

# TIME OUT!

Clemson's Guide to Entertainment & the Arts

Volume I, No. 7

Clemson University, Clemson, South Carolina

March 3, 1994

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## Shakespeare Festival III

*Women of the bard's plays come to life on stage*

by Sean Cook  
editor

"... What is she, that all our swains commend her? Holy, fair and wise is she; the heavens such grace did lend her, that she might admired be."

She is a woman from a Shakespeare play and she is the subject of this year's Shakespeare Festival.

Clemson will host its third annual Shakespeare Festival March 11-19. This year's festival theme is "Leading Ladies: Gender and Gender Issues in the Plays of Shakespeare." Six of the Bard's classic plays will be presented, including *Taming of the Shrew*, *Comedy of Errors*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, *Twelfth Night* and *Othello*.

Each performance will be previewed by a free "informance," a brief introductory lecture and discussion of the play by an expert. There will also be special lectures by three prominent



Shakespeare scholars, showings of Shakespeare films and interactive workshops with actors and scholars.

This year's featured guest performer is renowned actress Claire Bloom, who will present her one woman show *Then Let the Men Know: Portraits of Shakespeare's Women*, which is based upon six of Shakespeare's female characters.

Other guest performers will include the Shenandoah Shakespeare Express, the South Carolina Shakespeare Company and actors from the London Stage. The Clemson Players will also present a play, *Comedy of Errors*.

Guest speakers will include Herb Courson, Charles Frey, Jeanne Roberts and Carol Neely.

For a complete listing of Shakespeare Festival III activities, see the Time-Out Calendar. For ticket information, call the Union Box Office at 656-2461.

## Five-Eight rocks Edgar's

*But some don't understand Athens weirdos*



Mike Crossman/staff photographer

**Athens' Five-Eight messed with moshers' minds and mused on madness, masturbation and homosexuality last Thursday night.**

by Josh Kesterson  
assistant editor

"So where's that guy Mike? He was supposed to come up on stage and masturbate. He was our opening band," said Dan Horowitz, bass player for Five Eight, prior to the opening song, "Mystery James." Mike would have been a perfect prelude to "Mystery James" a song which deals with masturbating and other sexual occurrences.

This was the opening scene as Five Eight roared through an hour and a half set, playing songs from their new release *Weirdo*.

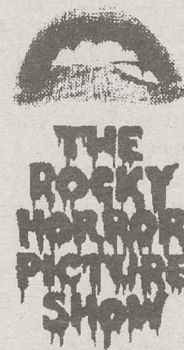
Five Eight appeared last Thursday at Edgar's touring in the wake of the Feb. 22 release of *Weirdo*, which I might add is a great CD. The mood was jovial yet resentful at the concert due to the poor turnout. Maybe Clemson wasn't ready for Five Eight

because the crowd was reluctant to stand up, much less get into the music. It seemed like a lot of people just wanted to shoot pool, until Mike Mantione, lead guitarist/lead vocalist, started to jokingly taunt the crowd about their apathy. "Do you people realize how big we are? In Athens crowds of over 1000 people come to see us and every single one of them is fighting for this spot right here. And you people don't even want to stand up."

This upset some people to the point of leaving. It worked successfully in weeding out the people who only came to drink and play billiards from the people who really wanted to hear the band. Once the crowd sifted out the show began to pickup. Unfortunately this wasn't until it was nearly half finished. After this point the show was

See FIVE-EIGHT, page 8

## Rocky Horror Returns



by Chris Moore  
movie critic

Inside the confines of a crowded movie theater, the image of a bride and groom is projected upon a long white screen. As the newly married couple exit their church ceremony, friends and family yell, "Here they come!" Like their on-screen counterparts, the theater's audience begin to pelt rice in the direction of the movie's bride and groom. The seats, hair and floor are instantly covered in an Uncle Ben snowstorm of uncooked food particles.

This description is one of many examples of audience participation surrounding the popular movie *The Rocky Horror Picture Show*. The film will be shown this weekend exclusively at the Y Theater. Originally released in 1975, the film has gone on to become a cult phenomenon for midnight moviegoers everywhere with its campy elements

See Rocky, page 9



# MUSIC

## Rating System:

- ★★★★★ Excellent
- ★★★★ Pretty Good
- ★★★ Good
- ★★ Fair
- ★ Poor
- ☆ Half



### The Mighty Mighty Bosstones

Simmer Down

★★★

by Josh Kesterson  
assistant editor

Wow, I was excited when this CD arrived! I thought it was a new single or something. But I felt a bit let down when I found out the songs were taken from their past two releases, *Dont Know How to Party* and *Ska-Core the Devil and More*. Though I've enjoyed both of the past albums, I was expecting to hear something new. But let's not dwell on my disappointment because this is a good CD 5.

The CD features five songs, the title track taken from *Ska-Core* is a cover of Bob Marley's song "Simmer Down" that I'm sure the original Wailers could skank to today. The rest of the tunes are typically Mighty Mighty Bosstonian. The other songs are "What Was Was Over," "Holy Smoke," "Illegal Left" and "Police Beat."

Despite the fact that the songs are not new, it'll now be easier to listen to a different mix of everybody's favorite ska-punk band and sit back and wait for the new CD.

So if you need a Mighty Mighty fix check this single out.



### Slowdive

Souvlaki

★★★

by Josh Kesterson  
assistant editor

For those of you who don't know, I didn't until recently, souvlaki means kabob, as in shishkabob and it is the title of Slowdive's new release.

This album is almost as experimental as it is lacking of originality. All of the songs seem to form one big amalgamation of music. The tunes themselves are reminiscent of Yo La Tengo and their haunting guitars and trance-like rhythms.

One highlight on *Souvlaki* is the appearance of Brian Eno on the tracks, "Sing" and "Here

She Comes." Eno doesn't produce the songs, but rather he performs on them. This album features four songs unavailable on the import edition, so you get more music for a cheaper price.

Though the CD lagged, I did find the music soothing and enjoyable, but not exciting enough to keep my attention



### Spore

Fear God

★★★

by Scott Nordgren  
staff critic

Warning: Spore and caffeine do not mix. If mixing should occur, immediately remove Spore from your CD player and put in something relaxing like Fugazi or Nirvana. If mixing should persist something will get broken.

Spore's four song EP, *Fear God*, grabs you in a headlock and gives you a 14 minute audio noogie. It's a truly uncomfortable experience that leaves you craving more. As far as I can tell, Spore consists of one very distorted guitar, one very loud bass, I'm pretty sure there are drums, and two singers, screamers if you will, one male and one female. However, the female is not a one dimensional screamer, oh no, she can drone quite nicely.

"Fear God" the first song, opens with a bone crushing distorted guitar chord which sets the tone for the next 14 minutes. I think the lyrics have something to do with Jesus being a gigolo. Some phrases I caught: "Fuck me I'm God," "Fear me I'm God," "Suck my holy sacred juice." I'm not positive though. The second song, "Sick," is more of the same except danceable. The guitar sounds like the horn of a 1978 Ford Fairmount with two flat tires rumbling at you on a dark country road in Wyoming. By the end of it, I was hanging my neighbor's cat from a clothesline. Spore finally slows things down with a touching blues number, "I Want You (She's So Heavy)." The singer is out of tune and so is the guitar, but it's damn beautiful. It made me want to kill, or kiss, someone. The final collection of noise (song), "Hemorrhaging Gums," is as pleasant as it sounds. I could actually feel the singer "Staring at (my) bloodshot eyes." In fact, I was screaming, "Somebody get me a gun...I wanna have some fun..." right along with him.

I really liked the EP and wished it was longer. In a way, though I'm glad it's really short. If it were any longer, I might

have done something really drastic. Excuse me now, I need to call an ambulance for my roommate and check on the dog that's in the microwave.



### Alternative NRG

Various Artist

★★★★

by Grant Gongloff  
staff writer

Greenpeace has released a new album called *Alternative NRG* in the hopes of once again raising the red flag on global warming. All of the songs were recorded and produced using solar power (with the exception of one song that was only mixed) as a demonstration of the sun's potential as a viable alternate energy source. The songs were recorded live and latter produced using The Greenpeace Mobile Solar Generator, "Cyrus," which is a Persian word for sun.

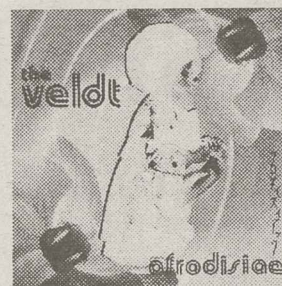
Those music fans who are less interested in the means of production will be impressed by the wide variety of bands this CD showcases. Big name bands top the list with R.E.M., U2, Midnight Oil, Soundgarden (w/ Brian May) and Sonic Youth. The other notables include: James, Disposable Heroes of Hiphoprisy, The Jesus and Mary Chain, UB40, Annie Lennox, P.M. Dawn, The Soup Dragons, EMF, Yothu Yindi, Boo-Yaa T.R.I.B.E. and L7.

The majority of the songs purposely have nothing to do with the environment although U2, Soundgarden/Brian May and Disposable Heroes managed to get in their voice on the subject with "Until the End of the World," "New Damage" and "Everyday Life Has Become A Health Risk" respectively.

This is an excellent record of live music with a taste of something for everyone (sorry, C&W fans, nothing here for you). I particularly liked the Sonic Youth and Midnight Oil songs, "J.C." and "Tell Me the Truth" and was impressed by P.M. Dawn's song, "Looking Through Patient Eyes." The number one track is R.E.M.'s "Drive," recorded live at the 40 Watt in

Athens, Georgia for Greenpeace and was the only concert they played in 1992.

Each track is good and unique, giving you a chance to hear some good live music in the comfort of your toxic, pollutant filled home. So as you slowly choke to death on higher and higher levels of carbon monoxide while roasting in a globally warmed environment, rest assured that your pain will be alleviated by the sweet sounds of L7 telling you that your on their "Shitlist." All scaring aside, it's a good album, so go get it.



### The Veldt

Afrodisiac

★★★★

by Larry Barthelemy IV  
senior staff photographer

Have you ever had the urge to have a Living Colour with a touch of soul? Well, if so then the Veldt's debut album *Afrodisiac* is for you. This band combines smooth vocals with guitars and drums in the back ground, but they do not get into the heaviness as Living Colour would.

In 1986, Danny Chavis (vocals) and his twin Danny (guitar) started the band in North Carolina, where they had been raised. Danny had grown up listening to Jimi Hendrix while Daniel was into Prince and the U.K. music scene. Then later on, Marvin Levi (drums) and Dave Burris (bass) joined the band.

Some of the bands influences include such well known bands as: Cocteau Twins, the Cure, Echo and the Bunnymen and Jesus and the Mary Chain. Actually, the band has toured with Jesus and the Mary Chain and the Cocteau Twins. The Veldt's music is spirited by the bands motto "Black-artists-who-don't-do-rap-or-R&B." Well they are all black, except for one I think. At least in the picture of the band, there appears to be a white male. So I really don't get the full "Black-Artists... bit," but they do break away from the normal format of the African-American style of musical choice. This shows that they are a very good band to be able to go beyond the society stereotype and

do actually what they want to do.

The first single off of the debut album, "Soul in a Jar" includes remixes by the Jesus and Mary Chain and Diamond D. This is very interesting to me, a well known band like the Chain would remix an upcoming band's song so quickly. This band shows a great deal talent to me and obviously to the rest of the world. The Veldt hired Ray Shulman (Sundays, Sugarcubes) to produce the album. "The result is a powerful record with songs that show maturity and depth, while maintaining a youthful hope and innocence." My favorite song on the album happens to be "Revolutionary Sister." It has the soul vocals with the normal guitar musical background. The total effect is a great album that has a wide variety and something you would not expect from an almost entirely African-American band. So if you want to get back in style, go get an *Afrodisiac*.



### Scorpions

Face the Heat

★★★

by Dan Winans  
staff critic

The Scorpions' latest album, *Face the Heat*, is good, but the Scorpions are not what they used to be. As always, the music is strong and the lyrics are moving, but there seems to be something missing. *Face the Heat* lacks the originality that propelled the Scorpions to stardom. At times, I could hear some resemblances to older Scorpions songs, and songs from Queen and Black Sabbath. "Nightmare Avenue" even reminds me of Tesla, back when they did *Psychotic Supper*. "Under the Same Sun" has the same "Can't we all just get along?" theme that took "Wind of Change" to the top of the charts in 1990, but I doubt any of the songs on *Face the Heat* will go quite that far.

If you decide to get the CD, be sure to check out the unlisted track after "Lonely Nights." It is an acoustic song that sounds unlike the rest of the album, but it's pretty good.

# TIME ★ OUT!

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# Lennon should give some money back

While Max Lennon's leaving is a good thing overall for Clemson, I think he can further prove that he has the best interest of the students in mind, by doing one simple thing: he should give some of that whoppin' huge, megabuck compensation deal back to the University.

I wouldn't suggest that he give all of it back. After all, he did forego a substantial amount of retirement benefits when he left Ohio State to come here. I think \$100,000 would be a fair amount.

I don't mean to make light of this matter. I realize \$100,000 is a lot of money. In fact, it easily represents several times the amount of money I can reasonably expect to earn during my lifetime with the two degrees I



**Shut Up & Listen**

**Sean Cook  
Editor**

have earned (read "bought") from Clemson, in light of the less-than-positive-light which shines upon our academic visage.

I'm sure I wouldn't feel this way if I were a true Clemson product. If I was a research prototype engine or a new ceramic thingamadoodle that would broadcast Pearl Jam melodies

even better through Johnstone walls than was previously possible, I might be marketable. Instead, I am the bitter, cynical dredge of a once-respectable Southern college, doomed to wallow in the shadow of institutional mediocrity for all eternity.

When I was in high school, I had hope for the future. I was full

of ideas of having money, a job, a nice car and a respectable wife by the age of 23. That was, after all, the 80s. I gradually shifted my focus away from such materialistic trash toward more realistic gobbledgegook, such as being able to buy the big bag of Doritos and a six-pack of Coors Light the next time I go to the supermarket or driving the used Ranger pickup I bought from my dad and at least being able to carry on a short, useless nice-weather-outside-isn't-it conversation with the cute checkout girl at Winn Dixie, who by the way, has a more secure job than I do, making her prime pickings for a destitute, 25 year old loser such as myself.

Okay, maybe I'm being a little cynical. I guess I'm known for

that. Just ask my Mom. She says that people will think I'm bitter if I continue to call my column "Shut Up & Listen," and she frets quite a bit about what the neighbors will think if they find out that I'm dispossessed.

Well, that's probably another column altogether. Let's get back to Max. \$100,000 is just enough to establish an endowment in this neck of the woods. Properly cared for, an endowment of this size could send hundreds of students to Clemson on the interest alone. Lennon should consider it. Such a gesture of goodwill would be well received on behalf of the student community, by establishing a lasting legacy of Lennons' tenure which would clearly benefit the students.

## Comedy of Errors: 20s Style

### Comedy of Errors

Department of Performing Arts/  
Clemson Players

★★★★

by Erik Martin  
head photographer

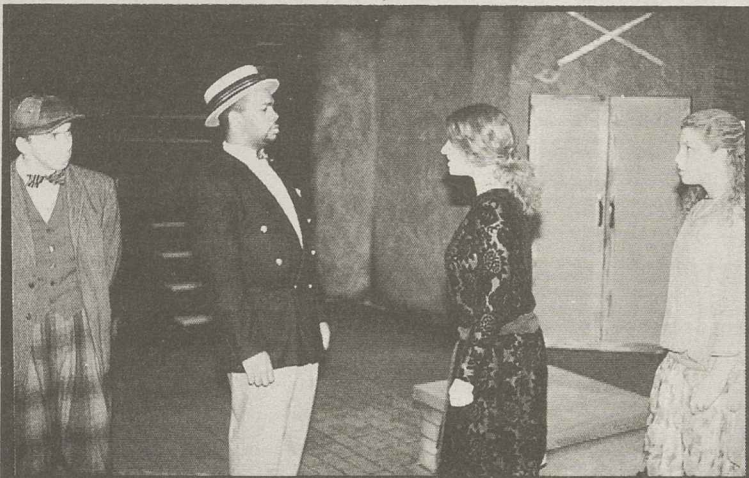
When one thinks of William Shakespeare, dread is likely the adjective that comes to mind. However, you might be surprised after seeing the on-campus production of his *Comedy of Errors*.

*Comedy of Errors*, presented by the Department of Performing Arts in association with the Clemson Players, opened last week in the Bellamy Theatre (the small Brooks theatre) under the direction of Chip Egan.

This two act play, which happens to be Shakespeare's shortest (two hours with intermission), centers around the story of twin brothers both named Antipholus. Each twin has a servant named Dromio in which both are twins as well.

As children, brother and servant are separated from their respective counterparts in two trade warring cities. The two grow up in the city of Syracuse with their father Egeon (John Butler), while the other two grow up in the city of Ephesus alone.

25 years after their separation, Antipholus and Dromio of Syracuse (Shaun Scott and Wyatt Geist) come to Ephesus to search for their missing siblings. Since brother and servant are identical



Erik Martin/head photographer

### The Clemson Players update Comedy of Errors

to Antipholus and Dromio of Ephesus (Michael Hughes and Eddie Smith) mistaken identity erupts to highly comical situations.

The mistaken identity even fools the wife of Antipholus of Ephesus (Allison Glenzer) and her sister Luciana (Marisa Sanders). The wife can not understand why her "husband" is suddenly attracted to her sister, even though she is feeling rejected by her true husband.

While the plot seems confusing, it is rather easy to follow. This is due to the fact that the play does not become bogged down in "Shakespeare" in such five act monsters like *Macbeth* or *Hamlet*.

Being that *Comedy* was done in the Bellamy Theatre (a.k.a. the Black Box Theatre), it gave the play a feeling of closeness that one does not get in a larger theatre. On two separate occasions, the actors interact with the audience in situations that were quite

comical and livened up the performance.

Visually, the play does not look like it is from one of Shakespeare's works. The cast and scenery partake a look that is more reminiscent of the roaring twenties than an era from Shakespeare's time. 20s style music is played both before the play and during intermission as well.

Overall, *Comedy of Errors* was performed exquisitely and was a gratifying two hours of entertainment. However, you have to go into the play with an open mind. In its essence it still is a Shakespearean venture.

*Comedy* is to be the precursor to the upcoming Shakespeare Festival III that starts March 12 and ends March 19. Shows restart next Tuesday through Friday at 8 p.m. There will also be matinee shows next Saturday and Sunday at 2:30 p.m. Admission costs \$2 for students, \$4 for faculty and \$6 for non faculty/students.

## The Readers Respond

Dear Mr. Cook,

As manager of the Astro Triple theater, a Clemson business and advertiser in the *Time Out* entertainment guide since its inception, I can't help but notice that your periodical has never reviewed a movie shown in our theater. I appreciate your efforts to be "Clemson's Guide to Entertainment & the Arts," but I don't see why the Astro should be excluded save for the ads we purchase. On several occasions we have offered to press screen movies for review, but nothing came of these offers. In one instance I repeatedly attempted to get someone on your staff to attend an advance screening of *Hard Boiled*, an Asian film that had done well in other college towns, but no one was willing.

I saw in the February 17th issue of *Time Out* that the film *Schindler's List* was reviewed—nothing wrong with that, but the closest place *Schindler's List* was playing at the time was in Greenville. At the same time here in Clemson, at the \$99 Astro, *The Piano* was playing, another critically acclaimed film that received 8 Academy Award nominations. Wasn't that worth reviewing?

I believe that Clemson has more to offer in the way of "Entertainment & the Arts" than compact discs and bars. Currently we at the Astro have been entertaining approximately 5,000 people every week, and with movies like *The Piano*, *The Remains of the Day*, and *Much Ado About Nothing* (part of CU's March Shakespeare Festival) we are providing a venue for art films not normally shown in this neck of the woods.

In view of this, I hope that the Astro and *Time Out* can work together in the future to provide coverage and reviews of films currently playing in Clemson so that students, faculty, and the community won't have to leave the Clemson area to be entertained.

Sincerely,  
William Jones

*Time-Out* accepts letters in response to articles in our publication, as well as unsolicited letters on topics of local entertainment interest. Letters on political matters and other non-entertainment topics should be sent to the Tiger. This letter column will not run every week due to space limitations, but *Time-Out* will make every effort to fit letters when possible. Send correspondence to *Time-Out*, P.O. Box 2097 University Station, Clemson, S.C. 29632-2097.

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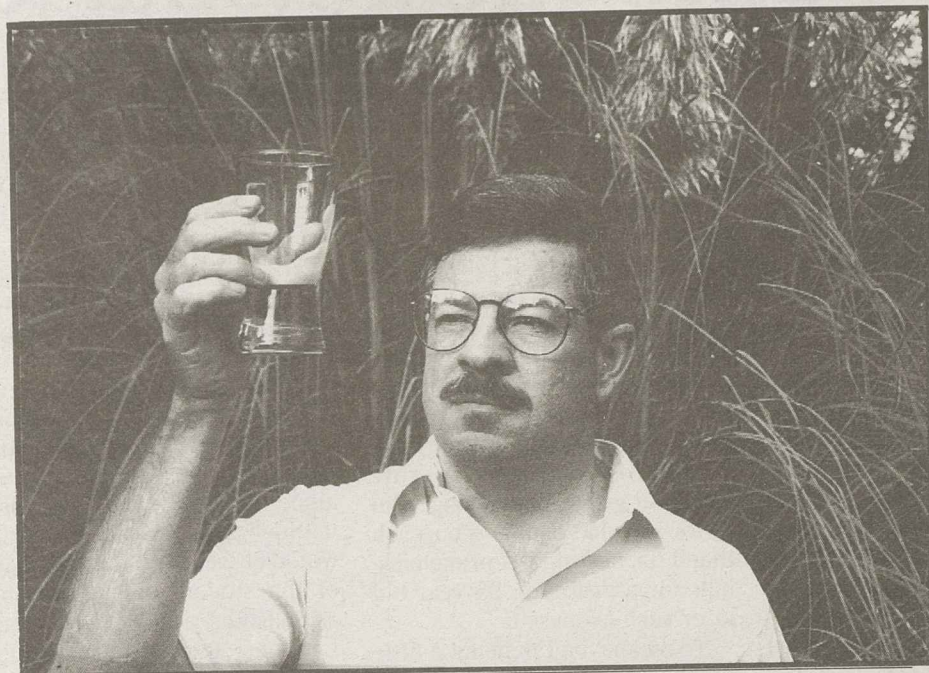
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**COMICS**



# Clemson librarian taps microbreweries



Steve Johnson examines his beer for quality. The librarian has written a two volume guide to brewpubs in North America.

by Grant Gongloff  
staff writer

In the face of thin, weak beer being massed produced in America today comes a growing interest in the brewpub. Supporting this movement is Clemson's own Steve Johnson, a true "beer connoisseur" in his own right.

When it comes to beerpubs, we're not talking about Nick's or Edgar's selling imports and micro-brewed beers. And you can forget the notion of ancient Englishmen crowded in an ancient pub sipping drinks that send most American's running for their genuine, ice, light draft. The brewpub is a major part of the up and coming trend today to revive the art of making good beer using the tried and true methods of times past.

A typical brewpub is a restaurant or bar

that brews it's own beers on the premises with tastes and flavors unique to that establishment. The selection can be wide with several different styles and flavors available. Many brewpubs also offer good seasonal beers and patrons are usually able to watch the brewing process while enjoying the suds. A major attraction, too, is the freshness of the beer which easily competes with the stale beer produced by the major breweries.

Steve Johnson, an assistant acquisitions librarian here at the University, is in the forefront of America's return to quality beer. He is currently producing a newsletter, published every two months, that highlights brewery events around the world. The *World Beer Review* has been in publication since 1987 and enjoys widespread popularity.

In addition to his newsletter, Steve has

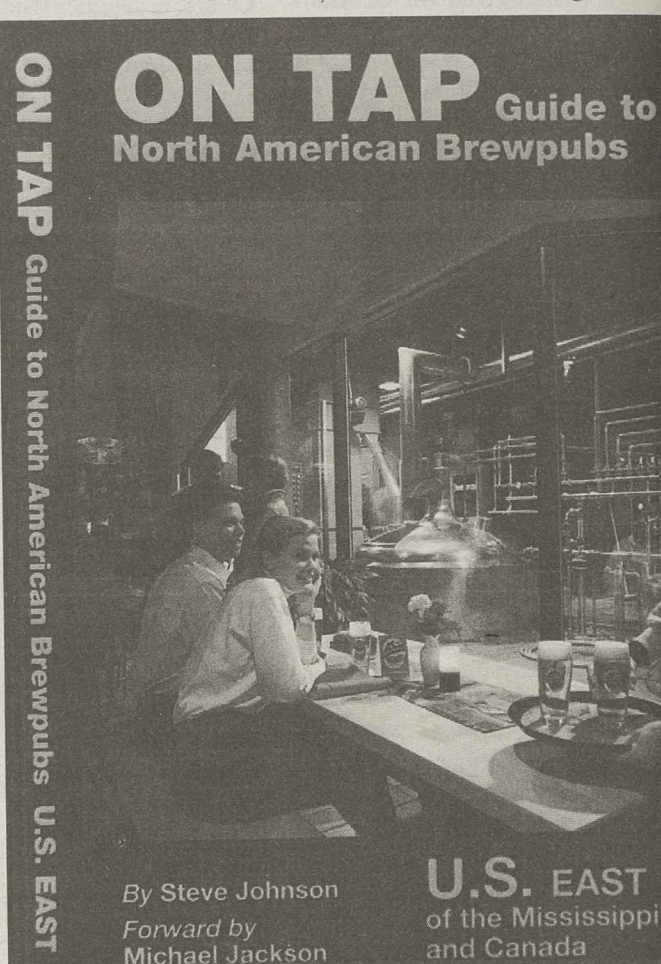
recently begun annual publication of a hands on guide for those who wish to visit brewpubs around the country. *On Tap: Guide to North American Brewpubs* is a two book guide created in response to subscribers who were attempting to find the brewpubs talked about in the newsletter. One book is devoted to the U.S. East of the Mississippi, including Canada and the other covers the U.S. to the West. Both books provide valuable information on the location of each pub, operating information, brewing information, beer types and various other features to help the reader select the right brewpub.

Steve does not grade the beers for the simple reason that there is no set menu of beer from place to place and that the sheer numbers of beers is too vast to categorize. He also cautions in the introduction of his book that, "they vary in quality from batch to batch. So be warned, although some of the best beers are being produced by these new breweries, sometimes the suds are duds." Hence the guide, to help you pick your favorite brew from over 370 listed breweries.

South Carolina currently outlaws brewpubs and is only one of eight states that still does so. By law, all beer brewed must first be sold to a distributor who then sells to a retailer. Steve predicts that the state's current beer industry will continue to hold back legalization of brewpubs to the point that South Carolinians will be at a severe

disadvantage when they are finally legalized. He comments, "It is a real problem when people with money and influence fight changes which would benefit both the consumers and the industry as a whole. It is especially discouraging when selfish interests disguise their motives with things like God and motherhood." *On Tap* currently lists the Tumbleweed Grill & Bar in Boone, N.C. as the closest brewpub to Clemson. It's just across from Appalachian State University.

Steve's first exposure to beer came when he visited the Churchill Pub in Pendleton, S.C. and tasted an English ale



By Steve Johnson  
Forward by  
Michael Jackson

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of the Mississippi  
and Canada

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on draft. He describes it as love at first taste. It has since become his passion and hobby with over 70,000 miles logged in travels around the world in search of the brew of the brews. Even at death he asks in his will "that a bottle of his favorite beer (Sierra Nevada Celebration Ale) be poured over his grave once a year. It doesn't matter how it is poured, just as long as it is not passed through the kidney's first." I would say that Steve has found his calling.

Those interested in obtaining the guide can purchase a copy in the local bookstores (I've seen it in the University Bookstore for sure) at \$14.50 per book or write to Steve Johnson at WBR Publications P.O.Box 71 Clemson, S.C. 29633. It costs a little extra to mail the books, but I think he'll cut you a deal if you order both books. A subscription to *World Beer Review* can also be purchased at the same address for \$18.50 for one year or \$33.00 for two.

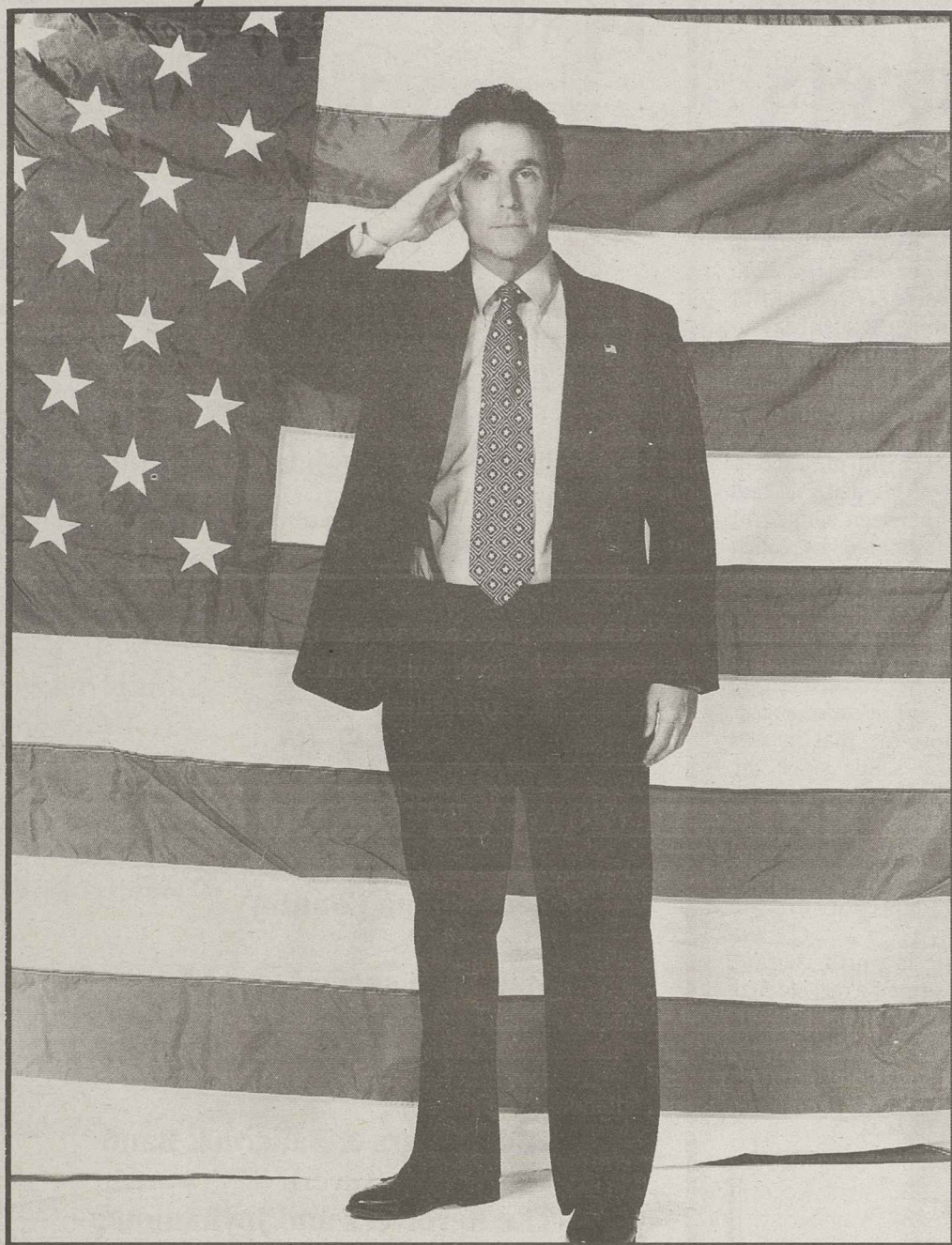
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# Aaaay!!!Fonzie returns as Limbaugh wannabe



Charles Bush/ Photo Courtesy Touchstone Television

Henry Winkler plays the insipid conservative TV talk show host in the equally insipid series *Monty*, which airs Tuesdays on Fox network.



## Monty

starring Henry Winkler

★☆☆

by Brian Witbeck  
staff critic

The Fonz is back.

Henry Winkler, the actor who portrayed the immortal character, Arthur "Fonzie" Fonzarelli, on *Happy Days*, has returned as Monty Richardson in the new comedy *Monty* on Fox. Winkler, the actor turned director/producer, also had a hand in producing the new series.

With other pseudo-hits such as the duct taped wielding *MacGyver*, *Cop and a 1/2* starring Burt Reynolds, and *Memoirs of Me* featuring Billy Crystal, Winkler promises a hit show with another "larger than life" character with Monty Richardson.

Along with co-producer and creator Marc Lawrence the show reverses Lawrence's previous smash *Family Ties*. Instead of the conflict between liberal 60s parents raising conservative 80s children in *Family Ties*, *Monty* offers the conflict between liberal 90s children and an extremely conservative father.

In a nutshell *Monty* is about a conservative talk show host, a politically incorrect man of the 90s whose opinions are constantly challenged by his liberal-minded wife and children.

The cast of characters equals the famed production staff. Henry Winkler plays Monty Richardson the conservative talk show host with the ideas of Rush Limbaugh, the flare of Howard

Stern and the mouth of Morton Downey Jr.

Opposite Monty is Kate Burton, we all know her as Richard Burton's daughter, who plays Fran Richardson the open-minded liberal wife. David Schwimmer, who you might recognize from recurring roles on *NYPD Blue*, *L.A. Law* and *Blossom* plays the older son, Greg Richardson, who threw away law school to become a chef.

Then there is Geena Campbell the feminist, liberal girlfriend portrayed by former MTV video jockey, China Kantner.

The final member of the family is David Richardson, the struggling, depressed teen played by David Krumholtz. So with all these good qualities and humorous combinations, why isn't *Monty* funny?

It seems the show has taken the funny parts of other comedy series and wrapped them up into one sitcom. What comes out is a new show as funny as a rerun.

Consider the father whose TV job conflicts with his family life but he somehow resolves everything on the air. Sounds like Tim "The Tool Man" Taylor from *Home Improvements*.

*Monty* even features an annoying sidekick/friend, Clifford Walker (Tom McGovern) who could even pass as Al the "Tool Man's" little helper. Or how about the son who tossed law school aside to pursue his dream as a chef.

Didn't Sandra and Elvin do that on *The Cosby Show*? Not to mention the constant simalarities to Rush Limbaugh and Howard Stern. *Monty* is not a bad show, it's just something we've all seen before.

A definite "Aaayyyyyyyyy!" for effort but thumbs down on the punchlines. *Monty* airs every Tuesday at 8p.m. on the FOX network.

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# David Wilcox is one of nation's well-kept secrets

**David Wilcox**

Big Horizon

★★★★

by L. Clator Butler Jr.  
staff critic

Hidden in the streets of Asheville, N.C. has lain two of the nation's best kept secrets: folk singer/songwriter David Wilcox and his guitar. He is the greatest thing to happen to folk music since James Taylor. Wilcox has just released his third and most powerful release on A&M records. After charming large audiences mainly in Texas and Colorado, he came home for a show over Christmas time to introduce his newest music. I spoke with Wilcox after his most recent performance in Asheville and inquired about his changing focus on music.

Wilcox has had a turn of events in his life in recent months—the acquisition of wife Nance and son Nathan (to both I was introduced)—has encouraged him to lose much of his cynicism for hopefulness. As a result, his new album *Big Horizon* is a far more positive and enlightening work. Before this, much of his music dwelt on pain and need for love. Now he

sings more in reflection. "Life has been so good lately," he told me "and I have so much good stuff to write about now."

*Big Horizon* opens with "New World," one of many songs which deal with both the fear and the contentment in his new life. "Block Dog" is his way of saying goodbye to his old life of running and non-commitment. One of two cover songs on the album is a folk rendition of the Four Tops' "It's the Same Old Song." The rockabilly "Make it Look Easy" parallels his old life with many ways of living on the edge. "Big Mistake" is a sarcastic answer to evolutionary and big bang theories. "They taught us kids in school..." sings Wilcox, "that the universe just sorta fell together like a big mistake."

The culminating song is "Hold It Up to the Light" written about his decision to settle down. As Wilcox examined his life, he searched for the answer to his prayers, asking for divine guidance, only coming to the realization that his destiny ultimately lay in his own hands. And Wilcox took his life off the shelf to "hold it up to the light."

The album closes with its other cover: a unique version of John

Waite's 1984 hit "Missing You."

Wilcox has many different musicians backing him up on this album. The most notable is bassist Will Lee from *The Late Show with David Letterman*. But Wilcox's strongest talent lay in his lack of a backing band in his live shows. Aside from an occasional percussionist, he handles his shows by himself, entertaining the audience with pure acoustic versions of his material and with stories between songs. At the show I attended, he called some friends on stage to perform an impromptu medley of birthday songs for a total stranger which lasted for over 18 minutes. And the audience stayed amused through the entire experience.

Wilcox told me that he has written many songs since the songs for *Big Horizon* and will work on getting out more music soon. "I have a new inspiration," he added, "that is bringing all of this out of me and I want to share it."

His music is worth sharing, packed with gripping real-life challenges and motivation. The music is highly infectious and easy to understand. Wilcox is indeed holding his life up to the light—for all of us to see.

## Floating Head Theater



Damn I look like Shakespeare.



Don't flatter yourself, goatee-boy. You can't measure up to me!



Am I President Yet?



Someone help me. I need beer. Lotsa beer!!!



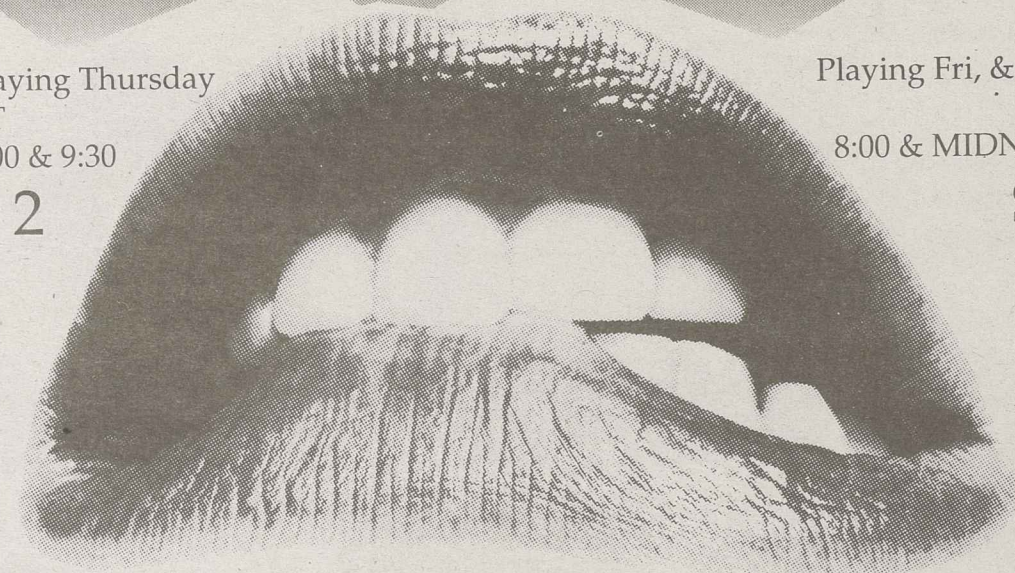
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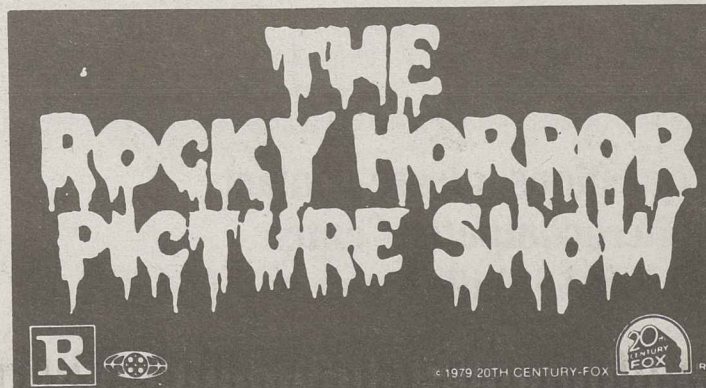


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# Time-Out

March 3rd through 9th

### Tonight:

**Richard Tillinghast & Jennifer Goree**

Esso Club

**Edwin McCain**

The Gathering

**Simon Sez**

TD's

### Friday, March 4th:

**Minor Earth with Manifold Tim**

Edgar's

**Georgialina Country**

Charlie T's

**State of Disorder**

The Gathering

**Simon Sez**

TD's

**The Drovers & Badcreek Band**

Tiger Town Tavern

**The Revolvers and Joyhammer**

There's a Place (Greenville)

# Clemson Shakespeare

March 11th through 19th, in this year and more

### Plays:

*Comedy of Errors*, March 11th 8 p.m.,

March 12th and 13th, 2:30 p.m.,

Bellamy Theatre

*The Taming of the Shrew*, March 12th 8 p.m.,

March 13th 2:30 p.m., Tillman Auditorium

*Much Ado About Nothing*, March 13th 8 p.m.,

Tillman Hall Auditorium

*Othello*, March 14th 2:30 p.m.,

Tillman Hall Auditorium

*The Merry Wives of Windsor*, March 14th, 8 p.m., Brooks Theatre

*Twelfth Night*, March 15th, March 16th and

March 18th 8 p.m., Brooks Theatre

*Then Let Men Know: Portraits of Shakespeare's*

*Women*, featuring Claire Bloom, March 19th

8 p.m., Brooks Theatre

### Films:

*The Taming of the Shrew*, March 15th and March 16th, 5 p.m., Brooks Center Recital Hall, Rm. 117

*Hamlet*, featuring Claire Bloom, March 17th 7 p.m., Brooks Center Recital Hall Rm. 117



# Calendar

March 9th, 1994

**Fat City Cats**  
Esso Club

**Saturday, March 5th:**

**Fat City Cats**  
Esso Club  
**Spider Monkey**  
The Gathering  
**Doc' Diesel**  
Gary's (Greenville)

**Sunday, March 6th:**

**Spider Monkey**  
The Gathering  
**Doc' Diesel**  
Gary's

**Tuesday, March 8th:**

**Richard Tillinghast & Jennifer Goree**  
Edgar's

## Shakespeare Festival III

Lord, nineteen-hundred and ninety-four

shops:

**Timing of the Shrew**, March 14th 10 a.m., March 15th  
Tillman Hall Auditorium  
**From Shakespeare**, March 19th 10 a.m., Pendleton  
Hall

**Lectures:**

**As of Nature** with Charles Frey, March 17th 3 p.m.,  
Recital Hall Rm. 117  
**and the Masks of Comedy** with Jeanne Roberts,  
March 17th 4 p.m., Brooks Center recital Hall Rm. 117  
**and Strong Women in Twelfth Night and Comedy**  
with Carol Neely, March 18th 2 p.m., Brooks  
Center Rm. 117  
**and Genre Issues in Shakespeare** with professors  
Moursen, Roberts and Neely, March 18th 3 p.m.,  
Center Recital Center Rm. 117

**Art:**

**Chamber Orchestra**, March 17th 8 p.m.  
Theatre

**otion:**

**evening with Claire Bloom**, March 18th 5:30 p.m.,  
Center Instrumental Rehearsal Hall

# Steven Seagal stands On Deadly Ground



## On Deadly Ground

starring Steven Seagal and Joan  
Chen  
☆☆

by Chris Moore  
movie critic

The new ecologically correct martial arts movie *On Deadly Ground* stars the pony-tailed wonder Steven Seagal, as an oil rigger who goes to war with his former oil company boss (Michael Caine) after finding out the

company's been endangering the safety of its workers with faulty parts. Unless the oil rig is fully operational in a few days, the oil rights will revert back to the Eskimo natives. Caine and his cohorts are willing to prevent this at any cost, but Seagal and his *MacGuyver*-like abilities stand in the way of Caine to complete his greed-motivated plans for the oil rig and the local inhabitants.

The film's presentation of Seagal's character as a sensitive good guy who cares about the environment gets bogged down in its own earth-friendly message. A Billy Jack for the 90's, Seagal has proven himself to be a new type of cinematic hero compared to the Dirty Harry's and Rambo's of the past, but in *On Deadly Ground* he overdoes the act.

The last 10 or so minutes of the movie are privy to this fact, as Seagal boringly spoonfeeds the audience with his environmental speech on the dangers of poisoning our environment with auto-

mobile fumes.

The movie's director, Seagal is capable of telling a story, but his tactics are cinematically unwarranted. His use of *Star Wars*-type matte paintings to replace the work involved in location shoots and expensive scenery becomes a common and obvious fake annoyance throughout the film. Thus, the movie loses much of its believability.

The badly edited scenes involving supernatural Eskimo dream sequences only help to further indicate Seagal's lack of ability when it comes to transferring scene ideas to celluloid.

In the end, *On Deadly Ground* is a disappointing return for Seagal after his biggest and most acclaimed hit, *Under Siege*. The violent scenes, as usual, are what make this movie watchable, not the oily excesses of the film's underlying environmental message which seem to equate smashing people's groins with saving the earth.

## The Tiger will hold general senior staff elections March 13, 1994.

All senior staff positions are open.

No experience required, except for Editor-in-chief candidates, who must have at least one year senior staff experience with the *Tiger*.

Applications can be picked up in room 906  
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For more information, call the *Tiger* at 656-2150.

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State of Disorder

Saturday & Sunday

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# Beggar's Banquet collection is *Deafening*



Photo courtesy Atlantic Records.

Radial Spangle is one of the many featured bands on *Deafening Divinities with Aural Affinities: The Beggar's Banquet Collection*.

## Deafening Divinities with Aural Affinities

The Beggars Banquet Collection

★★★★

by Larry Barthelemy IV  
staff critic

Just another alternative compilation? Well, yes. But this time it is for the *Beggars Banquet Collection*!! Ooh, ahh. That's about all of the excitement.

Don't get me wrong. There are a lot of good bands on this tape and it's good promotion for the little known bands, but it's just like every other dedication tape. There are too many of them out there.

While this one offers a folder telling about Beggar's Banquet, and a little biography of the bands that play in it, getting down and dirty inside of everything, you still have just another alternative compilation.

This tape offers mixes from Buffalo Tom, Peter Murphy, Bauhaus, the Fall, the Dylans, and other small bands. The music is very appealing, and in fact I will keep this on my rotation list for a while.

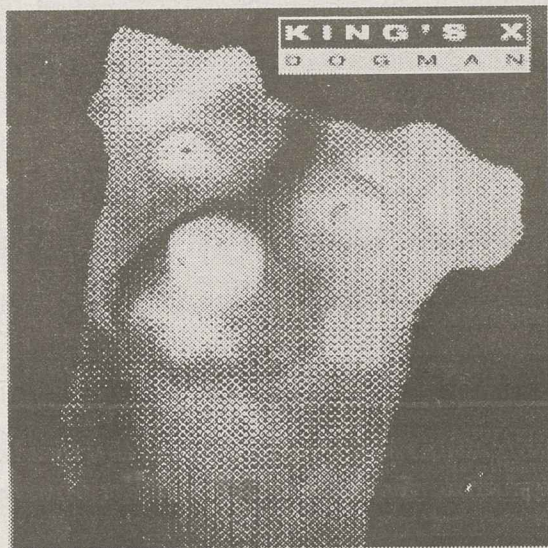
With more thought now addressed to the music... I

love it! It offers a wide range of styles and ability. And it will probably allow some of the small bands on it have a chance to make it big in the music industry. With most of the music being more on the lighter side, with some on the harder side (but nowhere near heavy), it is good to awaken the animal that lies in each one of us. It's a tape that you can put in at anytime of your life and just jam to (when I say "jam", I am not referring to MTV Jams).

My favorites would have to be Peter Murphy (his contribution being "Cuts you up") and the Dylans (with there "smarter than you"). But other good bands on the album are: the Charlatans, Sundial, Tones on Tails, and the Go-Betweens. I did leave some bands out, but not because they do not rock, but just because of limited amount of space.

Well, back to the whole album. If you want a collection of great bands producing great music, then *Deafening Divinities: the Beggars Banquet Collection* is for you. Buy it if you want to listen to great music! And if you do buy this tape and find that you do like a particular artist, all of the songs on the *Deafening Divinities* are off the artists' individual albums. So you can go and buy the album with confidence that it is probably good since it was on this tape!

## King's X: *Dogman* bites off more than it can chew



King's X  
Dogman  
★★★

by L. Clator Butler, Jr.  
staff critic

King's X has emerged from the studio with another collection of harmony-rich, rhythmically intense music. *Dogman*, their latest release shows an effort for a new sound which somewhat falls short.

The Texan Trio has been looking for a more live, unfiltered sound and has met its goal by firing long time associate Sam Taylor as producer.

Brenden O'Brien the producer responsible for bringing grunge to the forelight by producing bands like Pearl Jam, Stone Temple Pilots and the Red Hot Chili Peppers. His work has now created a King's X album which is no different from the others...except for a little rougher production and a less slick sound. Again, we see established bands succumbing to the powers of the Seattle movement.

The album, in all of its noble effort to conform does not fall short of its expectations, however. The distinct bass-laden sound of the music, mixed with the wailing lead vocals of Doug is a direct continuation of the sound which has given them continued radio and MTV airplay. Ty

Tabor's simple approach to guitar sounds (generally clean or distorted, with no effects) compliments the rhythms of the bass to create a unified sound which fills the sound spectrum.

Tabor and drummer Jerry Gaskill, form the basis for the vocal harmonies and further fill up the spectrum to the to the point of flooding. Their 1990 radio hit "It's Love" became the band's hallmark sound to which they have continually followed.

Certain tracks stand out, namely "Shoes" for it's a capella intro, "Pretend" for its driving beat, and Jimi Hendrix's "Manic Depression," which could have Hendrix rolling over in his grave today.

King's X's music is quite powerful to listen to and experience. If you are already familiar with their music, you will not be impressed.

The album contains simple hard-rocking music, with an added degree of force to the vocals.

After five albums, it seems that on *Dogman* King's X will continue to one-dimensionally deliver a three-dimensional sound.

Look for King's X on tour with the really one-dimensional band from Texas, ZZ Top.

Support Local Entertainment. Advertise in Time-Out. Call 656-2167. Rob, Rob and Jennifer will be glad to help you.

## Five-Eight

from page 1

### Listener's Choice

COMPACT DISCS AND TAPES

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#### New Releases for March 1

BECK *Mellow Gold*  
MATRACA BERG *The Speed of Grace*  
BRUCE COCKBURN *Dart to the Heart*  
DALE DANIEL *Luck of Our Own*  
DOWNY MILDEW *Slow Sky*  
HAMMER *The Funky Headhunter*  
SASS JORDAN *Rats*  
KILL BILLY *Foggy Mountain Anarchy*  
LUNA *Bewitched*  
OBSESSED *The Church Within*  
VARIOUS ARTISTS *Rhythm Country and Blues*  
JOHN TRUDELL *Johnny Dams and Me*  
TURTLE ISLAND STRING QUARTET *Who Do We...*  
YANNI *Live at the Acropolis*

\$1.00 off the above new releases with this ad  
(thru March 1)

#### OUR LISTENERS' TOP MUSIC CHOICES FOR THIS WEEK:

1. ALICE IN CHAINS/JAR OF FLIES
2. COUNTING CROWS/AUGUST AND EVERYWHERE
3. TOM PETTY/GREATEST HITS
4. TORI AMOS/UNDER THE PINK
5. PAVEMENT/CROOKED RAIN
6. SARAH M'LAUGHLAN/FUMBLING
7. METALLICA/ST
8. JIMI HENDRIX/ULTIMATE
9. DAVID WILCOX/BIG HORIZON
10. CELINE DION/COLOR OF MY LOVE

as intense as I've ever seen them. I've seen them at a sold-out 40 Watt Club show and I know how their shows are and what the crowds are like. I felt kind of sad as I was watching the show and even before the show when I was just hanging around with the band as I realized how backwards the music and entertainment scene is here. But I digress, we are not here to discuss Clemson apathy. We're here to talk about Five Eight and the show they gave last Thursday. If you missed it, then you missed a great up-and-coming rock/ punk amalgamation and plethora of lyrical psychosis.

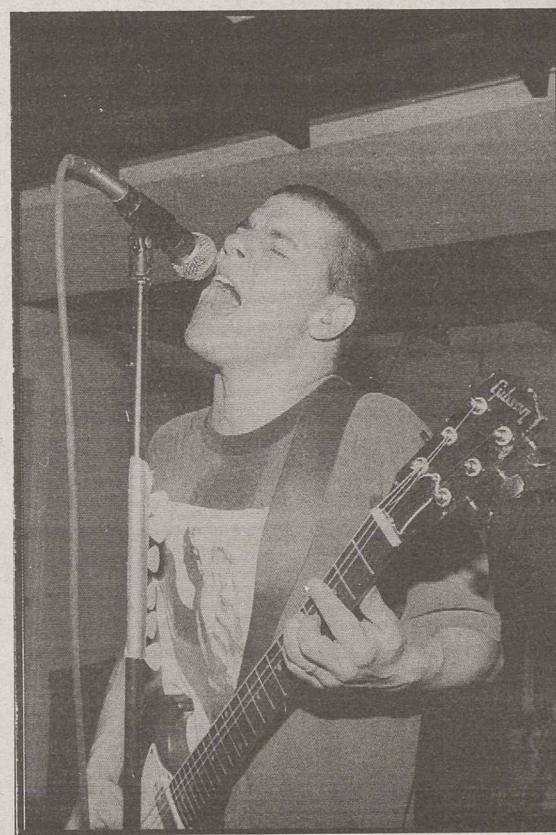
Five Eight played the 11 songs from *Weirdo* straight through then another five songs from earlier, including crowd-begged Led Zepplin/ Five Eight melody.

The highlight of the show came during the performance of the title song "Weirdo." During the song, Mike walked out into the crowd and stood up on a table. A ceiling fan began hit him in the head and he grabbed the fan, turned it off and still continued to play the song even in his stumbling down while attempting to climb down the table into the chair. All the while playing and singing, "People over there they're starting to scatter, look at him, what is the matter with the weirdo."

This usually slow-tempoed, yet angst-full, tune sped up as the drums, the bass and the second guitar kicked in. This set the pace for the rest of the concert, never letting go of the throat until the end, just before the encore. After that, the show began to lag and become strung-out.

Despite the lethargic mood of the final songs the show was great and especially personal. The band was only on a stage six inches above the ground, so they were all nearly eye-level.

But if you missed the strangely atypical Five



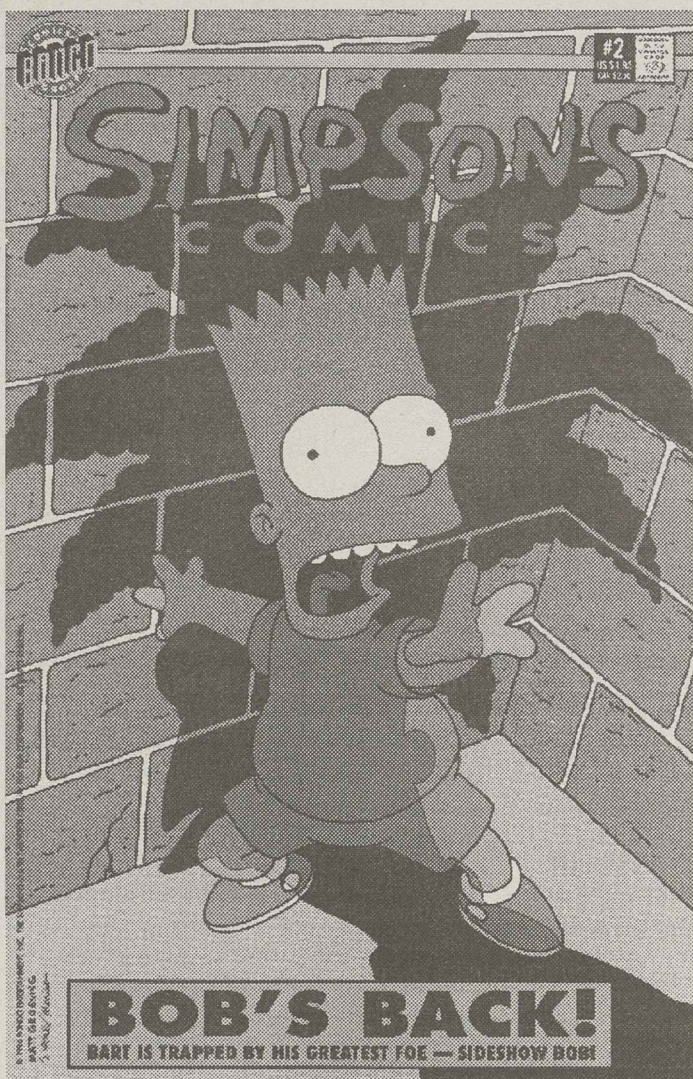
Erik Martin/Head Photographer

Mike Manton: Athens' angriest man belts out his lyrical rage.

Eight Show at Edgar's you can catch them tomorrow night at the 40 Watt Club in Athens. Maybe you'll see a 'real' Five Eight show and see what Mike was talking about.



# Simpsons Comics and cards



Comic book courtesy of Bongo Comics

Bart Simpson confronts Sideshow Bob in issue number 2 of Simpsons Comics.

## The Simpsons

The Simpsons comics and cards

★★

by Arnold Edwards  
Art Director

Yet more *Simpsons* merchandise has hit the market recently, even though that phase of American pop culture seems to have died out. A comic book series and trading cards have both entered the prestigious class of *Simpsons* paraphernalia, apparently in a vain attempt from licensors to win back some of the audience it has lost in the past year to certain...uh...huh-huh huh...competitors.

The comic book published by Bongo Comics Group, is a pretty weak attempt to recreate the air of foolish hilarity generated from the Thursday night television show. The storyline and art is exactly what

you would expect from the cartoon, only once it is translated onto paper, it is painfully obvious just how ridiculous and pitiful the entire premise is. The television show is cute and entertaining, with thesarcastic voices and quick animation, but none of this translates into a comic book. It is yet another crude attempt to cash in on *The Simpsons* success that may have small children fooled, but few others.

The trading cards, produced by the popular Skybox company, are a little more interesting. Included in each package are eight cards with a different Simpsons character described on each one.

On the back of each card are statistics and a biography on each character using the sarcastic, dark humor that has helped bring the show success. Unlike the comics, they have translated well to paper, simply because the cards are not trying to recreate the characters personalities with a silly storyline.

Also on the back of each card is a little "Flip-O-Matic" cartoon, in which you stack the cards in order and flip through them, creating an animated scene.

This is a shrewd ploy to encourage children to collect the cards in order to be able to flip through and watch the entire "scene."

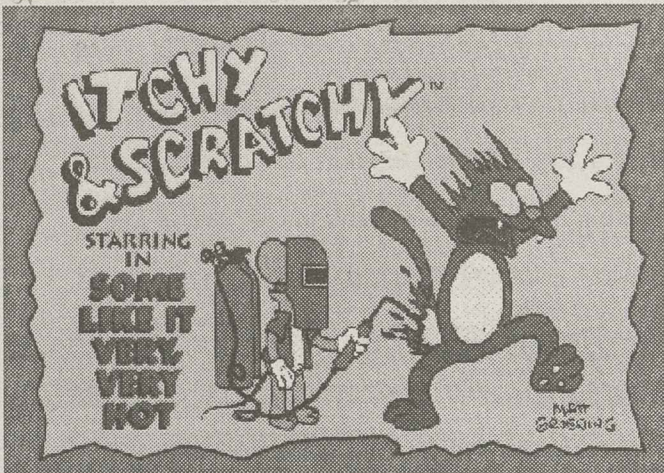
With the eight trading cards, you also receive a free colorful and imaginative temporary tattoo.

Unfortunately, I had not the time nor the gumption to actually apply this tattoo to my body.

I would imagine that it is as effective

as any of those little tattoos that were wrapped up with a stick of gum that we bought as children.

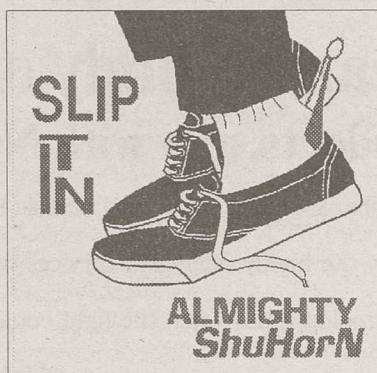
The comic and the cards combined seem geared toward a much younger audience not the typical college student, but for an avid collector of licensed *Simpsons* merchandise, these can be a real find.



Card courtesy of Skybox International

# Almighty ShuHorn

## Philadelphia boys Slip It In with unique pop sound



## Almighty ShuHorn

Slip It In  
★★★★

by Sean Cook  
editor

Philadelphia's newest touring export to the Southland came to The Gathering not long ago, bringing with them a unique brand of cynical

pop rock. The group rails on politicians, Tipper Gore and Seattle bands, as well as lamenting lack of foresight, the state of the world and of course, love.

"Politician" takes a poke at that particularly scummy ilk of person. "I'm a liar. I'm a lawyer," sings lead singer Rick D'Anjolell, "I'm a part of the sin."

The album itself ranges from the quick and hard of "Wish I was from Seattle," to the crooning of "Without her," to the Jim Morrisonesque of "No, No, No."

It should entertain listeners with its variety and scope. Overall, *Slip It In* represents a solid effort on the part of a young, hard-working band.

Be sure to check out Almighty ShuHorn next time they come to town.

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103 Sloan St. • Clemson • (across from Tiger Town Tavern)

# Rocky Horror returns

from page 1

that parody everything from Hollywood musicals to horror films.

The picture stars Barry Bostwick and Susan Sarandon as Brad Majors and Janet Weiss, a couple of stranded motorists who stumble across an eerie mansion during a rainstorm. The house is owned by Dr. Frank-N-Furter (Tim Curry), a sort of Dr. Frankenstein-meets-RuPaul mad scientist who is presiding over the annual convention of aliens from the planet Transylvania. A practicing transvestite, he insists that Brad and Janet stay overnight, so they can witness his creation of the perfect male specimen called Rocky Horror.

Although not the greatest movie ever made, the audience participation allows the film to transcend beyond its shoddy storyline, corny dialogue and cheesy special effects. For those who haven't had the pleasure of indulging in the *Rocky Horror*

experience, here is a checklist of all the movie props that will be allowed in the Y Theater presentation of the movie:

- Rice (You throw it during the Wedding Scene.)
- Bouquet (You throw it during the toss of the Bouquet.)
- Newspapers (When it's raining, Brad and Janet put newspapers on their heads. So do, you.)
- Water Gun (When its raining in the movie, you squirt water over the audience.)
- Confetti (You can use torn newspapers, instead. You throw it, when the mansion's party-goers chant, "Frank and Rocky! Rah! Rah! Rah!")
- Toilet Paper (Preferably Scott tissue, you throw it when Brad says, "Great Scott!" to Dr. Scott.)

- Toast (You throw it, when they propose a toast.)
- Hotdogs (You throw them, whenever the characters say, "You're a hotdog!")
- Cards (You throw them, when they say, "Cards for Sorrow, Cards for Pain!")

The *Rocky Horror Picture Show* will be playing at the Y Theater on Thursday night at 7 p.m. and 9:15 p.m., Friday and Saturday nights at 8 p.m. and midnight. Admission is \$2.00 for all shows.

No lighters, matches, or bookbags will be allowed in the theater. Those dressed as characters from the movie can get a free box of popcorn from the concessions area.

Come see the event of the semester at the Y Theater. It beats paying \$5.00 for another over-rated *Faces of Death* sequel.

## Astro Triple

COLLEGE AVE.

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All Seats  
99¢  
All Seats

## THE PELICAN BRIEF

PG-13

Sat-Sun 1:45 • 4:25 • 7:05 • 9:40 Fri-Mon-Thur 7:05 • 9:40

## GRUMPY OLD MEN

PG-13

Sat-Sun 2:00 • 4:00 • 7:20 • 9:35 Fri-Mon-Thur 7:20 • 9:40



## the Piano

a jane campion film

## TOMBSTONE

Thur 7:30 only LAST CHANCE! Thur 9:45 only

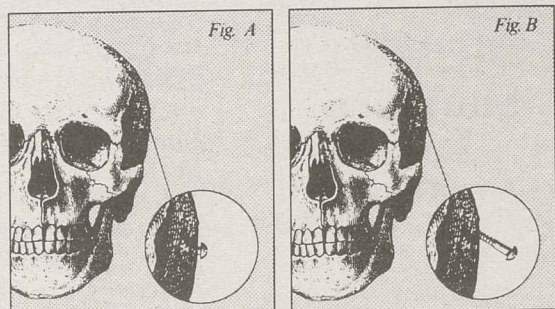
## Mrs. Doubtfire

COMING FRIDAY!



# The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

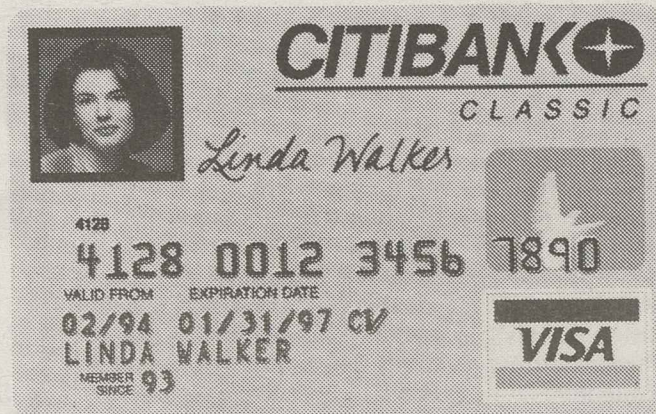
For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup>. Along the *Oops-It-Slipped Disc*, **Buyers Security™** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup>; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years<sup>2</sup>. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights<sup>3</sup>; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>4</sup>; and, **No Annual Fee**. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner.

And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Not just Visa. Citibank Visa.

<sup>1</sup>Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. <sup>2</sup>Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. <sup>3</sup>Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. <sup>4</sup>The Annual Percentage Rate (APR) for purchases is 15.4% as of 1/94 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1994 Citibank (South Dakota), N.A. Member FDIC.

**Monarch Notes® Version:** With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK** (1-800-248-4226), extension 19.



# An out-going administrator horoscope

by Igotcha Money  
do-nothin' administrator

**Pisces** (Feb. 19-Mar. 20) Go on, take the money and run.

**Aries** (Mar. 21-Apr. 19) Can you say lame duck? We know you don't care what happens from here on out. Why not do something crazy, like approving spending for classes? Everyone has to let it all hang out every once in a while.

**Taurus** (Apr. 20-May 20) Where to next? So many schools to plunder! So many trustees to schmooze with! Oh the joy and variety of it all just makes me giddy!

**Gemini** (May 21-June 20) It's time to tell everyone that your leaving was just a little joke you wanted to play on the kiddies. You just can't wait to see the look on their unsuspecting faces when you reveal the little funsie you've played! It's gonna be real *America's Funniest Home Videos* material.

**Cancer** (June 21-July 22) Your replacement comes with the highest qualifications. He's a poet. A



**This is not a picture of Max Lennon or any other administrator here at Clemson. Any similarity to persons living or dead is coincidental. We swear.**

visionary. A foiled world dictator. And a cheated and downtrodden former candidate for student body president. He's Billy Ebner. He's back. And this time he's out for blood!

**Leo** (July 23-Aug 22) Now that you are on the way out, you can relax sit back. Do nothing. Ah, there's nothing in life as good as business as usual!

**Virgo** (Aug 23-Sept 22) Alumni flock back in droves when they learn of your resignation. Mo' Money! Mo' money!

**Libra** (Sept. 23-Oct. 22) During your tenure, class sizes have grown, students have become disgruntled and the football team has descended to the level of the basketball team. If you think you're going to Disneyworld, you better think again. USC would be a better choice. In fact we'd pay you to go there (If we weren't paying you so damn much already!)

**Scorpio** (Oct. 23-Nov. 21) Under a lot of stress? Need a break? Smoke a little jah-weed, man. It's not like they're likely to give you a piss test anytime soon. Besides,

the trainers in the athletic department can get you some Golden Seal and fix you up right quick. Pass da bong, yeah!

**Sagittarius** (Nov. 22-Dec. 21) You are offered a job on QVC network selling the "Technologically advanced land grant university concept" to shut ins and idle housewives, but even they aren't dumb enough to buy it. Former USC President Holderman outdoes you with "Flowbie" sales of ten million units.

**Capricorn** (Dec. 22-Jan. 19) You finally got a good football coach, got rid of the basketball guy and now you have to look for another job.

Maybe you'll have the luck to go to a school without such coaching turmoil. But don't count on it, unless you're ready for Tri-County Tech.

**Aquarius** (Jan 20-Feb 18) We all know you've had troubles here, but you should count yourself among the lucky.

No one ever found out about the "Helga" paintings and the Swiss bank account. Yodeladyhoo!!!

## Satriani travels time to meet the Angelfish



**Satriani becomes a time traveler on his latest.**

**Joe Satriani**

Time Machine

★★★

by L. Clator Butler, Jr.  
staff critic

A legend exposes two sides of his musical personality in a recent release from Relativity Records. Joe (Satch) Satriani test-drives his new *Time Machine* which takes listeners through two-and-one-half hours of music spanning his 10 year career, from his self-titled out-of-print EP to his latest efforts in the studio.

Disc (tape) one consists of new and unavailable studio tracks which flaunt this guitar wizards abilities to make the six-string sing. The first three tracks burst forth with excitement as his long-

time touring entourage of bassist Stu Hamm and drummer Jonathan Mover join him for the first time ever in the studio.

It follows as other recording friends appear on other songs. Several tracks never heard before compliment the era of his last release *The Extremist* as those which were not completed and put on the album. Only one track with vocals "Crazy," sounds reminiscent of Satch's influence Prince and works as the sequel to "Strange" from the 1989 blockbuster *Flying in a Blue Dream*.

Following the studio outtakes is the aforementioned EP which recent Satch fans have sought for sometime, which showed Satch's early abilities on guitar, where he produced all percussive sounds from the six-string.

Disc (tape) one closes on a weak note, with the 16 minute "Woodstock Jam." Recorded impromptu in the studio, this track is too long, too repetitive and too musically abstract. The space could be devoted to something else.

Redemption comes on disc two, taken from several of Satch's live tours.

The first 10 tracks come from *The Extremist* tour with the rhythm section of Gregg and Matt Bissonette and Phil Ashley on keyboards. The foursome creates magic on some of Satch's older tunes—namely "Satch Boogie," "Always With Me, Always With You" and "Rubina."

The last four tracks come from the 1988 concert which Satch's *Dreaming #11* EP was taken. With Hamm and Mover as the rhythm section, listeners can now hear a new segment of that concert which had been lain in a vault for some time. Containing only a condensed drum solo from Mover and three tracks from the grammy-winning *Surfing With the Alien*, the disc ends on an intense, extended version of "Echo."

*Time Machine* is the most worthy retrospective of an artist that I have ever heard. And it is far better than a greatest hits retrospective, because the entire

set is unreleased material. Satriani delivers more passion and more depth in this new set. Simply put, one does not get bored listening to it.

### Angelfish

Angelfish

★★★★★

by Larry Barthelemy IV  
senior staff photographer

About four months ago, I went to WSBF (our college radio station, for all of you non-supporting people) where I am a DJ. They have a box full of CDs that they give away to the staff. Well I reached in and pulled out an EP by Angelfish. I thought it looked cool, so I took it home and I have been rocking to it ever since. So when I looked into the box of tapes that needed to be reviewed for the *Tiger*, I immediately snatched Angelfish and claimed it for my own.

The band mixes grungy music with harsh female vocals. As I listen to each song, I enjoy it more and more. The music just kicks ass. There is no other term to describe it. The song "Suffocate Me" has strong guitars and



**Shirley Manson sings lead for the Angelfish.**

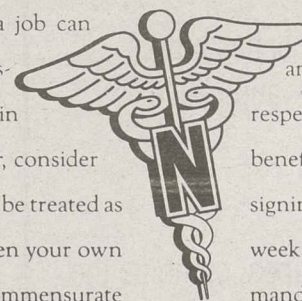
awesome drums. It talks about being suffocated by the other person in a relationship. "You Can Love Her" is about how you can love the other girl. On this song the vocals are totally different. It's a much softer and concerned voice. These two songs are my favorites on the album. Actually there is another awesome song on my EP that isn't on the album. That song

is called "Kimberly."

I don't have a very good fact sheet, so I can't tell you any interesting facts about the band, except that they are very good. Of course they are good. I gave them five stars! The ten-song album was released on Feb. 1st, so go pick you up a copy of Angelfish, *Angelfish*, on Radioactive Records.

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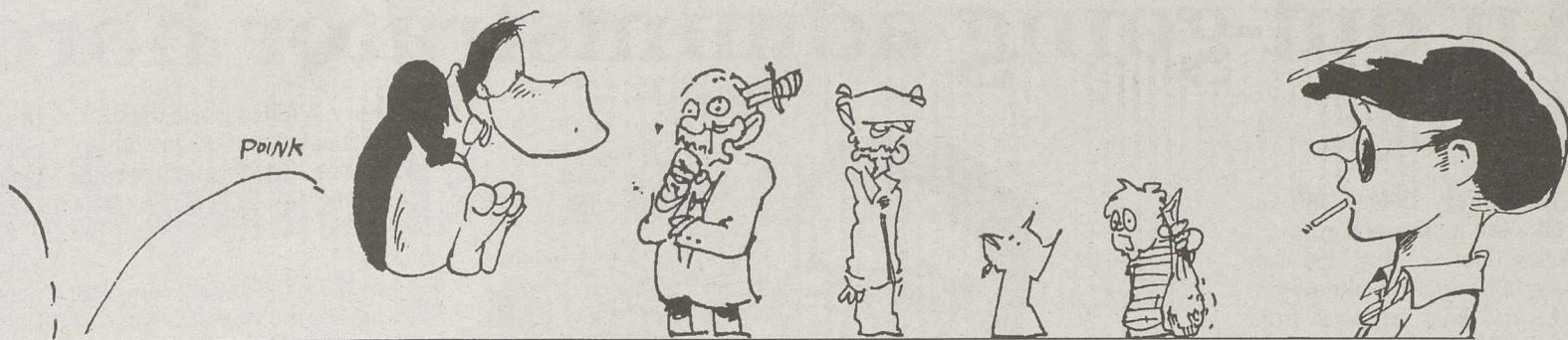


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# Fun Page

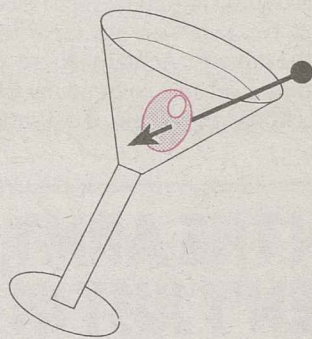


## GO DIE

by Mark Peaslee



## DRINK OF THE WEEK



### Macduff

1 1/2 oz. Scotch  
1/2 oz. Cointreau or  
triple sec

2 dashes bitters  
1 orange slice

In a mixing half-filled with ice cubes, combine the Scotch, Cointreau and bitters. Stir well. Strain into a cocktail glass. Garnish with orange slice.

### Shakespearean soliliquies. . .

For here's a young and sweating devil here,  
That commonly rebels. 'Tis a good hand,  
A frank one.

- from Othello

# TIME ★ OUT!

Coming Next Week . . .

Queen Latifah  
Get Set V.O.P.  
Woodstock '94