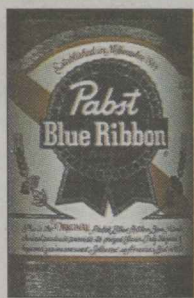


# THE TIGER

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## TODAY'S HIGHLIGHTS



### Six-pack nightmare

Pabst Blue Ribbon closes main brewery; is there life without PBR?

TIMEOUT



### Secret is out

Whitt: one of ACC's most promising rookies

SPORTS, back page

# Lambda funding battle continues

► *Gay and lesbian student organization fights to maintain their previous funding status.*

MIKE McCOMBS  
news editor

A controversy that was seemingly resolved the last day of the spring semester of 1996 may rear its ugly head again.

Last spring, the Lambda Society, a gay and lesbian student organization, was funded after a meeting between Joy Smith, dean of student

life, and several Student Senate leaders.

As a part of the agreement, Student Senate was to examine their organizational funding policy and make changes to clarify it. That is exactly what they did and round two may be just beginning.

Todd May, professor of philosophy and Lambda's student advisor, believes the bill outlining the organizational funding changes is slanted against Lambda.

"It seems they have designed the entire bill expressly to deny us from getting funds," said May.

May said he has spoken with the ACLU and that they have a copy of the bill and are actively pursuing the matter.

"If this becomes school policy, we would investigate suing the University," said May.

Smith didn't agree with May's assessment of the bill.

"As far as I can see, there is nothing discriminatory about this bill," Smith said.

Smith praised Student Senate for addressing the root of last spring's problem. She said that last year the senate did not want to follow their

own funding procedures.

"This time they've rewritten their rules," said Smith. "The rules say something different. It is hard to be critical of something that is much more clear."

May's qualms about the bill stem from two particular parts. Most important is the definition of a service organization.

"Why is this particular classification distinguished from the other classifications with such rigid criteria?" said May. "There is nothing to cry about as long as their requirements are reasonable."

The second point May raised was the fact that the bill appeared to take away the right of Student Affairs to override the senate on funding issues.

"Our purpose was to set up guidelines for recognized student organizations and to be the sole decider of who gets funded," said David Bargatz, chairman of the Student Senate finance and procedure committee. "Student Government has accepted the legislation, and it has been signed and

SEE LAMBDA, PAGE 6

## [TICKET DISTRIBUTION]



**BRRRR!!!:** (left to right) Brandi Phillips, Rusty Teasley, Ronnie Broughton and Stephanie Dove camp out in the sub-freezing temperatures Sunday night to obtain tickets to last night's Wake Forest game.

GREG SCHMIDT/editor in chief

# FANNING THE FLAMES

*Fans bear cold weather to obtain precious tickets*

MIKE McCOMBS  
news editor

**A**t first the bizarre scene resembled a gypsy camp or a community in Homestead, Fla., after Hurricane Andrew. At a second glance, however, it became obvious it was something much different.

As fans camped out in the sub-freezing temperatures to obtain precious tickets for last night's Wake Forest game, excitement swarmed around Clemson basketball like never before.

Although the weather was harsh and the doors to Littlejohn Coliseum were open to offer refuge from the cold, most students chose to stay outside.

"It takes all of the fun out of it," said Ronnie Broughton, a 21-year-old senior

in mechanical engineering. Broughton was camped with three other Clemson students about half way back in line.

### WHAT DO YOU THINK?

*What do you think about the current ticket distribution policy? E-mail us at tiger@clemson.edu.*

"We went inside a little while to play cards," she said. "It's just too cold." This migrant landscape was created

Brandi Phillips, Rusty Teasley, Stephanie Dove and Broughton shared two tents, several blankets and a portable heater.

Despite the provisions, Dove, a junior biology student, admitted not all of their time had been spent outside.

when the Athletic Ticket Office changed the student ticket distribution policy. Tickets previously given out immediately prior to home games are now distributed Monday morning at 7 a.m. The change resulted in students camping out as early as Saturday morning to see a match-up of top-five teams.

The ticket policy change is the second this season. At the beginning of the season, the policy was changed from distributing tickets for four games at once to passing out tickets just prior to each game.

"It's better than last year, but it's still not right," said Teasley, who suggested the athletic department number campers' places in line so there would be no mad rush for the door like there

SEE TICKETS, PAGE 6

# Swann plans for new year

► *Student body president praises the board of trustees for maintaining the current tuition costs.*

BRIAN SUBER  
staff writer

In his State of the University address to the Student Senate Monday, Student Body President Ted Swann presented his plans for the new year and outlined his administration's accomplishments to date.

Swann praised the board of trustees, of which his father is a member, for maintaining the current tuition costs and effecting no increases.

"This was very difficult for the board and all students should commend them," Swann said, adding, "[to Governor Beasley] thanks for the slap in the face."

This came in response to the Governor's recently proposed budget in which funding



MARC DEL VECCHIO/photo editor

**TED SWANN:** Student body president outlines his plans for the new year Monday.

SEE SWANN, PAGE 8

## [ASSAULT]

# Student suffers broken jaw

► *Approximately 15 males attack victim after party.*

MIKE McCOMBS  
news editor

An 18-year-old Clemson student had his jaw broken in an assault early Sunday morning.

Michael May, 18, of Roebuck, S.C., was assaulted by an unknown number of people on the intramural fields adjacent to the Sloan Tennis Center around 2:45 a.m.

According to May's brother, Peter May, May was attempting to step in on behalf of a hall mate who was being harassed by a group of approximately 15 males after leaving a party. May was pushed from behind and beaten while on the ground.

According to police reports, May suffered severe lacerations and lost several teeth.

He was taken to Oconee Memorial

SEE ASSAULT, PAGE 6



## CAMPUS BRIEFS

### Graduate named director of NASA in Florida

Clemson graduate Sterling Walker was recently designated as the director of Engineering Development at NASA's Kennedy Space Center. Walker, a 1964 graduate, earned a bachelor of science degree in mechanical engineering. He currently serves on the Industry Advisory Committee for the Department of Mechanical and Aerospace Engineering at the University of Central Florida and the Advisory Board of the NASA/Kennedy Management Association. Walker and his wife, the former Patricia Newcome of Charleston, are the parents of a son, Sterling Jr., who lives in Palm Bay, Fla., and a daughter, Angela Norman, a resident of Orlando, Fla.

### HIV positive speaker and companion to give AIDS presentation

Joel Goldman and T.J. Sullivan will be giving a presentation at Edgar's this Tuesday at 12 p.m. on living with HIV. The presentation, which is scheduled to last one hour, will take a humorous approach to discussion of the nationwide AIDS crisis. The Clemson Interfraternity Council, Panhellenic Council and University Union are among the sponsors of the program. A disclaimer has been issued stating that the program will contain adult language and themes.

### Botanical garden presents winter lecture series

Throughout the month of February, the Botanical Garden will be sponsoring a winter lecture series featuring landscape architects and designers, nature writers, horticulturists and nursery operators. There will be a session every Saturday in February at 9:30 a.m.

The topics for Feb. 1 will be "From the Ground Up: The Changing Face of a Single Garden," led by Frances Worthington, garden columnist for the *Greenville News*, and "Ornamental Native Plants for Upstate Gardens," led by Robert McCartney, owner of Woodlanders Inc.

### Textile history exhibit opens at Strom Thurmond

An exhibit tracing the history and economic impact of South Carolina's textile industry will open Feb. 1 in the special collections area of the Strom Thurmond Institute. The exhibit is open Monday through Friday from 8 a.m. to 4:30 p.m. and on Tuesday until 8 p.m. when classes are in session. The exhibit will continue through Aug. 31. The exhibits will include pay sheets for textile workers from 1942, purchase invoices from 1891 as well as other artifacts.

### Architecture lecture on small town character

The Clemson Advancement Foundation for Design and Building Lecture Series will continue on Thursday, Feb. 27, at 7:30 p.m. with guest speaker Randall Arendt in Lyles Auditorium of Lee Hall. Discussion will focus on maintaining small town character through non-traditional architectural techniques.

### Adult nature walk Feb 7

The South Carolina Botanical Garden will be offering educational nature walks for adults on the first Friday of every month at 9 a.m. Led by naturalist David Bradshaw, participants will be exploring the animal and plant life of the Garden. In addition to the regularly scheduled Friday sessions, the group will meet at the red caboose, rain or shine, on Saturday, Feb. 7.

—compiled by Cynthia Kopkowski

[COLLEGE OF ARCHITECTURE]

# Students modernize Littlejohn

► This marks the first renovations to the Coliseum since its original construction in 1969.

ANNA REEVES  
staff writer

Several students in the College of Architecture will have a new chance to earn some credit hours. Stephanie Woods, Jolie Getty, Bryan Schroeder, Meagan Campion and Christopher Price will be involved in future projects concerning the expansion of Littlejohn Coliseum.

"While these students don't take the place of professional architects, their work will help to lower the costs and possibly quicken the overall process," said Harry Harritos, associate professor of architecture.

Harritos, along with professors Bob Hogan, and Raymond McGill, is leading these students through this project.

"Mostly we are researching other comparable coliseums that have been renovated," said

Stephanie Wood, a fourth-year architecture student.

They are hoping for possible upcoming trips to colleges such as the University of Georgia and Georgia Tech. Currently they are researching via the Internet.

Computer technology is also being used by other students in the way of virtual reality.

"Basically, I am reconstructing Littlejohn on the virtual reality computer," said Bryan Schroeder, a senior majoring in architecture. "That way the administrators can use the helmets to walk through the coliseum."

According to Athletic Director Bobby Robinson, Littlejohn is being renovated for two main reasons. First the existing building has not been changed since 1969.

"Littlejohn has the same lighting, sound system and restrooms since it was first built," said Robinson. "It just needs a fresh look."

The problem of sight lines is also being looked at. "There are hundreds of seats that can't see all of

the court," Harritos said.

Another reason for an expansion is that there is a limited amount of storage space. The new plan would call for increase storage spacing, as well as numerous additional perks.

Additional locker rooms would be built. As is, there are only three locker rooms and in order to play double-headers there needs to be a minimum of four.

An additional gym would be included to serve as both a practice court and a possible concert arena. This would relieve the Jervy Gym, which could then be used by the volleyball and track teams.

"As it stands now the spacing is just inadequate," Robinson said.

One option being considered is to build an annex over the tunnel beside Littlejohn. This leads to the possibility of adding a food court between the two joining buildings. Robinson said there are also several possibilities being looked at concerning the problems with student seating.



MARC DEL VECCHIO/photo editor

**CHA-CHING!:** Students line up to buy books and supplies for the spring semester at the University Bookstore owned by Barnes and Noble. Many students comparison shop between bookstores off campus and the one on campus before making their purchases.

## BOOK BUYING BLUES

### Dreaded ritual drains wallets, purses

BRAD JONES  
staff writer

No matter what major you're in, what year you are, or where you're from, there's one experience that all Clemson students share: buying books. The ritual is the same every year. You learn which books you need, you buy them and your wallet suffers later.

For most students, buying books every semester is what drains their bank accounts more than any other college expense. But is it necessary for books to cause students the distress that they do?

"The prices that students pay for books are primarily based on book cost," said Steve Muhlfelder, general manager of the University Bookstore. "Additional costs for the books are based on standard national margins."

### Meet the competition

The University Bookstore, the Student Bookstore and Supply Center (SBS) and the Student Off-Campus Bookstore are where students generally go to meet their needs for classes. When looking at a cross-section of typical books that many students have to buy, the Student Bookstore and Supply Center, on average, presented a lower cost

for students.

"I usually comparison shop between the bookstores off campus and the one on," said Ross Barton, a freshman Graphic Communications major. "The campus bookstore is usually more convenient, however."

### Cost vs. convenience

The concern of most students when they begin the book-buying process is focused more on cost than convenience. Book prices may range from \$10 to \$100 or more. This, in some cases, causes students to have negative attitudes when it comes to dealing with the bookstores.

"I had to buy over \$200 worth of books this semester," said Stephen Smith, a senior Computer Science major. "I don't think that it's fair that we should have to pay high prices for books that have been used so many times. I see it as more of a profit business than a service to students."

Though many students may be heard walking from class to class complaining about the prices they had to pay for one or two books, the University Bookstore receives very few of them directly.

"Considering the total number of students which we have on campus, I wouldn't consider the criticism we receive to be a

large amount," said Muhlfelder.

### Buyback policy

Another subject which tends to raise interest among students are 'used books.' Many professors re-use the same text for several years, thus giving students the opportunity to sell back their books, at a lower price than they were bought, for cash. It is through book buyback that the University Bookstore gets a large portion of its stock.

"Student buyback is our first resource when it comes time to restock books for the next semester," said Muhlfelder. "It makes up about one-third of our supply."

The bookstores also receive books from wholesalers and from various other schools throughout the country.

Despite all efforts that students put forth to find books they need for their classes, the main responsibilities fall on the professors. It's their job to get their orders to the bookstores in a timely fashion in order for books to be ready for use by students when classes begin. It is through these orders from professors, which are usually taken around mid-October, that the bookstores know how many and what kind of books will be needed and bought back for use in the next semester.



## Clemson NAACP president takes oath

► New executive board members of Clemson chapter discuss goals for new year.

CYNTHIA KOPKOWSKI  
staff writer

On Monday, five hundred miles away from campus, the President of the United States was taking the oath of office on Martin Luther King Day. The significance of the event did not escape C. Kesi McBrayer as he was inducted to the presidency of the Clemson Collegiate Chapter of the NAACP.

At the ceremony, held in Brackett Hall, the new members of the chapter's executive board took their oath of office. In addition to the swearing in of the president, Erika Whaley, a senior, was inducted as vice president; Shalanda Webb, a senior, was named Secretary and Santoya Daniel, a sophomore, was named treasurer.

Members of the outgoing executive board highlighted the accomplishments of the chapter in 1996. During the induction, the new members of the executive board discussed the organization's goals for the upcoming year.

"The legacy of Martin Luther King, which we celebrated on the day of induction, will really serve to reinvigorate our group in concentrating on its mission," said McBrayer.

Assuming the duties of this office, McBrayer will be attempting to fill what he calls "the vacuum of leadership for blacks on this campus and in the country."

In addition to organizing and directing the chapter's committees, McBrayer will be focusing the agenda and efforts of the organization's

members onto advocacy work for affirmative action and voter registration. These have been designated as the pivotal issues facing black students in higher education by both the Clemson chapter and the national NAACP organization.

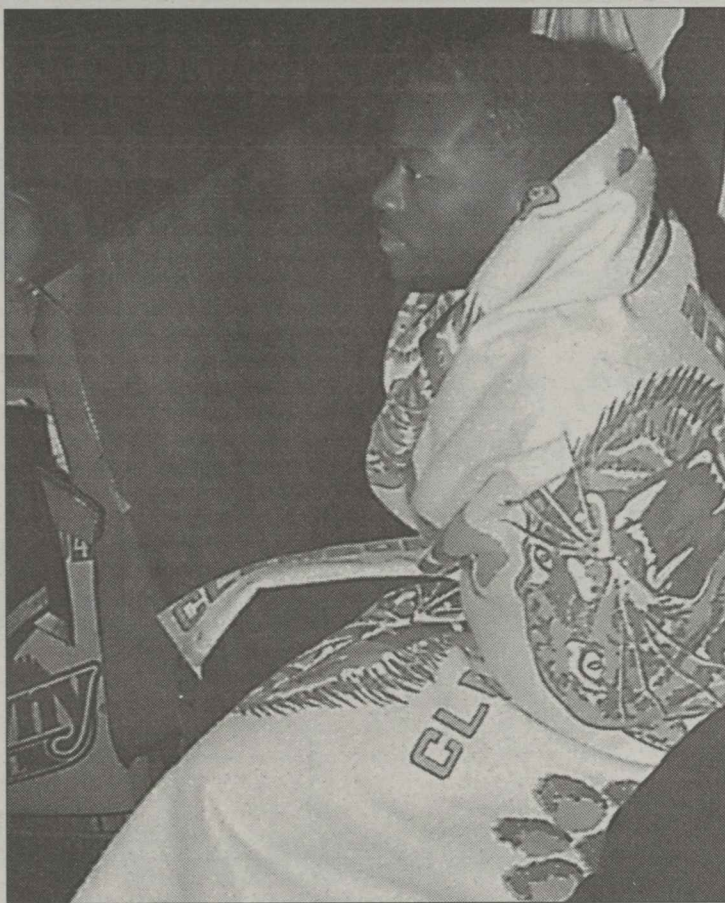
"Our group is concerned by the move towards eliminating affirmative action because it directly impacts higher education on a national level," said McBrayer.

At Clemson, the organization will focus on educating students about what it views as the detrimental effects of Proposition 209, the California Civil Rights Initiative. Proponents of this measure are seeking to eliminate race-based hiring and educational preferences. In accordance with these goals, the group has formed a political action committee which will be examining the racial impact of conservatism at Clemson and at universities across the country.

"This chapter recognizes that it is a liberal organization on a conservative campus," said McBrayer.

"I have many colleagues and peers that carry a badge of conservatism but are unaware of their reliance on liberalism and big government in their education and work," McBrayer feels that it is a responsibility of the NAACP to aid in all students' understanding of this idea, not just black students.

In keeping with the goals of the NAACP, the chapter will be directing much of its efforts on registering black students to vote. In South Carolina, a state with the lowest voter turnout from the black population, McBrayer feels that it is the duty of the organization to register and educate every black student on campus.



GOOD CAUSE: Ryan Heyward camps outside of the Union in the Phantom Lot Wednesday with his fraternity.

ROSS BARTON/staff

## Fraternity aids homeless

► Alpha Phi Alpha spends night in cardboard boxes raising money for less fortunate.

BRIAN SUBER  
staff writer

A local fraternity proved that it is possible to have a good time while raising awareness and funds for a serious cause.

The brothers of the Alpha Phi Alpha fraternity spent Wednesday night in the cold rain raising money for the Southern Side Community Center in Greenville.

"We feel that the homeless are often overlooked," said Lawton Brown of the fundraiser, now in its ninth year. "The homeless live on the street 365 days a year so we felt that we could spend 24 hours to help them."

Another brother, Ryan Heyward, said that the brothers take shifts during the day, but everyone will spend the night in the corrugated boxes covered in a blue tarp.

In addition to spending the night in the Phantom Lot, the fraternity also donates money raised from food drives and a pageant to the home.

Any donation may be made by con any Alpha Phi Alpha member.

## Activity fee may bring more opportunities

BRIAN SUBER  
staff writer

The way in which organizations are funded by the University may soon be changing if a new Student Government initiative is accepted by the University.

A plan to introduce a student activity fee has been studied by the body which will soon present its findings to Student Affairs.

David Bargatze, chairman of Student Senate's finance and procedures committee, sees the new plan as a winning situation for students.

"Students will retain control of funding, but a broader range of opportunities will be open to the students with the increased funds."

Examples of areas that might receive more funding if the measure receives approval are Minority Services, the Graduate Student Association and the Union.

Bargatze stressed that under any new plan though, Student Government, which would fall under the control of the fee, would not receive additional funds.

"We want to make it clear," Bargatze said, "that Student Government will not be getting any more money."

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Meetings are held every Sunday at 8 p.m. in room 904 of the Student Union.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

## We want your input!

Readers of this page are invited to sit in on our editorial staff meetings on Sunday. Meetings are at 7:30 p.m. in Room 904 of the Union. Please call Greg at 656-2158 to reserve a space.



[STAFF EDITORIAL]

# Student Center lacks direction

Over on the east side of campus, beyond the library and behind Bryan Mall, there is a wide expanse of land which sits vacant and lonely.

Those unfamiliar with the campus may think it is some ancient burial site or perhaps some other preserved area of historical significance. In fact, this conspicuous vacant lot is a living monument to the inefficiency in which this University is run. It is the site of the future Hendrix Student Center. That is, it will be if construction should ever begin.

The ground breaking for the new center occurred on Nov. 18, 1994, with much celebration and excitement. The new student center was to be home to a new bookstore, a post office, a computer center, sorority rooms and even a new canteen.

This was planned to accommodate the rising population of students on the east side of campus as well as to provide an improved environment from the current Edgar A. Brown Student Union. There is even better access to parking on this side of campus. Sounds like a great idea, but somewhere it all went wrong.

The news came about a year later, in November, 1996, that the new student center was seriously over - budget and that serious cuts had to be made.

The first to go were the 30,000 square feet of sorority meeting rooms which were initially planned. This seems valid, especially since the sororities involved were to provide a piddling amount of money for one of the largest areas of the center.

Yet now we are informed that the construction has been delayed once again, and it is uncertain just when or even if, the center will get built.

The latest to be slashed is the new post office which was to greatly improve many students' lives on the east side of campus. While this important service has been cut from the plans, a new movie theater has been proposed to be added.

Now, if memory serves correctly, there is already a movie theater in Holtzendorff Hall. Of course, renovations need to be made to the old Y-Theater, but how does it make sense to cut an important and beneficial facility and add a comparatively frivolous one?

The planners of this project have to really focus on what is truly beneficial to students and what is unnecessary.

The initial plans for the center have been altered so frequently, it is mind boggling to think of how much money has been spent on artist renderings alone. There needs to be more prioritizing among those in the planning committee. It is uncertain just how the new center will look.

Would it be worth the trouble if the students end up with a hideous brick box housing a movie theater and a new canteen right in the middle of campus? If it is going to be done, it should be done right.

While the planning committee shuffle their feet and bury themselves in architectural drawings, the vacant lot continues to become an embarrassing symbol to students

about the state of their University.

Meanwhile, what about all the funds donated to the new center from private contributions? Surely the contributors are anxious to see the new building built before they die. There are also the new senior sidewalks which are scheduled to be placed around the new student center.

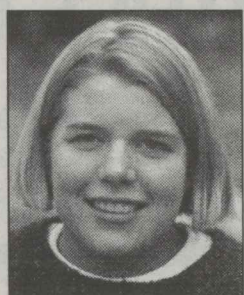
Will most of the classes of '95 and '96 be long gone before their names are immortalized in concrete? As of right now, construction is slated to be completed by early 2000, but how reliable is this prediction? Come 1999, there may be a new target date of 2002, or 2004 and so on.

Those on the planning committee need to get their act together and figure out what they are doing as well as who they are doing it for: the students. Right now, the only sensible thing about the proposed glorious new Hendrix Student Center would be the improved parking.

**Our Position:**  
Hendrix Center  
planners need to  
address more of the  
needs of students.

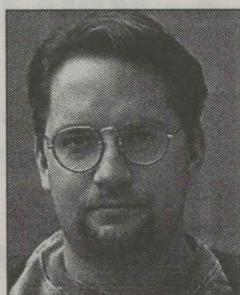
## SPEAKING OUT

### What services would you want in the new student center?



I feel that an additional post office, a big lounge area and an intern and career option information center would be helpful.

Jessica Redington  
animal science  
senior



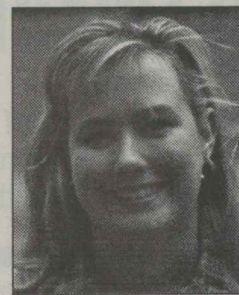
I wish there was a place to rent movies, camping equipment and get information on the Clemson forest.

David Vandermast  
forestry  
senior



I would like a video store, a coffee shop, a TV lounge and convenient parking.

Caroline Tyler  
traveling and tourism  
senior



I think that a photo finishing lab would be convenient so that students would not have to get a ride to Winn-Dixie.

Reagan Hutson  
recreational therapy  
junior



The only service that I am concerned with is a post office on that side of campus.

Denise Brooks  
textile management  
sophomore



## [COMMENTARY]

## 'Dumbing down': a false cry

A conservative political science professor recently began a course by discussing his view of education. It was his contention that the "dumbing down" of the higher education system had occurred primarily due to the '60's and '70's that remain today.

This seems to be a common complaint of many conservative educators and politicians who see their once great bastions of learning being sullied with what they consider sub-par candidates.

True, the educational system of the turn of the century is vastly different.

Truer still are the accusations that entrance requirements have been decreased to facilitate the admission of students who once would have been turned away, but it is my contention that this is not the academic evil that some would have us think.

Further, the notion that education was a vital national commodity began to permeate arenas that once regarded education as a pointless institution. After the civil rights movement of the '60's and the women's movement of the '70's, more and more non-traditional (non-white male) students began to flood the hallowed halls of academia.

With them, these new students brought totally new perspectives on subjects than had never before been thought possible. The charge that with the advent of minorities came a lowering of standards is not exactly accurate.

It is true that some colleges and universities felt that there should be separate standards so that those students who had been traditionally overlooked had an equal opportunity to education, a pillar of American

society. But at no time were there a separate set of standards for students to remain enrolled at these institutions of higher education.

A black woman had to maintain the same level of academic achievement as a white male in order to remain at an given institution and in a great deal of the cases, the lowering of standards proved ineffectual in that those students accepted under these standards outperformed their white counterparts.



**Brian Suber**  
columnist

Hopefully, in the next few decades there will be no need for conservative cries against equal education as there are drastic demographic changes that will radically change the complexion of higher education.

Demographic studies show that by 2050 caucasians will represent only 54 percent of the American population. At the same time, the number of college-aged Americans will drop dramatically in comparison to older segments of society.

Thus, education will reflect the society in which it lives, if only as a matter of economics. Colleges and universities will no longer need to use set-asides as those for whom the set-asides were created to help will represent an equal share.

Courses that reflect cultural changes will emerge and then universities may truly represent the ideal of equal education.

At this time, minorities will be able to prove that they are academically equal as their white counterparts, dispelling the myth of lowered standards.

**Brian Suber** is a senior majoring in history.  
E-mail comments to [tiger@clemsn.edu](mailto:tiger@clemsn.edu).

## [COMMENTARY]

## Less education, more learning

Now that I am in my second year of graduate study, most of my high school memories are pretty fuzzy. One of the things that I do recall vividly, however, is my 11th-grade English class. I learned more in that one class than I learned in all my other classes combined. In fact, I still regularly use many of the principles of writing and communication that I received back then.

The reason I can recall so much from that class is not because I have a superior memory or that I was a great student. My 11th-

grade English teacher pushed me harder than any teacher I have had. I was forced to learn the material or fail.

Unfortunately, this scenario is not the norm in today's classrooms. The American public education system is undeniably "dumbing down" the children of the United States by placing more emphasis on self-esteem and political correctness than on achievement and success.

One of the major systems of learning used by today's public schools has been called "outcome-based education" by the academic elite. Also known as "mastery learning," outcome-based education stresses equality and parity above the achievement of the students.

In other words, teachers are more concerned with the child's self-esteem than with the child's actual mastery of skills. In mastery learning, there are no grades of D or F given, because receiving a failing grade would allegedly shatter a student's psyche and cause them to feel bad about themselves. Instead, the student is allowed to achieve acceptable grades without learning a thing.

As the standards drop, illiteracy and

graduation rates rise even as standardized test scores plummet.

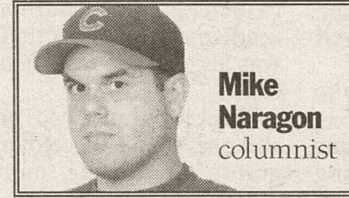
As if this relaxation of standards was not enough, the information that students are now taught is, in many cases, incorrect. In school systems throughout the country, political correctness is valued above factual information. For example, the recently suggested National History Standards placed more emphasis on the foundation of the Sierra Club and the National Organization for Women than on the first meeting of the United States Congress.

This sort of misplaced emphasis on insignificant facts is rampant in classrooms across America and, combined with the general lowering of standards, has served to produce inadequate high school graduates who then attend inadequate colleges and universities.

In his recent book *Slouching Toward Gomorrah*, Robert Bork cites a study done by the National Association of Scholars which found that, when taken as a whole, American colleges and universities have eased the number of required courses, have reduced their literary requirements and have adopted easier curriculums over the course of the last few decades.

This overall lowering of standards on all fronts has resulted in a general decline of intellect. It is a shame that, with all the technology at the disposal of America's student population, children are denied the opportunity to truly learn by liberal high-brows who are more concerned with equality than with quality.

**Mike Naragon** is a graduate student in history.  
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**Mike Naragon**  
columnist

## LETTERS TO THE EDITOR

## [FLAG DEBATE]

## Beasley's proposal reasonable

Should the flag be removed? Let's look at the facts. The flag can only stand for one thing today. Some call it heritage. Others call it hate. Either way, it can only be hate.

The South's heritage was a heritage of hatred, I don't care what anyone says. Another thing, this was a battle flag, not the CSA's flag. I don't know about everybody else who is alive today, but I was born in the USA not the CSA.

I would like to have the flag of the United States of America representing me. Let's not live in the past. We are not governed by Jefferson Davis. If you don't understand what I'm saying, let me put it simply: The flag should be removed.

**Aaron Stuck**

## Heritage should be preserved

Your quote of the president elect of the Clemson chapter of the NAACP, C. Kwesi McBrayer, was very enlightening to me.

He believes that the Confederate flag "is mostly a historical symbol, which includes black and white." I urge him to work within the ranks of the NAACP to change their official view, which is that the Confederate Battle Flag is an abhorrence to all Americans and decent people of this country and indeed, "the world and is an odious blight upon the universe." Hmm... that clearly leaves me out of the set of all decent people.

I could probably reach a compromise with Mr. McBrayer.

There is no way though, that I (or many other South Carolinians) will ever be able to accept the current proposal by our governor as a compromise, for it is a concession

to those who would give nothing in return.

Some of the flag's most vocal detractors include the NAACP, whose official view of the flag is indicated above. *The Greenville News* ran a story suggesting that many flag detractors believe that removal from the State House dome is just a first step towards eliminating as many of our Confederate symbols as possible.

I shudder to think of the day that Wade Hampton's statue is removed from the State House lawn.

I suppose, at this time, I'll have to support keeping the flag on the dome.

**Mike Marshall**

## Defense of Clinton unfounded

On some of the curvy mountain roads of Colorado, there are white crosses that mark the places where people met a fiery death at each curve. These crosses are effective warnings to those who are traveling too fast on these mountain roads.

Similarly, the Bible is full of white crosses along the road of life to warn God's followers of what can happen when He is ignored. David and Solomon are two such crosses as mentioned in Mr. Senyszyn's letter to the editor on Jan. 17, 1997.

After David's affair with Bathsheba and the murder of her husband, God brought judgment against David through the death of Bathsheba's child and through the internal strife within his family for as long as he lived (2 Samuel 12:11-14; 15:1-15).

Concerning David's friendship to Saul's son Jonathan, the Bible makes clear that their friendship was deep, but no reference is made to a breaking of God's command against homosexuality.

Concerning King Solomon's 700 wives and 300 concubines, as cited

in Mr. Senyszyn's letter, also tells that Solomon was led astray by his wives from the things of God into idol worship, and God's anger burned against him.

The poetry in the Song of Songs (proper title for the Song of Solomon) is agreed to be very descriptive, but when reading the text in the context of culture and its poetic form, it is a beautiful picture of true marital love between a man and a woman.

There are many stories within the Bible which honestly portray the lives of men and women in their successes and their failures. As Nathan approached King David to condemn his sin, don't "Bible thumpers" have the right to approach President Clinton about his sexual mores?

The people of God must stand up for the truth of the Bible from the poor house to the White House.

**Aaron Pugh**

senior, electrical engineering

## Last Glance cartoon insensitive

I am outraged! The cartoon "Last Glance" you published with the theme Ramsey-murder is extremely tasteless and insensitive. There are so many things wrong with it:

First, the sleeping judge - do you think that this will be a boring case for a judge?

Then there is the accused, a hippy look-a-like, although there is no suspect yet, you have the nerve to draw a picture of a rapist-killer. And worst yet, he is trying to be funny - he thought she was one of the Olson twins.

Next, the punch-line "The future trial of the guy who killed that Ramsey girl." I underlined the word "that" because it is a false way to refer to a six-year old girl who was sexually assaulted and murdered.

If you are trying to be critical of something, you can do it in a way

that is appropriate to the severity of this case. By publishing a cartoon on it, you have taken the same position as the other insensitive and irresponsible media that make entertaining news out of other people's misery. It may come as a surprise to you, but you do not have to wait to be compassionate and responsible until tragedy finds you or someone you love.

**Ayse Evrensel**

graduate student, economics

## [EBONICS]

## A step backward

I find what one of the California school districts is doing appalling and embarrassing and shows a lack of interest by students to learn and teachers to teach.

Ebonics is a step backward for education. Education today wants to make the student feel like they are succeeding even when they are not. Ultimately, by making them feel like they are succeeding, they

are truly losing!

It is more acceptable in our society to try and make a three-point basket on a basketball court and miss than it is to try and answer a question in a classroom and get it wrong. Why?

I am in favor of ebonics to make a livelier classroom environment, but not to replace the foundation of the language we speak, learn by, and use in Scholastic and Corporate America.

In order for a teacher to overcome the challenges of students who are unwilling and scared to be interactive in the classroom, a teacher must bring innovation, creativity and an insight into the future to prepare students for the real world of no exceptions.

In this country where every one is trying to be different, the one common word in all of these descriptions of self, is American and Americans should be able to speak, learn by and understand English.

**Christopher Holm**

## LAST GLANCE





[STATE]

# Lower Barnwell dump fees mean reduced grants at private colleges

► Need-based program have been cut by up to \$325 per student.

ASSOCIATED PRESS

SPARTANBURG, S.C. — About 9,000 students at South Carolina's private colleges are getting less state money this semester because of reduced revenue at a radioactive waste dump in Barnwell County.

Grants have been cut by up to \$325 per student this term.

The need-based program aims to balance the cost of attending private colleges with the cost of public colleges in the state. However, the state Higher Education Tuition Grant Commission had to lower the amount by 8 percent for the spring semester.

"I was counting on that money to buy books this semester. It's like giving a very expensive present and then taking it away," said Dawn Roberts, a senior at

Converse College in Spartanburg. The grants depend on the revenue the state takes in from a \$235-per-cubic-foot waste tax levied on users of the Barnwell low-level radioactive waste landfill.

Eddie Shannon, the commission's executive director, said officials expected the dump revenues to increase by \$5.4 million for this academic year, but actual revenue was \$1.6 million less than projected.

The program also had more students than expected qualify for grants, and some money was diverted to the Palmetto Fellows Program for academically excellent students.

As a result, second-semester grants had to be reduced.

"It hit Limestone hard," said Virginia Hickey, director of financial aid at Limestone College in Gaffney. "A lot of our students depend on this grant to attend classes. It really allows students to select the school of their choice."

"A lot of our students depend on this grant to attend classes. It really allows students to select the school of their choice. Unfortunately, we really don't have the funds to make up all of the money."

VIRGINIA HICKEY

Director of Financial Aid  
Limestone College in Gaffney

Unfortunately, we really don't have the funds to make up all of the money."

Despite the cuts, the commission had about \$3 million more to award for the 1996-97 school year than the previous year, Shannon said.

Because the grants are based on tuition costs at the individual schools, students from more expensive schools lost more

money.

Converse students saw their grants decrease as much as \$299, while Furman

University in Greenville saw a maximum \$325 drop per student.

Limestone's day students lost a maximum of \$214, while night students lost a maximum \$108. Charleston Southern students lost as much as \$216 each.

At several historically black colleges, such as Allen University in Columbia, Claflin College in Orangeburg and Voorhees College in Denmark, students saw their grants drop less than \$174.

The unforeseen adjustments have caused the commission to rethink its planning, said Chairman Peter T. Mitchell, president of Columbia College.

In the past, the panel has set funding estimates in November. This year, commissioners are waiting until February to get a better idea of projected income from the Barnwell dump that will affect next fall's students.

## ASSAULT

FROM PAGE 1

Hospital and his jaw was found to be broken in two places.

May underwent four-and-a-half hours of surgery Tuesday afternoon to repair the damage. He had a plate and screws inserted in his jaw which will remain wired shut for several weeks.

According to Thea McCreary, University police captain for special operations, investigators are still interviewing possible witnesses, and it may be several days before any charges are filed. According to McCreary, those charges will likely include assault of a high and aggravated nature.

## LAMBDA

FROM PAGE 1

approved by Almeda Jacks."

"There's been no comment from student affairs, but it has been signed," Student Senate president Spencer Mazyck said Monday after Student Body President Ted Swann's state of the University address. "Student Affairs would be going against Student Government in funding organizations that Student Government does not."

Joy Smith agreed to a certain extent. She said her rule of thumb is "If I act or don't act, are Clemson students going to be harmed in some way?"

"We've delegated the authority to fund, so it would be the natural assumption that we wouldn't come behind them and fund student organizations," said Smith. "That is in normal situations. Last spring was not a normal situation. They didn't follow their own rules."

May said the funding has become an issue of respect.

"There are groups whose function is, while valuable, no more valuable than what we do, yet they are treated with respect and dignity," said May.

If Lambda does meet funding requirements, May said they will probably request \$50-\$100 for a speaker.

## TICKETS

FROM PAGE 1

was Monday at 4 a.m.

While students have been complaining about the ever-changing ticket policy, some people have been complaining about the students.

If the atmosphere created by the students for the Duke game was equivalent to a hurricane hitting land, the N.C. State game was the passing of the eye.

Coaches, players and alumni noticed the quiet, empty arena where 1,500 tickets remained unused.

"It wasn't the same type of atmosphere as the Duke game," said Tiger forward Greg Buckner, who thought the fans may have taken the N.C.

State game for granted. "Sometimes the fans don't realize how big a game would be if we lost it."

Kevin Kay, a 1985 Clemson graduate and season-ticket holder, doesn't understand the fans' lack of support.

"I know the game was not exciting," said Kay. "It was ugly basketball, but that's when they need you the most. Naturally people will get excited for Wake Forest or Duke or Kentucky, but you have to support them even if they are playing St. Mary's sisters."

Coach Rick Barnes agrees. He wants the fans to support the Tigers like Maryland's fans did in College Park.

They came in an hour before the game and yelled and heckled and made sure the Tigers knew whose house they were in. He also would like to have the student section closer to the

court and more intimidating if Littlejohn Coliseum is renovated.

"If the students are going to show up, I don't mind moving back 10 rows," said Kay.

After the N.C. State game, Barnes suggested that maybe the students who get tickets and enter the coliseum the earliest should get the choice seats.

"If they are going to leave and then come back just before the game," said Barnes, "I don't know that they shouldn't be sitting in the rafters."

The pilgrimage to Littlejohn a week ago for tickets was foreshadowing that the N.C. State situation would not be repeated last night.

According to Coach Barnes though, it should not matter who the Tigers play.

"It's got to be that way all of the time because our players deserve it," said Barnes.

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# Beer drinking chimp forced out of his favorite watering hole

ASSOCIATED PRESS

FOSTER, Ohio — Sam, the cigarette-smoking, beer-swilling chimp, has left his favorite watering hole.

A longtime resident of a concrete cage next to the Train Stop Inn, Sam was forced out because the town plans to use his former home as a site for public restrooms.

Kenny Harris, who owns Sam and the tavern, would not say where he sent the 4-foot, 140-pound chimp.

"He's in good hands," Harris said. Sam, 25, spent his youth in a traveling side show. He eventually found a home with Harris outside the inn, where customers marveled at his ability to drink beer and smoke cigarettes.

Litty Cornett, a longtime neighbor, said she would miss Sam.

"Everybody loves Sam," she said, recalling his fondness for peanut butter sandwiches, apples and watermelon. "He ate everything."

## Pupils had to 'pay' to go to the bathroom

TOLEDO, Ohio — Toledo school officials have flushed one problem down the toilet.

They have decided that first-graders in Cynthia Dye's health and physical education classes at Edgewater Elementary School no longer will have to pay to use the bathroom.

The potty fee was discontinued after school officials met Wednesday with 22 parents concerned their children were not always allowed to go to the restroom when they needed to.

Principal Gussie Hawkins assured the parents that the bathroom is being eliminated from Ms. Dye's "P.E. Perks" program.

Under the program, pupils in Ms. Dye's classes earn play money for good behavior and may use the money for perks. A special bathroom trip would cost \$10 in play money.

Jennye Baker, one of the parents who complained, said she doesn't object to the concept of encouraging children to use good manners and make smart choices.

But she said children who have to go to the bathroom should be allowed to do so.

She said her son drinks a lot of water due to a medical condition from which he is recovering, and he doesn't always take care of the urge to go during scheduled restroom breaks.

"He's in first grade, and he waits

until the last minute," she said. "I don't want to be called to school because my son wet his pants."

## Health service recommends swimming naked to avoid lice

MIAMI BEACH, Fla. — It's almost time for sea lice to begin frequenting the Florida surf, and the U.S. Health Service is recommending that people swim naked to avoid the stinging attacks and resulting rash.

The creatures are actually microscopic jellyfish that get trapped beneath the binding parts of swimsuits and that react defensively by injecting a venom.

Asked if she would follow the U.S. government's advice to swim naked, Olga Serrano, 30, of Lecce, Italy, wearing a two-piece bathing suit while getting a tan Thursday at South Beach, said: "No way. Bye-bye. I'm out of here."

A little further down the beach, the news came as a surprise to two topless sunbathers from Bangkok, Thailand, who have lived in South Florida for several years.

"Oh, my God," said Narin Mekpongsatorn, and then added what was plain to see: "Well, at least I have no problem from the waist up."

## Governor forgets wallet, panhandles airplane passengers for trip

DENVER — You're flying to Los Angeles. You accidentally leave your wallet behind. What do you do?

If you're Gov. Roy Romer, you shake hands — and smile.

Penniless and on his way to discuss the Democratic National Committee chairmanship with President Clinton last weekend, Romer did what any resourceful politician would do: mingle with his constituents and hit them up for money.

"I said to one, 'Hello, how you doin', scoot over, let's visit.'"

Romer identified the passenger as a "really nice young man," Bruce Brannon of Thornton, and asked for a \$50 loan. Brannon gave him \$45.

The Democratic governor said he needed more money and decided to try it again. This time, he "got a fellow, second from the rear seat, a really great guy, William Agster from Littleton."

Romer told him the hard-luck story of leaving his wallet in his executive car and Agster said, "Man, I got \$60 for you."

He arrived in Los Angeles,

where he had to make a speech before heading on to Washington. Problem: He had no identification to claim the ticket he reserved.

So he pulled a copy of The Denver Post from his briefcase, which had front-page pictures showing him addressing the Legislature.

"See that? That's me. There, and there, there. My name's Romer."

They looked him over carefully and gave him the ticket. Romer depended on the kindness of strangers once more: He needed to make some calls on the flight, and had a "really good seatmate" from North Carolina who loaned him a phone credit card.

He's making arrangements to pay back the benefactors.

## Flamingos missing

NORTHFIELD, N.H. — This town's favorite flamingos have disappeared, and police are positive they did not fly south for the winter.

Two plastic pink flamingos that for the past three years have appeared in the spring on a small bit of wetland, only to disappear when winter arrived, left a little early last year.

"I have an idea of who has one of them," Police Chief Scott Hilliard said.

"We're keeping a close eye to see if it turns up on someone's lawn."

Evidence gathered at the flamingos' normal nesting spot has pointed to a suspect, Hilliard said.

The selectmen were so distraught they unanimously passed a resolution last month naming the birds' summer home the Northfield Artificial Wildlife Preserve.

The resolution forbids anyone from trying to "capture" artificial wildlife within the preserve without a permit from the Society for the Preservation of Artificial Wildlife.

"There is some hope they might come back on their own," said Town Clerk Eliza Conde.

## Mob in Ghana fatally beats men accused of making genitals disappear

ACCRA, Ghana — An angry mob beat two men to death and assaulted several others after accusing them of using evil powers to

make people's genitals disappear.

Police said Friday they had arrested four people in connection with the beatings, which happened Thursday in a neighborhood of Accra, the capital.

The incident received wide coverage on the television news, prompting hundreds of people to converge at police headquarters demanding information.

There were claims that the men, through handshakes, caused some men's penises and some women's breasts to shrink or vanish, Police Commander Kwashivi Agbeli said.

The reports have sparked fear among many in Ghana, where belief in witchcraft and supernatural powers is strong. Similar claims last year in Cameroon resulted in the lynching deaths of some of the accused.

## Bill calls for public spanking of vandals on bare buttocks

HELENA, Mont. — A public paddling on the buttocks would be sufficiently embarrassing to deter young people from committing acts of vandalism, Sen. Jim Burnett, R-Luther, said Tuesday.

A bill introduced by Burnett says a person over the age of 12, convicted of criminal mischief involving vandalism, could — by unanimous vote of a jury or the decision of a judge in a nonjury trial — be subject to "public spanking on the bare buttocks."

The sheriff would give advance notice and would conduct the spanking in a public place.

"My feeling is, you've got to make the situation hurt a little bit" and the embarrassment factor would be a deterrent to vandals, Burnett said.

Another provision of Senate Bill 166 — "the part of the bill I want most," Burnett said — would specify in state law that a parent spanking a child "for disciplinary or behavior modification purposes" does not constitute child abuse or neglect, or sexual abuse of a child.

Burnett, 79, told the Senate Judiciary Committee he recalled that, as a child, he was paddled by his school principal for fighting with another boy.

"It's something you never forget," Burnett said.

Under current Montana law it is not illegal for a parent to spank a

child, so long as no significant physical harm is caused, Gilkey told the panel.

## Virginia auto theft suspect arrives at court in stolen car

VIRGINIA BEACH — A man facing auto theft charges had the nerve to show up at his preliminary hearing in a stolen car, police said.

At his hearing Friday, Tony Brite asked for, and received, a delay in his case. Brite and his two companions then left the courthouse.

The auto-squad detective helping prosecute the case followed Brite to the parking lot and watched him get into a new Volvo with New York tags, police said.

The detective, Gary Nelson, checked the plates. The police dispatcher told him the plates should have been on a Mercedes. And she alerted him that an identical Volvo had been stolen from a Chesapeake dealership Thursday morning.

Nelson tailed the car to a 7-Eleven, where Brite and his companions went inside.

It turns out Brite had blundered into a hive of police activity. Few places in Virginia Beach see a higher concentration of police officers than that 7-Eleven, which is across the street from the First Precinct.

Nelson radioed for backup. Police spokesman Mike Carey, who had stopped for a doughnut, was already inside. Three other officers were just a moment away. When the men returned to the car, the officers converged.

All suspects were arrested peacefully. A check of the car's identification number showed it was indeed stolen.

Auto-squad Sgt. Pat Gough said Brite and the two other men are "household names" among detectives. The stolen car's driver, 19-year-old Cedric Henderson, had pleaded guilty Monday to auto theft, Gough said.

Chesapeake police spokeswoman Elizabeth Jones said Henderson was charged.

Friday with stealing the Volvo. Other charges against Henderson and the two men with him were being considered, police said.

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## Student affairs addresses concerns

KRISTI DEVLIN  
staff writer

Have you ever wondered why an urgent check arrives in your University post office box one week too late? How about why there are not more commuter parking spots at convenient locations on campus? There is an easy way for students to get answers.

Almeda Jacks, vice president of student affairs, began the "Ask Almeda" program last fall. Its goal is to answer students' questions concerning student issues outside of the classroom.

Four times this semester, Jacks will sit at a desk in the loggia to answer any questions passing students may pose.

"This program was started to make myself more accessible to the run-of-the-mill student," said Jacks. She said that she felt like she was losing contact with students on a day-to-day basis.

"This way I am meeting students on their own turf," she said. She felt that the loggia would be a very unthreatening environment.

The majority of the questions students ask concerned on-campus parking.

Another concern is the need for a more open university in the matter of minority student involvement.

"Not all students are embraced," Swann said. "Clemson wants the best students possible, but this is hard if we are not a real student body. We must embrace diversity... work and play together."

"Clemson can find a way," he continued, "she always has."

A key to improvement is improved communication among all levels of the University. This could be done through greater involvement with the campus media, particularly the television station.

Another area of improvement are the student courts, Swann said, which should be utilized so more student rule-breakers could be "heard by their peers and held accountable."

Swann spoke of several student government initiatives that have

[MEDICAL BREAKTHROUGH]

## New treatment for acne

► *Clemson microbiologists discover possible treatment that inhibits growth of acne bacteria.*

NELL BEATTY  
staff writer

For all of those acne sufferers out there, have hope. New treatments are being researched and one of them is right here at Clemson.

Susan Barefoot, a food microbiologist, and Priya Ratnam, a Ph.D. student, are currently working on a possible new acne treatment.

Their project concerns using a natural food preservative to inhibit the actual growth of acne bacteria.

"It was really serendipity," said Barefoot, a part of the Greenville Hospital System-Clemson University Biomedical Cooperative. "The bacteriocin that inhibits the yogurt bacteria is produced by a close relative of the organism that inhibits the acne bacteria. I discussed the concept with my colleagues and we wondered if a similar approach would be effective against the acne bacteria."

A set of laboratory tests with 150 samples of actual acne bacteria, gained from the Greenville Hospital System, showed that this preservative controlled all the acne bacteria.

Barefoot could not go into much detail about the research at this stage, because of the provisional patent

that has been granted for further testing. However, she did stress that even with the outstanding laboratory tests, how the preservative stops the bacteria is still unclear and must be discovered before the next step.

The next step will probably be working with a medical or a pharmaceutical company jointly to work the preservative into a usable, topical product for use by millions of acne sufferers.

"First we must understand how it works and develop a method to produce enough bacteriocin for further testing," Barefoot said.

It will probably be several years before technicians will begin testing the product in clinical trials.

## SWANN

FROM PAGE 1

for higher education remained at last year's levels. Swann said that this shows that the Governor is refusing to invest in the future and the leaders of tomorrow through his refusal to economically recognize higher education.

Swann went on to say that while serving on a committee to define the "Clemson experience" he has seen many wonderful things at which Clemson excels, but he stated that there was also room for improvement.

Two areas of concern are a lack of student understanding of the rich history and heritage of the University in comparison to their predecessors. One solution Swann introduced was the requirement that all students and faculty take a course on Clemson history.

been highly successful for students and to the University. He described this year's Freshman Council, in which new students can get involved in the government process, "the most active I've ever seen."

Faculty teaching awards created by student government were among other successes, especially the "Innovation In Teaching" and "Excellence In Teaching Awards." Also on the list was the Campus Sweep program, which was initiated last year under Student Body President Reid Rucker.

Swann commended the former president and charged the senate to follow the recipe created last year and work hard to make the day-long event a success.

Another area of work that the president spoke of was the improvement of student evaluations which have been accepted by the state administration and the

Commission on Higher Education.

"This will give the University a new sense of responsibility," Swann said, "to reward those teachers who excel in the classroom and educate those who do not."

Swann said that when he ran for office one of the three things on his agenda was to incorporate evaluations into the classroom and, in doing so, improve the "classroom experience." He thanked Vice-President Craig Healy for the work that he accomplished in this area through lobbying for the evaluations system.

As a part of the new system of evaluation, there are also new performance funding measures that have been passed by the legislature for state-supported universities, and as a leader in these universities, Swann said, "Clemson will be under a microscope."

He sees this as a challenge as well as an opportunity for Clemson

to become a leader in the state.

Not all of the address dealt with opportunities and achievements though, and Swann took an opportunity in his speech to verbally admonish Student Affairs for what he called their not "playing to win" and their "being guided too much by legalities."

This comes just months after Student Affairs and Student Senate split over whether to fund the Lambda Society. Student Affairs eventually gave money to the gay and lesbian organization even though the senate voted that they should receive non-funded status.

In closing, Swann thanked the body and reminded the senators that elections were coming up and that all students should get involved in their University.

"Elections are coming up. Put up or shut up. Motivate those people to get involved. It was the best thing I have ever done," Swann said.

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### MAY COMMENCEMENT TWO SEPARATE CEREMONIES

The University will hold two Commencement ceremonies, each lasting approximately two hours.

(August and December graduations will continue to be single ceremonies.)

On May 7, 1997, the ceremonies will be scheduled as follows:

#### COMMENCEMENT SCHEDULE FOR MAY 7, 1997

9:30 a.m.

College of Agriculture, Forestry and Life Sciences  
College of Architecture, Arts and Humanities  
College of Engineering and Science  
Staff

2:30 p.m.

College of Business and Public Affairs  
College of Health, Education and Human  
Development  
Library

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# TimeOut

Clemson's Guide to Entertainment & the Arts • January 24, 1997

## Blue Ribbon Rumors

### RAIDIN' TOMBS



► Take a fantastic ride to the pyramids in Playstation's newest adventure game. **Page 2.**

### OH, ROMEO!



► You don't have to see the movie to enjoy the music of Romeo and Juliet. **Page 7.**

### FUBAR



► Cheezer & Co. refuse to lend herb. **Page 8.**

Imagine for a moment a world without the frosty comfort of a tall, cold Pabst Blue Ribbon ... Scary, isn't it?

CHRIS HAIRE  
interim Time Out editor

**T**here's a nasty rumor floating around Clemson these days. From the beer aisles of each convenience store, this ugly rumor can be found spreading its disease like a virus on holiday. And exactly what is this rumor? All production of Pabst Blue Ribbon has ceased, and PBR's final 12oz death wails will soon be heading your way.

One student, Ryan "Fists of Fu Manchu" Nelson, viewed the apparent catastrophe this way: "I don't know what to say, man. It was a cheap, good beer. I didn't want this to happen. After all, what am I going to drink at Backstreets?"

Fortunately, this is just a rumor, and a very vicious one at that. Unfortunately, it's a rumor based in truth.

Since beginning production in 1844, Pabst Blue Ribbon has thrilled the world with a taste explosion like no other. Lately though, sales have plummeted. "We were booming in the '70s. It was our righteous years," said Jeff Beauchene, a man who followed both his father and his grandfather into the PBR business.

In 1976 Pabst gave birth to over 17 million happy little barrels of beer. By 1994 that number had dropped to a rather sad little 6.6 million barrels of beer.

Many believe that the drop in sales has occurred because of the recent consolidation of breweries as well as the rise of faux micro breweries.

For example, in 1975 Anheuser-Busch, Schlitz and Pabst produced just 50 percent of America's beer. Currently, Anheuser-Busch, Miller, and Coors produce up to 75 percent.

The brewery also has had significant union troubles due to the company's dabbling in that catchy trend called downsizing. Over 500 people were laid off, and over 700 retirees lost all of their health benefits. With these troubles in mind, it was no wonder that Pabst closed its main brewery in Milwaukee.

Think about it. What would a world without PBR be like? What would cash deprived individuals have to turn to whenever they needed the frosty, carbonated comfort of a tall cold Pabst? How would Backstreets stay in business?

How would mankind be able to face the oncoming millennium if not with a six-pack of PBR in hand, cans still ringed together, symbolizing spiritual and physical unity with the One Who Is Most Brewed? The answers are most

frightening, so don't even bother wondering. Many have tried, many have failed, but most have found themselves in the pillow-padded environment of the mad house after such wild imaginings of misfortune.

As it stands now though, PBR still exists. Yes, its main brewery in Milwaukee has closed, but Pabst was picked up by another brewery. As a result, the love that the average individual has for it stills thrives in good ole' Tiger Town.

When asked why Backstreets has chosen PBR as its "house" brand, selling PBR longnecks at the bargain basement price of \$1 per bottle of beauty, Lugnut, one of said establishment's bartenders said, "It's a fantastic, high quality product. I absolutely love it."

Lugnut even went on to say that he was weaned on the PBR teat. "If it's good enough for me, it's good enough

for anybody."

However, not everybody is a PBR fan, and sometimes such division occurs in the same room. Brad White a Clemson junior, says, "I don't like it. The only thing good about Pabst was that I thought it went out of business."

His roommate, Chris Lapish, has a different view. "It's got that smooth, blue-collar, Middle-American taste to it. It's great."

Yes, Pabst has been saved, and we all know that it is well-loved. However, these are trying times, and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction. In order to insure that won't happen, I encourage all of you drinkers out there to drink PBR exclusively this weekend. You won't just be saving yourself; you'll be saving an institution.



PHOTO BY GREG SCHMIDT/editor in chief  
DESIGN CONCEPT BY DAVID BAKER/associate editor



# Move over Indy, Tomb creates a superior interactive adventure

MICHAEL D. NARAGON  
copy editor

From the Inca temple secluded in the frigid mountains of Peru to the Great Pyramid of Atlantis buried underneath a tropical island, *Tomb Raider* is a fantastic ride and most definitely deserves its label as one of the best Playstation games yet produced.

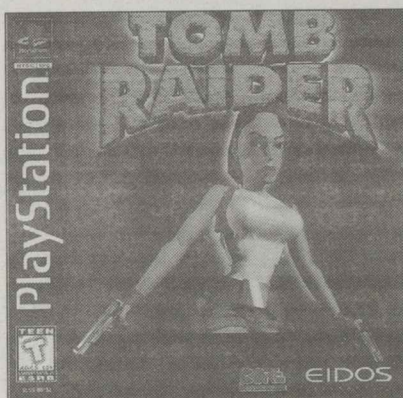
As heroine Lara Croft, you must search the tombs of three ancient rulers to retrieve the pieces of the Scion, an artifact believed to hold supernatural powers. Your journey begins in the Andes, where you must search the Inca tomb of Qualopec. In your way stand wolves, bears, various temple traps and even a Tyrannosaurus Rex.

Fortunately, your two nine-millimeter pistols serve to even the odds. The next level is centered in an ancient Roman monastery, where you must battle lions, alligators and archaeological competitors. Along the way, you must solve various puzzles to proceed through the various rooms. From Rome you travel to an Egyptian tomb where panthers and mummies await. The last level is centered in Atlantis, where the ultimate battle between good and evil must be fought.

There are so many good things to say about this game that it is hard to decide where to begin. The superior graphics are instantly apparent to the user. The high quality of the rendered environments serve to draw the gamer into Lara's world and make the experience very realistic, or at least as realistic as spanning the globe in search of an all-powerful trinket can be.

The impressive thing is that, while the graphics are truly incredible, the playability matches the quality of the graphics. It is remarkably easy to guide Lara around the levels, jumping and vaulting over obstacles and gunning down the occasional furry creature.

The controls can be learned very quickly, and even the most difficult maneuvers, such as jumping off one ledge to grab another and climb up, can be mastered early. To assist with learning the controls,



the game's designers included a tutorial, centered in Lara's palatial estate, where you can practice your skills in a makeshift gym.

One of the most incredible aspects of the game is its size. The veritable immensity of the game is not apparent until you have started making progress. Just when you think you have completed a particular level and are on the verge of finishing, a new danger or puzzle stands in your way, keeping things interesting. Some of the problems which face you are fairly easy to solve, many are not. However, the

## TOMB RAIDER

■ **Company:** Core and Eidos Interactive

■ **Review:**

complexity of the obstacles which face you is one of the great aspects of the game. Blow darts, razor pendulums, pit spikes and lava pools are just some of the hazards you must dodge on your way to your goal.

As you gradually begin to complete your mission and retrieve the pieces of the Scion, you are rewarded with movie-like sequences which give you more information about the nature of your quest.

When a game is this good, it is difficult to say anything negative about it. The only problems I had with the game, which took a couple of solid weekends to complete, were that at times it seemed a little too predictable and that the final animation sequence was a little short.

When you spend as many hours on a game as you do on this one, the designers need to reward you with some substantial concluding scenes, and *Tomb Raider* just didn't have anything worthwhile. Still, the game itself is so incredible that I can easily forgive this shortcoming.

In all, *Tomb Raider* is a great ride; it has action, adventure, violence and a great storyline. Because of the large numbers of animals killed, I wouldn't recommend it to ASPCA members, but normal people should love it.

# Charlie T's offers casual dining at Seneca Marina

KRISTI DEVLIN  
staff critic

What do chicken wings, six-buck heads, a hovering goose and a two-foot revolving Icehouse bottle panorama have in common? They all make up the festive atmosphere at Charlie T's, located in the Seneca Marina.

It is a short, ten-minute drive from Clemson, and can be found in the heart of the winding backroads of Seneca. If you think you're lost, you're probably close. If you can find it, you are assured a good time. It sits right on the shore of the marina.

The front porch is fully equipped with tables, promising to be full on warm summer nights.

As you walk in, you feel like you're entering an old country bar. You'll feel right at home stylin' a nice cowboy hat. The place has a casual, blue jeans kind of charm to it.

The prices are very, very reasonable. You can almost guarantee a meal will cost well under ten dollars. The menu covers all the bases for a junk food meal.

Everything from hotdogs to sandwiches. The beer-battered onion rings are a good choice.

The specialty is chicken wings, and for good reason. They have a unique selection ranging from honey barbecue to ranch to extra hot barbecue for the brave ones among us. There's something for just about anyone to rave about.

If you are a buffalo wing connoisseur, check out the "50-yard line" for around \$15. For the die-hard fan, the "100 wingers" for just over \$25 is a steal.

There is a full bar complete with all the basics. The music and large screen TV add to the fun setting. Charlie T's is a great place to watch the game.

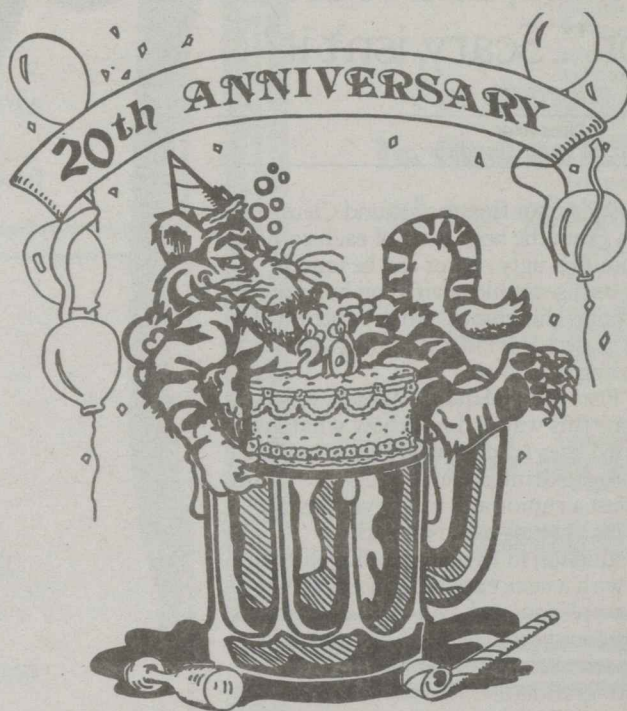
The staff is fast and very friendly. You can bet on seeing lots of smiling faces. They're so friendly, don't be surprised if they sit right down with you.

Charlie T's is definitely a good, down-home place to take a bunch of friends and unwind from a stressful day, especially on the weekend. Charlie T's offers super food, bargain prices, beer and a few huge trout on the wall.

## REPORT CARD

- **Food:** A.
- **Prices:** A+
- **Decor:** B+
- **Speed:** A
- **Bar:** A
- **Bring a date:** B- Very casual.

# Tiger Town Tavern



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WATCH FOR  
CLEMSON'S  
BEST BANDS



# 'Alien meets Die Hard' in The Relic

SHANE ROACH  
assistant Time Out editor

Somewhere deep in the human subconscious is a chilling fear of being trapped in a confined space with a big hungry critter that could chomp you like a Snickers bar. In *The Relic*, director Peter Hyams plays on that fear and delivers a fast-paced, energetic horror-thriller.

When a Brazilian freighter is brought into the Chicago docks with its crew viciously murdered, police detective Vincent D'Agosta (Tom Sizemore) leads the grisly investigation.

A week later, a security guard at the Chicago Museum of Natural History dies in the same manner and what was thought to be a drug hit turns into a search for a serial killer who "makes Jeffrey Dahmer look like a Cub Scout."

The museum is closed down on the eve of a gala VIP premiere of its new anthropology exhibition, based on the theme of superstition. D'Agosta and dozens of cops sweep the enormous building, allowing only a small portion of the facility opened for the event.

When the museum staff, the mayor, and several wealthy benefactors are gathered in the main hall, all hell proceeds to break loose. The security system traps many of the attendees inside, forcing them to head underground to escape from Kothoga, a mutant monster from Amazon mythology that has suddenly proven itself all too real.

D'Agosta and evolutionary biologist Dr. Margo Green (Penelope Ann Miller) are thrust into a pressured partnership as they try to thwart the beast and get out of the museum themselves.

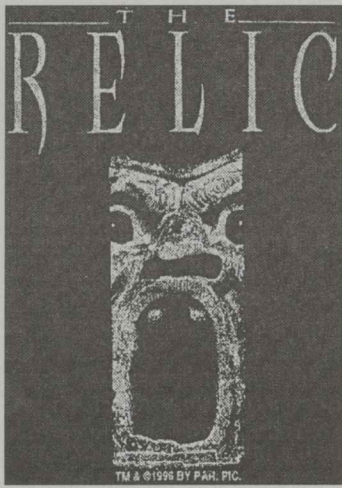
Their task is a difficult one, as Kothoga is a creature bound for the Movie Monster Hall of Fame. Created by Stan Winston, the Oscar-winning effects wizard behind the creatures of *The Terminator*, *Aliens*, and *Jurassic Park*, Kothoga is a geneticist's nightmare of recombinant DNA run amok.

Essentially a giant iguana with a beetle's scissor-like jaws, underwater breathing ability and human intelligence, it could have the Predator as an appetizer and makes the velociraptor look like a toothy Forrest Gump.

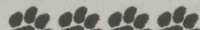
As is the norm these days, computer graphics realized the monster in many shots, but (as he did in *Jurassic Park*) Winston created life-size animated puppets for scenes that didn't require Kothoga to run or jump. It is a testament to the abilities of both the puppeteers and computer animators that the two techniques match up almost perfectly.

Hyams (2010, *Timecop*), who serves as cinematographer as well as director, keeps the audience, quite literally, in the dark much of the time. Since most of the film takes place in dim corridors and underground tunnels, the only light in many scenes is provided by the characters' flashlights, so we only see what they see.

Such dark shots can look stark if



## THE RELIC

■ **Company:** Paramount Pictures  
■ **Rated:** R  
■ **Review:** 

not photographed just right, so Hyams makes sure a light shines directly into the camera and flares the lens occasionally. The darkness gives the action a tense, claustrophobic feeling and makes you think the monster could be two

steps behind at any time.

Hyams initially follows the old-school dictum of less is more when it comes to showing Kothoga, but when it is revealed well over halfway through the movie, the mystery-borne fright is replaced by the sort of willies that only come with seeing the truly fearsome nature of the beast.

The sense of foreboding is amplified by the vastness of the museum setting. Much of the movie was shot in Chicago's Field Museum (the cavernous main hall

was recreated on Hollywood soundstages), whose enormous corridors and pristine laboratories juxtaposed with musty storerooms are like the labyrinth with an unusually gruesome minotaur wandering its twists and turns. Incidentally, the director grew up just a couple of blocks from the Field Museum.

Based on the novel by Douglas Preston and Lincoln Child, *The Relic* is a worthy combination of horror and action, or as Sizemore puts it, "Alien meets Die Hard in a museum."

## Generational tampering and commercial guidance

"The more frequently one uses the word 'coincidence' to explain bizarre happenings, the more obvious it becomes that one is not seeking, but evading the real explanation."

- Robert Anton Wilson



Chris Haire  
interim  
Time Out editor

I was in the shower, scrub, scrub, scrubbing away, when it occurred to me for the first time that our generation was being guided by some unseen force, some hidden agent who could be either good or bad, in some attempt to steer us towards every specific fate, one which we are nearly helpless to avoid. Don't believe me, read on.

To fully understand how our generation has been guided, one must begin with what we, the 13th generation in the United States, have been named: Generation X. In this case, 'X' marks the spot; it is the clue to how we have been guided.

First, there's Malcolm X. As we all know, he was a big civil rights guy, once considered a militant wacko by the the establishment and middle America, but by the time you get to our Gen X, the view on

Malcolm X is much different. "By any means necessary" comes back into vogue, and Malcolm X is reconfigured to be a nice guy.

More importantly though, the 'X' begins its journey of commercial dominance. 'X' caps are everywhere, and everybody is buying them up without even considering what the 'X' stands for. Why? They just like the 'X.'

After that, you have the rise of the X-Men, who are currently the most popular comic characters in the entire world. Yes, it is true that the X-Men debuted back in the 60's at the same time as *Spiderman*, *The Hulk*, the *Fantastic Four* and *Iron Man*, but their rise doesn't begin until the mid 80's just in time for the Generation Xers to pick up on it.

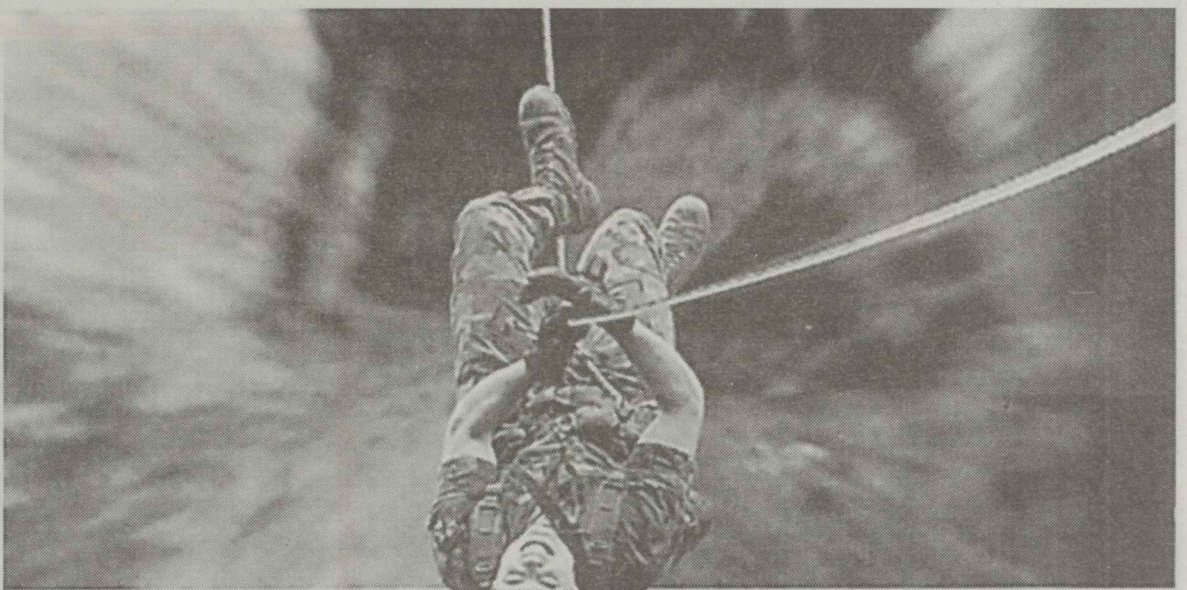
Once you get to the 90's though, the X-Men have thoroughly invaded popular culture.

Their comic mags dominate the comic market. Their video games are among the most successful. Their animated television show is one of the highest rated in history. Interestingly enough, it's broadcast on Fox. Do not fail to see the 'X.'

Fox, as we all know, chooses to be the broadcast channel for Generation X. All of their programming is geared to the GenX age group. There's *Beverly Hills 90210*, *Melrose Place*, *The Simpsons*, *Party of Five*, *New York Undercover*, etc. These are all hip shows about GenXers for GenXers.

Now the hippest, if we are to believe what *Entertainment Weekly* tells us, would have to be *The X-Files*. On *The X-Files*, there's a character named Fox Mulder, a GenXer himself, born 10/13/67. Hmm, a Fox on Fox who is considered by many females to be quite a fox born on the 13th of October.

Once again, the 'X' (caps, T-shirts, mouse pads, posters) is everywhere, and we are buying it. Unfortunately, we aren't seeing it; the coincidences are just too bizarre.



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# What's Happening

AROUND CLEMSON

## TUESDAY, JAN. 28 - MAR. 5

• **"Summer Duet":**  
Exhibition of artworks by CU professor Yuji Kishimoto and New England artist David Chamberlain. Monday - Friday, 1 - 5 p.m. in the Brooks Center lobby.

## FRIDAY, JAN. 24

• **Uncle Mingo** at Backstreets  
• **Miles Ahead** at McP's  
• **Dance Party** with DJ Frankie at TD's  
• **Karaoke** until 5 a.m. at Charlie T's.  
• **Memory Dean** at The Esso Club.

• **Glenn Phillips** at The Handlebar in Greenville. 9 p.m. \$6. Call 233-6173.

## SATURDAY, JAN 25

• **Miles Ahead** at McP's.  
• **Jennifer Goree** at The Esso Club.  
• **George Winston**, Grammy Award-winning pianist at Tillman Auditorium. 8 p.m. SOLD OUT!  
• **NewSong**, a contemporary Christian rock group at Littlejohn Coliseum at 7 p.m. FREE!  
• **Nice Girls Don't Sweat**, a theatrical performance by Jane Curry

at the Brooks Center at 8 p.m. FREE!

## TUESDAY, JAN. 28

• **Karaoke** at TD's.  
• **NTN Trivia Challenge** at Tiger Town Tavern. 11 p.m. - 1a.m.  
• **Mariiko Anraku**, harpist at the Brooks Center. In the Brooks Theatre at 8 p.m. FREE!

## WEDNESDAY, JAN 29

• **Open Mike Night** at Los Hermanos.  
• **Sister Hazel** at The Esso Club.  
• **TNT Acoustic Shootout** at Tiger Town Tavern. 10 p.m.

## THURSDAY, JAN. 30

• **Big Stoner Creek** at Backstreets.  
• **Dance Party** with DJ Frankie at TD's.  
• **Neighbor Jeff** at Tiger Town Tavern. 10:30 p.m. NO COVER!  
• **Mountain Express** at The Esso Club.

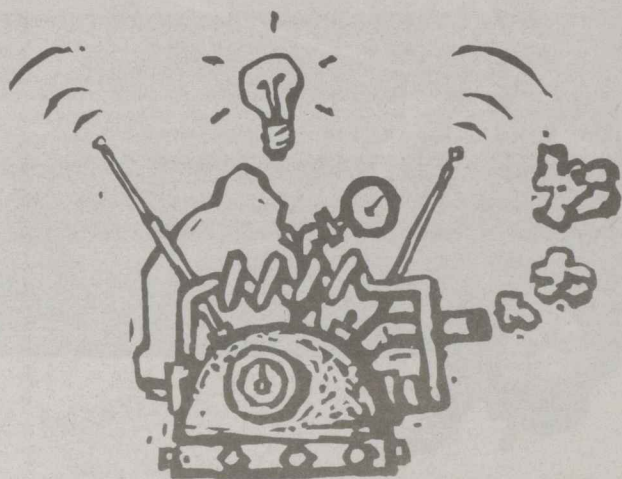


**HARPIST:** Mariiko Anraku will perform a free concert at the Brooks Center for the Performing Arts on Tuesday, Jan. 28 at 8 p.m. Anraku has performed as a soloist with the Toronto Symphony, the New Japan Philharmonic Orchestra, the Israeli Philharmonic Orchestra and the Japan-America Symphony Orchestra.

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# Suddenly Susan

\*Starting next week Time Out will have an advice column. Please send in your stories and questions. Suddenly Susan will provide the answer for you.\*

Dear Tigers,  
What is good advice? Where do you get it, and what does it cost? How can you be sure what "Good" advice is? One always has to consider that good advice to one individual might be bad advice to another.

If you receive advice, are you obligated to take it? Most people in need of advice, know it, and more often than not they are willing to use at least part of the guidance.

The answer to the above questions is that there is no perfect or correct advice.

So who am I to be telling you about advice and offer you a free source of advice?

I guess I'm just a simple person who has asked for advice many times and has given advice to individuals in various situations.

I've always been eager to help in any situation, and now I'm interested in what questions you have for me. Now understand, I'm not Dr. Ruth. I refuse to answer an perverted sex questions. I'm just a psychology and education major who is interested in people.

So if you have any need for advice, try me out. You can send your letters to P.O. Box 3228 or The Tiger, P.O. Box 2097 c/o Suddenly Shannon. You may also E-Mail me at "smm@clemson.edu."

Understand I'm not interested in finding out who you are and would never break confidentiality.

Also, every week I will ask you, the readers, a question. If you would like to answer it or make a comment, send me a note. I wouldn't have asked for it if I wasn't interested in what you have to say.

**Question: If you could go back to the Garden of Eden and give Adam some advice, what would it be?**

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### CANDIDATES FOR MAY GRADUATION

- Please be reminded that the MAY GRADUATION date has been changed.
- MAY GRADUATION has been moved to WEDNESDAY, MAY 7, 1997.

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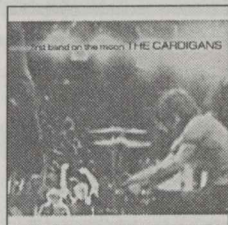
march 4, 5 & 6, '97  
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# MusicReviews



**The Cardigans**  
*First Band on the Moon*  
Mercury Records



The opening notes of *First Band on the Moon* give an appropriate warning of what's in store for the hapless listener. "La, la, la, la, la," sings a blissful chorus of five or so Cardigans.

They're shiny, happy people, this band named after a sweater. But you can't hold that (or their name) against them.

"Your New Cuckoo" is interesting enough, if only for its blaring contrast of the alterna/Gen-X/guitar/noise/feedback/squelch pop-rock we've come to know and love. Framed by a tight bass line and an occasional flute appearance, "Cuckoo" is a happy little tune that stays fresh in memory.

The Cardigans make a habit of incorporating a wide variety of instruments to form their unique style of music. There are cameos by the violin, the cello, the trumpet and the saxophone, among others.

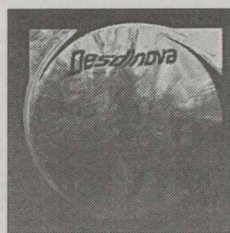
Weird "Heartbreaker" has a spooky-sounding "Scooby Doo" themesque noise that winds its way around the song, but the effect is oddly pleasing.

"Step On Me" is refreshing,

although the lyrics aren't exactly brand spanking new. But then again, the ever-recycled "go ahead and hurt me 'cause I don't care anymore" never really grows old.

*First Band on the Moon* certainly is more radio-friendly than most pointless albums out there these days, but you can't hold that against the Cardigans either.

~Dave Baker



**Desdinova**  
*Desdinova 1*  
Unencumbered



Desdinova is just another lame alternative rip-off. Boring.

For starters, there's the first track "Dead Parade." On it the lead singer, Daryl Grady, lets loose a mighty fine imitation of one of Eddie Vedder's "w-w-w-w-wilburs" (you know what I'm talking about). The music itself is an out and out rip-off of Pearl Jam.

It's all faux grunge, candy-corn, pop rocks with the mandatory alternative rock line concerning the Little Big Man, Jesus Christ. This proves once again that every alternative rock ditty must have some barbed reference to one of the most respected gents in history.

After that track, there's "When

I'm Gone." (Umm, how very, very original. I'm sure Mr. Cobain couldn't have done it better.) With this track, Desdinova takes the stealing so far that they actually take, note for note, the beginning of "Pretty Noose" by Soundgarden. After that bit of thievery, they borrow a bit from Live.

One of the few good cuts on the album is "Doubt." It's a nice little acoustic number, designed to make the chicks cream and let the guys have a bit of emotion.

Overall though, this is a really rotten album. Desdinova should consider staying away from the hard stuff in the future and focus more on their acoustical numbers.

As for you, gentle reader, stay away from this stuff. It was dead and bloated years before Scott Weiland went into rehab.

~Jerry Hatrick



**Thermadore**  
*Monkey On Rico*  
Atlantic Records



When singer/guitarist Robbie Allen, guitarist David King and bassist Chris Wagner were trying to think of a name for their new band, one of them noticed the manufacturer's name stamped on their apartment's radiator.

"Thermadore," it said. They figured it sounded pretty cool and probably wouldn't get them sued the way Minolta or Toshiba might, so the name stuck.

Thermadore doesn't (or didn't at the time of the recording, anyway)

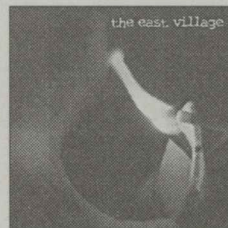
have a permanent drummer, so a pair of session players round out the rhythm section.

Fortunately, the band's guitar-based sound doesn't suffer. They use a mix of acoustic and electric instruments and have a loose, driving style that's reminiscent of Widespread Panic mixed with Soul Asylum and tossed with Cracker's California influence.

*Monkey On Rico* is Thermadore's debut album, but that doesn't mean it isn't good. The album definitely merits a listen (probably more than just one), but it seems that Allen has written three songs and reworked them to make nine originals, which are joined by one song co-written with one of the drummers and a semi-countrified Andrew Lloyd Weber Broadway piece.

This disc is worth checking out, just don't go in expecting a dozen distinctly different musical experiences.

~Shane Roach



**The East Village**  
*The East Village*  
East Village Records



The East Village is a compilation of New York City bands. It's a pretty diverse disc despite its roots firmly planted in alternative.

The first track, "Car Song," by Jenifer Convertible is a nigh-stellar tune with some truly inspired lyrics about a guy who sees himself as a car. It's really quite funny and a truly fun way to start off the com-

pilation. The song itself is of the Sonic Youth school of thought. You know, a basic intellectual snot-show full of feedback but still pretty catchy. However, the catchiness is more like the common cold than the full-blown flu, ya dig?

Battershell's "Motorcycle Marmalade" is so horrendous that I half expected my stereo to walk on out the door. The song was so bad, I thought I had passed-out in a Japanese karaoke bar with a Mach 5 hang-over pounding in my head. Bad, bad mix of psychedelia and Josey and the Wildcats.

Things change by the time you get to Bite the Wax Godhead's "Lies and Promises," a slick piece of merchandise if I've ever seen one. The track is so smooth that if I didn't know that Barry Manilow was still alive, I'd swear that these guys were his reincarnation.

This track is all disco via hip-hop, but it's whitebread all the way just like all the best disco. It's funniest that way, you know. These guys are worth looking out for.

Another good track is by Johnny Skilsaw called "Lockjaw." It's mighty peculiar indeed with its spirit of Primus and it's sold to Ozzy. These guys just might make it to the top of the metal dung heap.

~Jerry Hatrick



**This Living Hand**  
*Consolation Prize*  
Plastic Bird Music



I'm really going to struggle to say something nice about this

## Need a Study Break?

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Mix or Match

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or

2 Low Fat Pizzas  
2 Medium Pizzas

\$12.49 Plus Tax

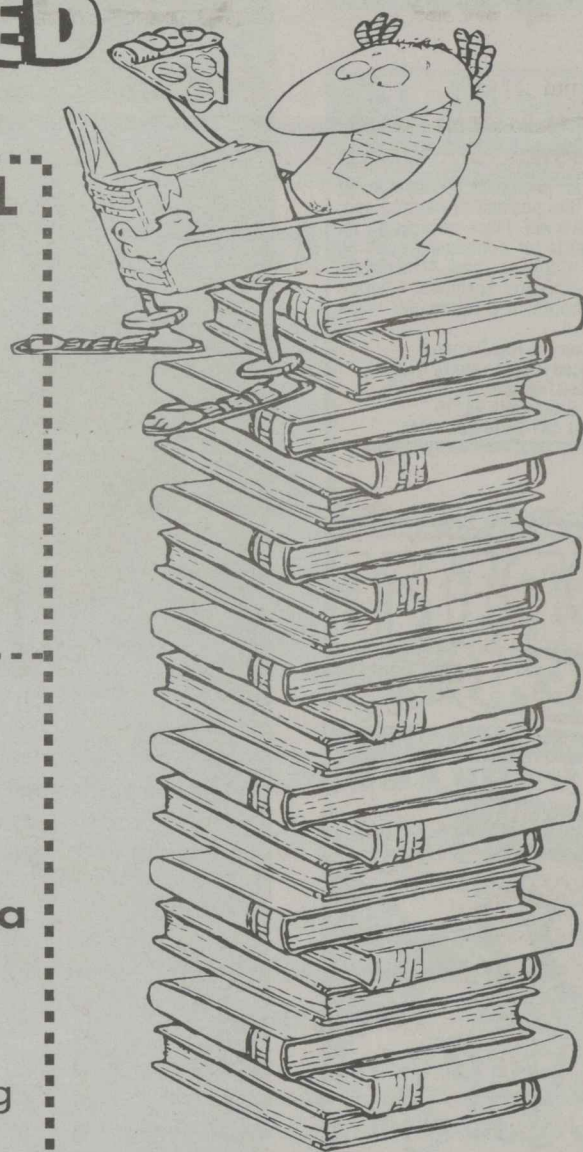
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album. The album is a soft alternative-rock-tour-in-monotony. It boasts nine falsetto whispered tunes that reminded me of a skit done by The State. In the skit a writer discovers the word "and" and a whole new world opens to the once ignorant writer.

Well, just as the writer would start a new sentence with each idea, this band starts a new song. I counted a generous 5 changes in this album. In all honesty this entire album should have been one song instead of one song broken into nine.

One song worthy of ear is track 4, "Whitney." Pat Sansome has a pretty cool little piano line that happens to work with Clay Jones's chords, plural form reluctantly used on "chords," considering that he uses the identical chords in every song.

The worst tracks on the album take the form of a trilogy, "Rent for \$500 on Freedom Drive," "Split Lip," and "Walls of the Beast." Together, they tell the rather sad tale of drug-induced depravity common among such rock n' roller types.

This could have been an alright album for dinner or for love-making except that all parties involved would fall asleep about midway through the respective occasion.

I would also advise against driving to this music for fear of narcoleptic attack. I wish I could say something more about this album but that's the point; there's not much to this disc.

~Jehrico Cook



Pet  
Pet  
Atlantic Records



The debut disc by Pet is a pretty alright spin in the CD player. It's

filled by lots of hard and heavy, dirty little tunes in true Riot Grrl fashion, but lyrically Pet stands miles above their contemporaries. They are also one of the most eclectic groups I've ever come across. Pet is full of goodness, thanks largely in part to Lisa Papineau's lyrics and vocal stylings.

Over and over again on their debut album, executive produced by little miss Tori Amos, Pet proves itself to be the Riot Grrl equivalent of Megadeth. There are lots of clean speed riffs strummed into infinity and beyond all over this energetic disc as well as some of the most melodic choruses this side of the Milky Way. Lisa Papineau chooses her words carefully in an attempt to let the words come out naturally. While it's obvious that Lisa has something to say, she never forces it out. Words come when needed and are not forced down your ear canal like those worms Khan put in Chekov's ear in Star Trek II.

However, there is more than a bit of the bad on this disc also. On numerous occasions Lisa Papineau reverts to Courtney Love, I'm-a-bad-girl-dressed-as-a-good-girlisms. Nowhere is this more evident than on one track in particular, "lil' boots." On this one we get to hear Lisa whine and howl on about how she "was born to pay for my previous sins, good girl goodness, we'll see how she is."

Overall, there's some pretty imaginative playing going on, courtesy of Alex LoCascio on drums and Tyler Bates on bass and guitars.

~Bonny Bogardus



Various Artists  
William Shakespeare's Romeo and Juliet Soundtrack  
Capitol Records



This collection of music by various artists from the movie *Romeo and Juliet* provides something for everybody. Although most of the songs would probably be classified as alternative, they also manage to cater to various tastes.

The price is very fair, especially considering the fact that the CD also doubles as a CD-ROM that can be used on either a PC or a Mac. Pop it into your CD-ROM drive and you'll get video clips, extra information about the movie, and another chance to play the songs.

Some tunes start off without the

promise realized in the body of the song, especially "You and Me Song" by the Wannadies. Be sure to listen all the way through each song before dismissing it.

"Lovefool" by the Cardigans, the best song on the compilation, is a poppy song with a catchy tune which will remain with you throughout the day.

"Young Hearts Run Free" by Kym Mazelle will return you to the '70s by capturing that popular retro disco spirit.

Not all the songs are as upbeat; the love theme by Des'ree serves as a mild sedative midway through the CD. The tune was very appropriate for the scene in the movie, but loses some of the feeling and is too simple for normal listening.

All in all, the feel of the album is representative of the fast-paced, MTV feel of the movie. However,

seeing the movie is not necessary for your pure listening enjoyment.

~Adrienne C. Ellis

## WRITE FOR TIME OUT!

Write a feature story, a column, or review a CD, movie, restaurant or play.

The possibilities are endless!

Call the office at  
**656-0986**  
and ask for Chris or Shane.

Or come to our weekly meetings, Thursday nights at 7 p.m. in Edgar's Pub.

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**NOW!**

Clemson University's  
Tillman Auditorium

Thurs, Feb. 6, 1997

8:00 p.m.

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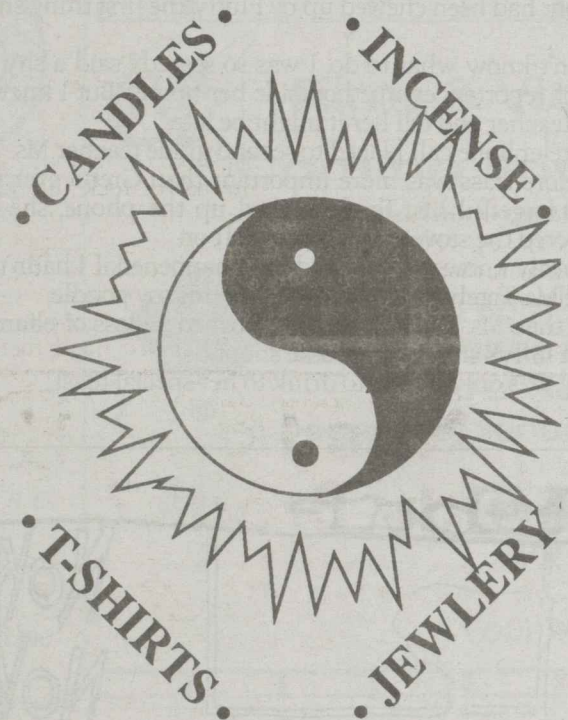
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**2 for \$8.99**

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Dine-In, Carry Out Delivery

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Medium 1 Topping Pizza & 2 12oz. Soft Drinks

\*\*Please present coupon when ordering. Limit one coupon per party per visit at participating Pizza Hut® restaurants. Not valid with any other offer. Delivery charge may apply. Limited delivery area. Additional toppings extra. Expires 2/14/97.



# Diversions



# Excursions



## GRATUITOUS TABLOID FILLER

### Dog eats homework, saves teacher's life

Lake City, S.C. — Toy poodle Fluffy has been living it up the past week — caviar, champagne, the works. After all, she deserves it.

Last Monday, Fluffy turned an ordinary schoolchild excuse into a lifesaving tactic.

When Gretta Fairchild, 7, discovered her advanced physics homework had been chewed up by Fluffy, the first thing she did was panic.

"I didn't know what to do, I was so scared," said a shy Gretta to dozens of reporters camped outside her home. "But I knew I had to call my teacher and tell her it might be late."

That telephone call placed to second grade teacher Ms. Torely the night before class was more important than Gretta ever imagined. When a forgetful Ms. Torely picked up the phone, she suddenly remembered the stove eye had been left on.

"God only knows what could have happened if I hadn't turned it off," said Ms. Torely. "And I owe it all to this toy poodle."

With that, Ms. Torely gratefully pushed a glass of champagne in front of Fluffy's small, toy poodle snout.

Fluffy was only happy to drink to her special toast.

#### AQUARIUS

Jan 21- Feb 19

No, it isn't because it's that time of the month, and you've put on a little water weight. The plain truth is that you're fat. Stay away from all things cheese. Plan to become a mirror-obsessed anorexic.

#### PISCES

Feb 20- March 20

Before you venture out Saturday night at approximately 10:15, stop into Revco and buy some Neosporin for the rug-burns you will soon receive. The stars haven't been in your favor lately, consider purchasing some Blue Star Ointment.

#### ARIES

March 21- April 20

So your temper got the best of you again. After you get your stitches, stop by and apologize to the nice folks at Subway for punching their glass windows. Remember: apply for PTL.

#### TAURUS

April 21- May 21

This what you must do in order to save mankind from immediate destruction: grab a bottle of Windex, spray every bleach-head blonde you see on their carefully crafted buns of

steel, and then squeegee them.

#### GEMINI

May 22- June 21

Identity crisis. Oh, how they're so hard to deal with. Consider stopping by Nick's to find your true self, or maybe just a guide to help you along on your way.

#### CANCER

June 22- July 23

So you've been dreaming about breaking the world's record for most consecutive sneezes while bouncing on a pogo stick all the way across American. But first, dust off that ole crack pipe to help you along the way.

#### LEO

July 24- Aug 23

Those folks at the Coffee House are always reading in the most awkwardly intellectually seductive poses. Toss a couple of smoke bombs into the palace and wake the "pinkos" up.

#### VIRGO

Aug 24- Sept 23

It's time to get naked. Earn maximum karma by stripping down in the Loggia and then streak your way downtown. PS: Don't forget the ski mask.

#### LIBRA

#### Sept 24- Oct 23

Money. Money. Where does it all go? Wear a halter top, a mini-skirt, and fish net stockings while you ponder this question on a street corner. Continue your fight against the communists this way; it's capitalism at it's finest.

#### SCORPIO

Oct 24- Nov 22

I think you need to go to confession. After that, take off to Mexico for some mighty fine dining. Then, take the slow boat to China. Once there, hide away in an opium den. It's your only hope.

#### SAGITTARIUS

Nov 23- Dec 21

Death Valley beckons you. Gather 10 to 20 of your closest friends and head on down the field for a good old fashioned free-love orgy. However, remember to first stop by President Deno's office for XTC. You'll need it.

#### CAPRICORN

Dec 22- Jan 20

Flies might be found circling your person early Sunday morning as a Friday night drinking binge carries over into Saturday as well. PS: In the future don't pass out in piss troughs.





# Sneak Preview of Union Events

**CARROT TOP** Tickets on Sale NOW!

Clemson University's  
Tillman Auditorium  
Thurs, Feb. 6, 1997  
8:00 p.m.

Tickets • Tickets • \$20.00 • Tickets • Tickets

Available at the  
University Union Box Office and  
All **TICKETMASTER** Outlets

Blockbuster Music, Sound Shop, select Publix, Civic Center of  
Anderson, Square Records, Record Cellar  
or call  
(864) 233-2525  
Online Information: <http://ticketmaster.com>

**THE Union**  
Grand Re-Opening

Join us for fun & games, food, activities, prizes  
and much much more!

February 26, 27 & 28  
University Union Loggia

**Celebrate with the Union!**  
February 26 the Union will open their doors  
with a whole new look!

Join us for fun & games, food, activities, prizes  
and much much more!

February 26, 27 & 28  
University Union Loggia

**REBEL  
WITHOUT  
A PAUSE**

**Tillman's  
NET**

**Dennis Miller Live**  
"Round Midnight: I Rant, Therefore I Am."  
January 31 • 11:30 p.m.  
Tillman Auditorium  
Free Admission  
Pick up passes at the Info Desk

**What's  
up at  
Edgar's**



**Cornbread • Live**  
Friday, January 24 • 10:00 p.m.

**GrassCactus • Live**  
Friday, January 31 • 10:00 p.m.

**Clemson Basketball**  
Home or Away • Edgar's is  
open for ALL Clemson  
Basketball Games!  
Join us for the games on the  
**BIG SCREEN!**

**C.U. Basketball NET**  
Support Your Tigers!

Join us in Tillman Auditorium to watch the  
Tigers play on the **BIG  
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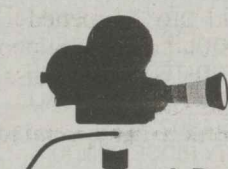
Sat, Jan. 26  
• 4:00 p.m. •

**Clemson Tigers  
vs. North Carolina**



**Films & Video**

**Coming Soon**  
to CCN and the Y-theater!



**JFK**  
**Natural Born Killers**  
**Falling Down**  
**Lord of Illusions**  
**6 Degrees of Separation**  
**Fresh**  
**With Honors**  
**The Crow**  
**Casino**  
**Four Rooms**

## Newsong

Saturday, Jan. 25  
• 7:00 p.m. •

Littlejohn Coliseum  
Admission is Open

(\$5 donation at the door is optional)

**Steven Curtis Chapman**

Saturday, March 1  
• 7:30 p.m. •

Littlejohn Coliseum

**Tickets on Sale Today!**

For more information call the  
Union Ticket Office at 656-2461

## Union & PAC SPRING '97 SHORT COURSES

### Community First Aid & Safety

This comprehensive course provides American Red Cross certification in First Aid as well as adult, infant and child CPR. A textbook and first aid certificate are included in the cost of the course. The course will be offered four times during the Spring semester. Register at least three days before the first session. Cost is \$40. Dates: Jan. 21-22 • Feb. 11 & 13 • Mar. 4-5 • Apr. 8-9 Time: 5-9 p.m.

### Beginning Shagging

Come learn the basic steps of the old style Myrtle Beach Shag while dancing to your favorite beach music. No partner is required. This course will be offered four times during the Spring semester. Register at least three days before the first session. Cost is \$15. Dates: Jan. 19-20 • Feb. 9-10 • Mar. 9-10 • Apr. 6-7 Time: 6-7 p.m.

### Intermediate Shagging

This course picks up where beginning shag left off. Come add bellyrolls, pivots and 13 steps to your shag repertoire. No partner is required. This course will be offered four times during the Spring semester. Register at least three days before the first session. Cost is \$15. Dates: Jan. 19-20 • Feb. 9-10 • Mar. 9-10 • Apr. 6-7 Time: 7-8 p.m.

### Ballroom Dancing

Enjoy the big band sounds while learning the basic steps of the waltz, cha-cha and the swing. No partner is required. This course will be offered four times during the Spring semester. Register at least three days before the first session. Cost is \$15. Dates: Jan. 19-20 • Feb. 9-10 • Mar. 9-10 • Apr. 6-7 Time: 8-9 p.m.

### Line Dancing I

This three session course will teach you the basic steps of line dances including The Electric Slide, The Macarena, Tush Push and Boot Scootin' Boogie. Enjoy some of your favorite music and exercise your legs at the same time. No partner is required. Register at least three days before the first session. Cost is \$15. Dates: Jan. 27, Feb. 3 & 10 Time: 7-8:30 p.m.

### Line Dancing II

This three session course will teach you the more advanced steps of line dances including The Electric Slide, The Macarena, Tush Push and Boot Scootin' Boogie. Enjoy some of your favorite music and exercise your legs at the same time. No partner is required. Register at least three days before the first session. Cost is \$15. Dates: Feb. 17, 24 and Mar. 3 Time: 7-8:30 p.m.

### International Folk Dance

In many countries dancing is an important part of life. Come learn simple, fun folk dances from around the world. Many of the dances are done in circles and some in lines. No dance experience necessary and no partner required. Come enjoy a fun form of exercise and learn something new. This course will be offered two times during the Spring semester. Register at least three days before the course. Cost is \$15. Dates: Feb. 12 • Feb. 23 Time: 7-9 p.m.

### Vegetarian Cooking

Whether you are a vegetarian or someone who loves vegetables, you'll learn to prepare simple and tasty vegetarian meals. We will discuss basic vegetarian nutrition as well as techniques and recipes for delicious vegetarian foods that will fit into your busy lifestyle. We will prepare several dishes and sample them when we are finished. This course will be offered two times during the Spring semester. Register at least three days before the course. Cost is \$10. Dates: Feb. 19 • Apr. 9 Time: 7-9 p.m.

### Bartending

This course will not only teach you how to mix great tasting drinks but will also offer tips on proper party etiquette. This course will be offered two times during the Spring semester. Register at least three days before the course. Cost is \$10. Dates: Feb. 19 • Apr. 9 Time: 7-9 p.m.

### Basic Rubber Stamp Art

Learn the art of rubber stamping and embossing so you can create your own greeting cards or adding a special touch to your correspondences. You will learn the basics plus four techniques for stamping. Materials will be supplied. Register at least three days before the course. Cost is \$20. Date: Feb. 12 Time: 7-9 p.m.

### Advanced Rubber Stamp Art

Learn some more advanced techniques in the art of rubber stamping and embossing. Materials will be supplied. Register at least three days before the course. Cost is \$20. Date: Feb. 26 Time: 7-9 p.m.



# Campus Bulletin

PAGE 10

JANUARY 24, 1997

## TRAVEL

\*\*\*SPRING BREAK '97\*\*\*  
CANCUN, JAMAICA, BAHAMAS, KEY WEST, SOUTH PADRE, PANAMA CITY, DAYTONA! FREE "MEALS & DRINKS" PACKAGE FOR PAYMENTS RECEIVED BY JANUARY 31! GROUP DISCOUNTS FOR 8 OR MORE! TROPICAL TOURS INC. @ 1-800-9318687.

SPRING BREAK '97 EARN CASH! HIGHEST COMMISSIONS. TRAVEL FREE ON ..... ONLY 13 SALES!!! JAMAICA, CANCUN, BAHAMAS, FLORIDA, PADRE FREE INFO PACKET! CALL SUNSPASH 1-800-426-7710 222.SUNSPASH-TOURS.COM

Hundreds Of Students Are Earning Free Spring Break Trips & Money! Sell 8 Trips & Go Free! Bahamas Cruise \$279, Cancun & Jamaica \$399, Panama City/Daytona \$119! www.springbreaktravel.com 1-800-678-6386.

Spring Break Bahamas Party Cruise! 6 Days \$279! Includes All Meals, Free Parties, Taxes! Great Beaches & Nightlife! Prices Increase Soon - Save \$50! springbreaktravel.com 1-800-678-6386.

Cancun & Jamaica Spring Break Specials! 7 Nights Air & Hotel From \$399! Prices Increase Soon - Save \$50! Save \$150 On Food, Drinks & Free Parties! 111% Lowest price Guarantee! springbreaktravel.com 1-800-678-6386.

Spring Break Panama City! Boardwalk Beach Resort! Best Hotel, Location, Price! 7 Nights \$129! Daytona - Best Location \$139! Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386.

Spring Break Bahamas Party Cruise! 6 Days \$279! Includes All Meals, Parties & Taxes! Great Beaches & Nightlife! Leaves From Ft Lauderdale! springbreaktravel.com 1-800-678-6386.

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Florida Spring Break! Panama City! Room With Kitchen Near Bars \$119! Daytona- Best Location \$139! Florida's New Hotspot- Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386.

SPRING BREAK PANAMA CITY BEACH FLORIDA. SANDPIPER-BEACON BEACH RESORT. 3 POOLS, 1 INDOOR POOL, HUGE BEACHSIDE HOT TUB, SUITES UP TO 10 PEOPLE, TIKI BEACH BAR, HOME OF THE WORLDS LONGEST KEG PARTY. FREE INFO 1-800-488-8828. WWW.SANDPIPERBEACON.COM.

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UNIVERSITY RIDGE CONDO'S. Across from Tillman Hall. 2 bedrooms, 2 baths. 3 bedrooms, 3 baths. Furnished w/ washer and dryer. Available May 1997. Walk to class. 246-9998.

For Rent: Hoop skirt costumes. Perfect for Old South. Be the Belle of the Ball. Large Selection. Taffeta, lace, ruffles, and bows. Call Phillip at 338-5438.

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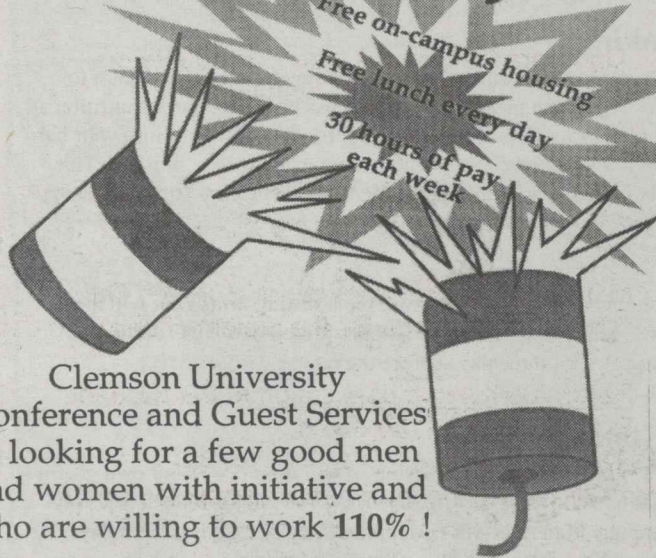
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### COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

CAPS is offering the following counseling groups this semester. Groups are a safe and supportive place to learn and try out new behaviors as well as get feedback from others. Space is limited. Call 656-2451 for more information and to reserve your place. All counseling groups are free of charge and strictly confidential. Learn more about CAPS through our new Web Page--http://hubcap.clemson.edu/CAPS/

- |                                    |                             |
|------------------------------------|-----------------------------|
| .Depression Support Group          | .Grief and Loss Group       |
| .Eating Disorder Support Group     | .Group ADDvantage           |
| .Gay/Lesbian Support Group         | .Relationship Support Group |
| .Graduate Student Counseling Group | .Study Skills Group         |
| .Survivors of Sexual Trauma        |                             |

### HEALTH EDUCATION/ALCOHOL DRUG EDUCATION

Come support the Tigers. Clemson vs. North Carolina on the BIG SCREEN in Tillman auditorium at 4 p.m., Sunday, January 26. Free refreshments--sponsored by the Project SAVE the TIGER.

Go Tigers!

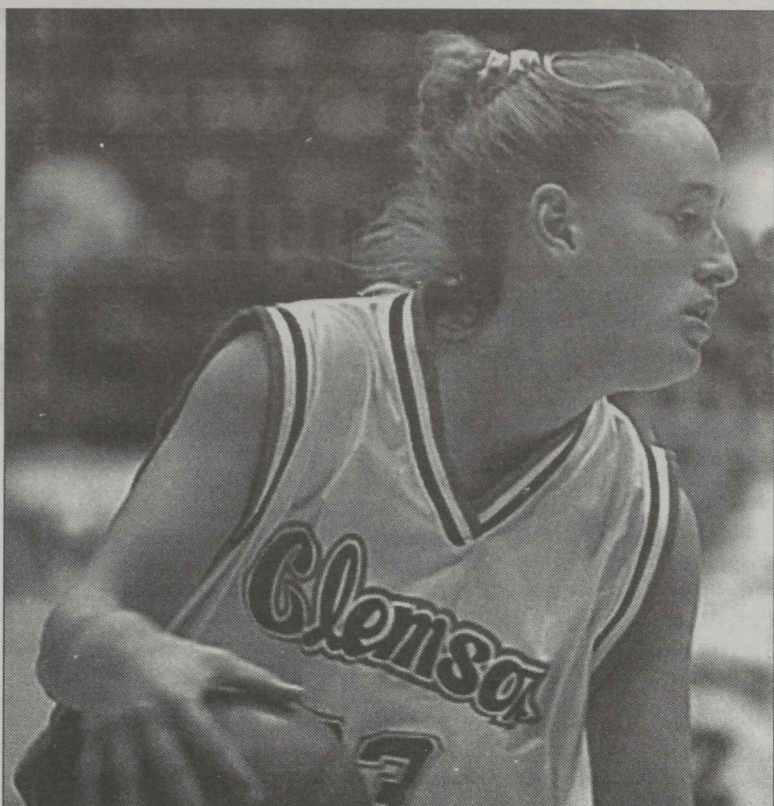
### MEDICAL SERVICES

Services available to students include:

- |   |                              |
|---|------------------------------|
| .Physician care                                   | .X-Ray                       |
| .Nurse Practitioner care                          | .CU NOW Clinic (Walk-in)     |
| .Women's Health                                   | .Immunization/Allergy Clinic |
| .Pharmacy   | .Nutritionist                |
| .Clinical Lab                                     | .Short-stay Observation      |
| .Ask-a-Nurse (Sunday - Thursday, 4 p.m. - 8 p.m.) |                              |

Students are encouraged to make appointments by calling 656-1541. The CU NOW Clinic (Walk-in) is available for those students without appointments or with urgent problems.





**GETTING READY:** Amy Geren and the rest of the Lady Tigers prepare for important ACC game against Duke.

# Duke looms for women

OWEN DRISKILL  
sports editor

Last March, Duke's women's basketball team probably drew a big, blue circle around Jan. 24, 1997.

Friday's game is their first meeting with Clemson since the Lady Tigers beat the Lady Blue Devils 71-54 in last season's ACC Tournament Championship game.

The matchup tips off in Durham at 7 p.m.

Clemson head basketball coach Jim Davis said his team can not worry about Duke's sources for motivation.

"I don't think that has anything to do with the mindset of our basketball team," Davis said. "I don't think that should ever enter our players' minds."

Clemson will enter Cameron Indoor Stadium after Monday night's 75-63 loss to ninth-ranked North Carolina.

"That's water over the dam," Davis said. "My only comment about the UNC game was that I despise losing, but I especially despise losing to them."

Guard Angie Salyer recognizes the need to rebound from a tough loss.

"It's hard, but at this point in the season, we can't let it be the beginning of any more losses," Salyer said.

Preventing losing streaks has been Clemson's specialty this season. Following a Dec. 7 loss to Maryland, Clemson won six in a row before losing to Wake Forest Jan. 2. After that game, Clemson reeled off five straight wins until falling to UNC.

"I think we need to get back on track," guard Calesha Corder said. "It's not the end of the world to lose one game, but it helps us see what we need to improve."

While the Lady Tigers are trying to improve after a loss, the

Lady Blue Devils are a team looking for an identity.

"They have a very athletic team and a very skilled team," Davis said. "But I think it's a team that's searching right now."

Davis said the Lady Tigers must contain Duke's veteran players, senior guard Kira Orr, senior forward Tyish Hall and senior forward Windsor Coggeshall.

"You have to contain Orr, Hall and Coggeshall and hope someone else doesn't have a big night," Davis said.

Although the veterans present a formidable tandem, Duke has talented underclassmen such as freshman guard Peppi Browne and 6'4" sophomore forward Payton Black.

"Both of them are talented players," Davis said. "Like all inexperienced players when they come into the league, they've struggled early on. We just can't let them bust loose Friday night."

## Demon Deacons fall to Lady Tigers in closely contested ACC battle

RYAN LAWRENCE  
staff writer

Wake Forest came to Littlejohn Coliseum for a basketball game last week, but All-American Tim Duncan was not on the team bus.

The 12th-ranked Clemson Lady Tigers defeated the Lady Demon Deacons 60-57 last Friday

night.

With the win, the Lady tigers exacted revenge on Wake. Two weeks ago, at Wake Forest, the Lady Demon Deacons upset the Lady Tigers 69-60.

Clemson is now 14-2 overall and 5-2 in the conference.

"It was a good win," head coach Jim Davis said after the game. "We

didn't play especially well, but it was still a good win."

The Lady Tigers were led by senior center Jaci Stimson. Stimson was 6-of-11 from the field and finished with 14 points. Jeanette Davis scored 12 points, and Amy Geren came off the bench and contributed 11 points in only 12 minutes.

The Demon Deacons did not leave without a fight, however. They outscored the Lady Tigers 38-33 in the second half and provided some last-minute drama.

With one minute left in the game, Clemson held an apparently comfortable eight-point lead. But Wake Forest closed the lead to five with 10 seconds remaining.

Wake Forest point guard Heidi Coleman, who scored a career-high 26 points in the previous meeting, threw up a prayer from almost three feet behind the three-point arc and nailed the shot. Her astonishing three-pointer gave her team a two-point game with four seconds remaining. The comeback was not to be, however.

### WHITT FROM BACK PAGE

"At first I was going to try and play both sports like I did in high school," said Whitt. "Then I realized how hard it would be to focus on two college sports. I've been playing basketball since I was five, so I chose to come to Clemson and play basketball."

Whitt said he feels that he is playing well, but he wants to develop his game even more and take it to another level. He hopes that Barnes will be a key factor in

helping to improve his game.

"Coach Barnes is a good coach," said Whitt. "He pushes me hard and really tries to get the most out of me when I play."

When asked about Whitt's ability, Barnes joked, "He's a terrible player, and I'll be glad when he transfers."

On a more serious note, Barnes said, "He's fearless, and he loves to compete. He knows what it takes to win."

Whitt also feels that he has a good relationship with his teammates. "They're unselfish, and we

all play as a team," Whitt said. "I knew we would be good this year, but I didn't know we would be this good."

Teammate LeDarion Jones is a fan of Whitt's "old school" playing style. "When you watch him, it reminds you of playing basketball at the playground back in the day," said Jones. "He'll show off a few flashy moves, but he's got a real smooth game."

That "smooth game" includes quickness, a successful open-court game and an explosive drive style which have become characteristic

of Whitt's performance.

"I want people to know that I'm going to play hard every night," said Whitt. "They can expect to see me play a game that is exciting and fun to watch."

Whitt attributes his success and winning attitude to his parents and his high school coach.

"They have been there for me through the tough times when it was hard to stay focused," said Whitt. "Without them, I wouldn't have made it to college."

Whitt says that the hardest part of adjusting to college was

not the academic challenge but his athletic responsibilities.

"It was very hard at first because I wasn't used to doing all of the things that are required for a student-athlete in college," Whitt said.

"We have meetings, strength training, practice, classes, games and traveling. I didn't expect it to be this much work."

Whitt says that he plans to work hard so that he can have a very successful basketball career at Clemson, and he looks forward to the future.

### UNC FROM BACK PAGE

during the stretch.

Clemson pulled within seven points with less than a minute remaining, but the Lady Tigers could not close the gap.

Davis attributes Clemson's loss to UNC's speed and Clemson's turnovers.

"You throw the ball in their hands, and you're looking at their backs," said Jim Davis. "We thought we were going to have an opportunity to win; we just didn't do a good job of controlling the tempo of the game."

Clemson was not expecting the

performance by UNC's Jessica Gaspar. Gaspar scored 10 points, all in the second half.

"It was just my lucky day," said Gaspar.

The loss brings Clemson's overall record to 14-3 and their ACC record to 5-3.

"We're not throwing in the towel," Davis said. "It's still early."

Davis said the goals for the UNC game were the same for any other game.

"We've got to be mentally and physically and technically prepared for every game no matter who we play," Davis said.

Cottrell said the team never considered the game as a No. 9 versus a No. 10.

"Standings come and go," a lasting mark on the ACC." Cottrell said, "but we want to leave

### COACH FROM BACK PAGE

was the quarterback for LSU from 1976 to 1979.

During his playing career, Ensminger played in three bowl games and was named the team's MVP in 1979.

When he concluded his career, he ranked second in LSU history in passing yardage.

He played in the Canadian Football League for the Hamilton Tiger Cats.

The 38-year-old has coached at Nichols State (wide receivers, 1981-1983), McNeese State (QBs/wide receivers, 1984-1987), Louisiana Tech (offensive coordinator, 1988-1990), Georgia (passing game coordinator and QBs) and Texas A&M (offensive coordinator and QBs, 1994-1996).



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### DEADLINE TO APPLY FOR MAY 1997 GRADUATION IS JANUARY 28, 1997

Undergraduates who plan to graduate on May 7, 1997, should:

- 1) Obtain a diploma application from the Student Records Office, 104 Sikes Hall.
- 2) Make payment for any fees in Bursar's Office. (There is no charge for the diploma itself.)
- 3) Return completed application to the Student Records Office, 104 Sikes.

Note: Providing the information requested on the application, paying any fees, and returning the completed application to the Office of Student Records properly notifies the University that you desire to be a candidate for graduation.

**Additional Note: The May ceremony will occur on Wednesday, May 7.**



# Fullback Smith leads South in Hula Bowl

## STAFF REPORTS

Clemson fullback Emory Smith was the leading rusher for the South team in the Jan. 19 Hula Bowl in Honolulu, Hawaii. Smith gained 52 yards on 12 carries. The South defeated the North 26-13.

**Basketball**

For the second consecutive week, freshman Vincent Whitt was named Rookie-of-the-Week by the Atlantic Coast Sports Writers Association. Last week, the 6'6" guard scored 12 points against Maryland and 10 points against N.C. State. In addition to his 22 points, Whitt garnered nine rebounds, dished four assists and turned the ball over only once in 38 minutes of play.

**Swimming**

The Tiger men's and women's swimming and diving teams lost to the Kentucky Wildcats Saturday afternoon in Lexington, Ky.

The Lady Tigers lost to 19th-ranked Kentucky 136-105, putting them at 6-2 overall, 1-1 in the ACC.

The Tiger men were defeated by the Wildcats 150-90, putting them at 4-4 overall and 0-2 in the ACC.

The Lady Tigers dominated the 200-meter breaststroke with the top-four finishers.

Freshman Magdalena Kupiec claimed the women's open 200-meter breaststroke for the Tigers.

Her time of 2:21.70 tied for the sixth-best mark in that event in Clemson history.

**Tickets**

The next date for distribution of basketball tickets is Monday, Jan. 27. Tickets are for the Georgia Tech game Jan. 30 at 9 p.m.

Tickets will be issued at gate six of Littlejohn Coliseum from 7 a.m.-10 a.m. To receive tickets, students must bring their Tiger 1 card. Students can pick up a ticket for one other student if they bring the other student's Tiger 1 card. In

addition, students can purchase one guest ticket per ID for all home basketball games except North Carolina.

Students paying for fewer than 12 semester hours are not eligible for student tickets.

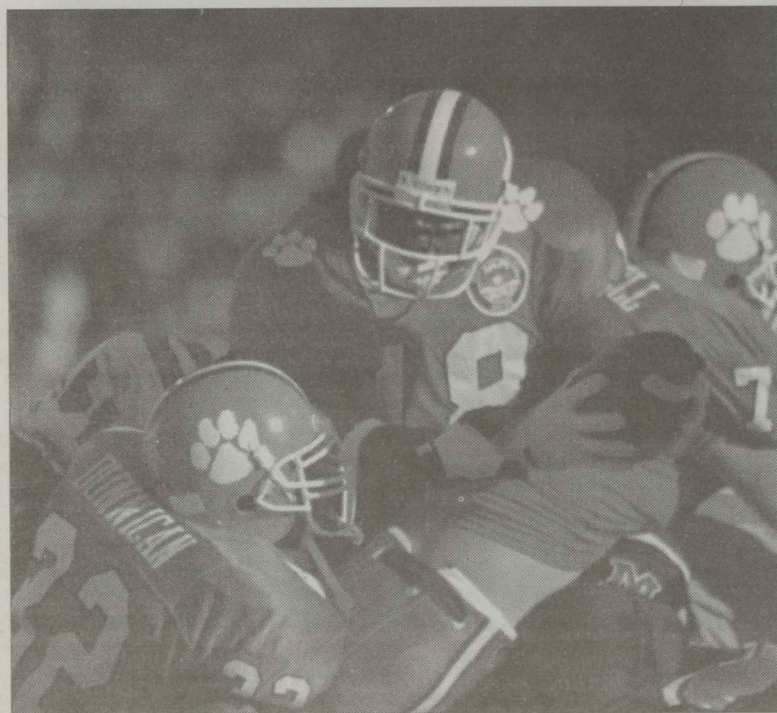
**Horse Racing**

The Carolina Cup is scheduled for April 12 at the Springdale Race Course in Camden, S.C. Gates open at 9 a.m. and the first race begins at 1:30 p.m.

Reserved parking for the race has been enlarged to include a new area, College Park, especially designed for fraternities, sororities and college groups. Amenities will allow tents for parties, private entrances and adjacent general parking.

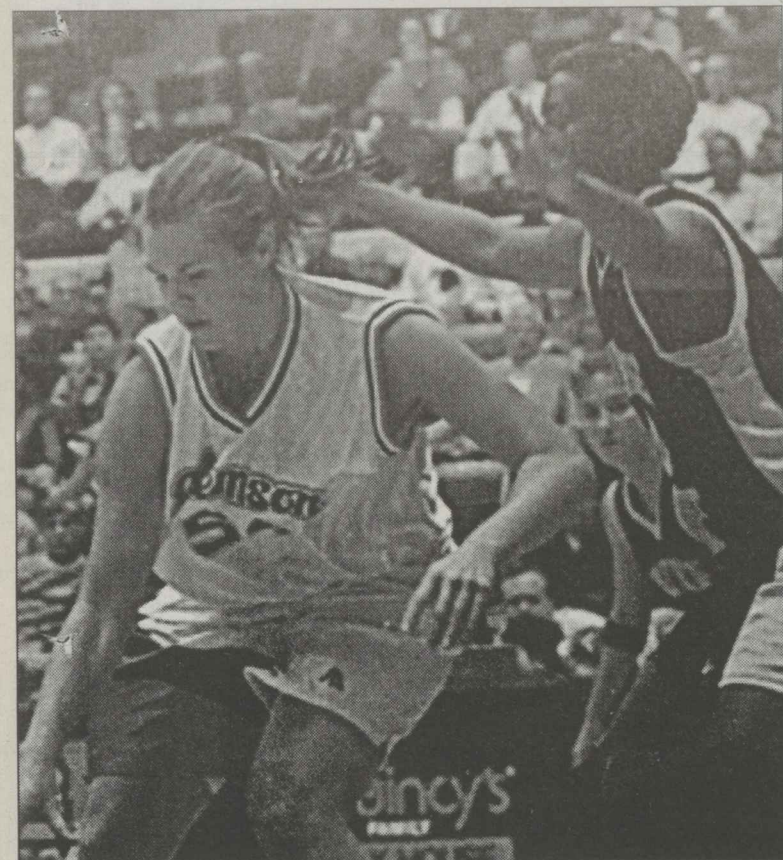
This area will be open for admission at 8 a.m.

Advance general admission prices are \$10 until April 5, and \$15 after April 5. For further information contact the Race Office at (803) 432-6513.



**ALOHA:** The southern team's leading rusher, Emory Smith, says hello to the goal line against N.C. State.

## Loss to UNC strong barometer of Lady Tiger team



**A LITTLE WAY TO GO:** Loss to UNC shows strengths and weaknesses of a team that may be close to ACC elite.

### ► Loss spotlights Tiger shortcomings

LOUIS GARMENDIA  
staff writer

The Lady Tigers' 75-63 loss to North Carolina in Littlejohn Coliseum Monday night provided some insight into the state of the team.

In the first ever meeting between two top-10 teams at Littlejohn, Clemson knew it would take superb concentration for a full 40 minutes to stop UNC's potent offense. The Tar Heels feature the conference's top two scorers, guard Marion Jones and forward Tracy Reid. Jones averages 20.9 points per game while Reid averages 20.4 points per game.

At times, Clemson's defense was very effective. Reid was shut down and saddled with foul trouble after an early scoring burst. She finished the first half with 12 points.

Other times, the Lady Tar Heels broke down the Clemson defense. UNC consistently beat Clemson's press. Jessica Gaspar, a 5'7" guard, was able to penetrate Clemson's interior defense for inside baskets. She scored 10 points, all in the second half.

The biggest deficiency was the inability to stop Jones, who hit two back-breaking three pointers in the second half to put UNC up for good.

"We couldn't match up with Jones," said Clemson coach Jim

Davis. "She's a world-class athlete."

But Jones' athleticism was not the only difference in the game.

"We wanted to play solid defensively, contain, box out, not make great plays, but play as a team," said Davis. "We couldn't withstand the pressure."

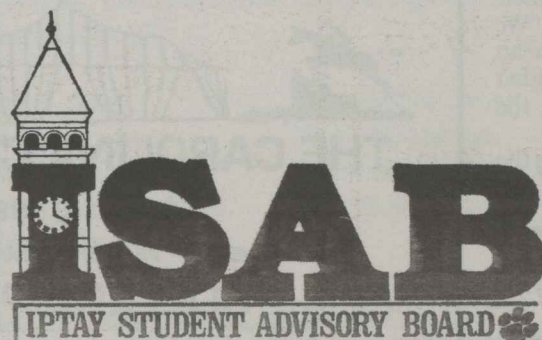
Poor offensive execution in the middle of the second half also played a major role in the defeat.

After taking a 40-38 lead, the Clemson offense stagnated because of forced shots and turnovers.

The rest of the team did not fair much better, shooting just 36.1 percent from the field and 9.1 percent from three-point land.

"We had too many mental lapses," said Laura Cottrell.

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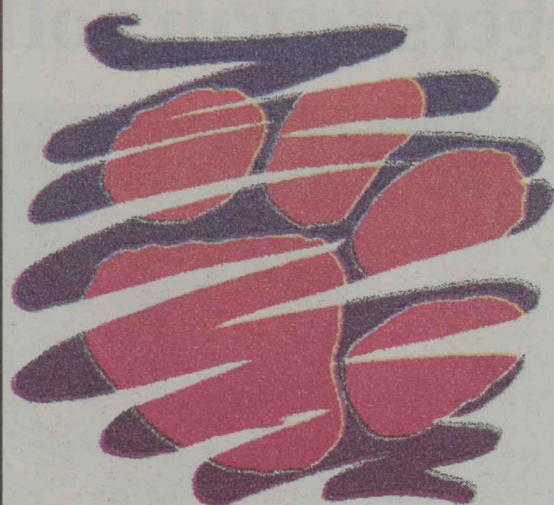
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# Campus Recreation

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251 Fike Recreation Center

864-656-2315

## News & Semester Highlights:

- Catch us on the Web at "www.clemson.edu/campusrec". You can access our Home Page for weekly intramural schedules & aerobic class descriptions!
- Fike now opens at 6:30 am weekdays for the convenience of our members!
- Our Guest & Occasional User fee is now \$1 - Member must accompany guest

### Intramural Sports Spring Calendar

Entries	
SPORT:	Open/Close
Water Polo	1/17-1/29
Soccer	1/24-2/5
Ultimate	1/24-2/5
Frisbee	
Racquetball	1/31-2/12
Singles	
Racquetball	1/31-2/12
Doubles	
Softball	2/14-2/26
Tennis	3/7-3/26
Singles	
Tennis	3/7-3/26
Doubles	
Golf	3/28-4/8
Table Tennis	4/4-4/17

Come by Room 251 Fike to sign-up or call Dewilla Gaines at 656-2119 for details.

### Outdoor Recreation Spring 1997 Trip Schedule

DATE:	TRIP:	COST:
2/22	Day Hike- Sassafras to Table Rock S.P.	\$5
3/14-3/22	Sea Kayaking Everglades	\$150
3/29	Rock Climbing Toccoa, GA	\$15
4/12-4/13	Sea Kayaking Lake Jocassee	\$25

Call Bob Brookover for more information at 656-7617

Equipment rentals also available

### Spring 1997 Facility Hours

Facility	Mon-Fri.	Sat.	Sun.
Fike	6:30am-10pm	Noon-6pm	1pm-9pm
Pool	10am-2:30pm 8:00pm-10pm	Noon-6pm	1pm-6pm
Indoor Tennis Ctr.	6:30am-11pm	9am-7pm	9am-10pm
(check posted schedules for any changes)			

### Club Sports Home Schedule Spring 1997

EVENT:	DATE:
Women's Lacrosse Tournament	3/1-3/2
Fencing Club Tournament	3/29-3/30
Ultimate Frisbee Tournament	3/29-3/30
Rugby Club Region Championship	4/3-4/6
Men's Soccer Spring Soccer 'Shindig'	4/18-4/20

For details and further information, call Bill Wooten at 656-2304

\*Membership open to Clemson students, faculty, and staff.





Owen Driskill  
sports editor

## Remembering a legend

**C**lemson's legendary coach Frank Howard died a year ago Sunday.

The night of his death, the stadium lights burned brilliantly. For two days until his funeral, they illuminated Death Valley, and the scoreboard depicted the result of his final game as head coach, a 40-0 trouncing of Maryland.

The field served as the focal point for the mourning of its namesake. A wreath was placed at its gate, and I stared at the moving scene with a lump in my throat.

I never knew Howard, never listened to him speak and never held a conversation with him.

I miss him, and we were complete strangers.

Howard's portraits and pictures remind me of my grandfather.

Hell, he looked like everyone's grandfather, a bald, wrinkled man with bright eyes who walked with a cane.

Until 1984, when my sister came to this University, Clemson was as foreign to me as Lithuania.

My family lived in East Tennessee near Knoxville. Only one team wearing

orange captivates the hearts and minds of football fans in that region, the Tennessee Volunteers.

I spent Saturday afternoons in Neyland Stadium with my family, watching players run through a giant "T," not down a hill.

My football heroes were Johnny Majors, Reggie White, Dale Jones and Willie Gault.

My first Clemson football game was a homecoming matchup my sister's junior year. The Tigers' opponent was Virginia, I think.

Details of the game escape me, but I remember Tiger paws, I remember the Hill, and I remember the Rock.

I began to get to know Frank Howard that day, and I had never seen his face.

His Rock and the Hill became a part of my personal heritage.

When I think of Clemson, the chunk of stone from Death Valley, Calif., springs to mind in unison with the "Alma Mater" and "Tiger Rag."

I miss Howard because part of myself is based on his legend and his work. He is like any great musician, actor or poet who moves people.

His death invokes the same sense of loss as the passing of Mickey Mantle or Jerry Garcia. When legends are gone, a hollow sense remains.

I love Clemson, and I love sports. Howard embodied the finest of both institutions.

Howard never knew my name. I have never been in the same room with him, but his labors have influenced me and millions of others because of the link we feel to his legacy.

Thank you Coach Howard, from a grateful stranger.

OWEN DRISKILL  
sports editor

Clemson's 51-42 win over N.C. State Saturday extended Clemson's home winning streak, continued Clemson's undefeated ACC record and allowed the Tigers' ranking to jump from third to second.

Amid these matters of national college basketball importance, freshman forward Vincent Whitt furthered his development as a playmaker.

For the second consecutive week, he was named Rookie-of-the-Week by the Atlantic Coast Sports Writers Association.

"He's getting better, and he gives us that mid-range game," Barnes said after the game. "He knows what to do with the basketball when he gets it, and he's getting better defensively."

Whitt's improved defensive efforts were apparent in the final seconds of the contest.

Whitt stole the ball from Wolfpack guard Ishua Benjamin and raced for an easy jam. Benjamin, however, prevented the dunk with an intentional foul.

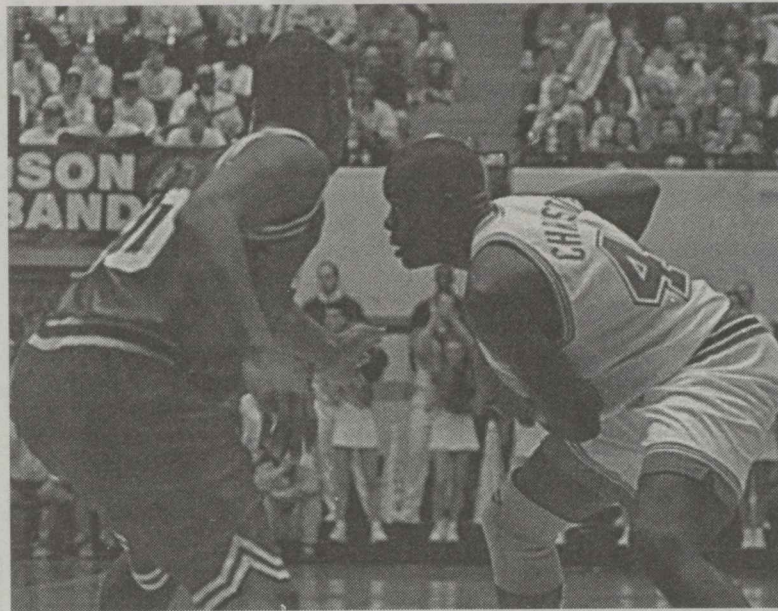
"I sort of read Benjamin's eyes," Whitt said. "I knew he was going to try and kick back for the three. I stepped up and made the steal."

Whitt's offense, however, sparked the Tigers during a tight, first-half battle.

Three of the Tigers' four leading scorers were frigid from the floor. Forward Greg Buckner, Clemson's leading scorer, guard Merl Code and forward Harold Jamison had generated zero points.

Yet sharp-shooting Whitt came off the bench and poured in eight points in 11 minutes during the first period.

He hit three of his five shots



MARC DEL VECCHIO/photo editor

**UNDEFEATED:** Tony Christie looks to take a defender off the dribble against N.C. State. The win kept the Tigers unbeaten in ACC play.

from the field and went 2-2 from the foul line.

"Vincent Whitt, I thought, played with great composure," N.C. State head coach Herb Sendek said. "He's an excellent player."

Whitt only scored two points in the second half, but, for the game, he also contributed a couple of steals and blocked a shot.

In addition, Whitt demonstrated his ability to distribute the ball when he faked a shot and dumped the ball to Wideman for a layup.

"Vincent has really stepped up his game," Wideman said. "He's a real good penetrator for us. He slashes to the basket, and when he does that he opens up our post guys."

Clemson's rookie forward accepts his role as a primary reserve instead of a starter.

"I don't care if I come off the

bench, start, or whatever," Whitt said. "I'm just going to come out there and do what I do and give it all I have."

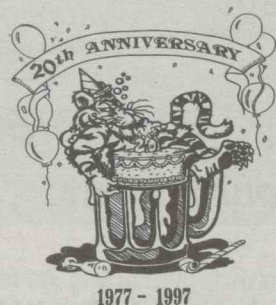
Whitt's improvement is evident in his decrease in turnovers. Through his first nine games, Whitt tallied 11 turnovers.

In his last eight games, including the contest against N.C. State, he has turned the ball over only five times.

"Something that I try to do is shut down on the freshman mistakes," Whitt said. "I know I'm going to make some, but I try to limit them. That's why I'm always thinking I have to be strong with the ball."

Scoring has never been a weakness is Whitt's game. In his last year of high school, the 6'6" native of Greensboro, N.C., averaged 21.3 points per game.

# Tiger Town Tavern presents



**THURSDAY, FEBRUARY 6TH**  
National CD Release Party  
Their only Clemson show this semester!



# Bradley walks among the legends

► Sports information director and Clemson grad Bob Bradley wears the shoes of Tiger sports figurehead.

OWEN DRISKILL  
sports editor

Sports Information Director Emeritus Bob Bradley spins tales as he strolls along the paths of Cemetery Hill beside Clemson Memorial Stadium. Etched on the headstones are the names of Clemson's finest, and Bradley knows them all.

"That's McKenna over there," Bradley said, "He taught textiles. Now Purser, he was the bee expert, and that fella over there was from Iowa State, he used to challenge his students to wrestling matches."

His eyes lock onto a listener, and he grins as he speaks. Bradley's black jacket outlines the shape of his sturdy frame against the bright sunlight. A gold Clemson class ring shines on one of his hands. The emblem has faded with years of rubbing.

Bradley's close-cropped white hair furls with the intensity of each chilly January breeze, and the brief chronicles of Clemson greats continue, professor D.W. Daniel, President Walter Merritt Riggs, Coach Frank Howard.

He is a legend walking among legends.

"He is a southern version of my father," current sports information director Tim Bourret said. Bourret, a native of West Hartford, Conn., was hired following Bradley's retirement from the job in 1988.

"He is looked at as one of the giants of sports information. His popularity is amazing. He's probably as respected as Frank Howard."

Bradley's roots in sports information begin with Coach Howard. In 1955, Howard hired Bradley as a sports publicist, a position which evolved into sports information director.

Bradley graduated from Clemson in June of 1951. He first enrolled as a freshman in 1941, but he joined the Air Force in 1943. Bradley was stationed in Texas where he worked as a flight engineer. He did not return to Clemson until 1946.

During his college career, Bradley served as sports editor and editor of *The Tiger*, and the friendship between Howard and Bradley grew.

"I guess he liked me because he I never wrote anything bad about him," Bradley said.

Since his appointment in 1955, Bradley has remained in Clemson. Opportunities for work outside of Tiger Town have arisen in the past 42 years, but Bradley and Clemson are inseparable.

"I don't think I could do SID work for another school," Bradley said. "I know Clemson like a glove. It would be hard for me to pull against Clemson anywhere I went."

His accomplishments are numerous. He is Executive Secretary of the Atlantic Coast Sports Writers Association, has served as President of CoSIDA, the national organization of sports information directors, and was elected to the Clemson Hall of Fame. During football games, Bradley works in a press box which was named after him in Nov. 1988.

"The biggest award I received was meeting so many great people," Bradley said. "That's worth a lot more than dollars can buy."

Bradley's career spans decades, and his work links him to some of the signature names in Clemson sports history. For example Bradley witnessed the strict work ethic of former basketball coach Cliff Ellis, the man who preceded current coach Rick Barnes.

"Cliff was a stern taskmaster," Bradley said. "There wasn't much foolishness about Cliff. He was all work."

Bradley observed the treatment of former head football coach Ken Hatfield, whose Clemson career lasted from 1990-1993. Hatfield replaced the much beloved Danny Ford, and Tiger fans resented him from the first days of his career. Bradley said 150 fans jeered Hatfield as he arrived for the press conference announcing him as head coach. Despite posting a 32-13-1 record, Hatfield resigned in 1993.

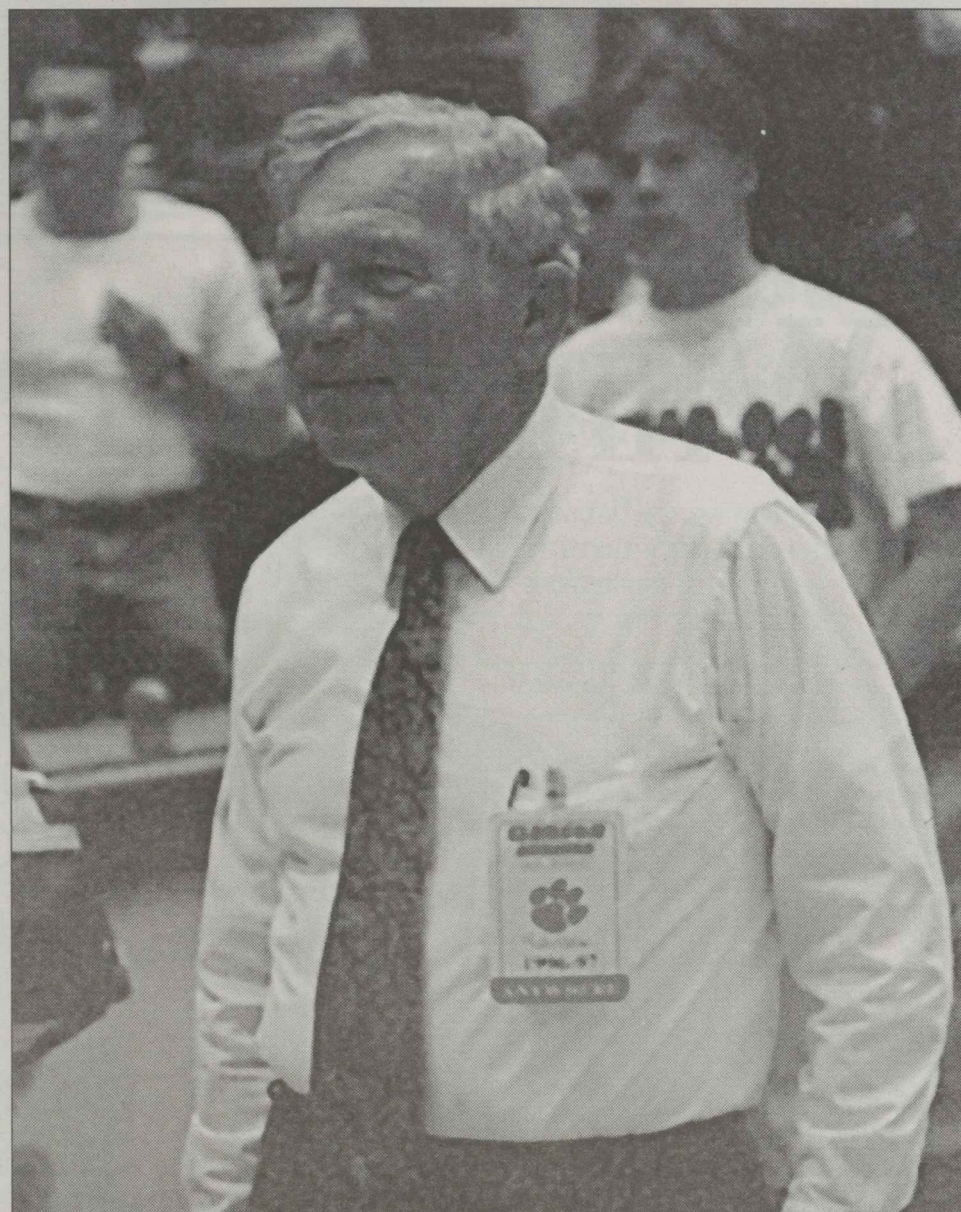
"Ken Hatfield is as fine a guy as you'll ever meet," Bradley said. "What happened to Ken shouldn't happen to anybody. He came in here on the heels of Ford, and he is a completely different person from Ford. Probably, Coach Hatfield didn't have enough redneck in him to suit these Clemson people."

Bradley knows all the great names, and could provide a career summary for almost every Clemson player or coach who has donned a Tiger uniform in the last five decades. Yet, he knows few closer than Frank Howard and former baseball coach Bill Wilhelm. Wilhelm, who coached for 35 years and never had a losing season, and Howard shared a common trait Bradley admires: honesty.

"If they told you black was black today, it was black tomorrow," Bradley said. "They were straight shooters."

Bradley delivered Howard's eulogy following the Coach's death Jan. 26, 1996.

"I didn't get serious until the last paragraph," Bradley said. "I almost didn't make it through the last part. He couldn't treat anybody any better than he treated



MARC DEL VECCHIO/photo editor

**WHAT ABOUT BOB:** Bob Bradley has been a part of Clemson for over 50 years. This kind of status will get you a pass that, quite boldly, allows you to go "anywhere."

me, and he treated everybody the same. I miss that old boy, I tell you that."

Bradley's final passage reads, "It's time for you to discard all of those old stale football jokes you've been telling all of these years and go find some new ones. I'll catch up with you one day, and we'll find some more people to tell 'em to. Thanks for everything, Coach. Good-bye."

Prior to Howard's death, Bradley sent information on the Coach and a list of 32 names of people close to Howard to newspapers and the Associated Press. The morning Howard died, Bradley waited three hours, until 6 a.m., to release the news. He wanted to give the family time to contact the Coach's grandchildren.

Howard's legacy to Bradley consisted of a dual doctrine of personal connection and fairness. Bradley believes in thank-you notes, personally wishing colleagues Happy Birthdays and always giving the media equal opportunity for stories.

"I never called a single sports writer to give them a story," Bradley said. "When I sent out a story, it went to everybody. If you treat everybody alike, you'll be O.K. Coach Howard and my mother tried to raise me right."

Bradley's personable nature is as warm and inviting as Grandma's supper table on Thanksgiving. For example, when Bourret accepted his first post at Clemson in 1978, Bradley joked that he had two strikes against him: he was a Yankee and a Notre Dame graduate.

In 1983, Bourret accepted a position as SID of Pittsburgh University, but decided against the move a few days later. When he returned, Bradley had left a sizable box of grits on Bourret's desk with a note which said, "Welcome back; you are now officially a Southerner."

"He still hasn't learned to eat grits," Bradley said.

Although Bourret has not acquired a taste for the staple of a southern diet, both he and Bradley have developed a mutual respect for each other's work.

"Hell, I thought I was a statistician until he came along," Bradley said. "He can dig up more facts than I could ever think of."

In turn, Bourret admires Bradley's dedication to fairness and placing the long-term welfare of Clemson University above all other priorities.

"Your credibility is the most important thing," Bourret said. "That's one thing I learned from Bob Bradley."

Bradley's current duties includes planning press conferences, keeping the scorebook for Clemson basketball and serving as sports information director of Clemson baseball. Bourret labeled Bradley's position "SID Emeritus," a superlative usually reserved for academic professors.

"I told somebody all that means is that I'm getting old," Bradley joked. "Tim has been real good to me, and so has athletic director Bobby Robinson. I have just been having fun all these years."

Bourret, however, provides a different definition of Bradley's title.

"It means he's kind of retired but still very involved," Bourret said. "It also means he can go fishing anytime he wants to."

The sun dips below the western rim of Lake Hartwell, allowing the murky water to brandish shades of orange and yellow.

Bradley drives by his own plot on Cemetery Hill, a leaf-covered expanse of ground overlooking the lake. His mood reflects the quiet optimism of a man satisfied and thankful for his life's work. As he peers through the passenger windshield, a slight grin spreads on his face.

"I like to fish, so they gave me a good spot," he said.



MARC DEL VECCHIO/photo editor

**ASK BOB:** When Rick Barnes needs some advice, Clemson legend Bradley is always there to help the coach out.

## Bob Bradley's Clemson legacy

1941: First enrolled at Clemson.

1951: Graduated in textile manufacturing.

1974: Elected president of CoSIDA.

1983: South Carolina Athletic Hall of Fame.

1985: Clemson Hall of Fame.

1989: Distinguished Service Award from Clemson Alumni Association.

1995: Rick Barnes creates Bob Bradley Coach's Award.

1948: Sports editor of *The Tiger*.

1955: Appointed SID by Frank Howard.

1976: Received Arch Ware Award as CoSIDA man-of-the-year.

1983: Wilbur Snapp Award from National Collegiate Baseball Writer's Association.

1988: Bob Bradley Pressbox dedicated at Memorial Stadium.

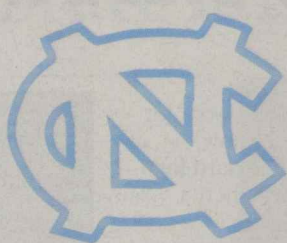
1990: First recipient of Marvin "Skeeter" Francis Award for special service to the ACC.



# SPORTS

January 24, 1997

THIS WEEKEND

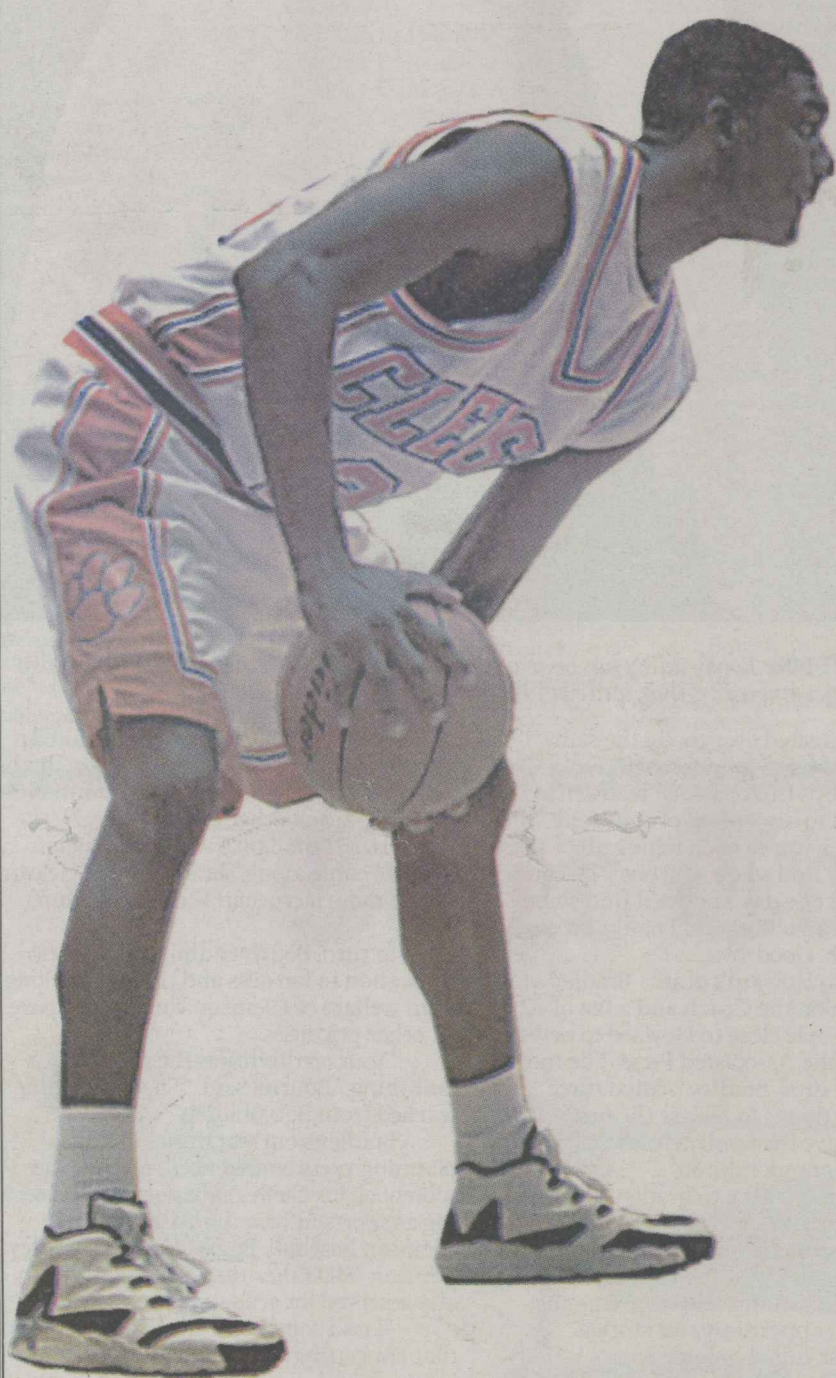


Men's basketball  
at UNC  
4 p.m. Sunday



UVA Women's  
basketball at  
Littlejohn  
7 p.m.  
Wednesday

## WHITT'S HAPPENING!



MARC DEL VECCHIO/photo editor

*Playing with confidence, Vincent Whitt is one of the ACC's most promising rookies.*

TAMMICA PIXLEY  
staff writer

**“W**ho is that number 22 on Clemson's basketball team this year?” This is a question that many people had to ask at the beginning of the year, but now the secret is out.

Vincent Whitt, an 18-year-old freshman guard from Greensboro, N.C., was the first member of Rick Barnes' 1996 recruiting class.

Whitt averaged 21.3 points, 6.8 rebounds and 7.3 assists per game for Dudley High School during his senior year. Based on those numbers, it is no surprise that he is a major asset to Clemson's basketball team.

He led his high school team to a 4A state championship in North Carolina and is helping to lead the Tigers to one of the best basketball seasons in school history.

“When I first got here, I didn't know what to expect, and I had to feel my way through,” said Whitt. “Now I'm a little more confident so I can play more aggressive basketball.”

Whitt is no stranger to being honored for his athletic achievements. He was named North Carolina's Player-of-the-Year by the Associated Press as a senior in high school, and he has already been ACC Rookie-of-the-Week for two consecutive weeks this season.

As a native of Greensboro, Whitt knew that he wanted to play in the ACC, but he was not sure which sport to choose. He played wide receiver on his high school football team and was recruited by Clemson, Tennessee, Virginia and North Carolina for football.

SEE WHITT, PAGE 11

## Ensminger in charge

► Steve Ensminger, late of Texas A&M, takes on the job as the new offensive coordinator.

RYAN LAWRENCE  
staff writer

Monday morning, head coach Tommy West announced the hiring of Clemson's new offensive coordinator.

Steve Ensminger, who most recently served as the offensive coordinator at Texas A&M, will act as both the offensive coordinator and quarterbacks coach.

“I am excited to have Steve Ensminger join our staff,” West said in a written release. “When I talked to other coaches about candidates for the job, his name always came up in the conversations. We are

**WEST:** Coach names new offensive coordinator.

looking to improve our passing game and he has credentials. He's had a productive passing game at every stop in his career.”

Ensminger's offensive squad at Texas A&M last season averaged 404 yards per game. They rushed for an average of 230 yards and the Aggie passing attack threw for 174 yards per game.

In a twelve-game schedule that included games against five ranked teams (BYU, Colorado, Kansas State, Texas Tech and Texas), Texas A&M averaged 29 points per game. The Aggies threw for over 2,000 yards and had over 2,700 yards rushing last season.

Under Ensminger, Texas A&M starting quarterback Brandon Stewart threw for over 1,900 yards and tossed nine touchdown passes.

Comparatively, Clemson's Nealon Greene compiled just over 1,400 yards with eight touchdowns last season.

The Aggies also threw 27 passes per game, while the Tigers averaged just 20. Hopefully, under the tutelage of Ensminger, Nealon Greene will get the opportunity to showcase Clemson's passing game more often.

Ensminger, a native of Baton Rouge, La.,

SEE COACH, PAGE 11

## UNC first to beat Tigers at Littlejohn

► In conference game between ranked foes, UNC prevails 75-63.

KATHY RUKAT  
staff writer

Tenth-ranked Clemson lost their first home game of the season Monday night. Ninth-ranked UNC defeated the Tigers 75-63 in the first matchup ever between top 10 women's basketball teams in Littlejohn Coliseum.

UNC's head coach, Sylvia Hatchell, said, “Any time you get a win on the road in this conference, especially against a team as good as Clemson, you've got to be pretty happy.”

Laura Cottrell continued her climb up Clemson's list of all-time career rebounders. Prior to the game, Cottrell needed 19 boards to move to sixth place. Against UNC,

she tallied 13 rebounds.

“I thought Laura Cottrell was just a monster on the boards,” Hatchell said.

The top scorer for the game was UNC's junior guard, Marion Jones, who scored 28 points on a sprained ankle. Jones' speed is her primary asset. In 1995-96, she trained for the U.S. Olympic team in sprints and long jump.

“When she came to North Carolina, she was a world-class sprinter, who was playing basketball,” Clemson head coach Jim Davis said. “Now, she's a world-class sprinter who is a basketball player.”

Lady Tiger guard Ito Umoh started off the game by scoring two points within the first few seconds. Umoh tallied a team-high 15 points in the game.

The half ended with Clemson down by nine points, but the Lady Tigers stormed back in the second

half.

Clemson came out playing their game. They controlled the tempo and secured a 40-38 lead with a 16-5 run in the first seven minutes of the second half.

“When we took control of the game and played our style of ball, that's when we took the lead,” Cottrell said.

Cottrell was fired up after drawing an intentional charge against UNC's Tracy Reid.

“It was a big play in the game,” Cottrell said. “We had the momentum going our way, and it was Tracy Reid's fourth foul. I just tried to get a little momentum for our team.”

UNC stole the momentum in the next seven minutes. The Lady Tar Heels grasped a 60-48 lead by generating a 22-8 run. Jones led UNC with a pair of three-pointers

SEE UNC, PAGE 11



POST UP: Jaci Stimson working hard in the post against N.C. State. The Tigers won that game, but lost to UNC.