

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

October 9, 1998 ■ Vol. 92, No. 7 ■ FREE, One Per Person

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### Kicking Balls

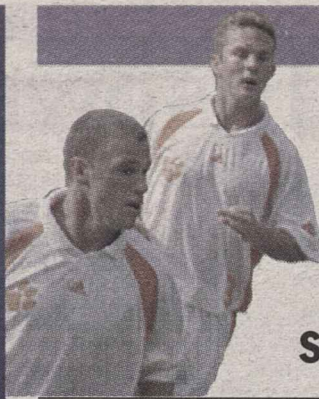
Tigers are ranked fourth nationally with 9-1 record

SPORTS, back page

### Magazine

Jump Little Children read up on rock

TIMEOUT



## Clemson students show their spirit and more

► Two Clemson women are featured in the issue on ACC schools.

BRYAN TORRES  
staff writer

Only a hop, skip and a jump away is the Magic Mart of Clemson, where a person can purchase a hot dog, a coke and a copy of the November 1998 issue of *Playboy* that features two of Clemson's finest in a pictorial entitled "Girls of the ACC."

This layout featured girls from the universities that are in the ACC: Georgia Tech, Virginia, NC State, Wake Forest, Florida State, North Carolina, University of Maryland, Duke and Clemson.

The "Girls of the ACC" was first introduced in September of 1983. The magazine dubbed the girls in the pictorial the "cream of the crop." *Playboy* then revisited the ACC in April of 1990. But since those pictorials were debuted, Florida State University has joined

the ranks of the ACC.

Florida State, NC State, University of North Carolina and Georgia Tech lead the way with seven girls from each school pictured in this 1998 issue. The University of Maryland comes in second with five girls featured. The University of Virginia and Wake Forest come in third with three girls each, and Duke and Clemson bring up the rear with only two girls featured in the pictorial.

This is a far cry from the three girls that were featured in the September 1983 issue and the nine University women that were featured in April 1990.

The two women that represented the University were Veronica Traub and Jerbrena Carter. Jerbrena Carter is a biology student here at the University who, according to *Playboy*, wants to be a geneticist, loves gourmet cooking and enjoys rollerblading and working out. Veronica Traub is an engineering student at Clemson. *Playboy* states that she swims competitively and enjoys Mexican food

and the beach.

The girls featured in the pictorial are in a wide range of majors at their respective universities. These majors range from textiles and community health to marine biology and chemical engineering.

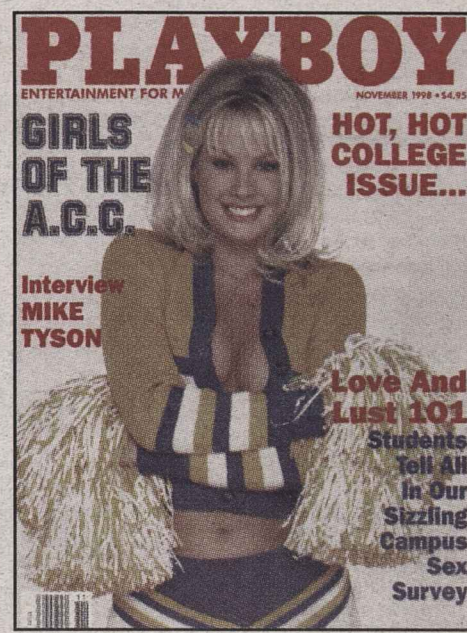
There are many differing opinions on campus as to the use of Clemson's name in association with *Playboy*.

President Constantine Curris noted, "I don't read the magazine, so I have no view point on it."

Some people view it as an individual's rights.

"One of our core beliefs is that each individual has their own opinions. This has been around a while, people have done it, people will continue to do it," noted Reverend Timothy Willis, head of the Baptist Campus Ministry. "Some of the people that I know at the University, I'm sure that their feelings are

SEE *PLAYBOY*, PAGE 11



## Withdrawal policy debate continues

► Ad hoc committee and Student Senate have presented proposals.

ALISHA F. MAW  
staff writer

The ad hoc committee has been reformed to deal with an issue that is being discussed all over campus the past few weeks, the withdrawal policy. There have been several different views brought up on which direction the policy should be taking, whether that means more or less withdrawal hours. The Student Senate and faculty members have worked to bring to the table the best possible solution from each of their standpoints and seemed to have reached an agreement.

The current withdrawal policy is stated in the new student handbook as one where students have until the first four weeks are over to withdraw from classes without a W. Other parts of the policy also state that a maximum of 14 withdrawal hours are provided for the entire time a person is at Clemson. Only in special circumstances can more withdrawal hours be granted.

After the first four weeks, if a class is dropped a W will show on the student's transcript. If a class is dropped during the last five weeks of classes (excluding exam week) then a failing grade will show up on the transcript.

With the current plan there is also a one week add period. This gives students the ability to add a class that may have otherwise been filled.

The ad hoc committee felt that the policy needed changing met and decided on a plan. Their idea was that to do away with unnecessary paperwork, they would simply give students unlimited withdrawal hours. This plan also added one day to the add period, leaving it at one week and one day. The new add period would start on the first day of classes, which has also been changed from Thursday to Wednesday.

The drastic change would be in the drop period. Students would now only have one week to decide if a class they were taking should be dropped and drop it without receiving a W grade.

The rationale behind this drop period change was one of commitment. The four week drop period was very disruptive in classes where groups had been formed or projects already assigned. Giving a student four weeks to decide was seen as an encouragement for students to take more classes

SEE *AD HOC*, PAGE 9

## SPITFIRE

Politically charged speakers open minds

BRANDON SMITH AND KRISTI DEVLIN  
news editor and assistant news editor

It was like sitting in someone else's living room and listening to them talk about the things that upset them the most. Of course, I was sitting in this "person's" living room with more than 2,350 other University students and local residents listening to some very famous individuals. Welcome to the Spitfire Tour 1998.

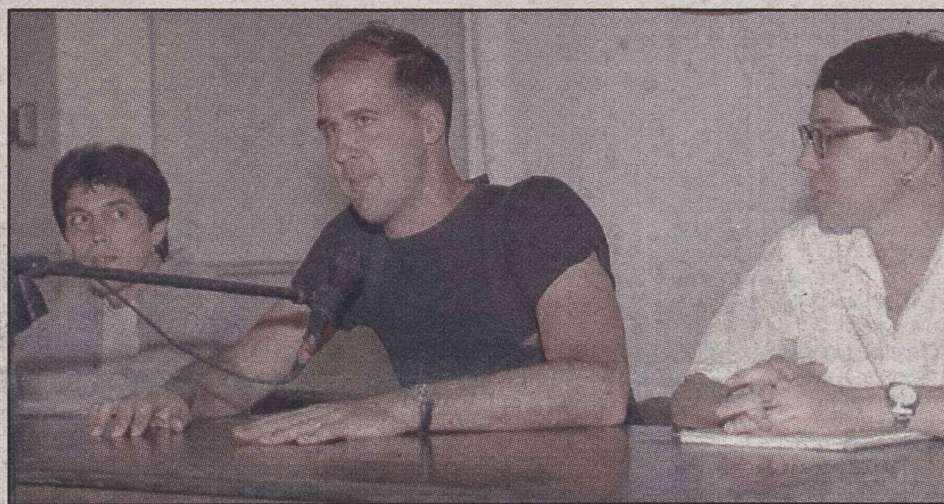
An all encompassing venue that spans such ideas as gay rights and the legalization of marijuana for medical use landed in Littlejohn Coliseum on Thursday, Oct. 1, in its first ever appearance. This first stop was moderated by Nirvana bassist and free speech activist Krist Novoselic. He was accompanied by: Amy Ray of the Indigo Girls, who was joined by Tracey Conaty, both speaking on gay rights; Kennedy, MTV personality, speaking on personal responsibility; Todd McCormick, a cancer survivor in support of medical marijuana; and lastly Woody Harrelson, dressed entirely in hemp, discussing environmental issues and the benefits of hemp.

It was strange to see these people in the small town of Clemson, but as Kennedy explained, "If you want to make a big statement, go to the South first."

The actual reason behind the Spitfire arrival, according to Julie Walters-Steele, director of union programs and major events, was the work of the Union Programs and Activities Committee members and the timing of the visit. Littlejohn was free that night. All members at the press conference (Harrelson was not in attendance) were happy to have the beginning in the South. Even Ray, who had an unfortunate run-in with the Southern high school system, sounded happy to be back near her home state of Georgia.

"I think the South is a great place," said Ray, "because of the debate between liberals and conservatives."

For a University such as Clemson to house such a controversial event did not go unnoticed as many members of the surrounding community made their worries clear. One group went so far as to threaten to protest the event. The protesters never showed, and the Spitfire members were not phased by the notion. They



CHRIS YATES/senior staff

**SHOWING TEEN SPIRIT:** Todd McCormick, a cancer survivor because of medical marijuana, Krist Novoselic from Nirvana and Tracey Conaty, representing gay rights, presented open minded perspectives on issues affecting our society.

went so far as to offer the alleged protesters a spot on stage to debate their feelings.

"I think this is a wonderful venue and I wanted to spark interest in topics that are seldom discussed in the halls of Clemson," said McCormick.

Still the question lingered, why go out of their way to come talk to students in exchange for the chance to see a small peice of South Carolina? Novoselic helped clear up that issue and spoke for everyone at the table.

"I have always had a lot of access to the media with Nirvana," said Novoselic. "I wanted to exploit it for a good cause."

This is exactly what these people did for anyone in attendance that evening. The stage was set with couches and two mic stands. As the house lights dimmed, many still wondered what it was going to be like to hear and speak with some powerful activists. As Novoselic took the stage and approached the podium, our questions were answered. These folks were not kidding around.

### Krist Novoselic

Not many people would think political enthusiast when they look at a guitarist for an alternative rock band. However, a conversation with Krist Novoselic would more than likely lead to a discussion of political parties, representation in Congress and good old fashion gerrymandering.

Novoselic's main topic of discussion during his presentation before the Littlejohn crowd was his views on representation in Congress. Novoselic stated that politicians often times won their office seats on a slight majority, which in turn leaves a large number of the population represented by someone for whom they did not vote.

Novoselic's solution for this problem: redrawing political districts to give more

of the population the representation they desire.

"I'm not saying we should have the same number of legislators for the population, but to have more legislators per district," said Novoselic. "We need to have larger districts with the same overall total amount of legislators as before. That gives people more representation per district."

Novoselic stated that Bill Clinton won the election due to the split that Ross Perot caused among Republican voters. Novoselic believes that most voters who chose Perot would have chosen George Bush as their second choice, therefore reelecting the former president.

Novoselic thinks that the solution for avoiding electing a politician that the majority does not support is to give them more choices in the voting booth. He said that in the 1992 election, voters should have had the option to select their first, second and third choices for president. The votes would then be tallied counting first and second choice votes. Novoselic said the proper result would have been a second term under the Bush administration.

"When you have an election and a candidate wins by 50.1 percent of the vote, you have 49.9 percent that didn't vote for that person. You're just throwing those votes away and saying they don't count," Novoselic said. "So why vote?"

Novoselic is one of the founders and president of Joint Artists & Music Promotions Political Action Committee (JAMPAC), an organization that is dedicated to raising "the awareness of lawmakers to the economic and cultural vitality the music community/industry brings to the region." JAMPAC pushes for more freedom in the music industry.

"JAMPAC is not so much against cen-

SEE *SPITFIRE*, PAGE 7



## CAMPUS BRIEFS

### PSYCHOLOGIST TO SPEAK AT CONFERENCE

Na'im Akbar, a pioneer in the development of African psychology, will speak at the 1998 Summit for Change in African-American Communities, a statewide conference for minority college students, Oct. 15-17 at the Embassy Suites Hotel in Greenville.

A past president of the National Association of Black Psychologists, Akbar teaches at Florida State University and is the author of *Community of Self, Breaking the Chains Psychological Slavery* and other ground-breaking works.

The conference will provide young adults with the tools necessary to act upon problems and opportunities within the African-American community.

*Me=All of Us=We*, the theme for the conference, will focus on the need to build connections between students and neighborhoods," said summit coordinator Beniat Barron.

"Students must learn that it does begin with 'me,' thought it's not 'all about me,' but about 'us' and together 'we' as a community can be successful," said Barron.

Ed Gray, a nationally recognized motivational speaker and host of the nationally syndicated radio feature "Power Minute," will give a presentation on "Accepting the Challenge: Going Beyond Your Own Limitations To Make A Difference."

Also speaking will be Asa Hilliard, vice president of the Association for the Study of Classical African Civilizations, Julius L. Scipio, South Carolina State Senator Maggie Wallace Glover, and Zachary Williams, a Clemson University graduate student.

The cost to register is \$75 per person and covers workshop materials, three lunches and the keynote banquet. For registration information, contact the Office of Access and Equity at Clemson at (864) 656-3181. More information is available on the World Wide Web at [www.clemson.edu/access/SU/MMIT.htm](http://www.clemson.edu/access/SU/MMIT.htm).

### SCHOLARSHIPS AWARDED TO SPORTS MARKETING STUDENTS

The Upstate's new hockey team is providing scholarships for three Clemson students for each of the next five years. ScheerSports and the Greenville Grrrowl have donated \$15,000 to Clemson for marketing students who are planning careers in sports marketing.

"These scholarships provide a real boost for our sports marketing program at Clemson," said Greg Pickett, a professor of marketing and director of the sports marketing program. "ScheerSports already has several of our students working for them full time and a number of other interns and has been very supportive of our efforts."

The first three students chosen to receive the ScheerSports/Greenville Grrrowl scholarships are Gerald Tsui, a senior who has interned with the Greenville Grrrowl, the Carolina Panthers and the Philadelphia 76ers; Elena Arecco, a senior who has interned with the Greenville Grrrowl and the Clemson University athletic department; and Samantha Butke, a senior and a member of Clemson's varsity women's soccer team.

These three students will be recognized on the ice Oct. 29 during the intermission of a Greenville Grrrowl game.

~Compiled by Phillip Caston

# Local Wendy's owners donate \$400,000

► The two alumni will donate \$280,000 for the Wendy's Special Events Sponsorship Endowment.

CHRIS SCHOON  
staff writer

Business partners Joe Turner and Kelly Durham share more than a successful company. In addition to joint ownership of Clemson-based First Sun Management Corp., they have a mutual interest in enhancing the college experience for current and future Clemson students.

Through their company, which owns and operates 30 Wendy's restaurants in four southeastern states, Turner and Durham have committed to give \$400,000 over the next five years to Clemson programs.

Durham and Turner became partners 12 years ago after working together in the athletic department. When naming their company, they were looking for a name that signifies excellence, brightness, forward thinking, creativity, innovation, honesty and integrity.

"When you think of the sun, it generally connotes pretty days, clearness and openness," said Turner.

Their gift will include \$280,000 to establish the Wendy's Special Events Sponsorship Endowment for student activities; \$70,000 for the College of Business and Public Affairs and \$50,000 to fund the research, writing and publication of a history of the University.

"Kelly and I both had a good student experience at Clemson beyond the classroom. We both felt that we wanted to direct our gift to Clemson in an area that would enhance other students' experiences. Things like Homecoming, Tigerama, First Friday and a history of Clemson are lasting experiences that students have at Clemson," said Turner. "Rather than

bricks and mortar and professorship, both of which are critically important, we felt we would do something different with our gift. That is why we did what we did."

The Wendy's student-activities endowment will generate annual investment income to help pay for the First Friday Parade, Homecoming and Tigerama. The funds for the College of Business and Public Affairs will aid programs designed to help Clemson students learn how to become successful entrepreneurs and the support for the Clemson history project will further efforts to enrich students' knowledge of the University and its heritage.

Turner, the company's chief executive officer, earned two Clemson degrees: a 1971 bachelor's degree in

industrial management and a 1977 master's degree in human resources. As a student, Turner was involved in leadership activities. He was director of Tigeramma, business manager of Taps, president of Tiger Brotherhood and the charter president of Pi Kappa Alpha.

Turner continued to be involved with the University. He was associate director of alumni relations for the University from 1977 to 1978 and was executive secretary of IPTAY from 1979 until 1984.

Turner has also served Clemson as a member of the Cooper Library Advisory Board, the Honors Program Advisory Council and the College of Business and Public Affairs Advisory Board.

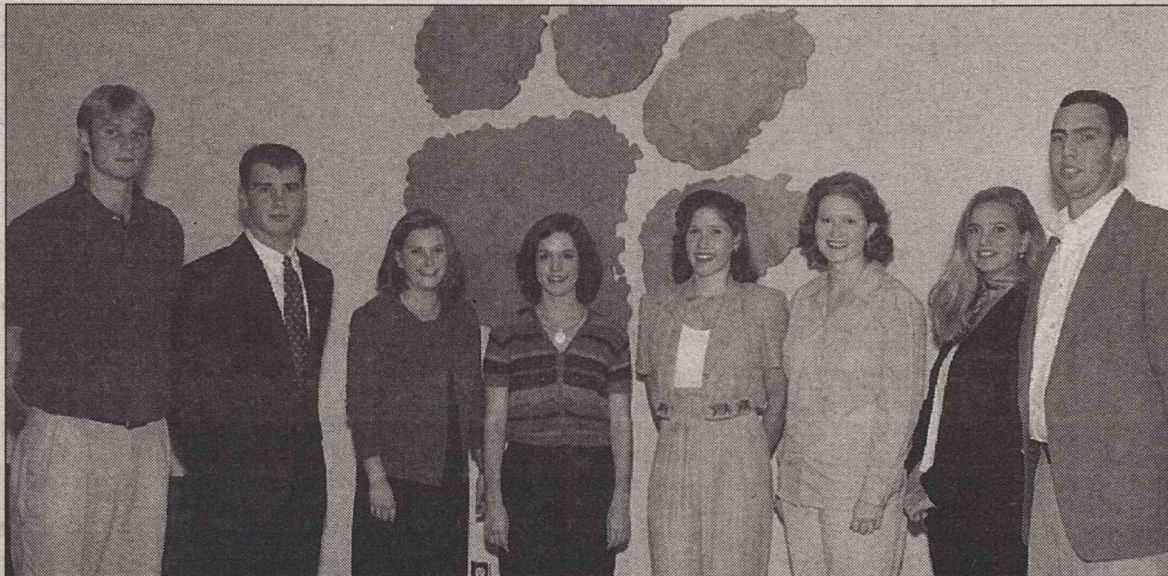
Turner has found his volunteer activities rewarding. "People like Bob

Edwards, Walter Cox, Joe Surman, Dr. Jerry Reel, getting to know these people has given me a dimension in my life that I don't think otherwise would have been there. They have enhanced my values, broadened my thinking and challenged me. Clemson has been blessed by having high-caliber people in leadership roles that have influenced people like me."

Durham, the company's president, earned a Clemson bachelor's degree in political science in 1980. As a student he was active in numerous activities, ranging from the honor and leadership societies and a social fraternity to student government and ROTC.

His parents, Harry and Ina Durham, both were longtime University employees.

## SPEECHAWARDS



ADAM THOMAS/photo editor

Wade Vansice, Brian Mobley, Elizabeth Vanvoorhis, Rita Bolt, Kelly Tillison, Alicia Dowis, Elizabeth Foster and David Wham participated in the 1998 Tiger Cup Speech contest Tuesday night. The winner will be announced at the football game tomorrow.

## STUDENT GOVERNMENT SPEAKS

"What is the Student Activities Fee?" "What does that \$20 fee give me?" "I wish we could see more big name concerts and speakers on Clemson's campus."

Have you heard or said these comments before?

The Student Activities Fee was implemented two years ago as a way to increase the amount of outside entertainment programming brought to the school for the enjoyment of all students. Many programs are offered at no cost while others are offered at a reduced ticket price to all Clemson students.

The Student Activities Fee is a great idea because it takes the \$20 you pay each semester and sets it aside for student activities ONLY. Before the fee, students saw very few activities, and while students would like to see even more activities, the changes resulting from the newly installed fee are quite significant.

This fee was implemented as a result of what student government was informed students wanted: more activities. Almost all of the schools in the ACC have fees similar to the Student Activities Fee, which have provided students with many more options.

Therefore, a group of students worked around the clock to come up with a feasible plan. The elected representatives of the student body found the best plan for dividing the money between different areas. Currently the money is being distributed according to the following:

Media - 30.7%  
Funded organizations - 22.34%  
UPAC - 19.55%  
Student Government - 8.72%  
Concerts - 8.03%  
Central Spirit - 4.12%  
Greek Life - 3.48%  
Edgar's - 1.40%

Graduate Student Association - 1.15%  
Student Organization Support - .49%

Every two years these organizations, except for the media organizations, which go through the Media Advisory Board, submit a budget to student government for approval by the Student Senate. Student government also has the ability to increase the fee. This will

Kendra  
Worley

student senate  
president



only be done if it is deemed necessary, but student government will not make these changes unless it is something the students want.

So the big question is, "Where do I see this money?" Since the implementation of the activities fee, we have seen many comedians, speakers, free movies at the Y-theater and amphitheater, movie previews such as *I Know What You Did Last Summer* and concerts on the University's campus.

Last spring semester, L.L. Cool J came to Littlejohn as a result of the fee. This year, we were able to bring the first stop of the Spitfire Tour to our campus. Without the activities fee, the cost of your ticket would have been much more than \$14. This is a small price to pay for such a well-known group of activists.

In the report by the Committee to Improve the Union, students were asked to identify programs they would most likely attend if admission fees were reduced or the program was totally subsidized by

the activities fees. The top three picks were larger concerts in the stadium or Littlejohn, movies on a big screen and small concerts in Tillman Hall.

It is obvious that concerts seem to be a popular activity among the students. However, securing popular bands on Clemson's campus is not an easy task. Since the opening of the BI-LO Arena in Greenville, Clemson's concert selections will be hurt significantly. Big name bands like Dave Matthews will be hard to obtain, but student government and the Union Concert Committee are working hard to make these events available for students.

Although the Student Activities Fee has brought many new programs to our campus, Clemson students still vocalize about wanting to see more activities, and students are also unsure about where this fee is actually used.

In a report by the Committee to Improve the Union, out of the 702 students surveyed, 427 students did not feel they received enough information to understand where their money was being allocated. Two hundred five students felt the University Union Programs and Activities Council did a good job with the activities fee spending, 177 students did not, while 288 students were not sure.

After seeing these alarming statistics, many student government leaders found a need for change. Student Senate's Finance and Procedures Committee chairman Mohamed Abdel-Kader, who will review the activities fee this year, is dedicated to making a change in the spring calendar of events as well as the calendar for fall 1999. The Union Director, George Smith, has given Student Senate the task of making recommendations for the spring calendar.

In order to make these recommendations, on Wednesday, Oct. 14, Mr. Abdel-Kader and his committee will be in the Union taking any suggestions students might have for the spring calendar of events paid for by the Student Activities Fee. In order to make these recommendations we must hear from the students.

Students must realize that if they want to see popular bands and speakers, then they need to help make these points clear to UPAC before these changes will be made.

The Student Activities Fee is the best way to open the campus to large and diverse groups of students. The value of the programming that is available to each student far exceeds the cost per student. Take advantage of what the fee has to offer and remember to help student government in their efforts to help you. Email us at [CUSG@clemson.edu](mailto:CUSG@clemson.edu) with any comments and suggestions you might have concerning the Student Activities Fee.

### October events paid for by your Student Activities Fee:

"Creative Dating with the Dating Doctor" Oct. 13, Tillman Hall Auditorium, 8 p.m.

Ventriloquist Oct. 16, Edgar's Pub, 8 p.m.

Free Movie *Reservoir Dogs* Oct. 17, Y-Theatre, 8 p.m.

"Zap Attack" Laser Tag Oct. 27, Palmetto Ballroom, 10:30 a.m.-4:30 p.m.

"Al Ducharme, Comedian" Oct. 30, Edgar's Pub, 9 p.m.



# Hazardous Edgewood Avenue intersection to be closed

► Plans will include rotating Jaycee Park and eliminating 60 church parking spaces.

HEATHER BUXTON  
staff writer

Starting next fall, Clemson students and residents will see dramatic changes taking place downtown, primarily along College Avenue between Strode Circle and Keith Street. The bulk of the changes will revolve around connecting Edgewood Avenue with Strode Circle.

The plan, which is still in the final stages of development by city engineers, will also include city beautification and the relocation of Jaycee Park.

The current intersection of Edgewood and College avenues has long been the source of safety concerns for city officials. Hazards include difficulty in turning onto College Avenue and frequent cut-throughs by motorists avoiding downtown traffic.

To combat this problem, the section of Edgewood Avenue between College Avenue and Fort Hill Presbyterian Church will be removed. Strode Circle will then be extended to connect with Shorecrest Drive to provide access to residential areas.

"Safety is the only issue that's really driving this thing," said Rick Cotton, Clemson city administrator. "What [the plan] does is resolve this hazardous situation."

The Edgewood Avenue design is actually the third phase of a larger overall city improvement plan which began in 1993. The initial two phases of the plan involved the section of College Avenue between South Carolina Highway 93 and Keith Street and included such improvements as: new brick sidewalks, period lighting, landscaping and public benches.

The third phase of the plan will

include similar improvements as well as the relocation of the Edgewood Avenue intersection and a widening of College Avenue. The cosmetic improvements will extend to the new Strode Circle intersection and College Avenue will be two lanes beginning at Clemson First Baptist Church.

According to Cotton, engineers considered seven key areas in designing the plan: pedestrian safety, traffic safety, parking, the Jaycee Park, bike safety, streetscape issues and cut-through traffic. They evaluated seven different plans before deciding upon the current one as the most satisfactory for all concerns.

The city of Clemson will now appear more unified with consistent public walkways and landscaping, and additional parking spaces will be created along College Avenue. Safety will also be improved by eliminating Edgewood Avenue as a cut-through, a move which will not be popular with many commuting Clemson students.

"It's our intention to make it inconvenient to cut-through," said Cotton. "It's called neighborhood preservation."

Stop signs will be located at all new intersections on residential streets in order to slow down drivers. There will also be a traffic light and pedestrian signal installed at the intersection of Strode Circle and College Avenue to control traffic flow.

In extending Strode Circle, the area which is currently Jaycee Park will have to be filled in to create the roadbed. The park will then be rotated to stretch along the Astro III theater parking lot, continuing back towards Shorecrest Drive.

Not everyone is pleased with the new plan, however, such as members of Fort Hill Presbyterian Church.

"We do not favor the present plan because it does not take into consideration our parking prob-

lems," said Pastor Jim Richardson. "It's going to cause us a lot of problems."

According to Lin Dearing, Clemson math professor and co-chairman of the church's Edgewood Avenue Committee, the city's plan will eliminate 60 parking spaces for the church, which constitutes 42 percent of their total parking.

The committee is also concerned about the appearance of the church due to retaining walls that will be built along church property and the elimination of stair access to some church buildings. The plan also requires the use of some church grounds.

"We are willing to incur some cost for [safety]," said Dearing, "but we feel the current plan is exceedingly demanding."

According to Cotton, however,

city administrators have not ignored the concerns of parishioners and residents. Three meetings were held upon completion of the initial plan, one each with parishioners from First Baptist, Fort Hill Presbyterian and area residents. Engineers presented the plan and then listened to concerns and took suggestions.

The city's plan is now being revised in light of these suggestions and will be finalized in about 10 weeks. At that point, a bid will be put together and contractors should be decided upon by spring or summer of 1999. In the best case scenario, construction would begin in the fall of 1999, said Cotton.

The total cost of the project is estimated at \$1 million, with \$800,000 for actual street construction and \$200,000 for improvements in the streetscape.

According to Cotton, the city has been setting aside funds for several years to accommodate the plan. Funds have come from several sources: \$500,000 from South Carolina state funds, \$190,000 from the city's general fund, \$265,000 from the city's one percent hospitality fee on food and beverages, and the remaining \$45,000 from interest collected during construction.

An additional plaza is also proposed for the space next to the Presbyterian Student Association building.

Current ideas for the plaza include a fountain to make use of the already existing creek, though no specific design has been chosen. The estimated cost of the plaza is an additional \$250,000, which places that phase of the project out of reach for the time being due to budget constraints.



CHANGE OF DIRECTION: Valerie Martin keeps the swings going near the Astro III while Kevin Williams and John Adam Reich hang on tight.

## Game Night '98 Sponsored by MAC

Minorities Activities Committee

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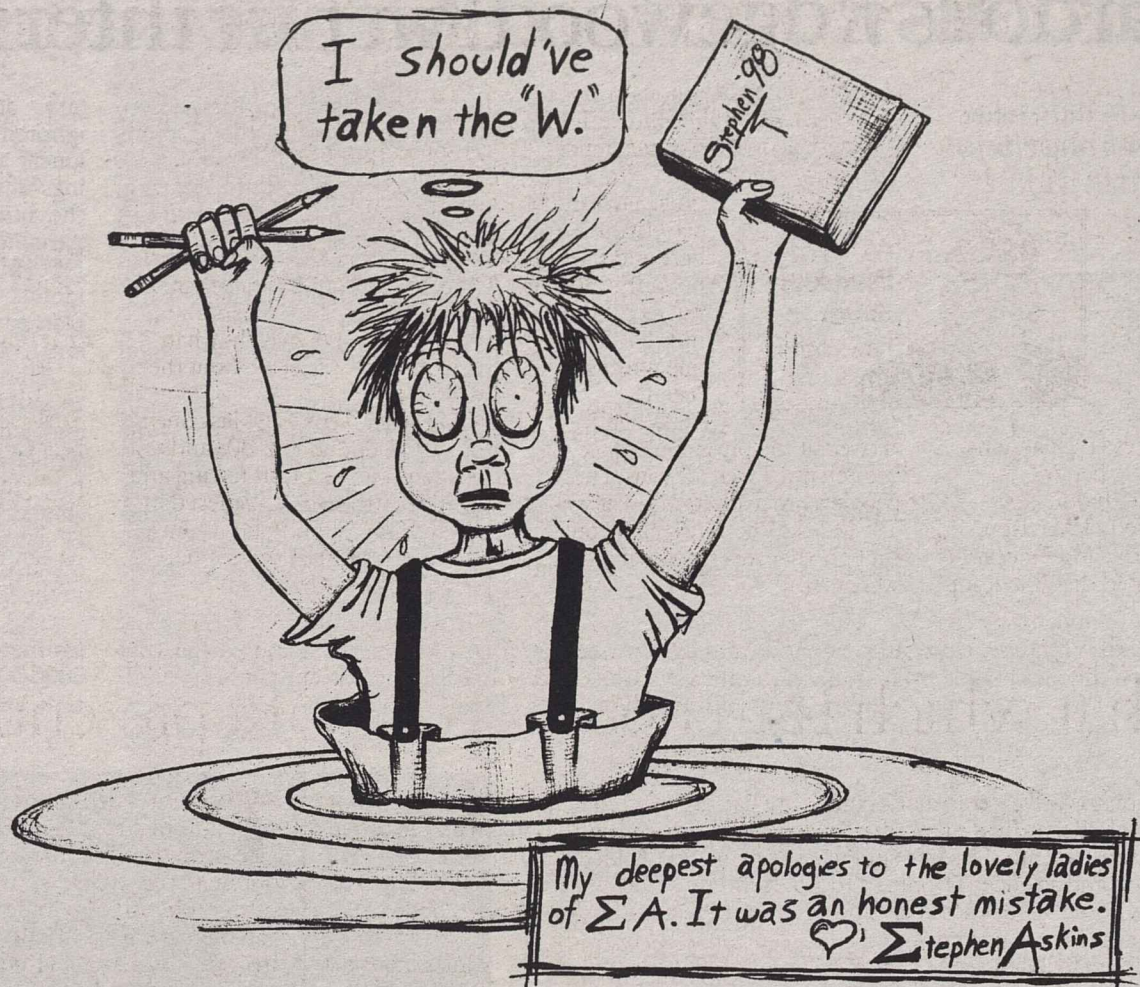
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[STAFF EDITORIAL]

## Withdrawal policy is in need of reform

Have you ever gotten in over your head? Unless you have the foresight of the Dalai Lama, then sooner or later you are bound to over-commit yourself. Without some sort of safety net, an ambitious undertaking could easily come crashing down on an individual like the ill-fated Hindenberg explosion. Fortunately when it comes to school, there is the withdrawal policy to save the day.

Presently our safety net lies in the mercy of a so-called "impartial" committee charged with redesigning Clemson's withdrawal policy. Though our current withdrawal policy might need improvements, the proposed replacement policy does not suit the interests of the student body, and it should not be instated unless it is revised.

The policy proposed by University officials allows one week for dropping or adding a class, followed by a seven week period where a student could drop a class while receiving withdrawal hours. Under our present system, students have four weeks to decide whether they want a class or not. Shortening this four week period down to one week would give students just about enough time to read the syllabus before making the decision to drop a class.

One week does not allow a student the chance to get a feel for the class or professor. Most students need at least one major test before gauging their standing in a class, and unless you are on the super-accelerated curriculum, tests are not given during the first week of class. Besides, most labs do not start until the second or third week of school, so the student would definitely be short-changed by being forced to make this decision within one week.

The administration's attempt at appeasement lies in the fact that the new policy would allow an unlimited number of withdrawal hours, but this small olive branch does not equal the sacrifice made in a student's decision-making time frame. Currently after the four week drop period, there are seven more weeks where a student can drop a class by taking withdrawal credits. However, right now students only get fourteen withdrawal hours.

One problem with removing the four week grace period is that it would virtually force students to take withdrawal hours for any class that they dropped. Withdrawal hours are permanent scars on a student's transcript and too many would definitely be detrimental to have on a student record. Future employers do not want to hire students who have a consistent record of dropping out of classes. If a student actually has to drop a class, then it could reflect badly on the student rather than on a terrible professor or bad lab situation.

So basically only a fool would want to take advantage (or rather disadvantage) of all these withdrawal hours. The current format is much better because it gives students a four week period where they can drop as many classes as they desire. Classes dropped during the first four weeks of school are wiped from the student record. Also, if students want to take a withdrawal credit, they have a much larger time frame in which to make that decision.

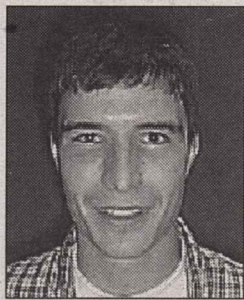
One weakness in both the current policy and the proposed policy is the failure to account for situations that are out of a student's control. There is not a death in family or severe illness clause in either plan. Students that are faced with major illnesses or deaths in their families, that would require them to withdraw from classes do not have a formal method of dealing with these situations without being severely penalized. Problems like this are currently dealt with by the student provost, but there is not a formal policy that explicitly protects a student's rights in these situations.

Neither the current policy nor the policy proposed by the Academic Council is perfect. Student Senate has already voted unanimously in opposition to the proposed policy as it currently stands. The proposed policy is still open for review and student government is making efforts to ensure that it is amended. Any new withdrawal plan would definitely need more student input before it became policy.

**Our Position**  
The newly proposed withdrawal policy does not suit the needs of students

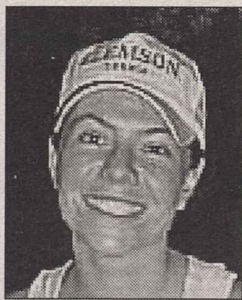
## SPEAKING OUT

Do you think the current withdrawal policy should be changed?



I think the current policy works well because it allots a reasonable amount of time to decide whether you want to drop a class.

Justin Hancock  
English  
sophomore



I don't understand why the University cares how many hours you drop. Teachers do not give tests early enough to drop without W hours.

Nancy Hancock  
health  
junior



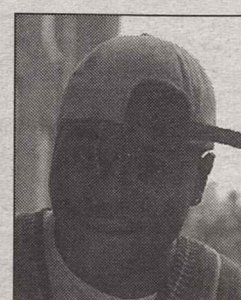
No, I think we should have a few weeks to see what a class is like. One week is not enough time to figure out if our schedules work out well.

Jenny Ohly  
nursing  
junior



I think limiting the amount of time to one week is ludicrous. In some of my classes I did not know how they were going until later in the semester.

Ken Pittman  
chemistry  
freshman



Yes, because we should be able to pull out of a class that has no significance to our major or interest.

Lehabim Burnside  
pre-medicine  
junior



# This is our world too; don't let the times pass you by

In a time when people ask "What's the point?" more often than "Where can I sign?" It was amazingly uplifting to see six people come out to a small town like Clemson and discuss issues that are relevant to today's youth and the coming generations. Maybe the word issues is the wrong one. Let's try passions, that sounds a little better.

Kris Novoselic, Todd McCormick, Woody Harrelson, Kennedy, Amy Ray and Tracey Conaty represented the first group

of people, be they famous or not, to take the stage for the Spitfire Tour. These people took time out of their busy schedules as actors,

musicians and activists to come here and try to not only educate but expand the minds of any one willing to listen.

When I arrived at the press conference beforehand, I was nervous. These people were really famous, it was just weird. When they came out, though, they just sat down and were real.



**Brandon Smith**  
news editor

[COMMENTARY]

## I am that which I am not

I am a liberal conservative - or is that a conservative liberal? Regardless, all of my belief systems rest within the same sphere of politics, religion and science. They have to, that is how I was raised. Issues are black and white, cut and dry. There is no gray and there is no damp. They do not even seem to exist in today's rigidly divisive society. So, I am either sopping wet, drenched in a belief, or I am parched, thirsting for knowledge. Apparently, I must be living in a desert or, then again, an ocean.

I'm drowning, suffocating on my zeal. I gasp for air and my own liberality floods my lungs. It's so dark in the depths of the ocean; I am blinded by my causes, unwilling to try understanding. I scream so everyone can hear what I have to say, but the water mutes my cries. Yet I am proud. I did not give in to the pressure of the "right wing." I took up my cause and ran with it - the race was won. I persevered. But I still drowned.

"Water! Water!" The Saharan heat burns me to the core. All of nature's elements hate me. I drudge through the dunes, continually traveling but going nowhere. It's all repetition; I am lost. But I continue on, set in my ways, refusing to change for anyone; I am a conservative's conservative. The mirages are epiphanies lost in my regurgitated mind-set. I am no different than my predecessors. It's so easy to simply accept. Will there ever be an oasis?

It seems nowadays that every issue, every idea and every belief must be named, sorted and filed away into the great cabinet of labels we hold so dear. We feel the need to define abstractions into classifiable terms that indicate the "right" or the "left." Once our ideolo-

gy has been sorted out, it is then necessary to weigh out the ideas that make up the belief system and to place them in the closest resembling label. There are no labels for the middle people, the ones brave enough to share ideas of multiple labels.

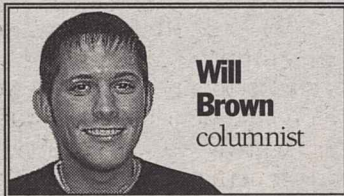
Republican automatically infers conservatism and Democrat likewise infers liberalism. We have to limit our political parties to keep our organized lives, well, organized. Yet the majority of society does not strictly fit into either party's niche. In actuality, we are neither Republican nor Democrat; we are a conglomeration of the two. Nonetheless, we

go on accepting the fact that we are Republican or Democrat. Saving money equals conservative equals Republican. Saving the environment equals liberal equals Democrat. As reasonable college students, though, we have adopted

both these beliefs. So how do we classify ourselves? We are forced by our organizational philosophy to choose the lesser of the two evils. No matter how adamant our beliefs are, we cannot opt for both under the current system.

Offering problems without also offering solutions seem futile. But we are human; we do not have all the answers or even adequate alternatives. But take heart! In my dreams, I was walking down the beach where the ocean and desert met. Life was teeming on these shores. There was enough air and enough water for everyone. Alas, it was but a dream, but then again, dreams do come true if we want them to.

**Will Brown** is a sophomore majoring in biochemistry. E-mail comments to letters@tigerclermson.edu.



**Will Brown**  
columnist

[COMMENTARY]

## Representing the Heavy

This is it. There aren't any 35 pound dumbbells in Fike. That was the last straw. First, I found out that my contribution to the student activity fund was being siphoned into some sort of celebrity run menagerie operating under the guise of free speech and now I find out that Fike is under equipped. Lord have mercy on our souls.

I thought that when I put in a vote for student government vice president I was putting in a vote for higher academic standards. I thought the platforms now at question were a little more high minded. Unfortunately, it seems as if I put in a vote for more molded concrete to be put in Fike. What kind of representation is this? How in the world does concrete and metal add up to a relevant issue?

I get the whole fit body, fit minds stuff, but come on, like there's not enough heavy stuff in Fike for people to lift. Instead of concentrating on the heavy, let's focus on the honor code proposed by Matt Dunbar last spring. What ever happened to that one? I guess Fike is more important than academic standards.

Why aren't we seeing more student body support of Clemson's media and other academic related avenues? I think that Mr. Story's article in last week's *Tiger*, occupying a space that's supposed to act as a weekly format that allows our student body representatives to voice their agendas and opinions, and the fact that the concern that he voiced was based on increasing funding for Fike and had nothing to do with the poor standard of academics here at Clemson, is indicative of a bigger point. Maybe the point is that our student government isn't that

then what, tell the next generation, your kids, that "we didn't mean it," "I didn't have the time," "My soap was on," "No one else felt like that and I didn't want to be a loser."

If being a loser means that I stand up and say this sucks and we need to change it, then I guess I know a lot of losers, and I myself might be a loser as well, but in a day and time where people are living in trees to try and save a forest, why can't just one or two of us get up on a soap box, and speak some words.

**Brandon Smith** is a senior majoring in English. E-mail comments to letters@tigerclermson.edu.

concerned with increasing the power or frequency of teacher evaluations, implementing an academic honor code, or letting student media fully represent themselves regardless of whether or not they support student governmental policy.

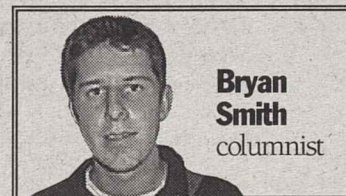
I have a feeling that I'll soon be privy to the new push for a more lenient withdrawal policy that will greatly increase the academic, uh, stuff, and that it's, uh, a really...great idea, followed by a hearty "Go Clemson!" Great, but all I see is a policy that gives students a loophole through which to dodge personal responsibility. Why do we with-

drawal from classes? To avoid getting a poor grade in the long run. Maybe more infrequently the withdrawal hours are used by someone who has gotten in over his or her head. We get fourteen withdrawal hours. An average

University class is weighted at three hours. If we do the math, we have approximately 4.2 classes from which to withdraw. That's four semesters at a class per semester, roughly half of our college academic career in which we have a licensed excuse to screw up. Why should we need more hours than that?

I guess since we'll have more time in which to avoid our education we'll have more time to work out. If we're all going to have more time to work out then we need to prepare for the heightened population that's soon going to be pounding on Fike's doors. What we will we do when we run out of heavy stuff to pick up?

**Bryan Smith** is a junior majoring in English. E-mail comments to letters@tigerclermson.edu.



**Bryan Smith**  
columnist

## LETTERS TO THE EDITOR

### Another way to conserve trees

Upon reading Mr. Southard's article on the killing of trees, I had a thought as to how we could save trees on a scale that would dwarf all the other ideas Southard stated. We have tolerated the waste of paper with a blind eye for years at this campus.

I am talking about those annoying people always accosting the innocent on street corners and wasting paper by giving them what they already have. Yes, I am talking about those Gideons. The average student accepts about 15 of these little green Bibles over the course of a career here at Clemson.

Now if these Bibles were a new edition, or updated in some way, there might be some excuse for this activity. I have personally compared a copy of a seven year old Gideon Bible with one that was forced on me last week. It was exactly the same.

Few people read even the first Gideon Bible they receive (probably because they already have a Bible at home that they have read), so by giving an average of 15 of

these Bibles to every student, they have wasted 15 Bibles worth of paper times 16,000 undergraduate and graduate students. This has to come out to a sizable living forest that was killed for the sake of annoying and harassing the population of Clemson.

**Bob Martin**  
chemistry

### Tradition vs. Mediocrity

It is no mystery now as to the state of affairs with the Clemson football team. For those of you that have seen every game, you by now should conclude that Clemson is heading down the wrong road. The talk around Tiger Town now is about when Tommy West will be fired and who the next coach will be rather than what bowl we will go to.

Anyone who knows anything about Clemson knows of the rich tradition it has constructed as a football power. That was prior to 1995. Enter Tommy West, who has been a mediocre football coach as best since arriving in Clemson for

the Peach Bowl. In that tenure Coach West has not won the big game and it looks like he won't the rest of the year. Since '95, West has not beaten FSU, only beat UVA once, and is .500 against UNC. These are the teams that we need to beat to win the ACC Championship. We are not going to win it again till Tommy has left the building.

Yes, Coach West has a winning record, but against teams other than the teams mentioned above. In other words games we should win. I think it is quite clear that Clemson football has moved into the categories of Wake Forests, Dukes, and Marylands in football. Look at the standings, we are at the bottom. We should not accept this. Our attendance has not exceeded 80,000 since.....? It is embarrassing and it's time for a change. When was the last time the upper deck was filled?

In the case of Tradition vs. Mediocrity, we the students find the athletic department guilty of accepting mediocrity as the words to describe its football program. Coach West should be dismissed and it is time to spend some money and bring in a proven, win-

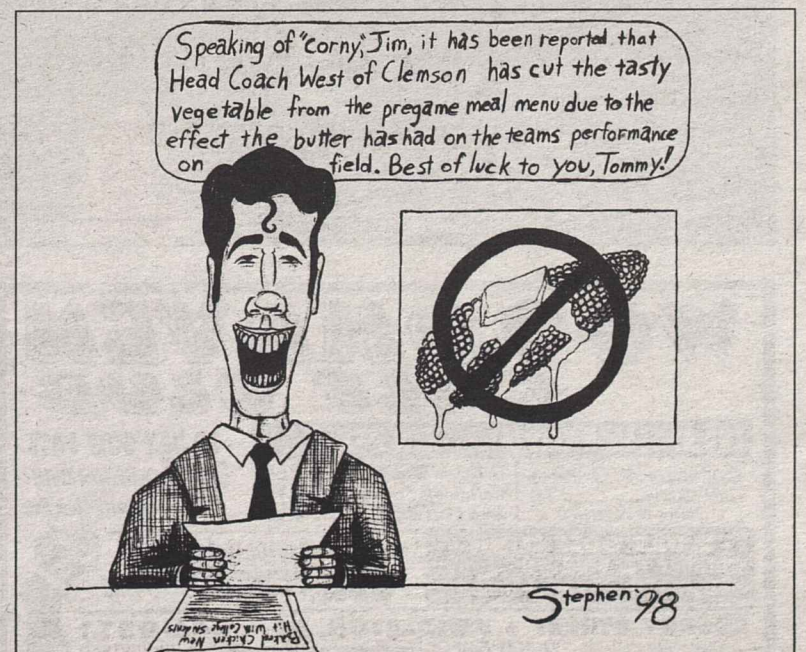
ning coach. Names to think about: Fisher DeBerry from Air Force, Lou Holtz, Tommy Bowden from Tulane, George Siefert, and Hal Mumme from Kentucky.

The Tradition needs to return,

and Tommy must go. Until then, Clemson soccer and volleyball have center stage. Go Tigers!!!!

**Andy Balliet**  
speech and comm.

## LAST GLANCE





# Academic Integrity Committee refines statement

► **Dedication for a newly renovated Kite Hill recycling facility scheduled.**

OTIS R. TAYLOR JR.  
staff writer

The Student Senate meeting was called to order and the Senators proceeded with the calendar of general order and committee reports.

The Academic Affairs Committee is in the process of outlining key phrases for the proposed academic integrity statement. Committee chairman Jeff Davis said the Academic Integrity Committee needed to form the wording and the philosophy of the statements purpose before going further. Also, Academic Affairs is continuing to raise funds for the unrestricted scholarship.

The Environmental and Safety Accessibility Committee expressed concern for the decreasing budget for campus police. With the recent on campus harassment of individuals, campus safety has become an even greater concern for the Senate. There will be a dedication ceremony for the newly renovated Kite Hill recycling facility on Nov. 9 for those who are interested in caring for the environment.

The General Affairs Committee reported that some of the kiosks with computer screens around campus have not been working correctly and the Committee is checking into this. The University has an exorbitant amount of money to spend on entertainment for students, like LL Cool J's concert last spring, and ideas for acts are being presented to the concert committee.

There is still time for an artist or two to perform on campus this semester, but most likely a show will occur in the spring.

The Housing Committee is planning an on campus and off campus apartment rating scheme to better inform students of apartment accommodations.

The Traffic and Parking Committee announced a broader advertisement for the CAT system.

The University Relations Committee announced the results of its Reaching Out report. For those unaware, a Reaching Out report polls students for their feelings on a number of issues, like a presidential opinion poll. The report lets the Senate know what students really care about. Most notable from the recent Reaching Out day was student support of a forgiveness policy and academic integrity statement.

The University Services Committee reported there will be a 7,000 square foot facility opened in Redfern on Nov. 1.

In his vice president report, Craig Story proposed a plan to write letters to private corporations, asking for assistance in funding the under-funded library. According to Story, the library is about 5 million dollars short. Story also mentioned a trip to the University of Georgia's athletic facility, where he and others looked for ideas of how to improve Fike.

Senate President Kendra Worley said the Academic Council is working hard with the University to complete a withdrawal policy. The new policy will be implemented next fall. Worley also announced

that the start of each semester will begin on a Wednesday. This will go into effect for the spring semester.

In legislation news, the Senate passed two resolutions recognizing non-funded organizations. The

Senate now recognizes Tigers Who Care and Advent of Christian Youth Fellowship.

Finally, on the announcement front, a graduate fair will be held in the Palmetto Ballroom on Oct. 10-

12, from 10-2 p.m. This fair will benefit students unsure of what to do after graduation.

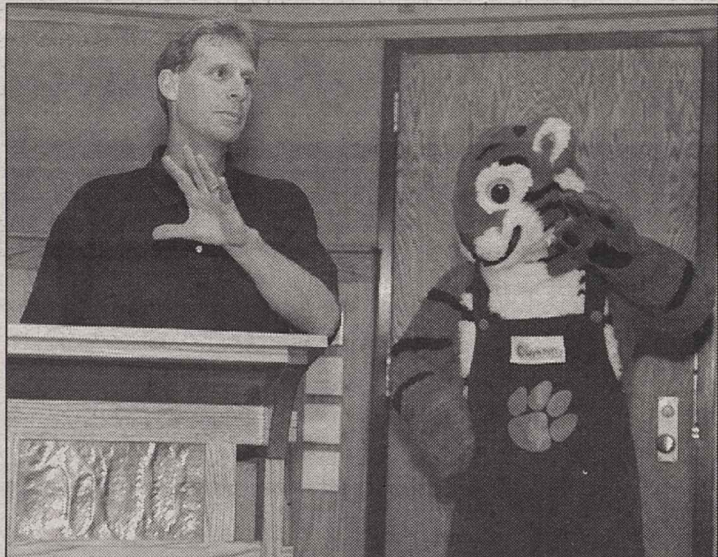
The Senate will reconvene Monday, Oct. 12, at 7 p.m. in the Student Senate Chambers.

## DCIT Open Forum Schedule

The Division of Computing and Information Technology (DCIT) will be offering a series of Open Forums for University faculty, staff and students to meet with DCIT personnel and discuss their questions and concerns related to computers and computing at Clemson. All forums are open to anyone but to facilitate individuals getting to one near them, at least one forum has been scheduled in a location central to each college. The following is a schedule of this semester's forums:

College	Meeting Location	Date	Time
Students	200 Hardin	Mon, Oct 12	3 pm
CES	100 Earle	Wed, Oct 14	3 pm
AAH	111 Lee	Fri, Oct 16	3 pm
Staff	200 Hardin	Mon, Oct 19	3 pm
HEHD	302 Edwards	Tues, Oct 20	3 pm
CBPA	100 Earle	Wed, Oct 21	3 pm
CAFLS	G033 Jordan	Fri, Oct 23	3 pm

### MOCKINGMARKETING



Head Basketball Coach Larry Shyatt gives an encouraging word to sports marketing students Wednesday afternoon while the Tiger Cub mocks his body language.

### Black & White Photography



Park Place Photographics  
fpark@clemson.edu

## WOODHAVEN GOLF CLUB

**END OF SEASON SALE** NEW ITEMS: 30 DAY GOLF PASS  
Golf Shoes: 1/2 Price Golf Shirts: \$10 Men's & Women's  
Orlimar Woods: \$269 Callaway Steelheads: \$219 Izzo Golf Bags: \$119  
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think of best ideas," said Kennedy  
"When I think of politics  
I am in the United States



## SPITFIRE FROM PAGE 1

sorship as we are for freedom of speech," said Novoselic. "We don't want to stress being against something because that has a negative connotation."

Novoselic urged his audience to take advantage of their rights by going to their government officials and telling them their problems.

"Our destiny is to be in a place where we can be all we can be," said Novoselic.

### Amy Ray and Tracey Conaty

"I'm here to talk about being a lesbian," said Ray to a crowd of loud supporters. "There, I did it. I came out."

This alone summed up her reason for being on the Spitfire Tour. She was there to encourage people to be who they are, be they gay or not. Ray was supported from an early age to be a musician by her friends, family and teachers. While many of her friends were getting no support, she was playing during school, after school and whenever she had the chance.

After Ray realized that others were not getting the same support as she had, she decided to take things into her own hands. The Indigo Girls planned a tour of southern schools in promotion of artists and musicians, all free. When she meet with some trouble in places like Irmo High School, she realized that even though her tour was based on musicians and artists, she was being labeled as a promoter of gay rights, which was not her original goal.

The only reason that they were canceled in Irmo was that 40 parents out of 4,000 students called the principal complaining about the fact that Ray is a lesbian. The students rallied behind Ray and arranged an outside club where the Indigo Girls could play for those who wanted to hear them, including students, faculty and parents.

"For those kids to rally behind us was a very big deal for them," said Ray.

But as far as her plans to promote artistic support went this speed bump merely slowed them down. According to Ray, the incident merely faltered her, and it only took them a while to replan the visits to the other schools that canceled.

Ray went on to discuss the problems that surround her in the musical industry. She never really realized how people looked at her, but always felt like the stares where directed towards her appearance, not her lifestyle.

"In my career I used to have a tendency to think that people weren't against us for being gay," she said. "but for dressing different, too manly, then I realized it was homophobia."

Ray was accompanied by a friend of hers and fellow activist Tracey Conaty. Conaty felt that forums like Spitfire are good for the gay and lesbian community. It helps get the idea out that they are people too. According to Conaty, over 88 percent of Americans support employment of homosexual people, while at the same time the same number think it is the wrong lifestyle to live. She also said that though the feeling towards homosexuals is getting better, there is still a lot of hate in the country towards them.

"People still face harassment," said Conaty, "even here in Clemson, S.C."

### Kennedy

That spicy little MTV vj came on strong commending everyone for coming out to the Spitfire Tour, taking the time to learn something. Her political points struck hard on the crowd as she spoke of modern day politics and the outdated system used in the United States.

"When I think of politics, I think of past ideals," said Kennedy.

"People must be left to their own lives and their own ideals."

Kennedy feels as though the population of the country has given up on the political aspects of the government.

She thinks that the government is basically toying with the residents of this country. According to Kennedy, they seem to be throwing ideas back and forth, making no headway. The government has grown fat and out of control, she stated.

"We have become a national episode of Jerry Springer," said Kennedy. "We vote them in and they pass more and more laws so we can do less."

Kennedy also had a few things to say about the O.J. Simpson and Jon Benet Ramsey cases. She was not the least bit amused that these two cases were never really solved. Kennedy thinks that simply because Simpson and the Ramseys are rich and somewhat famous people that they can get away with such awful crimes.

Her biggest issue was Bill Clinton, though. Hands down Kennedy did not have any knid feelings for Clinton.

"He would sell you out to any cigar handler in the world," said Kennedy.

Her basic feeling on the issue of personal responsibility was clear: people need to claim their mistakes and handle the aftermath. The way she sees it now is a little different, she sees it as being whatever you want as long as you are wealthy you'll get off.

Kennedy's meaning and true feelings were summed up easily in one of her last statements. "I know justice is blind, but she's also been gagged, beaten, put in the trunk and driven to the dessert."

### Todd McCormick

To those up to date with the struggle for medical marijuana legalization, McCormick was king

of the stage. To others, he was a small, gaunt man on a mission. McCormick told the crowd that he was not such a good lecturer, and if we didn't mind he was going to show us a short video of his struggles.

This video showed McCormick as a crusader, not a criminal, a survivor, not a pothead. He had been battling for his right to live for many years now, more directly since he was first diagnosed with cancer at age two.

He has had some form of cancer attack his body at least ten times and is very lucky to be alive. The reason for his longevity: marijuana, a medication his mother started him on at age nine.

"She handed me a joint and, was like, 'Here smoke it,'" said McCormick.

His mother and doctors saw a change in him and simply said just do not tell anyone or they could all get in some serious trouble.

During the next few years of his life he watched good friends of his die, bald and starving, knowing the whole time that marijuana could have helped them.

According to McCormick, marijuana helped ease his pain by settling his stomach enough for him to eat and relaxing the parts of his body that ached with cancerous pain. His secret was safe for years, until Los Angeles police officers raided his Bel Air estate and seized 4,000 marijuana plants. McCormick was simply trying to grow plants to help him and his sick friends. "I'm not some mad scientist in my basement," said McCormick. "I am a gardener."

His long time friend Harrelson posted bond for him, confesing to the crowd that no, activists do not make a lot of money. Everything that he had on during Spitfire was a donation or a gift, including the governmental drug patch on his arm. This was a gift from the government of California to assure

that McCormick would use no drugs while on the Spitfire Tour.

He decided that if he was going to use marijuana, then he should study it more closely in order to truly know with what he was dealing. What he found shocked him to no end. Marijuana is an ancient medicine used in Asia, Egypt and Europe. The hemp seed itself is actually the most nutritious food source in the world and is less addictive than coffee. His favorite little fact, though, stemmed from a C-SPAN test on marijuana he took. The question was simple, who produced *Reefer Madness*, a movie that came out during the early part of the century. None other than the people who owned and operated the beer and liquor companies in America.

According to McCormick, the uses and benefits of medical marijuana and hemp far out weigh the dangers, and he just finds that to be "too friggen profound."

### Woody Harrelson

No questions asked, Harrelson has it. Call it a magnetic personality, or call it charisma. He captivated his audience in the forum at Littlejohn on Thursday night and again teaching yoga at Fike Recreational Center on Friday morning.

"Woody for president," a Spitfire audience member screamed during Harrelson's introduction of what he calls "The American Party." Harrelson jokingly responded, "No, I don't want the pay cut."

"The American Party will not just be for actors or singers. We want scientists, economists and business people," said Harrelson. "We want all people who are fed up with what the system is doing."

He said that he felt many young people feel apathy because of their lack of representation. He feels this party could be a strong platform for the exchange of ideas. He suggested it as a third political party

for young people.

"But this isn't just a political party," said Harrelson.

He suggested that people use this medium to boycott the products of companies. One example he cited was Mitsubishi, a company he claims destroys forests. "We don't want to be supporting companies that aren't scoring up," he said.

He plans to set up a website for the party in the next month. His goal is to have 5 million members by the 2000 election. He feels if this goal is reached, the party could have a real influence on the country's political agenda.

Throughout the presentation Harrelson spoke as an advocate of the legalization of hemp. He emphasized the benefits of using hemp to produce clothing and other products.

After the official Spitfire presentation, approximately 50 students with special passes had an opportunity to interact with Harrelson in a more intimate environment. A relaxed Harrelson addressed his audience barefoot.

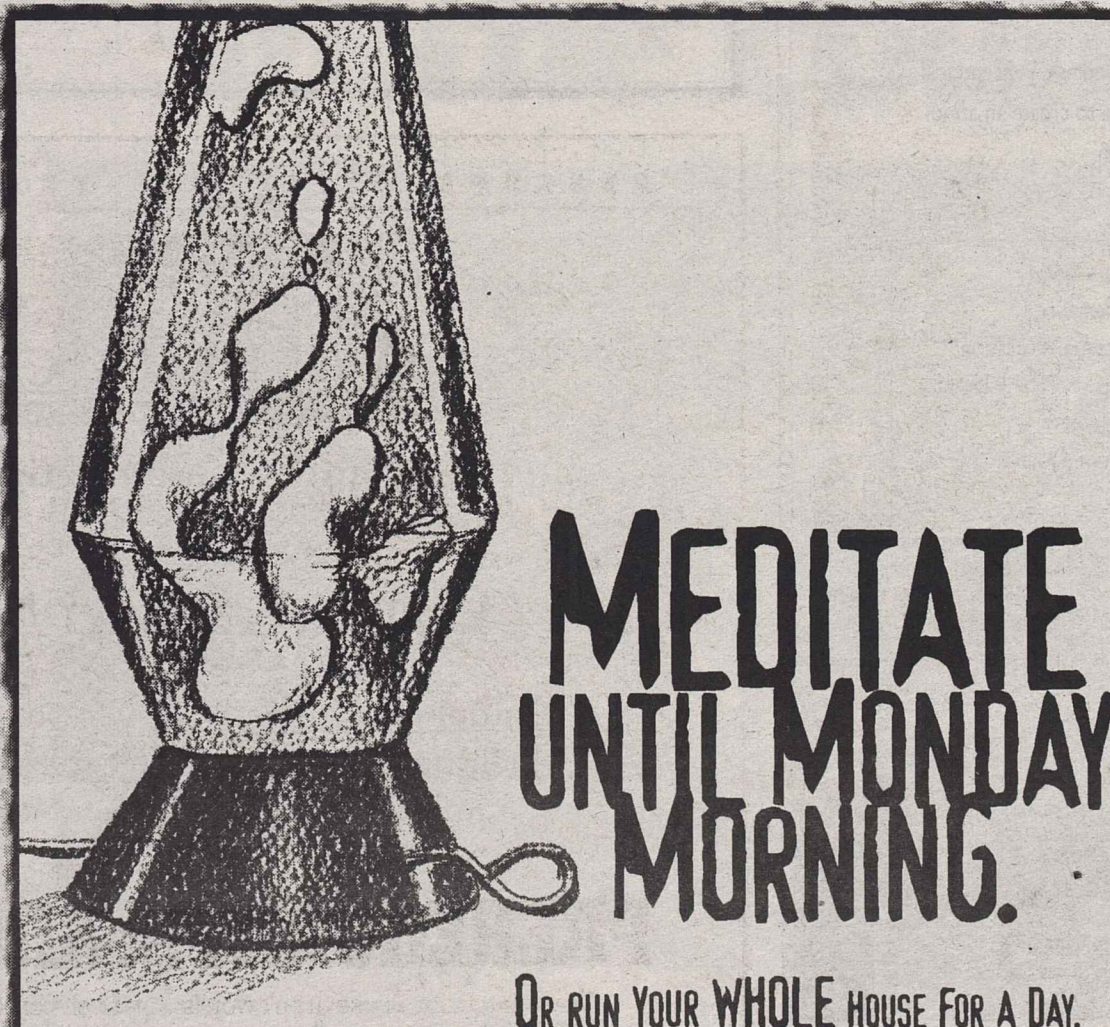
Harrelson touched on national and world issues such as solar energy, endangered species, organic produce, spirituality and drug testing.

"I don't know all the answers, but I know we can make a difference," said Harrelson.

Friday morning at 11 a.m., Harrelson met with 15 University students at Fike Recreational Center to teach a yoga class. An eight year yoga veteran, Harrelson explained the importance of the activity in his life. He stressed the value of yoga in promoting healthy lifestyles and relaxation.

After the event was over Walters-Steele seemed very pleased with the outcome of the performance.

"I think it went very well," said Walters-Steele. "We were very happy with the attendance."



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# Police, victim seek answers in Kappa Sig sex case

STEPHEN SPENCER  
University of Utah

(U-WIRE) Salt Lake City, Utah — After little cooperation from members of a University of Utah fraternity, police say they're stepping up their investigation into a probable sex assault at the fraternity house that may involve "date-rape" drugs.

"The only thing that I know at this point is that there was a group of boys locked in a room with the victim while she was naked," said Salt Lake Police Det. Heather Stringfellow, who is assigned to the case. "I believe people in the fraternity know who these guys were, but are choosing not to tell."

Kappa Sigma President Jason Ellis assured Stringfellow they would cooperate fully but "that's not been the case," she said. "People involved have failed to return phone calls and give statements as promised."

Stringfellow said. "Since these Kappa Sigma fraternity members

have chosen not to cooperate, I'm left with no choice but to subpoena each member to take a blood sample and a statement."

The samples can be used to match DNA to any seminal fluids on the clothing or body of the victim. Test results will be back by the end of the week, Stringfellow said.

Police are also testing for the presence of "date rape" drugs like rohypnol (known as roofies) and gamma hydroxy butyrate, which goes by the street name "Liquid X," according to Sgt. Don Bell of the Sex Crimes Division.

The crime of rape becomes a federal offense if so-called "date-rape" drugs are used to help impair the victim.

Stringfellow said she might press charges under the state rape statute as early as this week.

The Daily Utah Chronicle reported Wednesday that an eighteen-year-old U student went to a party at the Kappa Sigma house Friday, Sept. 4, but can only remember waking up late the next morn-

ing in a car and then in the fraternity house with a stranger's clothes on. The Chronicle published a police source' statement that a sexual assault had occurred.

The woman did not remember

enough to say if she had been assaulted, Stringfellow clarified.

The Chronicle reported that she had drunk the beer but Stringfellow and the letter say although she had apparently asked

for one, she did not drink it.

"It doesn't matter how intoxicated someone is—if she's impaired, she cannot give consent and under the statute, that's still rape," Stringfellow said.

## Clemson Campus Ministers' Association

Clemson Campus Ministers' Association is committed to developing a religious atmosphere on the Clemson campus in which religious learning and practice is encouraged, diverse faith traditions respected, and high pressure proselytizing is discouraged.

For more information about the CCMA or for information on any of the religious groups listed below, please contact their representative to the CCMA:

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654-4101

**B'nai B'rith Hillel**  
Peter Cohen  
656-7729

**Catholic Student Association**  
Father Jim Brucz  
Anne Phemister  
654-7804

**Episcopal Campus Ministry**  
David Ferner  
654-5071

**Lutheran Campus Ministry**  
Chris Heavner  
654-4232

**Presbyterian Student Association (PCUSA)**  
Steve Price  
Kevin Cartee, Volunteer in Mission  
Patrick Hughes, Intern  
654-9207

**Reformed University Campus Ministry (PCA)**  
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#### Thank you for your help and support of CCMA projects!

**Habitat for Humanity on Bowman**—An effort by the entire Clemson Community to make a difference by building a house on Bowman Field during the weeks leading up to the homecoming festivities.

**CROP Walk 1998**—November 15, 1998. Join with other individuals and organizations as we walk to help alleviate hunger in the world and in our own community while raising awareness of hunger and hunger-related issues.

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656-0236



# Students build Habitat for Humanity home during homecoming

## STAFF REPORT

Some students build floats during homecoming — some, like Charleston native Laura Fisher, build houses. She is joined this week by hundreds of student, faculty, staff and community volunteers who are lending a helping hand to build the annual Habitat for Humanity Homecoming Home on Bowman Field.

Construction began Oct. 1 and will continue throughout Homecoming Week, ending Friday. The project is a joint effort of the Pickens County, S.C., Affiliate of Habitat for Humanity International and the Clemson University student chapter.

"Working on a project like this helps you learn to appreciate the things most of us take for granted — like having a house to go home to, with heat and lights and running water," said Laura Fisher, co-chair of this year's project.

"Many of the students who come out have never touched a hammer before, and, despite that, here we are working together to build a house that will be someone's home for at least the next 50 years."

Through volunteer labor and no-interest mortgages, Habitat for Humanity helps provide houses for families who otherwise could not afford their own homes.

Each year since 1994, student volunteers have built a Habitat for Humanity house on a large grassy field at the University's main entrance, where student organizations build colorful displays during the week before each year's homecoming football game.

"Habitat is a wonderful learning

opportunity for students because they learn they can get involved in community service," says the Rev. Chris Heavner, campus minister at the University Lutheran Church in Clemson and adviser to the student Habitat chapter. "Once students have overcome that first obstacle of simply learning they can do it, they can't be stopped. They'll build on what they've done here for the rest of their lives."

This year's house features special energy-efficient and resource-efficient materials which will lower the home's heating and air-conditioning bills by at least 10 percent, said Craig DeWitt, a researcher with the S.C. Institute for Energy Studies.

Special features include a resource-efficient composite flooring system and energy-efficient wall framing, which creates a better thermal envelope, in turn creating fewer hot or cold spots and therefore lower energy bills.

"We've planned this house from the ground up to be as resource-efficient as possible and as energy-efficient as possible within our means. We have considered this house as a system and considered how each part interacts or affects other parts. Monthly operating costs will be much lower than a non-systems designed house."

The house is also being used as a hands-on site management opportunity for construction science and management students, as well as a hands-on building opportunity for architecture students.

"Students are learning things they can't learn from books alone," said John Mumford, associate professor. The home, once completed, will belong to Jerome and Paula Williams and their three children.

It will be moved from campus to a permanent site just off U.S. 76.

The educational experience is not limited to the student volunteers, said Heavner. A family select-

ed to participate in the Habitat program must first compile "earnest hours" working on another Habitat house and then invest considerable "sweat equity" helping to build the

family's own home. This, he says, not only shows the individual's commitment, but also helps them learn how to take care of the home once it is built.

## AD HOC FROM PAGE 1

than they could commit to because they still had the opportunity to drop without a problem.

To the ad hoc committee this solved a lot of problems, including one where students cannot get into the classes that they need. Now, for example, it would be easier for a student who needed Speech 250 to get into that class because the students who decide that they do not want to be in that class would be dropping during the same time period allowed for another student to add.

The Student Senate saw it a very different way. Student Senate president, Kendra Worley, said that she did not feel that the current system was broken, and that if the faculty felt that it needed changing, then we should adjust the problem areas but not revamp the entire system.

The Senate decided that the best way to deal with the ad hoc committee's findings were to vote on whether or not they agreed. They did this and unanimously decided that they did not. A resolution was then drawn up stating how the Senate felt and that they did not believe it to be in the best interests of the students to change the policy the way the Ad Hoc Committee suggested.

The resolution states several reasons that the Senate did not agree with the ad hoc committee. Those reasons were: that students would not meet enough times to make a wise decision, some classes are one hour courses that meet once a week, and most instructors do not begin teaching the first week of classes but only hand out general information. Another reason that the Senate would not agree with the ad hoc committee was that it recently polled a number of students across campus and those students were overwhelmingly opposed to a one week drop

period.

The Senate also debated on a new withdrawal hour policy. They came up with a plan that added 6 hours to the withdrawal hours, making a total of 20.

There would also be a change in the drop period. Instead of four weeks currently in place, and in response to the ad hoc committee's one week period, the Senate compromised giving two weeks to drop.

This time period is felt to be long enough to allow students to make educated decisions about whether or not to drop a class.

Another adjustment would come in the add class policy. Under the new Senate compromise, the ability for students to add a class would be lengthened to two weeks also.

In defense of the position that the student government took against unlimited withdrawal hours, Worley also stated that we would, "not be upholding our high academic standards with unlimited hours." This is a sentiment felt throughout student government.

Another idea surfaced during these discussions concerning a forgiveness policy. Jeff Davis said that if you shorten the weeks in which you are able to drop then serious consideration should be given to a policy of forgiveness.

This policy would simply be that if you were unable to drop a class and did poorly in it, you would be able to retake that class and if you did better, then you would be able to calculate the better of the two grades into your GPA.

The other grade would stay on your transcript, but would not be calculated.

A formal discussion on a forgiveness policy is set to begin in the next few weeks.

The Student Senate released a poll showing that 63 percent of the students polled liked the current system, 36 percent did not and 3 percent did not care.



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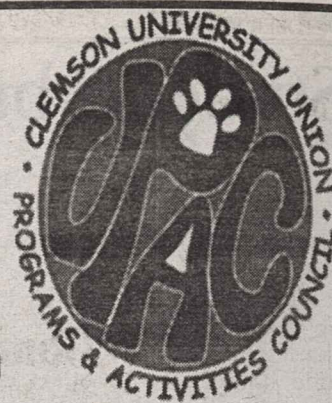
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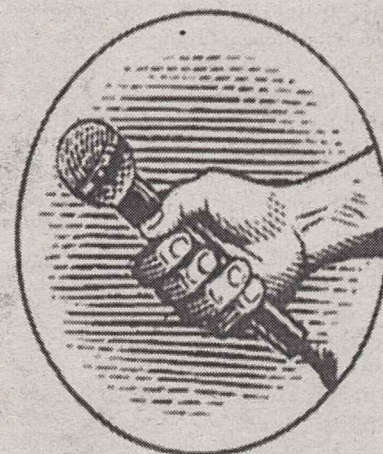
Tuesday, Oct. 13th, at 8 PM in Tillman Aud.

Thinking about violating the "two-call-per-week" rule with a potential significant other? Well, get ready to throw out all the rules and open yourself up to new ways to fulfilling relationships by attending this fun and informative lecture.

## Langston's Loggia

Wednesday, Oct. 14th at 9:30 PM

The microphone will be open to those who would like to express themselves through poetry, short stories, RAPS, acoustic guitar, or original songs.



## Friday Night Comedy at Edgar's Pub >

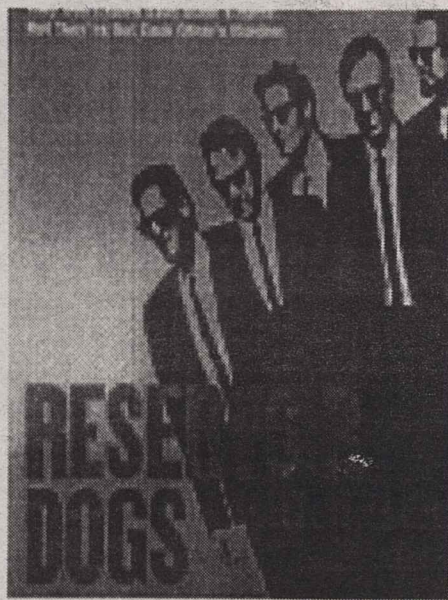
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Friday, Oct. 16th at 8 PM



Sorry! You may have heard that we had been planning a lecture this week featuring Dr. Drew & Adam Corolla of MTV's *Lovelines*. Regrettably, this event had to be cancelled due to a broadcasting conflict, but the Lectures Committee of UPAC is looking into bringing the duo back for the spring semester.



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Saturday, Oct. 17th at 8 PM

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## PLAYBOY FROM PAGE 1

that this would lean more toward negative exposure rather than positive exposure because you have a controversial magazine, and a controversial magazine is going to reflect a controversial opinion. So, I think that it just stirs things up. I don't like to make quick judgments on anybody, about anything."

Others view it as negative.

"Pornography is biblically wrong and should not be promoted by any means, carrying Clemson University's name or not. It is not FCA's job to protect the name of Clemson University, but it is our job to not bring dishonor to it," noted Reno Wilson, an advisor to the Fellowship of Christian Athletes. "Doing something that is biblically wrong can do nothing but dishonor the name."

However, *Playboy* sees itself as serving a different purpose.

The goal of *Playboy*, which was started in the autumn of 1953 by a now famous man named Hugh Hefner, was to provide more than just what some people refer to as a "nudie magazine." Hefner wanted to provide a "handbook for the

young urban male," a magazine that included not only pictures of beautiful women, but also notable literary columns.

Many people associate *Playboy* with nude pictures and are not aware of the immense amount of literary and artistic influence that it has had. *Playboy* has been an outlet for many famous artists. Those include Carl Sandburg, Henry Miller, Philip Roth, John Cheever, Truman Capote, John Updike, Woody Allen and Lenny Bruce.

In 1956, a young artist by the name of Shel Silverstein, armed with a pencil and a folder of drawings, entered the world of *Playboy*. He kept the readers entertained with a witty cartoon journal of his adventures abroad. He later went on to write *Where the Sidewalk Ends*, *A Light in the Attic*, and most notably, *The Giving Tree*.

*Playboy* has also covered a wide variety of social issues by featuring interviews with such people as George Wallace, George Lincoln Rockwell, Malcolm X and Dr. Martin Luther King, Jr.

The later three interviews were conducted by a young, up-in-coming free lance writer by the name of Alex Haley. He would later go on to write his legendary best seller entitled *Roots*.

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# TIGERAMA 1998

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# Tigerama vows to stay afloat despite recent rain

► This year marks the first year of online voting for Miss Homecoming.

WHITNEY FULLER  
staff writer

Rain or shine the festivities will go on. Floats will be built, Tigerama will proceed, and Miss Homecoming will be named. Clemson Bandstand, Rockin' Around the Clock will be the theme of the 42nd annual Tigerama and homecoming activities.

Fifteen fraternities and other organizations are building floats on Bowman Field, rain or shine and day or night, to help continue the great tradition of Clemson's homecoming. Four of the floats have motors and moving parts. Those organizations are Alpha Gamma Rho, Delta Chi, Sigma Chi and Sigma Nu.

"The rain has kind of put a damper on spirits, but we will persevere and finish," said Sigma Nu's committee chair Bill Wetmore.

"Cruisin' through the ACC" is their theme and the brothers of Sigma Nu plan to have it finished by Friday night or early Saturday morning.

Eleven stationary floats include: Fellowship of Christian Athletes, Chi Psi, Lambda Chi Alpha, Sigma Pi, Pi Kappa Phi, Pi Kappa Alpha, Delta Tau Delta, Kappa Sigma, Minority Council, Kappa Alpha and Kappa Delta Rho.

These are the floats lining Bowman Field by Highway 93.

Two brothers of Kappa Delta Rho, junior Jason Jones and senior Joe Belez, said the rain slowed them down but, "by working twelve hour days, we will have it done by Saturday morning."

The floats will be judged on Saturday morning on creativity, originality, color, theme, overall effectiveness and how they pertain to the theme.

The winners, judged on a 1 to 10 scale, will be announced during halftime of the football game and awarded plaques and money sometime later.

Central Spirit's homecoming coordinator Melanie Chapman is excited to be in charge of this year's activities. "It's overwhelming, but awesome because I can look back and think I directed homecoming 1998."

The Habitat for Humanity House is also a big part of the Bowman homecoming activities because all week over 500 students work over 2,000 hours. This is the

fifth year of building and the sixth house built.

In ten days students frame the house and install windows, doors and wiring.

While putting up insulation, senior Stephanie Metz said, "I'm glad to help out and it's fun."

Students work 9 a.m. to 7 p.m. and guard the house through the night. The house will be moved to its final location where it will be finished on Monday.

Also on the activity list is the nation's largest student run pep rally, Tigerama.

Blue Key National Honor Society and their advisor, Dr. Chris Sieverdes, are the sponsors for the festivities in Death Valley.

If the rain persists, the decision to move Tigerama into Littlejohn will be made by Friday morning. Tickets are \$3 in advance and \$4 at the door and will be sold till 9 p.m. on Friday.

The 42nd annual Tigerama will feature three MCs: men's Basketball Head Coach Larry Shyatt, Tiger Tailgate Show MC Joe Erwin and the most famous Tiger mascot, Zach Mills.

Tiger Band, the cheerleaders, rally cats and twirlers will have a pep rally at 6:45 p.m. and the MCs welcome starts at 7:30.

Tiger Roar, Pershing Rifles and the Flying Tiger Parachutes are just some of the features of the evening.

The skits will start soon after the entertainment.

The order for the judged skits is: Kappa Kappa Gamma with Pi Kappa Alpha, Kappa Alpha Theta, Chi Omega, Presbyterian Student Association, Delta Delta Delta with Sigma Nu, and last will be Alpha Delta Pi with Kappa Sigma.

The winners will be announced later that evening.

Miss Homecoming will be crowned after a week of voting. This year online voting was available along with voting booths.

"I'm very pleased with the new online voting," said homecoming contestant Erin Sine. "I think it will involve more students than in the past."

Sine, who is representing Chi Omega, is very excited. "I'm not nervous because I did my best and now it is out of my hands."

Alpha Delta Pi's representative, Tracey Bellamy, said, "I'm very excited to be a part of Tigerama because I have always watched it and now I get to be a part of it."

Four winners will be announced during Tigerama. Miss Homecoming first runner-up, second runner-up and third runner-

up will ride the float during halftime of the football game.

"I'm really excited and honored to represent Sigma Nu," said Shannon Smith.

"I'm nervous because my picture

is up around campus and I haven't seen it yet."

All 10 contestants will be announced during Tigerama on Friday.

Dr. Sieverdes of Blue Key said,

"This is a special time." He explained that there will be some surprises during Tigerama. "The parents will definitely enjoy this because it will be a throwback with all the good music."

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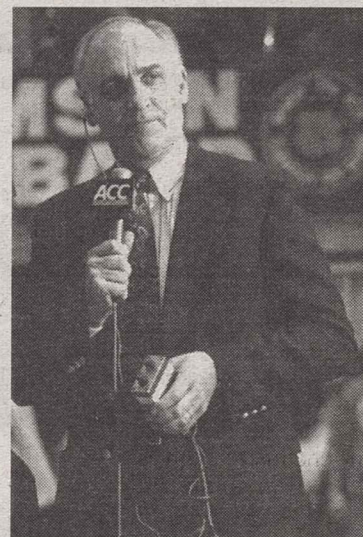
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# Clemson kicks off textile centennial celebration

► *National textile week coincides with the celebrations from Oct. 10-17.*

## STAFF REPORT

The South's oldest textile school, located at Clemson, celebrates its 100th anniversary with a year-long celebration that kicks off with a banquet Oct. 9 and a weekend slate of activities on Oct. 31.

Key speaker at the 7 p.m., Oct. 9, banquet is retired Clemson professor Claire Caskey, who put his mark on nearly 40 years of textiles graduates as an English professor.

Celebrations continue on Oct. 31 when the School of Textiles, Fiber and Polymer Science welcomes alumni to a reunion luncheon that will take place in the courtyard of Sarrine Hall a few hours before kick-off in the Clemson-N.C. State "Textile Bowl" football game. Tours of the school are also scheduled for that day.

Clemson has one of the top four textile programs in the country. It was the first university in the South to offer a textile curriculum, and it remains the Palmetto State's only university to award recognized bachelor's, master's and doctoral textile degrees.

"For the past 100 years, Clemson University's textile program has served the needs of this industry for South Carolina and the nation. Now, it's set to help lead the industry into new and innovative areas for the next century," said Thomas M. Keinath, dean of engineering and science at Clemson.

Textiles can be a rewarding career for students. Starting salaries range from \$32,000-\$35,000 for undergraduate degrees in textile management up to \$38,000-\$45,000 for undergraduate degrees in textile chemistry degrees.

Many people do not realize the huge contributions that textiles make, which can extend far beyond the clothes they wear.

"Textiles is not just about clothes and bed sheets," said Richard Gregory, director of Clemson's School of Textiles, Fiber and Polymer Science.

"From NASA space suits to Q-tips, today's textile-related research spans a diverse multi-discipline area ranging from artificial muscles and nerves to composite structures for aircraft wings.

The future holds many more promising developments that will be created from textile-related technologies."

Outcomes of textile-related research at Clemson include better chemical warfare suits using stitchless technology, heat-shielding tiles that protect American space shuttles on reentry, better artificial hip implants and even membranes for

kidney dialysis.

The Clemson celebrations coincide with National Textile Week, Oct. 10-17, which this year has the theme of "America's Textile Companies — Much More Than You Think."

Clemson's award-winning textiles school is also conducting research into conductive polymers, which will form the basis of tomorrow's "smart fibers and films" con-

taining electronic and photonic circuitry.

Possible end-uses include miniature "organic" laser systems that could provide a surgeon an alternative to more invasive surgeries, or even military uniforms able to sense and take defensive measures against air-borne biochemical agents.

Other possible uses include information transfer and holo-

graphic data-storage devices.

The School of Textiles, Fiber and Polymer Science is a key component of Clemson's new Center for Advanced Engineering Fibers and Films.

It was only recently designated as a national Engineering Research Center by the National Science Foundation.

Clemson is also home to the Apparel Research Center, a state-of-

the-art manufacturing pilot site with more than \$3.5 million in equipment.

Research is conducted there for the apparel industry, as well as contracted work for the government and manufacturers.

Cost of the banquet is \$20, which includes a 6 p.m. social hour. For reservations, contact Shelby Sheriff at (864) 656-3176 by noon Thursday.

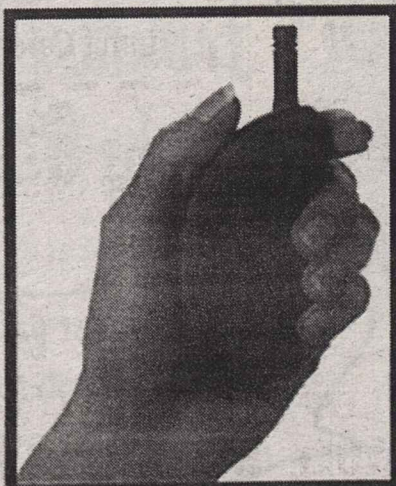
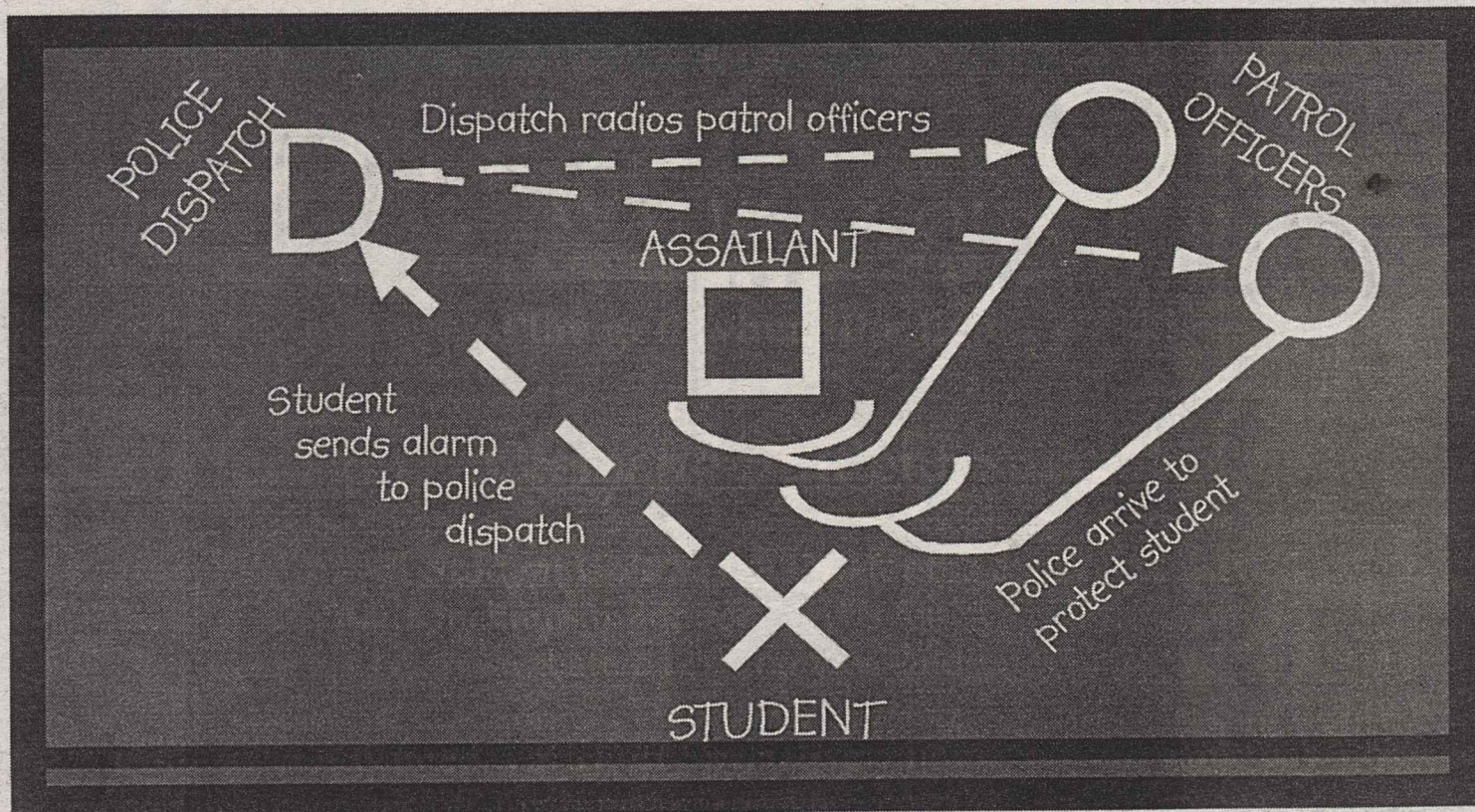
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# CAMPUS BULLETIN

OCTOBER 9, 1998

THE TIGER

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The next meeting of the Lamda Society will take place on Thursday, October 15 at 8:00 pm in 111 Hardin Hall. The Lamda Society is a gay, lesbian and bisexual support and education group. Everyone is welcome to attend.

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**DRUG**

FROM BACK PAGE

staff, who analyzes the athlete's diet and tries to make changes in it before approving the use of the supplement. Once approved, the athlete is supervised by strength training director Joey Batson.

Batson puts Creatine in a sports drink for consumption and logs his steps for the team's records. Intake is limited to five grams a day per athlete.

"I think the thing people need to understand is that you have to build your supplementation program around your meals," said Batson, who added that someone would have to eat 2.2 pounds of red meat to obtain five grams of Creatine.

"If you take Creatine without any kind of weight training or resistance training, it won't do you any good," Batson added that Creatine is a cell volumizer, which causes muscle cells to enlarge and hold more fluid. An athlete gains mostly water weight after 7-10 days of use. It also helps the body maintain a positive nitrogen balance and prevents a catabolic state where the body can't recover.

Dietary supplements have been popularized in recent years by many professional athletes, most noticeably Mark McGwire. On the way to hitting 70 homeruns, McGwire took a dietary supplement called androstenedione, which is currently banned by the NCAA.

The substance is like anabolic steroids in that it increases the testosterone levels in the body, but unlike steroids the levels decrease. Athletes ages 35-40 are the main users of this supplement, according to Batson.

Though substances like androstenedione and Creatine have been used by professional athletes for years and the medical community has not found many harmful side effects, they are very controversial. Even within Clemson's own athletic department, there is a variety of sentiments on the issue.

"A lot of things that are being said about Creatine now were said about steroids in the '80s," said Wilson.

"To be honest, I have mixed emotions," said West. "With all the studies that have been done to date, nothing has been proven to be detrimental. The long-term effects, nobody knows. We've not had any side effects that I'm aware of."

"It's probably not appropriate for me to comment because of my unfamiliarity in terms of medical ramifications," said Shyatt. "I have great confidence in our medical team and trainers. In the case of a substance such as Creatine, as long as I know that they are in the loop and they are well-advised, I usually honor their decisions."

One person who could be considered a possible opponent to Creatine could be Head Baseball Coach Jack Leggett.

"I guess I'm just more into doing things naturally," said Leggett. "I think if you work hard and eat the right things, keep protein in your body, keep the things in your body that you need to work hard, I think

you'll make a lot of significant gains. We don't make it available to our players in baseball. If they have used it, its because they've bought it on their own. I guess right now I'd be more on the cautious side of things."

The coach feels that the unknown long-term effects could be very dangerous. "You never know the long term effects and where it goes from there," he said. "I think anything in excess is wrong. If people take it in the right amounts with the right amount of water and the right amount of exercise, then maybe some gains can be made for certain individuals, but I don't think its a cure-all for everyone."

Wilson agrees that though no short-term negatives have been found, there is no guarantee that Creatine will work for everyone. Wilson points to himself as an athlete who cannot gain a significant amount of weight no matter what.

"If you took it and started making some gains that's good," he said. "But if not, we're wasting a lot of money. Americans have the most expensive pee in the world anyway because of all the supplements and vitamins they take and they don't do squat. You're just literally pissing it away, which is when you say, 'Let's get back to the hard work and lifting weights.'"

All of the opinions may become

moot, according to Robinson. A few weeks ago, the NCAA Championships Committee, of which Robinson is a member, voted to ban it from NCAA competition.

"I think it's going to be outlawed by the NCAA," said Robinson. "We asked for some medical documentation that will be presented to us in February and we will make the final decision then. I think it's pretty certain that it is going to go in that direction."

Batson, a proponent of Creatine, said he would be disappointed if it is banned. "I feel like if we ask a kid to go out and train year-round, beat them up on the practice field and then want them to go out and perform at the highest level at game time, we ought to be able to give their bodies something that will help them recover," he said.

"I hate it because I think it is a good benefit. I don't see anything wrong with it and, again, it is a voluntary program. It's not like, 'If you're going to play, you're going to use it.' We don't make kids use Creatine."

Batson also fears that athletes will still find supplements that are either low quality or a banned substance. Clemson's Creatine supplier, Optimum Nutrition, is licensed in the state of Florida for supplements and as a pharmaceutical company.

"I just don't like it because kids are going to go with a bargain. If we

can't supply it, they could go out and buy it from a bootlegger who's down in his basement buying big drums of it out of Germany and putting it in bottles and put a label on it," Batson said. "Kids would get products that aren't very pure. Also, there are things on the shelf that athletes can go out and purchase that if they get drug tested, they are going to test positive"

Batson keeps one of those products on his desk to show athletes an example of what to stay away from.

The ban may not be imposed solely for health reasons, though. Creatine may be banned in order to level the playing field in college athletics, which could be compared to the reduction of scholarships in recent years.

"One of the reasons I think the NCAA will limit it is because of its cost," said Wilson. "The NCAA tries to make everything equal, whereas Clemson University and some Division I schools can afford it for certain programs schools like Furman can't." Wilson believes that no matter what the NCAA decides, it may be changed once long-term studies are completed.

"The NCAA is a very conservative group," said Wilson. "They may outlaw it, do some research and then come back and take it off the banned substance list. It's to protect our athletes, so I can understand it."

Q U O T E O F T H E W E E K

**"**If you took it and started making some gains that's good, but if not, we're wasting a lot of money. Americans have the most expensive pee in the world anyway because of all the supplements and vitamins they take and they don't do squat. You're just literally pissing it away, which is when you say, 'Let's get back to the hard work and lifting weights.'"

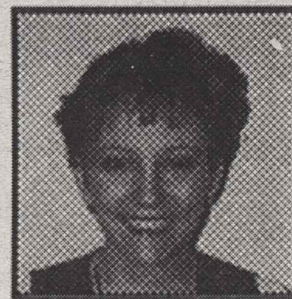
Reno Wilson  
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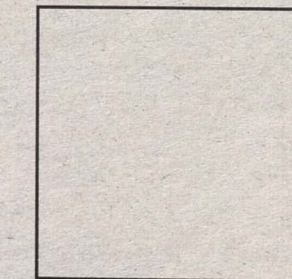
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# First season for Clemson Rowing

► A tentative schedule is announced along with the names of squad members.

BRIANNE MCCARTHY  
staff writer

The first major event in Clemson Rowing's inaugural season happened in Jervy Gym last Thursday. The team members were officially announced during a press conference and Clemson got its first glimpse of the latest athletic tradition.

There are 46 athletes from 15 states on the team, 20 of whom are from South Carolina. Of those 46 athletes, 40 are rowers and six are coxswains. One quality the women selected have is the "willingness to work hard" said Head Coach Susie Lueck.

Along with naming the team, Clemson's oars were unveiled. The oars feature an orange tiger paw on a white blade. Though the official

home of Clemson rowing, the boathouse, has yet to be completed, and the boats are still on their way, the excitement surrounding the team has not been dampened.

"On behalf of the coaching staff and team, we look forward to starting the Tigers' inaugural program and developing the Clemson Tigers into a national powerhouse," commented Lueck on Thursday.

The Tigers are tentatively slated to make their debut at the Head of the Tennessee race on Oct. 31, in Knoxville, TN. A novice eight, a junior varsity eight and a varsity eight will represent Clemson in the race.

"I have no idea where we'll stand. I don't know what other boats will be there," said Lueck about the upcoming race. "I want the athletes to get used to racing, competition and learn what rowing is all about."

It is a lesson that, hopefully, the rest of the University community will learn as well.

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Nov. 7 Head of the Hootch - Gainesville, GA	Apr. 24 UNC Double Dual - TBA
Mar. 13 Tom White Regatta - Oak Ridge, TN	May 7 Dad Vail Championship - Philadelphia
Mar. 27 Clemson Sprints - Clemson	May 9 Champion Coll. Championships - TBA
Apr. 10 ACC Championship - Raleigh, NC	May 15 C. R. Sprints Lexus Cup - Oak Ridge, TN

\*Pending arrival of boats and completion of boathouse

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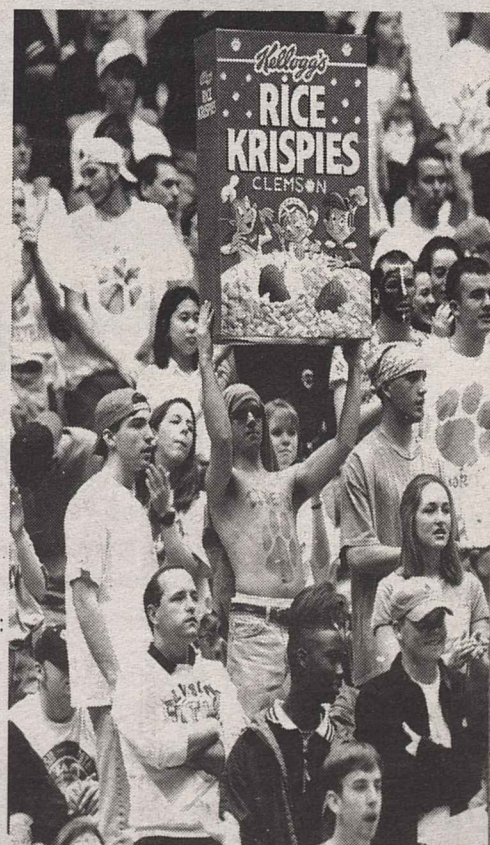
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## MIDNIGHT MADNESS SCHEDULE OF EVENTS TO BE HELD IN LITTLEJOHN COLISEUM

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- Monday October 12th  
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11:00 pm Dunking Contest - Preliminary Round  
Entry deadline is 10 pm, Monday, October 12.
- Tuesday October 13th  
9:00 pm Sweet Sixteen Round of 3 on 3 Basketball Tournament  
10:00 pm Half-Court Shooting Contest - Preliminary round  
Entry deadline is 9 pm, Tuesday, October 13.
- Wednesday October 14th  
9:00 pm Quarterfinal Round of 3 on 3 Basketball Tournament  
10:00 pm Couch Potato Free Throw Shooting Contest - Preliminary round  
Entry deadline is 9 pm, Wednesday, October 14.  
11:00 pm 3 Point Shooting Contest - Preliminary round  
Entry deadline is 9 pm, Wednesday, October 14.
- Thursday October 15th  
9:00 pm Dance Competition - Preliminary round  
Entry deadline is 8 pm, Thursday, October 15.  
9:30 pm Semi-Final Round of 3 on 3 Basketball Tournament  
10:00 pm Hot Shot Shooting Contest - Preliminary round  
Entry deadline is 9 pm, Thursday, October 15.
- Friday October 16th 9:00 pm - 1:00 am  
I Wanna Be On Sportscenter Dress contest  
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Enter in person between 8:30 am - 4:30 pm in Room 251 in the Fike Recreation Center. All events are limited to the first 64 teams or participants.





# Lady Tigers blow out LSU, dump Kentucky

► Women's squad continued their roll last weekend, claiming fifth straight win.

RYAN LAWRENCE  
senior staff writer

While it seems that wins are hard to come by in Tiger Town of late, the Clemson women's soccer team keeps on rolling.

Last weekend, the Lady Tigers hosted the ACC/SEC Challenge at Riggs Field and came away with the tournament championship.

On Friday night, they blanked LSU, 7-0. Twenty-four hours later they survived a late scare from Kentucky and picked up a 3-2 victory.

"It was a good test for us," said Coach Tracey Leone after her successful weekend was over. "We really played back to back games, instead of Friday and Sunday. Hopefully as the season goes on we'll get better and better on Friday and Sunday."

The Lady Tigers have now won five-straight and have a 7-3 overall record. According to the latest NCSAA/Umbro poll, the Lady Tigers are ranked 12th in the country.

On the first day of the tournament, Clemson set the tone for the rest of the weekend with a lopsided 7-0 victory over the Lady Tigers of LSU. The ACC dominated the entire weekend, sweeping their SEC counterparts 4-0. During Friday and Saturday afternoon Wake Forest also defeated LSU and Kentucky.

Against LSU, the Lady Tigers were led by the senior duo of Sara Burkett and Sheri Bueter. Burkett,

who was named tournament MVP, notched two goals in Friday night's match. Bueter assisted on two goals, including Burkett's first.

The Lady Tigers got on the scoreboard first when Allison Burpee scored at the 17:01 mark. Burpee's goal must have been contagious as the Lady Tigers responded with two more goals in the next two-and-a-half minutes.

Julie Augustyniak was assisted by Lindsay Massengale on Clemson's second goal, while Burkett and Bueter combined their efforts to put the Lady Tigers ahead 3-0. Libby King, Jenny Crawford and Tatum Clowney all added goals in the second half to secure the victory.

On Saturday night against Kentucky, the Lady Tigers picked up right where they left off against LSU the night before.

Their offense was on target once again, as they picked up three goals in the first half. Burkett and Augustyniak kept up their solid play with a pair of goals to get things started.

The Lady Tigers' third goal was a result of a well-executed corner kick from the left side.

Burkett placed a perfect ball into the box, where Beth Keller got into position. Keller headed the ball towards the goal and it hit off the right post, but she quickly recovered as she took the rebound and knocked the ball past Wildcat goalkeeper Carrie Kunnell and into the back of the net.

The Lady Tigers took what looked like a comfortable 3-0 lead into the locker room at half. But when the game resumed, Kentucky came storming back, turning the one sided contest into a one-goal



**SIDELINE SKIRMISH:** Kentucky's Melinda Buemi dribbles the ball toward the goal as Lady Tiger Sheri Bueter battles for possession Saturday night in the ACC/SEC Challenge.

game.

After just five minutes into the second half, Deanna Stayton picked up the Lady Wildcat's first goal of the night. Four minutes later, Carrie Staber found herself all alone in the box and took a pass from Susan Ledzianowski and made it a 3-2 game.

Although it was their second game in 24 hours, Leone did not think fatigue was a factor in her team's early second half lapse.

"I think it was more of a concentration thing," said Leone. "We needed to make an adjustment. Their two center midfielders were playing like forwards so we had to

mark them like forwards."

The Lady Tigers made the adjustment as Diana Akin and Lee Shreve picked up the extra attackers. As a result of the move, Burkett had more room to work with the forwards on offense.

The Lady Tigers responded well after Kentucky's two goals, as they were able to strengthen their defensive and offensive efforts with the change.

"Diana and Lee did a very good job tracking their midfielders, and the adjustment actually gave us the opportunity to secure the lead with another goal," said Leone.

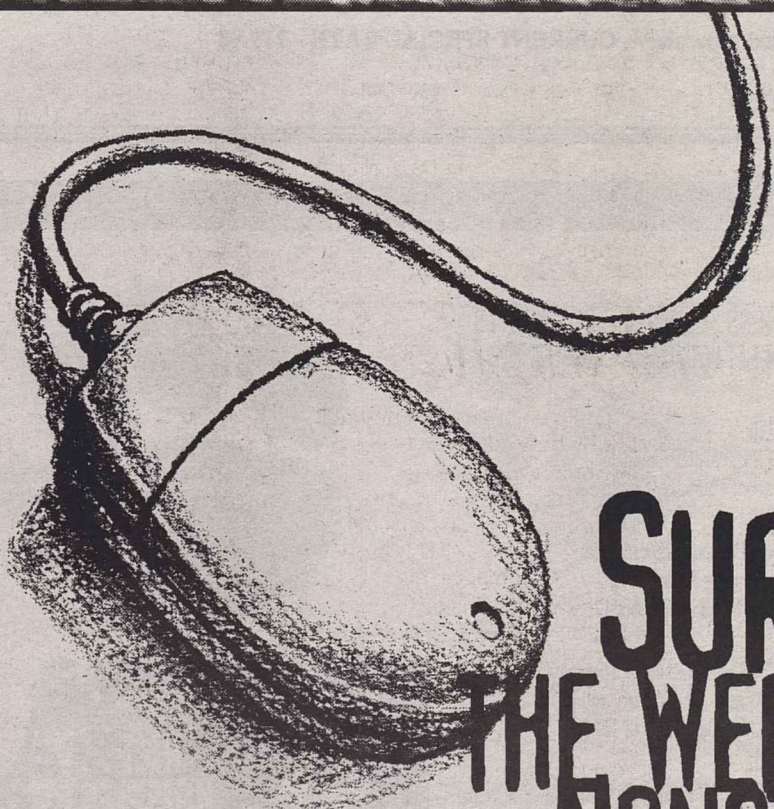
After Clemson's 3-2 victory, the

successful weekend came to a close and the All-ACC/SEC tournament team was named. Burkett, Burpee, Bueter and Augustyniak were all selected for the all-tournament team, and Burkett was named MVP.

The team continued its roll on Wednesday, when it defeated South Carolina 3-1. Burkett scored twice and Keller once to lead the Lady Tigers.

Clemson is now 1-1 on the year against South Carolina. The volleyball team was defeated in Columbia last month.

The Lady Tigers will return to action tomorrow when they host UNC-Asheville at 7 p.m.



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# Men's soccer team ranked fourth in the Nation

► *Invitational was good chance for team to prepare for tough dates on schedule ahead.*

LOUIS GARMENDIA  
sports editor

Last year at this time, a struggling men's soccer team used a good showing in the Clemson/Adidas Invitational to initiate a stretch run in which the team played well enough to qualify for the NCAA Tournament. The circumstances aren't quite the same this time around, but Head Coach Trevor Adair is nonetheless hoping for a similar finish.

The team took the 23rd annual Clemson/Adidas Invitational after defeating Cal Poly SLO 7-1 last Friday night and New Hampshire 3-0 on Sunday.

The team is ranked fourth in the latest *Soccer America* poll and is now 9-1 on the year, with its only loss coming at third-ranked Duke.

"Our goal last year at this time was to get into the [NCAA] tournament," said Adair. "Last year we were hanging on by our fingernails. If we go out and play to win, and not necessarily for results and what is at stake, then I'll say, honestly, we'll be hard to beat for the rest of the season. If we can play like we did Friday night, if we play to our capabilities and continue to work hard, we'll be hard to beat."

After falling behind 1-0 early, the Tigers stormed back against Cal Poly SLO behind three goals by Wojtek Krakowiak and two assists each from Scott Bower and Mark Lisi.

The hat trick was Krakowiak's second of the season and he now has 11 goals on the year.

The team continued its dominant play on Sunday as it put New Hampshire away early. Lisi and Bob Cavanaugh both scored in the first 20 minutes as the team coasted to victory. Adair demonstrated the team's depth by playing 26 players.

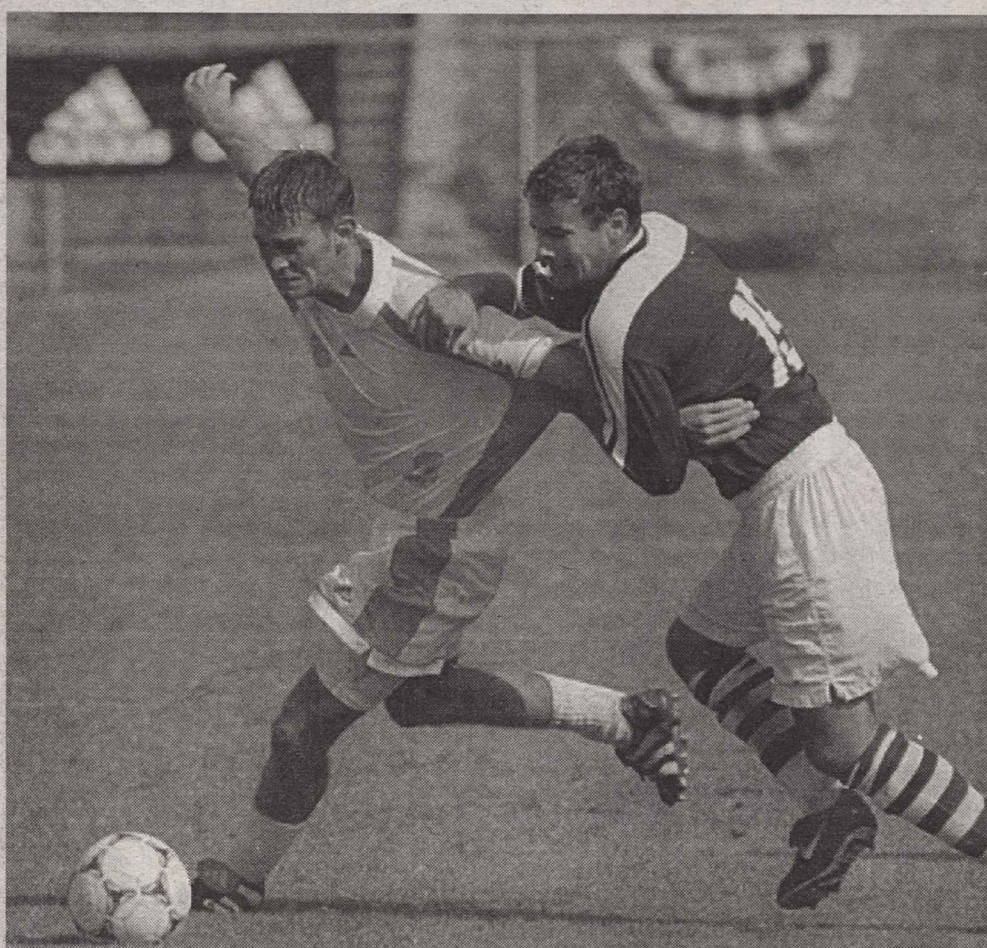
"This team is a lot more dynamic," Adair said when asked to compare this year's team to last year's. "We are right up there in the country as far as scoring goals. Our depth coming off the bench is probably stronger than anybody's and that's what a lot of people around the country are talking about. We're bringing players off the bench that started for us last year. That's a good problem for us to have."

Lisi, who finished the tournament with one goal and three assists, and Krakowiak, who finished with four goals and one assist, were named co-MVPs. They joined Nathan Rawlins and Mike Potempa on the All-Tournament Team.

The team now enters one of the toughest parts of its schedule as it faces South Carolina and Virginia in its next three games.

Adair feels these games are critical in order for the Tigers to accomplish some of its pre-season goals.

"Going into these last games, which are extremely important, I've gotta emphasize to the team that we are not so much playing for a great record, but we are playing to win the key games that will allow us to be a seeded team, which is one of our major goals," said Adair.



**BATTLEFIELD:** Matt Elliott fights his way past University of New Hampshire's Jon Fleming in the Clemson/Adidas Invitational Sunday.

## UNC game was all too familiar to veterans of squad

► *"Outstanding" Tiger defense proved insufficient; turnovers gave away contest.*

BRIAN PEARCE  
staff writer

After the Tigers' 21-14 heart-breaking loss at the hands of the North Carolina Tar Heels, Head Coach Tommy West could muster only a few thoughts.

"Frustrating is the word," said West.

The loss lengthened the team's losing streak to four games. It was brought about once again by turnovers on offense and not by the Tigers' lack of effort or enthusiasm throughout the game.

Ironically, last Saturday's contest unfolded similarly to last season's, as the Tigers lost to the Tar Heels in a similar fashion. As Tiger quarterback Brandon Streeter pointed out, "We've been in that situation before. Exact same game last year and a similar thing happened."

Undoubtedly, the Tigers played their hearts out on Saturday. Defensive starters Chris Jones and Antwan Edwards both entered the game nursing injuries, but both had standout games. Jones had 11 tackles, while Edwards broke up three passes, made eight tackles and had a diving interception deep in Clemson territory.

Edwards also had a 22-yard punt return and two kickoff returns from 40 yards. The corner-

back is the only player in the country ranked in the top 20 in punt returns (17th) and kickoff returns (fifth). Despite a great individual performance, Edwards was disappointed that the team did not win.

"We made too many mistakes. It's the same thing every week," said Edwards.

Stepping up big for the Tigers defensively was defensive back Alex Ardley. Ardley, who has been picked on constantly by opposing offenses this year, made the Tar Heels pay. Ardley intercepted an Oscar Davenport pass and took it into the end zone to tie the game early in the second quarter and allow the Tigers to remain in the game.

The front line of the Tiger

defense stopped the Tar Heels' ground attack for most of the game. North Carolina had only 45 yards rushing on the day. The absence of a steady pass rush did allow Davenport to throw for over 200 yards, though he was sacked once.

The defense practically scored 14 points for the Tigers. The first touchdown came on the Alex Ardley interception. The second touchdown was the result of the defense causing a Tar Heel fumble deep in UNC territory.

"Our defense was outstanding," said West. "They played really well for us." One of these weeks everything is going to come together for this young Clemson team. Young teams are known for committing the mistakes Clemson is making

but at some point these mistakes have to come to an end.

"I've been around a bunch of teams and right now this team is trying as much as any team I've been around," said West. "We keep trying to win." For Clemson to get a win the offense is going to have to step up and take charge. The defense is not going to be able to win games by itself.

The Tigers match up this weekend against the Maryland Terrapins, who will be starting a freshman quarterback of their own. It is a good bet that the Tiger defense will be effective in the game. Hopefully the Clemson offense will put on a good show for the team and it will claim its first ACC victory of the season.

## October baseball: awards, predictions, and yes, Shane Spencer

Ah yes, I can smell it in the air. No, not another excruciatingly painful Clemson offensive series (although they are pretty easy to detect). It's the cool, crisp smell of October, the time of year when the best of the best take the diamond for the playoffs. All right, so the best ever season of baseball didn't end like it was supposed to: Cubs and Red Sox in the World Series. But it's not over yet. With Shane Spencer and Jim Leyritz on a tear, the home run derby has carried over into the playoffs. Although it is unlikely that either of them can stay hot, they just might threaten Reggie Jackson's throne as Mr. October.

In the 1977 World Series against the Dodgers, Jackson led the Yankees to victories in games five and six by hitting home runs on four consecutive pitches. Yes, that's right, pitches, and not just at bats.

It's too bad McGwire and Sosa couldn't try for that this season. But before we take a look into the playoffs, it's time to hand out *The Tiger's* major league baseball awards.

National League Rookie of the Year:

This is a fairly easy choice. The Cub's kid phenom Kerry Wood got the baseball season started right by tying a major league record for strike outs in a game in his sixth career start. On that

magnificent day in May, Wood sent 20 Astros back to the bench by utilizing a wicked fastball and an even more wicked curve. The Astros' lineup,

arguably the best in baseball, mustered just one hit against 20-year-old Wood. His mastery of the mound was one of the best pitching performances in baseball history, let alone this season.

Although he spent some time on the DL, Wood deserves some kind of award after that almost perfect game.

American League Rookie of the Year:

It's a shame the Yankees waited until now to unleash Shane Spencer. Honestly, I haven't the foggiest clue in the American League. I'll go with Ben Grieve. I figure he's put up decent numbers (.284, 16 home runs, 81 RBI) and I've heard his name on *Sportscenter* a few times this summer. Plus, the A's deserve something for letting McGwire go a

year too early.

National League Cy Young:

What ever happen to that Greg Maddux guy? While Greg Maddux struggled in the second half, three other pitchers stayed consistently dominant throughout the year. Tom Glavine, Trevor Hoffman and Kevin Brown are all good candidates. Hoffman is fun to watch and he is good enough to win the award as a closer (which doesn't happen all that often), but I just can't give it to a guy who only works one inning a game. While starters win games, closers just secure them. Since Glavine has won before, I'm going with Brown. Glavine leads the league in wins, put Brown is second in every other major category (wins, ERA, strikeouts).

American League Cy Young:

That's right, Roger Clemens, not Greg Maddux, will become the first pitcher in major league history to win five Cy Young Awards. No one in baseball has been as dominant as Clemens in the past two years. He has now finished first in wins, ERA and strikeouts for two years straight while playing for the mediocre Blue Jays. Since coming to the Blue Jays from Boston two years ago, Clemens has not only resurrected his career but has also made it back to the top as baseball's best pitcher. The only thing left for Clemens to accomplish is a World

Series championship, and he can't do that by himself.

National League MVP:

Mark McGwire was magnificent, but he could not carry his team to the post season. Sammy Sosa is a no-brainer. He finished with 66 homers and led the National League in runs and the major leagues in RBIs. It's pretty simple: if you have more runs than the other team at the conclusion of a game, you win. Sammy did it all: smacked homers, swiped bases, slapped singles and most importantly, scored and drove in runs. It's refreshing that the award will go to someone who loves to play and is thankful for the opportunity. Do you really think the home run derby would be as exciting if Albert Belle or Barry Bonds were in it instead of Sammy?

American League MVP:

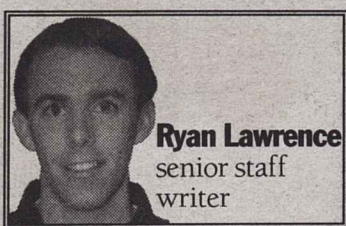
This is a tough call. The wild-card Red Sox have two candidates in Mo Vaughn and Nomar Garciaparra. So it would be almost unfair for one of them to win since they are equally valuable to Boston. Alex Rodriguez and Ken Griffey, Jr. are the best two players in baseball, but they play for the same team. And the Mariners were out of the playoff race in June. That leaves Manny Ramirez and Juan Gonzalez. Gonzalez has slightly better stats (.318, 45 HR, 157 RBI) than Ramirez (.294, 45

HR, 145 RBI), and while both are surrounded by all-star lineups, Gonzalez is my choice. The pressure is on Gonzalez's shoulders to win for Texas, while Ramirez has Jim Thome and David Justice to help carry the load in Cleveland.

And now back to the playoffs. The Cubs and Red Sox are out, but it's now up to the Padres and Indians to prevent Atlanta and New York from meeting in the World Series. The Yankees should take care of the Indians fairly quickly. I'll say New York in five, as Cleveland wins one at Jacobs Field. They just won't be able to steal one from David Wells or David Cone. And then there are the Braves and Padres. Any baseball fan has got to side with the Padres for one reason: Tony Gwynn.

The lifetime Padre is the game's best hitter. He's been with the Padres through the good and the bad (mostly bad). He's like Cal Ripken and Kirby Puckett in that he has spent his entire Hall-of-Fame career with one team. He should get the opportunity to win it all with them. The Braves, they've had their championship. It's Tony's turn (as long as Shane Spencer comes back to earth).

**Ryan Lawrence** is a senior majoring in speech and communications. Email comments to sports@clemson.edu.



**Ryan Lawrence**  
senior staff  
writer



THE TIGER  
OCTOBER 9, 1998

# SPORTS



## Ladies go big time

► Soccer team takes ACC/SEC Challenge last weekend. **Page 18**

## WEEKEND SCHEDULE

**Volleyball:** Duke, Friday, 7 p.m.  
**Football:** Maryland, Saturday, noon.  
**Women's Soccer:** UNCA, Saturday, 7 p.m.  
**Men's Soccer:** at USC, Sunday, 2 p.m.

## Unstoppable

► Tigers ranked fourth in nation after Adidas Invitational **Page 20**



# Terrapins targeted for homecoming game

► *Tigers have a historic winning record, but the Terps now pose a threat.*

CHRISTOPHER KISCO  
staff writer

Maryland has been dominated by Clemson the last decade, but after showing themselves to be the most improved team in the ACC,

the Terrapins have shown that they deserve the Tigers' respect.

The Tigers have defeated the Terrapins in nine of the last 10 meetings. In fact, the Terrapins have scored just two touchdowns at Clemson since 1988.

The Maryland defense is led by a pair of Butkus award candidates in linebackers Eric Barton and Kendell Ogle. Both players are among the ACC leaders in tackles

per game. Their contribution has enabled this unit to become the conference's fourth best defense overall.

"The thing they've done defensively is not give up the big play," said Head Coach Tommy West. "They've been very sound, and I think their nose guard (Delbert Cowsette) is outstanding. He's a guy you've gotta control."

The Terps are also a much

improved team offensively as well. Freshman quarterback Randall Jones continued his strong performance this season against the Seminoles last week.

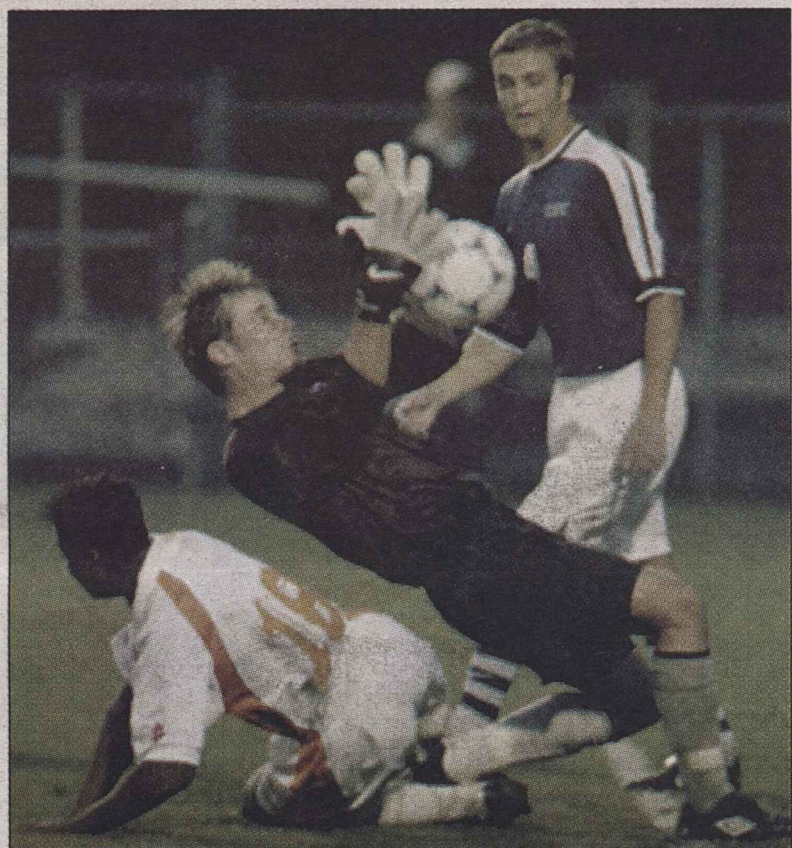
"He certainly made some big plays for them against FSU. He gives them more option and more of a threat off the play-action pass to run the ball," said West.

The Terrapins rushing attack is also much improved from last sea-

son with two backs among the conference's top-10 rushers. Lamont Jordan is averaging close to 70 yards per game out of the backfield and teammate Matt Kalapinski is tied for second in the conference with three rushing touchdowns.

"Offensively, their most improvement has been in the running game. Lamont Jordan is a big, strong, fast back," said West.

The game kicks off at 12 p.m.



**KNOCK DOWN:** Charleston Southern goalie Rob Tilley feels the power of a Clemson shot as Alan Woods and Adam Lockyer look on.

## Lisi and Krakowiak lead soccer team to sixth blow out of season

► *Tigers head into the Graveyard with a solid win over Charleston Southern.*

SARAH MOLL  
assistant sports editor

Under very wet conditions Wednesday night, the Clemson men's soccer team defeated Charleston Southern, 6-0.

"We were lucky we played this game," commented Head Coach Trevor Adair. The MVP was our grounds crew, especially our groundskeeper. He spent three hours out here today. At 3 o'clock we had puddles of water that were six inches deep. They did a great job."

Mark Lisi and Wojtek Krakowiak both scored two goals each for the Tigers. With this win the Tigers have won five matches in a row.

Lisi scored Clemson's first goal at the 9:26 mark. He was assisted by

John Wilson and Matt Elliott.

Lisi also scored the second goal of the evening. Jeremy Iwaszkowicz and Bower double assisted on that goal.

The Tigers' third goal was scored by John Wilson after 19:54 had passed in the first half. He was assisted by Nathan Rawlins and Scott Bower.

At the half the Tigers were leading 3-0.

"I really wanted the guys to get adjusted to the conditions, take some shots from out far," commented Adair.

Krakowiak scored the fourth goal of the evening for the Tigers. He was assisted by Lisi and Rawlins.

After two assists in the game, Bower finally scored a goal of his own at the 48:57 mark. Wojtek Krakowiak assisted Bower on that goal.

At the 50:48 mark, Krakowiak scored his fourteenth goal of the

season off assists from Lisi and Wilson.

"A big part of Wojtek's success is Mark Lisi and his ability to feed him balls," said Adair. "John Wilson really has matured too and has been able to score goals."

Bower, Rawlins and Lisi all had two assists each in Wednesday's match. Bower has 10 assists this season, while Lisi has nine.

The Tiger's goalkeeper Josh Campbell worked the entire game and picked up his third solo shutout this season. The Tigers have shutout five opponents this season.

The team will travel to the Graveyard in Columbia Sunday to take on the Gamecocks.

When asked about the rivalry, Coach Adair joked and asked, "Is there a rivalry there?"

"We are going to be tested this weekend against a very good South Carolina team. Both teams are very evenly matched. This is going to be a classic," said Adair.

## [NUTRITION PROFILE]

# CONTROVERSY OVER CREATINE

*Benefits of Creatine debated by Athletic Department*

LOUIS GARMENDIA  
sports editor

Success in college athletics today requires hard work both on the field and off. While it is very difficult to significantly improve speed in off-season training, there is one aspect of athletic competition that an athlete can build up: strength.

"There's no question that if you look at tapes from the '60s and '70s, there is a huge difference between the way basketball players look," said Head Basketball Coach Larry Shyatt. "Strength negates talent, attitude negates talent, conditioning negates talent and intelligence negates talent. But strength, definitely in the case of basketball, negates talent."

One of the ways athletes look to gain strength is through supplements, and the rage of the last few years has been Creatine. Creatine is a substance produced naturally in the body that helps increase muscle recovery time. It is found mostly in beef and fish. Some research

shows that it can also give an athlete an energy burst for 9-12 seconds. Clemson, which started using it significantly a year ago, has approved Creatine while the University of South Carolina has banned it.

"We ask our medical staff should we use it or shouldn't we use it," said Athletic Director Bobby Robinson about Clemson's policy on Creatine. "The opinion was to use it and to monitor how we use it because if we didn't, we'd have no control over it."

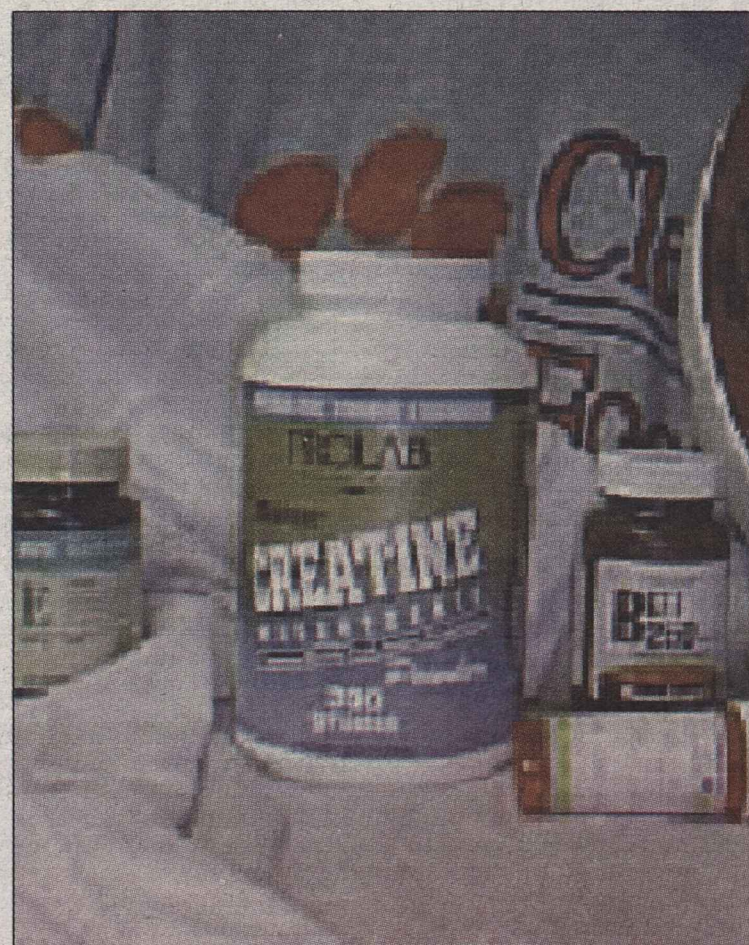
"We studied it really hard this summer," said Head Football Coach Tommy West. "I called probably a dozen schools to ask them and we are all pretty much on the same page with what we're doing. All I know is what I've read."

One of the medical people who has studied Creatine in depth is head basketball trainer Reno Wilson. Wilson says he participated in "The Great ACC Phone Survey," in which all of the ACC member schools' trainers banged heads, searched the Internet and

talked to doctors about the substance. Wilson talked to other medical friends of his and listened to experiences of those who have taken Creatine.

"We can't find anything wrong with it if it is taken the right way," said Wilson, who added that there have been no long-term studies of Creatine. "But if it's abused, you're going to get cramping, you're going to get some things like that. Massive, massive doses can give you kidney damage. That's why we think that it is better for us to use it here and make it available so we can control what they're taking versus them going to GNC and buying a ton of it. There's nothing stopping them from doing that except that it is cost prohibitive."

Wilson said the cost of 100 grams is around \$90. Currently, a Clemson athlete who wants to take Creatine must first be approved by Wilson or another member of the Clemson medical



**HIGH OCTANE:** Creatine, a dietary supplement, has recently come into headlines as a performance enhancer with no side effects.

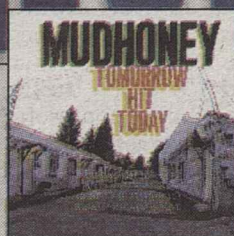


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## Comic

► Monsters celebrate Halloween in odd ways.  
Comic, page 7

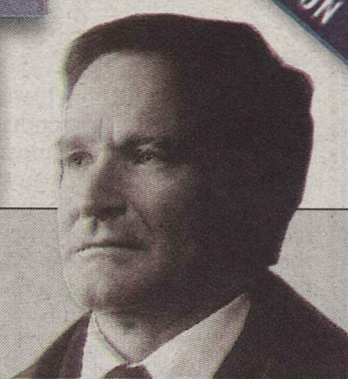


## Mudhoney

► Classic grunge act releases CD after three-year hiatus.  
Review, page 5

## Dreams

► New Robin Williams movie is surreal and sad journey.  
Movie, page 3



A  
PULL-OUT  
SECTION

# Homecoming offers food, family and fun

ELLIOTT SOUTHARD  
assistant Time Out editor

You know it's that time of year again when you see all of those big wooden poles all over Bowman Field. That's right, it's time for homecoming. Homecoming is a cherished tradition here at Clemson. There are many activities and events that center around the football game on Saturday in which many students take part.

Aside from the game, probably the biggest single event on homecoming weekend is Tigerama. It is the annual homecoming pep rally that has become quite a tradition at Clemson. This year will mark the 42nd anniversary of Tigerama, and as always it will include skits, the marching band, football players and skydivers. And following there will a large fireworks show. The theme for the skits this year will be "Clemson Bandstand-Rockin' Around the Clock." The history of rock 'n' roll will be showcased with a unique Clemson twist added. Also, the 1998 Homecoming Queen and her

court will be presented at Tigerama.

There will be appearances by the cheerleaders, the Rally Cats, the Tiger and the Tiger Cub. Men's basketball Coach Larry Shyatt,

"Tiger Tailgate Show" host Joe Erwin and Zak Mills, a former Tiger mascot, will be the masters of ceremony.

The festivities begin tonight at 7

p.m. Tickets are \$3 in advance and can be purchased at the University alumni center, athletic department ticket office, Schilleter Dining Hall, the student government office, Winn Dixie, BI-LO and Knickerbockers. Tickets can also

be purchased at the gate tonight for \$4. The Blue Key Honor Society sponsors Tigerama and proceeds go to a student scholarship as well as the Hendrix Student Center.

While Tigerama is one of the main attractions of homecoming weekend, there will be many more activities going on all over campus. This year, there will be a pair of Bengal/Siberian tiger cubs in the Carillon Garden today and tomorrow from 10 a.m. to 6 p.m. that fans can have there picture taken with. The cost is only \$10 and the proceeds will go to the Army and Air Force ROTC scholarship funds. Everyone should take advantage of this opportunity because it is rare that animals of this nature are in Clemson.

As always there is the Habitat for Humanity house on Bowman. Clemson's chapter of Habitat for Humanity organizes the event as hundreds of Clemson students and volunteers take part in the

SEE HOME, PAGE 6



HOMECOMING '97: Students work on Habitat for Humanity House, Homecoming Queen Jill Graham and a display on Bowman.

## [CHARLESTON BAND]



STYLIN': Jump, Little Children played an exciting concert yesterday at Tiger Town Tavern.

# JUMP, LITTLE CHILDREN

Experience this Celtic rooted band's power rock

TODD ALLEN  
Time Out editor

"I'm sure someone would hear me if I screamed," is the first line off of Jump, Little Children's major label debut *Magazine*. However, I'm sure the only ones screaming on Thursday night, Oct. 8, at Tiger Town Tavern were the throngs of J, LC fans. This band with an old soul and a youthful musical outlook has just completed numerous openings for Hootie and the Blowfish and is

now ready to rock Clemson.

As a band, Jump, Little Children has been together since '92. The group met at the North Carolina School of the Arts where the founding members Jay Clifford (guitar, vocals), Ward Williams (cello, guitar and vocals), and brothers Matt (harmonica, whistles, melodica, accordion, mandolin and vocals) and Evan Bivins (drums and percussion) were all pursuing classical music studies. "The band really

started out of our increasing dissatisfaction with playing classical music," says Matt.

Jump, Little Children got its unusual moniker from a 1963 blues song by the legendary Sonny Terry and Brownie McGhee. The band explained that "the song isn't really about children. The way we interpreted it is, like, as soon as 'The Man' leaves - whether that's your parents or some authority figure, maybe even the police - it's time to close

the door and get crazy. It's a very celebratory song and it has a lot of energy. And that fit what we were into at the time."

After a six month period of playing local coffee houses and folk clubs, Jay, Matt and Evan decided to quit school and focus directly on their music. Leaving Ward behind, the trio packed their bags and headed to Ireland in search of their folk music roots. Ward explained that "this trip was an opportunity for the band to

hone their skills and mature musically." Returning home to the United States, the band opted to relocate to Boston. What better place for an Irish, Celtic band to flourish? However, an evolutionary process had begun to take place in J, LC. The group now began to focus on original songwriting.

Prompted by one of the worst

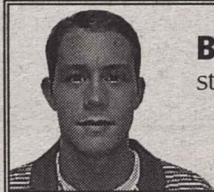
SEE JUMP, PAGE 6



# Hollywood actors get no respect

For some time now, I have noticed that Hollywood has a tendency of under-rating some of the most talented actors because they lack awards. And though they may deserve more praise and recognition for the work they have done, the media refuses to give them their glory, and as a result, they are deemed b-list performers. That is, unless they receive a nice, shiny award, which is pretty insignificant considering that it doesn't always go to those who deserve it. This was the case in 1969, when John Wayne received the best actor award for *True Grit*, winning over Dustin Hoffman and Jon Voight, who were nominated for their outstanding performances in *Midnight Cowboy*. It was painfully obvious that the Academy was out to give America's hero a pat on the back while he was still vertical and making pictures (hey, there are lifetime achievement awards for this sort of thing). If you think I am kidding, go rent both movies tonight. My point is not that Voight and Hoffman are b-list actors, because they aren't (each have been recognized by the Academy). I am simply using them as examples to show that the awards are not an accurate way to gauge talent.

My main argument is that there are



**Brad Tinsley**  
staff writer

many actors in Hollywood who are inexcusably underrated. When I say underrated, I am referring to those actors who have given solid performances time after time (though the movies themselves may have been washouts), but have never been able to reach superstardom.

Take Michael Keaton (one of my favorites) for instance, who has given such genuine and versatile performances in movies like *Night Shift*, *Mr. Mom*, *Clean and Sober*, *Beetlejuice*, *Pacific Heights*, *One Good Cop*, *My Life and The Paper*. In each of these movies, Keaton delivers a solid acting job, some of which should have been considered for an award. But he has no award, so he is considered a b-list actor. The same goes for other actors like Kurt Russell, Meg Ryan, Alec Baldwin, Gary Oldman, Kevin Bacon and the list could go on. Though they all make some of the most mediocre movies seem like diamonds, they are considered by many to be b-list, underrated, or lightweight actors.

You may be thinking to yourself, why hasn't he mentioned actors like Harrison Ford and Julia Roberts, who have built monumental careers without the aid of an Oscar? This is absolutely true and I do not consider them to be underrated at all;

however, I do not consider them to be heavyweights either. By heavyweight, I don't simply mean an actor who can draw a crowd or drum up \$100 billion dollars at the box office. I am referring to actors like Marlon Brando, Al Pacino, Dustin Hoffman and Emma Thompson, who are noted more for their acting skills than they are their ability to pack the theaters. These actors have been recipients of awards more than once, nominated for several more, and seem more like the professors of their profession rather than the students. They hold a certain seriousness that the featherweights don't seem to possess.

Should an actor's status hinge on the idea of whether or not they have obtained a statue? Should award winners be the ones who get the spotlight, the better scripts, the endless press coverage, etc., even though there are others who are just as skillful without any awards? It seems that if actors don't have an Oscar on their shelf, they are not taken as seriously.

Tom Hanks, who is a Hollywood god right now, was once a Michael Keaton himself. He too starred in countless lightweight comedies and dramas, outshining the movies themselves with his acting, and he also embodied the same likable charm that Keaton exudes today. But more importantly, they are both as equally talented now as they were earlier in their

careers. However, his break came in 1993 when he won best actor for *Philadelphia*; this officially made him a superstar, and his career has taken off from there. His script selection has improved, all due to an award which brought praise to a talent that was always there. Do you see this happening with his mirror, Keaton? Absolutely not, because Keaton has yet to catch his big break, which would enable him to receive the almighty award. So, he will continue on with his usual outstanding work unnoticed while actors like Hanks bask in the rays of Hollywood's blinding spotlight.

Please realize that I am not trying to burn actors like Hanks, because in actuality, I respect them very much. However, there are plenty of actors out there who are just as talented as the Oscar winners and yet are seen in a dimmer light. How will these people ever be considered a-list actors if the measure of their talent is based on awards that are not always administered according to talent? The answer is, they will not. They will always be seen as good actors who are one step away from being great ones.

*Brad Tinsley is a senior majoring in English. E-mail comments to [timeout@tigerclmson.edu](mailto:timeout@tigerclmson.edu).*

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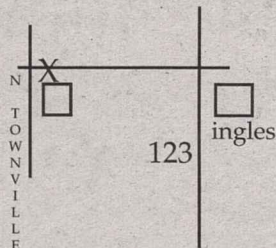
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# Car chases drive *Ronin* to top of action genre

BRIAN RUGGIERO  
staff writer

According to Japanese legend, samurai whose lords were killed became masterless warriors named ronin. Five such supposedly independent men come together in the beginning of *Ronin*, the latest offering by John Frankenheimer (*The Manchurian Candidate*). A woman, Deidre (Natasha McElhone), who serves as a contact for their employers, brings these men together, and their mission is the retrieval of a mysterious briefcase.

They must steal this package before it is sold to a group of high bidding Russians. Why do the Russians want the briefcase? In the end, neither the director nor the screenwriter has a clue because *Ronin* becomes that rare action movie where the action exists between the characters rather than between outside forces. These characters are not puppets in a larger scheme of things but they control the plot. What's in the briefcase? Who knows—who cares? Just as with *Pulp Fiction*, you know whatever it is, people want it badly enough to risk their lives for it, and its contents all of a sudden do not

seem very important.

Frankenheimer milks the opening fifteen-minute sequence for all it's worth and its payoffs are big. Sam (Robert DeNiro) paces around a pub in the heart of Paris while a hand full of familiar people are just getting in before closing time. Sam plants a gun outside for protection, and once inside, immediately unlocks the backdoor for an escape route. He seems to be preparing for an ambush, but he could not be further from the truth. He makes his philosophy perfectly clear. "I don't get into any situation I don't know how to get myself out of." Ironically, he spends the rest of the movie doing just the opposite.

As the stakes get higher, each person turns out to have ulterior motives. One character tries to sabotage the plot in the beginning and he is dismissed from the group. You expect him to come back in the very end to have some impact on the story, but *Ronin* does not resort to such typical action movie clichés. The film does suffer

momentarily from trying to include a pointless romance between Sam and Deidre. Still, for a majority of the movie, these characters remain a mystery to one another and to its audience; and, when the secrets gradually surface, the action gets heightened every time, making for some great action sequences.

Forget the explosions, Frankenheimer chooses to make *Ronin* a true thrill ride by shooting some fantastic car chases that echo the likes of *The French Connection*. From the back alleys of Nice and through four lanes of oncoming traffic on a Paris highway, Frankenheimer

delivers the pulsating suspense that never even made an appearance in this summer's blockbusters like *Armageddon* and *Lethal Weapon 4*.

The actors are first rate. The standouts, Robert DeNiro, Jean Reno, Stellan Skarsgard and Natasha McElhone, all make their strong, enigmatic characters involving. They make us interested in the mystery surrounding their



**UNDERCOVER DEAL:** John Frankenheimer's new film stars Natasha McElhone and Robert DeNiro in a compelling story of espionage and backstabbing.

situations. A movie can have two hours of non-stop action and car chases, but the real deal in suspense comes only with strong acting. So

Bruce Willis and Mel Gibson, please take notes. The same goes for audiences. Forget the pretenders because *Ronin* gets it right.

## Bring some boxes of tissues for *What Dreams May Come*

HAYLER SHILLING  
staff writer

After the recent flush of movies revolving around chases, fights and bodily functions, *What Dreams May Come* presents a unique visual and emotional alternative hinging on functions of the soul. This film, adapted from the novel by Richard Matheson, unfolds like a philosophical Van Gogh painting on a pilgrimage to the great beyond. Director Vincent Ward seamlessly combines linear time action with parallel flashbacks to tell the story of Chris Nielson (Robin Williams) and Anna Collins (Annabella Sciorra). These soul mates meet, marry, raise two children and remain devoted to each other through joy and an unthinkable tragedy, only to be separated following death in their respective afterlives. The plot concentrates on how Chris attempts to thwart eternity and free his lost wife from hell.

The special effects are magnificent. Artistic vistas of earthly

scenes and interesting portraits of what heaven and hell may reveal welded my eyes to the screen. In a movie that could easily rely on computer graphics, animation and swirls of paint to carry the story, *What Dreams May Come* skillfully balanced visual treats with believable human interactions from a talented cast.

Williams and Sciorra share a magnetic on screen chemistry that makes their characters' love immediately authentic.

Because this straightforward plot depends heavily on audiences accepting this relationship, their successful execution of intricate, heartbreakingly loving husband and wife roles is no small accomplishment. Supporting actor Cuba Gooding Jr. also gives a strong performance as Williams' heavenly escort and confidant.

One of the most interesting and thought provoking aspects of this film is the treatment of what happens to us when we die. Almost everyone has imagined what his or

her idea of the afterlife is, from the biblical tradition of streets of gold or fire and brimstone to reincarnation to atheistic views of there simply not being an afterlife.

This movie takes the position that there is no absolute judgment of saved or damned because the human privilege of free will continues long after the physical body has died. People create their own heaven and hell, and through love and dedication, can possibly be rescued from their initial place of torment.

This movie is no doubt a three handkerchief flick. I was wiping away tears pretty steadily, that fell at various velocities throughout the story depending on just how gut wrenching a particular scene was. But I feel this emotional connection is a hallmark of great acting and beautiful artistic composition, much more than a Friday night depressor. There is a lot of sadness in this film, but there is also a wonderful infusion of hope and happiness at the power of true love and family that overrides the melancholy.

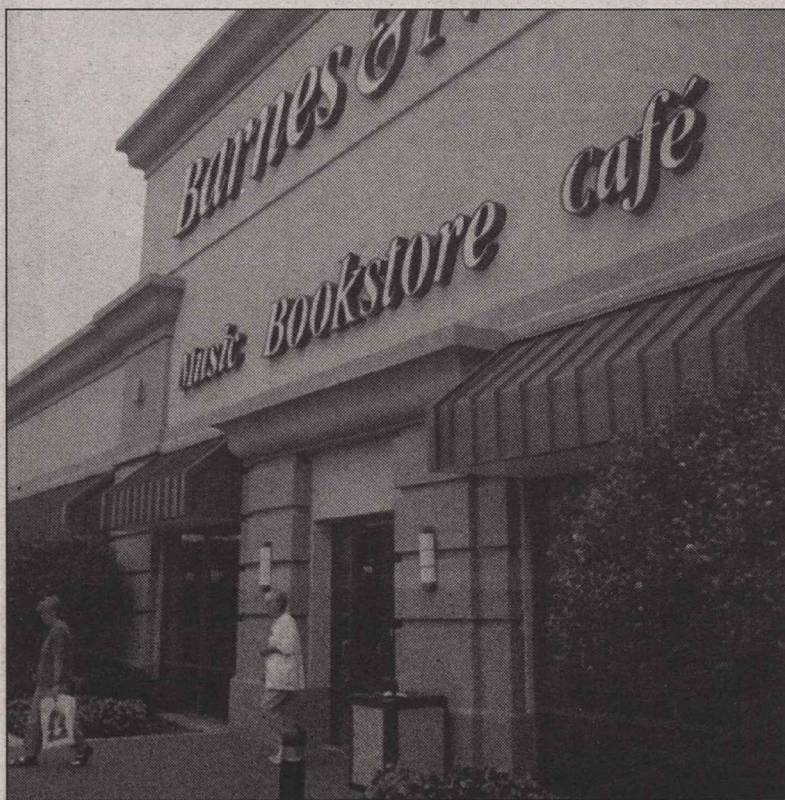
I think this movie is ambitious not only because it is so unique visually, but also because it tackles a theme that could very easily



**MIRACLES:** Robin Williams stars in an adaptation of the Richard Matheson novel.

become syrupy-sweet or melodramatic when acted or directed in the wrong hands. *What Dreams May Come* sidesteps this pitfall with subtlety and finesse thanks to well

written dialogue and well placed moments of comic relief. See this movies with your potential soul mate, a wad of Kleenex and an open mind.



**BUNCHES OF BOOKS:** Barnes & Noble, in Greenville across from the Haywood Mall, has special events in addition to printed items.

## Become 'sandwiched in' for lunchtime

MATT CYR  
staff writer

It's 11p.m. on Tuesday and you've been taking notes for two straight classes, Differential Equations and Biochem eight hundred and something. A less than fun morning. So you decide to go to lunch. Canteen? Lines. Harcombe? Slop. And then your friend mentions to you that Barnes & Noble in Spartanburg has live music playing during a lunch hour beginning at 12:15. Though an hour away, it is an easy choice.

On the second and fourth Tuesdays of every month from October through December, Barnes & Noble will be hosting a series of live performances. For the first time, The Music Foundation of Spartanburg is bringing its "Music Sandwiched In" concert series to Barnes & Noble. Concert-goers may eat lunch or enjoy a cup of coffee and read a magazine or book as their ears bask in a wide ensemble of music ranging from blues and

jazz to classical, Celtic and folk music.

What originally began last year as merely a celebration of the grand opening of the Spartanburg County Library has now expanded to a Barnes & Noble series that accompanies the Spartanburg Library performances, which are held on the second and fourth Wednesdays.

Foundation Executive Director Sarah Gunn commented in response to the concert series' return and the addition of the Barnes & Noble performances, "We are excited to expand 'Music Sandwiched In' to Barnes & Noble, and anticipate that these concerts will also be well supported."

The atmosphere and setting of the concerts serve as a reprieve for working professionals who are interested in escaping from the monotonous sounds of copy machines and computer fans. "The informal and relaxing environment surrounding the performances is

appealing as well as the variety of music," assures Gunn. Likewise, I felt like Barnes & Noble would be appealing to students who yearn for something slightly more cultured than a Tiger stripe bought Chick-Fil-A and elevator music, or a main line Rib-E-Que and noise. Patrons are welcome to bring their own lunch, or they may purchase sandwiches and drinks at both venues.

Upcoming Barnes & Noble performances include:

- **October 13:** Das Band - German Folk Music
- **October 21:** John Paul & Shawn Leopard, harpsichords (special performance)
- **October 27:** Fankhauser - Kitterman Duo
- **November 10:** Phimharmonic Wind Quintet
- **November 24:** Ian Brachitta Trio - Jazz Artists
- **December 22:** The Miller-Rowe Consort





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# MusicReviews



**Clay Pigeons**  
Soundtrack  
Universal Records



Before I go anywhere with this review, let me get one thing straight. I do not like soundtracks. In fact, I hate them. I see them as just another way to make money off of the movie that the soundtrack is for. If you like a song from a movie, buy the CD of the group who sang it. Don't waste money on the soundtrack. Now that I have gotten that off of my chest, I can continue with the rest of the review.

*Clay Pigeons* is a dark comedy about a man named Clay who is suspect in several murders in a small town. This CD has a wide range of songs that supposedly fit the twisted mix of events in the movie. However, the songs that are presented here do not work well together on the same disc.

There are pop groups like The Verve Pipe doing a remake of "1229 Sheffield" and Sister Hazel doing their version of "Let Your Love Flow" found on the CD with a little Lyle Lovett thrown right in the middle. Not the kind of musical combo you need right after a big meal of burritos. However Sister Hazel and The Verve Pipe, along with a rendition of "Everybody's Talkin'" by Tonic, are the only bright spots on the CD.

There are too many weird country songs that try to be too much like punk rock, like "Timebomb" by the Old 97's. Overall, there is not much on the CD to hold the listener's attention. The only way that I would recommend this CD is if you went to the movie and said to yourself while leaving the theater, "Man, I really liked the music in this movie." Otherwise stay away from this soundtrack. The three songs that are bearable are not worth paying for the rest of the CD.

—Elliot Southard



**Various Artists**  
*Rare on Air*  
Mammoth Records



On Oct. 6, Mammoth Records released its fourth installment of the critically acclaimed *Rare On Air* series. The selections found on this CD are from live performances by groups on a popular weekday morning show called the "Morning Becomes Eclectic." With its constant stream of amazing entertainers, the "Morning Becomes Eclectic" has become one of the most listened to groundbreaking radio shows gracing the air today.

*Rare On Air* features some of today's best artist and some underground favorites all jamming to tunes you know or will know very soon. This star studded collection includes artists like: Radiohead, Sarah McLachlan, Jeff Buckley, Tom Waits, Ani DiFranco, Mazzy Star, Joan Osborne, Soul Coughing, Zap Mama, Finn Brothers,

Ozomatli, Randy Newman, Gus Gus, Cafe Tacuba and Marcy Playground. With this ensemble of musicians, how could this CD suck? It can't.

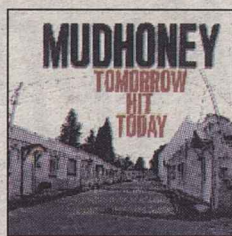
Ozomatli opens *Rare On Air* with these lyrics, "First of all put your fists way up in the air like this." Now picture in your mind your mother saying this line and you got the gist of how the CD opens. It is clear to me that if mother approves, who are we to disobey mother? Next, the listener is bombarded with the musical stylings of the impeccable Ani DiFranco's song "Gravel." As I scanned through the rest of the tracks, my CD player just automatically stopped on Soul Coughing's "Disseminated" and Marcy Playground's hit "Sex And Candy." Track 12, Zap Mama's "New World" made me do a complete musical about face. The reggae rhythm was a surprising yet welcome change.

Rounding out these great selections, Sarah McLachlan and Joan Osborne sing us to sleep with subtle melodies and caressing lyrics. While Randy Newman's

"Louisiana" tucks us in with a 1927 blues classic.

*Rare On Air* is for everyone. It mixes every genre of music from pop, jazz, reggae, classical, world beat and alternative and submits it to you the general public for your listening pleasure. In the immortal words of Marcy Playground's song "Sex And Candy," "Yeah, momma this (CD) surely is a dream."

—Todd Allen



**Mudhoney**  
*Tomorrow Hit Today*  
Reprise



Three years is a long time to not do something, right? Well it's been three years since Mudhoney braved the studio scene and produced an album. Their last album, *My Brother The Cow*, was a powerful collection of heavy punk, not speed punk but good, solid, mature punk. Mudhoney is still Mark Arm on

vocals and guitar, Steve Turner on guitar, Dan Peters on drums, and bassist Matt Lukin.

In the past three years Mudhoney has been missing in action, and without a word they appear, mind you the same as ever if not better. Not altering their classic early punk sound and feel, they carry the listener through 12 powerful tracks, each living in its own form, not just some mess of noise. Take track six, "Real Low Vibe," a slow, almost Doors-like track with constant changes that help tighten the overall track. In the same time though, flip back to track three, "Oblivion." An almost James Addiction sounding intro helps form this track to the point where the off and on guitar effects fit tighter than a three year old prom dress.

Mudhoney just doesn't seem to want to settle into one sound, and this novel idea makes *Tomorrow Hit Today* one of the more interesting albums I have ever really heard. The use of their not so hollow lyrics and the musical variety from track to track makes Mudhoney's long awaited album an exciting and somehow relaxing change from today's mainstream punk that just seems to crank out stuff that even causes the most trained ears to bleed like a stuck pig.

Mudhoney makes its long awaited album a hit simply by not changing a thing. If it ain't broke don't fix it fits this disc just right.

—Brandon Smith



**Vanilla Ice**  
*Hard to Swallow EP*  
Republic Records



One word: *awesome*. Take the rock from KORN and the total originality of Puff Daddy, bake at 420 degrees for 20 minutes (if you know what I mean!) and you get a recipe for *rad*. If these five tracks are any indication for what's to come from the new album, you better get some magnet shoes and a steel floor, else you'll be knocked on your ass. The first track, "Fuck Me" shows what it is to be an American with first ammendment rights and 69th ammendment rights to party! *Wooh!* Ice, Ice Baby come on!

—Bill Wright

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## JUMP FROM FRONT PAGE

winters in East Coast history, the band literally ran across the Mason-Dixon line. Their running came to a halt when they reached the beautiful coastal city of Charleston, South Carolina. Finished with college, Ward soon joined the band in Charleston. And with the addition of Jonathan Gray (upright bass and vocals), a long time friend and fan, the group was ready to make a dent in the music world.

With a powerful rock pop identity, J, LC has taken the music scene by storm. Independently the band has released two electric CDs, *The Licorice Tea Demos* and *Buzz*, but it hasn't been till their most recent release *Magazine* that J, LC has been able to show all of their polished musical talent.

*Magazine* incorporates hard edged rock found in track seven, "My Guitar," with the emotional melodic excellence found in track four, "Cathedrals." And let me tell you fans, the lyrics to these tracks are mesmerizing. J, LC competes

for the audiences attention on all levels. Musically you become entranced by the melody, lyrically you are caught singing along and visually there isn't a more exciting band to watch perform live.

Jump, Little Children strives to put equal weight on all aspects of their performance. Ward explained that the "lyrics are a crucial part of what we are all about." Most of the lyrics are written by Jay and Evan while the raps are written by Matt.

The song "Cathedrals," written by Jay, has quickly become a crowd pleaser and a band favorite. "The song is amazing because it touches people on so many levels" said Ward.

This track is a digression in the aggressive musical nature of the rest of *Magazine*, however, this digression is in no way a step down musically. Beethoven would be proud of the instrumental arrangement and Plato and Aristotle would stand in awe of the lyrical depth. "In the cathedrals of New York and Rome/ There is a feeling that you should just go home/ And spend a lifetime finding out just where that is." We have all heard of the strong silent type

when it comes to men, well "Cathedrals" idealizes that image.

As a band, Jump, Little Children is having more fun than ever. The band said that "it is easy to have fun playing when you have a cohesive work of art that you are proud of. Most of our live shows are now dedicated to promoting *Magazine*."

"*Magazine* has given us a sense of history. Where we have been musically and where we are going," said Ward.

Jump, Little Children would like to tell their Clemson fans that they "remember the warm hospitality and the down right hootin-nanny of good time they had last time they were here at Tiger Town."

The band would like all those who had a good time to "come back and bring a friend."

As Ward told me "Jump, Little Children is all about trying to do something positive." So come on J, LC fans, "It's just another sleepless night" (track two, "Violent Dreams") of frivolity at Tiger Town Tavern with a superior band.

## HOME FROM FRONT PAGE

When the house is finished, it is transported to a neighborhood in the Clemson area. This year the house features special energy saving components.

Foodstock is another event at Clemson this weekend. It is an outdoor concert at the Military Heritage Plaza. There will be hot dog and hamburger plates on sale for \$2. The bands that will be performing are Earle St. and an Irish band lead by Clemson's own Dr. Ellison. There will also be a step routine done by the Delta Sigma Theta sorority. The concert is sponsored by Residence Life and Housing and the proceeds from the cook-out will go to the Clemson Community Care to help buy food for the needy.

Homecoming would not be

homecoming without floats, so there will be the usual array of exhibits on Bowman. Students organizations, in particular the Greeks, will work night and day during the week to prepare their floats by Saturday. They will go through hundreds of thousands of pieces of colored tissue paper to construct the floats that we will see.

Not only is this weekend homecoming, but it is also Parents' Weekend. That means that parents from all over the country will be in town visiting their kids that are away from home. Oh yeah! There is also a football game on Saturday. Our fighting Tigers will face the Maryland Terrapins in Death Valley at 12 p.m.

With the large variety of activities at your feet this weekend in Clemson, there is no excuse to sit in your room watching TV, so go out and enjoy the weekend.

# Kappa Kappa Gamma

## Congratulates its new initiates.

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Sarah Blakeney  
Ashleigh Brogdon  
Stacey Brower  
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Ellen Cary  
Amber Casey  
Ellen Chapelle  
Christie Cox  
Amy Crowder  
Katie Davis  
Stacey Denson  
Martha Eckel  
Jennifer Edmunds  
Jennie Gibson  
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Kristen Hammel  
Laura Harbuck  
Ashley Hardy

Bonnie Harvey  
Amy Hefner  
Cason Hinkley  
Erin Jeffords  
Katie Keegan  
Kristin Kelley  
Stephanie Kenning  
Leigh Ann King  
Katherine Milling  
Mary Morrison  
Heather Neiderberger  
Melanie Nelson  
Susan Orr  
Jessica Osterneck  
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**Thursday - 15th**  
**6:30pm**  
**Common Sense Self Defense**  
**Barnette Lounge**

**Wednesday - 21st**  
**10:00pm**  
**Milk and Cookie Break**  
**Fraternity Area and In Front of Schilleter**

**Thursday - 22nd**  
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# What's Happening

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## FRIDAY, OCTOBER 9

- **Hard Luck Hill** at McP's. 10 p.m.
- **Sourwood Honey** at Flashbacks. 10 p.m.
- **The Tams** at Explorer's. 11 p.m.
- **DJ Shaun** at the Esso Club. No Cover. 10 p.m.
- **Mountain Express** at Edgar's. After Tigerama.
- **Seven Miles** at TD's. 10 p.m.

## SATURDAY, OCTOBER 10

- **DJ Shaun** at Explorer's. 11 p.m.
- **Hard Luck Hill** at McP's. 10 p.m.
- **Field Trip** at the Esso Club. 10 p.m.

## WEDNESDAY, OCTOBER 14

- **Streetlight Superman** at Los Hermanos. 9 p.m.

## THURSDAY, OCTOBER 15

- **Skwzbx** at the Esso Club. 10 p.m.
- **Chronic** at Backstreets. 10 p.m.
- **The Drovers** at Explorer's. 11 p.m.
- **Drummer's All Time Medicine Show** at Explorer's. 10 p.m.

## FRIDAY, OCTOBER 16

- **Southern Tradition** at

McP's. 10 p.m.

- **Pleasantdales** with **Soul Question** at Flashbacks. 10 p.m.
- **Wolf Creek Band** at Backstreets. 10 p.m.

## SATURDAY, OCTOBER 17

- **The Samples** at the Handlebar. 9:30 p.m.
- **Southern Tradition** at McP's. 10 p.m.

## WEDNESDAY, OCTOBER 21

- **The Samples** at the Music Farm in Charleston. 9 p.m.
- **Chris Devido** at Los Hermanos. 9 p.m.

## THURSDAY, OCTOBER 22

- **Emma Gibbs** at Explorer's. 11 p.m.
- **People Who Must** at Backstreets. 10 p.m.

## FRIDAY, OCTOBER 23

- **Seeking Homer** at Backstreets. 10 p.m.
- **Mountain Express** at Flashbacks. 10 p.m.
- **The Oath** at McP's. 10 p.m.
- **Albert Hill** with **The Marvelous 3** at the Handlebar. 9:30 p.m.
- **Lynryd Skynryd** at the BI-LO Center. 9 p.m.

## SATURDAY, OCTOBER 24

- **The Oath** at McP's. 10 p.m.



**SOURWOOD HONEY:** This country rock quintet will bring their rocking styles to Flashbacks tonight.

## THURSDAY, OCTOBER 29

- **Uncle Mingo** at Backstreets. 10 p.m.

## FRIDAY, OCTOBER 30

- **Selma Raid** at Edgar's. 10 p.m.
- **Centerline** at McP's. 10 p.m.

## SATURDAY, OCTOBER 31

- **Centerline** at McP's. 10 p.m.

## FRIDAY, NOVEMBER 6

- **Dirt Circus** at McP's. 10 p.m.
- **Soul Question** at Backstreets. 10 p.m.

## SATURDAY, NOVEMBER 7

- **Shania Twain** at the BI-LO Center. 9 p.m.
- **Dirt Circus** at McP's. 10 p.m.

## TUESDAY, NOVEMBER 10

- **Rhythm and Brass** at the Brooks Center. 8 p.m.

## FRIDAY, NOVEMBER 13

- **Squat** at Backstreets. 10 p.m.
- **Jocassee** at McP's. 10 p.m.

## SATURDAY, NOVEMBER 14

- **Jocassee** at McP's. 10 p.m.

## WEDNESDAY, NOVEMBER 13

- **Phish** at the BI-LO Center. 9 p.m.

# HOROSCOPE

### Libra (Sept. 23 - Oct. 22)

You definitely deserve a cookie this week. You've finally accomplished something you've wanted to do for a long time. Maybe next time something bothers you, you'll spend less time mulling over it and more time actually getting it done. Or maybe you'll die soon and you won't have to worry about it. Either way, happy birthday and hopefully your wish comes true.

### Scorpio (Oct. 23 - Nov. 21)

The people in your classes wanted me to give you a message: stop being such an incredible dork. Your lack of apathy and desire to excel is making everyone else look bad. So what if the teacher thinks you're great and invites you over to his house for dinner? It doesn't matter, because you're going to have a hard time chewing with your mouth swollen shut from the severe beating everyone is planning on giving you after class on Monday. For your own safety, you need to stop kissing up so much and become a little more comfortable with mediocrity.

### Sagittarius (Nov. 22 - Dec. 21)

Personal hygiene is not a laughing matter. You may think that not taking a shower in the morning only affects you, but you are sorely mistaken. Just think about all those poor people who have to sit next to you in class. Or what about

your roommates, who have to live with your funk on a more permanent basis? These are things you should think about when you wake up 15 minutes before class and have to decide between taking a shower and sleeping for an extra 12 minutes.

### Capricorn (Dec. 22 - Jan. 19)

I bet you think you're pretty slick, eh? Dropping that class so that it won't hurt your precious GPA. Well, I've got news for you, honey. You're just going to have to take it over again, and it won't be any easier the second time around. In fact, the teacher will probably remember how stupid you were and fail you just on general principles. Plus, the people in your class now will be sure to kick your ass since the curve will not be so good without your pathetic scores thrown into the average. My advice is to stick it out, and avoid needless mental and physical bruises.

### Aquarius (Jan. 20 - Feb. 18)

It's time to start thinking about what you want to do with the rest of your life. Sure, you're having fun now drinking your life away, but what are you going to do when you graduate? After college, you pretty much run out of excuses for not having a job or a life or any ambition whatsoever. You could always go to grad school, but sooner or

later that will be over, too. No, the only solution I see is selling Internet porn. Do you have any idea how much those people make? A lot. And all from the comfort of your own home doing something which probably takes up a lot of your time anyway.

### Pisces (Feb. 19 - Mar. 20)

Your problems with alcohol are getting out of hand. It seems like lately you can't even do simple household tasks without getting completely tanked up before hand. This is becoming a real problem, especially for your roommates, who have been complaining about the iron marks on the floor and the broken dishes shoved under the sink. You should definitely look into getting some help before you go and do something really silly, like vacuuming.

### Aries (Mar. 21 - Apr. 19)

Didn't you learn anything from last semester? Studying your life away in the library is no way to spend your college days. Sure, you might keep up that awesome GPA you have, but will you have fun? No. Unless of course your idea of fun is seeing how much meaningful knowledge you can cram into that head of yours before you leave school. But I think that if I ever met anyone who thought studying was fun, I would hit them over the head repeatedly until they forgot all the stuff they had learned. Then I would steal their wallet and burn it.

### Taurus (Apr. 20 - May 20)

Your skin has been looking exceptionally green lately. Either you have a serious infection, or all of those peas you've been eating recently are finally starting to get to you. This week, try eating nothing but oranges. Then at least your skin will reflect the wealth of school spirit that wells up inside of you. Or you can just hold your breath until you turn purple. Go Tigers.

### Gemini (May 21 - June 20)

Lately it appears that you have been getting a bit too cocky about a certain skill that you possess. So, you practice for five hours a day and can safely say that you're better than most of the other people out there. So what? One of these days you're going to realize that dedication and hard work can only get you so far in life. You should never underestimate the power of dumb luck. Try investing in some quality good luck charms, or maybe even learning some good hexes to put on your opponents. Don't laugh, you need all the advantages you can get.

### Cancer (June 21 - July 22)

It appears that this week you have finally found your true calling in life. You have decided to drop this whole school thing and pursue your real dream of becoming a gangsta rapper. Sure, you grew up in the suburbs and have never even seen a gang, but why should that stop you from becoming the bad-ass you've always dreamed of being? People may not understand at first, but when the

money and the hoes start rolling in, they'll all be scrambling for a piece of the action.

### Leo (July 23 - Aug. 22)

You have recently stumbled upon one of the great secrets of college: you don't have to go to class in order to get credit. Of course, there are some exceptions, like those pesky humanities classes that take attendance, but for the most part, professors really don't care whether you come to class or not. The key to successful skipping is to befriend some dork in your class. Then you can get all the notes, find out about test dates, and have someone to ask about things you don't understand. They won't mind either, because they'll be so overjoyed someone is actually talking to them, they won't care that they're being used.

### Virgo (Aug. 23 - Sept. 22)

Do you ever get the feeling that you're repeating yourself over and over again? I sure do. Sometimes I'll start to say something, and then I'll forget the point I was going to make and just start repeating myself over and over again. Do you ever feel like that? I know I do. And then sometimes I realize what I'm doing and decide to quit while I'm ahead. But sometimes I don't, and I just keep babbling until somebody stops me or I completely forget what I was talking about. But back to my earlier point: meat is bad for you, and you should definitely look into getting contacts.

~Stars Read by Q.T. Itaro