

What's Inside...

- Clemson seeks French sister city. See page two.
- Bruce Springsteen releases two new CDs, details on page 13.
- Tiger Baseball claims second straight crown. More on page 23.

The Tiger

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Volume 85, Issue 23

Clemson University, Clemson, South Carolina

Friday, April 17, 1992

Cable network to hit airways

by Amy Henderson
assistant managing editor

Turn the television to Channel 5 and catch the *Clemson University Football Show* each Friday and Saturday afternoon. You'll see only static for now, but a group of students are working to change this.

Clemson Cable Network (CCN) is a new student media group designed to operate a television broadcast station. The 34-member group plans to set up station, begin operation of a video bulletin board system and produce its own programming.

Funded by the student media board, CCN will receive \$8100 on July 1, and plans to buy a camera, a Targa video card—a computer program that makes it possible to do the video bulletin board—and other equipment that would allow the network to produce their own videos.

"We will be primarily relying on Panasonic professional grade video equipment which includes an A/B roll editing system, a still video camera and a super VHS professional camcorder," said Heidi Huntzinger, CCN's Promotions and Public Relations Director.

General Manager Brian T. Kassa said the video bulletin board will include any text or pictures, graphics and limited animations—everything but live video.

"It will have the look and feel similar to the display set up in the Loggia. We would be able to announce everything that is going on on campus: plays, sporting events and guest speakers," Kassa said.

Later the organization would like to produce a half-hour weekly news show.

CCN has several members with broadcasting experience to back them including their Faculty Advisor, John Hutchinson. He was a videotape editor for *Sesame Street* for 20 years. At least five members worked on broadcasting clubs in high school, and Kassa worked for WSPA for two years.

Huntzinger hopes to see a communica-

see **CABLE**, page nine

University employee refutes supervisors' accusations

by Terry Manning
managing editor

For one University employee, charges made against her character by her boss are too much to take. To add insult to injury, she says, the charges are untrue.

When Angela Jones went public with her charges of corruption and unfair hiring practices in the custodial department of the University's Facilities and Maintenance division (*The Tiger*, April 10), she says she was unprepared for the false accusations leveled at her by her supervisor John Bridges in the same article.

Jones, in the first article, said she had been looked over unfairly for promotions in the department because, to some degree, of her having to leave her job to serve duty in the Persian Gulf last year. Bridges responded that her duty was "not that big a problem,"

but that she had left without letting anyone know what she was going to do.

"That's not true," said Jones in a recent interview.

"I hand-carried a copy of my orders to the custodial department and from there I went to the personnel office. I signed out on military leave," she added.

Bridges also commented that Jones, when she returned she used up her leave time and sick time. Jones answers 'hat it was at Bridges' encouragement that she used her time.

"He encouraged me to seek other employment after I was turned down for a promotion to zone supervisor," said Jones.

"He said I could use my sick leave days to look for another job. When I got back from the Persian Gulf, all I had left was sick days. When you're out from work for three days, you have to have doctor's statement that you're sick," said Jones. "He says that I was

out for a whole month.

"If I was out for a whole month [without a statement], why wasn't I written up? I was not sick. He just wanted to get rid of me in a nice way."

Jones said Bridges used her sick days to imply excess absenteeism because nothing else could be used against her.

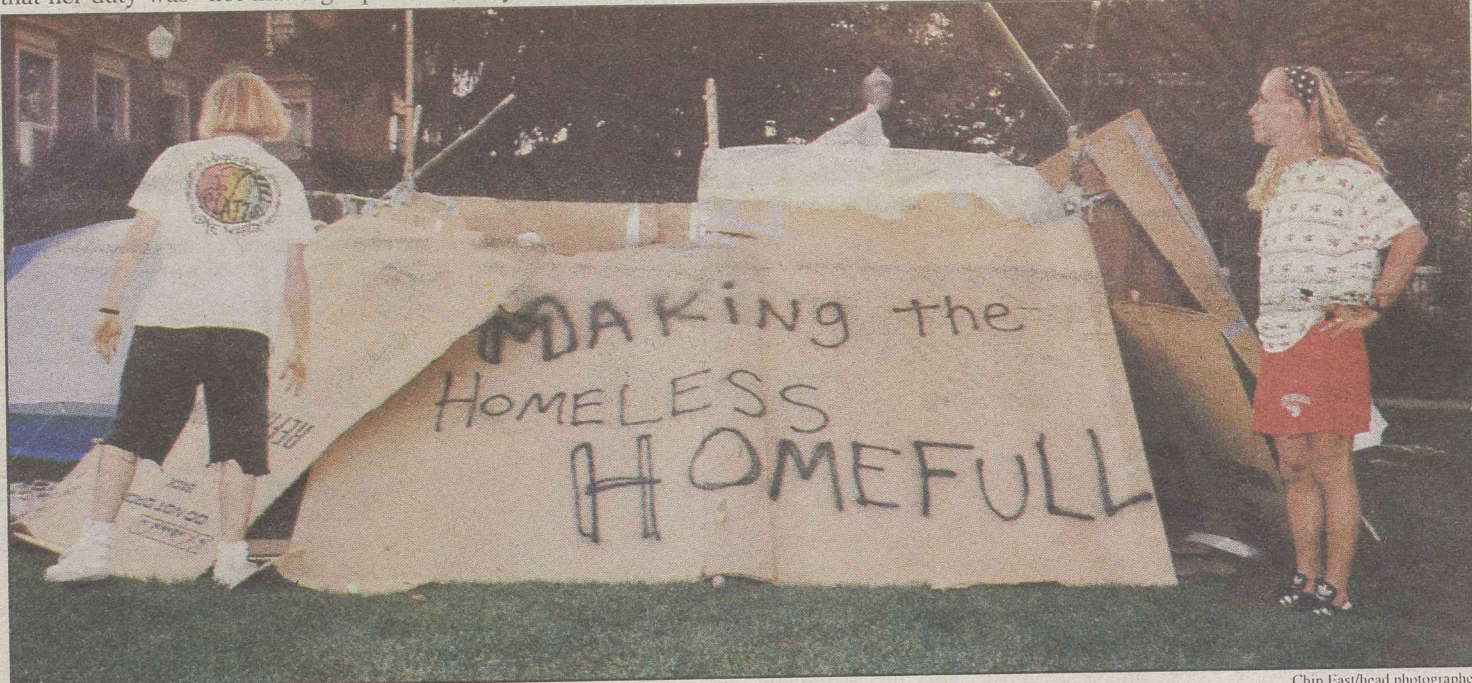
"They couldn't write me up, because I hadn't given them any reason to," she said.

"When he says I cursed him out, I never cursed at the man. I never had a fit with him," Jones said. "He got that from mere hearsay and if I did not do it directly at him he had no right to say it in the paper."

The problem, Jones said, came from an incident that occurred with Bridges' assistant supervisor Jerry Walker.

"[Walker] cursed at me!" said Jones.

see **JONES**, page nine



Chip East/head photographer

"Buddy, can you spare a dime?"

Joel Goff, Nick Vance, Paige Borden and Robin Roberts camp out on Bowman field to raise money for the homeless. The students represented the American Institute of Architectural Students.

Bleak job market should not discourage graduates

by Daniel Shirley
assistant news editor

Even though there is a surplus of workers and a lack of openings in the job market, students should not give up in their job search according to the Associate Director of the Career Center Flora Riley.

They should just work harder on their search, Riley said.

"When people feel fear, they do one of two things. They flee or fight," Riley said.

"I don't want students to just throw up their hands and give up. If they do that, they will be cutting their own throat. They have to be aggressive and realize it takes time to find a job."

"You can't just walk out there and find a job," Riley added.

The job market is going through many changes, and obviously there are fewer jobs

available. According to Riley, from 230-250 companies a semester come to Clemson. However, with the shape the economy is in today, Riley estimated that only 120 companies visited the campus this semester after 160-190 came in the fall.

"We have seen a definite reduction in the number of companies coming on campus," Riley said. "We have seen probably a 40-50 percent fall. And even the companies that come here do not have the jobs to offer. Companies do not have the number openings they had two years ago."

Riley sees this trend everywhere, and hopes students are ready for the competition of finding a job.

"There is a glutted market out there, unfortunately," stated Riley. "It is happening at other universities as well. And then there are those people who are already out of school and have been laid off or fired. The competi-

tion for positions makes it tough."

However, Riley felt that students can do something to enhance their chances of finding a job despite the dismal economy. She advised students to get involved in the process of searching for a job at an earlier time and to give a little more effort.

"We have seen more students getting involved. This is the largest class we have ever had to register," Riley said. "Students realize that, but I don't think they realized it was so much work to go through a job search."

Also, Riley said there are programs sponsored by the career center that most students do not know about. For example, students can come back a semester after graduation and interview as if they are still students.

"They can come back and do that and have all the privileges of a senior," Riley said.

see **JOBS**, page eight



Chip East/head photographer

Blue light special

New emergency phones on campus have flashing blue lights to alert authorities:

In efforts to improve international awareness

Clemson seeks sister city in France

by Shelly A. Harrington
staff writer

In an attempt to further advance the local movement towards better international awareness, the city of Clemson is pursuing sister city relationship with the town of Carquefou, France.

Carquefou has a population of about 12,000, comparative to Clemson's 11,400.

Dr. Frankie Felder, Associate Dean of International Programs and Services said, "Ideally, Clemson would like to form a sister city relationship with another small town with a university, but unfortunately in other countries you rarely find this situation."

Felder said Carquefou is a good match because it has a research center and engineering school that is associated with the university in nearby Nantes (population 252,000).

"Since the majority of Clemson's students are in engineering, this fac-

tor is very appealing," Felder said.

Clemson Mayor Larry Abernathy said the sister city relationship "would provide opportunities for cultural exchange and education that would otherwise be limited to the people of Clemson."

A sister city relationship would

culture and that of France.

Frankie Felder believes it is also very important to expose the students of Clemson to cultural differences.

She said that unfortunately the majority of students who attended the International Awareness Week

Eisenhower proposed the People to People program at a White House Conference in 1956.

In 1967, the Town Affiliation Association was incorporated in the District of Columbia as a "membership organization to foster better international understanding and co-

sion with Pinamar, Argentina; Spartanburg with Chonjut, Korea; Sumter with Fengshan City, China; and Beaufort with Puerto Plata, Dominican Republic.

Lancaster City Administrator Paul Pascolf said his town has had their relationship with Bethshemesh since the mid 1970's.

"Our correspondence has been limited at times because of the turmoil in Israel, but the involvement we have had has been beneficial to the community."

Felder and Abernathy stress that the negotiations are not confirmed, but that they would like this to be perceived as a community project and not a "City of Clemson" project which makes support from the university students very important.

Felder said, "It is like having a pen pal; you can just establish that you have a pen pal and then not use the opportunity to your advantages or you can use your correspondence as a learning opportunity." It will take community involvement to make this project worthwhile.

"Prejudice comes from ignorance, and what better way to learn than through..the sister city relationship..."

Frankie Felder

Associate Dean of International Programs and Services

increase the opportunity for visitor exchange, organized tours, club affiliations, letter writing and the exchange of other cultural ideas.

Abernathy said a sister city relationship would be especially beneficial to the children in the community.

They would get an opportunity for a first hand look at the differences and similarities between our

activities were not the students who had never been exposed to the cultures of other countries.

Felder said, "Prejudice comes from ignorance, and what better way to learn than through the opportunities that the Sister City relationship will provide."

The sister city concept is not a new one. The program became a national effort when President

operation through sister city relationships."

There are now over 1400 sister city relationships between American cities and cities in over 80 foreign countries.

State sister city relationships include Charleston with Spoleto, Italy; Greenville with Bergamo, Italy and Katrijk, Belgium; Lancaster with Bethshemesh, Israel; Myrtle Beach

Student help needed with children's outdoor program

by Daniel Shirley
assistant news editor

A new program involving Clemson students aiding in the care of children with physical or mental needs will begin in the fall at the Outdoor Lab.

The program, which will cover six weekends, three each in the fall and next spring, will provide parents of such children a respite.

"We need a pool of 25 or so students to choose from each weekend," said Charlie White, associate professor of Parks, Recreation and Tourism Management. "Every student will not have to work every week. They possibly will work either one or two a piece."

Although the program will provide opportunities for the children and their parents, students that do get involved will receive perks for helping in a good cause. Each coun-

selor will be certified as a respite care worker, have food and housing provided and receive practical experience in dealing with people.

However, more importantly, for most students, each counselor will be paid \$100 for each weekend and could possibly earn an hour of academic credit.

Any student interested should contact White at the Outdoor Lab at 646-7502.

"We want to link this program with Clemson University and Clemson students," said White. "It doesn't begin until the fall, but we want students to know about it now so they can get in touch with us, and we can stay in touch over the summer. It is a great opportunity for students to get involved," added White.

The program will include swimming, fishing, canoeing and other camp-like activities White said. The

parents will be able to drop their children off on Friday, where they will stay at the camp until Sunday, allowing their parents a break.

"This service is badly needed for parents of needy children because we can give them a weekend when they can do whatever parents would like to do on the weekend," White said. "Many of these parents don't have time or number of outlets for such a weekend. We will be that outlet."

Although the program is only in the planning stages, White has already seen tremendous response to the program.

"I will have been to six classes by Monday," White said. "In the two I have been to, there has been a good response. More than half of the students have come after class and talked to me. However, I want the entire campus to know what is going on," White stated.

AIDS memorial quilt may be displayed in Clemson

from student development

Clemson University has received tentative approval to bring panels from the AIDS Memorial Quilt to campus, August 31 through September 5, 1992.

The NAMES Project AIDS Memorial Quilt began in the spring of 1987 when a group of six people who had lost loved ones to AIDS set out to create a symbol of love and remembrance to those who had died. Their special tribute soon took the form of a quilt featuring three-by-six foot memorial panels.

Today, the AIDS Memorial Quilt contains more than 14,000 panels from across the nation and from overseas.

Panels from the quilt have been displayed in communities across the country to illustrate the enormity of the AIDS epidemic.

"To see it is to understand," said David Vogelsang, co-chairperson

of the host committee working to bring the AIDS quilt to Clemson. "Until I saw the quilt, I really felt no compassion or understood what the big deal was, now I do. The quilt shows the humanity of the disease that those who have died are not statistics," he said.

The host committee has adopted the theme "Discover the Common Threads." "We plan to make this much more than just a Clemson University event, we want it to be an Upstate event," said Vogelsang. Upstate organizations such as Palmetto AIDS Life Support Services of South Carolina (PALS), AIDS Upstate and Edge magazine have been involved in the planning stages.

Educational programs, films and a panel dedication ceremony also are being planned in conjunction with the display. Parvin Lewis, health educator at Clemson and co-chair of the committee, says educat-

ing people about AIDS is an important aspect of the project.

"We want to educate people about how to protect themselves from AIDS, but more importantly we want to change their hearts," said Lewis. "When people see all of the names and the personal things sewn into the quilt, they will want to get involved and to do something for people with HIV."

The projected cost to bring the AIDS Memorial Quilt to the Upstate is \$6,000. Student organizations and University departments have already pledged \$3,500 for the project. Other groups are planning fund-raising events to benefit the project.

Along with the need for funds, the committee also needs volunteers who are willing to work during the display hours. For more information about the AIDS quilt project, contact David Vogelsang at 656 1117.

Top students honored at awards day

from news services

Clemson University's top academic and non-academic awards were presented Saturday to 12 students and a trustee at the annual President's Luncheon during Honors and Awards Week.

The university-wide awards ceremony capped a week in which more than 1,000 students received honors and awards from Clemson's nine colleges.

Two students, Mary Elizabeth "Betty" Cathcart of Chapin and Nathaniel Brentley Cobb of Rock Hill, and trustee Louis Pinckney Batson Jr. of Greenville received the Algernon Sydney Sullivan Award for high ideals of living, spiritual qualities, generous service to others and achievements in academic and extracurricular activities.

Batson, a 1948 Clemson honor graduate, is chairman of Louis P. Batson Manufacturing Company and its affiliate corporations. He is a life member and former chairman of Clemson University's board of trustees. He also is a member of Clemson's College of Engineering Advisory Board, Founders Society, Alumni Association, IPTAY, Foundation Board of Directors and Institutional Advancement Committee. He serves on various church, community and national committees and boards.

Cathcart is a senior parks, recreation and tourism management major. She serves as Rho Phi Lambda PRTM Honor Society president, Mortar Board, Inc., historian, Panhellenic Council delegate and social service chairperson, and Southeastern Panhellenic Conference area vice president. She is a member of Calhoun College Honor's program, Alpha Delta Pi Fraternity, Fellowship of Christian Athletes

and Omicron Delta Kappa Honor Society. Cathcart organized Clemson's first Panhellenic Walk for Cystic Fibrosis.

Cobb is a senior mechanical engineering major. He is president of Clemson's Blue Key National Honor Society, vice president of Tiger Brotherhood Honary Fraternity, president and "Brother of the Year" of Kappa Sigma Fraternity, Student Supreme Court Justice, chair of Judicial Board and operations chair of Greek Leadership academy. He is a member of Mortar Board, Inc., American Society of Mechanical Engineers, Order of Omega and Student Alumni Council.

His community service includes work with Collegiate Brotherhood for Youth United Way, Children's Home, Seniors Unlimited and Morrison Elementary School tutorial program.

Shana C. Cloe of Pickens received the Trustees Medal awarded to the best public speaker in the student body by the board of trustees. The senior sociology major received the oldest non-academic award bestowed upon a Clemson undergraduate.

The Phi Kappa Phi Award is presented to seniors with the highest scholastic records-- a 4.0 grade point average.

This year's nine recipients included Shelley Lynn Dupe, of Seaford, Del.; Christine Elizabeth Jackson of Greenville; Kevin Corbett Mills of West Lafayette, Ind.; Elaine Susanne Mueller of Belleville, Ill.; Brian Gregory Powell of Clemson; Douglas Allen Reeves of Reevesville; Joseth Michael Taylor of Kingsport, Tenn.; Thomas Warren Weeks Jr. of Barnwell; and Colleen Marie Wiggins of Columbia.

CU's NAACP Image Awards honor both students, faculty

by Michelle Sims
staff writer

The Clemson University Chapter of the National Association for the Advancement of Colored People (NAACP) held its Third Annual Image Awards Ceremony on April 3, in the Strom Thurmond Institute.

The purpose of this ceremony was to honor those who have made exceptional academic and/or extracurricular achievements among the Afro-American students here at Clemson.

Outstanding Organization of the Year went to the Zeta Phi Beta Sorority, Inc.

Abasi Malik received the Outstanding Faculty/Staff Award. Barbara Kennedy-Dixon was the runner-up for this award.

Nicole Young received the Outstanding Student of Achievement award for her efforts in helping to secure a presidential cabinet seat for the Minority Council on student government.

Melissa Jenerette, a junior nursing major, walked away with the Outstanding Student of the Year awards.

Presentations were also given to the most outstanding student in each academic class. The winners were as follows: Brian Huff, a freshman Language and Interna-

tional Trade major, Jennifer Yeargin-Bush, a sophomore Engineering major, Ebony Keshia Sims won the junior award. She is majoring in mathematical sciences.

The senior award was swept away by Clemson's 1992 Homecoming queen, Mechel Delaine Busby. Busby's major is computer engineering.

The second, third and fourth place winners for the freshman class were Rumane Samuels, Jamar Boyd and Maticia Cotton, respectively.

Genovia Harrell, Pretal Simmons and Michael Odom were the other place winners for the sophomore class.

The runners-up for the junior class were Robert Baukman, Tamara Wright and Kristen Issac. Unwana Eyeo, Corey Hilton, and Tracy Grant were the runners-up for the senior class.

Lana Roberson, a junior sociology major, served as the evening's Mistress of Ceremonies. Roberson is also the chaplain for the Clemson University Chapter Of the NAACP. Demetrius Bush is the president of the chapter.

The guest speaker for the event was Charles White. White is the NAACP college coordinator for region number five, which is the southeastern region.

The evenings entertainment was performed by Rebecca Holmes and Mike Young, Donna Smith, and the Clemson University Gospel choir.

John Mason, assistant programming director for the University Union and NAACP advisor, said that he was very pleased with the flow of the program.

"All of the winners were well-deserving," replied Mason.

The Chronicle wins Pacemaker award

from student development

Chronicle, Clemson's art and literary magazine, has been named the recipient of a 1991 Pacemaker award.

The Spring 1991 *Chronicle* was one of three collegiate magazine winners in the literary/art magazine sector of the national competition sponsored by the Associated Collegiate Press.

The competition was judged by Susan Sherry, senior editor of *Family Circle* magazine and Kathryn V. Sagan, fiction editor of *McCall's* magazine.

The award winning issue was edited by Susan Wethington and

designed by Mike Lusk.

Executive staff members were Russell Hallauer and Rebecca Morris, co-managing editors; Beverly Cooper, poetry editor; Cecilia Herles, features editor; Kris McGuire, fiction editor; Just Jenn Todd, art editor; Harry Conner, business manager; Trip Godwin, advertising manager; David McManus, promotions director; and Jack Welsh, contributing artist.

Chronicle advisors are Lynn Craig, Mark Steadman and Julie Walters-Steele.

The Pacemaker awards will be presented at a ceremony during the ACP/CMA college media convention in Chicago this fall.

French officials lay ground work for exchange program

by Daniel Shirley
assistant news editor

Clemson University, along with the University of Kentucky and the University of Nebraska, has set up a network with the French Ministry of Agriculture and Forestry.

Officials from the French Ministry met with university officials this week to lay the foundations for an exchange program between French and American universities.

"The whole thing began about six months ago when agricul-

tural economist Charlie Curtis, John Kelly, head of Clemson's horticulture department and Dr. Jim Fischer, who is the director of the South Carolina Agricultural Expansion Station, went to France and got it started," said Adrian Bailey in the Agricultural Communications office.

"They kind of started a dialogue and said 'wouldn't this be great if we can do it on a yearly basis.'"

Clemson, UK and Nebraska are leading the effort on this side of the Atlantic to set up an opportunity for students and professors to participate in exchange programs and work

alongside American and European industries.

"The overall goal of the project is exchange on all levels," Bailey said. "Both on the education level and that of industry to set up a kind of network on both levels."

The french delegation, led by Jacques Bourdreux, France's deputy director of research and international cooperation left campus today after a three day visit. The delegation was to sign a pact with the three universities that will include plans for research, teaching, agribusiness and extension outreach program exchanges.

A Greek Gallery Ω

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New Arrivals for Spring
Beach Towels

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New Colors
In Tanks & T-Shirts

New Style
Tank Tops & Shorts

45%-75% Sale Rack & Table

Includes some discontinued Umbro shorts

10%

10% Discount On All Sales
Excluding sale items

10%

Opinions

Editorial

That's news to me

"Two-headed baby born to alien mother!" Well, maybe not, but this is a great example of sensationalism in journalism.

Journalists are often forced to make difficult decisions as to what stories they should report, and what stories they should leave alone. Many stories are viewed as sensationalistic ploys to sell more papers, when in all actuality, the journalist feels that the story is of significant importance to the public.

A journalist must be able to ask and answer three questions before he/she decides to do a story: What does

the public want to know? What does the public need to know? And what should I report? This may seem simple enough, but it is often very difficult and trying. It is

Our Position:

A journalist has a duty to report news to the public, regardless of how the news might affect those it involves.

often times very difficult to decide where to draw the line on what should be published, and what is better left unreported.

The reasons why a certain story is published can vary greatly, but a good journalist *never* writes a story for sensationalism. He/she considers what good can come from the story being published, not whether or not publishing the story will increase sales of the paper.

People often read a story and jump to the conclusion that it was published just to get attention and increase sales. What they are failing to do is look at the possible deeper value that the story holds. They are failing to see the benefits that society as a whole can receive from the story.

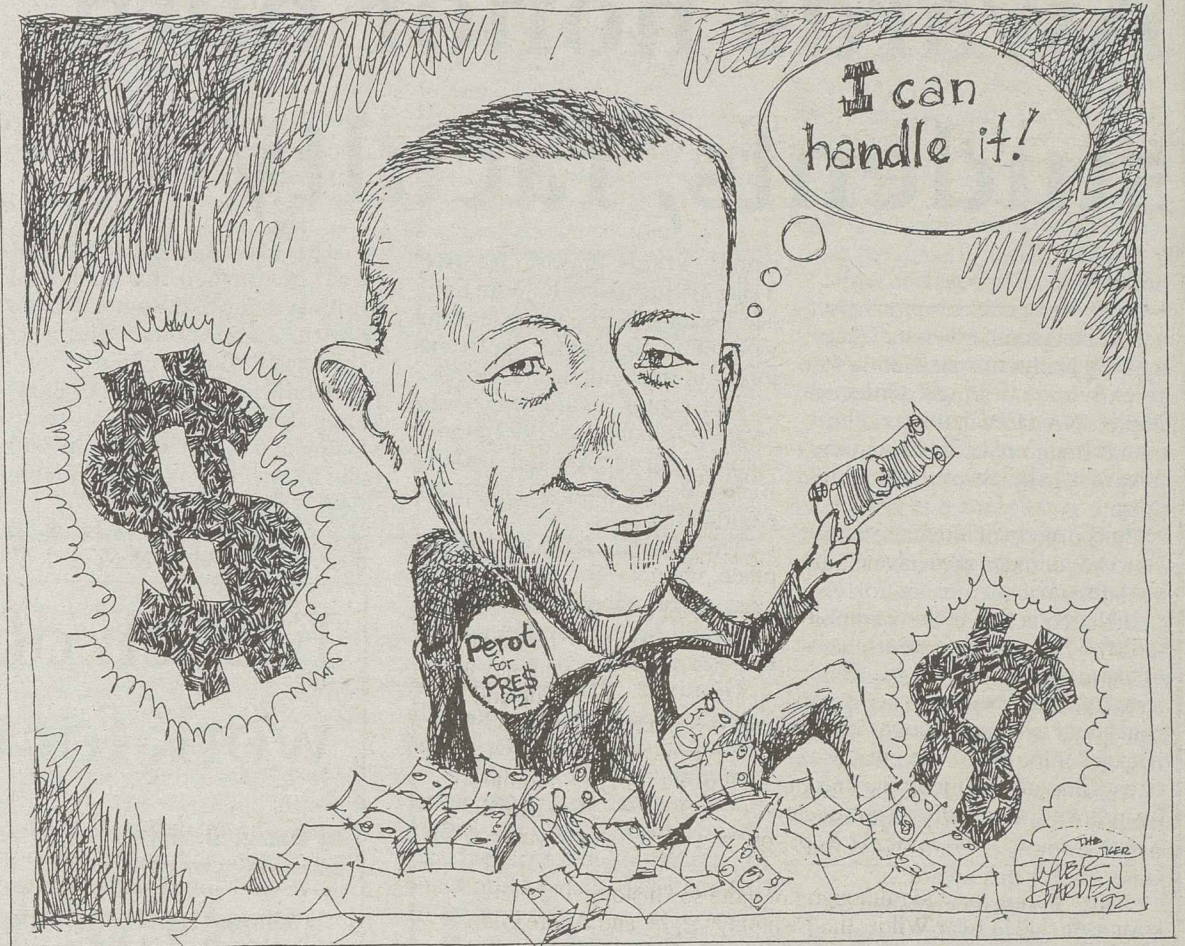
The recent announcement by Arthur Ashe that he has AIDS is a very good example. This story was not made public to try and hurt him or to try and sell papers. It was made public because it has a benefit for society. His case shows that AIDS can happen to people that the public can relate to. This makes people think harder about the AIDS epidemic.

There are many situations that are not significant news in themselves, but they receive significance when they involve a prominent figure. John Doe having AIDS will not affect the public like Arthur Ashe having AIDS will. There is always the question of personal rights and privacy, but sometimes these are not as important as the public's right to know the truth.

A regular person having a heart attack would not be a big news story, but if President Bush were to have a heart attack, it would be a national media headline. This is because of who he is. The issue is not so much the event, but the person who is involved in the event. Public figures are held up to scrutiny that most people do not receive, and this is due to the fact that they are admired by many people and have influence in many people's lives.

There are always risks involved in running stories, and the question of whether to run a story or withhold it can place a lot of pressure on the writers and the editors. The situation usually boils down to a judgement as to what the public needs to know. Sometimes tasteless things are run, and they are truly just for sensationalism. This is sometimes the case, but usually stories are run for their significance to the public.

The foremost job of a journalist is to accurately report the news. Often times, the news is bad, and sometimes it is blatantly controversial, but in the end the public has a right to know.



One day whilst thinking re: a column

this is a stream-of-consciousness column column not an article cuz an article is something like a news story and this is not a news story since it is an opinion piece or an editorial which means i get to editorialize or offer my opinion which you would not think is the most taboo thing in the world especially for a college campus but thinking seems to be a crime around here a lot of the time even though i thought when i left Gaffney i was told not to come i was told not to come back acting like them Clemson people i hoped that college was where you were supposed to learn how to think more and better and about more and better things -

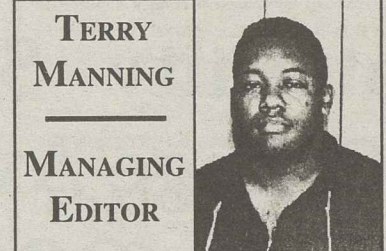
only five paragraphs left. ever -

and maybe learn how to save the world even though most people think you are crazy for trying and seem like they would be a lot happier for you to just shut up and have you die with them cuz when you are out there trying to help like they say if you are not part of the solution you are a part of the problem it makes them seem more apathetic and uncaring cuz when people look at you and then look at them it makes them look worse not the lookers stupid! the looked at they are the ones that seem worse cuz when people look at them and look at you it makes them look worse for

people to say about hey that black guy actually cared he actually seemed to give a damn -

only four more paragraphs. ever

he actually tried to make people think about the problems that hang over our heads all the time on this campus in this county in this state this country this world this galaxy this existence in his head his own head in my own head like racism



and homophobia and a lot of things it was easier for me when i talked about going on diets and not getting any women and not getting anything that you have to get women to get people laughed or smiled and came up to me and said hey T-man that was funny or that was stupid or that was crazy you one crazy guy T-man but when i try to open peoples eyes they did not come up to me and smile or say hey T-man that was good they just looked at me like i was out to try and prove something maybe that i was better than them or

maybe i thought was white -

only three more paragraphs -

which was never true cuz i am the blackest guy i know happy black African-American? sad black strong black weak black tall black short black smart black dumb black free black in jail black laugh black cry black every black all black i am the blackest black i know i wanted more black friends but there were no other blacks on the paper staff which is why i did not have more black friends the paper took up so much time but not anymore -

only two more paragraphs -

i like the freedom the time i can sit with Pam she is my girl excuse me my fiancée and i like being with her instead of The Tiger The Tiger was my woman but now she done kicked me out and now somebody else done picked up her candy out the sand and brushed it off and is licking that candy i am the candy if you can dig it -

only one more paragraph to go. ever -

the last column ever three awards for this doing this honorable mention second place and first place i just hope i helped somebody i feel much better now

The Tiger

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editor-in-chief

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Opinions expressed on the editorial pages are those of the individual writers, with the exception of the lead editorials, which are the opinion of the majority of the edit board.

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Letters

Gays add value to society

To the editor:

I'll be the first person to admit to not having seen the recent movie *Basic Instinct*, but the uproar going on among certain groups of people has indeed given me a reason. According to sources, this movie portrays members of the homosexual community as being cruel, warped, deranged, vindictive, homicidal maniacs who are useless (and often harmful) to the society at large. Many groups of homosexuals are up in arms, believing that this film's representation of gays is ludicrous and detrimental to their already often unpopular image. I won't bore you by debating the legitimacy of this controversial piece of cinematography; however, what I am going to do is give you a short lesson in gay history and show that gays are not worthless, but far from it.

The notion that homosexuals are incapable of contributing positively to the environment is based not on facts, but simply a lack of them. Many famous, influential and powerful people were gay and have had their works and accomplishments praised worldwide and read about in history books. How many of you have ever heard of Alexander the Great, the great Macedonian general? 100 percent ... Great! But how many of you knew that Alex was gay? (Not quite so many? Well, that's OK. You're learning.) What about the British Kings Edward II and James I? Yep, you guessed it ... both were homosexuals.

Other well-respected (although not quite so "historical") homosexuals include Oscar Wilde, the Irish playwright, and Andre Gide, the Nobel Prize winning French author (*L'Immoraliste*) and intellectual leader. And yes, gay people can do more than serve as topics of debate. Not only were many world-renowned writers gay, but many of history's greatest artists were too. The most famous painting in the world, the beautiful "Mona Lisa" was created by a gay Italian artist and inventor named Leonardo da Vinci. Another artistically gifted homosexual was Botticelli, an Italian genius and the painter of "Venus."

You might have noticed by now that no one mentioned above was American, but don't fool yourselves. There are gay people in every nation of the world, including ours. How about the celebrated American naturalist poet Walt Whitman, author of the book of poetry *Leaves of Grass*? And let's not so soon forget Bill Tilden, the U.S. tennis champion whose life was ruined when the world found out that he was gay. And we all remember the movies of Rock Hudson, once one of the world's most loved and admired movie stars.

But not all gays are famous. Most are unknown, regular people who are trying to live their lives the best way they can. There are millions of homosexuals living in the U.S. as you read this. They don't need criticism of the way in which they lead their lives. Neither do they need hatred or bigotry. They need understanding and love. Who doesn't? Please don't let your lack of knowledge develop into prejudice and hate. And above all, please don't be blinded by ignorance.

Name withheld upon request

Pro-abortionist criticizes pro-life display

To the editor:

I am appalled at Clemson University's sanctioning of last Tuesday's "Cemetery for the Unborn" on Bowman Field. This blatant appeal to emotion and pity by the members of Clemson's pro-life organization displays an ignorance beyond belief. This type of emotional plea is common within organizations wishing to deny the rights of women; the mock cemetery is just another tactic not unlike the propaganda literature depicting aborted fetuses, utilized because the pro-life groups have no legal ground to stand on. Fortunately, we are not controlled by our emotions.

The signs surrounding the mock graves stated that every hour 171 children are killed due to abortions. The truth of the matter is that every hour 171 unwanted pregnancies are terminated. There is no "child killing" involved. Every hour 171 women practice their legal right to abort a fetus. A right that will not be overturned due to the efforts of over 750,000 pro-choice demonstrators who marched in Washington two weekends ago and the millions of pro-choice supporters throughout the rest of the country.

The slogan of the pro-life activists seems to be "We care until it is born, and then it is up to you." This is evidenced by the multitudes of children "saved" from abortion, waiting in foster shelters and homes for the loving pro-life activists to adopt them. Millions of these children are not being adopted: they are minorities, older, handicapped or born to drug addicted mothers. There is a demand for white, healthy infants only, and the pro-life activists are doing nothing to help those children who are not blessed by being born as such.

Pro-choice is the only valid position for those who value life. Pro-choice is pro-family, quality of life, love, nurture and support of children. Our children deserve to be born into loving families who will care for them and offer them the opportunities that they need to succeed in the world. Our children deserve better than to be warehoused in shelter facilities where they are made to feel unwanted, unloved and unworthy of a family that will cherish their existence.

We need to concentrate our efforts on the living; the children that need our help, our homes and our love. Only when every child born is wanted should we begin to examine the "rights" of the unborn.

Dana K. Kressier

Speaking Out

Allissa Savage/ staff photographer

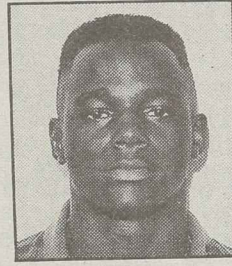
QUESTION:

What are you doing over the summer?



I'm going to Europe - All over with Eurorail.

Jenny Wilson
sophomore



I'm going to work at a camp for juveniles in Walhalla.

James Jones
freshman



I am going to summer school and working at home.

Heather Estridge
freshman

Big Brother is watching you

Political correctness is an idea that has greatly influenced me in my first year of college, and it is an orthodoxy that I will long remember. I learned many lessons in PC this year. Many of these came from my experience on *The Tiger*. I learned what it means to hold a "wrong" opinion, and what it means to have an "improper" attitude. Most of these lessons were taught to me by the many liberals of this campus.

In writing my columns, I was under the impression that free speech was still alive all across America. Boy was I wrong! I found out that if you write something that others disagree with, you are "ignorant" or "know nothing about journalism." Granted, I am not the greatest column writer, but I feel that I have my right to say what I want (remember the first amendment to the Constitution?).

Each week, after my columns were published, I would receive letters informing me of my "abysmally ignorant" comments, questioning how I "[got] into a university" and telling me how I "conveniently ignore [my] own gender's responsibility." I understand that these people have their right to insult me, and many of the letters were quite amusing.

The fact that the majority of

letter writers totally missed the point of the columns was even more amusing. Two columns I wrote, "Presidential primary offers little choice" and "Extremists need dose of reality," were meant to be humorous looks at two different situations. They were taken as serious interpretations of the two issues.

WESLEY
LOCKLAIR
EDITORIAL
EDITOR



and the humor in the letters I received was great.

The letters were good, but the best thing that happened was when an English teacher verbally attacked me in the hall and informed me of how I was a "rightest" who used the paper to "spout off my conservative opinions." I was entirely unaware that the only opinions allowed in *The Tiger* are those of the left. This seems a little hypocritical to me.

The situations that I encountered at the paper were nothing compared to the other lessons I learned in PC. Clemson is not experiencing PC like many colleges, but we are getting close. The results of this new

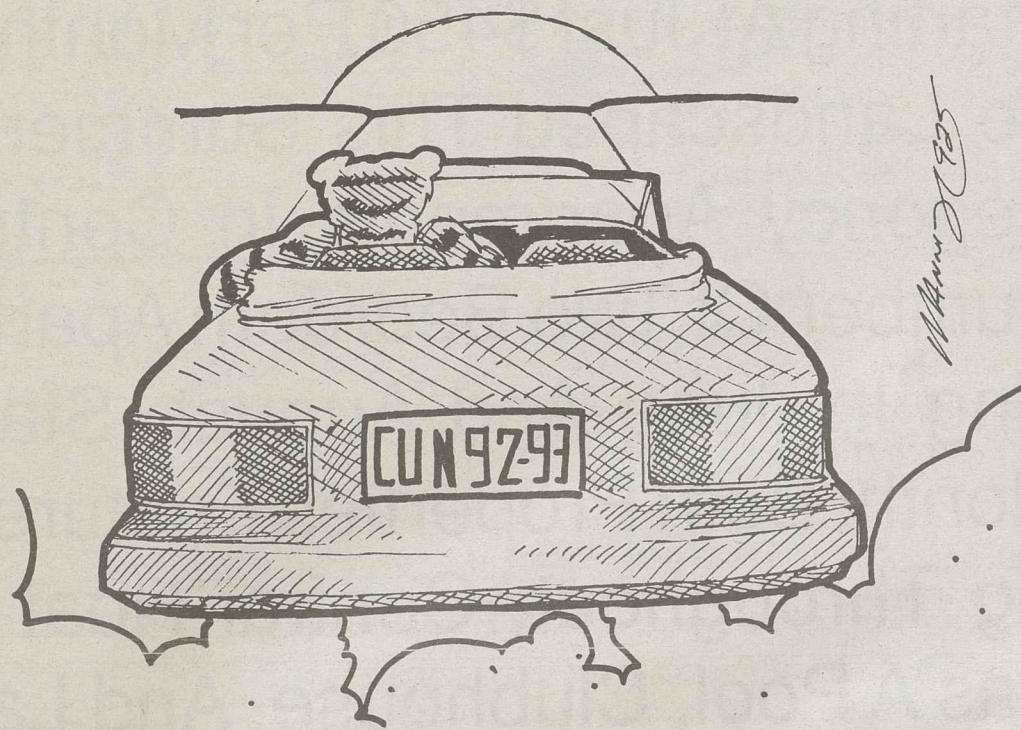
orthodoxy are amazing. Many schools now have speech codes, and dissenters face ridicule, prejudice and even expulsion. The left is trying to instill correct "attitudes" into college students. It seems a lot like the attitudes instilled by Big Brother in 1984.

At Duke University, there is a "Committee to Address Discrimination in the Classroom." They found very little in the way of open bias, but they did discover examples of "disrespectful facial expressions or body language aimed at black students." Disrespectful facial expressions? What is that?

Where has freedom gone? Why must the future of our nation be oppressed in their thought and speech? The academy is crumbling, and we are at the bottom. If we are ever going to think freely, we must learn freely. The true tragedy of this situation is that the people who should be educating us are the ones who are oppressing us. The forces of PC must be overcome if academic freedom will ever flourish again.

Colleges have always been a haven for free-thought and speech, and it is a true travesty that they are turning into, to quote civil rights scholar Abigail Thernstrom, "an island of repression in a sea of freedom."

Viewpoints



Is it worth the effort for H. Ross Perot?

Chip East
head photographer

Ross Perot has almost everything he could want. Almost. Perot is willing to spend "whatever it takes" to get into the White House. The question that the American public has to answer is "Is he qualified?"

As a politician, it is not quite clear whether or not Perot is qualified; as a businessman, no one can doubt that he would turn the system into an efficient business, not just a country.

Perot is one of America's fifteen richest men. When he says he is willing to spend "whatever it takes", he means even \$100 million. Perot's only stipulation, is to be a write-in candidate in all fifty states, or not at all. In reality, it would be very difficult to get on every ballot in the country.

That's just it - he really needs only to get on the ballots of the most populous states and win them. To win the presidential election, a candidate must receive 270 of the electoral college votes. According to Kevin Phillips, publisher of *The American Political Report*, Perot would need to only win the votes from the twelve most populous states.

To achieve the feat of being on the ballot for all fifty states, it will

take up to 800,000 signatures to petition each state. This would show ample support for his cause and might be used as an advertising ploy to attract more voters. Remember, money is no object.

All this is nice, but is Perot qualified to fill the position? Many people say that he is not since he has never held an elected political position. Is that so wrong? With the high number of Representatives and Senators quitting because they don't feel that they can accomplish anything, maybe a fresh start from Perot could do the job. He is one of the country's best business men. He started an electronics company in Houston that was eventually bought by General Motors. Perot could easily take the national debt down to the manageable (or even tangible) level and could help pull America out of its recession.

It is clear that Perot could run the country as a businessman, but how would he do as a diplomat or a statesman for our country? Politics aren't only about the economy, and he could manage if he appoints the appropriate people to his cabinet. And what of his views on capital punishment, rape, abortion, and healthcare? He hasn't made those issues very clear. He is more concerned with the business side of our country, not the personal one.

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The Tiger Letter Policy

All letters to the editor must be no longer than two pages, typed double-space, and must include the author's correct name and ID number, address, and a phone number by which the author's identity can be verified.

The Tiger welcomes letters to the editor. We do, however, reserve the right to edit letters before they are published on the editorial pages. We also reserve the right to reject any letters that we find inappropriate for publication.

Mail all letters to The Tiger c/o Editorial Editor, P.O. Box 2097, or bring them by the offices at Suite 906 of the University Union. Letters must be typed and received no later than 1 p.m. on the Wednesday prior to that Friday's issue.

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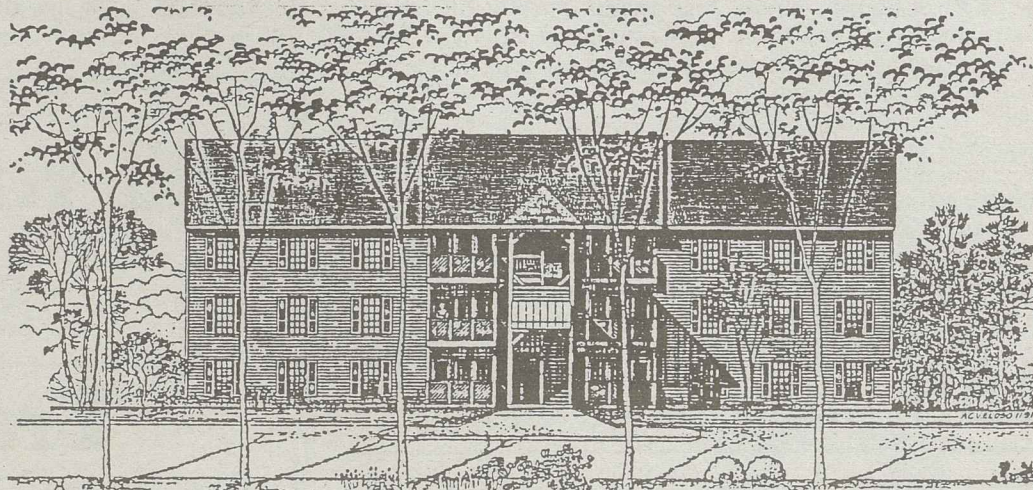
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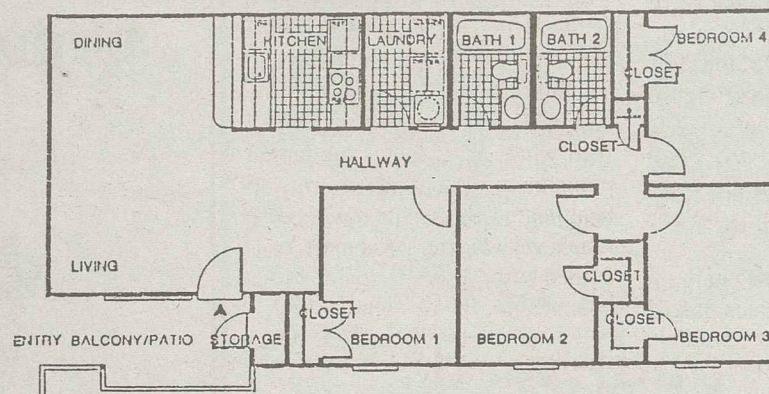
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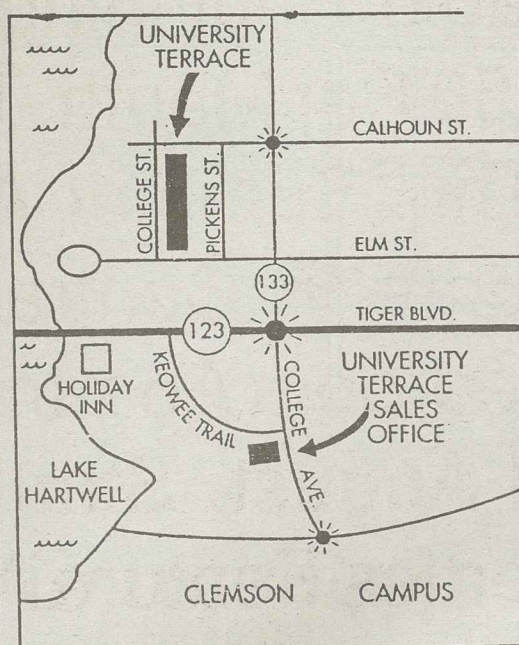
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CU scientist proves not all bacteria are bad

from news services

Clemson food microbiologist Susan Barefoot is proving that not all bacteria are bad.

In her work with bacteria over the past 12 years, she's found that many natural bacteria produce proteins, called bacteriocins, that interfere with foodborne pathogens.

Lactic acid bacteria are such "safety bugs," Barefoot said. They have been used for years in processing cheeses, pickles, pepperoni and other fermented foods. But Barefoot has been working on a molecular level, using biotechnology techniques, to identify strains of lactic acid bacteria that produce the proteins that inhibit or kill undesirable microorganisms which often invade foods.

"Every group of desirable organisms used in food fermentation contain bacteria that produce proteins that can kill other bacteria,

and may show activity against things like listeria, staphylococcus aureus and clostridium botulinum — the pathogen that causes botulism — and other foodborne pathogens," she said.

While at North Carolina State University from 1980-84, Barefoot identified the first bacteriocin produced by bacteria that are added to "sweet" acidophilus milk. She has since used that discovery as a model to study other proteins and is looking at how proteins produced by "good bacteria" can be used as food additives to enhance food safety.

Her research currently is concentrating on the bacteria inhibitors that can be used in dairy products.

By isolating and studying the specific genes that produce these traits and then transferring those genes into bacteria already used in processing food, Barefoot hopes to open doors to safer and longer-lasting food products.

Many scientists across the United States and the world are looking at bacteriocins as food preservatives, she said. The most recent commercial success was the discovery of the protein nisin, produced by some bacteria used to make cheese. Approved for use by the Food and Drug Administration in 1988, nisin is used in pasteurized processed cheese spreads to inhibit a wide array of foodborne pathogens.

Barefoot's research relies on the most advanced equipment, which will be at her and other scientists'

disposal beginning this month. Clemson's new Multiuser Biotechnology Facility, located in the Poole Agricultural Building, will speed up her efforts in finding and utilizing other bacteriocins produced by "good bacteria."

"We're interested in basic characteristics of these proteins; what amino acids make them up," she said. "That can all be done directly in this new lab."

Other portions of the research will identify the genetic material codes for the protein. "Once we

know what the protein sequence is, we can take the DNA composition and then synthesize the codes here, using the DNA sequencer."

The new lab and the capabilities it offers scientists will easily trim weeks, months and even years off research. "In the past, we had to ship all our samples out to commercial labs, and were charged out-of-state user fees," she said. "We won't have to worry about that anymore."

The time saved may mean advances in food safety are not very far in the future, she says.

JOBBS, from page one

Another such program is one in which companies unable to visit the campus call the Career Center and get information on students who are graduating in a certain field.

"Some companies can't make it to the campus. Either they are small companies or companies that just don't have the time," Riley said.

"They call us, and we send them information on our students. We continue to send it out for four months after their graduation.

"Also, we keep that list of companies on file so students can make some calls themselves," added Riley.

Even though the Career Center is important in a student's job search, it should not be their only avenue for finding a job, Riley explained.

Riley said students should not depend solely on the placement program, calling it "an egg in the basket."

Riley said students should also depend on the network of professors, family, friends and any other contacts they have.

As bad a shape as the economy and job market are in right now, Riley does see a trend for an upswing, although not too quick of an

upswing.

"Companies have a much more positive aspect than in the spring of '91. We are counting on a better year next year," Riley said. "We are beginning to hear some positive rumblings from companies who are beginning to see the light at the end of the tunnel. However, we should not expect a stampede."

Riley felt it would be a few years until the university returned to the level it was at two years ago.

"We were flying high in the 80's," Riley stated. "The glutted job market will dissipate and come back to where it was in a year or two."

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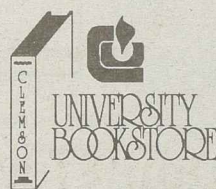
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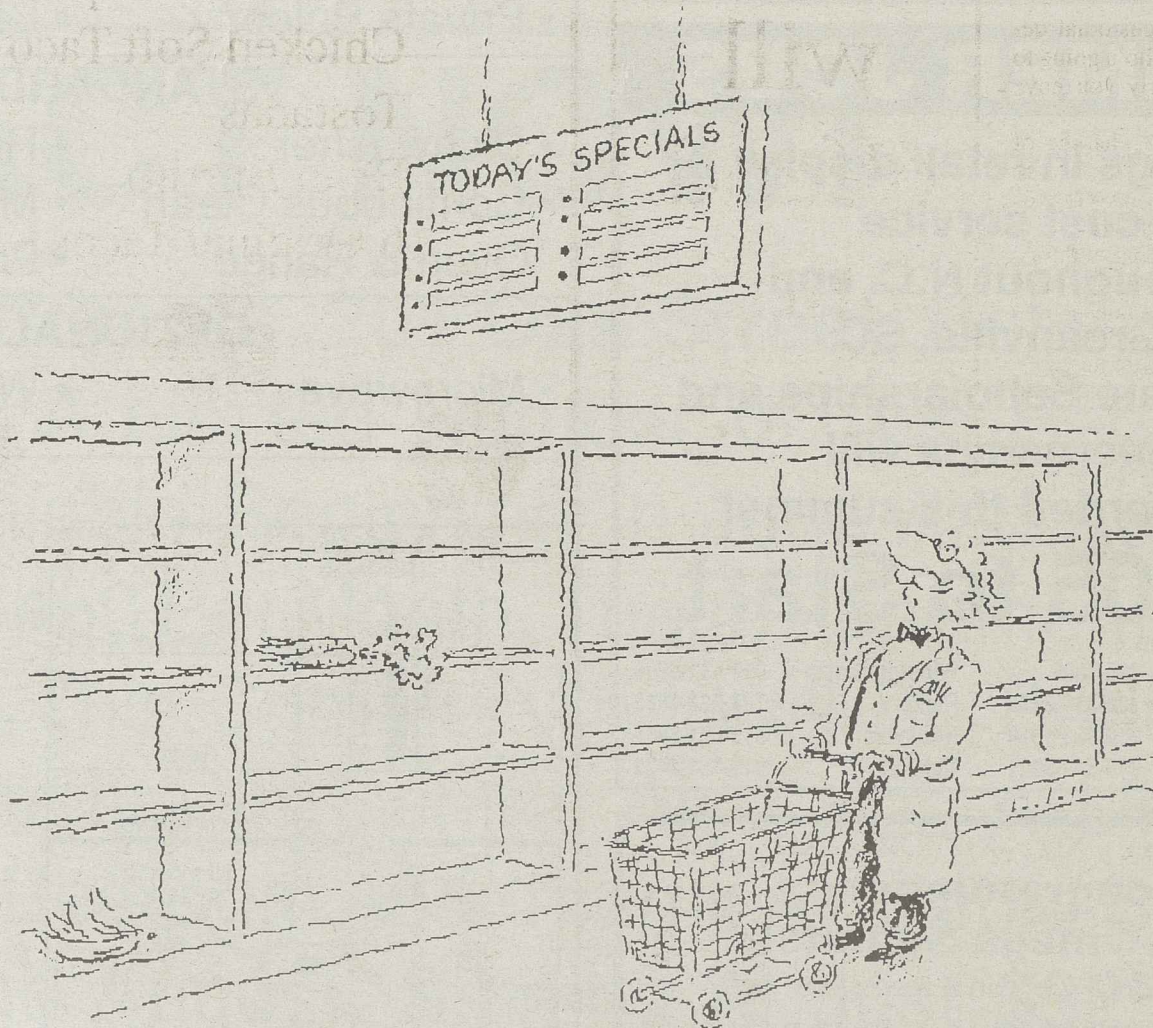
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JONES, from page one

"He told me to get my ass out. He told to come right so-and-so now!"

According to Jones, Walker had conducted an inspection of her area and had asked her to sign the inspection form so he could turn it in.

"I disagreed with it, and refused to sign. If I don't think I was judged fair or done right," said Jones, "I don't have to sign the inspection notes. I refused to sign and he threatened me. He said if I didn't sign he'd take me to the office."

Jones said that part of the reason she did not sign the notes was that Walker was not supposed to be doing the inspection.

"Bridges is my supervisor. When we have inspections, he is supposed to come and do it himself. He shouldn't send other people to do his work. That is his job," she added.

"I got upset and told Walker, 'You're not my supervisor. Bring Bridges over here to inspect my work and I'll sign that.' The next day he [Walker] came through and inspected my area again. He handed me a blank form and told me, 'Sign it and I'll fill it in later.'"

"I did curse him then. I told him, 'You are as crazy as hell.' I'm a supply sergeant in the U.S. Army and I know to sign nothing without reading it first."

Walker, she said, was only doing what she thinks he felt he had to do to keep his job.

"He has been here long enough to know the system," she said.

"He knows that if you go and kiss you-know-what, that's how you move up around here. It doesn't matter about your education or what you can do, it's what you can tell them about others."

"If you keep the custodial department abreast of who's going to the store or leaving early, you move up," she added.

In addition to her charges of personal mistreatment, Jones also alleged preferential hiring practices in the department in general.

"[One man] and I [applied] for a superintendent's job at the same time. He got the job, but he was bragging, 'I've already got that job, it's in the pocket,' before his interview," she said. "How could he do that?"

Roger Ball, custodial services manager and Bridges' immediate superior, expressed to *The Tiger*

some concern that Jones had not come to him to discuss the problems she claims she's had.

"For what?" Jones asked. "What would I go to Roger Ball for? He doesn't run that shop. What was he going to do? If I'd felt anything would have been done, believe me, I would have followed my chain of command."

For Jones, coming to the media seemed her only way of helping, she said. The attention she's received has made her feel she did the right thing, she added.

"The president [Clemson University president Max Lennon] called. [The Department of] Human Resources called. I left the president's office and he recommended I go there," she said.

Jerry Walker was recently interviewed by Frank Mauldin and another representative from the Department of Human Resources. According to Jones, several of her co-workers and other staff members in the building in which she works have also been interviewed by Mauldin.

"I'm still worried about my job," she said. "I just look at the treat-

ment since the article came out. My boss [Bridges] says nothing to me. He doesn't talk to me. Nothing."

Jones said she doesn't hope to gain much personally from this situation, but "for the department, for people all over who are going through the same kind of thing, maybe this will encourage them to apply for the jobs they want, to not feel like they're wasting their time."

"I feel like I've gotten a huge burden off my shoulders," she added.

"The things I've seen over the last two years, well now I've told and taken a stand. I hope to stop the corruption. In the department, and everywhere else, if it's going on."

Next
week's
Tiger
will
offend
no
one.
We
promise.

CABLE,
from page
one

tions major come about through all this. She said, "There is definitely interest within the campus [in broadcasting]."

The idea for a student-run cable station first came to Huntzinger from Greg Powell, director of research and development for Student Government. He approached her in April of last year before he discussed the idea with the university administration.

"We still don't know which cable company has been picked...but they are supposed to begin work on it during the summer," Kassa said.

CCN's office is located on the third floor of Fike in room 302 and meets next Wednesday at 7 p.m. in the Student Government Court Room.

"We need lots more people who are interested in doing things in television, whether it be news or production or script writing. There will be a lot of work to do this summer," Kassa explained.

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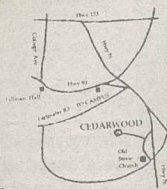
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University, YMCA to separate administrations

from news services

Clemson University and the YMCA have agreed to separate as of June 30, 1992. The separation will come one year earlier than the planned mid-1993 separation date at the request of the Y's Advisory Board of Directors.

YMCA Board Chairman Craig Tompkins said, "We have applied for and received interim charter recognition as the Foothills Area YMCA from the national organization. We will establish a three-year rental agreement with the university for use of J.R. Cooper Recreation Area facilities for our office and programs, and we will launch a fund-raising campaign to supplement our operating costs. With those three objectives accomplished or under way, the board decided the time was right to become financially and administratively independent this year.

"With the separation, the university will continue to own the J.R. Cooper Recreation Area, which will be managed by the campus

recreation department and available for use by community organizations as well as by students.

"We're happy with the new YMCA-Clemson University relationship and what it will mean for other community groups with recreational programs for area residents. They can complement student use of the facilities," said Joy Smith, associate vice president for the university's Student Affairs Division. "I'm confident that Jim Pope and his staff in campus recreation will maintain and operate the area efficiently, effectively and with high quality standards."

The YMCA was established on the Clemson campus in 1894, just one year after the school enrolled its first students. Over the years, the university developed its own social and recreational programs for students, freeing the Y department to focus on family-oriented, community-based programs and services.

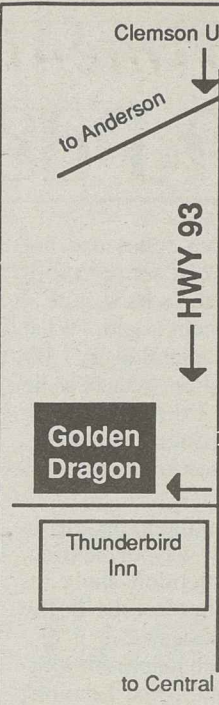
"Independence from the university will position us to be even more responsive to the needs and desires of the people we serve — the fami-

lies here in the Foothills," said Robin Board, acting executive director. "It also means that now more than ever before the Y is accountable to and dependent upon the local community for support."

Preparing for its first year of independence, the Foothills Area YMCA is launching a drive to raise \$70,000 in contributions from local residents, organizations, businesses and industries.

The Y's projected budget for 1992-93 is \$218,245. That includes \$121,295 for personnel costs; \$34,400 for program supplies and rental fees; \$19,450 for office expenses, supplies and repairs; \$9,700 for dues and insurance; and \$33,400 for a reserve fund that the national YMCA requires each local Y to maintain.

Most of the budget (about \$105,000 in '92-'93) will be funded by fees people pay to participate in Y sponsored programs. Membership fees and United Way support will add another \$40,000. The rest will have to come from the Sustaining Fund, Board said.



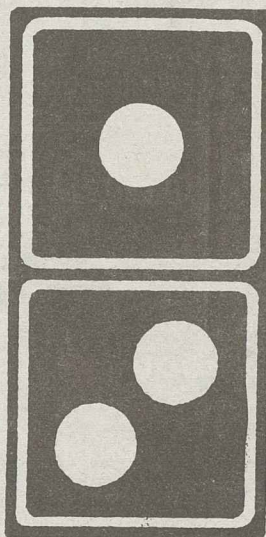
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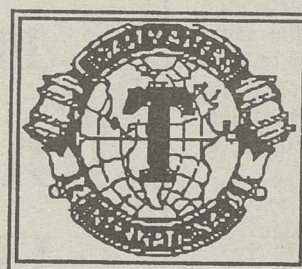
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U.S. Justice Department warns Students who do drugs may lose student loans

special to *The Tiger*

The message to college students from the U.S. Department of Justice, Office of Justice Programs, is a powerful one: "Do drugs and you may lose your student loan."

Under a new initiative called the "Denial of Federal Benefits Program," courts around the country have now been given greater sanctions when sentencing drug users and traffickers: the ability to revoke an individual's government benefits, including federally-funded student loans.

"Most drug offenders never serve prison terms," noted Jimmy Gurule, Assistant Attorney General, Office of Justice Programs, adding, "and simple probation or fines are often not sufficient as punishment." Gurule pointed out that the Denial of Federal Benefits Program has imposed new and more meaningful punishments to use against drug offenders. He continued, "We want the public to know that there are serious consequences for drug use as well as trafficking."

These punishments are possible through the Anti-Drug Abuse Act of 1988. Following President Bush's 1990 Implementation Plan, the U.S. Justice Department informed state courts about the provisions of this law and provided them with guidelines to implement it. Significantly, the Office of Justice Programs has recently put in place a multi-tiered program to further alert/educate courts and government agencies about the new sanctions and how they work.

With the system now fully operational, the Office of Justice Programs is mounting a nationwide awareness campaign throughout 1992, to inform the public of these added consequences for convicted drug offenders.

The Program is expected to impact college campuses since nearly one in three American undergraduates attends school with the help of Federal financing. Additionally, more than half of all college students have experimented with illegal drugs.

While the program currently targets college students, the law af-

fects all U.S. citizens and encompasses more than 450 federal benefits, including contracts and professional licenses.

"This means that physicians stand to lose the right to prescribe, pilots or maritime captains can lose their licenses and small businesses could forfeit their loans," explained Gurule. "We're convinced that the drug user is an important link in the nation's drug problem. All users must be held accountable for their actions if the problem is to be eradicated. This program is part of the administration's National Drug Control Strategy, which is designed to attack the nation's drug problem on multiple fronts, in a comprehensive manner," he added.

The Denial of Federal Benefits

Program was successfully tested in Rhode Island in 1990/91.

The program reportedly broke new ground in the judicial system of that state, achieving its goal of both denying federal benefits and providing proof that implementing such a program is possible at the state level.

The Office of Justice Programs will continue to conduct tests of the program at selected colleges and universities, while building public awareness of the sanctions throughout the country.

Assistant Attorney General Gurule summed up the Program with this simple, but unmistakable message to all Americans: "Before you use, consider what you can lose."

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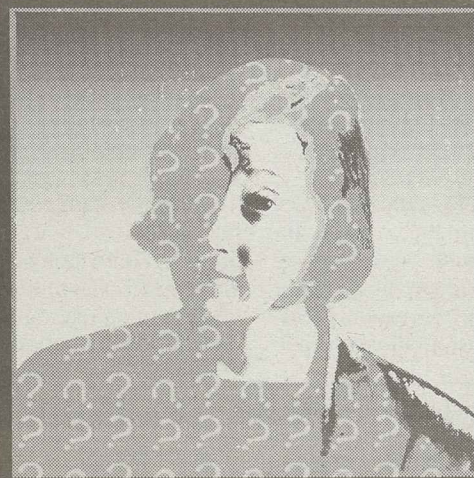
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Phi Kappa Phi honor society initiates members

by Blair Stokes
news editor

The honor society of Phi Kappa Phi has invited 67 undergraduate students to initiate for the spring semester. The ceremony to be held tomorrow in Clemson's Ramada Inn at 6:30 p.m.

Juniors eligible for membership in the honor society must be ranked in the top five percent of their class, while seniors must be ranked in the top ten percent of their class.

Eight graduate students were invited along with the undergraduates. These students were required to have undergraduate grade point ratios equivalent to current members and at least graduate grade

point ratio of 3.83.

Dr. Ryan C. Amacher was the single faculty member nominated for outstanding professional achievement.

All of the undergraduate juniors who were invited to initiate had cumulative grade point ratios of 4.0. The seniors had at least a 3.63 grade point ratio, according to Debbie Dunning, the society's public relations officer.

The society was founded in 1897 at the University of Maine and established at Clemson in 1938. There are over 245 Phi Kappa Phi chapters active today and the organization has initiated over 600,000 members.

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Clemson University will offer the following undergraduate evening classes at Greenville Higher Education Center this summer

| | | | |
|-----------|---------------------------|--------------|-------|
| ENGL 304 | Business Writing | 6 - 8:30 pm | M, W |
| ENGL 314 | Technical Writing | 6 - 8:30 pm | M, W |
| ENGR 180 | Engineering Computing | 6 - 8:00 pm | T, TH |
| ENGR L180 | Engineering Computing Lab | 8 - 10:00 pm | T, TH |
| MTHSC 301 | Statistical Methods I | 6 - 8:30 pm | M, W |

In each case the section number is 151. These classes are listed correctly in the on-line registration system. This special nine-week summer session begins June 2 and ends on August 5. Please call the Greenville Higher Education Center at 656-2025 for preregistration information.

In addition to these special session classes, Nursing 304 (1st. Summer Session) and Nursing 210 (2nd Summer Session) will also be taught at GHEC this summer.

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Time-Out

The Tiger's weekly entertainment guide

April 17, 1992

The Tiger

Page 13

Sleepwalkers cliché-filled, lacks the pizzazz

by Chris Moore
staff writer

Unlike many of the movies adapted from Stephen King's novels and short stories, the new film *Sleepwalkers* was written by King directly for the big screen and not the written page.

Directed by Mick Garris, the man behind such films as *Critters 2* and *Psycho IV*, *Sleepwalkers* stars Alice Krige and Brian Krause as Mary and Charles Brady, a twisted mother and son team who seem at a glance to be a normal family, but in actuality they are really immortal, shape-shifting feline creatures in human disguise called "sleepwalkers."

As sleepwalkers, the two have inhuman strength, can become invisible or transform into their cat-

like selves at the drop of a hat. They also have the ability to metamorphose their cars into whatever model, brand or color that they choose to have at the moment. The only catch to having such powers is that they must feed off of the life forces of young female virgins in order to survive. In the tradition of killing a werewolf with a silver bullet and killing a vampire with a stake to the heart, the only way to kill a sleepwalker is by a cat scratch, because as it turns out cats are the only beings that are able to detect and sense the evil presence of these feline humanoids.

Madchen Amick from *Twin Peaks* plays the part of Tanya, the unsuspecting target of Charles and Mary's plan to claim another victim in the name of immortality. For

those who are fans of the horror genre, the film is jam-packed with cameos from such popular directors as Tobe Hooper (*Poltergeist*), Clive Barker (*Hellraiser*), John Landis (*An American Werewolf in London*) and Joe Dante (*The Howl-*

movie review

ing). Plus there is a little screen time for Stephen King himself, as well as for Mark Hamill, who played Luke Skywalker in the *Star Wars* saga.

Although King wrote the screenplay for this movie, his story falls prey to the same horror clichés that have become an all-too-common element of most horror films out today. For instance, the film suffers from "Freddy Kreugeritis," because

everytime an antagonist kills someone in the movie, that antagonist always has to come back with some corny wisecrack. Also, the main characters in the movie seem to do things that normal people wouldn't do, like approaching a person on the ground, who they think is dead, but, in all likelihood, will probably get back up again.

Cinematicly, there are several visual elements that help to make *Sleepwalkers* a much better film than your normal run-of-the-mill horror flick. For example, the camera movements used in various scenes throughout the movie, such as 360-degree spins and slanted camera angles, help to accentuate the abnormality of the actions of the sleepwalker characters. Secondly, the special effects created by

Gardner's Altherian Studios for the metamorphosis of the sleepwalkers from human to humanoid and visible to invisible were wonderfully done. They may be considered on the same level as some of the special effects used in *Terminator 2* and Michael Jackson's "Black or White" video.

Overall, *Sleepwalkers* is a film that lacks the pizzazz of a real horror film, because it never allows the audience to fully believe in what is going on in the movie. Although the story of a young man who takes advantage of young women, in the most extreme sense, could be considered as a morality play on date rape in our society today, this is the only original concept in a movie that seems to be one cliché after another.

Boss is back, with double shot

by L. Clator Butler, Jr.
staff writer

The Boss is back...back on the music scene, and moreover, back to basics. Bruce Springsteen has returned with two new CD's, suffering the Guns 'n' Roses syndrome. His approach to music has changed little since his gritty *Born To Run* in 1972. The only difference between the music then and now is the improved quality of the recording medium.

Springsteen has not recorded since *Tunnel of Love*, which came out late summer of 1987. Since then, he has divorced his wife to take up with his back-up singer, toured with Sting on the Amnesty International tour and has recently fired most of the E-Street Band, including saxophonist Clarence Clemmons. Despite the missing links in the musician chain, the discs prove to be a rewarding investment.

Human Touch is the longer of the two, approaching the one-hour

mark. All fourteen songs' worth display Springsteen's soulful, bare music. The album-titled single harshly displays Springsteen's raspy vocals backed by electric piano and his own wiry Fender Telecaster.

In "57 Channels (And Nothin' On)" Springsteen once again gets mad, gets a gun and is arrested, a motif found on almost all of his

music review

albums. "With Every Wish" has the down home, sittin' by the creek feel that takes the listener back to those "Glory Days." "Roll of the Dice" tells the story of his gamble of life. "Real Man" is a step to the style "Tenth Avenue Freeze-Out" was set in.

The disc closes on its most enjoyable number. The Boss covers an old home-on-the-range traditional "Pony Boy" (which incidentally was done by the Allman Brothers' Band before Springsteen

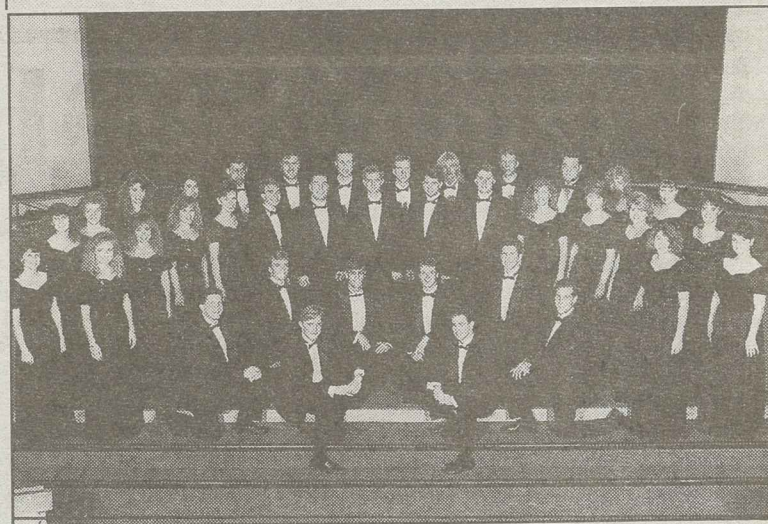
was ever heard of). It could have been recorded on Nebraska and not been out of place, with its simplicity of guitar, vocals and harmonica. It's The Boss' way of showing that he is the only New Jerseyian who can deliver music with southern appeal.

Lucky Town opens with "Better Days" pushing a stronger beat than the other. "Local Hero" is more down-home rock. "The Big Muddy" is a mellow, dobro-cross-the-knee blues tune. "Leap of Faith" is written similar to *The Song of Solomon* in that it uses religious allusions to woo the young woman on that first time.

"Souls of the Departed" is the most realistic, socially conscious song on either disc. Springsteen alludes to the soldiers who died "on the road to Basra," and to a young boy "shot down in a schoolyard." The chorus returns, "this is a prayer for the souls of the departed."

see BOSS, page 22

Chamber Singers to play Carnegie Hall



Special to the Tiger

The Chamber Singers have been invited to perform a "stand-alone" concert at Carnegie Hall in New York City next November.

Dr. Dan Rash will conduct the group in a Prelude Concert prior to a major choral concert conducted by renowned composer, John Rutter of England. The Singers will also sing under Rutter's direction.

"This is a great honor for our group," Rash said. "This performance will help focus national attention on Clemson and the performing arts here as we move to the new Brooks Center."

Students interested in the group are invited to audition for next year's group. For information, contact Dan Rash in the Department of Performing Arts.

Sunbrain's music comes from several different directions



(l. to r.) Chris McGough, David Dondero, Steve Glickman, Eric Nail and Russ Hallauer of Sunbrain.

by David Cullen
staff writer

If any local band can be considered veterans, Sunbrain is it. If you have not seen them play, you should come to Edgar's tonight.

They have an energetic sound that has broad appeal. This is due in part to the fact that their membership reflects the wide variety that can be found in the Clemson student body (it's there if you look hard enough). What follows is a discussion that occurred, after some technical difficulty, at their practice pad.

Tiger: Your full name and your instrument.

Russ: Russ Hallauer, guitar.

Chris: Chris McGough, I'm the other guitar.

Eric: Eric Nail, bass.

Russ: And there's David

Dondero, he sings.

Chris: And there's Steve Glickman, he's drums.

Tiger: What are your musical influences?

Russ: If you say Van Halen, I'll kill you.

Chris: It's not me, that's Steve.

Russ: My musical influence is P...Piccah...Piccioto...I can't say his name...

Chris: He's from Fugazi.

Russ: No, he's from Rites of Spring.

Chris: Well, he was in Rites of Spring before Fugazi.

Tiger: You! [to Chris]

Chris: Well I have your basic classic rock influences.

Russ: [simulates regurgitation]

Chris: Pink Floyd, Rush, Eric Clapton...

Russ: No! Don't!

Eric: I guess the people I listen to most are Tony Butler from Big Country and Level 42's Mark King.

Chris: What about U2? You listen to U2.

Eric: Yeah, but they really didn't influence me.

Chris: That's all you listen to. [laughs]

Russ: David would request that his influence be written down as Johnny Cash.

Tiger: Johnny Cash, is that really what he would say?

Russ: It used to be Frank Sinatra, but now it's Johnny Cash.

Tiger: How would you describe your music to someone who had never heard it?

see SUNBRAIN, page 20

"The Beckett Project": Happy Days for Beckett's Theater

by Kevin J. H. Dettmar
Department of English

Samuel Beckett has been dead for a couple of years now, yet his theatrical works are more alive now than ever. The staging of Beckett's plays has been strangely revitalized by his death; without Beckett ruling over productions, imaginative directors and actors have been liberated to explore the warmer, more humorous aspects of Beckett's writing. Mary Sutton's production of "The Beckett Project" is a perfect example of this welcome trend.

The first three pieces on the evening's program, *Not I*, *Footfalls*, and *Eh, Joe*, make a nice triptych. "Skullscapes," these late monodramas have been called; in each of the three, a solitary character finds him/herself under a mysterious compulsion either to repeat or to hear repeated the story of an unhappy past—a sort of inquisition held within the confines of the protagonist's own skull. While all

three were well acted, they are not uniformly brilliant theater pieces; the relatively early (1966) *Eh, Joe* now looks rather clumsy when set alongside the subtler, more mysterious later plays.

The opening piece, *Not I*, is a true *tour de force*; surely there is no more difficult 15 or 20 minutes for an actor in the modern repertory, and Thom Seymour, Jr. came through his trial by fire—or rather, trial by spotlight—brilliantly. The role of "Mouth" is clearly written for a woman, and I had my doubts about a man acting the part; Seymour quickly alleviated them, and left me marvelling at the power of good theater, and good actors, to transcend such purely material considerations.

The evening's nicest surprise was director Sutton's imaginative adaptation of Beckett's late prose text, *Ill Seen, Ill Said*. It is an experiment that, I think, just misses the mark; the narrative underpinnings of the story are just too sketchy to keep the piece moving and the au-

dience attentive. What Sutton's version does capture, though, and conveys quite powerfully, is the self-critical thread of Beckett's novella. By taking the text's narrative voice and splitting it into a master narrator, "Beckett" (nicely managed by Matthew Ferreira) and six "alter egos," Sutton's staging made dramatically plain the struggle of narrative voices engaged in the text.

This struggle-between the author striving to realize his vision, and his underlings trying to get him to stop taking himself so seriously, results in some moments of great comedy. As the piece begins in darkness, for instance, the six characters in revolt against their author, murmur against him, "Blah-blah-blah"-ing over his precious aesthetic talk.

This self-criticism does exist in Beckett's prose text, but Sutton's dramatization really makes it come alive. For a brief moment, with the lights down, I actually thought that it was members of the audience who were in revolt against the pro-

duction—which would in fact have been a nice extension of what Sutton was doing—life imitating art.

I thought the first half of *Ill Seen, Ill Said* to be a real revelation; when the play was over, though, I thought it had been too long by half. In the piece's second half the six, at the start so impatient with the self-important posturing of "Beckett," have become themselves nearly as pretentious as their creator.

Against the backdrop of "Beckett" trying to keep his ghost writers down, Wendy Overly, in the role of "She," is a quiet, graceful, almost saintly presence. The protagonist of the story that "Beckett" and his alter egos strive together to write, she hovers on the perimeters of the various scenes of writing, looking for all the world (in her stiff black Victorian gown) like Beckett's real-life mother, May (Sinclair) Beckett. Rarely is she allowed to speak; she is, for the most part, created, not creative, and mimes beautifully, hauntingly, to the suggestions of "Beckett" and the

six. But in the piece's most powerful moments, Overly finds, or rather seizes, her voice. In a desperate attempt to assert some control over her own life, her own destiny, she cries "If there may be no more questions, let there at least be no more answers."

Audience members left the theater with questions aplenty; this is exactly how it should be. Never in doubt, however, was the quality of the production and the cast. Craig Hughes's multi-site, multi-level stage design was energetic and exciting; the lighting, always a challenge in Beckett's monodramas, was ably handled by Robin Bedenbaugh.

All in all, Sutton's production nicely captures the humor we too rarely see in productions of Beckett's drama. As Sutton has seen, in the text of *Ill Seen, Ill Said*, the Great Stoic has a great laugh at himself, and in so doing has authorized all of us to not take him too seriously. For Sad Sam Beckett, these are happy days indeed.

What to expect from this section of *The Tiger* next semester, along with a short goodbye to friends

A couple of welcome changes will be immediately recognized in *The Tiger* for next year. These improvements were thought of some time ago, but the feasibility of implementing them just wasn't evident.

Next semester, hopefully running parallel with the installation of cable for everyone on campus, we will provide a television guide. This won't be just any guide, though. Not only will this be provided for the people who don't subscribe to a newspaper, this will also provide highlights of shows that reflect what a majority of college students watch religiously and enjoy.

For example, I hope to inform everyone who will be the host and musical guest of Saturday Night Live. How many of you would have altered your plans last weekend if you were reminded that Sharon Stone (Ohhh, yes) and Pearl Jam graced the SNL stage? Also, I would like to preview the Simpsons, In Living Color and possibly Letterman and Leno.

Another welcome addition will be the re-introduction of a cartoon page. Hopefully I will feature Matt Groening's *Life in Hell* along with a couple of strips from cartoonists in Illinois, *Go Die* and *Hider the Cat*.

Also, if we have any aspiring cartoonists who aren't serious enough to be on the editorial pages, I will happily provide a place for your comic to be seen and read by millions (Okay, thousands).

Another feature I would like to try to initiate is an advice column. The current idea

involves an unknown specialist who goes by the name Dr. Feelgood. If anyone has any problems in any way, shape or form, the Dr. will be IN to help you. Problems with your love life, life in general, academic career or post-academic career, the Dr. will skillfully answer your questions or direct you to someone who can.

And there may be a section design change in the future. Time-Out is getting kind of old and tired. The new design has not been decided on as of yet, so I am open to any and all suggestions or ideas.

MIKE
KING
TIME-OUT
EDITOR



Remember the senior wills in high school? Since this is the last issue of the Tiger until next semester, I wanted to do a "will" column. But, instead of leaving ridiculous items to slightly disguised friends, I will just send a big "What up?" and several inside jokes to friends. I can do this, it's my thang. If you're interested, read and enjoy. If you recognize any nicknames or initials, ask that person "Hey, what did that sh** mean, anyway?" If not, maybe you can find some kind of humor in this.

First, I'd like to say R.I.P. to Stanley (you know, like the power drill). May the water be warm and the fish not cannibalistic.

What's up to WC at BC (...guzzling their own piddle? Ewww!) 1+3+?=8, as in the eighth wonder of the world.

What's up to Biscuit, Leon, (cookie) doughboy, gas-passer, all one in the same. Also to the Pat in the Hat, Tab (Flab, Crab, whatever), my machine water gun will be here next semester—you're on top of the list, and Dale (where's Chip?) 4 and 11 (how's Paddy?).

A "Whaddya know, Joe?" to the slash-masterin', burger flippin', Tecmo Bowl extraordinaire. And another "Hey, Joe!" to the R.A.-inest R.A. I know!

Bert, sportin' a woody!
Gomey, how's your ball? Tyler, how's yours?

Joel, what time is it? (Flexxx) Eight a.m. already!! Let's hear that Tigertailz!

Tiger folks, "Hey, Boo-Boo, look out for that (ker-azy) ranger so I can get this (rockin') pic-e-nic basket."

Enjoyed a short time with Tee-Hee, where the F was Will McCoy?

Zepal, the first half, Let's burn some Tiggers! No, well, look, there's an elevator!

What's up, Witte?

To Dawk, you remember the time when Fred...?

"I was cryin', boy!"

And a BIG "What's hap'nin, Cap'n?" to everybody!

Short plays to be presented in Daniel

by Tommy Jenkins
staff writer

Some budding young theatrical director will get his/her chance to shine in a week. Clemson University's theater 376 class will present ten plays for the public on April 24, in Daniel Auditorium. Each of the ten plays is directed by a member of the class and is part of the student's final grade.

Students in the 376 class selected a play from the book *25 Ten-Minute Plays* from the Actor's Theater of Louisville, Kentucky. Auditions were held April 7.

This is the second project students have directed in the class. Students selected a 6-8 minute scene they were to direct, and those scenes were performed in late March. Unlike their first directing project, the final scene is an actual play. The plays average ten minutes in length, but they are complete works. Each student cast their play, designed their own floorplan, and conducted rehearsals. Plays chosen by the class have something for every fan of the theater, from realistic to expressionistic works.

The plays will be presented at 7:00 pm on the 24th, and admission is free.

Body Count works to bridge rap and 'pure, generic thrash'

by Richard Challen
staff writer

One of the many highlights of last year's Lollapalooza Tour was the introduction of Body Count, a heavy metal outfit headed by hardcore rapper Ice-T. For those who missed the concert, Sire Records has just released the group's self-titled debut, *Body Count*, an ambitious effort that does its best to bridge the gap between rap and thrash.

While the album falls short of similar forays, namely the Anthrax-Public Enemy collaboration "Bring The Noise," it does achieve some success when taken on its own, more modest terms. Ice-T, for example, purposely downplays his celebrity, trading in the razor-blade rhyming of *Original Gangster* for a simpler, more abrasive vocal style that lends itself to speed-metal shouting. The move pays off when he chooses a worthy target ("There Goes The Neighborhood"), but not when we talk about the size of his genitalia ("Evil Dick").

Behind him, the rest of the group

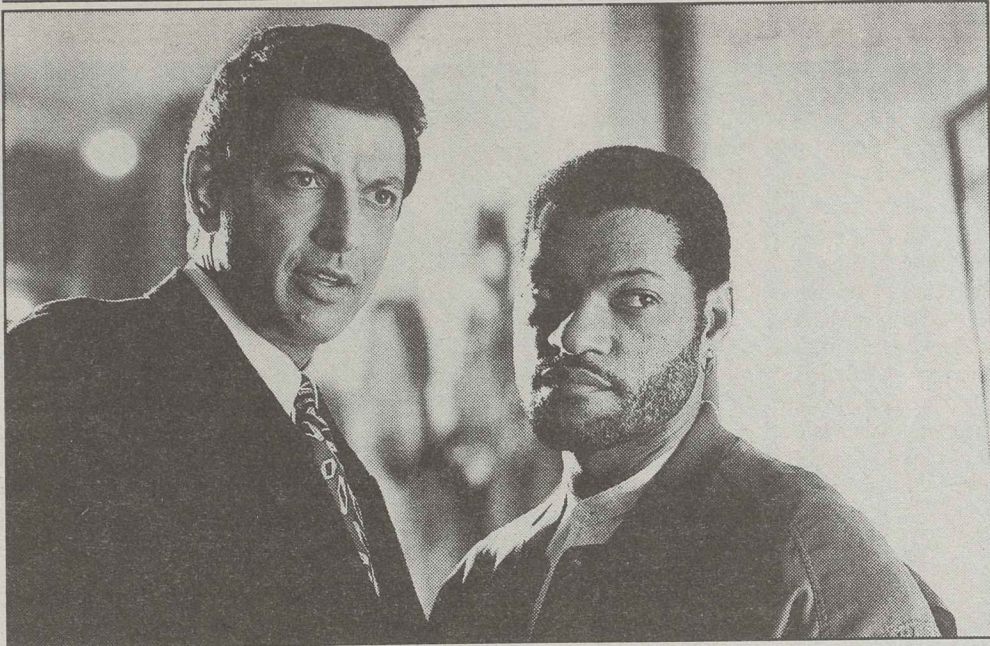
prove more adept at breaking down racial stereotypes than producing original music; their sound is pure, generic thrash, no better or worse than countless other bands trying to play fast and loud. However, *Body Count* still packs a few surprise punches in the persona of lead guitarist Ernie C., who steals the show with his beautiful "C Note" and "The Winner Loses," possibly the most subdued song Ice-T has ever attempted.

The remainder of the disc, though, stays hard, brutal, and unrelenting in its angry delivery and excessive profanity, veering crazily between social outrage and bathroom humor before finally hitting its tortured climax with "Mamma's Gotta Die Tonight," an intense tale of inherited racism and creeping insanity that produces more than a few genuine chills.

Unfortunately, a large part of this release still finds Ice-T trying to trade in his thrash-rap promise for cheap gimmicks and shock value. Someone should tell him *Body Count* works best when it gets under your skin and stays there.



Body Count, featuring Ice-T, asks and answers the question "Who let those black guys on the stage?"

Jeff Goldblum and Larry Fishburne in *Deep Cover*.

Deep Cover opens today

by Michael C. King
time-out editor

Deep Cover is described as "a hard-hitting crime thriller infused with the gritty urban intensity of *New Jack City*." Starring Larry Fishburne, known for his role in *Boyz in the Hood*, and directed by Bill Duke (*A Rage in Harlem*), *Deep Cover* portrays the dark side of an undercover police officer attempting to make a huge drug bust.

Fishburne plays Russell Stevens, Jr., who goes under 'deep cover' to infiltrate a huge drug ring headed by David Jason, who is played by Jeff Goldblum, better known for his comedy roles or portrayal of insects.

Fishburne says, "Hull is the kind of character I've always wanted to play because, the brothers, we don't get to be the policeman in

films. We get to be the criminal. So, I was really stoked for this part."

Deep Cover also features other actors to look out for.

Victoria Dillard, who may be remembered better as a "royal bather" in *Coming to America*, plays the love interest of Fishburne as well as being a money launderer and art importer.

Another face from the (more distant) past is Clarence Williams III, who was television's first African-American undercover cop, Lincoln Hayes from the "Mod Squad." He portrays an LAPD detective.

Also, Gregory Sierra from "Barney Miller," "Miami Vice" and "Sanford and Son" (Julio), plays a key role in *Deep Cover*, which opens in theaters all over the country tonight.

ratings box

Sleepwalkers (p. 13)



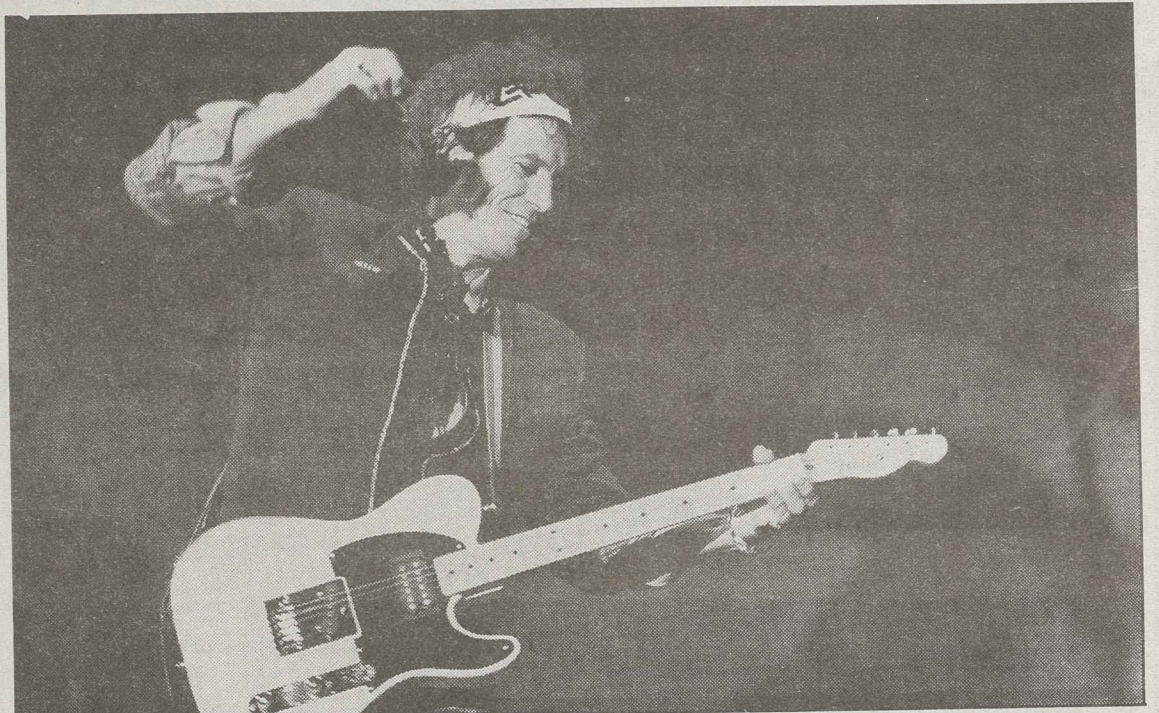
Melissa Etheridge (p. 18)



Body Count (p. 14)



M.C. Brains (p. 22)



Keith Richards in performance during filming of *At the Max*, which features the Rolling Stones on their European tour. *At the Max* is the first IMAX concert film and the first feature-length film made in the format. See it at Carowinds.

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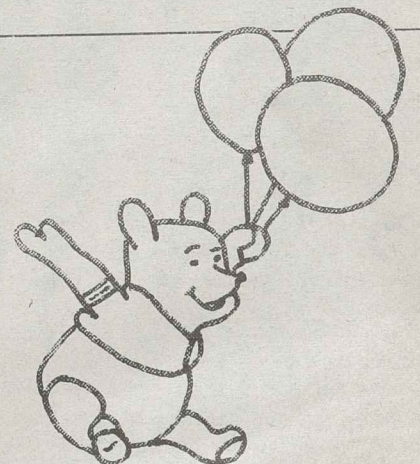
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EARTH DAY

Why do we care enough to celebrate Earth Day?

by Terry Manning
managing editor

"Twenty years after Earth Day 1970, [we] are poised on the threshold of utter failure. Measured on virtually any scale, the world is in worse shape today than it was twenty years ago."

This is how Dennis Hayes, director of Earth Day 1970, the first Earth Day, saw things two years ago. (*The Tiger*, April 13, 1990).

What might he think of things now?

Can you imagine what it must have done to the

earth's delicate biosphere to have to endure a willful act of terrorism like Saddam Hussein's dumping oil in the seas off the shores of Kuwait and the burning of the oil wells he left behind?

I don't know if I will ever forget the broadcast images of dead and dying birds being pulled from the oily waters of Kuwait, or photos of American soldiers' sooty faces cast against a backdrop of the billowing clouds of smoke from the wells, so thick they blocked the sun, creating artificial nightfall all over the desert landscape.

Somehow the planet survives, battered, yes. Violated, certainly. But it survives. Despite, it seems, not

because of, our best efforts.

Pay close attention to the photo at the bottom of the opposite page. It illustrates clearly how nature fights back. A flower growing from beneath a burned log.

At every turn, the planet takes steps to ensure its survival. Even now bacteria absorb oil still left on the Alaskan shores where man could not wash it away.

The planet will endure. It adapts to conquer all challenges. Hopefully, though, the day will not come when it is forced to treat us as a pestilence.

We should think of our own survival to act now.



Forestry Service working to protect Chattooga River

by Allissa Savage
staff writer

With increased population usually comes increased abuse of natural resources. But this is not the case with the Chattooga River which serves as the border between South Carolina and Georgia. Here, according to parks, recreation and tourism management professor Gordon Howard, the overall population's impact on the river has decreased despite an increase in the river's use.

The Chattooga River, which originates in North Carolina, was taken over by the U.S. Forestry Service in 1974 when it was declared a wild and scenic river. In compliance with the Wild and Scenic Rivers Act, the U.S. Forestry Service closed existing logging

roads leading to the river and began to control the river's commercial uses.

The majority of these commercial uses are those of wild water rafters, who now comply with the Forestry Service's limitations on the number of rafting trips, the size of trips and the frequency of trips.

Commercial outfitters have helped to keep the river clean by sponsoring trash pickup days to help educate people on the effects litter has on the river. There hasn't been a negative impact on the water quality of the Chattooga River, compared to that of 1974, and it actually seems much better.

Thanks to the U.S. Forestry Service the character of the river is now maintained while the river is still able to provide a useful service to those populating its banks.



1992



Earth Day festivities appeal to variety of people, interests

by Macky Hall
staff writer

Earth Day is upon us. Next Friday, two days after the scheduled holiday, we will be reminded that problems as global as ozone loss and as local as PCB contamination in Lake Hartwell have not been forgotten.

The event, which will include an ecological information fair, a children's fair and a free concert, is sponsored by the Students for Environmental Awareness (SEA).

"Our goal is to create awareness," said SEA Chairperson Matt Compton. "We want to let people know what's going on. We'd like to educate people so they can form their own informed opinions about the environment."

The ecological information fair, which will run from 10 a.m. to 5 p.m. on Bowman Field, will display booths from various organizations affecting the environment, t-shirt stands and a ice cream stand.

Some of the groups represented will be the Sierra Club, Sunroots Adventures, Toxics Watch, Trout Unlimited, Sunshine Cycle and Duke Power. Booths will be paired off, Compton said, to present differing views of various environmental topics.

A hazardous material drop off is also planned where people can leave dead batteries, old paint and stains without harm to the environment.

Children's activities will also be held throughout the day at the amphitheater.

Activities include a petting zoo, ecological presentations, a coloring contest and a play based on the

controversial Dr. Seuss play, *The Lorax*, which reflects the controversy between the Pacific logging industry and the Northern Spotted Owl.

Friday evening bands including Dreamhouse and Sunbrain will rock Bowman. The concert is scheduled to run from 5 p.m. to 11 p.m.

This is the first time in the brief history of the event that any part of the festival will be held on Bowman Field. Campton saw the move as reflective of the need for the exposure.

"The reason that we moved to Bowman was to attract the off-campus population as well as the on-campus population," he said.

"We'd like to create local interest, we want to get everybody involved."

While Earth Day is the focal point of SEA's year, this grassroots organization has had its hand in various campus activities to bring the environment to the forefront.

One such activity is the cam-

pus-wide aluminum recycling campaign. Started two years ago with a 250 gallon recycling capacity, approximately 2,000 gallons of aluminum cans are currently taken to be recycled each month.

"It's gotten too big for us to handle," said Compton. He added that SEA will soon turn recycling duties over to the university.

While SEA has sponsored speakers such as nationally renowned environmental lecturer Lou Gold and marijuana activist Jack Herer, it is probably most known for its involvement in Hempfest, a forum promoting the use of the marijuana plant as fuel, food and clothing. It attracted a crowd of more than 900.

"Although [Hempfest] probably hurt us more than anything, it was a success because people were made aware of it," said Compton.

"We need to let people know what's going on around them. These are good chances for students to find out what's happening around them."

Highlights of

EARTH DAY

Ecology Fair, 10a.m.-5p.m.

• Sierra Club, Toxics Watch, Sunshine Unlimited, Duke Power and others will be represented

Concert, 5-11p.m.

• Local bands Dreamhouse and Sunbrain are included on the concert slate

Children's Activities

• A petting zoo, coloring contest and a Dr. Seuss play are featured events

1992

Terry Manning/managing editor

All photos
by
Chip East/ head
photographer

Design and
layout
by
Terry Manning/
managing editor



UNIVERSITY HOUSING

APARTMENT/RESIDENCE HALLS CHECK-OUT

How Do I Check Out?

There are two methods by which you can properly check out of your residence hall or apartment. These options include the Express Check-Out and the Standard Check-Out.

Express Check-Out

You simply go to the front desk for your area and ask for an Express Check-Out.

You then 1) **Sign an Express Check-Out Release Form** stating that you, along with your roommate(s), will be held responsible for any unclaimed damages found during the final inspection and 2) **turn in your key.**

Your room/apartment will be inspected for damages later by the Housing staff. If there are any unclaimed damages, the charge will be divided equally among the residents of the room/apartment.

Express Check-Out may be done any date between the hours of 7:30 A.M. and midnight.

Standard Check-Out

An RA or RD will accompany you to your room/apartment during a Standard Check-Out. Together, you will inspect your area and discuss any damages which may have occurred during the year and who is responsible for these damages. All of your possessions must be out of your space before it is inspected.

Prior to May 1, you will be required to schedule an appointment with your RA. An appointment must be made 24 hours in advance. If your RA is not available by your departure time, please make an appointment with another RA or your RD.

Beginning at 10:00 A.M. on May 1, no appointment is necessary. Report directly to the desk in your respective area. These desks will be open:

May 1
10:00 A.M. - 9:00 P.M.

May 2
9:00 A.M. - 9:00 P.M.

May 3
8:00 A.M. - 10:00 A.M.

If you are planning to leave during a time that the desks are not open, please contact your RA for an appointment.

After 10:00 A.M. on Sunday, May 3, you must make an appointment with an RA/RD. A 24-hour advance notice is required.

Check-Out Deadline?

No matter which check-out method you choose, you must be out of your space no more than 24 hours after your last exam or by 10:00 A.M. on May 3. If you are a graduating senior or have special permission to stay past May 3rd, you must check out prior to 8:00 A.M. on May 9.

Removal of Lofts

Lofts should be dismantled prior to April 20, which is the beginning of strict quiet hours. Please remember that if you dismantle your loft during strict quiet hours or during the exam period, you have violated the quiet hour policy.

IMPORTANT DATES

April 22 Continuing students receive fall assignments.

May 3 University Housing closes at 8:00 A.M. for everyone except graduating seniors.

May 8 Graduation.

May 9 University Housing closes at 8:00 A.M.

May 17 Residence halls open at 8:00 A.M. for first session of summer school.

June 1 Last day to cancel contract and receive a refund.

June 2 Contract cancellation without a refund. This cancellation period is in effect until July 25.

June 28 Residence halls open at 8:00 A.M. for second summer school session.

July 6 Housing Office closed for Independence Day.

July 25 Last day to cancel your housing contract without obligation of the entire academic year's rent.

August 9 University Housing closes at 8:00 A.M. for summer school.

August 16 University Housing opens at 8:00 A.M. for fall semester.

August 20 Last day to occupy your assigned space in University Housing.

HOME IMPROVEMENTS

Throughout the regular semesters, an abundance of routine and not-so-routine maintenance tasks are constantly being performed throughout University Housing. One would tend to assume that the summer months are Housing's months of leisure, but guess again. Summer arrives with an extensive project list scheduled for completion before and after your arrival in the fall.

The projects being performed might be of particular interest to you. This is a partial listing of some of the tasks that will be completed prior to your arrival.

Fraternity

- Painting of bathrooms, hanging of new mirrors, new lights, and commode partitions for Bradley, Donaldson, and Wannamaker.
- Replace end exit doors and jams on all buildings.
- Carpet will be replaced in student rooms in Donaldson, Bradley and Norris.
- The exterior stairwells will be painted in Wannamaker, Donaldson, Bradley and Bowen.
- Abatement of asbestos will be performed in the mechanical rooms of Bowen, Norris and Donaldson.

Johnstone

- Inspect hall carpeting for possible replacement.
- The ceilings of bathrooms will be painted as necessary.
- New wall panels will be installed at the end of E and F Sections.
- The lighting will be upgraded in the restrooms as needed.

Shoebboxes

- The rooms in each building within this area will be painted.
- Benet Hall will be completely reroofed.
- The toilet partitions and bathroom doors will be replaced in each building.

The above tasks will be accomplished without any inconvenience to our summer school residents.

Lowrises

- Emergency lighting equipment will be installed in Smith Hall.
- New window treatments will be installed in Barnett and Smith Halls lobbies.

Highrises

- Any damaged or worn lounge furnishings in Manning Hall will be replaced.
- Control valves in HVAC systems will be replaced in Byrnes Hall.

Calhoun Courts

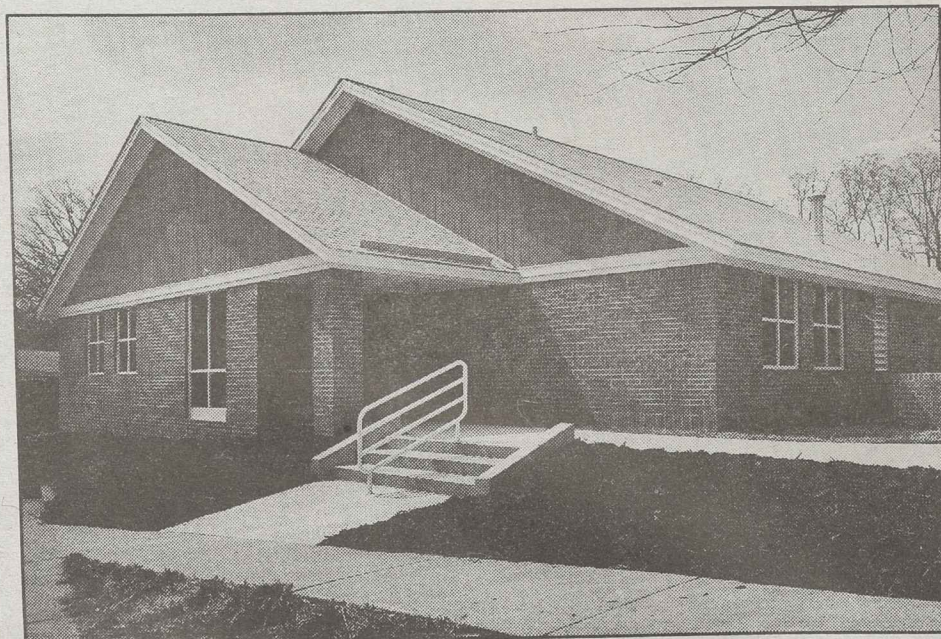
- The main wastewater line to building S6D will be replaced.
- Stair risers and rails leading to the second floor apartments will be painted.
- Stairs will be installed between Calhoun Courts and the East Campus Stores.

Thornhill Village

- The doors and frames will be painted as necessary.
- All remaining old water heaters will be replaced.

Miscellaneous

- All lounge televisions will be inspected and replaced as necessary.
- 1,000 mattresses will be replaced.



Thornhill Village Commons Building

This year saw the completion of the Commons Building in the Thornhill Village Apartment area. The building has over 3,000 square feet consisting of a multi-use room, study and television rooms, restrooms, kitchen, vending area, and an administrative office. Keys for Thornhill Apartments can be picked up starting fall '92 at the information desk located at the front of the building.

ING NEWS UPDATE

CABLE TELEVISION

Cable television becomes a reality, no longer a dream, beginning the fall 1992 semester for University Housing residents. You will have access to a basic service which will include many channels too numerous to list.

The cable will be installed in all student rooms, lounges and selected meeting spaces. This service will be included in the semester residence hall/apartment rates.

Students may also choose to pay extra for premium channels that include HBO, Showtime and Cinemax. The University will also offer a University news station and other station programming ideas in the near future. Other long-range plans include computer access to the mainframe for all residential facilities.

We look forward to the expansion of these new services for all of our residents.

LOFT GUIDELINES

If you are planning a loft for next fall and are unfamiliar with Housing guidelines, the following information will be of interest to you.

The Housing Office of Clemson University does not endorse or encourage the use, purchase or construction of bed lofts. When lofts are installed, we must insist on faithful adherence to the guidelines.

Lofts may be used in all traditional residence hall rooms. Lofting is not permitted in residential areas that have separate living rooms.

Application

Every student must complete a Loft Construction Application Form at the beginning of the fall semester.

Each roommate whose bed is lofted must sign an application form. Only one form is necessary for each roommate pair desiring to loft their beds.

Approval

Installation may not begin until written authorization is received. Approvals may be obtained at the beginning of each semester.

Materials

All lumber used must be treated with fire retardant paint, or the residents must furnish the room with a 2.5 lb. ABC fire extinguisher. The extinguisher must be mounted on the loft.

Loft vertical supports must be constructed using a minimum 4"x4" dimension lumber. All horizontal load-bearing supports must be constructed using 2"x4" dimension lumber. Each corner must be braced (either 2"x4" or metal straps) from each leg support to the horizontal load-bearing support. Nuts and bolts are required for the assembly of loft components.

Design Specifications

The loft must be totally self-supporting, with no attachments to walls, ceilings, floors, shelves or woodwork. No nails, bolts or screws will be permitted in room walls, ceilings, floors or University-owned furnishings.

The loft structure must be built to accommodate the bed frame (intact) provided. Exceptions will be made where the head board and foot board are easily removed. These items must be stored in the student's room.

In the interest of personal safety, the height from the top of the mattress to the ceiling may not be closer than 30".

A ladder or some safe means of gaining access to the loft structure must be incorporated into all loft systems. Nails/screws may be used in the construction of ladders.

Due to fire regulations, lofts may not obstruct access to any room windows or doors.

Construction

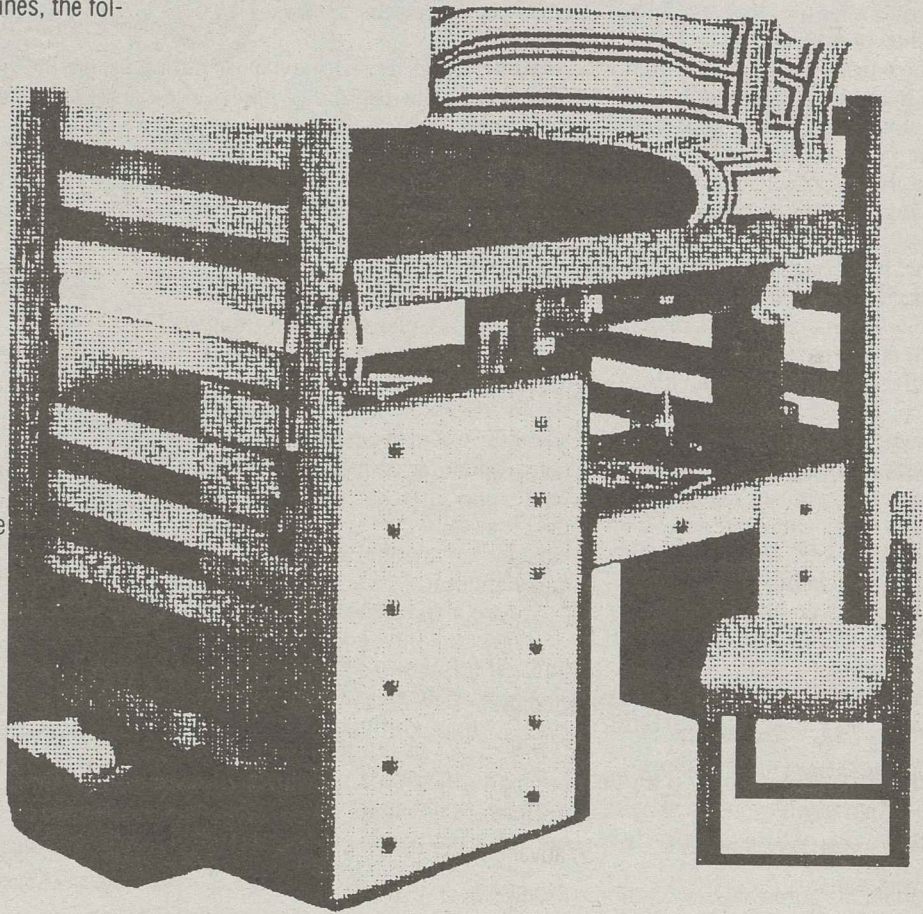
All painting/staining and fireproofing must be completed prior to bringing lumber or materials on campus. Lofts must be assembled/constructed between the hours of 10:00 A.M. and 7:00 P.M.

Disassembly

Lofts may not be disassembled during strict quiet hours.

All materials must be removed from Housing and disposed of properly. The room and furnishings must be returned to original conditions and be thoroughly cleaned. Bed frames must be reassembled and fully secured.

All wood scraps, trash, sawdust, etc. must be taken directly to designated disposal sites outside the buildings and not left in the hallways or deposited in hall trash cans. Builders who fail to clean up properly will receive a bill for cleaning services. Prior to the onset of strict quiet hours, a dump truck will be located within easy access for disposal of unwanted materials. If the loft structure is not disassembled and removed, residents will be charged for removal of the structure by Housing personnel.



SUMMER FEST '92

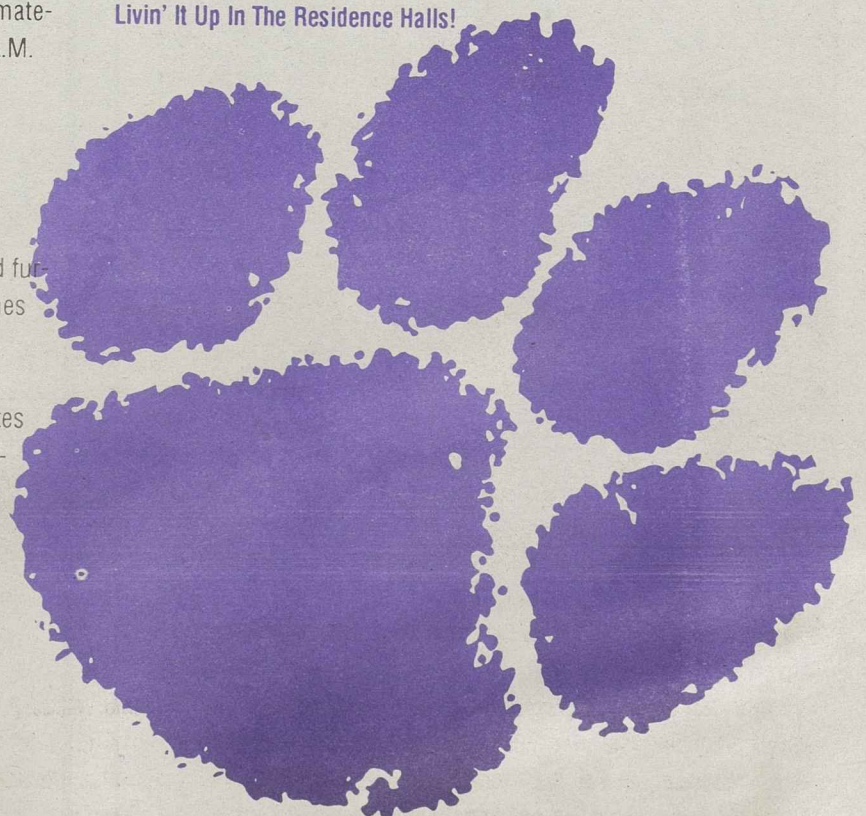
University Housing opens at 8:00 A.M. on Sunday, May 17, for first summer school session. If you are interested in living in the residence halls for the summer session please stop by the Young Desk to check in.

Four residence halls will be used for summer school: Benet/Sanders for males and Young/Geer for females. The rental rate per resident for the above residence halls will be \$260.00 for each of the two summer sessions. Payment for summer housing will be made during the summer school registration process. No advance reservations are required if you elect to live on campus for the summer.

Students who wish to room together in a residence hall room must report to the Young Desk at the same time. Individual spaces will not be held. Room assignments will be made during the summer school registration process.

We hope that you will join us for Summer Fest '92.

Living It Up In The Residence Halls!



SUNBRAIN, from page 13

Russ: We mix elements ranging from folk to hardcore to come up with something completely new.

Chris: [laughs vigorously]

Russ: I like real down home stuff like folk which is just one guitar and a voice or I like hardcore.

Chris: I always say, whenever someone asks me, that it's an aggressive pop-type music, but it's not too hard and it ain't too soft. It's right in the middle.

Eric: I think we have weird music, because everybody is so different. Everybody listens to different things. But I guess that's...I mean a lot of it's pop, but it has, at least for me, it has punk-like tendencies.

Chris: I guess for me it has jazz tendencies. I mean there's so many different things pulling it in different directions, it's just like having five ropes tied to one thing, and whoever happens to be pulling stronger on that song in particular, it's going to end up a little more towards them. But eventually it all just ends up kind of in the middle.

Eric: Like a big wagon.

Russ: We've been a band like two years, but I've only been in it since August.

Eric: When we play Earth Day this year, this will be our third Earth Day.

Chris: We started out on Earth Day.

Russ: So you're almost two years old.

Chris: It's going to be two years on Earth Day this year.

Tiger: What do you hate about the music industry?

Russ: Corporate music.

Chris: Music should be an art. Music should be expression and it shouldn't be a bunch of guys in wigs or with long hair and makeup going around playing music to make money.

Russ: But you like that, Chris.

Chris: That's not the kind of music I like.

Russ: Poison...

Chris: I hate Poison.

Eric: Look what era that came out in, the Republican-Reagan era. I bet their favorite president is Reagan, too.

Chris: No, I don't like those kind of bands.

Tiger: What do you think of Clemson, as far as the artistic scene?

Russ: I think there's maybe fifty people out of 16,000 that get turned on by culture and art, that will support culture and art on a regular basis. You can see it at shows.

Tiger: Tell me about discord ethos.

Russ: I'm writing a paper on it this week. It's just strip everything down as much as possible so that there's no distraction from the music. In other words, there's no hair, no clothes. We're not discord, they take it too far sometimes. They won't play in a bar that has beer lights, usually they won't play in a bar that has alcohol in it. They're crazy about it.

[Steve arrives and Eric leaves]

Tiger: [to Steve], What are your musical influences?

Steve: William Calhoun is probably my major influence. My style is mostly the way it is from listening to William Calhoun. I listened to Black Flag when I was thirteen, but don't put that.

Tiger: What do you do outside of the band?

Russ: I'm learning drums. I also do another band, the Love Psychos.

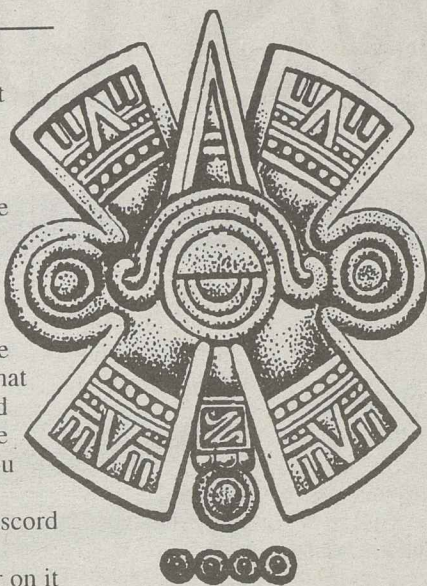
Steve: I say I'm going to study and sit there and stare into space while I listen to music.

Chris: I'm on the concert committee [Tiger Paw Productions]; I'm stage manager.

Russ: I work for the radio station and that stupid literary magazine [Chronicle]. David travels. He promotes the benefits of insanity.

Steve: Russ cuts hair.

Tiger: Where are you going to



be playing next?

Chris: Edgar's, Friday night [4/17].

Russ: Next Friday we'll be on Bowman Field for the Earth Day celebration [4/24].

Tiger: What does the Sunbrain symbol represent?

Russ: It represents a day on the Aztec calendar. They believe that on this day that some year, some day, the sun would go down and never come up again. It was their version of the Apocalypse. On that day they would do all their sacrifices to give the sun strength to come back up.

Steve: So we do human sacrifices at our shows.

Tiger: Do you bite the heads off bats?

Russ: We played bingo at one show.

Tiger: I was at that show. That was a travesty, I lost.

[all laugh]

Russ: This next show we're doing reverse limbo. I've got a big bamboo pole and we're going to get people to jump over it.

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Etheridge 'set apart' by new CD

...receives four paws out of five

Tyler Darden
senior staff photographer

Finding myself bored one day, I borrowed the disc, *Never Enough*, by Melissa Etheridge, only to find a pleasant surprise in the jewel box. I was skeptical, because I had never heard of her except an occasional sighting in a record store.

As I listened, I enjoyed the range of mood and message found on the disc. She covers everything from upbeat and danceable to somber and moody. Relationships tend to be the undertone in many of the songs and you can see a bit of the woman behind the music in the message.

The ever versatile guitar is a unifying element in all of her songs except for "The Letting Go," which employs the piano for a more sober mood. Selections like "Ain't it Heavy," "Keep it Precious," and "It's for You" utilize an edgy, yet playful electric guitar accompanied by Etheridge's eloquently raspy voice for a unique composition.

Two songs, "2001" and "Must Be Crazy For Me," jump off the disc with a catchy combination of house beat and pop guitar. "2001" deals with our society on a darker note, in one place she says "wake me up when we hit 2001." "Must Be Crazy For Me" is a more danceable combination of pop rhythms and country undertones in a Bonnie Raitt style. It is quite addicting, actually. "Meet Me in the Back" is a naughty little song which speaks of

temptations of letting go and the principles of casual sex. She likes to deal with issues that are relevant to the general populace and this adds to the mass appeal of her music.

On a more serious note, Etheridge slows it down with "Place Your Hand," "The Boy Feels Strange" and "The Letting Go." Here, she deals positively with the down side of relationships and we see common situations from a woman's point of view.

Although many may see this as a takeoff on what every other singer tries to do, Etheridge offers a fresh message and equally stirring music which tends to set her apart from the pop mainstream. Etheridge's message and the complementary combination of her voice and guitar appeal to almost everyone. Her willingness to experiment adds depth to the album, but her lyrics lack the depth and concentration that would give the album a classic rating.

MUSICIANS HANDBOOK '92



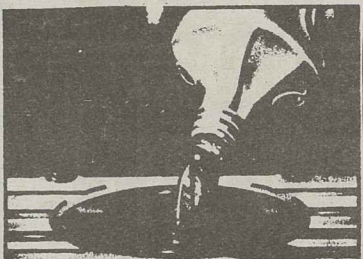
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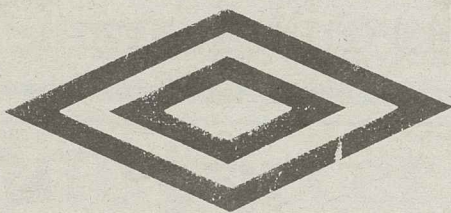
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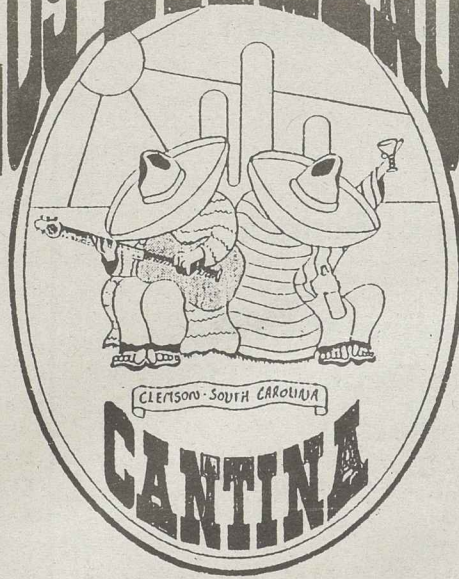
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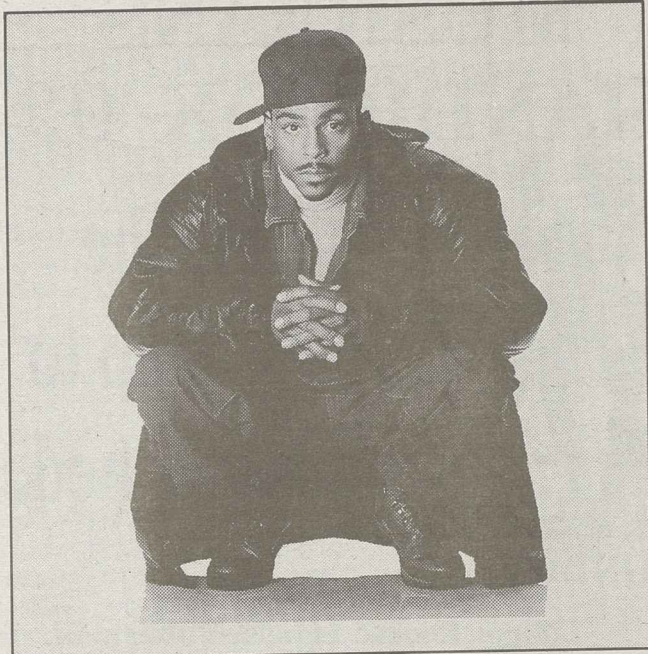
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M.C. Brains releases *Lover's Lane*, which rated only one paw out of five by a reviewer from *The Tiger*.

BOSS, from page 13

The disc ends on a lighter note, with The Boss searching for "My Beautiful Reward."

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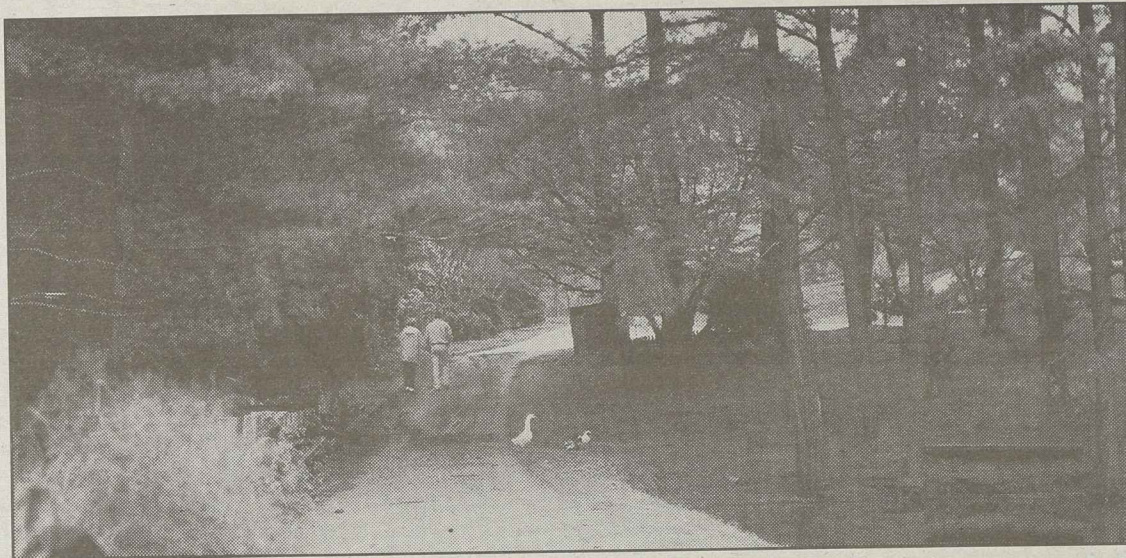
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Allissa Savage/ staff photographer

A couple, along with a family of ducks, enjoys the fantastic weather by taking a leisurely, peaceful stroll through Clemson's beautiful Botanical Gardens.

TIGER TOWN GRAPHICS

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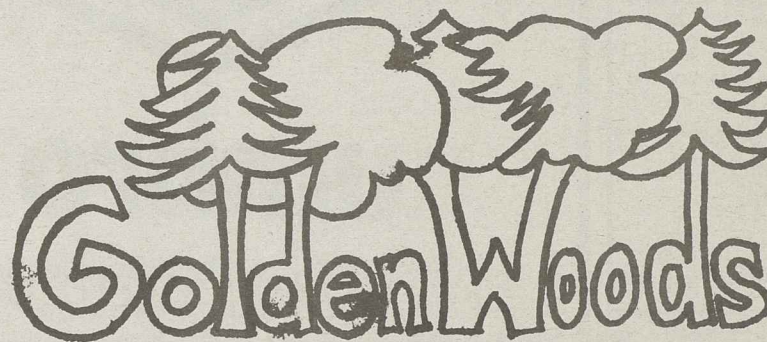
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Upcoming Sports Events

The Club Rugby team finishes its home season tomorrow with a match against Georgia Tech. The scrum begins at 1 p.m. at the Tigers' home pitch. For you rugby novices, that means the game starts at 1 on CU's home field.

Sports

Tiger Facts

If both track teams repeat as ACC outdoor champions, it will be the first time in ACC history that one school has won all four outdoor and indoor titles in the same year.



April 17, 1992

The Tiger

Page 23

Tigers clinch share of ACC title

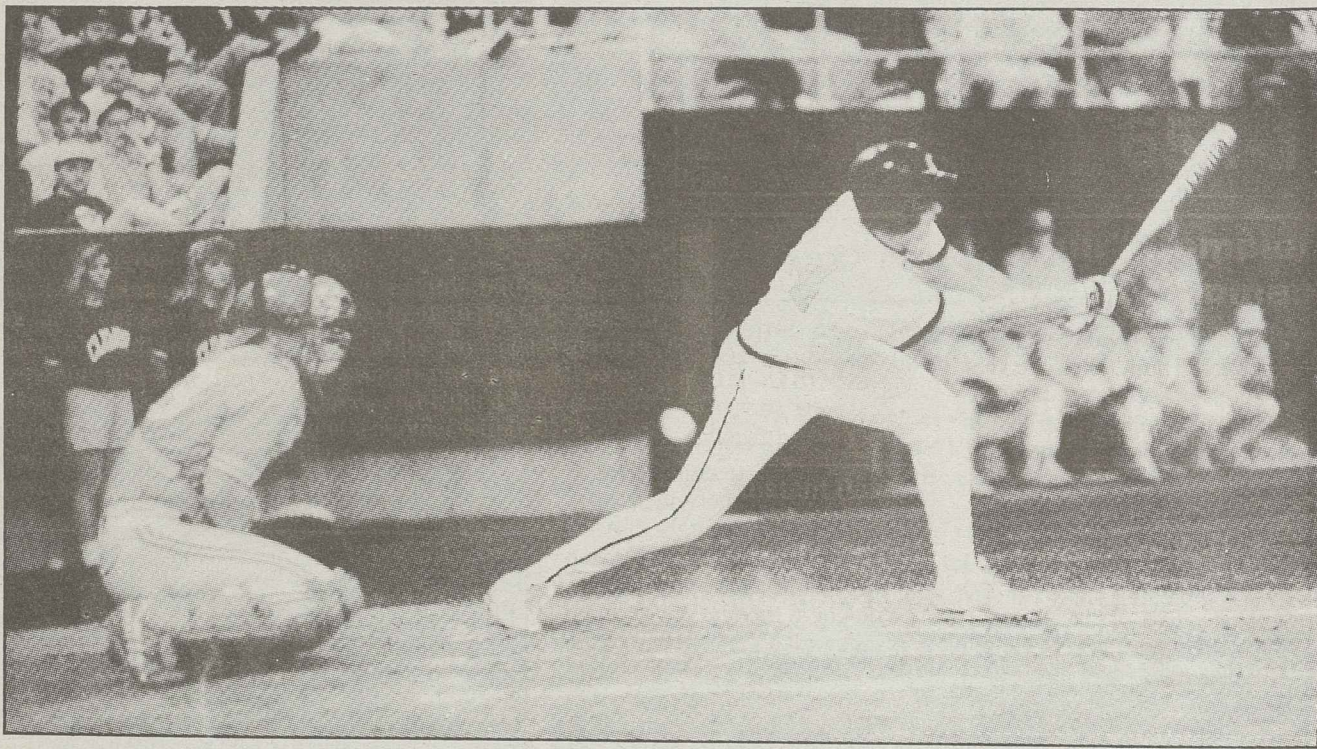
Wins over 'Pack clinch second conference crown in a row

by Ryan Swaim
staff writer

Clemson took two of three from N.C. State over the weekend to clinch at least a tie for the ACC regular season title. The Tigers were led by the clutch hitting of senior Kevin Northrup and sophomore Keith Williams, and the pitching of juniors Paxton Briley and Scott Miller.

Briley got into a spot of trouble early on in Friday's opener, when a pair of Tiger fielding errors put runners at the corners with only one out. The bases were loaded when State's Vinny Hughes was hit by a Briley fastball, and one run scored on a long sacrifice fly. The Wolfpack lead was short-lived, however, as Northrup reached on one of his five hits and later scored on Williams single. Northrup was 5 of 5 on the day with a home run and two RBI. Junior Joe Taylor added two more RBI and sophomore Trent Hackle one as the Tigers cruised to a 6-2 win. Briley pitched a four-hit masterpiece, allowing two unearned runs and striking out eight.

The Tigers went into Saturday night's game seeking ACC win number 18, but the 'Pack had other ideas, sending Clemson down to a 6-3 loss. Freshman Andy Taulbee pitched six strong innings, allowing just three runs on five hits and one walk, but State was just too much down the stretch. Senior Eric Bradford allowed only one hit through two innings, but it proved to be the winning run, as senior Aaron Jersild was unable to continue his impressive string of relief appearances by giving up two hits in the bottom of the ninth. Bradford and Jersild entered the game having given up only eight combined earned runs in 30 2/3 innings, but were unable to nail down the victory. Bradford's record fell to 2-2, while his ERA remained a respectable 3.00.



Chip East/head photographer

Jeff Miller had trouble catching up with this offer, and the Tiger bats cooled down in the series, but CU still took two of three to improve to 18-3 in the ACC.

Entering Sunday's finale, Coach Wilhelm's troops still needed a win to secure a tie for the ACC's top spot. Scott Miller was up to the situation, allowing no runs on only four hits through eight innings. Senior third baseman Jeff Miller hit identical RBI doubles in the second and third innings, both times scoring Taylor.

The game wasn't locked up yet, however. Scott Miller showed signs of fatigue in the top half of the ninth, and allowed two runs to tie the score. Wilhelm called on sophomore Mike Holtz, who proceeded to pitch a perfect inning to

bail Miller out. It was then left up to the Tiger offense. With the bases loaded as a result of Mike Lockhart's double and two intentional walks, Williams drilled a single up the middle to score Lockhart and win the game.

The win improved the Tigers record to 36-6, on a pace to match last year's record mark of 60-10, and the ACC title is Clemson's second straight. When asked how he felt after the final win, Coach Wilhelm summed it all up in four words: "How sweet it is!"

For more baseball, see pages 25 and 30.

Air-Rifle Club earns national recognition

by Brian A. Carpenter
staff writer

On a campus where football is king in the fall and baseball rules in the spring, a club sport can go unnoticed. The Clemson Air-Rifle Club is a club on campus familiar to few.

The club's purpose is to reestablish the shooting sports on the Clemson campus through safe instruction and active competition. The club is in its first full year of existence at Clemson University. The club actually submitted to be recognized two years ago, but the first year of the club was spent building a range to practice on. The range is located in Fike Recreation Center in what used to be "the Dungeon."

The club competes with guns that Faculty Advisor John Cummings described as "glorified BB guns." The gun, which looks much like a gun used in the biathlon of the Winter Olympics, fire pellets and cost around \$1300 apiece.

"They're just like a small bore rifle, except they are not shooting a bullet, they are shooting a pellet," said Cummings of the gun's making. "The pellet is conical shape and cuts a clean hole in the target."

The shooting takes place at a distance of around 10m (33 feet) with a target whose bullseye is the size of a hole a pen would make when stuck through the target.

Recently, the club received recognition
see RIFLE, page 30

Club soccer team wins ACC tournament

Host Tigers go undefeated in round robin, whip Virginia 2-0 for title

by Sean Hanzelik
staff writer

With a tough, pressing style, hard-nosed defense and pinpoint passing and shooting, the Clemson Soccer Club came away with the championship trophy in the ACC Club Soccer Championship this past weekend, played here at Clemson.

The format of the tournament was round robin pool play through two divisions beginning on Saturday, with the two division winners meeting in the championship game on Sunday. Pool "A" consisted of club teams from Clemson, Georgia Tech, UNC and Wake Forest (Wake ended up being a no-show due to lack of player personnel), and Pool "B" had teams from Duke, Virginia, FSU and Georgia.

On the first day of action, UNC showed that it could definitely score goals by the bunch, totally outmanning a smaller, slower Georgia Tech team, 7-1. The Tigers got a bye due to the Wake Forest no-show. In the other bracket, Virginia came away with a convincing 3-1 win over Georgia, and Duke downed Florida State, 2-1.

In the evening session, the Tigers finally got to play their first game. They played incredible defense against an intimidated UNC team. Clemson pulled out the 1-0 win on a goal by Jeff Yost.

"We knew that we would have the advantage since we got a bye earlier in the day,"

said junior goalkeeper Pat Nolan. "North Carolina was tired, and we took advantage of that."

The Tigers are known for their aggressive, intimidating, borderline-dirty play, and it paid off for them in the tournament.

"The Clemson team has really good ball control, and they're definitely not afraid to hit you when you've got the ball," said UNC's Barry Browning. "It's tough to play when you get knocked down every time you touch the ball."

Virginia won a close one over Duke, 2-1, and Georgia beat FSU by the same score.

On Sunday, the Blue Devils headed home after their first day loss to Virginia, so Georgia collected the forfeit win, and Virginia finished the pool play undefeated by beating the Seminoles, 2-1.

The Tigers stayed on the winning track by manhandling Georgia Tech, 5-1. Club president John Hickman had two goals on the afternoon, Derek Padden had two and Jay Shields had one.

In the championship game, Clemson played their usual intimidating defense to claim the title with a 2-0 victory over Virginia. Chris Moran and Steve Wolfe scored the Tiger goals.

"There's not much you can say about that performance," said Virginia's Scott Tirella. "We really never could get anything going against their defense. They played outstanding soccer all weekend."

Lady Netters beat FSU in home finale

by Brian W. Judski
staff writer

The Clemson ladies tennis team took their turn initiating Florida State into the ACC, as they turned back the Seminoles 6-3 last Saturday at the A. Hoke Sloan Tennis Complex. The deciding match came at third doubles, as Clemson's Tara Lynch and Shannon King defeated Jennifer Hyde and Nicki Ivy 6-1, 6-0. Clemson improved to 15-7 overall, 5-3 in the ACC, while Florida State dropped to 11-9, 4-2.

The Seminoles' Audra Brannon, ranked 64th in the nation, along with teammate Chrissie Tee, gained Florida State its first two match victories. Brannon defeated Mimi Burgos 6-2, 6-2, while Amy Young was forced to default in the first set due to a wrist injury. But the Lady Tigers came storming back, as King, Amy Hise, Janice Durden and Lynch swept number three through six singles in straight sets.

The match was the final home contest for Clemson seniors Mimi Burgos, Shannon King and Tara Lynch. Burgos was named All-ACC in both 1990 and 1991. She was an ACC flight champion at number one doubles in 1990. She has also gained 75 career singles victories. Hise has won 62 career singles matches and leads the team this season with 21 victories. Lynch gained her 51st career singles victory, and holds an impressive 17-6 mark in ACC action.

The Lady Tigers will be in Charlotte this weekend for the ACC Tournament.

Diamond provides necessary escape

It's the final issue of the semester, and the word "final" brings to mind those hellish three-hour things coming up in a couple of weeks. Which immediately starts thoughts of ways to study — and, better yet, study breaks.

I've always thought fishing would be a great way to study... just get in the boat, grab a rod and some worms, set the pole down to wait for a bite and get some sun while finishing up those textbooks. Take the shirt off, soak in the rays and go take those tests with a tan rivaling that of Tammi Reiss.

Then there's study breaks, realistically called procrastinating. The best excuse not to study is a Clemson baseball game, but there are a few keys to keep in mind if you go.

First, one word of advice: Don't bring work with you, expecting it to get done. I tried that last week, when I had the Georgia Southern story to write and page layout to get done in the same night. I left the game without as much as a headline idea. Leave the backpack at home and save your shoulders the unnecessary burden.

When you get there, don't sit in the orange seats down in the front. Sit in the blue-backed bench seats, so you can watch the concourse action. Guys, there are plenty of good-looking honeys walking by (and, I assume, handsome guys for the girls). That's half of the Clemson baseball experience in itself. I could say a whole lot more, but candor and professionalism dictate otherwise.

Now that you're sitting where you should, you need to know a few things about cheering the Tigers on. Don't bring a megaphone cone. This isn't Tiger football or basketball; it's supposed to be far more relaxed. Most people show up in the second inning and leave in the seventh, a la Chavez Ravine, home of the L.A. Dodgers. Unless you're sitting in Brady Grim's heckling section, you're going to look rather freshmanesque if you holler all kinds

of quips throughout the game.

If you do sit with Brady, though, don't heckle unless it's actually funny, or you'll still stick out like a farmer at the Masters. Don't cuss or throw things on the field, or the fans will hand-deliver you to the gate. If Mike Martin, FSU's head coach, is there, don't call him stupid. He snaps when he's referred to in such vulgar, insulting terms.

Speaking of FSU, what's with all you nimrods who still wear Seminole gear to Tiger Field? They got swept — EMBARRASSINGLY — by the Tigers a couple of weeks ago. Get rid of the garnet and gold. Maybe you can sell it at a garage sale, or donate it to the needy if they won't refuse it.

Back to why you need to go to

**BILL
ZIMMERMAN**

**ASSISTANT
SPORTS EDITOR**

one of the three remaining home games... next Monday will be ARA hot dog and apple pie night. If ARA food can't lure you to a Clemson sporting event, what can?

You could then be one of three lucky individuals selected from the crowd to throw a baseball 60 feet six inches, in the McDonald's THAT'S a winner baseball toss. If you win, you'll be given \$200 worth of McDonald's food. Cholesterol city, here we come!

While I'm talking about the THAT'S a winner baseball toss, please don't bother participating if you're not even going to hit the board. Visiting teams usually provide enough humorous entertainment (see FSU series above); we don't need to watch people who are unable to hit a sheet of plywood

with a baseball from the mere length of four Johnstone rooms.

Next in my lineup of great things about Clemson baseball games... ballgirls. They've got 'em. Need I say more? Again, I could elaborate at great length were protocol not a barrier.

As in my fishing scenario, you can get plenty of sun at the day games. Many fans develop one heck of a base tan at the day games, and it keeps me from going home to Florida looking as if I've been in South Carolina all winter. Bring your tube of Banana Boat.

Geez. Now Bi-Lo is springing for the foul balls! No more battling those guys in the striped shirts to keep that expensive white ball that just broke four bones in your left hand. What more do you want? (P.S. — \$5 million a year and IPTAY has to get Bi-Lo to buy souvenirs?)

When Barney the umpire calls the game, he's serenaded with the theme from Andy Griffith. Before Joe Taylor bats, everyone yells "Hey, Joe!" (a la the "Y" theater... not to lower Tiger Field to their standard) The rest of the music isn't up to its usual standards this year, now that they started playing such classic rock as "Man-Sized Love," "Let's Twist Again," and various disco-tech stuff. Who's in charge of those tapes, anyway?

Enough reasons other than baseball itself are presented here for you lamebrains out there who think it's a boring sport, unlike football. So Coach Martin stretched those games out over three hours... it's always great to hate Florida State, and if we can make their pain last even longer, I'm all for it.

So, only three choices are apparent now. Versus Appalachian State on Apr. 19 at 2 p.m., Apr. 20 at 3 p.m., or South Carolina Apr. 21 at 7:15 p.m. As IBM presents during Monday Night Football, you make the call. Just don't sit in my seats!

Showtime wins third consecutive basketball title

by Macky Hall
staff writer

They dominated intramural basketball for two seasons.

Now, after playing in what team captain Erik Hollimon called the most competitive intramural season he's faced, Showtime made it three intramural championships in a row.

Playing in a field that included nearly 1,600 competitors representing 172 teams, Showtime outlasted Freshman Division winners Body Count, Inter-Fraternity Council champion Sigma Nu and Grad/Staff winner I.M. Champs in a round-robin dual. They did not suffer a playoff loss.

Showtime's only loss of the competition came while vying for the upperclass trophy. The loss came in the first game of the

"Everybody did a real good job," said Smith. "All of us really came together."

In co-rec play, Bobette came out on top of its 20-team field to take the title.

In other intramural play, Chi Psi relied on a five run rally in the final inning in a controversial third game of the best-of-three final to outlast Sigma Nu for their first IFC softball title.

Down by three going into the bottom of the of the final inning, Sigma Nu scored one run and had two runners in scoring position with one out. The following batter sent a drive to center, scoring one run and sending the tying run rounding third. The ball was relayed to catcher John Flannegan, who beat the sliding Sigma Nu player to the plate.

After the call, an argument ensued. Shortstop Tom Fitz covered

intramural news

best-of-three championship when Hack Attack III got by them by one point. It was the first loss in the team's three year-history. They rebounded to win the next two games by 23 and five points.

"That was easily the best team we've faced," said Hollimon. "Everyone played well. It took a team effort to win."

In spite of his team play, Hollimon said Showtime got consistently strong individual play from forwards Terry Smith, Jacob Chisolm and Dexter Gadson.

Showtime also won this winter's Kappa Alpha Psi Invitational basketball tournament.

In women's play, Nuff Said outlasted EZ Doesit. Often playing with a five player minimum, the six player squad of captain Kelly Smith, Eileen Charron, Cabrina Williams, Michelle Wise, Nicole Mullinax and Dilette Mitchum outlasted strong challenges from Alpha Delta Pi and semifinal opponent Chi Omega for the title.

a short fly to end the series.

"We never quit and had a lot of guts," said Chi Psi captain Tom Rodriguez. "When we were down we always climbed back in it. It was a great performance."

In women's softball, the Rug Rats won 10-7 and 13-2 to sweep Alpha Delta Pi for the championship.

"It was an overall solid team performance," said Rug Rat captain Erin Aiello. "There were no outstanding performances because everybody pulled together."

This is their third consecutive championship. They are undefeated in their three years of competition.

For the men, the Bullpen Janitors began their championship defense Wednesday against the Regulators, who edged out Shirley's Boys 12-8 to reach the finals.

Bullpen Mix beat PBJ on Rye, 4-2, to take a one game lead in the co-rec championship on Tuesday night.

Men's tennis team ends regular season with three straight wins

by Melissa Roma
staff writer

The men's tennis team returned home and finished the regular season with a collection of valuable victories. They returned home with a win at N.C. State under their belts to challenge and conquer in-state rivals Furman and South Carolina.

The doubles competition was the clincher in the bout with the Wolfpack. At the end of singles, Greg Seilkop, Bas Wild and Bryan Twente had brought the Tigers to a 3-3 standoff. But the men did not give their host a chance to get ahead, as the Tigers took all of the doubles matches.

The team of Seilkop and George Lampert won in the top seed in two sets, 6-3, 7-5. At number two, Mike

Williams and Frank Salazar came on strong, but had to wait until the third set (6-3, 4-6, 6-3) before they could leave with another victory for Clemson. With the match in their hands, the CU team of Chris Robinson-Tom Herb won 6-3, 6-3 to bring the final score to 6-3 in favor of the visiting team.

Back at home, the men defeated Furman 6-3 without team leaders Seilkop and Lampert. In singles Herb (6-2, 6-7, 6-3), Wild (6-1, 6-4), Twente (6-2, 6-4), and Robinson (6-1, 6-0) brought the Tigers to a 4-2 lead.

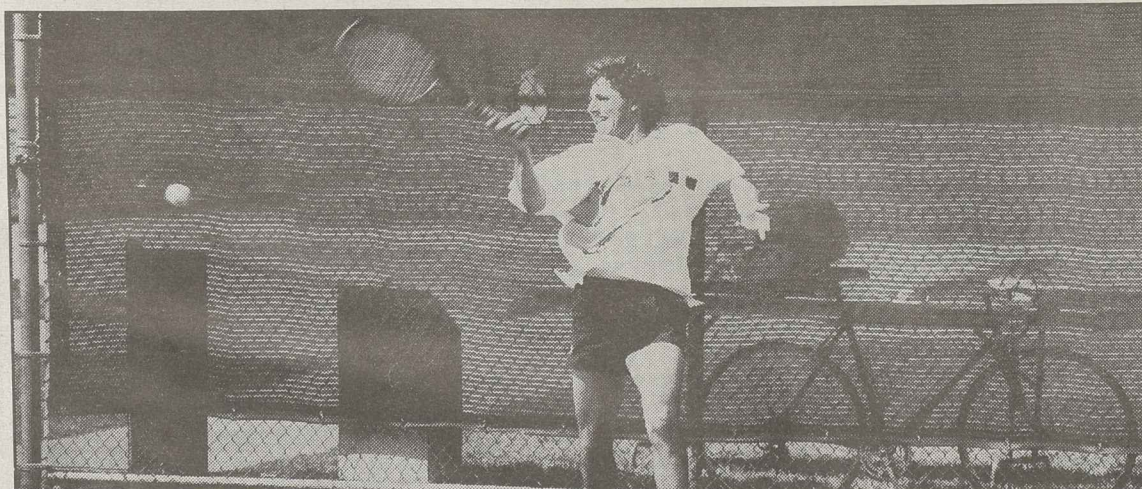
The team of Herb-Robinson clinched the match for Clemson with a 6-4, 6-1 win in the number three position. Salazar and Williams won in the top seed (4-6, 6-4, 6-2) with a comeback in the last two

sets.

Seilkop was a dual winner in his last home match as the Tigers took on South Carolina. The senior won his singles match in a long three set battle, 6-2, 6-7, 6-0. In doubles, he and partner Lampert clinched the match 6-4, 6-4.

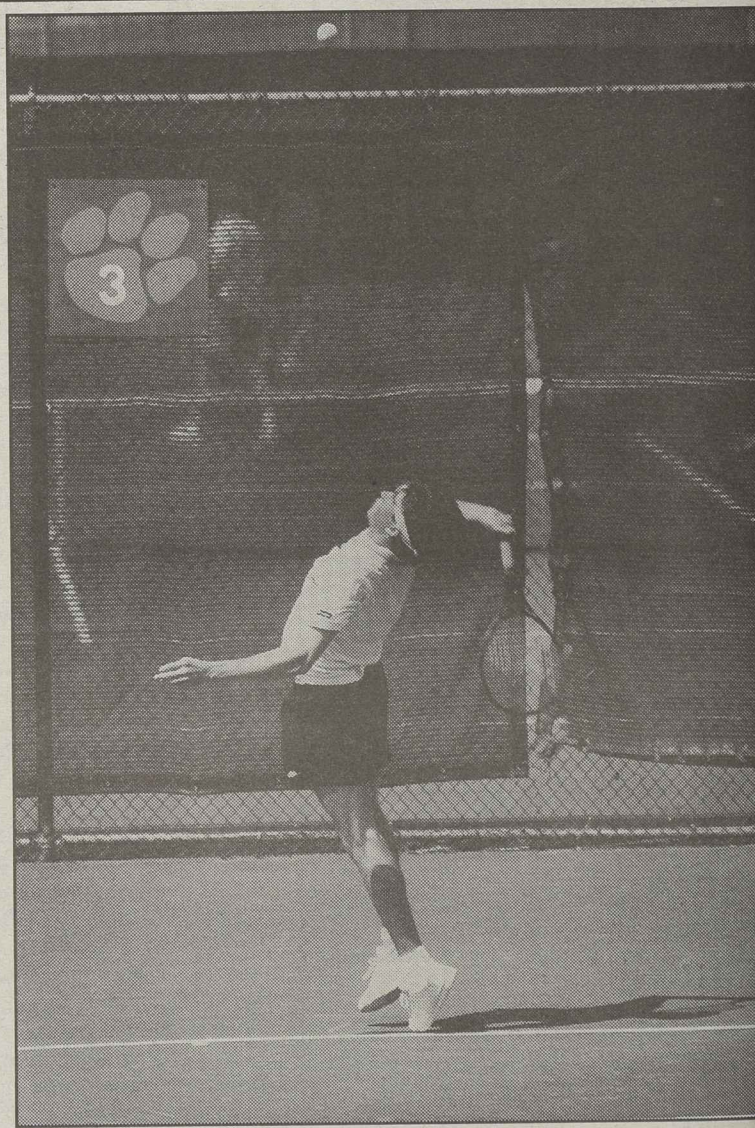
Other Tiger winners were Lampert, Salazar and Wild. Wild came back to claim the fifth seed victory 5-7, 7-5, 6-3. In the fourth position, Salazar won in an easy two sets 6-2, 6-1. Lampert also won in straight sets 6-1, 6-4 to make the final margin of victory 5-2.

The fourth-seeded men (14-9 overall, 5-3 ACC) will be competing in the ACC Tournament this weekend. They face fifth-seed Virginia in first round action this afternoon 3 p.m. in Charlotte.



Gina Jackson/staff photographer

Frank Salazar was leaps and bounds above the competition, helping lead the Tigers to a 5-2 victory over South Carolina Tuesday with a 6-2, 6-1 singles win...



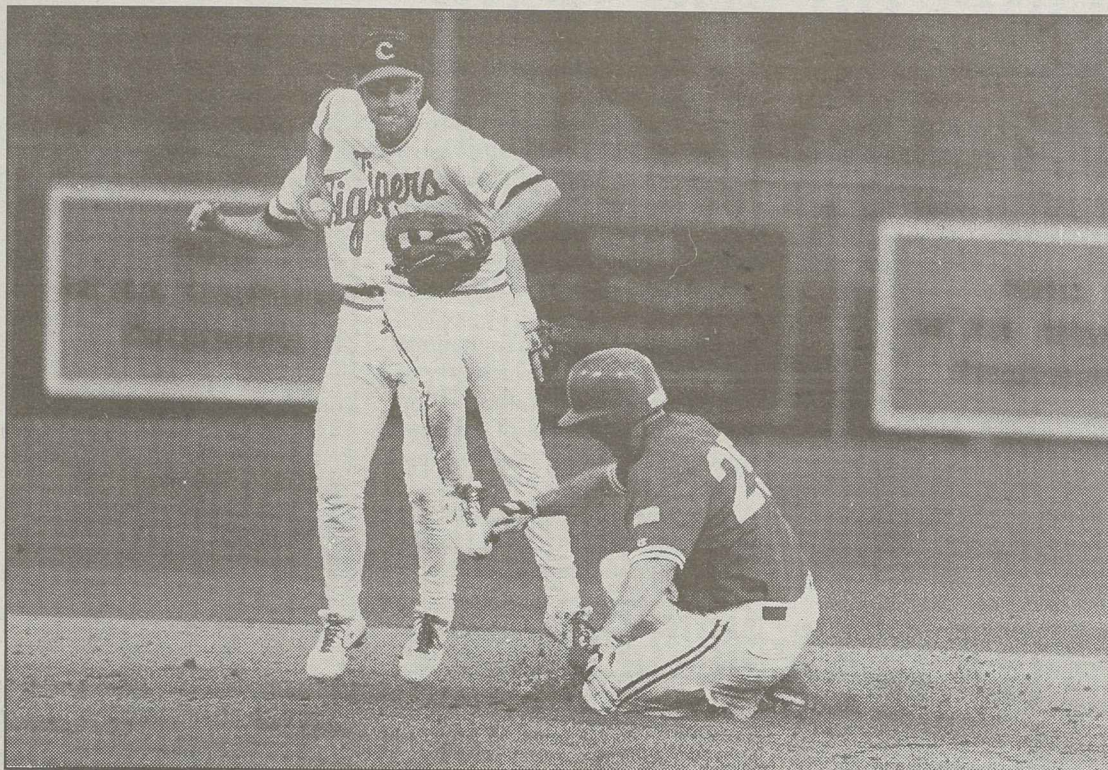
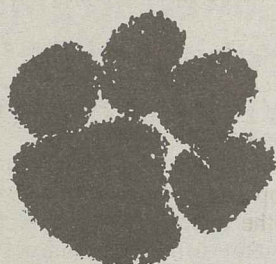
Gina Jackson/staff photographer

... while Mike Williams teamed with Salazar to post doubles wins against both N.C. State and Furman.

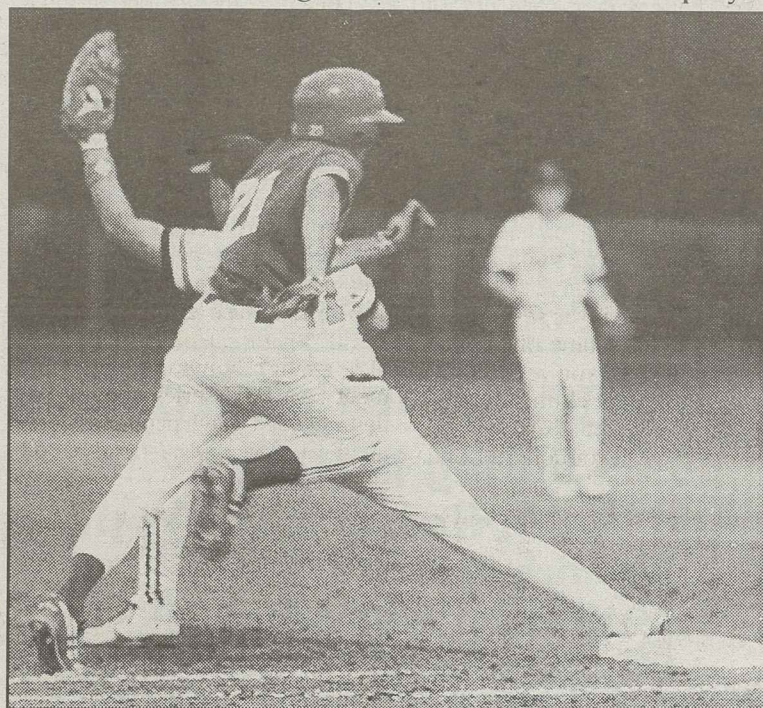
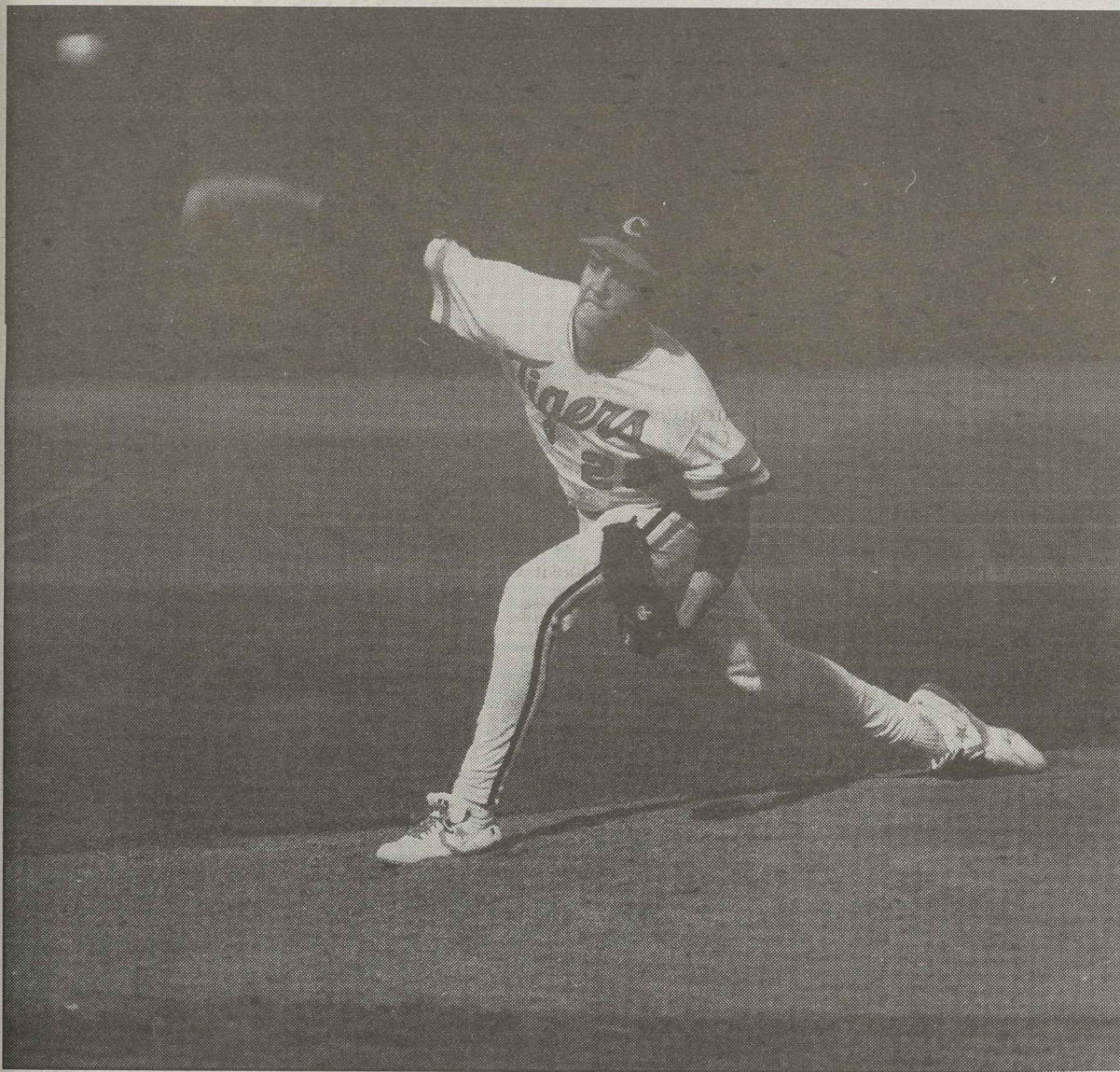
Clemson Baseball 1992

This year in Clemson baseball has already seen a second straight ACC Championship, Bill Wilhelm's 1100th win and the school's highest rank nationally since 1977. These images, taken from last weekend's series with N.C. State, show Tiger baseball at its height.

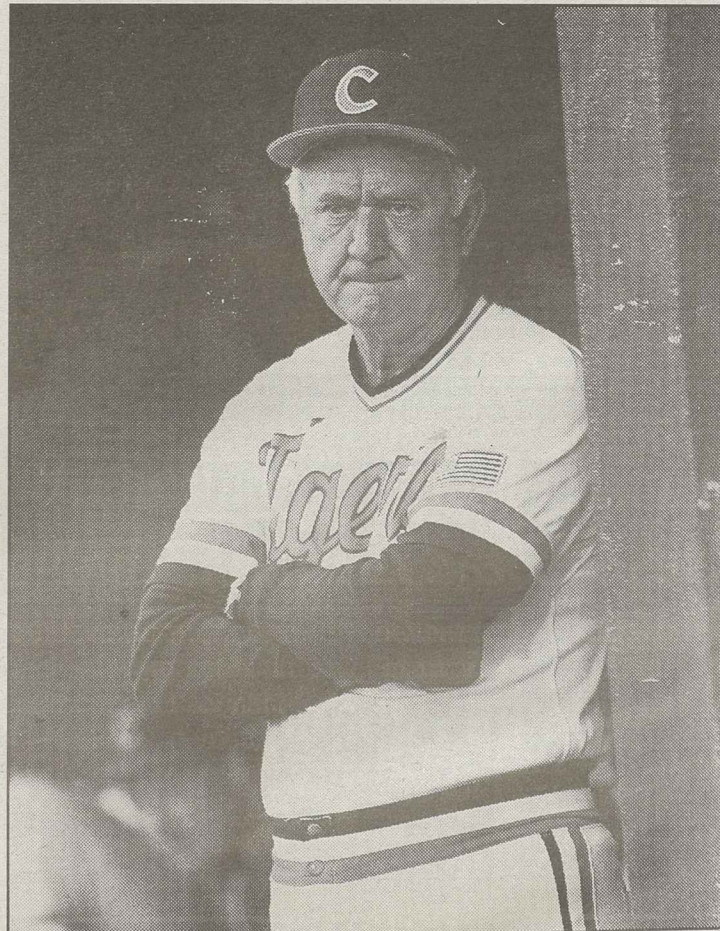
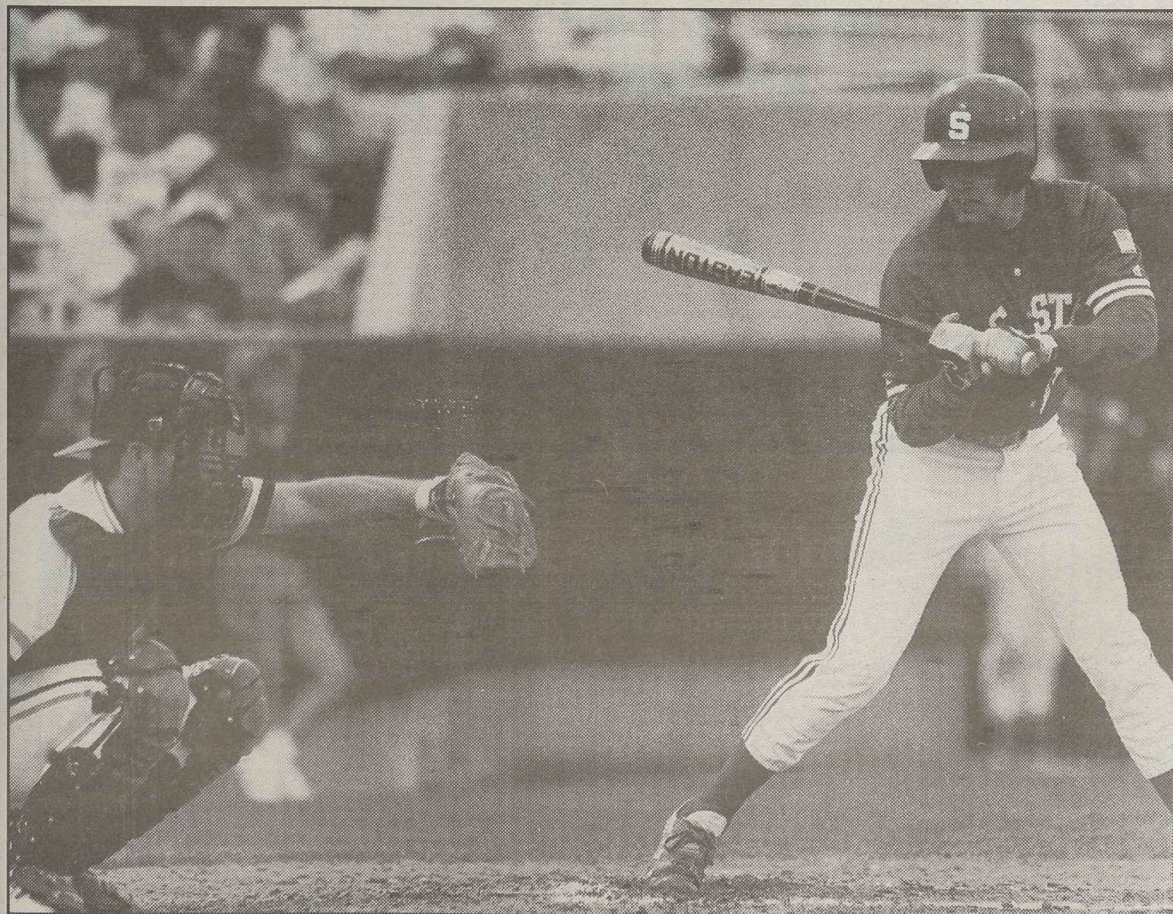
photos by Chip East/head photographer
(middle row and bottom r.)
and Allissa Savage/staff photographer
(top row and bottom l.)



Tiger freshmen, including Andy Taulbee (l.), have helped solidify what was at the beginning of the season a shaky starting rotation. Newcomers Ted Corbin and Joe Taylor (above) have filled in the middle of the infield after two seniors had departed, combining for 28 of CU's 36 double plays.



Trent Hackle (above) has taken over at first base, first for departed Joe DeBerry, and then for injured Billy McMillon. Tiger pitching has left many hitters, including one from N.C. State (below l.), punchless. Presiding over it all is the winningest coach in the history of the ACC in any sport.



Swygert emerging as leader on golf team

by Lou Potenza
staff writer

Three weeks ago at the Furman Invitational, sophomore Mark Swygert found himself in an unfamiliar position — playing in a sudden death playoff for first place. Swygert was trying to become the first Clemson golfer to win the individual title at that event.

"I've never been in a playoff for first place before, just third place," Swygert said. "I went into it very comfortable because I had played the first hole very well for the three days of the tournament. After his shot went into the woods I just played it safe to make par."

and NCAA Championships as a freshman. He finished 41st overall in the East Regional and shot a 304 in the NCAA Championships at Pebble Beach, Calif., to finish 75th.

This season has been going along at a good pace, according to Swygert. "I've been playing much more consistent golf so that's been a plus."

He won the Furman Invitational from the fifth man spot in the lineup, but his position fluctuates. "There are three juniors ahead of me, and a freshman behind me, so I'm happy where I am."

Swygert, from Blythewood, had to choose between Clemson and the University of South Carolina for

Player Profile: Mark Swygert

Swygert's efforts also pleased Head Coach Larry Penley.

"I can't say enough about the way Mark Swygert played," said Penley. "He was four (shots) down heading to the 13th hole. To play four-under (par) over the last six holes, then win the playoff was just great golf."

Great golf is something that Swygert should be used to playing. He shot a 66 last year at the Eastern Regional, tying for the fourth lowest round in Clemson history. It also tied for the lowest round by a Tiger in an NCAA tournament.

During the summer, he finished in the final eight of the U.S. Amateur. He beat Gary Nicklaus along the way, with the Golden Bear looking on from the gallery.

Last year, Swygert played well in both the NCAA East Regional

his college golf. According to Swygert, "I had the option of attending either one but I picked Clemson because it had a great reputation, not only for athletics but academically as well. The team was also a very young one and that effected my decision greatly."

The fact that Swygert had played several rounds with Coach Penley before deciding to attend Clemson also helped to sway his decision.

"I had played in a few tournaments with him and felt that he was one of the nicest coaches around. I enjoyed playing against him so I knew that it would be fun to be on his team," said Swygert.

Overall, Swygert seems to have a great feel for the game of golf and many observers see a promising future for the 1992 Furman Invitational champion.

Baseball vs. App.
State. Sunday at 2
p.m. Sun and runs.



Look

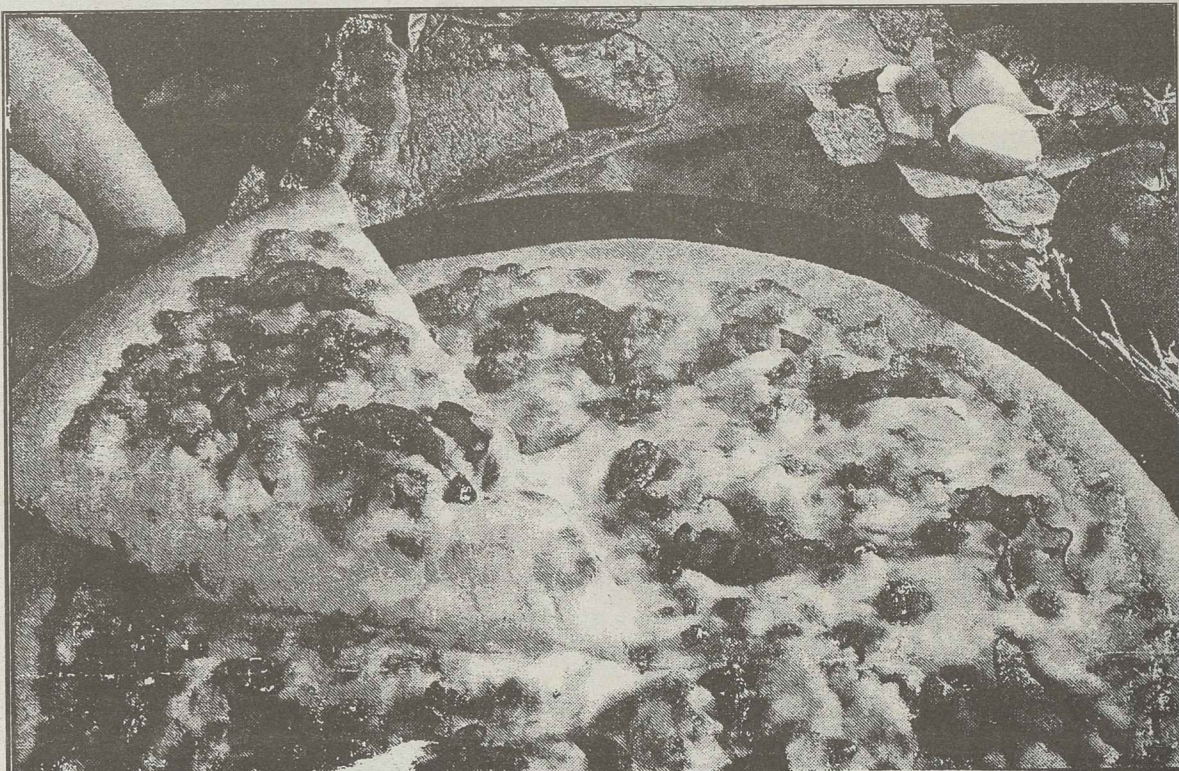
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Medium
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Medium
Specialty Pizza
\$7⁹⁹

Plus Get A Second Of Equal
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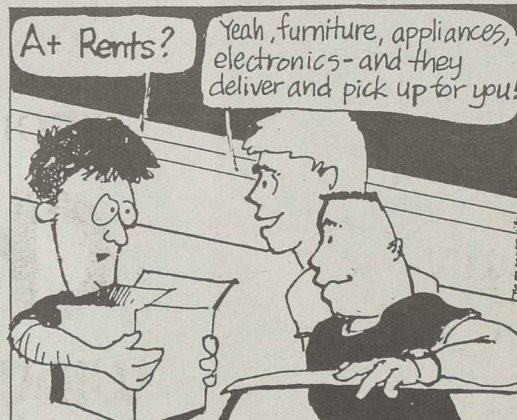
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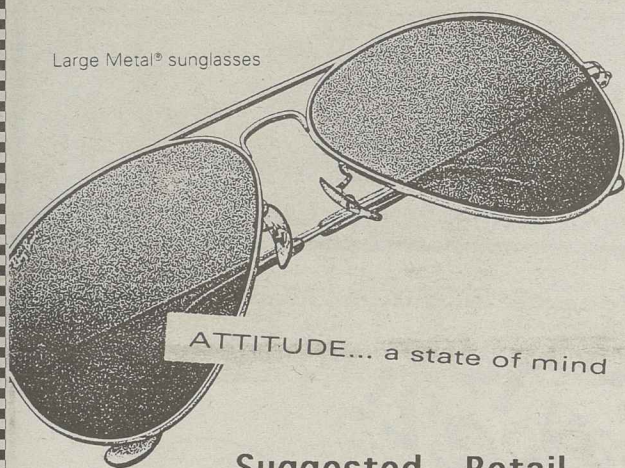
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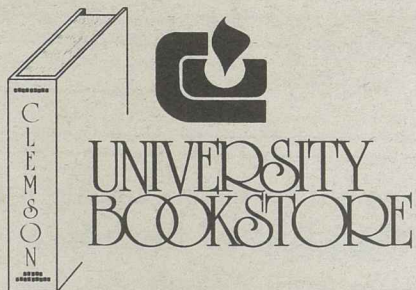
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 Competition limited to 50 people
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Golf team struggles to eighth-place finish at Ping Invitational

by Lou Potenza
staff writer

Clemson's golf team, coming off their victory three weeks ago at the Furman Invitational, competed in the Ping-American Airlines Collegiate last weekend. Of the twelve teams vying for the championship, ten were ranked in the top twenty in the country.

The Tigers placed eighth in the tournament, 17 strokes off the lead. Georgia Tech took home the team title with an 867 score, North Carolina was second with an 871, South Carolina was third at 872 and Duke, the team leader after the first two rounds, fell to fourth with an 873 total.

Bobby Doolittle shot a 1-under-par 215 total for 54 holes on the MacGregor Downs Country Club in Cary, N.C. His score was good enough for third place overall. Doolittle, a junior from Delray Beach, Fla., had rounds of 70, 72 and 73 in Cary. The third-place

finish was his best of the year, and his 215 total was also the best 54-hole score of the season for Doolittle.

Nicky Goetze was Clemson's second best golfer in the tournament, firing a 224, which was good enough for 24th place. Goetze played the course with consistency, shooting rounds of 75-74-75. Fresh off his victory at the Furman Invitational, Mark Swygert also shot a 224 to tie his teammate for 24th.

Freshman Mike Byce had a 225 to finish in a tie for 35th. Clemson's fifth golfer, Danny Ellis, finished last in the tournament because of his withdrawal from the second round due to the flu. He came back on Sunday to fire a 74, the Tigers' second best score of the day.

The Tigers now get three weeks off before their next tournament. The Tigers will be in Durham competing in the Iron Duke Classic, which will be held May 10-11. Clemson's Bobby Doolittle is the tournament's defending champion.

Congratulations to former Tiger Dillard Pruitt, who earned an exemption for the 1993 Masters by finishing 18th this year.

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Fireplace, Garage, Unfinished Basement, Two Bedrooms, 2 1/2 Baths, Deck, Screened Porch

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Bookstore.**

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Form will be entered in a drawing for a
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No purchase
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enter the drawing

Track teams gear up for ACC Championships, set more records

by Jeff Daskal
staff writer

The Clemson men's and women's track teams returned to Knoxville, Tenn., for the second consecutive week as they competed in the Dogwood Relays at the University of Tennessee as a tune-up to the ACC championships. The meet attracted many top schools from throughout the country.

There were several members of the women's team who posted NCAA qualifying marks. The Lady Tigers' 4x100-meter relay squad — composed of Monique Everett, Tonya McKelvey, Angel Fleetwood and Kim Graham — finished third at the meet with an NCAA automatic qualifying mark of 44.71 seconds. Fleetwood also posted an NCAA provisional cut in the 400 meters with a time of 53.20, a new Clemson record, shattering the old record of 54.03, which she set only a week ago. Senior Angela Dolby

also performed well at the meet by posting a provisional qualifying mark in the shot put with a fourth place mark of 49'6".

On the men's side, Junior Cormac Finnerty clocked in at 13:56.21 in the 5000 meters, an NCAA qualifying mark and a time that currently ranks second in the nation and is best in the ACC.

Finnerty has been one of the most successful performers on the 1991-92 Clemson squad. He was the 1991 ACC cross country champion and won indoor conference titles in the mile run and the 3000 meters. In addition to Finnerty, the men's shuttle hurdle relay team of Anthony Knight, Duane Ross, Nathan Fields and Larry Ryans posted a first place finish with a time of 56.51. Ross continued his fine performance as he finished second in the 110-meter high hurdles with a time of 14.21. Trevor Gilbert finished third in the 100 meters, clocking in at 10.70, and Andrew

Beecher came in second place in the 800 meters with a time of 1:47.90.

Both teams now have their sights set on this weekend as they will be battling to defend their ACC outdoor track and field titles at the conference outdoor championship meet in Tallahassee, Fla.

The men's team has won the ACC outdoor crown each of the past three years and has won the last four indoor conference titles. Since 1982, the Tiger men's team has either won the conference title or finished second in all but two years, 1984 and 1988.

The Lady Tigers won their first-ever ACC track title last year and won their second title earlier this year indoors.

After the ACC championships, the Tigers will be heading to the NCAA outdoor championships in Austin, Tex., June 3-6, with the hopes of bringing national titles back to Clemson.

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**Good luck to all the
Tiger teams participating
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Thur., April 23, 10pm-2am

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\$10 per lane for 3 hrs (or \$4 per hr)

Free Shoes

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More Baseball

Tigers split pair of games in Knoxville

by Ryan Swaim
staff writer

Coach Bill Wilhelm's second-ranked Tiger baseball team took their impressive 36-6 record to Knoxville, Tenn., during the week, looking to hone their claws on UT's 19th-ranked Volunteers. Things didn't start off well, as the team fell victim to a comeback in the bottom of the ninth Tuesday night, but the Tigers managed a split in the series as their bats came alive for 13 hits and 8 runs in a Wednesday night win.

Things didn't look good from the start for the Tigers in the opener. Junior Jason Angel started shakily, allowing one run in the first inning to give the Vols an early lead. The Clemson offense didn't produce until the third, when junior Ted Corbin scored on Keith Williams' long sacrifice fly. The wall in center field was marked 404 feet, and Williams' shot went every bit of 403 feet, 11 inches.

The next Tiger run came in the seventh when Williams again got a hold of the ball. It hasn't landed yet, easily clearing the same 404 sign.

Angel, who had settled down and pitched beautifully, got into trouble in the eighth when he allowed a runner to reach third with only one out. Wilhelm called on senior Aaron Jersild, who stranded the runner behind a swinging strikeout and a short pop-up.

The Tigers scored once more in the ninth on a bunt single by Shawn Satterfield, but it wasn't enough. Faced with the incredible moving strike zone, Jersild and fellow senior Eric Bradford gave up two hits and four walks as the Vols made a

miraculous comeback and downed the Tigers, 4-3.

Tennessee's joy was short lived, however, as Clemson opened up the offense on Wednesday. Led by Corbin's 2-3, 2-run, 2-RBI performance, the Tigers tagged each of four UT pitchers for at least one run in an 8-2 shellacking.

Junior lefty Chad Phillips picked up the win by pitching four perfect innings in relief of freshman starter Andy Taulbee and junior John Lawton. Phillips struck out half the batters he faced, and surrendered the mound to Bradford in the eighth after the Tigers exploded for four runs in the top half of the inning. Freshman Jeff Sauve pitched a perfect ninth to nail down the win.

Senior Kevin Northrup, who entered the game with a .419 average, went 2-4 with two RBIs, and stole three bases to up his team-leading total to 28. Sophomore Trent Hackle and senior Jeff Miller each added two more RBIs as Clemson improved to 37-7.

RIFLE, from page 23

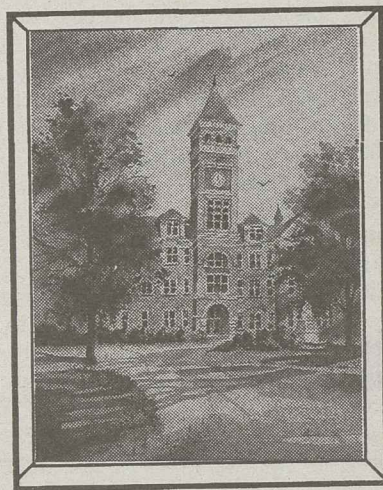
tion from the National Rifle Association. They were awarded a Club Achievement award for services and programs and the Most Improved Club award. The Clemson club was chosen out of 15,000 clubs for the Most Im-

proved and will receive a plaque during a recognition ceremony.

"We're kind of an unknown," said Cummings. "The reason we've done so well is the dedication of the people involved in the program."

Membership in the club is open to all students, faculty and staff. The club's main activities include weekly range exercises and weekend competitions. Anyone interested in the club should contact Cummings at 656-3601.

Great Graduation Gifts

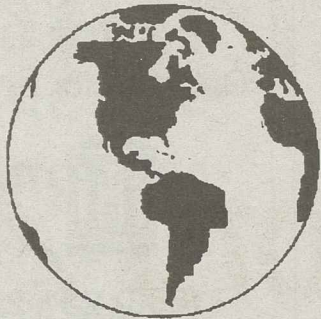


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SAVE THE EARTH EARTH DAY 1992 CLEMSON UNIVERSITY DINING SERVICE

Attention Students

The Earth needs you.

And we need you..... to make our recycling program work.

Did you know that Clemson students use approximately 270,000 paper napkins in the dining halls each week? That amounts to almost a ton of paper in landfills every week. And yes, paper is biodegradable, but not in landfills. There, it only takes up space.

Did you know that Clemson students use 13,200 polystyrene cups and 3000 polystyrene plates in the Canteen each week? And polystyrene is not biodegradable, but it is recyclable.

Did you know that across all lines of business, food service waste usually accounts for approximately 15-20% of the solid waste. The waste generated is typically composed of almost all potentially recyclable materials.

It's time to get busy ! This Earth Day, which is Wednesday, April 22, please join us in making a lifelong commitment to the environment. Here's how you can help.

In all the locations, take only as many napkins as you will use for that meal.

In the Canteen, wipe the polystyrene plates and empty the cups into the regular garbage and place the plates and cups in the designated receptacle to be recycled.

In the Canteen, return glass bottles to the cashiers.

In the Canteen, try our reusable mugs. They'll be on special for Earth Day. And refills are cheaper!

At the Clemson House, use take out containers only when absolutely necessary.

Most of all, pass this information on to your friends, classmates and associates.

If you have ideas of other ways to save the Earth, please contact us. We would like to hear from you.

Remember.....Pass it on ! This Earth belongs to all of us. We must work together to preserve it.

Sincerely,
Jeff Hall
Jeff Hall
Food Service Director
656-2164

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for us next
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***Phantom Lot
In Front of Loggia
ID REQUIRED***

The Yearbook's Are Here! The Yearbook's Are Here! The Yearbook's Are Here! The Yearbook's Are Here!

Campus Bulletin

announcements

The Clemson University Sports Official Association is now forming. Those involved or interested in intramural, high school or youth league officiating are invited to join. Call Bubba Smoak or Bill Wooten at 656-2309.

RESPITE CARE CERTIFICATION: The C.U. Outdoor Lab seeks students for 6 respite weekends of service in 1992-93; training, salary, food, housing provided; academic credit possible; call Mr. White, 646-7502 for details.

All international students are invited to end of semester social and elections night today at Language House, starting at 7 p.m. \$3 cover charge for non-members, free for members.

Chronicle presents the Spring Music and Arts Festival. Live music featuring 10 local bands, art exhibitions and more. Saturday, April 25, 12 p.m. - 10 p.m. in Daniel Auditorium. Free.

Students for Environmental Awareness presents Earth Day on Bowman Field, Fri. April 24. Concert begins at 6 p.m. Including Jennifer Goree, The Love Psychos, Sunbrain and Dreamhouse.

The Lambda Society is interested in creating a better environment for lesbian, gay and bisexual students on campus. To share interest, contact P.O. Box 5795 Univ. Stat. Clemson 29632.

The 1992 Six Mile Mountain Challenge footrace will be held on Sat. Apr. 25, rain or shine, starting at 8 a.m. The 6 mile race is sponsored by the Six Mile Lions Club. All proceeds will be given to charity. For more info., call Chris Cox at 654-3722.

ST. ANDREW'S CATHOLIC CHURCH (Sloan Street & Edgewood Avenue) welcomes you to be with us for Holy Week and Easter Celebrations: Wednesday: Eucharist (on campus), 12:20 p.m.; Holy Thursday: Mass of the Lord's Supper, 7:30 p.m.; Good Friday: Way of the Cross (on campus) beginning 4:30 p.m., Amphitheater, Celebration of the Lord's Passion, 7:30 p.m.; Holy Saturday: Great Vigil of Easter, 10 p.m.; Easter Sunday: 8:30 a.m., 10:30 a.m. (outside), 12 Noon (outside); PLEASE NOTE: There will be NO 7:30 Evening Mass!

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1979 Volks Bug Convertible. \$4500. Call 656-1191 days or 654-0818 evenings.

NECP 624-pin printer with printer stand and ribbons. Excellent condition. Asking \$100. Internal Modem with smartcom software. \$50 o.b.o. Call 639-0208. Leave message.

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A pair of Ray Ban Avistar style sunglasses with case. Asking \$30, paid \$65. Call 654-5619.

Sleeper sofa (neutral tones, excellent cond.), \$100; coordinating chair, \$50; oak dresser with mirror, \$35; carpet remnant (beige), \$20. Free delivery. Call 654-7209.

81 Honda Accord 4 dr., 5 sp., a/c, ps, pb, am/fm/cass. Strong engine, good transportation, major maintenance done, color: glacier white with pearlescent mica coat. Good condition. 654-3160. \$2000 o.b.o.

Queen size bedroom set \$60. Dining Table and 4 chairs \$40. Sofa and chair \$50. \$135 for all pieces. Call 653-7523.

3 piece bedroom set: 5 drawer solid oak chest, matching nightstand and twin bed with frame. Like new. Must sell! Only \$150, o.b.o. Call 639-0208. Leave message.

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Chest of 4 drawers, great shape, \$25. 653-3921.

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Looking for a Summer Job?? *Florida Job Opportunity Report.* A Directory of Hospitality Industry employers, job descriptions, wages, and housing. Lists attractions, resort hotels, cruise ships, summer camps and more! For your copy send \$8.95 to Career Research Group, 7226 W. Colonial Dr. Suite 249, Orlando, FL 32818.

Agency needs pleasant individual to answer phones. Full/part-time. \$25K+. (912) 377-2078.

Stop!!! Need a job now and for summer? Earn \$3 per envelope mailing our sales circulars! Full/Part-time! Start Now! Send a Long S.A.S. Envelope; Galaxee Distributors, Employee Processing, P.O. Box 1157 Forked River, N.J. 08731.

HIGH COMMISSIONS! Seeking freshman or sophomore campus rep. Brand new fitness system. Ideal for student or faculty use. Call Paul Michaud at 800-554-1182.

Need money/job this summer??? Earn from \$500/wk full/part-time at home mailing our circulars. **GUARANTEED!** For FREE information, send long self-addressed stamped envelope: Family Homemakers, Box 351, Damascus, MD 20872.

Sportswear company that sells merchandise to sororities and fraternities is looking for a responsible individual to be a campus representative starting this fall. Work one night and average \$50 to \$100 per week. Knowledge of retail sales and the Greek system is helpful. Call 1-800-242-8104.

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Looking for male roommate for Aug. 15 - May 31. Private bedroom. \$195 + 1/3 utilities. 3BR house. 4 mi. Call Henry K. at 654-0764.

Crystal Clean Mini Storage for rent. Several sizes available. Bring this ad and save money. Come to Ingles on 123 into Seneca, turn left at the red light, one block on your left. Open Mon-Fri from 10 a.m. until 6 p.m. 885-9815.

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Apartment for rent. 2 BR, 2 bath, quiet location. Close to campus, next to lake. Washer and dryer, stove, dishwasher, and fridge. Need to sublease for summer. Also available next year. \$170 per person with 4 people. Call 653-3919.

Two roommates needed for summer rental in a University Place Apt. Rent \$225 a month plus utilities. Please contact Matt or Nicole at 653-5504.

Foy Creek Apt. for rent both summer sessions. Just \$160/month. Need 4 people. 2BR, 2 1/2 BA, w/d, dishwasher, stove, fireplace. Call 654-7225.

Freedom: 2 bedroom house to share in Pendleton. Private entrance to your own BR. \$160 month + 1/2 utilities. Call Mark Welch at 656-5838 or 646-2704.

Looking for your own room this summer? For just \$125/month + 1/3 utilities. 7 minutes from campus. Independent house next to Ingles & Hardees (Central). Call Anil at 654-2922 or 656-1059 and leave a message.

House for rent to students on Freedom Drive. One mile from campus. 3BR, 2BA, sundeck, big yard, garage, fully furnished, all appliances. \$950. 12 month lease. 654-3815.

House for rent. 4 BR, 2BA, big yard, 2.5 miles from campus. \$840. 654-3815.

Need to sublease both summer sessions. Close to campus, pool, fully furnished, Clemson Courts II apt. 2 females needed. Call 654-9603.

Chadsworth Commons. Fully furnished townhouse. Washer/dryer. \$185/month includes water. Call Sharon at 653-3739.

Roommate needed for both summer sessions. \$173/month + 1/2 utilities. One mile from campus. Furnished. Private bedroom. Call Shane at 653-7922.

miscellaneous

Adoption: A brave, loving option! You select the adoptive parents that have all the qualities you think are important for your child. Call 1-800-377-0671.

Study Abroad in Australia--Information on semester, year, graduate, summer and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

Heading for EUROPE this summer? Jet there anytime for only \$169 with AIRHITCH! (Reported in Let's Go! & NY Times.) Also, super low roundtrip fares to West coast. AIRHITCH@ 212-864-2000.

Need ride to Atlanta on May 1. Plane leaves at 5 p.m. Will pay for all gas. Please call Miren at 653-9429.

personals

Coach: do you still think I'm not romantic? Let's get together soon. Jack

Bork and Gill: Hope you two have a wonderful 21st birthday!! Come see me in Atlanta next weekend. Hannah.

F.E.D. Happy Birthday (early), Sweetheart. I love you! K.

Hey Pudgekins: have you seen any ducks lately? Sure

LLWRY: Good luck this summer. I'm going to miss you roomie. Congrats too. GLD

Phi Delta Theta: Golf Madness was great! We had a wonderful time! Thanks. The sisters of Zeta Tau Alpha.

CWP: Happy Easter! Four door hatchback. BCG

Bye Chip!

Piko, Happy Anniversary! Volim te. Pika

Gamma Phi Beta wishes everyone a Happy Easter!

How did G.S. get home from the C.S. semi-formal?

Hey ZTAs: Get ready for an egg-celent time Saturday. The brothers of Alpha Phi Omega.

To the awesome brothers of TKE: Thanks for a great softball mixer! Love, the sisters of Delta Delta Delta.

David Graham: Sorry to hear your social life is in a slump, but we told you so!

Chuck, Steph & K: Thanks for a great year. Happy Graduation! You're always welcome in the shack next fall, sunning on the Redneck Riviera. OK, thanks a lot. Mom

Delta Chi: Thanks for a great mixer!! The sisters of Kappa Alpha Theta.

Alpha Phi Omega: Thanks for a great mixer! Love, Gamma Phi Beta.

Assistant J.H.: Thank you for a great semester and I'll see you in Cal. soon. Love Sprinkles, the Ice Cream Man.

To the brothers of Alpha Gamma Rho: Thanks for the mixer and for use of the house! Kappa Alpha Theta.

Bilingual, what can I say except I love my little sister. Why don't you bring your green & white cooler out to Denver to visit! Thanks for picking me up from prison.

Live from Edgar's, it was Saturday Night Live. Thanks Gamma Phi Beta for a great time Tuesday. Alpha Phi Omega.

To all graduating Delta Gamma seniors: I'm going to miss you!! Keep in touch! I.T.B.-Perl.



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