

THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

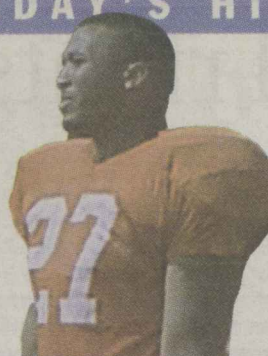
August 29, 1997 ■ Vol. 91, No. 1 ■ FREE, One Per Person

TODAY'S HIGHLIGHTS

Offensive attack

Raymond Priester, teammates ready to hit the gridiron next week

SPORTS, back page



Fall Fest '97

Run DMC, others prepared to rock intramural fields tonight

TIMEOUT



Rollerblading and skateboarding banned

► *Clemson police to enforce regulations limiting alternative transportation on campus.*

CYNTHIA KOPKOWSKI
news editor

Clemson bikers, rollerbladers, moped riders and skateboarders are hoping that the wheels of justice will pick up some speed when law enforcement officers consider lifting the campus-wide ban on these devices.

As of August 11, the Clemson police department temporarily prohibited skateboarding and rollerblading on University property. In addition, bicycles are no longer

allowed to operate on campus sidewalks not specifically designated as shared bike paths. Motor-operated scooters and motorcycles must be operated according to South Carolina state law 16-17-420, Disturbing Schools, which reads:

"It shall be unlawful for any person willfully or unnecessarily to interfere with or to disturb in any way or in any place the students or teachers of any school or college in this State."

Clemson Police Chief Lonnie Saxon cited a number of reasons for the ban.

"It has come to my attention that skateboarders and rollerbladers are hindering the working conditions of University employees during and after normal work-

ing hours," said Saxon.

According to Saxon, the University and Clemson area have experienced a population increase, and the campus has become too confined for the traffic of bikes, rollerblades, mopeds and skateboards.

Clemson Judge Deborah Culler said that students are not the only cause of the sidewalk safety problem on campus.

"It's not really the students that law enforcement is having problems with," said Culler. "It's local parents dropping grade school and high school kids off to rollerblade all day on campus."

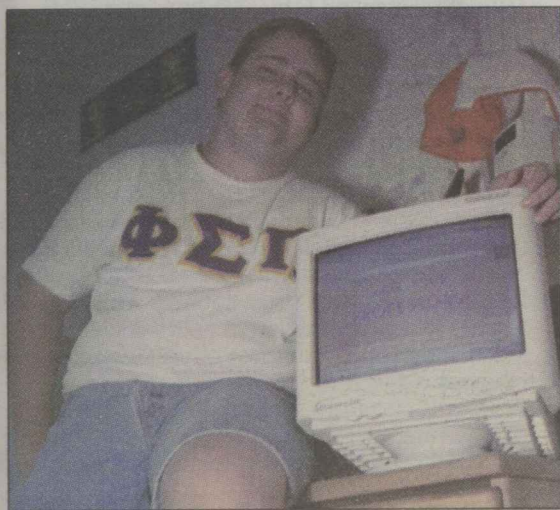
Whoever is to blame for the increased

SEE **BAN**, PAGE 7



COPING: Because of the campus-wide ban, students such as Michael Elliot must find other places to rollerblade.

GREG SCHMIDT/Photo Editor



GREG SCHMIDT/Photo Editor

UNCENSORED: Webmaster Brian Bunton shows off his fraternity's revamped homepage

Teacher evaluation page back online

► *Phi Sigma Pi prepares to reopen controversial portion of website before the end of the semester.*

BRANDON SMITH
staff writer

While most of Clemson's students were spending their summer breaks working or relaxing, one group of students was busy trying to keep themselves out of legal trouble.

On April 23, it was brought to the attention of several faculty members that Phi Sigma Pi, a Clemson honor fraternity, had added a new feature to their web site. This addition allowed students to rate and evaluate their professors based on teaching style, testing and anything else the student felt was important to mention about a faculty member.

Several faculty members upset by the page voiced their opinions in the June 6 edition of *The Tiger*.

At the time of the article's release Brian Bunton, Phi Sigma Pi's webmaster, refused to comment. After the organization had time to tackle the issue, Bunton and Ryan Ballew, the current Phi Sigma Pi president, spoke about this summer's events.

"We wanted to preserve the academic integrity of the University," said Ballew.

He and the other members of the fraternity felt that this was the best way to relay important information to the student body about faculty members' performance.

"The initial input regarding faculty members was not impressive," said Bunton.

In response, Phi Sigma Pi sent a mass mailing in an attempt to generate more student response. Within the first 24 hours of sending the mass mailing, Bunton received 300 letters, mostly from students, and even from faculty members. To date, he has received a total of 700-800 comments and they are still coming.

After Bunton received a phone call from a Clemson professor concerned about what was being said by other faculty members, the fraternity immediately shut down that section of the webpage. Bunton and Ballew realized that they had hit some

SEE **WEB**, PAGE 6

[FRESHMAN CLASS]

Class of 2001

HOT CAREERS

The following fields are expected to grow more than 20 percent over the next ten years.

■ Executive/administrative/managerial positions:

These will be hot fields because a large number of jobs in the future will require higher education. Mid-range jobs that will disappear include cashiers and jobs that are often thought of as a second step in a career.

■ **Professionals:** High marks go to accounting and marketing as professional fields.

■ **Expert-systems development:** Look toward jobs in technical support and personal fields.

■ **Service positions:** Find a niche in business services, health services, retail education, or social services.

■ **Advisers/counselors:** Jobs will be readily available in geriatrics, motivation, and stress management.

■ **Marketing and sales professionals:** With more time on their hands, people will need to be informed of their free-time opportunities as well as convenience to make their lives easier.

■ **Computer-related graphic arts positions:** Positions will include page designer and webmaster.

■ **Teachers:** Demand will rise, especially in adult education.

Source: November 1995 Occupational Outlook Quarterly, U.S. Bureau of Labor Statistics

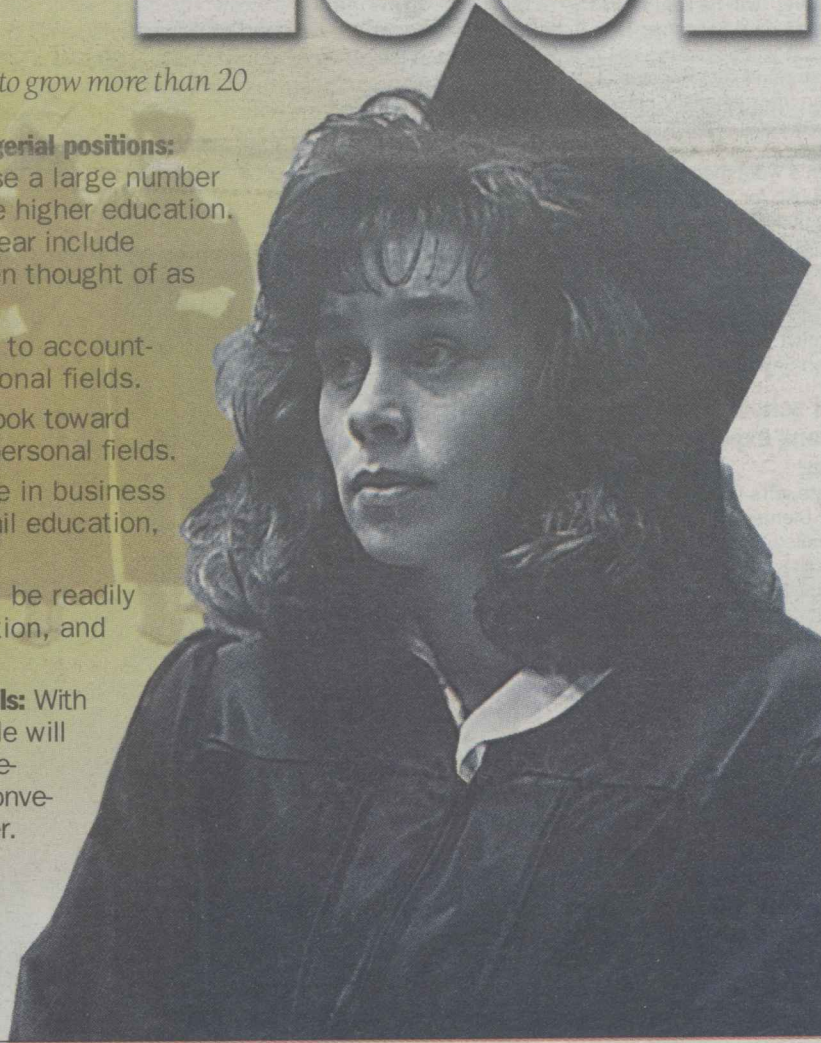


PHOTO ILLUSTRATION BY TODD LUKEW/staff

Job search to change for new students

KRISTI DEVLIN
staff writer

This year's freshman class of 2001 will be the first class at Clemson whose college career will span over two millennia. But what awaits these trans-millennium students when they graduate? What changes will they face?

The job search itself is evolving. Some say that the face-to-face interview which the freshman's older collegiate counterparts are undergoing

will become a thing of the past.

Last August a consortium of 21 universities from Maryland to Louisiana began a web site on the Internet's World Wide Web. With this site employers can request resumes from any of the universities.

An employer can specify that they want a psychology major for example, with a GPA over a 3.8 with a special interest in communications. The employer can then use a video phone at any of the colleges to interview a candidate a thousand miles away. So for the class of 2001 there may be no

more long commutes to interview—it may be as easy as a trip across campus.

Will our students find jobs? According to Flora Riley, director of placement and alumni services, the outlook is very promising.

"The number of job offers for this year's graduates is higher than it has been in eight years," said Riley. She expects the number of jobs offered to graduates to continue to rise in the upcoming years due to the excess

SEE **2001**, PAGE 7

CAMPUS BRIEFS

Clemson students get more bang for their buck

For the third year in a row, Clemson has been named the best college value in South Carolina by Money magazine, which publishes an annual list of the nation's best college buys. Clemson is ranked number 32 in the nation and seventh in the Southeast.

"In today's rapidly changing economic environment, students and parents are keenly aware of the value and the cost of a college education," said Michael Heintze, Clemson's director of admissions. "Clemson's ranking in this year's Money magazine guide is a recognition of our institution's ongoing commitment to providing students with an outstanding, as well as affordable, academic experience."

Clemson also made its first appearance in the magazine's ranking of top public schools for in-state students. The fact that Clemson has maintained the same in-state undergraduate tuition for three years led to the top-20 ranking in this category.

Beat stress at the Botanical Garden

Learn the universal principles for managing conflict and change, at home and at work, in a one-day workshop sponsored by the South Carolina Botanical Garden at Clemson University.

The workshop, called "Change, Conflict and Resolution: A Cross-Cultural Perspective," will be held from 9 a.m. to 5 p.m. Saturday, Sept. 13. It will be led by cross-cultural expert Angeles Arrien, an internationally noted author, educator and corporate consultant.

Arrien's workshop is open to the public for a fee of \$75, which includes a box lunch and refreshments. Continuing education credits are also available.

Seating is limited, so registration must be received no later than Sept. 5.

Alumni scholarship donations experience an upswing

Private gifts for scholarships at Clemson have more than doubled during the past two years, topping \$4.3 million during the 1996-97 fiscal year.

Of the total \$20.1 million that donors gave in 1996-97 for Clemson academic and student aid programs, 21.4 percent was for scholarships. That compares to 18.1 percent in 1995-96 and 9.9 percent in 1994-95.

"No gift has a greater impact than a gift for a scholarship," said Debbie DuBose, Clemson's chief alumni and development officer. "Scholarships make Clemson accessible to even more students."

Private gifts allowed Clemson to award 2,503 scholarships, ranging from \$250 to \$7,500 each, for the 1996-97 academic year.

"Scholarships directly help today's students, who will be the leaders of our state, nation and world tomorrow," said DuBose.

Also during the last fiscal year, the number of alumni donors to Clemson rose by more than 1,000 over the previous year, resulting in a 9% increase in gifts from alumni.

The alumni contributions generated by the University's annual phone-a-thon were 50 percent higher than the previous year.

"Clemson alumni are famous for their loyalty, and this is further evidence of why that reputation is justified," DuBose said. "Their continuing and increasing support is one of Clemson's greatest strengths."

Civil rights speaker pleads for diversity

► Morris Dees gets his point across telling straightforward stories.

JULIE SALE
staff writer

Raised in the Deep South of Alabama, Morris "Bubba" Dees, Jr. grew up plucking chickens and raising hogs. However, this southern good ol' boy went on to become one of the greatest civil rights lawyers of this decade.

Dees is well known throughout the nation for his victories in many civil rights actions, several cash judgments against white supremacist groups and a suit challenging the convicted killer of a Florida abortion clinic doctor.

Dees spoke at Tillman Auditorium on Tuesday, with a strong warning to Clemson students.

"The battle lines are drawn in this nation," said Dees. "Unless we solve our problems, the Rodney King and L.A. Riots will seem like pie."

By the year 2050, the majority will be the minority and the people of color will be the majority."

"Fear, anger and frustration" were the words continuously used by Dees in his hour long speech describing the feelings of Americans towards diversity.

"If our nation is great because of diversity," said Dees, "why can't we all get along?"

Morris Dees was born at a time and place in America that was intensely divided by racism, in the heart of Alabama, 60 years ago.

Dees spoke of his father's equal treatment of black and white people, a lesson which the young Morris absorbed early in life.

Dees graduated from the University of Alabama Law school and eventually became a civil rights lawyer for the Southern Poverty Law Center located in Montgomery, Ala.

Because of his beliefs, Dees has often been called a "nigger-lover," received death threats and maintains an extensive security network, which includes several bodyguards for himself and his wife.

"If our nation is great because of diversity, why can't we all get along?"

MORRIS DEES
civil rights lawyer

In 1987, Mr. Dees won a \$7 million award in a wrongful-death suit against the United Klans of America for the lynching of teenager Michael Donald.

The Klan chapter could not afford the large amount of money and gave the deeds to both Klan headquarters to Michael's mother, Beulah Mae Donald. This action caused bankruptcy for the local Klan chapter.

In 1990, Dees won a \$12.5 million judgment against Thomas Metzger, head of the White Aryan Resistance.

Metzger encouraged two skinheads to activate

racial violence which resulted in the death Mulugeta Seraw, an Ethiopian immigrant. Metzger lost all of his possessions, his house and business and is now on welfare.

In trying these cases, Dees is solving some of the nation's racial problems as well as educating those who hear him speak.

"He sends a scary but enlightening message," said Clemson senior, Margaret Ann Murcko.

Dees strives to educate young Americans through Teaching Tolerance, a program which has 350,000 contributors who have raised \$16 million for use in schools across the country. The program teaches tolerance of different people including the sick, handicapped and those of varying races and religions.

Dees is currently suing the Ku Klux Klan for the burning of churches in South Carolina. He could not comment on the progress of the trial.

INTENSE: Mr. Dees emphasizes a point in Tillman on Tuesday



GREG SCHMIDT/photo editor

BREAKTIME



GREG SCHMIDT/photo editor

Senior Kimberly Lewis, who plays baritone horn, takes a break during Wednesday's band practice.

Holsonback death remains unsolved

► Officials still have no leads or suspects in mysterious disappearance.

STAFF REPORTS

Six months after the death of Clemson University freshman Stacy "Brooke" Holsonback, authorities remain unable to determine who is responsible.

The fully-clothed body of the 18-year-old student was retrieved from the YMCA Beach area of Lake Hartwell on the afternoon of Feb. 20. Results of an autopsy conducted by the Oconee County Coroner's office confirm that Holsonback died within minutes of being strangled by hand.

Bruises on her neck muscles and scrapes on the front of her neck indicate she was strangled, according to the autopsy. The victim also sustained bruises on her upper chest area and right knee.

Authorities have not ruled out the possibility that sexual assault was a factor in the death.

The autopsy reveals that there was some fluid in the lungs and tissue damage that would indicate the possibility of sexual assault.

"[The possibility of sexual assault] is still under investigation, but that was very minor in the findings of the autopsy," said Coroner Karl Addis. "But [sexual injury] was found."

Sheriff James Singleton said he would not rule out the possibility that Holsonback was sexually assaulted.

"We're pursuing all possibilities," he said. "We're still looking at everything, but I can't comment one way or the other whether she was or was not sexually assaulted."

Pinpointing suspects has proven impossible for investigators in the Holsonback case. Despite a grueling 13-hour interrogation by sheriffs, two male Clemson students have explicitly been classified as interview subjects, not suspects. The students accompanied Holsonback on the evening of her disappearance, when the three students went four-wheeling in the mud.

An Easley construction worker on a lunch break discovered Holsonback's body at approximately 11:55 a.m. on Feb. 20.

Holsonback's parents are reportedly satisfied with the progress of investigators in the case, however they have been somewhat discouraged by the lack of suspects.

"The police have been very good about keeping us informed," said Holsonback's mother, Debbie, "but it's hard to be patient."

Two University students die over summer

► **Clemson loses students Erin Gingrich and Jacob Cram during August.**

ANNA REEVES
staff writer

Clemson junior Erin Gingrich, a graphic communications management major, died Aug. 2 at Emory University Hospital in Atlanta, after suffering from a massive stroke. Gingrich, a 22-year-old from Newburgh, N.Y. was found on the morning of July 30. Services were held in the Strom Thurmond Institute on Sunday and a wreath will be placed in the Military Heritage Plaza this week in Gingrich's memory.

Gingrich's father spoke at the service

about Erin's love of Christmas and gift giving. He also spoke about her two lives, her first as a northerner and her second here in Clemson, as a "southern belle."

Gingrich also spoke of Erin's whole-heartedness that was attached to everything she did.

"Erin never did anything halfway. . . Erin didn't laugh, she roared," said Gingrich. "She didn't cry, she broke down totally. And Erin didn't give conditional love. She gave it everything she had."

Gingrich worked for the Clemson Printers and the Clemson University Foundation.

About 90 people showed up for the memorial service Sunday, which was sponsored by the Division of Student Affairs. Byron said she was very impressed with the response from both the students and espe-

cially the administration of the University.

Another Clemson student died this past week. Jacob Cram, a former student died Wednesday, Aug. 20 while hiking on the Appalachian trail in New Hampshire. The 22-year-old Hendersonville native was an avid hiker. He told his hiking partner on Tuesday that he felt ill, but appeared to be well enough to hike on Wednesday.

However, around two o'clock that afternoon he collapsed.

Cram suffered an apparent seizure and stopped breathing as 50 people, including rescue workers and hikers, helped to bring Cram's body to the bottom of the mountain Thursday morning.

Emergency workers performed cardiopulmonary resuscitation for 30 minutes, but the victim failed to respond.

An autopsy is being performed and the results should be known within two weeks.

Cram, a 1997 ceramic engineering graduate, had started his hike in Harpers Ferry, W.Va. in May, planning to finish in Maine. In three months of hiking he had successfully completed 1,000 of the 2,150-mile hike.

Bob Brookover, a leisure skills instructor in the PRTM department said that on a recent hike with Cram, the topic centered around his dream to hike through the Appalachian trail from its start in Georgia to its finish in Maine. Brookover also spoke of Cram's wit and humor that kept the students on that particular hike laughing the whole time.

"I am sure that if those students only remember one thing about that trip, it will be Cram's humorous stories," said Brookover.

Alcohol poisoning claims Louisiana State student

ASSOCIATED PRESS

BATON ROUGE, La. — A 20-year-old student who drank himself to death was among a dozen people found passed out Tuesday at a fraternity house at Louisiana State University, which was recently listed among the nation's top-10 party schools.

The student had a blood-alcohol level of 0.588 percent, six times the state's legal limit of 0.10 percent, deputy coroner Chuck Smith said. Three others at the Sigma Alpha Epsilon fraternity house were hospitalized.

The fraternity's national office in Evanston, Ill., said the LSU chapter has been suspended and all pledge activities halted until an investigation is completed.

LSU has long had a reputation as a party school despite protests from officials who say the University is average when it comes to drinking and drug use.

The student who died, Benjamin Wynne, likely drank more than two dozen drinks Monday night, Marcus Wright, director of

the city-parish Office of Alcoholic Beverage Control told The Advocate of Baton Rouge.

"He had to drink 25 to 30 drinks in one hour or if he drank for four hours, you add a drink per hour," Wright said in Wednesday's editions.

If Wynne had drunk over a longer period, he would have passed out before he could have consumed so much, Wright said.

He said the student apparently went to a private party and a local bar Monday night.

The death comes a week after the Princeton Review, not affiliated with Princeton University, published a guide for high school seniors that listed LSU as tenth on a list of the nation's top party schools.

The passed-out students were discovered when campus police received an emergency call from the Sigma Alpha Epsilon fraternity house early Tuesday, LSU Police Chief Randy Watts said.

Alcohol is illegal on campus and Chancellor William Jenkins said none had been found during a check of all fraternity houses on Monday.

"What is frustrating is that there is no way to manage them off campus," Jenkins said. "It is difficult enough managing on campus."

Meanwhile, two of the hospitalized stu-

"What is frustrating is that there is no way to manage them off campus. It is difficult enough managing on campus"

WILLIAM JENKINS
Chancellor of LSU

dents were released Tuesday. One of them remained in the hospital, listed in stable condition.

This is the first full week of class on the campus of 28,000 students, and a number of the 20 fraternity houses had parties Monday, including SAE with its 130 members and pledges.

Disciplinary action could be taken

against the fraternity, but nothing can be done until the investigation is completed, Jenkins said.

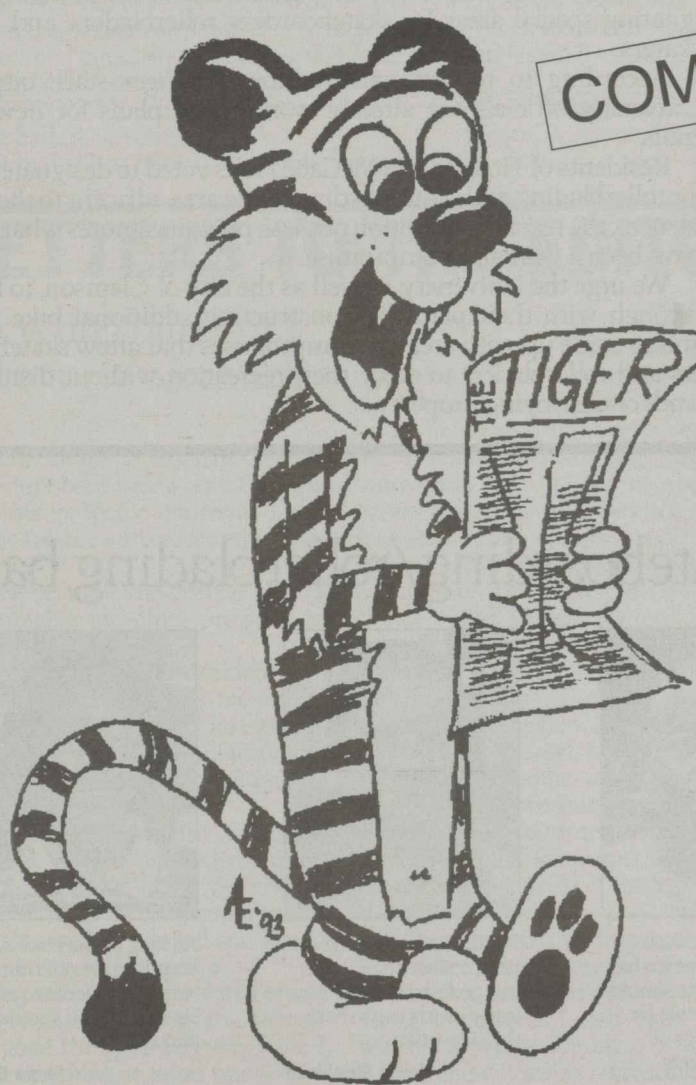
In March, drinking among students led two national fraternities - Phi Delta Theta, with 180 chapters, and Lexington, Va.-based Sigma Nu, with 210 chapters - to ban booze by 2000.

Despite its reputation, heavy drinking at LSU is a myth, said University health services coordinator Nancy Matthews.

Surveys taken at LSU "show that we are about average" compared to other colleges and universities when it comes to drinking and drugs, said Matthews. About one-fourth of the students report drinking or using drugs frequently, one-fourth do not use drugs or alcohol and the rest imbibe only infrequently, she said.

Signs were posted on the front doors of several fraternity houses Tuesday telling members and pledges not to talk to reporters. The person who answered the SAE phone hung up when the caller identified himself as an Associated Press reporter.

THE TIGER NEEDS A FEW WRITERS PHOTOGRAPHERS ARTISTS



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DROP-IN

SUNDAY, AUGUST 31, 1997 @ 8 PM
THE TIGER LOUNGE, 904 UNIVERSITY UNION

FREE PIZZA & DRINKS



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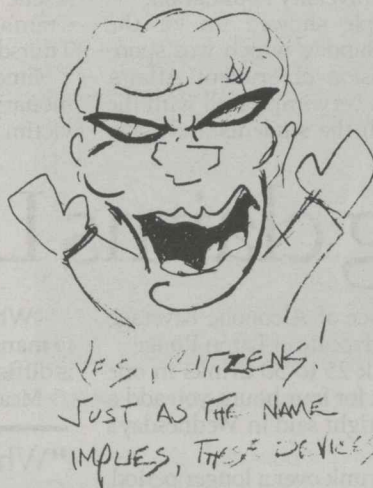
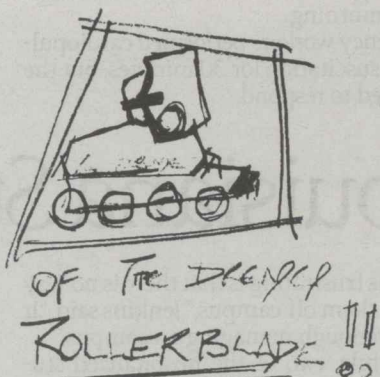
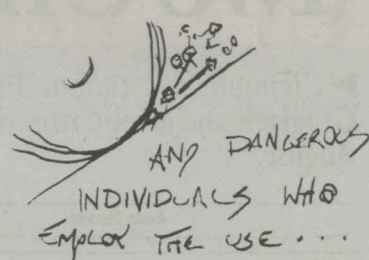
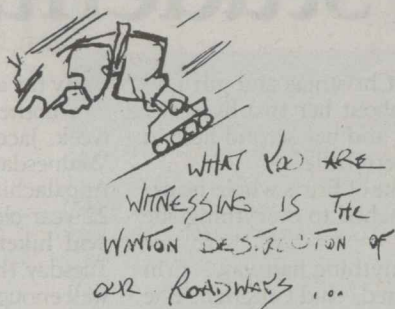
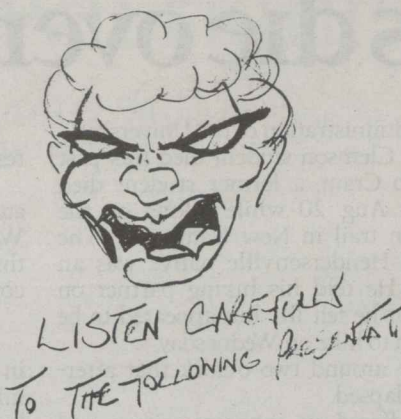
Meetings are held every Sunday at
8 p.m. in Room 904 of the Student
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majority view, the lead editorial may not
represent the individual view of any
particular member.

Letters to the editor should be typed,
double-spaced and should include the
author's name, signature and phone
number (plus school and class if applic-
able). They will be checked for authen-
ticity. Letters may be edited for clarity
and grammar.

We want your input!

Readers of this page are invited
to sit in on our editorial staff
meetings on Sunday night.
Meetings are at approximately
7:30 p.m. on Sundays in Room
904 of the Union. Please call Dave
at 656-2158 to reserve a space.



[STAFF EDITORIAL]

Rollerbladers deserve compromise

As students and employees started rolling onto campus for the beginning of the school year, any of them using bicycles, scooters, skateboards, and rollerblades met head-on with a barricade — enforcement of rules and laws regulating the use of this equipment.

As of this semester, Clemson no longer allows bicycles and scooters to be used on campus sidewalks not specifically designated as shared bike paths. In a separate, but related move, the University no longer permits skateboarding or rollerblading anywhere on campus.

Clemson, like many other universities, is crunched to provide enough parking space for automobiles. Many students, as well as employees, decide to ride bicycles or scooters to classes and workplaces in hopes of avoiding the hassles of campus parking and traffic. Keeping individuals from riding bicycles and scooters on the sidewalks makes navigating the campus on wheels a much more difficult and circuitous venture, forcing cyclists and scooter operators to take longer and more complicated routes.

Bicycles and scooters must now share the same roads as automobiles, increasing the risk of collisions for all involved. Over-regulating those who choose to cycle and scoot may cause these people to return to driving — thereby increasing the automobile traffic and parking problems that already exist.

Cyclists help the environment by using pedal power rather than fuel to get where they need to go. To make life more difficult for those who are doing their part to conserve resources and reduce pollution seems counterproductive.

Skateboarders, rollerbladers, and cyclists take part in these activities in order to release tension, get needed exercise, and generally enjoy life. Don't these people have the right to freely pursue these activities without fear of being ticketed?

Enforcement of these regulations distracts law enforcement offi-

cers from more important matters. Members of the University community need protection from the threats of crimes such as theft, rape, and murder much more than they need officers out writing citations to errant skateboarders.

Besides, have there really been enough incidents involving skaters and cyclists to warrant tightening up when it comes to the enforcement of these rules and laws? Press releases about the new prohibition of skateboarding and rollerblading note there has been damage to University property as well as hindrances to work conditions for Clemson employees. But to outlaw these activities in every area of the campus seems an extreme measure.

News releases about the restriction of bicycles and scooters to shared bike paths emphasize that there is not enough room for these vehicles as well as pedestrians to safely navigate campus sidewalks. But surely a better plan could be formulated to accommodate the needs of pedestrians as well as scooter riders and cyclists.

Rather than simply prohibiting activities and ticketing offenders, we advocate constructing additional bike paths and designating special areas for skateboarders, rollerbladers, and roller-skaters.

According to reports gathered by the Tiger staff, city and University officials are already working on plans for new bike trails.

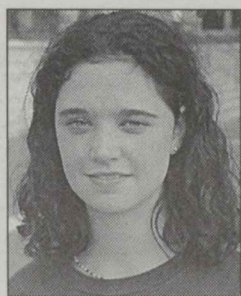
Residents of Holmes and McCabe Halls voted to designate times for rollerblading and skateboarding in the area adjacent to their residences; the recent prohibition of these pursuits ignores what could have been a workable compromise.

We urge the University, as well as the city of Clemson, to follow through with their plans for constructing additional bike paths, and to come up with creative compromises that allow skateboarders and rollerbladers to enjoy their recreation without disturbing work or destroying property.

Our Position:
The ban on
rollerblading and
skateboarding is
unnecessary.

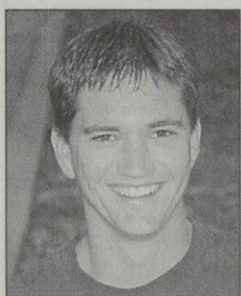
SPEAKING OUT

What do you think about the skateboarding/rollerblading ban?



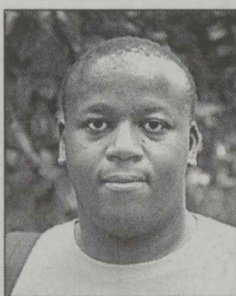
I had not realized it had become a problem, but if it does put people in any danger, it should be banned.

Jennifer Smith
elementary education
junior



I think it's pretty funny to watch them fall, but they can really be annoying when you're trying to study in the library.

Jason Simpson
civil engineering
senior



It should be allowed because it is done for fun and not everyone should be held responsible for the wrong doings of some of their peers.

Rodney Graham
engineering
freshman



I understand that they need a place to practice, but pedestrians and skateboards can't share the sidewalk.

Kayce Strickland
biological sciences
sophomore



As long as the blades and boarding are offering a way for students to get to class, I think it should be allowed.

Shara Cobb
marketing
freshman

VALERIE MCCLAIN / staff

UPS: Illegal president beguiles American people

We were told that it was for a good reason. For over two weeks America and the rest of the world lay in wait. Critical medical supplies were belated or undelivered.

Commerce was grinding to a halt as store shelves became barren. Eighty-percent of America's parcels, those previously carried by the United Parcel Service (UPS), now remained undelivered or were consigned to consolation carriers. At best commerce was a game of dice.



Greg Kesden
interim web editor

The news media reported the suffering of businesses and customers across the nation. They said that this hardship was necessary to protect American workers from exploitation.

At stake, we were told, was the preservation of jobs and the ensuing livelihood of families, the security of retirees, and the uncompromising and uncaring corporation which kept them in flux. If only the nation's largest carrier, with profits measured in the billions, would do the

right thing, the workers would be protected and America could get back to business.

But the strike was not about wages, pensions, or part-time jobs. In fact, higher wages, an improved pension plan, and more full-time job opportunities for part-time workers were already being offered to UPS employees.

UPS's initial offering included more full-time opportunities and a pension plan which was far more lucrative to UPS workers than that which was finally accepted by the Teamsters union. The UPS proposal would have increased the average worker's retirement benefits by fifty percent to a level equal to

about one-hundred dollars per month for every year of service.

But Ron Carey, the illegal president of the Teamster's union needed a strike. He needed to unite the Teamsters and America against a common enemy, before all their eyes turned onto him and the historically shady Teamsters union. The U.S. government has overturned his recent election as president, declaring it a fraud.

The Washington Post, *The New York Times*, and *The New Republic* have reported that the Teamsters agreed to donate nearly \$1 million to the Democratic National Committee in return for their "commitment" to help the

Teamsters, an action which is now under investigation by a federal grand jury. And UPS pension contributions are being used to subsidize the pensions of workers in lower profit industries.

Ron Carey wins. American workers and American industry lose. The Teamsters have again earned their place in history. They have smoke-screened America, lined their own pockets, sold out their workers, and handicapped the competitiveness of a leader in the shipping industry.

Greg Kesden is a graduate student in computer science. E-mail comments to tiger@clemson.edu.

[COMMENTARY]

Mom and Dad were right after all

Mark Twain once said, "When I was a boy of 14, my father was so ignorant I could hardly stand to have the old man around. But when I got to be 21, I was astonished at how much he had learned in seven years."

Well, it's funny; I can say the same for my father.

I remember very well my freshman year and the stereotypical attitude I harbored toward life. If I remember correctly, one of the most ever present thoughts on my mind, the first week of college, was, "I'm my own man now! I'm going down MY road in life, and there is nothing Daddy and Momma can do to stop me!"

The thought crossing my mind while typing that statement: "Thank God for the patience Daddy and Momma had to deal with me then."

In the past two years I have come to understand more about life, through college, than the 18 years beforehand. All of those things Daddy and Momma said over the years are slowly, but surely, beginning to make sense. Daddy, a Southern Baptist minister, was always willing to point out the error of my ways during my dreaded teenage years.

I couldn't stand him for this reason because I knew he could never "understand" what I was going through.

Since then I've become very proud of him and all he stands for. The heritage he passed on as a true son of the South is very important to me. I guess the most important lesson I've learned in the past two years is how much I DON'T know about life and all the curve balls it can throw.

So, in this first issue of the semester, here

are a few points for freshmen I believe could have helped me when I started college.

Find somebody at least two years older and make them a big brother or big sister. I was lucky enough to be 'adopted' in this way when I was a freshman, by a fellow who was a wise, old senior. Without him, I probably wouldn't have made it through my freshman year, alive.

Calm down. Everyone likes to throw everything at you during the first few weeks of school, an initiation of sorts into college. Don't worry about the overzealous professor who acts like God was a 'C' student he had a few years back.

Don't worry about dropping a class if the need arises, either. If you have a professor who's as worthless as tits on a boar hog, take the course later. There are tons of really good professors on campus, so don't be miserable for the rest of the semester because of a bad one. Example of a good professor: on the first day of class if the professor says, "If you can't find me during office hours, meet me at the Esso Club on any Friday afternoon," you know the class is a keeper.

Think back to all those situations when Dad and Mom seemed so wrong, and remember what they said. You slowly, but surely, just might see new light shed on their words and actions, too.

John Anderson, a country singer for those depraved students who don't have the sense to listen to real music, said it best: "It's a long, hard lesson learned."

David Tester is a junior majoring in agricultural economics. E-mail comments to tiger@clemson.edu.



David Tester
columnist

[COMMENTARY]

Recycling the penny pays off

Apenny for your thoughts? Hope they're worth more than that, but have you considered the value of the lowly penny?

To most '90s college students, pennies are more trouble than they are worth. Few things in our daily lives are held in lower esteem than the common U.S. one cent coin. A penny cannot buy anything in most stores, is often refused by consumers due to change and is frequently found discarded on the ground.

Most people won't even bother to pick one up, despite the fact that it is legal tender in all 50 states. The American populus is becoming increasingly 'penny averse'. Pennies have almost ceased functioning as negotiable currency, so what can we do with them?

Ben Franklin is known to have said that, "a penny saved is a penny earned," but two centuries later a penny saved is more like a waste of time. Have you ever tried to save pennies, as those of previous generations have long exhorted? Even in today's stable economic climate of very low inflation, pennies are not worth the time it takes to deal with them for most economically-active citizens.

While the penny has come to almost no practical physical value, it remains absolutely essential to the nation's economic stability in theoretical terms. Without the penny, prices would rise in nickle increments, inflation would gallop at the slightest encouragement and commodities markets would be left to dealing in fictitious currency.

On the larger scale, the penny can make a big difference in things like contract terms and Government Cost of Living Allowances,

used to determine benefit levels paid to millions of Americans. The penny, as the 1 percent increment of a dollar is a critical measure of value, one we could hardly do without. But the coin itself is more of a logistics problem than anything else.

People do save pennies...by the billions! It's all the government mint can do to keep a sufficient supply of them in circulation. In recent times the U.S. Mint has produced as many as 55 million pennies a day.

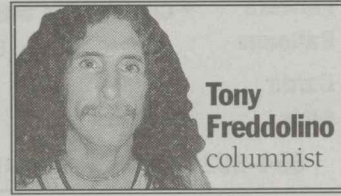
While billions of dollars worth of the copper-based coins sit idle in jars in most American homes, the Federal Government is spending billions producing still more, an obvious duplicative waste of much needed funds.

Which again brings us around to the logistics, what ever should we do about all these pennies?

Perhaps it's time to take a recycling approach. We should be encouraged to "throw away" their cumbersome one cent coins at convenient collection stations in business locations across the country where government trucks could haul them back to 'The Fed' for redistribution to its member banks, saving the costs of reproducing them AND crediting a special American People's account.

The funds deposited could be targeted toward the increasing costs of supporting the nation's growing elderly population, while helping to hold down Social Security Taxes. The program could even be set up to employ those being removed from the rolls of government assistance.

Tony Freddolino is a senior majoring in economics. E-mail comments to tiger@clemson.edu.



Tony Freddolino
columnist

LETTERS TO THE EDITOR

Recycling bins need to be more accessible

I am not native to Clemson, and have only been here a year. Perhaps I do not properly understand the politics of use and reuse at this university.

Maybe, unbeknownst to me, its abominable recycling program is part of a master plan.

Perhaps someone decided that Clemson cannot recycle, too much, or too many people will lose jobs in lumber and manufacturing. Perhaps recycling labels one a liberal, or a nut, or worse.

Certainly, I can only conjecture that one of these possibilities must be true, so that I can pretend to understand why Clemson appears to lack a well-developed and maintained recycling program.

Yes, I know that I can recycle paper in the computer labs. Which is a good thing, since every time I print anything it takes one whole sheet of paper to tell me I'm doing so. Multiply this by the hundreds of print outs that I alone generate in the labs.

Yes, too, I can recycle paper and

magazines at the post office — which means that every now and then I load up my backpack, bicycle (illegally, to preserve my life from the local drivers who seem not to realize that a bicycle needs more than four inches of space between their car and the curb, no roads cut across campus, and I do tend to think fewer bicyclists kill pedestrians than cars kill bicyclists) to the Student Union, and dump three or four months worth of magazines.

These things I can handle. What I still struggle with is that if I buy a pop in Daniel, I must either carry the can home with me in a plastic bag so it won't leak, and start a collection of aluminum to take somewhere else for proper disposal—in the can in front of the library, if its not full, and not swarmed with bees, and I'm willing to walk from wherever else I am on campus to that one container—or throw it away, something I still can't do without a twinge of guilt.

Somewhat, it seems reasonable to me that wherever you can buy a can, you should be able to recycle one.

I have learned, from experience, that the way to get people to recycle

is to make it as convenient as possible. This means that recycling bins need to be accessible.

Someone needs to take responsibility for emptying local collections—which should be in every building—into larger collection sites—which should be, at the very least, in every one of the high density residential sections—one per apartment area on the east side of campus, one—probably several—at the shoeboxes, one in fraternity row.

And these should all be alongside trash bins or dumpsters, so that it is as easy to recycle as throw away, or vice versa.

Every student, staff member, and faculty member should be able to name the nearest recycling bin or collection site at any given time or place. Recycling should not be a special effort, saved for earth day or for the members of the environmental club.

It should be an every day, every person activity. Greek organizations and other student groups should help the environmental club organize and maintain the recycling program.

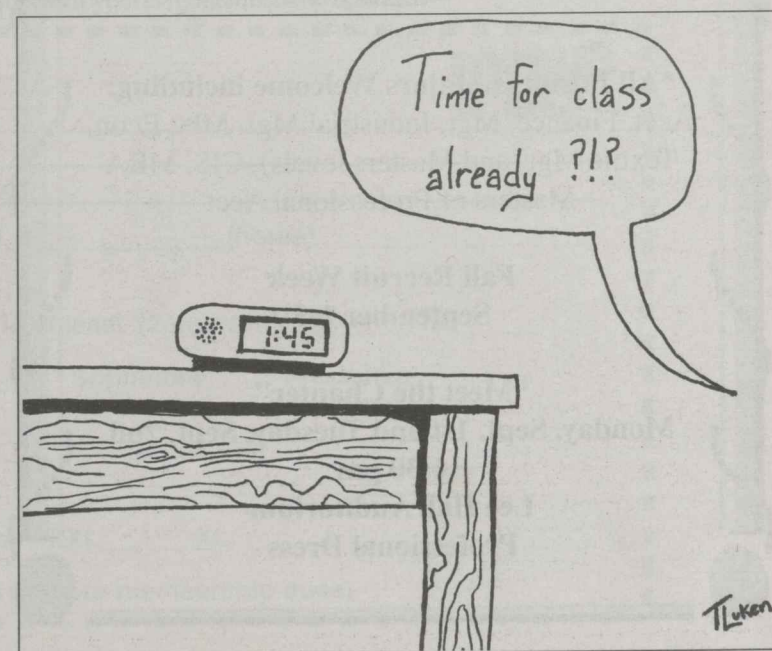
Administration should advocate and help administer it.

Finally, every person who ever steps onto the campus should realize that it is an environmentally aware place, worthy of its land-grant status, because every Clemson Tiger should do his or her

best to propagate that message with the strongest words of allocations.

Heather Sehmel
graduate student in English

LAST GLANCE



WEB FROM FRONT PAGE

major nerves when the professor said people were "screaming libel." This voluntary shut down did not set all teachers at ease.

An e-mail from a faculty member expressing his deep concern about the page criticized the site for inappropriateness.

The faculty member said that he planned to take action against Phi Sigma Pi. No action has yet been taken.

Phi Sigma Pi has taken measures since these occurrences to placate faculty members. Webpage coordinators have placed a disclaimer on the page as well as a personal letter by Bunton discussing the events of the summer.

Phi Sigma Pi is in the process of making plans concerning the future of "Rate Your Professors."

"We have no plans of taking the page down, just switching things around to make it legal in its presentation," said Bunton.

The organization has formed a committee to discuss revamping the page. Bunton said he wishes to have it up and running before the end of this semester, if not sooner.

"It's going to be a wake up call," said fraternity president Ballew. "It will be a tough thing for a lot of people to swallow."

Dunn receives first professorship

STAFF REPORTS

Charles Dunn, a political science professor, has been chosen to serve as the first J. Strom Thurmond Professor of Political Science.

"Professor Charles Dunn has and continues to be an outstanding scholar of political science," said Jerry Trapnell, dean of the College

of Business and Public Affairs.

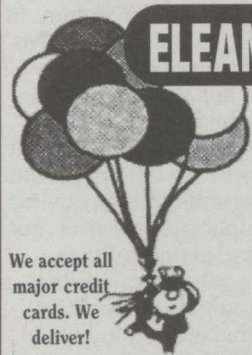
The new professorship, named in honor of alumnus Senator Strom Thurmond (class of 1923), was

made possible by a \$100,000 endowment from the re-elect Thurmond committee to the University Foundation.

The balance of the \$250,000 endowment was made possible by individual and corporate gifts to the foundation.

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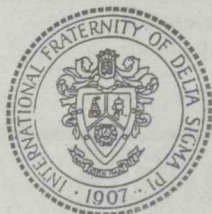
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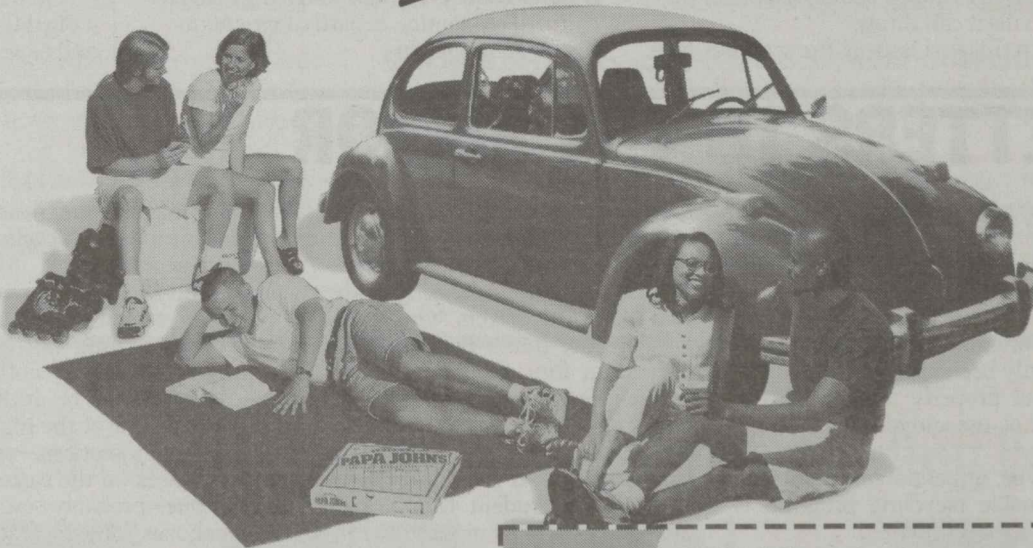
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BAN FROM FRONT PAGE

traffic on the sidewalks, Saxon said that the damaging effects are obvious.

"We've noted damage to park benches, hallway floors, walls and concrete and brick steps," said Saxon. He also said that several faculty members have complained of nearly being knocked over by bikers, rollerbladers, and skateboarders.

"We are pro-student," said Saxon, "but we need some order and everyone has a right to be safe when they are walking on campus."

These new restrictions and bans are the first step in a larger transportation plan being considered by Clemson police and City of Clemson planners. Roadside trails are currently being designed for high-traffic areas which are used by bikers. Legislation is being considered to allow the use of rollerblades and skateboards for transportation between classes.

"Everybody needs to be patient," said Saxon. "Sometimes the wheels grind slowly around here." Although Saxon said that approximately 95 percent of the feedback that he has received has been in favor of the ban and restrictions, many students are vocal in their opposition.

"Once an individual makes it to college they should be given the freedom to participate in recreation of their choosing," said Clemson sophomore Jason Radecke. "Rollerblading is an excellent aerobic activity and banning it sends a negative message. Are they going to tell joggers to stop running because they are on the sidewalks too?"

2001 FROM FRONT PAGE

downsizing of companies in the 1980s and 90s, in conjunction with the rising economy.

Technology is also changing the type of jobs available.

Experts say that the future looks good for network engineers, network planners and network integrators.

Many graduating students of the class of 2001 and future years will find work in consulting, marketing, training, public relations and sales for hardware and software companies.

Teaching will also be in demand in the next 10 years, especially in adult education.

For the freshman class of 2001, everything from the interview process to the types of occupations in demand will change.

Can we find any constants among this madness? Industry sources say yes, but graduates of the new millennium will need to invest a lot of effort to get to the job hunting stage.

They caution freshman to take advantage of the technology at their disposal.

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IPTAY Expands Role With The Creation Of The IPTAY Collegiate Club

The IPTAY Collegiate Club

The IPTAY Collegiate Club was designed to give students a chance to be a part of the Clemson tradition that goes with you for a lifetime. Membership is available to full time undergraduates at Clemson or anyone between the ages of 18-22.

The Goals of the Collegiate Club include creating a closer association and involvement level between Clemson students and Clemson athletics. Creating a basis of scholarship support for students that will continue as they become young alumni is also an important aim of the Collegiate Club.

Membership Development

Under the direction of Collegiate Club Coordinator, Jason Walter and with the assistance of Brandt Gilbert, Freshman Summer Orientation has been important an means of recruitment for membership. Since July 1, the beginning of IPTAY's fiscal year, 233 new members have joined. Many other new means of recruitment are planned for the beginning of the academic school year.

IPTAY Awareness Week will be held the week of September 9th. Activities planned for this week will include: Coach West speaking at Tillman Hall to the Collegiate Club and IPTAY Collegiate Club representatives speaking on membership benefits to campus organizations as well as numerous other activities.

The Collegiate Club Representatives will become a crucial part of the structure of the organization. They will be responsible for student recruitment as well as serving as a liaison between club members and the Board of Directors. Incentives for being a top recruiting representative include ACC Tournament tickets or attending an away football game with the team.

Benefits

* Priority points for the Collegiate Club * Opportunity for football and basketball block seating * Opportunity for early game ticket distribution * 35 Issues of **The Orange & White** * Opportunity for away game trips * IPTAY Collegiate Club T-shirt * Window decal * Membership card * Opportunity to meet with Clemson coaches and players * Cumulative credit on your IPTAY account toward ticket priority upon graduation *

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Contact Jason Walter, Collegiate Club Coordinator
(864) 656-2115

P.O. Box 1529 Clemson, SC 29630

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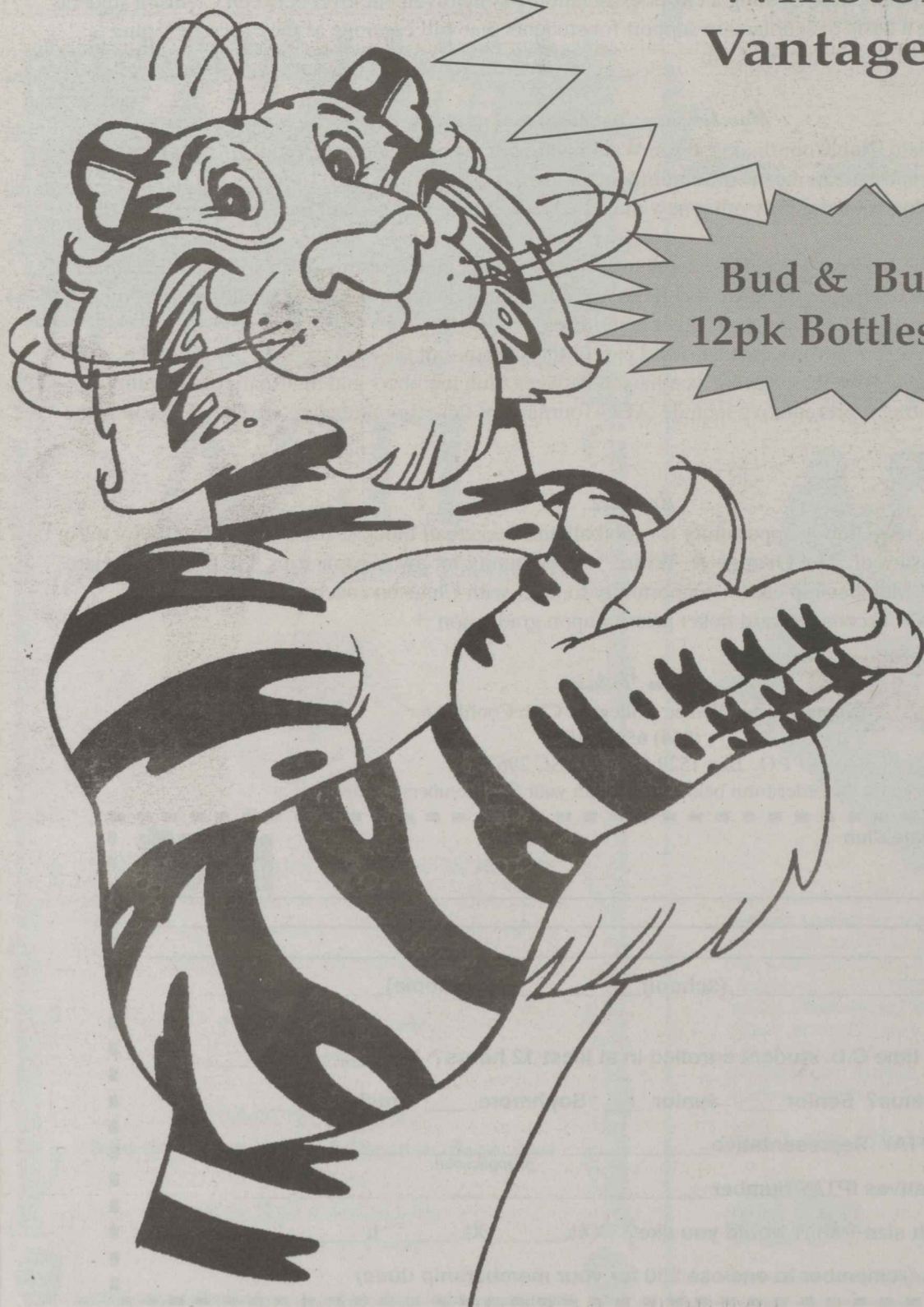
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TIMEOUT

A
PULL-OUT
SECTION

Mimic unworthy

► A rather hackneyed story line has few bizarre twists or turns. Page 4.

What's the 311?

► 311's newest release won't disappoint fans who enjoyed the heavy guitar and bass licks of the last album. Page 3.

Beefed up

► Yes, the Italian Stallion put on a little weight for his role in Copland. Page 4.

RUN D.M.C. chillin' with top billin'

LEVI NAYMAN
managing editor

It takes alot to entertain, and sucker MCs can be a pain. It is for this very reason that rap pioneers and superstars RUN D.M.C. will be hitting the intramural field on Friday evening to put you up on the scoop.

The show, which also stars southern stalwarts Drivin'-n-Cryin, Hootie admired Edwin McCain and local faves Grass Cactus, is being presented by Kappa Alpha, Sigma Alpha Epsilon, Pi Kappa Alpha, Sigma Nu, Kappa Sigma, the Graphic Cow and the University Union.

Tickets are \$15 at the gate and \$12 in advance. A portion of profits from tickets and T-shirt sales will benefit Helping Hands, a local charity.

The idea for the show is several months old, but didn't become a certainty until about one month ago, according to Nelson Wells, One of the Sigma Nu members who helped put the show together. The organizers had toyed with the idea of putting on the show off-campus, but decided to push for an on-campus show.

"We wanted to be push the whole safety issue," said student body president and show organizer Jim Hendrix. "It's on campus where people won't have to drive."

That is relevant because, in the spirit of a good party, beer will be served to those 21 and over with a valid ID.

While this is a fraternity sponsored event, and there is sure to be a heavy Greek presence, all Clemson students are being encouraged to attend. "We are trying to pull everybody," confirms Sigma Nu member Joey Gasque.



Profile Records

The doors will open at 4 p.m., with Grass Cactus. Edwin McCain will follow, with the inevitable "unplugged" set. Drivin'-n-Cryin, who are also playing an in-store concert at Manifest records shortly before the show, will play third.

After their set, the headliners, RUN D.M.C., will bum rush the stage, with a set that spans their 15-year career.

PIONEERS: Run DMC to rock this joint in an Old School way. Run, D and Jay will take the stage as the headliners of Fall Fest '97.

Invitation to the outdoors

MIKE HOENES
staff columnist

This morning we all woke up to the same old hubbub, dribdrib of modern life. Like machines we got up too early and force-fed our minds (and stomachs) things we need to know now but will not five years into the future.

We go from here to there and back again, bouncing around like ping-pong balls from person to person, place to place. Slap on a smile and strap on your brain, and most importantly, enjoy it. We get used to this life like a worn pair of sneakers which we didn't even like in the first place.

Tests, tests and more tests pile up alongside the bills, bills, bills. Comb your hair. Iron your blouse. Check the answering machine! Remember, the diameter is inversely related to the coefficient of the arcsine.

This is an invitation — to those who find direction in a wooded path, comfort in the sound of rustling leaves, and a potential nap in a small patch of afternoon sunlight.

This is an invitation — to a place where a person is subjected to the tortures of his own mind, only to realize that its not that bad after all, that beauty has been hiding in it all along.

Indeed, this is a place where gossip exists only in the form of chattering leaves and bubbling brooks; where the only Golden Arches you see come from far-away hikers urinating off ledges; and where time is of no use and has no meaning.

I invite you to a psychological state induced by what is known as a wanderlust. Week by week I shall reveal myself in a way that will hopefully inspire you to seek yourself in the Great Outdoors.

So slap on a smile and strap on your mind as you walk with me through these wooded hills.

Albert Hill stopping in town

MICHAEL HAWKINS
staff writer

Albert Hill may sound like the name of an aging local blues artist, but they are an energetic modern rock band that has been winning fans throughout the south for over three years. They have built a strong fan base in area college towns and big cities, and their next stop is Tillman Auditorium in Clemson on September 5. This will be the first time Albert Hill has ever performed in Clemson.

Albert Hill formed in Spartanburg in May 1994. The original line-up included lead singer/guitarist Aaron Whisnant, bassist Chris Francisco, drummer Kenny

ALBERT HILL

Hogan and guitarist Joel Cook.

Their influences include everything from heavy metal to pop and modern rock. They recorded two giveaway cassettes titled *Albert Hill and Rusty*, which landed them several local gigs. The band built a strong following and recorded their first CD, *Fistunderfinger*, in 1995.

Albert Hill's regional appeal landed them a record deal with Universal Records in April 1996. They then recorded their first major label album at Universal studios in Nashville, just two years after they had formed. The album was titled *Volume One* and scheduled for release later that year. However, the president of Universal records was replaced soon after the recording of the record, and Albert Hill's record deal fell through in early 1997.

Soon after Albert Hill's split from Universal Records, guitarist Joel Cook left the band for personal reasons. The loss of a record deal and a guitar player would be enough to destroy many bands, but Albert Hill persevered and has become even stronger.

They added keyboardist and singer

Robbie Bowen in March 1997. Whisnant then assumed nearly all of the guitar playing duties. The keyboard sound adds a new dimension to Albert Hill's music. They are able to produce more melodic music without compromising their energetic sound. This is evident on their latest CD release, *Machine Called Company*. Bowen sings two of the 12 tracks on the CD, with Whisnant singing on the rest.

Albert Hill is now even stronger then when they were with Universal Records. It is probably just a matter of time before another record deal heads their way, but the band has other immediate goals.

They want to build markets all over the southeast and beyond by playing regularly in as many places as possible. "A strong fan base is the most important thing right now," says Whisnant. "We have wanted to play in Clemson for a long time and are looking forward to it."

Albert Hill has proven that they are capable of producing recordings of professional quality without major label support. This enables them to retain full creative control of their music. "We would be willing to sign with a major label if the right deal came along," says Whisnant, "but it is more important to us to be able to make music we believe in."

All of Albert Hill's recordings have been done in Whisnant's home. He has been recording and producing music for eight years and his experience is obvious on each of the band's releases.

He also records most other bands in the Spartanburg area. His recording talent is highly regarded by all regional musicians. Albert Hill's new record is the independent release by which all others will be judged. In response to its popularity, the band plans to re-release *Fistunderfinger* later this year.

Albert Hill's live show has become one of the most energetic performance showcases the local music scene has to offer. Everywhere they go, they draw large crowds and give an unforgettable performance. Magnolia Street Pub in Spartanburg



DA' BAND: Albert Hill draws large crowds everywhere they go. The band has built a strong fan base in area college towns and nearby cities.

and the Elbow Room in Columbia are two of their biggest draws.

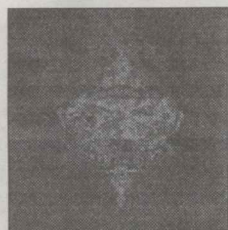
Original songs like "So the Row" and "Rollover" always get the crowd going. Their material is consistent and keeps fans on their feet night after night.

Albert Hill's music is featured on the "Aware 4" compilation CD and on MTV's *Road Rules*. Their producer is former Marshall Tucker Band drummer Paul Riddle.

When you are caught up in all the First Friday festivities on Sept. 5, make plans to be at Tillman Auditorium for the 9 p.m. Albert Hill show.

It will probably be the best two hours you spend all night.

MusicReviews



Blue Dogs
Blue Dogs
Black River Records



The Blue Dogs have been a popular regional band for several years, known for their acoustic southern rock style. They have made a name for themselves on the southern club circuit and are known for generating respectable crowds at each stop. While their live performances may produce a loyal following, their latest CD is not likely to be much help.

Overall, Blue Dogs is a collection of uninspiring acoustic-based numbers that are filled with lyrical and musical clichés.

The musicians in the band are obviously talented and play well together, but a lack of creative songwriting results in a CD that is mediocre at best.

Their southern rock flavor is genuine in its intent, but the Blue Dogs fail to bring anything even remotely new or interesting to the genre.

Perhaps the most obvious characteristic of Blue Dogs is that all the songs sound basically the same. The addition of the mandolin in some songs provides a little variety, but not quite enough. Each song is set to an even tempo and has little

dynamic contrast.

Blue Dogs opens with "Walter," a song about lost love, and continues through several more overdone song themes. While many songs like "Long Gone Goodbye" and "Walls Come Down" are catchy at first, their lack of lyrical meaning and musical changes quickly bore the listener.

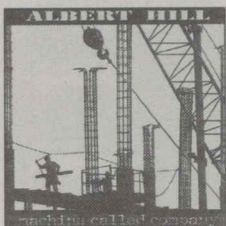
The relationship theme is overdone and downright annoying at times. The band would do well to find a few other things to write songs about.

The Blue Dogs do have considerable vocal talent. They use vocal harmonies extensively on the CD. This is especially evident on the chorus sections of "Walter" and "Maria." However, their vocal style is a little too reminiscent of their regional contemporaries, Jupiter Coyote.

Blue Dogs is well-recorded and mixed. The album's overall sound quality is better than most locally produced CD releases. The jacket design is noteworthy as well. Unfortunately, it appears more thought went into the cover than the music.

The Blue Dogs are a band that has proven themselves live over the years, but their studio work is a poor reflection of their potential. The band has obvious talent, but they need to realize that playing live is a completely different realm from producing studio material. More work on musical dynamics and lyrical content are definitely needed. Their loyal fan base throughout the south is proof that the Blue Dogs are capable of much more than this.

—Michael Hawkins



Albert Hill
Machine Called Company



In the vast sea of mediocre independent releases, Albert Hill's *Machine Called Company* is an outstanding showcase of quality recording, producing, and songwriting.

This is their third independent release and their best effort yet. The Spartanburg-based quartet has produced the CD by which all other independent releases will be judged.

Albert Hill has always produced danceable, energetic songs that grab the listener's attention. On *Machine Called Company*, the band has taken their art to an even higher level.

Continued musical maturity and a change in band members have made Albert Hill better than ever.

The addition of Robbie Bowen on keyboard and vocals adds a new dimension to Albert Hill's sound. The keyboard presence gives the band a better melodic range than they had with the two-guitar arrangement. Bowen's vocal ability is also a strong force throughout the album.

Singer/guitarist Aaron Whisnant's songwriting is as brilliant as ever. "Stomach" and "Rollover" are guaranteed to get listeners out of their seats. "To Kill a Trend" and "Far Below Kaysum" are melodic masterpieces both vocally

and instrumentally. Whisnant's lyrics are poetically descriptive and well developed with each song. His vocal and guitar-playing abilities are the focal point of *Machine Called Company*.

Robbie Bowen is the writer and singer of two tracks, the catchy, piano-driven "U.V." and the dark, thought-provoking "Untitled." His talent and versatility suggest that he will be a strong songwriting force in the band's future.

Each song is driven by Kenny Hogan's excellent drum sound and Chris Francisco's powerful bass grooves. They prove that they are capable of almost any rhythmic challenge. The contribution of all four band members is obvious throughout *Machine Called Company*.

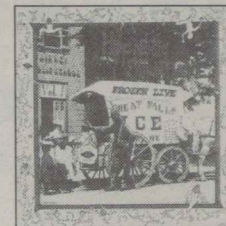
It is difficult to pick one or two favorite songs from this album simply because it is so consistent through and through. Each song blends intelligent lyrics, catchy melodies, and danceable rhythms.

Like Albert Hill's other independent releases, *Machine Called Company* was recorded at Aaron Whisnant's home. Aside from his musical ability, he is a master of recording and engineering. With this release he has truly outdone himself—it is difficult to believe that this CD was not recorded professionally.

Once again, Albert Hill has delivered an outstanding musical masterpiece. *Machine Called Company* is the best independent release in this region so far this year. Each song is a showcase of musical talent and lyrical genius.

This release has already earned Albert Hill airtime on 93.3 and other area radio stations. Albert Hill has again proven that they possess the musical consistency that most major label bands lack. The CD is available at Manifest and Underdog Records.

—Michael Hawkins



Hypnotic Clambake
"Frozen Live" Vol. 1
Blue Button Records



Frozen Live was recorded during live performances of the band on their tour of North America in 1996, so we are able to really hear what the band can do without the help of studio mixing.

I will be honest and say that I was impressed with what I heard. Using the accordion, banjo, mandolin, fiddle, clarinet, and tenor sax along with the drums and the bass, Hypnotic Clambake combines a refreshing and unique blend of bluegrass and alternative funk.

Reigning from Boston, MA, Clambake uses a mixture of styles to produce the unique sounds that we hear. The first song on the CD, "Smokin' Joe Clark", begins with a thirty-second introduction by the accordion giving the listener a feeling of being at a carnival or festival of some type.

From the first song to the last on the CD, it was easy to see that Clambake is playing to have fun. Their lyrics show this almost as much as the music. The fourth song, "Pork Brains", is about eating pork brains with gravy for dinner. In the third song, "Ant Man", the mandolin player tries to communicate with ants during his solo.

While the band's lyrics and music are a bit off-the-wall, there is still a lot to be said for their talent as musicians. All of the songs have great mixes of several instru-

First Friday Parade

Beginning at 6 p.m.

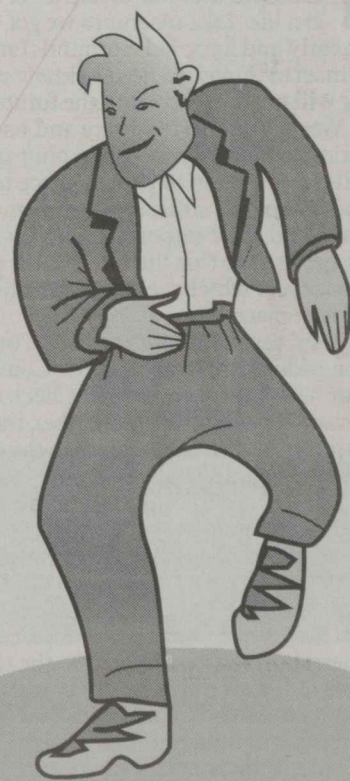
Band in Amphitheater
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ALBERT HILL BAND

with special guest Richard Tillinghast & Godzi

Tillman Auditorium 9 p.m.

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ments not commonly played together. For example, the accordion and the banjo duel together on the first track. The banjo is also found on track number ten, "Raw Hide", creating an awesome bluegrass rock ditty. "Tie Dye" is another song using several different instruments.

It is a song about older dead-heads experiencing 'burn-out hell.' My favorite song, however, is "Freedom Jazz Festival." It is a song that lasts ten minutes and is full of nothing but funk. This song has no lyrics, but does have a beat that the listener can feel in their soul.

Although this CD was entertaining as well as impressive musically, it is not something to get if you are into pop or hip-hop music. However, if you like bluegrass or want to hear something new and unique, you should give Clambake a listen. Also, if you like the band Jump Little Children, you might like Clambake too.

Although they do not have the catchy melodies that Jump has, I would still say that they are similar in style.

If you would like more information on Hypnotic Clambake or their CD, "Frozen Live" Vol. 1, check out their official web-site at <http://www.hypnotic-clambake.com/>.

~Elliot Southard



Radish
Restraining Bolt



Radish's *Restraining Bolt* will appeal only to the teeniest of teenyboppers. It is another failed attempt to recreate youthful angst through dirty power chords and

rebellious lyrics.

All songs are written on a Beavis and Butthead intelligence level and performed almost as poorly. It is a small miracle that Radish was able to land a spot on this summer's Lollapalooza tour on the strength of such a horrible album.

Radish is a three-piece outfit that borrows heavily from Nirvana's sound. However, they lack the songwriting skill or musical ability to produce anything of merit.

The music is dull and repetitive on every song on the album and the vocals are extremely poor. On *Restraining Bolt*, Radish shows no signs of having any talent whatsoever.

"Failing and Leaving," the album's third track, is the height of *Restraining Bolt*'s stupidity. Its lyrics are a collection of reasons to drop out of high school topped off by the profound statement, "My math teacher is gay." Muscial and lyrical ignorance like this is an insult to rock music in general.

"Dear Aunt Arctica" is Radish's only attempt to make a political statement on *Restraining Bolt*. Again, the stupidity of the song outweighs its intended message. Vocalist Ben Kueller sings about KKK church burnings with the insightfulness of a twelve-year-old. The name "Dear Aunt Arctica" is ridiculous enough, but the song is even worse.

The inside cover of *Restraining Bolt* gives a brief description of each song's meaning (or lack of meaning).

Of "Today's Bargain," Radish writes, "I'm not a big fan of lyrics that are up-front and in your face." They are apparently not big fans of lyrics at all. They appear to be content with the first thing that comes to their minds.

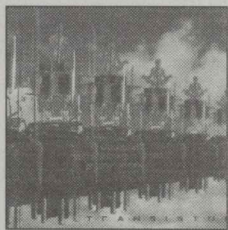
I am sure that Radish considers their music as "fun" and "not too serious," but anyone above a third-grade reading level would probably see it as "silly" and "not worth listening to."

It is difficult to listen to *Restraining Bolt* in its entirety. I felt that my IQ dropped a few points

with each passing song. Radish's target audience is clearly the middle school to high school age group, but I doubt that many of them will even find *Restraining Bolt* interesting.

It is amazing that Radish got a record deal if this the best they can produce. Even if someone gives you this CD, it is not worth the space it will take up in your music collection.

~Michael Hawkins



311
Transistor
Capricorn Records



311 has created a wonderful album in their latest release, *Transistor*. For those who enjoyed the heavy guitar and bass of the self-titled album, you will not be dissatisfied; there are many similar songs on the 21 track album.

Through the use of stronger guitar rifts, 311 has created a lighter sound without the power chord wall of sound.

Transistor also makes use of more varied intros, such as the celestial intro found on the third track galaxy. Although *Transistor* has also seemed to have lost some of the anger present in earlier albums, 311 have kept their relentless energy within their music.

Transistor would be a good buy for any 311 enthusiast. There are enough powerful tracks to keep the diehard fan happy, and many people may find 311's new slant on their own theme to be surprisingly pleasant.

Transistor contains many songs that are sure to become an important part of a radio station's playlist.

~Jonathan Hayes

Lawrence and Robbins win over audiences in *Nothing to Lose*

ELLIOT SOUTHARD
staff writer

NOTHING TO LOSE

Company: Touchstone Pictures

Rated: R

Review: 

If strong language bothers you, then do not go see *Nothing to Lose*. Otherwise, there is no reason not to go see it today.

It has been a long time since I laughed at a movie as much as I did at this one. The film stars Tim Robbins and Martin Lawrence, with Kelly Preston (Jerry Maguire) and Michael McKean (*Laverne & Shirley*) as costars. Steve Oedekerk was the director.

Tim Robbins plays Nick Beam, an advertising executive with a large company. He has a good job, but must manage his time between work and his beautiful wife, Ann Beam, played by Kelly Preston.

One day Nick's boss, Philip Barrow, played by Michael McKean, asks him to fill in at a dinner meeting. That same night, Nick has big plans with his wife. However, the dinner is rescheduled, so Nick decides to go home early and surprise his wife. When he arrives home he sees what appears to be his wife having sex with his boss. He is obviously more than crushed when he witnesses this and gets in his car and drives.

He ends up in the ghetto and a burglar names T. Paul (played by Martin Lawrence), tries to rob him. Nick is in no mood for that and drives off recklessly with T. Paul still in the car. Nick drives all the way out into the desert and stops at a diner in the middle of nowhere.

There, the two guys end up robbing a gas station and get caught up in a high-speed chase. They escape and on the way

home decide to pull off a major robbery of the corporation where Nick works because he knows the security codes.

Before they can pull off the heist, though, they become mixed up with some other robbers. They also pull off various other burglaries. Finally, they execute their plan and then the fun really begins. You will have to see the rest of the movie to see what happens.

Tim Robbins and Martin Lawrence were an excellent action team. They reminded me a little of Mel Gibson and Danny Glover from the *Lethal Weapon* movies. The way in which the two play off of each other is hilarious. It creates much of the humor in the movie. There were tons of one-liners and jokes too. Along with the comedy, there was a good deal of action that was realistic and well put together considering that the movie was a comedy. For a comedy movie.

The plot was also well written. The ending was of course a happy one and, although it was a bit far-fetched, it left the audience satisfied with the entire movie.

If you are looking for a great movie to go see to relax and enjoy, *Nothing to Lose* is one to check out. Also, you can check out the movie's official web-site at <http://www.nothingtolose.com>.

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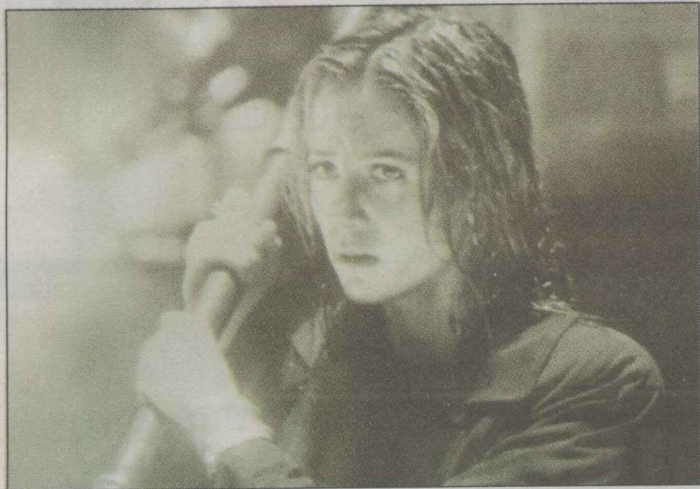
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SIGOURNEY WEAVER?: Mira Sorvino battles genetically altered insects which closely resemble the creatures in *Alien*.

Mimic no misnomer

CHRISSY DAVENPORT
staff critic

MIMIC

Rated: R

Review:

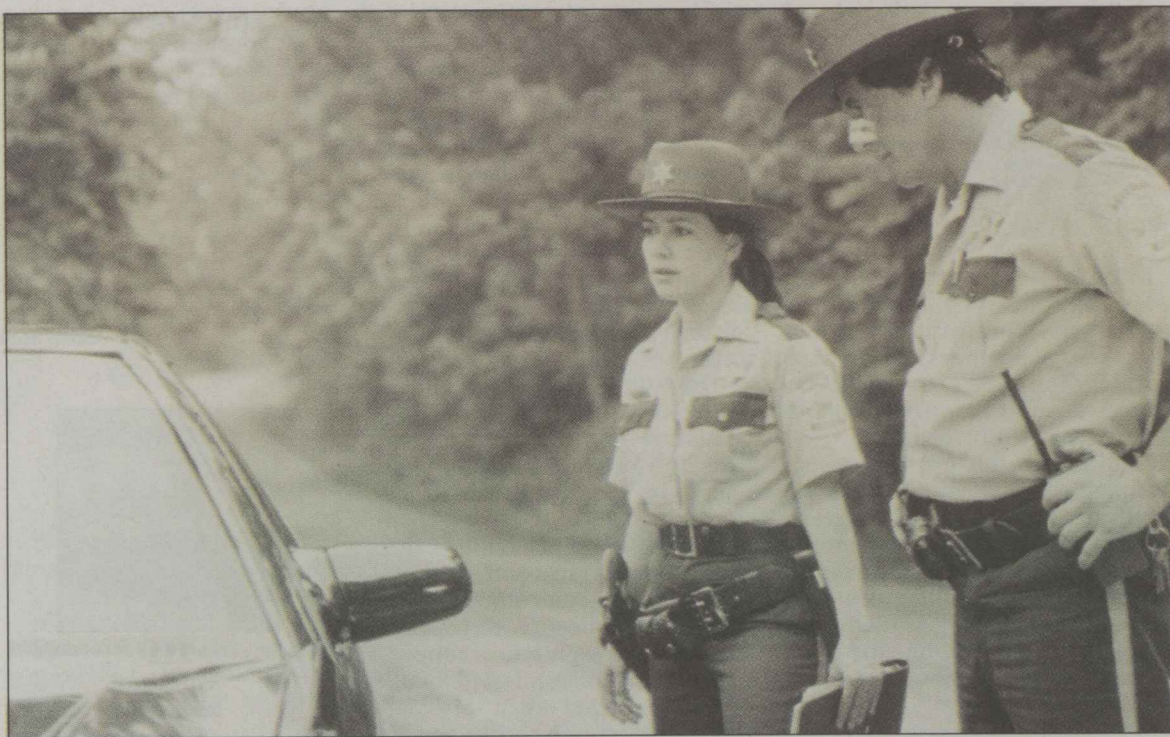
Starring Mira Sorvino, *Mimic* is a sci-fi thriller in which a genetically-engineered insect breeds and reeks havoc on a big city. This rather hackneyed story line contains few bizarre twists or turns as would be expected.

It could be easily comparable to earlier movies such as *Alien* or *Species*. It involves the same old-genetically altered mutant whose prime objective is to breed and turn on its maker. The movie is mostly set in dank, dark underground tunnels. It reaches a climax that could only be described as almost mediocre.

Basically, this type of movie has been thrown out onto the market time and time again, and *Mimic* is no different from any of them. The previews include a few explosions and action scenes

in a desperate attempt to trick the viewer into thinking this is a new and exciting movie, but don't be fooled. Although the movie line is very serious, it got a lot of laughs from the audience when the sound microphone could be seen throughout some of the scenes towards the beginning.

So, if you're looking for some riveting new fiction to amaze and delight you, head on down to your local movie theater and see *Mimic* but don't forget to bring a good book as well, because that's the only unexpected fiction you're going to find.



EL GORDO: Sylvester Stallone appears to have eaten too many donuts in his new movie, *Copland*

Stallone beefs up for Copland

BRAD TINSLEY
staff critic

COPLAND

Company: Miramax

Rated: R

Review:

Yes, this is the movie where the Italian Stallion got fat.

Sylvester Stallone decided to gain 40 pounds to play the role of Freddy Heflin, a lethargic, pushover sheriff of a small town called Garrison, just across the Hudson River from New York City.

Though it sounds like the name of the perfect place to settle down and raise a family, Garrison is no Mayberry. The town has basically been built by the Mafia to house a corrupt group of New York City cops, led by Harvey Keitel, who are on the mob's payroll. Stallone's role as sheriff of the town is to keep his

mouth shut, and look the other way while the big city boys break the law. Ultimately, Stallone decides to clean up the mess which he has ignored in the past, and the action begins.

For the first thirty minutes of the film, the director, James Mangold, releases a flood of information, which takes a while to organize, mentally. Once the plot is established and it is clear who is on

whose side, the movie slows down, almost to a stop. However, Mangold truly redeems himself with the last half of the film, where Stallone decides to take action against the city cops, which leads to a powerful climax.

Harvey Keitel and Robert DeNiro, who are both known Hollywood heavyweights, give unusually forgettable performances, while Stallone and Ray Liotta (a corrupt city cop with a conscience) shine as the standouts.

If you are expecting the usual Stallone action flick, you will be sadly disappointed. However, if you want to see a movie with actual dialogue and true acting, go see *Cop Land*.

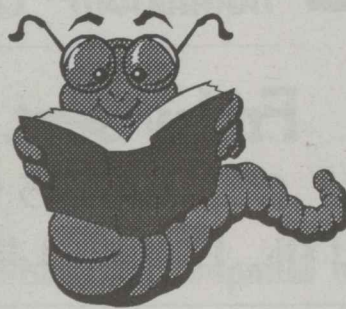


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First Friday kicks off football season with festivities

► The spirited annual pep rally will take place downtown on Sept. 5.

HEIDI GRANEY
staff writer

Downtown Clemson will host the annual First Friday parade and pep rally, a decade-old tradition on Friday, Sept. 5.

The event, which is organized by Central Spirit, signifies the beginning of the football season at Clemson.

"First Friday is a great way to jumpstart the football season," said junior Jim Kozar. "It also shows the great spirit students have for the team."

This year's theme is "Clemson Tigers Go West," a play on words of the famous historical saying "Go west young man." In correlation with this theme, Clemson football coach Tommy West will serve as this year's grand marshal.

The festivities begin with a parade at 6:00 p.m. on Mills Road. As in the past, the eleven sororities in the Panhellenic Council will be constructing floats relating to this year's theme.

Additionally, the University Tiger Band will be marching in the parade along with Miss Clemson Tracy Bellamy, the Tiger cheerleaders, the Rally Cats pep squad, the official Tiger mascot and the Tiger cub.

"I am looking forward to participating in this year's event," said Shawn Whitman, a member of the marching band.

"It gets [the band] really excited for the upcoming season and is a terrific way for all of the University's organizations to

become involved."

Following the parade, which ends at Sikes Hall, a pep rally will be held in the amphitheater. During the rally, the winners of the float competition will be announced.

At that time Miss First Friday 1997 will be crowned. The festivities will conclude with a concert by the South Carolina-based band, No Wake.

"Not only will you be part of something so important to the University, it's also a lot of fun," said Grace Cornell, organizer of this year's event.

"I look forward to the First Friday events," said junior J.J. Markiewicz. "They mark the beginning of the Clemson football season, one of the school's greatest traditions. It is a great way to get everyone ready to cheer for the Tigers."

Students can vote for Miss First Friday September 1-4, between the hours of 9 a.m. and 2 p.m. in the University Union or in front of Schilleter Dining Hall.



GO TIGERS!: Central Spirit, the organizers of the event, march in the First Friday parade

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Physics professor receives award for unique teaching style

► Dr. Ray Turner has received national recognition for his use of toys in the classroom.

STAFF REPORTS

A Clemson physics professor known nationally for demonstrating scientific laws with toys is the first recipient of the American Association of Physics Teachers' Excellence in Undergraduate Physics Education Award.

"It's an overwhelming honor," said Clemson's Ray Turner. "When I think of all the physics teachers that I know and consider to be very good, it just seems incredible to me that I was selected."

Turner is the first person to win the newly created award from the nation's foremost physics teachers' association. The Excellence in Undergraduate Physics Education Award recognizes significant contributions in physics education at the national level by honoring faculty who exemplify the scholarship of a teaching physicist. Turner received the award last week at the association's summer meeting.

Turner is the recognized expert on the use of toys in the teaching of

physics, according to Robert Resnick, a noted physicist and author of the most widely used textbook in introductory physics.

"Most folks won't go near a physics class. But I want to show everyone that physics can be fun," said Turner, who thinks nothing of using miniature Muppet cars to demonstrate Newtonian law or ball-spinning circus seals to illustrate magnetic attraction.

He first hit on the idea of using toys in the classroom when he was shopping for toys for his own children. Now a grandfather, he has more than 400 demonstration toys that he has taken to classes and workshops throughout the United States and other countries over the past 20 years.

"Students of all ages enjoy the toys," said Turner. "They're fun to see; they're non-threatening. It's not always easy to understand physics, but often you can understand the principle through toys."

Turner typically uses the toys as

demonstrations to drive home his points. He has also taught his interactive teaching methods to thousands of teachers and tens of thousands of students from kindergartners through college in a series of nationwide workshops.

"Professors like Ray Turner make students see physics in a new way," said Peter McNulty, chair of Clemson's physics and astronomy department. "He's an extraordinary teacher, and we're all very proud of him."

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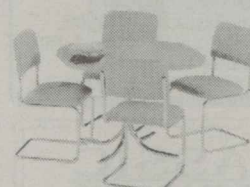
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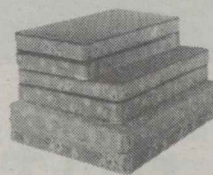
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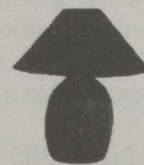
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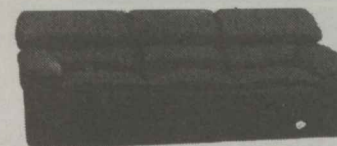


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CAMPUS BULLETIN

AUGUST 29, 1997

THE TIGER

PAGE 11

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Mandatory Student Organization Info Meeting

Date: Tuesday, Sept. 2

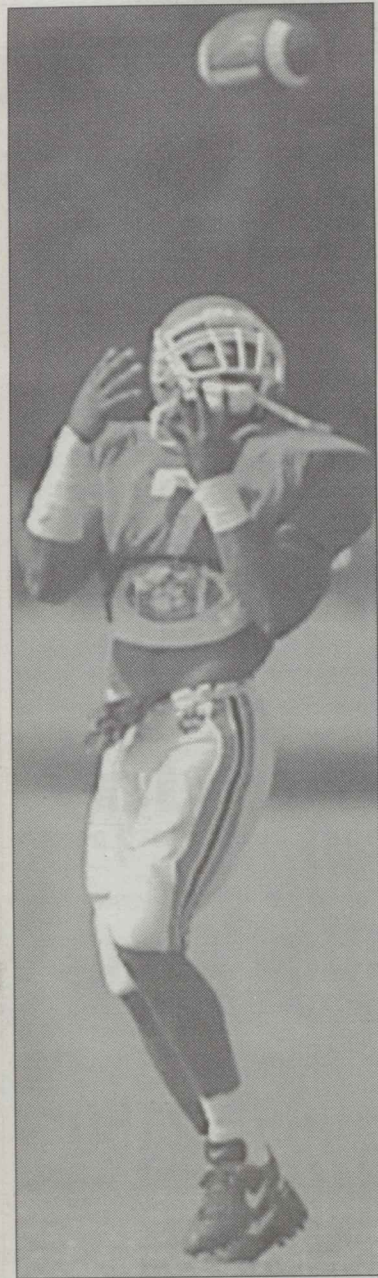
or Wednesday, Sept. 3

Time: 7:30p.m.

Place: Brackett Auditorium

The President and/or Treasurer from each recognized organization (funded or non-funded) is required to attend. All treasurers of funded groups are required to attend.

Tigers try to put problems in past



ADAM THOMAS/senior staff

ASSOCIATED PRESS

Offensive tackle Jim Bundren couldn't keep his mind on football a year ago, not when every newspaper or TV report flashed something bad about his Clemson teammates.

Nine player arrests, dismissals of stars Antwan Wyatt and Anthony Downs, plus devastating early season losses at North Carolina (45-0) and Missouri (38-24) kept Bundren wondering what kind of team he was part of.

"We had those distractions and they didn't help," Bundren, an all-Atlantic Coast Conference guard, said Tuesday. "It's hard to concentrate on what you have to do. It got too much."

The Tigers plunged into a 2-3 start and were close to collapse when they won five straight — beating ranked teams Georgia Tech and Virginia along the way — to qualify for the Peach Bowl, where they lost 10-7 to LSU.

This year, the 20th-ranked Tigers think they can break out quickly and challenge for the league title. That was about the last thing anyone imagined when camp finished last season.

"This was a team in total disarray," coach Tommy West said. "From the head coach, to the assistants, to the players, we were concerned with things totally different than football."

West spoke to fans of patience and to his players of family. If everyone hung together, the coach said, Clemson's football future

CONCENTRATE: Tony Horne looks to lead Clemson receivers this year.

could turn a lot brighter than those dingy bold headlines predicted.

"I learned a lot from last year," West said. "Now, our kids are much more aware that if some lines are crossed, they won't be part of the team."

As evidence, only one Clemson player, reserve tight end Wesley Ellis, has been arrested so far this preseason for his part in a campus fight. But West said that right now, the facts did not warrant team discipline.

Nealon Greene, who has started the past 27 games at quarterback, watched the Tigers build on a positive spring practice. Contrast that with what seemed like weekly problems last year.

Receiver Tony Horne missed two games in September 1996, then the final five for his part in a campus fight.

Standout defensive end Trevor Pryce was suspended two games for an NCAA secondary violation for misusing a university phone card. West had his salary frozen by athletic director Bobby Robinson for not reporting Pryce's mistake quickly enough.

Top prospect linebacker Idris Price was not allowed to play when the NCAA questioned his academic credentials.

Greene, Bundren and the rest of the team sat through pointed player meetings about proper and improper conduct and school programs about the responsibilities

athletes face. That likely won't be necessary now, because Greene says the players know they have invested too much in their season and image.

This year's camp was a blast, compared with 1996, Bundren said. Players drilled each other with hard hits and not questions. The only blips were the unexpected losses of starting receiver Kenya Crooks and backup quarterback Billy Luckie. Crooks moved to Western Carolina because he wanted to be more central to an offense. Luckie left because of personal reasons.

Bundren hesitated blaming everything last year on Clemson's transgressions. If things were so bad, he said, why did the Tigers recover at all?

"It just shows what this team was working for," Bundren said. "We got a lot closer. Now, no one wants to mess up the opportunity that we have here."

Clemson NCAA certified

ASSOCIATED PRESS

Following a yearlong review, Clemson's athletic department has received certification from the NCAA.

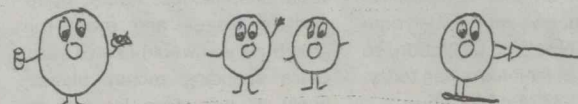
The project was part of the NCAA's order that member institutions look over their programs to make sure they meet standards in four areas: governance and rules compliance, academic integrity, commitment to equity and fiscal integrity.

A committee of Clemson faculty, staff and students led the process.

Clemson President Constantine Curris said the department has shown improvement in the necessary areas, including the addition of women's rowing and appointing more women and minorities to its staff.

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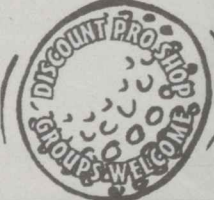
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Crooks and Luckie leave

► **Kenya Crooks and Billy Luckie left Clemson to pursue football careers elsewhere.**

CASEY CREGAN
staff writer

This summer, the Clemson Tigers football team started practice with high expectations on offense. A newly hired offensive coordinator, a re-dedication to the passing game, and depth at the skill positions has football fans awaiting the start of the season.

But the offense has suffered two blows, with the announcements that senior wide receiver Kenya Crooks and redshirt sophomore quarterback Billy Luckie will not return to the team.

Crooks left on the second day of

summer practices and head coach Tommy West gave Crooks a deadline to return to practice. West met with him on two occasions and Crooks was free to rejoin the team until he did not show on Saturday, August 16th.

"Kenya Crooks wants to play in an offense where he will be the focal point," said West. "We wish him well."

Crooks was listed as the starting wide receiver heading into the Fall and had not been demoted at the time of his departure. He led the team in both receptions and yardage last season.

Luckie also left Clemson's football team, only four days after Crooks' departure. Luckie was the backup quarterback behind Nealon Greene in 1996.

Unlike Crooks, Luckie made it clear that he was not unhappy

here at Clemson, and had nothing to do with his placement on the depth chart. He also said that he had no problems with the players or the coaches here at Clemson.

"I appreciate the time I have had at Clemson," Luckie said. "I matured as a person and a player. I wish Coach West and my teammates nothing but the best in the future."

Coach West said of Luckie's decision, "Billy Luckie has indicated that he wishes to transfer to another school for personal reasons. I am releasing his scholarship so he can attend another school. We appreciate the time and effort Billy has put forth the last two years and we wish him the best with his decision."

It is still unknown where both athletes will attend school or play next season.

LECROY FROM PAGE 1

contract bonus worth \$775,000, more than doubling the offer he received from the New York Mets out of high school. LeCroy also received a scholarship from the Twins, so that he can finish his

Secondary Education degree.

LeCroy, a graduate of Belton-Honea Path High in Belton, came to Clemson in the fall of 1994 and was expected to produce immediately. He exceeded all expectations, leaving Clemson with the records for home runs in a season, 24, and career, 53. In his final year as a Tiger, LeCroy hit

359 with 24 home runs and 79 RBI in 64 games. Baseball America named LeCroy the #1 power hitting prospect in last June's draft.

In the spring LeCroy will be trying to live up to his potential again. But this time, he'll take his act to the professional level, not Tiger Field.

OFFENSE FROM PAGE 1

teams. It should also open up things for Raymond [Priester]," said Greene.

Greene will deliver the ball to his receivers much more consistently, according to Coach West.

"I believe Nealon has handled the new offense very well and has proven to be more consistent than ever before," said West.

While the team will feature a more dynamic passing attack this season, the running game will remain the same according to coach West. Raymond Priester returns, with Terry Witherspoon projected as the other starter in the backfield. Sam Zanders looks to see a more playing time after returning from a knee injury that sidelined him last season. The only weakness coach West sees in his corps of running backs is the pres-

ence of an excellent blocker, but this problem may be alleviated by the development of John Thompson, a converted linebacker who has impressed the staff with his play thus far.

"John Thompson has looked good at fullback and he has a chance to a contributor," said West. "We have four ball carriers and we need someone who is going to block. If John becomes the blocker that we want, one of those four ball carriers will be sitting on the bench."

Clearly, each facet of the offense is viewed as a strength this season as Tiger fans will support a promising team that has always taken pride in a tremendous defense, but can now boast a well rounded offense. This promises to be the season where Tiger football returns to its proper place among the nation's elite.

Immediate Opening for Campus Manager:

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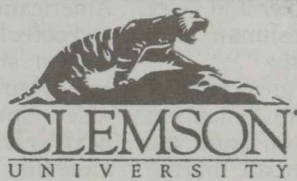
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- 3) Return completed application to the Student Records Office, 104 Sikes.

Note: Providing the information requested on the application, paying any fees, and returning the completed application to the Office of Student Records properly notifies the University that you desire to be a candidate for graduation.

Additional Note: The December ceremony will occur on Tuesday, December 16.

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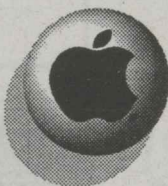
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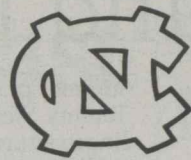
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ACC Preview



► *The start of another season is about to begin and with it comes the ACC title race.*

LOUIS GARMENDIA
sports editor

As the start of another ACC season draws near, here is a look at Clemson's top contenders for the conference crown:

Florida State

The defending ACC champions return 14 starters on a team that finished in the Associated Press Top Four for an NCAA record 10th consecutive year last year. On offense, quarterback Thad Busby fought off Dan Kendra for the starting spot. He will still be taking snaps from fifth-year senior Kevin Long, an all-American candidate, but will no longer hand off to Warrick Dunn (NFL) or Rock Preston (academically ineligible). Rock Hill native Dee Feaster will

look to step in at tailback and supplement the Seminoles' air attack, with all-American candidate E.G. Green leading the receiving corps.

On defense, the Seminoles lose a pair of all-American defensive ends, but return linebackers Daryl Bush, a Butkus Award candidate, and Sam Cowart, the team's leading tackler in 1995 who sat out last year with a knee injury. Senior Andre Wadsworth returns at defensive line, but the biggest question mark for the defense will be an inexperienced secondary.

With a tough schedule that includes trips to Death Valley and UNC, the this may be Florida State's toughest road ever to the ACC crown.

North Carolina

Defense is the word in Chapel Hill. The team returns nine starters on a defense that was number one in total defense a year ago. All-American freshman Dre Bly, who intercepted 13 passes last

season, and all-American candidate Greg Ellis, who may become the school's all-time sack leader by year's end, are the biggest stars.

The offense is another story, however. All-ACC quarterback Chris Keldorf returns from an off-season of ankle and back rehabilitation. The backfield will be completely revamped, and L.C. Stevens will be the only significant receiver returning.

The key game for UNC may be its trip to Clemson on Nov. 15. After playing Florida State at home on Nov. 7 (a team they have never beaten), the Tar Heels may be prime for a letdown at Death Valley, where they are 0-5 in their last five meetings with the Tigers.

Georgia Tech

The Ramblin' Wreck could be the surprise of the ACC this season. Returning starters include all-everything senior linebackers Keith Brooking and Ron Rogers,

record-setting receiver Harvey Middleton and small but talented quarterback Joe Hamilton.

Of the seven starters returning on defense, Brooking and Rogers are the standouts. Brooking, who runs a 4.5 in the 40, finished second in the ACC in tackles last year. Rogers, who missed some action last season with a knee injury, still made 112 tackles.

On offense, sophomore Hamilton will return for his second season trying to play catch with his old buddy, Middleton. The duo grew up together and played high school football together in Macedonia, SC. Middleton broke Tech's single-season reception record last season and is a contender for the Biletnikoff Award given to the nation's best receiver.

The Yellow Jackets' schedule will be challenging. They will travel to Florida State on October 18 and then play UNC at home Thursday, Oct. 30, on ESPN. But

with a veteran defense and talent on offense, Georgia Tech could upset an overconfident opponent.

Virginia

This may be an rebuilding year for the Cavaliers, who will introduce four new assistant coaches and 15 new starters.

Gone are the All-ACC Barber twins, starting quarterback Tim Sherman, standout linebackers Jamie Farrior and Jamie Sharper, punter Will Brice and kicker Rafael Garcia.

The defense returns All-ACC safety Anthony Poindexter, but is otherwise nameless. There aren't many more returners for the offense, which will have a new offensive coordinator in Sparky Woods, head coach at South Carolina from 1989-1993.

With a schedule that includes trips to Clemson and UNC, the Cavaliers' chances for an ACC championship are slim.

Tigers enjoy successful season of spring sports

► *The Tigers did well in spring sports, bringing home five ACC team championships.*

LOUIS GARMENDIA
sports editor

Athletics in the spring semester at Clemson used to mean a couple of things: football recruiting, the Orange & White football scrimmage, and football chat and rumors. But thanks to five ACC team championships and some individual brilliance, the spring semester at Clemson is more than just a prep for football.

Although the basketball team achieved the most publicized success, non-revenue sports golf, tennis,

track and swimming brought home ACC championships.

The golf team, led by NCAA champion Charles Warren (page 16), was dominating all year, and finished third in the nation, which tied a school record. Coach Larry Penley's team reached the NCAA Tournament for the 16th straight year. Warren and Richard Coughlan were the first Tiger duo to make first-team All-American, and Jonathan Byrd was the first Tiger freshman to make All-ACC.

The tennis Tigers finished the year ranked 19th in the country after receiving a bid to the NCAA Region II Tournament. The team was led by Mitch Sprenglemeyer, a first team All-American who

became the first player ever to win the Senior Player-of-the-Year award and the Van Nostrand Memorial Award in the same year, and Bruce Li, who was named MVP of the ACC Tournament.

On the track, the men's team finished nationally ranked 25th indoors and 17th outdoors. The team won ACC titles in both events, and coach Bob Pollock was named ACC Coach of the Year. There were five outdoor All-Americans including Tony Wheeler, who finished his career as an eight-time All-American.

The women's swimming team broke North Carolina's six year stranglehold on the ACC title when the Lady Tigers defeated UNC at their own pool. Coach

Bruce Marchionda was named ACC Coach of the Year, and three swimmers were named all-ACC. Wendy Henson and Erin Schatz also represented the team in the NCAA Tournament.

After finishing fourth in the ACC, the baseball Tigers once again reached the NCAA Tournament. Coach Jack Leggett's club was 41-23 and made its 11th consecutive appearance. The team was led by All-American Matthew LeCroy, second team all-ACC members Jason Embler and Gary Burnham, and freshman All-American Ryan Mottl.

Overall, it was a great year for the athletic program. Clemson sent teams to a bowl game, the NCAA men's basketball tourna-

ment, and the NCAA baseball Tournament for the second year in a row. Stanford was the only school to match Clemson's feat this year.

Eleven of Clemson's 18 teams were ranked in the top 25 nationally at one point during the season, and 13 teams participated in NCAA/bowl competition. Five sports were ranked in every top 25 poll: men's and women's basketball, men's track, women's soccer and golf. Seven different Clemson teams also had all-Americans.

Football has always been the biggest show in town when it comes to Clemson sports. But when springtime rolls around next year, Tiger fans will have more than one sport to cheer for.

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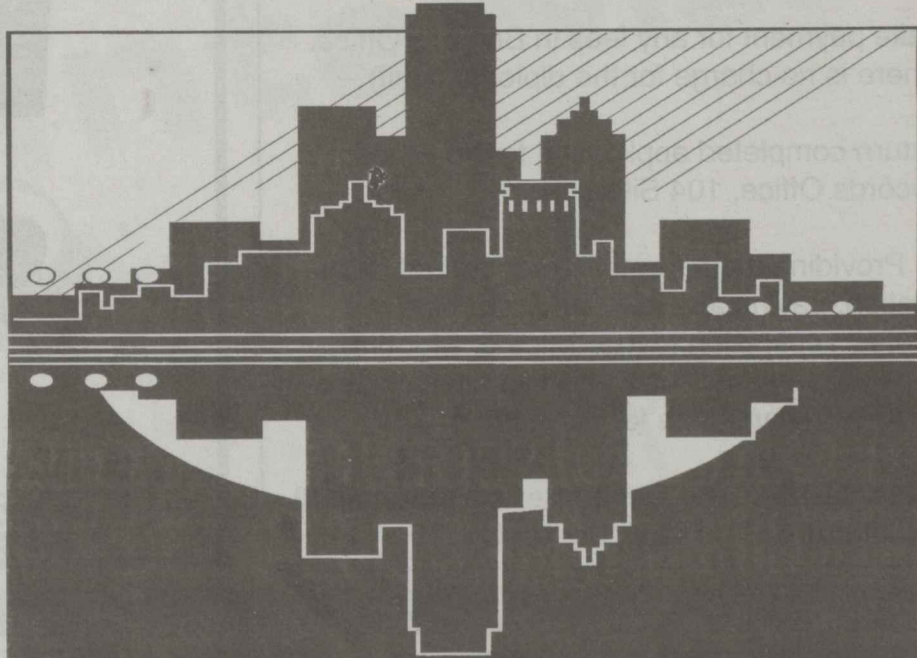
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[SEASON PREVIEW]

Soccer in the hands of a young team

► Due to graduation and transfers, the soccer team is forced to rely on youngsters.

DOLPH WARBURTON
staff writer

The men's soccer team will kick off their season with a home opener against Campbell University this Friday at Riggs Field. Returning for his third year as coach of the Tigers is Trevor Adair. The Tigers have compiled a record of 26-13-3 in Adair's previous two years. But this year Adair and his Tigers will try to win without forward Jeff Yenzer (17 goals in '96, lost to graduation) and back Craig Wenning (7 assists, 2 goals in '96, also lost to graduation). Other key losses are ACC Freshman of the Year Paul Stalteri and Eric Quilt. Both players were starters for the Tigers last season as freshmen, but left to pursue professional careers.

But the Tigers have a bevy of new players eager to step in. Amongst Clemson's 13 new players this season are sophomore transfers Jason Lake, Bob Cavanagh and Wojciech Krakowiak. Krakowiak had 11 goals and 14 assists on the National Championship Team as a freshman at

St. Johns and was named College Freshman of the Year. Clemson also adds freshmen Micheal Potempa, an Under 18 National Team player, who could play as a marking back or a defensive midfielder.

Coach Adair views the new editions to his team as a key to its success.

"We will be quite flexible because we have speed and depth," he said. "Our overall team speed has improved with this recruiting class. The versatility will be good for our attacking from the back."

Key returning players include junior forward John Wilson (5 goals, 6 assists in '96), junior back Jeff Bily, and senior midfielders Jody DeBruin and Tony Williams (who tied for the lead in assists amongst the Tigers in '96). Also expected to increase their roles in the Tigers' gameplan are midfielders Jason Kamlet (junior) and Nathan Rawlins (sophomore).

Matt Jordan, National Player of the Year candidate and all-American goalkeeper, will also return to the Tigers for his junior year. Last season, Jordan posted a 1.31 goals against average and 52 saves while miraculously playing with a cast on his left wrist.

Says Adair, "I wish we had Matt Jordan another three years. I am very

happy with his progress during his career. I am totally comfortable with Matt in the goal, because he is extremely difficult to beat.

"He [Jordan] has the potential to be one of the best goalkeepers this country has ever produced. Matt has worked tremendously hard. He has the best work ethic and desire I have ever seen in a goalkeeper."

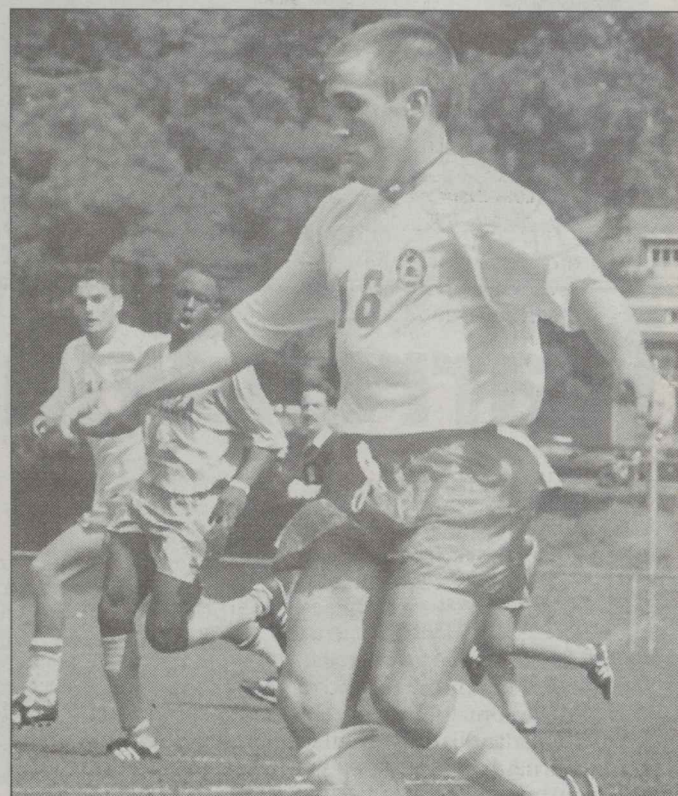
Unfortunately, Jordan is still playing in the World University Games in Italy and will be unavailable to play in Friday's opener. Josh Campbell (1.29 goals against average in '96) will likely start in the opener. Adair is confident in Campbell as well.

"Josh has improved tremendously," he said. "With his great attitude and work ethic, he is now in the situation where he can step into the goal and the quality of our goal keeping will continue to be extremely high."

The soccer team has won its two pre-season games against the College of Charleston and Atlanta. Coach Adair is fervently optimistic in his outlook this year.

"The guys are extremely fired up," Adair said. "They have the most chemistry and camaraderie that I've ever seen."

The action begins at 7 p.m. today.



VERSATILITY: Tony Williams, senior, hopes to contribute in the back and midfield this year.

Athletes honored for academics

► Successful Clemson athletes from every sport were honored for their academics.

CASEY CREGAN
staff writer

Nine of Clemson's 14 athletic programs set or tied their respective sports school records for the number of Academic All-ACC student-athletes according to figures released by the ACC office. Clemson had 143 total student-athletes earn a spot on the list, an all-time record breaking the previous record of 110 set in 1995-96. Recipients must have at least a 3.0 GPA for the entire academic year.

The Clemson football team led the way with an all-time record 20 selections. Among the Clemson football players that made the academic honor roll were second-team All-ACC guard Glenn Rountree, who graduated in August, starting punter Kevin Laird, and starting outside linebacker Tony DeSue.

The other teams who set or tied all-time records for number of ACC Academic Honor roll selections were the baseball team (10), golf (5), men's soccer (10), women's basketball (7), volleyball (8), women's swimming (19), women's tennis (8), and women's soccer (14).

Twelve student-athletes stood out in their success on the field and in the classroom as they were first team All-ACC athletically and made the league Academic Honor Roll in the classroom. Those athletes were Matthew LeCroy (baseball), Ryan Mottl (baseball), Mitch Sprengelmeyer (men's tennis), Stephanie Woerz (women's tennis), Charles Warren (golf), Jason Brewer (men's track), Josh Scott (men's track), Tina Jensen (women's track), Annu Montell (women's track), Shenita Wilson (women's track), Jennifer Mahalik (women's swimming) and Erin Schatz (women's swimming).

Basketball schedule 'raises the bar'

► The difficult 97-98 schedule coupled with a successful season last year has expectations high.

SARAH MOLE
staff writer

Expectations are high this year for the Men's Basketball Team. The Tigers ended their impressive 1996-97 season with a final ranking of eight, as reported by USA Today.

Clemson's 1997-98 schedule "raises the bar," according to head coach Rick Barnes.

"We have seen our schedule grow with the program. It is a schedule that has balance throughout the season," said Barnes.

The growth in the Tiger's schedule is apparent early. But before all the hoopla begins, the Tigers open their season on November 3 in an exhibition game against Marathon Oil. Their first regular season game is on November 14 in Littlejohn Coliseum, when they take on UNC-Wilmington.

The team will also travel to Fairbanks, Alaska, in November to participate in the Top of The World Shootout. There they will be matched against teams that include Tulsa, Southwest Missouri, and Mississippi State.

On Thanksgiving weekend the Tigers play NCAA runner-up Kentucky, in a rematch of last year's Tip Off Classic.

Before Christmas the Tigers will also face ACC rival Maryland, Big Ten Powerhouse Illinois, and Seton Hall in the Jimmy V Classic.

This season the Tigers will play in four time zones. As far as broadcasting goes, Clemson will have one game on CBS, two games on ABC, six games on ESPN, and five games on ESPN2.

So, if you can't catch the team in Littlejohn or on the road, tune in for all the action.

Date	Day	Opponent	Time
Nov. 3	MON	Marathon Oil	8:00
Nov. 7	FRI	Australia	7:00
Nov. 14	FRI	UNC-Wilmington	7:00
Nov. 21	FRI	Iona*	7:30
Nov. 22	SAT	Semifinals*	TBA
Nov. 23	SUN	Finals*	TBA
Nov. 29	SAT	#Kentucky	7:30
Dec. 4	THURS	Maryland	9:00
Dec. 6	SAT	Furman	7:00
Dec. 13	SAT	@Illinois	2:00
Dec. 17	WED	USC	7:30
Dec. 19	FRI	%Seton Hall	9:00
Dec. 22	MON	Chas. South.	7:00
Dec. 28	SUN	SC State	2:00
Dec. 30	TUES	@West. Kentucky	5:30
Jan. 3	SAT	UNC	4:00
Jan. 8	THURS	@Wake Forest	7:30
Jan. 13	TUES	Florida State	8:00
Jan. 17	SAT	@Duke	1:00
Jan. 20	TUES	Virginia	8:00
Jan. 24	SAT	@Maryland	8:00
Jan. 28	WED	@UNC	9:00
Jan. 31	SAT	NC State	4:00
Feb. 4	Wed	@Georgia Tech	7:00
Feb. 7	SAT	Wake Forest	1:30
Feb. 11	WED	West Carolina	7:00
Feb. 15	Sun	@Florida State	4:00
Feb. 18	WED	Duke	9:00
Feb. 21	Sat	@Virginia	1:30
Feb. 26	Thurs	@N.C. State	7:30
Mar. 1	SUN	Georgia Tech	7:30
Mar. 5-8	TH-SUN	ACC Tournament	1:00

All times are p.m.

* Top of the World Shootout at Fairbanks, Alaska

at America West Arena in Phoenix, Arizona

% at Jimmy V. Classic in Meadowlands, East Rutherford, New Jersey

ACC Tournament to be held in Greensboro, NC

Count your blessings, Braves fans

It's almost September again, and, as usual, the Atlanta Braves are in first place. But, as many Braves fans know, that doesn't guarantee anything.

Since 1991, they have secured that nice, cozy, little spot at the top of the division.

Their pitching rotation has been the key to their success, winning the last six Cy Young Awards.

All four have playoff experience and will each be with the team until the end of the century. So everything should be great

then, right? Well, we'll answer that question later.

Andrew Jones has shown flashes of brilliance throughout the season. Although his bat isn't as productive as many had hoped, his glove work has more than made up for it. Plus, the kid is only 20 years old! Be patient.

Chipper Jones is a solid candidate for Most Valuable Player and deservedly so. He has been the most consistent Brave all year long, both in the field and at the plate.

But those pesky Florida

Marlins have been able to "keep up with the Joneses" all year long. And Braves fans are wondering, "How can this be?" Well, there is a simple explanation. But more on that later. There's still plenty of good stuff to say about Ted Turner's team.

Kenny Lofton and Michael Tucker have been excellent acquisitions this year. They can both do it all: run, hit, hit for power, field, and throw.

Jeff Blauser and Mark Lemke have been the Braves' mainstays up the middle. Blauser has found his stroke at the plate again and Lemke has always been one of the league's best fielding second basemen.

At first base, there's Fred

McGriff, who has struggled at the plate all year long. But Javy Lopez and Ryan Klesko have added the power punch that the Crime Dog has lacked.

OK, now your asking yourself, "What can possibly go wrong?"

This year, the Florida Marlins have added two veteran left-handed hitters to their team. Both have played important roles in helping the Marlins stay right on the Braves' heels. And they are also leaders in the clubhouse, with post season experience. So, what's this have to do with the Braves?

Well, as you may know, the Braves have made it to the World Series four of the five last times. The year that they didn't make

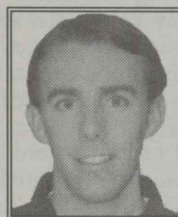
it, they lost to a team with those same two veteran left-handed hitters. Yep, that's right. Those scrappy Philadelphia Phillies.

A team with current Marlins, Jim Eisenreich and Darren Daulton.

Maybe the Braves will get lucky and not have to play the Marlins in the first round. Or maybe they will. Or maybe I'm just jealous.

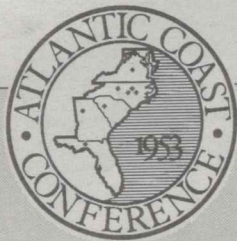
My hometown team happens to be the worst team in baseball. Four years ago, my Phillies were riding as high as your Braves. So appreciate what you have. Not all of us are as fortunate.

■ Ryan Lawrence is a junior majoring in Speech and Communications.



Ryan Lawrence
assistant sports editor

THE TIGER
AUGUST 29, 1997



ACC preview

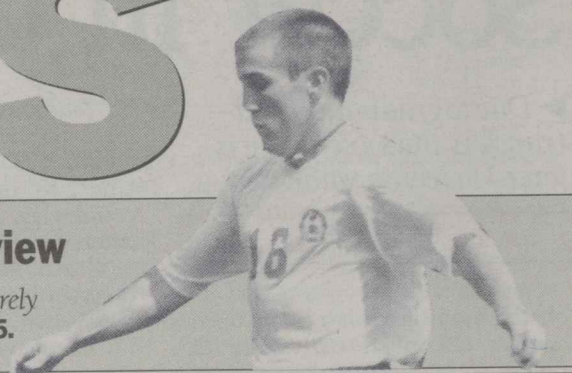
► A look at this year's ACC crop **Page 14.**

THIS WEEK'S SCHEDULE

Men's Soccer: Campbell, today at 7 p.m.
Women's Soccer: at Kentucky, today at 7 p.m.
Volleyball: at Auburn Tournament, Saturday TBA
Women's Soccer: at Davidson, Wednesday at 7 p.m.

Soccer preview

► Soccer team must rely on youngsters **Page 15.**



Warren wins NCAA championship

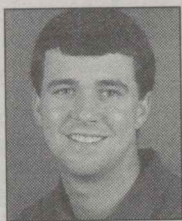
► Charles Warren helped the golf team to tie a CU record with a third place finish.

DAVID ABLES
staff writer

On May 31st, Clemson golfer Charles Warren stunned the college golf world by coming from six shots back in the final round to win the NCAA individual golf championship. In doing so, he also helped lead his Tiger teammates to a school record-tying third place finish. In winning the event, Warren became Clemson's first individual NCAA champion ever, a feat almost matched by Tiger

Kevin Johnson, who lost his title in 1989 after signing his scoreboard incorrectly.

Warren also won the ACC individual title, giving him a great finish to what had otherwise been a disappointing year. Prior to the ACC tournament, the two time All-American had finished in the top ten only once all year. Warren also had a past history at the NCAA's. "The opening round (even-par 71) was the first time I'd ever broken 77 in the NCAA tournament," said Warren. "I'd shot 77, 77, 78, 79, 80, and 81. This tournament was a personal thing for me. I'd been wanting really badly to come to the NCAA tournament



"Turning pro wasn't even a question in my mind. My game has a long way to go before I compete at the professional level."

CHARLES WARREN
Clemson Golfer

and play well. The last two years I'd had decent seasons, and then ended on a sour note."

After shooting three under par over the first two rounds, Warren hurt himself with a two over par 73 in his third round, and fell to six strokes behind the leader, East

Tennessee State's Keith Nolan. But in the final round the leaders lost their composure, while Warren regained his.

Warren stormed from behind to beat Texas University's Brad Elder in a sudden-death playoff. His final round 67 ensured himself

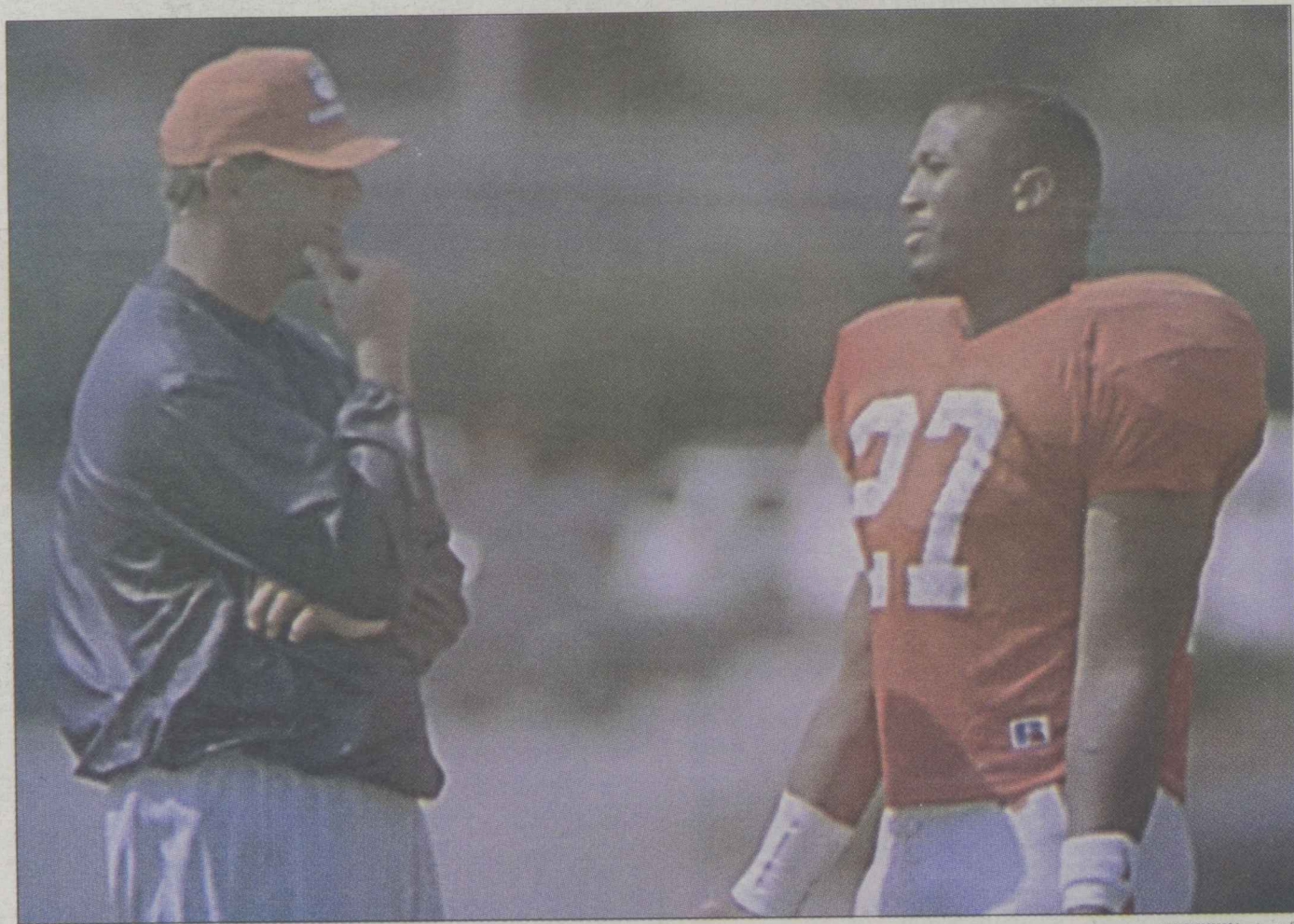
a place in history and in the future. "This is going to open doors for me," Warren said recently concerning the championship. "I'm going to be feeding off of this for a while."

Warren is excited to return to Clemson for his senior year, which will include six tournaments this fall.

"I'm going to go out there and have fun, and not put a whole lot of pressure on myself," he said. "Turning pro wasn't even a question in my mind. My game has a long way to go before I compete at the professional level."

A long way to go? If Warren is right, the PGA better watch out.

[FOOTBALL PREVIEW]



CHALK TALK: Coach Tommy West discusses the new offense with Clemson's all-time leading rusher, Raymond Priester.

OPTIMISTIC ABOUT OFFENSE

Tommy West is pleased with the progress his newly constructed offense has been showing recently

CHRISTOPHER KISCO
staff writer

No more waiting. No more excuses. The time is now. This is the attitude of the Clemson football offense as it prepares for the opener against Appalachian St. on September 6. A new offensive coordinator, a seasoned offensive line, and experience at the skill positions should transform an

offense that often sputtered last season.

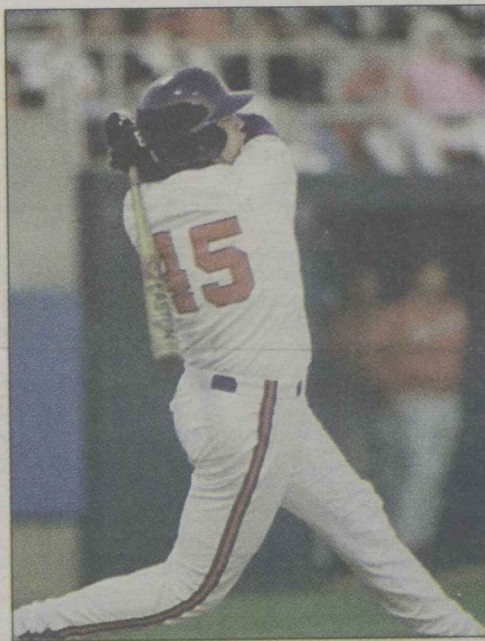
Head coach Tommy West is excited when he looks up and down this year's roster because for the first time in a while, he views team depth as a strength.

"Our depth should be good for the first time and I view that as a strength because now we can bring quality players off the bench." New offensive coordinator Steve Ensminger will bring a new

offensive attack to Tiger football, highlighting the play-action passing game and better utilizing the tight end.

Senior Lamont Hall resumes his duties at this position after a successful camp. Quarterback Nealon Greene is excited about these new developments.

"This will take a lot of pressure off of Tony Horne who won't suffer double



TOUCH 'EM ALL: Matthew LeCroy watches the ball that he just hit sail over the fence.

LeCroy leaves prematurely

► Matthew LeCroy passed on his senior year to enter the major league draft.

RYAN LAWRENCE
assistant sports editor

Attention Tiger baseball fans: You can stop crossing your fingers now.

Tiger All-American catcher Matthew LeCroy has decided against returning for his senior year.

LeCroy, who was drafted in the second round by the Minnesota Twins, finally signed last Friday, ending a long hold out.

"It was a long night the last two nights," LeCroy said, while the details of the contract were being worked out.

A day before classes began, LeCroy told his agent, Scott Boras, that he was serious about returning for a senior year. The former Olympian skipped the first two days of classes, hoping Minnesota would increase their offer. If LeCroy would have attended a class, he would have forfeited his chances of playing professional baseball for this year. Minnesota would have lost all rights to LeCroy, who would have went back into the pool of prospects for the Amateur Draft in June of next year.

But in the end, his holdout tactics worked to his advantage and he got the contract bonus he wanted. Minnesota gave LeCroy a

SEE OFFENSE, PAGE 13

SEE LECROY, PAGE 13