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Clemson University
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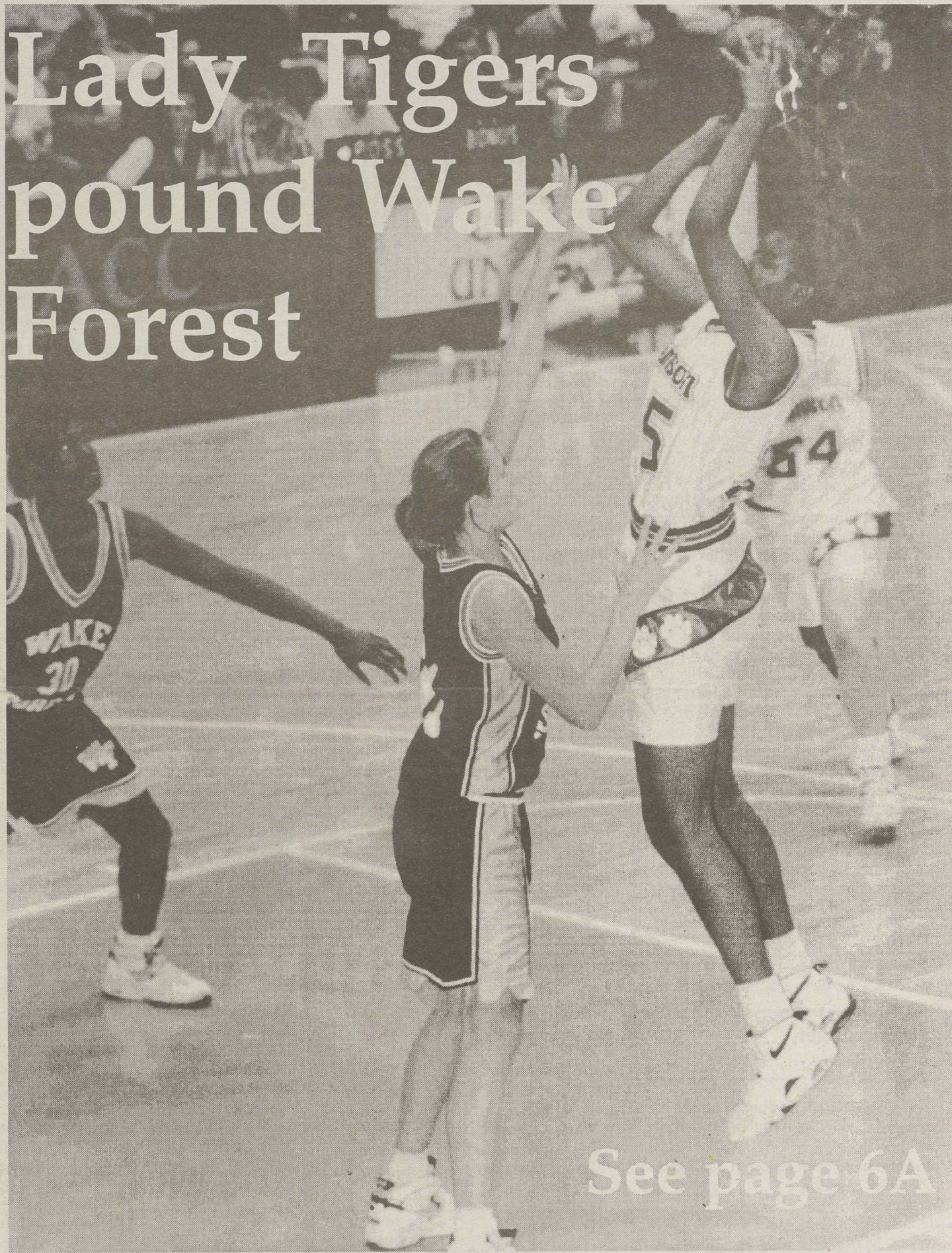
FREE, ONE PER PERSON
Tiger
Newspaper

**Weekly Coupon
Issue**

Established in 1907, South Carolina's Oldest College

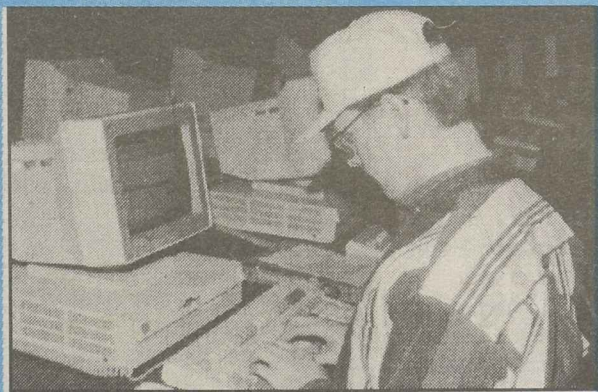
- Speaker discusses racial diversity. See page 1B.
- Baseball team takes two of three to open season. See page 5A.
- Police beat: Vandalism runs rampant. See page 2A.
- Lady Tiger swim team ends season positively. See page 5A.

Lady Tigers pound Wake Forest



See page 6A

Larry K. Barthelemy IV/senior staff photographer

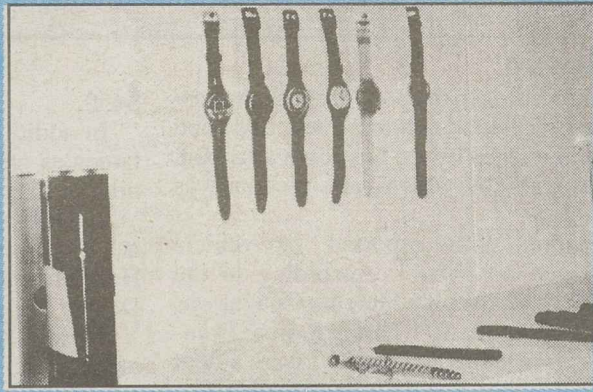


Liese Snodde/head photographer

Student Michael Scurry mans a computer in Martin. In the fall, students will experience drop/add via computer. See page 2A.

Inside

Opinion –	4A
Sports –	5A
Time-Out –	1B



Larry K. Barthelemy IV/senior staff photographer

Contemporary products and furniture are on display in the Lee Hall Art Gallery. See page 1B.

Drop-add system to change

by Joe Milan
staff writer

The Clemson on-line registration procedures will change as of Mar. 1, 1995 to enable students and teachers to drop and add courses by computer.

The new system will put an end to the student dreaded "walk 50 miles for a signature" slip.

The new on-line alternatives would save department heads and professors from approving and signing an average of 6,800 add slips. According to Stan Smith, director of Records and Registration, the switch from paper to computer be more efficient. Smith said that in the beginning of typical his office process from 35,000 to 40,000 drop-adds.

"We are changing the system to get away from the heavy manual tasks of dealing with drop-add slips," said Smith.

"Once the drop-add slip were turned in, someone had to enter the data into the computer system."

Smith believes the new electronic system will also be beneficial to students.

"We are allowing the person most concerned and involved in drop-add process to enter the data themselves via computer terminals," said Smith.

According to Smith, the old paper method was slow in terms of updating drops and adds in the University computer system.

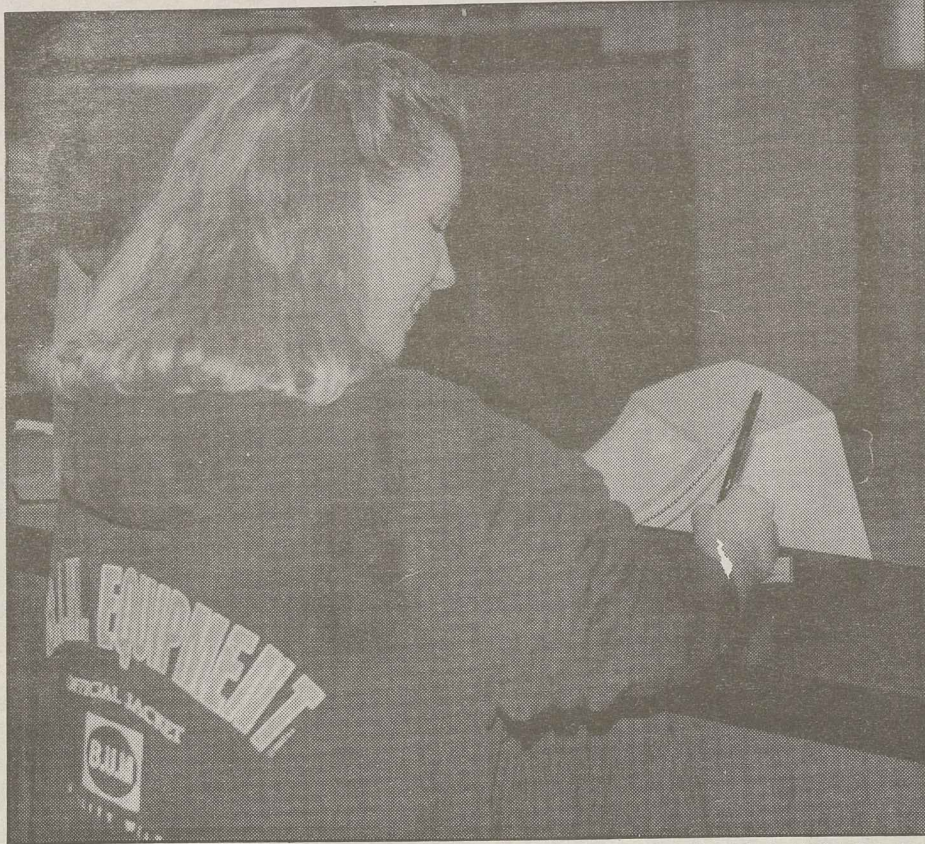
The on-line system for adding a class will help students and administration in addition to eliminating a lot of paper work, it will prevent students from having to walk around looking for professors and their advisors to sign the forms.

Records and Registration believes these additional applications of technology to registration will be well received by faculty and students alike.

Smith said that although the technology has been available, the University has been reluctant to take advantage of it because system was not flexible since it would have been limit to just computer terminal input.

"These registration changes have been in the development stage for several years and are now being implemented together as a package," said Smith.

"We used the technology in early registration, but I did not feel comfortable until we could allow students to access the



Derrick Jordan/staff photographer

Student Mary Stadelman hands in her drop-add form in Sikes 101. Under the new electronic systems students will save time.

system via telephone."

Though Records and Registration has decided to implement the new system, they still have one problem unresolved: How long the students and teachers will be allowed to add classes via computer?

Although the dropping of a course has not raised any questions and allows a student to drop classes within the specific time tables as before, the time allowed for adding a class has.

Under the new system, faculty want to shorten the add period so students will be established early in their classes and not wait a week then decide to add.

According to Brian Suber, chairperson for student senate academic affairs committee and member of the undergraduate commission, some members of the Undergraduate commission felt that it is the responsibility of the student to catch up in an added class. The undergraduate commission sets University academic policies.

"Last semester the commission voted to computerize the drop system but voted to suspend adding of a class via the system after the first day of classes," said Suber.

"A motion was made to reconsidered the add policy after new information from the Registrar's office pointing out that a large number of adds occur to the first week of the semester was found."

According to Suber, at the end of February, the commission will vote again on whether or not to extend the add process to the new electronic system.

"Student commission representatives are gathering input from students University-wide about whether or not to extend the add time period," said Suber.

There will be a meeting of the Undergraduate Commission Members on Friday, Feb. 24 to discuss what specific alternatives will be implemented for the coming Fall.

The Tiger will print the specifics of the different alternatives in the Friday issue.

Students' cars vandalized

by Billy Ebner
staff writer

The vandalism of vehicles on has been rampant during the month of February.

Thirteen cars belonging to Clemson students have been reported damaged.

Jason Tannery's Nissan was damaged on Feb. 2 in Bryan Mall. The charge was malicious damage to personal property, and the damages to his vehicle were about \$200.

According to the police report, the passenger side door, quarter panels, and hood were damaged by the unknown assailant. In addition, the passenger side door was keyed.

Andrea White reported her vehicle damaged on Feb. 3. According to the police report, Whit's Mercury Cougar was damaged in the R-1 Parking Area. Damages were estimated at \$800 were a dent the passenger side door the vehicle.

Damages to two other vehicles parked in the R-2 Parking lot were reported on Feb. 4. Robert Adair reported damages to his shattered rear window estimated at \$800. Police suspect that damage to be a

medium-sized rock.

In addition, Brian Humphries reported his front window was damaged by an unknown object. Damages were estimated to be \$100.

Kathy Yates reported that her front and rear passenger doors were damaged on Feb. 10. Damages were estimated to be

was valued at \$90.

A vacuum cleaner and VCR were stolen from 308 Wannamaker Hall on Feb. 13. The stolen items are valued at 150 dollars.

Another larceny occurred in the custodial room on the second floor of Long Hall. Billy Smith had his Nintendo Gameboy and two games stolen from him on Feb. 16. These items were valued to be \$145. According to police, there was no forced entry to the

room.

In addition, Clemson Police have charged several with possession of alcohol by a minor.

On Feb. 10 Scott Gregory was charged with this crime, while on Feb. 13 Lydia Everett was charged with the crime.

John Kenney was charged with possession of beer under 21 when a Clemson police officer found him roaming around Johnstone F-Annex.

On Feb. 17 Seth Williams was charged with both possession of beer under 21 and possession of false identification.

Police found him allegedly intoxicated in the Mell Hall parking lot.

POLICE



BEAT

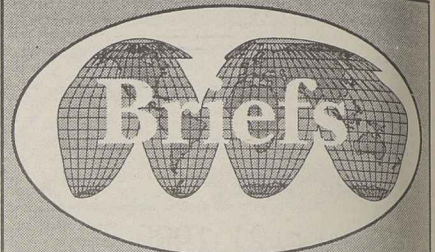
\$450.

In addition to vandalism, twenty-two larcenies were reported since the beginning of February

A Magnavox video camcorder valued at \$700 was stolen on Feb. 3 from Sirrine Hall. The incident was reported by Mary Dehner.

Donald Love reported on Feb. 4 the off-road lights from his automobile were stolen from his automobile in the R-2 Parking Lot. According to police the lights were valued at \$100.

On Feb. 7, Sara Porter reported her radar detector stolen from her vehicle in the R-2 Parking Lot. The radar detector



Kiki rebels kill six

NEW DELHI, India (AP) - Kuki rebels hurled explosives and attacked security forces during weekend elections in southeastern India's Manipur state that killed six people, a news agency said.

Two voters and a guerrilla were killed Saturday when two crude bombs exploded outside the state capital Imphal, Press Trust of India said. Another guerrilla was killed in a shootout with Indian security forces Sunday.

The rebels were attempting to disrupt the vote by attacking security forces guarding polling booths, police told PTI.

In another incident, guerrillas ambushed a convoy of security forces in the state. Two civilians were killed and seven soldiers injured in a gun battle, PTI said.

Kukis are fighting the Naga tribe for territory in Manipur that the Nagas claim as part of a hoped-for independent homeland in the eastern Indian hills. More than 300 civilians have died in the warfare over the past year.

Iranians remain firm

NICOSIA, Cyprus (AP) - Iran's leader warned Friday that his country would not buckle under U.S. efforts to isolate it.

The United States accuses Iran of being a "rogue state" for allegedly sponsoring international terrorism, and has sought to persuade its trade partners to downgrade commercial activities with the country.

Under pressure from Washington, Japan is reconsidering a proposed \$450 million loan for construction of a hydroelectric project. The United States has also tried to dissuade but to no avail Russia from selling nuclear reactors to Iran.

"I state here in the presence of multitudes of worshipers, on behalf of every individual of the nation, that the enemies of Islam can never bring the Iranian nation to its knees," Ayatollah Ali Khamenei said in a sermon at Tehran University, broadcast on Tehran radio and monitored in Cyprus.

U.N. protects Children

UNITED NATIONS (AP) - After five years of refusal, the United States on Thursday signed a U.N. agreement on children's rights.

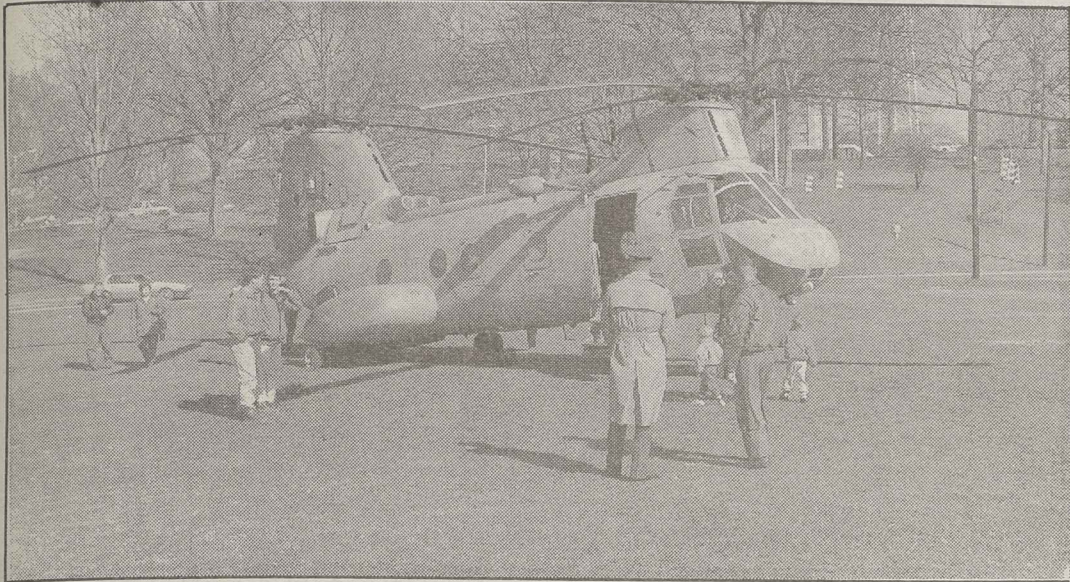
One hundred seventy-seven countries now have signed the 1990 U.N. Convention on the Rights of the Child, which requires nations to protect children from abuse and guarantee access to education and basic health care.

U.S. critics opposed the convention on the grounds that it would undermine parental rights, increase the state's role and ban the death penalty for people under 18.

U.S. Ambassador Madeleine Albright called the convention "an expression of our commitment to the survival and humane treatment of children everywhere."

But she added that President Clinton would propose "appropriate reservations and understandings" before the Senate is asked to ratify the convention.

Marines invade Bowman



Larry K. Barthelemy IV/senior staff photographer

To celebrate the founding of their new organization, members of the Semper Fi club called in Marines to attract prospective members for their new club.

Senior walk to return

by Mari Linn Love
staff writer

An old Clemson tradition will be coming back this year, thanks to the Class of '95.

The Student Alumni Council has chosen to reinstate the senior sidewalk tradition, as its yearly senior gift. The Council chose this project in the hopes that all seniors will be interested in donating money for the cause.

A space has already been reserved at the new Student Center, with the cost of construction

estimated between \$25,000 to \$30,000. Any money left over from the donations will go in the Class of '95 unrestricted scholarship fund.

While the cost of the sidewalk is solely left to the how much the Class of '95 donates, many students feel that donating is worth the cause. "It is a part of Clemson's heritage to have the sidewalk," said Amy Greene, a senior majoring in Physics. "My grandfather, father and sister's names are all on a sidewalk. It is part of our family heritage also."

However, if enough money is

not raised for the project, the senior sidewalk will not go in effect. The Alumni Association hopes that with seniors donating their first gift to the Association, the class will be more willing to donate in the future.

The last class to have a sidewalk was '89. Each graduating class, in May, August and December, will have a section dedicated to themselves in the sidewalk. In the effort to make this project successful, a Steering Committee has been formed to contact students, through organizations and other forums.

New universal library card

by Joshua Chandler
staff writer

A new innovative library card was recently introduced here at the Cooper Library. As part of the Reciprocal Faculty Borrowing Program, the card allows faculty members to access the libraries of around two hundred of the nation's major colleges and universities.

Introduced by OCLC, a company established in 1970, the card gives faculty members a chance to view materials of some of the nation's top institutions.

If a faculty member is traveling and wants to visit a nearby college or university library from the list of two-hundred offered in the program, the new library card will help them do this. As of now faculty most apply to be a patron at any library in which they want to check-out materials. However, the new card not only gives them access to library materials, and it also allows them to check things out for an allotted amount of time.

According to University officials, while each library has its own policies for the viewing and lending of materials. They hold the right to determine eligibility just as the library issuing the card does.

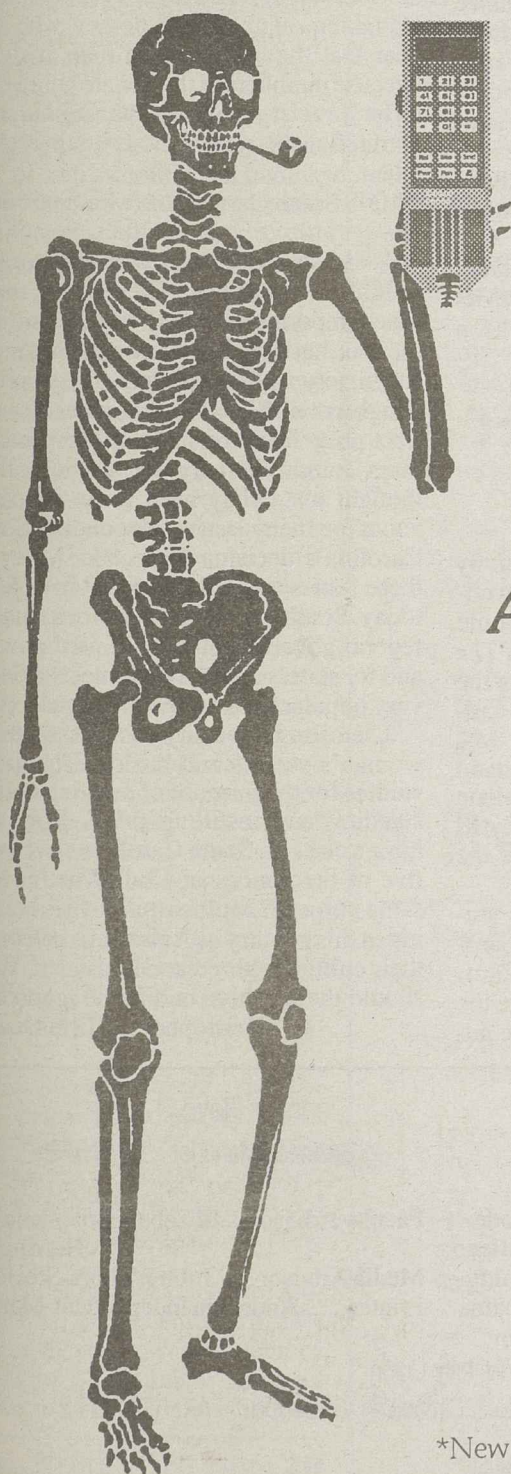
Eligibility is checked ahead of time with the usage of on-line services. Other information such as what is available to be used and/or checked out and the time allowed to do so can also be acquired through on-line.

If a faculty member is eligible and wishes to visit one of the many universities and colleges offered to do research on a specific subject a card is issued and with other proper identification he or she may visit the library they have chosen and view material according to the policies of that library.

The program was established to promote and facilitate research and provide a broader access to scholarly materials. It is a very beneficial tool for those who can use it and it is sure to be a positive and innovative addition to the Clemson library system.

The program is fairly new though and not many members of the faculty know about it. Efforts are currently underway by Dean of Libraries, Joseph F. Boykin, Jr. and staff to get the word out about this up and coming service now offered at Clemson.

Any faculty member who wishes to learn more about the program is encouraged to do so ask at the library main desk.



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Clemson Perspective

Staff Commentary

Forgotten photographer

In this day and age of advancing technology, one wonders what will be the purpose of the average man in 40 years. Take for example a photographer for a newspaper or advertising agency today. The pay is decent, and there is a big demand for photographers to beef-up any empty pages. And it's not really a question about money because most of the photographers enjoy taking pictures. Actually taking pictures is the thrill of a life time. Everything seems so perfect.

Larry K. Barthelemy
senior staff
photographer

But with technology advancing as fast as it is, life is not so perfect anymore. At one time this land flourished with photographers but now is dry with people lined up at the unemployment office. You may wonder what is killing the photographers of the world. Sadly, the answer is our friend, Technology.

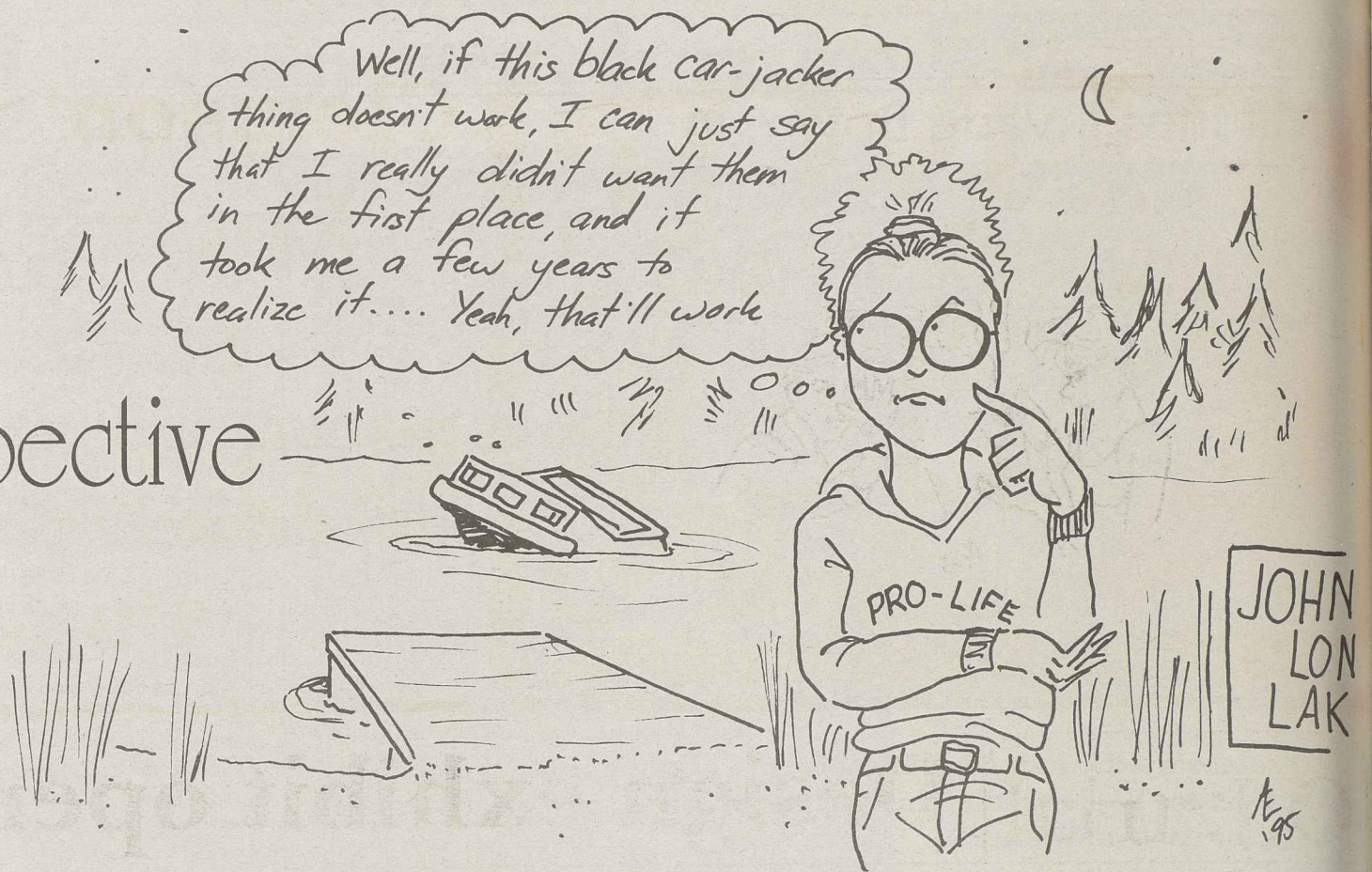
Today a company can purchase a CD for their computer and can access over 1000 different pictures, regardless of whether or not they are color or black and white. Companies pick the photograph they want and with a push of their mouse, print the picture.

I have been exposed to some of this new technology here at Clemson. The Graphic Communications department has a photography class (GC 304) which teaches students almost everything they need to know. In this class I was exposed to and took part in digitally altering photographs on Macintosh computers. I added color to a black and white print of the tiger mascot, which I took for the *Tiger*.

Can you believe it? Today's technology can actually take a black and white picture, scan it into a machine, and, by using a special photographic software makes it a color photo.

As simple as it may seem, it did take me about 10 hours to complete. Advanced technology does not always imply speed. Thanks to equipment donated to Godfrey Hall, I was able to print my newly colored picture.

I do not blame technology for ruining my professional dreams, I just hope that us proud few will not be forgotten.



Letters to the editor

Duck serves as judge

To the editor:

This letter is regard to the "Letters to the editor" article in the February 14 edition of *The Tiger* titled "No difference between murders," by Donald Spitz, "The Duck." The Susan Smith trial is not an abortion trial. It is an obvious case about pre-meditated murder. The mere fact that Donald Spitz, "The Duck," has turned this into an abortion issue displays his ignorance and mentality towards women and their rights which are voted on by all Americans.

With the help of some of "The Duck's" 'logic,' we have created a scenario: If I were a bus driver and brought a woman to an abortion clinic, in turn I should be convicted of being an accessory to murder because according to "The Duck," "Susan Smith is no more guilty of murder than any [person] that goes into an abortion mill."

We would like to comment on "The Duck's" question, "What is the difference between Susan Smith's children and the unborn babies that are murdered in South Carolinas?" This is a dumb question. There isn't enough room in *The Tiger* or enough toner in my printer to fully explain the differences. However, there is a great source to this answer; it is called The Cooper Memorial Library located in the middle of campus. We'd like to suggest that "The Duck" visit this prestigious location.

Within the same paragraph, "The Duck" implies that everyone should take the law into their own hands and that it takes "courage [Susan Smith to kill her children] herself instead of hiring a paid hit man abortionist to do it for her." We can't even conceptualize "The Duck's" definition of the word "courage." We can only see that the murdering of innocent children is inhumane and cowardice.

Apparently, "The Duck" is an acquaintance of Susan Smith because he knows

that, "Susan was deceptively taught killing children was her constitutional right." If she was taught this, who the f*** was her teacher? In our research, there is nowhere in The Constitution that states that Susan Smith, or anyone for that matter, is entitled to murder another human being.

Perhaps we should abolish all laws that incriminate someone for murder because each individual should have the right to kill someone if he/she dislikes another person. Or perhaps, we should as a society allow Donald Spitz (The Duck) to oversee the Constitution of the United States and its more than two hundred years of protecting the civil liberties of its voters. However, we believe that one of the greatest things about the United States of America is the fact that we as citizens have the right to vote on what we believe to be suitable for law.

Sincerely
Michael Domitrovits
Brian Jackson

Confederacy deserves respect

To the editor:

I would like to begin this letter by congratulating Rae Schmidt on her well-written commentary, "Students Should End Civil War", in the Feb. 7 issue of *The Tiger*. I would also like to thank her for the gracious compliments on southern culture. It is my belief, though, that Ms. Schmidt does not completely understand all of the issues surrounding the debate over having a class at Clemson dedicated to teaching a southern perspective of the war between the states.

I am a third generation Clemson student and a ninth generation South Carolinian. My family moved to South Carolina from Jamestown, Virginia before the American Revolutionary War. I have nu-

merous ancestors who fought in the South Carolina militia during the American Revolution and the American Civil War. My ancestors who fought in the American Revolution are honored by Americans as brave and valiant heroes, but my ancestors who fought in the American Civil War are often depicted as racist bigots who were bred to break up the Union.

The Confederate Memorial at Arlington National Cemetery is the only memorial in the cemetery that was not built or is not maintained by federal funds. (The memorial's upkeep is funded by the Sons of Confederate Veterans and the United Daughters of the Confederacy who last year lost the copyright to their insignia because members of the Senate believed it to be a racist symbol.) The Confederate battle flag is synonymous with racism when it should be honored due to the 20,000 South Carolinians who died under it.

The American Civil War was not just fought over slavery. There were many other important political issues tied into the war that changed the course of American history and government. The sons and daughters of South Carolina need to extract pride from the fact that their forefathers fought bravely for a cause they thought just. They need to be educated about the many issues surrounding South Carolina's decision to secede. Many of these issues are still important in politics today. South Carolina fought for a smaller federal government with limited powers and for state's rights, two issues that were very popular in last November's election.

Clemson University has classes about woman's studies and African American studies for the purpose of creating understanding and instilling pride. Why not have a class on South Carolina's perspective of the American Civil War for that same purpose? Multiculturalism is booming in this country as Americans celebrate their culture with great enthusiasm. Why should the southern culture be ignored?

Kristopher Carlisle Dozier

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Clemson's Guide to Entertainment & the Arts

February 21, 1995

Page 1B

O.J. trial updated

by Levi Nayman
staff writer

The O.J. trial continues with more surprises! In order to maintain the integrity of this column, there are several bases that need to be covered. First, there are the incredible events following the opening statements of the defense.

Following John Cochran's "Seeds-of-Doubt" planting statements, venerable Judge Lance Ito established himself as a serious personality in the case. Ito was irked because the defense had engaged in dirty, deceptive and illegal practices. In a terse statement, Ito told the jury to disregard 14 witnesses that the defense had mentioned.

commentary

It seems that the defense waited until the eleventh hour to inform the prosecution of the new witnesses, a flagrant personal foul. Included in that bunch was the lady that claimed to have seen four unsavory characters fleeing the scene of the crime. Ito also did the unprecedented and allotted Marcia Clark another ten minutes to refute some of the prosecution's tainted opening statement. Clark took that time to tell the jury that the lady who claimed to have seen the true criminals was a renowned liar and a "Simpson case groupie."

The first witnesses were also called that day. The 911 operator who took Nicole Simpson's distress call New Year's Eve '89 was called to the stand. She recounted how she could hear screams of terror and even the sounds of a woman being beaten up in the background. The cop who responded to that call also testified, remarking how Nicole ran out of the house in her underwear screaming, "He's going to kill me!"

The jury once again spent the night sequestered and were presumably not allowed to watch the Fox movie, "The O.J. Simpson Story," which seemed to have been written and directed by the prosecution.

Later in the week, the prosecution called Ronald Shipp, a former police officer and a self-proclaimed friend of "The Juice." Shipp's claims that the day after the mur-

see SIMPSON, page 3B

Design exhibit opens in Lee

by David Baker
asst. Time-Out editor

Did you think that you had some interesting conversation pieces in your room? In the Lee Hall Gallery, there is now a display of contemporary products and furniture with exhibits that are sure to be much more alluring than that pawed-over lava lamp that calls your room home.

For instance, one of the many objects exhibited is a unique desk lamp which has a series of balances. No matter how you move it, it remains equilaterally balanced. You may remember it—it was an extremely popular item during the 1980's.

"What we have is an exhibition of contemporary product design," says David Houston, assistant professor of visual arts and history. "Some of these products you can go to a moderate city anywhere and find."

In fact, three shiny red chairs which are on display were manufactured exclusively in Easley, South Carolina. Designed by an Italian firm, the Easley plant was the only manufacturer of the chairs in North America. The chairs are lightweight, stackable and very strong, considering they are made of injection-molded plastic.

"Many of the products are designed by architects," says Houston. "There was a movement, especially in the 1980's, to get architects involved with much more than just designing buildings."

On one table in the gallery rests a small set of kitchen goods. Among them is a small, silver-colored tea pot with a

smoothly rounded top and a black ball at the tip. A small Italian firm which traditionally made kitchen goods commissioned well-known architects to design pieces like the tea pot for them and became an international success. The tea pot on display was devised to look like a revered Italian building.

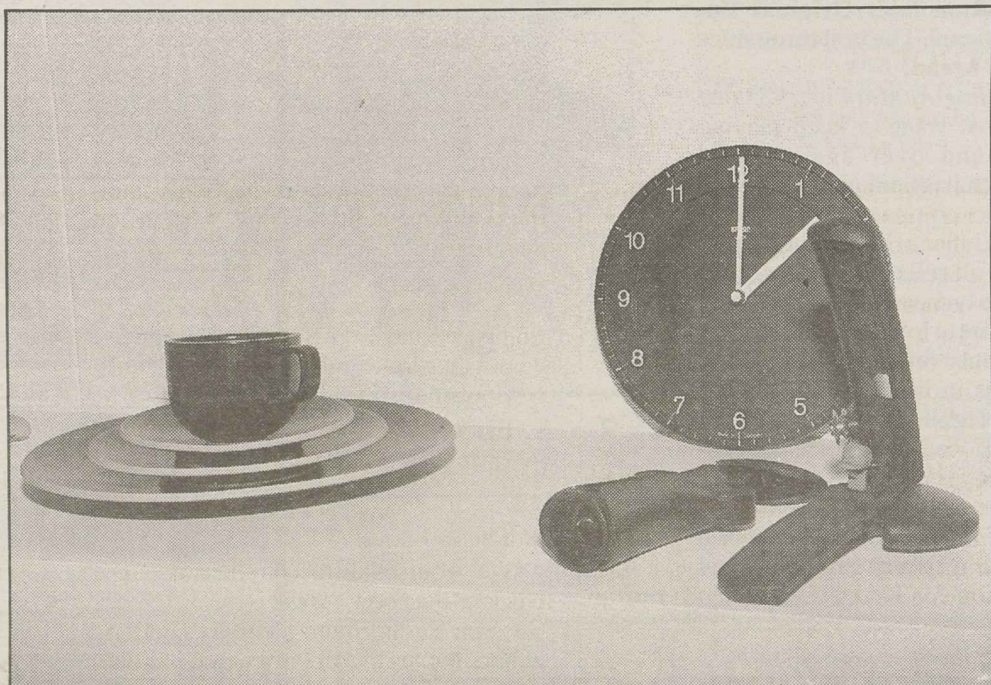
"This is a collection of common items of interest in terms of design," says Assistant Project Administrator Richard Woodward.

Among the common items displayed

in the exhibit are typewriters, briefcases, Swatch watches, fountain pens, corkscrews, kitchen utensils and a lightweight tent. One of the typewriters, a Valentine typewriter, is small and compact. A plastic case slides over it which allows a person to carry it around from place to place. This idea would eventually evolve into the laptop computer.

One group of items of interest is a set of kitchen utensils designed to aid persons afflicted with arthritis. Pizza cutters and bottle openers

see FURNITURE, page 3B



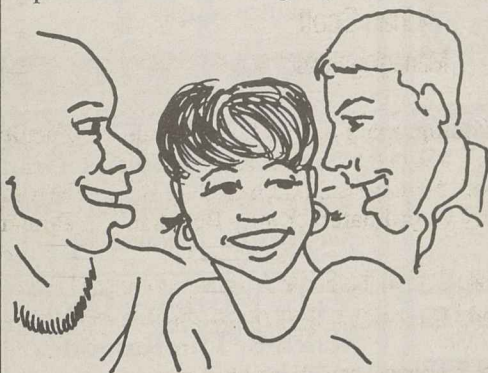
Larry K. Barthelemy IV, senior staff photographer

Designs in the exhibit "Contemporary Products and Furniture" by Braun-Dieter Rams on display this week in the Rudolph E. Lee Gallery.

Speaker discusses racial diversity

by Joe Milam
staff writer

The Woman's Studies Committee presents the counseling expertise of Dr.



Mary Smith-Arnold. Dr. Smith-Arnold will speak on "Does Diversity Matter? The Politics to Difference" on Friday the 24th in 200 Hardin Hall at 2 p.m. and will conduct a workshop titled "Unlearned Oppression" Saturday, Feb. 25 in the Nursing Building Lounge at 9 a.m.

Smith-Arnold is an experienced speaker and workshop presenter with many professional presentations under her belt, ranging from counseling issues with black families to strategies for multicultural school change. She has traveled extensively for facilitating her challenging and thought provoking workshop, "Unlearned Oppression," to America. Smith-Arnold modeled and developed the workshop from the work and findings of the Women Against Rac-

see DIVERSITY, page 3B

INSIDE TIME-OUT

Music...

- Mary Karlsen
- El Flaco
- Lotion

pages 3-4B

MOVIES

VIDEO UPDATE

- Mi Vida Loca
- Timecop

page 4B

Music reviews



Mary Karlzen
Yelling At Mary
ATLANTIC RECORDS



by Allison Edwards
staff critic

Hot spot: "Times Forgotten Crime"

Low blow: not one song!!!

Bottom line: Original. Inspirational. The best thing since sliced bread!

Yelling At Mary is a CD that you just want to keep playing over and over again. Mary Karlzen has a unique voice with a style comparable to Sheryl Crow, Juliana Hatfield and Aimee Mann all rolled into one.

The lyrics apply to everything from life to love. *Yelling At Mary* confronts broken relationships, lessons in life, past friendships and lying. It conjures up pictures of passionate lifetimes, emotional waters, personal independence and freedom.

Yelling At Mary includes "I'd Be Lying," which gained national attention for Karlzen via video

play on VH1, TNN and CMT.

Karlzen says that *Yelling At Mary* is "a little more pop and alternative...country became kind of stale, and I had different influences this time, like the Gin Blossoms, Counting Crows, and Toad The Wet Sprocket."

Mary Karlzen is not a newcomer to the music scene. She has been on several East Coast tours and played support gigs with John Hiatt, Bob Dylan and Jackson Browne. Browne can be heard as the backing vocals on "The Way I See It," a song about being left behind by someone close who no longer cared.

The only way to experience the explosive intensity of Mary Karlzen and her songs that pull at your heart and make you hyperactive is to get out and buy *Yelling At Mary*. It would be impossible to be disappointed!



El Flaco
Thub
SECTOR 2 RECORDS



by Rex A. Bickley
staff critic

Hot spot: The CD cover
Low blow: When the play button is depressed

Bottom line: "Not so good, Al!"

Along with many other alternative/punk bands, El Flaco has hit the record stores. This band, hailing from the thriving music scene of Austin, Texas, released their first full-length CD, *Thub*, last fall. Although the band itself is fairly talented, the music just does not show it.

The band comprises Chris Hay (guitarist/vocalist), Rob Gray (bassist/vocalist) and Brad Turner (drummer/vocalist). The trio starts off strong with their first track, "Unflappable." This song carries with it a driving guitar and powerful percussion but fails miserably with the terribly distorted vocals that overshadow any glimpse of talent found in the group's music.

"Sister" is a decent song in which you may actually understand some of the lyrics (not occurring often).

"Son of Sam The Motorman" showcases Gray's talent on the bass guitar while "Farmer" focuses on Hay's "talent" with a monotonous, grinding guitar.

This band is unique because the songwriting and vocalist duties are equally distributed among the three members. El Flaco labels themselves as "idea men." "There's no real lead [in the band]," Gray says. "We all sing some of the main vocal; we all write together. The music always comes first, then the lyrics come after we get a musical idea. And

most of our lyrics are not very serious. I mean, we're not into political overtones or anything like that."

Gray admits that sometimes he does not even know the meaning of the vocals. He is not the only one. The vocals of the songs on "Thub" are, for the most part, so distorted that the listener has no idea what the lyrics mean either. "We are all little piggies at the troughs of sin," and "Going to the store to get myself a quart of beer/ I'm going to change your attitude," are two examples of the random lyrics found on this CD.

The day before Sector 2 called to talk about a deal, Turner was accepted into the Culinary Institute Of America in upstate New York. Gray is finishing his Ph.D. in psychology at the University of Texas.

The point of this information? Maybe El Flaco will be well fed and mentally stable enough to accept the imminent failure of this album.



Lotion
Full Isaac
FUR BERET/BMI RECORDS



by Erik Alan Pohl
staff critic

Hot spot: "Love Theme from Santo Gold"

Low blow: "Pajamas"

Bottom line: The great talent of the band needs more

continued next page



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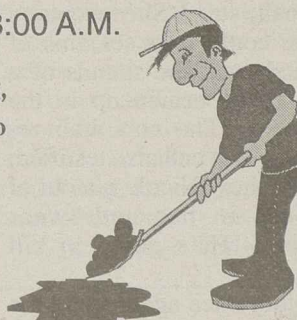
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ambition.

Full Isaac by Lotion isn't monotonous, but that doesn't mean that it's graced by a great deal of variety, either. In fact, if the first track, "Tear," sounds good to you, it is probable that all of the remaining tracks will be equally appealing.

One of the tracks, "Long," takes on an Eastern feel as Tapan Modak employs a tabla to produce a sound like the Beatles' "Within you, without you." It seems as though the album could have a chance for variety until the restless pulse of guitar begins in "Pajamas," and once again the music is Lotion: swift, staccato, cyclic, pounding guitar and drums.

Other than "Long," a couple of tracks extend into a slower, more lyrical sound, but the overall feel of the album is jumpy and dynamically bipolar.

The music sounds like a heavy weight being dragged down stairs, and the vocals sound dry and tired. This isn't from a lack of talent since the band members show themselves to be skilled performers, and it isn't necessarily even a flaw.

In "Love Theme from Santo Gold," the last track, the style seems to work especially well. If this album is an exploration of one style, "Love Theme from Santo Gold" is its culmination. The other songs aren't bad and, at their best, arrive as sorts of palpitating mantras. At their worst, they are a tight and skilled bland.

Full Isaac gives Lotion a chance to show off some technically excellent percussion and guitar sounds but confines it in narrow bounds which only hint at what the masterful guitar and drum playing of the band could do if given more liberty to roam.

They seemed to be on the right track when they strayed into the exotic timbre of "Long" and also as they slowed their pace some for "Paas" and the "Love Theme."

This isn't monotony, but it might make the listener curious about what else the band can do with its resources.

Diversity talks

continued from 1B

ism Committee of Iowa City, Iowa.

Smith-Arnold's education began at Johnson C. Smith University where she received a B.A. in sociology before attending Appalachian State University for her M.A. Smith-Arnold received her doctorate from The University of Iowa in counseling and human development in 1989. She is now an Assistant Professor at Kent State University in the Adult, Counseling, Health and Vocational Education Department and member of the American Counseling Association.

Attend Smith-Arnold's reading and workshop to experience for yourself her empowering message that individuals need to believe in their abilities in order to make a difference. The workshop on Saturday is limited to 20 to 25 people, so if you are interested in going, call Sylvia Vaughn at 656-3393 now and reserve your spot.

Simpson trial update

continued from 1B

ders, O.J. told him, "jokingly," that he had dreamed of killing Nicole. The prosecution didn't think that it was very funny and called it as close to a confession as it could be. The defense denied that the conversation ever occurred and portrayed Shipp as a liar and a drunk.

commentary

As it turns out, Shipp does have a recent history of alcohol problems. He denied being drunk the day of the conversation but admitted to being under the influence at O.J.'s wedding as well as occasionally reporting to the precinct while under the influence.

During Shipp's testimony, O.J. continually shook his head in disbelief. The defense added that even if the statement about the dreams was true it had no relevance. What about all of the good dreams that O.J. had about her? Good point.

Furniture exhibit

continued from 1B

equipped with big grips are included in the group.

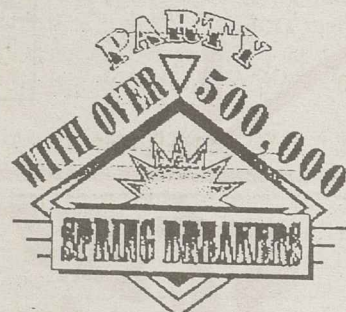
"Everything is designed—some of it is done with a purpose to function and some of it done with a purpose for flare or to give attention to the object," says Houston. "This show just looks at both the functional and the aesthetically-oriented design and tries to see what kinds of differences designing can make in products."

Take for example two corkscrews that are on display in the Lee Hall Gallery. One corkscrew is constructed of a chic black plastic and has a Teflon coated screw while the other is made of smooth, hard wood and is colorfully painted. "In some ways these are the two extremes of the show," Houston says. "One is geared just for work and to do it with a certain elegance of function, and the other one is designed purely from the aesthetic point of view, whose purpose is more to interest and delight than just

to function."

On the heels of the success of last year's furniture exhibit, Houston put together the exhibit with Rob Silance, assistant professor of architectural studies. Silance is a product designer who designs lamps and tables among other things.

The Contemporary Products and Furniture exhibition will run weekdays from 8 to 4 p.m. and on Sundays from 2 to 5 p.m. until March 19. Best of all, it is free of charge. So come by and check out the exhibit. Maybe you can pick up some ideas about real conversation pieces for your room—and you can finally throw out that old lava lamp.



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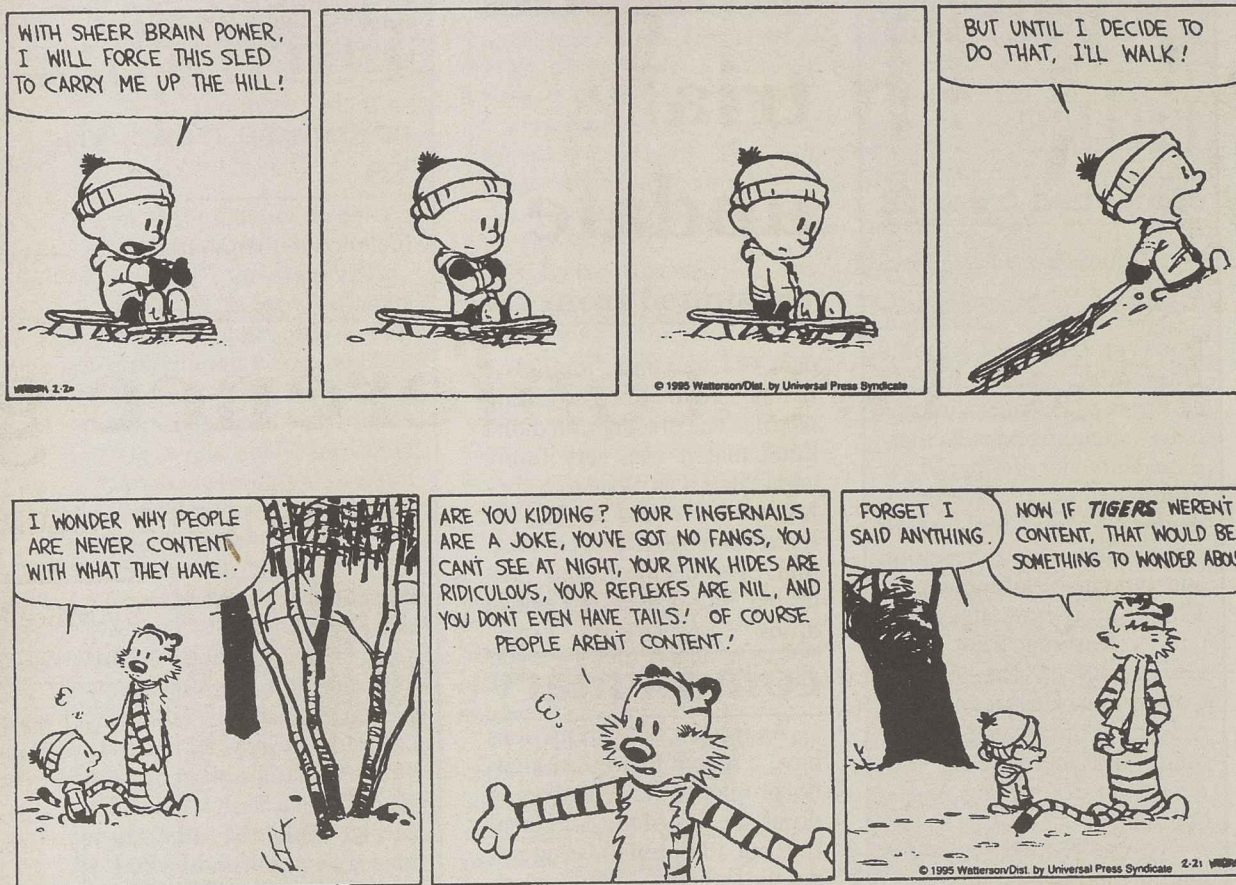
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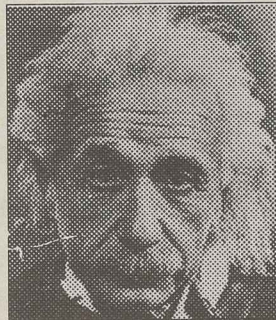
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star morphs

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Dan Quayle



Albert Einstein



Potato+E=Potatoe

by Meraj K. Anas
staff critic

Tentative Release Date:
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Andre

Rated PG
PARAMOUNT

Tina Majorino, Keith Carradine and Chelsea Field star in this true story about a seal's relationship with a young girl. The family drama earned \$16.8 million in the box office.

DangeMirous Indiscretion

Not Rated
ABC

C. Thomas Howell and Joan Severance return in yet another thriller. If you liked *Payback*, you might like this one.

Dream a Little Dream 2

Rated PG-13
COLUMBIA

The famous teen duo of Corey Haim and Corey Feldman return for this comic adventure involving a mysterious package and a gorgeous con-artist.



Fresh

Rated R
HOLLYWOOD

Samuel L. Jackson and Sean Nelson star in possibly the biggest surprise of the year. The story is about a streetwise Brooklyn kid named Fresh. The movie is very artistic and quite symbolic. Good acting supports an excellent plot. Be sure not to miss this one!

A Million to Juan

Rated PG
PRISM

Paul Rodriguez, Cheech Marin and Ruben Blades star in this comedy about Juan, a hardworking man who lusts for a Green Card. Yet, things change when he is handed a million dollars.

Mi Vida Loca (My Crazy Life)

Rated R
HBO

A drama starring Angel Aviles and Seidy Lopez, this rather slow movie is characterized by mediocre acting and an uninteresting storyline. The movie displays the struggles of gang life in Los Angeles. The film was worth \$3.2 million in the theaters.

Tekwar

Not Rated
MCA

William Shatner produces, directs and stars in this sci-fi detective thriller. The film, which is set in the year 2044, also stars Greg Evigan and Sheena Easton.

There Goes My Baby

Rated R
ORION

An all-star cast including Dermot Mulroney and Rick Schroder assemble for this drama about the futures of eight high school seniors.

Timecop

Rated R
MCA

Jean-Claude Van Damme stars in this futuristic movie about Max Walker, a timecop who must ensure that no one goes back. The movie is lacking in various departments, notably plot and acting. Nevertheless, the special effects are excellent. The film gained \$44.3 million in the box office.

* Release dates are tentative. Release dates vary for some videos and for some stores. Information is from *Wax Work's Buyer's Guide*. Rankings were aided by Patrick Riley.

**Look here next week for more reviews of upcoming video releases.

QUOTE OF THE WEEK

"I FIND NO ABSOLUTION IN MY RATIONAL POINT OF VIEW

MAYBE SOME THINGS ARE INSTINCTIVE BUT THERE'S ONE THING YOU CAN DO

YOU CAN TRY TO UNDERSTAND ME, I CAN TRY TO UNDERSTAND YOU"
-- NEIL PEART



SPORTS

Page 5A

Feb. 21, 1995

INSIDE SPORTS

- Women's basketball team wins 18th, see page 6A
- Men's track team triumphs, see page 7A
- Wrestlers lose two, see page 6A

A CLOSER LOOK

ACC officials admitted they made an error on a shot clock no-call in the Clemson-FSU game Saturday.

Tigers lose two conference games

FSU sends Clemson to 3-9 in ACC | Heels stomp Tigers' upset hopes

by Mike Serijan
staff writer

The Clemson Tigers lost a heartbreaker in Tallahassee, Fla., Saturday as the Florida State Seminoles hit the big shots when they needed them to preserve a 62-57 victory. The Seminoles out-rebounded the Tigers 23-9 on the offensive glass and converted most of those into the deciding points.

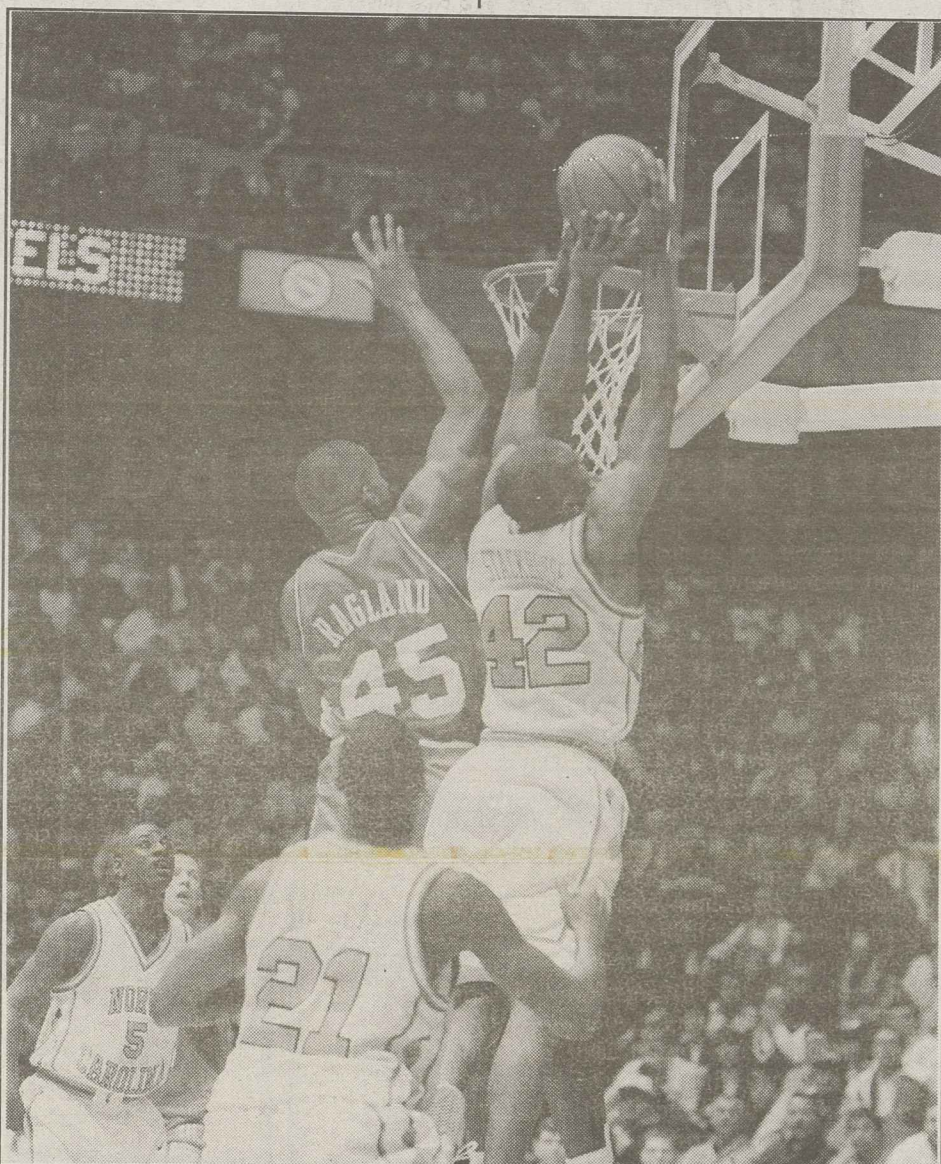
ACC freshman-of-the-year candidate Greg Buckner came out smoking in the first half. He scored nine of the Tigers first 11 points to keep Clemson close early. Florida State's James Collins and Derrick Carroll helped push the Seminoles to a nine point lead with 8:11 to go in the half.

The Tigers were fortunate to still be in the game at this point because FSU's All-American Bob Sura was not making any shots. Sura, who scored 23 against Clemson last month including the game-winning 3-pointer, was 1-7 at this point in the game and finished with a season low seven points.

Clemson went on an 8-0 run to cut the Seminole lead to one at 23-22. Buckner continued his great first half, scoring four points in the run. The first half ended with FSU ahead by two, but the Tigers held the momentum going into the locker room.

Coach Rick Barnes was pleased with his team's effort even in defeat.

"I thought we played well enough to win this game today," he said. "We put Buckner on Sura today, and he slowed him down. Sura hit a long three before halftime, but he was 2-9 at that point. Our defense has been good to us all year, and today I thought we were more aggressive offensively. I liked the way we played. We just need to get over the hump."



Larry K. Barthelmy IV/senior staff photographer

Jerry Stackhouse scored only seven in the Tarheels' rout of the Tigers last Thursday night, but Clemson shot only 30.6 percent from the floor in the 66-39 loss.

by Mike McCombs
staff writer

And the beat goes on. The Clemson basketball team lost to the North Carolina Tar Heels 66-39 in the Dean Smith Center in Chapel Hill Thursday. The loss made the Tigers' record in Chapel Hill 0-41 with the last 10 losses coming in the Dean Dome.

The Tigers endured their second straight game in which they shot poorly. Against the Tar Heels they shot just 30.6 percent including just over 20 percent from behind the three point arc. This followed a game against Virginia in which they shot only 32 percent.

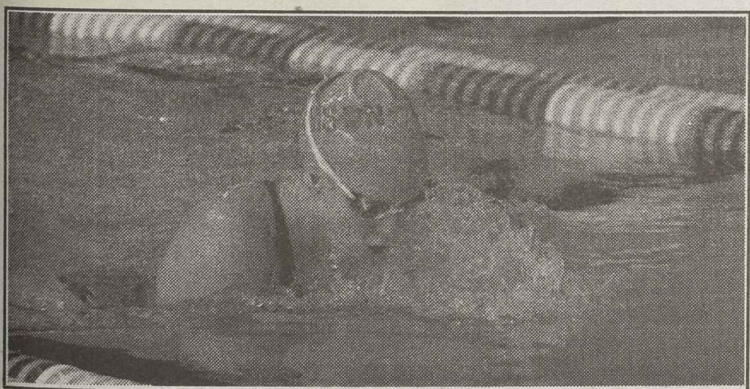
"We're going to have to make some shots," coach Rick Barnes said about the Tigers' shooting woes. "That's all there is to it. And against a team like North Carolina, as much as we'd like to go inside and try to get some baskets, we're not going to be able to do that. We know we're going to have to make some jump shots, and tonight we didn't."

Clemson managed to keep the game low-scoring early. Carolina only led 8-5 after five minutes, but over the next 8:08, the Tar Heels put together a 15-0 run. While the Tigers only hit one of their first nine three point attempts, Carolina was four of seven behind the line during the same period.

"The one thing that I was really pleased with was the fact that when we got down there in the first half, we kept playing hard," Barnes said of his Tigers' effort. "In the second half, I was just happy that my team kept playing. They could have rolled over, but they didn't do that."

see UNC, page 7A

Swimmers 4th in Championships



file photo

The Lady Tiger swimming and diving team posted their first winning season in three years.

by Billy Ebner
staff writer

The Lady Tigers' swimming team ended their season on a positive note, finishing fourth in the ACC Championships. In addition, Clemson placed among the top seven in eight events.

The Lady Tigers showed im-

provement this year producing their first winning season in three years with a 6-5 record. Clemson also scored more points in the ACC Championships this year compared to last. The Lady Tigers scored 507 this year but only 470 the year before.

Coach Bruce Marchionda be-

see SWIM, page 7A

Baseball team wins two

Monahan starts hot and Burnham hits for cycle in Tigers' opening series

by Meredith L. Thomas
staff writer

The Clemson Tigers started off their 1995 baseball season with a bang as Shane Monahan belted a shot over the outfield wall as the first ever batter in UT-Arlington's brand new Allan Saxe Stadium. Although the Tigers fell to 9th-ranked Oklahoma State 5-2, they did return home with a 2-1 record, pounding the host team 18-0 and beating Arkansas State 7-2.

After Monahan's home run in the first, Oklahoma State scored two unearned runs in the bottom of the inning. Monahan also notched a triple and a single, but it was not enough to stop OSU on

their victory over Clemson on Friday afternoon.

In the eighth, Matt LeCroy's sacrifice fly following Gary Burnham triple brought the Tigers within a run, but Oklahoma State answered with Rob Hernandez' two-run home run, sealing the victory.

With the win, Oklahoma State Cowboys improved their record to 5-0. Clemson's starting pitcher, Jason Dawsey, took the loss.

The Tigers came back strong on Saturday, defeating the UT-Arlington Mavericks, 18-0. An eight-run seventh inning keyed Clemson to the high-scoring rout. Burnham hit for the cycle as four Clemson pitchers combined in the shutout.

On Sunday a 7-2 win over Arkansas State improved the Tigers' record to 2-1 and dropped ASU to 1-4.

The Tigers pounded out 13 hits in its second victory of the season. Doug Livingston led the offense with a double, a home run and two RBIs. Burnham had a double and a single, while Brizek recorded a homer and a single. After finishing the 1994 season without a single home run, Schroeder delivered for the second straight game and clinched the game in the seventh.

Lefty Mark Watson allowed two hits, one earned run, struck out three and walked just two in six innings, improving his career record to 6-1.

This Week in Clemson

- Men's basketball versus Wake Forest - Feb. 22, 7:30 p.m.
- Women's basketball versus N. C. State - Feb. 23, 7 p.m.

Women beat Wake for 18th win

by James Marcoux
staff writer

The Wake Forest women's basketball team fell to Clemson last Saturday 72-57 in Littlejohn Coliseum thanks to success in the paint and from the free throw line. Clemson won their eighth ACC game of the season in front of the second-largest crowd this year at Littlejohn with an attendance of 3,122. The victory put the Lady Tigers at 18-7 overall and 8-5 in conference play.

Lady Tiger Basketball

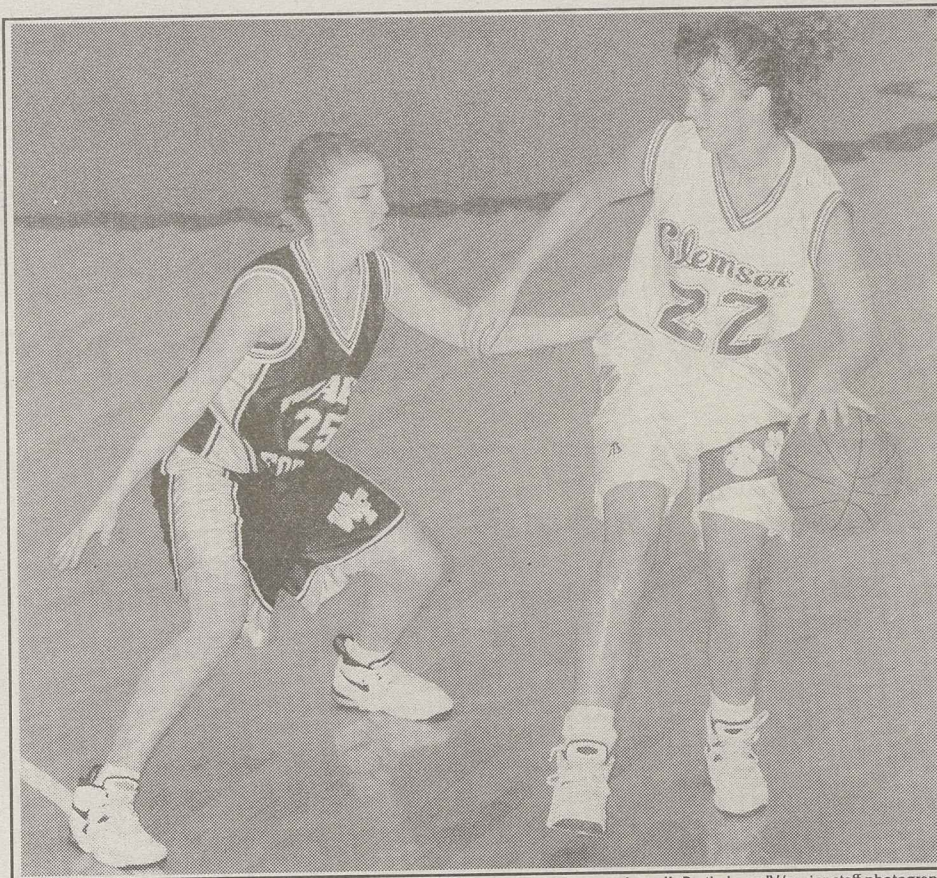
The Lady Tigers took a 26-22 lead, the largest Clemson lead in the first half, when Dory Kidd drove inside and scored during two consecutive possessions. Wake Forest fought back and took the lead with under three minutes left in the half, but Jaci Stimson answered with a bucket of her own off of a pass from Tara Saunooke that tied the game once again.

With one second left in the half, Tracy Conner put up a successful shot in traffic, and the Lady Deacs went to the locker room up 32-30.

The Lady Tigers came out strong in the second half when Saunooke sparked a 7-0 Clemson run. They looked to pull away when Saunooke's long range shot set Wake Forest back by an 11 point deficit.

The Lady Deacons were not done yet as they engineered a 10-2 run that narrowed the Clemson lead to just two points with just 6:28 left in the contest.

The next three minutes turned out to be crucial for Wake Forest as they continued to foul inside allowing Clemson to rebuild the lead from the free throw line. Clemson



Larry K. Barthelmy IV/senior staff photographer

Angie Salyer and the Lady Tigers successfully got around the Deacons last Saturday in front of the second largest crowd this year in Littlejohn. Clemson won 72-57.

went 10-10 from the line during this stretch, giving Jim Davis' squad a double figure lead with under four minutes left to play.

"I thought our team fought extremely hard," Davis commented after the win.

Dory Kidd played exceptionally well against Wake Forest with her dribble-driving capability that allowed her to score 12 points. "Dory is very capable," Davis said. "She's got the tools to be successful with this club."

Saunooke, though quiet offensively

with only six points for the night, struggled with foul trouble early in the game, but her presence opened up the inside and allowed Jaci Stimson and Laura Cottrell to capitalize in the paint.

"[Wake] had to chase her all night, and she really opened it up for our big kids inside," said Davis.

A total of four Lady Tigers scored in double figures, and the team made 17 of 20 from the free throw line on the night to seal Clemson's 18th win.

Wrestlers drop two

by Brad Wise
staff writer

Led by interim head coach Tim Morrissey, the Clemson Wrestling team lost twice Saturday to both Virginia and VMI. The losses dropped Clemson to an overall record of 4-15 and 0-5 in ACC competition.

Tiger Wrestling

The losses were a fitting end to a disappointing season so the Tigers had to look past their win-loss record to find a bright spot.

"It was one of our best weekends as a team," Tim Nininger stated. "We lost a lot of close matches."

Early Saturday, Clemson lost to the University of Virginia 26-11. Virginia's win was their fifth in a row, and it also broke a seven-game losing streak to the Tigers.

VMI improved their record to 8-2 by defeating the Tigers 24-12. VMI grabbed the first 6 matches, and Clemson won the next four.

However, three of the Tigers' wins were to VMI Keydets who were wrestling up a weight class after the win had been sealed.

With the Tigers' regular season over, their next competition is the Atlantic Coast Conference Championships March 3 and 4 at the University of Maryland in College Park, Md.



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& DISCOVER

UNC beats Tigers

continued from 5A

Despite the lopsided score, there were a couple of bright spots for the Tigers. Defensively, Clemson was as tough as they had been all year.

Buckner performed especially well. He held Jerry Stackhouse to seven points — 13 below his season average.

"I thought Greg Buckner was excellent tonight," said Barnes. "I just thought he had great poise, and he competed."

Buckner also led Clemson offensively. He scored 15 on 6-12 shooting and was a perfect 3-3 from the charity stripe.

Clemson also limited Rasheed Wallace to only 13 points, 5 below his average. This was par-

tially due to the play of 6'9" Ihsan Scott.

Scott logged nine minutes of playing time, almost a third of his previous minutes. He scored only two but played quality defense, pulling down three rebounds to tie him for the team lead.

When told a Tar Heel player described Clemson's play as tough because it was boring, Barnes replied, "You know what? If I had different kinds of players we'd probably play a little different basketball, but you know what? We don't."

"And I will say this, if people think we play hard now, believe me, when things equal out with size, it's going to get a whole hell of a lot harder. Believe me, it's going to get tougher."

Men's tennis team falls to Miami

from staff reports

The University of Miami Men's tennis team defeated the Tigers 4-3 in dual match action on Sunday, Feb. 19.

Clemson and Miami split the singles competition 3-3 before the Hurricanes took two of three in the doubles competition. Clemson's number one and two doubles team were defeated 9-8, while the number three team won easily 8-2.

The Tigers fall to 2-3 overall and 0-0 in the ACC. Their next

match is at the Corpus Christi, Tx. Invitational on March 3-5.

Singles - G. Kavaids d. Chris Angell (CU) 6-4, 7-6; A. Zizold d. Mitch Sprengmeyer (CU) 6-4, 6-0; Cris Robinson (CU) d. R. Schot 6-3, 5-7, 7-6; J. Rom d. Charley Rasheed (CU) 5-7, default; Bruce Li (CU) d. G. Hesedia 6-1, default; Frank Salazar (CU) d. Chiang 6-3, 3-6, 6-1.

Doubles - Kovalski, Zizold d. Rasheed, Sprengmeyer (CU) 9-8; Schot, Rom d. Angell, Li (CU) 9-8; Robinson, Brian Twente (CU) d. Hesedia, Chiang 8-2.

Clemson track

from staff reports

The Tiger men's track team hosted the Orange & Purple Classic in Littlejohn Coliseum on Saturday and ran away with first place in seven events.

The Tigers' Eric Lander set a new school record with his 17' 5 3/4" pole vault for first place and an NCAA provisional qualifying mark. Mat Helinski won the 35# weight throw with a hurl of 52' 2



Men's track

1/2" and won the shot put with a toss of 49' 8 1/2".

Undre Williams took the long jump title with a distance of 22' 5". Marion Dechausey took the title in the 200m dash for the Tigers with a time of 22.38. The mile went to Jason Reckner with a time of 4:21.91 just beating teammate Shawn Thomas. However, Thomas edged Reckner in the 400m with a time of 49.26.

Anthony Knight, a former Olympian and former Tiger runner, returned to Littlejohn as an unattached runner and beat out Hines for first place in the 55m.

Swim team ends on high note

continued from 5A

believes the Lady Tigers' success is due to the team's positive attitude. "Team spirit and team chemistry was as strong as its ever been," said Coach Marchionda. "I was extremely happy with all the individual performances. All of the girls swam really, really well. This season was a major success for us."

Sarah Borowski came in fourth place in the 1650m freestyle with a time of 16:51.68. Borowski's time also gave her an NCAA provisional qualifying time.

"We really came together as a team," said Borowski. "The team has become a lot closer, and the girls really supported each other. I was happy to see my hard work pay off."

Another fourth place finish came from Tiffany Jones. She swam the 200m backstroke with a 2:02.24 time. "Team wise, it was a good effort by everyone," said Jones. "We showed a big improvement overall because we competed as a team."

In the 200m breaststroke, Lara Yaroszewski took seventh with a time of 2:21.94. This

time was Yaroszewski's personal best and placed her seventh on Clemson's all-time list.

"We all stuck together as a team," said Yaroszewski. "I thought it was a positive experience for everyone. It was a nice way to end my career on a personal best."

Freshman Michele Hall also had a good showing, finishing seventh in the 100m freestyle with a 52.09 time. Hall's time ranked her ninth on the Clemson all-time list.

"It was a successful performance for our team," said Hall. "It was very exciting to be there. We really bonded together as a team. Of all the training we did, it really paid off in the end."

In other events, Megan Oakley claimed fifth place in the three-meter diving competition with 423.95 points. In the 200m butterfly Marta Wlodkowska swam her way to fourth place with a 2:07.70 time, while teammate Mary K. Dahms took seventh with a time of 2:08.79.

"This program is moving in the right direction," said Coach Marchionda. "We are really excited about the future of Clemson swimming."

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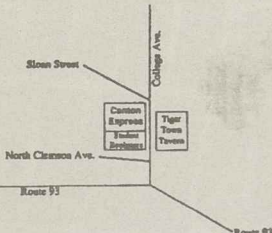
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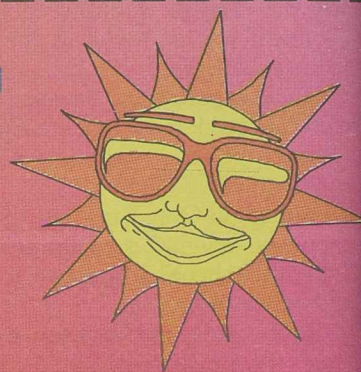
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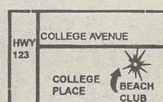
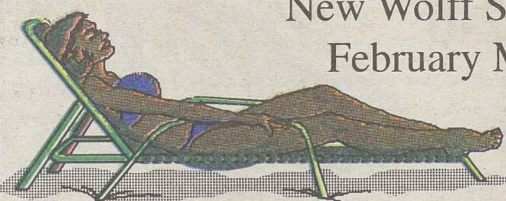


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