is censored!!!

Editor's Note:

To get an okay for the rest of this issue, we had to agree to let those geezers in Psycho Hall edit one story. This is all that was left:

Until they do so, they remain in a
weak position to criticize.



Oh yeah, the fat guy brought his own pictures. Fancy that.

Who gives a damn what a wector is?!

Some fat guy broke in our offices, raising hell about all the 'wector' jokes. We gave him some of those bootleg coupons from Sleazello's Pizza and he left.

Homo Spurts

Homosexual hormones run wild on the athletic field



Elwood

spurts
God

Clemzon has always been a small, conservative town in the heart of the Bile-belt built on decent folk with semi-good morals and proper upbringing. But this is '90's, and a new breed of people is popping up around Clemzon. They're known to us "normal" people as faggots, queers, homos and flaming Butt Pirates, but no matter how many times their names change, their game still stays the same.

What is this game, you ask? To put it bluntly, it's the game of fudge packin'. Now you may have heard their little game by some other descriptive phrase, like "driving the Hershey highway", "Butt plugging", "doin' da butt", "going in the out door", but it all means the same thing.

Now that we've got the sex ed class out of the way, we can proceed to the matter at hand - the new breed of people surfacing at Clemzon Looniversity.

Recently there has been a breakout of homosexual encounters on the athletic fields around campus. Not only are these limp-wristed activities taking place in the open forum of the public, they are being performed in front of thousands of Clemzon fans during the middle of Pathetic Footsieball games and

Slacker games.

Footsieball Head Coach Sin Hellfield recalls one incident at the Hall of Flame Bowl this year when two of his homosexual players lost control of their hormones, fell to the ground, and proceeded to commit vulgar sexual acts with each other in front of 60,000 shocked fans.

"I turned around after a play and there they were, on the ground doin' the Humpty Wild Thing right in front of me. Now I don't mind a little hanky-panky in the locker room, in fact I encourage it, but anal intrusion on the field is pushin' it just a bit too far," giggled Hellfield.

The homosexuality plague has also spread to the Slacker field as well.

Slacker Coach I.B. Hebrewhim showed little concern about the en-

tire issue.

"I couldn't believe my eyes when I saw those two out on the field doin' the Nasty. But boy, was it a funny sight to see. When Indy Butts dropped his wad on the field, I just cracked up," laughed Hebrewhim.

But this is no laughing matter.

Now I'm all for equal rights, and even though I don't understand the desire of lusting after a big, old hairy butt, I can tolerate it behind closed doors.

The athletic field is no place for packin' fudge, so please, no public displays of affagation - leave it in the closet, boys.



Van Dammi/mgoud/ staff pornographer

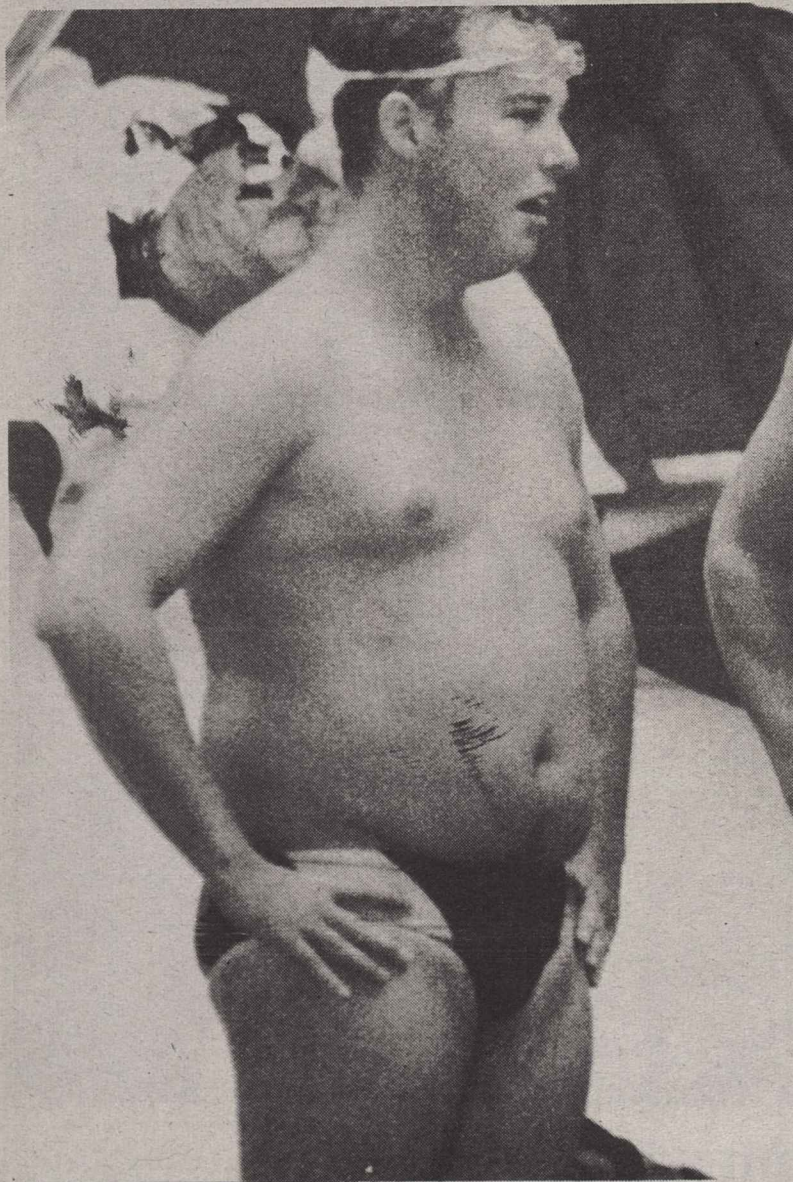
Sin Hellfield's players lose control of their hormones in the Hall of Flame Bowl.



Skip Yeast/staph infection

Indy Butts drives it home at the climatic moment.

Clemzon Pathetics adds Belly-flop event to agenda



Dare-Dick Fierce shows us his manly physique before his Belly-flop plunge from the high dive.

Van Dammi/mgoud/ head pornographer

by **VD** Thomass
spurts idiot

To honor the spirit of spring break and the thousands of beer-drinking slobs at Clemzon Looniversity, the head drowning coach Boob Fattner has added a new splash to his Clemzon drowning meets for this season.

"Last year for spring vacation, Sin Hellfield, Clitt Pelvis and I went down to Ft. Lauderdale to escape the monotony of our wives, well you know, to chase that younger generation around. We didn't get any, but while I was down there, we saw the most amazing water sport ever created - The Belly-flop Contest. 'What a great idea,' I thought. With all the tub-a-lards on Hellfield's team we ought to have plenty of athletes to field a kickin' Belly-flop team," recalled Fattner.

The amount of participation in Fattner's tryouts for his Belly-flop team was phenomenal, and the crowd reaction at the first-ever Clemzon Belly-flop contest equaled that seen in Deaf Alley, but the shocker to everyone wasn't the immediate popularity of the new sport.

The real surprise came when our Stupid Body Dictator, Dare-Dick Fierce, stepped up to the diving board during the tryouts for the Belly-flop team.

"That Dare-Dick is one big boy," remarked Fattner. "He just about broke the board when he bounced on it."

When asked what his secret was

for maintaining such a manly physique, Dare-Dick simply replied, "TWINKIES!!!! I eat Twinkies 24 hours a day. Plus I get to pig out at Max's house when I go over for those free luncheons. And now that I'm a Clemzon Looniversity Athlete, I get to maw down on all the food I want at the training tables."

In the few weeks that Dare-Dick has been competing in this new event of Belly-flopping, he has amassed quite a following. His pseudo-cult followers refer to him as "The Big, Fat Yeast Roll" and chant his name at all of the Drowning events. His following became so large that the last meet had to be held outdoors to alleviate the problem of limited space in The Dike Recreational Center.

Another problem with Fattner's addition of the Belly-flop event to the Drowning agenda is that five more judges had to be hired by the A.S.S. (Atlantic Sports Society).

"The other coaches and I decided to keep to tradition and let five soused college students act as the judges. We didn't want to tamper at all with the original idea of the Belly-flop Contest, so even the Belly-flop team members are required to get tanked up before each meet. Yep, you heard me right. It's mandatory for both the judges and the Belly-floppers to get hammered with alcohol before they take to the judges' panel or the diving board," Fattner stated.

None of Fattner's players seemed to mind the strict policy on mandatory consumption, in fact, many of his high-flying Belly-floppers

were all for the idea.

"Heck, I used to buy a 12-pack of Schaffer every day with the funds I embezzled from Stupid Government, but now coach will buy as much as I want, when I want it. Now that's UCKFAY (Uncouth Clemzon Kickbacks For Athletes Y'all) in action," concluded The Big, Fat Yeast Roll.



Skip Yeast/staph infection

Clemzon Slacker players try to hide their boners after becoming overly excited about each other.

Pelvis says, 'To hell with the rules next year'

by **VD Thomass**
spurts idiot

After an embarrassing 2-12 A.S.S. (Atlantic Sports Society) conference record this year, Head Fagsketball Coach Clitt Pelvis has proposed a new plan to better his teams in the future.

The first part of Coach Pelvis' plan is to open up his recruiting avenues for Clemzon Looniversity. Last month, Pelvis sent a Clemzon scout to search for the best talent at the Special Olympics Fagsketball Championships in San Fransisco, and upon returning, the scout brought back Special Olympic sensation Icky Groans.

"In the past, we've only signed good athletes with mediocre intelligence. But we're missing out on a lot of good talent in the retarded leagues," remarked Coach Clitt Pelvis.

"So what if Icky ain't as smart as those geeks up in the Clemzon Home, so what if Icky can't say his ABC's without stuttering, so what if he can't even fill out the SAT form let alone make a 700 on it.

He's got an awesome hook shot and he can slam the hell out of the ball.

"And on top of that, his face contortions caused by his mental problems are so gruesome that he freaks out the other team. They're scared shitless when they see Icky," laughed Pelvis.

Groans feels grateful for the chance to play at Clemzon Looniversity, and he has already been spotted playing at some of the Looniversity's exhibition games.

"I - I - I am...ammm gra-gracious to been i - i - invited to d - d - d - dis here Lo - Lo - Looniversity to pl - pl - play ball," exclaimed Icky Groans, with help from translator and special education instructor Jim Nasium.

Groans also expressed his gratitude towards UCKFAY (Uncouth Clemzon Kickbacks For Athletics Y'all) for not cutting his salary because he won't be able to make the minimum grades required to play.

UCKFAY reportedly has compromised with the Looniversity to have an Icky Groans look-a-like take all of Icky's tests so the NCAA

can't declare him ineligible to play for the Looniversity.

Another avenue of recruiting Pelvis wants to explore in the NBPA, the National Basketball Prison Association. Pelvis wants to utilize the excessive amounts of prison talent that is otherwise overlooked by college teams.

"Hell, when you're in prison, you've got all the time in the world to work on your basketball skills. There's some great players in prison right now, heck even Pickins Penitentiary down the road has a few I'd like to sign," stated Coach Pelvis. "Our Pathetic Dickrector Booby Slobinson is gonna have a shit-fit when I tell him we're gonna work out a prison release schedule with the local penitentiaries so that the best of their league can play at Clemzon Penitentur- uhh, Looniversity. But Slobinson can shove it if he don't like it.

"Besides, half of our team are criminals anyway, so them boys from the prison will fit right in. And if I'm lucky, I can get our boy Shlong Tyrantson out of the slammer and back on the court

where he belongs," said Pelvis of recently charged Tyrantson.

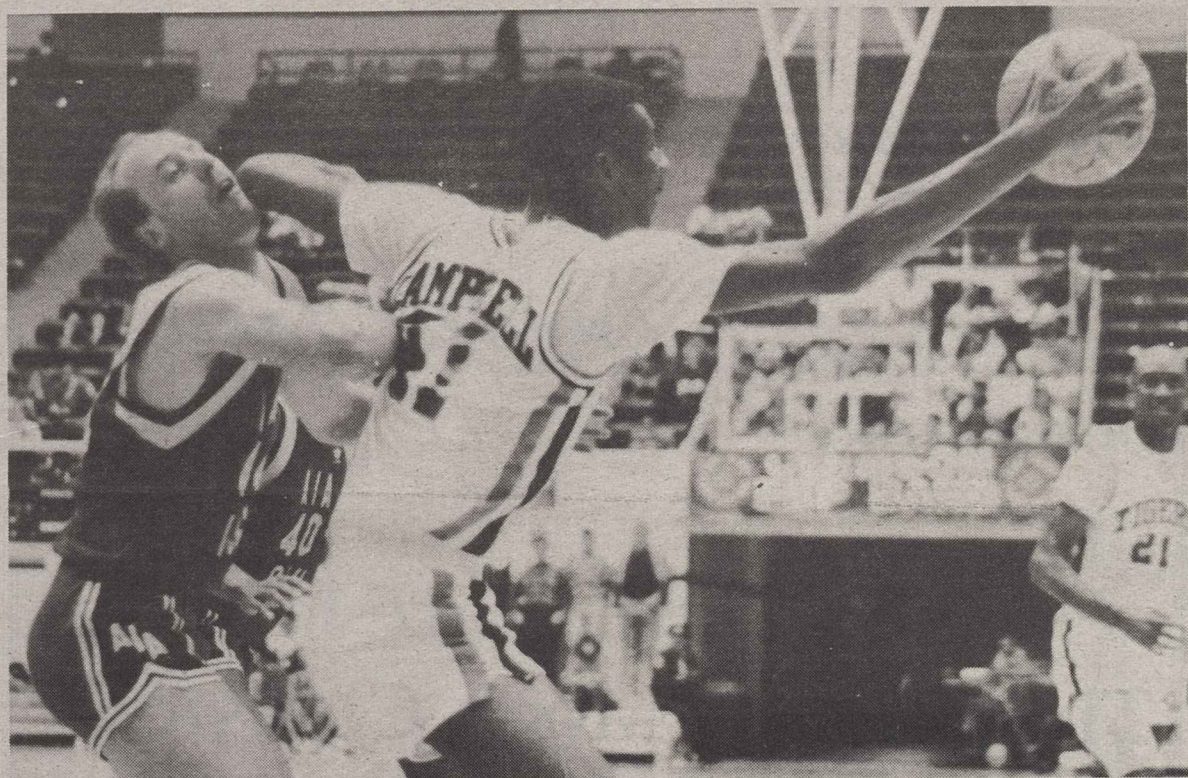
Over the past year as head coach, Clitt Pelvis has felt a distancing from his team. Pelvis has devised a scheme to allow him to regain his team unity and closeness.

"Me and my little kid Slash were poundin' some brews in front of the tube when that Paul Newman actor came on the screen in one of his old flicks - Slapshot, I believe. Newman plays this washed-up loser of-a-coach who also takes to the ice as a player to help out his struggling, good-for-nothing hockey team and all of the sudden - SHAZZAM!!!!

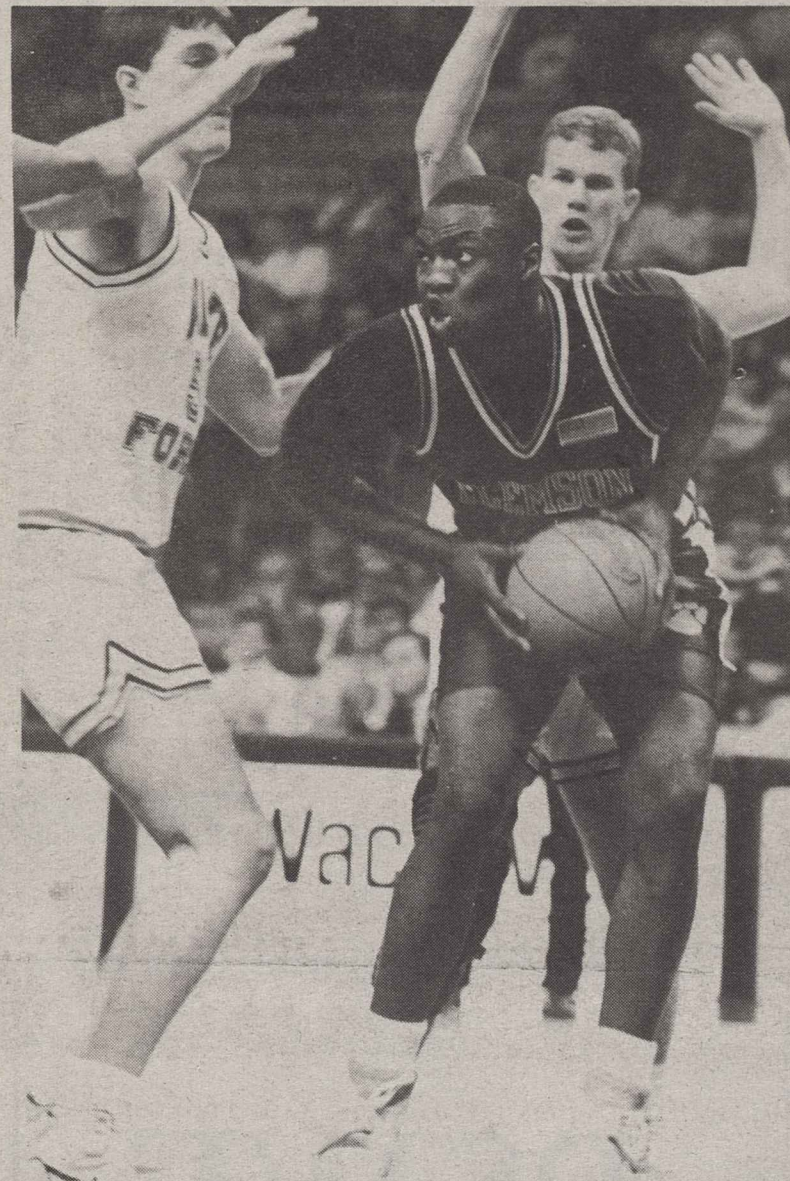
It hit me. I could take to the court as a player/coach next year and really be able to communicate with my team.

"And it might get those KKK rednecks off my back finally. For years they have been threatening me for not having enough white meat on the court. This way if I'm out there, I could help meet that caucus- uhh, that cauc- ... you know, the 'cracker' quota," rambled Pelvis.

"Basically, we're saying, 'To hell with the rules' next year. Coach Fanny Cord did it, so why can't we?"



Player/ Coach Clitt Pelvis gets some helpful hints on playing inside from Ex-Clemzon star Illin' Camel.



Tasteless photo credit goes here!

Special olympics' fagsketball star Icky Groans sports his facial contortions in an exhibition game.

Fagsketball schedule announced

by **Generic Liar**
assistant spurts idiot

The Clemzon Pathetic Department released the pre-A.S.S. schedule for the 1991-92 men's fagsketball team.

Although the schedule has completely changed from last season's, the goal for the schedule, according to Head Coach Clitt Pelvis, is still the same.

"We want a non-conference schedule that allows us to post a winning record at the end of the season to make us look good because we will really suck in the A.S.S.," says Pelvis.

Plenty of local talent is slated for next season, such as the workers for the Hardcox and Shitlater dining halls and the Clemzon Looniversity Ticket Witches.

Two major road trips have also been planned, such as a Nov. 27 game at The Simpsons garage driveway. Coach Pelvis says, "Homer should give us quite a challenge on the boards."

Also, the Tiggers will go international when they participate in the Iraqi Invitational Tournament. "The sponsors were very aggres-

sive in their desire for us to play in the tournament. Those towel heads muttered something about a

'payback,' though I'm completely clueless as to what they mean," says Pelvis.



Visiting cheer-player forgets entire uniform and still performs!

Men's Fagsketball 1991 Pre-A.S.S. Schedule

Nov. 25	South Carolina Deaf & Blind
Nov. 27	The Simpsons (FOX-TV)
Nov. 29	Hardcox Dining Hall
Dec. 5	at Daniel High School
Dec. 9	Shitlater Dining Hall
Dec. 16	Ticket Witches
Dec. 18	Crowe's Security Academy
Dec. 20	at The Iraqi Invitational (Iraqi Army, A Herd Of Camels, Florida Atlantic)

Campus B.S.

she 's for sale

Used dildo: It's thick, it's rich, it's chocolate. Call 656-2001 for all the fascinating details.

One Looniversity. CHEAP! Good ol' boy network has made it virtually useless! Call 656-SIKES.

One distraught country. Going cheap. If you respond now, beachfront property still available. Call 923-IRAQ

wanton

Wanted: Clemzon Athletes. Must have good right hook, attitude, and have license for carrying a gun.

Wanted: An assistant to lay-out. Call the Buzzard.

Wanted. A really good lawyer. Ask for S.T.

Wanted. A Datsun 210. With louvres and 300K+ miles. Will pay top dollar.

housing

Cat House Close-out Sale: Pussies going cheap. Call 585-9877 (PUSS)

For Rent:
One used Piker House. Call 1-800-IMA - PRIK for details

stolen / returned

Found - One Virginity - lost in Norris Hall-. Please call to identify. 858-0690 and ask for O Captain.

personally, we don't care

Baby (you know who you are!) I love you more than the number of flies it would take to drag off a dead elephant!

Your Lil' Bugger o' Love

Lisa H.,

Listen, call the clinic! If you need me, I'll be out of town for a while. Leave a message on the machine.

Bye!

Smegma Cheez,
Leave the Upper Quad to the Big Dogs.

Clitt,
Boy, you took quite a licking this year. Better luck next time.

A.S.S. Head Coaches

Kip, my gay lover
I want my Elton John tapeth back, you thilly goothe. Don't make me thpank you, you nellie.

Henry

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