

THE TIGER

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September 11, 1998 ■ Vol. 92, No. 3 ■ FREE, One Per Person

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Mother of athlete dies during football contest

► Rosa L. Adams suffered a heart attack in the third quarter last Saturday.

BRANDON SMITH
news editor

In the midst of Saturday's Clemson-Furman football game, Rosa L. Adams suffered a heart attack near the south fence of Memorial Stadium.

Adams, age 57, fell near one of the restrooms at 2:26 p.m., during the third quarter. According to Captain Daniel of the University's Fire and Ambulance Service, emergency medical technicians were on

the scene in seconds. There was a team that was visible from where Adams had fallen.

Numerous attempts to revive her were made before she was transported to Oconee Memorial Hospital where she was pronounced dead on arrival.

Adams was the mother of Dymon Adams, #2, a second team running back. He transferred to Clemson from Ellsworth Junior College in Iowa in January of 1998 and is a junior.

According to University Police Chief Lonnie Saxon, members of the University police helped to transport members of the Adams

family to the hospital after the incident.

According to Head Coach Tommy West, Adams was on the field and dressed for the game when this occurred. Authorities told West about Adams' mother first. West took it upon himself to break the news to Adams and get him to the hospital as quickly as possible.

West left Wednesday night for Asheville, NC, to attend the service, which was on Thursday at 4 p.m.

"I'm sure I speak for the entire student body and the Clemson family when we extend our thoughts and prayers to Dymon

SEE ADAMS, PAGE 9

Concern for drinking raised

► Controversy over "two strikes, you're out" and other proposed solutions arises.

KRISTI DEVLIN
assistant news editor

In an attempt to curb binge drinking on campus, University President Constantine Curris and other campus leaders are currently discussing recommendations to encourage and enforce responsible drinking. Contrasting views have been compiled from the Vice President of Student Affairs, a task force on binge drinking and a meeting of student leaders.

The ideas range from a "two strikes, you're out" suggestion to encouraging teachers to assign more late week assignments so Thursday will not be seen as the beginning of the weekend.

Last fall the Committee on Alcohol Issues was formed as a task force on binge drinking by Vice President of Student Affairs Almeda Jacks.

The committee was formed due to a request by President Curris to decrease binge drinking.

The primary concern is the phenomenon of binge drinking. The committee did not reach a consensus defining what a 'binge drinker' is, yet determined it as high risk behavior.

"While some analysts have defined binge drinking as having five or more drinks at one sitting, there was no consensus among the committee as to what threshold represents problematic drinking," explained the task force's report.

The reported number of alcohol poisoning cases at the University rose 400 percent in two years, from two in 1995 to eight in 1997 according to arrest records.

In 1997, there were 359 alcohol related arrests by the University police.

During the years of task force investigation, between 1995 and 1997, there were 405 arrests made for either possession, underage drinking or possession of an open container. In that same time span there were 133 arrests for intoxication, 61 for DUI and 235 for public disorderly conduct.

The committee responded to these statistics with a number of suggestions designed to reduce alcohol related problems on campus.

According to the task force, their main objective was to "evaluate the misuse of

SEE BINGE, PAGE 9

FIRSTFRIDAY



QUYEN NGUYEN/staff

Orange and purple marched through Clemson Friday for the 25th anniversary of the First Friday parade. More photos, page 6

[A TASTE FOR GREED]



ADAM THOMAS/photo editor

SCANDALICIOUS: Katie Whitney and Abby Maxwell exit Schilleter Dining Hall after eating dinner Wednesday evening.

SCHILLETTER SECRETS

A little research uncovers the standards that were honored by the University

KRISTI DEVLIN
assistant news editor

As a senior I have attended classes in ten buildings, eaten at every dining facility, worked out at the athletic center regularly and studied at the library on the odd occasion. I have set foot in every building on campus over the span of my four year University career, yet I have not once pondered the meaning of the faceless names that hang so proudly on campus buildings.

What building is named after a man who went from model military man to chemist? Take a good guess, what building is named after a University president that faced the issue of integrating the previously all-white Clemson College? What building is named after a man who embezzled large sums of money from the University?

Spark some interest?

It occurred to me as I read *Tradition*, a history of the presidencies at the University, how little I know about Clemson's past.

These and other questions were answered in *Tradition*.

"It's always important for students to know how the past has shaped the lives they are living at the present," said University history professor Donald McKale, editor of the book.

A name is just a name, right? Or is it? Some names tell stories worth sharing.

University professor Alan Grubb found out just how interesting our school's history is when he began researching on President Walter Riggs for the book.

To his surprise, Grubb found that Riggs had kept meticulous records. Among the normal array of presidential memorandums, Grubb found some interesting papers concerning the steward of the mess hall, August "Shorty" Schilleter.

Riggs' memorandums stated that he had hired a private detective from Atlanta out of his own pocket to investigate allegations that the employee had been pilfering large amounts of money from the University. Riggs paid the bill himself so there would be no record of payment in

the college's financial records.

Grubb explained that at that time, Clemson was under constant scrutiny and faced the fear of the state discontinuing all public funding. For this reason Riggs feared an outside investigation.

His suspicions were proven correct. In a letter from Riggs to Tillman, he said that Schilleter had been embezzling money for at least "the fifteen years before I took control of affairs" and that he "must have knocked down between five and eight thousand dollars a year."

Consider Riggs' annual salary of \$3,500 to give perspective on the seriousness of the pilfering.

Imagine Grubb's surprise when he discovered this information in the presidential papers considering that there is a building named in Schilleter's honor.

How could this happen? Considering that Riggs did not want any outside publicity, he could hardly fire an employee of 19 years and a father of two Clemson students without a community

SEE SHORTY, PAGE 8

CAMPUS BRIEFS

University offers free health care for migrant workers

Migrant farm workers picking apples in Long Creek will receive free medical, health care screening, immunizations, vision screening, health care referrals, basic first aid and health education this fall from the University's Joseph F. Sullivan Center for Nursing and Wellness.

The center will take a mobile medical clinic to offer treatment to the workers in the parking lot of the Round Mountain Orchard located on U.S. 76 Sept. 8, 15 and 22 from 5:30-8:00 p.m. Nurses and students in the nursing and public health programs will follow up clinic visits for such activities as checking medications and explaining the test results.

"This project meets two needs," said Director of the Nursing and Wellness Center. "The migrant workers get free medical care while our nursing students and public health students gain valuable cross-cultural experience."

Botanical Garden activities

The South Carolina Botanical Garden will host several activities in October, including nature walks, a plant sale and tours of the Wren House, the Southern Living showcase home.

On Sept. 4, horticulturist David Bradshaw will lead the monthly garden walk for adults. The two-hour walk begins at the red caboose, rain or shine, at 7 a.m.

A fall nature trek through the garden for kids will begin at 10 a.m. at the red caboose. The walk will highlight the plants and animals.

The garden's annual fall plant sale will be held Oct. 17, 9 a.m.-1 p.m., near the historic Hanover House. The sale will offer a large selection of rare ornamental plants, unusual cultivars and plants suited for the Southeast. Plant prices range from \$5 to \$30.

The Wren House is open for public viewing. The home features more than 75 pieces of original art work, surrounding gardens and award-winning interior designs. Cost to tour is \$5 Monday-Thursday and \$8 Friday-Sunday. The showcase home is open 9 a.m.-6 p.m., Monday-Saturday and 1-6 p.m., Sunday. The Wren House is closed Wednesdays.

Book signing at Strom Thurmond Institute

Two authors, one a journalist from Northern Ireland and the other a former South Carolina state legislator, will discuss and sign their books at the Strom Thurmond Institute in October.

Journalist Billy Kennedy of Belfast will speak in the Self Auditorium of the Institute on Oct. 8 at 7:30 p.m. Kennedy is the author of a trilogy of books that trace the movement of Scots-Irish immigrants to America in the 18th century. Kennedy will speak on his third publication, *The Scots-Irish in the Carolinas*, a book that examines the ancestry of Carolinians with Scots-Irish heritage.

Former South Carolina legislator Harriet Keyserling will discuss her book *Against the Tide: One Woman's Political Struggle* Oct. 22 at 7:30 p.m. in the Self Auditorium. The book chronicles Keyserling's political life. Keyserling was the first woman to serve on the Beaufort County Council. She chaired the Joint Legislative Committee on Cultural Affairs and the Joint Legislative Committee on Energy.

~Compiled by Kristi Devlin

Martin Inn opens its doors Friday

► The Inn was funded entirely by private donations and opens Friday.

ALISHA MAW
staff writer

A grand opening is scheduled this week for Clemson's newest addition, the new James F. Martin Inn, which will hold its public ribbon cutting ceremony on Friday, Sept. 15. The new inn directly adjoins the Clyde V. Madren Continuing Education and Conference Center. The dedication will be held from 11 until 11:30 a.m. with an open house directly following it from 11:30 until 12:30.

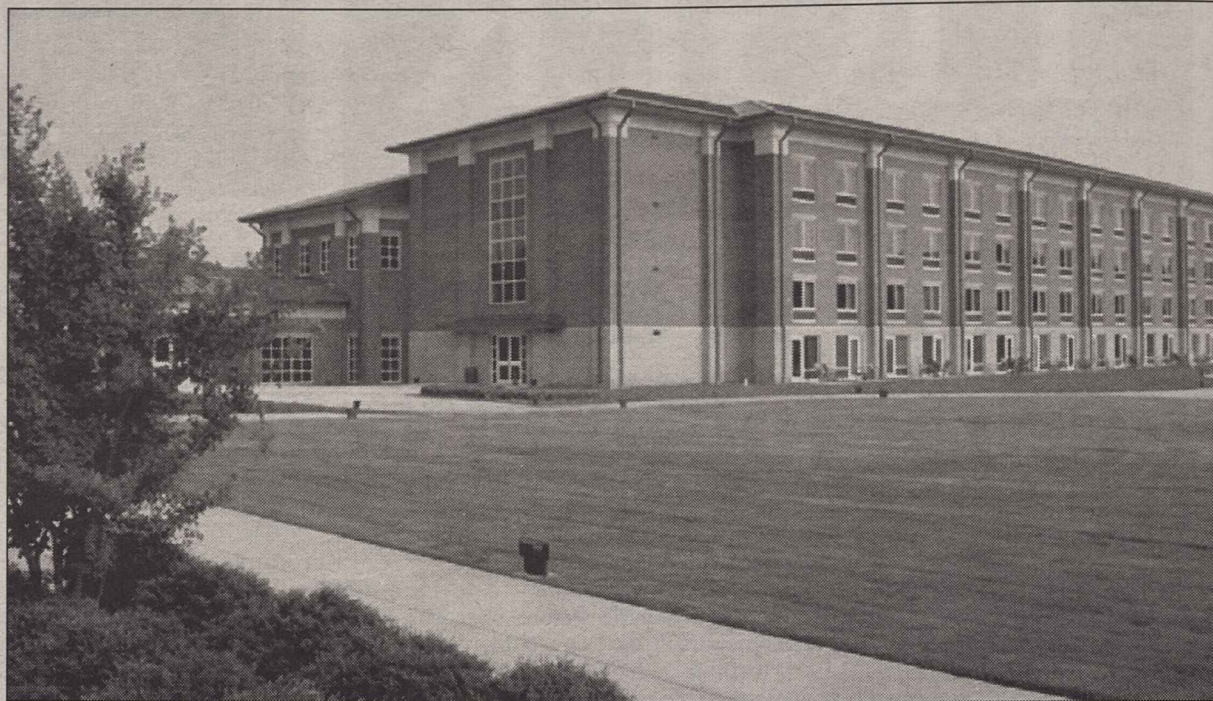
The plans for the Madren complex were dreamed up about ten years ago with those dreams finally being fulfilled this year. The Madren Center opened a little over two and a half years ago and has since been in constant use. In the 33 months since its opening, the Madren Center has seen approximately 4500 different events ranging from seminars and conferences to dances and plays.

The inn was the final part of the original plan. Construction began in August 1997 and finished in June of this year.

The inn officially opened to guests on July 21. The guests were able to experience the first class treatment in what is being called the "Conference Center and Inn at Clemson University."

Jeff Martin, the director of conferences, guests, and visitors for the Madren Center, said that he believes that the addition of the Martin Inn will greatly help the University. Clemson will now be able to attract what he calls "world class conferences" in ways that it was unable to do before.

There are a total of 89 rooms at the inn, including 27 suites. Each guest is able to pick up a daily USA



CHRIS YATES/staff

Today and enjoy a complementary continental breakfast before beginning their day. The color scheme throughout the inn is gold and dark green and is used beautifully. The rooms also overlook the Walker Course. From the front of the inn you can see the 10th hole and from the back you have a view of not only the 18th hole but of Lake Hartwell as well. The rooms are also all named after donors who contributed to an endowment to help fund new scholarships.

The inn itself was named after a former Clemson student, James Martin. Martin graduated in 1964 with a textiles management degree and is now the Chief Executive Officer and Chairman of Martin Color-Fi, Inc. in Edgefield, S.C. He gave \$1.5 million to endow a top faculty member in the College of Business and Public Affairs and to help provide financial security for

the inn. Martin also started a \$100,000 endowment for scholarships for Edgefield County Clemson undergraduates in 1993.

Almost everything in Martin Inn has the Clemson touch. The architect is a former Clemson student and has designed the buildings to be in direct line with Tillman Hall, which provides a beautiful view out the third and fourth floor windows. The artwork in the lobby is all from former Clemson students. The inn also uses an antibacterial protection system called Microban. Microban is owned and operated by three Clemson graduates and protects against bacteria growth.

The most important thing that is to be noted about the new inn is that there were no state funds received in order to build or operate the inn. It was all made possible through private donations.

The original plan for the Madren complex has basically stayed the same with the main building, containing the Madren Center itself and Seasons By the Lake, and the inn. There are only two additions to the first plan. Those additions include the Carolina Garden and the Open Air Pavilion. The garden will be located on the edge of Lake Hartwell, close to the 18th hole of the Walker Course and adjacent to the pavilion. The garden will have approximately \$50,000 worth of flowers and shrubs. It is being donated by the class of 1947. This donation is one of several that that particular class has made. The pavilion is also made possible by private donation and will be 10,000 square feet and able to comfortably hold 700 people.

One of the things that has helped to make the inn possible is the Clemson Board of Trustees. Jeff Martin stated that the board has not

only been "incredibly supportive" but also the "key to the success" of the inn. The board has donated enough into the endowment fund to have 22 rooms named after them. There were also individual donations from the members of the board.

One of the things you will find in the rooms of Martin Inn, other than the cable and VCRs, are stuffed tigers, which is a very unique addition. A tiger sits in a chair in every bedroom with a poem designed to welcome the guests to the Martin Inn. Unfortunately, you can not keep the tiger in your room, but you can purchase one at the main desk.

Another great program at the inn is the Parents Club. This club is designed not only to give parents a free room upgrade and a late check-out but also offer them a free night. If your parents stay for nine nights, they then get the tenth one free.

There are a lot of wonderful things happening at Clemson and the new inn is just one of them. The general manager of the Martin Inn, Sharon Franks stated that she was "very pleased with the universities support" and that they "are attracting corporate conferences in and out of state." This is one of the benefits to having the Madren Center and inn here at Clemson.

Depending on if you want a room or a suite you can expect to spend anywhere from \$65 to \$120 on a night there, but its worth much more.

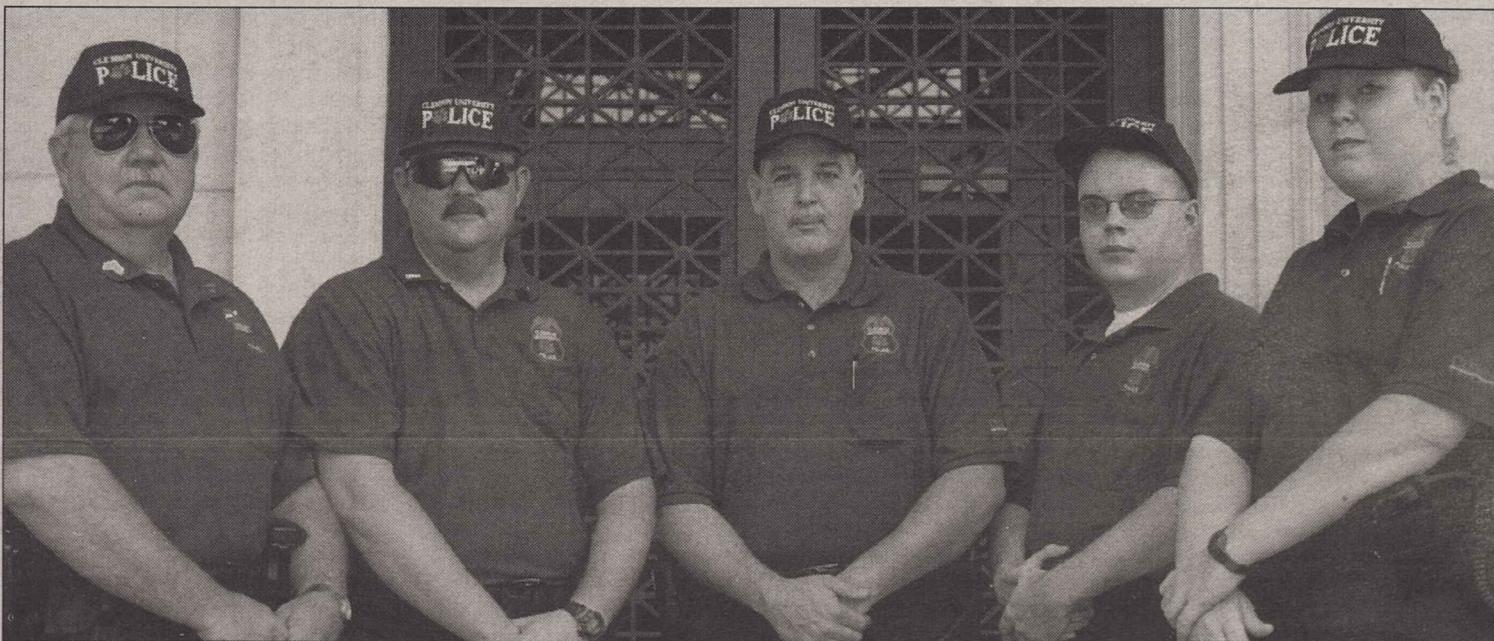
The Southern hospitality is sensed when you walk in the building and it leaves with you as you depart. Whether you are staying a week or just a day, the new Martin Inn will provide you with a wonderful atmosphere in which to work and play. (Oh, and you can get a tiger for \$26.)



CHRIS YATES/staff

SLEEP EASILY: Rosalyn Elliot manages the front desk at the Martin Inn, located adjacent to the Madren Center.

OFFICERFRIENDLY



ADAM THOMAS/photo editor

Officers Sgt. Steven Howard, Lt. Roger Gibson, Mark Donald, Travis Tilson, and McKindra Nooner pose in their new uniforms before the parade this past Friday. The police officers are enjoying the cool shorts and cotton shirts this time of year.

Johnstone to be eradicated in 2002

► *Lightsey Bridge II and one yet unnamed building will replace the Clemson landmark.*

HEATHER BUXTON
staff writer

After decades at the heart of campus, Johnstone Hall sections D, E, F, and G annex are slated for demolition upon completion of two new residence areas in 2001. The 700 rooms in Johnstone will be replaced by buildings on both east and west campus.

On east campus, Lightsey Bridge II will be constructed just beyond the current Lightsey Bridge complex, but with some alterations from the original design. According to Verna Howell, executive director of University housing, the final plans are still in the conceptual phase, but the 400 resident complex will have the same basic design as the current Lightsey Bridge.

The main difference will be individual bedrooms rather than two shared rooms. The apartments will also include a common kitchen and living room as well as possibly one and a half baths.

The estimated cost of living in the complex is \$1765 per semester, which accounts for inflation and cost of living increases in 2001. The current costs of Lightsey Bridge apartments, \$1280 per semester, will also increase over time, said Howell.

The other building that will compensate for the destruction of Johnstone will be located just behind the Shoeboxes, currently the site of the old water treatment facility. This residence hall, which

has yet to be named, is also in the final design phase.

The building will house 300 students and will be along the same lines as Holmes and McCabe Halls. According to Howell, there will be some slight adjustments to the basic design. The rooms will still be suite style, but more emphasis will be placed on encouraging student interaction with more easily accessible common rooms.

The cost of the new residence hall is estimated at \$1310 per semester, again adjusted for inflation in 2001. The current cost for Holmes and McCabe is \$1185 per semester. While the cost for all residence areas will increase by 2001, the newest buildings will remain slightly more expensive, said Howell.

The housing department included students in the planning process from the beginning. Several focus groups met and discussed exactly what students would like to see in campus housing.

"We believe that these buildings will answer those needs," said Howell.

Both new areas will be coed, which will cause some restructuring for all residence halls since strictly male spaces are being eliminated in Johnstone.

"We'll have to reexamine our balance of male and female housing to reflect the percentages of housing requests at that time," said Howell.

The sorority and fraternity areas will not be affected by the changes, but there are no plans as of yet as to which of the other halls will be altered.

The schedule for both projects is still somewhat tentative, and

amendments to finalize the building plans and bidding process are still under consideration, said Gerald Vander Mey, director of planning services. The overall plan has been approved, though, and construction should begin in summer 1999.

"The idea is to have these available for occupancy by summer 2001," said Vander Mey.

Once these buildings are completed and open to residents, the three male sections of Johnstone will be torn down beginning in summer 2002. According to Howell, the area will be left as a

green space for student recreation, though it will be kept available for future housing needs.

"If housing demand ever increased, that would probably be our first choice of location," said Howell.

Despite many rumors to the contrary, Johnstone is not being demolished because of unsound structure, nor was it ever intended as "temporary" housing. The building has simply aged too much for renovation to be a cost-efficient option.

Howell assured current Johnstone residents that the build-

ings will not be neglected before they are demolished.

"We don't intend to let those buildings go without as long as residents are there."

The housing department will perform any necessary upkeep and maintenance and residents will be offered all the benefits other halls enjoy, such as ResNet.

"The bottom line is that it's really exciting," said Howell. "It's also going to improve the appearance of the campus, especially on west campus near the stadium. We look forward to continuing to improve the campus and student housing."



FUTURE PLANS: Johnstone Hall will be demolished after the completion of new housing facilities as one of the many construction projects on the University's master plan.

TIGER TOWN TAVERN

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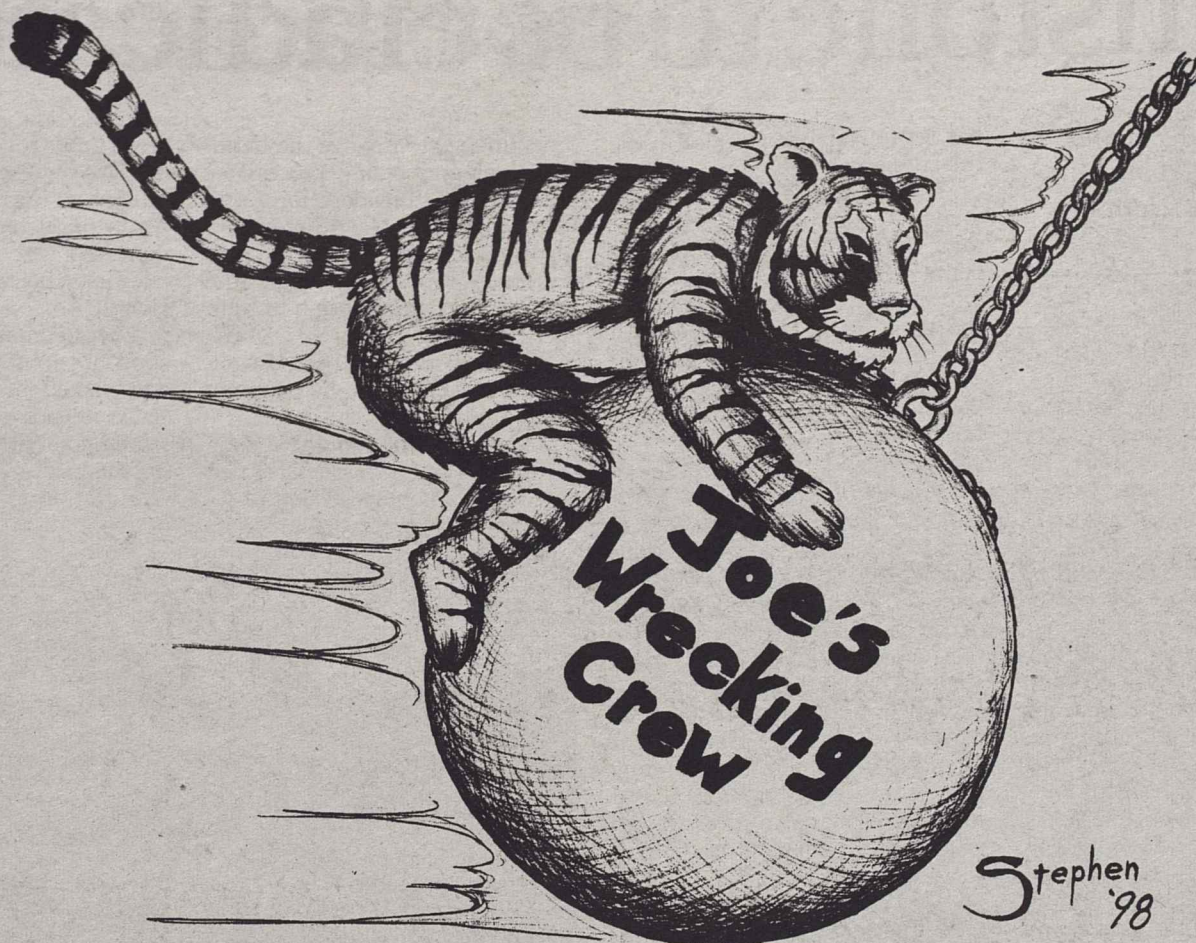
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Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

It's time to say goodbye to Johnstone

It is a name that's synonymous with the University. Just the mention of it to any Clemson student or graduate brings about countless memories, tales and images. It is Johnstone.

Johnstone was erected in the 1950's. Since the construction of the six Johnstone complexes, Johnstone B and C have been torn down. Currently, Johnstone D is condemned and houses no students.

Johnstone today is the most infamous of all Clemson residence halls. For many students, it served as the "freshman experience" when they first arrived at the University. Some say that you cannot get the full college atmosphere without first spending a year in the Stone.

However, after serving Clemson for much longer than it was intended to, we must say goodbye to Johnstone. It is time that the housing complex be torn down to make way for newer and safer housing.

The most noticeable problem with Johnstone is that it is an awful eyesore for the campus. In the surrounding area are the newest residence halls, Holmes and McCabe, along with Fort Hill and the University Union. When Johnstone is thrown into the picture, it is grossly out of place. It does not fit into the traditional college campus atmosphere that Clemson strives to achieve.

The appearance of Johnstone could be a natural turn-off for a high school student visiting the campus who is trying to decide whether or not to attend the University. Seeing the eyesore would be bad enough for a student to take in, but then being told that they might have to live there during their first year is far from appealing.

More importantly, one of the problems with Johnstone is the safety factor. According to Clemson Housing, Johnstone meets the safety requirements and regulations of all University residence halls. However, any structure built in the 1950's that is in the shape that Johnstone is currently in is bound to be a safety problem. The walls are thin enough to hear a conversation two doors down and the cockroaches are large enough to move their entire species up the ranks of the food chain.

With all of the new structures Clemson is building to beautify the campus, it is ironic that we still have Johnstone which is a grotesque birthmark in bad need of removal.

Clemson must tear down Johnstone to make way for more students in the future. In order to accommodate a growing demand for admission, the University needs to build better and safer housing for its residents. Of course, new housing will have to be built before Johnstone could be torn down. However, with the increased number of students wishing to attend Clemson, there is a need for extra housing anyway.

The University would have numerous possibilities for construction if Johnstone were torn down. Imagine three new Holmes-like residence halls in its place. There would be room for more students, the accommodations would be nicer and the safety would be at an exemplary level. Not only that but the appearance would be much nicer and would look more like a traditional college campus. It would be a highly beneficial appeal to students considering Clemson as their college

Our Position
Johnstone should
be torn down to
make way for safer
and better housing

choice.

Obviously, only the Johnstone complexes D, E, and F would be torn down. Johnstone A would have to remain in order to keep the student Union intact. The A complex, however, is not in as bad of shape as the other complexes of Johnstone.

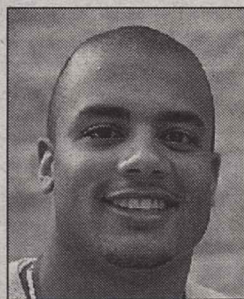
Every year Clemson tells incoming freshmen that Johnstone will be torn down before they graduate. And every year, students leave the University with their diplomas while the infamous eyesore remains standing.

Two of the complexes are long outdated and are a hazard to students. The other one remains standing with no residents inside. How much longer will we be forced to endure the beast known as Johnstone? It has served its purpose, and now it must stand only in the history books.

For the good of the University's present and future students, let's unleash the wrecking ball and kiss Johnstone goodbye.

SPEAKING OUT

How do you feel about plans to tear down Johnstone?



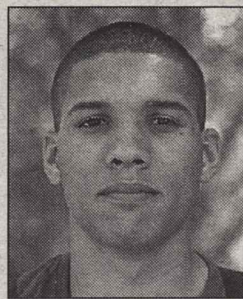
I think it's a good idea to modernize the campus. At the same time it will be good marketing for the University's incoming students.

Eric Wood
guidance and counseling
graduate student



I like Johnstone. I think it's really good and they need to keep it.

Niganart Navapan
CME
graduate student



The Stone must stay so that freshmen can pay their dues. It's a tradition, and should stand forever.

Brad Harris
electrical engineering
senior



They should tear it down, but not until they have somewhere else to put people.

Erin Jordan
landscape architecture
sophomore



Any plans to make Clemson University a nicer place should be welcomed.

Marcus Smith
computer engineering
sophomore

HAYLEY SHILLING / STAFF

Peace and love through that magic ball, number 62

My mom and I have always been, well, sort of tight as far as mother-son combos go. Usually you see dads and sons out back throwing around the old baseball. Don't get me wrong, dad and I used to throw all the time. He would always pull that little joke when I would throw the ball and he would howl in pain. Of course I was 10 or 11 at the time.

Right now something odd is happening. My dad is on a three week kayak trip with his brother in

Canada and my mom, feeling sort of lonely, has found a bond with me, her son who is over 1,000 miles away. She has found that her son with the Mark McGwire baseball card collection was eagerly awaiting the famous "shot heard round the world."

It started simply with a phone call and a brief discussion of the fact that I have to make my first million somewhere, so why not start with my card collection? It has now turned into an in-depth man hunt.



Brandon Smith
news editor

It seems that every time the newspaper or any news program on TV has any sort of Sosa vs. McGwire mania on, mom will call me. We will discuss the happenings of the family, her mother, my two sisters, my classes and then bam, she goes off on some magic carpet ride throwing out stats and asking me this or that.

I think she has finally found something she might actually enjoy that I enjoy as well. I used to play a little baseball, but let's face it, I was terrible. I could catch and throw, but the most important part, when you are supposed to hit the ball, well I just could not hit the thing to save my life.

Mom was never any huge fan of baseball or softball, but her parents always watched the Reds and would tell us about the games out there. With my family living ten minutes away from the one and only Fenway Park with its awesome Green Monster, we always tried to keep up with the Red Sox.

I have been very thankful about the things my mother has done for me throughout my life and this is no exception to that thought. She has taken a liking as have I to something that neither of us ever found amazingly interesting. She has managed to bring us together in a time when many families question how to communicate to one another.

As I sat at home Tuesday and waited for number 62, I knew that my mother was sitting at home watching or at least waiting for the news of something earth shattering happening up in St. Louis. So when I called her after that line drive was crushed to shallow left, I knew she was going to be there and she was. By some motherly instinct, she knew it was me.

The question I have for her though is, after it is all said and done, will we still have baseball?

Brandon Smith is a senior majoring in English. E-mail comments to letters@tigerclmson.edu.

[COMMENTARY]

Those stinking Americans

Right on! screamed Newt Gingrich and his Republican cronies when Slick Willie decided to bomb a bunch of third world imbeciles. After all, we are Americans and we will kill anything, right?

I will probably never admit to saying this in person, but sometimes we actually need dirty Republicans for things like building our banks and killing our enemies. Like our esteemed "make love, not war" president, I will never personally bear arms. But we need radical Joe Schmoe from Hickville who like to shoot guns and blow things up. Sure a few of these guys might go crazy (Tim McVeigh), but our country's nationalism is worth that.

Now our nation's real problem with terrorism has not even begun yet. We have been attacked by a few rag-tag, misfit terrorists who built car bombs out of construction paper or something. The real problem is going to begin when all these foreigners that are being educated in America decide to wise up to the United States.

How long is it before the technology that our country so willingly teaches to anyone who has a brain and money is used against us? The days of car bombs and high jackings will come to an end the minute that American-educated Dr. Pico decides to open up his graduate chemistry studies manual and build a chemical, nuclear, or biological present with the United States written all over it.

I have a modest proposal that would nip this problem in the bud. All we have to do is round up the foreign graduate students who do not share American sentiments and force them to stay in our country and drive our taxicabs. At least this way they could get a

real taste of our nation's character and see why America has developed the "most civilized" culture on the earth. How many times have you had a cabbie with a doctorate in nuclear physics?

I know this sounds a little like slavery, but come on now, foreigners are already well accustomed to being enslaved by us. American companies have already spread their web into most aspiring foreign countries. Look at how countries have benefited from all of those sweat shops, oops, I mean factories. Besides we could be a little more humanitarian than those sweat shops.

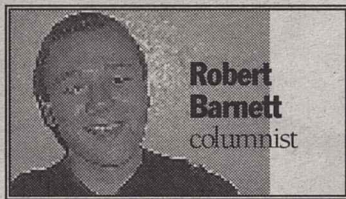
Children would be protected by our nation's driving age laws.

Aside from the whole slavery issue, this plan has so many benefits. And with utter certainty, this plan would attract our nation's most progressive minds like

Jesse Helms, Rush Limbaugh and Strom Thurmond. No doubt Strom would sit down and reminisce with me about the good old days when he was growing up—you know, back when they had indentured servants and slavery. He would tell me how my plan could bring discrimination back to its days of grandeur.

The truth is that our country is haughty and we are the ones who opened Pandora's box. We can blame no one but ourselves for massive acts of terrorism. For the world as a whole, it would be really great if we could all learn to love our neighbors. But it is really hard to love your neighbor when he gives you the finger and makes you drive his cabs.

Robert Barnett is a sophomore majoring in electrical engineering. E-mail comments to letters@tigerclmson.edu.



Robert Barnett
columnist

[COMMENTARY]

Is the millenium worth the hype?

The past makes participants of us all. We are all engaged in determining its infinite outcomes whether our contributions to those outcomes are large or small. We are history in the making. I write this because a lot of significance has been placed on the arrival of a new millenium, arguably, the year 2001.

As simultaneous spectators and participants alike, we will all have the chance to experience something unique, something that happens only once every one thousand years. We're all going to take part in a big thing. It will be special. This whole millenium thing must be special if Mars Inc. is involved (M&M's are the official candy of the new millenium). Oh yeah. So we're all going to experience a good thing. It'll be, uh, well, okay, whatever it is we'll all take part in it and afterwards we'll feel special, right?

Okay, I give up. What are we going to take part in? What, you don't know either?

We will all witness the dawning of a new global culture that will resemble the birth of a sort of strange technological happening, some Day-Glo transmutation that morphs classrooms into computer screens and homes into multiplex entertainment centers. Sounds neat, huh?

No, wait. 2001 will only be another threshold for the engrossing marriage of capitalism and democracy to nimbly tread across as their embrace continues to slowly envelop a continually congealing global territory. A little too poetic? Okay then, KISS will embark on another reunion tour.

That's it! I can see it. The New Millenium! Narrated by Dick Clark, sponsored by Bill Gates and Mars Inc., without whom none of

this would be possible, and accompanied by Gene Simmons' tongue, which deserves its own holiday, and Ace Frehley's fire breathing Gibson Thunderbird. And yes, that's right, don't put down your Budweiser, kids. No, stay where you are, because the whole shebang will be brought right to the comfort of your own home. Pop culture will usher us into the next thousand years a la Intel Technology for a fraction of the cost of driving to your neighborhood party.

Maybe Jesus will return with peace and happiness and confirm the fact that the sponsors have actually miscalculated his birth and blown millions on advertising four years earlier than they needed to. Let's all chuckle nervously at that one.

Okay, after three years of reading articles and theories in *Newsweek* and *Time* I'm feeling stressed.

According to the demigods of journalism, two big things are supposed to happen: First, Armageddon, which I'm not quite ready for considering I still haven't received my tax refund and my car tires are bald, and second, my computer is supposed to die. Yeah, as if Armageddon isn't already enough.

What in the world is this millenium thing supposed to be? Is it just hoopla? Maybe it isn't anything. Whatever it is, I have a feeling the millenium is going to end up resembling my thirteenth birthday party. After all of the commotion, it'll just be a couple of drunk relatives stumbling around trying to fathom how everything got so old so fast.

Bryan Smith is a junior majoring in English. E-mail comments to letters@tigerclmson.edu.



Bryan Smith
columnist

LETTERS TO THE EDITOR

Alumnus urges responsible drinking

As a Clemson alumnus and a current member of the Residence Life staff at Penn State University, I read with interest your editorial against making Clemson a dry campus. I felt that I should chime in with my two cents on the matter.

While the riot at the end of this Summer's ArtsFest has brought the issue of alcohol consumption to the forefront of people's minds, it has not much changed the University's approach to the problems related to underage and binge drinking and the many destructive and counter-productive behaviors (vandalism, assaults, injuries, etc.) related to it.

Things started that night with a party or two getting out of hand, followed by things being thrown in the street, followed by other things being thrown back. Before the police could respond adequately, a few hundred people were making bonfires in the street and breaking things while others looked on or participated from nearby apartments and balconies.

When I first enrolled at Clemson in 1987, the University

and the town had the same problem that State College is finally coming to grips with now. Alcohol policy enforcement was pretty lax.

When I was an RA from 1989 to 1991, I never knew another RA to write up an underage student just for drinking. We'd write them up for drinking in public, or for drinking with their door wide open. The fraternities had 12:01 a.m. parties right in the middle of the quad every Saturday night, with a couple of thousand people standing around, just getting sloshed. I have no idea how the alcohol policy is being enforced now, but I bet it's a lot different.

Clemson Police started to really "crack down" on alcohol-related misbehavior when a young lady died as a result of an alcohol-related fall from a window in the Alpha Tau Omega house in the upper quad. It is a shame that it took her death, and the deaths of several other students before and after that event, to change some attitudes at Clemson.

At Penn State, we are just learning the same lessons. Sadly, several of our students have died in similar incidents over the last few years. It's a shame it takes this much for peo-

ple, and our institutions, to learn.

While some PSU branch campuses which serve first and second year students are already dry, there are no current plans I know of to go dry at the main campus. Instead, the University is trying hard to change attitudes about alcohol. Students who violate the alcohol policy on campus are now sent to an Alcohol Intervention Program, to learn about the laws related to alcohol and the possible health effects of drinking. Repeat offenders are sent to a higher level AIP program which, for some, will involve a mandatory assessment by an addictions counselor.

That, I think, is the real answer to the problem. If we can encourage students to think differently about alcohol, then we may be able to change how their consumption of alcohol affects them and the community.

I agree with Penn State President Graham Spanier, who said, "It would be naive and simplistic to assume that we could ever totally eliminate drinking by college students. [Our] objective is not to eliminate alcohol but to change the norms of behavior at Penn State from excessive and underage

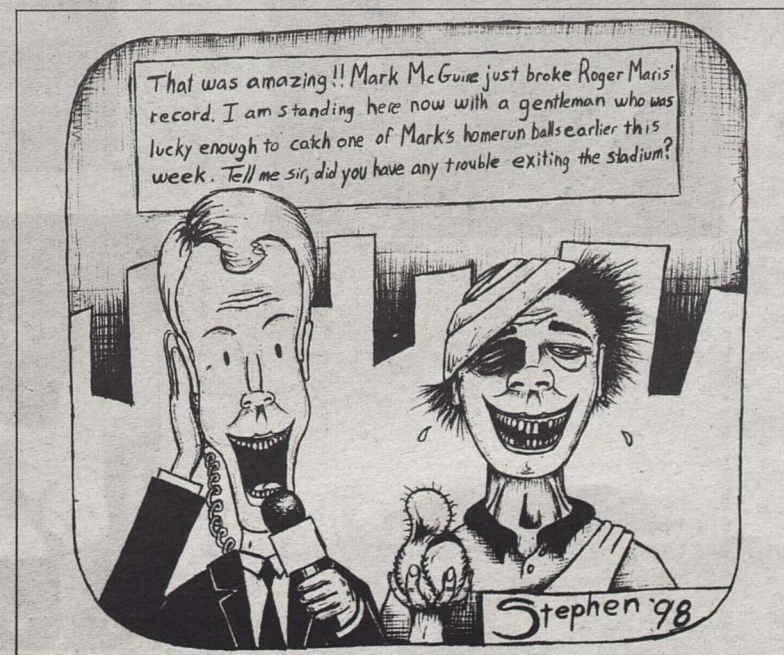
drinking to new norms of academic and social responsibility. We want our students to engage fully in their studies, particularly during the school week. We also want them to have healthy social and

recreational opportunities. We want a civil and caring community at Penn State as well."

Sean Cook

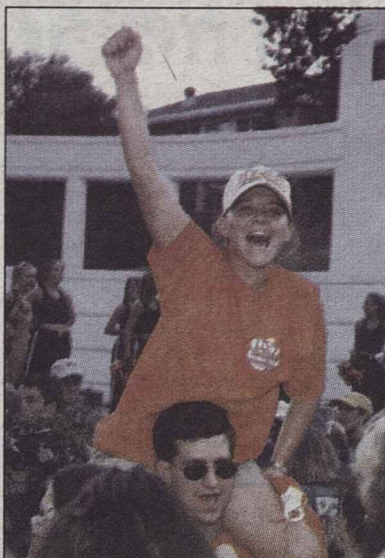
B.A. political science, '91

LAST GLANCE

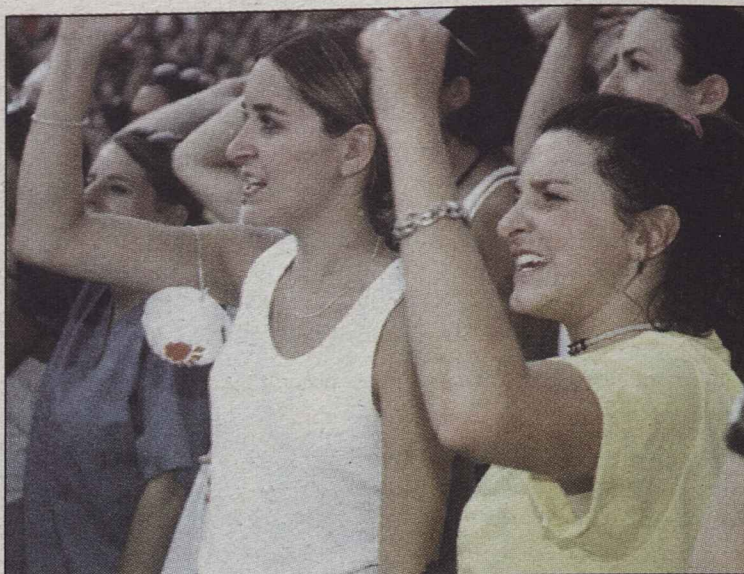




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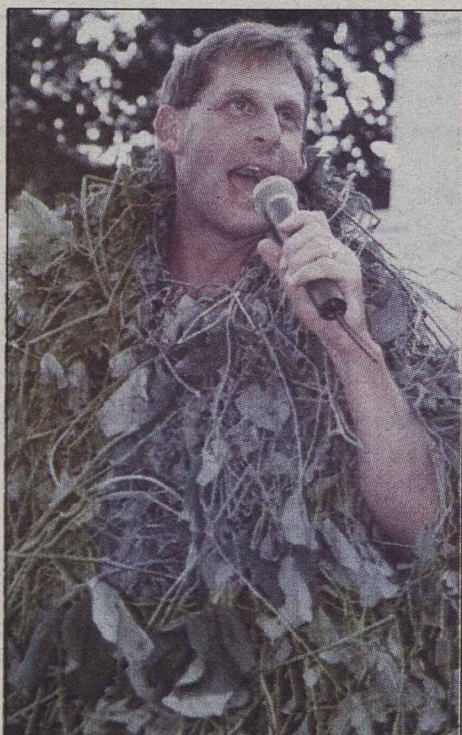
FIRST FRIDAY



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QUYEN NGUYEN/staff

Associate dean wins national engineering award

► Professor Przirembel received the Ralph Coats Roe Award for excellence.

STAFF REPORT

A University associate dean has garnered the nation's highest award given by the mechanical engineering education community.

Christian E.G. Przirembel, associate dean for research and graduate studies in the University's college of engineering and science,

received the Ralph Coats Roe Award during a recent meeting of the American Society for Engineering Education.

"Recognizing the significance of the award and knowing many of the past recipients, I was overwhelmed when I first received notification," said Przirembel. "It is a tremendous honor to be so recognized by the mechanical engineering education community."

The award is based on notable contributions on the profession as well as outstanding work as a

teacher.

The prestigious award carries a \$10,000 cash prize.

"I arrived with my family as a war refugee from Germany in 1953, knowing no English and certainly nothing about engineering," said the 56 year old Przirembel. "For me education has been the key to unlocking the very best that this country has to offer. I believe it can be the key for others as well. My parents often me that nothing could take away your education—not even a world war."

"Professor Przirembel has provided exceptional service to the American Society of Mechanical Engineers," said Engineering and Science Dean Thomas M. Keinath. "He is richly deserving of this noteworthy award, which recognizes his lifetime contributions to the education of mechanical engineers."

The award is in memory of Ralph Coats Roe, a pioneer in the design and construction of highly efficient power plants and advanced desalting processes. The

award, funded by New Jersey-based Burns and Roe Enterprises, Inc., is given through the mechanical engineering division of the American Society for Engineering Education.

In addition to serving as associate dean for the past four years, Przirembel was acting dean during the 1996-97 academic year while Keinath was on medical leave. Przirembel chaired the mechanical engineering department from 1981 to 1994. Previously, he taught at Rutgers University.

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Resident assistants receive large endowment

► \$100,000 endowment was donated by a former Clemson resident assistant.

KELLY LEACH
staff writer

"Aaah!! I've got a cockroach in my room!"

Screams of horror are heard down the metal halls of Johnstone A as the girl is seen running to her RA's room. The RA, cool and calm, is able to handle the problem with ease by taking care of the pesky pest and assuaging the rattled resident. Handling situations such as this, along with any other dilemmas in the hall are every day duties of residence hall assistants. What most people do not know is that these deities of fighting common difficulties are trained to be composed and prepared for virtually any situation over a week long session during the summer. The leadership program for RAs has been held for over 25 years and is used to teach residence hall assistants skills and means of handling predicaments in their hall. Although successful in the past, next summer promises to take the

leadership program and quality of new RAs to additional heights due to a \$100,000 endowment by Dr. James E. Bostic.

Bostic, a Bennettsville native and Atlanta resident, is currently senior vice president of Georgia-Pacific Corporation and a former member of Clemson's Board of Trustees. He graduated from the University in 1968 with a bachelor's degree in textile chemistry, only to later return in 1972 to receive his doctorate in chemistry.

"As a former residence hall assistant, Dr. Bostic is an outstanding role model for our current student employees," said Vice President of Student Affairs Almeda Jacks. "We hope to involve him in the additional training programs that his gift will allow us to provide our student staff."

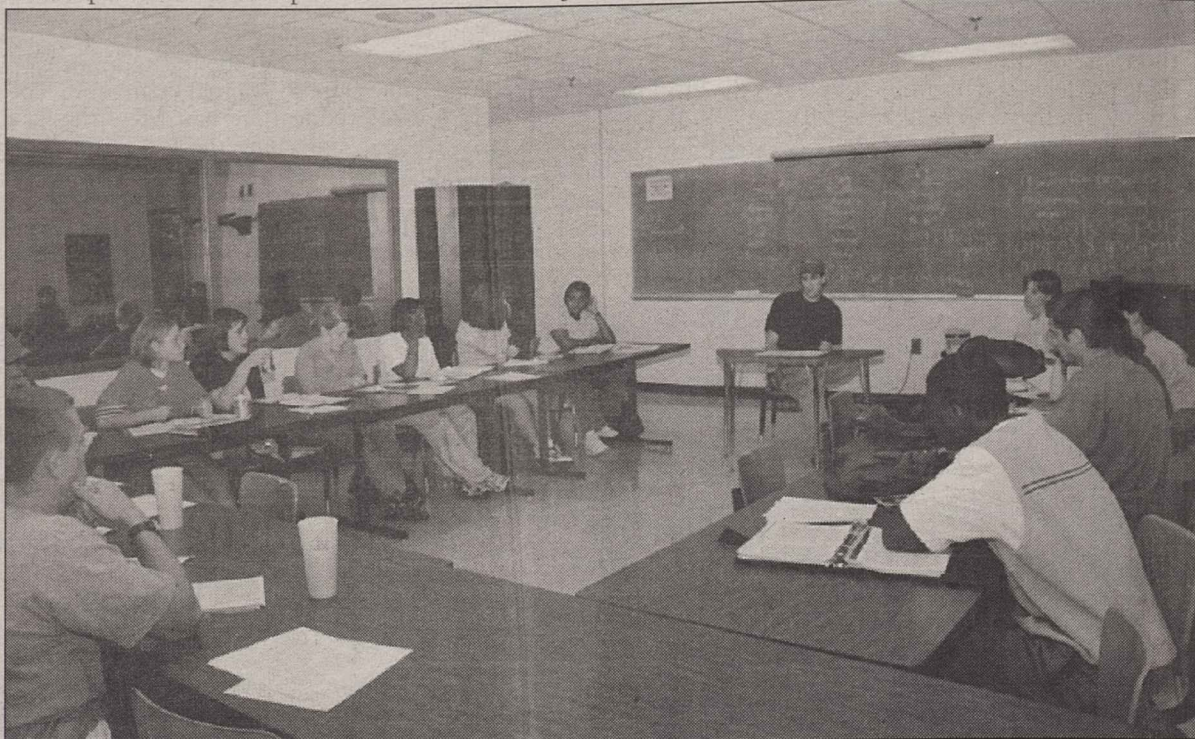
Joy Workman, director of development for student affairs, shares a similar point of view. "We are delighted to be the recipient of Dr. Bostic's gift. He has been a loyal alumnus to the University as well as to the division of student affairs. His endowment to the housing department will benefit many students within the residence hall pro-

gram."

Beginning in 1999, the money Bostic committed to the program will be put towards the expense of

hiring outside speakers and instituting more professionalism. The leadership program will now take on more than just the new name of

the James E. Bostic Leadership Program for Resident Assistants, but also a new attitude and outlook for improving future RAs.



CHRIS YATES/staff

RESIDENTIAL EDUCATION: First year resident assistants met for a mandatory meeting Tuesday night in Tillman Hall to discuss the responsibilities of the position.

SHORTY FROM PAGE 1

response.

Instead of firing him, Riggs confronted him with the charges in 1912. He informed him of a new arrangement with less responsibilities. According to the memorandum from that meeting, Schilleter "made no protest" and "no excuse" for his behavior.

In *Traditions*, Grubb reports, "The arrangement worked out surprisingly well, although the complaints about the mess hall continued and Riggs in 1919 was a force Schilleter to leave Clemson. The stealing stopped and the school avoided a public scandal and certain scrutiny, which Riggs had always feared. He suppresses the affair so completely, in fact, keeping it from the public, legal authorities, and college community, that many years later the school named one of its dining halls after Schilleter."

After Schilleter left campus he remained a fixture of student life. He opened a bakery downtown where the Acropolis now stands.

Riggs did not like having Schilleter so close to campus because he could no longer monitor his activities.

"Shorty" was renowned for personally donating money to enable a student to go to Harvard Medical School.

Schilleter had a stroke and died on the football field. He was carried off by the players.

He was beloved by students in his later life, which was evident in a student article in *The Tiger* after his death. When Grubb discovered the scandalous information for the publication, he faced opposition in revealing the situation.

"These are just some of the curious details of the early years at the University," responded Grubb. "If you really love this institution, you take it with warts and all."

The first edition of *Tradition* was published in 1989 for the University's centennial celebration. It is currently being used to teach the one credit history of Clemson course.

A second edition is currently being prepared for next year. There will be essays on University presidents Phil Prince and Max Lennon.

Next time you walk into Martin Hall or Cooper Library, take a minute to wonder about the men behind the names and what secrets they may hold.

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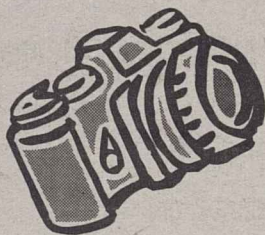
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ALL THE GOOD STUFF



BINGE FROM PAGE 1

alcohol on campus and the existing programs dealing with the issue, to make recommendations promoting responsible use of alcohol by those of age to legally consume these products and to eliminate the use of alcoholic beverages by all underage consumers of these beverages."

The task force, comprised of staff, faculty and students, was co-chaired by Thea McCrary, captain of special operations of the University police, and George Smith, director of Union services.

Five parameters were given to the committee to guide their research. Included in those parameters were suggestions to provide alternative programs for students.

The committee recommended that "sanctions for alcohol violations be made tougher and that suspension occur as early as the second offense."

On April 20, the committee submitted the recommendations of the task force to Jacks.

A review of the task force report was written by Jacks and sent to President Curris on May 1.

"Clemson University, like most college campuses, cannot condone drinking by students under the age of 21, even though the general public would probably identify this activity as low-risk behavior and a low enforcement priority for a typical college student," Jacks said. "However, legally we cannot and will not say that it is 'okay' for us to 'look the other way' due to a societal attitude."

In her memorandum to Curris she recommended that the suggestion for a two strikes alcohol policy be removed from the task force report until further discussion.

The task force suggests that in addition to implementing stiffer penalties for alcohol related violations, an increase in officers is needed for an enforcement effort. Jacks disagrees with this suggestion.

"Our desire is to decrease the number of arrests being made by continuing educational efforts, increasing alternate activities and improving the effectiveness of University policy implementation and University sanctions for violators," said Jacks in her memoran-

dum. "Students seem to feel that there is increased enforcement this semester. No directives have been given by administration to University police to have stricter alcohol enforcement."

Jack's memorandum and the task force report agreed on many steps that should be taken to deal with the concerns surrounding high-risk behavior as a result of binge drinking. They are in agreement that more lighting should be

added to the intramural fields to allow students to use them at night.

Both see it as beneficial to extend the hours of Fike Recreation Center. Both also suggest to faculty an increase of late-week assignments and tests to discourage

Thursday night drinking.

A continued effort to enhance alcohol related educational programs on-campus is seen as beneficial by both parties.

Separate from the task force and Jacks, a group of student leaders met recently to discuss the possibility of a three strikes alcohol policy. The group is comprised of the student body president, vice president, senate president and student attorney general.

"It is important to understand that policy indicates a written stance and guidelines to follow in all circumstances, not taking into account students individual circumstances," said James Wyche, student attorney general.

"There is no policy that says 'three strikes, you're out' as of now," said Alicia Smith, director of judicial services. "It's in the discussion stages to impose a policy where there may be no discretion or leeway. In some ways it's good because it is consistent with sanctions. It leaves no room for guessing."

"On the bad side, a policy may not leave room for extenuating circumstances. To this point no student has been suspended in response to solely violating alcohol offenses. A policy would change this."

Besides facing University sanctions, students must be aware of their accountability to the state's court system.

"It is important for students to understand that at this point these are just recommendations," said Jacks. "Each case and student will be handled on an individual basis."

"There is no policy that says 'three strikes, you're out' as of now. It's in the discussion stages to impose a policy where there may be no discretion or leeway."

ALICIA SMITH
director of Judicial Services

ADAMS FROM PAGE 1

and his family," said West.

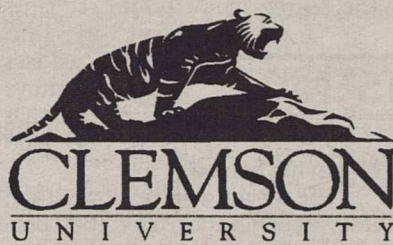
West also explained that he expects Dymon to return soon to the University and that he is dealing as well as anyone in his situation possibly could.

President Constantine Curris was in attendance at the game at the time of the tragedy.

"On behalf of the entire University community, we are all deeply saddened by the whole incident," said Curris. "We send our deepest condolences to Dymon and his family."

Adams was one of over 100

medical emergencies which were reported to the University's Fire and Ambulance Services during Saturday's game. The others ranged from small accidents to numerous faintings in the crowd. Saxon stated that it was most likely the excessive heat which caused many of these incidents.



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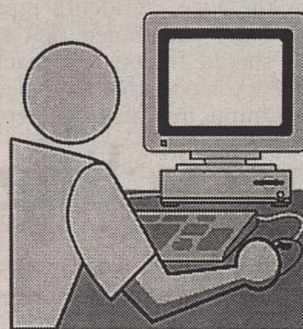
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Jaimie Siltig
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Whitney Tremoulis
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Cristin Brooks
Hayden Carr
Kelley Christie
Kim Cribb
Meredith Cundey
Susie Defrancis
Brantley Epps
Melanie Galberry
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Klingman addresses campus food service

OTIS R. TAYLOR
staff writer

Eva Klingman, the University's director of food services with Aramark, addressed the Student Senate Monday evening, listing initiatives Aramark planned to implement to ensure students are well fed.

Klingman, in his first year on the job, heads up the

different dining locations on campus including Harcombe and Schilleter Dining Halls and Clemson House. Klingman said he wants to work with the student government in selecting a menu that would better suit students' appetites.

"You're paying for the meal plan, so I thought let's go to the students and ask them what they like," said Klingman.

One perk that Aramark plans to present is making L.J. Fields, located next to Harcombe, more student friendly. Proposed ideas include featuring Monday Night Football with wings and Coke served during the game and a reservation only premium night that would serve between 200 and 300 students.

Klingman expressed interest in student opinion, telling the Senators he had an open door policy for anyone who wanted to sit and discuss food service issues. Klingman also stressed his regard for comment cards and said they were beneficial for students.

"We work to get items you want out there," he said. "Come and let us

know. Change is a good thing."

New ideas like a coffee bar, Burger King and Clemson ice cream will be implemented in the Hendrix Center next fall. One change students have seen recently in dining halls is Pangeos, a program which prepares what is on the entree menu while students

wait in line.

This causes lines to move slower, but that is the price paid

for having hot food.

"The service will be slower than if it was batch cooked for 5,000 people," said Klingman.

Following Klingman's remarks, freshman Senators were sworn in and the Senate continued with its order of business, passing three pieces of legislation.

The Academic Affairs Committee is working on having library hours extended during exam time.

The Environmental and Safety Accessibility Committee reported a possible relaunching of the campus safety watch program.

The Housing Committee said the washer and dryer problems at on campus facilities are being checked, along with the lack of a coin dispenser in Dillard Hall. For students that complained about maintenance mowing lawns at 7 a.m., the problem has been mentioned to housing authorities.

In the Vice President's report, Craig Story mentioned that students should fill out the teacher excellency report that was placed in on campus mailboxes and return

it to student government.

The Senators voted into legislation bills on forming a committee on academic integrity and recognizing non-funded organizations.

The Senate also approved the three nominees for seats as Supreme Court Justices. Naomi Ballinger, Elinor McCrady and Natalie Catalano were approved.

Student Senate will reconvene Monday, Sept. 14 at 7 p.m. in the Student Senate chambers. Attorney General James Wyche will address the Senate.

STUDENTSENATE

Gift to aid oil recycling effort on campus

► Used motor oil recycling expands Fort Hill Recycling Station's facilities.

CHRIS SCHOON
staff writer

Santee Cooper and the Clemson University Recycling department will hold a dedication ceremony at the Kite Hill Recycling Station this Friday for a used motor-oil-recycling container. The State-owned electric utility Santee Cooper has donated the 275 gallon container to help promote motor-oil recycling in the Upstate.

Anyone can now bring his or her used motor oil to the Kite Hill station for recycling. "Having a GOFER tank on campus meets a critical environmental need for us," said Clemson recycling coordinator Charles Butts. "For example, a segment of our student population changes their own oil. They need a safe and convenient way to dispose of it. We made a request to Santee Cooper and they responded by providing us a collection tank. Not only that, they pick up the oil for free."

The donation of this used oil container is a part of Santee Coopers Give Oil For Energy Recovery program.

"We began this program as a way to observe the 20th anniversary of Earth Day in 1990," says Willard Strong, Santee Cooper spokesman.

"We collect the oil and we convert it into electric power. There is enough energy in 2 gallons of oil to run the average home for a day," said Strong.

Last year Santee Cooper collected one million gallons of used oil, which is 84 percent of the used motor oil reported by do-it-yourself oil changers.

"Any school could use an oil recycling container," said Laura McCoy, recycling chairman of Students for Environmental Awareness. "Motor oil is very easy for consumers to recycle."

"One gallon of used oil can foul one million gallons of freshwater," said GOFER administrator Edgar Duenas. "Soil can also be contaminated, resulting in costly clean-ups. Whether it's in a GOFER tank, at an auto-parts store or at a quick-change oil establishment, do the right thing with used oil."

Kite Hill Recycling Station accepts many other recyclable materials. From May 1994 to March 1998, the Recycling Department has been responsible for recycling 1,738.22 tons of paper, plastic, and glass. Most recyclables may be dropped at the drop-off trailer.

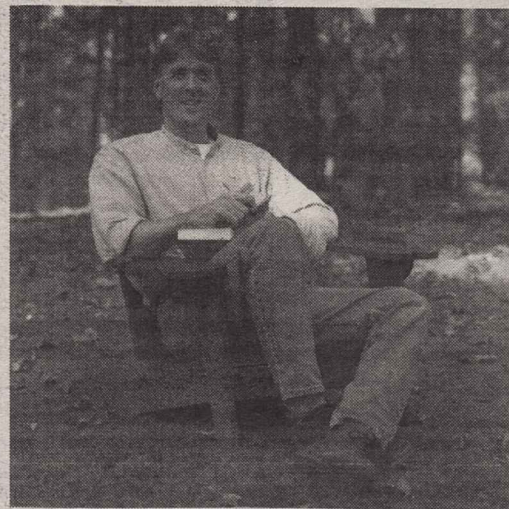
Manned hours of operation are from 8 a.m. to 5:30 p.m. The station is available 24 hours a day for recycling drop-offs. Boxes are marked for convenience. Faculty and staff can make arrangements to have their recyclable materials picked up.

Zeta Tau Alpha Congratulates Our New Members!

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Erin Callicoat
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Keri Dalton
Stephanie Dix
Katie Edwards
Allison Goebel
Brooke Heilshorne
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Sarah Luadzers
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Ashley Skidmore
Kali Spink
Heather Stultz
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Katie Whitney
Sarah Yoder
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Katherine Harritos
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Katie Tomlinson
Kim Westin
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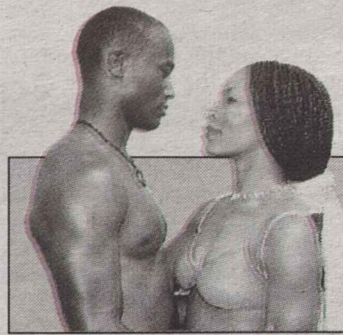


THE TIGER

SEPTEMBER 11, 1998

TIMEOUT

A
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SECTION



Steamy weather

► A romantic trip to Jamaica sets the stage for *Stella*.
Review, page 4

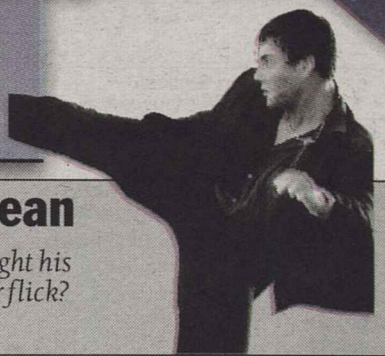


Country Rock?

► Thompson Brothers Band takes country to next level.
Review, page 6

Look out, Jean

► Can Jean-Claude fight his way into a blockbuster flick?
Review, Page 3



Wren House embodies cozy southern life

AMY LINDSEY
staff writer

Five years ago, architect Keith Summerour created a floor plan for a comfortable, 3800-square foot, turn-of-the-century home. As always, he included a signature bird feature, tucking a dovecot under one of the rear eaves.

He called it "The Wren House."

The dream was realized on June 1, 1998 in the South Carolina Botanical Gardens. It is appropriate that the house was named for the South Carolina State bird, the Carolina wren, since it will become a Discovery Center for the Heritage Corridor, a 240-mile trail from Charleston to Mountain Rest.

Summerour did not plan it that way. In fact, he did not know his plan would become a starting point for the *Southern Living* "idea house," one of four in the Southeast.

When the project came about as a way to get a nice but useful building constructed on the grounds of the state-owned Botanical Gardens, a team of five consultants was gathered to carry out everything from the construction to the interior design to the landscaping.

George Conover of Clemson University was named project engineer. Robby Newton, a local Central man, was designated contractor. Ryan Gainey, who spent two years in the University's horticulture department, was given the job of garden designer. Ann Platz, daughter of the longest-running state senator in South Carolina history, was named interior designer. Summerour was selected as the architect. Of the five, Summerour is the only one who has no Clemson-area connection.

Since June, over 15,000 visitors have flocked to the house. The number is only expected to increase since the release of the *Southern Living* feature article a week ago last Sunday. In fact, this past Sunday's crowd gave support to that expectation: over 300 people visited the house on that day alone.

What makes the public pay \$5 per head, \$8 on the weekend, to see a house?

Well, you just have to see it to believe it! Worth over \$1.1 million dollars, the house is a breath-taking display of southern culture. Manned by four hired staff and 260 volunteers, this project is possible

because of the community spirit behind it. In addition, everything inside has been donated. Over 100 corporate and private sponsors pooled their resources to create the finished product.

Most of the furnishings were commissioned to create a cozy, relaxed, South Carolinian atmosphere. The entry rug was custom designed around the Carolina wren and the palmetto tree. Some of the lamps were fashioned from a caste of the state seal and topped with lampshades emblazoned with Thomas Clemson's will, John C. Calhoun's papers, and other important South Carolina documents.

The art collection is compiled of original pieces, with the exception of one print, created by one of 48 South Carolina artists. Baskets, pottery, custom-designed dishes, photography and paintings make it an amazing display of southern talent and culture.

The most intriguing aspect, however, is the fact that the house does not feel like a museum. There are clothes in the closets, canned goods in the pantry, and toilet



ADAM THOMAS/photo editor

NEW ADDITION: The Wren House, located in the Botanical Gardens, is one more giant step forward in the beautification of our campus.

SEE **HOUSE**, PAGE 4



DUO: Pianists Justin McCray and Mack Blasdale showcased their musical ability at the Brooks Center.

Four hands are better than two

ANDREA M. DeGAETANI
staff writer

Two's company. Three's a crowd... But who ever said anything about four? Tuesday Justin McCray and Mack Blasdale combined their talents at Clemson and showed just how four hands can be better than two. This San Francisco-based piano duo dazzled the stage at the Brooks Center for the Performing Arts with a unique and exciting performance.

The concert included works by Rachmaninoff, Bach, Beethoven, and even an original composition by McCray. What made the showcase so interesting, however, was that McCray and Blasdale performed some of the pieces while playing together on one piano and some of them playing on two separate pianos simultaneously. According to the duo, their concert is unique because it is typically unusual to combine works for four hands and works for two pianos into one program.

McCray and Blasdale have become known for their dynamic showcases and have credited their success as a duo to their distinctive yet different styles. To these men, and as revealed through their music, having different styles only enhances a two-piano show. The limits of the keyboard are taken much farther than they would be by two stylistically similar pianists.

Success as a pair, however, is not the only success these two musicians have experienced. Both McCray

SEE **PIANOS**, PAGE 5

[TENNESSEE BAND]

AGELESS MUSIC

Gran Torino rocks at Tiger Town



SERVE IT UP: Gran Torino dishes out the recommended daily allowance of good old-fashioned rock.

TODD ALLEN
Time Out editor

The engine had just burst into flames and with waking shouts of 'FIRE,' Steven had begun to maneuver the van over to the side of the road. As soon as the vehicle was stopped, we all ran from the blaze as quickly as we could. When the band reached a safe distance, we turned to see the van explode, taking most of our belongings up with it. Luckily, the firemen arrived in time to save the instruments in the trailer being pulled by the already charred van."

This story, told by Chris Ford of the band Gran Torino, properly displays the band's musical priorities. While all of their other belongings went up in smoke, the only thing the band appeared to be concerned with was the safety of their instruments. The listener gets this same sense of musical intensity when Gran Torino steps on stage or when one places *Live at the Chameleon Club* or *Gran Torino One* (the band's two CD releases) in the CD player.

The band's name comes from the '70s sitcom *Starsky and*

SEE **BAND**, PAGE 5

Pearl Jam brings grunge sound to BI-LO Center

ELLIOTT SOUTHAIRD
assistant Time Out editor

Last Thursday night, the new BI-LO Center opened its doors for the first time. The first concert in the new complex was Janet Jackson. However, the real christening of the arena happened the next night when Pearl Jam took the stage. Lead singer and guitarist Eddie Vedder said that they were going to "burn up the stage" and "cleanse the place," and that they did.

The opening act was Pearl Jam's fellow Seattle band, Mudhoney. They came onstage at 8 p.m. and played for 45 minutes. They did their best to get the crowd ready to rock, but everyone in the arena was not really interested. We wanted to see Pearl Jam. When Mudhoney finished their set, and the lights came back up for the set change, one could feel the excitement in the air as we eagerly awaited Pearl Jam.

It was not long before the lights went out again and Pearl Jam took the stage. The BI-LO Center erupted as Eddie and the rest of the crew stepped onto the stage, which was adorned with many candles. It was almost too loud to hear the band start their set with "Oceans," a track from their first album, *Ten*. It was the perfect opening for the show. They had a screen behind the stage with waves of water floating across and it was rather surreal watching Pearl Jam take the stage here in Upstate South Carolina. They then broke into "Do the Evolution" from their new CD, *Yield*. It was the beginning of a series of highly intense songs. Following in the series were (not in order) "Given to Fly," "In Hiding," "Wishlist," "Brain of J" and "All Those Yesterdays," all of

which are songs off of their new album. The crowd really enjoyed hearing these songs live for the first time. When they played "All Those Yesterdays," Eddie and the guys turned around and faced the people in the stands that were directly behind the stage. Then when he turned around to sing the next song he said, "Like all those yesterdays, you have to put them behind you."

Also included were classic Pearl Jam songs like "Animal," "Corduroy," "I Got Shit," "Jeremy," "Even Flow" and "Porch." During "Porch," the last song of

their set, Eddie got hold of a hand-held mirror and walked back and forth across the stage showing the crowd their reflection. Then he started reflecting the spotlight that was shining on him back into the crowd, going all around from the upper level to the floor. Then came the end of the fast-paced set and the band headed offstage for a break.

The guys were backstage for approximately seven or eight minutes and the crowd did not stop yelling for a second. And just when it felt like it couldn't get any louder, Pearl Jam came back onstage for

their encore and the crowd got even noisier. It was amazing. The guys started the encore with "Go." They also played "Hail Hail," "Daughter," "Mankind," "Elderly Woman" and concluded with "Fuckin' Up." Guitarist Stone Gossard sang "Mankind" while Eddie accompanied on the tambourine. By the end of the song Eddie had broken the tambourine over his head and had it hanging around his neck. Eventually he threw the broken tambourine into the crowd for someone to take home as a souvenir. After "Fuckin' Up," the band left

the stage again for what many thought to be the end of the show. The lights came back up and people headed for the exits. However, Pearl Jam had other things in mind. After a few minutes, the lights went back out and the band came back onstage for one final song. They ended the concert with a stellar performance of "Indifference."

It was nice to see a band of Pearl Jam's caliber come to the Upstate. It was also nice to see that the BI-LO Center was able to sell out the concert and help South Carolina look like we have some taste in music.



JUST JAMMING: These grunge rockers knew exactly what to do in Greenville; their trademark throw-down rock style set the mood for a great show last Thursday at the Bi-Lo Center.

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Van Damme plus Schneider equals catastrophe

CLAY KRIESE
staff writer

Despite occasional evidence to the contrary, I would like to believe that I'm intelligent, but now even a Jean-Claude Van Damme film leaves me scratching my head. In his latest vehicle, *Knock Off*, he's Marcus Ray, a typical, cocky, thick-necked (and thick skulled) European bodybuilder (sound familiar?) who shows off his talent by curling his arms and wearing undersized shirts.

Oh, and he also manufactures counterfeit versions of American blue jeans in Hong Kong, but he's honestly trying to go legit (especially after a pair of inferior knock-off sneakers put his life in danger during a silly rickshaw race).

He soon finds himself in a Russian mafia ploy to literally sell explosive black market jeans in the U.S. But it's not quite that simple, as crooked CIA agents are thrown into the power struggle along with an annoying corporate sales representative (Karen Leigh) and a flabby local mob boss. Their only purpose is to provide a series of varied rendezvous and situations just to move the plot to the next action sequence.

Die Hard and *48 Hours* were two of screenwriter Steven de Souza's previous works. The fascinating villain of the former and the hilarious dialogue of the latter would have worked well here, but instead we're left without any noticeable enemy personalities (well, except for a



VAN DAMME: Jean-Claude Van Damme delivers the deciding knock-out blow to gun-toting criminal in his latest action-packed thriller which is punching its way to top box office charts.

skinny henchman with a trademark cough). Rob Schneider (former SNL copy man) is cast for some

much needed comic relief as (would you believe) an undercover CIA agent, but the chemistry and witty interplay between him and Van Damme fall far short of that of Murphy and Nolte.

It's a shame that director Tsui Hark was left with such a mess. He's a true representative of his native Hong Kong action style and clearly a brilliant composer with the camera.

Though many other martial arts action productions (a la Jackie Chan) emphasize physical choreography, Hark lets the camera's viewpoint take the movement for

some truly unique action shots.

He disorients the audience with constant zooms and angle shifts and teeters between rapid and slow

motion.

Every day objects like fruit, mattresses and silverware briefly become crucial

elements in the conflicts. We get a first person perspective of what a bullet sees as it speeds down a barrel into a victim's forehead and the view of a spiked wall as he's impaled.

However, the style too often compromises the realism. The action scenes become too cold and

mechanical to promote any feeling of thrill or suspense, defeating much of the purpose of an action film.

Sure, it's cool to see Van Damme pick off goons as he slips and slides through wet alleys between shipping crates, but after five or so action sequences, the novelty wore off and I felt as if I was watching another act of a long and tedious ballet.

Knock Off may appeal to both extremes of action fans, the serious buffs who enjoy dissecting every aspect of intricate fight scenes and the cheesy Jean-Claude fans who only care because he's in them. As for anyone else who may try to follow the blurry story line, don't waste your time.



ALL TIED UP: Rob Schneider can't keep a woman's attention without tying her up. Robin doesn't seem to appreciate his advances.

KNOCK OFF

- **Company:** Tristar
- **Rated:** R
- **Review:**

Cinderella gets a makeover in *Ever After*

BRIAN RUGGIERO
staff writer

I must admit, I was forced to go see *Ever After* by one of my friends. Expecting it to be a dull retelling of a too-often-told fairy tale, I was not expecting much. However, screenwriters Susannah Grant, Andy Tennant and Rick Parks have injected a feminine twist to the traditional story.

In doing so, they make *Ever After* a worthwhile movie experience, and, as far as the summer movie line-up goes, it is one of the better movies playing at a theater near you.

The traditional story line pretty much remains unspoiled. The glass slipper and masked ball are included to satisfy purists. Yet, gone are the fairy godmother and pumpkin carriage. The character of Cinderella, traditionally penned as just a beauty queen, becomes Danielle (Drew Barrymore), a feisty, educated woman admired for her wit.

Danielle becomes a politically correct Cinderella for the nineties. The stepmother takes on the name Rodmilla (Anjelica Huston) and her character is appropriately fleshed out. Motives are provided to explain Rodmilla's scathing treatment of Danielle. At the moment of

the father's death, he turns to his daughter rather than his new wife to express his dying words of love.

Often Rodmilla and Danielle talk of the incident, and one can sense Rodmilla's feelings of resentment of Danielle have grown. Prince Henry (Dougray Scott) falls for Danielle because of her compassion and intelligence rather than physical appearance.

Mid-way into the movie, it is Danielle who must save the prince from a gang of thieves, who threaten his life. The scene provides for a humorous reversal of traditional roles. One of the greatest pleasures of the movie comes towards the end when Danielle must rescue herself much to the astonishment of Prince

Henry, who feels upstaged. The moments of glory are taken from the prince and are given to Danielle.

These incidents, along with a fistfight between Danielle and the wicked stepsister, are much welcomed departures from the conventional text.

Barrymore has been on a roll with movies like *Scream*, *Everyone Says I Love You* and *The Wedding Singer*. With her determined performance as Danielle, she can add *Ever After* to her latest string of successes. She proves that she is highly capable of carrying a film.

She possesses great presence and talent necessary to be a leading actress.

Huston (*Buffalo '66*, *The Crossing Guard*) plays Rodmilla with devilish delight. Her facial contortions are employed to maximum effect; they are simultaneously alluring and chilling. She gives the best per-

formance in the movie.

The director, Andy Tennant (*Fools Rush In*, *It Takes Two*), previously directed Barrymore in the television movie *The Amy Fisher Story*.

The scandalous Amy Fisher is a far cry from the purity of Cinderella, but still, Tennant does a

fair job in his best directorial project to date. He captures the French landscape and medieval atmosphere well and invests the fairy tale with an action-adventure element.

Shake off the cobwebs, *Ever After* is one of the more entertaining adaptations of this classic story as you are likely to see.



PRINCE CHARMING: Infatuated, Danielle (Drew Barrymore) stares lovingly into the eyes of her one true love, Prince Henry (Dougray Scott).

EVER AFTER

- **Company:** 20th Century Fox
- **Rated:** PG-13
- **Review:**

Stella busts a groove on screen in sexy romance

HAYLEY SHILLING
staff writer

Whenever my mother tries to talk me into seeing a movie she knows won't be my idea of cinematic bliss, she inevitably stresses how pretty the scenery will be. Whether it was the story of a lighthouse keeper and his beloved German shepherd set on the rocky coast of Maine or the no-doubt harrowing tale of a tea-time obsessed society lady unfolding on the white cliffs of Dover, I've grown up believing that scenery and cinematic substance were as mutually exclusive as movie popcorn and dieting. But while Kevin Rodney Sullivan's first (and very scenic) directing venture *How Stella Got Her Groove Back* did not completely destroy this belief, its characters and humor certainly did a lot towards shaking it up.

Based on the novel by Terry McMillan (author of *Waiting to*

Exhale), *How Stella Got Her Groove Back* is the story of Stella Payne (Angela Bassett) a 40 year old single mother and successful career woman who, like many women, exerts so much energy concentrating on the needs of others that her own desires and creative, playful self-image have gone dormant. For Stella these long hidden aspects of her personality are partially coaxed out by the reggae rhythms and breathtaking scenic vistas of her Jamaican vacation and the irreverently fun personality of her best friend Delilah (Whoopi Goldberg). But these personality traits only truly flourish when she meets and falls in love with the sexy 20 year old Jamaican pre med student, Winston Shakespeare (Taye Diggs).

HOW STELLA GOT HER GROOVE BACK

- **Company:** 20th Century Fox
- **Rated:** R
- **Review:** 

The film explores the question of an independent woman in a romantic relationship with a man 20 years her junior through Stella's inner conflicts and the reactions of her eclectic friends, sisters and coworkers as they mock, praise, ridicule and support the couple's love.

One of the major things that struck me about *Stella* was indeed the scenery (but not those innocent palm trees you're thinking of). These views included glimpses of random, gratuitous nudity. In the right context, such as a love scene, I have no problem with the actors showing a little skin (as in another scene between Stella and Winston which included Winston's sculpted rear-view).

But there was one scene in particular in this movie during a beach party where women began stripping down with no apparent motivation. I think scenes like this hurt the movie as a whole because although it could symbolize just letting your hair down (and your pants) and not thinking about responsibility, it more strongly negates the power of actual love scenes and appears as a gimmick for bare breasts.

The first 45 minutes of the movie are laugh-out-loud funny, with the endless problems of Stella's spastic younger sister Vanessa (Regina King) and pregnant middle sister, Angela (Suzzane



LADIES NIGHT: Humor is a welcome addition to *Stella* as the plot drags.

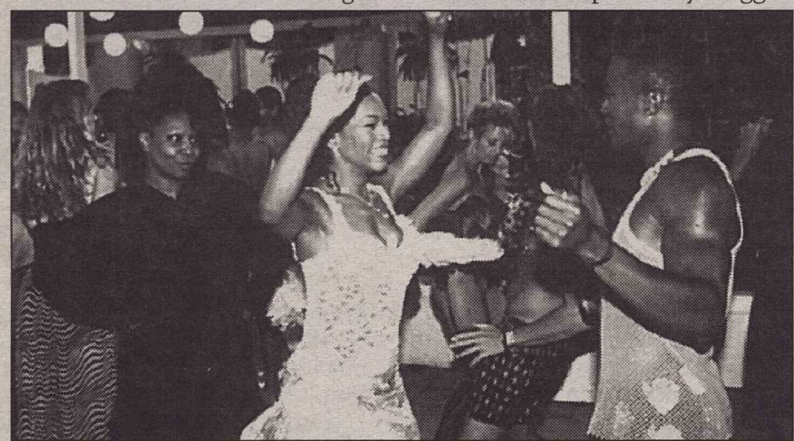
Douglas) to liven things up. King is very convincing as the somewhat irresponsible, say-anything ambulance driver and provides much needed comic relief when the plot begins to drag and wander a little into the second hour.

One problem I had with the movie is the characterization of Stella and Winston's relationship. I would have liked to have seen the evolution of this relationship fleshed out a little more because the lack of this motivation for love bothered me throughout the film. One minute they meet each other and the next they're moving in together. It basically lacked continuity. Because of the limitations of taking a novel to the screen, such as the inability to get into the character's heads and know their thoughts, Stella's character lost a lot of her personality. While Angela

Bassett seemed very suited and talented in her portrayal of the strong, passionate, intelligent Stella, the role could have been further enhanced by more looks into her thoughts. This was attempted in two memorable scenes, the first where Stella imagines herself in Jamaica, and the second when she first meets Winston. These asides to the audience turned out to be very funny and telling, and I found myself craving more of them.

Overall, while this movie had its slow parts and character motivation problems, the characters were basically well acted and cast, and parts were extremely funny and well directed. I would recommend renting this one when it comes out on video for a fun girl's movie night treat.

Just don't tell Mom about some of the scenery!



PARTY TIME: *Stella* (Angela Bassett) is definitely grooving as Delilah (Whoopi Goldberg) looks on in this Terry McMillan adaptation.

HOUSE FROM PAGE 1

paper in the bathrooms. It was designed to give visitors the feeling of peeking in on someone else's life, to add a little mystery, and to avoid a structured atmosphere. Visitors are welcome to wander around as long as they would like.

Plan to wander outside, as well. The Botanical Gardens now contain architecture representative of three different time periods. Joining the Hunt Cabin and the Hanover House, the Wren House is the most recent addition. The entire design and landscape of

the Southern Living Showcase Home was intended to recreate a southern farm estate, with a focus on the importance of the tie between southern people and the land.

The site itself is a part of John C. Calhoun's farmland. Now, a butterfly garden and wildflowers bloom where Calhoun's animals once grazed. The house itself was also constructed in materials reminiscent of the time period. The textured outer brick and rough mortar were chosen to add to the cohesive appearance of the grounds.

The hustle and bustle around The Wren House will not stop anytime

soon. Most of the Showcase Homes are only open four months. Clemson's latest addition will be open for touring for a year before it is transformed into the Visitor's Center.

On October 5, two new attractions will open. The new geology museum, donated by Bob Campbell, will host its grand opening alongside the new cafe. A light menu will be served for breakfast and lunch. There will be additions to the landscaping, as well. Space

has been made for a glass orchid house that will encase a donated orchid collection.

Community events are also being planned to generate more interest. Some artists who have artwork in the house will showcase their talents on designated "Meet the Artist" weekends this fall.

On December 3, the Wren House will assume Christmas decor to lend a festive spirit to holiday activities.



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BAND

FROM PAGE 1

Hutch. Gran Torino was the eight cylinder, American built Ford-tough car that transported the heroes around from episode to episode. Gran Torino the band liked the similarities between the V8 and their American born, eight member band. It is also interesting to note that the band's lead singer's last name is Ford.

Gran Torino is comprised of Chris Ford (lead vocals, guitar), Stephen Decker (vocals, lead guitar), P.J. Alexander (trumpet, piano, organ and vocals), Dexter Murphy (trombone, keys and vocals), Jason Thompson (sax, vocals), Scott Pederson (trumpet, sax and vocals), Todd Overstreet (bass, vocals) and Whit Pfohl (drums). Ford writes most of the lyrics while the rest of the band critiques and modifies the music.

This independent, three-year-old band first formed at the University of Tennessee. Ford recalled some of the hardships Gran Torino endured while struggling to get their name out on the music scene. "All eight of us lived in the same house. We bought an old yellow school bus to get from one gig to the other. Needless to say, there were many times when we would all go to McDonalds and the last member in line would barely scrape up enough change to cover the meal." Rough as these times were, the band's sound and camaraderie grew tremendously. Like Ford said, "If we can get through that situation, we can get through anything."

With more than 250 shows a year, this band seems to thrive under pressure, time and again producing excellent pieces of music. Gran Torino has honed its sound and is ready to display it to the Clemson audience. On Sept. 17, Tiger Town Tavern will host Gran Torino. Showtime starts at 10 p.m. and tickets are \$5. This is a small price to pay for a band this good. So don't miss it!

What can one expect from a Gran Torino concert? Well, at first glance the band would appear to follow the ska or alternative pop rock genres. However, as the music hits you, you are instantly transported back to an era when the swooners and big bands ruled the music scene. I know to most of us that don't have old souls, that kind of music seems already played out, but Gran Torino doesn't stop there with their musical exploration. A fusion band, they mix this roaring '20s sound with modern day R&B and rock. The first time I heard *Gran Torino One*, it made this white boy want to get up and dance. My feet were keeping time with the music as my fingers were snapping out the beat. In one word, Gran Torino grooves.

I did my best in coming up with what other artists Gran Torino sounds like and I failed miserably. This was not because I couldn't think of similarities, it just seemed that the band incorporated too many other types of music to level it down to a specific sound. Here's an example of what I am talking about: on their latest CD (*Gran Torino One*), tracks 1-5 are jams that sound exactly like Phish,

Dave Mathews and Blues Traveler. The intros to tracks 7 and 8 would make Jake and Elwood (the Blue's Brothers) insanely jealous. Track 9, "Soul Kitchen," sounds like the immortal group Chicago wrote and performed it. Lastly, Gran

Torino One concludes with the song "In Spring." This ballad begins with vocal similarities reminiscent of the Artist Formerly Known as Prince. As the song wanders through the notes, "In Spring" cascades down into a Latin rhythm.

This collaboration of sound is loosely held together by a distinct Mighty Mighty Bosstones inclination. It is feasible that Gran Torino could be the only band to satisfy all audience's tastes. Come join in this musical smorgasbord.

PIANOS

FROM PAGE 1

and Blasdale achieved much recognition as solo artists prior to their musical partnership.

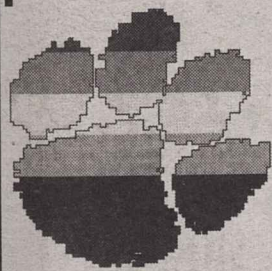
McCray made his first successful European tour in 1969, which included debuts in London, Vienna, Hamburg, Amsterdam, Brussels and Zurich. The tour earned him worldwide recognition and since then he has performed as a soloist with various national and international orchestras and has continued to give recitals throughout the world. McCray has played in festivals and music halls in many great cities, notably Paris, Hong Kong and Monaco.

Blasdale made an early debut with the San Francisco Symphony when he was 17 years old and won many honors and awards throughout the successful solo career that

followed. As a soloist, Blasdale has performed at the Spoleto Festival, the Berkeley and San Francisco Bach Festivals and several times at Carnegie Hall. He pursued his studies at the Julliard School of Music where he received his bachelor's and master's degrees, and where he started a longtime friendship with companion Justin McCray.

Though both musicians teach at the San Francisco Conservatory of Music and have known each other since they were classmates at Julliard, McCray and Blasdale started performing together just several years ago.

Their friendship and respect for each others' talent has lead the duo to where they are today. By combining styles, experiences and successes, Justin McCray and Mack Blasdale are capable of such entertaining and imaginative concerts as they presented last night at the Brooks Center.



The Lambda Society

The Lambda Society is a gay, lesbian, and bisexual organization which offers education as well as support for all gay, lesbian and bisexual students, faculty, staff, and community members.

The Lambda Society meets the first and third Thursdays of each month in Room 111 Hardin at 8pm.

For more information, please contact Todd May at 656-5363 or e-mail lambda@clemson.edu

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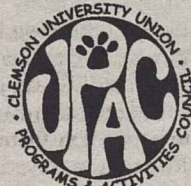
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MusicReviews

RatingsGuide

- ★★★★★ Excellent!
- ★★★★ Pretty good
- ★★★ Fair
- ★★ Barely adequate.
- ★ It sucks.



The Thompson Brothers Band
Blame It On The Dog
RCA



The Thompson Brothers Band is a country band that hails from Boston, MA. Wait a minute. A country group from Boston? Is that possible? Well, it is possible and these guys are living proof. Andy and Matt Thompson are the brothers that started up this band when they were kids in the Boston suburbs. They soon hooked up with Mike Whitty, the third and final member of the group, and have been making music together ever since. *Blame It On The Dog* is the latest release from the trio.

"Life's Too Short" starts the album off with a bang. It is a traditional, upbeat country song and sets the tone for the rest of the album, letting the listener know that they are in store for some energetic country music. "Don't Mind If I Do," "Drive Me Crazy" and "Back On The Farm" are also good, fast tracks that serve as the pulse for the album and keep it from dragging.

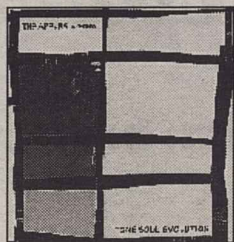
"A Million Miles Away" is one of the best tracks on the CD. Unlike most of the other songs, it is a slow,

reflective song that really accentuates the rest of the tracks. "Pick Up The Tempo" is another special track in that it features Steve Earle, who is The Thompson Brothers Band's long-time idol. It is the final track on the CD and brings it to a rousing end.

After I listened to this CD, I let my roommates, who I believe are country music aficionados, listen to it to get their opinion. They were not very impressed with what they heard and said that it was not a very exciting country CD. Their remarks helped me come to the conclusion that if you are a long-time country music fan, this CD might not be for you. However, if you were just getting into country music, this CD would be a good one to help you make the transition. It is definitely a country album, but there is also a strong pop influence.

One strange thing that I must point out is that there is a hidden track of sorts. There is a hidden bit at the end where all you can hear is a little dog growling. I am not sure what it had to do with the rest of the album, except that maybe it was related to the title. Regardless, I thought it was very humorous and was a novel way to end the album.

~Elliott Southard



The Apples In Stereo
Tone Soul Evolution
Elephant 6



If you haven't heard this CD by now, you should. The Apples in Stereo are the founders of the much hyped Elephant 6 collective which includes bands such as Neutral Milk Hotel, Olivia Tremor Control and Elf Power, among others.

The album, *Tone Soul Evolution*,

is a throwback to the pre-classic rock psychedelic era. Their influences range from bands such as the Zombies, Naz, the Monkees, the Seeds, the Standells and the rest of the endless list of great unknown/forgotten bands of the mid-sixties. There is plenty of reverb, twelve string guitar, organs, handclaps, sleigh bells, and did I mention vocal harmonies a la the Beach Boys.

All of the songs are great. "Seems So" opens the album and would've been a number one hit in 1966. Keeping with true psychedelic fashion, "The Silvery Light Of A Dream" features a sound collage consisting of waves, seagulls and various other ocean sounds in the background as the vocals and guitars hover about the mix. "We'll Come To Be" has a perfect pre-country Byrds sound. It seems inappropriate to highlight only several of the songs because they are all equal parts, like any good album, whether it is classics like Byrds' "Fifth Dimension" or the Zombies' "Odyssey and Oracle."

The fact of the matter is, The Apples in Stereo have made a great album that deserves to be heard. Sadly enough, you won't hear it on local radio (WSBF excluded), you probably won't see them in rubber pants and colored hair bouncing around your TV set as MTV's flavor of the week, but you can walk down to the local record store and pick it up and be amazed like everyone else who has heard the CD.

This is the point in the review where I, the record reviewer, inserts my desperate plea to mass public: "Wake up! Stop taking everything MTV is giving you, it is nothing but a corporate brainwash. Corporate rock is robbing you of your soul, leaving you hollow."

Just think, someday we might all be able to stand atop the mountain and say "I defeated the evil beast Matchbox 20 and his demon spawn Creed," and together we will burn the bodies and rejoice together knowing that we saved rock from it's mere death.

To quote the great Brian Wilson, "wouldn't it be nice?"

~Daniel Presnel



Love In Reverse
Words Become Worms
Reprise Records



If anyone remembers seeing a special on ABC's *Turning Point* entitled "I Wanna Be a Rock n' Roll Star" you might remember them featuring the trials and tribulations of a New Jersey trio known as Love in Reverse. Well, if you did catch it, good for you, because these guys really want to be that, all the way down to their velvet pants.

This surprisingly ambitious trio consists of longtime friends Michael Frentino at vocals and guitar, Andres Karu at bass and keyboards and Dave Halpern at drums and loops. With their second full-length album, *Words Become Worms*, won't necessarily bring them the fame they're so desperately searching for, but if you are a fan of Stabbing Westward and Gravity Kills, this might be right up your alley.

The album begins with the frantic, unsettling song called "Fate", preparing the listener for a nightmarish rollercoaster ride. "Wheels," one of the stronger tracks on this otherwise banal album is a flowing number that should remind the listener of Nine Inch Nails' *Pretty Hate Machine*. For the rest of this overdone, 15 track album, I'd advise the listener to hole themselves up in their dorm room and prepare for a depressive, sonic nightmare. Not until the upbeat, closing track "Wasting," (by far the best song on the album), does the listener get freed from their aural death sentence.

If you can bear just 10 more seconds after the closing track, you'll hear the voice of an English man kindly asking the listener to "Please

destroy this tape now." Well, after sitting through fifty minutes of mediocre beats and retread Nine Inch Nails loops, that's not a bad idea.

~John Burns



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I don't speak French, so boom, I was way lost when I tossed this mamagama into the JVC in the office. A few minutes later though, after the French stopped and the meaning flowed like proverbial wine, I found myself becoming entranced by the sweet tone of young Stella's voice.

Stella is backed by Todd Kelsey, flute; Grey Parker, guitar; Chris Liliedahl, drums and Chris Mosher, keyboards and programming. Did I just say programming? I thought so. These guys don't really rock, they sort of slide through their 17 tracks of meaning and techno-tronic hypnotism. You will find that at points Stella doesn't just sing the song, she gets up in your face and demands that you give her the respect that her poetic verse deserves. She reminded me slightly of, dare I say it, Gwen Stefani of No Doubt, but not in her style, just in her range and the deeper meaning within the songs. Long slow intros and solid lyrics bring home the bacon for these guys. Yet in the middle of a whole lot of beautiful singing and music, Stella throws us a loop with track nine, "Hit Me." It's very powerful with lines like, "That's the way you love/ I want you dead, die." But don't take that as the trend to their music, she likes the Bulls and she's pretty frickin' cute.

~Brandon Smith



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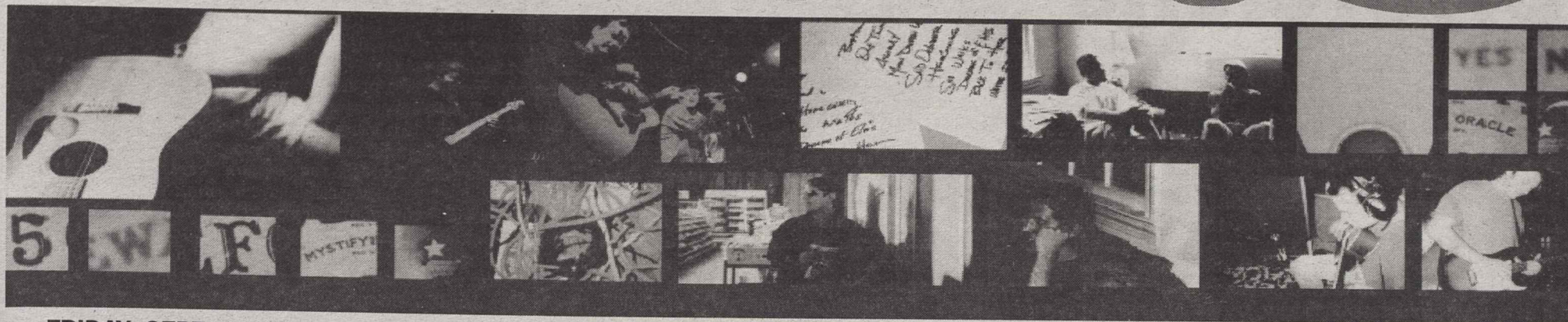
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- **The Kind** at Esso Club.
- **Dave Alvin & Kelly Joe Phelps.** 9 p.m. Tillman Auditorium.
- **The Blackouts** at Sardi's Den. 11 p.m. to close.
- **Bad Creek** at Tiger Town Tavern.
- **River City Brass Band** at the Brooks Center.
- **Jeff Foxworthy** at the Spartanburg memorial Auditorium. (864) 233-2525 for info.

- **The Goodies** at McP's. 10 p.m. - 2 a.m.
- **Austin Lounge Lizards** at The Handlebar in Greenville. 9 p.m. (864) 233-6173 for info.

SATURDAY, SEPT. 27

- **The Goodies** at McP's. 10 p.m. - 2 a.m.
- **Rich** at Friend's in Anderson. 8 p.m.
- **Eddie from Ohio** at the Handlebar in Greenville. 9 p.m. (864) 233-6173 for info.

SUNDAY, SEPT. 28

- **Karaoke** at McP's. 9:30p.m. - close.

MONDAY, SEPT. 29

- **Monday Night Football** at Los Hermanos, wing special.
- **NTN Trivia, QB1 (call the play)** at McP's

TUESDAY, SEPT. 30

- **Henry Rollins** at Tillman Auditorium.
- **Summer & Smoke** at the Brooks Center.
- **All-you-can-eat crab**

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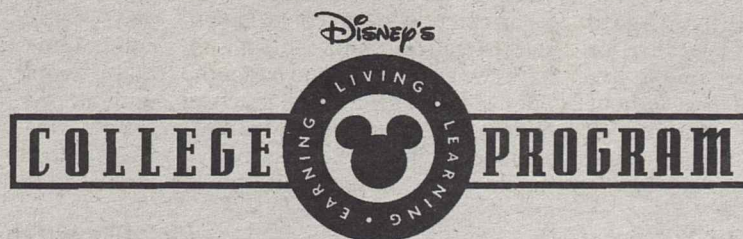
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Virgo (Aug. 23 - Sept. 22)

It seems that lately you have been reconsidering your college/career/life choices. You know, you don't really have to go to college. Or get a job. Or be alive, for that matter. Plenty of people live completely fulfilling lives without going to college, or working, or being alive. Well, maybe not that last one, but you never know.

Libra (Sept. 23 - Oct. 22)

Sometimes people can surprise you with unexpected things. Or sometimes, even when things are expected they still come as a surprise when they actually happen. The important thing to remember is that eventually, some things get to the point that there is only one solution, as unappealing as that solution may be. You can either accept that or live the rest of your life being bitter.

Scorpio (Oct. 23 - Nov. 21)

They're still following you. Watch your back.

Sagittarius (Nov. 22 - Dec. 21)

Have you ever noticed how funny people look? Sometimes, if you stare at someone really hard for an extended period of time, you start to realize just how silly it is to have two eyes, a nose and a mouth. But I wouldn't get into the practice of doing this too often, or you may also soon come to realize just how much people dislike being stared at.

Capricorn (Dec. 22 - Jan. 19)

So, things have been looking pretty bleak this week, eh? Not sure if you're going in the right direction, or even if you like where you're going to begin with?

Feeling overworked and under appreciated? Join the club, bud. Everyone feels like that sometimes. But what separates the normal people from the seriously disturbed ones is that the normal people try not to care quite so much about their happiness, and focus more on their boring day to day routine to keep their minds off of

their own pathetic lives. Good luck.

Aquarius (Jan. 20 - Feb. 18)

Sometimes it's difficult to be creative, no matter how hard you may try. Things seem to drag and become boring, and the only thing that helps is to remember that you don't have to be interesting and entertaining all the time. In fact, many people go their entire lives without ever doing anything even slightly creative. These people can live perfectly normal lives, and often get jobs in accounting.

Pisces (Feb. 19 - Mar. 20)

Sometimes it helps to have friends in high places. You never know when you may need a little help from someone in a position of authority. Oh, by the way, this week you will experience supreme happiness and joy followed by an obscene amount of money which will come unexpectedly. Just remember where it all came from.

Aries (March 21 - April 19)

Your attempt to make amends with the people you have been neglecting the past week has not gone unnoticed. However, your

recent onslaught of harassing phone calls and endless visits is not exactly the best way to show people that you remember them. Perhaps you should begin with something a little more subtle, like breaking into their houses and leaving post-it notes in various places in their rooms.

Taurus (April 20 - May 20)

It's pretty much impossible to please everyone all of the time. It seems that this week this has become painfully obvious. The most important thing is that you are pleased with yourself, at least as pleased as you can be given the current situation. You know better than anyone else what is best for you, and you don't have to justify yourself to anyone. Just make absolutely sure that you can justify your actions to yourself, since you are the one you have to live with for the rest of your life.

Gemini (May 21 - June 20)

Have you ever noticed how things have a way of falling back in place, even after you think they've been irreparably damaged? When you get into a routine, and

then get out of it, it's only a matter of time before it starts to creep back into your life again, like a large, somewhat clumsy bear who tells really bad jokes. Just make sure that this routine is really the one you want to get yourself into before it becomes habit again.

Cancer (June 21 - July 22)

Do you ever get the feeling that everyone is laughing at you? Perhaps it has something to do with your somewhat amusing wardrobe selection or the large area of discoloration on the back of your neck, but most likely it has to do with your recent binge on various psychotropic drugs. But don't worry, with any luck the paranoia will soon subside and everyone will go back to being bored with you as usual.

Leo (July 23 - Aug. 22)

Like it or not, people judge you on the way you look. If you look sloppy, people will assume you don't care much about doing things properly. Perhaps you should consider paying more attention to your style this week. Maybe you should even try read-

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Congratulations to the following fraternity and sorority members, who made
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Keep up the great work!

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► *New criteria causes loss of funding due to lower minority enrollment.*

BRYAN TORRES
staff writer

The University stands to lose a substantial sum of money due to the lack of minority enrollment this semester.

This is one of the performance criteria that the state uses when considering funds for universities.

With the creation of the Career Enrichment Program, the University is hoping to increase minority enrollment. A mere 7.8 percent of the student body population at the University is minorities, while at the University of South Carolina-Columbia the minority population on campus makes up roughly 20 percent of the student body.

"The Career Enrichment Program in effect targets rising juniors in high school. It specifically focuses on those students that are

below the minimum standards on the SAT to help them improve their scores," said L. Jerry Knighton, interim director of the office of access and equity. "With this we hope to give more minority students the chance to attend college.

We want to make sure that all students who meet the requirements for college get the chance to attend."

"We must take action. We have to go back to why we are here, and that is education. Once you bring the minority students to this campus and you let them see the facilities and the beautiful scenery, they'll realize that they can't pass it up," said the co-chairman of the Minority Council, Titus Robinson.

"It's a myth that just because academic standards have gone up then minority enrollment has gone down. That has nothing to do with it. It has to do with attracting them to a predominantly white campus. The question is how are we attracting minority students to the University," said Robinson. "Our facilities and academics here at

Clemson are one of the best in South Carolina, but how are we getting them to the campus to see them? In the past you had the Career Workshop that brought in around 200-300 minority high school students that were labeled the best-of-the-best. That was done away with a few years ago. Now we have the Career Enrichment Program."

According to Knighton, with the creation of the Career Enrichment Program, the University hopes to solve this problem and start a tradition of diversity that will continue for a long time.

"In the past year, Clemson began

to focus on students receiving the 'Clemson Experience.' Majority and minority students have indicated that their experiences here were not the same," said Knighton.

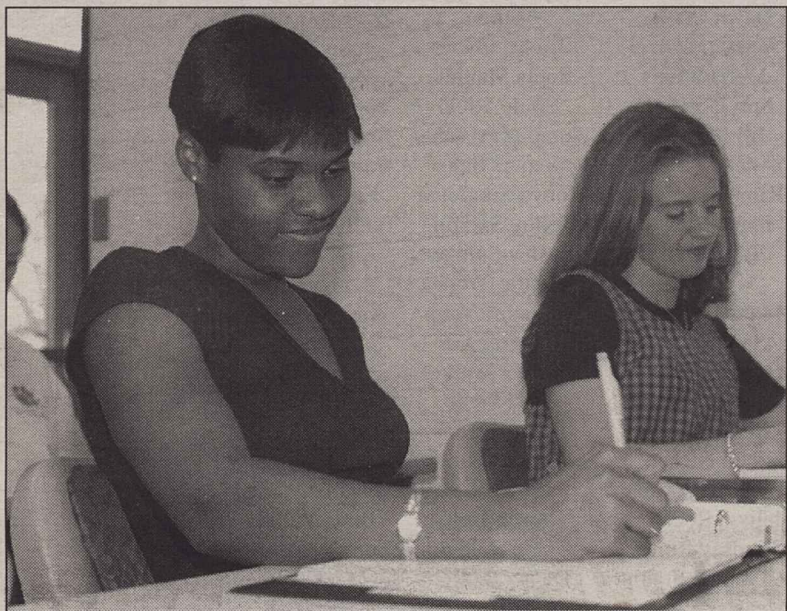
"But with the Enrichment programs that Clemson University has established, we hope to provide a unified experience for all students that shows the dedication that Clemson has to diversity of its students and faculty. Diversity of the campus not only means the student body, but the faculty as well. We are dedicated to providing increasing diversity in both the faculty and student body."

Clemson is striving to combine

many different cultures and find the tie that binds us all. According to Robinson, this year the Minority Council is planning to submit a request to build a homecoming float.

This would involve all the minority student organizations on campus. If approved, this would be the first time in history that the minority organizations on campus have presented a float at homecoming.

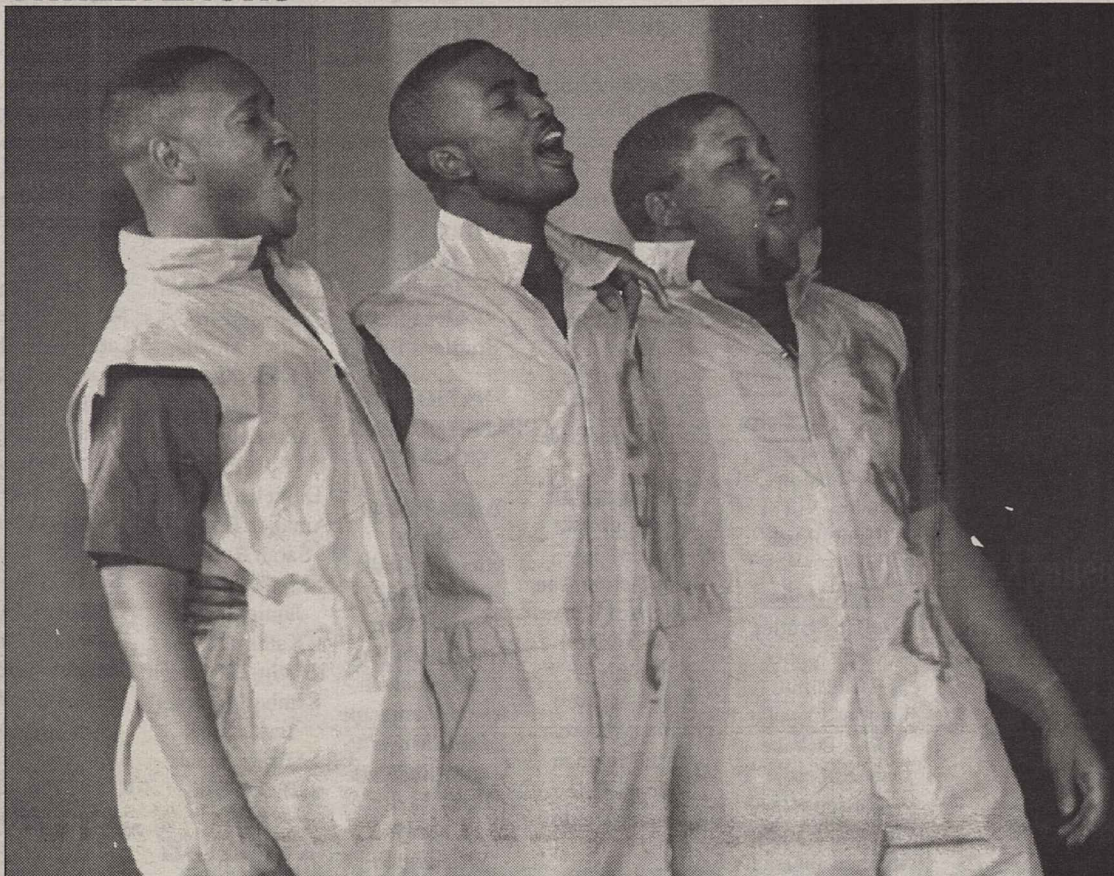
With this and the creation of the Career Enrichment Program, the University hopes to increase minority awareness, participation and enrollment.



QUYEN NGUYEN/staff

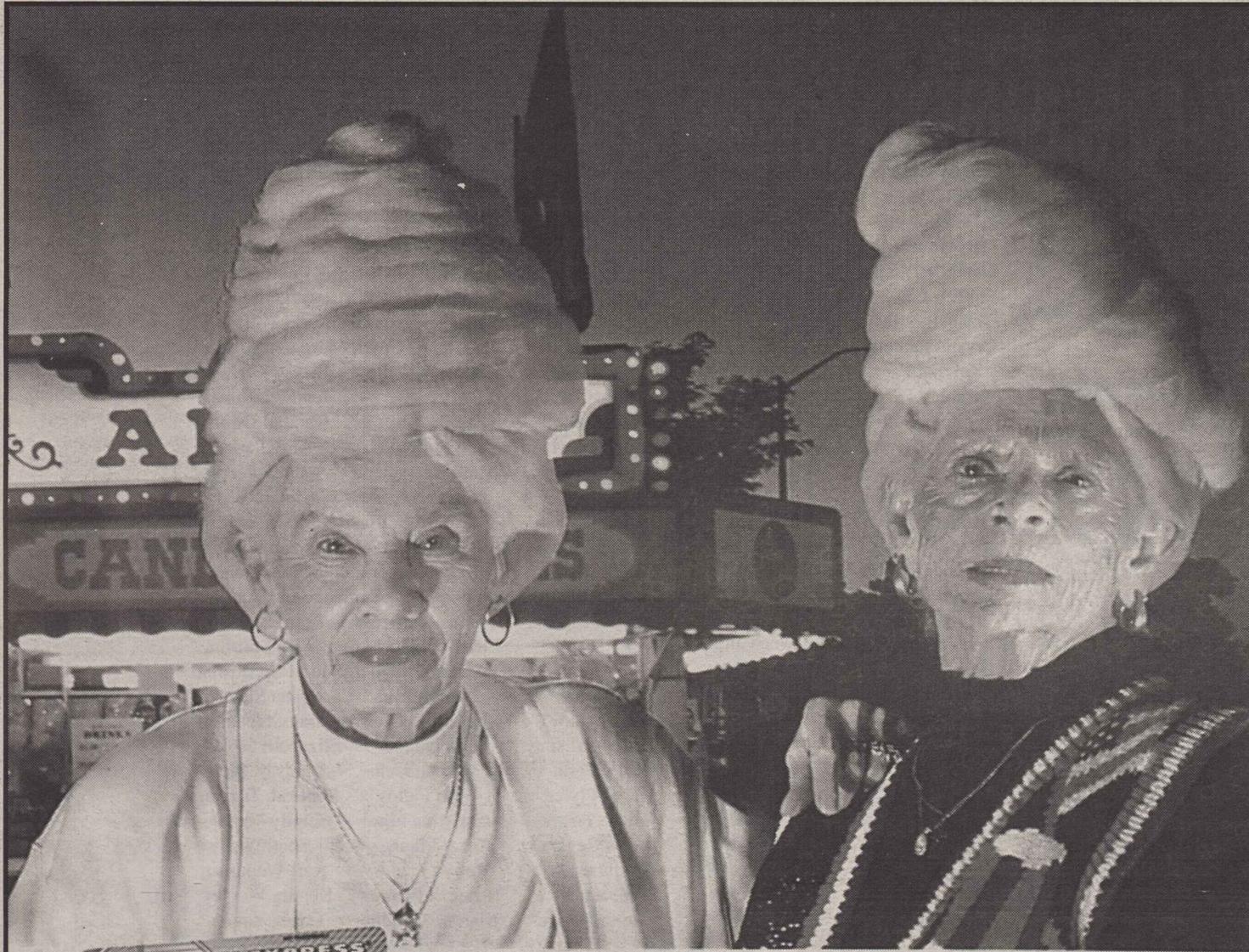
MAKING THE CUT: Nickisha Woodward takes notes on Tuesday afternoon in class. The University's enrollment of African Americans failed to reach the minimum this year.

THREETENORS



ADAM THOMAS/photo editor

Members of Omega Phi Psi performed dances and songs for a packed house in Tillman Friday night. Other minority Greek organizations participated in the entertaining events.



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CAMPUS BULLETIN

SEPTEMBER 11, 1998

THE TIGER

PAGE 13

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The next meeting of the Lamda

ORGANIZATIONS

Society will take place on
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Society is a gay, lesbian and bisex-
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Lady's soccer remains unbeaten

► *The ACC Champion Lady Tigers down conference foes.*

BRIANNE MCCARTHY
staff writer

Sunday afternoon brought the Lady Tiger soccer team their first ACC challenge of the 1998 season. Fresh from a 10-0 blanking of Auburn last Wednesday, Clemson was ready to do battle with the Maryland Terrapins Sunday at Riggs Field in their home opener. The Tigers, behind goals from Alison Burpee and Beth Keller, downed Maryland 2-1 in the contest.

Clemson was ranked seventh in the *Soccer America* listing and 14th in the NSCAA poll entering the game, while Maryland, having lost to Penn State on Friday night, was ranked 18th in the NSCAA poll and 13th in the *Soccer America* listing.

"Maryland is a team that is tough at home or on the road, and they are not a team that struggles being on the road," commented Head Coach Tracy Leone following the important win.

"They are really tough, mentally tough, and we knew we would have to play a great game as well as a

thoughtful game and physical game."

After playing some tough defense and falling into an offensive rhythm, Clemson scored the first goal with 28:34 left in the first half.

Lea Shreve, sophomore midfielder and forward, found Julie Augustyniak from the left. Augustyniak immediately passed the ball to Allison Burpee. Burpee was able to score off the feed from about five yards out of the goal. Shreve and Augustyniak were credited with a double assist, showing great teamwork and skill, and the goal was Burpee's third on the season.

Maryland responded with their own offense nearly ten minutes later, with the half drawing to a close. Emmy Harbo, a Terp forward, converted the goal from a shot by teammate Keri Sarver that Clemson goalkeeper Katie Carson did not control.

"It is a very easy time for a team to crack and fold when they get a goal and have all the momentum going their way, and all of a sudden, you get the goal scored on you," said Leone. "It is a vague time for a team to rise or fall."

From the minute play resumed after the half, Clemson's defense, in

the form of Lindsay Massengale and Diana Akin, took over and allowed the offense to show how they man-handled Auburn last week.

In Clemson's first possession, Beth Keller drove the play toward the Maryland goal. This led to three more shots and a corner kick.

A few minutes after the Tiger offensive surge, the ball was once again in Maryland territory. Sara Burkett sent the ball to Libby King whose shot was punched out but not controlled by Maryland goalkeeper Riki-Ann Serrins. Keller was able to score the potentially winning goal off the rebound. The goal began unraveling and frustrating the Maryland team who only mustered one offensive threat and one shot at goal for the rest of the game.

"Clemson rose, accepted the challenge and came back, got that nice second goal and held out for victory," Leone remarked. "We won our game in practice. This win was a total team effort."

Clemson takes their two wins to the Nebraska Invitational where they will face Dartmouth and Nebraska.

The next ACC game will be on Sept. 18 at home against a perennially powerful UNC team.

NSCAA/Umbro Women's Soccer Poll

1.	North Carolina	2-0-0
2.	Notre Dame	3-0-0
3.	Santa Clara	2-0-0
4.	Connecticut	3-0-0
5.	Florida	3-0-0
6.	Virginia	2-0-0
7.	Portland	1-0-0
8.	Clemson	2-0-0
9.	Texas A & M	1-1-0
10.	William & Mary	2-0-0
11.	Michigan	2-0-0
12.	San Diego State	3-0-0
13.	South. Methodist	2-1-0
14.	Duke	2-1-0
	Hartford	1-0-0
16.	Penn State	2-0-0
17.	BYU	2-0-0
18.	Wisconsin	1-0-0
19.	Harvard	0-0-0
20.	Stanford	3-0-0

RECAP FROM PAGE 1

76 yards, including a 39-yard bomb from Streeter.

Streeter admitted that the play, which put the offense inside the 10-yard line, should have been a touchdown.

"I underthrew him a little bit," explained Streeter. "He was so wide open, it should have been a touchdown."

However, the surprise of the running game came from back up quarterback Woodrow Dantzler. On the final series of the first half, Coach West inserted Dantzler to see how his redshirt freshman would do in a game situation.

From a throwback single-wing style offense, Dantzler ran through the Paladin defense, finding the holes to gain 65 yards on 12 carries. Dantzler's drive ate up almost nine minutes and then ended with a field goal that gave the Tigers a 20-0 lead.

"He did an outstanding job, working with what we gave him," Coach West said. "But I kind of felt sorry for him because we ran out of plays to give him."

Dantzler's 18-play drive began to irritate the home crowd, who wanted to see the young quarterback throw. They got their wish once as Dantzler completed a 19-yard pass, the only completion attempt on the drive.

While the crowd of 70,000 was entertained with the new-look offense, it was the consistent Clemson defense that set the tone for the game early on.

Led by seniors Adrian Dingle and Rahim Abdullah, the Tigers held Furman to -34 yards on the Paladins' first three possessions.

The biggest play came late in the first quarter when Dingle sacked Paladin quarterback Justin Hill and forced a fumble. O.J. Childress recovered on Furman's 13-yard line, setting up a David Richardson field goal two minutes later.

Dingle collected six tackles on the afternoon and tied an University record with three sacks. Linebackers Chris Jones, Abdullah and Childress each had four tackles.

All in all, Coach West was pleased with his team's enthusiasm and maturity, along with their excellent play.

"I couldn't be happier with their mental approach. It's really a sign of maturity," said Coach West. "This may be the most excited I've seen a team coming into a game. This is a very enthusiastic football team."

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SARA FROM BACK PAGE

both legends in their respective sports.

Sara Burkett just may be the best women's soccer player in the country. But don't expect her to tell you so.

Prior to the start of this season, Burkett was one of just 10 players from around the country nominated for Player-of-the-Year. While an award would be nice, Burkett wants what is best for the team.

"I don't go out there and play for myself, just so I can win some awards," said Burkett.

Neither does she worry or think about leaving after her senior year as the school's career points leader. (Burkett has 70 points, second to Carmie Landeen's 99.)

Awards, records and points: that is how fans and the media

judge and compare players.

But, once again, Burkett wants

to help the

team win, not

help her career

stats take up

an entire page

in next year's

media guide.

She is the

perfect example of a team player

and a great role model for her

younger teammates.

"She's extremely humble. Rarely

do you see her celebrate after a

goal," said Ray Leone. "She'd much

rather have someone else score,

that's when she has the most fun.

She'll be laughing, be the happiest

person in the world when she

watches others succeed."

Burkett is also the kind of player

to build a team around. Which

is fitting, since Coach Leone decid-

ed to build Clemson's first ever

lady soccer team around her "skin-

ny kid-turned star from St. Louis."

In their inaugural season of

1994, the Lady Tigers were the sur-

prise team of the nation, making it

to the NCAA tournament in their

first year. Coach Leone knew the

second year would be more diffi-

cult, with heightened expectations

to succeed.

But when she recruited Burkett

after the 1994 season, Coach Leone

knew the freshman from

Florissant, Mo., was the player she

needed to be a perennial contender.

After her senior year of high

school, Burkett decided to come to

Clemson, where she felt she could

make an immediate impact.

"There was a lot of pressure on

her as a freshman," Coach Leone

said. "I told her that I was building

this team around her."

"I remember the players were

like 'who is this girl?'" Burkett

recalled, laughing with her coach-

es. "There was pressure, but I like

that. I do better in pressure situa-

tions." In her freshman year,

Burkett started in all 22 games as a

born with all of this. She's worked very hard to get where she's at today." Throughout her first three seasons, her defense improved tremendously as she began marking the opponent's top players.

Coach Leone, a three-time national champion with North Carolina and a former member of the U.S. National team, ranks Burkett right up there with some of the nation's best of today and yesterday.

"I think she's better," Coach Leone said. "The game has changed a lot since then, but she can do it all. She can shoot, she can defend, intercept, pass—she's a great passer."

When her career at Clemson comes to an end, Burkett hopes to take her skills to the next level. Whether it is overseas, on the U.S. National Team, or in the upcoming

Women's Major League Soccer, she will welcome the next challenge.

"I want to play after college," said Burkett.

"Wherever I get the opportunity, I'll take it."

For now, however, she is

having a great time as the Lady Tigers try to capture an ACC title and a National Championship.

Last season, Burkett led Clemson to the "Great Eight" of the NCAA Tournament. Coach Leone points right in Sara's direction when she explains how her team got there.

"What was incredible about last year was that she was the difference for us in every single game," said Coach Leone. "In every single game."

With a new season comes a whole new set of goals to attain and expectations to fulfill. Everyone who competes wants to go out on top. Burkett just wants her team to play hard and enjoy themselves on the field.

"We have a lot of fun out there," said Burkett. "It would be great to win the National Championship, but as long as we go out there and play our best, knowing we played as well as we can and still lose, that would be okay, too. I'll have no regrets."

And with Sara Burkett leading the way, the Lady Tigers should not have any regrets either.

"She'd much rather have someone else score, that's when she has the most fun."

RAY LEONE

women's assistant soccer coach

Tigers win Florida tourney

► Midfielder Jeff Bilyk was selected defensive MVP of the tournament.

SARAH MOLL
assistant sports editor

The men's soccer team traveled to Miami, Fla. this past weekend to participate in the Florida International Men's Soccer Tournament. The Tigers won this tournament by defeating Florida International and South Florida.

The team played in temperatures of over 100 degrees. "It may have read 100, but it felt more like 120 degrees," commented Clemson Head Soccer Coach Trevor Adair.

Clemson defeated Florida International 1-0 in the first game of the tournament. Wojtek Krakowiak scored the team's only

goal of the game. Clemson as a team had eight shots on goal, compared to FIU, who had 11. First year goalkeeper Josh Campbell played very well in helping to preserve the shutout.

The Tigers defeated South Florida in the second game in a very hard fought win by the score of 2-1. South Florida was ranked 13th in the polls and Clemson seventh. Scott Bower scored Clemson's first goal in a combination play with assists from Mark Lisi and Krakowiak.

According to Coach Adair, the Tigers played really good soccer in the second half and really dominated. Nathan Rawlins scored the winning goal from 20 yards out with an assist from Lisi. The goal came with 51:46 gone in the match. This was Rawlins' first goal of the season. This win over South Florida

gave Clemson the championship in the Men's Soccer Tournament.

"It was great to see Nathan get on the scoreboard. It was a very good goal," commented Adair. "We really should have put South Florida away. We really let them back into the game. We really did dominate the game, but gave South Florida a lot of chances," said Coach Adair.

With these two wins the Tigers remained ranked seventh in the nation by Soccer America. Clemson's midfielder Jeff Bilyk was voted defensive MVP of the tournament. Coach Adair was very excited about this tournament victory and ended by saying, "I am extremely proud of this team. They showed signs of maturity and depth that we really did not have last year."

NSCAA/Umbro Men's Soccer Division I Poll

1.	Indiana	2-0-0
2.	Washington	3-0-0
3.	Clemson	3-0-0
4.	Virginia	1-0-1
5.	Creighton	2-0-0
6.	Duke	3-0-0
7.	South Carolina	3-0-0
8.	Stanford	2-0-0
9.	Connecticut	2-0-0
10.	Seton Hall	2-0-0

QUOTE OF THE WEEK

"If you want to put college football in perspective, that puts it all in perspective right there. When you have to tell a 20-year old on the sidelines that his mom's had a heart attack and didn't make it, that puts it all into perspective in a hurry. We'll do everything we can to help Dymon Adams and his family."

Tommy West
head football coach

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Volleyball team picks up two wins in St. Louis

► MVP Cindy Stern and Lady Tigers dominated during weekend tourney.

BRIANNE MCCARTHY
staff writer

This weekend found the Clemson Lady Tigers volleyball team competing in the St. Louis Tournament hosted by St. Louis University. The squad took two of three matches and had five of six starters named to the all-tournament team.

After decisive three game wins over both Eastern Illinois (15-11, 15-6, 15-5) and Georgia Southern (15-2, 15-2, 15-12), Clemson met St. Louis. The Lady Tigers won the first two games convincingly, blanking SLU 15-0 and winning 15-8. But in the third game, the momentum shifted and SLU began their comeback. The next three games, despite a tie breaker in the fifth and final game of the match, went to SLU, 15-12, 15-12, 18-16. The game's stats look frustratingly balanced and on paper show the SLU victory was by the slimmest of margins.

"It is disappointing," said Coach Jolene Jordan-Hoover. "We are a more athletic and physical team. They were more mental. But, let's

turn it into a positive. Now, we understand what it is like to win and what it is like to lose and have that momentum change."

The Tigers put Allison Coday, Jodi Steffes, Melissa Kudelka, Stephanie Schulz and Cindy Stern on the all-tournament team, showing their dominance overall in the tournament.

Statistical totals for the tournament include 22 digs by Coday, 20 digs for Steffes, 116 asists for Kudelka and a .615 attack percentage for Schulz, which led the team. Stern was named tournament MVP for her performance, which included 18 blocks, 24 digs, three service aces and a .397 hitting percentage.

The next two games give Clemson, now 3-1 on the season, a chance not only to redeem themselves but to rise in the polls. Auburn, who Clemson beat in a thrilling five-game match last season, and Central Florida, who knocked Clemson out of the NCAA tournament last year, are next on the slate. Those teams will come to Tiger Town for the Big Orange Bash.

"We will be working hard on some receiving patterns and defensive plays," said Coach Hoover. The opening game will be tonight at 7 p.m. in the Jervey Gym.



LISTENING IN: Head Coach Jolene Hoover goes over the game strategy with the team. The Lady Tigers will host the Big Orange Bash this weekend.

TECH FROM BACK PAGE

West compared Tech's defense to that of North Carolina, signifying a unit that swarms around the ball and favors an aggressive and physically played game. The leader of the defense is defensive back Pierson Prioleau, one of several playmakers for the Hokies.

"Prioleau is very active against the run and against the pass," said West. "He shows up when the game is on the line."

Tech's defense focuses primarily on stopping the run. Last week the Hokies held ECU to only 135 yards on 37 carries, an average of less than four yards per carry. Tech's strategy, according to Coach West, is to sneak another defender up to the line of scrimmage to guard against the run, subsequently leaving their secondary in primarily man-to-man coverage. This bodes well for the Tigers with Brandon Streeter improving as a passer and receivers Matt Bailey and Brian Wofford returning from injury this week.

A key factor in this game may be special teams. The Hokies successfully executed a fake punt against East Carolina and they also have an excellent kicking game. David Richardson was named specialist of the week for scoring 15 of Clemson's 33 points against Furman. Richardson has made 19-22 field goals in his career, which equates to an 86 percent success rate and a school record.

The game kicks-off at 1 p.m.

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Algebra

$\lim_{x \rightarrow 2^+} \left(\frac{x^2 - 3}{x + 2} \right)$

$(2x)^2$

$(x+2)(x-)$

$\int (x^2 + y^2)$

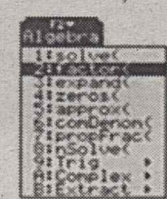
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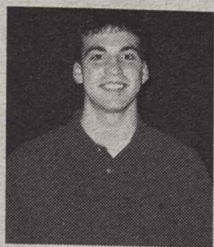
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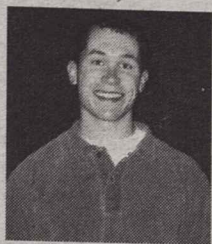
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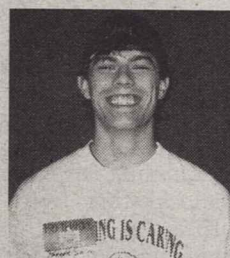
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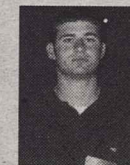
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Trey Howell



Kimberly Wallace



Cheznee Egemonye



Todd Heltman



Ryan Reynolds



Ryan Carpenter



Annie Connelly



Alex Ramos



Benjamin Manning

Cross country teams hold their own in early meet

► *Women place second, men place first during invitational.*

STAFF REPORTS

Junior Beth Ahern earned her first collegiate win at the Papa John's Pizza Invitational on Saturday in Cullowhee, N.C., to lead

Clemson's women's cross country team to a second-place finish in the 1998 season-opener.

Ahern's personal-best time of 18:01 marked the eighth-fastest time ever run on the course, tying Tiger Gail Goux's time from 1990 and North Carolina All-American Karne Godlock's time from 1993. Ahern earned top honors among the 121 competitors in the 5K race.

Clemson finished the race with 62 points, finishing second to Tennessee's 34 points. Junior Julianna Litman also placed in the top ten, finishing seventh with a time of 18:17, an improvement of 36 seconds off her time on the course last season.

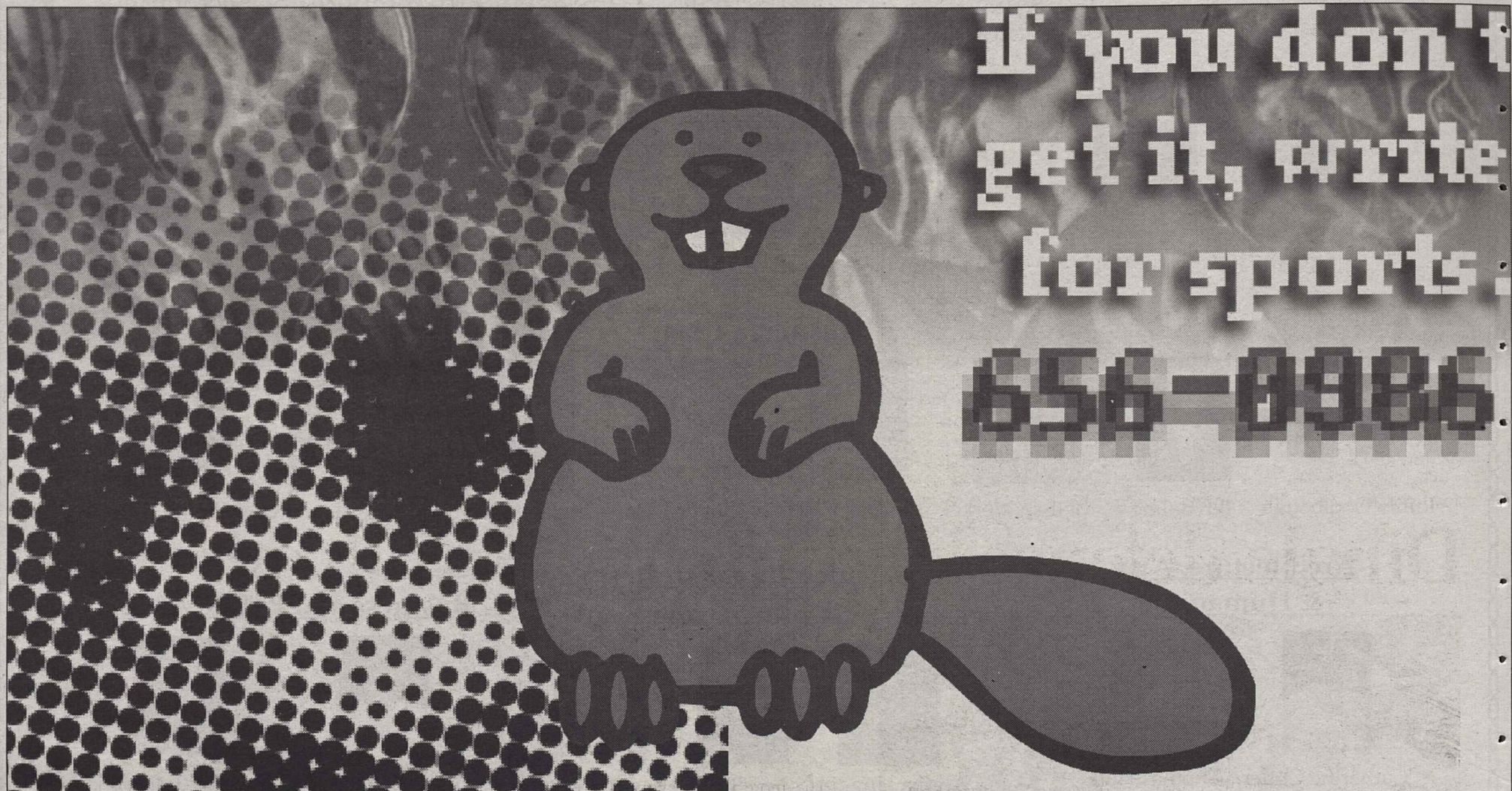
Junior Shannon Schoppman's personal-best time of 18:34 put her in 11th place, while Jennifer Meador

placed 18th with a time of 19:09 to round out the Tigers' top-20 finishers.

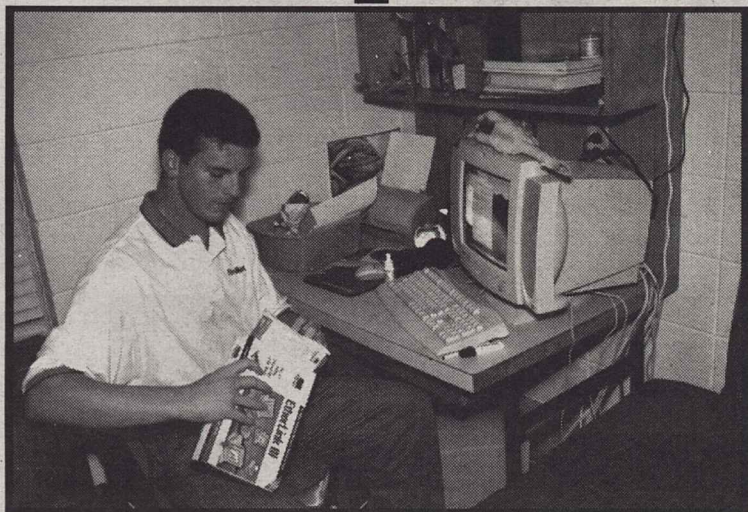
The men's cross country team opened the 1998 season with a sixth-place finish in the Papa John's Pizza Invitational. The top six varsity runners were held out of the meet to continue their training for Clemson's upcoming meet at Virginia on Sept. 19. Coach Pollock

elected to challenge his freshmen with an opportunity to compete against experienced runners.

Freshman Jason Meany from Liverpool, N.Y., led the team, placing 13th with a time of 26:41. Freshman Ryan Demers placed 20th with a time of 27:02. David Abel's time of 27:36 put him in 31st place, while Clay Wiggins placed 40th with a time of 27:52.



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Soccer team bewilders the Belmont Bruins 6-0

► *Coach Adair cleared the Tigers' bench during their defeat of Belmont.*

SARAH MOLL
assistant sports editor

The third-ranked Clemson men's soccer team opened their 1998 home schedule Wednesday night by defeating Belmont University 6-0. The team moved to 4-0 for the season.

Although the Bruins of Belmont were shutout, Coach Adair was impressed with the team. "I was really impressed with how they came out and played," said the coach. "They put some pressure on us and we struggled a little bit. Once we sorted it out, as a team we scored some really crisp goals."

Despite Belmont's competitive play early, the Tigers completely controlled the first half, scoring four goals. Wojtek Krakowiak scored Clemson's first goal of the evening. Mark Lisi had two attempts at the goal and it finally went in off the head of Krakowiak. Krakowiak was assisted on that goal by Scott Bower. Alan Woods scored the second goal for the Tigers. This was Woods' first goal as a Tiger. He was assisted by Scott McLroy and Bower.

The next goal by Lisi really stood out in Coach Adair's mind.

"Mark Lisi's goal was absolutely beautiful, it was a really good goal," commented Adair. "You have to give Ross Goodacre credit, he battled and fought and never gave up and finally won the ball. I was off my seat before the ball went in, I had a perfect angle on it, I knew it was going in." Lisi was assisted on that goal by Krakowiak and Goodacre.

Krakowiak scored again at 31:12. Bower recorded an assist on that goal. Jeff Bilyk scored the fifth goal at the 40:41 mark. This was Bilyk's first goal of the season. He was assisted by McLroy and Krakowiak. This was the second assist of the night for both of them.

At the half, Clemson had 13 shots on goal compared to Belmont's one. Marc Paisant started at goalkeeper for Clemson in the second half. Starter Josh Campbell did not see much action at his end of the field in the first half.

The sixth and final goal for Clemson was scored by Mike Hill. This was Hill's first goal of the season. He was assisted by McLroy and Krakowiak. Krakowiak ended the evening with two goals and three assists for the Tigers. Two other players, Scott Bower and Scott McLroy, also recorded three assists. This was the first time in Clemson history that three players have recorded three assists in a single game.



ADAM THOMAS/photo editor

MASTER THIEF: Belmont's Matt Photivihok slips during a break away while Ross Goodacre steals the ball. Goodacre had one assist during Wednesday night's game.

The Tigers ended the game with 21 shots on goal and six goals. Clemson's excellent footwork really helped the team defensively.

They were able to dribble around the Bruins and steal the ball away easily. The Tigers had five cor-

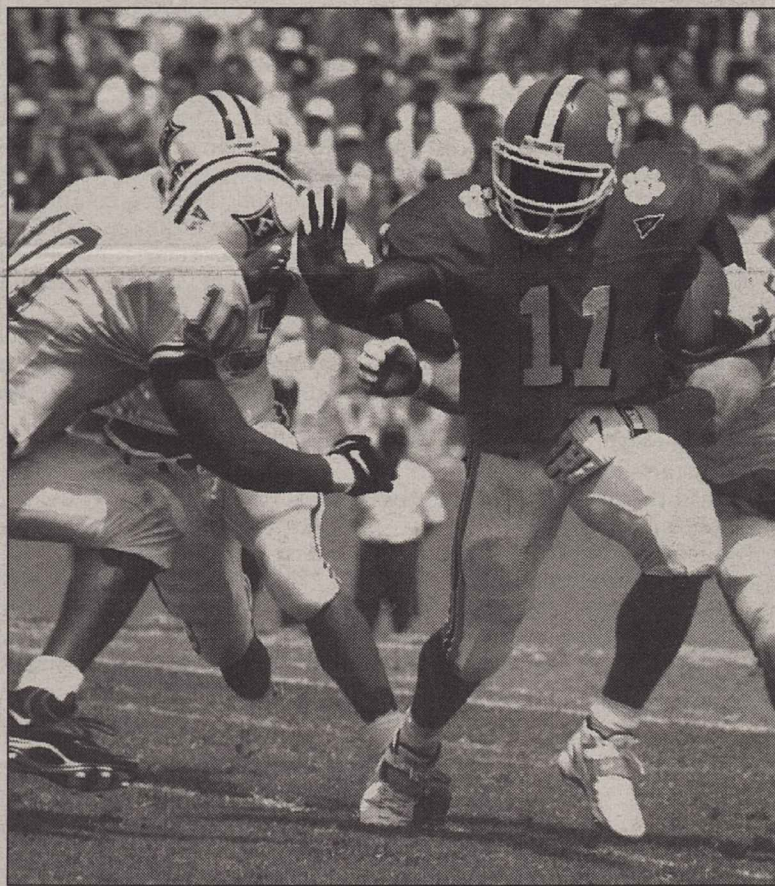
ner kicks compare to Belmont's one. Clemson committed 11 fouls and Belmont 10.

"I was really pleased with our crispness in the last 35 minutes of the first half. Everyone got to play, so I made everyone happy," com-

mented Coach Adair. "It was a good win for us, a good test for us before we go into conference play on Sunday."

Clemson will host North Carolina on Sunday at 2 p.m. at Riggs Field.

Dingle, defense key in Tigers' assault on Furman



ADAM THOMAS/photo editor

MOVING ON: Woodrow Dantzler escapes a tackle from Furman's Peter Kamm while giving a stiff-arm to strong safety John Keith.

► *The Paladins have failed to score against the Tigers since 1961.*

LOUIS GARMENDIA
sports editor

The more things change, they more things stay the same. At least for the Clemson defense.

The Tigers defensive squad was dominating in the team's 33-0 win over Furman. Questions about a replacement for Anthony Simmons and the quality of the secondary may have loomed throughout the preseason, but this year's unit had all the right answers on Saturday.

"We just wanted to come out in the first game and make a statement," said rush linebacker Adrian Dingle.

Dingle, a senior, made the loudest statement in the game. He finished with six tackles, three sacks, a forced fumble and spent more time in the backfield than some of the Paladin running backs.

"He's a beast," said outside linebacker Rahim Abdullah.

Head Coach Tommy West feels that Dingle is on the verge of stardom.

"I could talk about him all day,"

said West. "I think he's a great football player. He's in the best shape he's ever been. I've said since preseason if we keep him healthy, he's a big time player. Our offense has a hard time blocking him in practice."

Dingle battled a pulled hamstring injury for much of last year. That injury kept him out of the UTEP game and all but two plays against Florida State last season. West feels he has improved his conditioning, something that will make him a better player this year.

"You could see the conditioning level out there," said West, pointing out that Dingle also blocked a Furman field goal attempt in the first quarter. "Maybe in years past that would have been a play where he said 'OK, I'm going to catch my breath.' That's a big time play. That's just being relentless."

Fellow linebackers Abdullah and Chris Jones also played outstandingly, proving the linebacking corps without Anthony Simmons is just fine. Abdullah had what West called a "typical" performance, which means he was making plays.

He finished with two tackles for a loss and one sack. Jones returned a first quarter fumble for a touch-

down and four tackles himself.

The secondary also proved its worth. Safety Robert Carswell led the team with seven tackles, and freshman cornerback Alex Ardley led the team in pass deflections. Ardley, who started for the injured Darrel Crutchfield, was always around his man and gave up only one big pass play.

"Alex knew they were going to come after him," said West. "They came after him a couple of times and then got him once."

West added that Ardley simply broke too early, something that could be easily corrected in practice.

But the pride of the defense manifested itself in the fourth quarter, when Furman was threatening to score its first touchdown in the series since 1961.

After three unsuccessful attempts around the goal line, Dingle stuffed Paladin quarterback Justin Hill's run attempt and preserved the shutout.

"We were determined not to let them get in the endzone," said Dingle.

That type of determination, along with superb speed and quickness, may make this defense even better than last year's.

Dantzler's appearance is worth more than just one series

During the course of Saturday's 33-0 win over Furman history was made. Backup quarterback Woodrow "Woody" Dantzler orchestrated an 18-play drive that ate up 74 yards and 8:49. It was the second longest drive in over 100 years of Clemson football. But what happened in that drive became the talk of the town. What happened was "Woody's package."

Before last Saturday's game, Tommy West announced that Dantzler would see action in the first half with a limited set of plays to be run. Little did he know what would happen. It got to a point where West said he almost felt sorry for him.

"I felt sorry for Woody because we didn't have anything else to give him," said West. "I wish I had a crystal ball and knew he was going to go on an

18-play drive, because we ran out of things to do with him. It kinda got boring out there."

It got so bad, many fans started booing. I thought it was an

unusual drive, but little did I know it would be the rage of the pressroom.

After the game, all the talk was of "Woody's package." According to West, "Woody's package" consisted of eight plays. According to Dantzler, it was only about four. And what of the formation that was run? Was it the single wing?

"It's just Woody's package," explained West.

Now I wasn't too comfortable talking about "Woody's package"

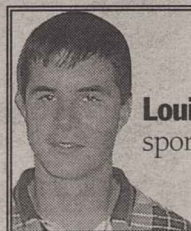
in a room full of male reporters. Not that there's anything wrong with that. It's just that I didn't see what the big deal was. I mean, didn't Brandon Streeter do a great job? Does

"Woody's package" even matter as long as Streeter is healthy?

Then I realized the importance of all of the talk when

the subject turned to Virginia Tech. By revealing "Woody's package" in the Furman game, Virginia Tech had something else to practice for. Now they have to worry about two different dimensions: the cutting, stiff-arming, running ability of Dantzler and the passing ability of Streeter.

I now see the importance of



LOUIS GARMENDIA
sports editor

"Woody's package," but I have realized something else. For this strategy to be most effective, "Woody's package" must strike fear in the hearts of the opponents.

I mean, I hope Coach West will show us that "Woody's package" is a lot bigger than what we saw on Saturday. Dantzler is 5-11 and 200 pounds. That means he should have a really big and strong arm.

I know what you're thinking. Stop it. This is serious football. If you are a Tiger fan, then you too must fully understand "Woody's package" so there are no more boos like there were on Saturday. That could have destroyed Dantzler's confidence.

It's his first game, his first drive, and he, the coaches, or whoever are already getting booed? How would you feel if you

were Dantzler? You just revealed your package for the first time, and all you hear is boos?

Please, for the sake of the football team, do not boo if you see "Woody's package" and nothing but running plays for the first couple of downs. Trust that the coaching staff is setting up Virginia Tech for something else. Dantzler is just a redshirt freshman.

Be assured that "Woody's package" will grow as the season goes on. In a few years, "Woody's package" will be just like any other quarterback's and you will have forgotten how small it was last Saturday.

Thank you and Go Tigers!

Louis Garmendia is a junior majoring in business management. E-mail comments to sports@tiger.clemson.edu.