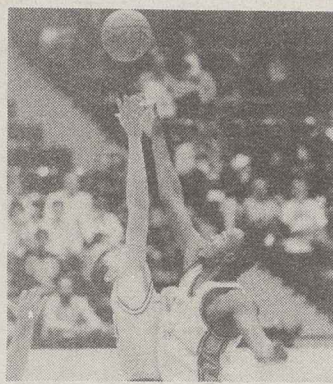


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See the special Basketball Preview on page 5B.

Volume 86, Issue 11

Clemson University, Clemson, South Carolina

November 20, 1992

Students, speakers debate Biblical views on homosexuality

by Ashley Jacobs
staff writer

"What I would like to do is possibly challenge you to open your minds," said Reverend Mick Hinson, an openly gay minister from the Greenville Metropolitan Community Church, in a forum on "Homosexuality and the Bible" sponsored by a Clemson University gay student support group.

Held Monday night in Daniel Hall Auditorium, the Lambda Society-sponsored forum was to have featured Hinson (on the Old Testament), Dr. Charles H. Lippy of the Philosophy and Religion Department (on the New Testament) and Dr. Michael M. Masser, senior minister at the First Baptist Church in Clemson (who was to provide a counterpoint to the others presentations). Masser was unable to attend.

Hinson opened by saying he did not expect to convert the audience but wanted everyone to think for themselves. He used the story of Sodom and Gomorrah as one example of scripture that addresses homosexuality. In the story, Israelites gather at the home of Lot, who has taken in two male visitors.

According to some interpretations of the story, the men are requested by the crowd for sex. Lot offers his daughters instead of the men, but

they are rejected. The city, along with Sodom, is later destroyed by God.

"Lot offers his daughters to the people of Gomorrah. In doing this Lot was protecting the law of hospitality [to guests] that all the people of Israel were bound by. In giving his daughters over to the people of the city he was protecting that law. The people of the city turned them down and since they turned down the women there is the connotation that they wanted the men, and therefore it must have been homosexual," said Hinson.

"Many people and many scholars look at this story as a blanket condemnation of homosexuality when in all reality, homosexuality

as we know it today was not in existence or was not looked at in that sense in Old Testament languages.

"People are taking this one story and looking at one side of it and saying this is the sole sin of Sodom and Gomorrah. There are other passages in the Bible which speak directly to the story as being a sin of inhospitality." According to Hinson, there are other passages which point to the story of Sodom and Gomorrah specifically as a sin of "inhospitality."

"You're looking at a society going to the Bible trying to prove its own moral and ethic norms," he said.

Lippy then explained the

continued on page 9A

Officials dig in with plans for new Engineering building

from news services

Clemson and Fluor Daniel, Inc., officials broke ground Thursday for the Fluor Daniel Engineering Innovation Building.

It will be the first new engineering facility on the Clemson campus in 24 years.

Money for the \$18 million building came partly from employees of the Fluor Daniel and the Fluor Foundation who donated \$2.75 million. Another \$14.5 million came from state bonds. Twelve other organizations or individuals are providing nearly \$1.4 million in laboratory equipment and other donations to complete and outfit the facility.

"Nearly 400 individuals,

including students, alumni and business people, invested in the project and are now partners with Clemson University in education. We owe especially deep gratitude to the employees of Fluor Daniel," says university President Max Lennon.

"These individuals recognize that technological expertise builds the economic foundation of our state and our nation. Their contributions will further efforts in Clemson's strategic plan areas of the environment and advanced materials, and even more important, will support excellence in teaching," Lennon says. "These contributions will endure for decades to come, nurturing new

continued on page 9A



Reverend Mick Hinson (left) defends his views to Greg Taylor of the Campus Crusade for Christ at Monday's Lambda Society forum.

Chip East/head photographer

Final figures show record enrollment

from news services

Clemson's final fall enrollment figures show a record 17,666 students enrolled for the 1992-93 academic year. Of that number, 13,305 are undergraduate students, and 4,361 are graduate students. These totals include on-campus and off-campus figures.

In the graduate school, 3,655 students are working at the master's level, 661 at the doctoral level and 45 on education specialist degrees.

Fall enrollment figures also reflect a freshman class of 2,469, a slight increase compared to the 1991 freshman class. Twenty additional new students enrolled with sophomore standing as a result of advanced status achieved through the College Board's Advanced Placement program.

The university is continuing to intentionally control the freshman



class size to improve the quality of the undergraduate experience, said Frank Gentry, assistant dean of admissions and registration.

Minority enrollment in the

freshman class is 8.95 percent. South Carolinians make up 66 percent of the freshman class. The remaining 34 percent come from 37 states, the District of Columbia and 11 foreign

countries.

Clemson freshmen scored an average of 1,037 on the Scholastic Aptitude Test. High school performance continues to be the best indicator of success in the freshman year, Clemson admissions officials say. This year, 36 percent of the new freshman class ranked in the top 10 percent of their high school classes, percent in the top 20 percent, and 94 percent in the top 50 percent of their high school classes.

"We had another solid year in terms of the number of candidates and scores reported in the College Board Advanced Placement program," said Gentry. "Our records show that Clemson had 1,298 candidates and 2,584 AP scores reported."

Clemson now ranks 40th nationally in terms of score reports received and 30th in scores reported.

What's Inside NEWS

• The Tiger interviews Max Lennon about student opinions on page 2A.

• B.J. Skelton takes athletic director job at the University of Texas - Arlington. See page 10A.

TIME-OUT

• See the Malcolm X review on page IB.

• Clint Black comes to Littlejohn. Read more about it on page IIB.

SPORTS

• Football bowl hopes go down the drain... but there's still USC!!!! Turn to page 1B for more info.

CAMPUS BULLETIN
begins on page 12A.

Lennon answers critics

'Change is always unsettling.'

by Tyrone Walker
editorial editor

This semester, The Tiger has printed many letters and commentaries that focused on President Max Lennon. We approached President Lennon to try to clear up any misconceptions the students may have of him and his plans for the future of Clemson University.

The Tiger: Why do you think some students have a negative image of you?

Dr. Lennon: "I don't agree. There are very few students who say negative things. We are going through a dramatic change. Change is always unsettling. This president spends more time with students than in the history of this university. I have lunch with students selected at random; we do this each month. I will accept any invitation that I get from a student group to meet with them and talk about anything they want to talk about. I guest-lecture in numerous courses. I spend a lot of time with students groups whether in a dorm setting or where the arrangement can be made. What I don't do is take photographers with me, and make it a big show. It's not a P.R. campaign. I can tell you what the student issues are because I keep in touch on a regular basis. I also do the same thing with the faculty. I have visited every department academic and non-academic in the past 24 months."

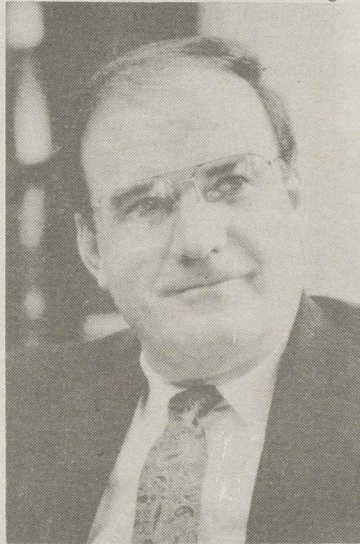
T: Early in the semester, it was alleged that you suggested that students were lazy and that most likely a contributed to the increase the amount time needed

to graduate. How do you view students?

L: "When I was in school, we had Saturday classes. No one complained because we didn't know any better. We had Monday, Wednesday, Friday, and Tuesday, Thursday, Saturday schedule and all of us did it.

At some point after I graduated, we dropped Saturday classes.

At Clemson, there are two colleges



Lennon

where it's more of an issue than any other part of the university and today, if we offer Monday-Wednesday-Friday afternoon classes in those two colleges, they will not fill.

"The point is, there is something happening in society that is beyond my control. All we can do is offer sessions. If they don't fill there is nothing I can do, so what we are doing is offering Monday-Wednesday afternoon and Tuesday-Thursday afternoon classes.

"Whatever force that's pushing us to more leisure time is now causing us to change the way we offer classes.



Mark Miller/staff photographer

Give 'til it hurts.

Some random Clemson student keeps a stiff upper lip for the cause. Students gave blood at the eighth annual Clemson-Carolina blood drive competition November 17 - 19.

"In 1960, the typical load was 18, 19, or 20 [credit hours]. Today, it is less than that. If you ask a lot of students [how many hours they are taking], you'll get 14, 15 or 16, and if you divide that into the number of credit hours required to graduate, you're going to find you're not on a four-year track.

"It has nothing to do with being lazy. That issue is not there. What you find, your college life is different. You're more involved. We have more students involved in organizations or activities today than we used to have. Again that's a change in society, neither plus or minus. Let's view the positive; it's a way to learn leadership skills."

T: Does Clemson's mission statement exclude non-technical non-science majors?

"We have a coordinating body for higher education in the state and that group has a mandate to prevent duplication; therefore, because that system is in place, I would say, to us, it would be smart to recognize that we probably aren't ever going to be able to offer a Ph.D. in music because that program is already in place in another university. And based on the numbers it appears to be meeting the demand.

"I'm trying to suggest to us that given the reality of our situation, Clemson needs to become comfortable with the programs that are available to us.

"We are now thinking principally at the Ph.D. level; that's where you're

"I can tell you what the student issues are because I keep in touch on a regular basis. I also do the same thing with faculty."

Dr. Max Lennon
Clemson President

reputation is built.

"So given that, we probably are not going to be a comprehensive land grant university. By comparison, look at the University of Wisconsin, Minnesota, and Ohio State where they have every conceivable major at one institution. We are not going

to become that because of our situation here and because of that reality. Then, at the Ph.D. level, we are going to have programs in engineering and sciences.

"We can now offer one in education because we were able to show there is a real need for it separate and apart from other programs in the state. There's a geographical need and we are able to fill it."

"We would not be successful in proposing new Ph.D. programs in English unless we tie them in some way to the land grant mission."

T: In a follow-up question, Lennon was asked to explain why the University of South Carolina is building an engineering program if the the State mandate prevents duplication.

"The day that Clemson decided to go for excellence in engineering and limit enrollment, is the day we gave them a license to enter engineering."

He said that any time a decision is made to be very restrictive, demand is going to increase and another institution is given an opportunity to offer a program.

Animal research guidelines called 'rigid'

by Mari Linn Love
staff writer

Number three's name is "Woody". "Woody" is a male rat that was born on May 7, 1992. He is kept in a cage the size of a shoe box. Next to him are nine other rats with chosen names and numbers for identification. He is given food for one hour, all he can eat, five days a week, with no eating restrictions on the weekends.

"Woody" is not a pet or a captured rodent. He is a rat used in laboratory research here at Clemson University.

It's likely that few students are aware that animal (chickens, goats, turkeys, mice, rabbits, and rats) are used in research on campus. Experiments with animals fall into three categories: research, testing and teaching. "At the present time, we don't do testing (at Clemson)," said Dr. Harold Farris, the Associate Vice President for Research

Compliance.

Medical testing is required by the FDA (Food and Drug Administration) before the use of any medical material. However, the animal research that does occur at Clemson, follows "very, very rigid guidelines," said Dean Preston, a student working in bioengineering.

The protocol used for animal research at Clemson goes to "great lengths that the (research) is very humane," said Preston.

Federal Regulations, such as the Animal Welfare Act, require any possible research be reviewed by the Animal Research Committee. The researcher must state why the testing is being done, and give sources to prove that there are no non-animal alternatives and assurances that the researcher has considered less painful approaches.

The protocol must then be approved by the university's veterinarian and then moves to a committee of researchers, the university's veterinarian and a

community member. The request is either modified or approved.

Animals used have been bred solely for the research. This ensures definition, health and genetic background of the animal. "This actually reduces the number of animals (used in research)," said Farris.

Upon arrival at Clemson, the animal is held in quarantine for two weeks. During this time, the social need of the animal is addressed. The animal is kept in a "comfort zone and a clean environment," said Farris.

When the study begins, researchers may be allotted ten animals to prove his hypothesis. If the researcher encounters unexpected complications, the project is terminated after the use of one or two animals. If the research is successful, the committee continues to monitor the study.

After the study, pain can be detected by several factors: the appetite may decrease and a disturbance may be detected when

handled. Analgesic (pain killer) is given to the animal for twenty-four to forty-eight hours, until the appetite returns to normal.

When the animal is no longer of use, it is destroyed by euthanasia. It "has to be an approved method and conducted with the respect of that animal and other animals," said Farris.

At Clemson, animals have been used to research vascular graphs and artificial ligaments and the development of absorbable sutures.

The alternatives to animal research seem limited at present. Computer models can be used as adjuncts to the research. "There is no area in which computers have replaced animals. It just would not work," said Farris.

Janna Gower, News Director for the Science and Technology said, "Animals will help us move (to the use of computer)."

The bioengineering department is currently working to create an implant which will hold fractured

bones together. In this three year project, funding is given by the Shriner Hospital for Crippled Children in Greenville. Their implants will be made out of polymers. According to Dr. Shalaby, a professor of bioengineering, Clemson has the largest team in the country that works with these absorbable polymers.

While the issue of the cruelty is an underlying concern of animal research, many researches have led to discoveries. The vaccines for polio, the development of insulin, organ transportation and chemotherapy all have been discovered due to animal related research.

More than 5 billion animals are killed in the U.S. for human consumption. At least 10 million dogs and cats each year are destroyed by animal shelters or pounds. Between 20 to 30 percent of all animal research being conducted is done in colleges and universities.

Clemson Spectator voices conservative concerns

by Sean Cook
staff writer

James E. Dangerfield is an unassuming student. A political science major from Moncks Corner, he has the accent of the Old South—no country twang, just a slow drawl reminiscent of the distant past. He is polite and friendly, oozing with Southern hospitality. Yet he finds himself in the middle of controversy, as a player on the political battlefield of Clemson University. Dangerfield is the editor-in-chief of the *Clemson Spectator*.

He describes the paper as a "journal of opinion," molded in the tradition of the *Dartmouth Review*. His managing editor, David E. Thomas, sums up the mission of the paper simply: "to provide an outlet for conservative views."

The paper has met mixed reviews, drawing fire from the liberals in the Clemson community, including columnists and editors for *The Tiger*, yet Dangerfield does not wish to compete with the University's official paper. He says *The Tiger* does a good job of reporting campus events, and says, "I rely on *The Tiger*, but as far as politics is concerned, they are on the other side."

Dangerfield cites the events surrounding the formation of the Lambda Society as a "precipitating factor" in bringing about the birth of the *Spectator*. The College Republicans wished to run an advertisement in *The Tiger* listing the names of the Student Senators who voted to allow recognition of the group, which advocates the understanding of gay and lesbian issues on campus.

The Tiger refused to run the ad, which helped convince Dangerfield, Thomas and the original contributors that a forum was needed for their views. "It made it painfully clear that *The Tiger* was not an impartial paper," says Dangerfield.

Another reason for the birth of the *Clemson Spectator* is the rise of multiculturalism and political correctness, which Dangerfield compares to a speeding train. "We're standing on the tracks, saying 'Stop,'" he says.

Thomas agrees with Dangerfield on the need for a conservative voice at Clemson. "I think I sometimes get frustrated with how the media has been infiltrated by liberals," says Thomas, who likens the *Spectator's* style to that of conservative commentator Rush Limbaugh, saying, "We, like Rush Limbaugh, try to balance out the liberal viewpoint with equal time for the conservative position."

Both Dangerfield and Thomas point the finger of blame for the perceived liberal slant of *The Tiger* in the direction of apathetic conservatives. "I think the leadership of *The Tiger* has become liberal, because of apathy on the part of the mainstream," says Dangerfield. The official paper is liberal, he says, simply because too few conservatives write for it.

The *Spectator* is overseen by the Palmetto Spectator Society, a non-profit organization. The paper is run by a Board of Directors, which consists of both Dangerfield and Thomas, along with junior Ron Taylor, and USC student Wesley Locklair, editor-in-chief of *The Carolina Spectator* which debuted this November. Dangerfield said there is another member to the Board, who wishes to remain anonymous.

Locklair, who recently transferred to USC from Clemson, is also a former *Tiger* editorial editor.

Dangerfield realizes his paper may offend some people, but he claims this is unintentional. "It's a sin to try to offend someone," says Dangerfield. "I'd like to say we try to make them think."

Both Thomas and Dangerfield would like to see the paper go on after they graduate. Their major goal for the next year is to develop a senior staff, in order to bring stability and continuity to the *Spectator*. Right now, the paper has a skeleton staff. Writers, editors, and layout people will be needed if the paper is to survive.

While he says anyone can write for the *Spectator*, Dangerfield says he and Thomas screen contributions in order to maintain a focus on conservative positions. He says he also screens out articles that are

The Carolina Spectator

The Conservative Voice

Volume I, Issue I

Columbia, SC

November 1992

Wouldn't it be great if...

By Gregg Weldon
managing editor

There is currently a TV commercial running nationwide that asks such questions as: "Wouldn't it be great if we understood the aging process?" "Wouldn't it be great if we were so committed to education that we spent every spare minute learning?" and "Wouldn't it be great if we had a perfectly clean environment?"

The answer to all of these, obviously, is yes. Although the commercial is solely intended to sell its product, it seems that it also underlines the basic difference between the conservatives and liberals and between George Bush and Bill Clinton. Whereas Bush and the conservatives would undoubtedly answer yes and attempt to find some way to bring these outcomes to pass through economic incentives to the

These liberals usually begin with a just cause, such as the problem of poverty, of lack of education or of homelessness. In their view, it is the federal government's responsibility to fix everything. America has always been a giving nation, based upon the tradition of Christian charity, of helping one's fellow man and of giving a helping hand in times of need. Cynics need only look at the money and support raised through telethons, charities and the recent massive volunteer relief efforts during Hurricane Andrew for proof that this value is alive and well in the U.S.. The liberals have always felt that the best way to solve society's problems was to take this Christian charity and legislate it at the federal level. Those in need of work, that go hungry or are too poor to take care of themselves would get federal



The Vietnam Veterans' Memorial in Washington, DC is a tribute to all of the brave men and women who died for their country. Colonel Eugene Holmes, on page three, pays tribute to these men in an affidavit pertaining to Bill Clinton.

who first went on government assistance in 1985. She now receives, through a combination of professional wardrobe and hit the streets looking for a secretarial position that would experience (who needs to work when you're on the governmental payroll?) and

The Clemson Spectator has spawned a counterpart at the University of South Carolina.

poorly written or "radical" and will not consider any articles from hate groups such as the Ku Klux Klan.

Dangerfield has experienced some negative reactions from students who dislike the paper, but he says that most people who are hostile at first come to understand his point of view, even if they don't agree with it.

He does not think his paper has polarized the Clemson campus politically. Rather, he believes he is making students think more about politics. "Anytime you put politics out in front of people, you are affecting them," he says, although he doesn't believe he is changing anyone's mind about the issues. Thomas believes the *Spectator* is making a difference in how people feel and think about politics at

Clemson. "Personally, I think people like James and myself, who are conservative, are not going to sway liberals into believing the way we believe," says Thomas. "However, I do hope that we are reaching out to those who have yet to decide on their political viewpoints."

As for the future, Dangerfield sees more *Spectators* cropping up at other universities, in order to "put the issues before them, and convince them of the truth." When pressed for a few possibilities, he laughs and cracks a smile. "We're going to move on," he says, "but who knows where?"



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Opinion

Editorial

The Tiger not a PR machine

The Tiger is not responsible for public relations work for Clemson University, or Student Government, or any particular organization or group of people outside of looking out for interests and well-being of the Clemson student body.

This makes us unpopular at times, we accept, but objectivity is essential to our mission of being of the students, by students, for students.

We are often unfairly criticized for refusing to turn a blind

eye or deaf ear to what we view as infringements upon the rights of Clemson students as students and as consumers of what should be the best education money can buy. If it adversely affects the potential of students to get the most out of "the

Clemson experience," we feel it is our business to inform you.

The University has many means of providing for its own PR and we feel that they are more than adequate. In fact, they are sometimes so proficient that it is easy to forget that they sometimes are little more than propaganda machines for the University.

President Max Lennon once warned that the Tiger staff should be wary of what it published, since what we ran might affect the way people viewed Clemson and might even affect future enrollment. To counter that opinion, we offer that it is much more important for the University to conduct its business and attend to student needs in way that does not allow for "bad press" to be put before public inspection.

When Student Government criticizes our coverage of Student Senate, their gripes often seem overly-concerned with how they are being presented to the student body rather than whether or not the criticisms we publish are warranted. We will, when necessary, evaluate student organizations which claim to be working in the interest of the students if the actions they propose and the projects they plan do seem as if they will address the problems of the student body.

The role we wish to play is not that of watch dog, so much as unreserved student rights advocate.

Furthermore, as far as the University's PR machines are concerned, whenever information is filtered to minimize bad publicity the risk of misleading the public arises. The Tiger, as well as our readers, must thoroughly scrutinize any information offered as "news." And we will present, as unbiased as possible, the information that is of importance to you.

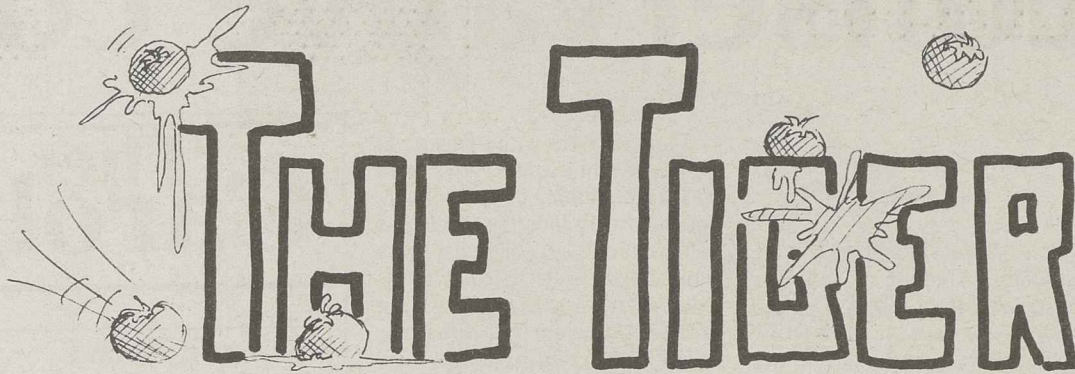
The sword of accountability cuts both ways and we readily accept the same criteria that we use in evaluating other media outlets on campus. If your criticism makes us a better paper, then we again are living up to our pledge to provide for students the best there is to offer.

The University and it many organizations must accept the same burden.

The lead editorial is written by the editorial editor. The opinions expressed in Tiger editorials represent the majority view based upon weekly meetings of the Tiger editorial board. In representing the majority view, the editorial may not represent the individual view of any particular member of the editorial board.

OUR POSITION

The Tiger must maintain objectivity in dealing with campus issues



'Kill all the white people!'

"I would like to announce a very beautiful thing that has happened. I got a wire from God today. He really answered our prayers over in France. He dropped an airplane out of the sky with over 120 white people on it because the Muslims believe in an eye for an eye and a tooth for a tooth. We will continue to pray and we hope that every day another plane falls out of the sky," said Malcolm X according to an article in the March 5, 1965 issue of Time.

Many people both black and white have a misconception of what Malcolm X represented. A lot of people are ignorant of his transformation after visiting Mecca and his later break from Nation of Islam: a metamorphosis that allowed him to no longer view white people as "blue-eyed devils."

Individuals wear X-paraphernalia for various reasons. A majority of persons are wearing Malcolm X paraphernalia as a fashion statement. Their biggest concern is whether or not the X on their hats or shirts match the color of their socks. Unfortunately many people fail realize what Malcolm X symbolizes can't be worn. Others unfortunately want to demonstrate that they relate to the violent and rebellious segment of his life, in which he was anti-white.

I was able to relate to this segment of his life.

I discovered Malcolm X a few summers ago, before the current craze had become full blown.

As I read about Malcolm's life, I was enchanted and tried to relate his experiences to my own. The more I read the better I understood what Tyrone represented and how

TYRONE WALKER

EDITORIAL EDITOR



society viewed what Tyrone represented.

Then, I had a disturbing experience that galvanized Malcolm's message in my mind.

One night as I rode my bike home, a white officer stopped me claiming that question, I knew what he was implying.

I was being stopped for looking too suspicious on campus too late at night. His actions upset me and since I knew I had done nothing wrong, I decided to keep my lips sealed in silent protest. He then asked for my ID, I remained silent. I suddenly found my hands on the hood of the police van with my legs spread as the officer searched me. I didn't have my ID so he found a set of university issued keys in my pockets. He asked to whom the keys belonged. I remained silent. Next I found my hands handcuffed behind my back as rode to the campus police station.

When I arrived at the station, I remained silent. Eventually, they traced my keys to my place of work. They then called my supervisor's home about 1 a.m., and she was able to identify me. Before releasing me, an older white officer looked me said that I had a chip on my shoulder. I looked at him and maintained

my silence.

After this unforgettable experience, I found myself searching for more information about Malcolm X.

Later that summer, I purchased a pair of combinations eye glasses similar to what Malcolm X had worn.

Later I found and purchased two sweatshirts with an image of Malcolm on the front. Whenever I wore one of those shirts, I felt empowered against the world, as though I had been enlightened.

Looking back, wearing the shirts was a symbol of my limited understanding of Malcolm X as I rebelled against those I viewed as the enemy. I used tell people who questioned my rebellious attitude that my bible was the *Autobiography of Malcolm X*.

The more I learned about the Malcolm X and the more I interacted with larger diverse groups of people, the less hostile I became. I began to realize that the only enemy I had was my mind.

As I realized that Malcolm's message had matured into a message that required everybody to be able to work with others for a common goal, I also matured. I joined various organizations and took an active part in working with others for a common goal.

I have shedded my Malcolm X sweatshirts but I still wear the closest imitation of his glasses I was able to find as a tribute to this great man.

Malcolm X's message is chiseled in stone. His message means different things for different people. For me, it was a stepping stone, a first step in the understanding the world around me.

The Tiger

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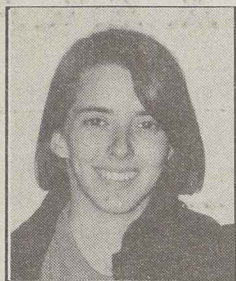
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Subscription rates are \$15 per year and \$8 per semester. Local and National advertising rates are available upon request.

Speaking Out

Question

What are you going to do on Dead Day?



I'll probably study some, but I'll go out too!

Kate Meacham
senior



Study part of the day and then probably go work out at Fike.

Bradley Linton
freshman



Sleep, of course!

Anne Campbell
senior

Allissa Savage/staff photographer

Men, women should understand each other

Crammed together on a bus for more than 15 hours, sometimes people will get into deep, dark philosophical discussions about certain things.

Returning from our trip from Chicago a couple of weeks ago, that is exactly what happened.

For an hour or so, probably a lot longer, a group of weary travelers, which included three males and one female, in the middle of the bus began to discuss a topic which I believe is impractical.

The topic of their conversation was the differences between men and women and why men are the way they are.

Yes, there were the usual generalizations made that all every guy wants is sex and that women are more into romance and feelings.

As a matter of fact, the entire conversation started because one of our staff members told the female earlier in the week that when guys are talking to a girl, all we are thinking about is how to get them in the sack. He said we will tell a girl what she wants to hear to get her into bed. She was attempting to understand this statement.

The three guys on the bus were trying to refute this statement, while the girl was attempting to understand guys.

The guys' general argument was that, sure, some guys are like this, but not all are. I even got sucked into the trap a couple of times and added a few observations before I regain my senses.

Then, there was the group of us in the back that was having

DANIEL
SHIRLEY

ASST.
NEWS
EDITOR



some fun with this group and even more fun with their topic.

"Give it up," we seemed to be saying. "It is futile. Men don't understand women and women don't understand men. It is as simple as that."

When we got back from Chicago, I told one of my best friends about this conversation. This friend, who just happens to be a female, made an eye opening statement.

"You shouldn't try to under-

stand a girl as a girl. Try to understand her as a person."

Then I thought to myself, "Daniel, she is right. Come out of the dark ages."

In the past, I have tried to understand the girls I have dated by trying to understand the female race instead of taking these girls as individuals.

Now I know that this was an erroneous attempt on my part and will take some of my own advice, which I gave in my first column, about the stupidity of stereotypes.

But, Hey, I am not alone. I am not the only one who has been doing this. I am not such a bad guy.

Everyone in the history of the world has done this. Girls, don't tell me you haven't, one time in

your life, thought, "I just don't understand men," or guys you can't tell me that you haven't been aggravated with a girl and thought, "Women, I just don't get them." If you say you haven't, you are lying through your teeth.

How many of us have seen the NUMEROUS talk shows that try to answer the questions of differences between men and women? There is one on almost every day. These shows never come to any point because there is no clear cut answer. Our society tries to draw lines in the sand and put everyone on a box. What we need to do is get rid of the lines and start all over.

Then we can all understand each other, not as men and women, but on an individual basis.

Letters to the Editor

Police department defends the use of psychic

To the editor:

I would like to respond to the letter in the Oct. 23 issue of *The Tiger* from Mohamed Moosa of the Muslim Students Association.

As Chief of Police for Clemson University, I share your outrage at the senseless act of violence that took Norsaadah Husain's life. I also understand your deep frustration that we have not, so far, been able to bring her killer to justice. All of us in law enforcement share that game frustration.

However, I want you, all our Muslim students and every other member of the University community to know that everything possible is being done to solve this case. In addition to local law enforcement agencies representing the University, City (Clemson and Central) and County (Pickens and Oconee), the State Law Enforcement Division (SLED) and the Federal Bureau of Investigation (FBI) have been involved with the investigation from the very beginning.

Literally hundreds of interviews were conducted and leads were checked out in three states. Thousands of square miles of territory were searched within the geographical area indicated by an analysis of similar crimes. And the investigation is continuing. Like you, we want to make sure Ms. Husain does not become "just another statistic."

You also said you were concerned about published reports of police "reliance" on psychics to solve the case. My only response to that is, don't believe everything you read. I can assure you that the police rely only on good police work and investigative procedure. However, as we told the news media at the time, good police

work means following up on every scrap of information we are given, regardless of the source. You cannot afford to dismiss anything in a kidnapping or murder investigation. If someone told us they know where Ms. Husain could be found, we would be derelict in our duty not to check out that information. There have even been cases where criminals posed as psychics to lead investigators to the crime.

In closing, let me say that although we do not share the same faith, we join you in praying for Norsaadah Husain and her family. I hope in the bottom of my heart that no family have to go through a tragedy like this ever again.

Lonnie Saxon
Chief of Police

Tigers lack discipline

To the editor:

I am writing this letter in response to last's week article, "For Sale Hatfield or ... will trade for a used Ford" written by Lee Buford.

I'm in total disagreement with your beliefs of what a good coach is. Is last week's game against Maryland, need I remind you of the 53-23 loss, a sign of well coached team?

I might have understood a simple loss but a slaughter of such from a team who has won two games the entire season?

This is what I call a disaster. Don't get me wrong, I'm not saying that Clemson show never lose.

What I am saying is that we have a great team with a lot of good material and to lose to a team like Maryland is a great disappointment to me.

In this article, numerous Ken Hatfield's accomplishments were listed. I am glad see that he has so many.

Although he may have had these accomplishments at other schools, this doesn't mean that he will necessarily be successful everywhere he goes.

If this is the case, then maybe he is suited where his accomplishments are greatest. Among the many great accomplishments in Mr. Hatfield's career that were listed, I do believe that Mr. Buford failed to mention one. Which one? Discipline.

Oh, you might have left this one out because you didn't feel that it is an accomplishment or perhaps, if the truth must be known, he does not have any. That's right, our team has no discipline what-so-ever!

If they do, then why do I read every week, on the front page of *The Tiger*, about at least one Tiger football player faced with charges of assault and battery?

Sure, that is what I call a well coached football team.

By the way, I am a female student and if there were any blank application left over, then maybe I should take your advice and apply for the coaching job.

Graham Kears

Columnist should not state opinion

To the editor:

I realize that this letter will be printed after the election; however, I believe that this matter needs to be addressed in the future.

If I am not mistaken that the prime directive of the media is to report facts that have been stated or actions and events that have occurred. If that is true, the primary job of the media is to make known to the public information, so as we the public can make our own intelligent decision.

I have been complaining for sometime about how the media tries to tell us what we think. But the article, "Elect Clinton and Gore, it's time for a change" by Mr. Shirley was the "straw that broke the camel's back." How dare someone in the media suggest that a voter is not intelligent because he or she is considering Ross Perot. Many Americans believe he is the only candidate who has kept the issues at the forefront.

It is time to purge ourselves of people in the media who continually tell us their opinions. I couldn't care less about Mr. Shirley's opinion or the opinion of anyone else in the media. Please transfer objective information to the public, and let us arrive at our own opinions and decisions.

Gary R. Stratton

Character is the question

To the editor:

A Korean philosopher once told me that people were like dead wood. They go through life unbending, cynical and sarcastic, until their rigidity causes them to snap, either internally, or outwardly through physical disease. The ones who succeed; however, are like bamboo. They never loose the essence of being alive and stay flexible enough to bend with the winds of life's adversities, yet are still strong and upright.

I think though, many people fall into a third category. Lacking the character of the other two examples, they're much like spaghetti. Wishy washy, they bend with whatever is the popular opinion. Having a flexible value system, they're easily swayed, and lack the courage to have convictions, much less to stand up for what they believe. Emersed in mediocrity, these are the people who fit in well with bureaucratic systems, and who blindly follow the platitudes of popular demagogues. They mouth all the popular slogans and cliches, which keeps them from having to think for themselves.

Recently, President-Elect Clinton's character was called into

continued on next page

LETTERS, from page 5A

question, because of his anti-war activities during the Vietnam era. Unfortunately, instead of taking a stand and saying yes, I didn't believe in the war, and yes, I demonstrated against it. Mr. Clinton hedged and waffled. Obviously, he didn't want to offend the flag waving sentiment left over from the Reagan years. However, Vietnam was an extremely unpopular war. Is taking a stand against something you believed was wrong something to be ashamed of? Or, perhaps at the time Mr. Clinton was a follower of the "herd," becoming part of the antiwar movement because it was the popular thing to do, just as in the eighties, patriotic Americanism colored the issues.

John F. Kennedy said in his Profiles in Courage, that he had always been fascinated by the integrity of leaders who faced the wrath of their constituents in the wake of unpopular decisions made to the dictates of conscience. One of JFK's examples was Sam Houston, founding father of Texas, who later took a strong opposition against secession when Texas wanted to join the southern confederacy. At war's brink, Houston was ousted out of his Senate seat, but came back as an independent candidate for governor and won. Called traitor and scoundrel by both friend and foe alike for his views on secession, the seventy year old Houston remained unwavering in his determination to keep Texas in the Union, because he foresaw the disasters that lay ahead for his beloved state if it continued on the secession course.

Greatness of spirit has never been associated with vacillation, or always doing the "politically correct" thing. There is much to be said for compromise, but it is not always the answer. Lincoln, Jane

Addams, and Martin Luther King were all people we venerate for their astute wisdom and foresight, yet they all took stands at one time or another that were extremely unpopular and alienated even their staunchest supporters.

To set the tone of his new administration, President-elect Clinton has initiated strict ethical guidelines for his new appointees. In our last president, we saw the domestic agenda-lessness produced by compromise and an executive officer willing to rest on his international laurels. We trust that Mr. Clinton, duly elected, will make what decisions he thinks are right for the country, rather than what might seem the popular thing to do.

Greg Newton

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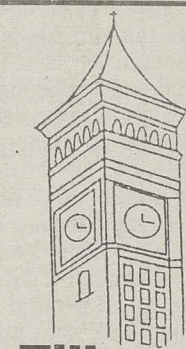
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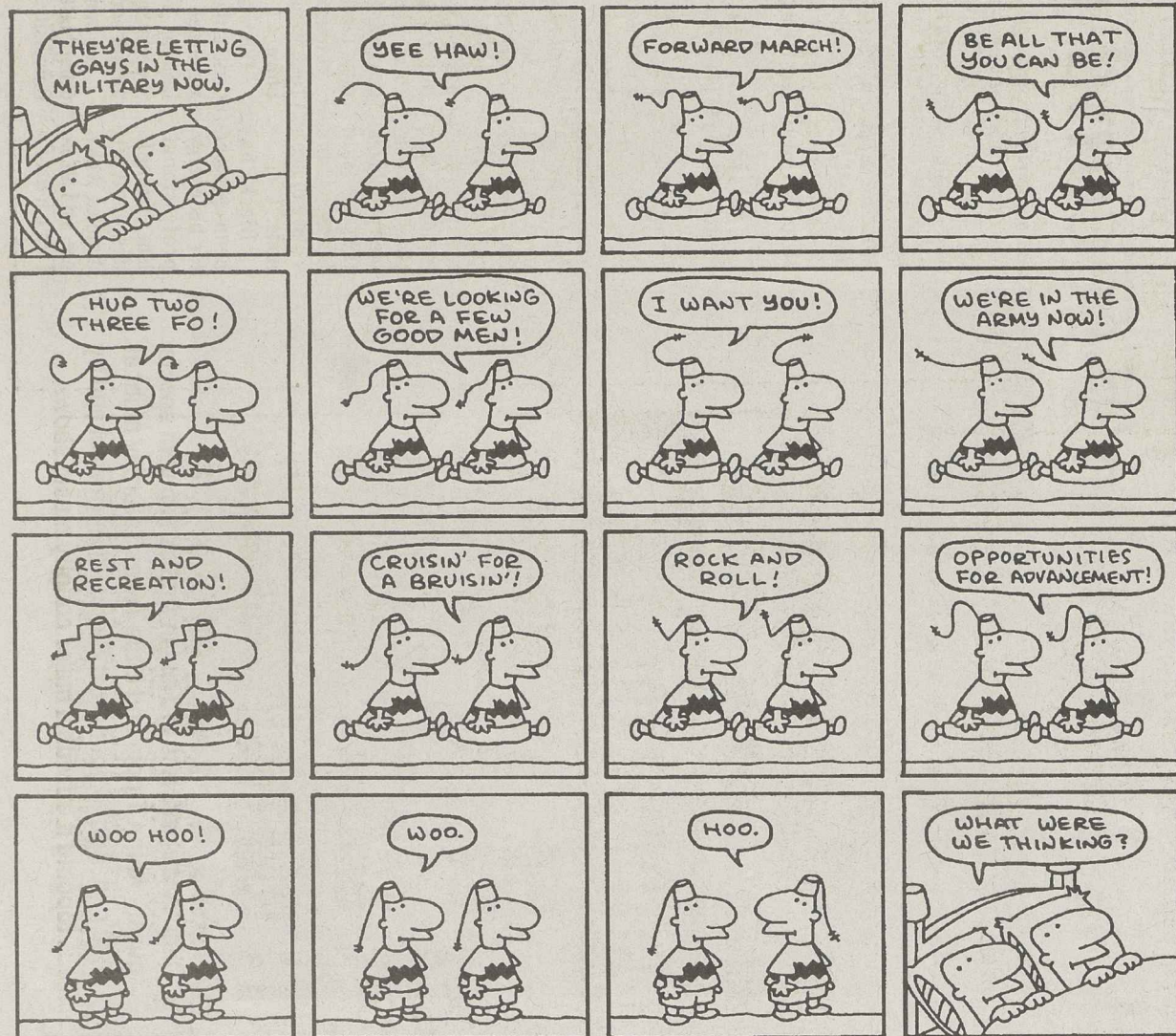
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Go Die
by Mark Peaslee

The Weekly Entertainment Guide of *The Tiger* Time-Out

Volume 86, Issue 11

November 20, 1992

Malcolm X compelling Lee epic

by Chris Moore
staff writer

With *Do the Right Thing* Spike Lee examined the horrid underbelly of societal racism. With *Mo' Better Blues* he showed how easily a man could get lost in his own success. With *Jungle Fever* he delved into the supposed mythological attraction between the black man and the white woman. In *Malcolm X* Lee combines all of these elements, and more, to create a profound and compelling epic that follows the true story of one of the most interesting and influential men of yesterday and today.

The movie stars Denzel Washington in the lead role as Malcolm Little, a man who is transformed by the many earth-shaking events that occur in his life. From his early hey-days as a zoot-suited street hustler who straightens his hair to become like his white counterparts to his untimely incarceration for burglary where he learns the ways of the Nation of Islam and changes his last name to X to his later evolution into a major leader of the Muslim faith who speaks out for black unity and black pride, Malcolm X deals with the impact of the many disappointing and enlightening moments of his life by confronting his internal beliefs and philosophies head on, and as he becomes more knowledgeable and more understanding of such spiritual and political matters, only then does he truly

comprehend the bigger scope of life.

After splitting with the Nation of the Islam, shown later in the movie, X begins to realize that his days are numbered, because his enemies are now no longer just from one race, and vary from his former Islamic, Muslim brothers to possibly even involvement by the CIA. Malcolm X's fears soon become a reality, when a speaking engagement turns into a shootout with X as the target of a calculated, and planned assassination attempt.

With the movie *Malcolm X* Lee does his best work yet, meshing the style and content together into a cinematically powerful biopic of the well-known black activist. Lee creates a film that brings to life the slain hero in such a thought-provoking fashion that it becomes Lee's most personal film to date.

Although *Malcolm X* in some ways is restrained, compared to the normal conventions of a Spike Lee film, it does not suffer from the incoherent ideas that were prevalent in his two earlier films, *Jungle Fever* and *Mo' Better Blues*.

For *Malcolm X* Lee's faithful cinematographer, Ernest Dickerson, didn't mind hopping back on the bandwagon and his major input into the movie's style helps to set the film's moods and adds meaning to the different stages in Malcolm X's life. From the use of a sort of soft focus and light-oriented detail for the earlier years of Malcolm X to blue and red tones of light for the hustler

days to the use of extreme dark and light for the prison shots to a more normal and precise lighting for Malcolm's transformation into the controversial speaker for the Nation of Islam, Dickerson adds an underlining quality to the picture that energizes the film's overall visual theme. From 360 degree camera rotations to the use of handheld cameras to Lee's signature tracking shot of a character riding along with the camera dolly, Dickerson's ability to externalize the internal feelings of the on screen characters is admirable, and appropriately most of these expressionistic techniques are not used until the last half of the *Malcolm X* film, when Malcolm's life seems to be spiraling downward.

With cameos by such people as real-life trial lawyer William Kunstler, civil rights activist Al Sharpton, and actors Christopher Plummer, Peter Boyle, Karen Allen, and John Sayles, *Malcolm X* is an important movie that had to be made. It is a film that may finally open the eyes of those who never really knew the facts surrounding Malcolm X's life, and probably beforehand considered the X emblem more of a fashion statement than a political statement.

With a running time around three hours and twenty minutes, it's worth the money to get in, and after it's over you'll definitely return with a much better understanding of a man who made a difference in his lifetime through his spiritual faith, his undying perseverance, and his never-ending hunger for knowledge.

Rating: A+

This Week's Reviews

Albums

• Madonna - *Erotica*

Movies

• *Malcolm X*, starring Denzel Washington.



Chip East/head photographer

David Houston, gallery director at Lee Hall explains Alfred Russell's "Resurrection" (1989). This painting is a part of the New American Figure Painting display, which will be showing through December 6.

Dream Clock rocks Encore II

by Michael C. King
time-out editor

For a nice change of pace tonight, visit the Encore II at the Holiday Inn in Greenville to enjoy their new "college music" format. Local band Dream Clock (formerly the Contenders), who were featured at T.D.'s last Friday night, will be providing their brand of entertainment.

Featuring great originals and deliciously different covers, like Rush, Eric Johnson and the Police, Dream Clock is a band who refuses to allow anyone to leave a show without having a great time.

Featuring Pat Hindman's fretwork on guitar, Eric Vassy on bass and vocals, and Tim Newman. Fans of the band will be thrilled to know that they plan to go into the studio soon, and hopefully we will see a tape or CD in the near future.

Pass-in-Review time once again

by Sean Cook
staff writer

Barnyard Burn may be the big event tonight, but the end-of-the-season events don't end there. After you take in the Chicken Roast, you might want to walk over to the West Stands of Memorial Stadium, because the Tiger Band is having its annual Pass-In-Review Concert, which features the best selections from this year's halftime programs.

The concert will feature rock and roll, the classics, television theme songs, songs from the mov-

ies, ragtime, Disney tunes and, of course, the Tiger Rag and the Alma Mater.

Better-known selections will include "Rock Around the Clock," "You've Lost That Loving Feeling," "1812 Overture," "Zip-a-Dee-Do-Dah," "The Mickey Mouse March," "Batman," and "Alexander's Ragtime Band."

This is the last concert of the season for Tiger Band. The concert begins at 8:00, shortly after the conclusion of the Barnyard Burn activities. There will be no charge for admission.

Erotica, exotica and Madonna

by Jason Balser
computer manager

Madonna. Oh, you want more? I really did not think anything more was necessary, but okay.

Madonna's newest compact disc, *Erotica*, is quite typical for Madonna, raunchy (at times), but good nonetheless. Through 14 songs and over 75 minutes, Madonna shocks, tantalizes and/or entertains just about everyone.

Actually, despite popular opinion, there are only three or four songs on the CD that could actually be considered risqué. These four include the now infamous "Erotica" as well as "Where Life Begins" that discusses "dining in and eating out," (and yes, it is exactly what you think it is).

Also included in the risqué cat-

egory is "Did you do it?" sung mainly by Mark Goodman and Dave Murphy with interjections of "I'm waiting," by Madonna.

Although these few pieces are the only potentially offensive ones on the CD, many of the song titles are (intentionally?) misleading. Songs titled "Deeper and Deeper," "Bad Girl," and "Why's It So Hard" have nothing to do with the images that they conjure up when associated with Madonna.

Most of the songs on *Erotica* are actually quite good and the music accompanying the lyrics on virtually every piece is wonderful. Even the raunchy stuff sounds good.

Unlike her earlier works that usually only hinted at the taboo subjects of our society, Madonna's latest work comes right out and throws them in the listeners faces,

sometimes literally. On this CD, Madonna loses any inhibitions she has about taboos and does whatever she desires.

As usual, Madonna has capitalized on a market enticed and consumed by sex. Sex, for Madonna, is a gimmick, and on her newest CD, she maximizes her use of that gimmick.

Will she, like Sinead O'Connor, decide to change her direction and take on a new, perhaps tamer, style in the future. It is highly doubtful. As the saying goes, "If it ain't broke, don't fix it," and so far, whatever Madonna is using to sell her music has worked quite well.

Her newest CD is more evidence that she is not only a great artist, but also a tremendously great salesman.

Erotica and Madonna. That about sums it up.

Clint Black is Littlejohn's second concert

by Sean Cook
staff writer

Country music sensation Clint Black will bring his tried and true sound to Clemson Nov. 21. He will be joined by Aaron Tippin, a native of Traveler's Rest who is becoming a country superstar in his own right.

Black is a multimillion selling artist for RCA, currently on tour to promote his third album, *The Hard Way*, which features the hit single "We Tell Ourselves," an impassioned message of doubt, hope, and believing in one's heart.

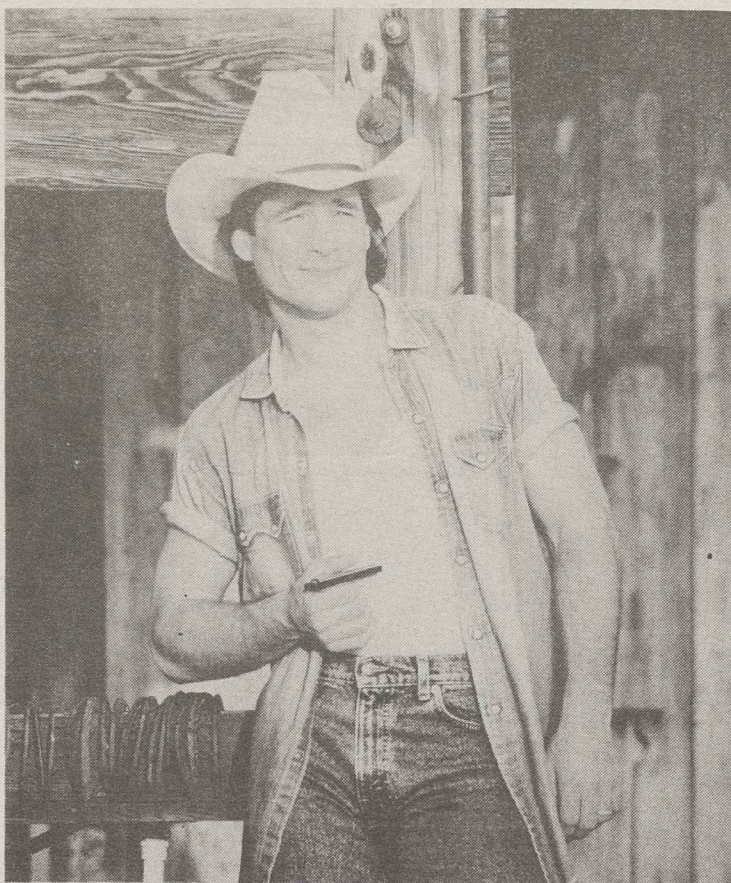
His current tour will be the longest of his career, encompassing 150 tour dates. He is expected to play before 1.5 million people from mid-July 1992 to March 1993.

Black doesn't mind putting forth the effort. "You just can't coast," says Black, who has added to his tour setup by building a \$250,000 stage set with dual video screens, adding four people to his band, and hiring a road crew of fifty-two with five tour buses and five trucks to produce an elaborate musical production.

Black has been gaining popularity since his 1989 debut single "A Better Man," which was the first debut single by a new country artist to hit number one in fifteen years. His first album *Killin' Time* yielded five number one singles, and remained at number one on the album chart for thirty-two consecutive weeks.

He was also named Best Male Vocalist by both the Academy of Country Music and the Country Music Association, and was the only artist in history to receive both the ACM's Best New Male Vocalist and Male Vocalist of the Year Award in the same year.

His second album, *Put Yourself In My*



Clint Black performs in Tillman Auditorium with special guests Aaron Tippin and Little Texas Saturday night at 7:30 p.m. Add to your great Barnyard Burn weekend by topping it off with a major country music show.

Shoes, yielded four more hits. He also wrote and sang a Christmas song for RCA's *Home For The Holidays* CD.

Black writes all of his own material, and has earned a reputation as a tireless performer, since the days when he played for backyard barbecues in his native Houston, and for small crowds in Houston bars. "I remember the clubs with fourteen people out there," said Black, "and sometimes none."

Black has been praised for his energy, professionalism, friendliness—and his dimples, which are said to be legendary

among female fans, who will be disappointed to know that he is happily married to actress Lisa Hartman of TV's *Knots Landing*.

Black should impress Clemson audiences with his modesty, as well as his musical prowess. Black said, "We should judge ourselves on how we work with others."

Students from Traveler's Rest will be glad to know that one of their own will be the guest act for the show. Aaron Tippin, whose debut album, *You've Got to Stand for Something*, has a raw-edged, exuberant, honkytonk sound, hails from the small (population 3017) town in the "Dark Corner" of northwest South Carolina, on the "front ranks of the Appalachian Mountains." Tippin sports a tattoo of a South Carolina palmetto tree on his right arm, and defiantly says "I don't think I'll ever be ashamed of being from South Carolina."

He is known for his raucous laugh, rowdy sense of humor, easy-going demeanor and sense of self-discipline. He is also an accomplished songwriter, having written hits for Josh Logan, the Kingsmen, and Mark Collie. Local crowds should enjoy Tippin's performance, which promises to be only one in a long, illustrious career.

A few tickets for the show were still left on Tuesday, according to a spokesman at the box office.

Other ticket outlets are the Anderson Civic Center, the Jean Shoppe in Belton, Greenville Memorial Auditorium, Pic-a-Flick Video on Laurens Rd. in Greenville, Duffy's Western Shop in Seneca, Spartanburg Memorial Auditorium and Sound Tracks in Toccoa GA.

For more information, or to order tickets using Mastercard or Visa, call the Clemson University Union Box Office at 656-2461.

First female graduate of Clemson remembered

by Jenny Wallace
staff writer

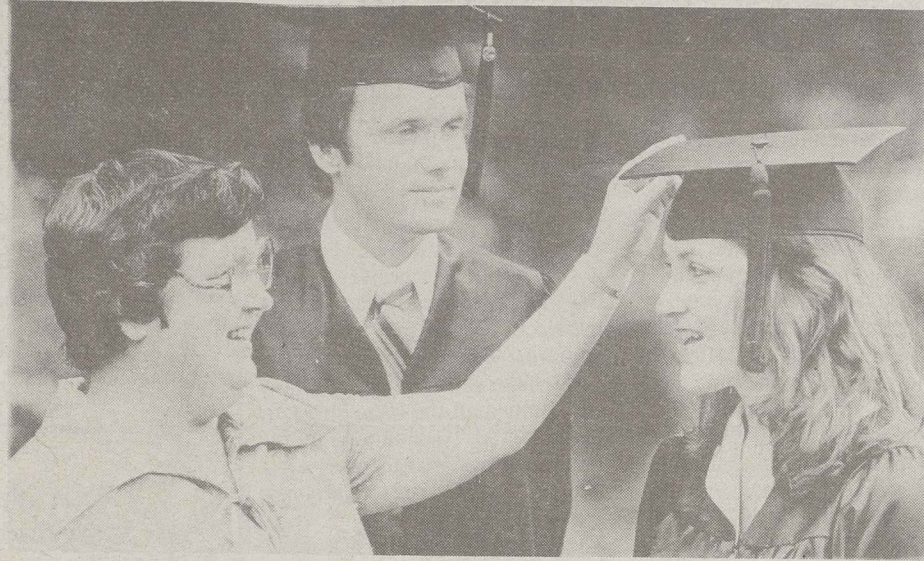
"When I walked into my class on that day, I was really nervous. But when I got in the room, all the men stood up and clapped for me." And so began Margaret Snider-Coker's first day at Clemson University. It was an August day in 1955 and it was the day women came to Clemson.

Margaret is not only distinguished as one of the first 11 women to come to Clemson, but she was also the first woman to graduate. She graduated in May of 1957, two and a half semesters after she enrolled. She wasn't trying to be a pioneer by being one of the first women to enroll or the first woman to graduate, she admits. She did not even know she was going to be the first until the only other woman ahead of her dropped out.

Margaret picked Clemson because it was close to her home in Anderson and she felt she could get a quality education.

Margaret admits she was extremely shy when she first came to Clemson. But she fondly remembers a speech class she had to take to graduate. She says that class has helped her most because it made her more outgoing and confident. She also hasn't forgotten the teacher, her favorite, even though he started each class with, "Good morning Ms. Snider and gentlemen."

Looking back on her decision to attend Clemson Margaret says, "By going to Clemson I gained a lot of spunk that really helped me in my life. It gave me the education I needed to get a good job and to raise my kids well. After graduation I became the first woman in my position at work. I was a lab technician and statistician for 17 years at Owens Corning



(l. to r.) Margaret Snider Coker at the Clemson University graduation ceremonies of her son, Buddy Coker, and niece, Julie Snider Vernon, 1982. Mrs. Coker was the first woman to graduate from Clemson University.

Fiberglass. Then I worked for eight years as the glass lab supervisor. Being one of the first women at Clemson got me used to being 'one of the guys'. And that's good because that's what it was like at work since so few women worked there. But without the education I couldn't have done it. I would definitely go to Clemson if I had it to do over."

Margaret took her studies seriously while at Clemson and it showed. She was the first woman inducted into an honorary fraternity at Clemson for academic excellence and was awarded for having the highest GPA in her chemistry major.

Margaret enrolled at Clemson at 26 after

completing a year and a half at Anderson College several years before. She recalls how she and the other women felt they stood out on campus. "The men were still wearing their uniforms and doing drills. But we just wore normal clothes so we stuck out even more."

But Margaret remembers she and the other women were made to feel welcome. She began to hang around the male students more and more as the year progressed. She says she soon spent most of her time between classes doing homework and playing bridge and pinochle with them in the loggia. Margaret even admits to skipping a class or two to stay and play cards.

Margaret says she never really dated anyone from the school, though. She says, "I think the men were too intimidated to ask any of us out since there were only 11 of us there. But I had a boyfriend from home anyway." She eventually married her old boyfriend after graduation and had two children.

Margaret, now 61, occupies her time seeing her grandchildren and doing research on her family genealogy. She is proud to say her family has been living in South Carolina for 200 years.

Even after 35 years, memories from the day she graduated have not faded from Margaret's mind. She remembers it as one of the greatest days in her life when she was the center of attention. She received a letter of congratulations from Sen. Strom Thurmond and press from all over the state came to cover her graduation and snap her photo as she took her diploma.

Margaret was in the spotlight again exactly 25 years later when her son, Buddy Coker, graduated from Clemson. Photos were snapped of her again, but this time she was standing beside the distinguished graduate instead of being one.

She rarely sees any of her Clemson schoolmates from 35 years ago. But she still feels like a part of the Clemson family. Her college ring is displayed in the alumni center, her name is on the sidewalk by Fort Hill and she has marshaled a First Friday parade in the past.

Margaret likes to know she will be remembered in Clemson history. But even more, she likes the memories Clemson has given her. She remembers with a twinkle in her eye that the moment she took her diploma was the second time in her life she received a standing ovation from the men of Clemson.

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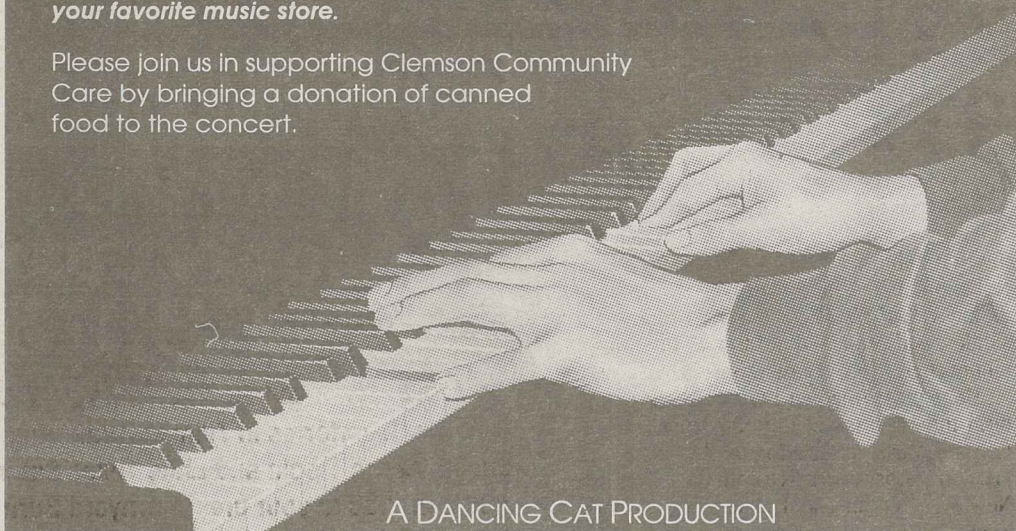
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A DANCING CAT PRODUCTION

Prince's latest could have been better, but not much

by Terry Manning
editor-in-chief

Sometimes you gotta love Prince, and sometimes you gotta ask yourself just what the hell is he thinking.

Since the commercial success of the *Purple Rain* soundtrack, much of His Royal Badness's output has suffered from an insular cerebralness that even his most devoted fans can't penetrate (especially *Lovesexy* and the *Under the Cherry Moon* and *Graffiti Bridge* soundtracks). It has been if instead of living and feeling the funk, Prince has become the mad Funk Scientist, stripping the music down, counting beats per measure, lifting bass lines and ultimately producing music of his own that is a nice approximation of the funk but not quite the real deal. Many old-time fans know that Prince's best music has *fed* off the spirit of funk and funk pioneers more successfully and creatively than it has *copied* them.

Prince is not James Brown, and no one ever mistook him for Brown. Prince is not George Clinton. Prince is Prince, and when he trusts himself, he is a musical genius, certainly worthy of the accolades his fans pay him. When he does not trust himself, he makes music like too much

of *"Androgyny"*, his latest release.

When he formed the New Power Generation, old-time fans hoped that having a real band would spark him back to the creative heights he soared to with his original unnamed backing band and, later, the Revolution (who backed him for *Purple Rain*). *Diamonds and Pearls*, his previous album, was solid evidence that this might be true. "Gett Off," "Cream," and the beautiful ballad title track displayed all the genius with which Prince mixes his music with other genres to end up with something unique. Most of *"Androgyny"*, comparatively, is marred by ill-conceived and poorly-executed attempts to recreate rap, house, and album-oriented rock in the Princely mode.

"Androgyny" is really one concept album which sounds like three separate albums. The first sub-album is an overall, conceptualized story line involving a Middle-Eastern princess, her wannabe lover (played presumably by Prince), and a news reporter (played by Kirstie Alley).

The second album is the group of songs which actually work. "My Name is Prince" is a funky rap takeoff which, with its gasping lead rap vocal and pointed barbs about stardom ("You gotta be a prince before you're king anyway"), seems aimed

at Michael Jackson; it hits and hits hard. "Sexy MF," which toyed with black radio last summer is as funky and effortless as anything Prince has ever made. It sounds like a James Brown workout, with its soulful rhythm guitar and sax work, but it is still Grade-A Prince. "Love 2 the 9's" and "The Morning Papers" are two tracks destined to be unreleased fan-faves; they're just great. The reggae takeoff "Blue Light" is quirky and funny, and the incredible new ballad "Damn U" should be hitting Quiet Storm program lists very soon. "7" and "And God Created Woman" are two other highlights.

The third is made up of the failures, including a rock operetta-within-the-confines-of-the-concept album (Whew!). The operetta tightens the focus of the concept, centering on the reporter and the lover, who reveals himself to really be centuries old. If this sounds a little daunting and ridiculously complicated, that should be a tipoff that Prince was thinking too hard on parts of this one.

There are enough songs on this 16-song set for Prince to have left half on the shelf and released a much better, tighter album. Overall, *"Androgyny"* is some of his better work, mixed with some of his most labored. Grade: B+.

Hilarious slapstick comedy Spoons last play this semester

by Michael C. King
time-out editor

Daniel Annex plays host to the final play this semester, which is a laugh-a-minute farce including some of the oddest mix of characters ever stirred up onstage.

Spoons is directed by Tim Angevine, who was most recently seen as Jack Worthing in *The Importance of Being Earnest*.

This play is sponsored solely by the dramatic fraternal organization Alpha Psi Omega and includes members Angevine and

stage manager Kate Meacham.

Starring in *Spoons* are Lance Oehrlein as Preston Edwards, an up and coming newspaper reporter who is looking for that big scoop that would get him his own office; Karen Stepp as an old lady hanging out in the park; Chip Ward as Spook who sells spoons; and Emmanuel Scordalakes as a bumbling, alliterating police officer.

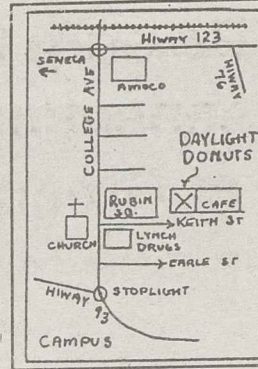
Oehrlein recently portrayed Lane the butler in *Earnest*, and plays an anxious, easily misunderstanding Preston who is willing to do anything to get his story.

Stepp, who was in last semester's *Beckett Project*, dons wig, makeup and a bag of bread to come across as a hard-of-hearing, feisty old lady.

Ward steals the scene when he enters as a bum who is trying to make conversation and a dollar any way he can.

Scordalakes storms onto the stage with the funniest, phlegm-producing preachings in the production.

The dates for the show are Monday, Nov. 30, Dec. 1, 2 and 3. Take a study break and come to Daniel Annex. All shows at 8 p.m.



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Sunday, January 17, 1993

Sunday, January 24, 1993

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1-2 p.m. Instrumentalists

1-3 p.m. Technicians, Characters,

Escorts, Ushers

2-4 p.m. Singers, Specialty Acts, Actors

2:30-3:30 p.m. Show Characters

3-4 p.m. Dancers

COLUMBIA, SC

Tuesday, January 19, 1993

University of South Carolina,

Russell House Ballroom

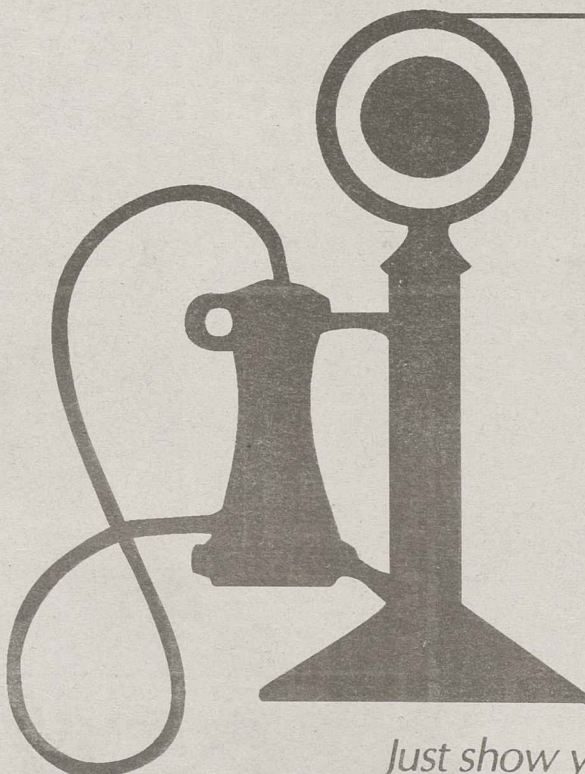
2-4 p.m. Singers, Specialty Acts, Actors

3-4 p.m. Dancers, Instrumentalists, Technicians



For additional dates and information call:
Paramount's Carowinds 1-704-588-2606 ext. 2400
Paramount Parks 1-800-544-5464

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Area
Show
Dates

Friday, November 20	Monday, November 30
• Dream Clock	• Bruce Springsteen
• Encore II, Greenville	• Omni, Atlanta
• Alice in Chains/S. Trees	
• Pterodactyl Club, Charlotte	
• Derek Trucks	
• Al's Pumpphouse, G'ville	
• Blightbody	
• Dawg Gone, Spartanburg	
	Friday, November 27
	• Indigo Girls
	• The Fox, Atlanta
	• Soul Asylum/ Lemonheads
	• Roxy, Atlanta
	Wednesday, November 25
	• Joe Satriani
	• The Fox, Atlanta
	Tuesday, November 24
	• Def Leppard
	• The Omni, Atlanta
	Sunday, November 22
	• Garth Brooks
	• Carolina Coliseum, Cola.
	Sunday, November 29
	• Jesus Lizard/ 134
	• Greenstreets, Cola.

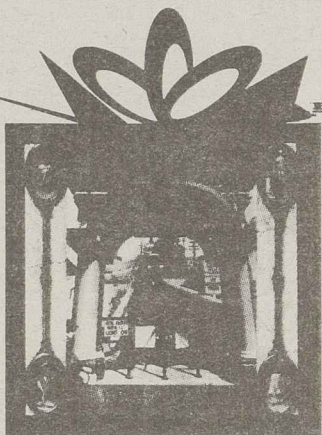
Be sure to catch local sensation 134 Nov. 29 at Greenstreets. This is one more chance to see them before they're gone. Sniffff!

De Olde Sandwich Shoppe

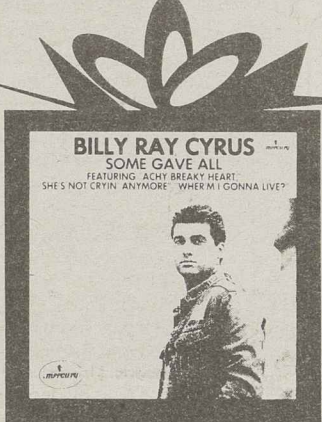
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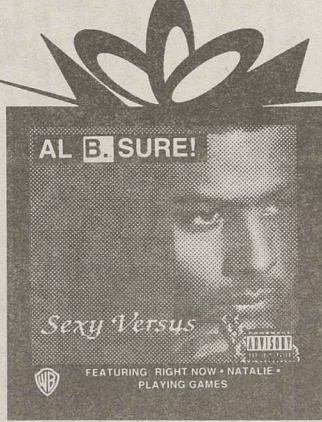
Michael Penn
free-for-all
\$8.99cs / \$12.99 cd



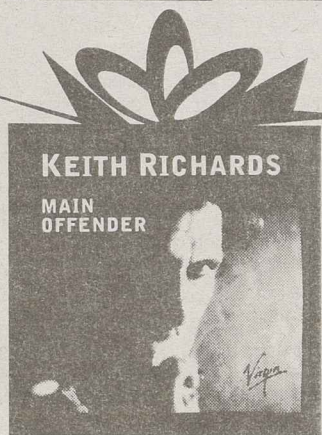
Billy Ray Cyrus
some gave all
\$7.99cs / \$12.99 cd



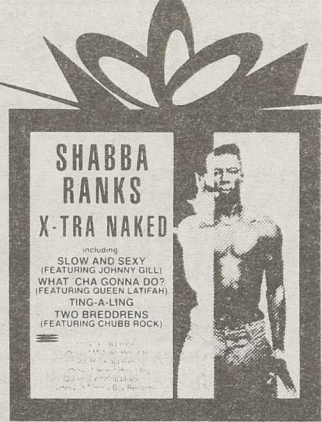
Mary-Chapin Carpenter
come on come on
\$7.99cs / \$11.99 cd



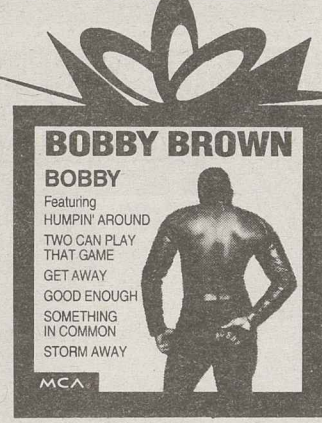
Al B Sure
sexy versus
\$7.99cs / \$12.99 cd



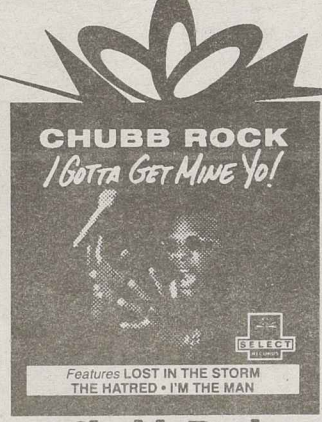
Keith Richards
main offender
\$8.99cs / \$11.99 cd



Shabba Ranks
x-tra naked
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Bobby Brown
bobby
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Witte Cottingham/senior staff photographer
John Etheridge of de Collard Peoples performs during a spirited concert at Tiger Town Tavern's big bash. Etheridge plays drums, does vocals and somehow works the soundboard during the show. Check out their new CD, Chinese Checkers.

**Mike needs writers and an assistant.
Check with him at 656-0986 or leave a
message if you would like to become a
part of this wonderfully diverse student
organization known as *The Tiger*.**

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"DEATH BECOMES HER" IS MADLY INVENTIVE FUN!
—Peter Travers, ROLLING STONE MAGAZINE

"A MURDEROUSLY FUNNY BLACK COMEDY!"
"Death Becomes Her" Is Certainly The Funniest Picture You're Likely To See This Summer!"
—Susan Granger, AMERICAN MOVIE CLASSICS

MERYL STREEP BRUCE WILLIS GOLDIE HAWN

ROBERT ZEMECKIS
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CASTING BY ANTHONY SCHMIDT
PRODUCTION DESIGNER BRUCE CALVERT
EXECUTIVE PRODUCERS JIM HANCOCK, JIM HANCOCK, JIM HANCOCK
PRODUCED BY JIM HANCOCK
SCREENPLAY BY JIM HANCOCK
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Produced by HOWARD SUDRANT
Screenplay by HOWARD SUDRANT
Based upon the novel
SWF Seeks Sp... by JOHN TOTT
Directed by BARBET SCHREIBER
Produced by HOWARD SUDRANT
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COLUMBIA PICTURES

DECEMBER 6

**EDDIE MURPHY
COMING TO
AMERICA**

This summer,
Prince Akeem
discovers America.

R A PARAMOUNT PICTURE



New dance mixers Kiss the Sky same old Hardcastle jams

by Terry Manning
editor-in-chief

Disco never died.

During the eighties, when it was tres chic for people to say it was and to act as they had never really liked it, it went underground, crossed the Atlantic and reappeared as English techno-dance music. Driven by young wunderkinds who manipulated drum machine rhythms and keyboards equally well, it continued in popularity well into the middle eighties, driven by young masters like Paul Hardcastle.

Hardcastle's "Rainforest" and worldwide smash "19" are classics, the latter mixing keyboards and dance rhythms with skillfully chosen sound bites from actual broadcasts covering the Vietnam War. With "19," the genre reached a technical and commercial highpoint; Harold Faltermeyer's "Axel's Theme" and the whole Miami Vice movement strung it out, but the music

lacked the same club sensibility as earlier releases.

In the wake of faltering sales for subsequent releases, Hardcastle and other artists took the music back underground. It's resurfaced most recently in the form of harder-edged dance music by the likes of Snap, C+C Music Factory and others but Hardcastle has resurfaced as well, seemingly not assured that the genre was explored fully the first time.

He's come back with a new group, Kiss the Sky (really a group in name only), and their self-titled debut is little more than the same old Hardcastle jams with a new twist - more emphasis on live vocals. Like some folks who return after extended absences, though, he seems only as current as what was happening when he left. It's like he moved away from home and can't believe that everyone grew older while he was gone. Sade hit it big while he was away, so he's got a Sade-soundalike as a lead vocalist in Jaki Graham.

She's adequate in the same way that Sade is (not an incredible vocalist, but an earnest interpreter), but Sade's tones are much more palatable than Graham's. In fact, she sounds like Sade at 15 or 16. Not bad, but not good.

Hardcastle's backing tracks are as smoothly percussive as ever. The aural soundscapes envelope luxuriously and completely. The only problem is that rather than address the contemporary dance scene, he seems to be addressing the crowd that's slightly tired of all the same old hardcore dance or rave. The tracks are just too laid back.

The only real success is the first track, a cover of Jimi Hendrix's "Voodoo Chile," which serves as both cover and history lesson. The trademark guitar lick that distinguishes the original is laced in and out throughout the song, and the end result is just a really nice song. The rest of the tracks contain no clinkers, only no standouts.

Overall Grade: C.



Local band Instinct opened for de Collard Peoples at Tiger Town Tavern's Big Bash II or III, I lost count. It was a big time with all the draft you can drink for one price at the door. They might try it again in case you missed it.

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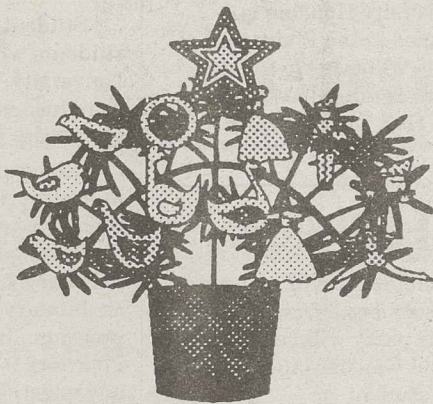
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STUDENT DEVELOPMENT OPPORTUNITIES

Advisor Admires Student Media Leaders

Julie Walters-Steele, the Assistant Director of Student Development says, "I am excited to be here because I have the opportunity to work with college students and watch them discover, learn and create." Julie's main responsibility is overseeing the media organizations and their administrative operations. The media organizations under her supervision are the yearbook, *TAPS*; the newspaper, *The Tiger*; the student magazine, *Chronicle*; the radio station, WSBF; and the upcoming television station, CCN.

"I am proud of the students I work with and I learn from them as well," she said. Julie has an open-door policy and she has frequent visitors from the media staffs. "Julie is one of the best administrators I have ever worked with, she is responsible and creative," says Jeremy Moore, business manager of *TAPS*.

A graduate of Clemson University, Julie's background is in the communication field. While at Clemson Julie worked for *The Tiger* and after graduating she worked for *The Lancaster News, Rock Hill*

Herald, and as an editor of a quarterly magazine for a national corporation.

Upon returning to Clemson, Julie has become a vital asset to the Department of Student Development. She looks at her experience as a learning process, one that lets her grow beyond her area of expertise. "Julie is new in the Student Affairs field but she has jumped in with great enthusiasm," says David Vogelsang, Fraternity Residential Area Coordinator for Student Development.

Clemson has a lot to offer the students involved in media organizations and the University allows these students the freedom to pursue topics and interests meaningful to them and the student population, said Julie. "I admire Clemson for not attempting to restrain or censor the students' work and for upholding their first amendment rights," she said. "I also have a great deal of admiration for the students who work in the media groups on campus because they are full-time students yet they hold very responsible and time-

consuming positions in their organizations."

In the future, Julie hopes to see the University providing more academic support to the media groups in the form of college credit for participation on media staffs and an increase in classes with a journalism or communications emphasis. Her personal goals for the media organizations are to increase awareness and interest in the media organizations and to get more students involved.

One program in the planning stage for the Spring of '93 is a Spring Media Conference. This conference is meant to promote Clemson student media to high schools in South Carolina. In conjunction with the conference, high school students will be invited to submit their work for a competition judged by Clemson's media officers. The winners will be invited to come to Clemson to meet representatives from each organization, listen to keynote speakers, attend an awards banquet and workshop seminars led by Clemson student media representatives.

Give Your Group Initiative

Is your organization in a rut? Is the teamwork necessary to get the job done just not there? Does your group have budding leaders who just need an opportunity to "strut their stuff?" If the answer to these questions is YES, consider taking your organization out to Clemson University's Outdoor Lab for a morning, afternoon or entire day of stimulating, thought-provoking and physically challenging group initiatives.

The group initiatives and high ropes courses at the Outdoor Lab are designed to target numerous needs and goals for both the groups and their individual members. These exercises are led by facilitators who are trained to lead groups in a wide variety of games, exercises and initiatives while overseeing all safety aspects of these activities.

Learning and safety are very much a part of the group initiatives and high ropes course, but so is fun. Few groups walk away from a morning or day-long adventure and not be excited about the fun they had. The exercises and initiatives provide an opportunity for

people to let down their guard, shed some harmless inhibitions, and "go with the flow" while playing games and completing the initiatives.

The high ropes course offers participants an opportunity to succeed in and enjoy overcoming the physical and mental challenges of negotiating a ropes course suspended in the trees.

People from all walks of life have undertaken the group initiatives and high ropes course at the Outdoor Lab, including corporate officers, student organizations, University departments, summer camp groups, senior citizens, and others. The program is conducted throughout the year, with the heaviest demand in the summer months. The cost for the program is based on the length of the experiences (half or full day) and the number of participants.

For more information about this unique and unforgettable experience, call Dee Anne McDade at the Outdoor Lab at 646-7502.



Candlelight Vigil Planned For World AIDS Day

Clemson will observe World AIDS Day December 1 with a candlelight walk and vigil. The walk, which begins at the Amphitheater at 7 p.m., is meant to show "Community Commitment" to fighting AIDS. This is the international theme for World AIDS Day, said Health Educator Parvin Lewis.

The candlelight walk will end at the University Lutheran Church on Sloan Street, and will be followed by a short service to honor those who have died from AIDS and show support for those living with HIV, said Lewis. The walk and service are being sponsored by the Peer Health Educators and Student Development, as well as other groups in the community. For more information, contact Parvin Lewis at 656-0141.



Dec. 4 is Safer Sex Day

On December 4, 1992, University Housing is sponsoring Safer Sex Day. Games in the Phantom Lot, a brown bag lunch, and a movie will provide fun and education for all. Look for more details. This event is being coordinated by Resident Hall Directors and Student Staff.

Celebrate the Holidays

The Office of Student Development will sponsor a Christmas Party Thursday, December 3 from 5-8 p.m. in the Palmetto Ballroom. This party will be for African American freshman and transfer students, members of African American student groups and organizations, December graduates, members of the African Student Alliance and student/athletes. Each member of the above groups will be allowed to bring a guest.

To be admitted to the party, each attendee must bring at least one canned good for those less fortunate. Please feel free to bring as many canned foods as possible. The food will be delivered to agencies which provide meals to the needy.

Come enjoy the fellowship with your friends, Christmas music, refreshments and surprises.



Want to be an Ambassador?

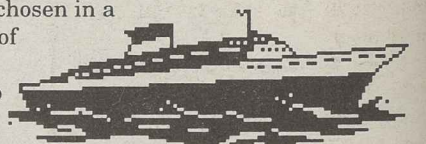
Student Development is looking for enthusiastic students who want to be ambassadors for Clemson University. Ambassadors assist with orientation and introduce incoming students and their parents to the University during summer orientation.

Clemson Ambassadors will be hired at the beginning of Spring semester. If you would like to be a Clemson Ambassador, pick up an application packet on January 6 at 113 Holtzendorff. Applications will be due February 1, and there will be an information meeting on January 20 for those interested in the Ambassador program. Interviews for the positions will be conducted February 8-12. We hope to see you there. If you have any questions regarding these dates, please contact Leane Marchese at 656-0511.

Student Wins Trip to Bahamas

Kimberly George won a Carnival Cruise to the Bahamas just by having her portrait taken for *TAPS*. Kim's name was chosen in a random drawing of Clemson University students who had their *TAPS* portraits made during the first week of photo sessions, August 31 through September 18.

Congratulations Kim!



Submit News for Black History Calendar

The deadline for submitting information to be submitted in the Black History Month Calendar is Friday, December 4 at 4:30 p.m. Bring information to Barbara Kennedy-Dixon in 103 Holtzendorff Hall.

Bash or Bomb? It's Up to You

The holidays are approaching and for many of us it's time to celebrate. Celebrations should be fun experiences we will never forget but very often those memories can lead to nightmares if we are not careful.

"That party was really great!" "I met so many great people," these responses are heard after a successful party. "I can't believe my house is torn up like this!" "I can't believe she drank that much, she scared me, I thought she was going to die." These are examples of reactions to poorly planned parties or parties that have BOMBED!

Following are some tips to help ensure your party is a success:

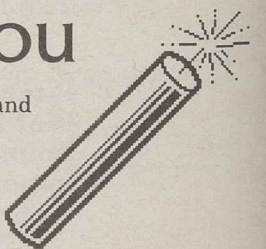
- Remember the purpose of a party is to get together for socializing and fun.
- Maintain the attitude that drinking should not be the focus of any activity.
- Recognize others' right to abstain from drinking and offer plenty of non-alcoholic beverages.
- Remember the right to drink is limited by society through laws governing drinking and driving, the

minimum drinking age, etc., and respect these laws.

- If you are the host, abstain from drinking or set a limit on how many drinks you are going to have and stick to it.
- Do not allow an intoxicated person to drive; remember if you are the host (serving alcohol), you are responsible for your guests' safety.
- Provide plenty of chips, cheeses, and other snacks—they help slow the absorption of alcohol into the bloodstream.

Remember that people make your party happen. Who you invite or who you let find out about the party will have more to do with the success of your party than anything else. An open invitation to "anyone who wants to come" puts you in a potentially dangerous situation. Invite a good crowd...some who know each other... some of whom can bring a little something new to the occasion.

Please be safe, have fun and enjoy your holidays!



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Clemson pays tribute to author

from news services

Fifty years ago, in August of 1942, Alfred A. Knopf published *Red Hills and Cotton*, a lyrical description of the people and places in South Carolina's northwestern corner by Clemson native Ben Robertson. Six months later, the young author and war correspondent was killed in an air crash in Portugal, but his book lives on today. Reissued by the University of South Carolina Press in 1960, "Red Hills and Cotton" is now in its fifth printing and still selling, and in April of this year Robertson was inducted posthumously into the South Carolina Academy of Authors.

To honor the 50th anniversary of the publication of *Red Hills and*



Ben Robertson

Cotton, Clemson University's English department and College of Liberal Arts are sponsoring a colloquium at 3 p.m., Nov. 23, in Vickery Hall Auditorium at Clemson University. (Robertson was a 1923 Clemson graduate.)

Guest speakers include Michael Kohl, director of special collections for the Clemson University libraries; Mary Lyles Gravely, a Pickens County teacher; and Bessie Mell Lane, a lifelong friend of Robertson and widow of John Lane, Robertson's mentor and most trusted editor. James Meriwether, an English professor at the University of South Carolina and authority on Robertson's early novel, *Travelers Rest* will discuss Robertson's early fiction; and Dot Robertson, journalist and distant relative of Ben Robertson, will discuss family memories and Robertson's opinion of and relationship with *Gone with the Wind*.

Other guests will include John Idol, Bill Koon, Henry, Dick Calhoun, Mark Winchell and Harold Woodell, all specialists in American and Southern Literature at Clemson.

"We also want to discuss the possibility of holding a symposium on the life, writings, and journalistic career of Robertson in 1993 to commemorate the 50th anniversary of his tragic death in 1943," says Jim Andreas, head of Clemson's English department.

The program is open to the public at no charge. Those interested in attending or contributing to the colloquium may contact Andreas at 656-3151.

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Changes planned for fraternity Spring rush

by Michelle Sims
staff writer

Beginning with the Spring 1993 semester, fraternity rush will no longer include house tours, stamps or a lot of the formalities that sometimes cause rushees to drop out of the fraternity selection process.

Changes will be brought about through amendments to the Intrafraternity Council (IFC) rush policies.

IFC is the central governing body of all men's fraternities at Clemson.

"The whole purpose of these changes is to promote unity and diversity," said Alex Pigeon, IFC vice-president and rush chairman.

Pigeon said, in the past, the main problem with rush was that there were too many "obstacles." Potential rushees would get discouraged about

all the "formalities" and drop out.

Consequently, there will be no more house tours and, instead, the fraternities will address the rushees in an open forum.

This forum will be geared towards making the rushees feel as comfortable as possible while giving them the opportunity to ask questions, Pigeon said.

Another change involves the elimination of the stamp phase. Rushees will no longer be required to get a stamp from each fraternity during the rush period.

"Instead of having the guys come to us, we're going to come to them", said Pigeon. Now the rush guides (called Rho Chis) will make themselves more available to the rushees, he said.

There still may be one or two sessions during rush that require semi-formal attire however, the basic

attire will be casual. The IFC wants rushees to come as they are, Pigeon said. "We want the rushees to feel comfortable with us as individuals before we bombard them with Fraternity information."

The IFC is working to get rid of the negative stereotypes that are often associated with fraternity life. Pigeon also said that the IFC is working towards a more diversified yet unified organization which includes accepting rushees no matter of race, nationality, origin, color, or creed.

"The ultimate goal of the IFC is to promote leadership, scholarship, and service," said Pigeon.

Spring rush begins January 10, 1993 and lasts through January 14, 1993. The convocation will be held at Tillman Hall on January 10 at 1:00 p.m.. For more information contact Alex Pigeon at 858-7613.


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Cable availability in dorms delayed

by Mari Linn Love
staff writer

Surprise...cable will not be coming to Clemson University in the spring as originally planned.

Student Senator Betsy Coward reported Monday night that getting cable does not look "too promising." The contract for cable is "being

understand that Clemson is at the mercy of the legal process."

Other issues presented were from the College of Education that purposed an automatic drop from a class if a student did not attend on the first day. This would allow professors to add students to their classes before the end of the drop/add deadline.

Also proposed was the possible

Student Senate

held through a protest hearing," said Gregg Padgett, Director of Housing Business Affairs, and a decision should be made "within the month."

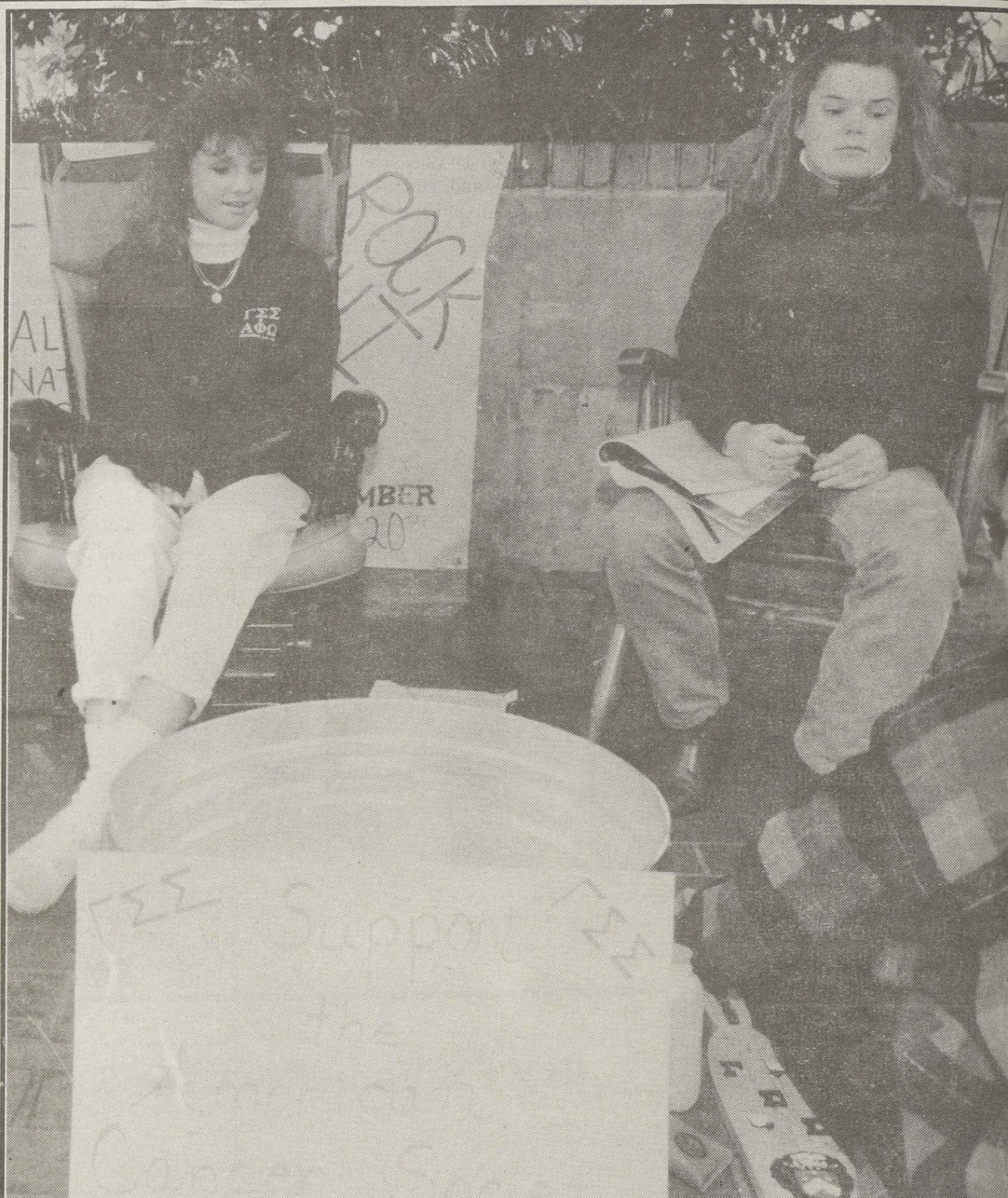
If a bid is not accepted in the State's holding, Clemson will have to go through the solicitation process again.

"I would like to be realistic," Padgett said. "The earliest expectation for cable at Clemson is the fall of 1993. In defense (of Clemson), I want everyone to

addition of new features to on-campus phones. The possible use of call-back, in which a person can call the last person who dialed their number, and on-campus call waiting was addressed. With these proposed features, there will be no increase of prices, but the memory aspect would be hindered.

In other business, Manning dorm will have Tiger Stripe installed for the use of the laundry facilities. At the East Campus Store, books of stamps will be now be sold.

Call the news office at 656-4006.



Rock 'til ya drop.

Staci Gillespi and Jackye Patskanick of Gamma Sigma Sigma take their turns in rocking chairs outside the Union as part of a fundraiser benefitting the American Cancer Society.

Eric Martin/staff photographer



Sheila Eubanks,
Owner



Brenda A. Dukes



Lynn Woodall



Shirley Jones
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BIBLE, from 1A

problems of interpretation.

"One of the challenges we face at any level of working with a Biblical text whether it's the Hebrew Bible of the Old Testament or the New Testament is we're dealing with a problem of translation. We're translating from a collection of manuscripts and fragments of manuscripts. We can never really make that leap to get into the mental world and the language world of that day and time," he said.

The Book of Romans, in which Greco-Roman culture is attacked by Paul, was also discussed.

"What Paul is railing against is what he sees as something unnatural in the course of human relationships. You're dealing with inequality, a lack of mutuality, and in some cases, a lack of consent, which he sees as dehumanizing," said Lippy.

"Homosexuality today as I know it has a lot more to do than just what we do in bed, but as a whole mindset. The scriptures that are touched upon in the Old Testament don't deal with an orientation. They're dealing with particular acts. The acts aren't loving, caring, compassionate between two people who care for each other and who plan a life together. They're harmful, hurtful, abusive," echoed Hinson.

Lippy stated that demeaning relationships were being criticized, not homosexuality. He pointed out that direct condemnation of homosexuality is not among any of Christ's teachings.

"Jesus never directly addresses this kind of issue. It's perhaps not at the top of Jesus' list of things to talk about."

Hinson added, "[These passages speak] to our understanding of loving your neighbor, of treating each other with respect, not to homosexuality as we know it. In fact, homosexuality as we know it today is not addressed in the Old Testament."

The lecture was followed by a

question and answer period. Several members of the audience questioned the speakers about homosexuality's relevance to "God's plan" for the human race, since homosexuality is a lifestyle which does not reproduce offspring. Others challenged Hinson's life as a gay and a minister, and how he managed to rationalize for himself the paradoxes which they saw.

"What I am and what I do is between me and God just as what you do is between you and God," Hinson responded.

Greg Taylor of Campus Crusade for Christ discussed scripture with Hinson afterwards. "I was talking about distortion of interpretation, but I'm not going to argue with people because the Bible says not to quarrel," said Taylor.

Brian Bell, a member of Fellowship of Christian Athletes (FCA) also conversed with Hinson.

"I really disagreed with [Hinson] on all points. I believe there's a direct message sent from God. I addressed the question of Leviticus 18, Chapter 22. He brought up the point that a lot of people take that one verse and say that homosexuality is wrong and he was saying in the previous verses it says that you can't eat certain meats and you can't wear certain clothing."

"He was saying that Jesus Christ freed us from that law and he came up with a new one. My question was, so I'm able to have incest or do the other abominations that are in that chapter? I don't see that happening, because it's a contradiction. Also in the New Testament I believe Paul is a messenger of God. I believe Paul was inspired by God to write the things he did," said Bell.

"God gave us all a brain, to utilize and think, to learn, to study," said Hinson. "Check out what is being said tonight. Don't take our word as being the sole gospel. Go back and study for yourselves and make up your own mind through the scholarship that is being offered to you."

—Additional reporting by Terry Manning.

BUILDING, from 1A

generations of talent and ingenuity."

The 100,000-square-foot building, scheduled for completion in 1995, will house faculty and laboratories of the departments of mechanical engineering and electrical and computer engineering and the Center for Advanced Manufacturing.

It also will help ease an overcrowding problem elsewhere in the College, freeing space for undergraduate classrooms and improved instructional laboratories, with additions such as a machine shop for mechanical engineering students.

"Undergraduate students will be much better served," says Chris Przirembel, head of the mechanical engineering department.

In the past two decades, engineering undergraduate enrollment at Clemson has doubled, graduate enrollment has tripled, and active research in the

College has skyrocketed from \$1.3 million in 1969 to nearly \$21 million last year.

Clemson's College of Engineering grants more than two-thirds of the engineering degrees in South Carolina on both the undergraduate and graduate levels and has been cited by U.S. News and World Report magazine as one of the top up-and-coming graduate engineering programs in the nation.

Fluor Daniel, the principal subsidiary of Fluor Corp., is the nation's No. 1 engineering and construction company, says Engineering News Record magazine. Many of the pledging employees, including Fluor Corp. CEO Les McCraw, are Clemson graduates.

CUFD called to car fire

by Amy Henderson
managing editor

Eight thousand dollars worth of damage was sustained when a Clemson student's car caught fire late last Tuesday night at Fort Hill Commons apartments on Highway 93.

Flames from Amanda Deyoung's 1985 Nissan had to be extinguished after a call was made to the University Fire Marshall's Office at 11:46 p.m.

"Car fires are fairly numerous," Captain John Hawkins said.

The fireman on duty at the time of the fire, Captain Ken Charles, set out with nine personnel and two fire engines to put out the burning engine. According to Charles, the car was a 300-ZX.

Hawkins said, "The cause was a backfire in the carburetor, because it was fuel that was burning initially." There were no injuries as a result.

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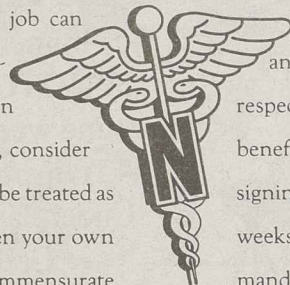
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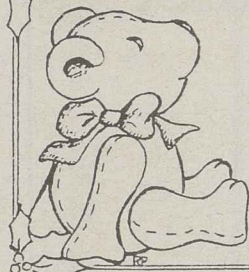
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West Campus Housing Office
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Bryan Mall Office-Lever Hall
Calhoun Courts-Calhoun Courts Commons
Main Housing Office-200 Mall Hall

Priority for Room/Apartment Change

1-Students with a specific request, who have been requested by the occupant(s), of the requested room/apartment.

2-Students with a specific room/apartment request.

3-Students without specific room/apartment requests.

If you will not be enrolling for Spring 1993 semester, please let us know immediately.

After being named in NCAA investigation Skelton to fill UTA position in '93

by Daniel Shirley
assistant news editor

Clemson University vice provost and faculty representative, B.J. Skelton accepted the athletic director position at the University of Texas at Arlington on Oct. 27.

"I'm looking for someone who can put together a program, build facilities and make us more competitive," said Ryan Amacher, who was named president of UTA after being an economics professor and dean of the college of commerce and industry at Clemson since 1981, in a recent interview with the *Dallas Morning News*. "If we are going to be successful on a national basis, we have to have a competitive facility."

Although Skelton has never held an athletic department position, he said he has wanted to for "several years."

Allison Dalton, IPTAY's executive director, recommended Skelton for the job and believes that, in Skelton, UTA got their man.

"I think I can say without a shadow of a doubt that he is the most dependable and reliable person, especially when it comes to college athletics," Dalton said. "This is probably an opportunity of a lifetime for a school like UT-Arlington to be able to land somebody with that ability and that much experience."

Skelton, who will take over the Southland Conference school's athletic program in January,

currently serves as dean of admissions and registration at Clemson.

"We want to give athletes the opportunity to succeed not only on the playing fields but also in the classroom," Skelton said of his goals during his press conference after being named the school's new AD. "We want them to leave here with a diploma from UTA. That's been one area where athletics has failed all across the country. We don't want to lose sight of that."

Skelton leaves Clemson with the stigma of being named in the NCAA's recent investigation of the Tiger basketball program. Skelton had been next in line to be president of the NCAA but withdrew his name from consideration after being named in the investigation.

Although Skelton is named in all the allegations, he said in a letter of withdrawal that he did not knowingly violate in NCAA rules in the case of Wayne Buckingham's eligibility.

"I hope the shadow isn't there now," Skelton said in his press

conference. "Amacher indicated that he had checked my record with the NCAA executive director and the Clemson University president, and I think what they say about me is better than what I say about me."

Skelton spent the majority of his press conference explaining the events of the investigation. According to Skelton, the problems began when a NCAA official noted inaccuracies in Buckingham's two high school transcripts and noted it to Skelton. After this discovery, Skelton notified Clemson athletic director Bobby Robinson and head coach Cliff Ellis, and Buckingham was pulled out of practice.

"They called me back and said that they young man was eligible, and that there was no institutional responsibility," Skelton said. "They said go ahead and play him, so we did."

However, the case continued as the new transcript which had been requested by the university was cleared by the admissions officer

without looking at it or presenting it to Skelton for review.

"That's where we made the big error," Skelton said. "He filed it without even looking at it because he had been assuming the young man had been ruled eligible by the NCAA legislative services staff. If any of us had looked at it, we would have known the young man was ineligible, and that's where we made our error."

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Campus Bulletin

Announcements

Clemson Sports Car Club will have at 6:30 p.m. on Tuesday, Nov. 24 in the Jordan Room. Everyone interested is welcome. For info., call Brooks at 654-9510 or Nitin at 653-3731.

The 1992 Autumn Art & Literary Issue of Chronicle will be distributed around campus after Thanksgiving.

It's coming... November 21, 1992 at 7:30 p.m. in Tillman Auditorium. The biggest STEP SHOW of the year! Over 12 fraternities and sororities will step! Buy your tickets in advance from any AKA.

Habitat for Humanity is sponsoring a spaghetti dinner on December 2 at the Presbyterian Student Center. Food will be served from 7-9 p.m. and the cost is \$3. For more info., call Mary Francis at 858-3144.

The Lambda Society is interested in creating a better environment for lesbian, gay and bisexual students on campus. To share this interest, contact P.O. Box 5795 Univ. Stat., Clemson, SC 29632-5795.

Computerized career guidance is available on campus at the following locations: Career Planning-207 YMCA; Freshman Engineering-223 Earle; Agriculture-A-104 P&AS Bldg.; Liberal Arts-108 Strode; Business Advising-120 Sirrine; Sciences-120 Kinard; Education Media Center-418 Tillman; Nursing Media Center-202 Nursing; Engineering Minority Program-22 Riggs and Cooper Library Reserves Section.

The Peer Health Educators are seeking volunteers to help educate Clemson Students on major health issues. Training on issues such as STDs, AIDS, date rape, eating disorders and stress management will be offered. 3 credits offered for participation. For more info., call Parvin Lewis, Health Educator, at 656-0141.

There have been 28 million reported abortions since it was legalized in the U.S. in 1973. Clemson Right to Life meets every Thursday at 5:30 on the 2nd floor of Daniel.

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Apt. for rent for spring semester. Female roommate needed. Nonsmoker. Riverbank Commons. \$190/month + utilities. Fully furnished townhouse. Call Leslie at 654-0904. Available in Dec.

House for rent 2.5 miles from campus on Airport Rd. 2 BR, 2BA, Lrg Kitchen plus 2 BR in Basement. Available Dec. 15. \$550. Call 654-5240.

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Personals

Jim: I'm so glad that you are back in S.C. Congrats on graduating from Navy Nuclear Power School. I love you tons.

Maggie: If the rest of the year is like the days since I met you, it's going to be great! Bri.

John D.: Congratulations! I'm so proud of you! Love, Allison.

Marshall: I hope you remember! Miriam.

Brooks: Hope you enjoyed yourself Tues. night. We need girls' night out one last time before your 21st. Kimmy.

Hey Suzi: I'm two for two. I picked the Blue Jays, and I picked Clinton. Too bad I can't pick you with the success I'm having. C.B.

Ashley: Good luck next year with your new office. Thanks for everything this semester. K.

KA, Beta, & Chi-O: Thanks for a great mixer. The collard people were really cookin'. Love, the sisters of Alpha Chi Omega.

Mon Cherie: I long to be with you to touch your body. Happy 22nd Birthday. My present? 22 Free Faire La's. Use them wisely. Jack

BBBB: So where were you a year ago? Happy Anniversary! Yes, the 21st not the 28th. A.

ZTA: I hope you enjoyed the party on Saturday. Hannah

Hey Satan's child: Thanks for Joe! You fulfilled by 14 yr. X-mas wish. You're the best. Al.

Yes Tracy, it does absorb.

Hey Michelle: Get ready for a stumbling fumbling 21st! Love, your roomie.

Pi Kappa Alpha: Thanks for a great mixer! Love, Gamma Phi Beta.

Monica and Kristi: thanks for all of your help on Tues. Kimberly

To the girl I gave a ride home to Tillman Place Apts. on Tues. 11/10, please call David at 653-8600.

I hope Wednesday night put you in a better mood, Mister.

Thanks to everyone for a great Anchor Splash. The sisters of Delta Gamma.

To my Charlie: You think I want a diamond on a ring of gold, but all I want is you! I love you! Miss Lara.

MEW: Thanks for going to the concert with us. We enjoyed having you. I know you must be a diehard Ozzy fan now. B.C.

Thor - Happy Birthday. I wish you the best.

Tiger Fact

Of the last nine times the Tigers and the Gamecocks met with a winning season on the line for both, Clemson has prevailed six of those times.

Sports

November 20, 1992

The Tiger

Page 1B

Tigers may be in period of transition

I remember when my grandmother passed away while I was in high school. Some people got all the mourning and sadness out right away, in the first few weeks, then learned how to look back at the good times after a short while. They were over the loss and back to life pretty quickly, all things considered.

On the other hand, my father showed little emotion through the funeral, and even for a couple of months. Dad wasn't the same dad I'd always known. A little more distant, a little quieter... perhaps a touch groucher.

Then he went through a time when he was really difficult to be around. Life passed Dad by for a while, and we began to realize that he was finally dealing with the grief of losing his mother. After a while, he went back to being Dad. The process, though delayed, was done. Things were better after that.

Maybe that's kind of what's happening to those Tigers. Yes, it's a distant parallel, but think for a minute. Remember when Ken Hatfield took over? The team was busy gearing up for a run at the national championship. The players had been recruited by Danny Ford, and were

BILL
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ASSISTANT
SPORTS
EDITOR



trying to play with his old, regimented mentality in a much more passive new system.

It didn't work. They were too busy trying to win at all costs, and they never did adjust to the new Hatfield system.

The next year wasn't much better. The seniors wanted to duplicate their predecessors' feat of winning 40 games. An ACC championship was the focus of the season after being demolished in Athens. Hatfield was quiet yet again, and the players failed in Florida when they tried to finish with the best mark since that championship season.

But something else happened. Players like Ed McDaniel, DeChane Cameron and Chester McGlockton began to use the media for pep rallies which would give opponents like Georgia and California just the little edge they needed in the psychology department.

Ken eventually had enough. He took charge. He took a stand, kind of like Cameron in "Ferris Bueller's Day Off" after he'd kicked his father's Ferrari out the window. He decided it was time to lay it on the line and be brash.

Thus was born the Code of Conduct. Only one player refused to sign it, and he was dismissed from the squad. A few months later, nearly 30 players mentioned team unity as the one thing that would make Clemson a winner this year.

Ten games later, the team is still boosting each other as a unified entity, but the Tigers are only 5-5. Fans are displeased, the media (including yours truly) has been highly critical, and the

continued on page 4B

Terps hand Tigers worst ACC loss ever, drown bowl hopes

by Geoff Wilson
sports editor

Whoooooosh. Gargle, gargle, gargle. In case you didn't recognize that sound when you heard it Saturday, it was Maryland flushing the Tigers' bowl dreams for this season right down the toilet.

"I think they were looking past us today," said Terp linebacker Mike Jarmolowich. "I think they were playing for a bowl bid, and I think we just ruined their bowl bid. So, I think that's pretty cool."

In a 53-23 thrashing of the Tigers, the Terrapins scored the most points ever against CU in an ACC contest and the most by any team since Alabama and South Carolina both scored 56 against the Tigers in 1975.

"Coming in, we had the best defense in the ACC, and they had the worst," said Tiger defensive back Darnell Stephens. "It seems like today the roles just switched."

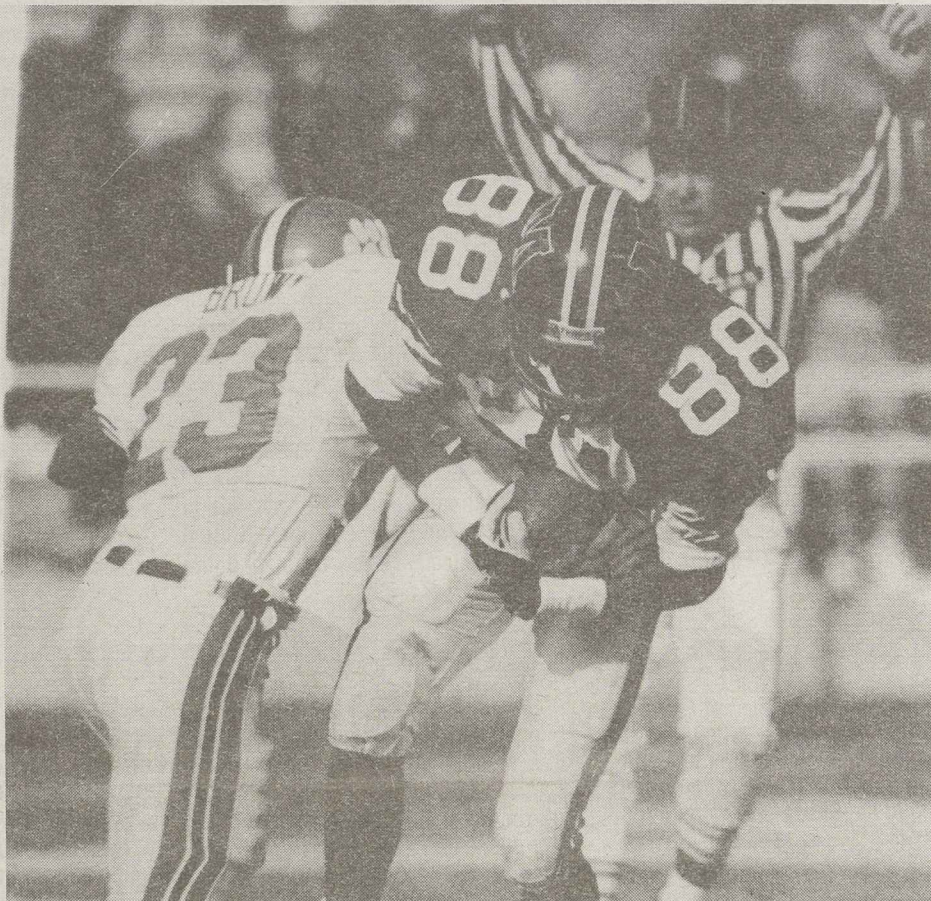
"It's stunning that we got pounded this bad. But they were up for the game, and we didn't come out and execute right on defense."

"They did about what they wanted to," said Tiger coach Ken Hatfield. "Pretty much, it was a total, complete wipeout — both offense and defense."

The victory was a sweet end to an otherwise bitter Maryland season, as the Terps finished 3-8. But the win atoned for much, as rabid fans tore down the goal post at one end of Byrd Stadium, assisted by Terp defensive back Doug Lawrence. It was the second time this year (Wake Forest was the other) that the Tigers saw the posts come down.

In addition to being the last game for 28 Maryland seniors, it was also the last chance the Terps had to prove they were better than the team that was trounced by Florida State, 69-21, a week earlier in Tallahassee.

"Last week, we talked in the locker room after the game that we were going to leave that game on the field," said Maryland coach Mark Duffner, "and everyone was going to



Witte Cottingham/senior staff photographer

Marcus Badgett catches one of John Kaleo's five touchdown passes. Kaleo broke a Maryland record for most passing scores in a game.

dedicate everything that they possibly could to a victory over Clemson."

It was Clemson that took the early advantage, as freshman Patrick Sapp and the rest of the offense looked sharp, especially on third down, converting four consecutive conversions of five, six, one and ten yards, respectively. However, the Tigers failed on the first third down opportunity inside the Terp 20, and had to settle for Nelson Welch's 30-yard field goal and a 3-0 lead. It was the first of five

successful Welch kicks, tying his own school record set last year against N.C. State.

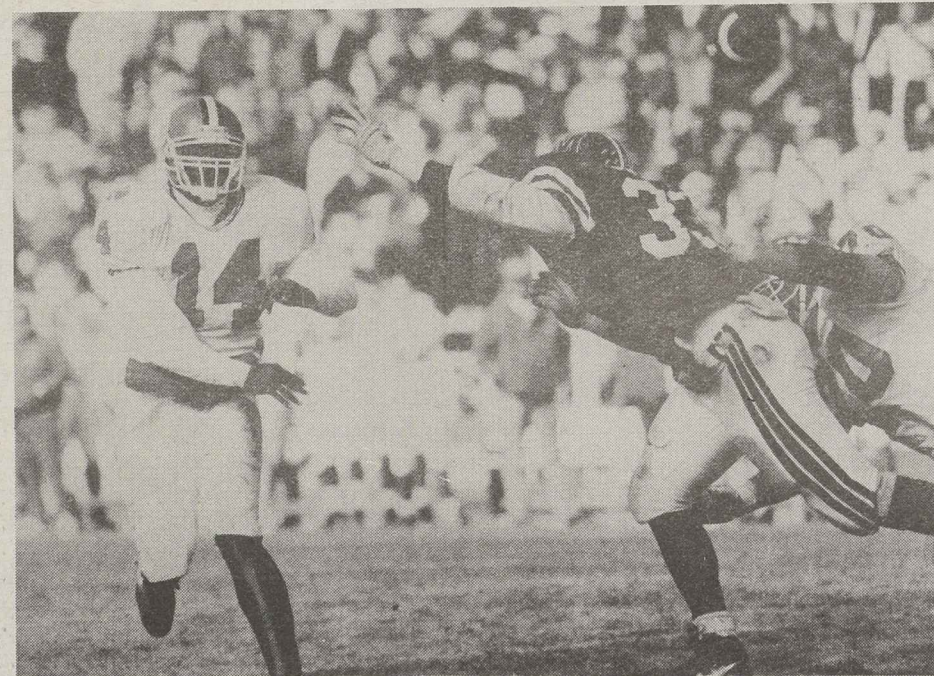
"We had a lot of breakdowns when we got inside scoring territory," said Sapp. "A lot of mental things that we did — that I did — that caused us to have to go for the field goal. We just couldn't really get anything going."

After a missed field goal and an over-

continued on page 10B

For a change, Clemson-USC is end of season for both teams

by Brian A. Carpenter
staff writer



Witte Cottingham/senior staff photographer

Patrick Sapp will get his first taste of the Clemson-USC rivalry tomorrow.

It's not January yet. The game is not in the sunny state of Florida. Could it be Clemson's bowl game already? In so many words, it is. The Tigers face the South Carolina Gamecocks in what will be a rare season-ending meeting.

Clemson enters the game with a disappointing 5-5 overall record. The most frustrating stat of that record is that the Tigers have lost five conference games this season. The problems seem to result from three things: PENALTIES!! INJURIES!! and youthful inexperience. Come this Saturday, the Tigers major worry will be penalties, because the Tigers should be solid in the other two areas. "Health-wise, we're alright," said coach Ken Hatfield at his weekly press conference. "It's important to regain confidence, because we have played well and at times the best I've been around."

The Gamecocks come off a 14-9 loss at Florida with a record of 4-6. South Carolina has won four of their last five games, including victories over top 25 teams Mississippi

continued on page 12B

Grant searching for elusive "three-peat"

by Bill Zimmerman
assistant sports editor

Clemson Tigers. Big-name alumni. World Championships. William Perry. Jeff Bostic. Dwight Clark. Jimmy Key. Terry Kinard. Bennie Cunningham. Steve Fuller. Sorry, no Stanley Cups.

Horace Grant.

He's won two of 'em. Back to back. In a fall when basketball season has been more widely anticipated than in a long time — yet Clemson is picked to look up at eight teams in the ACC standings — the power forward is a spotlight of pride for Tiger fans. While most Bulls fans keep their eye on His Michaelness or the guy with the nose, many in Clemson watch number 54 in the post, hoping to see a shot rejection, power rebound or dominating dunk.

Did he ever see all this coming? "When I came out of Clemson," said Grant, "my main goal was to be the best basketball player I could become."

"Now, my goal is to win a championship."

Grant doesn't discuss, or appear to have, personal goals, even when pressed into discussing them. Instead, he talks of a third consecutive NBA championship for Da Bulls.

"My biggest goal this year is to threepeat," Grant emphasized.

"That's something no team has done since the Celtics did it, so I'd definitely love to do that."

His unselfishness goes farther than on-the-court goals. Once, while walking into a Philadelphia hotel on a cold night, he spotted a homeless man on the street. The man was treated to a room of his own for the night.

When leaving Chicago Stadium, he stops for nearly every autograph seeker who asks. When they don't have paper or a pen, like one lady in a wheelchair, he finds some. Even at the front bumper of his Chevy Blazer, he's still signing. Between slam-dunks and writer's cramp, it's amazing his wrists are still healthy.

"I love people," Grant says rather simplistically, adding he's never really thought about dealing with the fans. "It's just something I love to do."

Grant is still generous when he talks about his former mentor, Cliff Ellis.

"He's a great coach and a great person," Grant said. "He made me work hard in every practice."

"He's the type of coach where, if you're the man who needs to get the ball, he's going to get you the ball."

Coming to a team with Michael Jordan and John Paxson already in place, and Scottie Pippen drafted right ahead of him, one might figure

he would have to lobby to get the ball. Many would whine in an ugly way which would have ruined team relationships.

Not Grant. "We have a good time," said Jordan. "All us ACC guys on the team share a lot of memories with each other." Jordan added that while he and fellow Tar Heel product Scott Williams talk about the hoops teams at their old school, Grant prefers to talk football.

The man whose rules raised not only eyebrows, but also Grant's frank upper lip, praises his teammate highly.

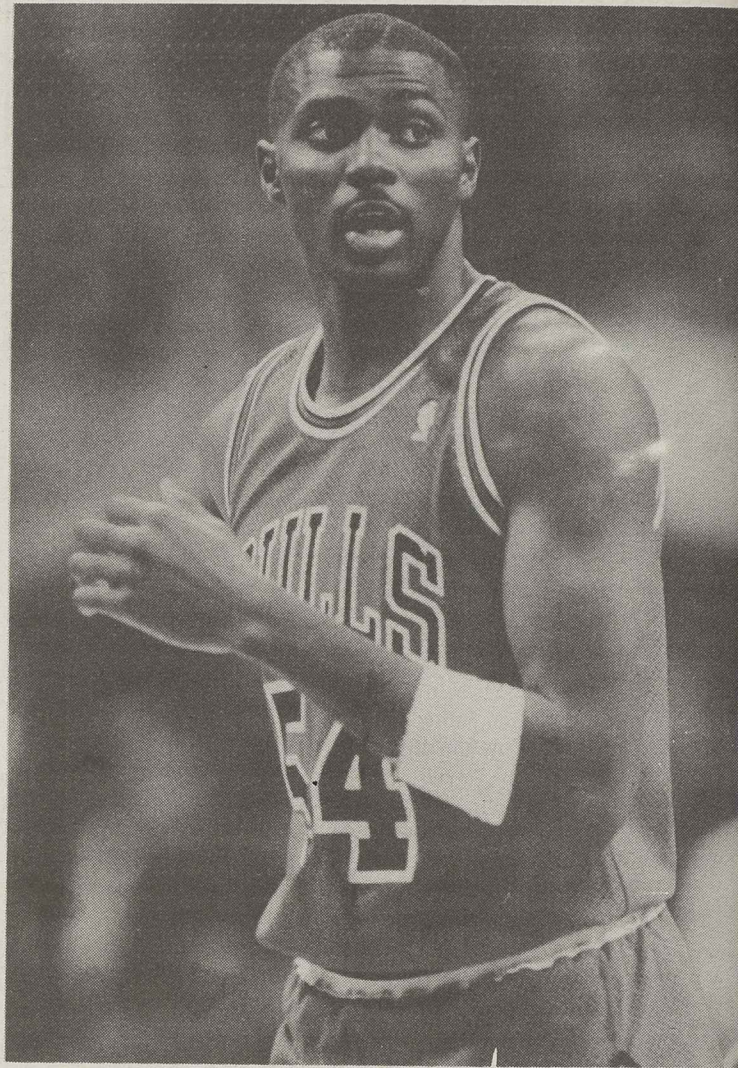
"He's improved tremendously (since entering the league); he's got good skills and he's a hard worker," Jordan said. "He works hard, he covers his butt, and he does the job getting the boards on offense and defense."

Does Grant expect to see the hard work in the frontcourt reap a threepeat?

"Not really," he says, not pessimistically, just humbly. "I expect us to do fairly well," but even though the Bulls have won two consecutive titles, "I wouldn't expect it at all."

And does the one with much more air beneath his feet than just the bubbles in his Nikes see Grant as a key to Bulls success?

"Without him," Jordan said, "we wouldn't be where we are."



Horace Grant before the goggles.

courtesy of sports information

Golfers struggle at Palmetto Dunes, still ranked seventh

from staff reports

Despite a disappointing 13th-place finish in the team standings at the Golf World-Palmetto Dunes Collegiate last weekend, the Clemson golf team moved up to seventh in

the latest Golf World Men's Poll.

The tournament was won by Arizona, led by individual champ David Berganio, with a team total of 837.

CU was 47 shots back at 884. ACC foes Georgia Tech and Wake Forest finished fourth and sixth.

Mark Swygert led the Tigers with a 28th place finish, shooting 218. Danny Ellis was one shot back at 219 tied for 31st, while Bobby Doolittle at 221 finished 40th. Nicky Goetze shot a 227, and Tommy Biershenk shot 234.



Witte Cottingham/senior staff photographer

Piling it on

A group of Maryland defenders gangs up on Tiger fullback Rudy Harris. The Maryland defense was ranked last in the ACC coming into the game, while Clemson's defense was ranked first. Those roles were reversed Saturday, when the Terps tamed the Tigers 53-23 at College Park. The Clemson rushing attack, averaging 275 yards per game, was held to only 120.

The Tiger College Football Top 25

	Pts	Prev
1. Miami [4 no. 1] (9-0)	148	1
2. Alabama [2] (10-0)	146	2
3. Texas A&M (10-0)	136	5
4. Florida State (9-1)	132	4
5. Washington (9-1)	125	7
6. Michigan (8-0-2)	123	3
7. Syracuse (9-1)	113	10
8. Notre Dame (8-1-1)	106	9
9. Florida (7-2)	104	12
10. Georgia (8-2)	94	11
11. Colorado (8-1-1)	89	19
12. Nebraska (7-2)	81	6
13. N.C. State (7-2-1)	80	13
14. Arizona (6-3-1)	70	8
Stanford (7-3)	70	16
16. Ohio State (8-2)	57	21
17. Southern Cal (6-2-1)	53	20
18. North Carolina (7-3)	39	—
19. Mississippi State (6-3)	37	15
20. Mississippi (7-3)	29	—
21. Kansas (7-3)	27	17
22. Boston College (7-2-1)	18	14
23. Tennessee (6-3)	17	23
Washington State (7-3)	17	24
25. Penn State (6-4)	16	25
Dropped Out: Hawaii (18), Clemson (22).		
Others receiving votes: Wake Forest 14, Brigham Young 5, Hawaii 3, Southern Mississippi 1.		

The Tiger College Basketball Top 25

	Pts
1. Michigan [4 no.1 votes]	121
2. Kansas	116
3. Indiana [1]	115
4. Duke	113
5. Seton Hall	107
6. Florida State	98
7. Memphis State	95
8. Kentucky	88
9. North Carolina	86
10. Arizona	81
11. UCLA	63
12. Iowa	50
13. UNC-Charlotte	44
14. Nebraska	43
15. Auburn	39
16. Georgetown	37
17. Arizona State	34
18. Georgia Tech	33
19. Connecticut	32
20. Iowa State	30
21. Florida	24
Oklahoma	24
23. Louisville	23
24. Tulane	22
25. Syracuse	17

Others receiving votes: Wake Forest 16, Cincinnati 16, UNLV 14, Utah 9, Texas 8, Illinois 6, Massachusetts 6, New Mexico State 6, Evansville 3, Tennessee 2.

***Don't let the Top 25 look this weak every week! Bring your poll up to out offices at 906 in the University Union by Wednesday morning at 11 a.m., and you'll be included too.

Swimmers begin year with tough losses, prepare for USC

by Lou Potenza
staff writer

The Clemson men's and women's swim teams were defeated in an intercollegiate swim meet held in Charlottesville, Va., on Nov. 7. In men's action, the Cavaliers swam past the Tigers 139-67, while the Virginia women swam past Clemson 136-72.

Highlighting the meet for Clemson were two freshmen. Ann Arbor, Mich. native Kathleen Wilcox captured the 100 meter freestyle for the Lady Tigers, clocking in with a time of 52:92. It was the best time of the season by a Clemson swimmer.

The Clemson men were led by T.J. Fry from The Woodlands, Tex. Fry gained the victory in the 200 meter breaststroke with a time of 2:14.52.

The losses at Virginia dropped the Clemson men's and women's team records down to 0-3 for their meet in Athens against Georgia.

Both swimming squads remained winless for the year after the meets against the Bulldogs: the women fell by a 138-85 score, while the Georgia men topped the Tigers 137-97.

Henry Faris, a Greenville native, gained a victory in the 200-meter butterfly against Georgia, clocking in at 1:52.30. That time is the fastest of the year by a Clemson swimmer in that event. Faris, a senior, is currently second in Clemson history in that event.

Sophomore Julie Borleske, a native of Hockessin, Del., turned in the best time of the year by a Clemson swimmer in the 200 meter butterfly. Against Georgia, Borleske finished second with a 2:08.26 clocking.

Clemson will face South Carolina in a swim meet that will be held in McHugh Natatorium in Fike. The meet will be held today, with the women starting off at 2 p.m. and the men's meet scheduled to start at 4:45 p.m.

The women's meet will be a match up of top-25 teams. The Gamecocks,

now 7-0 on the season, are ranked 17th in the ASCA poll. Coach Jim Sheridan's Tigers, who finished the 1991-92 season ranked 20th, are 25th in the current poll. South Carolina leads the series in all-time dual meets 12-5. The last Clemson win came during the 1989-90 season.

Coach Sheridan said, "Obviously, South Carolina is a very talented team. Their 7-0 dual meet record indicates that. We are not going to concede a meet to anyone, but it will be very tough for us to beat South Carolina. Right now the injuries that our team has are a problem. But our goal is to be as fast as possible when we compete in the ACC and NCAA Championships. I like the attitude of our team right now, but the girls need to be willing to go that extra step. I think we are heading in that direction."

Today's dual meet will be the 41st time that the men's team has

swam against the Gamecocks. South Carolina leads the series in all-time dual meets 25-15. Clemson will be looking to end a nine meet losing streak to the Gamecocks, as the last Tiger win came during the 1982-83 season.

About the Gamecocks, Coach Sheridan said, "I think that we match up well with their team. South Carolina is a well coached team, one that you can't take lightly. Last year, the difference in the meet was the relay events and the diving. We have to be able to get a split in those events if we have a hope for winning the meet. I have been very pleased with the men's performance this year. They have grit and determination that had been lacking for the last couple of years. I told our team that if they keep training hard, good things will happen. I see our team as one that will be competitive by the end of the season."

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ADJUSTMENT, from page 1B

students are far from happy. Some say it's Coach Hatfield's fault.

Maybe that would be the answer had his message not gotten through; if that were the case, he would probably want to leave a group of incorrigible jackasses. But the message has been received, and the Tigers are behaving like gentlemen. For the most part.

So perhaps it's only an adjustment. A transition. Not exactly a rebuilding, but a realignment of team philosophies and attitudes. Danny Ford was an aggressive, attacking coach. He shouted. He yelled. He threatened. He may have even punched. Whatever he did, you won't find Hatfield doing it.

But there's nothing like a glass of water when you've eaten too much five-alarm chili. Looking at the way some of Ford's recruits have behaved lately, maybe Tigers need to go back to an aggressive growl instead of an angry roar.

Players like Ashley Sheppard and Rodney Blunt may be Ford recruits, but their lower-key style has given the perfect leadership to Hatfield's theory. Patrick Sapp is nothing but a gentleman, as are Louis Solomon and Richard Moncrief.

The thug is no longer accepted on the team. Attitude problems like those in the forms of Arthur Bussie and James Trapp have been dealt with in a one-way fashion — out the door. But in tomorrow's NCAA, cleanliness is more than just next to Godliness.

That's Hatfield's specialty. That's the way the collegiate athlete is now expected to behave. The days of dormitory gang-rape and trash talking are on the way out; the days of study-hall attendance and low-key quotes are quickly approaching. Surely it's just a cycle, but there's no sense in being on the bottom side of it while it's here, huh?

Hatfield came to Clemson with all the players he needed to win a national championship, but they weren't the people he needed. He is now grooming a championship foundation with attitude and personality at the

center. Given time to nurture that kind of mindset, along with men such as Sapp and Derek Burnette keying their respective sides of the ball for the next three years, all kinds of success will come to Clemson.

Personally, I'll grant you that he is no Bear Bryant. But, this year, I've come to learn that he's more of a sly dog than you think. He commands respect more strongly than one might imagine. He knows more about coaching the game — beyond the X's and O's — than most people. If he can surround himself with the right staff (Ron Dickerson will need to be replaced after tomorrow; best of luck to him at Temple), things will be looking good for the fans in orange and purple for years to come.

Clemson shouldn't embarrass itself like Alabama did with Bill Curry, another excellent coach who drew criticism from fans who expected too much too soon. This year has been disappointing to say the least. But it's too early to chase Hatfield away, and he's not going to leave for Baylor on his own.

So, when Dad called me Sunday and asked me when they were going to get rid of that clown, I told him to slow down. While Hatfield is here, let him do his job his way. You will be pleasantly surprised at what you eventually see. Clemson finished 6-5 in 1980, with a season-ending win over South Carolina beginning a 13-game winning streak for the Tigers. Was Ford the wrong man for the job in 1981?

Wrestlers open season with wins over Citadel, Ga. State

by Lou Potenza
staff writer

The Clemson Tiger wrestling team defeated Georgia State 48-3 and the Citadel by a score of 37-4 in collegiate wrestling action at Clemson Wednesday night.

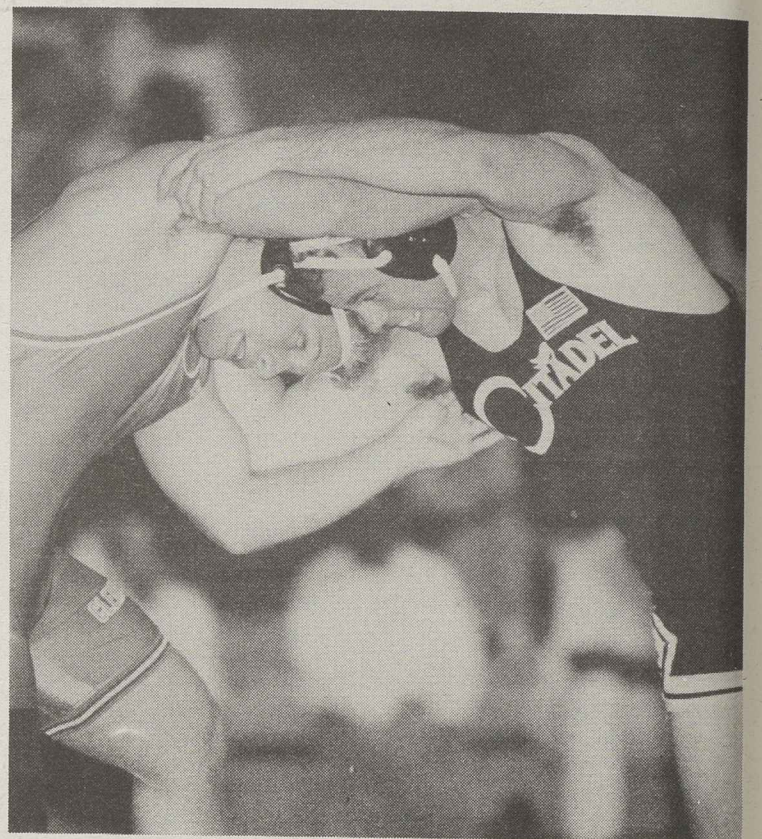
Clemson's Mike Miller pinned Alfred Rodriguez of Georgia State at the 150 weight class 24 seconds into the match, this was the eighth fastest pin by a Tiger in Clemson's history. The Tigers' Troy Bouzakis at 126, Tim Morrissey at 177, and Scott Engel at 190 also recorded pins against Georgia State.

Sam Henson defeated Luke Pintacuda, 22-4 on a technical fall. Mike Mammon defeated Blaine Hess, 13-3 at the 142 class, Chris Donegan defeated Robert MacArthur 22-5 at the 158 class, John Gardner defeated Eric Dixon 9-0 at the 167 class and Trey Gardner won by forfeit. The only Tiger to lose was Mike Veech at the 134 class, 9-6 to Ken Schrupp.

In the second match of the evening, Clemson's Sam Henson pinned the Citadel's Tony McKay at the 118 weight class. That was the second victory of the night for Henson. Mike Mammon also recorded a pin against the Citadel's Chris Sample at the 142 weight class.

Troy Bouzakis won his match by default, while Mike Veech got on the winning side by out-pointing Brent Harper, 6-5.

Mike Miller, Chris Donegan, Eric Spadavecchia, Tim Morrissey and Scott Engel all won by decision.



Chip East/head photographer

Freshman Scott Angel garners a match win for the Tigers.

In the heavyweight class, Sean Begley from the Citadel defeated Trey Gardner 10-0 for Clemson's only defeat.

The 19th ranked Tigers open the season at 2-0 while Georgia State and the Citadel each fell to 0-1. Clemson was ranked 19th in the Amateur Wrestling News Poll that was released Wednesday. Iowa holds

the top spot while N.C. State is seventh and North Carolina is ranked 17th.

The Tigers also have three wrestlers ranked individually in the pre-season listing. Sam Henson is fifth at the 118 weight class, Troy Bouzakis is ranked eighth at the 126 weight class, and Mike Miller is ranked 20th at the 150 weight class.

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The Tiger Basketball Preview 1992

Men seek to climb out of ACC cellar

by Brian W. Judski
staff writer

RESPECT. Heading into the 1992-1993 men's basketball campaign, the Clemson Tigers are in desperate need for some. It has eluded them the past two seasons on the court, as they have cluttered the bottom depths of the ACC. They have been stripped of respect by the NCAA, newspapers, and even their own administration. And they are once again are picked to finish last by virtually every college basketball publication in the free world.

The off-season has been full of investigations, allegations, and resignations. Already, Clemson has self-imposed punishments on recruiting, number of coaches, and player suspensions. But the investigation is done with now. Only the verdict remains to be seen.

"The NCAA is in the back of all our minds," said senior point guard Chris Whitney. "But we are not going to worry about that now. Our number one concern is playing basketball and improving as a team."

Indeed they are. And improvement is their only way to go. Clemson returns four starters from their 14-14 squad from a year ago. The highlights included wins over Florida State and Georgia Tech, a pair of NCAA Sweet 16 competitors.

"Last season was one of the most enjoyable I have ever had in coaching," said coach Cliff Ellis, back for his ninth season. "The team came to play every game. They hustled, showed intensity, and, as a result, won some games they were not supposed to win."

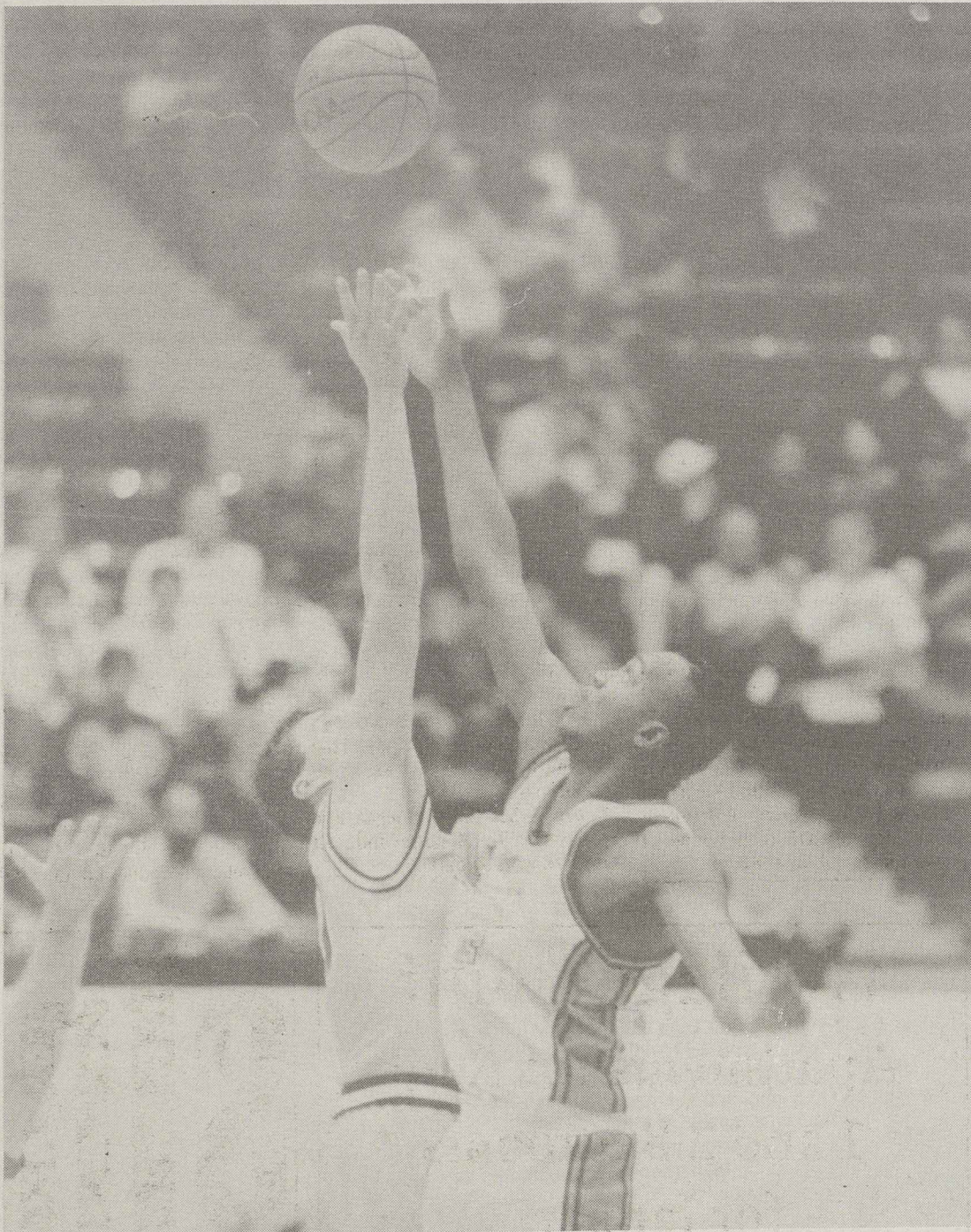
And lost many others they were not supposed to win. But this year's Tigers must win the games they are not supposed to. And to do this, the foul shooting must improve. Clemson shot just 59% from the foul stripe last season. This marked the lowest ever in ACC history. In addition, the Tigers must improve their road play, where victories come once every blue moon.

But don't be fooled. This Tiger squad has talent, and they can flat out play. The rookies of last season are playing like veterans. The newcomers are showing strengths in areas lacking in the past. And this year marks the return of Wayne Buckingham, after a two year sabbatical. Buckingham successfully won his personal war against the NCAA, and needs only time to return to his 89-90 form.

FRONT COURT

The frontcourt returns experience, scoring, and rebounding. Sophomores Wright and Gray form one of the best frontcourts in the ACC. Wright comes off a fantastic freshman campaign, averaging 12 points and 8.1 rebounds per game. Wright led the ACC in blocked shots and offensive rebounds, and was second on the team in scoring. He looks forward to clash with the ACC giants.

"Last year was a stepping stone," said Wright. "I didn't know what to expect as far as how to play and how



Chip East/head photographer

Sharone Wright leads the Tigers in search of respect — and a few wins — in the ACC

physical to be. Now, with a year under my belt, I will be prepared for every game."

Gray brings his 10.9 points and 5.1 rebounds back for the Tigers. He adds quickness and agility to the

have not had a better freshman frontcourt combo since 1977 when Rory White and Ed Rains were freshmen together at South Alabama. Both of them eventually became conference player of the year and

is coming off arthroscopic knee surgery. Buckingham possesses tremendous raw talent, but must return to top physical shape. Once this is accomplished, he will be a dominant force in the ACC.

"The NCAA is in the back of all our minds. But we are not going to worry about that now. Our number one concern in playing basketball and improving as a team."

Chris Whitney
Clemson guard

frontcourt, and should see increased time at the three position. Gray ranked second on the team in field goal percentage, and scored a season high 26 points in his second game as a Tiger.

"I couldn't be happier with the performance of Sharone Wright and Devin Gray last year," added Ellis. "As far as my career is concerned, I

both played in the NBA."

Seniors Wallace and Hines return for their final year. The Tigers look to them for leadership and rebounding. Both must give solid minutes if Clemson is to be a contender.

Buckingham is the lone returnee from the 89-90 ACC Championship Team. A medical redshirt-junior, he

Freshman Frank Tomera is improving daily. The 6-11 Johnstown, PA native was an honorable mention All-American by the USA today. He needs time, though, to beef up and become accustomed to ACC play.

BACK COURT

The backcourt is led by senior captain Chris Whitney. Whitney led the team in scoring at 13.4 per

game, assists with 5.75 per game, three-point field goals and free-throw percentage. But this is Whitney's team. As the floor leader, he knows he must distribute the basketball.

"It won't be too much different than last year, giving the ball to the right people at the right time," said Whitney. "My main concern is steady ball handling and leading the team."

One of the main men to receive Whitney's passes will be junior Andre Bovain. Bovain is the only Clemson player in history to win the team defensive award as a freshman and sophomore. He is often assigned the team's top scorer, and frustrates opponents with his tenacious in-your-face defense and lightning quick reflexes. Bovain led the team in steals while averaging 9.4 points per game.

Bruce Martin returns with Bovain as the lone members remaining from the 90-91 recruiting class. The red-shirt sophomore has looked spectacular in the Tigers first few scrimmages. He can flat out "shoot the rock". Martin scored 38 points last week in the Orange-White scrimmage, tickling the twine on 9 of 12 three-pointers.

"I've been doing it all of high school, and every summer I go back home," explains the Shady Sprints, WV native. "I was a little frustrated with myself so I decided to let things loose."

The Tigers desperately need to let him go. Clemson looks for Martin's shooting to open up the middle for the frontcourt.

Two junior college players should also be contributors in the backcourt this season. Jeff Brown, a 6-4 swing man from Brevard JC in North Carolina, was an All-American last year. He made 81% of his free throws, while shooting 56% from three point range.

Andy Kelly may be the most pleasant surprise for the Tigers this season. The 6-6 swing man from Carthage, NC averaged 16.5 points last season while shooting 79 % from the charity stripe. The versatile Kelly can play three positions, while doing the little things needed to win. He, too, has played extremely well in preseason scrimmages and should add valuable minutes for the Tigers.

6-9 Forward James Inman and point guard Lou Ritchie wait in the wings. Both are completing their requirements elsewhere, and should join the Tigers in December.

Inman is a junior college player from New Mexico who may see immediate action.

Ritchie is a UCLA transfer who will provide depth in the backcourt.

Consistency is what the Tigers must strive for. Solid backcourt play by Whitney and Bovain is a must. The frontcourt of Wright, Gray, Wallace, Hines and Buckingham must bang the boards. And it is essential that the bench be utilized effectively. With a unified Tiger attack and some timely coaching, the 92-93 season may be the year Clemson finds out what R-E-S-P-E-C-T means to them.

ACC possibly strongest conference in nation

by Lou Potenza
staff writer

The Atlantic Coast Conference. Is it the best college basketball league in the nation?

Despite the presence of Clemson, it's quite possible.

If success in the NCAA tournament is to be the guide for measurement of the nation's best, then there is to be no doubt about the finest conference.

Six times since the NCAA field expanded to 48 teams in 1980, the ACC has placed four teams in the tournament's Sweet 16. Only three other leagues, the Big Ten, Big East, and Southeastern Conference, have had four of the 16. Only one, the Big Ten (1980 and '89), has done it more than once.

The ACC has put 13 teams in the Final Four during this span, while the Big Ten and Big East are in second place with eight apiece.

The ACC owns the past two national championships as well, thanks to the Duke Blue Devils.

Usually the toughest games for any team in the ACC are within the league (not including the Clemson games, which are less competitive than Marathon Oil or Athletes in Action) except for last year.

Duke roared through the beginning part of their schedule with ease, beating everyone in sight by 20 or more points. The only thing that slowed them down were injuries to 6-0 point guard Bobby (yeah I'm ugly, but I'll soon be rich) Hurley, who broke his foot, and 6-8 forward Grant Hill who sprained his ankle.

Graduation

has left the Blue Devils without national player-of-the-year Christian Laettner and his roommate Brian Davis.

The rest of the league will not be too thrilled though when they see that Duke returns four of the five starters from the 71-51 victory over Michigan in the title game.

Hurley and Grant Hill seem to be on a road to All-American seasons which doesn't bode too well for the other eight teams.

Hurley (13.2 ppg., 7.6 apg.) has directed the Blue Devils to the championship game his first three years and won most outstanding player honors in last year's Final Four.

With Hurley, Hill (14 ppg., 5.7 rpg.), 6-4 guard Thomas Hill (14.6 ppg.), 6-8 forward Tony Lang and 6-11 center Cherokee Parks the Blue Devils should once again be atop the ACC.

Florida State, who finished their first ACC year in second place with an 11-5 record, was last season's surprise team.

The Seminoles

return the league's quickest team but will be missing an important piece for the early part of the season.

Point guard Charlie Ward (4.3 apg. and 7.2 ppg.) will be leading the ACC champion Seminole football team to a New Year's Day bowl. While Ward is out throwing passes, 6-0 freshman Scott Shepherd will be given a chance to prove himself.

Otherwise, Florida State returns the remainder of its key performers. At 6-9, Douglas Edwards (17.1 ppg., 9.0 rpg.) is an inside scoring threat and a tremendous passer. Off-guard Sam Cassell (18.4 ppg.) will shoot from anywhere, but his eligibility is in question.

Bob Sura (12.3 ppg.) finished his freshman campaign in the ACC as the league's rookie of the year, and coach Pat Kennedy has another candidate this season in 6-6 freshman Derrick Carroll.

Last year, North Carolina started off quickly but faltered down the stretch. The Tar Heels finished tied for third with a 9-7 mark and except for Hubert Davis, were inconsistent on offense. Also, Dean Smith's boys had a hard time on the defensive end of the court.

The Tar Heels enter the season with two major questions to answer: Who will do the scoring from the outside now that Davis has graduated to the New York Knicks and can anyone play defense?

Sophomore guard Donald Williams might be able to replace Davis. Brian Reese, a 6-5 small forward who averaged 9.8 points last year could take over the scorer's role.

North Carolina has added freshmen shooters Larry Davis (6-3) and Dante Calabria (6-5), also.

The Tar Heels will likely look to junior 7-0 center Eric Montross (11.2 ppg., 7.0 rpg.) and 6-7 senior forward George Lynch (13.9 ppg., 8.8 rpg.) for points.

The Tar Heels should find a way to improve on last season's performance, if only by playing better defense.

Georgia Tech has one of the tougher inside games with 6-11 senior Malcolm Mackey (15.8 ppg., 9.0 rpg.) and 6-8 sophomore James Forrest (13.3 ppg. and 6.4 rpg.). Although inconsistent, Mackey is capable of a stellar season.

Forrest played inside during his high school career, but had

to move to the perimeter last season. He showed a soft touch to go with his solid inside presence. He should only get better with experience.

Georgia Tech adds 6-7 freshman forward Matrice Moore to the front line.

The Yellow Jackets' key for this season is sophomore point guard Travis Best (12.3 ppg., 5.6 apg.), who had streaks of brilliance in his freshman season. The steadier he plays, the better the Jackets will be.

Wake Forest coach Dave Odom has lost four of last year's starters, but that team lost their last four games including a 81-58 mauling by Louisville in the first round of the NCAA's.

The Deacons do return 6-2 guard Randolph Childress, who had to sit out last year with knee injury. He averaged 14 points as a freshman and set a school record for three-pointers attempted (166) and made (64).

The success of the Deacons will revolve around 6-7 junior Rodney Rogers (20.5 ppg., 8.5 rpg., .610 field goal percentage). No other player in the ACC ranked among the top seven in scoring, rebounding, and field goal percentage. Trelonnie Owens (7.4 ppg., 4.7 rpg.), a 6-8 junior with strength and a shooting touch, will move from sixth man to a starter opposite Rogers. The other guard will be 6-1 Georgetown transfer Charles Harrison, who started 44 games for the Hoyas, averaging over 11 points.

The center spot should go to 6-9 freshman Steve Rich (21 ppg., 15 rpg.). He has all the skills to start and will benefit from the presence of Rogers and Owens.

Odom hopes to have a team that come-March will be more

relaxed and ready.

Coach Les Robinson of North Carolina State lost Tom Gugliotta to graduation and possibly Bryant Figgins to a shooting. The bullet that entered his right shoulder damaged the nerves and doctors aren't sure if he'll play again.

That leaves 6-10 senior center Kevin Thompson (15.6 ppg., 8.2 rpg.) as the only experienced big man. Thompson posted good numbers last season, with defenses geared to stop Gugliotta. There is experience on the perimeter with 5-11 Curtis Marshall (7.4 ppg., 2.5 apg.), 6-2 Lakista McCuller (5.4, 1.6), 6-5 Mark Davis (11 ppg., 4.1 rpg.) and 6-5 Donnie Seale (7.7, 2.8) returning.

Coach Robinson hopes to get a more consistent effort out of this year's team, which last year beat hated rival North Carolina twice but squeezed those two victories between a school-record nine-game losing streak.

At a turtles pace, coach Gary Williams is getting Maryland back on the right track. He returns three starters from last years squad: 6-10 center Chris Kerwin (4.1 ppg., 4.9 rpg.), 6-8 forward Evers Burns (15.9, 7.1) and 6-3 point guard Kevin McLinton (11.8 ppg., 5.3 apg.).

Williams wishes he had All-American Walt Williams (26.8 ppg., 5.6 rpg., 3.5 apg.) and Vince Broadnax (8.9 ppg., 4.1 rpg.) back for one more year but one thing is certain. Williams will get the most out of his team and it's quite possible for the Terrapins to finish higher than eighth due to their success at home where they were 11-5 last season.

Coach Cliff Ellis is heading into his ninth season at Clemson and no one really knows what to expect. Here's one guess: losses, lots and lots of ACC losses. The Tigers have plenty of questions to answer this season, two of which are, how will Wayne Buckingham fare after two seasons away from basketball, and who will back up Chris Whitney at point guard. With only 11 scholarship players, Clemson should remain in the ACC basement once again this season.

Chip East/head photographer

Chris Whitney will be the catalyst for the Tigers' offense at point guard, but who will spell him as the floor leader is unknown.

A brief history of Clemson basketball

by Edan Ballantine
special to The Tiger

It was 1990, the game that solidified the ACC basketball championship: Clemson 97, Duke 93.

With the win, an emotional David Young was enthusiastically lifted, tossed almost, by elated students above the rim by his Clemson uniform, his toothy grin captured on film as he hacked the net.

On a cold spring night two years later, Young's smile adorned the cover of the various basketball brochures scattered like snow around the packed parking lot of Littlejohn Coliseum.

Inside, the young, inexperienced Tiger basketball team led the mighty NCAA champion Duke Blue Devils by 19 points.

Midway through the second half, Clemson coach Cliff Ellis called a timeout and his Davids gathered to plan the final Goliath-killing blow. But on that spring night, Goliath ducked the stone and slew the underdog Tiger team hoping for a huge upset.

Like most Clemson basketball games in recent history, the team faltered down the stretch. Duke won

into the cellar of the ACC.

The first basketball team at Clemson went 16-7 in 1938. In 1940, the Tigers started a long skid, going 9-12, and finished with a 2-13 mark in 1944. In 1952, Clemson went 17-7 but dropped to 8-10 the following year. Under "Pistol" Pete Maravich's father, Press, Clemson never got off the ground: in his six-year tenure, Maravich won 55 games while losing 96. Bobby Roberts coached the Tigers to a 17-8 season in 1967, but fell to 4-20 the following season. Overall, Clemson has a .489 winning percentage. In over 50 years, the Tigers have won less than five out of every ten basketball games.

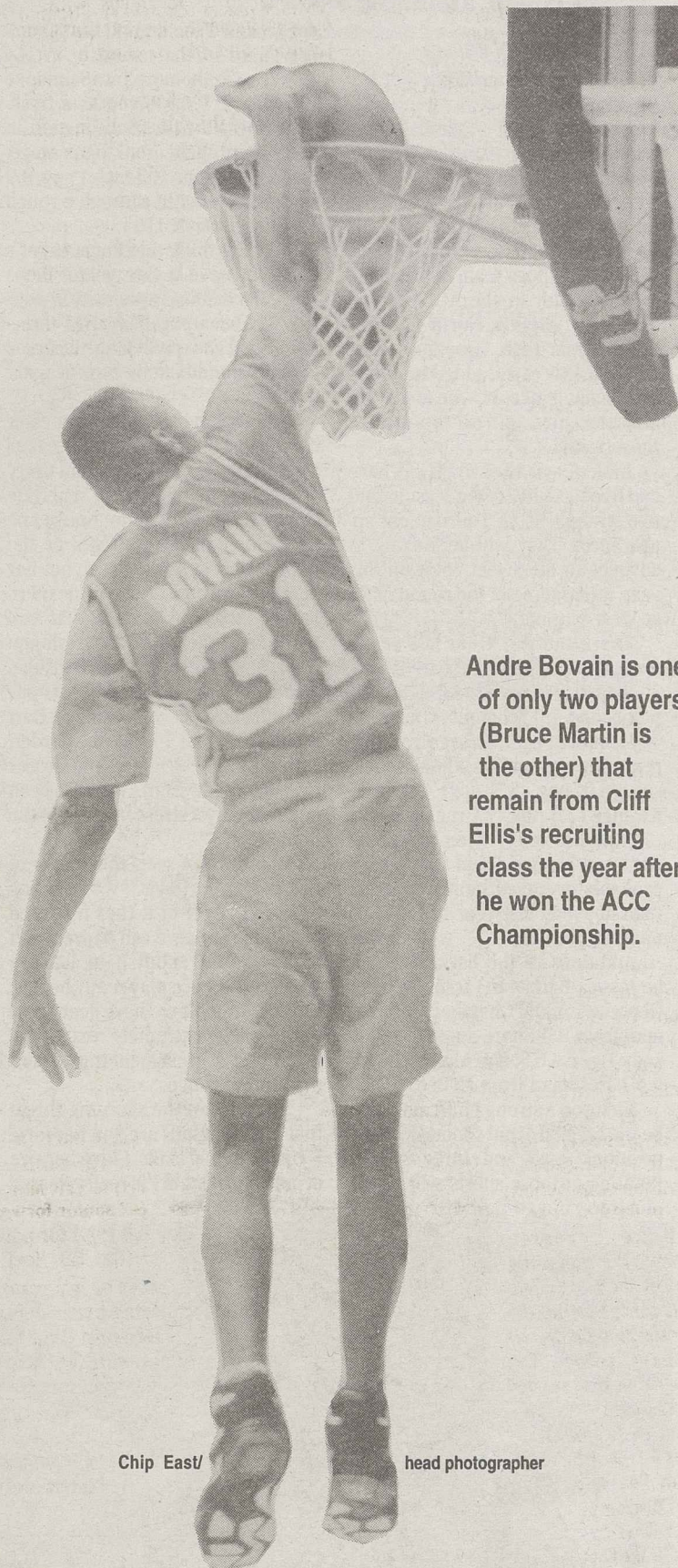
According to former coach Tate Locke in his autobiography, *Caught in the Net*, Clemson took time catching up with the rest of the league. A big disadvantage for Clemson came around 1970, when southern schools integrated both their student body and their athletic programs. The fans and boosters of the Clemson basketball program frowned upon the number of black athletes on the team. In fact, Locke's wife, Nancy, was threatened because her husband played too many blacks at one time. "I could not believe how

Today's All-State. Harris averaged 4.4 points in his first year, became a near-permanent member of the bench in his second and transferred to Furman following the 1992 spring semester.

Ellis's basketball program at Clemson has never been solid. While posting winning records almost every season, his ACC record lacks success. Ellis has an all-time winning percentage of .596 at Clemson and an .895 home winning percentage. However, he has an all-time winning percentage of .418 against ACC teams, and a .550 percentage at home against ACC teams. Against the powerful trio of Duke, UNC and N.C. State, Ellis has a combined record of 9-36.

The extreme difference in percentages can be attributed to one thing: Clemson loads its early schedule with cream-puff opponents such as Furman, Western Carolina, Oral Roberts and Morehead State. Going into league play, the Tigers usually have at least ten wins behind them.

With that in mind, the miracle seasons under Ellis aren't so miraculous. In 1990, Clemson won the ACC regular-season championship and went on to reach the Sweet 16 in the



Andre Bovain is one of only two players (Bruce Martin is the other) that remain from Cliff Ellis's recruiting class the year after he won the ACC Championship.

"[Former Clemson basketball coach Tate] Locke's wife, Nancy, was threatened because her husband played too many black players at the same time."

by one point. For Clemson fans, instead of a dream come true, it was simply another statistic to add to the lackadaisical basketball program that has been an albatross around the neck of the Clemson athletic community since the program's inception in 1938.

Clemson competes in the prestigious Atlantic Coast Conference. In the last ten years, four ACC teams have won the National Championship: UNC and N.C. State have each won a national title, and Duke won the crown in 1991 and '92. ACC teams including UNC, Georgia Tech, Duke and N.C. State have competed in the Final Four.

Players such as Michael Jordan, James Worthy, Sam Perkins, Brad Daugherty, Phil Ford, Mike Gminski, Danny Ferry, Christian Laettner, John Salley and Kenny Anderson jumped from the ACC to the NBA.

In a league so prestigious, one would think all the teams would be good or semi-good. One would think blue-chip basketball recruits would flock to the ACC schools year after year. One would think national recognition and even the national championship would be ever-present for ACC schools. All that is true, except for one school nestled in the foothills of the Blue Ridge Mountains: Clemson University.

Clemson centers around football. Basketball is just entertainment to pass the time until football comes back. With much of the athletic department and booster money tied up in the football program, less recognized sports such as basketball suffered.

CU has never has a consistent basketball team. There have been seasons when the Tigers would win and go to postseason play, but the next year they would disappear again

bad off Clemson's program was compared to the rest of the league," wrote Locke in his book.

Clemson has always been a quiet, conservative town. The old-timers who hang out at Sonny's 123 will probably tell you about the days of "Tree" Rollins, Clemson's first blue-chip basketball player. Rollins was recruited heavily by Clemson and other schools. Clemson won out, and Rollins went on to play in TigerTown and is now playing in the NBA.

In an interview with Locke, Rollins admitted to accepting over \$40,000 during his four years at Clemson. Basically, Rollins got anything he wanted. Many of these NCAA violations, coupled with the illegal recruitment of Phil Ford, who went to UNC, and Moses Malone, who went straight to the NBA, led to the NCAA investigation and, later, probation of Clemson's basketball program.

"Recruiting done strictly by the NCAA rulebook is almost an impossibility," said Locke. "I believe a lot of the ACC schools cheated to get respectable." Clemson went on probation in 1975, and Locke still says, "it bothers me that I didn't have enough sense to walk away from the s**t going on in Clemson. I had the chance, but I didn't walk away."

Coach Ellis arrived at Clemson in 1983 to be, many thought, the savior of Clemson basketball. He recruited players like Horace Grant, Elden Campbell and Dale Davis, all now playing in the NBA. The trick to Ellis' recruiting is to find the sleeper. The problem with recruiting sleepers is that they have the likelihood of actually being sleepers.

Take, for instance, Steve Harris. He was South Carolina's high school Mr. Basketball and a member of USA

NCAA Tournament. The next year, the Tigers went 11-17, a difference of 15 wins, and 2-12 in the ACC.

With an ACC title in their corner, Clemson scouts and coaches should be able to reel in the talented recruits — and keep them. Not so. Andre Bovain and Bruce Martin are the only players left from the 1990 recruiting class. Some players dropped out; others were kicked.

In two years, the Tiger basketball program has lost Sean Tyson, David Young and Shawn Lastinger (three members of the 1990 championship team), Eric Burks (twice), Harris, Ryan Amestoy, Jimmy Mason and Tyrone Paul, who was the 1990 Los Angeles player of the year. The only hope for the program is the emergence of two young stars: Sharone Wright and Devin Gray.

Wright, rated the third-best center in the country coming out of high school two years ago, and Gray, the top player out of Maryland and ranked in the top 75 in the country, both had fine rookie seasons last year and are accompanied by a young but talented squad of freshmen, juco players, seasoned juniors and Wayne Buckingham. Ironically, aside from Buckingham, none of the current players at Clemson have ever been on a Tiger team with a winning season. Yet, individually, they may be one of the best Clemson teams ever assembled.

If you go by the law of averages, Clemson will eventually be successful. With that in mind, a few Clemson students show their undying devotion and perseverance by attending Clemson basketball games. Possibly, that perseverance will pay off and Clemson will succeed. If not, nobody will be disappointed, because compared to the past, it can't get any worse.

Chip East/

head photographer

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Lady Tigers seek to rise above expectations

by Geoff Wilson
sports editor

The Lady Tiger basketball team has a history of rising above pre-season expectations.

Clemson has "always seemed to do as well or a little better" than the preseason picks, says head coach Jim Davis, whose team is predicted to finish fifth in the ACC, behind Maryland, Virginia, North Carolina and Georgia Tech. "Hopefully, that will be a little extra, added incentive to do what it takes to win, to pay the price to come out on top against those teams."

Under Davis, the Lady Tigers have had five straight 20-win seasons and five straight NCAA Tournament appearances. They will be looking to advance to the Sweet 16 again this year, after falling in the round of 32 at West Virginia, 73-72.

The frontcourt from last year's team returns intact, led by senior Shandy Bryan. Bryan averaged 13.1 points and 7.9 rebounds a game in 1991, both career-high averages. Also returning are seniors Rhonda Jackson (6.0 ppg, 5.7 rpg) and Ade Kwange (2.6 ppg, 3.3 rpg).

"Ade has really been practicing hard and playing," said Davis. "She probably averaged more rebounds than anybody last year in terms of minutes played."

Additions to the backcourt will be Jessica Barr, a 6-3 transfer from Georgia; Tabitha Chambers, a freshman from Baltimore and the tallest Lady Tiger at 6-6; and Alison Rhoad, a 6-1 freshman from McBee, S.C.

Clemson's strong point may well be the off-guard and shooting guard positions (two and three spots). Rotating at those spots will be senior Kerry Boyatt-Hall (10.5 ppg, 3.4

rpg), named the second-best shooting guard in the nation by *NCAA Preview*; sophomore Tara Saunooke (8.4 ppg, 1.7 rpg), who as a freshman finished fifth in the nation in three-point field goal percentage; and senior Rema Miller (3.1 ppg, 0.9 rpg), who suffered through a rough shooting year in 1991.

"I really think that Rema Miller's going to have a fine year," Davis said. "Her defensive intensity in practice has been excellent. Her three-point field goal percentage last year is really no indication of how good it can be."

"Tara is playing with much greater confidence than she had last year as a freshman. She and Rema and Kerry are going to give us a real fine combination of two-three players."

Junior Dana Puckett will be the floor leader at point guard, but her backups will be mostly inexperienced. Incoming players that will see time at the point are freshmen Dory Kidd, an adept 5-10 ball handler who averaged 10.6 assists per game in her senior season at Hart County, Ga., and 5-7 Calesha Corder, and explosive dribbler and scorer from Mt. Juliet, Tenn., who has been hampered by a stress fracture of the fibula.

"We haven't seen that much of Calesha," said Davis. "We're trying to keep her off of it (her fractured leg) as much as we can so we won't be concerned about it in January when conference play really begins. But the little bit we have seen from her — she's extremely explosive, quick and a great penetrator with three-point range."

"Dory is not the shooting threat that the other kids are, but her forte is ball handling skills. I love her size at point guard, and I'm really pleased with her play at the defensive end."

She really creates problems for smaller point guards.

"And Dana is playing as good right now as anybody we have. Her shoulders have to become broader, and she's got to carry the burden of being our coach on the floor and giving us the floor leadership."

The Lady Tigers' schedule is one of the toughest of all Clemson varsity teams. Clemson will face a *USA Today* preseason top 25 team at least five times — both Maryland and Virginia twice, Texas in the Rutgers Tournament, and possibly Alabama in the University of Alabama Classic — along with several other teams who might well end up ranked — North Carolina, Georgia Tech and South Carolina. The Lady Tigers are 25th in the preseason poll.

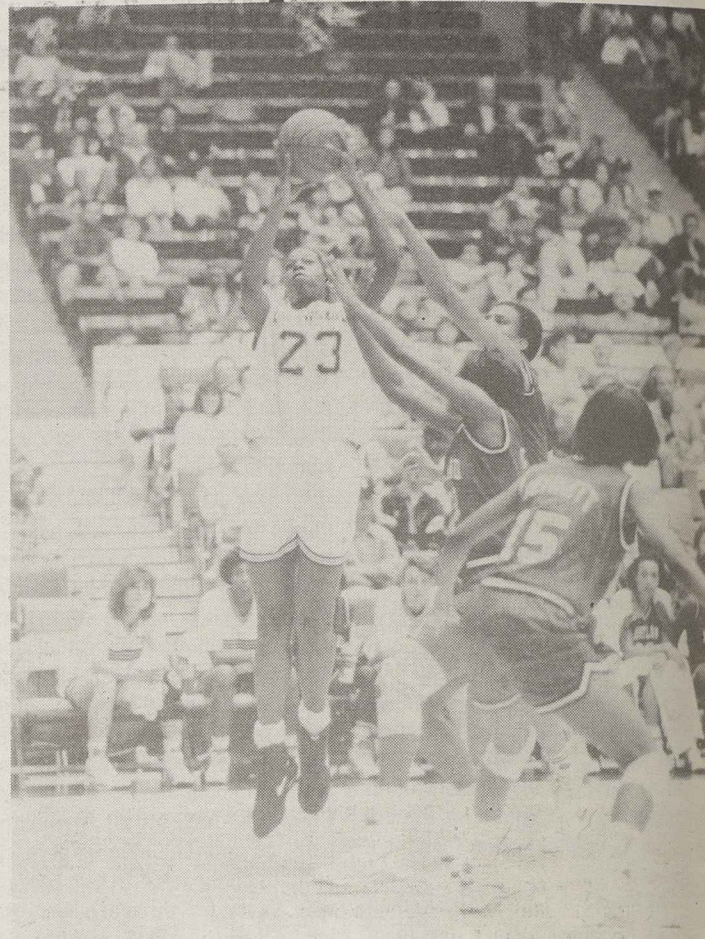
"I want to play good competition," says Davis, "plus the two tournaments give us an opportunity to travel and to see different parts of the country and other universities. Alabama will be a top 25 team — they led the nation with over 700 three-point attempts last year. Supposedly, they drew Texas out of the hat for us in the Rutgers Tournament."

"It is a very good non-conference schedule," said Davis. "We did that to prepare us for the rigors of the ACC, and hopefully we play the conference to prepare us for postseason play."

For the first time since 1987, Clemson will play an ACC game before January, traveling to Georgia Tech Dec. 16.

"I really don't like playing conference games in December," Davis said, "but it's either that or pack three or four games in one week (in January and February)."

This year's ACC is the strongest



Chip East/head photographer

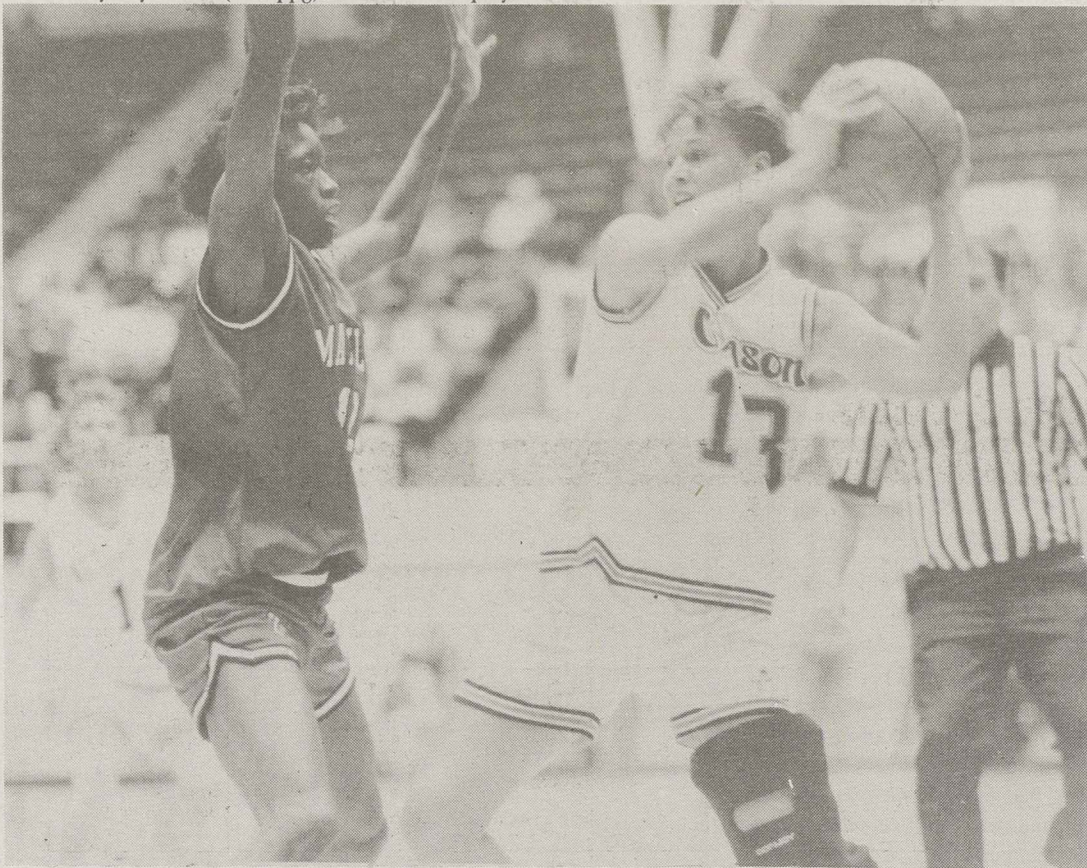
Shandy Bryan returns to lead an experienced front line.

from top to bottom in recent memory, threatening to send seven teams to postseason play.

"The last couple of years, there's been a gap between the top two teams and the rest of the league,"

Davis said. "But this year, I really do think there will be a battle for the number one seed in the tournament."

And you can bet the Lady Tigers will be one of those teams.



Chip East/head photographer

Kerry Boyatt-Hall (L.) is ranked the second-best shooting guard in the country by one publication, and Tara Saunooke (above) finished last season fifth nationally in three-point shooting percentage.



NINE BALL TOURNAMENT

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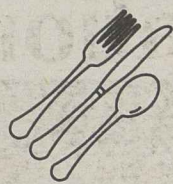
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Food for Thought

Satisfaction Surveys

We would like to thank our customers who contributed responses to our recent Customer Satisfaction Survey. Our rate of return was really great! The surveys have been mailed to a tabulating firm for official results, but we have reviewed all of them to get an overview of your opinions. Many of you have been contacted and are meeting with our managers to discuss your suggestions. This article will summarize what we have learned and what we plan to do about it.

Overall ratings were in the satisfactory range. Positive comments about Chick-fil-A, Pizza Hut Express and the Fernow Street Cafe were numerous. Several individual employees were given high marks and the Clemson House got good comments about its salad bar and improved selections. The Canteen received many compliments on cleanliness and courtesy while Fernow Street Cafe customers liked the salad, soup and potato bar.

Of the general areas pointed out for improvement, the most frequently mentioned is variety. We are constantly looking for ways to improve variety and always welcome specific suggestions about new items to offer. Bring us your Mom's favorite recipe. We'll try it!

Currently in the board cafeterias, 179 total entrees are served each month. Of these 24% are chicken dishes, 34% are beef, 15% seafood, 13% pork and 8% are meatless. When you add our specialty bars, grill and deli items, there are as many as 20 different entree choices on any given evening.

The Harcombe renovations will bring an entire new look to board cafeteria dining. In the meantime, Harcombe managers have learned from interviews with students that you would like to see the popular items more often, so we are addressing this.

Specific plans to improve variety in the Canteen will include stir-fry and fried rice, a personal relish tray with dip, and a new ice cream menu.

High price is another area mentioned frequently. The most economical way to dine on campus is the Seven-Day Meal Plan. If the plan is used to its full potential, the cost per meal is \$2.25 for all you can eat. The cost for a Five-Day Meal Plan is \$2.62.

Cash operation prices are competitive with other fast food outlets in the area. There are plans to introduce economical combo meals in the Canteen and Fernow Street Cafe. We will make an extra effort to let you know about daily specials. Both locations have recently installed bulletin boards to display these specials. In the meantime, check the daily special board in the Canteen.



At the Clemson House ...

ALSO AVAILABLE WITH MEAL PLAN

Vegetable Combo

Choice of three vegetables, small salad and fountain drink

Deli Combo

Choice of two meat sandwich, chips or potato salad and fountain drink

Burger Combo

Hamburger or cheeseburger, choice of chips, fries or one vegetable and fountain drink

HOT MEAL SPECIALS AVAILABLE WITH MEAL PLAN

Entree, choice to two vegetables, small salad or dessert, and fountain drink

MEAL PLAN EQUIVALENTS

Breakfast \$2.79
Lunch \$3.19
Dinner \$3.49

DAILY SPECIAL CASH OR TIGER STRIPE

Breakfast \$3.00
Lunch \$3.50
Dinner \$4.00

Nutrition is an issue on many of your minds, especially those who eat at the fast food outlets. There are low fat products offered, but we have not done a very good job of letting you know. We will make more efforts in that area. Stir-fry and relish trays will be available in January for those who like a lighter, more healthfully prepared meal. Don't forget—the fresh fruit and salads are available all the time. Make sure you take advantage of our Treat Yourself Right Program in Harcombe and Schilleter.

We were concerned to see comments about cleanliness of silverware and glasses in the board cafeterias. In response, Harcombe and Schilleter have required managers to personally inspect

flatware sorting, washing and placement, including bins on the serving lines. Glasses are to be washed at least twice and inspected before use.

Long lines and bottlenecks at the Canteen and Fernow Street Cafe are problems we were already aware of. Efforts to increase service staff at peak times are underway as well as employee training and management focus on the service area. The Fernow Street Cafe was built in response to a need for more fast food service at lunch time and to relieve overcrowding in the Canteen.

We appreciate all your comments and hope we have addressed the most frequently recorded ones. If you have a question or concern, call us. We listen!

Theme Dinners

Harcombe and Schilleter have presented a theme buffet each month since the beginning of the semester. If you weren't there, you missed a Hawaiian luau in September—complete with roasted pig—and a German Oktoberfest in October. It's a great chance to serve yourself different types of food from an abundant buffet. November (Nov. 24) and December (December (Dec. 9) feature traditional Thanksgiving and Christmas dinners.

Dine with the Director

Students were invited three times this semester to have lunch with Director of Dining Services Jeff Hall. This was their opportunity to give the boss suggestions, compliments and complaints about food service on campus.

Don't keep those thoughts to yourself! If you are interested in dining with the director, please call April at 656-2164 to find out when the next lunch will be.

Board Plan Specials

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
This Week Changing Scenes at Harcombe <i>Italian</i>		1 Premium Night	2 <i>Schilleter</i> Breakfast at Dinner	3 <i>Happy Birthday November</i> (lunch)	4	5
6 This Week Changing Scenes at Harcombe <i>Vegetarian</i>	7 <i>Schilleter</i> Pasta Line (dinner)	8 <i>Exam Study Break</i> <i>Schilleter</i> Potato Bar (dinner)	9 Christmas Dinner Buffet	10 <i>Exam Study Break</i>	11 SCHILLETER CLOSING AFTER DINNER	12 HARCOMBE CLOSING AFTER DINNER
13 CLOSED	14 CLOSED	15 CLOSED	16 CLOSED	17 CLOSED <i>Commencement</i>	18 CLOSED	19 CLOSED
20 CLOSED	21 CLOSED	22 CLOSED	23 CLOSED	24 CLOSED	25 CLOSED Christmas	26 CLOSED
27 CLOSED	28 CLOSED	29 CLOSED	30 CLOSED	31 CLOSED New Year's Eve	<i>For daily specials, call our menu line 656-MENU</i>	

Clemson House Specials

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<i>Merry Christmas</i>		1 LUNCH Stromboli Cheeseburger Pie DINNER Pizza Arroz con Pollo	2 LUNCH Chicken Fillet Quesadillas DINNER Red Beans & Rice with Sausage Country Style Steak	3 LUNCH Pizza Rounds DINNER Shepherd's Pie Chicken	4 LUNCH Turkey Devonshire Trout Creole DINNER Shrimp Egg Rolls It. Sausage & Peppers	5 LUNCH Rib-E-Ques DINNER Beer Battered Catfish
6 SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$7 DINNER German Pot Roast	7 LUNCH Gyros DINNER Pizza Potato & Ham au Gratin	8 LUNCH Buffalo Wings Salisbury Steak DINNER Meatball Stroganoff Cajun Fried Shrimp	9 LUNCH French Dip Chicken Pot Pie w/Rice DINNER Meatloaf Chicken Chimichanga	10 LUNCH Quiche Lorraine Chicken Parmesan DINNER Lasagna Grilled Kielbasa with Peppers & Onions	11 LUNCH Meatball Sub Beer Battered Catfish DINNER Chicken Beef & Bean Burrito	12 LUNCH Foot Long Hotdog DINNER Beef Stew with Rice
13 SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$7 DINNER Chicken Fried Rice	14 LUNCH Chicken & Dumplings DINNER Spaghetti with Meat Sauce Seafood Quiche	15 LUNCH Italian Baked Trout Chicken Fried Steak DINNER Chicken Ham & Shrimp Jambalaya	16 LUNCH Meatloaf Antonio's Chicken DINNER Pizza Pork Fried Rice	17 LUNCH Chicken a la King with Rice Cheese Ravioli DINNER Beef Burgundy w/Rice Veal Scallopini	18 LUNCH Pork BBQ with Bun Oven Fried Trout DINNER Beef & Bean Burrito Chicken & Dumplings	19 CLEMSON HOUSE CLOSED
20 CLOSED	21 CLOSED	22 CLOSED	23 CLOSED	24 CLOSED	25 CLOSED Christmas	26 CLOSED
27 CLOSED	28 CLOSED	29 CLOSED	30 CLOSED	31 CLOSED New Year's Eve		

Remember: The Clemson House Cafeteria is open every night for dinner until 7:30 p.m.

TERPS, from page 1B

thrown fourth-down pass on Maryland's first two possessions, Welch put another field goal on the board, tying his career long of 52 yards and giving CU a 6-0 lead. Then, the flood gates opened.

Maryland started the point barrage with 11:20 left in the second quarter when quarterback John Kaleo sneaked in from a yard out. The PAT gave the Terps a lead they would never relinquish.

After the Tigers went three plays and out, Kaleo went to work once more. On third and seven from his own 31, Kaleo found Jermaine Lewis over the middle after Stephens lost his footing, and Lewis sprinted to the end zone for a 69-yard score and a 14-6 lead.

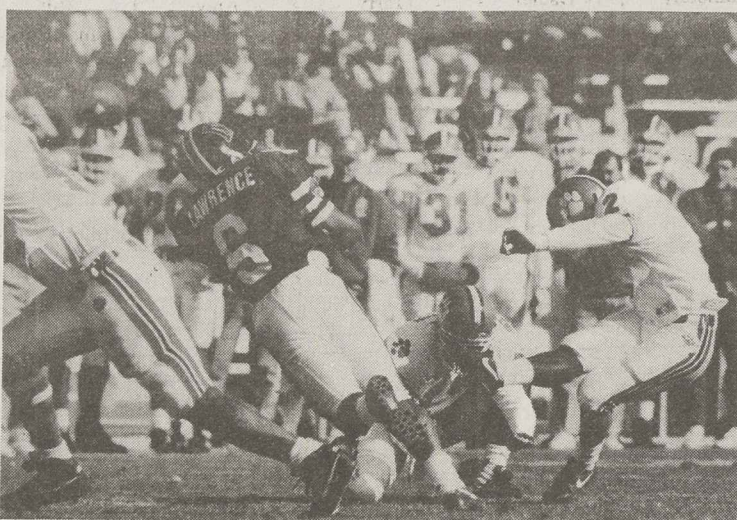
Welch added another field goal, this one from 43 yards out, to make the score 14-9. But the Terps came right back, as Kaleo hit Marcus Badgett for 38 yards and a touchdown. The point failed, but Maryland still led 20-9.

Clemson managed yet another three-pointer, this one from 31 yards, to close to 20-12 at halftime, and the Tigers were still within reach.

The real back-breaker came on the Tigers' first possession of the second half. After holding Maryland on three plays, CU took over on its own 42. On second and six, Larry Ryans came around for a reverse. Mark Sturdivant crushed Ryans well behind the line, and Ryans coughed up the ball. Angel Guerra recovered for the Terps at the Tiger 30.

After a 19-yard pass, Maryland used a play that gained 23 yards for the Tigers against North Carolina — the "fumblerooskie." Guard Ron Staffileno went untouched into the left corner of the end zone, and the Terps led 27-12.

The Tigers got to within 10 points



Witte Cottingham/senior staff photographer

Nelson Welch kicks one of his five field goals against the Terps, tying his own school record for most in a game.

at 27-17 after another Welch field goal and a safety after a bad punt snap. After the safety, CU drove to the Terp 27, but Welch finally missed a kick, this one from 44 yards out, and the tide turned.

Maryland went on to score touchdowns on its next four possessions, and did not score on the fifth only because the clock ran out. The score by quarters for the Terps read like final scores: 0, 20, 19, 14.

The play typical of the Tigers' day came with the outcome no longer in doubt. The Tigers were trailing 46-23 and facing fourth and 10 from the Terp 22. Sapp looked for Terry Smith, who was wide and streaking to the right end zone. Smith turned for the ball, and when it had almost reached him, slipped and fell. The pass fell incomplete.

"It was the second time I slipped on a route," Smith said. "When the ball was coming, I was coming back

to it. Right when I stopped, I slipped and fell. I went to the sidelines and told Larry [Ryans] and Dwayne [Bryant], 'Today's not our day.'"

For the game, Maryland racked up 573 yards of total offense, and Kaleo established a school record of five touchdown passes.

"It's a tough loss for us, especially after last week," said linebacker Ashley Sheppard. "We came in and tried to do the same thing, but it didn't turn out like we wanted to."

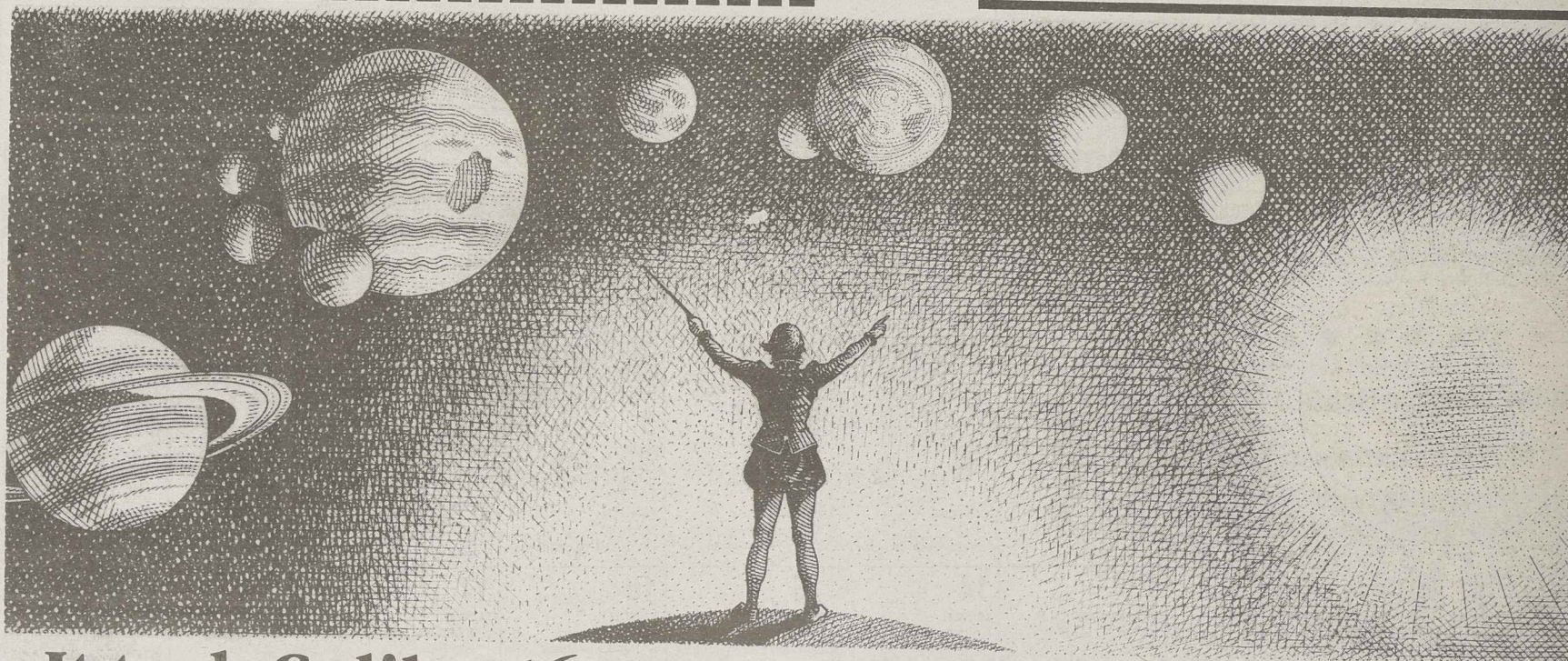
Now, the Tigers face the Gamecocks knowing that their season will end after the game, the first time Clemson hasn't been to a bowl since the Tigers were on probation in 1984.

"It's tough," Sheppard said. "I've been to a bowl ever since I've been here, and it doesn't feel good. Words can't express the way I feel right now."

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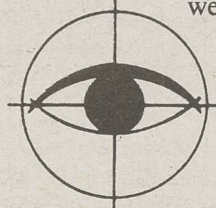
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USC at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	USC	USC	Clemson	Clemson	Clemson
Wake Forest at N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	N.C. St.	Wake Forest
UNC at Duke	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC
Virginia at Va. Tech	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Va. Tech
Miami at Syracuse	Miami	Syracuse	Miami	Miami	Syracuse	Miami	Miami	Miami	Miami	Syracuse
Michigan at Ohio St.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Ohio St.
The Citadel at Furman	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel	Furman	The Citadel
Washington at Wash. St.	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington
So. Cal at UCLA	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	UCLA	UCLA
BYU at Utah	BYU	BYU	BYU	BYU	Utah	BYU	BYU	BYU	BYU	Utah





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'COCKS, from page 1B

State and Tennessee. The offense is led by the cocky freshman quarterback Steve Taneyhill. "He's an excellent quarterback," said Hatfield of South Carolina's long-haired leader. "He has a tremendous amount of confidence. He's been the catalyst to bring all their offensive philosophies together."

The Gamecocks also have fine running backs in 6-0, 196-lb. sophomore Brandon Bennett and 5-10, 205-lb. junior Rob DeBoer. The running game has been a big key to the Gamecocks' success this year. It has been shown that when you shut down their running game, you basically shut down their offense. "Defense has won a couple of games for them when the offense has slacked off," said senior offensive lineman Les Hall. Against Louisiana Tech two games ago, the Gamecock running game was stuffed, and the defense had to take charge and pull out a win for the team. "They have been playing well defensively all year," said Hatfield.

The Tigers bring in a weapon into the game that will probably surprise most Gamecock fans who have seen Clemson play in the past: a passing attack. Freshman Patrick Sapp will once again be leading the new balanced attack on offense. Sapp broke two Clemson records and tied another in last week's game at Maryland. Sapp's 64 plays of total offense and 55 pass attempts shattered the previous highs held by former quarterback Rodney Williams. His 25 completions tied the previous high, and his 273-yard passing performance ranked third highest in Clemson history. These records are only a sign of the times to come.

"He has a lot of poise," said Hatfield of his young leader. "He's learning each week, and I'll think

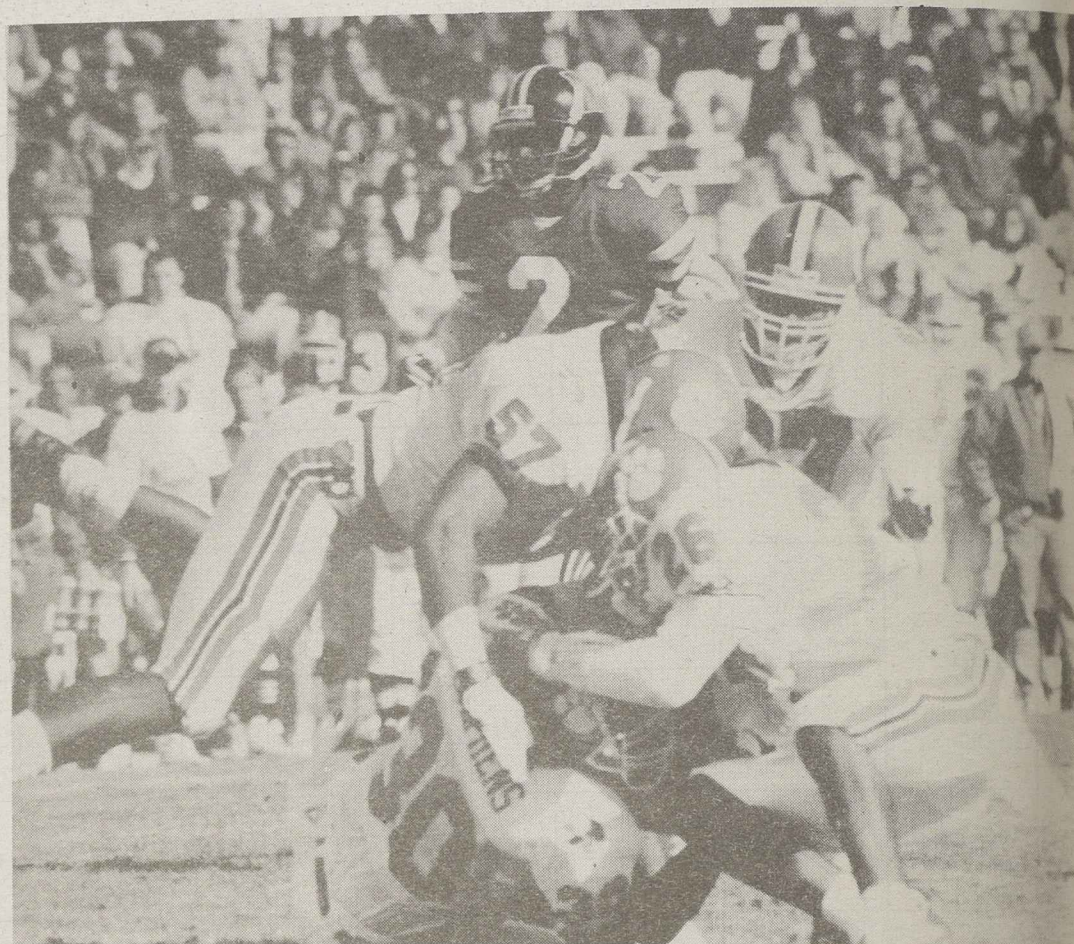
he'll fare well."

On Sunday, the Clemson team held a meeting to confirm commitment from everyone on the team. "It was a good meeting and very productive," said Hatfield. Weary of the fact that the team's confidence was shaken, Coach Hatfield read a poem to the team called "The Race." Hatfield said, "...it's about people that have competed in the race and have fallen but keep getting up. That's what champions are made of." The team also started earlier this week on game films in order to prepare better for the challenge at hand.

Clemson's defense will face a challenge from the trash-talking Taneyhill this week, but linebacker Tim Jones says Clemson will be ready. "He's cocky. He's put a lot of spark in their football team, but our defense is going to step up to the challenge and shut his mouth a little bit." The Tigers will be without defensive back James Trapp, who was kicked off the team for an altercation on the team plane with Coach Hatfield.

As for the overall series, Clemson holds a commanding 53-32-4 advantage over USC in the rivalry that dates back to 1896. Since 1962, the Tigers have needed a victory over the Gamecocks to clinch a winning season nine times. Clemson has a 6-3 record in those games, including wins in the last two.

Last year the Tigers prevailed 41-24 over the 'Cocks in Columbia. In that game, Carolina was held to a total of 15 yards rushing, while Clemson piled up 272 on its way to 503 yards total offense. The first 57 games of the series were played in Columbia in what was known as "Big Thursday" and were played in conjunction with the State Fair. This series ranks as one of the most



Erik Martin/staff photographer

The Tigers managed to bring down the Maryland receivers fairly well for the first quarter, but for the rest of the game, the Terps picked apart the CU defense.

colorful and storied in all of college football. Clemson has won the last four meetings and is 7-2-1 in the last ten games against the Gamecocks.

This game unfortunately brings a close to an unusual season. "This is our bowl game," said Les Hall. The Tigers have 26 seniors that will be taking the "hill run" for the last time

in their career. "Our seniors want to play well and hard," said Hatfield. "I certainly want us to play our best for our seniors and go out in style."

The game should be the usual event on Saturday full of spirit from both sides of the field with one side the victor of bragging rights until the next battle. "It's a game that

brings out the best in both teams and fans," said Hatfield of the rivalry. "You come to Clemson to play this game."

From the fans' standpoint, it has been a disappointing season, but hope lurks around the corner. Change takes time and patience is the best weapon in dealing with it.

1993 FORD PROBE

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Ford Motor Company would like to thank the students of Clemson University for their participation in the 1993 Ford Probe Collegiate Driving Challenge.

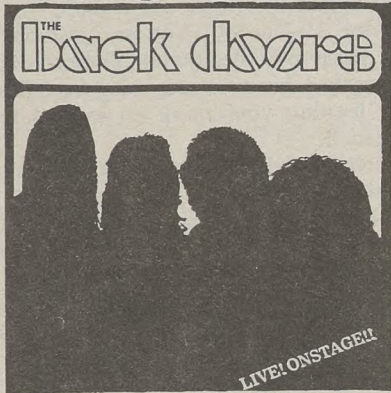
We would also like to thank the Clemson University Union for their sponsorship and support. If you did not have a chance to test drive a 1993 Ford Probe GT stop by your local dealer.

Thank you for a safe and fun event!

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Michael Middleton	12:35
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Frank McKeel	12:36

Jan. 13 - 26

MUSIC



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That You Should
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6

CABLE



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Back On Television

7

INSIDE

Around Campus: What's
up on Campus **2**

Horoscopes: Your Biweekly
Astrological Guide **2**

Road Trips: Upcoming
Concerts **6**

Dick Smothers: Deja Vu
All Over Again **7**



Spring Break '93

Spring Break Is Only Two Months Away,
See Page 3 For The Best Destinations of 1993

Around Campus



Wednesday, January 13 - First Day of classes for the Union's short course in diving, Union 704 at 7:00-10:00 pm, Call 656-2461 for more information.

Wednesday, January 13 thru January 15 - African American Arts Festival in the Union, Sponsored by TWSPA.

Thursday, January 14 thru January 16 - Under Siege showing in the Y Theater for only \$1, Shows at 7 & 9:15.

Sunday, January 17 - Sunday Free Flick at the Y Theater is Casablanca, Shows at 7 & 9:15.

Thursday, January 21 thru January 23 - Candyman showing at th Y Theater, Shows at 7 & 9:15, Admission \$1.00.

Sunday, January 24 - Sunday Free Flick at the Y Theater, Spaceballs, Shows at 7 & 9:15.

Tuesday, January 26 - Tom Deluca, Hypnotist and Comedian, "National Campus Entertainer of the Year," appearing in Tillman Auditorium at 8:00, Tickets are \$3.00 and can be purchased at the Mauldin Hall office, Call 656-1060 for more information.

All Clemson University departments, clubs, and organizations can advertise their upcoming events free under Around Campus in The Blind Tiger. Please send information one week prior to publication.

OUT ON A LIMB by GARY KOPERVAS



RATZ by BEN SMITH



ARIES (March 21-April 19) You chat up a storm at work, and you impress others with your understanding and savoir faire. Your more playful side emerges just in time for the weekend. You get to celebrate a very successful and rewarding week.

TAURUS (April 20-May 20) You play not only Ralph Nader this week, but also Telestar and Betty Crocker. Count on it being a roller coaster ride with some real suspense hitting on the full moon. Choose fun company for this lazy weekend.

GEMINI (May 21-June 20) You are unstoppable, a powerhouse, a force to be dealt with. You can count on being a very busy bee this weekend, going from flower to flower, again leaving your mark on everything and everyone you touch.

CANCER (June 21-July 22) You go from the abysmal lows to euphoric highs this work week, though it's questionable if WORK is your only priority. Keep all the hanky panky undercover, if you know what's good for you. You roll into the weekend ready to play and experiment.

LEO (July 23-August 22) You do whatever is necessary to make this week work. The weekend has a last-minute snafu that could drive you wild. Nevertheless, you do finally go off celebrating, being the ever charismatic Lion everyone loves.

VIRGO (August 23-September 22) Maximize the good vibes while you can this week. They move in and out, and you need flow with them. Just when you think you've got the tiger by the tail, you discover you don't. Be willing to admit defeat and begin again.

LIBRA (September 23-October 22) Reach for the stars and make the most of upcoming events. The unexpected pops toward the end of the week, and you may need to rethink recent decisions. Realize there are no problems, only solutions. Accept this fact and everything falls into place.

SCORPIO (October 23-November 21) Whatever you focus on, falls into place this week. New information and events force still more creative brainstorming. Know you have the answers. Your mind and spirit are off to fantasyland. A real happy and loving self emerges this weekend.

SAGITTARIUS (November 22-December 21) Others dominate this week. Play docile and don't fight the trends for now.

CAPRICORN (December 22-January 19) Plunge into work and get done as much as humanly possible, because, once distractions come your way, you have a hard time settling down. Things come unglued this weekend. It could be your choices or the full moon pushing you across the line.

AQUARIUS (January 20-February 18) You are full of fun and creative wildness this week. Somehow you get a fragment or two of work done, especially if you direct some of your endless energy that way. Though the weekend starts late, it is well worth it.

PISCES (February 19-March 20) Consider security matters first and getting "things" more under control before you become more external this week.

Spring Break

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Spring Break '93

Although Spring Semester just started it's only two months until Spring Break. The traditional breaker spot for Clemson students used to be Daytona Beach; however, more and more students are choosing destinations farther South. Daytona is still cold and rainy in mid march, but Key West, Cancun, and the Bahamas have a year round summer season. International trips are becoming a favorite because of the low prices large travel agencies are offering students. The Bahamas is becoming the most desired international spring break trip. Cancun is another hot international spot. Beautiful beaches, ancient Myan ruins, and great bars are plentiful in Cancun. Underage breakers prefer the international trips because of the lower drinking age of a eighteen.

Large Travel agencies are able to offer inexpensive trips to students by booking four people per room with hotels that they have made special arrangements with in advance. Trips to the Bahamas usually run from \$275 to \$325 per person and Cancun trips average around \$500 per person. Many companies offer trips so beware of possible scams. When calling about a trip ask if they are a member of the Better Business Bureau and where. Most Better Business Bureaus have a number to call to see if any complaints have been filed against the company. Also students should be aware of what kind of hotel they are staying in. Some companies offer extremely low prices but they place their breakers in low quality hotels. Where ever you decide to go for Spring Break you will be able to save a lot of money by making plans now.

Top 5 Spring Break Destinations

1. Bahamas
2. Cancun
3. Key West
4. South Padre
5. Daytona Beach



For advertising info write to:

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Thurs, Jan 21




OPEN MIC

Live:

Hootnannies Jan 14

River Troll Jan 15

Sunbrain Jan 22

	W. Basketball vs Virginia Littlejohn Coliseum 7pm		Women's Swimming vs NC State 2pm Men's Swimming 4:30 pm Fike 1/16	Mens Basketball vs. NC 1:30pm Womens Basketball vs. NC 7pm	 Clemson University Home Athletic Events		
	Wed 1/13		Thurs 1/14	Fri 1/15	Sat 1/16	Sun 1/17	Mon 1/18
101 Keith S	Start the New Year Out Right	Go Around the worlds at Kevin Street	50+ Imports 20+ Domestic	Start Early, Bar Closes at 12:00	GAMEDAY Come Watch the Playoffs	Ease into the Week with a soup combo	Try Our Tasmanian Beer Great After Taste
Backstreets	COME SEE THE NEW BAR!			\$1.00 PBR	Recover	DELI OPEN	
Edgars	Private Rental 7 - Close	LIVE Hootnannie:	LIVE River Troll	New Accuscore at The Lanes	Kick Back	After Class Specials 4-8 TIGER STRIPE	
Esso Club	4-8 M-W 50¢ Nat LT Draft	Bad Creek Band (No Cover)			Closed	25¢ Pool Every Day	4-8 M-W 50¢ Nat LT Draft
Fastbreak	Our Deli Is Now Open - Awesome Sandwich Come Try One... You'll be impressed				Open Sundays 4pm - until	\$1 Longnecks 4-8	Ladies Play Free on Tuesdays
Gameroom	Win Prizes at Womens B-Ball	Prudaddy Found a Job	Spice on this Years Calendar - Not	Shuttle In Messenger	Take A Day Off	Is Angie Back from Greenville	Casino Nite
Genoa Club	Free Billiards Mon-Thurs	Don't Miss Superbowl Sunday Free Food	Fri HH \$1.50 Bar Brands \$1.25 Beer Free Food 4-8	Open til 2 am 2 Fors \$5 All the time	Come Watch NFL Playoffs 100" TV Screen	HH M-F \$1.50 Bar Brand \$1.25 Beer \$6 Liquor Pitchers	Free Shuttle Service Fri 4-2 Sat 10 until Sun 10 until
Mc P's	Check Our Large Selection	The Sundowners	Bass On Tap	The Sundowners Country	Open 1 pm - 2 am for Members	Free Pool	
Nick's	Lady Tigers vs UVA 7pm	Great Beers At Great Prices	Have a Dream!	Lady Tigers vs UNC 7pm	Good Luck Lady Tigers Beat WAKE!		Guinness is Good For You
TD's	1/2 Price Combos 4-8 Wed	HARAMBE'		Jay Gore Live 9 pm	Open every Sunday at 12:00	10% off Menu for CU Staff	Karaoke
TTT	Karaoke with Barry for TTT Cash	TTT Hours M-F 12-2am Sat 12-12	TTT Upstairs M-F 2-2am Sat 2-12	This Weekend Begins and ends at TTT	BadCreek Coming 1/20 & 1/21	Velcro Jumping For Prizes	Open Mike Night Begins Dan Plowden Live
The UNDERGROUND	Jose Cuervo FREE Giveaways All Week	Live Horse Doctors	Live Captain Cook and The Coconutz	Hottest Mix in Clemson	Open and Serving 8-2	\$10 Yearly Memberships and \$5 Spring Semester Memberships on Sale Now	



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Free Domino's Pizza on Sundays at 10:30

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Free Shuttle Service Fri(4-2), Sat(10-until), Sun(10-until)

Free Clemson Cup with a 2Fer for \$5

Memberships Now on Sale Mon-Thurs 4-7

	W. Basketball vs. Alabama State 4:45pm M. Basetball vs FLorida State 7:30pm			Wrestling vs Appalachian State Jervey Gym 7pm			Womens Basketball vs GA Tech 5pm Mens Basketball vs Maryland 9pm
	Wed 1/20	Thurs 1/21	Fri 1/22	Sat 1/23	Sun 1/24	Mon 1/25	Tues 1/26
101 Keith S	Top a Potato with over 6 Toppings	Get a head start on the weekend	Celebrate with a Kronenbourg	Try one of our Specials	Yes Were Open Join Us 12-9	Mondays Call for a Cocktail	One of our 8 appetizers will hit the spot
Backstreets	Buckets O' Beer			Pool Darts Foosball	Recover	Happy Hour Bud Pitchers Only \$3	
Edgars	Free Foosball	Open Mic	LIVE Sunbrain	New Accuscore at The Lanes	Get Ahead	Bass & Guinness On Tap TIGER STRIPE	
Esso Club	25¢ Pool Everyday	TBA	Too Blue (No Cover		Closed	\$1 Busch & Busch LT Always	\$1 PBR, Shaefer, Shaefer LT Everyday
Fastbreak	Our Deli Is Now Open - Awesome Sandwich Come Try One... You'll be impressed				Open Sundays 4pm - until	\$1 Longnecks 4-8	Ladies Play Free on Tuesdays
Gameroom	Win Free Keg at Womens B-ball	Marta Still Hooks Up In Spain	Jennifer 21 and hugging toilets	Couldn't Eat for 2 Days	On Break	Win a Trip-Casino Nite	Casino Nite
Genoa Club	Rent the Club Mon-Thurs	Sun Nights Free Dominos Pizza	4-8 FREE Wings, Rings, Nachos, Curly Fries	DJ Playing All Your Favorite Dance Hits	Free Domino's Pizza 10:30	Call about Private Parties Mon-Thurs	Coming Soon Bahamas Giveaway
Mc P's	You Name It We Can Make It	Keystone Light \$1.00	Jay Gore Live		Open 1 pm - 2 am for Members	Free Pool	
Nick's	Lady Tigers vs Alabama St 4:45pm	Lets Do Lunch Any Day Offer 11am		Happy New Year	Beat NC State Again	Only 11 Months Until Christmas	Lady Tigers Revenge GA Tech 5pm
TD's	1/2 Price Combos 4-8 Wed	No Band - No Cover!		Beat the Crowd Come Early	Open every Sunday at 12:00	10% off Menu for CU Staff	Karaoke
TTT	Bad Creek Band Live Wed & Thu		TTT Upstairs Pool or Foosball Tournament Every Tuesday		Jim LeBlanc Coming 3/10/93	Free Domino's Pizza for Velcro Jumpers	Open Mike Night - Prizes
The UNDERGROUND	The Grapes with Everything	Live Hooti and the Blowfish	Live (Morrison's) Back Doors HH 4-8	No Cover Ever On Sat Nights for members Over	Open 8-2 Request Night	On Superbowl Sunday Watch the Game On The Biggest Screen in Clemson	

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THE FAR SIDE

By GARY LARSON



Regrettably, Professor DeWitt's boasting fell on too many jealous ears, and that night, as he stumbled from the bar, he was etherized by an unknown assailant and "relieved" of his trophy.

Upcoming Bands You Should Not Miss

Several great bands will be performing in Clemson over the next two weeks. One band will be making their debut performance in Clemson. They are Everything, a Virginia Beach based band. Everything is a band of six college aged men playing everything from funk, ska, rock, reggae, and some great originals. Rox magazine says "Everything is a band with something to say-something well worth hearing." Everything has played all over the country from the Bayou to the prestigious La Palace on Broadway in New York City. Now all Clemson students can experience what many other students across the nation all ready have on Wednesday, January 20 at the Underground.

Captain Cook and The Coconutz will be back at the Underground on January 15. If you missed them last semester, then you missed a band that has been playing harmony vocals with a blend of acoustic and electric instruments up and down the Eastern Seaboard for years.

Also Harambe' is back at TD's this weekend. A favorite among Clemson students, they will surely pack another full house again.

Finally, for all those Doors fans The Back Doors are back in town. "The Shocking Reincarnation of Jim Morrison & The Doors" by Jim Hakim and his band have landed them specials on Entertainment Tonight and PM Magazine. From the near perfect vocals and music to the powerful audience manipulation, this is a stunning piece of rock theater. The Back Doors are a straightforward show and a tribute to the most mysterious figure in the history of rock music. Make sure you see this one at the Underground on Friday, January 22.

Clemson will be experiencing some real musical talent over the next two weeks. Try to check out as many of these bands as possible.

Road Trips

B-52's - The Fox, Atlanta, GA, Jan. 27

Acoustic Giants '93 - Peace Center, Jan. 29

George Winston - Twichell Auditorium, Converse College, Feb. 1

Metallica - Greenville Memorial Auditorium, Feb. 6

John Hammond - Peace Center Feb. 12

Doc Watson - Twichell Auditorium, Converse College, Feb. 20

Bela Fleck & The Fleckstones, Fairfield Four, Mark O'Conner - The Peace Center, Feb. 27

Gun N'Roses & Brian May Band - The Omni, Atlanta, GA, Feb. 28



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January 20th & 21st

(Wednesday and Thursday)

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and
PRIZES!

Every Tuesday
TTT Open Mike
Night
Hosted by Dan
Plowden

Every Wednesday
Live Bands
or Karaoke
Hosted
By Barry

**We're Still
Celebrating**

by Seli Groves

"I've waited 25 years for our old show to go into reruns," Dick Smothers quipped. "Now that it's happening, I'd say, it took a long time, but it's been worth the wait."

Starting January 4, E!, cable's Entertainment Network, will begin airing the original "Smothers Brothers Comedy Hour" which starred Dick and Tom Smothers. The shows, which first aired between 1966 and 1969, will run as 60-minute programs nightly, Monday through Friday.

"My brother, Tom, and I looked through all the shows," Dick said, "and we placed them in the right historical and social context. When we first started working on the new program, I hoped the shows would hold up after all these years. And, you know," Dick said, "they do."

This, then marks the first time viewers will see the Emmy Award-winning series since it was cancelled. Right?

"Not quite," Smothers said. "We were never cancelled. We were fired. There's a difference."

"The show had a very high rating. But some people didn't like what we were doing. They put the pressure on. CBS got nervous. We got fired."

The times, Bob Dylan said during the '60s, were "a-changing," and nowhere were those changes better reflected than on the Smothers' television show. No one — neither activist nor reactionary — was immune from their brash, bright, irreverent humor. They had a way of puncturing pomposity, regardless of who was "pumped" up at the time. But what made them most controversial was their stand against the Vietnam war.

"I still hear people say that the protesters caused the war to last longer. The fact is, the protests caused Washington to re-examine their policies. As a result, the war ended sooner than it would have if there hadn't

been such a large, and growing anti-war sentiment in the country."

Dick and Tom Smothers decided to start their new series with their 1988 reunion, followed by 71 of the original shows, "Each of which," Dick said, "will be shown pretty much as it was when it first aired, just trimmed a little so that with some added elements, it can fit into the hour format. Tom and I will come on in front of the camera, and set up each show from the time frame when it was done. We'll make references to the historical, cultural, political events that were going on then, and mention the people who are in the episode. E! has already arranged to tape interviews with many of them, and we'll show those as well."

For those who came of age in the '60s, seeing the Smothers Brothers show again will be like "going home" after so many years away, and finding it really was as wonderful as they recalled.

But what about young people for whom 1966 is as much ancient history as 1066's Norman invasion?

"E! has tested the show with younger audiences," Dick said, "and found they were getting an excellent response."

Is it possible these new audiences respond so well because the series preserves a time that was so dominated by the young?

"You know, that's right on the mark," Smothers said. "Especially in the music. And so many of today's stars were so young when they appeared with us: You get this wonderful feeling when you see Buffalo Springfield singing with a young Stephen Sills and a young Neil Young — and you hear 'Somethin's happenin' out there' and a Kenny Rogers just starting out, and a young Simon and Garfunkel who just had their first hit, and Grace Slick, and so many others."

"But we also had the established stars who wanted to be on the show," Dick

added. "Great screen actors like Bette Davis and Greer Garson, and the marvelous Kate Smith. So, although we appealed to our younger viewers then, we also had their parents watching us."

The 1960s are often cited as a violet time. Dick Smothers disagrees. "I remember it as a more gentle period. Yes, it had its share of violence. Our government put us into a war. There were assassinations. Terrible things did happen. But the protest movement itself was non-violent; it followed the philosophy of Martin Luther King and stressed peace above all. Audiences loved Tom's disarmingly naive comments made while he strummed his guitar, and Dick's impatient admonishing made while he plucked and thumped at his bass viol. Their reputation quickly grew beyond San Francisco. They worked in Las Vegas, did talk shows, appeared in concerts, and then got their ground-breaking television show."

Today, Dick and his wife live in Virginia, her home state. Tommy lives in Sonoma, California near their Smothers Brothers vineyards where the wines are sold out of the tasting room.

When asked what one thing they take away from a Smothers Brothers show, fans usually cite Tommy's plaintive, "Mom always loved you best..." This, apparently, strikes a responsive chord in anyone who has ever had to share Mom with a sibling.

"That's very true," Dick said, "and it's something you never outgrow. There's a book called 'The Sibling Bond' that explains why you feel the way you do — and that it's okay to feel that way."

"You know, it's funny, Tommy and I never fought over our mother's love, but it's what we're most famous for."

That, and an evergreen, ever-young, ever-deft gift for cutting through to the truth with humor.

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Tiger

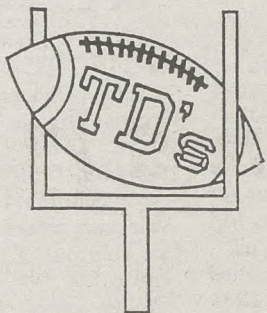
TOWNS

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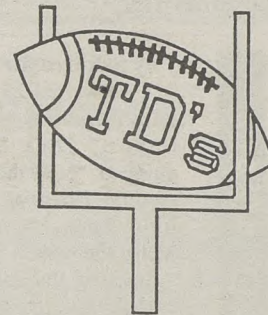
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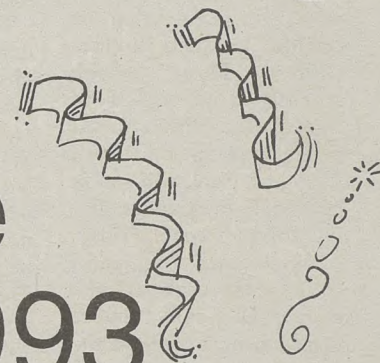


TD'S of Clemson

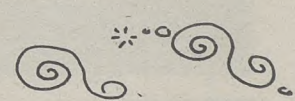
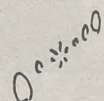
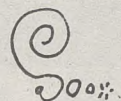
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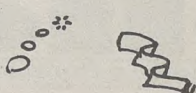
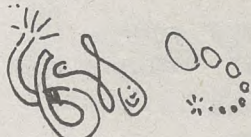
Events Schedule January 10 - 30, 1993



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>10</div> Open Every Sunday at 12:00	<div>11</div> 10% Menu Discount for CU Staff and Faculty Every Monday	<div>12</div> Big Ed's Karaoke Every Tuesday Night	<div>13</div> 1/2 Price Combo Baskets 4-8pm Every Wednesday	<div>14 & 15</div> Harambe'		<div>16</div> Jay Gore LIVE 9pm
<div>17</div> Open Every Sunday at 12:00	<div>18</div> 10% Menu Discount for CU Staff and Faculty Every Monday	<div>19</div> Big Ed's Karaoke Every Tuesday Night	<div>20</div> 1/2 Price Combo Baskets 4-8pm Every Wednesday	<div>21 - 23</div> Please Don't Drink and Drive!		
<div>24</div> Open Every Sunday at 12:00	<div>25</div> 10% Menu Discount for CU Staff and Faculty Every Monday	<div>26</div> Big Ed's Karaoke Every Tuesday Night	<div>27</div> <u>Mundahs</u>	<div>28</div> Cravin' Melon	<div>29</div> The Tone Poets	<div>30</div> Pre-Super Bowl Party



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The Buzzard

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PAYS ANY ATTENTION TO
(EXCEPT YOU, THE GUY IN THE
GLASSES, OF COURSE!)



Our beloved publisher, J. Alfred Prufread

Volume, volume, volume!!!

Clemzun Puniversity, Clemzun, Sowf Cack-a-lacky

Fall 92

Coward's 'rock' cracked by vandals !!!!

by Hairy Manhood
H.N.I.C.

Former Clemzun coach and living legend Stank Coward was recently attacked in his sleep by vandals who took a chisel to his head and broke off a chunk.

"I'm 'on get dem sumbitches," said Coward in an interview with *The Buzzard* Monday in his Clemzun home. "I just know it was some o' dem crazy Souf Cack-a-lacky fans trying to get demselves pumped up for the annual game between the Tigahs and those Fighting Cocks."

Clemzun Police Chief Sausage Link concurred with Coward's assessment of the situation. "It was more than likely some Cack-a-lacky fans who decided to come up early in the week to try and get the mental edge over the Tigahs," said Link. "The real tragedy is that they didn't need it. Hell, anybody could have told 'em that even us Clemzun boys were bettin' on the Cack-a-lacky boys to win the game this year. What's that boy's name? Tannedhide? You know, the one with that

sissey ponytail. That boy's pretty good. Better than Fastbrick Sapp and Richard Muchgrief." Coward broke in, saying, "My left toe got an eye on it, you know!"

Link continued, "Yeah, right, Coach, whatever. Anyway, we have launched an in-depth investiagtion into who it might have been who broke in hit the coach on the head."

Coward broke in, "Prince got a hairy booty to be a midget!"

Once calmed, Coward retired to his bed for rest while Link continued with his briefing.

"We have begun interviewing several prime suspects, and will continue until we find out just who did this!"

Clemzun Head Roach Been Hapless expressed shock and disbelief over what happened.

"I just can't believe it. I mean, how could they? Break into the house of a Clemzun legend like Stank Coward and hit him in the head? I wouldn't have even thought of chisel myself. A jackhammer maybe, but a chisel? Dynamite maybe, but a chisel? A sub-atomic bomb, but -"

He was interrupted by Coward's vocie from the bedroom, saying, "Been Hapless is the anti-Christ!!!"

"Calm down, coach!" Hapless replied, adding, "That ole geezer is sure nuff an inspiration to me. The ole poot."

"Marx Lenin is a robot!" came you-know-who's voice from his bedroom.

Doctors at Deadfern Health Clinic did the initial prognoses on Coward's head. "We were not really too concerned with the coach's head wound," said one doctor. "We were able to compare the x-rays from that night with his old medical records and found that the sections of his brain that were damaged had ceased to function in the late 50's. Coach Coward is in no danger of losing any mental functions that weren't already long gone. Let's face it, he was an old veggie before the accident and now the only difference is that he's caught up to the rest of the world in realizing he's just an artichoke with a chew."

"Clint Elvis is a basketball genius!" screamed Coward, after which point he was given over to employees from the state mental institution.



'I'm 'on get dem sumbitches,' said Clemzun legend Stank Coward about the vandals who chipped a piece off his head last Thursday night.

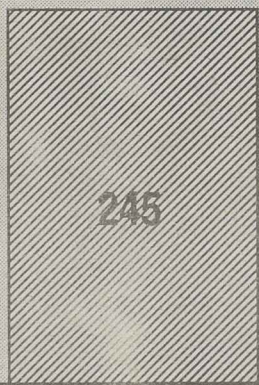


Who's next?

Taking advantage of the new less-strenuous screening process, many new applicants have applied to be Cat Cuties, the Clemzun Puniversity football recruitment hostesses.

Who cares, anyway?

Complaints, we get complaints



Number of complaints we got after the last issue of the Buzzard

Number of *Buzzard* staffers who'll be in the office to answer complaints after this issue.

Number of Clemzun presidents who actually deserved the raises they got last year.

Contaminants found in dorm water



by Blare Strokes
schmooze idiot

know, nothing to be very concerned about."

Doody.

Just the mention of the word brings to mind chilling images of strained bowel movements and those after-salad days.

But that's exactly what surprised Clemzun student when he drank from a Bear Hall water fountain. "Dude, it was sooo uncool. I just went for a drink of water and, ploop, here comes this huge turd!"

Officials said the presence of fecal matter in the water supply poses no real threat to anyone who drinks it. "Besides, we don't have any problem with rats and roaches now. So really, it's a good thing and it will save us quite a tidy sum in extermination," said Walter Dingleberry, safety coordinator for risk management.

"Look, I drink the stuff everyday, and look at me. I mean, these three extra arms I've grown have come in very handy. We're thinking about marketing it."

Dingleberry said drinking the water could cause a few minor symptom such as blackish baseball-sized tumors and leprosy-like deformations. "You

In a telephone interview from his off-campus condo, one of the former cockroach residents of Bear Hall, J. Osgood Palmetto, said, "We've evacuated Bear because the conditions there are just deplorable. How can they expect us to raise decent families and send them to college when the water and the administrators are full of sh*t? Just yesterday, Thurmond, my youngest, lost an antenna, and I'm sure it because of contaminated water supplies. He's crushed, and marred for life! The boys and I are are forming a coalition called Roaches Against Insect Discrimination (RAID). We're the neglected majority here and it's time we spoke out."

When questioned about the situation, Clemzun Puniversity President Marx Lenin said, "Well, the solution to the problem is three pronged. Let me start with solution A, Roman numeral V, subset C, section 34..."

Lenin has yet to finish his answer, but he did say, "I'm not exactly sure how, but I know the solution must tie in with strategic planning."

Columnist Strokes finds out she really is a he!

by Joe Schmo
insignificant junior staffer

With nothing but a scalpel, a little duct tape, and some fishing line, a lone bandit is prowling the Clemzun Puniveristy campus and, under the cover of night, severing parts off of some students and reattaching them to others.

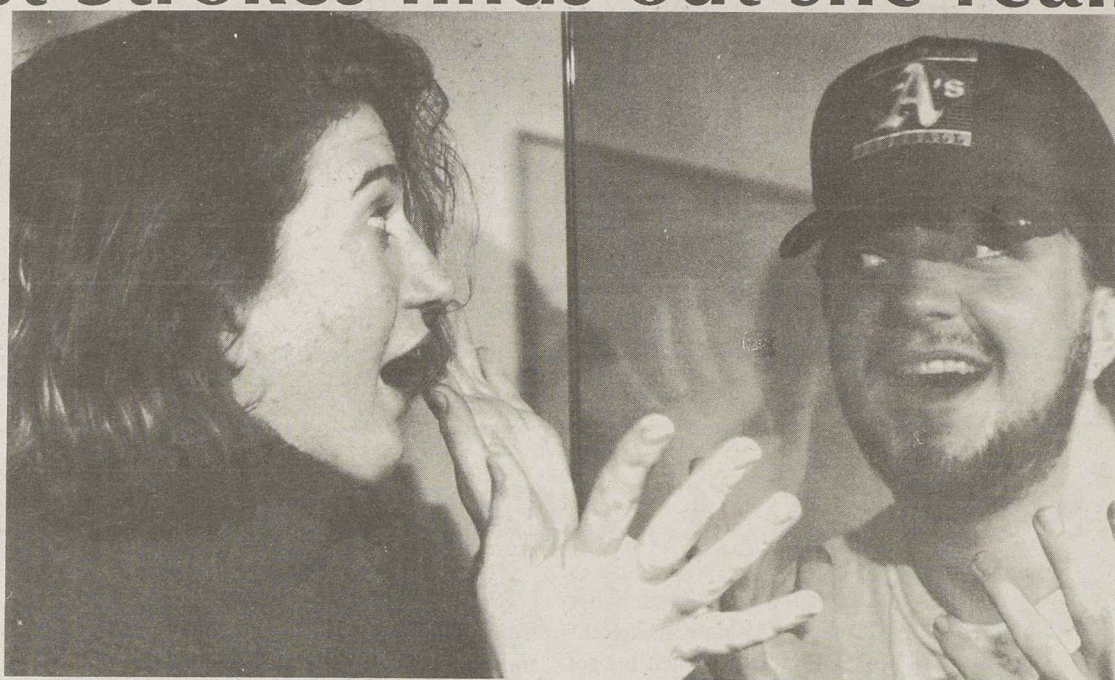
The most recent victim of the so-called "Castration Bandit" is *Buzzard* schmooze editor Blare Strokes.

"I thought something was a little different," Strokes said, "but I just couldn't put my finger on it."

Fortunately, an alert *Buzzard* reader wrote in after Stroke's column entitled, "You Southerners Are So Stupid" and pointed out the sudden sex change.

"After I read the letter, I looked in the mirror, and I'll be damned if there wasn't a Bubba looking back at me. That explained a lot, especially that time I told my roommate to pull my finger."

When asked for a comment about the incident, Puniversity President Marx Lenin said, "Now, the answer to that question is three fold. First,



'My God, I really am a Bubba!'

let me start off with section one, letter A, subset IIa..." Later that afternoon, Lenin concluded by saying, "So, when you look at it, this Castration Bandit problem can be solved with two simple words - strategic planning."

Chief Redneck of the underground opinion paper *The*

Sphincter claimed yesterday that the "the Castrayshun Bayndit is naht just wun purson, but it's the sayme groop of radical wack-oh hairee-laigged laysbeeuns who've ben plottin' a coup ahn thee-us campus foah the lahtst two suhmestuhs. Weeuns ahlsso have reasons to buhleeve thuh cafuteeriar laydees

and ahll the librareeuns are in on it too. We advise immediate miluhtary actshun. We must proteckt ouah genitalia at ahll costs!! Sumone play Dixie! Ahm gettin' ahll excited!"

Doctors at Deadfern say they are stumped as to what to do about Strokes' crudely attached member. "Yah know, if you're not pregnant

or you don't have mono, there's really not much we know how to do." The say they'll try bloodletting with some leeches and prescribe Tavist-D. "That should clear it right up."

"I kinda like it," Strokes said. "Whoever it was didn't do a half-bad job, 'cept it's a little off-center and there's a piece of fishing line that keeps getting caught in my fly."

Head football roach Been Hapless said, "That must be what happened to the boys this season. I noticed some of the guys were walking funny, but I just figured it was all that money that gets mysteriously stuffed down their pants when no one is looking."

It seems that the Bandit has been targeting *The Buzzard* staff for quite sometime. Editorial editor Troubled Takeawalker was castrated last year. Takeawalker said he really has no problem with it "except for those cramps, man, I'm happier than I've ever been. I'd really like to thank whoever it was that freed me from the confines of my penis, but I just have one question? Where'd you put it? I'd like to have it mounted."

These boxes are called fillers. They are what we use when we can't get our stories to fit like they are supposed to. We do the best we can but sometimes, we have too much space or just run out of sp-

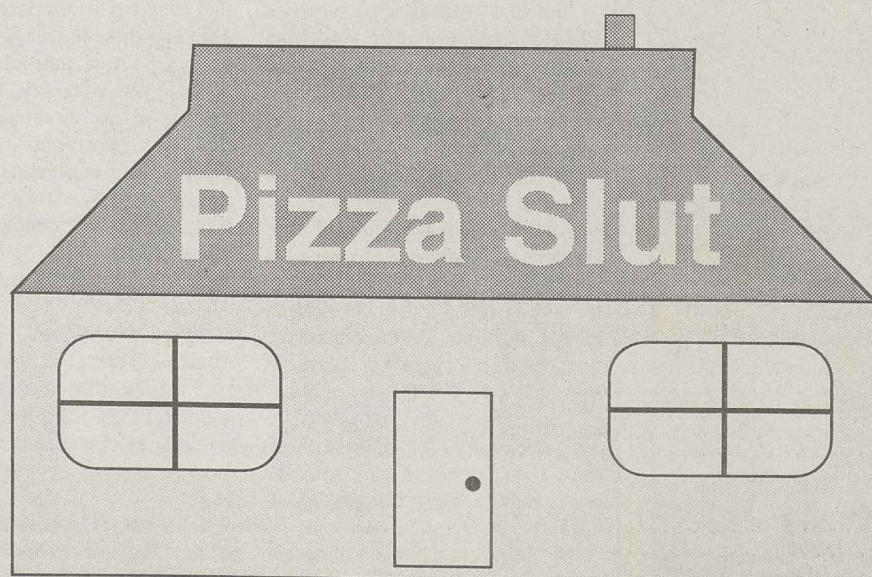
Pizza Slut[©]

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- Greesy little fishes
- Road kill paté
- Belly-button lint

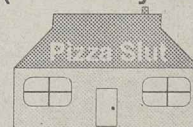
- Eye crust
- Roach eggs
- Rat droppings

- Bathtub mold
- Spoiled ham
- Cat hair



50¢ Pizza!!

Redeem this Pizza Slut coupon for one large pizza of any type for only 50 cents. This offer is not good (with any other offer).



Cash value of this coupon only .1¢.

For those of you who read the fine print, you will have to pay a \$27,000 delivery fee if you try to use this coupon. By the way, the driver never has more than \$50, so please have exact change. No checks accepted without prior approval by the manager.

Liberal Showcase

No true Southern gentlemen or conservatives need apply!

Liberalisms

Tree hugging is nothing to be ashamed of

Why so many conservatives think they can discredit people by calling them tree huggers is a mystery to us. Many deep, long-lasting relationships have come from tree-hugging.

OUR POSITION

Arms outstretched, feet splayed, belly-to-bark, hips clenched, with a big ole stupid grin on your face.

Pictured immediately right of this editorial is Dutch Wal-dencott, a Hogwaller

native who has been married to a White Elm named Blossom for the past fifteen years. Below is a picture of several of the Buzzard staff playing with their son, Joey "Dutch" Elm.

Tree hugging is cool. Tree hugging is fun. And hey, on a cold night, who can you trust more to always be there for you than a tree?

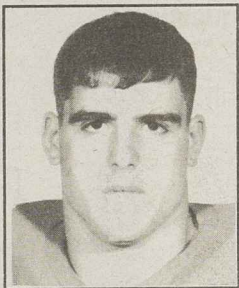
So remember. Hug a tree. It's only fun.



Have you hugged a tree today?

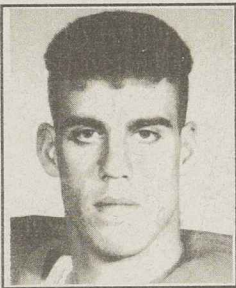
Freaking Out

Courtesy of Sports Disinformation



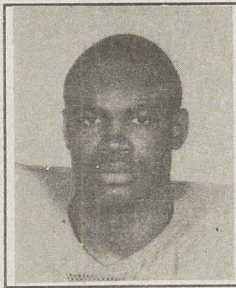
Go home !

"Hell if I know"
Freshman



Go home !

Ben Chwarmer
Freshman

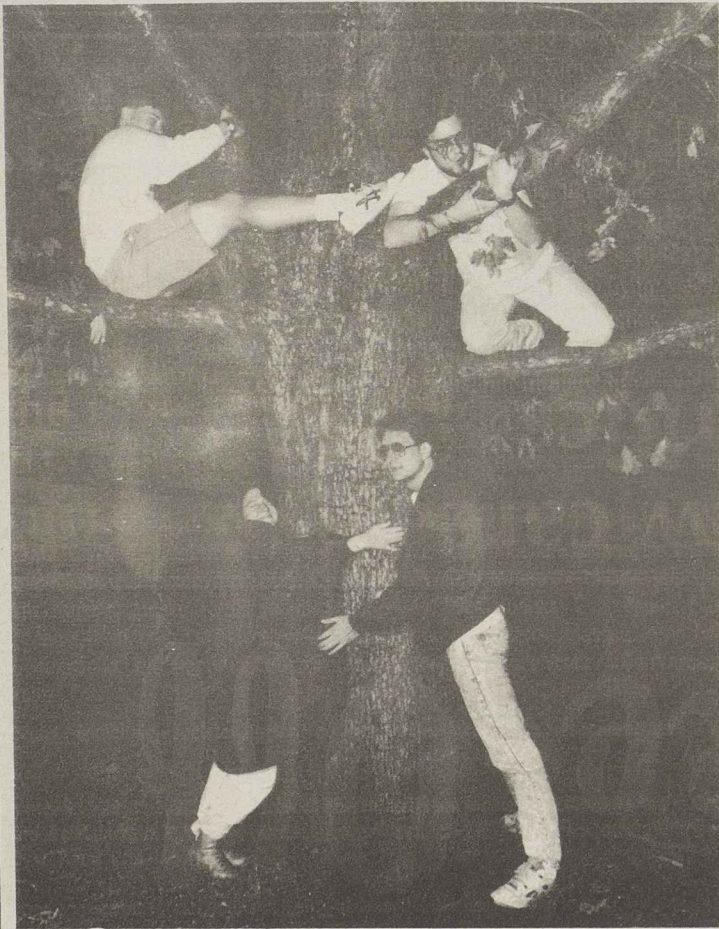


Is this a trick question?

Smelly Stall
Junior

Question

What are you going to do over Christmas Break?



The Buzzard

Serving the University community since 1907

HARRY MANHOOD
Head N*gga in Charge

AMEYE EVER HERE
Damaging editor

AMY BILK'EM
Business Mangler

Schmooze Idiot Bubba Strokes
Ass. Smooz idiot Drunk InDa Lobby
Editorial idiot Troubled-T
Time-up Idiot Dyke Queen
Asst. Time-up Idiot Open
Sports Idiot Richard G. Cranium

Asst. Sports Idiot Ben Beatuo
Ad Mismanager Sly Secc
Asst. Ad Dude or Dudette Open
Orifice Manager Psycho chick from Hell
Crapy Idiot Dawn Wherehellisshe
Computer Geek Oughta Baller

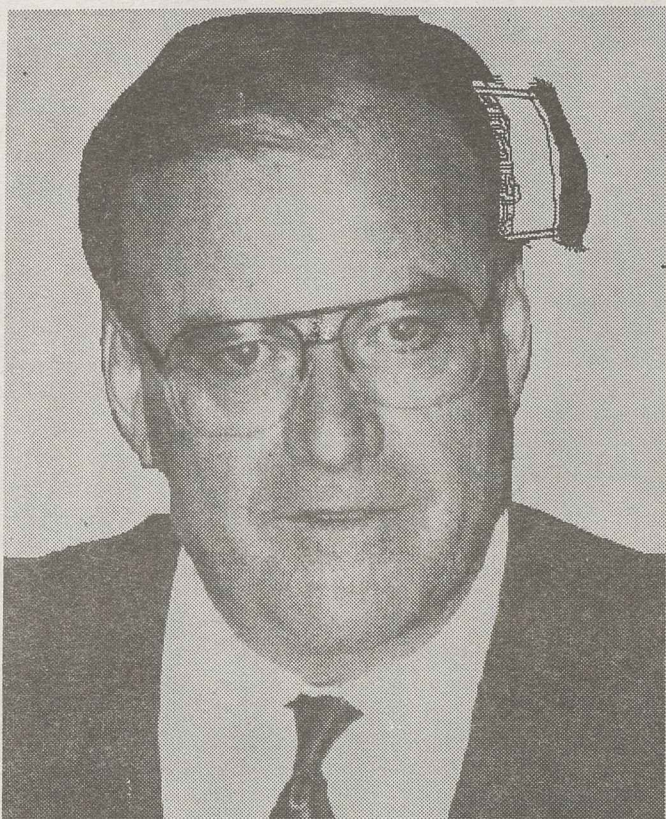
Head Pornographer Skip Yeast
Sr. Staph Pornographer ... Sir Locksley
Suckyouladies Mgr Sweat Pea
Faculty Adviser Starvin Marvin
Media Adviser Ahhhheemm!
Printer Rednecka Journal/Tribune

Junior Crap: Rick Brackett, Li "just like the dog" Buford, Later Butthead, Jr., Brian Carpenter, Rich "It's a horrible album - I give it an 'A'!" Challen, Brian Clark, Sean "I'm not a liberal, I just smell like one" Cook, David "Baaah!" Cullen, Michael Dennis, Karin Farley, Michael Grant, Stephanie "Mr." Haney, Sean Handsonmyd'ck, Suzanne Hawkins, Geena "where the hell are you" Jackson, Ashy Leggings, Robert Jameson, Tommy Jenkins, Judski, Terrell Johnson, John Kay, Mike Korinko, Evan Mann, Steve McCord, Christopher "The balcony's closed." Moore, Neil Moore, Lou "Geoff, you ignorant butterball!" Potenza, Melissa Coma, Ez Ryder, Alisa "Bible Beaten" Savage, Bob Sayre, Craig Scho, Jeff Sheggrud, Susan Serad, Michele Sims, Katie Webb, Julie Whitehead, Fetchen Wiese, and Melanie "I'll take" Youmans.

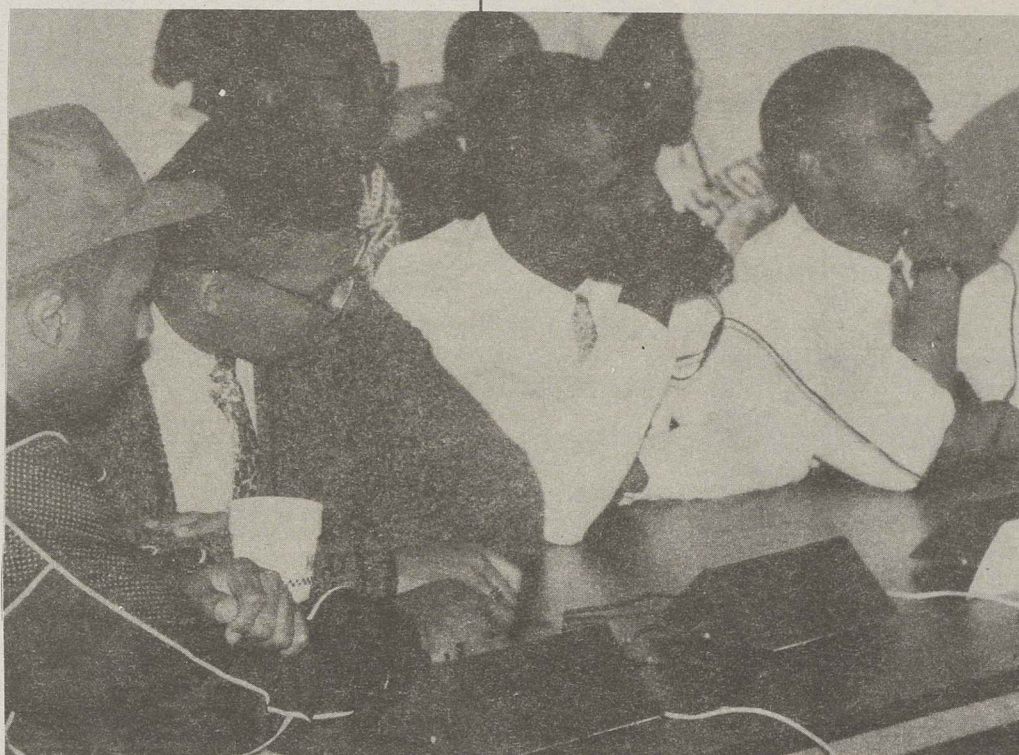
The Buzzard is a member of the Collegiate Regional Associated Press, The Souf Cack-a-lacky Press Association, and is a four-star All-Amerikkka award winner.

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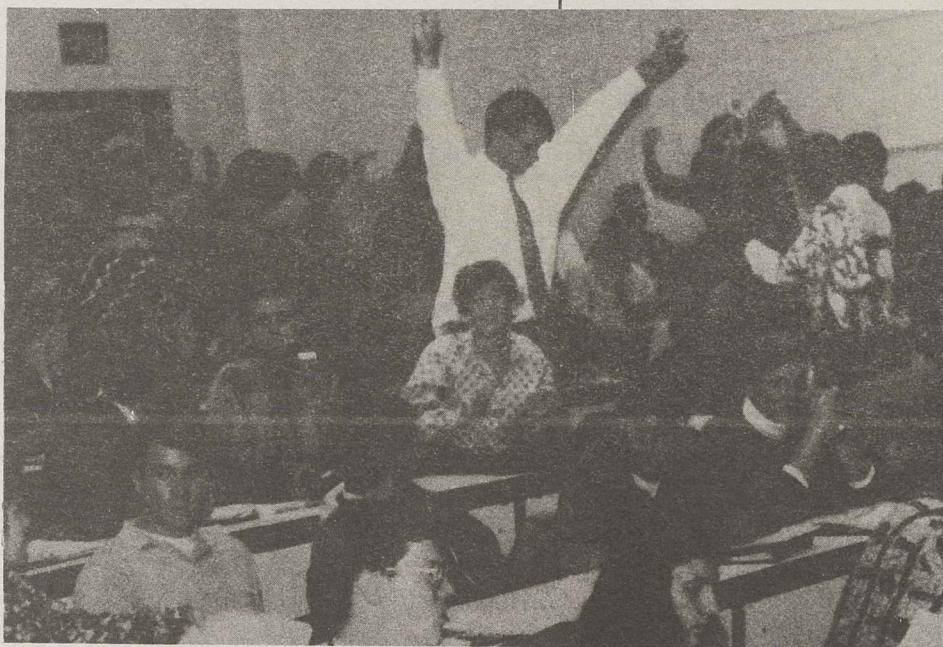
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7 a.m. Go by Engineering to let Geordi check positronic circuitry before day begins. Noticed speeches starting to sound the same lately.



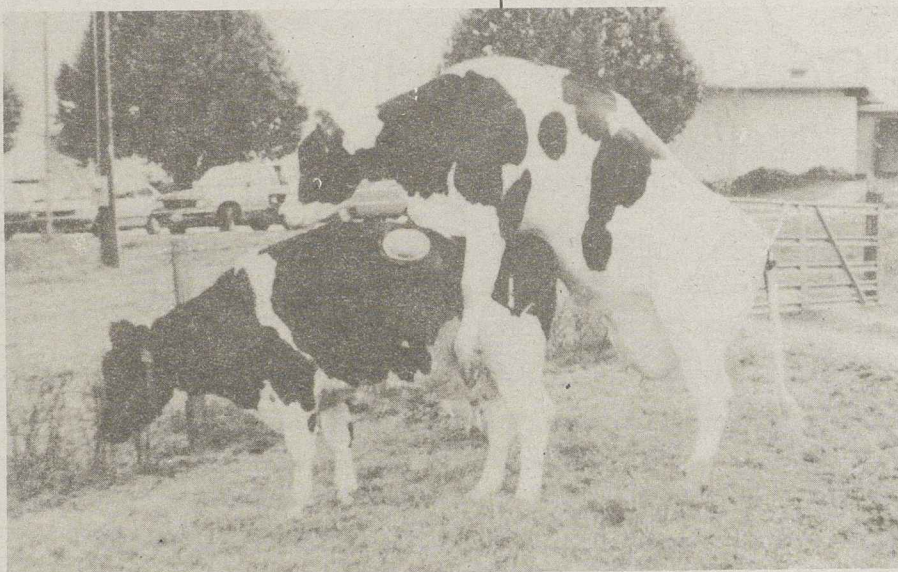
8:30 a.m. Meet with black student leaders. Make them use "Jeopardy" buzzers to see who gets to ask the next question.



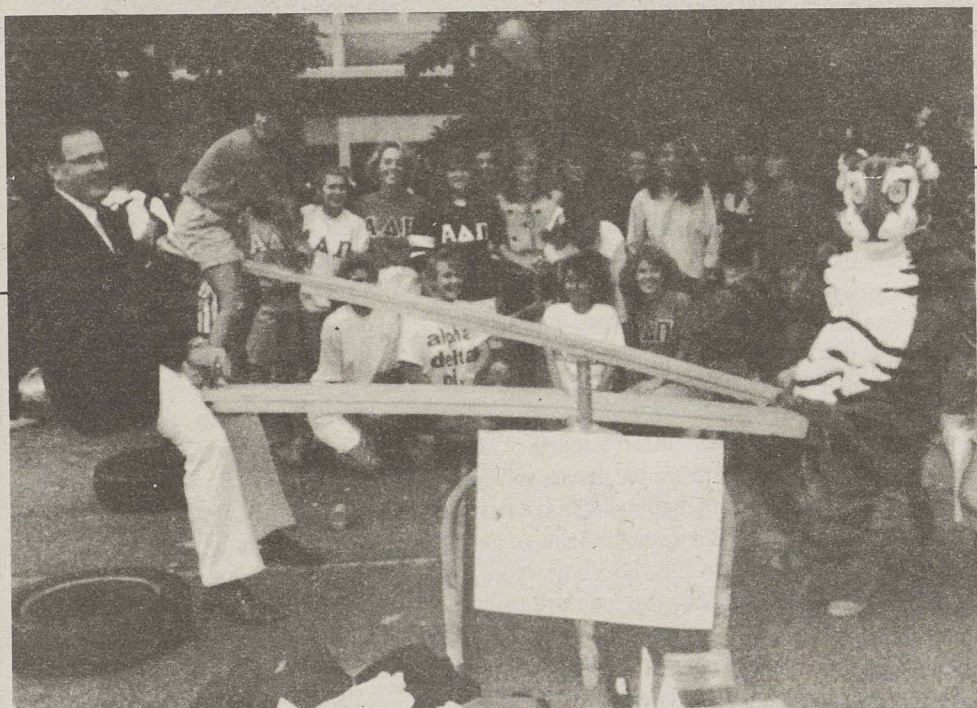
2 p.m. Announce resignation at student leader banquet. Yell 'Psyche!' when many respond positively. Make note to have Crowe guards shoot them at student leader retreat.



9:30 a.m. Narrowly survive bomb scare. Threaten pay cuts unless vice-presidents admit who did it.



10 a.m. Tell boys at animal testing they've gone off track with animal husbandry experiments.



11 a.m. Feign empathy with student group's petty fund-raising projects. Tell Tiger to take a bath - that suit is really starting to smell funky. Whew!



11 p.m. Put cortisone on irritating growth on left buttock.

Take-Off



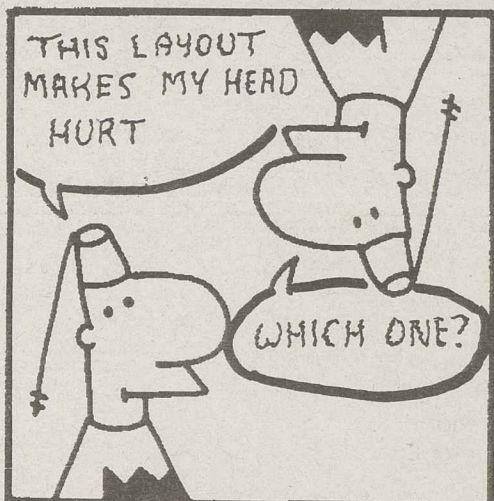
"Oops!"

"Hi-yah!"

Flanker by day. Martial artist by night.
They only *thought* he couldn't catch!

HANDS OF STONE

Starring LARRY RYANS Co-Starring THE REST OF THE CLEMZUN RECEIVING CORPS
with RICHARD MONCRIEF and PATRICK SAPP
Written by Larry Van Der Heyden and Rick Stockstill • Directed by Ken Hatfield • Produced by Bobby Robinson
An IPTAYFILMS Production



by Harry Manhood
H.N.I.C.

Folks these roaches don't run when you cut the lights on. A matter of fact, they may tell you to turn them back off, sit down, and shut up.

These roaches are Randell and Rupert, the "Siskel and Ebert" of the insect world, and they are fast becoming the hottest celebrities on the Clemzon roach scene.

"I can't really say what it is that makes us want to be movie reviewers," said Rupert in a recent interview, "but I do know that I've always had a love for movies. From my earliest days, just out of the egg sac, to now, I have always been a movie buff."

"Me too," added Randell. "I remember when I was younger and me and some of my buddies would head out from the fraternity quad on Saturday nights to go down to the Y-Theater to watch movies. At first it was just something to do while we waited for the leftover pizza and beer to be left out, but then, I found I actually liked the movies."

"Yeah, I did the same," said Rupert, "but I had to come from Johnstone. My friends used to stay and watch TV in the dorm rooms with the humans, but humans have

a really selfish streak that they could never understand. I mean, they would just be standing there, on a wall, chewing on a strip of stamp glue, and they would suddenly be attacked for no reason.

"They wouldn't be doing anything, you know? They never talked during the shows so as to disturb the humans. They always left enough glue on the stamps to go around for when the humans wanted to eat some later. And they would just be creamed! Shoes, rolled-up magazines, whatever, it all ended in SPLAT!! Geez Louise, that stuff got old. So what we all started doing was just hanging around at the movie theater."

"Yeah," added Randell. "I mean, you get to see the movie, you get to eat all the leftover candy after the show, and when the lights go out for the start of the show, you can sometimes sneak popcorn from the humans if you're lucky," he said laughingly.

As might be expected, the roaches' taste in movies is not the best.

"Dom DeLuise is God, man," said Randell.

"Definitely," added Rupert. "God. As a matter of fact, we just had a career retrospective last week. It was fascinating, watching him progress from a pudgy guy who gets slapped around a lot to a really big

fat guy whp gets slapped around a lot. The extra pounds just seem to give him that extra recoil action that really makes the difference."

The roaches also love the Three Stooges.

"Why they don't still have their own short films, I have no idea," said Randell.

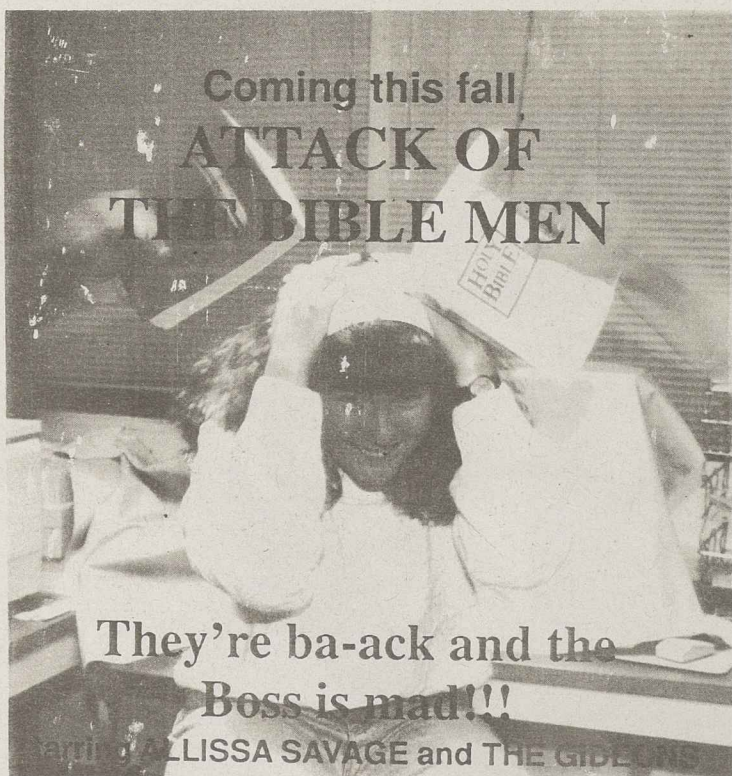
"Yeah," added Rupert. "Comic geniuses, all three. My favorites are the ones where they have food fights. I mean, you never see anybody cleaning up afterward. Incredible, just the thought of all that food laying all over everything. It's bold, it's daring. It's just so, so, Stooge-ish."

The roaches, who jointly write a video review column for the roach newsletter, *RAID!!* offer these opinions on recent movie releases:

"X" - two antennae up. "Not enough food scenes, but the head in the toilet thing was yummy! Few humans really know what delicacies are in the average toilet."

"Aladdin" - one antenna up, one antenna down. "It was okay, but with all those animated creatures, why not a roach protagonist? A sidekick maybe?"

Others will be forthcoming. In the meantime, these guys say the balcony is closed - which doesn't matter since they know where the fat guy hides his Chuckles.



Coming this fall
**ATTACK OF
THE BIBLE MEN**

They're ba-ack and the
Boss is mad!!!

Art by ALLISSA SAVAGE and THE GIDEONS

Y-roaches find new careers
as insect movie critics

Take-Off

Tigah Fact

This was Clemzun's first losing season since 1976, when the team commemorated the Bicentennial by imitating the British Army.

Fall 1992

The Buzzard

Page 7

Spurts

Ease up on the team... I sure will!

You know, I've gotten to know the footbrawl players pretty intimately this year. They confide in me after the games, talk with me openly, and even say hey sometimes when I see them around campus or on the shuttle bus.

A lot of them even tell me what they think of my columns in the paper. They're really objective about it, citing exact places where a certain word or comma splice was appropriate. Heck, they even call me at home to tell me how pleased they are.

But I have to remember which ones don't like me. The one whose parking space my girlfriend stole while I was in the car - he doesn't like me. The one I chided at The Dancebasement - he's not wild about my writing. Any of the offensive linemen - they don't always agree with me.

Even so, they're pretty cool about it. Come on, wouldn't you punch someone who told everybody how badly you play? It obviously isn't very nice to print things like that in the stoopid noozpaper, especially when everybody already knows it and it doesn't need to be reported.

**BEN
BEATUP**
Ass. Head
of Spurts



There's the picture of me right after my little dance with Pain Summons at The Dancebasement. I was all dressed up and everything. Right there in front of my only friend in the world (who ran away like an N.C. State quarterback; Summons chased after him half-heartedly, but couldn't catch him). It was tough explaining the blood on the rental suit to the clerk at the men's store, but he eventually understood and let me go just to shut me up.

So, my ways have changed thanks to all of this constructive criticism. There won't be any need for me to put my primate butt on the field, as one of my phone messages politely requested. I have seen the fight... I mean, seen the light, and it has an orange hue.

I will no longer be an objective reporter. I will just be a Clemzun fan and a public relations tool for the team.

I will begin to talk of the two or three knockdown blocks the offensive line did get, and how it was just a loss of balance that caused that 6'3", 301-lb. tackle to fall down when that 5'10", 190-lb. corner-back hit him.

I will write how well Noskill Drown does in zone coverage, especially in a third-down passing situation.

Heck, I'll even say Hairy Man Dey're Fading is worthy of being an offensive coordinator, thanks in large part to the creative play-calling he's gotten from being an offensive-line coach all those years.

Even the baksetbawl team will get nothing but glowing reports about if only eight more shots of theirs had gone in that night, they could have beaten an ACC opponent for once.

After all, I'm out of Tylenol with codeine.

Sit! Stay! Beg! Kneel!

'93 Offense will tone things down

by Stank Deplored
spurts righter

In a move seen by Marx Lenin as "the wise thing for a technical university to do," head football roach Been Hapless will revamp the Clemzun offense, making it more conservative than the run-up-the-middle version.

"We had a lot of turnovers this year," Hapless said recently. "I think it was due to the fact that the quarterbacks knew they'd be facing a difficult handoff situation just a matter of seconds after attempting the difficult task of receiving the snap from center; God forbid it should be a passing down."

Hapless sees two candidates for the Tigahs' new bread-and-butter play, the more likely of which to succeed is the quarterback kneel.

"We'd have to work on that one, since we didn't hardly use it at all last year," Hapless said of the play usually reserved for teams with a lead late in the game.

"I guess it would be kind of easy," said quarterback Fisharm Muchgrief, although he should have no role in next season's offense. "I was pretty tired of reaching all the way out to hand the ball off like that, and it got to the point where I dreaded handoffs as soon as the play would be called."

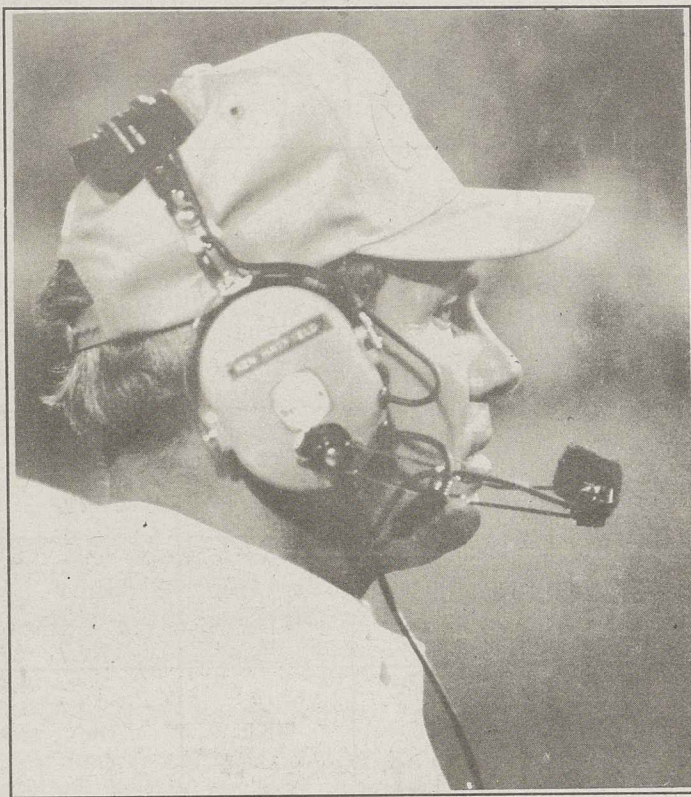
"You know, with my passing ability, I'm not really used to extending my arm fully."

"I wish I was going to be here for that," said fullback Smelly Stall, who has used up his four years of NCAA eligibility. "Then I could really get away with not playing up to my potential and do absolutely nothing."

The other possibility, which will probably replace the fullback-off-guard as the wacky, whimsical trick play of the Clemzun offense, is faking a play entirely in an attempt to draw the other team offside.

"We ran that play about a dozen times, and I think I remember it working once or twice," said Hapless. "It's very safe, since the ball is never actually moved, and it's something even Muchgrief could execute if we were forced to go to him."

"I wish they'd let me throw the ball," said Fastbrick Whap, the heir-apparent at quarterback next year, "but they say it's far too risky. Hell, everybody knows I like a challenge, and completing passes with these



some clown with a disposable 35mm

May I take your order, ma'am?

Head Roach Been Hapless is caught pondering other career opportunities involving headsets and microphones.

receivers is definitely challenging."

Offensive disorganizer Hairy Man Dey're Fading believes the kneel can give the Tigahs a leg up.

"Not that we'd use that Buddy Ryan thing where we throw a pass from that formation, because that's way too risky," Man Dey're Fading said. "However, this is the kind of offense which won't put a team in a turnover deficit."

"I'd prefer the kneel, too," said quarterbacks roach Hick Standstill. "It's more exciting, and it would give me something to say I teach here for a change."

But Hapless would not lean one way or the other, citing a need to keep the new play a secret so ACC defenses could not spend the spring preparing for the new attack.

"I'm not going to sit here and give everything away to you guys," Hapless told the group of Buzzard reporters circling overhead before he realized it was actually a bunch of ISPAY boosters. Then he turned to face the media group.

"After all, the last thing I want is for Clemzun to be a predictable team."

Crapp looks towards pro career. Nope, no kidding!

by Richard G. Cranium
Head of Spurts

Former Clemzun defensive (but offensive) back Shames Crapp is working hard to try to make it to the MFL. Whether or not any human can actually work that hard remains to be seen.

"I, being myself, think that I can do it," said Crapp. "After all, there have been three expansion teams in only two years."

When informed that it was actually the NHL and not the MFL that had expanded, he said, "Oh, well - I messed up. I meant to say that two teams are being added just this year."

Crapp was told that baseball was the sport that added two teams, and then he looked genuinely confused, much as he did when trying to cover opposing receivers.

"Well damn," he said. "Why couldn't anybody have told me what sports I was playing while I was playing? I would have been a lot better."

Crapp is undergoing extensive batteries of tests to determine whether or not he is capable of playing in the MFL. He ran the 40-yard dash in 4.29, but the receiver he was covering ran an out pattern, stopping after 15 yards, making the catch and picking up a first down.

"One thing I'll say for him, he moves faster than the numbers pile up in our L column," said head roach Been Hapless. "But it's a good

thing he wears pants, 'cause he can't even cover his own ass. And he listens to that jungle music way too much for his own good."

Teams said to be interested in Crapp are the Los Angeles Raiders (always looking for another trash-talker), the Atlanta Falcons (who think Crapp is the direction towards which their team is heading), the UT-Chattanooga Mocs (the only team Crapp looked good against this year, primarily because their receivers were slow white boys) and the Pop Warner Lions from Dubuque, Iowa; however, the Pop Warner team is only looking for some depth at waterboy. The CFL is also a possibility.

Departing defensive coordinator Ron Dickusover sings Crapp's praises willingly. "He is one of those guys you want in there in the crucial situations, especially when the game's on the line."

However, Dickusover thought he was being asked about one of his other players, and then gave his real opinion. "What? Crapp?" he said in between belly laughs. "He sucks."

Crapp is a national champion sprinter for the Tigahs, but he will forgo the track season to concentrate on footbrawl.

"I figure what goes around comes around," he said. "They want me to switch to hurdles, and since I didn't even come close to a receiver this year, I figure I'd be stuck to those hurdles like glue."

Top Ten Reasons To Watch Clemzun Tigah Baksetbawl

10. Nearest comedy club is miles away.
9. Always like to see cats laying in the road after being hit by a truck, but wish I could see something uglier.
8. Just want to see ten guys with lower GPR's than mine.
7. Bought those tickets from Andre Bovain, might as well use them.
6. Would like to see Duke take it as easy as Rudy Harris, but get away with it.
5. The intramural baksetbawl season is only so many weeks long.
4. Actually, I'm not watching the game, I'm counting cracks in the girders.
3. Still trying to figure out which one is most deserving of the nickname "Toast."
2. Enjoy watching Virginia's football team start off undefeated against cupcake opponents and hit the slides against real competition, would like to see something similar.
1. Just a homesick Sacramento Kings fan.

Buzzard Picks	Skip Yeast, head pornographer	Sir Locksley, sr staff porno	Starvin' Marvin, trashulty advisor	PsychoChick FromHell, office mgr	DrunkInDa Lobby, asst schmooze ed	Harry Manhood, HNIC	Ameye Everhere, damaging ed	Bildo Zipperdown, Small Spurt	Dyke Queen, time-out editor	Richard Cranium, Spurts Head
Wayne Summons (1st Time)	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention	Pre-Trial Intervention
Wayne Summons (2nd time)	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin	Guilty As Sin
Wayne Summons (3rd time)	Innocent	Guilty	No Contest	Mistrial	Innocent	Guilty As The Day Is Long	Mistrial	Guilty	Guilty	Innocent
Bad Fridgley	Token White Boy	Might Play In '94	Recruiting Mistake	Waste Of Money	Guilty	Innocent	Too Small For DE	Abstain	The Antichrist	Don't Care
Flirtus Dickfield	Good Riddance	Not Playin' No Mo'	Large	Cuntry Boy	Innocent	Guilty	Post-Trial Intervention	Don't Know	Don't Care	Abstain
Larry Scissorhands	Couldn't	Hold	On To	His	Own	Dick	If	It	Weren't	Attached
Shames Crapp	Sucks	Sucks	Sucks	Sucks	Sucks	Sucks	Sucks	Sucks	Sucks	Sucks
Been Hapless	Small-Time Roach	Can't Win Big Game	Should Leave Now	Piss Po'	Worst Roach In Years	Jungle Music Lover	Sucks	Sucks	Sucks	Sucks
Clint Elvis	Just	What	The	Athletic	Department	Wants —	A	Lame-Duck	Sorry-Ass	Roach
Slobby BobbinSome	Awfully Emaciated	Awfully Emaciated	Awfully Emaciated	Awfully Emaciated	Awfully Emaciated	Awfully Emaciated	Suffering	From	"Severe	Pneumonia"



Captain Clemzun and Crowe... Working together to make our school a safer place for being assaulted!!