

What's Inside...

- What led to the NCAA investigation of Clemson and Wayne Buckingham? See page 2.
- Haven't heard Lou Reed's latest? Read the review on page 16.
- The Lady Tigers are gaining ground in the ACC. Read page 21.

The Tiger

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Volume 85, Issue 14

Clemson University, Clemson, South Carolina

Friday, January 31, 1992

English teacher refutes *Tiger* article

staff reports

"This story is completely wrong," said English instructor Abasi Malik of an article in the Jan. 24 issue of *The Tiger*. "No one has forced me to do anything."

The story stated that Malik had planned to bring into his classroom representatives of the Ku Klux Klan in order to provide an historical context for some of the material covered in the Ethnic Literature class he teaches.

It continued that Malik had received admonitions from the Black Faculty and Staff Association (BFSA) and English Department Head James Andreas against doing so.

According to the article, BFSA president Leah Garrett had cautioned Malik because the visit "would be 'distorted' by the media and the 'purpose of educating the students would be lost.'" The story quoted an anonymous source as saying Andreas had been motivated by complaints he'd received from some students in the class.

Malik pointed to these instances and several others as places where he found fault with the story.

"The story did not include the fact that I was planning to bring members of the Black Muslims into the class as well," said Malik. "If you read the story as it is in the paper, you get the impression that the only people I was going to bring were the KKK."

"Not only that, but it seems from reading the first few paragraphs that I am using the KKK to 'fill a void.' That implies that we need white supremacist discourse on this cam-

pus and we don't. The void I saw was the lack of a social background for studying the literature correctly. That background includes white supremacist rhetoric, black supremacist rhetoric and the conflicts between the two."

Terry Manning, editor-in-chief of *The Tiger*, responded to Malik's rebuttal by saying, "I apologize for what was done incorrectly

from what he had been telling his class, which is why someone from his class came to us." One student in the class, who asked to remain anonymous, said, "[Malik] had mentioned it in class. Definitely. The first day, when he told us about bringing the KKK into the class, we were all like, 'Yeah, yeah.' Then he said, 'But, I can't do it, because the

"Where the idea came from that I was being forced to anything, I don't know."

Abasi Malik
English 353 instructor

and incompletely, but based on what I had been told about [Malik's class] beforehand, I still think the story was valid."

According to Manning, he had been approached by a student in Malik's class who complained to the editor that Malik said he'd been "pressured" into changing his plans for teaching the class.

"When I heard what [the student] said, yes, I assigned someone to contact Abasi and write the story. I felt that, if what I'd been told were true, we had a good story," said Manning.

"What I don't understand is why, when the reporter approached him about the story, he didn't clear up the situation at that time," he said.

Malik said, "I told the *Tiger* reporter everything [that I now am saying]. Where the idea came from that I was being forced to do anything, I don't know."

Manning answered, "We got that idea

Black Faculty and Staff Association doesn't support it."

"The other day [after the article], he gave us an analogy about two dresses, where you want to wear dress B, but since everyone else picks dress A, you wear that one instead. Even though you really want dress B. [But] he had definitely mentioned before then that he had changed his course materials because some people thought he might cause some trouble."

Manning re-emphasized his belief in the integrity of the story. "I have had a chance to listen to the entire interview, and I think that, based on the interview, the facts of the story were correct," he said.

Malik, in the interview he had with *Tiger* writer Ericka Ransom, did admit that his idea to bring the controversial groups on campus drew overwhelmingly negative response.

see TIGER, page 9

From Abasi Malik

Letter To The Editor:

I want to assure the Clemson University community that there hasn't been a breach in freedom of speech by the English department. The article in *The Tiger*, January 24, 1992, is completely wrong. No one ever "forced" me to change anything in any of my courses.

I have never been prohibited from teaching courses the way I see fit. It seems as though over-zealous student journalists got carried away with the same type of sensationalism that often occurs in big city newspapers.

This is what happened. One of my focuses in English 353 is on the phenomenal Black literary movement of the sixties. Many writers during this period extolled Malcolm X in poetry, drama and fiction. But many of today's young scholars are not aware of the racist rhetoric Malcolm X espoused in the beginning of his career which was an elaboration of Elijah Muhammed's *Message to the Black Man in America*. This book fosters black supremacy, racism, and bigotry, contending that all White people are evil.

The Black Muslim organization is still in existence, and their newspaper, incidentally, is the only black newspaper in circulation in this area of South Carolina (it is not on newsstands, and is only sold

see MALIK, page 9

Forgerer who came through Clemson sought in several states



The suspect was captured in this video still.

by Anne McKenzie
staff writer

University police and police departments in three other states may be closer to catching an elusive and very successful forgerer.

Police have been tracing the route of a man suspected of signing and cashing stolen checks for the past year. According to University police Investigator Dennis Wilks, the suspect has cashed well over \$2000 worth of forged checks, all of which have been stolen from college campuses.

Since December of 1990, the suspect has stolen checks here, as well as from Penn State, University of Virginia, Virginia Tech and most recently from University of Georgia, where a stolen and forged

check for \$600 was cashed in December.

Officials say the suspect has been using a false South Carolina driver's license that identifies him as William M. Porter. The Department of Motor Vehicles stated to University police that the suspect used a New York state driver's license bearing the name William M. Porter in order to obtain his license in this state.

At this time, police have been unable to establish whether the New York license is valid.

The biggest break in the investigation came last month in Athens, Georgia, when the suspect was photographed by a bank security camera as he cashed a forged check. Most recently, University police received word that another forged

check had been found in Pennsylvania, stolen from the Penn State campus.

University police records show that this same suspect forged and cashed two checks stolen from campus in December of 1990. One victim, a graduate student, was relieved of \$525 when one of his personal checks was stolen from an office in Martin Hall. Another check, this time belonging to a professor, was stolen from Riggs Hall and cashed for \$800.

While police feel that they are getting closer to an arrest, they say it is important for everyone on campus to be responsible for his or her personal valuables, and advise students, faculty and staff to lock wallets, bookbags and purses in a safe place whenever possible.

Duke appearance not sponsored by NAACP, Young Democrats

by Blair Stokes
staff writer

David Duke's stop in Clemson Thursday was sponsored by his own campaign in spite of efforts of the university's NAACP and Young Democrats to extend an invitation to the candidate last week.

Young Democrat president Matthew Manning said his organization and the NAACP attempted to contact Duke's campaign last week to invite him to speak on campus under the condition that he answer questions from representatives of the NAACP, Young Democrats and an independent minority student. When they failed to contact his Saluda campaign coordinator, "we called all the press we could get our hands on," Manning said Monday.

Duke never responded to the two groups' invitation and instead booked the Strom Thurmond Institute without the sponsorship of any campus group.

"We hooked up with the NAACP to send a clear signal to everybody that this was a public forum to say whatever he had to say and then we were going to give our responses, which we thought was very fair," Manning said.

Both Demetrius Bush, president of Clemson's NAACP and Manning said they did not expect Duke to field questions from the audience, unless, Manning said, the audience was "predominantly white

Anglo-Saxon Protestant."

Bush said in a written statement to *The Tiger*, "The purpose of the NAACP is to make the public aware of all forms of racial discrimination in the community. David Duke and his political campaign for the presidency is a direct threat to not only the goals of the NAACP but also to the political, social and economic status of minorities in America."

College Republican president Philip Bradley said Duke's campaign coordinators contacted him twice last week but that his organization had to refuse to sponsor the candidate's visit since a clause in their constitution prohibited the organization from supporting any single candidate before the primary. "Individuals can do what they want to do. I can't stop any individual from going to see Duke. I can't stop any individual from supporting him, and I don't think I should. But as an organization, as a club, I am upholding my responsibility as chairman to uphold our constitutions and bylaws," Bradley said.

Strom Thurmond administrative assistant Donna Zimmerman says Duke simply rented out space independent of any campus organization.

She also said that later in the campaign, the Institute will probably extend an open invitation to all presidential candidates and, if Duke were to accept that offer, he might return to Clemson then.

In NCAA investigation into Buckingham case Time running out for University's response

by Terry Manning
editor-in-chief

Clemson was notified in December that its basketball program was under investigation by the National Collegiate Athletic Association (NCAA). The university deadline for responding to the inquiry is now only three weeks away.

On Dec. 3, the university received a letter from David Berst, NCAA executive director for enforcement, that it would be investigated for "lack of institutional control" with regard to its handling of discrepancies in the high school transcripts of player Wayne Buckingham. The NCAA charges that university admissions officials did not make sufficient effort to ensure that Buckingham met certification requirements.

The letter also alleged that Buckingham gave false or misleading information in earlier inquiries into his status.

President Max Lennon responded to the letter, saying, "I want to assure every student, every faculty member, every alumnus and every taxpayer, that, based on what we now know, there was no deliberate wrongdoing in the admissions area to benefit the athletic department."

In 1990, it was determined that Buckingham should have qualified for enrollment into the school under Proposition 48, which keeps students with low academic performance from participating during their freshman year of eligibility. Because Buckingham had played during his freshman year, in violation of the rules, he did not play his sophomore year in order to regain his eligibility.

"What is under review now is whether or not Clemson... violated NCAA rules in the process of certifying Wayne's eligibility to play," said Paul Aaron, director of institutional compliance. "[If] Clemson knew there was a problem, but certified Wayne anyway... that would be a rules violation."

If found in violation, the university would not be considered for the repeat offender clause, called the "death penalty," since the alleged violations took place before Clemson's April 1990 hearing with the NCAA Committee on Infractions.

List of events points to possible violations

by Terry Manning
editor-in-chief

What happened? Who did what? When? The following is a timeline of the events leading to the investigation by the NCAA.

July/August 1989 - Admissions Office Manager Zemily Gilbert and Associate Dean of Admissions Wallace Keese reviewed Buckingham's transcript from Southside High School (Atlanta, Georgia), which included grades for courses taken at Cascade High School in Wartrace, Tennessee.

August 10 - B.J. Skelton, dean of admissions and registration spoke with Hal Skelton, principal at Cascade, to get information about one of the Cascade classes on the transcript. B.J. Skelton and Hal Skelton discussed specific courses that did not correspond with courses on the Southside transcript.

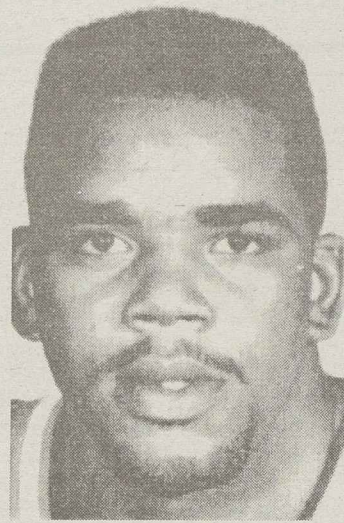
Hal Skelton also noted that Buckingham's math and English courses had been remedial in nature; they were not designated as such on the Southside transcript and had been used to calculate the core-curriculum grade-point ratio.

August - Tutors in the men's basketball program notice Buckingham experiencing learning difficulties.

Subsequent diagnostic testing identified problems related to his ability to read. As a result of the tests, Buckingham is allowed to take tests orally in order to determine comprehension of assigned materials in courses that require reading.

Fall - Cliff Ellis, head men's basketball coach, received anonymous telephone calls that Buckingham's transcript was fraudulent and he was ineligible to play.

Oct. 13, 1989 - Wayne Buckingham was certified as eligible to play.



Nov. 29, 1989 - The NCAA informed Clemson that the transcripts might be fraudulent.

The University later received a photocopy of the Cascade transcript which, when compared to the Southside transcript, differed with regard to several instances of classes credited on the Southside transcript that were not taken at Cascade, grade differences for classes which did appear on both transcripts (Southside grades were often higher than the grades Cascade actually awarded), and designation of some Cascade remedial classes as regular classes on the Southside transcript. These discrepancies were found by Keese.

Dec. 1989/ Jan. 1990 - During a visit to Southside High School, associate dean of admissions Wallace Keese received "unsatisfactory" explanations of the discrepancies.

He was told a corrected transcript would be sent along with detailed explanations of the problems.

Prior to receiving the corrected transcript, B.J. Skelton contacted the NCAA with regard to only one of the discrepancies with the transcripts - the use of the Southside grading scale for classes taken at Cascade.

Dec. 7, 1989 - B.J. Skelton called the NCAA and told them that the university was satisfied with the authenticity of Buckingham's transcript and the possibility of fraud was "not an issue."

Skelton asked if it was acceptable for one school to adapt grades from a former school to fit its own grading scale. He was advised that the question would be referred to the NCAA legislative services staff and an answer given later.

Later the same day, Skelton wrote a letter explaining the policy Southside had of renaming and regrading classes to fit the Southside curriculum. (This policy is contrary to the accepted procedures of the Atlanta Public Schools.)

He failed to notify that the university had also identified numerical grade changes on the Southside transcript which allowed for higher grades.

(The NCAA later wrote back that the regrading policy of Southside was unacceptable.)

1989-90 Academic Year - Buckingham practiced and played even though he was ineligible.

Jan. 24, 1990 - When a corrected Southside transcript was received, Keese recalculated Buckingham's GPR and found it was 1.940 (instead of the earlier average of 2.180); the transcript was filed without further consideration. (The original, wrong transcript used by Clemson has not been found anywhere else outside Clemson, and is suspected to have been manufactured specifically for meeting NCAA academic requirements.)

Nov. 13, 1990 - The NCAA sent officers to the campus to inform officials that Buckingham was not eligible for athletically-related financial aid. Buckingham was

see EVENTS, page 13

Approval given for continuing education center Hotel, golf course will also be built

from News Services

CLEMSON - Clemson University's plans to build a \$16.5 million continuing education and conference center took one step forward last week with the Board of Trustees' approval of the project.

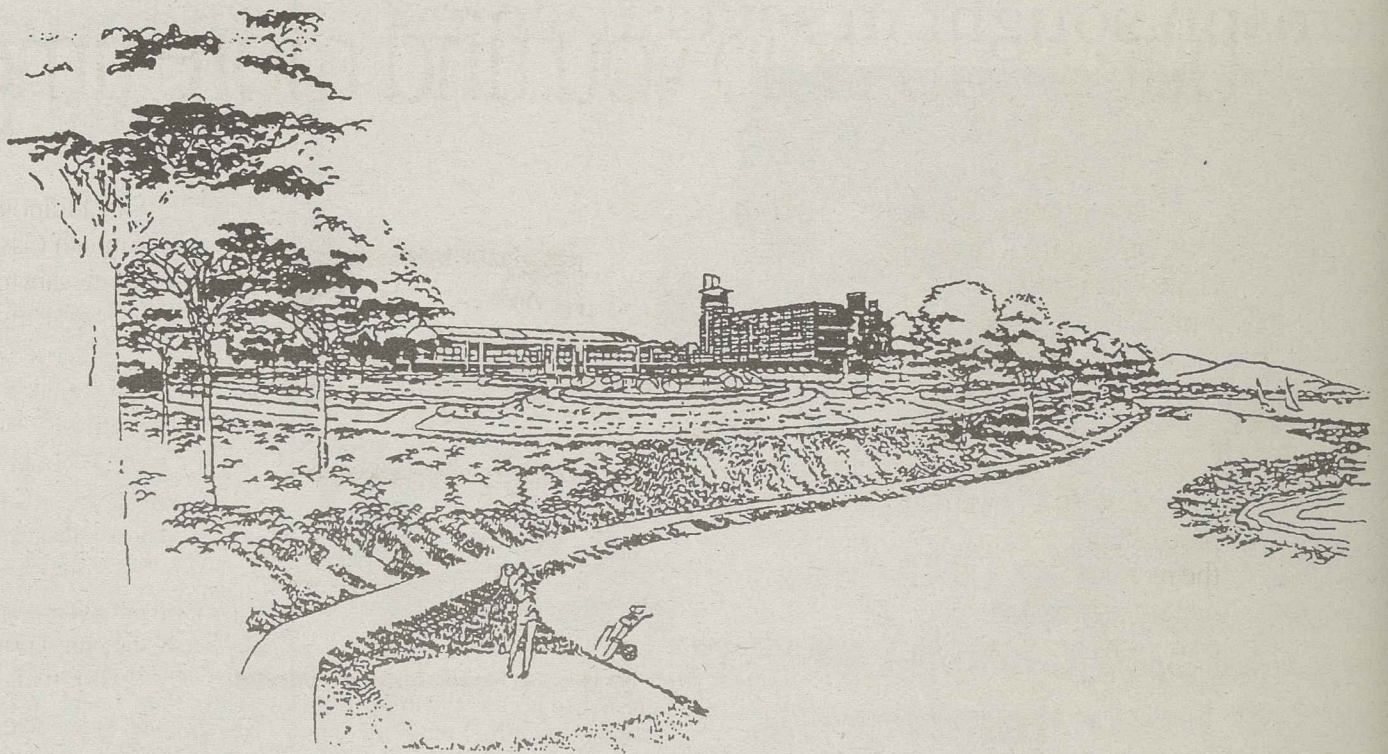
Officials unveiled a plan that calls for a 39,000-square-foot continuing education facility, a 100-room hotel with amenities such as a pool, tennis courts and exercise equipment, and an 18-hole golf course on property adjacent to Lake Hartwell south of Perimeter Road.

The project is being funded through a public-private partnership with the Keenan Co. of Columbia and the Beach Co. of Charleston.

The state provided funds for the continuing education/conference facility in the 1986 general-obligation bond bill, so the \$4.5 million needed for that part of the complex is already available.

Other facilities - an \$8.4 million hotel and a \$3.6 million golf course - will be funded through bonds to be repaid from revenues generated by the center and through memberships sold by the Clemson University Foundation. The Foundation has agreed to assist in raising \$1.5 million toward the hotel and golf course through the sale of golf club memberships and room reservation rights. The course also will be available for public use.

The total bond issuance will be \$10.5 million.



Artist's conception of the golf course accompanying the new center.

Construction figures include costs for site preparation and food and beverage facilities. "This is an exciting opportunity to expand our conference program and continue our mission of lifelong learning through teaching, research and public service," said President Max Lennon.

In 1991, Clemson's conference program brought in \$1.5 million, said Jeff Martin, director of conference and guest services. He projects an additional \$575,000 in conference revenues the first full year the center is open, with continued growth from there.

Construction of the complex will begin in mid-1992, pending approval by the state's

Commission on Higher Education, Joint Bond Review Committee and Budget and Control Board. Construction will take about 18 months.

While no student fees will be used to fund the project, students will benefit through:

- increased potential for having scholarly conferences brought to Clemson;

- opportunities to use the grounds and facilities as a "living laboratory" in parks, recreation and tourism management, turf grass development and management, horticulture, landscape architecture and other related academic programs;

- discounted golf course greens fees;

- limited access to recreational facilities by organizations for activities; and other ways as approved by center management.

Clemson University will maintain operational and management control of the complex, with initial management contracts approved for The Marriott Corp. and Riverside Golf Corp. of Jacksonville, Fla.

The center is expected to add about 75 jobs and have a positive impact on the local economy as Clemson attracts more and larger conferences. Conference industry professional organizations estimate that every dollar spent at a conference means another \$2 to \$5 spent at local businesses.

Public universities reeling from budget problems in many states

by Mary Jordan
(c) 1992, The Washington Post

For the first time in at least 30 years, states are spending fewer dollars on their colleges and universities this academic year than in the year before, according to an analysis by Illinois State University's Center for Higher Education.

After this academic year began, colleges and universities in 28 states discovered they would receive a smaller-than-promised sum from the state as legislatures revisited budgets and made spending cuts, according to preliminary findings of a report by the American Association of State Colleges and Universities (AASCU).

"We have had ups and downs in other years, but this has come on so suddenly," said James B. Appleberry, president of the university association, who in his hours of conversations each week with college presidents talks mostly of the lack of money. "It's as bad as I've seen it."

In Massachusetts, where state schools have probably been hit hardest, higher education spending has been cut 30 percent since 1990.

"Probably the worst thing is that people like me, who come from the lower middle class, are disappearing" from the University of Massachusetts at Amherst, said Richard Oliveira, 22, who graduated this month from the school. When he started there in 1988, he said, his tuition, fees, room and board totaled \$3,800; this year it was \$8,400. "The tuition jumped, jumped, jumped and jumped again," he said.

While many private universities are feeling the financial squeeze -

Yale University, for example, just announced a dramatic plan to reduce its faculty - many publicly funded schools are reeling from it. Private school funding comes mostly from tuition and endowments, while public colleges rely mostly on state coffers. As one state after another finds tax collections declining, the nation's public higher education system, which teaches more than 10 million students, suffers the aftershocks.

One of the few discretionary big-ticket state expenses, higher education "is losing out to prisons and Medicare," said Charles B. Reed, chancellor of Florida's state university system. In Florida, the college-age population has bulged at a time when public college funding has declined. The state's public universities are rejecting students who have a B average or less.

Many of those not admitted to Florida's universities try enrolling in the overcrowded two-year community colleges. But that is not always an option. With no money for expansion, Miami-Dade Community College, for instance, for the first time is turning away students, more than 3,000 this month alone.

As well as making some public schools more selective, the reduction in funds from state legislatures has forced state colleges and universities to cut spending and raise tuition. Classes are being canceled; professors are being eliminated; class sizes, especially in humanities courses, are growing; libraries are being closed earlier; tuition costs are rising at double-digit rates.

Protests have become commonplace in many states, but few legislators seem to be listening. In

Maryland last year, 1,600 people rallied against cuts of tens of millions of dollars from the university system's budget. Students are also protesting in California, where the university system has put in its biggest tuition increase in recent times - 40 percent this year and another 24 percent planned for next year. For students like Jack Gorman, that has translated into taking three jobs and reducing his class load at the University of California at Davis. He has resigned himself to spending five years there, instead of four.

"These two record-breaking years of budget cuts have left schools on pins and needles," said Richard Novak, director of the AASCU's Center for State Higher Education Policy and Finance.

"State schools are supposed to help middle-class students," said Jeffrey Vasconcellos, a third-year student at CSU-Long Beach. "But I feel like we are getting short-changed."



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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Corrections

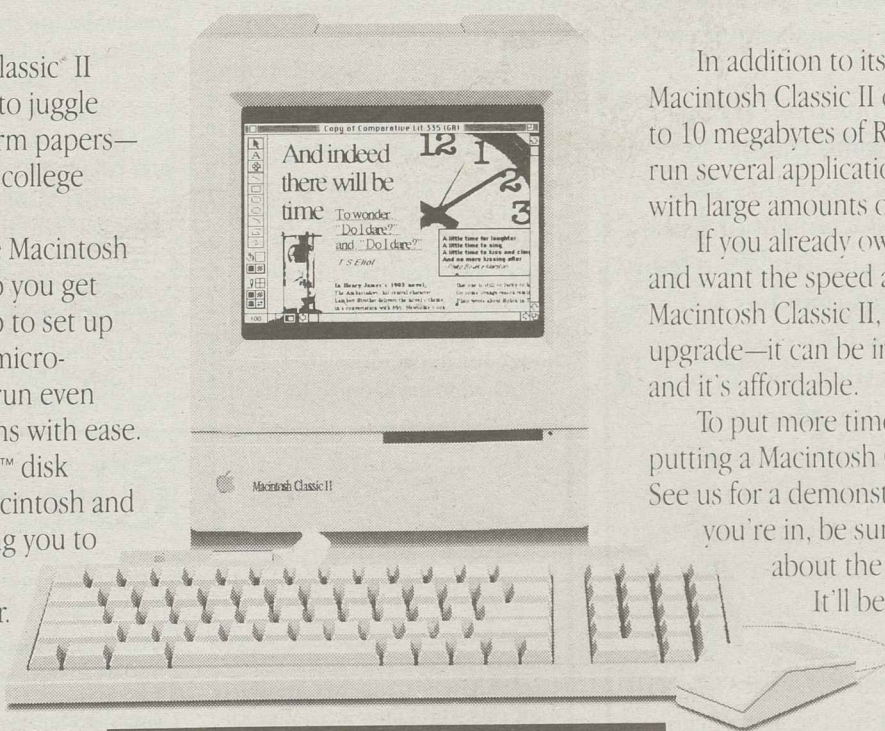
In the Jan. 24 issue of *The Tiger*, the 92-93 cost of 7-day meal plans was listed at \$92 per semester. The actual amount is \$92 per year.

In the Jan. 17 issue of *The Tiger*, a letter by Jim Gundlach included the figure "261,000,000" with regard to the number of abortions performed last year. That number was incorrectly high.

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Opinions

Editorial

University can only gain from Duke appearance

Mention the name David Duke and most people think of racism and the Ku Klux Klan. Many potential voters try to brush him aside and avoid looking at his viewpoints carefully. Now that Mr. Duke is coming to Clemson University, the student body and the surrounding communities are going to have to take a closer look

Our Position:

Any candidate should be allowed the opportunity to express his views, despite current public opinion.

at this presidential candidate and the effects that he could have on the University.

Although David Duke is disliked by approximately two-thirds of Southern

voters, he could have some very positive effects on the University. The most obvious attribute that Duke has is the fact that he is a presidential candidate, and his speaking at Clemson could possibly provoke other candidates to consider Clemson as a stopping point on their campaign trails. This could help the University gain prestige as a major stopping point for speakers in South Carolina.

Duke's strong messages against affirmative action, welfare, and immigration will provoke thought in the student body over issues that most people in this region do not face everyday. The students will be able to hear his message first hand and judge his character for themselves, as opposed to receiving media interpretations of him. Students will also be able to confront the issue of Duke's controversial past, forcing the question of whether or not Duke has changed in his progression from Klansman to candidate.

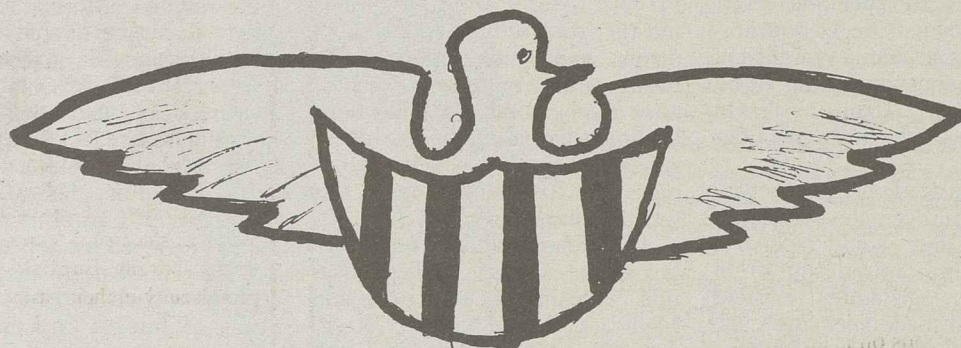
The most important reason to allow Duke to speak is his right to free speech, no matter how racist or one-sided it may be. Duke should be allowed to voice his opinions openly, just as George Bush would be allowed to speak freely if he were to come to Clemson. This will also give dissenters a chance to speak out against David Duke and the views that he holds. It is also possible that Duke could discredit himself in his speech by making one of his infamous, racist comments.

Duke's visit to Clemson is not all positive. By addressing the University, he is given some validity as a candidate. There is also a significant possibility that many people may view this as an endorsement of Duke by the University, which it clearly is not. The University is merely allowing Duke to express his opinions and share his positions on certain political issues.

Duke should allow students to question him, instead of speaking and then quickly leaving. The students at Clemson University could challenge Duke to think quickly, and this would give a better perception of how Duke can deal with the public. It is understandable that Duke is on a very tight schedule, but he should allow the students a chance to voice some of their opinions just as they have allowed him to voice his views.

Undoubtedly Duke's visit to Clemson University will cause much controversy not only within the University but within the upstate region as a whole. Whether this controversy aids or damages the University will be up to the student body. A strong turnout of students will show the genuine interest and concern for national politics that is continuously growing in the college society of today.

Editor's note: This editorial was written before David Duke's appearance on Thursday.



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We had the best of intentions...

An incident which took place last week has left me wondering about the value of this pastime, this hobby, this thing which is the extension of the writing that I love so much - this thing called journalism.

More accurately than that last fairly ambiguous sentence put it, I find myself wondering about the validity of the code of ethics I thought I was creating for myself and for my staff in our practice of the tenets of journalism, albeit in our cases student journalism.

Last week, I commissioned a story about what I thought was a horrendous violation of teachers' freedom to teach what they had deemed appropriate material for their classrooms. The story concerned Abasi Malik, the instructor who is teaching English 353, or Ethnic Literature.

I was told that Abasi had been pressured into changing his plans for the way he wanted to teach the class. He wanted to schedule a series of guest lecturers, I had been told, including representatives from the Black Muslims and the Ku Klux Klan. I was not told what he had in mind as for why he was doing that; all I knew (or all I was told) was that he had brought the ideas up before the Black Faculty and Staff Association and that they, along with English Department Head James Andreas, had pushed Abasi to change his curriculum.

This was outrageous, I thought.

How dare they tell Abasi what to include or not include in his coursework! How dare anyone violate his freedom to teach what he wanted to. How dare we, as students, be insulted by weak-backed administrators who thought they were acting "in our best interests" by not allowing our teachers to give us the best education possible.

**TERRY
MANNING**

**EDITOR-
IN-CHIEF**



And, a voice not so close to the back of my mind said, it would make for great story.

It did make for a great story. Abasi told my journalism class Monday that he had been called immediately by the professional media in our area. They wanted "the scoop." They wanted "the inside story." He even said that he'd had to leave his home this weekend because of the deluge of calls he had been receiving.

But, as he told all the callers, the story was wrong.

He was never pressured into changing anything. No one told him that he couldn't do anything he was planning for his class.

True, he had consulted with the Black Faculty and Staff Associa-

tion and other groups, including the student Minority Council, and they had cautioned against bringing the KKK into the classroom. But he had asked their advice before a single session of the class had met.

This being his first time teaching the class, he was just doing a very practical thing - asking advice.

It was a very forgiving Abasi Malik who stood before my journalism class Monday and told of the errors we had made, of the insult to his department and the University we had committed. Of the embarrassment we had caused him. He also said, being a journalism major himself, that the story was not the kind of thing he thought we wanted to do.

But we did it. I did it. I had to get that story!!! I just forgot, along the way, to follow the first rule of journalism - check and double-check the facts.

I am suitably humbled. For a while at least, I will question my motivations in undertaking this most demanding of literary pursuits. Am I in this to do the best job possible or just to get the best and most controversial story possible? Am I some young Citizen Kane willing to start the Spanish-American war just to cover it?

Hopefully, I am just an apologetic student editor who lost his way for a moment. A moment that, like most monumental moments, I will never forget.

The Tiger

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editor-in-chief

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Opinions expressed on the editorial pages are those of the individual writers, with the exception of the lead editorials, which are the opinion of the majority of the edit board.

The Tiger is a member of the Associated Collegiate Press, the South Carolina Press Association and is a four star All America award winner.

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Letters

Column spurs varied reactions from readers

To the Editor:

I would like to applaud Mr. Chip East for writing his excellent editorial which appeared in last week's edition of *The Tiger*.

His commentary has finally expressed what I have been feeling for years. It also breathed a breath of fresh air into *The Tiger*, steering away from your normal outlook on life at this university and in the world. Finally, someone is speaking out for the majority!

His views on what I call 'reverse discrimination' represent what we WASP's have been feeling for quite some time. It simply is not fair that a person be given a job on the merits of the color of their skin, their sex, etc. The only thing that an employer needs to base hiring decisions on is on the qualifications of the applicant.

Federal regulations about quotas in the workplace represents a majority government giving concessions to several minorities with very loud voices. To me, this represents a government that is weak and not representative of a majority view. If our government would quit giving these whining minorities breaks in this country, we would all be better off.

There would be more qualified people in the workplace and more competition for jobs, because everyone would know that they would have to strive for excellence in school in order to be competitive. No one should be handed a job on a silver platter simply because they were the most qualified minority.

As far as the 'African-American community' goes, I truly think that we could all become less stereotypical in our judgments if we welcomed one another as humans and not 'Asian-American' or 'Afro-American' or any other label. I am an American and proud of it. Again, I applaud East for taking a stand for what he believes in and for letting us know what we all should believe in.

I have always wondered what would happen if someone printed up T-shirts that read 'It's a white thing, you wouldn't understand.' Doesn't this make you wonder?

Samuel M. Folk

To the Editor,

After reading *The Tiger* for January 24th, I felt I had to comment on East's editorial regarding discrimination against white people. It really is a sad statement that reveals a deep-rooted bigotry.

East declares, "I'm not a racist," and then proceeds to blame the black community for drugs, hate, violence, gangs, etc. Does he mean to suggest that white people, poor things, are forced by blacks to endure these horrible situations or that blacks solely are responsible for the problems within their own community and the community at large?

I would suggest that whites freely participate in these sorts of problems of their own accord. After all, the KKK is nothing more than a gang of white hoodlums. Drug abuse is rampant in the white community as well.

The only difference is that when affluent whites who are bored by their selfish lives do drugs it is considered a problem, a result of some dysfunction, a stage of adolescence or an illness. When poor blacks who live in despair in urban ghettos do drugs it is considered a disgusting crime with all sorts of ramifications that could lead to gang violence or the spread of AIDS. Whites end up in hospitals or treatment centers; blacks end up in prison.

He condemns Affirmative Action and says it does not fulfill King's dream. Under Affirmative Action, a job with two candidates of equal qualifications will go to the minority. Maybe it would not be necessary in the ideal world of King's dream. East seems to think any minority, regardless of class or education, could take his job from him. I am sorry to inform East but the working world is still ruled by white men who are even less enlightened than he is.

Affirmative Action ensures minorities the protection they deserve. Instead of whining about how unfair it is to white people, East and those of his ilk should work on finding viable alternatives or solutions to what they see as problems in the system.

Affirmative Action may not be perfect, but it is an honest attempt to bring equality to those who really have suffered from centuries of discrimination.

Scott Harris

Dear Editor,

In my years as a student at Clemson University, I have read many editorials and opinions of *The Tiger* Staff, but this is the first time that I have responded to what I have read. I am referring to the opinion written by Head Photographer Chip East. East seems to be sending a mixed signal about his feelings towards blacks and the struggles in our community. I believe him when he says that he is not a racist, but his beliefs are a bit misguided. There are many things that East does not understand about the black Community, and I hope to clear up as many of them as I can with this response.

First and foremost, Dr. King did do something for you, Mr. East. He tried to give you the opportunity (just as he tried to give me) to live in a country where everyone is treated as equals. And equality extends much further than just being able to sit near the front of the bus next to someone of another race. By equality, I mean the opportunity to live, learn and grow wherever we please without feeling that we do not belong. Dr. King wanted more than anything for us to be able to understand each other and live in harmony as we should have been from the very beginning.

Secondly, the struggle within the black community is one that has descended from the days of slavery. The days when my ancestors and the ancestors of other blacks were held in a bondage so filled with bitterness and hatred. The transgressions of this bondage have

see **LETTERS**, page 6

Speaking Out

Paul Brown/ staff photographer

QUESTION:

What things should disqualify a prospective teacher from being employed at the university?



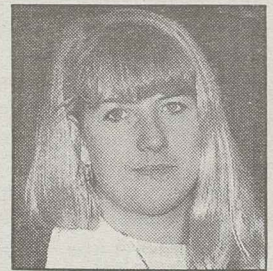
Any criminal acts, the inability to speak fluent English and any promiscuity in their past.

Leslie Neall
senior



They should be able to communicate in English.

Tenishelah Dixon
junior



Prejudice.

Ashley W. Mullis
freshman

King worked to help everyone

by Garry Woods

It is truly sad indeed when people like Mr. Chip East find it necessary to voice such unintelligent and highly misconstrued perceptions concerning the late Dr. King and his significance within the black community and the American society as a whole.

As a people, black people, living here in America and making it better everyday by our mere presence, not only do we remember this great man, but we live each and every day of our lives knowing that because of him and others like him, we are able to exist in a manner progressively different than times before us.

East's problem is that being what he definitely is, a W.A.S.P., prevents him from even the most minute idea and comprehension of the mentality embedded within the black experience.

Today we have an integrated work force, an integrated political system, an integrated educational program, an integrated lifestyle, an integrated community, and we're living in an integrated society. You cannot say that you have not benefited from this reality. Say that you do not want it and refuse to accept it, then maybe, just maybe we can understand from where you're coming!

Mr. East feels discriminated against and this makes him angry. I smile at this! I smile and say to

him WELCOME! Come on in. As black people we've been living here a long, long time.

"I just want equal opportunity for everybody," contends East. But

commentary

don't you see, this affirmation is in direct contravention to an ideology manifested and perpetuated in white society. His ideas have just now come of age. He wants and seemingly demands now what black people have been fighting and dying for for all our lives. It is because of your position in society as a W.A.S.P. that you've been able to indulge in an existence of comfort and security, unlike the condition of Black America which has proven to be hellish and insecure!

Follow me. If we are to have equality in opportunity, then we must first have the opportunity. East is worried about his career, his education and this is understandable. No one refutes that! But as black people, we've been worrying all our lives and are still worried about the measure of equality we have in life.

Dr. King was a man of peace and unrelenting desire to speak the truth about life's grim reality. He preached about equality and the recognition of man for who he is and for what he's about, not for trivial concerns as to his physical attributes nor lack of.

The rap group Public Enemy is

not hateful! Its lyrics may be offensive, but also relevant to the state of black and white America. If I were Chip East, I too would despise Public Enemy. I would not want to be reminded of the atrocities carried out by my own people! Preaching is one thing, practice is another! What do you practice?

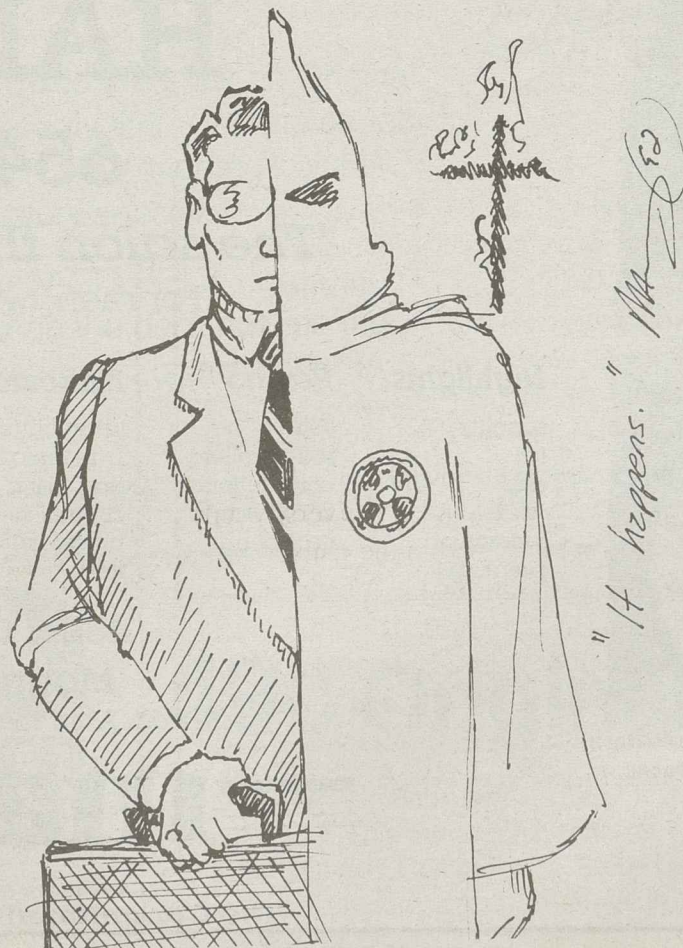
We may be using drugs, but don't forget they are your drugs. We may be killing each other and surrounded by violence at every hand, but let's not forget the biggest murderer of them all.

As a people, you murdered our children, our men and women, our brothers and sisters, our families and communities. By way of wicked trickery, you stripped us of our nature, of self! Let's not forget, before we so eagerly point our finger at someone else, to look first at ourselves.

East's inclusion of Clarence Thomas in his article was unfounded and petty, which suggests much about his character. Is he truly not racist? You be the judge!

It is very sad indeed that this young man has chosen to voice his opinions on such a delicate subject without acknowledging that in his thoughts and words he continues to perpetuate a simplistic answer to a complicated problem. If he sincerely feels that the only obstacle standing in the way of a united black and white society is black self-oppression, then he is indeed a quite mistaken individual.

Viewpoints



LETTERS, from page 4

withstood the tests of time and are still prevalent today. Many of these thoughts are manifested through the thoughts and actions of people like Public Enemy, but I assure you that these opinions are not a total representation of the black community. Just as your opinions are not a complete representation of the W.A.S.P. communities in America.

I made those two points to say this. The oppression found in the black communities across America today is in part based on the anger that people like you feel about our trying to better ourselves. The opportunities created by the Federal Government (affirmative action) were designed not to be legal reverse discrimination, but

were an honest attempt to make sure that people like myself (both blacks and women) are given the chance to succeed in this country. Affirmative action would not have been necessary if the W.A.S.P. men who formed this great nation had "shared the wealth" with the blacks who fought so hard to make it what it is today. It is my deep concern that one day all else will be put aside and we all can be judged by the content of our character (not our sex or race), but until that day arrives we need affirmative action to make sure that we are all given a fair chance.

Lisa Y. Goodman

Mr. East,

Your simple-mindedness is exceeded only by your blindness to the world around you.

Who told you that Dr. Martin Luther King, Jr. did nothing for white people? He spoke out against the handling of the war in Vietnam. In his final months he set forth the idea of having a Poor People's Campaign for the rights of not just black people, but for people of all colors-yes, white people included. And when he was assassinated in Memphis, he was fighting for the rights, not of a specific race, but for the striking sanitation workers.

And what do you mean by saying that his own people hardly remember him? Do you mean America, where for years history texts have been as porous as a screen door? Or are you referring to the black community of whom you obviously know very little?

And please forgive me for not being angry with Affirmative Action. If I ever get a chance to forget about the Rodney Kings, the Elinor Bumpers, the Fred Hamptons, and the Emmett Tills, if I ever get over the three hundred and fifty years that my forefathers had to stand by and watch their wives being raped and their children being beaten and sold off

while unable to do anything, I might have time to be concerned with your measly job promotion.

You seem to be blaming the black community exclusively for the problems we face. If that is the case, find any point in our nation's history where the black community has enjoyed social AND economic equality. Contrary to popular belief, not all chains were freed by the Thirteenth Amendment.

And as for Clarence Thomas as a role model-the readers can make their own joke about that. There's

see LETTERS, page 7

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LETTERS, from page 6

no challenge in it for me. Don't get me wrong. I don't think you're intentionally racist. You just happen to be culturally ignorant and socially retarded.

To the editor,

Joseph Miller

I wish to make three points regarding the regrettable editorial by Chip East appearing in *The Tiger* on 1/24/92.

First, both the editorial's title ("Discrimination against whites negative side of King legacy") and flavor seem to suggest that King supported a form of reverse discrimination. This is false. King opposed discrimination of any sort. His contributions were in the area of civil rights, voter registration, housing, public accommodations, integrated bussing and so forth. This work occurred between 1955 (the Montgomery bus boycott) and 1968 (his assassination). In this context, Mr. East's comment that he feels "discriminated because of [King]" is puzzling.

Second, to suggest that the rap group Public Enemy echoes the sentiments of all or most black people is as absurd as saying Guns 'n Roses speaks for all white people.

Finally, Mr. East wonders why we celebrate a national holiday for King, citing that King did nothing to help me. This is somewhat shortsighted. I urge Mr. East to find out who King was, what he stood for and what he accomplished. Succinctly, King was an incredibly courageous individual who tirelessly worked for the

dignity and freedom of all people during a violent and frightening era. It was King who said

"Love is the most durable power in the world. This creative force, so beautifully exemplified in the life of our Christ, is the most potent instrument available in mankind's quest for peace and security."

These were not mere words. During the Montgomery boycott, King's house was bombed. Hours later from his front porch he preached love to an angry mob of supporters, urging them not to retaliate, thereby avoiding a riot.

David P. Jacobs
Associate Professor

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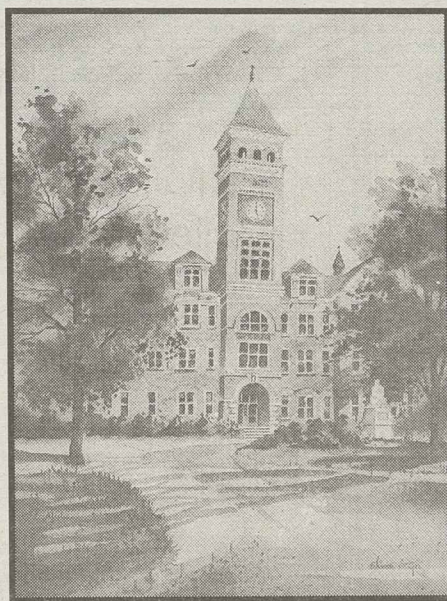
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All letters to the editor must be no longer than two pages, typed double-space, and must include the author's correct name and ID number, address, and a phone number by which the author's identity can be verified.

The Tiger welcomes letters to the editor. We do, however, reserve the right to edit letters before they are published on the editorial pages. We also reserve the right to reject any letters that we find inappropriate for publication.

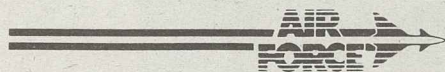
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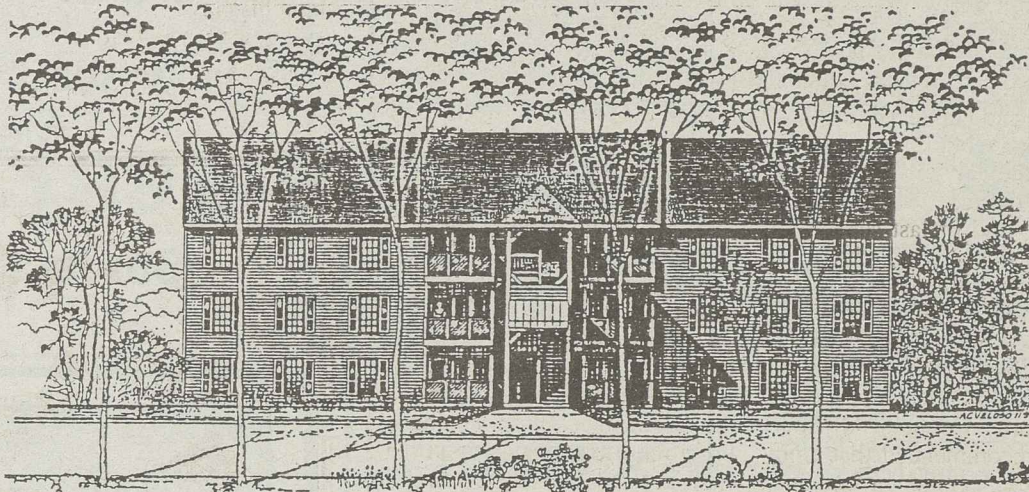
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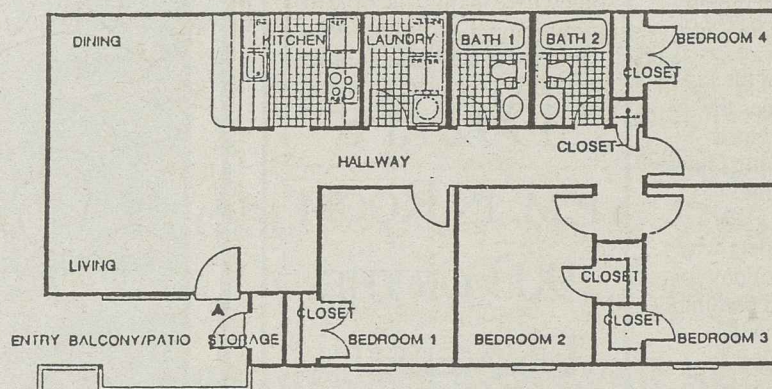
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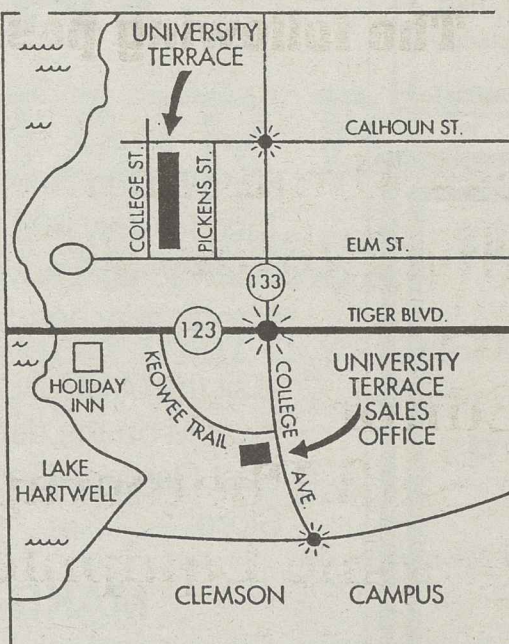
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MALIK, from page 1

on street corners in Black communities).

To enable my students to get a closeup study of these writings, which still have a great influence in the black community, I got an idea to bring a spokesperson to class from this black supremacy organization and also one from a White supremacy organization (KKK).

The rhetoric of the Ku Klux Klan is often mentioned in black literature and I believed that their appearance would present a balance in the survey of racism in black literature.

At the end of last semester I discussed this idea with the Black Faculty and Staff Association. Later, before the semester began, I discussed this subject with Dr. Andreas, Head of the English department, and student members of the Minority Council. All three entities recommended that I not bring these people on campus, some contending that their appearance would give Clemson University a negative image. I agreed and discarded the idea. I also decided not to include *Message to the Black Man in America* and other black racist literature on my bibliography for study. Then I con-

structed the syllabus for the course.

I gave a student reporter the above information. From this *The Tiger* conceived that the English department suppressed the freedom of expression and forced me to do something against my will.

Odd as it may seem, though, I learned a lot from this exercise in sensationalism in journalism. I learned that *The Tiger* has a large off-campus readership and that other news media in the area pay close attention to what it prints.

I was amazed when right after the appearance of Friday's edition a reporter from *The Greenville News* called me desiring a follow-up story on the article.

Fortunately, I took Dr. Andreas' advice. He has always been supportive of my experimental approach to teaching.

If all of this resulted from a discussion of ideas which leaked to the press, I can't imagine what might have happened if I had gone on with the plan. I do remember, however, what happened when Geraldo brought the two racist groups together (I wasn't going to bring these two groups in at the same time); he ended up getting a broken nose on national television.

Somewhere along the line it seems as though I, too, along with Dr. Andreas, received a broken nose. Unfortunately, Dr. Andreas' fracture is ten times worse than mine.

TIGER, from page 1

"Comments made to me, from both black and white, from people over me or my peers, were that [the KKK's] coming would be a media sensation instead of an educating sensation," said Malik in the Ransom interview. "The BFSA was highly opposed."

Andreas was unavailable for comment on the situation, but Malik did say to Ransom that he had been cautioned by the department head about his class.

"I got scared when I was called in about [a presentation done the

first day]; I wasn't fussed at, but I was cautioned to be careful," said Malik. After the *Tiger* article ran, Malik emphasized that Andreas did not "force" him (in reference to the article's headline "Teacher forced to change class after complaints") to change anything.

Said Manning, "I really feel that this is just a case of two perspectives on one set of information. Ours was based on what some students from the class had said to me - that their teacher had been pressured into changing what he wanted

to do with the class. We were misinformed on the time-frame of the events, and we misunderstood the basis for certain actions made by the different parties, but despite the chance others had for correcting us, however, we were never informed correctly.

"Given the limitations of what we had heard and knew, I still believe our story was legitimate. I apologize to anyone offended and hope that the follow-up to the original story suffices to correct the situation. There is no real fault to put on anyone, just place for people to understand where our story was coming from."

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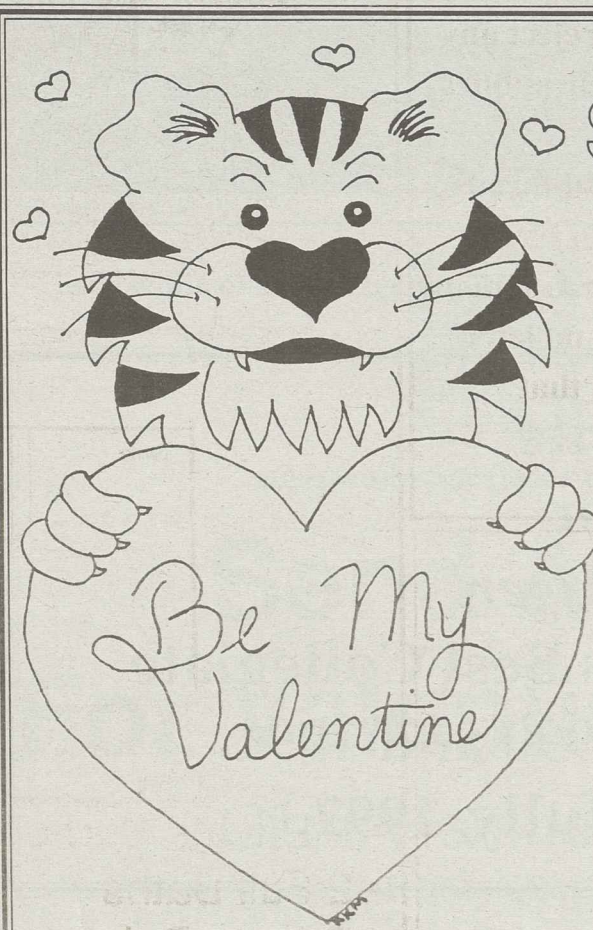
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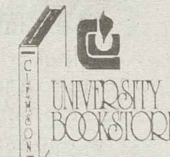
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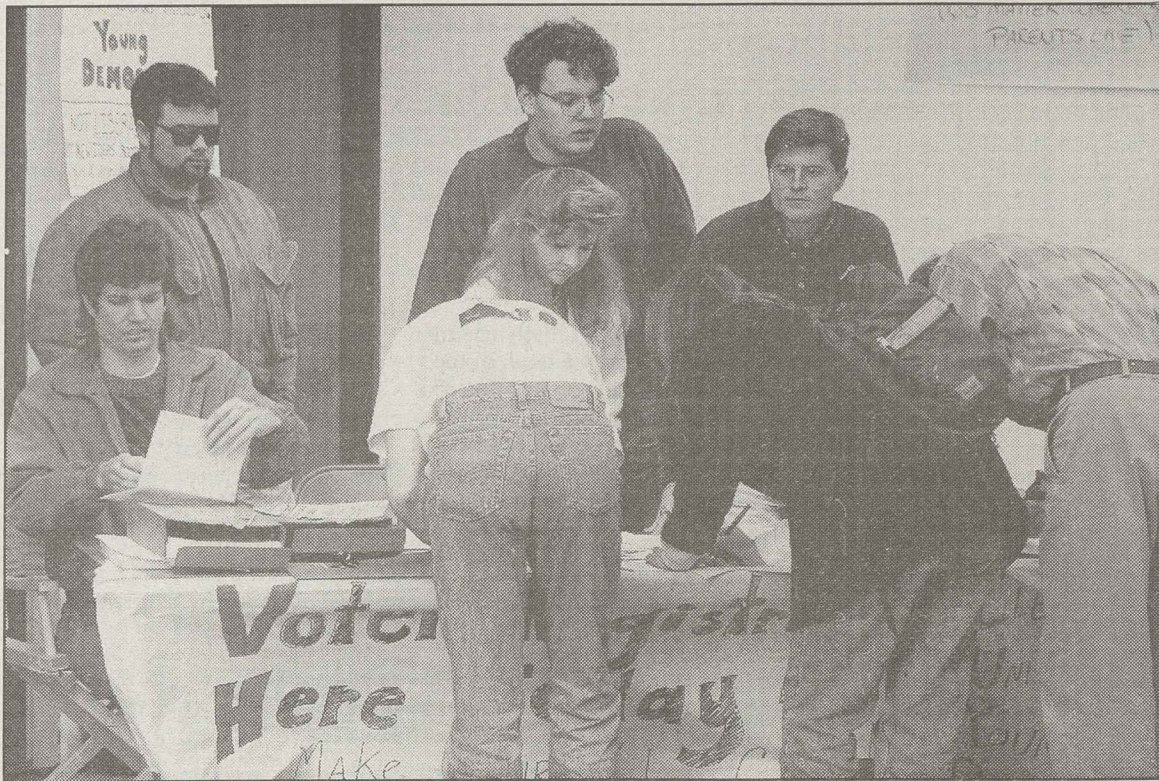
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Scott Curry/ staff photographer

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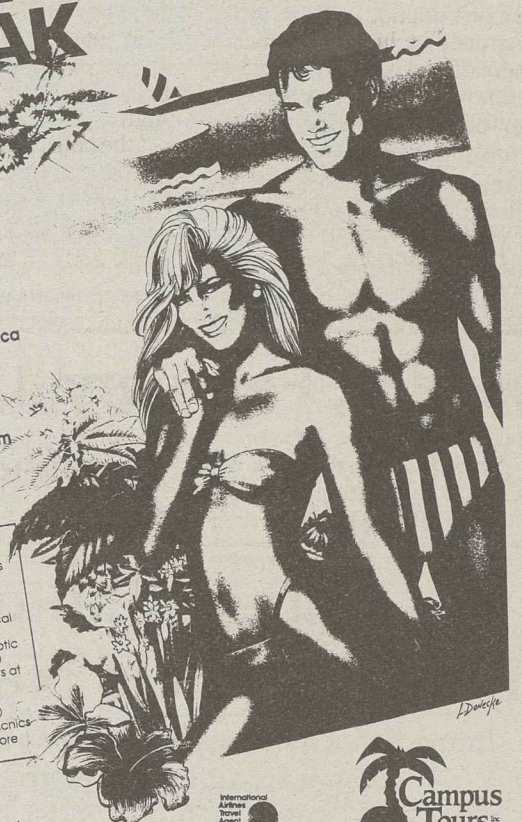
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Bush faces challenges with new proposals

by Tom Bowman

(c) 1992, The Baltimore Sun

Congress is likely to give President Bush's budget proposals a mixed reception. Some will probably breeze through, others will have a tough passage, at best. The possible prognosis, program by program:

FIRST-TIME HOME BUYERS: Looking for your first home? You will likely get some help from Uncle Sam this year. The president wants to offer first-time homebuyers a \$5,000 tax credit, spread over two years. Congress is expected to back this approach or another Bush proposal - already included in numerous congressional bills - that would let first-time homebuyers use money from Individual Retirement Accounts toward a home purchase.

INVESTMENT TAX CREDIT: Another likely winner. The president wants to help businesses modernize by proposing to allow additional first-year depreciation of 15 percent of the purchase price of

new equipment purchased before next January and put in place by July 1993. Expect some kind of investment tax credit to emerge between the president and Congress, whose members find merit in the proposal.

JOBLESS BENEFITS: There has been such strong support in Congress for granting another 13-week extension of unemployment benefits that Bush's new proposal puts him at the end of a parade that has already started. His approval means the measure can now go through without another veto fight.

CAPITAL GAINS: This is where the election-year battle lines are likely to be drawn most clearly between the Republican president and the Democratic leadership in Congress. Bush has bent hard toward the conservatives with a deep cut in the tax rate on profits from the sale of assets. Democrats may ultimately agree, but only at the price of some form of tax increase on the rich.

HEALTH CARE: Bush is offer-

ing a \$3,750 health insurance tax credit for poor families. Most Democrats say that proposal is too narrow and does not address other income groups without health insurance and the soaring costs of health care. There is some chance the credit could be enacted as part of a more-sweeping program pushed by Republicans.

DOMESTIC SPENDING CUTS: The amount of money spent on domestic programs this year will not increase one penny next year, Bush has vowed. He will almost certainly be ignored by Congress, which will allow a little growth for inflation. The lawmakers will also refuse to eliminate any of the 246 federal programs that Bush says "don't deserve federal funding." That is a chestnut that goes back to the days of President Reagan who found that members of

Congress do not like to scrap pet projects.

DEFENSE CUTS: President Bush's bottom line reduction is \$50 billion over five years, but that leaves a pretty slim "peace dividend" of roughly \$27 billion in hard cash by 1997, barely a tenth of the Pentagon's annual budget. Some Republicans and a horde of Democrats want far deeper cuts now that the Soviet menace has disappeared, maybe on a scale of \$100 billion or more. Even Secretary of Defense Dick Cheney thinks Congress may get away with it.

NEW WEAPONS CANCELLATIONS: Stealth disappears, Seawolf sinks. Because there is no chance the former Soviet republics will spend their rubles to develop new radars and quieter, deadlier submarines, the Pentagon thinks it can live with one SSN-21 Seawolf

nuclear attack submarine and 20 B-2 Stealth bombers. One immediate dilemma: the House may be unwilling to allow more than the 15 planes already approved, especially since another \$4 billion is needed in 1993.

TROOPS AT HOME AND ABROAD: Gen. Colin Powell, chairman of the Joint Chiefs of Staff, says current plans to reduce the active-duty military to 1.6 million by 1996 gives the United States "the minimum force needed for our enduring needs." That includes a permanent military presence in Europe with 150,000 troops, a number that many lawmakers say could go much lower. But Congress will fight proposed cuts in the National Guard, asserting they are cheaper to maintain than active forces, but worrying more about how they will look to voters if they agree to shut down their local armory.

Tuesday, February 4, 1992

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Tuesday, February 4, 1992

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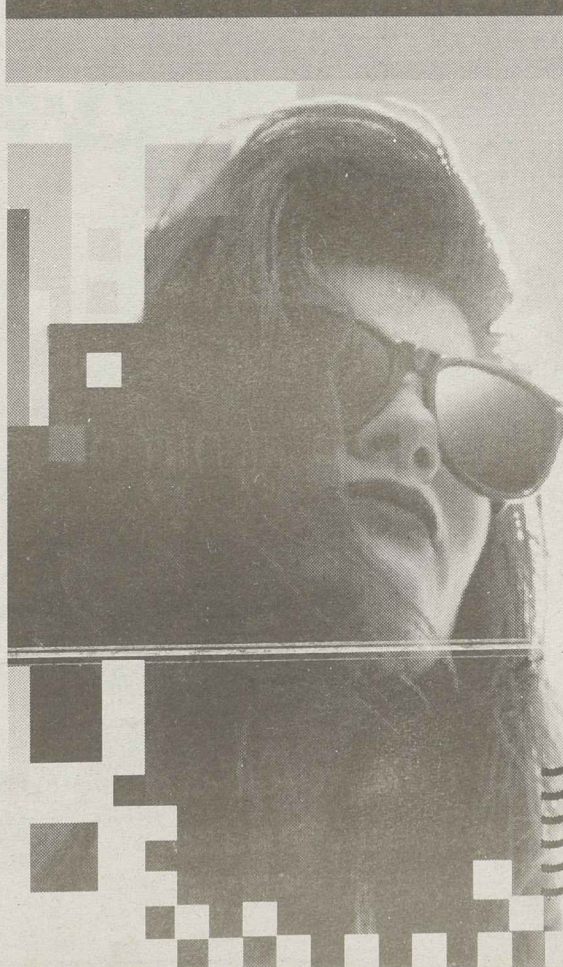
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Bridge coming to Clemson

from News Services

CLEMSON - Motorists in Clemson will have some unusual company on the road some time during the next few days, weather permitting.

A 100-foot, 57-ton railroad bridge that has been sitting unused along Highway 123 will be moved to the Clemson University campus, where the civil engineering department will use it for structural engineering research.

A house moving team will load the bridge onto a semi trailer and ferry it - very carefully - to its new home at the university's Ravenel Center, said Scott Schiff, an assistant professor of civil engineer-

ing. Traffic along the route, which includes portions of U.S. 123 and S.C. 93, will be disrupted briefly during the move. Workers plan to load their cargo on Wednesday, and moving is tentatively scheduled for Thursday morning (Jan. 30) after rush hour.

"If you can move London Bridge to Arizona, why not move a railroad bridge to Clemson University?" Schiff said.

Thrift Brothers Construction Company donated the steel structure, valued at \$45,600, to the university. Built in the 1950s, it spanned Highway 123 and connected a Norfolk Southern Railroad line to Milliken's DeFore Mill, Sam Thrift said.

The South Carolina Highway Department was responsible for maintenance, and when the plant no longer used the bridge, the department contracted with the Thrifts to remove it. That was about six years ago, and it has been a landmark next to Wholesale Auto Parts ever since.

Schiff, another Clemson civil engineer, Joe Snyder, and others will use the expanse of steel as a test frame for applying large loads to other structures or structural components.

"These experiments will help engineers to better understand existing structures and design new structures," Schiff said.

Actor gives CU arts center \$50,000 for 'green room'

from News Services

CLEMSON - Clemson University's Robert Howell Brooks Center for the Performing Arts has received a gift of \$50,000 from Newman's Own, Inc., the food product company established by actor Paul Newman.

The gift will establish the Wade Woodward Jr. Green Room in memory of the father of Newman's wife, actress Joanne Woodward. Mr. Woodward was a 1922 graduate of Clemson.

"We are very grateful for this gift," said Clifton Egan, performing arts department head at Clemson. "The green room traditionally is the gathering place for performers prior to going onstage. In this

case, the Woodward Room, with a panoramic view of the courtyard and terrace, will be used for public receptions as well. It is the heart of the Brooks Center."

"Wade Woodward was the first Clemson student to earn four letters in one sport - baseball," said Dean of Liberal Arts Robert Waller. "The freshman baseball team called him 'Coach,' while the varsity called him 'Captain.' We are delighted that through this gift his spirit has been assured permanency on the campus he brightened."

Since Newman's Own was founded in 1982, Paul Newman has donated close to \$48 million dollars, 100 percent of his after-tax profits, to a wide variety of educational and charitable organizations.



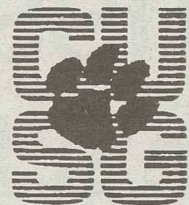
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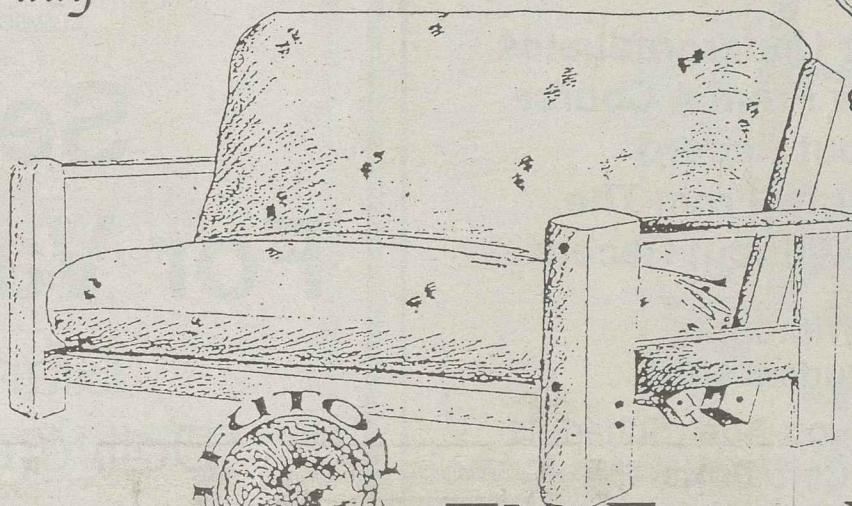
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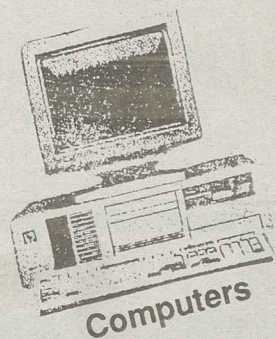


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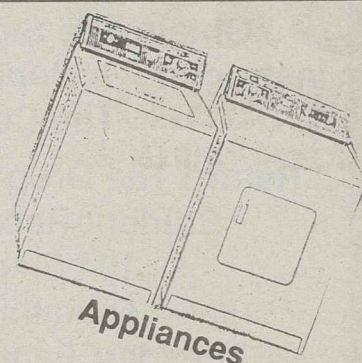
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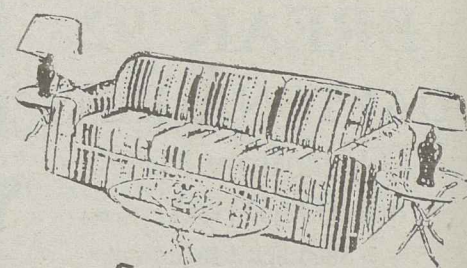
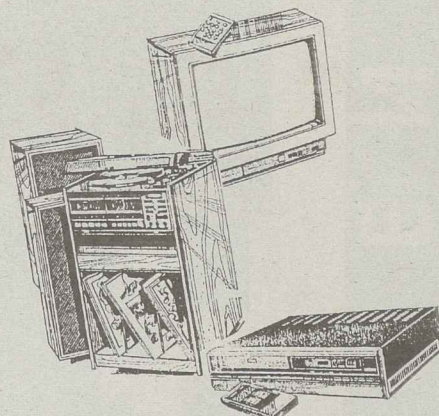
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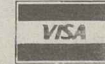
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EVENTS, from page two

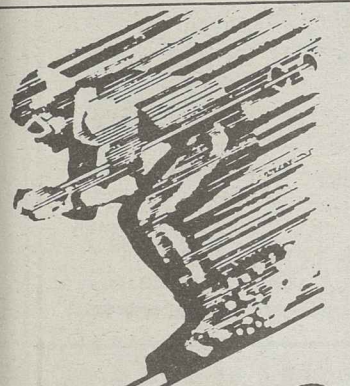
immunity. The information he gave was later proven false.

May 6, 1991 - Buckingham was interviewed again. He described having taken two evening math classes at Crimm High School (Atlanta), even though he could not remember the course titles nor the instructor's name.

He described the teacher as tall, slim, bald and about the same skin tone as himself. The teacher was later interviewed and found to be about 5 feet ten inches tall (relative to Buckingham's listed height of 6 feet, 9 inches), medium-to-heavily built and of substantially darker skin tone than Buckingham.

In a deposition filed with the Atlanta Board of Education on April 8, 1991, the teacher testified that Buckingham had never attended the classes. He had manufactured a second roll book, giving Buckingham credit, at the request of a Southside guidance counselor.

Dec. 7, 1991 - Clemson is notified of an investigation into its handling of the Buckingham matter.



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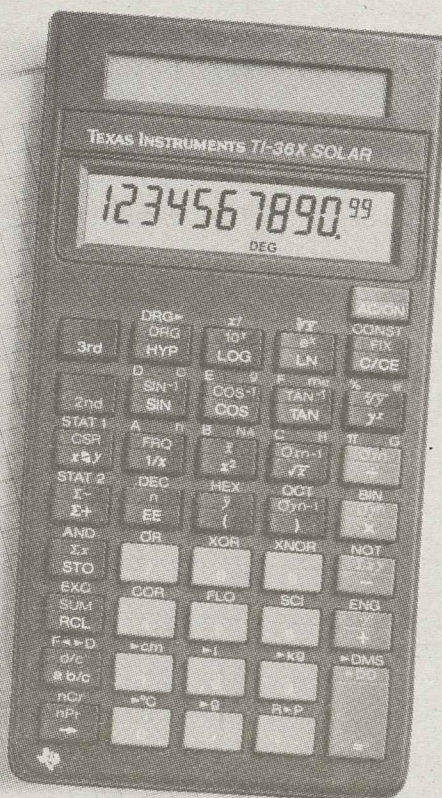
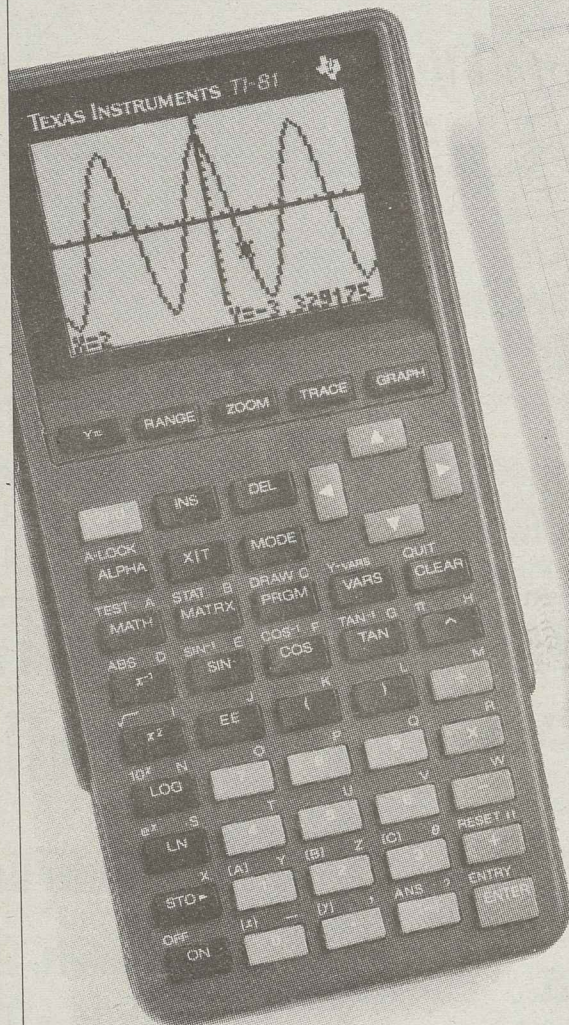
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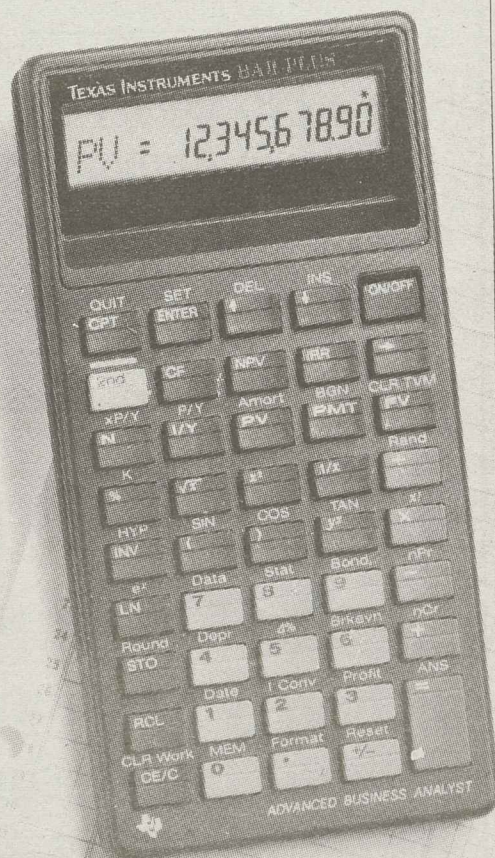
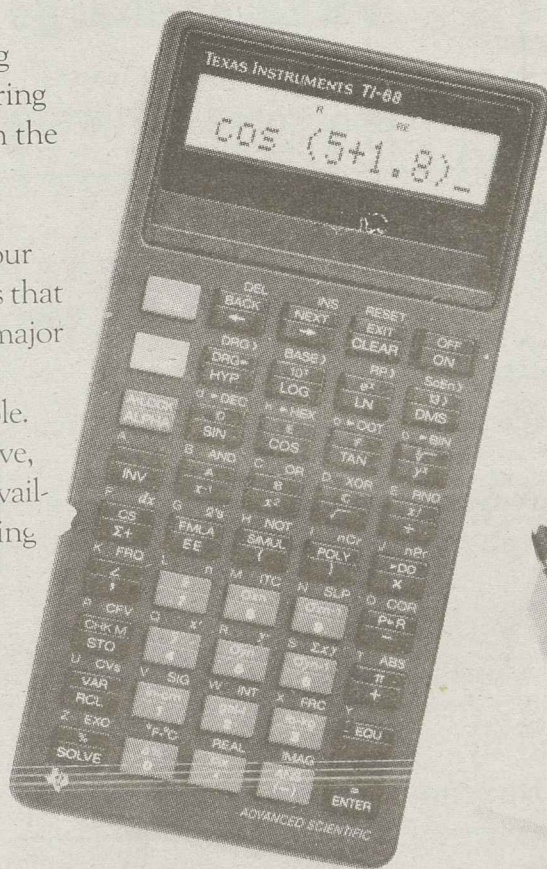
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\$12 - 6-7 PM

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\$12 - 7-8 PM

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February 21

\$2 door 9-12 PM

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9-12 PM

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February 21

Tillman Auditorium

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Christopher Hollyday

February 29

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7:00 - 11:00 PM

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Pauly Shore

February 19, 8:00 - 12:00 PM

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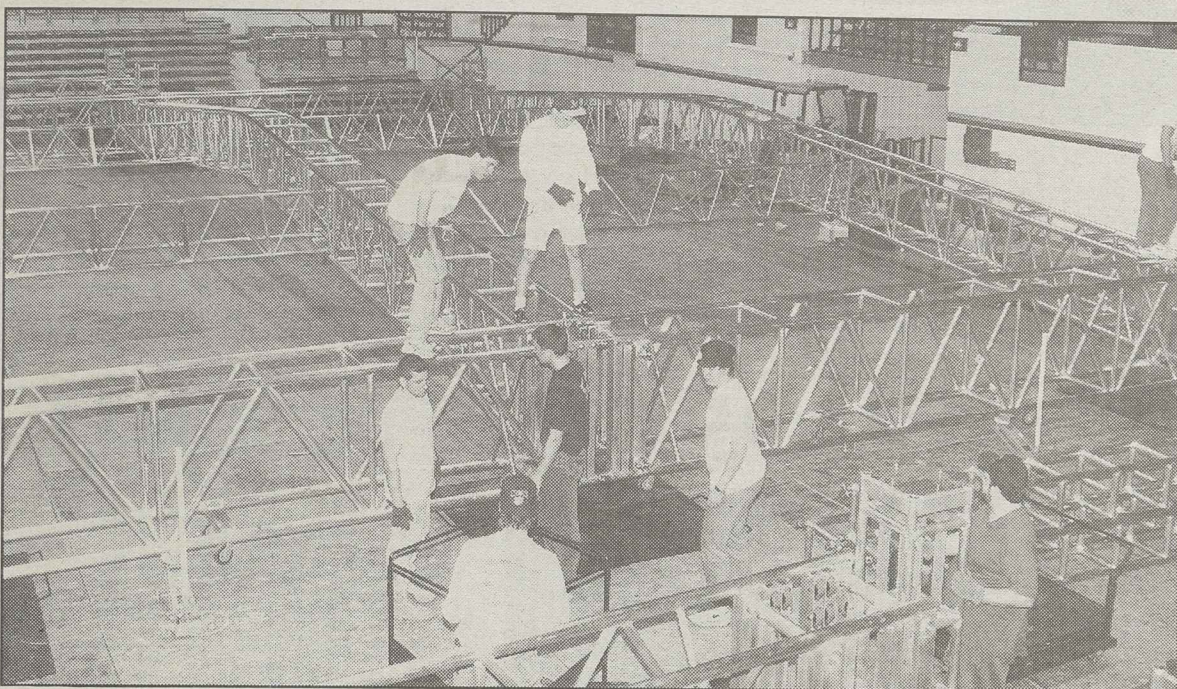
The Tiger's weekly entertainment guide

January 31, 1992

The Tiger

Page 15

Littlejohn is ready; bring on the noise



Chip East/head photographer

"The Grid," a structural support for sound and lighting equipment, arrived in Clemson Sunday afternoon. The massive contraption makes Littlejohn Coliseum available for all those concert tour dates we've been missing lately.

by L. Clator Butler, Jr.
staff writer

Ladies and gentlemen, the Grid has arrived. Littlejohn Coliseum's free-standing structural support system, simply nicknamed "the Grid" arrived last week and the Central Dance and Concert Committee (CDCC) assembled it for the first time in Littlejohn Sunday.

Student members of CDCC spent twenty hours (giving up this year's Super Bowl) making sure that all of the parts had been shipped and were intact. According to Mike Arnold, Program Director of the University Union, construction went well.

Purchasing the Grid was a project that has taken two years to complete. It was initiated after faults were found in Littlejohn's architectural design, thereby forcing major

concerts out of the arena.

Lighting and sound systems that are used in any such concert will now be hung from the Grid, rather than from the coliseum's support beams.

The Grid, purchased at a cost of about \$250,000 was funded by the CDCC, the Office of Student Affairs and the Athletic Department. Arnold said "[The Athletic Dept.] have made it all possible."

The CDCC hopes to have major concerts return to Clemson soon. In order to bring back these type of acts, Arnold says, "We are letting the [agents] we've worked with before know we're back in business." He feels that the students really enjoy concerts on campus and that Clemson is a prime spot for holding them.

Independent study class films video

by Michael C. King
assistant time-out editor

Auditions for an independent video project to be filmed here on campus will be held Saturday, Feb. 1, and Sunday, Feb. 2. Five women and three men are needed for roles in a horror/suspense video to be filmed in Clemson by members of Dr. Mark Charney's independent study class.

The class, which would normally involve writing several research papers, involves writing scripts instead. According to Charney, the seven class members are "learning about all aspects of video production" such as actively participating in storyboarding, sound design, scriptwriting and other behind the scenes stuff many people seldom think about.

The class's resulting group project is this video, which relates a horror story about a Ouija board, based on fact. Charney says, "the idea to shoot the film was inspired by Carol Ward and her video, *The Eye of the Hurricane*, which was shown Wednesday night."

Charney has a background for making this video a two-week seminar at the Media Institute where he says "I learned a lot about videomaking then and want to use what I learned" from filmmakers such as Thomas Fucci and Vanalyne Green.

The auditions will be held in Daniel 313 from 6 to 8 p.m. on Feb. 1 and 2 and will consist of reading a short excerpt from the actual script while being videotaped. No experience is necessary. For more information call 656-5415.

'Brother's Court' comes to Tillman

by Terry Manning
editor-in-chief

Where do you fit in today's black community? This is the question asked by Frank Malloy's *The Brother's Court*, a play coming soon to Clemson.

The Brother's Court is a "critical examination of the major personalities in the black community," according to information being circulated by Donna Smith, co-chairperson of the Minority Council. The Minority Council, along with the Third World Student Programming Alliance (TWSPA) and Alpha Kappa Alpha sorority, is sponsoring the play's presentation.

The play's characters are a religious person, who believes "God will solve all our problems;" a radical, who believes "Everything is black and white.... I represent black!" a Buppie, who believes that "Hard work is the way to succeed. Stop making excuses... I did!" and a materialist who says, "I have things to buy, I don't have time for petty things like racism." There are also a baliff and judge who examine and review each character type.

Malloy is a sociologist from Charleston who actually started writing the play while he was in the Peace Corps. The actors are friends and family members who have volunteered their services.

"When we were planning events for Black History Month," said Smith, "someone said that he'd heard about this guy in Charleston trying to get his play performed at other places. We contacted Malloy about the play and he told me about it."

"I haven't seen the play but I read some reviews from Charleston-area newspapers and I have spoken to some people who have seen it. Based on the good word, we decided to bring it to Clemson."

The play will be presented in Tillman Hall Auditorium at 7:30 p.m., Feb. 7. Admission is \$3 for students and \$5 for the general public.

Hypnotist turns students into body-builders

by Blair Stokes
staff writer

Only moments ago, the two dozen students sitting in the semicircle of folding chairs on Tillman's stage were looking out quite calmly, if not a bit sheepishly, at the 300 faces in the audience. But now they stand before the crowd as top-rate body builders, flexing and clenching what they think are their well-muscled, well-oiled bodies.

The orchestrator of this fantasy, comedian-hypnotist Tom DeLuca, asks one medium-built poser why he deserves the \$50,000 prize being offered at this beefcake "competition." The young man yells into the microphone, "Cause I'm God's gift to women!"

DeLuca brought his mysterious mix of comedy, mind-reading and hypnosis to Clemson Tuesday night in Tillman auditorium.

The first part of his show, basically stand-up comedy with some card tricks and mind-reading demonstrations is meant to warm his often skeptical audiences up to his brand of entertainment. Then comes the good stuff.

Using volunteers from the audience, DeLuca talks participants into a deep trance, telling them softly and repeatedly to relax and breath deeply. He then goes on to visualizing relaxing scenes. Once he has them under, he tells the group that soon, every-

thing will start to seem very funny to them. Eyes closed, the group smiles and begins to snicker. DeLuca builds their laughter, gradually telling them things are getting "funnier, and funnier, it's starting to hurt! It's getting so funny you can't hold it!" By now the group has broken into belly-laughs. One girl breaks into shrieking, gasping laughs as does much of the audience.

Soon the group is basking in what they

"I'm not turning anyone into Elvis or Madonna or having your belly-button fall off."

Tom DeLuca
Comedian-hypnotist

picture as a warm, tropical paradise. The audience snickers, but most on stage do not hear. A few are unable to go under and return to their seats. DeLuca's assistants stand behind the outstretched sunbathers with watchful eyes, ready to break any fall one of these what he calls "breathing barbiturates." By now the students are ocean fishing in this blue ocean they're dreaming, arms straining, they begin reeling in with sincere fervor and intensity, brows knitted in concentration, what seem to be some really heavy fish. With a snap of DeLuca's fingers, they drop their reels and slump back into lifeless heaps.

As the group becomes less and less con-

scious, DeLuca moves on to more daring instructions. He suggests that the weather is steadily getting hotter and takes the group through an imaginative heat wave where temperatures reach over 110 degrees. The volunteers miserably wipe their brows in the imagined sweltering sun. One starts taking off his shirt, but is mercifully stopped by an assistant. DeLuca then reverses the weather, verbally leading the group into an icy snow

some cheesy night club," DeLuca said. "I'm not turning anyone into Elvis or Madonna or having your belly-button fall off."

He says his show isn't like the more theatrical ones he saw as a college student. "You know, like the Amazing Henry, one of those guys [whose] first name was an adjective? Besides being lame, [those shows are] acting, and that's not what this is about. This is reacting."

Co-sponsored by University Housing and the Speaker's Bureau, DeLuca has been traveling with his show for 12 years and has been featured on all three major television networks and in *Rolling Stone* magazine.

DeLuca, who holds a master's degree in psychology from Sangamon State University in Springfield, Illinois, says his show is successful because it combines humor and entertainment with the unrestraining of people's minds.

He says, "People have wonderful imaginations when they are unrestrained." DeLuca says audiences can often relate to hypnotized participants. "You see these common human traits we all share that get overlooked sometimes and forgotten about," he said. "There is a tremendous amount of identification with the audience and the group up here [on stage]. You'd see what you'd behave like in a similar situation."

Professor Overly brings new life to Clemson theater groups

by Michael C. King
assistant time-out editor

The theater department at Clemson University is continuing to improve at a consistent rate. One of the main reasons for this enhancement is the unrelenting work ethic of Assistant Professor of Theatre Wendy Overly.

She arrived here in Clemson before the fall of 1989 with much experience in acting, teaching and choreography. Overly is still active in all three of these categories - in a very big way. She teaches nine different courses, including Public Speaking, Voice and Diction, Theatre Appreciation and two levels of Acting.

Two huge projects which she is currently undertaking are *Romeo and Juliet* and *The Arkansaw Bear*. She is directing as well as choreographing *Romeo and Juliet*, which opens in February, and directing *The Arkansaw Bear*, which is a children's theatre presentation se-



Nita Postan/ staff photographer

Wendy Overly

lected to participate in the Southeastern Theatre Conference in Orlando, Fla.

The presentation is performed by a troupe of actors known as the Theatre for Young Audiences. Overly founded this project because she "saw a need in the community for children to have exposure to live theatre."

Overly and her husband Ken, who will celebrate their tenth anniversary later this year, met at Kent State, where she received her Bachelor of Arts degree in Theatre and Dance. From there she went on to Virginia Commonwealth University and received her Master's in Acting.

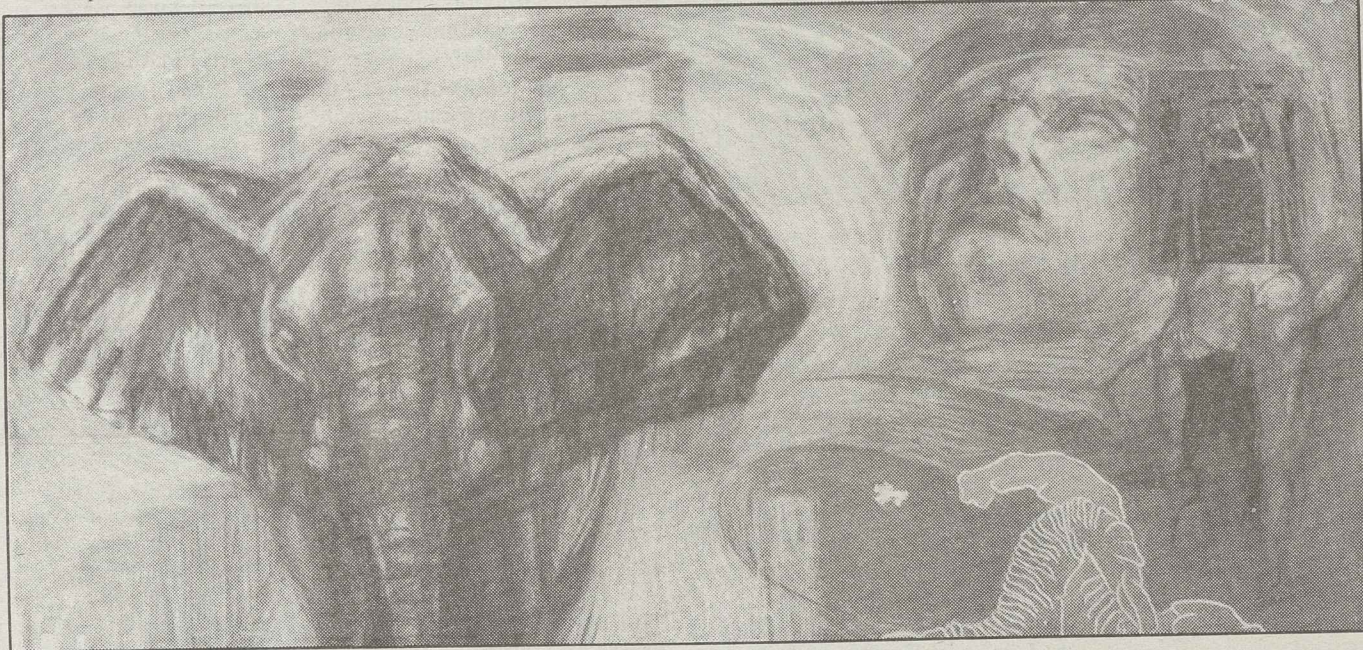
On stage almost since birth.

Overly has dozens of acting roles under her belt, has choreographed several dozen other shows and has directed many others.

Overly loves the town of Clemson. "Clemson is the perfect place for me. I can have a home life and I'm close to a larger city (Greenville) which gives me the opportunity to work professionally."

She also loves teaching. Clemson students are particularly special because "I love seeing students who are experiencing performance for the first time, whether it be in speech or acting class. I'm enjoying being with people who are discovering that part of themselves, that what they have inside can be used on stage. That feeling is so much more refreshing than someone with more experience who has lost that energy."

Wendy Overly, with all that experience and enthusiasm, can bring out that energy in anyone. Hopefully she will be a major part of Clemson University for a long time.



Tyler Darden/ senior staff photographer

Nancy Sullivan's *Souls of a Higher Nature* appears in the Lee Hall Gallery exhibit entitled *Images 1990*. This invitational printmakers exchange portfolio represents the best efforts of 36 artists and educators from around the United States.

Around and about Tiger Town

January 31

Ricochet, Y-Theatre, 7 & 9:15 p.m. Admission is \$2.

February 1

Maria Howell in concert, 10:00 p.m. in Tillman Auditorium. Sponsored by the University Union. *Ricochet*, Y-Theatre, 7 & 9:15 p.m. Admission is \$2.

February 4

Clemson University violinist Cynthia Scully Pfender is joined by Furman University pianist Derek Parsons in an evening of French music featuring works by Couperin, Ravel and Franck. Daniel Hall Auditorium, 8 p.m. Admission is free.

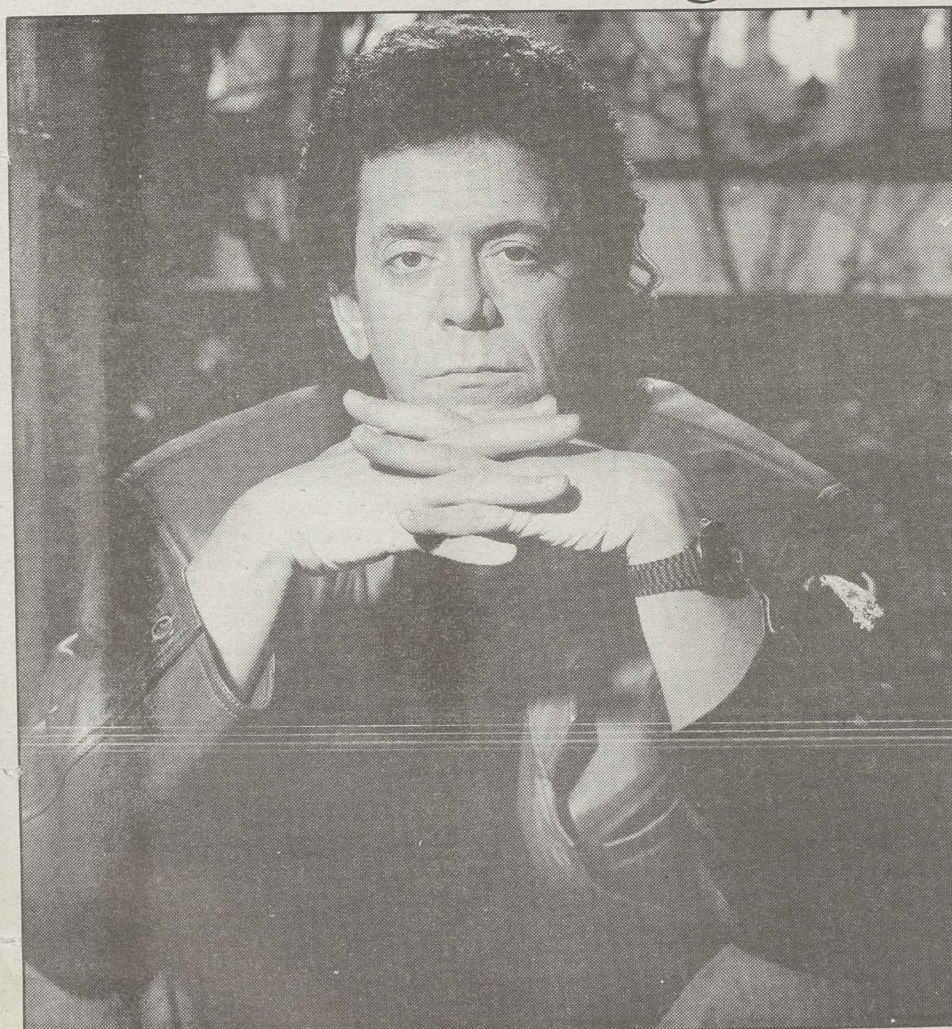
February 5

Landscape with Fall of Icarus, Y-Theater, 8 p.m. Part of the Southern Circuit Film and Video Series.

February 6

African American Poetry Readings, 12:30 - 1:45 p.m. Amphitheater. Sponsored by Abasi Malik. Open to the public. *House Party II*, 7 p.m., Y-Theater. Admission is \$2.

Lou Reed's *Magic and Loss* 'cuts to the bone'



Lou Reed

by Richard Challen
staff writer

Lou Reed has never been the most cheerful sort of guy, but *Magic and Loss*, his new album-length meditation on the deaths of close friends "Doc" Pomus and "Rita," is down-beat even for him. Having made that statement, it should also be noted that the new Sire release is Reed's most complete, compelling and emotional work in ages.

Part of it, naturally, is due to the subject matter, but the success of *Magic and Loss*

"Warrior King: Revenge" and the glorious "Magic and Loss: The Summation," which shines the first glimmers of hope to finish the album proper.

It is truly an outstanding achievement, but Reed's style is musically sparse and vocally unconventional. The material is well-written but often depressing, and most of the songs require the listener's complete attention. However, like any other work of artistic merit, *Magic and Loss* can only be fully absorbed over time, and those who make the effort will be richly rewarded.

album rating: ****1/2

stems more from the unflinching, almost uncomfortable probing by the artist into his most personal thoughts and feelings. Often, all trace of emotional distance is removed; the listener feels like part of the funeral during "Goodbye Mass: In A Chapel Bodily Termination," while the stirring of ghosts on "Dreamin': Escape" is downright eerie in its intense directness.

Thus, while Reed's previous solo effort, the critically-acclaimed *New York*, had a sharper attack and a stronger message, the latest record still cuts closer to the bone.

Magic and Loss is also more cohesive than its predecessor; its fourteen-song cycle splits nicely into the somber first half and the comparatively heavier second side. And as the narrator moves through emotions of helplessness, grief, anger and eventual acceptance, the music accompanies him in the desperate "Magician: Internally," the bitter

Ratings

***** Excellent

**** Good

*** Average

** Poor

* Don't even waste your time.

Grand Canyon shines on screen

by Chris Moore
staff writer

Lawrence Kasdan, the man behind the popular baby boomer flick, *The Big Chill*, returns to familiar territory with his new film, *Grand Canyon*. Kasdan wrote and directed the movie, which like *The Big Chill*, boasts an ensemble cast of well-known actors and actresses.

In the film, Kevin Kline plays Mack, an L.A. immigration lawyer whose car breaks down one night in the middle of a very bad neighborhood. Before being assaulted by a group of angry youths, Mack is rescued by a tow-truck driver named Simon (Danny Glover).

Afterwards the two communicate their feelings about how the world has become such a violent and uncaring place. From that point on, the movie delves into the small intricacies of everyday life for Mack, Simon, their friends and loved ones.

Although the previews imply that *Grand Canyon* is just another heart-warming, happy movie, the film clips are not a true representation of

the real, underlying theme that pervades Kasdan's thought-provoking creation. Instead Kasdan's film deals more with the harsher realities of today's violent world and how the people therein try to survive day by day.

In order to make *Grand Canyon*

Rating: *****

more realistic, Kasdan does not use the normal format of a regular motion picture for his movie. Instead he disperses the different scenes of the film into a montage that reflects the randomness of life itself. Kasdan uses the symbolic reoccurrence of a helicopter between these randomly-placed scenes as the thread that sews the unrelated elements into a single cinematic by-product.

The title for the movie comes from a philosophical monologue by Glover's character, Simon. In the film, Simon explains to Mack that when a person sits at the edge of the Grand Canyon, he feels so small and insignificant that his problems seem to melt away with the hugeness and majesty of such a

place.

Kasdan allows this Grand Canyon theology to permeate throughout the film's different themes, and there are even a few scenes where the camera angles and the background scenery help to create an abstract vision of the outlining structure and prominence of the famous tourist attraction. But Kasdan wants the Grand Canyon to be more than just a physical entity in the movie. Instead he uses the Grand Canyon as a metaphor for the overall scope of life, where we are just the small parts of the whole creation.

Grand Canyon shows the reality of living in the 90's, and with its dark and bleak realism the movie leaves you with a higher perspective on life. Although the movie seems to be a philosophical journey addressing the theories of fate and miracles, it also looks at the redeemable qualities of contrition and communication.

In the end the film is an intelligent investigation into the wonders of life as it opens our minds to thinking about deep and spiritual matters in our lives.

collegiate camouflage

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Can you find the hidden Ancient Greeks?

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AESOP	HIPPOCRATES
ANAXAGORAS	HOMER
ARCHIMEDES	PINDAR
ARISTOPHANES	PLATO
ARISTOTLE	PLUTARCH
DEMOSTHENES	PYTHAGORAS
DIONYSIUS	THEOCRITUS
EPICURUS	THUCYDIDES
EURIPIDES	TIMON
HERACLITUS	XENOPHON
HERODOTUS	ZENO

Tiger Trivia Questions

1. What group was first called Kenny and the Cadets and then Carl and the Passions?
2. What group did Eric Clapton form after leaving the Yardbirds?
3. What group was first called the New Yardbirds?
4. What group had all of the top five songs on April 4, 1964?
5. What group hit the charts in 1966 with *Wild Thing*?

Answers on page 19

TAPS

THE OFFICIAL YEARBOOK OF CLEMSON UNIVERSITY

is currently holding senior staff elections for the
1992-1993 YEARBOOK STAFF.
The following positions are open

- ⊙ Business Manager
- ⊙ Managing Editor
- ⊙ Designer
- ⊙ Copy Editor
- ⊙ Senior Staff Photographers
- ⊙ Photographic Equipment Manager

Elections will be held on February 19.

Information on the positions is available in
Room 902 of the University Union
or call 656-2379.

Undergraduates benefit from Student Alumni Council

by Lori Thompson
staff writer

Where do those little goody boxes you get each fall come from? Do you ever stroll through the street celebration downtown during the fall Welcome Back Festival and wonder who put the whole "she-bang" together?

The Student Alumni Council

Association to sponsor Parent's Weekend during one home football game weekend each season. They also offer "Cram Grams" for parents to send their child during stressful exam times. Both activities get parents directly involved in their child's college experience.

Each graduating class is honored with a picnic sponsored by the SAC in the spring and is encour-

views Feb. 3. Though the selection is competitive because of limited space, Burnett encourages interested students to visit the Alumni Center. He said, "There are many capacities for involvement with the Alumni Association, the SAC being only one."

Anyone interested in becoming involved should contact the Alumni Center at 656-2345.

club profile

(SAC) is responsible for these little treats we've all come to love and expect, and they are proud of it. Comprised of approximately 35 students, the SAC serves the Alumni Association by increasing undergraduates' awareness of its continuous service to students and alumni.

SAC President Chris Burnett says the council links the student body with the more than 65,000 Alumni Association members throughout the world. In this way undergraduates become aware that Clemson University can be a part of their lives long after graduation.

SAC works with the Alumni

aged to contribute to the annual Senior Project involving Clemson's Loyalty Fund.

To show appreciation to the faculty and ensure continued quality instruction at Clemson, SAC sponsors an annual Master Teacher Award for which it is now taking nominations. Nominated by students, the year's most outstanding professor will receive recognition and a cash award of \$1500 during May commencement. Nominations must be turned in to the Alumni Center by Feb. 14.

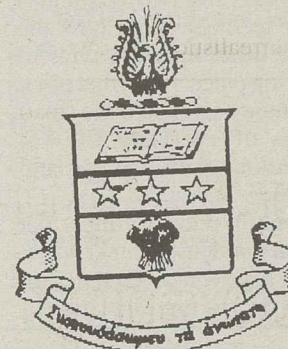
SAC accepted applications this week during its annual membership drive and hopes to begin inter-

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Alpha Chi Omega



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Shawn Evans
Lisa Floyd
Sheri Gordon
Lori Gregory
Joy Griffin
Abby Hedberg
Jill Hennessy
Nicole Holland

Shannon Hudson
Jenny Illiria
Karen Johnson
Paula Kelly
Laurel Kitchen
Wendy Kurz
Agnes Ann Love
Susie Magargle
Lanie McGee
Brittany Meister
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Free animated movies showing next week

by Michael C. King
assistant time-out editor

A couple of free events are offered for your viewing pleasure next week. Excellent opportunities for a free date or evening out on your own are available in the form of a couple of animated features and a slide show with related stories of the Oregon Wilderness.

Animator Chris Sullivan will be at the Y-Theatre as a part of the Southern Circuit film series. He will be presenting his "inventive, surrealistic" animated

features *Master of Ceremonies* and *Landscape with the Fall of Icarus*. The show will start Wednesday, Feb. 5, at 8 p.m. For more information call 656-2461.

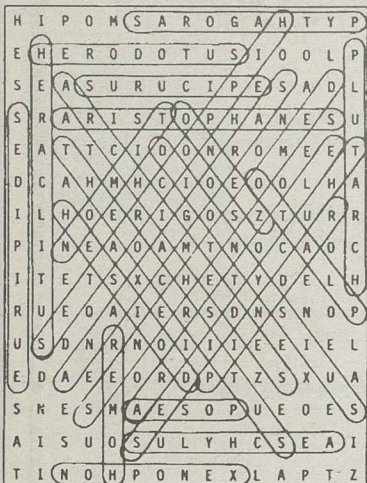
Lou Gold will bring his program provided for people who care about planet Earth. The program, sponsored by Students for Environmental Awareness, will contain slides and tales from his travels in the upper west coast. The program will be shown Tuesday, Feb. 4, at 7:30 p.m. in Tillman Auditorium.

Are you going
to any good
concerts this
semester?
Cover the
event for
The Tiger.
Call 656-0986.

Answers to Tiger Trivia

1. The Beach Boys
2. Cream
3. Led Zeppelin
4. The Beatles
5. The Troggs

Answers to Find-a-word, from page 13

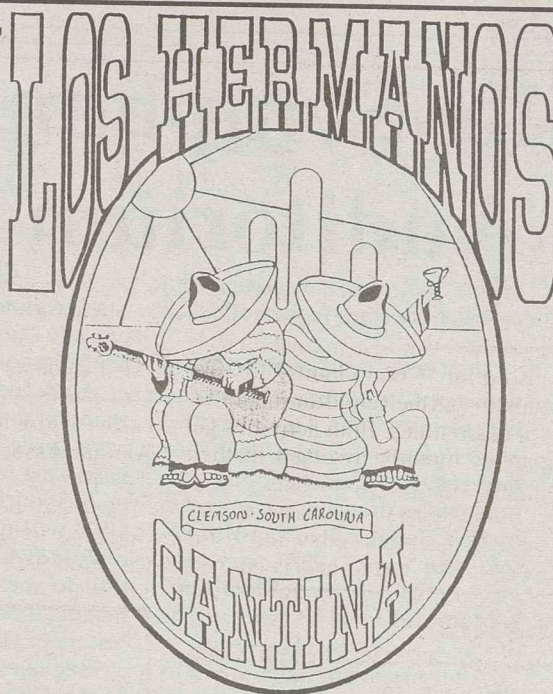


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Greenville Symphony Orchestra filled Tillman Auditorium Monday night

by Amy Henderson
Time-out editor

Eighteen violins sang out in harmony over the voices of a flute quartet and a double bass trio as the rain poured down outside Tillman Hall. The group was interrupted by a single, yet all emotional cello played by a man who may very well be the best cellist in North America.

The Greenville Symphony Orchestra (GSO) lured an almost capacity audience to the auditorium this past Monday night. Even students who had never witnessed the power of a live symphony concert should have been impressed by the musical

talents of the men and women who crowded the stage in their all black attire.

The Orchestra began the evening with a performance of a lively, upbeat piece by John Adams entitled *Short Ride in a Fast Machine*. They then ended the first half of the program with a dramatic score written by Béla Bartók called *The Miraculous Mandarin*. This expressive piece contained several low clarinet solos followed by the marriage of violas and resounding horns.

After the intermission, the Orchestra was joined by the great virtuoso cellist Janos Starker, recognized throughout the world as one of the supreme musicians of the Twentieth century. Starker has appeared on every continent in recital and with nearly all the world's major orchestras.

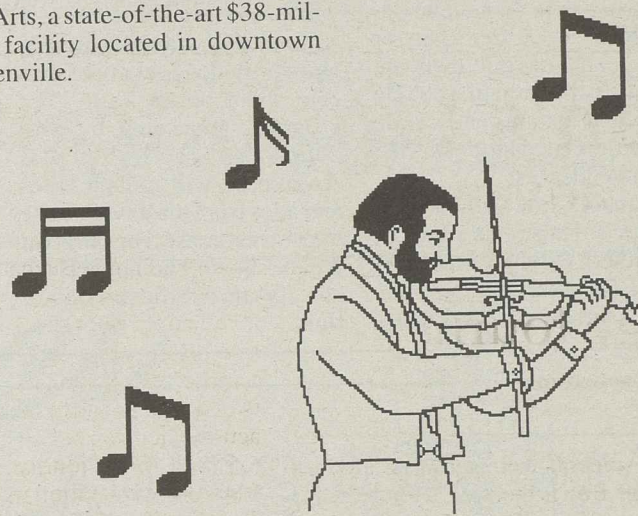
The audience witnessed Starker's intensity in the cello solos of *Cello Concerto in B minor*, written by Antonin Dvorak in 1895.

Audiences from across the Upstate and an ever-expanding season have made the Greenville Symphony the fastest-growing orchestra in South Carolina. This year the GSO will play seven repeat concerts in five upstate cities in addition to the regular home series, making it the largest season in the history of the orchestra.

Beginning his second season as Music Director of the Greenville Symphony, Maestro David Pollitt continues to fulfill the promise, made when he came to Greenville, to move the orchestra "on a path toward being second to

none in South Carolina."

The Symphony's new home is the Peace Center for the Performing Arts, a state-of-the-art \$38-million facility located in downtown Greenville.

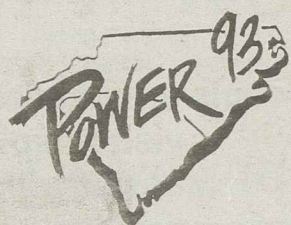


ALPHA PHI OMEGA GAMMA LAMBDA CHAPTER WELCOMES ITS PLEDGES

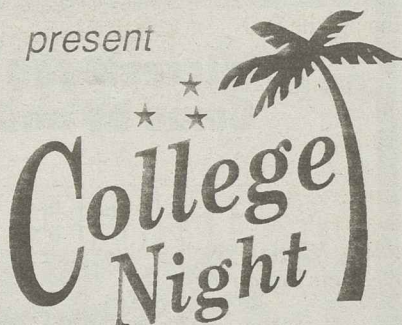
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| - Michael Bridgers | - Tim Mosley |
| - Derrick Ho | - Rob Pilaud |
| - Jeff Howard | - Ervin Powers |
| - Jeffrey Lamb | - Lyle Roscoe |
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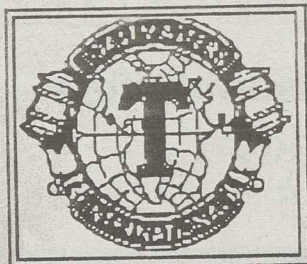
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The **Student Alumni Council** encourages each student to nominate a teacher worthy of such recognition. **Nominations must be received by February 14, 1992.**

Simply complete the following nomination form and mail to the Alumni Center by Campus Mail.

Thank you for your help in selecting the **1992 Alumni Master Teacher.**

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Complete and drop in Campus Mail Box located in the campus post office or return to the Alumni Center.

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Name of Professor _____ Department _____

Comments _____

Upcoming Sports Events

About the only sporting event of this next week takes place tomorrow at Littlejohn when the Tigers take on another team outmatched in their conference -- those beloved Gamecocks from Columbia. Be there and be loud at 7 p.m.

Sports

Tiger Facts

Of the last 13 Clemson men's basketball ACC road games, the Tigers have won a nice round number -- 0. The last road win was a 89-75 victory over Wake Forest on Feb. 21, 1990.



January 31, 1992

The Tiger

Page 21

Men's tennis team led by freshmen in opener

Wild advances to finals of first college tourney

by Brian Carpenter
staff writer

As most students were getting geared up for the Super Bowl, the men's tennis team was hard at work in Tampa, Fla. The team was playing its first tournament of the semester in the University of South Florida Winter Classic. The open-draw tournament consisted of 32 singles players and 16 doubles teams.

Six teams competed in the tournament: Clemson, Florida State, Jacksonville, Tampa, South Florida and Palm Beach Community College. South Florida's Roy Weinberg,

who came in as the second seed, won the singles tournament, while his teammates Arne Raabe and Jamie Buchanan combined to win the doubles final.

Clemson fared well, as the Tigers placed five team members in eight slots of the quarterfinals in singles play, while claiming two of the four semifinal spots in doubles action. Clemson Senior Greg Seilkop was the top seed in the tournament but was pulled from the competition in the quarterfinals by Coach Chuck Kriese. "Greg sustained a hip injury earlier in the week running stadium stairs," said Kriese on Tuesday. "It was a coaching decision, and I thought he would have been lame this week going into the big tournament in Miami if he had continued."

With the default, Clemson's Bass Wild advanced to the semifinals against teammate George Lampert. Wild defeated Lampert, 2-6, 6-3, 6-4, in a hard-fought match that went

the full three sets.

Wild, a freshman from Holland, was competing in his first collegiate event.

"Bass Wild was the big surprise of the tourney, and overall I was very pleased with the team's play," Kriese said.

Kriese also saw good things in Brian Twente and Tom Herb, both of whom are freshmen on the team.

"Tom Herb and Brian Twente are the fastest developing players that we have right now," stated Kriese. "I can't say enough about their work ethic and the type of people that they are. They're just improving like crazy."

Herb lost to Eric Hartman of South Florida in the consolation finals at the Winter Classic. It was the freshman's first final in his young college career. Additionally, Brian Twente upset Jacksonville's number one player, Sam Ridlon, in the first round of the

tourney, 6-3, 5-7, 6-4, in what was one of the best matches of the day.

The tournament was to be a warm-up for this weekend's tourney in Miami.

"We wanted to play in the tournament and get used to the heat and wind in preparation for Miami," said Kriese in reference to the weekend trip. "We're going to have trouble with the heat," he added. "It's going to be extremely hot, and the weather is just tough. Up here (Clemson), at this time of year, we just don't have that kind of weather."

The tournament this weekend consists of four schools: Clemson, Texas Christian, Miami and California-Irvine.

Kriese said the key to success this spring may be "how well the team matures and how well we play together as a team." The Tigers, who traditionally are a strong team, find

see TENNIS, page 25

Time to look off campus for good sports stories

In the last two weeks, this space has been devoted to bashing anything and everything my assistant and I could think of pertaining to Clemson athletics.

Although I think, quite obviously, that there have been some valid points made recently, I'm tired of Tiger bashing. I want to write about something good in the world of sports.

But since there is barely a pulse in the Clemson athletic scene this week, I am forced to go outside the realm of the university to search for some good news.

The first thing that came to mind is UNC-Charlotte's emergence as a legitimate college basketball contender. But then the 49ers lost at Butler this week. I also started to think about why it is that in the 1990-91 season, the 49ers ended the Tigers 29-game home win streak, and in the '91-'92 season, after UNCC gains national prominence, the 49ers have disappeared from our schedule. Hmmm...

Then I hit on John McEnroe's recent success at the Australian Open. He made the quarterfinals of the semi-major major, upsetting Boris Becker in straight sets and outlasting Emilio Sanchez in a thrilling



GEOFF
WILSON
SPORTS
EDITOR

five-set marathon before succumbing to the up-and-coming Wayne Ferreira.

That McEnroe made it that far in to the draw is somewhat amazing in itself, but the truly astounding thing is what the press focused on.

No, it wasn't that he returned, albeit briefly, to the form that made him number one in the world for four years. It was his stellar attitude.

Wait a minute. John McEnroe. Australian Open. Good behavior, bordering on saintly. What's wrong with this picture?

Last year in Melbourne, he was kicked out of the tournament and fined an enormous amount of money for cursing at an official and generally being a crybaby. But '92 was different.

Smiling at bad calls. Refusing to blame

see MAC, page 24

Lady Tigers pull away from Wake Forest to even ACC slate

Johnson has career night to pick up slack

by Daniel Shirley
staff writer

With a tough stretch coming up, the Lady Tigers were looking for momentum for the upcoming weeks. They got that momentum with an 80-62 win over Wake Forest last Saturday night in Littlejohn Coliseum.

After traveling to Florida State this weekend, the Lady Tigers will return home to face South Carolina. Clemson then hosts ACC foes Maryland, North Carolina and Virginia, three teams to whom the Lady Tigers lost on the road.

"Hopefully it will (give the Lady Tigers a surge)," Clemson head coach Jim Davis said. "After winning on the road at Georgia Tech and coming home to beat Wake, maybe that will help us going into the game at Florida State."

If the Lady Tigers needed any motivation against Wake, they got it from senior Courtney Johnson. Johnson played a career game by scoring 26 points, grabbing 12 rebounds (five offensive), dishing out five assists and recording three steals. Johnson scored 20 of 26 points in the second half.

"She (Johnson) really did dominate the game," Davis said. "Wake Forest was playing a lot of junk and giving her the open jump shots, and she nailed them."

"She played what was probably as complete a game as I've had anyone play since I've been at Clemson," Davis said. "We think she can do it more often."

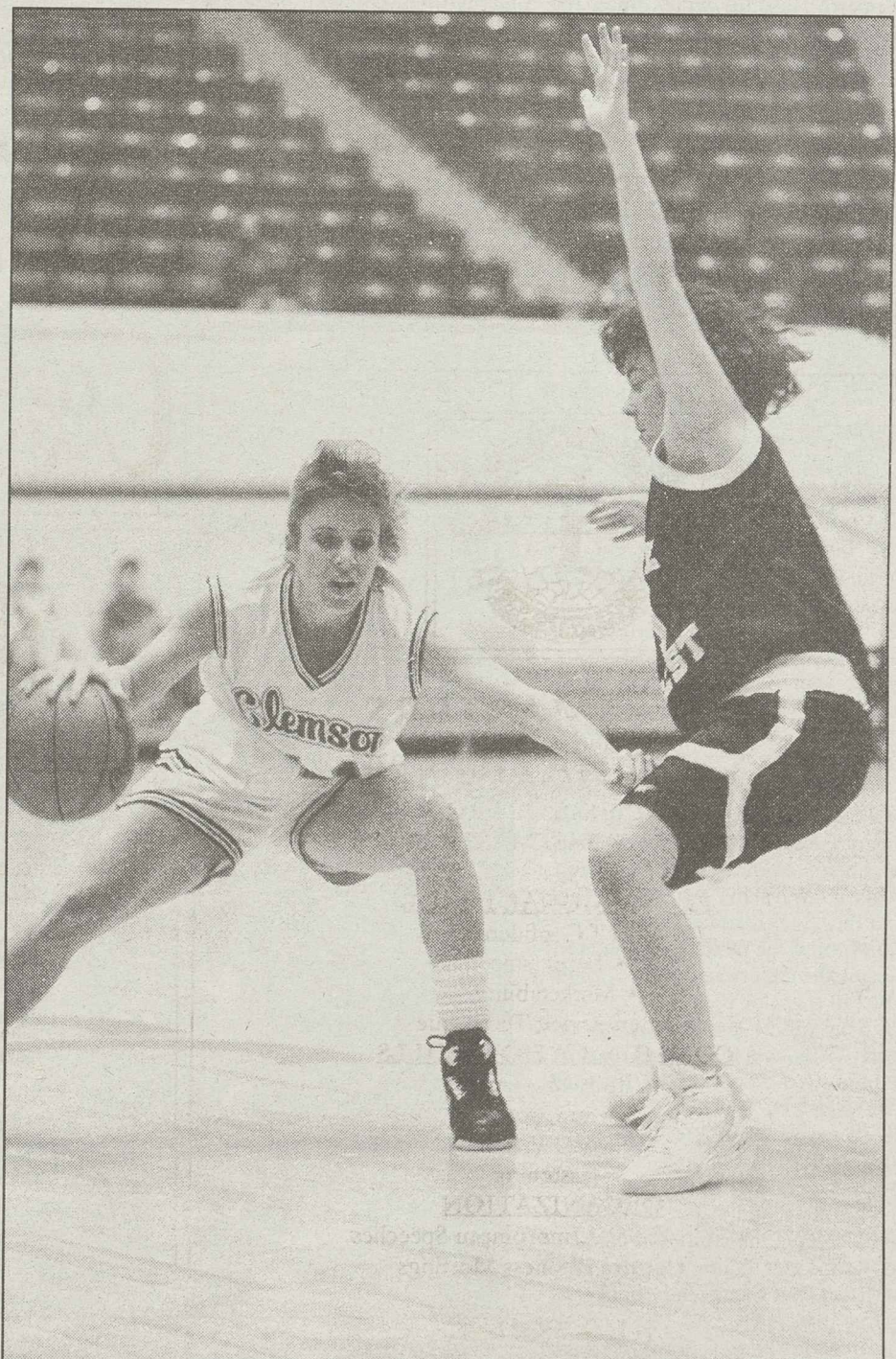
The Lady Tigers evened their ACC record at 4-4 and improved to 12-5 overall, struggling through a roller-coaster ride in the second half.

Leading 35-29 at halftime, Clemson seemingly put the game out of reach with a 15-4 run to open the half, led by six points from Johnson, but the Lady Demon Deacons (9-9, 0-7) responded with a run of their own to cut the lead to five, 56-51, with eight minutes left.

However, the Wake Forest run was stopped with 3:45 left when sophomore guard Nicole Levesque fouled out after having led the Lady Demon Deacons with 17 points. At the time, Clemson led 67-60.

With Levesque out of the game, the Lady Tigers iced the contest from the foul line and went on a 13-2 run to win convincingly.

"She's (Levesque) their best player, and when she fouled out, it was kind of a panic situation for them," Davis said. "However,



Chip East / head photographer

Dana Puckett tries to find a way past Wake's Nicole Levesque.

they were trying to get back into the game by fouling us, and we made our foul shots."

With eight of their last ten games at home in the friendly confines of Littlejohn Coliseum, Davis hopes for support for his Lady Tigers.

"They are a very determined group," Davis

said. "They are determined to make this another 20-win season, to get back to the NCAA and do well."

"I just wish the students, faculty and staff would get behind this bunch, because they are exciting, and support Lady Tiger basketball."

Crash! Bam! Boom! Tigers lose two more in ACC

by Bob Sayre
staff writer

Bobby Hurley made five bad passes, All-American Christian Laettner scored a mere 11 points, and Clemson forward Devin Gray scored 18 second-half points in Monday's Clemson-Duke matchup at Cameron Indoor Stadium.

Whump! The other shoe drops. Duke fast break, Brian Davis slam — Duke 18, Clemson 4. Thomas Hill two-hand windmill dunk — Duke 24-9. Grant Hill spread-eagle slam — Duke 36-11. Hurley 3-point scoring play while falling to floor — Duke 53-27.

Second half. Laettner hits 3-pointer for 2,000th career point — Duke 76-33. Antonio Lang soaring one-hand slam — Duke 98-61. Cherokee Parks monster dunk off rebound — Duke 102-67. Final — Duke 112, Clemson 73.

In other words, Duke showed they can flat-out play.

"Duke took everything out of us early, but I was disappointed in our mental toughness," expressed a distraught Cliff Ellis. "We were scared to death, in awe."

"Duke's a good team," stated forward Kevin Hines after the game in classic understatement. "That's why they're number one. We didn't have enough power in the middle, and we also didn't execute well."

The Tigers' offensive execution early on was just that — an execution. Clemson had nine turnovers, seven of which were steals in the first eight minutes, along with their nine points. As expected, the Cameron faithful were quick to point out this interesting parallel to all in attendance.

Other greetings from the ever-hospitable Dukies included "only nine months 'til football," "start the bus" and "the ballboys are better." However, each of these incanta-

tions were during warmups.

The backcourt mismatches were no less galling than those in the frontcourt. Midway through the first-half with center Sharone Wright taking a breather, 6'7" Hines and 6'7" Corey Wallace were forced to match up against 6'11" Cherokee Parks and 6'11" Christian Laettner, respectively.

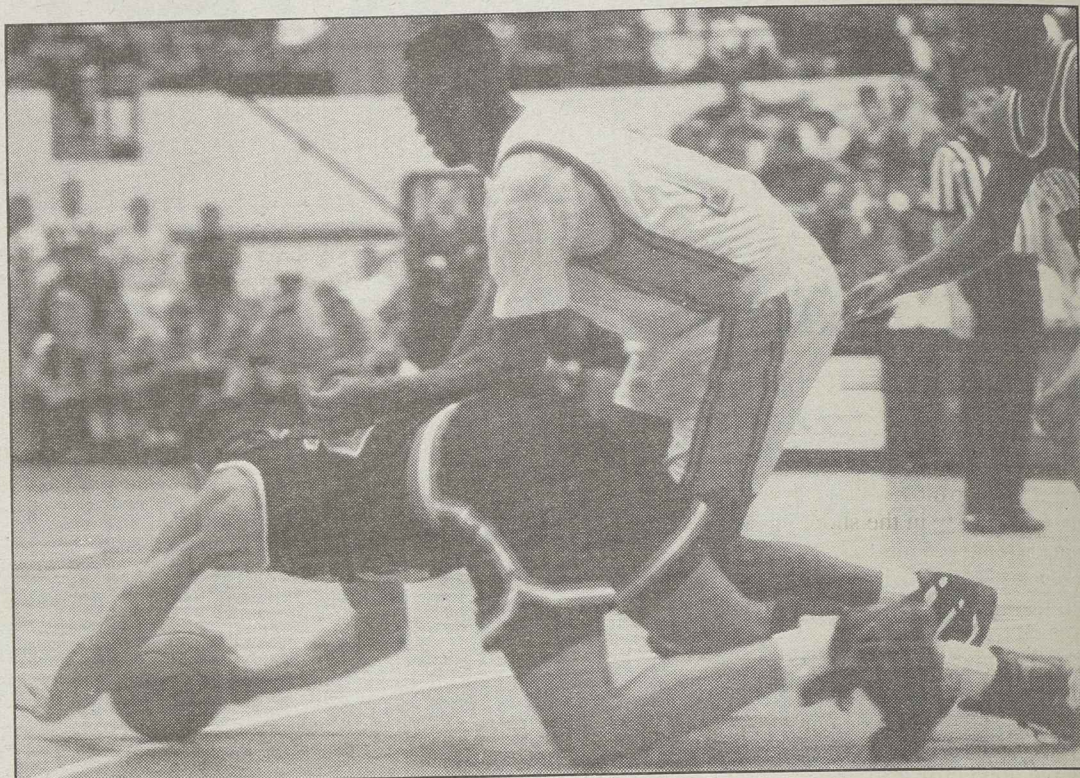
Parks collected eight rebounds and finished the game as Duke's leading scorer with 19. All of the Duke players scored with a whopping eight Blue Devils scoring in double figures. Laettner and Hurley were pulled from the game for good to start clearing the bench with a 43-point lead and more than 14 minutes remaining.

Devin Gray finished with 22 to lead the Tigers despite limited playing time in the first half. Gray appeared to be least intimidated by the apparent aura surrounding the defending national champions as he provided most of the Clemson highlights with several authoritative drives to the hoop in the second-half.

In all fairness to the Tigers, they needn't be ashamed of their performance Monday night. For most of the Tigers, it was their first trip to the college basketball mecca in Durham. The result was simply a case of a seasoned and exceptionally talented team overwhelming a young team lacking experience.

Duke Coach Mike Krzyzewski intimated as much, saying, "The difference tonight was experience. It was our old guys and their young guys. When we come out ready to play, with more talent, there's going to be a win for Duke."

"Not having (David) Young has killed them," Coach K continued. "They've got outstanding talent. Sharone Wright is going to be a very good player, and Chris Whitney is not going to be guarded



Tyler Darden / senior staff photographer

What the Tigers did to Bryant Stith last week, they couldn't do to Maryland's Walt Williams. He lit up the scoreboard for his 5th straight 30-point game.

by Bobby Hurley every night."

The loss dropped the Tigers to 1-5 in the ACC with only Georgia Tech and Florida State remaining on their first trip through the conference. Duke raised its record to 15-0 with the victory and improved their career home record against Clemson to a remarkable 42-3.

Preceding the Duke defeat was a 84-71 loss to the Maryland Terrapins in College Park, Md., this past Saturday. Senior guard Walt "The Wizard" Williams proved he could do it all, as the ACC scoring leader tore up the Tigers, drilling six of nine three-point shots en route to his fifth straight 30 point game.

Clemson primarily employed a box-and-one defense — the same defense which successfully shut down Bryant Stith and the Virginia Cavaliers. Whereas Andre Bovain kept Stith under wraps, at 6'1", Bovain was unable to match up with the 6'8" Williams. Even when Bovain was playing tight defense, Williams took advantage of the size difference, appearing relatively unaffected by Bovain's presence.

"He broke me down mentally," explained Bovain. "I'm about seven inches shorter than he is, and that hurt, too. Sometimes I had a hand in his face and he just shot right over me."

Clemson point guard Chris Whitney countered Williams by converting seven-of-ten threes himself, but it was Williams' all-around brilliance that gave the Terps their first conference victory of the season.

"There was nothing we could do with Walt Williams," said Ellis. "He was the difference. He's a great one."

The Tigers led 55-50 with 12:07 remaining. However, a string of ten unanswered points put Maryland up for good. The Tigers get another shot at Maryland Feb. 22, when the two teams meet at Littlejohn Coliseum.

Tigers claw to win at Western Carolina

by Brian W. Judski
staff writer

The Clemson men's basketball team is glad they don't have to play Duke every night. Wednesday, the Tigers returned to action playing a friendlier foe, Western Carolina, and raced to a 81-71 victory. But the victory did not come easy. Like virtually every Clemson victory this season, it was a struggle.

"We knew that Western Carolina would have their biggest crowd of the year, and they would try to take the fight out of us," said Tiger coach Cliff Ellis. "We're glad to get the win."

Western Carolina was within six points twice, once on a Robert Gaines dunk with 10:43 remaining and again at the 9:30 mark, when Maurice Williams' two free throws cut the Tiger lead to 56-50. Clemson scored the next eight points to secure the victory and improve their overall mark to 10-6.

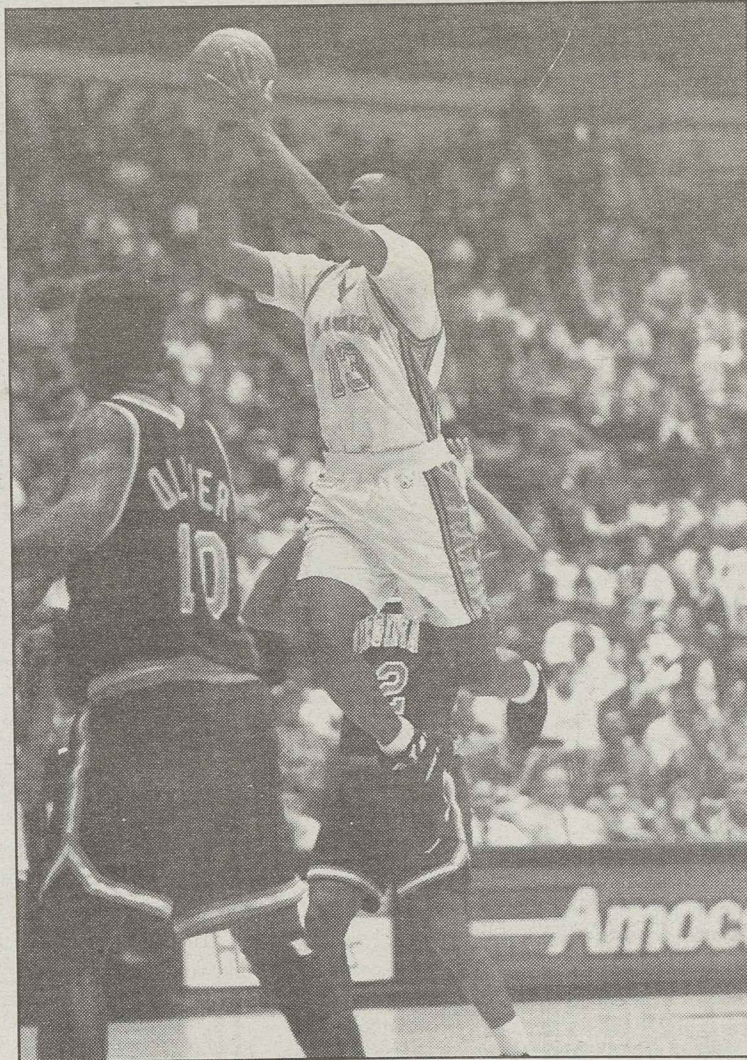
The Tigers jumped out to an early 7-0 advantage, with five points coming from sophomore forward Steve Harris.

"I really wanted to step up today," said Harris, who was stricken with the flu just hours before the game. "I wanted to give it my all on both ends of the court. On the way up here, I was feeling a bit under the weather, but I was ready to play at game time."

Indeed he was, scoring 14 points while grabbing seven rebounds, and dishing out three assists. Eric Burks found time to ignore the hostile Catamount crowd to score 16 points.

"They were rough out there," said Burks, who also dished out four assists. "The fans weren't as bad as Duke's, but they were bad."

Clemson held a 40-29 halftime edge, and increased its lead to 46-33 lead on a Kevin Hines hook shot three minutes into the second half.



Tyler Darden / senior staff photographer

Steve Harris, shown vs. Virginia, had 14 at WCU.

But Western Carolina would not go away, hanging tough until the final buzzer.

"If we didn't continue our tough defense, it could have been an interesting setup the last couple of minutes," said Ellis.

The Tigers iced the game on a spectacular drive by Burks, as he put the ball behind his back, pumped

faked with his left hand and scooped the ball up with his right as it hit nothing but twine.

Terry Boyd led the Catamounts with 17 points, and Maurice Williams added 16 points and five assists. The Tigers will next be in action tomorrow evening when they play host to the South Carolina Gamecocks. Tip-off is at 7 p.m.

U. The National College Newspaper College Basketball Top 25

	Points
1. Duke (18 no.1 votes)	400
2. UCLA	385
3. Oklahoma State	369
4. Indiana	348
5. Kansas	334
6. Connecticut	314
7. Arkansas	290
8. Arizona	277
9. Ohio State	275
10. Missouri	244
11. North Carolina	238
12. Kentucky	228
13. Syracuse	207
14. Michigan State	205
15. Michigan	143
16. Alabama	138
17. Oklahoma	134
18. UNC-Charlotte	120
19. Tulane	114
20. Georgia Tech	93
21. UTEP	84
22. UNLV	44
23. Seton Hall	23
24. Stanford	21
25. St. John's	20

Others receiving votes: Louisville 18, Massachusetts 17, Florida State 15, Wake Forest 9, LSU 6, Iowa State 6, Houston 3, Southern Cal 3, Iowa 2, Georgetown 1. (As of Mon., Jan. 27)

Seketa promotes CU under mistaken identity

by Bill Zimmerman
staff writer

This man does not work for Amoco Oil.

John Seketa serves as Sports Promotions Director for the Clemson University Athletic Department, a position he has held exclusively since its creation over seven years ago. Although he is best recognized for choosing the lucky few who participate in the Amoco Oil Shootout at halftime of men's basketball games, his responsibilities run from simple promotions to elaborate recruiting tricks.

"Just show up early wearing a Clemson t-shirt and tennis shoes," Seketa advises to those who wish to get an opportunity in the shootout. "It's just a matter of me picking the right person." He also mentions not to call his name, since he will not choose students who do.

Seketa's biggest thrill at Clemson came when the soccer team won its 1987 NCAA Championship at home on Riggs Field in front of a large, loud crowd.

In fact, Seketa's first exposure to CU came when his alma-mater, Southern Illinois University at Edwardsville, defeated Clemson for the 1979 NCAA soccer championship. It was soccer which first came to mind when he considered working with the Tigers, and he relished the immediate opportunity to make an impact on the team's success.

"That's the highlight of anyone's position," Seketa says, "when you can help your team win a national championship."

"The '87 crowd was just like Death Valley," he adds about the filled stands.

Seketa lives for filled stands. He, unlike most people, is quite con-

cerned with the final number in any Clemson boxscore: attendance. Events like Jam Jervy, Pack the Pit and Flood Fike are a few of his inventions designed to bring students into the spirit of smaller-profile sports such as volleyball, wrestling and swimming.

"They're a lot of fun to work," he says. The benefits of a full house are more valuable than just a home-court advantage, though.

"It really helps recruiting when you can get a full house," he quickly points out. Recruiting may not be the focus of his work, but he was asked to contribute last week when the football team needed help in landing blue-chip recruits.

Seketa's task: to recreate on tape the journey from the Fighting Tigers' Death Valley locker room, around the North stands, to the gate which protects the vaulted Rock—and on down The Hill.

"That rock is just awesome. . . what a tradition," he said with a smile.

He smiled when he saw Pat O'Brien's introduction of The Rock on CBS last year, and is pleased with another former CBS announcer (now at ABC) enamored with this neck of the woods. He does what he can to keep Clemson shiny as the apple of Brent Musberger's eye, as that makes recruiting easier.

"When you get Brent pumping up the school and the local establishments," he says, "it undoubtedly helps us a lot."

"You don't hear Brent brag on Michigan, Auburn or Notre Dame, but he likes it here."

He doesn't believe that Clemson belongs in the classification of collegiate bad-boys.

"I don't see it as a bad school

image-wise, not like Oklahoma or Miami," he says.

"It's a great school, there's no crime and it's got a great atmosphere. It's a terrific place for an athlete to play. Very few schools have what we have."

But for all the emphasis on football at CU, he still remembered the emphasis on small sports at his alma-mater. The chance to work with a prominent national force was a bonus.

"We didn't have football (at S.I.U.E.), and all our other sports were division II," Seketa said of how Clemson impressed him. The diverse success and loyal following of CU's large-scale athletic program enticed his interest in working for the Tigers.

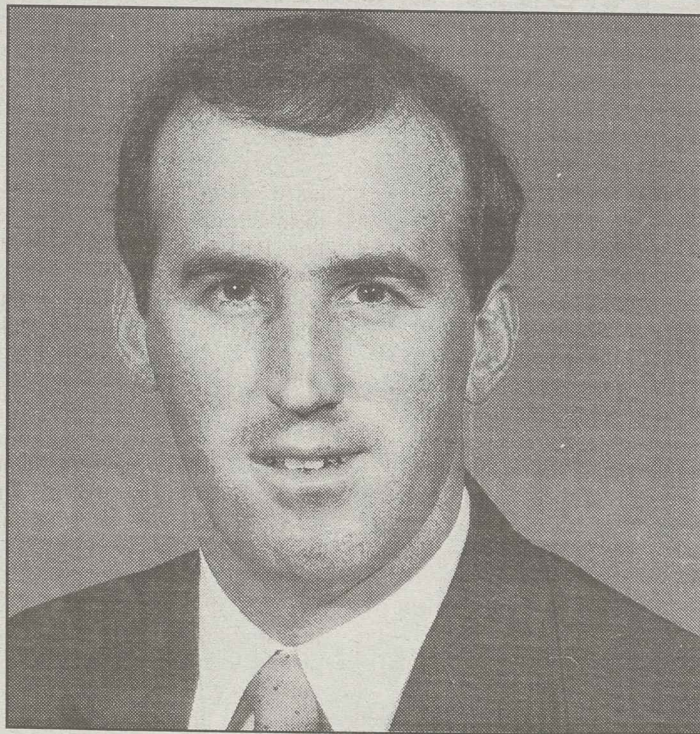
"It really doesn't hit you until you see Clemson," he said.

Seketa hit CU with his most elaborate promotion in the spring of 1989. While many Tiger fans were faced with the dilemma of staying home to watch the male cagers face then-number-one Arizona, the women were ready to shoot it out with rival Georgia.

His solution: set up wide-screen television monitors at both ends of Littlejohn Coliseum to show the guys while the gals battled on the floor.

"It was great," Seketa said of the crowd of 3,000 who watched the simultaneous games. "You had people cheering one second for the girls on the floor, and then they'd shout over something that happened on the screens."

But the bank doesn't always have to be broken to impress the students, he finds. He cites the Barnyard Burn shirts as a promotion which he still sees walking across campus every day.



John Seketa

"That event was a big success," he says of the bonfire-heated pep rally on the eve of the 1988 Clemson-South Carolina football game. "We weren't sure what to expect, but it really did well."

Seketa's latest concept is the revised halftime shooting contest during home men's basketball games. The student who hits three shots—one from each coaches' stripe and one from the top of the key—will win a trip to see Clemson alumni Horace Grant and Larry Nance square off in Chicago Stadium when the Cleveland Cavaliers take on Da Bulls.

"The tickets are bought and the trip is guaranteed to be given away," he says, hoping the next student he

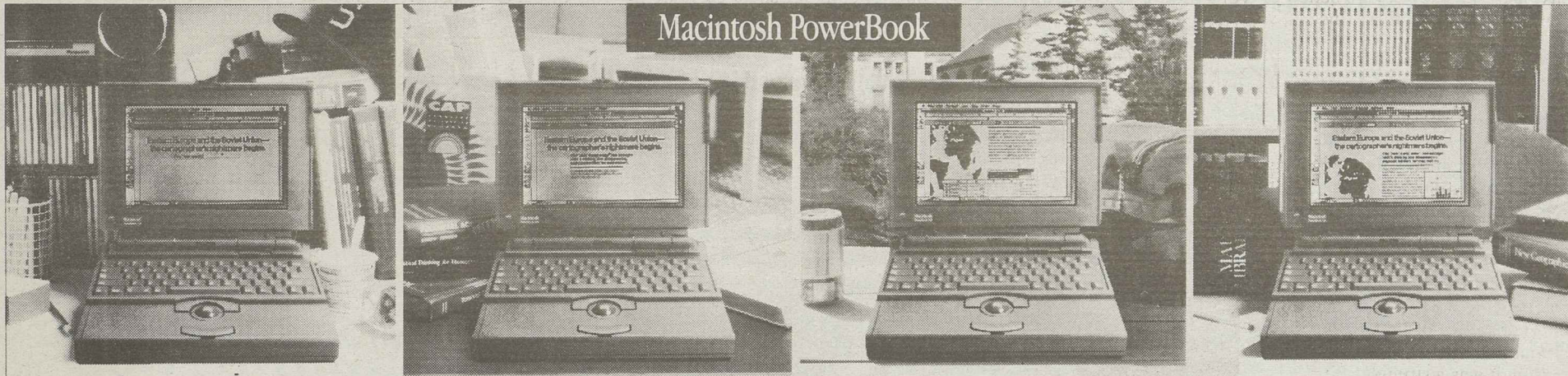
chooses will make their Spring Break plans fit his.

He added that the \$20,000 giveaway was not dropped because Arnold Brooks emptied the pockets of sponsor Amoco Oil, winning \$10,000.

"They had an insurance policy which paid Brooks when he won," Seketa said. "This year, the premium doubled, and we had to come up with something else."

But Seketa doesn't mind having to come up with something else; in fact, he wants to try new things.

"You have to be creative. Don't just do something over and over; be the first to do something and let others pattern themselves after you."



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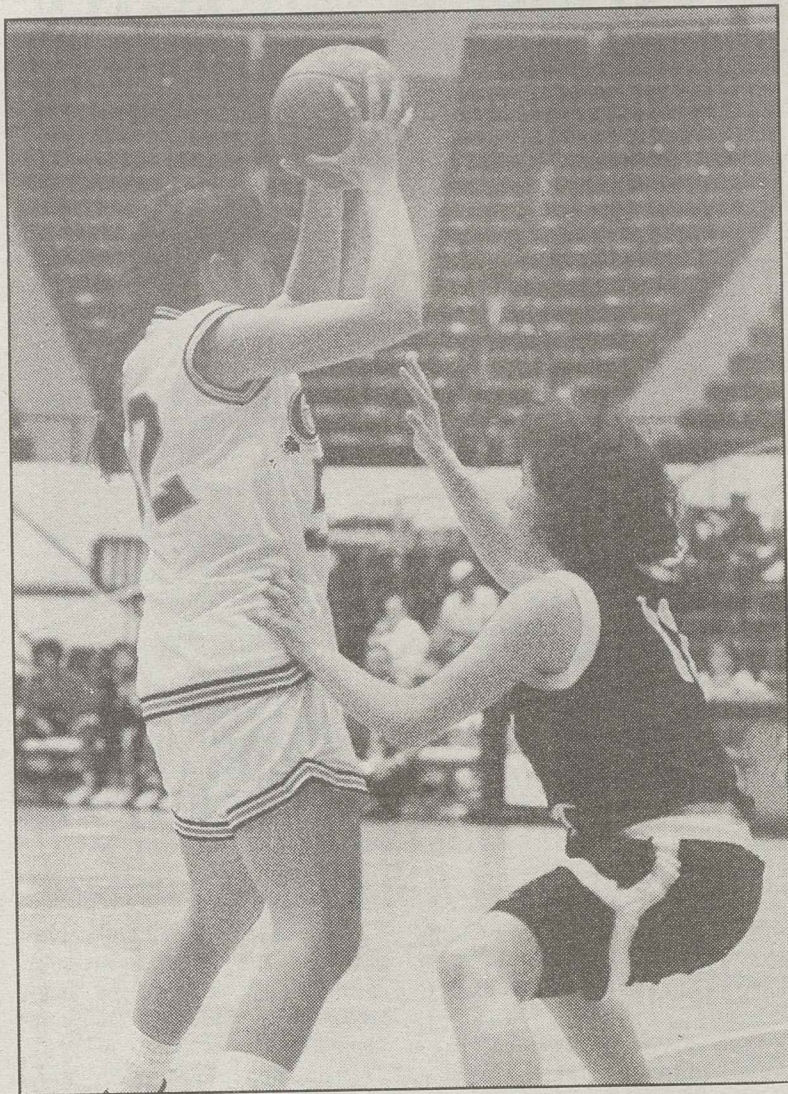
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Chip East / head photographer

Stopping the Trigger's finger

Clemson's Tara Saunooke, who had started two games and scored 48 points in the last three, didn't get the start last Saturday. As a result of that and tight defense, she only managed five points.

Tiger track members continue to burn up indoor meet circuit

by Lou Potenza
staff writer

Clemson's men's and women's indoor track teams found themselves at the USAir Invitational in Johnson City, Tenn., last weekend, where they posted seven different NCAA provisional qualifying marks.

Once again the star for the Tigers was two-time All-American Michael Green, who won the 55 meters with a time of 6.17 seconds, defeating the former national record holder in the process. The Jamaican junior has posted NCAA automatic qualifying marks in the 55 meters in each meet he has competed in this indoor season, and he owns the nation's top time in that event with a clocking of 6.15. Green, who posted a qualifying time of 21.33 seconds in the 200 meters on Saturday night, was also a member of the Clemson mile relay team that finished first at the meet with a school record and NCAA qualifying mark of 3:08.84. His mark in the 200 meters ranks Green third on the Tigers' all-time performance list in that category.

Running with Green on the relay squad were Kendrick Roach, Wesley Russell and five-time All-American James Trapp, who was competing for the first time this season.

Other notable performers on the men's side were juniors Cormac Finnerty, Larry Ryans and Anthony Knight. Finnerty finished eighth in the invitational 3000 meters with a time of 8:06.34, which gave the Tigers another NCAA qualifying mark.

Ryans and Knight both posted provisional marks in the 55-meter hurdles, with Ryans winning the event and Knight finishing third. Ryans tied the school record he set last year at the ACC Championships with a time of 7.27, while Knight ran a personal best of 7.36. Two Lady Tigers posted NCAA

qualifying marks in Johnson City as well. Two-time All-American Kim Graham was the runner-up in the 200-meter invitational with a time of 23.92. Monique Everett finished third in the open division of the 55-meter hurdles, clocking in at 7.84.

The Tigers will be on the road once again next week. This time they will travel to Gainesville, Fla., for the Florida Invitational on February 1. Other upcoming events for the Tigers include the Tiger Classic, which will be held in Littlejohn Coliseum on Feb. 8 and the ACC Championships on Feb. 14-15, again in Johnson City.

MAC, from page 21

his shortcomings on the umpires. Saying he had outgrown his tempestuous temper.

It's about time. Did what probably amounts to millions in fines throughout his career calm him down? No. Ten years of marriage? Nope — probably made things worse. Fatherhood? Wrong again.

A father of a different sort has finally turned Mac into a bearable presence on the court: Father Time. Many have admired him for his tremendous ability but have been reluctant to endorse his seemingly continual bad-mouthing of tennis officials. Those people finally see in McEnroe the existence of a calm human being.

The saddest part of the whole thing is that McEnroe seems to have had the dawn of realization strike his mind in the twilight of his career. It's a shame to see his abilities as an athlete fade as his demeanor comes to fruition.

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TENNIS, from page 21

themselves with a lot of youth in their top eight players. Four of the top eight players are freshmen. Kriese says the strength of the team is "the hunger of youth and great senior leadership from Greg Seilkop and Mike Williams."

Kriese also said that depth through the team is rough.

"There's not a guy on this team that is not a 'Tough Guy,'" he said, "and they've all been through

the wars of training.

"At Clemson, we take great pride in being the toughest training program in America, and we're in for the long haul."

As for the rest of the season, Kriese has a positive outlook.

"Our team feels very confident that we have the potential to do great things this spring," he said. "I really believe we're looking at a good season."

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21st-ranked wrestlers topple App. St. for much-needed victory

Tigers take win without services of Bouzakis

by Macky Hall
staff writer

Despite wrestling without undefeated Troy Bouzakis, the Clemson grapplers held on to win seven of 10 matches to convincingly defeat Appalachian State 29-14 last Friday.

Leading the Tigers were John Gardner and Keith Turner, who each scored pins.

Gardner, wrestling in the 167 lb-weight class, pinned Appalachian State's Bill Baker 1:30 into the match to up his record to 11-9. Turner (177, 13-2-1) clinched the Tiger victory by pinning Shomari Rozier at 5:53.

Wrestling Schedule:

**Tonight at UNC, 7:30 p.m.
Feb. 8 vs. N.C. State, 7 p.m.**

Other impressive performances were posted by Jeff Stephens (118, 11-3-2) who defeated Mike Orris, 5-3, Marcus Pollock (134, 9-5), who controlled Ivan Neely for a 5-2 win and Scott Williams (190, 15-3-2), who dominated Troy Maiden, 26-10.

Head coach Eddie Griffin came away pleased with the team's performance, "Appalachian State is a good team," he said. "Man-for-man they matched up with us really well. Our kids worked really hard. I'm proud of them."

The 21st-ranked Tigers upped their record to 7-3 while dropping Appalachian State to 9-2-1.

Bouzakis (126, 20-0) sat out the match with strained ligaments in his left knee. Griffin reports that the 3-time New York State Champion and 1989 Junior World Champion will return for tonight's match against 11th-ranked UNC at Chapel Hill.

In spite of his top wrestler's return, Griffin, wary of his ACC competition, guards his optimism on predicting a repeat of last season's ACC Championship performance. "The top four teams of the ACC are about even," he said. "Any of us have a chance to win it. We'll have a better idea of how we stand after the UNC match."

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Bouzakis fills big wrestling shoes with big feet

by David Thomas
staff writer

It was supposed to be a year to rebuild at the 126-pound weight class. After all, All-American wrestler Kurt Howell bid farewell after leaving his mark in the Clemson record books. With a 21-8 senior season record, Howell would be hard to replace. Coach Eddie Griffin had been molding a red-shirted freshman by the name of Troy Bouzakis the past year, but without a single collegiate match under his belt, no one knew what to expect from this young wrestler from New York.

And now, after only three months into the new wrestling season, Kurt Howell's name is quickly fading away from the memory of many a Tiger fan. A new name is taking form, and even though not many people know how to spell it, they at least know what it is - Bouzakis.

So far this season, Bouzakis has been flawless on the mat. His perfect 20-0 record is the first in Clemson Wrestling history. In fact, no Clemson Wrestler has ever put together a string of 20 consecutive victories.

Bouzakis' success at wrestling began far before his days here at Clemson. At Pine Bush High School in Middletown, NY, Bouzakis totaled a 176-2 record, the best winning percentage in New York history. He took home the New York State Title three times in high school. Twice he was named as the New York State Outstanding Wrestler.

So how did Clemson land such a high school superstar?

"Mainly the weather to tell you the truth. I visited a bunch of schools, but I liked the weather (at Clemson), and I was interested in the wrestling program. And as far as academics, Clemson had a lot to offer," remarked Bouzakis.

With all of his relatives above the Mason-Dixon Line, Bouzakis knew very few people in the South.

But the abundance of Southern Hospitality was enough to make Bouzakis feel welcome in Tigertown.

"I notice a big difference as far as people are really friendly down here as compared to the North. I enjoy the weather, the teachers are willing to work with you, and I believe this is the best decision I've made in my life so far."

Bouzakis didn't inherit any wrestling skills from his family lineage. Instead, he attributes his success on the mat to a strong desire for besting the competition.

"I never really had a role model. I always wanted to be better than everyone else. I always wanted to be on the top."

As a first year red shirt, Bouzakis anxiously watched from the bench, waiting for his chance to wrestle on the collegiate level. Although it was frustrating to not be able to participate in the matches his first year, Bouzakis feels that his red-shirt experience gave him invaluable preparation for this year.

"When I first got here, I red shirted my first year, and I thought at the time it was a bad decision. I wanted to wrestle, I was training just as hard as everyone else and I really thought I was ready to go."

"But now I look back at it and I'm like, 'Man, that did me good.' Now I've got the experience, and I know what it's all about. I got to see the competition, and I know what to expect," reflected Bouzakis.

At this point in his college career, Bouzakis is concentrating on a major in Human Resource Development under the Industrial Education department. He some day hopes to work for a firm dealing with construction, architecture and management, but before that day comes, he hopes to first accomplish something on the mats for Clemson.

"This year I'd like to hopefully take top four in nationals, and the next couple of years I'd like to be a NCAA champion."

Bouzakis' dream season almost turned into a nightmare for Coach Griffin last week when Bouzakis

Player Profile: Troy Bouzakis
-- won the New York state wrestling championship in the eighth grade
-- lost only two matches in high school career
-- holds Clemson school record with current 20-match win streak

injured a ligament in his knee during a match.

"I tore my ACL ligament. It's pretty serious. When I injured it during the match, I knew I had hurt it but I kept going because I wanted to win. I didn't want to forfeit a match that I should be winning."

Arthroscopic surgery is normally used to correct the tear, but in Bouzakis' case, he doesn't have enough time to have the surgery and rehabilitate before the match against UNC today. Bouzakis opted to forego surgery for a chance to

wrestle the seventh-ranked wrestler in the country.

"I'm supposed to get it operated on, but I'm going to try to muscle through it. The guy's ranked seventh in the country, so I really have to wrestle him. I don't want this type of opportunity to slip by."

Bouzakis has adapted well to the South and, more importantly, to the colors of Clemson.

"What I enjoy the most about Clemson is the pride the school has in everything. As far as the paw being everywhere, that's great."

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NOW OPEN FOR GOURMET X-PRESS LUNCH!

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11th ANNUAL CELEBRATION!

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FLORIDA DAYTONA
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• DESERT INN • THE REEF •
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- 5 or 7 nights - **\$104**

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RESORT CONDOS • **\$119**
- 5 or 7 nights -

TEXAS MUSTANG/PORT A
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RESORT CONDOS • **\$128**
- 5 or 7 nights -

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CENTRAL SPRING BREAK INFORMATION AND RESERVATIONS
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24 HOUR FAX RESERVATIONS (303) 225-1514
Reservations may be made by credit card
*Depending on break dates and length of stay



Domino's Pizza now delivers all pizza competitors' coupons. With no delivery charge as long as they honor the coupon and are still in business.

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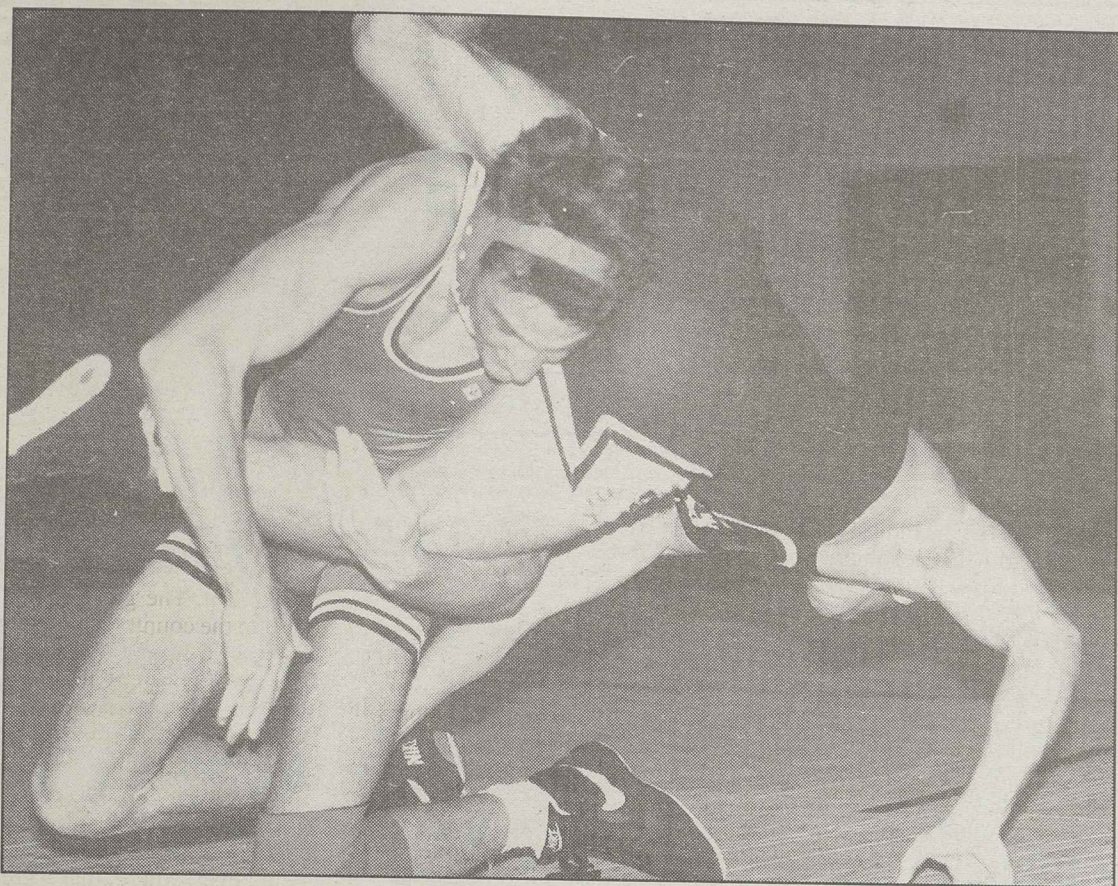
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Now Open for lunch daily

Ask about our Doubles Specials

Not valid with any other offer. Valid at participating stores. Customer pays applicable sales tax. Delivery areas limited to ensure safe driving.



Chip East / head photographer

Grappling for respect

The wrestling team faces 11th-ranked UNC tonight. The Tigers, ranked 21st and come home Feb. 8 to face N.C. State. Get to the Pit and support them!

Head Hunters

Haircut Special

Men	\$9	Blow
Women	\$11	Dry
		Extra

between 10 am - 3 pm with this ad

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On The Square in Pendleton

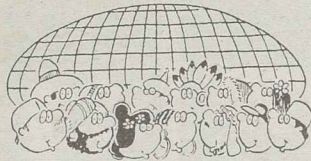
Over 90 Varieties • Nobody Makes Them Better

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Buy One Sandwich

Get The Next For Half Price

Must Present Coupon



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At...

THE PRESBYTERIAN STUDENT ASSOCIATION

Join us in February - Sunday Nights!

★ **2nd: Festivities Include:**

Dances, Songs, Food, Music, Fun!

5:00 P.M. **Dinner and Program** (Visit 4 Countries)

★ **9th: Survival:**

Try It! Globally at the "Game of Life"

6:00 P.M. **Dinner and Program**

★ **16th: Discovery:**

See, hear and taste an International Lesson!

6:00 P.M. **Dinner and Program**

★ **23rd: Response:**

"How And Why Do We Respond To Global Issues?"

Speaker: Dale Hobbs

6:00 PM **Dinner and Program**

You Are Invited To Join Us Here at 401 College Ave.

?Questions? Call Steve or Cindy at 654-9207

Cost: \$1.00

✠ Episcopal Campus Ministry ✠

Holy Trinity Parish

- across from soccer field -

Student dinner & program 7pm Sundays

Sunday services: 8, 9 & 11 am and 6 pm



Tiger Rags Laundry

75¢
Wash

- Pool Tables & TV
- Study Stalls
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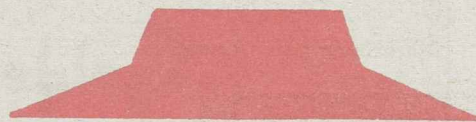
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\$9.99

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SPECIALTY PIZZA
\$7.99**

OR TWO FOR \$11.99

CHOOSE PEPPERONI LOVER'S®, MEAT
LOVER'S®, CHEESE LOVER'S®, OR
SUPREME, YOUR CHOICE OF CRUST!!



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Campus Bulletin

announcements

What are the non-technical aspects of your career? IEEE is sponsoring a student professional awareness conference on Tuesday, Feb 11 to help guide your career. For more information or tickets, see SPAC representatives on second floor of Riggs Hall.

The University Union will be holding elections February 24-26. For more information drop by the info desk or call 656-5829.

GSA Election of Officers. The Graduate Student Association is now accepting nominations for its 1992-93 Executive Officers. The positions are: PRESIDENT, VICE-PRESIDENT, TREASURER, and SECRETARY. Nominations are due by 5 p.m. Tuesday, Feb 4 at the GSA Senate meeting in the Student Senate Chambers. For more information call GSA Office at 656-2697.

The Foothills Group of the Sierra Club will hold its regular meeting on Tuesday, Feb 4 at 7 p.m. at the Unitarian-Universalist Fellowship of Clemson, 226 Pendleton Road, Clemson. Our speaker will be Theodore A. Snyder Jr., Wallhalla attorney and a member of our group.

Clemson ACOA, Adult Children of Alcoholics, meets every Tuesday, 7 p.m., at the Holy Trinity Episcopal Church, directly across from the tennis courts. For more information, call 653-9421.

Spring Festival Party: Chinese Student Association will organize a party celebrating the traditional holiday - "Chinese New Year." It will be held at 6:30 p.m. at the First Baptist Church. Refreshments, games, and shows. \$1.00 donation suggested for each guest. For more information call 654-8546.

The B'nai B'rith Hillel Student Organization will hold a POOL (BILLIARD) PARTY AND SOCIAL on Monday evening, Feb 3rd. Rides from campus will be available. Students interested in attending should call Dr. Klein at 654-6108 (home) or 656-3746 (office).

C.U. PRO-CHOICE ACTION LEAGUE is interested in protecting reproductive freedom including the right to a safe and legal abortion. If interested in seeing how you can help, contact P.O. Box 5315 University Station, Clemson, SC 29631, or call 858-4692 or 653-8426 or come to the next C.U.P.C.A.L. meeting on Wednesday, Feb 5, at 7:30 p.m. in room 401 Daniel Hall.

The Seventh Annual Softball Tournament sponsored by Alpha Phi Omega. Benefits will go to the Anderson Youth Association. Feb 28-March 1. Entry fee \$25 and a Dudley White Stitch Softball. Deadline Friday, Feb 21. Send entry fee to: Softball Tourney, P.O. Box 2885, Intra campus mail. For more information call Thomas King at 858-4478 or Jason Dukes at 653-4725.

The Winter Road Warrior Run. 5km cross country. 3 p.m. Saturday, Feb 29. For more information call Kim Ivey 656-5968 day or 224-4467 after 8 p.m. or pick up entry form in Fike lobby.

The Panhellenic Council would like to recognize the following for their scholastic achievement: Pledge Class Scholarship: Kappa Alpha Theta. Chapter Scholarship: Kappa Alpha Theta. Most Improved Chapter: Alpha Delta Pi. Scholarship Recipient: Lyn Edeward (Alpha Delta Pi). Senior Scholastic Achievement: Irene Beyerlein. Outstanding New Initiate: Catherine Garrison (Kappa Alpha Theta). Also the fifty-five women who received President's List and the 230 women who received Dean's List last semester. Congratulations.

Are you a Spanish I and II major or just like meeting people from different backgrounds? If so, join the Spanish Club. Meet Thursday at the Language House from 6 p.m. until. For more information call the Language Department.

The Lambda Society is interested in creating a better environment for lesbian, gay, and bisexual students on campus. To share this interest contact P.O. Box 5795 University Station Clemson, SC 29632.

Slim Down and Exercise Challenge. Controlled weight loss for 6 weeks. Feb 3-March 13. Open to faculty, staff, and students unless your weight is already way below standard for your height (in that case, check with Wellness Director). For more information call Ron Alexander, Wellness Director, for details at 656-5479.

A Valentine's Semi-Formal, sponsored by Calhoun College, will be held on Feb 15, 8-12 p.m., in the Palmetto Ballroom, featuring the music of Doghouse. Tickets are available to Honor Students and their guest, \$15/couple or \$8/person, and may be purchased in the Honors office.

The Clemson Connection Chocolate Festival will be Sunday, Feb. 9, at The Clemson House at 2 p.m. All proceeds benefit the Clemson University Woman's Club scholarship fund. Attendees will receive tickets for samples and may purchase items at the various booths. Adults \$5.00. Students \$4.00. Children \$3.00.

for rent

Crystal Clean Mini Storage for rent. Several sizes available. Bring this ad and save money. Come to Ingles on 123 into Seneca, turn left at the red light, one block on your left. Open Mon-Fri from 10 a.m. until 6 p.m. 885-9815.

for sale

Tickets: Buy/Sell All concerts, Sports, Theatre. We pay top dollar for ACC Tournament, Super Bowl, masters, Braves, Grateful Dead, U2. All shows. All Tours. (919) 967-9584.

DP weight machine and accessories only \$350 or best offer. Like new. Call 654-4736.

Infinity Studiospace, Monitor 120, Loudspeaker. Exc. cond. Paid \$850. Selling for \$425. Also N.E.C. CD player. Programmable with

remote \$125. Call 653-6813.

Gold's Gym Membership expires March 29, 1993. Good at any location in the U.S. Includes all facilities. Over \$360 value. Sell for \$100. Call Rob at 858-7155. If no answer call Sam at 858-7970.

Black velvet/taffeta formal Bianchi gown with elbow-length gloves. Worn only once. Custom sewn. Size 6/8. Asking \$125. Would make great winter formal gown. Call 656-4840 or 972-1404.

Spring Break Capital of Florida. Panama City Beach. Within walking distance of 3 world famous beach clubs! Call now for reservation. The El Dorado (904) 234-5942.

Schwinn 10-speed bike. \$50. Call 654-2742.

Canon T-90 body \$350. Exc. cond. Lenses range from 28mm-1000mm w/2X con. Flashes and accessories also. 654-7369.

1979 Toyota Celica GT, automatic, radio cassette. \$600. 868-4112.

Cheap! FBI/US. seized. 89 Mercedes. \$200. 86 VW. \$50. 87 Mercedes. \$100. 65 Mustang. \$50. Choose from thousands starting \$25. Free 24 hour recording reveals details. (801) 379-2929 copyright#SC10KJC.

\$40,000/yr! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour recording (801) 379-2925 copyright#SC10KJB.

Spring Break '92--Jamaica. Cancun from \$409. Panama City Beach from \$119. Earn cash and free travel... campus reps needed!!! Call Student Travel Services 1-800-648-4849.

Spring Break Price-Buster Vacations! Jamaica, Bahamas including airfare, great hotel and much more from only \$499. Buy from the #1 name you trust for quality vacations. Four Seasons 1-800-331-3136.

Spring Break--Daytona Beach Florida. 6 days only \$69. Call (800) 344-8914.

Engaged? Getting Married? Discount Bridal Service offers 20-40% off only new formal gowns. Call 654-2992.

Free Spring Break Vacation--Organize a group, earn Commissions and Free Trips! Call (800) 826-9100.

help wanted

MODELS NEEDED. Professional photographer branching into new area needs several models for portfolio work. Will share photos for your time. If you've always wondered how those

magazine girls look so darn good, this could be your chance to see what the benefits of professional lighting and photography will do. Prior experience not necessary, but a professional attitude is. Call (704) 526-5802.

We're looking for a top fraternity, sorority, or student organization that would like to earn \$500-\$1500 for a one week on-campus marketing project. Must be organized and hard working. Call (800) 592-2121.

Alaska Summer Employment-fisheries. Earn \$5,000+/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program all Student Employment Services at 1-206-545-4155 ext. 195.

Fast Fundraising Program--Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a free watch just for calling 1-800-932-0528 ext. 65.

Spring Break '92 Earn free trips and cash!--Campus reps wanted to promote the #1 Spring Break destination, Daytona Beach. Best organized, best price on campus. Call 1-800-563-8747.

Attention all students! Earn \$30,000 in 100 days, guaranteed! Explore Multi-Level Marketing! Serious Inquiries Only. Send a Long S.A.S. Envelope Suite 12-A P.O. Box 1157 Forked River NJ 08731.

housing

For rent - Forthill Townhouse. Furnished. Zoned for four people. Cheapest rent in complex. Call 654-5926 X375 (Day) 224-7964 (Night). \$150 per person.

For rent. Two bedroom on Hartwell Lake. Washer and dryer. No pets. References. \$395. Call 882-2438.

Low rent. Only \$110 per month plus 1/3 utilities. Own room near campus, furnished. You can't beat it! Call 654-4736. (Female applicants only)

A very nice 2BR 1BA house in Clemson. One block from University. Ideal for professional or grad student. Gas heat and electric air. W/D con. 228 N. Clemson Ave. 654-1892 or (404) 262-7527. \$500/month.

Handicapped person with muscular dystrophy will trade help for free housing. Needs help with grocery, wash, etc. Must have transportation. Call 882-2028 before 9 p.m.

CHADSWORTH COMMONS: 2BR, 2BA luxury flat available Jan. 1. W/D, water, pool. \$600.00/month (4 ROOMMATES ALLOWED!) 653-3083.

miscellaneous

Study Abroad in Australia--Information on semester, year, graduate, summer and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs start at \$3520. Call 1-800-878-3696.

personals

Leah, thank you for introducing me to the greatest guy. Michelle, thanks for your bright clothes. Amy, thanks for being there and being you. I love you all!

Mare, thanks for letting me wear your jacket, I kept the Dice button on it all day! You're the best and I love you!

Who is the oldest undergrad student in the EE department? A) George Burns, B) Ronald Reagan, C) Ray Cheeks. Happy 30th Birthday! MC and KR.

For a good time call 656-5829. The University Union wants you.

Zemp, I'm glad you're back. Love, Zuly.

To Stepha. Happy 20th birthday. Love ya! Trice, Annie, Mowi.

Dollbaby--Can't wait until Wednesday night when we get a hold of each other. Thinking about you every second until then. I love you-K.

Russman--WELCOME TO CLEMSON... We're going to have "another" great weekend together. Hope you didn't forget to bring the neosporin!!

GLE, I (shoot arrows) love you too! JDC, III Thanks for the tapes. I like watching them again! XXXOO!

B.H. I'm sorry things happened the way they did and I hope we can put the past behind us and start over. S.L.

Pete and Lea--Here's to you. Don't tell me I don't do anything for you. Kimberly.

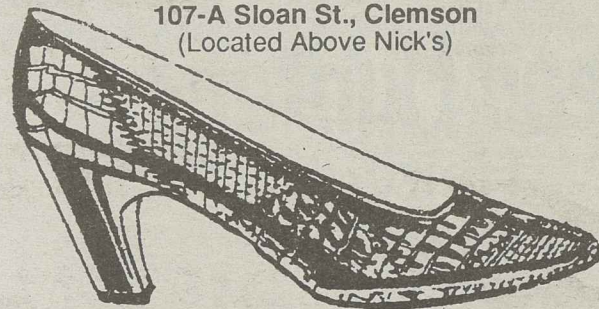
Portia--Do you have any more magazine articles for me. I need help (bigtime). Hannah.

Bill. Give me more room next week before we all go blind. AIM

NOW OPEN!

Sassy Shoes & Gifts

107-A Sloan St., Clemson
(Located Above Nick's)



Designer and name brand shoes, jewelry and gifts at affordable prices.

Mon. - Sat. 10-5:30

653-4150

HUGE SALE!

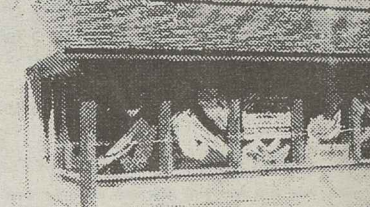
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100's to choose from

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Clemson University

to Anderson

Golden Dragon

CHINESE RESTAURANT LUNCH

MONDAY - SATURDAY 11:30 am - 2:00 pm

DINNER

SUNDAY - THURSDAY 5:00 pm - 9:30 pm

FRIDAY - SATURDAY 5:00 pm - 10:00 pm

Ole Norm's

Golden Dragon

Thunderbird Inn

Bi-Lo

to Central

at Hwy 93 Next to Thunderbird Inn

654-1551

CLEMSON UNIVERSITY STUDENT GOVERNMENT

Attention All

Organization Presidents

Please Pick Up Invitations For

Student Leaders Dinner In

Organizational Mailboxes

Student Government Office

Must R.S.V.P. by Feb. 14th