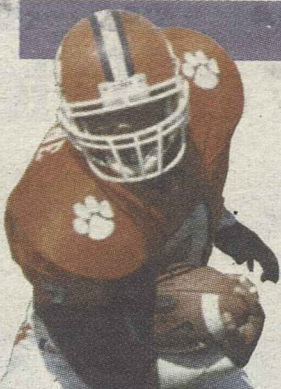


THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

August 28, 1998 ■ Vol. 92, No. 1 ■ FREE, One Per Person

INSIDE THIS ISSUE



Are you ready?

Coach West and the Tigers are prepared to play ball.

SPORTS, back page

Grand Reopening

Check out the newest restaurant town.

TIMEOUT



Clemson places in the top 50 universities

► *Clemson is the only South Carolina school named in U.S. News poll.*

KRISTI DEVLIN
assistant news editor

This month it was announced that for the first time Clemson is ranked among the top 50 public national universities in *U.S. News and World Report's* "America's Best Colleges" rankings. It was the only South Carolina school included on the list.

"Being ranked by U.S. News and World Report as one of the top public national universities in the

United States is a clear indication that Clemson's reputation is getting stronger and stronger," said President Curris.

"This really just confirms what a lot of people on campus already feel about the University," said Student Body President Matt Dunbar.

"This is added testimony that our academic reputation is starting to be recognized outside of the immediate location."

In the report, the University is also ranked among the 50 best values among national universities, again the only South Carolina school on the list.

The university is ranked among

University of Virginia, the College of William and Mary and Georgia Tech.

"I am particularly pleased that Clemson is recognized as the best value in the state of South Carolina. We will continue to provide the best possible education for the students in an accessible and affordable environment," said Curris. "This ranking adds value and prestige to the thousands of Clemson diplomas hanging on walls across this country and around the world."

How does U.S. News rank colleges?

"The indicators that [we] use to capture the various dimensions of

academic quality fall into seven broad categories: academic reputation; retention of students; faculty resources; student selectivity; financial resources; alumni giving; and for national universities and liberal arts colleges only, 'graduation rate performance,' the difference between the proportion of students expected to graduate and the proportion that actually do," stated the on-line explanation from U.S. News.

"It's a real honor," said Provost Rogers. "It just proves that Clemson is a great university."

For the past three years, the University has been named the best

college value in South Carolina by *Money* magazine.

For the last two years, Clemson has been listed in "America's 100 Best College Buys."

Interest in the University is higher than ever. This year the record was set with more than 9,000 applications for approximately 2,600 freshman slots.

"Our reason for ranking colleges is to help high school students choose a school where they can thrive," explained U.S. News.

A complete list of the ranked schools is available on-line at the U.S. News and World Report homepage.

Engineering nationally recognized

► *Grant awards \$100 million for film and fibers research.*

OTIS R. TAYLOR
circulation manager

Clemson has been recognized as a national Engineering Research Center by the National Science Foundation.

The prestigious award will bring more than \$100 million in research support, making the University the only national center to target film and fiber research, an industry that accounts for 25 percent of the total U.S. gross domestic product and is the dominant industry in the South.

The Clemson center is one of 25 Engineering Research Centers in the nation. The National Science Foundation established the centers to create partnerships among government, universities and industry to advance engineering research and education in critical areas.

Research conducted here is expected to revolutionize the production of fibers and films and generate more than \$200 million industry wide.

The University's team, led by Dan Edie, the center's director and Dow Professor of Chemical Engineering, competed with a group from Massachusetts Institute of Technology against 83 other nationally ranked research institutions for the National Science Foundation award.

Industries have initially pledged more than \$1 million per year in support of the center research and education programs. Some of the partnering industries include 3M, Allied Signal Inc., Dow Chemical Co. and DuPont.

Also working with the project are federal laboratories such as NASA and Argonne National Laboratory as well as other established engineering research centers. Connected universities include the University of Florida, Georgia Institute of Technology, the University of Illinois and McGill University.

President Constantine Curris was pleased with the announcement as were members of the University's team who could not be reached for comment.

[CORPORATE EXPANSION]



ADAM THOMAS/photo editor

CHECK IT OUT: Anna Prendergast takes advantage of savings with her Bonus Card on Monday at the new BI-LO off Highway 93. This new facility has provided many new employment opportunities for students like Heather Falco.

BREAKIN' IN THE BI-LO

Clemson colors show shopping spirit

KRISTI DEVLIN
Assistant News Editor

The spirit of competition is no stranger to Tiger Town. In the past, the major source of competition came from Duke, UNC and Florida State. Now there is a new show-down in town.

This time it's culinary, BI-LO vs. Winn Dixie.

Close your eyes. Imagine a place worshipping anything and everything Clemson. Orange and purple workers as far as the eye can see.

A Tigers shrine has been founded, a.k.a. BI-LO.

The old BI-LO was torn down this summer. The new store was built in the same location, positioned at a different angle. The sales pitch also changed 180 degrees with the slight relocation.

Nothing is spared the branding of the all-too-familiar paw. You name it, a paw is on it.

Everything from the marquee in front to the orange buggies are adorned with patented paws.

The familiar paws did not come cheap, though the hefty fee for our beloved paw is to remain confidential.

Many of our fans found out that literally everything is available in the store, including tickets for football games. Tickets for the Furman game were available for \$2 a pop on a first come, first serve basis.

"Plans are in the works to have more discounted football tickets available in the future," said Customer Service Manager, Terri Weber.

Forget the date of game day? Tired of looking at unnaturally proportioned women on magazine covers while waiting in line? BI-LO eliminates both evils by hanging easy to read football, volleyball and soccer schedules above the automatic doors.

The Tigerpaw Cafe inside the store is also

complete with a mounted tv with college football for those unfortunate souls missing a live play.

Neatly placed University banners hang proudly at both ends of each aisle. But just in case you doubt BI-LO's sense of humor, a working Clemson train runs overhead with an appropriately placed Gamecock, eternally damned to chase a few steps behind.

Ask yourself, why the theme? Maybe it's just good business sense. Or what about state pride?

The BI-LO company was founded in Greenville in 1961 and now has 262 stores in four states including North Carolina, Tennessee and Georgia.

The Executive Vice President of merchandising, John Wilken, has a son who is a current freshman.

"We are really trying to gear everything in the store towards students and faculty,"

SEE BI-LO, PAGE 10

CAMPUS BRIEFS

Clemson-conceived fire prevention program wins southern Regional Emmy award

A fire-prevention documentary conceived by a Clemson student affairs official and produced by South Carolina Educational Television has won an Emmy for excellence in public affairs programming.

"South Carolina Burning," produced with \$8,000 from the S.C. State Firemen's Association, won a Southern Regional Emmy Award from the Atlanta chapter of the National Academy of Television Arts and Sciences.

Earlier this year, the show also won "Gold Plaque" recognition at the Chicago International Television Festival and a "Bronze Apple" award from the National Educational Media Network.

The idea for the program was conceived in 1993 by Jack Abraham, the University's director of municipal services operations, when he was president of the 18,000-member fireman's association. In 1997, that group appointed Abraham, who holds a doctorate in vocational and technical education from the University, to chair a committee to work with SCETV to produce the program.

The show, which first aired during fire prevention week in Oct. '97, has appeared on SCETV five times. More broadcasts are planned.

Along with real stories about the devastating effects of fire, the half-hour special includes "fire facts" and fire and life safety information.

Construction educator honored by national trade association

Associate dean of the College of Architecture, Arts and Humanities, Roger Liska, has been named a Certified Professional Constructor by the American Institute of Constructors. The designation follows a rigorous qualification process based on experience, education and a written examination.

The certification process was developed by the AIC in response to the evolving role of management in the construction industry. Liska, a faculty member since 1983, was one of an initial group of 400 constructors across the United States to receive the honor.

Residence halls assistants to benefit from \$100,000 gift

A senior vice president of Georgia-Pacific Corp. has committed \$100,000 to endow a leadership program for students who work in University residence halls.

Income from the endowment to be established by Bennettville native and Atlanta resident James Bostic, Jr. will help fund a week long workshop for residence hall assistants before the August start of each new academic year.

Beginning in Aug. 1999, the workshop will be called the James E. Bostic Leadership Program for Resident Assistants, said Almeda Jacks, vice president of student affairs.

Approximately 125 students are employed in the resident halls each year.

"As a former resident hall assistant himself, Dr. Bostic is an outstanding role model for our current student employees," Jacks said. "We hope to involve him and other residence hall alumni in the additional leadership training programs that his gift will allow us to provide for our student staff."

~compiled by Kristi Devlin

University calls for more black teachers

► South Carolina is looking to place 200 black male teachers in schools.

KIMBERLY NEWBERRY
staff writer

In the 1960s, the movie *In the Heat of the Night* starred Sidney Poitier. Portier's character was a homicide detective who visits the South. When approached by the locals and asked what they should call him, he answered, "Call me Mister."

That line has stuck in the mind of Emma Owens of the educational department. She says Portier's response is important because "Mister" is what more black males will soon be called.

"The Call Me Mister Project" is in its first year and Clemson is helping to recruit, certify and place 200 black males in elementary schools across the state. Clemson's research has developed the curriculum and strategy to get more black males as role models and teachers in South Carolina's elementary schools.

"Elementary schools are in need of black male role models because they are lacking," Owens says. "It is

so important for young kids to have a positive black male role model in their life, and maybe the kids that are without a male figure in their life will be inspired."

One strategy that Clemson has is to recruit these role models as a videotape that will be sent out to high schools and churches across the state. The curriculum wants to help these men be more successful in the classroom by sending them to one of the four black colleges of South Carolina participating in the "Mister Project."

Benedict College in Columbia, Morris College in Sumter, Voorhees College in Denmark and Claflin College in Orangeburg are the schools that will educate black males on how to be a positive role model in and out of the classroom. Clemson will follow the progress of the students and how they are thriving at the small black colleges.

"I think it's great," said Melvin Titus Robinson, a senior secondary education math major at Clemson. He is one of the few black males that aspire to be a teacher and are in the education program at Clemson. "You can count the number of black males in the education department on two hands and still have fingers left," Robinson said. "I am excited that this new project is going on, but I'm mad that they just started it, because I'm getting ready to graduate!"

EMMA OWENS
Educational Department

Robinson says that to be a teacher is something that not everybody is cut out to do, but if you are, teaching can be a lot of fun. "I love kids, especially younger ones because they are still young and haven't been influenced by negative things and will still listen to you," Robinson said. He is also very excited about the program and enjoys being its spokesman. "The program is great because black males can receive a scholarship to go to college, get

stipends per month and plus have a guaranteed job. You can't always do that coming straight out of school."

Clemson has seen the importance and the need for this project explained Owens. "Clemson is taking the lead in this because we recognize the need and encourage other schools to get involved," Owens said. "We have the resources that others don't with a diverse faculty and combine those with the knowledge and expertise of a small black college, you've got a great combination."

"The Call Me Mister Project" is receiving funds from a private foundation and is seeking state money to help keep the teachers in the state.

"We want to encourage the men to stay in South Carolina to help solve the problem of the lack of black male role models in our schools," Owens said.

Robinson encourages the same. "The project is opening doorways and opportunities for African American males," he said. "I've asked this question many times about black male teachers, 'Where are they?' Now we know and we are finding them and making them teachers."

Seniors plan now for graduation

► University keeps seniors on their toes with numerous events throughout the year

WHITNEY FULLER
staff writer

Senior year is a busy time full of elective classes and leisure skills, but coming up are some musts and other things that you might want to do. Be sure to write these down on your calendar.

Smile! Senior pictures are from Aug. 24 through Sept. 4. Pictures will be taken in room 902 in the University Union from 10 a.m. to 1 p.m. and 2 p.m. to 7 p.m. What is great is there is no cost and it will be a great thing to show your grandchildren! Don't forget to schedule a required appointment by calling 1-800-969-1338.

The Career Center has a lot of fun activities, seminars and events that are planned to help find a job for all stressed out seniors. Remember, all majors are welcome to get involved. Campus interviews start in September with over 370 employers looking for you! To participate in these interviews you have to sign up for an orientation session to learn all goes on with the your job search. Check out their website for more information on the Career Senior Orientation Sessions at:

www-career.clemson.edu/placement/orient2.html

If you do not have time to meet and interview right now, go to Career Expo '98 and make some great contacts.

Career Expo '98 is Sept. 30 in Littlejohn Coliseum from 10 a.m. to 4 p.m. For more information on this, call 656-0440. There will be over 100 companies there to talk to and answer questions. Even better, the employers want your resume for possible future interviews. To find the best way to get the most out of the Expo, a workshop will be held on Sept. 23 at 5 p.m. in the Holtzendorff Y Theater. Four or five employers will be there to answer any questions you may have on dress, conversation and your resume. Go to the Career Center website to see if your favorite employer will be in Littlejohn next month! Check out email for more on these activities.

One of the most important things that all seniors HAVE TO DO is the application process.

This is important because the

application shows that you intend to graduate and have all your hours completed.

Without this application, Clemson has no idea you intend to ever graduate, and although that would be nice, you can not be a fifth year senior forever. Here are some important dates, so get out your calendar.

December graduates must have their application in by Sept. 9. May graduates have a Jan. 26, 1999 deadline. And August grads, be sure to have your application in before June 7, 1999.

For more information and an application, call the Registrar's Office at 656-2171. Be on the lookout for application information on your email!

O.K., now for the fun stuff: senior rings! Rings can be ordered at the Clemson Bookstore anytime after a student has 95 or more hours. Also, caps, gowns and graduation invitations must be ordered for December graduates by Sep. 25. May grads can order theirs sometime in January or

February. Any questions? Call the Bookstore.

Want food and celebration? The Student Alumni Council's Senior Picnic is a fun time for all students with senior status. This event is during spring semester, usually around April. Keep your eyes open for emails and an invitation in your mailbox for this celebration of graduation!

For everyone who wants to leave their mark at Clemson, the senior "gift" is a great way!

This year, instead of a sidewalk, members of the 1999 class will be able to give money to have their name engraved on a granite wall. This wall will stand where the Phantom Lot used to be. Want information on this? Look on the Alumni Office webpage at www.alumni.clemson.edu or just remember to check your email daily and look for something about donations for the senior wall. This is definitely something for your grandchildren to see and be proud of.

And last but not least are Clemson clubs.

These clubs are very cool because they offer an automatic Clemson connection to wherever you may go.

If you get a job from an interview with the Career Center and are moving to Timbuktu, it is very likely that a Clemson grad lives there too.

The Alumni Center wants to help you feel at home in the community of Timbuktu, so, they will hook you up with someone to call before or when you get there. Just think of it as an old friend in a new town because any Clemson grad will help out another. For more on this, look on the Alumni website given above.

Please, do not forget to get involved with these things. They are here for you, so take advantage of them. Pictures, potential jobs and food! Clemson is a great place and just because you are senior does not mean that you do not have to be involved with what is going on!

GREEKGATHERING



As rush season begins this fall, members of Alpha Delta Pi practice their chants for next week's annual First Friday parade.

ADAM THOMAS / photo editor

New Martin lab eases computer woes

► The new Martin lab houses 120 of the 300 computers purchased by DCIT.

BRANDON SMITH
news editor

Over the summer months, Clemson's campus underwent some major changes, the most obvious one being the near completion of the Martin Hall renovation. Others may also notice the major headway on the new Hendrix Student Center.

The work which occurred in Martin over the summer involved the revamping of the two computer labs, the addition of 14 "smart classrooms" and the renovation of the offices in the adjoining section.

According to Ed West, head of the University's construction department, the Martin lab was completed almost one week ahead of time. West, who has been here for only one year, said that the finished lab is "a tremendous difference" compared to the old one.

Total cost of this project was a staggering \$3.25 million. According to West this money came from many different areas. Much of it came from capital reserves from many different departments and the remainder came from surplus maintenance cash.

"We try to get it to be a collaborative effort," said West.

The complete cost of the Martin computer lab was given to the University by DCIT. This money was raised through outside software sales done by DCIT.

The lab houses some 120 computers in a freshly carpeted room with all new chairs and tables. These computers are a portion of

the 300 which DCIT purchased this summer. All of the computers are 400 mhz Dells. These new units replaced half of the computers on campus.

"No question," said Christopher Duckenfield, vice provost of DCIT, "it's 300 new machines, it's a great step." The reason for switching to Dells from Gateways, according to Duckenfield, was he received a slightly better deal from Dell as well as a higher success rate from the computers.

The computers which were pulled from the old Martin lab and from around the campus were given to faculty to use in their offices as a cost-effective recycling program. Duckenfield assures that there should be nothing slower than a 133 mhz machine in the University. If there is, it will be going soon, either to a surplus storage area or simply trashed due to the fact that they are out of date.

"We think it's an extremely efficient way to do things," said Duckenfield. The Martin help desk is actually not up and running but should be by the end of the week. Martin will be the only help desk, but there will be consulting desk in both Brackett and Daniel Halls. Brackett will remain open 24 hours and Martin will close its doors at roughly 2 a.m.

As the University now stands there are 46 computers in Brackett, 75 in Cooper Library, 70 in McAdams Hall, 51 in Sirrine Hall and 120 in Martin Hall.

"No question, it's 300 hundred new machines, it's a great step."

CHRISTOPHER DUCKENFIELD
Vice Provost of DCIT

Duckenfield has no plans for software upgrades in the coming year, but if he decides upon some, he assures that they will "transparent."

There is also the concern of printers in the computer labs, and DCIT has come up with some interesting ideas to address paper wasters.

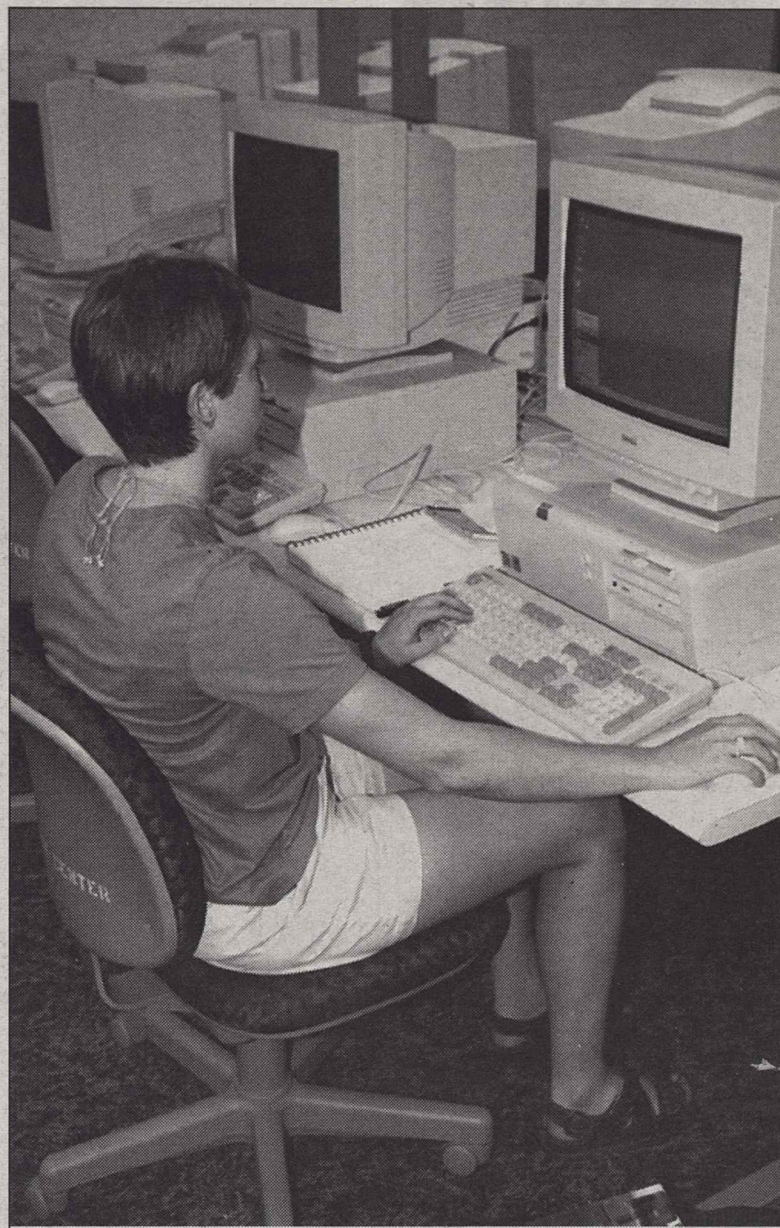
"What we plan to do is to give people a quota of 500 sheets," said Duckenfield.

As of now the printers are rigged to tell students how many sheets they have used and what it would have cost them to print if they had surpassed their quota.

Duckenfield was also proud to announce the introduction of the collaborative learning environment. This system will automatically appear on the users screen upon their logging onto the network. This will enable students to email their professors with greater ease, sending homework or questions with a few simple clicks of a mouse. When a student sends his or her assignment to their given professor, it will date and stamp the item so that there will be no confusion about late assignments, or missing ones for that matter.

According to Duckenfield, many professors have begun to use this system, but if they are not yet, then he urges students to take charge.

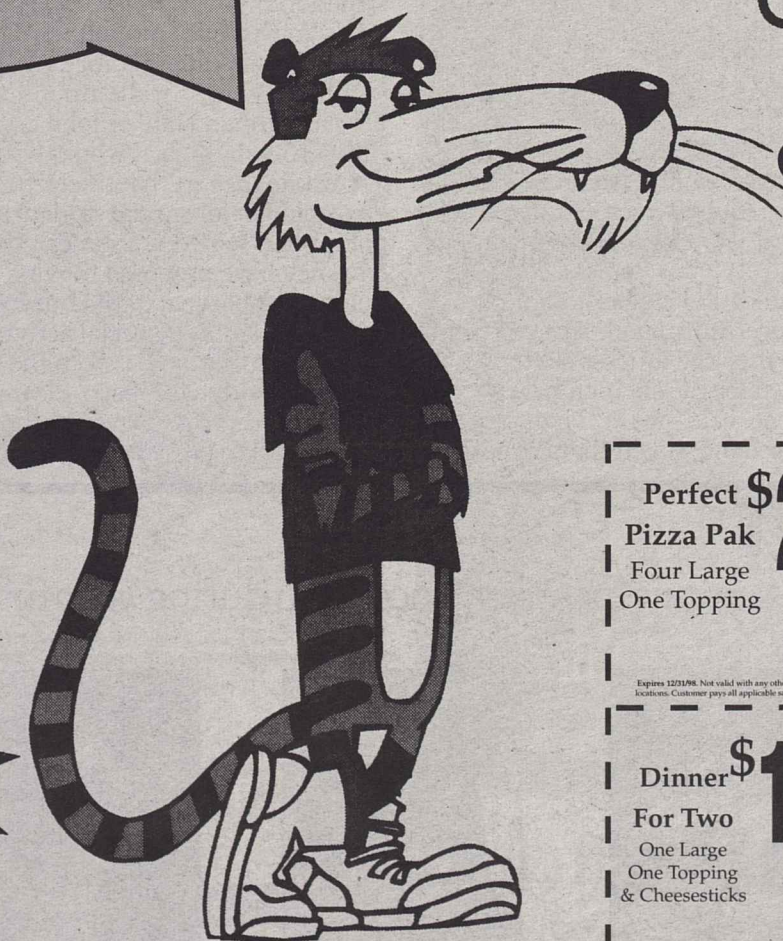
"We're counting on students to get their teachers to use it," said Duckenfield.



CHRIS YATES/staff

HACKIN': Lindsay Towe checks her e-mail in the newly renovated Martin lab on Tuesday. The lab was completed just in time for the new school year.

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or
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& Two 12oz. Cans of
Coca-Cola classic

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\$8⁹⁵



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One Topping

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One Topping

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Feast for Four
One Extra Large
Two Toppings

\$11⁵⁰



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Best of Upstate Carryout Special
Two Large
One Topping
Carryout Only

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Tiger Tango
One Large with
Pepperoni, Beef
Bacon &
Jalapenos

\$10⁹⁵



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THE TIGER

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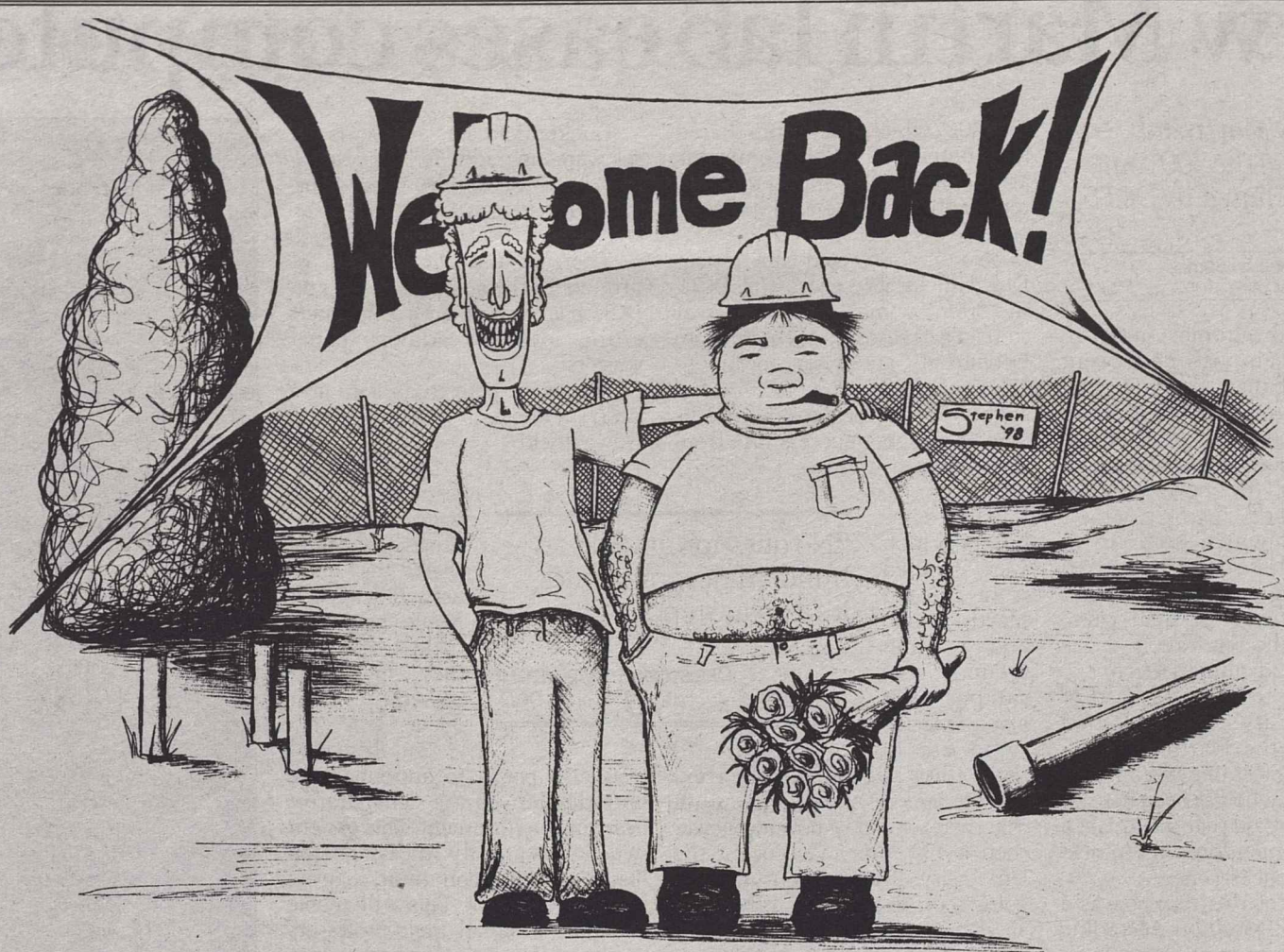
Meetings are held every Sunday at 8 p.m. in Room 904 of the Student Union.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

We need your input!

Readers of this page are encouraged to sit in on our editorial staff meetings. Meetings are at approximately 7:30 p.m. on Sundays in Room 904 of the Union. Please call Jonathan at 656-2150 to reserve a space.



[STAFF EDITORIAL]

New site robs students of activities

When students arrived on campus last week, they were treated to a new site by the University Union—and a rather unsightly one at that.

Where the famous Phantom Lot once stood now harbors a chain link fence and construction equipment. In a few months, a new lot will stand in its place, complete with a statue and a surrounding garden. Until then, students will have to walk around the construction sight instead of cutting across the parking lot in which cars used to mysteriously appear and disappear.

However, unbeknownst to many students, the new site, which will be dedicated during the weekend of the USC football game, won't allow some of the activities that have been held in the parking lot in the past. The reason behind the omission of some past activities lies in a matter of inches.

Plans for the renovation of the Phantom Lot were first drawn up by the president's cabinet of the student government. The project was approved by the Board of Trustees, and the University planned to use approximately \$106,000 from the school's capitol improvement funds. Of this amount, a large portion would include money accumulated from student activities fees.

However, the student government ran into a snag in the building plans. The government wanted to hold the same types of student activities in the Phantom Lot such as many of the traveling "fairs" that go to universities throughout the country such as the CBS College Tour. Many of these activities required tractor-trailer trucks to drive into the "phantom lot" in order to unload equipment and stage materials.

The current plans for the new dedication call for four inches of concrete for the base of the lot. However, in order for a tractor-trailer truck to drive onto the lot, there must be at least six inches of concrete. Student government pushed for the six inch base so that the same student activities could be held in the Phantom Lot. Construction managers, on the other hand, stated that the cost for

the extra two inches would be several thousand more dollars. The final estimate for the project would run the school over \$200,000. After several weeks of deliberation, student government made the decision to save student activities money and sacrifice the two extra inches.

The student government should have made one of two decisions. Either they should have spent the extra money with student activities fees for the six inches of concrete, or they should have pulled their funding out altogether. Regardless of the extra cost, the Phantom Lot has always been for student activities and it should continue to serve as that function. The school has \$467,704 of student activities money, and the University government should foot the bill for six inches of concrete in order for the student activities money to serve its purpose: to benefit the students. It's pointless to spend student activities fees on the new site without being able to use the area for all of the activities that were held there in the past.

Unfortunately, due to the delays, the construction began around Aug. 1 and was well under way when students arrived back on campus. The conflict with students and construction has caused a major inconvenience on campus. Students and faculty must walk around the construction site to get to the Union, Tillman Hall, or Johnstone A. Had the construction begun earlier this summer, it would be close to finished by this time.

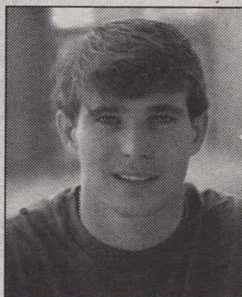
Despite the fact that tractor-trailers can no longer drive onto the Phantom Lot for special student activities, student government has made plans to relocate some of the events that involve tractor-trailers. They have proposed moving them to the new Hendrix Center, but it won't be open until January 2000. That's too long for students to be without their special activities.

Communication between the government and the construction crews should have been clearer to ensure a quicker building process, and the government should have utilized as much money as it needed to provide the students with their past benefits.

Our Position
The new plaza
should be made to
accommodate all stu-
dent interests

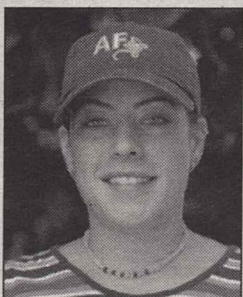
SPEAKING OUT

Has the construction on campus inconvenienced you during your first week of school?



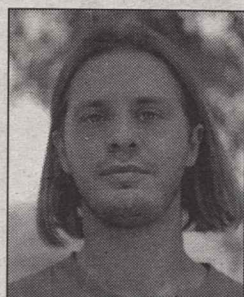
It has made me reroute but I feel it will be worth it in the long run.

Owen Kink
computer science
junior



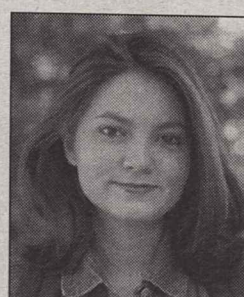
Campus construction has not been a major inconvenience for me.

Stephanie Padgett
health science
junior



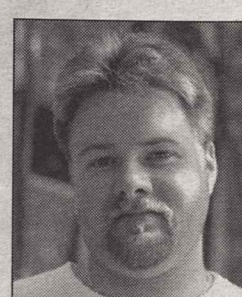
Other than being an eyesore, construction hasn't bothered me at all.

Wayne Neal
electrical engineering
senior



Construction on campus has not inconvenienced me and I'm sure it will be worthwhile in the end.

Tina Price
psychology
senior



No, it hasn't, then again I don't let much inconvenience me. I just go around it.

Jerome Steininger
general engineering
freshman

Guiding Trite: The soap opera keeps going and going

The news flash interrupted afternoon soap operas, but I don't think many Americans noticed. It was just one soap opera taking the place of another.

Last Thursday we were treated to another Bill Clinton tidbit with the attacks on terrorist facilities in Afghanistan and Sudan. Talk about an opportune time. Of course, it was inevitable to happen; any military action from Clinton at this moment would bring up references to the

movie *Wag the Dog*.

All allusions aside, I support Clinton's decision to bomb the sights even if he did it to draw attention away from the chubby intern. So what if he was trying to direct the media in another direction? The United States gave terrorist

Osama bin Laden and his cronies a nice right uppercut and delivered a pretty clear message to the rest of the world: you toilet paper our yard and we'll burn your paper plant

down.

Besides, do you think Clinton (now dubbed "Wet Willy") believes he can redirect attention from the Lewinsky Frisky? It's a problem that's not going away, and probably won't until Clinton is out of office, whether that be tomorrow or the year 2000. But the question remains: what are we going to talk about when the whole thing's over?

Yeah, yeah, you say you're tired of hearing about it, but is anybody really tired of it? I mean, do you really change the channel when something new about the scandal pops up on TV? The truth is, Americans may say they've had

enough, but they can't stand not to catch the latest news. It's like a big wreck on the interstate. We say it's bad to look at it, but how often do you hit the brakes when you go by?

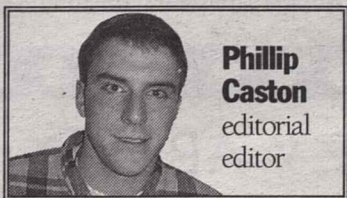
I don't know whether to laugh or retch. I mean, how funny is this? Our president turns the Oval Office into a playpen and now we've got people trying to impeach him because of it. Then again, what does that say about America?

Sure, his personal life is his business. I don't think he should be found guilty for what he did with Monica, but couldn't he have done it at Martha's Vineyard (seems like he's always there)? But the man

shouldn't be held accountable for having relations with another woman.

I don't want to know about Clinton's personal life. I mean, I've heard rumors that Hillary is a lesbian, and believe me, I don't even wanna know about that. But I do care that he's fooling around on our nation's time, in our executive building, and then trying to cover it up. We have enough lying and deception going on in our government. Now the whole issue is a mess

Phillip Caston is a sophomore majoring in English. E-mail comments to letters@tigerclermson.edu.



Phillip Caston
editorial editor

[COMMENTARY]

Students' voice heard with voting

Would it not be great if we could just sit around all the time and talk about all the bad politicians and how they are carrying our country in the wrong direction? Unfortunately that is not the case, on occasion we actually have to get off our behinds and elect those poor fellows that we so joyfully pick at all the time.

I have done my fair share of politician bashing over the years, but I have never actually played a role in the election of these baby-kissers. This is the first election year where I have been deemed old enough to throw in my two cents. But in order to make that difference, I must first register to vote.

After looking into the voter registration process, it became apparent that the state government has not made it easy for the college voice to be heard. In reality, South Carolina must be commended for one aspect of the election process. They have an online form available at www.state.sc.us/scsec/ where any citizen can go and register to vote - hint, hint!

However, for a college student, it is not as simple as just registering to vote. College students have to go through the process of getting an absentee ballot, that is unless they plan to drive to their hometowns on Election Day. And believe me, getting an absentee ballot is not as easy as registering to vote.

There are not any online forms for an absentee ballot. A student must either return to their hometown and seek out the voter registration office or they can also try playing phone tag in order to get a ballot sent to them. For most college students, that is a big hassle.

A simple solution to this problem would

be to let college students vote on their campuses. Oh, but that would give all these college students a unified voice and I guess the state doesn't want that. Students in university towns would actually be able to elect their local officials and give input into local ordinances. Also, students at large universities, like Clemson, would have enough votes to elect a member to the state legislature.

Certainly the state's argument is that students are not permanent members of the community in which they would elect officials. The South Carolina State Election Commission claims that for students to register to vote in their college community they "must demonstrate that they intend to remain in the community permanently."

Under the current system, college students are registered in the district where their parents live.

However, most students do not return home to their parents after they graduate, so how can this be considered their "permanent" community? Also most college students spend four to five years living in their college community, which is a fairly large amount of time. This amount of time is more than I have lived in some communities.

There are not any rational reasons why college students should be forced to vote in their parent's locality. However, issues as simple as our voting procedures will never change unless we actually get out there and vote. You must be registered to vote 30 days prior to Election Day. Please make the effort and register to vote.

Robert Barnett is a sophomore majoring in electrical engineering. E-mail comments to letters@tigerclermson.edu.



Robert Barnett
columnist

[COMMENTARY]

Start of school is packed full of fun

I love the beginning of the school year. There's so much new stuff to discover, so many old friends to catch up with. After you get all moved in, you have four days before classes start. This is the best part of coming back to school—that limbo between move-in day and the first day of class.

In these four days you don't have a job, you don't have class, it is the only time in your life when you have absolutely no responsibilities. It took me a while to get adjusted to this concept my freshman year, but now it is the time I look forward to the most. It's like being in college without the classes.

First, you have to call the campus info number and find out all the numbers of all your friends you haven't seen all summer. You have all this time to kill before classes start, so it's a great time to get caught up on things. It's also a great time to go out and get down a little before the stress begins.

Next is the Welcome Back Festival, where you can get a plethora of free goodies and coupons. Sometimes I think they need to save the free stuff for the end of the year because that's when everyone's out of money.

Another thing about the beginning of the year is getting to discover new stuff on campus. There's the new student center. When we left, it was a hole in the ground. Now it's a big, hulking metallic skeleton that looks like it might be finished sometime soon.

There's the new paving in the commuter lot near Death Valley, and they've made some improvements to the lot outside Jervey. Then there's the whole area in front of the Union Building. I'm not sure what they're

building there, but I can tell that's going to be an inconvenience already. And they're still not finished with Martin Hall. I think it's a rule here that there must be construction going on around campus at all times.

There's new stuff off campus too. Have you seen the new Bi-Lo on Highway 93? The place is huge. And it looks like someone went a little crazy with a can of orange paint. There's even a tiger paw on the sign separating the words "Bi" and "Lo." Talk about Clemson spirit!

I always enjoy the first day of class too. You get to see if anyone you know is in class with you, and it's a time to make new friends. You get to see how scary your professors will be this year, and try to figure out which classes are safe to skip.

This is also the time of year to join organizations, especially if you're a freshman. It's the best way to make friends, and hey, this stuff will look good on your resume later. You can find advertisements all over campus for Clemson's numerous organizations, and there's something for everyone to join.

Football season is right around the corner too. There's First Friday and many weekends of tailgating and road trips to come. There's much to look forward to this football season: we play USC at home (gotta break that home-team losing streak) and we have a Thursday night game against Georgia Tech.

I think we've got a lot to look forward to this semester. Just remember, study hard, play hard and have a great year!

Angela Snyder is a senior majoring in English. E-mail comments to letters@tigerclermson.edu.



Angela Snyder
columnist

LETTERS TO THE EDITOR

Alabama man calls for church reform

I realize this is a "hard message," but the truth must be told in a hope that it will stop our churches and America from backsliding into both spiritual and physical oblivion. The "hard message" I now bring to you is from documented Biblical and church history records.

Jesus gave us parables which teach against any attempt to continue Old Covenant doctrines or attempt to combine or include them in the doctrines of the New Covenant. These Biblical instructions were strictly adhered to until after the state church was established in 325 A.D.

Then, under the "doctrine of infallibility," the leader of the church exercised authority that exceeded that which was exercised by the apostles or even Christ himself. In fact, several Old Covenant doctrines were included with church doctrine which was in direct opposition with this Biblical doctrine. Several have continued in our latter day church:

- (A) Tithing or taxing,
- (B) The burdens of more and

more extravagant meeting places, and the exorbitant incomes of many of the church leaders who claim to be "servants of God" but whose "fruits" clearly show they are servants of men, mammon, or their bellies.

(C) The inclusion of completely pagan festivals, such as Christmas and Easter, that after the "infallibility brush" became a part of church doctrine.

We now have fulfilled the Proverb "a sow that is washed returns to her wallowing in the mud." We must make the choice. Is our faith with mammon or with God?

I will close with what Paul declared to the Galatians: "If anybody is preaching to you a gospel other than what you accepted let him be eternally condemned!"

May God's mercy and grace continue so that we can make the final harvest the greatest of all. Let us all pray fervently for the Master of the Harvest to send more workers.

Raymont Senn
Pleasant Grove, AL

Central Spirit was overlooked in TAPS

I would like to congratulate the staff of TAPS on the excellent job they did this year. Overall, I thought it was a great yearbook, but I have one problem. The stories in the yearbook are supposed to discuss what happened, when it happened and who made it happen.

Unfortunately, there was hardly any mention of who was in charge of the First Friday events, and no mention of who was in charge of organizing the Homecoming float competition. The student group in charge of these two events was, and always has been, Central Spirit.

The only thing TAPS said about our involvement in First Friday was that we were present. Who set up the parade route and organized other First Friday and Homecoming festivities? Central Spirit.

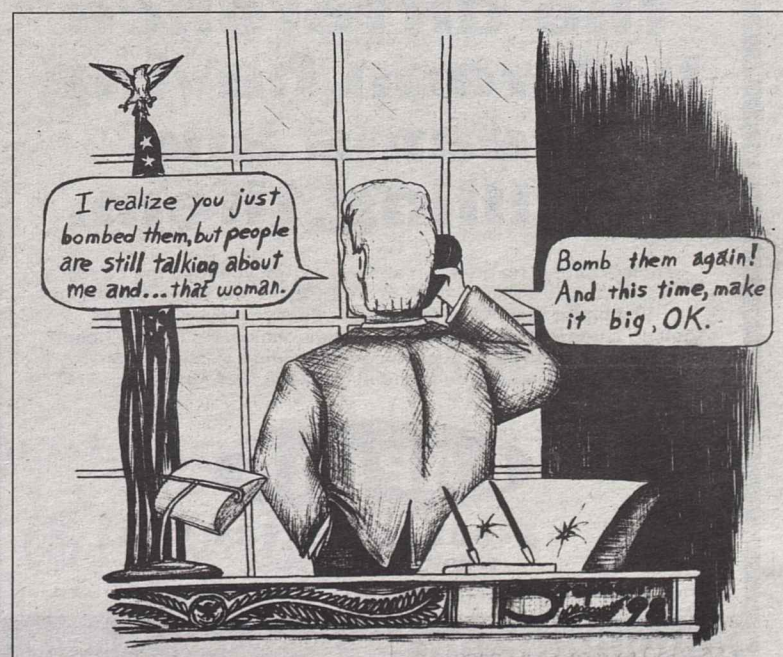
We also blow up all the orange balloons you see at every home football game. We paint tiger paws on faces at most of Clemson's sporting events. We put on pep rallies throughout the year. We

throw out t-shirts at home. These are just a few things that the dedicated members of Central Spirit do. So how come the only coverage we got in TAPS was a little group photo? Many people on campus

don't know what were about, but hopefully this is something we change.

Tom West

LAST GLANCE



First Year Program adds more support to new students

► These mentors are required to keep a 3.0 GPA and have four hours of time set aside for conferencing.

KIMBERLY NEWBERRY
staff writer

All students living in Johnstone E and Lever Hall are participating in the First Year Program, a pilot project created by the Residential Life Office. The goal of the First Year Program is "to help make the transition from home to the first year at Clemson a smoother process for the students," said Evelyn Wallington, First Year Program director.

The First Year Program plans to provide one student mentor per floor. Some mentors are still being hired.

A mentor's job is to serve the students as a resource of academic services on campus.

Andy Westergaard, a mentor in Johnstone E, has already helped several students who were not sure how many credits to take.

"Some of them seem to be real lost," Westergaard said. "We have given each student a goal evaluation form."

These forms help students identify their goals and communicate needs to the mentors. Mentors are counselors ready to help students solve problems related to academics.

They are not tutors themselves, but they are willing to help students find tutors.

Each mentor will be available to meet with students at least four hours per week.

"The students taking part in First Year Program will have an older friend that they can use as a role model," Wallington said. "All the mentors we've chosen have been successful at Clemson. They can use their experience to help the new students."

All mentors have obtained a cumulative GPR of at least 3.0, have passed the interviewing process and have had one and a half days of training. During the training sessions, the mentors were given many examples of problems that students often face and were taught effective ways to solve these problems. First Year Program is modeled after similar programs at Georgia Tech, North Carolina State, and the University of Virginia.

Freshman students were notified that Johnstone E and Lever Hall would be hosting the First Year Program when they made their housing requests. The students were asked to sign a contract stating that they were willing to meet with their mentors a few times throughout the semester and that they would also adhere to the First Year Program policy of no alcohol in the residence halls. This policy

covers all residents including resident assistants and students over the age of twenty-one.

"First Year Program will help to alleviate some of the problems associated with drinking," said Jason Howlers,

a resident assistant from Johnstone E. "I think more students would be willing to talk to their mentors than their resident assistants because mentors won't give residence violations."

Mentors will have regular meetings with the resident assistants and directors to discuss the progress of the students and the effectiveness of the First Year Program.

A written evaluation of each student's level of success in the program will be completed by mentors at the end of the semester. Participating students will have the opportunity to rate the program later in the year.

"We studied programs at other schools and used ideas from some of them, but First Year Program is unique to Clemson," said

WIRED FROM PAGE 1

The center will look to develop software packages that will allow researchers to control the process by which fibers and film are created.

The University's efforts could

collapse the normal research and development process of seven years to seconds. Center developed technologies could then be swiftly transferred to the marketplace through the center's industrial collaboration program.

"This award does more than establish us as a national research institution," said Thomas Keinath,

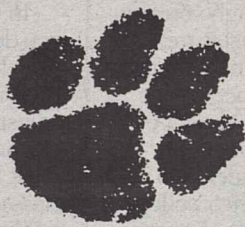
dean of the College of Engineering and Science. "It charges the University with leading the revolution in engineering research and education."

"What we do in the coming years will have profound effect on the fiber and film industry as well as the nation's next generation of engineers and scientists."

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Construction continues on Phantom Lot

► The new site is planned to be a key meeting center for students.

KRISTI DEVLIN
assistant news editor

Upon returning this fall, many students were greeted by the sights and sounds of mass construction as well as the knowledge that many new projects were started in their absence.

Due to its central location, the Phantom Lot has become a main topic of discussion among university inhabitants due to the current renovation.

Student government officials were discreet when discussing plans for the lot. The area in question is currently being prepared for the application of a concrete base.

Definite plans for the lot have not been secured. One of the possibilities is to have a brick overlay with flower displays and benches dispersed, forming a common area of sorts. The ultimate goal is to form a place in which students may gather in a commons type area.

"This is the one project that can tie the students together," said Blaine Keister, student body president Matt Dunbar's chief-of-staff. "We want to see the students interacting and now we are giving them a place to interact."

The center piece of the area will be a sculpture honoring an unknown University benefactor. Members of both the student senate and the universities planning department are keeping the name a secret until the unveiling, which will occur the weekend of the USC game.

The Phantom Lot was chosen as a site for this renovation due mostly to its historical significance to the University. In the older days of Clemson College, it was there that the cadets met for early morning formation and drill practice.

The hold up in the completion of the project is due to a dispute over the level of concrete needed.

The original plan was to have a 6 inch concrete level. This plan has been changed due to a lack of funding. The plan is currently to install 4 inches of concrete.

The importance of these 2 inches of concrete is the ability to withstand the weight of a tractor-trailer. The student government officials explained that a tractor-trailer is only used on an average of two to four times a year.

Currently discussions are underway about possible locations for activities that require a tractor-trailer and the space needed to handle such extensive setups.

This project is being funded by student activity fee money allocated by the student government. In the resolution of the student activity fee, it is mandated that a certain amount of funding is used for capital improvement of the campus on non-expendable items.

Thus far the student government has allocated close to

\$100,000 in funding for the project.

In the exact words of the resolution, "A sum of \$50,000 per year shall be withheld from the amount to be distributed. This money shall be used for the facilities maintenance and improvement projects."

It also states that these projects must be approved by the Student Government.

According to Keister there were a number of options to use the funding. Lighting of the intramural fields and repairing the games area were two alternate possibilities.

The fact that money is already allotted to club sports was a major consideration in rejecting these projects.

22.34% of the activity fee funding is set aside for competitive funded student organizations. Another consideration is the fact that club athletes make up only a portion of the student body.

Along with these major changes in the Phantom Lot, major work was done across campus in the Horseshoe area. The greatest change can be seen in Byrnes and Smith Halls. The summer brought a face lift to these buildings. Contractors worked long and hard to remove layers of old asbestos from the ceilings.



MAKING PROGRESS: Construction workers continue to make progress in front of the University Union. The finished project will give tribute to a mysterious legend.

CHRIS YATES/staff



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University confers 100,000th degree in commencement

STAFF REPORT

Early this month the University awarded James Rufus Pruitt III the 100,000th degree in history at

Littlejohn Coliseum.

Pruitt, a horticulture major from Greenville, posed for photographs after the milestone was announced by President Curris.

"We have come to the point in this ceremony where the 100,000th degree in Clemson's history will be awarded," said Curris before calling Pruitt's name.

"This event recognizes a 106-year-old tradition of teaching, research and service to the state of South Carolina," Curris then presented a check in the amount of \$1,000 to Pruitt, "in recognition of

all the tuition you and your fellow graduates have paid."

The University, then the Clemson Agricultural College of South Carolina, awarded its first 37 degrees in December of 1896. The 1,000th degree was awarded in June 1913; the 10,000th degree was awarded in January 1952; and the 50,000th degree was awarded in December 1982.

Brian Mobley, a finalist in the 1998 Trustees' Medal speech competition, addressed the graduates. Mobley is a junior in management and is from Prosperity.

"Every graduate in this room has his or her own Clemson experience," he said. "For that reason, you have been molded into who you are. You have learned of life's little intrinsic ways throughout your career."

INAFIX



Engineering freshman Joe Surface repairs a broken shelf in his temporary room located in Byrnes Hall on Wednesday.

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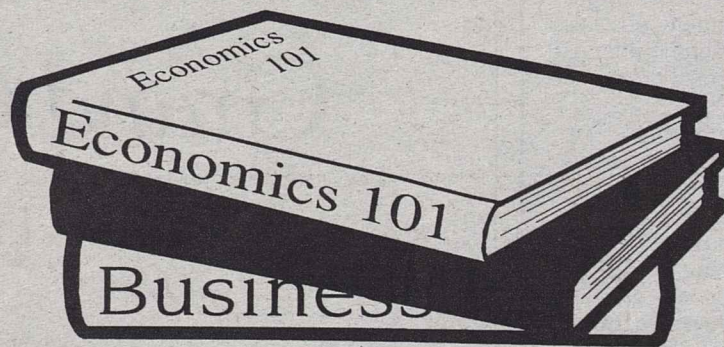
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Shyatt speaks to senate

► The introduction of an intramural fee and the addition of needed library funds were also discussed.

Otis R. TAYLOR
Staff Writer

Ready to begin another year of work that will benefit the student body, Student Senate reconvened in the Student Senate chambers Monday night and introduced two new initiatives for debate.

Special guest speaker basketball Coach Larry Shyatt highlighted the meeting, calling the Senators to task in aiding the promotion of the basketball team.

For those who are unaware, Shyatt was the assistant of former

Head Coach Barnes, who resigned in the spring to take the top position at Texas following a disappointing early exit from the NCAA basketball tournament. Shyatt, former

Wyoming coach, expressed excitement towards the challenge facing him and his squad this season as he hopes to exceed the marks of expectation Barnes left with the basketball faithful.

"Barnes left for personal reasons, but I'm thrilled to be back," Shyatt said.

Shyatt would like the basketball players to be an integral part of the campus community, not only because they are athletes, but because they are students as well.

"We're going to be one in the same. It will not be just about w's and l's," he said.

Shyatt holds the players at a higher standard, checking classes daily to make sure the players attend and are attentive. With players closely regimented with the rest of the student body, Shyatt asked the Senate what ideas and help they could offer to insure fan participation at Tiger basketball activities. The scheduled UNC and Duke games at Littlejohn Coliseum will have no problems drawing a crowd, Shyatt said.

"We don't need people to come watch the other guys. We need peo-

ple to be there for us," he said.

The Senate ran through committee reports detailing information gained over the summer and agendas for the year.

The Academic Affairs Committee reported progress on developing departmental homepages, a comprehensive withdrawal policy and conforming teacher evaluations.

The Environmental and Safety Accessibility Committee reported increased funding for campus recycling, which means more "big blue bins" at a recycler's convenience.

The Housing Committee discussed the rise in price for use of a washer and dryer unit on campus by a quarter respectively. According

to one Senator, this is the first price increase in five years. Housing chair Jill Edmonds said the overflow of housing candidates is being handled efficiently.

Most alarm-

ing of the changes made over the summer was the institution of the Fike intramural fee. The new charges are \$50 for an officiated league, \$25 for unofficiated and \$50 dollars for aerobics.

According to Vice President Craig Story, this was initiated because Fike had been operating in the red the past few years, and the University would no longer allow the practice. However, Story also said the Senate is working to alleviate the fees.

On a more student friendly note, the Senate announced \$600,000 will be used to increase the library's lacking periodical base. A source of criticism the past few years because it repeatedly failed to have necessary resources for students, a concerted effort is being made to bring the University's library system up to par.

Student Body President Matt Dunbar will give his state of the union address in the Student Senate Chambers Monday, Aug. 31 at 7:30 p.m., followed by a Senate meeting. Students are encouraged to sit in and see their government at work.

"We don't need people to come watch the other guys. We need people to be there for us."

LARRY SHYATT
Head Basketball Coach

write for
news@tiger.clemson.edu



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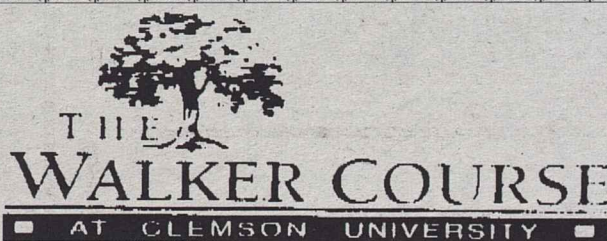
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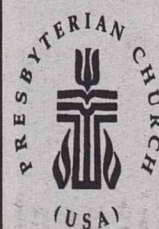
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Program

Sunday, August 30th at 6:00 PM

"Heart to Heart"

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The Community of Faith that's here to Help!"

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Creative Worship Service and dinner

Sunday, September 6

6:00pm

Welcome Students Picnic

September 13 immediately following the worship service

Come and meet the members of Fort Hill Presbyterian Church and get a FREE meal, too!

BI-LO

FROM PAGE 1

explains Floral Manager, Mira Grimes.

The flower department workers are busily buzzing like bees in their flowers to prepare for First Friday. According to Grimes, the store is ordering thousands of balloons for the occasion.

The floral department is packed with every orange and purple blossom imaginable, from orange roses to purple lilies.

A subsection of the floral department is dedicated to items under 10 dollars that would make ideal gifts for students.

Just in case there may be a college student on this campus that may not want to cook, (imagine that) there is an expanded frozen foods section.

If you think you've seen it all, think again. There is an aisle full of University paraphernalia, including the ultimate Tiger herself, Clemson Barbie.

No superstore targeting a college clientele would be complete without a fully stocked alcohol department. The "kegs to go" display is strategically positioned between the football relics and the munchies section. Don't miss the main attraction featuring shiny full and half kegs.

"We do sell kegs, but that doesn't mean we don't promote responsible drinking," said Weber.

Take time to stroll through this Tiger haven. It is overwhelming to see this much orange and purple off campus. Clemson administration might want to consider adding this attraction into the standard college tour.

It's heartbreaking to follow the Tiger tracks across the street to the empty parking lot of Winn Dixie.

Since November of '94, students have rushed to the store for their shopping needs.

"We plan to maintain our high standard of customer service," Steve Stancil, co-manager of Winn Dixie

replied when asked about the competition.

"We don't need a bunch of bells and whistles to know what we stand for," said Stancil.

The store has made some additions in the past months. New amenities such as dry cleaning have been added. A convenient self check out system has also been installed for a quicker system of payment.

"You can't have a brand new store open across the street and expect not to lose some customers. I think that people are just seeing what the talk is about. Most of our customers will be back," calmly predicts Paul Harrington, also co-manager.

Beside new Clemson photographs added to the front wall are photos of Southern Wesleyan. The coffee bar also features pictures of the Daniel Lions.

Stancil explained that the store is choosing to focus on the community as a whole, not just Clemson.

"This is Tiger Country," a sign in BI-LO reads. It just makes you wonder, what other new competitors will find a home in the land where the Tigers roam?

As long as there are students, there will be money. As long as there is money, Clemson will continue to grow. Who knows where the freshly painted Tiger paws will lead in the coming millennium.

If you can't get it when you want it, what good is it?

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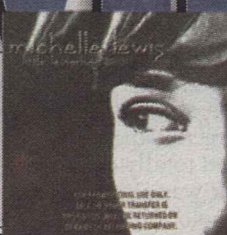


TIMEOUT



Astrology

► Q.T. Itart gives professional psychic advice.
Horoscopes, page 8



Tune In

► Check out reviews of some recent releases.
Music Reviews, pages 7 & 8

Home Stretch

► The gang discusses recent the presidential scandal.
Page 8

Explorer's have reached new palatable heights

TODD ALLEN
Time Out editor

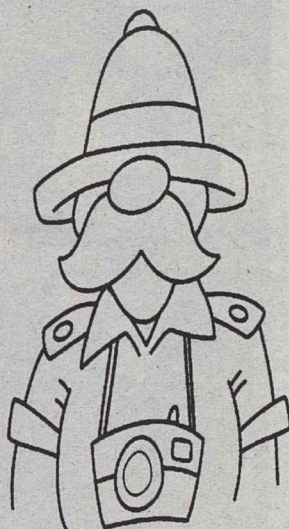
With neon lit windows, festive atmosphere, excellent food and a courteous waiting staff, Explorer's, the two month old bar and grill located at the site of the old Charlie T's restaurant, has found a definite recipe for success.

Explorer's gets its name from the manager Will Grimsley's African travels. While in Zimbabwe, Will stumbled across a small cafe named Explorer's. He was so taken with the place that when he and owner Lee Pollard decided to open their own restaurant in Clemson, Will had already had the perfect name picked out.

A pillar of the community because of his honesty, hard work and Midas touch when it comes to Clemson eateries, Lee Pollard has done it again. The Explorer's is the

newest success in Pollard's string of impressive business ventures, ventures which include starting and managing both Calhoun Corners and Pixie and Bills as well as owning the Outdoor Adventures store, which sits directly next to Explorer's. His constant concern with the customers' welfare and the meticulous way Pollard tends to the kitchen are the secrets to his success.

I had the opportunity to grab a bite to eat at the Explorer's last Tuesday night. I was impressed. The service was prompt, the decor was rustic yet friendly and the atmosphere is a college student's dream. What about the food you ask? It was delicious. Explorer's is the answer to all you older college students who remember the good times and good food at Niffer's and Charlie T's. For awhile now, Clemson hasn't had a



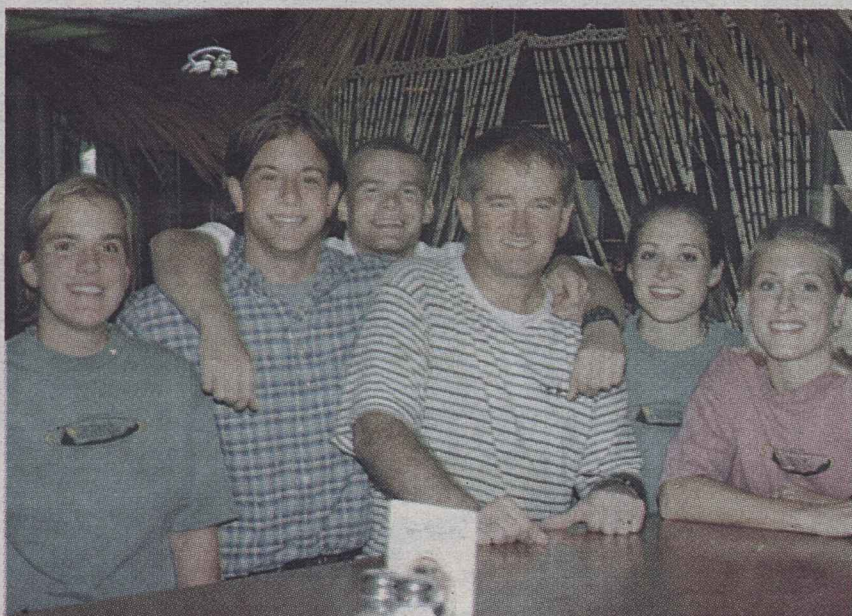
weren't enough I took a quick look at the sandwich list. Names like Kubla Khan, Joan of Arc, Mt. Fuji BLT, Lewis and Clark (I could go on) jumped off the pages and demanded that I sample from the list. So many selections, I didn't know which one to choose. I finally settled for the K-2, a 4 oz. grilled ribeye topped with sauteed onions, peppers and mushrooms served on a hoagie roll. My associates had the Kubla Khan, which is the best selling sandwich at Explorer's. The Kubla Khan is sauteed strips of chicken breast, grilled with bell peppers, onions and mushrooms served on warm pita bread with spicy ranch dressing. Both selections were excellent.

Explorer's is not specifically driven to attract only college students. The menu does accommodate family dining with excellent entrees,

hotdogs and burgers for the kid and deserts. Be sure to try the Sock'm Dogs, which are foot long hotdogs dipped in homemade batter for that out of this world taste. With an evolving menu the food selections can do nothing but get better.

Explorer's also has plans to take care of all tailgaters on game day. Two hours before and after every game there will be a live band playing outside in the parking lot. Accompanying these bands will be a beer truck ready to quench the thirst of any would-be passer by. It was also told that the management is tinkering around with the idea of selling parking spaces (first come first served) for \$20. This seems steep, but when you realize how close you are to the stadium, park

SEE EXPLORER'S, PAGE 1

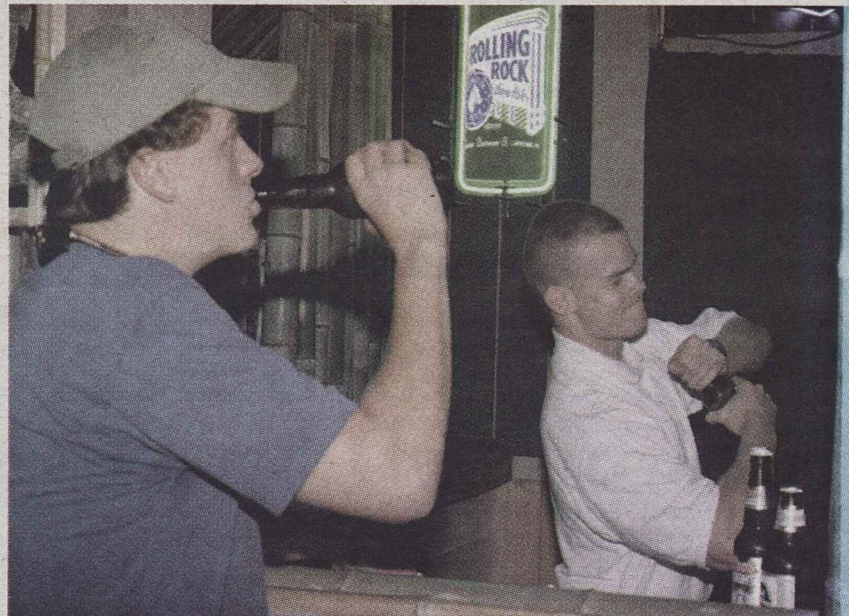


ADAM THOMAS/photo editor

SERVICE WITH A SMILE: The staff of Explorer's bar and grill are eager to please.

restaurant that is easy on your pocket book while the food pleases the palate. Explorer's has heard our desperate cries and has answered the call.

Your mouth waters as you scan the menu. Homemade Colossal Blossoming Onion smothered in ranch sauce, Fried Pickles, 7 Layer Dip, Nachos Grande and many more appetizers tempt your tastebuds. And don't worry, Pollard didn't forget the wings. From Gobi Desert Wings to Honey Barbecue Wings, I have been to the promised land and it was good. If that



ADAM THOMAS/photo editor

REFRESHMENT: As Wade O'Kelly chugs a cold one at the new Explorer's off highway, bartender Will Hoole works diligently to keep 'em coming.

MONKEYING AROUND IN TIGER TOWN

A little monkey goes a long way

TODD ALLEN
Time-Out Editor

This St. Augustine, Fla., based foursome has become one of the most successful unsigned bands in the country. This electrifying band walks right up to and often times jumps directly off the hard edge of pop. Spider Monkey has had over 205 performances in eighteen states every year for the past five years.

They have sold an impressive 18,500 (and still counting) copies of their five CD releases. They have opened for big names like the Mighty Mighty Boss Tones, Coolio, Widespread Panic, Edwin McCain, Hootie and the Blowfish and many more. The intensity of their on stage performances makes speakers sway, women swoon and the rest of us jump for joy. Finally, a real rock and roll band.

I had the extreme pleasure of talking with the lead singer of Spider Monkey, Todd Horn. In between him baking lasagna and my eyes welling up with tears of laughter, we somehow managed to salvage a hysterically candid interview.

My first question was the obvi-

ous one, where did the name Spider Monkey come from? Instantly, my ears were filled with laughter from the other end of the line. "The band was flipping

through the encyclopedia looking for some kind of animal the parallels our actions on stage. The spider monkey is an energetic white and gray creature that jumps from

tree to tree. We all thought, "Perfect!"

Horn also explained that as the band "continued to read, we discovered the spider monkey has a

tendency to masterbate a great deal and throw his own feces around." All the band members concluded that this discovery was a definite plus. Why? Horn simply said "Because shit is funny."

From then on, I knew I was in for a treat with this interview. Next, we discussed the musical sound the band attempts to achieve.

I found out right away that each band member has a different musical background that they weave into the material composing Spider Monkey. Garrett Coleman, the lead guitarist, prefers Eddie Van Halen while Randy Looman, the drummer, indulges in heavy metal and Tony Gialluca, the bass player, enjoys the mellow tones of jazz. Horn writes most of the lyrics with some help from the rest of the band. It is easy to see that this mixture of musical influences places the band's sound somewhere in the middle of Jane's Addiction and 311.

This group is poised on the brink of wetting every American's musical appetite. Spider Monkey

[FLORIDA QUARTET]



ADAM THOMAS/photo editor

SPIDER MONKEY: Members Todd Horn, Garrett Coleman, Randy Looman, Tony Gialluca above.

SEE BAND, PAGE 1

Return to Paradise one of summer's best

BRAD TINSLEY
staff writer

If asked the question would you be willing to help a friend out if they were in trouble, you would safely respond, "Of course I would." However, if the question was rephrased to say would you be willing to go to a foreign country and spend three years in a prison that would eventually transform you into a mindless zombie, you would probably find yourself stuttering over your own thoughts.

Return to Paradise is an intentionally slow film that explores the reaction of two different young men who find themselves facing the same question.

Sheriff (Vince Vaughn), Lewis (Joaquin Phoenix) and Tony (David Conrad) are three young college grads who become good friends while touring Asia. To finish up their trip, they spend a month in Penang, Malaysia, where they

seek loose women and cheap hashish. Lewis, being the group's only activist, decides to stay in Malaysia to study the orangutans while the other two head back home to the states. However, as they leave Lewis, they bestow him with their leftover hashish and what would eventually become the wrecking ball of their lives.

One year later, Sheriff and Tony are visited by an attorney named Beth (Ann Heche), who informs them that Lewis was caught with their hashish and is going to hang in just a few days

without their help. She tells them that the only way they will change Lewis' sentence is if they go back to Malaysia and accept their part of the responsibility, where they would each receive a prison sentence of three years. It then becomes a moral question of whether they will suck it up and save their friend's life or deny their part in the situation and let him die.

I am sure you have seen the commercial where the announcer emphatically claims that *Return to Paradise* is the *Midnight Express* of the nineties, right? Well, aside from a small similarity found in the plot, it is nothing like *Midnight Express* (which is not necessarily a bad thing).

Paradise focuses more on the heavy moral dilemma facing Sheriff and Tony rather than dwelling on the harsh imprisonment of McBride. The film basically follows the two guys' lives after they receive the information to show how they

deal with the idea of going back and the turmoil it causes them during their decision. This means that there is a minimal amount of screen time devoted to Lewis' prison life, which is taking the opposite route from *Midnight Express*.

It is a shame that there wasn't more time to explore Lewis' character in the film because Phoenix does an amazing job with the few scenes he had. He gives a sympathetic performance, which makes for some very poignant scenes throughout the movie. One scene

in particular stems from a speech he makes on videotape, which was shot from prison. The clip is brief, but emotionally effective.

There is also an element of romance added between Vaughn and Heche that seemed totally out of place in the story. It was almost like the romantic subplot was an afterthought, and added to the film at the last minute. I admit that Vaughn and Heche have great chemistry, but the side-dish love affair interrupted the flow of the

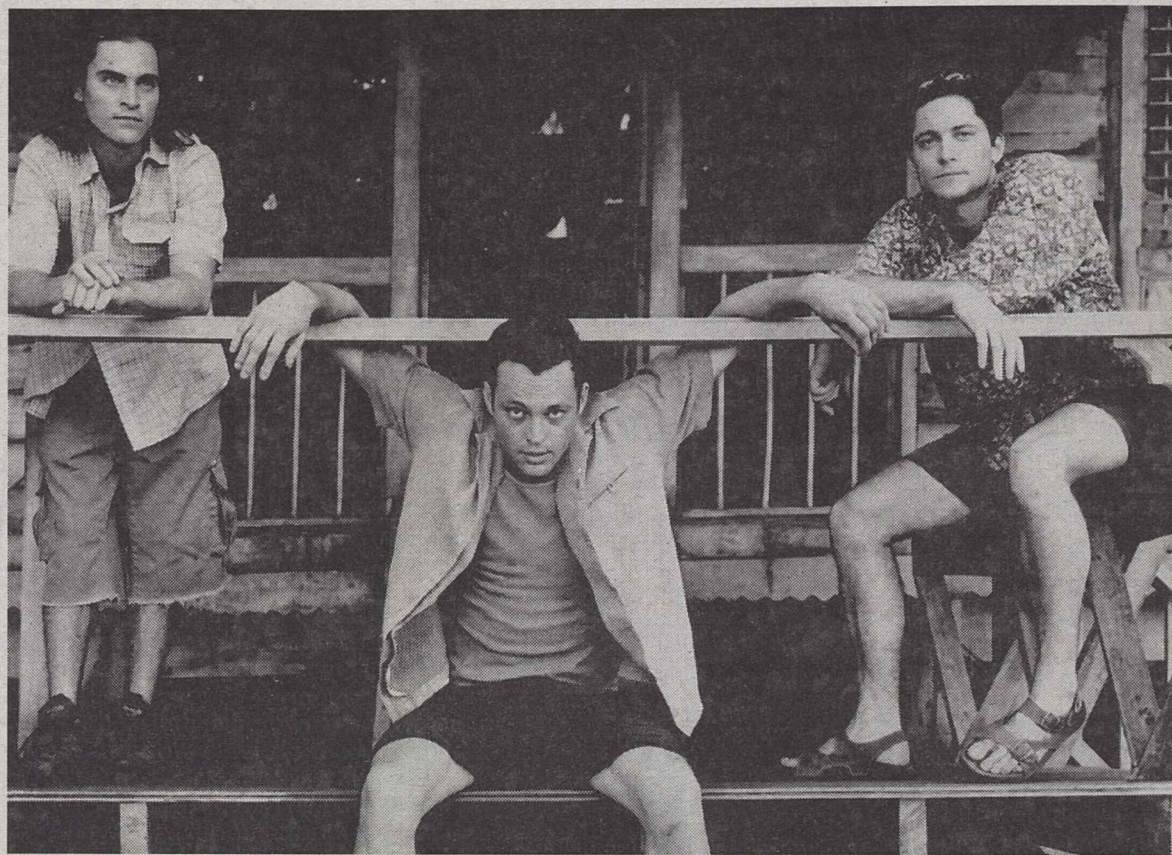
movie.

Vince Vaughn has definitely ventured into dramatic waters with this picture, and proves that he has what it takes to pull off the serious stuff. He has a subtle, laid-back quality that works well in conveying the indifferent attitude Sheriff embodies.

Jada Pinkett also stars as an unethical reporter who's bent on being the first to report on Lewis' story, which adds an interesting subplot to the movie's foundation.

It is obvious that *Return to Paradise* was intended to be an Oscar caliber movie, and it has a few of the ingredients needed to make it a great film, but it also lacks a few.

However, with intentions aside, this movie is one of the summer's best films. There aren't many films that cause you to stop and reflect inward, but with *Paradise*, you won't go away from the theater without learning a little more about yourself.



LIFE IN PARADISE: Life here isn't always easy.

FILE PHOTO

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Aspirations of a "C"

SHAWN B. DEERY
staff writer

I was sitting in class a couple of days ago and overheard a conversation which really made me amazed at the priorities of some students here at Clemson. One person was saying to the other, this is the first day of classes by the way, "I only want a C out of this class..." I've been in classes where by the end of the semester conversations similar to this one are common place, but to hear this before you have even met the professor is going a little far.

I think it says a good bit about the ambitions of some students here at the University. It is not as if the professor is some old, unhappy person, (although this does on occasion seem to be the case), who is deliberately trying to fail everyone in the class. Some students just do not want to put forth the effort to perform like they could. The sooner we realize that the decisions we make dictate the lives we lead, the better off we will all be. Why give any less than 100 percent when ultimately it will only be ourselves who pay the price for it? Often we are too caught up in the social aspect of college and forget why we are really here.

We forget how lucky we are to be able to even have the opportunity to obtain a higher education. There are millions of people in the world who are lacking secondary education, much less graduate

education. We are all familiar with the argument which goes something like, "Well...we are only here once, so let's not spend our time worrying about something so anal as grades." On the contrary, it would seem the grades we receive are indicative of the respect we have for ourselves and a testimony of the commitment and dedication we give to our education. We are all educated people (or working on it) who, when you get right down to it, are here for the same reasons. Although these reasons are sure to vary from person to person, basically there is one which is the same for us all collectively: to prepare ourselves for the challenges that lay ahead of us. If we take a lackadaisical standpoint about our education, place things like socializing and idle entertainment in the forefront, we have made the decision that these things are more important to us than our self-respect and our desire to be the best people we can be.

Socializing and networking are very important parts of the college experience and like everything else in life are good in moderation. Excesses like these or any number of others can have the effect of clouding our vision about why we are really here. We have to learn to accept our responsibilities, make priorities and stick with them no matter how hard it may become.

Snipes vanquishes violent vamps in action bloodbath

BRAD TINSLEY
staff writer

So a guy walks into what appears to be a fully functional slaughterhouse with a girl he just met, who leads him down a hall to where a mysterious man guards a meat locker door. The man gives the girl the ok and boom, the door opens up to reveal pure darkness and throbbing techno bass waves. The girl disappears halfway through the door and her lamb innocently follows.

Blood, blood and more blood; that's the focus of the opening scene and basically the entire plot of director Stephen Norrington's new vampire action flick, *Blade*. But seeing as how the movie is based on a

BLADE

■ **Company:** New Line
■ **Rated:** R
■ **Review:**

Marvel Comic character that stalks the undead, the subject hardly seems avoidable. Wesley Snipes stars as a sword-carrying, stake-throwing, leather-wearing, butt-kicking vampire hunter whose life-long mission is to seek and destroy the one vampire who killed his mother and fractionally infected him. With the help of Whistler (Kris Kristofferson), a weathered weapons engineer and friend, and Karen (N'Bushe Wright), a hematologist who has been infected herself, Blade liberates the world of as many bloodsuckers as he possibly can.

Where there is good, there is evil lurking somewhere around the corner, and in *Blade*, Deacon Frost (Stephen Dorff) covers that ground as a rebellious vampire who wants control of the entire world so that his race can rule.

He has a plan up his sleeve, but will Blade figure it out in time to save the world from a bloody annihilation?

If the story line sounds a little thin, that's because it is. It seems that the entire movie exists for the sole purpose of showing us the action, which is eventually all you want to see. I am sure that the comic book itself has more time to develop the story.

The action sequences are beefed up to the point that the story flaws are quickly forgotten. The intensity and color involved in the fighting is due mainly to Snipes' athletic ability; his martial arts techniques add a touch of believability to the action, which many comic-book adaptations never achieve. The paper-

thin story is also saved by the stylish direction of Stephen Norrington, who juggles the film like an extended MTV video (fast cuts, fun lighting). He uses a modern look for the settings, costumes, and music, which gives the movie a slick, ultra-hip edge.

Stephen Dorff is perfectly cast as Frost, who does a great job as the defiant villain, and Snipes is ideal as the bitter, vampire-stalking hero (despite an annoying husky voice).

Even though the story was a little weak and there was an occasional patch of bad dialogue, Snipes and Dorff make the movie worth watching. The action is intense, the look is smooth and the music is guaranteed to increase your heart rate.

Profanity in the cinema

BRAD TINSLEY
staff writer

Some people despise it, some prefer it and some simply tolerate it. Wherever your opinion falls, the fact remains that profanity drips from many of Hollywood's scripts into theaters and forms a cesspool within our ears. Is it necessary to include excessive amounts of foul language in a movie? I think not.

There was a time when the silver screen was so clean that you could practically hear the film squeak through the projector, and were the movies any less entertaining? Not at all. Since that time, Hollywood has added a little dirt and grit to the old formula of entertainment. If *It's A Wonderful Life* was remade using some of today's screenwriters, George Bailey would walk into his living room after a stressful day at the Savings and Loan and spew a string of four-letter words before the door had time to shut. I feel that overflowing profanity is a result of lazy writers like Kevin Smith (*Clerks*, *Mallrats*), who lack creativity and choose the easy way out when confronted with the challenge of constructing a script that is both thought-provoking and entertaining. Smith in particular uses foul language in hopes of connecting with slackers and slacker wannabes, who crave no-brainer material. I am all for relaxed movies, and applaud Smith for his creative improvements with *Chasing Amy*, but speaking from the gutter is not the only way to reach the younger generation.

I realize that condemning all profanity-happy screenwriters is unfair, because there are certain instances where the language accurately depicts the environment surrounding a movie's theme and characters. *Boyz in the Hood* is a perfect example of the use of harsh language to create and convey the reality of life in a particular setting. I can imagine that director John Singleton would have had a hard time convincing an audience that a street thug was as menacing as he was intended to be if he had used phrases like "darn" and "shoot;" the end result would have been a gang leader who was as intimidating as Mr. Rogers. The same goes for *Good Will Hunting* (a film I happen to hold in high regard), which uses profanity to depict the trashy, gutter-like quality of life a few young punks lead in the lower depths of Boston. However, the excessive use of the "f" word does dip into the realm of the absurd, which comes dangerously close to erasing the idea of trying to justify its use.

There are even times in these types of movies

Zorro unmasked

MATT GARRETT
staff writer

Swords, guns and more swords. Whether you are an expert sword fighter or a layman who knows just "to put the pointy-end in the other guy," this movie is for all adventure seekers who love swashbuckling.

The movie starts off with the legendary Zorro, a.k.a. Don Diego De La Vega (played by Anthony Hopkins), on his last ride. After thinking he has saved the Mexican people from the strong-fisted Spaniards, Zorro goes home to his wife and baby daughter Elana. He is captured by his archenemy, Don Rafael Montero (Stuart Wilson), his wife is murdered and Rafael claims Zorro's daughter as his own. To top it off, Zorro is then thrown into prison.

After rotting in jail for twenty years, the elderly Zorro makes his escape. He finds Don Rafael has returned to Mexico with the beautiful daughter (Catherine Zeta-Jones) whom he claimed twenty years before. Instead of letting his rage take the best of him, Don Diego starts training a common thief, Alejandro Murieta (Antonio Banderas), in the art of sword fighting. In other words, Murata becomes the new and improved Zorro.

The training of Alejandro ends when Don Diego gives up his famous headpiece. The newly masked Zorro, with the help of Diego, is then in a position to put a stop to Don Rafael's plans of purchasing California from the Mexican government. What ensues is a lot of fighting, sword fights and a seductive dance between Zorro and the beautiful Elana.

This film follows the same concept as the James Bond movies, meaning little or no blood is shown. Instead, *The Mask of Zorro* shows a flurry of swords and impossible escapes. Many times, this movie is fun. One will sit back and be mes-

merized by the skill of the sword handlers and the excitement of the horse chases.

Anthony Hopkins and Antonio Banderas give a good performance in this film. They add humor and charm to their characters. You will find yourself engrossed in the spirited dance between Zeta-Jones and Banderas.

The film does have a couple of downsides. The overall plot is somewhat lacking. This movie

wasn't made for the thickness of the story. It is a pure action story with a little slice of romance. Another shortcoming is while Banderas makes a wonderful Zorro, he some-

times mumbles and is hard to understand. The movie is full of action and very amusing. It is well worth a dollar at the Astro III. *The*

Mask of Zorro is rated PG-13 because of violence (small amounts of blood) and mild sexual suggestiveness.

RETURN TO PARADISE

■ **Company:** Polygram
■ **Rated:** R
■ **Review:**



FILE PHOTO

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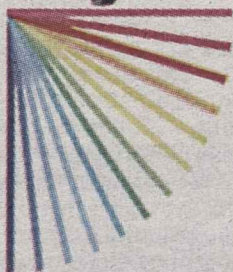
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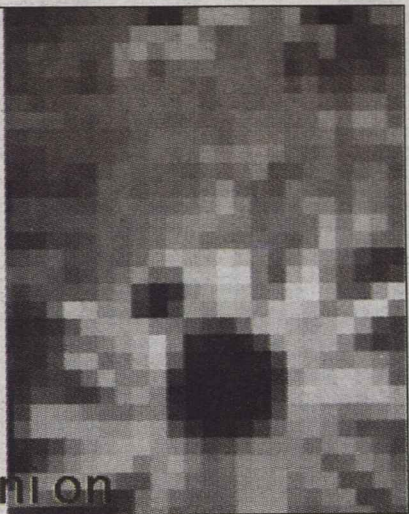
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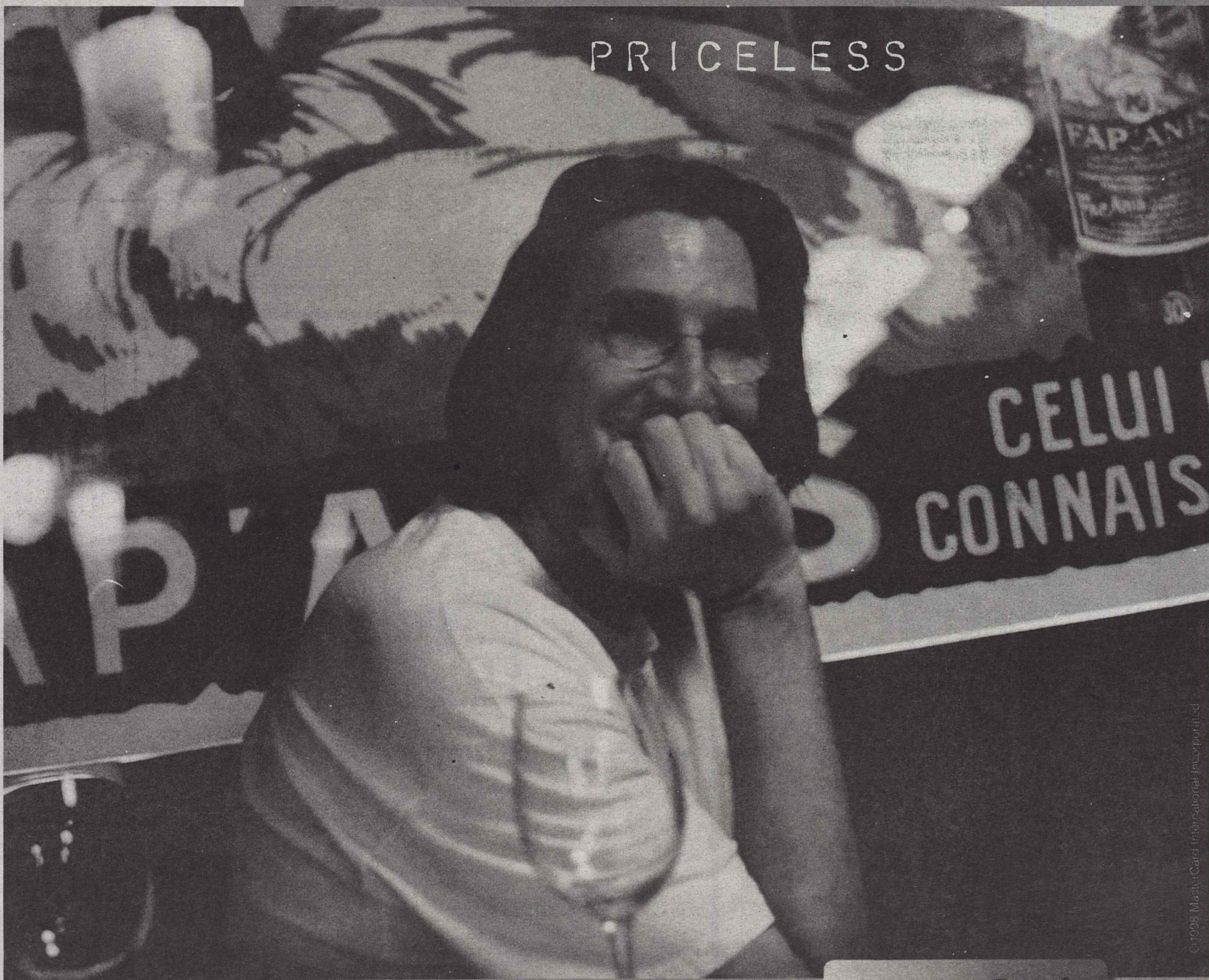


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Tommy Dorsey Orchestra arrives

SHAWN B. DEERY
staff writer

The Brooks Center for the Performing Arts will be starting this season off in a big way with the arrival of the Tommy Dorsey Orchestra.

Recognized as one of the greatest all-around jazz bands of all time, seeing them perform is sure to be a rewarding and lasting experience. Trombonist Buddy Morrow and the boys hit the stage Thursday, Sept. 3, at 8 p.m.

Buddy Morrow has played with the band since 1975 and has played the trombone since the late '30s. He has played with almost every big band in this time period, including Artie Shaw, Eddy Duchin and Tommy Dorsey. For RCA Victor, he formed his own orchestra and recorded the chart-topping tune "Night Train."

Among the sides to be performed here at Clemson are "Opus One," the band's signature tune, and many other popular songs from the '30s, '40s, and '50s. "Marie," "Stardust" and "I'll Never Smile Again," a song made famous by the late Frank Sinatra during his stay with the band in the early '40s, will be performed, among others.

Frank Sinatra blossomed with the Dorsey Orchestra, and with Sinatra the band became more successful than ever. Frank had often told people that listening to Tommy helped him develop his phrasing, breathing, his musical taste and his general musical knowledge.

It was said by Dick Jones, a close friend of Sinatra's, "Frank's musical taste was developed at Tommy's elbow."

Other famous performers who have sung along side of the Tommy Dorsey Orchestra include Jack Leonard, Jo Stafford and the Pied Pipers.

During the Big Band Era, this band was at its best. In the summer of 1941, it outranked every other band to finish first in one of the most indicative of all popularity polls, Martin Block's Make Believe Ballroom contest. This actually didn't make Tommy Dorsey as happy as you may expect, because for years he had subscribed to the theory that it's best not to be number one because once you get there, you have no place to go except down.

By late 1946, it was becoming obvious that the Big Band Business was getting worse and worse.

In the month of December 1946, eight of the top band leaders announced they were calling it quits: Woody Herman, Benny Goodman, Harry James, Les Brown, Jack Teagarden, Benny Carter, Ina Ray Hutton and Tommy Dorsey.

This was the official end of the Big Band Era, and yet it was Tommy Dorsey who in the years immediately following was to fight for the cause of the Big Bands with words and action. In less than two years he was forming another new group.

"It's about time somebody started things going again," Tommy said at the time. "You can't expect to have any real interest in dance bands if the bands don't go around the country and play for the kids."

This is how The Tommy Dorsey Orchestra arrived here at Clemson. Conducted by Buddy Morrow, the Orchestra travels throughout the country playing for "kids" of all ages.

Tickets are available at the Brooks Center box office to the general public for \$12.50, senior citizens for \$10.00 and students for \$6.00. Those of you interested need to hurry and purchase your tickets as they are going fast.



ADAM THOMAS/photo editor

SUBJECT: As Wade O'Kelly chugs a cold one at the new Explorer's off highway 93, bartender Will Hoole works diligently to keep 'em coming.

EXPLORER'S

FROM PAGE 1

ing all day, and that the \$20 you spent for the parking spot gives a \$20 voucher to be used for food or beverages at the Explorer's, this is an incredible deal.

On regular non-game days, management is also working on bringing live bands to the restaurant. There is an acoustic jam every Tuesday from 10:30 p.m. till whenever already in progress. I think I also heard talk of extending kitchen hours past 10 p.m.

No matter what the Explorer's does it has the two things which make a great restaurant: great food and an excellent location. All the Explorer's management asks is that you bring the atmosphere.

A special thanks to Lee, Will, Laura, Patricia and all the staff of the Explorer's that struggled to put up with us while we did this review.

WRITE
FOR
TIME
OUT

timeout@tiger.clemson.edu

BAND FROM PAGE 1

has been gigging nonstop for the past five years. In fact, bands like Matchbox 20, Creed and Sister Hazel have all opened for Spider

Monkey. The band is salivating after the monetary rewards for all their hard work (who wouldn't be?) and diligently trying not to drop the musical ball.

Their latest CD release, *Insatiable*, bombards the listener with Spider Monkey's buzz-saw-

pop-rock sound. With a drummer who plays buck naked while the band has recorded all five of their CDs, how can the listener go wrong?

They will be performing at Tiger Town Tavern on Thursday, August 27 at 10 p.m.

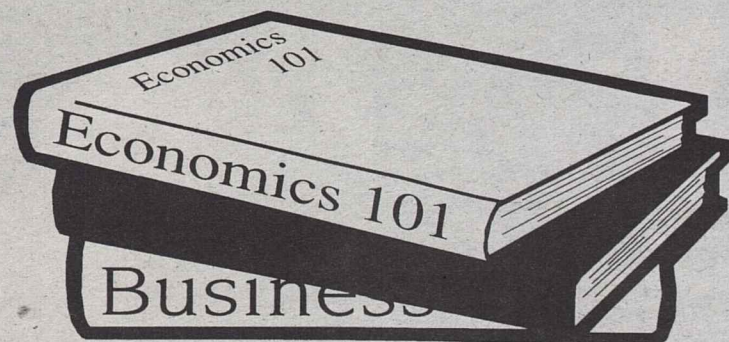
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MusicReviews



Wu-Tang
The Swarm

Bobby Digital, commonly known to rap enthusiasts, presents *The Swarm*, a compilation featuring artists from Wu-Tang records, with guest spots done by official Clan members. Adopting the moniker from Jamaican performer Bobby Digital, the Rza has produced a disc that leaves other releases this summer panting. Promising Wu-Tang records rap artists showcasing unnoted skills are A.I.G., Ruthless Bastards, The Beggaz, Remedy, Street Life, Killa Army, Wu Syndicates and Black Knights of the North Star, each displaying a unique formula for attacking the mic.

More inclined to motivate your mind than make you shake your ass, *The Swarm* differs from the cloned sound of No Limit Record's artists, the radio friendly hip-hop of Bad Boy Entertainment and the entourage of Timbaland and Missy Elliot. This record instead concentrates on the importance of beat originality and lyrics that are intelligent in the midst of sounding good. In other words, professional mc's are on display, refraining from the

repetitive drone in which so many rappers who are "bout it" find themselves. The most complex track, "Execute Them," places Raekwon's Cuban linc conversaton-swapping mentality, Masta Killa's "www.mastakill.com" universal approach and the Dek's war-intelligence-agent's-identity-being-debriefed style against an intense Rza contrived beat that will leave the most ignorant rap fan denouncing fraudulent lyricists. Bobby Digital has one single on the disc, a possible preview for his long awaited solo project, "And Justice For All," featuring Killa Army and Method Man. Method, the most commercially known of the Clan, continues as the most versatile rapper, "In the heat of the night/ my 4-0-7-7 mash on the mic./ Killa Army and Trapper John M.D./ Full metal jacket, cause some got to have it." This is a must have, but trying to comprehend the science is another project itself.

Tracks such as "Bastards," "Where Was Heaven" and "Bronx War Stories" from the lesser known Clan artists add to the Wu-Tang production mystique by producing their own brand of flavor guided by light from the Wu-Tang torch.

Ultimately though, the burgeoning artists are overshadowed by their predecessors, but could they really expect to grab the spotlight with Cappadonna and Ghost spitting verbals over nasty beats? No, but once again the Wu splashes their logo over the rap game with effortless perfection and no fillers are present

on this disc. *The Swarm* shows there is a genre called hip-hop that isn't corrupted by verses repeatedly talking about how much cheddar so and so has. This is pure hip-hop, microphone doctoring at its best. Ghostface so prophetically asks who's the hypest in New York City on "Cobra Clutch." His answer, Wu-Tang, and you know that.

~Otis R. Taylor Jr



Strangefolk
Weightless in Water
Mammoth

"A lot of groove bands don't really focus as much on writing songs. They get a groove, go with that and attach lyrics. We try pretty hard to write songs. We consider ourselves songwriters first," commented the lead guitarist Jon Trafton of the band Strangefolk. This dedication to lyrical and philosophical poetry as well as a consistent musical energy will slowly but surely make Strangefolk's following grow.

The band began in 1991 when Trafton (lead guitar, back-up vocals) and Reid Genauer (lead vocals, rhythm guitar) consorted on a few college gigs at the University of Vermont. By 1992, the band had grown through the addition of childhood friends Erik Glockler (bass) and Luke Smith (drums). The band quickly evolved from its folk roots and embraced other genres like rock, bluegrass and blues, all the while

keeping a sound that is entirely their own.

The bands name came from the time period when Trafton and Genauer played bars and clubs in Vermont. "Our music was a little bizarre to behold because it was just the two of us with our acoustic guitars, and I would come out with echoes and full distortion," related Trafton. "It was folk, but it was strange: Strangefolk." Well, then consider me strange because this music instantly caught my attention. Simply put, this is musical craftsmanship at its best.

Track 1, "Roads," gives the listener flashbacks of the Grateful Dead's mellow groove. As the song tempo slows, harmonies overtake the listener's ears much like Hootie and the Blowfish and Phish. Strangefolk's innovative lyrics and songwriting skills come through with my favorite song, Track 6, "Who I am." The lyrics read, "If you don't know me by now your never going to." This statement holds true with Strangefolk's latest CD release, *Weightless in Water*. If you don't know Strangefolk by now, you need to get yourself to the music store A.S.A.P. and pick up this great CD.

~Todd Allen



Michelle Lewis
Little Leviathan
Giant

"Stop looking at me sideways/
I'm just an everyday alien/ dying

to be normal again" are the entrancing lyrics found on track 9 of Michelle Lewis' debut album, *Little Leviathan*.

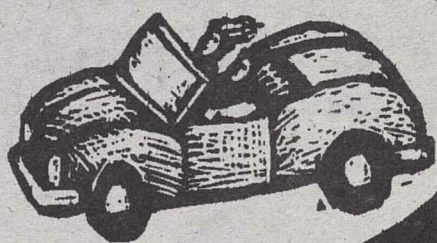
Little Leviathan is a collection of songs for those individuals who never felt like they fit in anywhere in society. With lyrics torn directly from her heart, this CD shows the evolution of Lewis from a disappointed girl unable to meet the expectations of her parents into a woman secure enough to set her own standards of success.

It was not that her parents didn't want her to become a musician. On the contrary, they insisted that she follow in their musically talented footsteps. However, Lewis did everything in her power to have a normal job and life. Track 2 explains Lewis' torched feelings of being forced to mold into something that she wasn't. "Daddy makes me march across the living room./ He thinks that I walk weirdly for a boy."

It is ironic that her pain will also be her success. We the listening audience are extremely lucky that Lewis couldn't escape her destiny. You can't help but love every one of the songs on *Little Leviathan*.

Blending perfect lyrics reminiscent of musical greats like Ani DiFranco and Alanis Morissette with the unforgettable melodies like the Cardigans and the Cranberries, Lewis has a sound that leaves you craving more. Track 6, "Liquid Heart," and Track 7, "Mr. Marigold," simply rock while Track 1, "Nowhere and Everywhere," makes you wonder why Lewis hasn't topped the charts already. Get your hands on *Little Leviathan* and watch a diamond in the rough become a polished gem.

DCF THIS FRIDAY

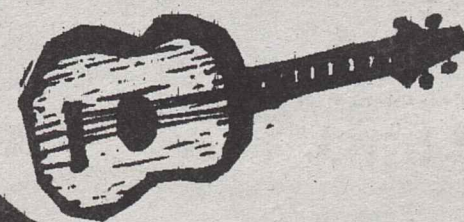


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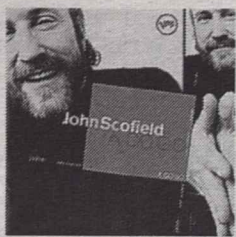
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John Scofield
A Go Go
Verve Records

The only things wrong with today's bands are the guitars, drums, bass and singers. I guess what I mean is that a large number of bands are making the air waves, but few have what it takes musically to entertain past the one hit wonder that they stumbled upon. John Scofield is the exception. The man is filled with an intense groove and an incredible ear for melody. He can rock and he can jam.

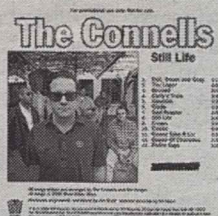
Did I mention he was a jazz guy? Yeah, I said jazz. Everyone has his or her own opinion about

jazz (including myself). We all know that jazz is just a bunch of guys playing different songs at the same time. However John Scofield is not the average jazz guitarist. If anyone is still reading and has a slight interest in what I'm writing, then go check out his newest album, *A Go Go*. If you're into jazz this is one of the best jazz albums you will encounter this year. But don't take my word for it.

Not only did the album start off at number 1 on the Billboard jazz charts, it continues to keep selling. John continues to broaden his music style. This time around he joined up with Billy Martin, John Medeski and Chris Wood, a trio whose known for their own unique style and incredible sense of rhythm. The different styles of all four men come together to form one thick funkadelic, grooving album. The album is revolutionary within jazz as well as outside because of its strong "pop" sense. The world

wouldn't be littered with cheese bands recycling the same old tired music if everyone listened to Scofield.

~Zac Kenney



The Connells
Still Life
TVT Records

The Connells have returned from a hiatus resulting from the sickness of vocalist Doug Macmillan with this, their seventh album. It continues with their traditional style of alternative pop. Hailing from Raleigh, North Carolina, the six members of The Connells have learned what it takes to make it as a

band. On this album, each of the six members wrote at least one song. While the songs are all the same basic style, they are each able to take on the different personalities of the people who wrote them.

There are some good alternative pop songs on the album like "Dull, Brown, and Gray," "Gonna Take A Lie" and "The Leper." All three songs are peppy tunes with catchy choruses. "Still Life," the title cut, is another pop song on the album. It is a song about virtues in this fast-paced world that came to vocalist/guitarist Mike Connell in a dream one night. The CD ended with "Pedro Says." It is a mellow instrumental that brought the disc to a peaceful close.

However, there are a couple of songs on the album that do not fit well with the other tracks. "Queen Of Charades" and "Curly's Train" sounded more like bubble gum

pop than alternative and left the listener wondering how the songs made it to the record.

The Connells have obviously found a way to make good records or else they would not have made it to this, their seventh album. Bringing together six styles of writing and making it work is truly an accomplishment, and for that I congratulate them. However, the goal in music is not to see how many different people can contribute on an album, it is to make great music to which people will want to listen. This CD was not unpleasant to listen to, but the songs did not make me want to listen to them more than I had to. It lacked that certain element that keeps the song in the head of the listener after it is over. Good effort guys, but maybe the eighth time will be more successful.

~Elliott Southard

HOROSCOPE

Virgo (Aug. 23 - Sept. 22)

It's amazing how things that seem like great ideas one minute can turn out to be some of the worst decisions you have ever made. Remember last year when you were thinking of how great it would be to take 21 hours this semester and graduate early? Now that classes have started, you're probably starting to realize that this type of over-achievement is just not for you. So, swallow your pride and drop some classes (remember-you only have to take 12 hours to be a full time student).

Libra (Sept. 23 - Oct. 22)

It's not healthy to keep putting things off. Waking up for class, homework, paying bills, and most importantly fixing things that you have broken. When you break other people's things, it is common courtesy to repair them as soon as possible. Especially when that certain person knows where you live.

Scorpio (Oct. 23 - Nov. 21)

The years just begun and you're

already looking forward to graduating. This kind of eagerness is not healthy. It can lead to all sorts of silly things like doing homework a week before it's due, or starting the search for a job. All of this excess energy could be much better spent on more important things (like football).

Sagittarius (Nov. 22 - Dec. 21)

Ah, yes. School is back in session and things are going great. Great roommates, easy classes--oh wait, that's my horoscope, not yours. Look on the bright side, refund day is coming up, so maybe you'll be able to buy some happiness. If not, there is always truck driving school.

Capricorn (Dec. 22 - Jan. 19)

You know, maybe you should think about getting into a harder major. You just haven't been challenging yourself enough lately. I know, you think you're well on your way to being a doctor or something like that, but the fact is that with your mediocre 3.97 GPA, perhaps you

should turn your attention to a more reachable goal.

Aquarius (Jan. 20 - Feb. 18)

If you find yourself feeling down this week, what with school starting and all, just remember that classic catch phrase of the roaring 20's: "We won't fight if we have The Fun. Let's dance." I can't quite remember who said it, but does it really matter? Dance till you drop, baby.

Pisces (Feb. 19 - Mar. 20)

Don't worry, the strange dreams you've been having lately will let up. They are not a sign that you are crazy or still being affected by those hallucinogenic drugs (remember last summer?), but rather they indicate that there is way too much caffeine in your diet. Try drinking a variety of natural juices rather than sodas and you should see vast improvements in your sleep cycles, which will also benefit the other problem you've been having. You know.

Aries (Mar. 21 - Apr. 19)

Having a moral crisis? Perhaps you should consider finding God. I've heard he's pretty good

at stuff like that. But be careful--there are a lot of pretty scary religions out there to choose from. You wouldn't want to get into a cult where someone has complete control over every aspect of your life. But I guess that's what religion is all about. Then again, I hear Mormonism is not too bad.

Taurus (Apr. 20 - May 20)

So you've moved into a new flat and your mates think you're kind of weird, eh? Maybe that's because you are. But weird doesn't necessarily mean bad. In fact, it's kind of refreshing. Think about it: if nobody was different, how would we define what it means to be normal? We need freaks like you so the rest of us can realize how utterly boring we actually are.

Gemini (May 21 - June 20)

I sense that this upcoming semester will be a very CLEAN one. Your apartment will sparkle and shine just like it did the day you moved in, all thanks to your roommate. But if I were you, I would be careful of how much time I actually spend in the apartment, or those sparkling clean floors may soon

be drenched with the blood of that anal retentive roommate.

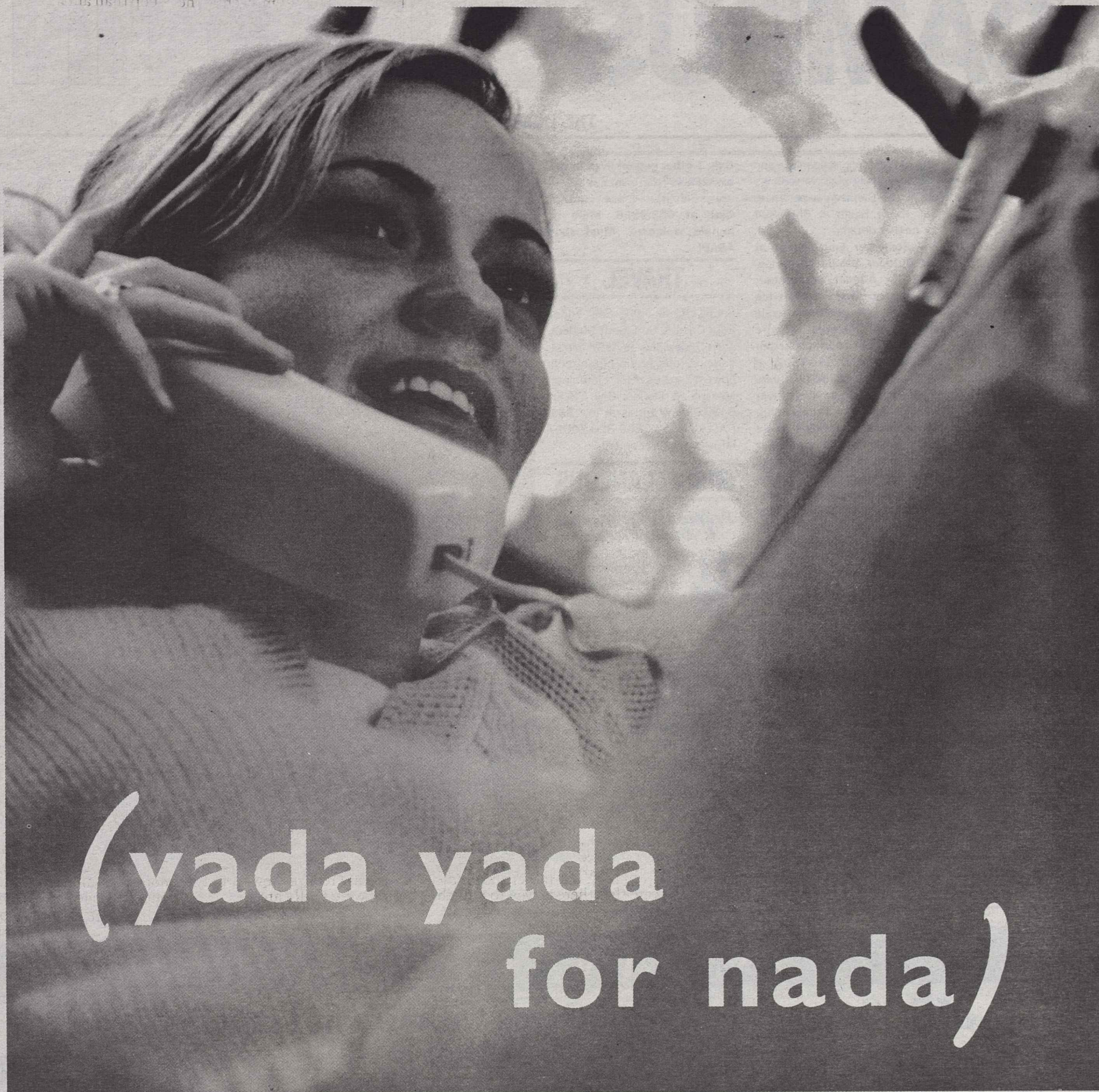
Cancer (June 21 - July 22)

Whine, whine, whine. All you've been doing lately is whine, and frankly, some people are getting sick of it. One minute you're yelling about people jumping on your couch and the next you're griping about how much your books cost. Maybe if you spent your money on things a little less frivolous than extra can openers, you wouldn't have to complain so much.

Leo (July 23 - Aug. 22)

I sense a large amount of money coming to you in the near future. I also sense that this money has already been spent a long time ago. Spent on what? Possibly prostitution or hard narcotics, but don't let that keep you from using this previously dirty money for something good, like a children's charity or a new frisbee. The exercise will do you good.

~stars read by Q.T. Itaro



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CAMPUS BULLETIN

PAGE 12

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Son charged in hatchet attack of father in Wisconsin

MENOMONIE, Wis. (AP) — A son accused of attacking his father with a hatchet in a plan to apparently prove a bizarre theory he was arguing in a college thesis was in court Tuesday for an initial appearance. Kenneth E. Kartman, Jr., 39, of Rubicon, is charged with attempted homicide with use of a dangerous weapon, a charge punishable by up to 50 years in prison, authorities said.

Dunn County Circuit Court Judge William Stewart set Kartman's preliminary hearing for Sept. 17, Assistant District Attorney Andrew Maki said. Bail was continued at \$5,000 cash.

Kartman was accused of attacking his father, Kenneth E. Kartman, Sr., 62, in a garage at the father's town of Menomonie home July 23, a criminal complaint said.

The initial appearance was delayed because Kartman was under psychiatric care, authorities said.

The father told investigators his son, a high school teacher, hadn't slept for about four days while working on his master's thesis at the University of Wisconsin-Stout. They talked for about an hour before the attack, authorities said.

"Ken was making repeated statements about having to kill his family to prove his thesis," the complaint quoted the father as telling investigators.

The father received a minor cut in the forehead in the attack, authorities said.

BRITISH MAN TO LIVE UNDERGROUND IN TRIBUTE TO MOTHER

LONDON (AP) — A British man will spend half a year entombed in the garden of his local pub as a tribute to his dead mother, herself a former record-holder in the peculiar sport of being buried alive.

Geoff Smith, 37, plans to enter a coffin-shaped box Saturday that will be lowered into a hole near the Railway Inn pub in Mansfield in northern England. He hopes to stay underground 180 days, long enough to beat the current world record-holder.

In 1968, Smith's mother, Emma, spent 101 days buried alive in Skegness, setting a world record that stood until 1981, when an American reached the 141-day mark.

Now, Smith wants to reclaim the record for his family, even though The Guinness Book of Records no longer recognizes the stunt due to safety concerns.

The unemployed Smith, whose mother died in 1996, plans to attempt the stunt in a 7-foot-long box that has a TV, lighting and toilet facilities. Food and drink will be passed down to him through a small tube.

"My mother did it so she could be in The Guinness Book of Records. I am doing it as a tribute to her," said Smith. "I have been psyching myself up for two years and now I am ready to go."

WAYWARD CAT ENDS UP IN WALLA WALLA 338 MILES FROM HOME

WALLA WALLA, Wash. (AP) — If Oliver the well-traveled cat could talk, perhaps he would tell how he vanished from his Salem, Ore., home and surfaced in a Walla Walla backyard, a 338-mile journey.

Clearing up the mystery won't be the first order of business when his owner, Julie Mayfield, picks him up in Portland, 47 miles north of Salem.

"When I see him on Friday, I'm gonna squeeze him to death and kiss him," she said.

Randal Son, director of Walla Walla's Blue Mountain Humane Society, is making a business trip to Portland and will take Oliver along.

Nobody's sure if Oliver hitched a ride from Salem to Walla Walla. The Cascade Mountains and hundreds of miles of wilderness and sparsely populated farmlands separate the two cities.

"We've had cats get across town before, but this is pretty amazing," Son said.

When Oliver disappeared, Mayfield and her family had been in the process of moving across town in Salem and left the cat with a neighbor until they were settled.

On Aug. 14, Oliver didn't come when Mayfield visited the neighbor and called for the cat. He was nowhere to be found.

A couple days later, Janice Davisson and her three daughters were eating dinner at their Walla Walla home when they heard a cat meowing loudly in their back yard.

They investigated and found Oliver, who happily wolfed down two bowls of cat food.

The Davissons knew Oliver wasn't a stray by the purple tag around his neck. It carried his name and a phone number.

Mayfield was shocked when she got a call.

"I said, 'Where is he? Where are you calling from?'" she said. "When she told me Walla Walla, I was just speechless."

FARMERS MEET EMU RUNNING WITH THEIR CATTLE

GREAT FALLS, Montana (AP) — Home, home on the range, where the deer and the emu play. Emu?

Edward Hastings and his sister were repairing a water tank last week when their cattle plodded into the field with an odd escort, an emu.

The 5-foot-tall (1.5 meter), 100-pound (45 kilogram) flightless Australian bird ran to them for water.

"It was pretty strange seeing this emu running with our cows," said Hastings' sister, Roberta Schuchard. "He was crazy that day."

Since then the emu has spent its time peacefully eating grass and roaming between Hastings' pasture and a neighbor's. Hastings checks in on the bird daily while harvesting.

Ms. Schuchard said she doesn't know of anyone in the area who own emus or similar-looking ostriches. She called the sheriff's office Friday in hopes of finding the owner.

"It wasn't a nuisance or anything. The cows aren't too upset about it," she said. "But if it were my animal, I'd want somebody to turn it in."

Ted Funyak, a county animal control officer, planned to capture the emu Monday and take it to a local ostrich farm until someone claims it.

"It's not going anywhere right now," he said. "It just wanders right up to you, but whether it'll do that when we grab it will be another story," he said.

THAT'S WHY THEY CALL IT DOPE

Two people were arrested Friday for allegedly growing marijuana on their back porch, less than 100 yards from police headquarters, in plain sight of the patrol car parking lot.

An anonymous tip alerted cops. "The voice at the other end of the line just said, 'Go outside to your parking lot and look at the building next door,'" Sgt. Paul Campi said Saturday. "So that's what I did, and I couldn't believe what I saw."

Police seized three, 3-foot-high plants and almost an ounce of packaged marijuana, along with smoking paraphernalia.

Deborah J. Bouchez, 44, and Jason J. Heacock, 19, were charged with cultivating marijuana and possession.

NUDE DANCING IS TINY TOWN'S ONLY INDUSTRY

KAPPA, Ill. (AP) — The brightly lit "Adult Dancing" sign in the parking lot of the Kappa Cabana easily dwarfs the green, state-issued road plate declaring the town's population a mere 150.

That seems fitting, considering that as far as industry goes, nude dancing dwarfs anything else Kappa has to offer. There is no other employer in town besides the Kappa Cabana and Tee-Ser's Lounge—not a pharmacy, gas station or coffee shop.

It's not an industry for which many residents of Kappa want to be known. Neighbors protested when the old Kappa Tap and Grill reopened in July as the Kappa Cabana. They signed petitions and talked about pooling money to buy the property from owner Mark Koch.

"People get upset if they have a funeral home close to their home. They get upset if a school is nearby because of the added traffic," said Leo Ghantous, a lawyer for the Kappa Cabana. "You're not going to be able to please everybody all of the time."

Kappa is a clutch of homes about a 10-minute highway drive

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from the grocery stores, car washes and fast-food restaurants in the twin cities of Bloomington-Normal.

The only reason anyone would get off the highway here is to go home, or visit a strip bar.

Only a minute down the road from the Cabana is Tee-Ser's, which opened in 1993. The cover charge is \$10 - \$5 more than its competitor - but the bartender assures "it's worth every penny."

Besides nude dancing, Tee-Ser's offers an inside putting green for those who want to watch the dancers try their short game, and \$4 sodas. Alcohol is not served in Tee-Ser's, though owner Linda Stroh said the opening of the Kappa Cabana is a reason for her to apply for a liquor license.

"If someone else can have a liquor license and girls dancing, I think we should, too," Stroh said.

In the meantime, patrons bring their own beer. The bartender offers gray, plastic mop buckets filled with ice, and the men can carry their beer to tables in front of a mirror-lined stage. The strippers dance to music from a jukebox they feed with dollars themselves.

At the Kappa Cabana, where the outside is still painted with pink hills and green cactus left over from its days as a restaurant, a hand-drawn sign directs visitors to the side door. Inside, a stage - with pole - is built into the front wall.

On the night the Cabana opened, police ticketed Koch with violating the village's alcohol, public nudity and adult entertainment statutes. The laws under which Koch was charged date back to 1993 and 1994, after Tee-Ser's opened, and were meant to prevent another strip bar from opening by banning the sale of liquor in topless nightclubs.

But Koch and Ghantous believe the laws are unenforceable - and now village trustees say they will need a judge's order to shut the club down. They have not yet decided whether to seek one.

Koch says he opened the Cabana after business soured as the Kappa Tap and Grill, which served ribs, steaks, burgers and some Mexican food. He blames the people of Kappa for not frequenting the restaurant.

"They've pushed me into this spot," Koch said. "I put a lot of money into this place for the past four years, and I got no community support."

The community has been less than supportive since he converted the business to nude dancing. At a raucous village board meeting, a man who shouted his support for the Cabana was arrested after trying to pick a fight with a club opponent.

Listings in the Student section of the University Directory are taken from information contained in the university's computerized student records. Changes of address and telephone number should be made on the mainframe in Student Information Services (SIS). Home addresses are not to be deleted through the mainframe.

Currently enrolled students may withhold disclosure of directory information under the Family Educational Rights and Privacy Act of 1974. To withhold information, students must provide Registration Services in E-203 Martin Hall with written notification. The Student Directory Information Suppress Form should be used for such notification.

Any changes should be made through the mainframe or Registration Services no later than August 26, 1998, for the permanent 1998-99 directory.



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Shyatt and Tigers tip-off on Friday the 13th

► **Larry Shyatt will begin his career as the Tigers' head coach in November.**

RYAN LAWRENCE
senior staff writer

The long coaching saga of last spring that generated a pessimistic feel towards Clemson basketball will officially end in November.

New head coach Larry Shyatt and the veteran team make their season debut in Littlejohn on Friday, Nov. 13 in Littlejohn Coliseum. Yep, Friday the 13th. Call it the "New Beginning." It's also the earliest season opener in school history.

"We want this to be a special year for our five seniors and this schedule should prepare them to have a special season," Coach Shyatt said.

The Tigers open up against Arkansas-Pine Bluff and then play host to Stetson and Western Carolina later in the week before heading out to Hawaii for the Maui Classic.

This year's field at the always popular tournament includes a number of potential NCAA tournament teams, giving the Tigers an early test before Thanksgiving.

"We will certainly get a yardstick of our team early in the Maui Classic," Coach Shyatt said. "We open up with Michigan, and the field also includes Syracuse, Utah and Indiana."

The Tigers have not faced off against Michigan since the 1987-88 season, when they nearly upset the 11th ranked Wolverines.

The team will return from Maui and play host to Radford on Nov. 30, wrapping up a busy opening month.

The Tigers will then have two more home games before the Christmas break against East Tennessee State and UNC Asheville.

While the students and faculty enjoy the winter holidays at home, the basketball team receives no break.

On the Dec. 16, they travel to Columbia for their annual showdown with the South Carolina Gamecocks. The Tigers will look to make five straight over their intrastate rivals.

Larry Shyatt and company then return to the Upstate for their last three non-conference games.

They host South Carolina State on the 21st, and then travel to Greenville on the day after Christmas to face Furman.

The Tigers and Paladins will meet at a neutral site, the brand new Bi-Lo Center (not to be confused with that giant supermarket across from Winn Dixie).

The Bi-Lo Center will also be the site of Clemson's last non-league game against Illinois on December 29th. Last season, the Tigers fell to Fighting Illini at the United Center in Chicago.

This year's game will be the first of seven games televised on ESPN and ESPN2.

After the new year, the Tigers start conference play with 16 straight ACC games.

On Jan. 2, they travel to the not-so-friendly confines of the Dean Dome to battle North Carolina. Coach Shyatt will try to accomplish something that Rick Barnes could not come up with: a win at UNC.

Overall, Clemson is 0-44 in Chapel Hill, including last year's embarrassing Foul Fest against the Tar Heels. CBS will televise the 2 p.m. start this year.

The Tigers and Tar Heels do battle again on Thursday, Feb. 4 in Littlejohn.

Also on the ACC home slate are N.C. State on Jan. 5, Wake Forest on the 9th and Maryland on the 24th.

Clemson will have a chance to seek revenge against a strong Duke team on Jan. 5 in Littlejohn. Last season, the Tigers dropped three heart breakers against the Blue Devils as Duke found a way to win in the last seconds of each contest.

On tap in February are home games verse Florida State, Virginia and Georgia Tech. The Feb. 28 game against Tech is also "Senior Night," the last home game for seniors Terrell McIntyre, Tom Wideman, Andrius Jurkunas, Tony Christie and Harold Jamison.

Post-season play begins in Charlotte, where this year's ACC tournament will be held.

A day after Larry Shyatt makes his Clemson coaching debut, Jim Davis and the Lady Tigers will begin their 1998-99 campaign.

The Lady Tigers tip off their season against UNC-Asheville in Littlejohn.

The team has high hopes as they return 3 starters and seven letter winners from last season's successful 25-8 club. Coach Davis' team set team records for wins in a season (25) and in the conference (12) last season.

The Lady Tigers also play Mississippi, Furman, Wofford and Winthrop in November.

Just prior to Christmas, the team

travels to the beach to take part in the ACC/SEC challenge in Myrtle Beach. The Lady Tigers will face LSU while UNC battles Alabama.

"This is another solid schedule,"

Coach Davis said. "Many of our opponents will be ranked in the top 25, and the ACC should be better than ever."

ACC play begins early for the

Lady Tigers, as they N. C. State on Dec. 2.

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RIGGS

FROM BACK PAGE

ing starters from a defense that gave up only 24 goals last year.

"They are all mainstays and did a great job holding the defense together as they covered for each other," said Adair. "They learned how to play man-to-man and zone

defense.

But the burning question for all Clemson soccer fans is who will replace All-ACC goalkeeper Matt Jordan. Josh Campbell will try to fill the void.

"Josh has met and exceeded our expectations," commented Coach Adair. "The only thing he is lacking is game experience, which he will certainly get."

WEST

FROM BACK PAGE

of its fastest teams in school history. Vastly improved is the secondary, which made many big plays throughout the day. Alex Ardley started it off by intercepting Streeter on the first play of the scrimmage. Dextra Polite also had an interception, while numerous other players just missed INTs. Braxton Williams was moved to free safety and made five tackles, and Michael Allen made a couple of touchdown saving tackles throughout the day.

"I think our defense is going to be a solid defense," said West. "The thing about our defense is we have really good recovery speed for the first time. Something will look like it is going to be a 20-yard run and it will end up being a six-yard run. I think our defense is playing pretty well."

The defense was anchored by the play of some veteran linebackers. Harold Means led the team with seven tackles, and O.J. Childress continued his solid preseason. But the talk of the scrimmage was freshman Keith Adams, who had five tackles and two sacks.

"Every time we put full gear on, Keith Adams shows up," said West. "It looks like he's definitely going to play for us. He has really not acted like a freshman. He runs extremely well and plays smart. He's every thing we thought and more."

West said that while describing Adams, he flashed back to the behavior of a rookie linebacker about four years ago, Anthony Simmons.

"But I don't think I'll put that tag on him yet," West explained. "I hate to compare, for him, but he is very similar in his approach to the game. Ant[hony] wasn't a jack-around guy at practice, it was hard to make him laugh. Keith is pretty much the same way. He comes to work every day. We've got a lot of games to play before we say he's like #41."

"I feel with the coaching staff that we have that I can be one of the best linebackers on the team," said Adams. "We have a lot of great linebackers here and I have been able to learn from the upperclassman like Chris Jones. My goal for this season is to help out the team in anyway that I can."

"He has the prototype body for a linebacker," said Outside Linebacker Coach Brick Haley.

The scrimmage also featured some good work from the special teams. David Richardson hit two field goals, including a 51-yard blast that caromed off the upright and through for three points.

West felt optimistic about the scrimmage overall, but knows the team still has a long way to go for its season opener Sept. 5 against Furman.

"I think we are way too inconsistent right now," West said. "I'm excited about what's going to happen in two weeks. I'm not ready to play, because we are going to need all of these two weeks to get consistency in our game."

The Tigers open up their ACC schedule on September 13, when they host the University of North Carolina.

"The ACC is very tough, but our team goals are high, to win the ACC and in turn the National Championship," said Adair.

"Those are lofty goals that are set in the sequence of the season, but that is what we are looking to

achieve. That is what we play for

each season, and I want all our players to have that desire every season."

With more expected of last year's successful team, Adair expects the stands at Riggs Field to be packed for every game.

Student attendance has been low in years past, so Coach Trevor Adair challenges Clemson students to support their Tigers tonight at 8

p.m.




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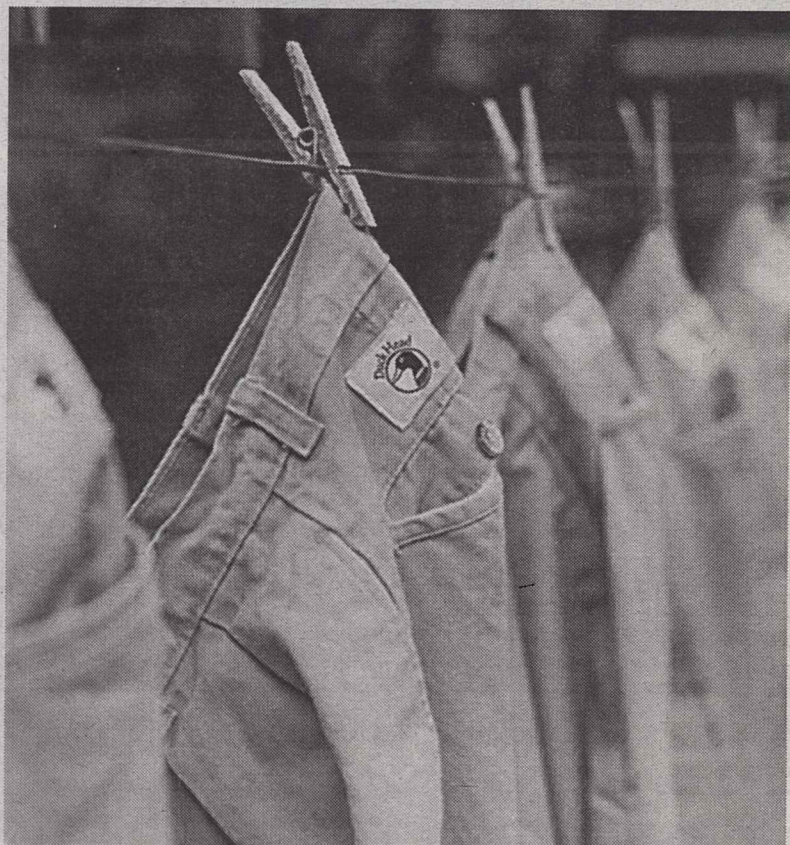
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ACC FROM BACK PAGE

knee injury. This loss will likely weaken an already disappointing ground game that returns only one back and does not have a strong offensive line to rely upon. The defense may suffer from inexperience with Dre Bly, one of the country's best at his position joining only three of his teammates as returners this season.

Virginia

Virginia boasts the winningest coach in ACC history in George Welsh and now boasts the most wins in the conference without a bowl bid. The Cavs won seven games last season but were kept out of postseason play, presumably by the Tigers' large fan following. Quarterback Aaron Brooks will be one of the conferences most exciting players as he remains a double threat to both run and pass the football. Brooks was criticized before last season about being a one dimensional player, but 20 touchdown passes a season ago should put those rumors to rest.

The Cavs' offensive leader will enjoy the support of a talented power running game that highlights tailback Thomas Jones, the leading returning rusher in the ACC. The defense looks solid with the return of safety Anthony Poindexter and tackle Antonio Dingle. Poindexter ruined homecoming for the Tigers last season with a key interception and expects

to remain the top player in the conference at his position.

Wake Forest

Wake Forest, a perennial door-mat, returns 16 starters and features the top-rated passer in the conference. The defense of this club is average at best, but the offense is exciting enough to warrant interest in this team. Quarterback Brian Kuklick has thrown for over 5,000 yards in his career and was second in the conference in total offense last season. The Deacons also return Desmond Clark, soon to become the all-time conference leader in receptions, and back Morgan Kane, a relative unknown outside of Winston-Salem, who showed flashes of brilliance last season.

NC State

Further south in Raleigh, the NC State Wolfpack look to return to postseason play. Quarterbacks are the strength of many ACC teams this season, and the Pack is no different with Jamie Barnett returning. A talented passer, Barnett enjoys his most success when he leaves the pocket. The top target of the offense this year will be Torry Holt, the recipient of 16 touchdown passes last season. The defense looks promising, but remains largely untested as the defensive line boasts more raw talent than any other unit on the team. Senior end Bobbie Cotten and senior tackle Andre Wray anchor the line which could hold the key to the Pack's suc-

cess this season.

Maryland and Duke

With the league at perhaps its most talented in recent memory, teams may circle two dates on their schedules, Duke and Maryland.

The Terrapins return a punchless offense with few regulars to try and run the difficult run and shoot

offense. Fans in College Park are hoping ACC co-rookie of the year Lamont Jordan can carry the rushing load, but he will need help from an inexperienced offensive line.

The Terps were last in the ACC in both scoring offense and defense last season. The bright spot for Duke this year is that it may be the last for current coach Fred

Goldsmith.

The Devils begin the season tied for the longest losing streak in conference history and visit Florida State in the conference opener. Anyone care to make a wager?

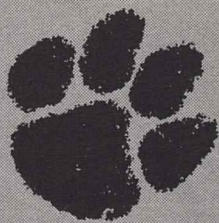
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**Men's Basketball
1998-99**

Nov. 4	California All-Stars (exhibition)
Nov. 9	Yugoslavia National Team (exhibition)
Nov. 13	ARKANSAS-PINE BLUFF
Nov. 16	STETSON
Nov. 19	WESTERN CAROLINA
Nov. 23	Michigan
Nov. 24	Syracuse Or Chaminade
Nov. 25	Kansas St, Indiana, Ariz St, or Utah
Nov. 30	RADFORD
Dec. 3	EAST TENNESSEE STATE
Dec. 12	UNC ASHEVILLE
Dec. 16	at South Carolina
Dec. 21	SOUTH CAROLINA STATE
Dec. 26	Furman
Dec. 29	Illinois
Jan. 2	at North Carolina
Jan. 5	N.C. STATE
Jan. 9	WAKE FOREST
Jan. 12	at Florida State
Jan. 17	at Virginia
Jan. 20	DUKE
Jan. 24	MARYLAND
Jan. 28	at Georgia Tech
Feb. 4	NORTH CAROLINA
Feb. 6	at N.C. State
Feb. 10	at Wake Forest
Feb. 14	FLORIDA STATE
Feb. 17	VIRGINIA
Feb. 20	at Duke
Feb. 24	at Maryland
Feb. 28	GEORGIA TECH
Mar 4-7	ACC Tournament

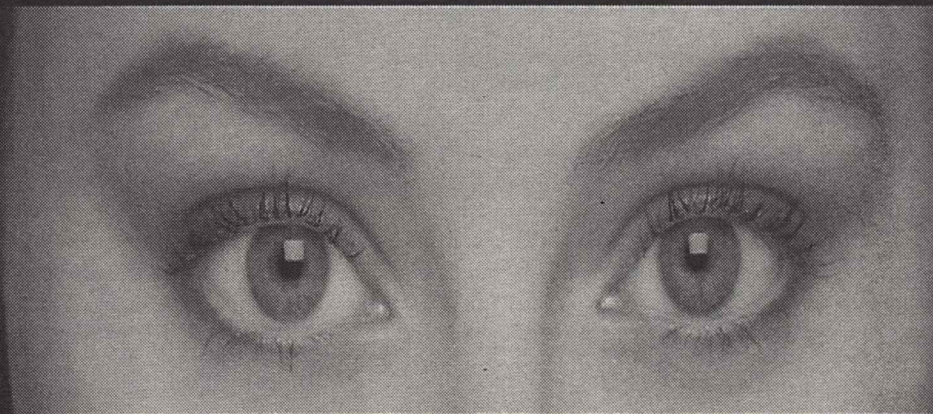
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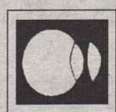
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12-91-98

Rowing association added to varsity roster

► Women's crew team will row into uncharted waters during inaugural season.

BRIANNE MCCARTHY
staff writer

Over two years ago, Clemson's athletic department decided it was time to add a new women's varsity sport to its athletic program. Much research and consideration went into determining what sport it would be. After weighing all the options, rowing joins Clemson's athletic line-up this fall.

Rowing was selected for various reasons. It was discovered, according to Dwight Rainey, through looking at the Clemson University

Rowing Association's numbers, that many women were already active and involved in rowing at Clemson.

Then, through broader research at other universities with rowing programs, it was duly noted that many of those rowers were from the campus at-large, having learned to row after they arrived at college. Because of its strength and popularity at Clemson and because it requires virtually no experience to start, athletic officials thought rowing would be the best choice in terms of serving the students of this University and the state of South Carolina.

Rowing's formidable numbers help Clemson comply with Title IX requirements as well.

"To be perfectly honest with you, compliance with Title IX certainly helped to make crew the obvious choice," said Rainey. "After all the research was conducted, head and shoulders above the rest, rowing was the best choice for Clemson."

At present, much work is being done to institute rowing at Clemson. Susie Lueck, after a lengthy national search, was hired as head coach. Lueck comes to Clemson from Gonzaga University in Washington State. She rowed collegiately for the University of Washington, reigning rowing national champions.

Assistant Coach Kelly Lynch also hails from Gonzaga and will be working with novices and on recruiting.

Clemson has committed nearly double the financial support of other rival ACC schools like Duke and UNC, allocating around \$400,000 in facilities and operational costs, such as equipment, uniforms and team travel expenses. Clemson's rowing team plans to race in the Head of the Tennessee and the Head of the Chatahoochee competitions this fall and continue racing into the spring sprint season.

All Clemson's rowing team now needs is athletes. Anyone is eligible to try out for the team and no experience is required. The tryout period lasts roughly five weeks, culminating in the team's selection around October 1. The tryout consists of daily conditioning practices and various physical tests. Selection to

the team will not solely be determined by athleticism. The coaches are looking at an individual's consistency, teamwork, attitude, coachability, improvement, potential and effort. For right now,

spots are open only to Clemson students, as recruitments will not occur until scholarships are available, perhaps in a couple of years.

Many people in South Carolina know little about rowing and are skeptical of its selection as a varsity sport, as it is usually dominated and associated with northern colleges and universities.

Still, many people around campus are excited about the new addition and hope it proves to be a great asset to the existing athletic program at Clemson.

O.J. to take first shot against Furman

► After his performance at camp, O.J. Childress will be a starting inside linebacker.

STAFF REPORTS

Clemson Head Coach Tommy West announced a change on his defensive depth chart on Tuesday. The Tigers mentor moved second-team outside linebacker O.J. Childress to first-team inside linebacker. Childress will join classmate Chris Jones as the starting inside linebackers on Clemson's defense as they lineup for a scrimmage in Death Valley on Wednesday.

"This is a major move," said West. "O.J. has had a tremendous camp. He has played inside before and knows the position. This was not a

case that we were upset with the other players. O.J. has just played so well that we have to find a spot for him on the field."

Childress is listed as the starting inside linebacker along with Chris Jones.

Jones is backed up by freshman Keith Adams, while Childress is backed up by Kenzi Ross and Harold Means. Rahim Abdullah is the starter at outside linebacker and is backed up by senior Howard Bartley, who was the starter at that position in 1996.

The Tigers returned to practice on Tuesday after two days away from work on the practice fields. They spent Sunday in film sessions and Monday is their day off due to late academic classes.

"I was excited about today's practice," said West. "We really got

something out of it."

"This is the week we have to improve in every way, from offense to defense to special teams. Next week we will be getting into the game preparation."

"Rod Gardner made some outstanding plays today. He looked like a big time receiver today. Mal Lawyer also has had a good camp and looked good today. I think this will be an offense that spreads the ball around to the receivers this year."

West reported that running backs Javis Austin and Travis Zachery were both healthy on Tuesday and ran well. Matt Bailey was back in action for the first time in over a week after battling a hamstring injury.

Matt Butler also was back after missing a few days with a sprained

ankle. Brian Wofford was better, but still not full strength as he recovers from a sprained foot. DaMonte McKenzie also missed the practice due to a knee sprain, but West is optimistic he will be ready next week.

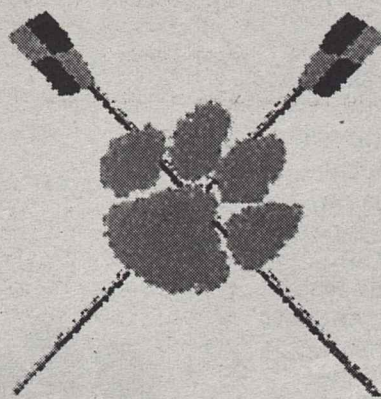
Antwan Edwards missed the practice with a hyper-extended knee, an injury he suffered in the scrimmage last Saturday. It is not serious and he should be ready for the Furman game.

West also said there was no word on the status of Akil Smith and Warren Lott. Both are awaiting clearance to play from an academic standpoint.

The Tigers held their final public scrimmage of the preseason on Wednesday. The team then began preparing for Furman on Thursday.

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Brick Haley
Outside Linebackers Coach

CLEMSON



CREW

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Lady Tigers looking for ACC wins, NCAA invite

► *Coach Tracey Leone is confident with returning starters.*

SARAH MOLL
staff writer

Senior leadership will be the key to a successful season for the Clemson women's soccer team. Coming into preseason, the Lady Tigers are ranked seventh in the nation by Soccer America.

The team is returning nine starters, including Sara Burkett. Burkett was a Herman Award finalist last year, which goes to the top women's soccer player in the country.

"We have really tried to build our program around Sara," commented Coach Tracey Leone. "Last year, she had an extraordinary year. Sara is a quiet leader for us, the brains behind the machine."

Alongside Burkett will be Beth Keller.

"Beth Keller is a great compliment player to Sara," said Leone. "Beth is awesome in the air, maybe the best in the country. She helps us possess the ball and is a threat going forward. Beth and Sara form one of the best duos in the country."

In the forward position, the two leaders will be senior Sheri Bueter and junior Jennifer Crawford. Crawford scored a team high of 17 goals for the Lady Tigers last season, and Bueter had nine assists for the team.

"Jenny Crawford is one of the best goal scorers in the country. She has a knack for scoring goals. Jenny has great confidence and mentality that is so vital in her success. Bueter is our fastest player and opens up the game for us. She is extremely creative, and this spring, she became more of a goal-scoring threat."

Alison Burpee was moved up from midfield this past spring to the forward position. Libby King was the team's fourth-leading scorer last season and was voted the unsung hero of the team last season.

"Alison has been a great development for us," said Leone. "She is very good at turning and running at the defense."

"Libby King is around everything that happens. She creates havoc and has an incredible work ethic."

Defensively, the Lady Tigers get three starters back in Diana Akin, Lindsay Massengale and Nancy

Augustyniak.

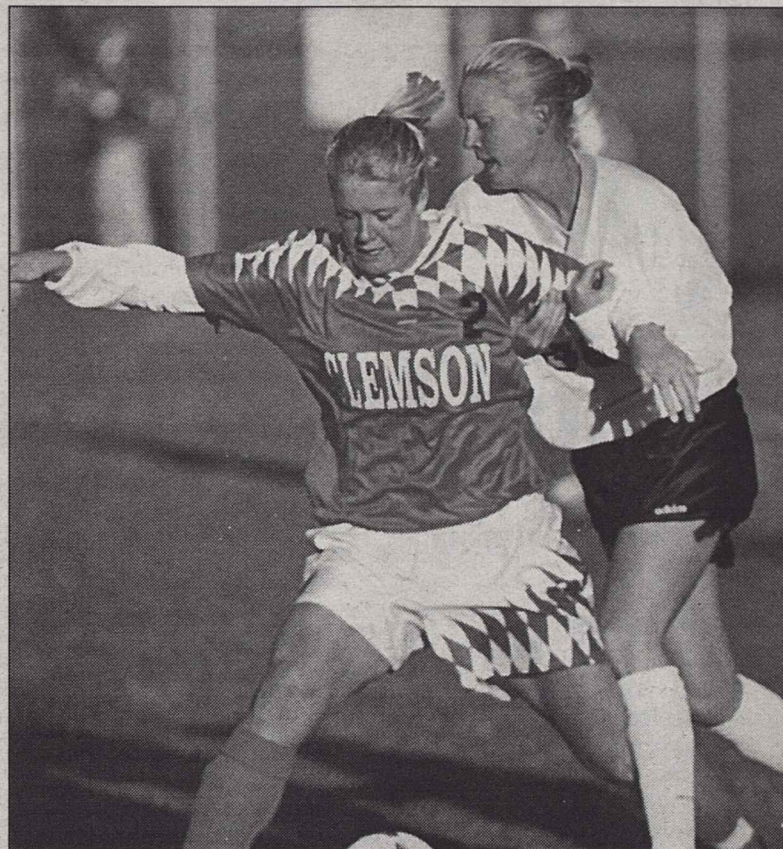
"Diana Akin has been wonderful in the back on either side and she opens up our game really well," said Leone. "Lindsay (Massengale) is very athletic and has great leadership. Nancy (Augustyniak) is a great defender and very skillful."

The only questionable position is that of goalkeeper. There are three girls vying for the starting job right now, true freshmen Katie Carson and Julie Podhrasky as well as Troyann Gentile, a transfer from Fresno State.

The ACC as well as the Southeast Region is the toughest competition in women's soccer. The Tigers toughest competition will come from the University of North Carolina, the University of Virginia and Duke University.

"As a team our goals are to be invited to the NCAA Tournament and be a top eight seed so we will have home field advantage," commented Leone.

The Lady Tigers open up their 1998 season on the road when they travel to Auburn on Sept. 1st. Their first home match will also be their ACC opener on Sept. 6 when the Tigers host the University of Maryland.



ADAM THOMAS/photo editor

MOVING ON: Mid-fielder Beth Keller hopes to lead her team beyond its preseason ranking and to an NCAA tourney.

Spring sports teams end their seasons successfully

► *Lesser recognized programs have contributed significantly to Tiger athletics.*

LOUIS GARMENDIA
sports editor

The 1997-98 athletic season for Clemson was one of its most successful ever. Clemson became the only school to have a team in a bowl game, the NCAA men's and women's basketball tournaments and the NCAA baseball tournament for three consecutive years. The athletic program produced 23 All-Americans, 17 ACC champions and one national champion. And while almost everyone can remember how the football or basketball teams fared, the fates of some of the program's spring sports are not decided until after school lets out. With that in mind, here is how some of those sports finished their seasons.

Track

The men's track team had a great year, finishing third in the outdoor season and tied for 11th in the indoor season. They also won the ACC indoor and outdoor titles for the second straight year, giving the program 13 track titles in the last 10 years.

MVP Shawn Crawford won the national championship in the 200 meters at the indoor championships and was named All-American in three events in the NCAA outdoor meet. Head Coach Bob Pollock was named ACC Coach-of-the-Year for the indoor and outdoor seasons and District Coach-of-the-Year for the outdoor season.

The women's track program featured a second place finish at both the indoor and outdoor meets at the ACC championships under new head coach Ron Garner. The program finished the season ranked

33rd in the nation. Four different Lady Tigers earned All-America honors at the NCAA indoor meet, and the team had 13 All-ACC performances between the indoor and outdoor seasons.

Both the men and women hosted the Clemson Invitational, which featured an exhibition race between Clemson's top-ranked 4x100m relay team and a team of international competitors. Olympic Champion Donovan Bailey and former Tiger standout Michael Green were among those competing for the international team.

Golf

The Clemson golf team was the highest ranked team in the athletic program last season. The squad spent most of the year ranked in the top five and finished second at the NCAA Tournament, just three strokes behind UNIV. It was the 17th straight year the Tigers have been to the NCAA Tournament, which is

the second longest streak in the nation. The team also won the ACC Tournament for the straight year.

Individually, it was another great year for Charles Warren. After winning the ACC and NCAA Championships in 1997, Warren again took the ACC Championship (outdueling Georgia Tech standout Matt Kuchar) and finished second at the NCAA Championship. For the first time in Clemson history, all five starters on the team had stroke averages under 72.7.

Baseball

For the 12th consecutive year, the Tiger baseball program advanced to the NCAA Tournament. Clemson finished in the top 25 for the 11th time in 12 years and for the fifth year in a row under Head Coach Jack Leggett. The Tigers won two out of three games from Florida State in April to climb to a season-high ranking of third.

Those were just two of

Clemson's eight wins over top 25 team in 1998.

Individually, Matt Padgett was the team's top player with a .376 batting average. Padgett was drafted by the Florida Marlins in the fifth round in this summer's draft. Patrick Boyd won ACC Rookie-of-the-Year honors and, along with ace pitcher Ryan Mottl, was a member of the 1998 USA National Baseball Team.

Tennis

Both Clemson tennis teams advanced to the NCAA regionals. The men were led by All-ACC player Bruce Li, while the Lady Tigers were paced by All-ACC performer Catherine Galvin.

It was the 17th NCAA Tournament appearance for Chuck Kriesse's men's program, while Nancy Harris guided the team in her first year.

Baseball is back

Ahh...what a great summer of baseball. Mark McGwire, Sammy Sosa, Greg Maddux, Kerry Wood, Randy Johnson and the New York Yankees are among many of the reasons that the fans have returned to the ballpark. America's favorite pastime has survived the 1994 strike and is back in a very big way.

Four years was really not all that long ago. I can remember that fall, feeling disappointed and betrayed when there was no World Series. But like anything else, we forgave and forgot.

Since then, both the Yankees and the Braves have won World Series championships. So, just about everyone at Clemson was happy.

And, once again, both teams are in the hunt for a shot at the fall classic again.

The Yankees have been playing pretty well all year long. Okay, they've been nothing short of tremendous. Like the Marlins before them, they know that it's fairly easy to buy a championship.

But the Bronx bombers are not as arrogant as the Oakland A's of the late 80's or as obnoxious as the Dallas Cowboys, so it's hard not to respect them. They have it all and they play hard every time out.

But let's face it, baseball needs

to make some changes so the have-nots can compete again. The Yankees are fun to watch, but it's going to get old real quick. New York, Atlanta, Atlanta, New York. I'm starting to get sick. No, really, I am.

I mean, when was the last time you looked in the paper to see if the Kansas City Royals won last night?

Teams like the Royals, Minnesota Twins, Milwaukee Brewers and a bunch of other smaller market teams do not have the financial resources to compete with the big boys.

All right, so Minnesota has had some success against the Yankees this year. But do you really think the Twins have a shot at making the playoffs in the next five years?

A salary cap would be nice, but it's not going to happen any time soon. I just think baseball could be even better than it is now if more teams had a shot to win every night. No more laughingstocks like Pittsburgh and Florida. At least half of their players should still be in double A.

Blame expansion. The talent

pool is being diluted each time a new team comes along. It's a fairly simple process: New team= more players. With more players, there are less and less great players to go around. Did we really need the Rockies and Devil Rays?

It's hard to watch some of these unexciting teams, but for many, they just can't afford to compete.

While actual competition may not be at it's best, the home run race has been phenomenal.

I'll never get sick of seeing Sammy Sosa slam one out of Wrigley. I actually had the chance to see one of his homers in person. And with WGN, we can follow Sammy almost daily. He'll break the record and have a great time doing it. He's what sports should be all about. Sosa wants to win but knows that he's just playing a kid's game. He's enjoying every minute.

And then there's Big Mac. He's been criticized for his usage of performance enhancing drugs and for his bitterness towards the media.

First of all, if Hank Aaron or Mickey Mantle had the opportu-

nity to get bigger and stronger with today's medical resources and the advances in technology, they would. It's not illegal. At least not in baseball.

If you have the opportunity, jump at it. Whoa, whoa...that's not what I meant. McGwire is not worried about the consequences. Hopefully, for his sake, there are no harmful effects of using such drugs. But, to be completely honest, he's living for the moment. And who wouldn't?

He's setting all kinds of records and closing in on the big 62 faster than Puff Daddy's putting out music videos.

McGwire will not have an asterisk next to his name like poor Roger Maris had for so long. No one will remember or care about how he got bigger. They'll just remember the magic number, like 61 is now.

And Griffey is the best all around player in the game right now, but he could be the best all around player ever when he retires.

Yes, his home runs have tailed off. But he'll still finish with 50+ and he's still young. If he plays for 10 more years, which is very possible, he will have the opportunity to knock over 60 home runs again. And he'll also be able to show off

his tremendous defensive abilities. The "Kid" can do it all and will be remembered like Willie Mays is today when he decides to retire.

And then there's the masters of the mound. It's hard to believe that a guy can have a 1.93 ERA in today's offensive-minded game.

But Greg Maddux has a higher batting average than ERA right now. And in another month, he could collect yet another Cy Young award.

Roger Clemens has a completely different style on the mound than Maddux, but he's just as dominant. The Rocket is all about power and intimidation.

While Maddux picks the corners and makes hitters look foolish, Clemens throws it right by them. And he's matured over the years, learning how to pick his corners as well.

It's great to hear stories of Bob Gibson, Babe Ruth, Sandy Koufax and Roger Maris.

But, won't it be even better to tell stories about Maddux, Griffey, McGwire and the rest of the crop of future hall-of-famers playing today?

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Ryan Lawrence
senior staff
writer

THE TIGER
AUGUST 28, 1998

SPORTS

Changing Times

► Tommy West moves
linbacker O.J. Childress
to first team. **Page 18**

WEEKEND SCHEDULE

Men's Soccer: Old Dominion, Tonight 8 p.m.
Women's Soccer: at Auburn, Sept. 1.

Back for More

► Lady Tigers return to
Riggs Field with a top ten
ranking. **Page 19**

Coach West pleased with scrimmage play

► Saturday's game was a
show of balance on offense
and defense.

LOUIS GARMENDIA
sports editor

Many Clemson football fans got their first look at the 1998 squad last Saturday during Fan Appreciation Day. The 77-play scrimmage featured what Head Coach Tommy West called "a step forward" offensively, and whereas the defense substituted players by positions, the offense worked together in shifts of first, second and third strings. The squads scored three touchdowns and executed five plays of more than 25-yards. In previous scrimmages, the offense amassed only one 20-yard play and zero touchdowns.

"What we've been working on offensively looks like it got a little better today," said West. "We took a step forward today, which is what we wanted to do."

After starting quarterback

Brandon Streeter connected with Rod Gardner on a 42-yard pass play, Terry Witherspoon scored on a one-yard run on the offense's seventh possession of the scrimmage. Streeter later threw a 33-yard touchdown pass to Mal Lawyer after a short halftime break.

"I think if anything is important to us offensively right now, it is the deep ball. I think it is critical," said West. "We have to be a good deep ball team. We don't want to be a team again that has to go 12, 13, 14 plays to score. We've got wideouts that are good enough to help us. I thought Brandon threw the deep ball fairly well today."

Streeter started off slowly, however. He threw an interception on the first play and had trouble hitting his receivers early. He found some rhythm later in the scrimmage and finished up 5-14 for 111 yards.

"I think he is a little ways off," said West. "I thought at times today he was sharp. He still needs work, though."

The other big improvement for the Tiger offense was the ground game. The offense totaled 50 rushes for 224 yards. West was impressed by running backs Dymon Adams (nine rushes for 30 yards), Vince Ciurciu (five carries for 27 yards) and Travis Zachery, who had a 14-yard touchdown run included in his totals of four rushes for 23 yards.

The biggest ground-gainer of the day was quarterback Woody Dantzler, who rushed 10 times for 68 yards.

"I thought Woody Dantzler came in and did the things he can give us," West said. "He can really be a threat running the option, sprinting out, and running the football. We tried to give him things he could be successful with instead of just saying you are going to run the whole offense."

Quarterback Slade Nagle had five rushes for 30 yards, and Matt Schell also saw action at quarterback.

SEE WEST PAGE 16



ADAM THOMAS/photo editor

FLUSHED: Back-up quarterback Woody Dantzler evades defenders Kenzi Ross and Frederick James to lead Tigers with 68 yards rushing.

ACC football will maintain its competitive edge

► Florida State tops the
ACC preseason poll with
conference record of 47-1.

CHRISTOPHER KISCO
staff writer

Here is a brief look at the Tigers' competition for the 1998 ACC title and a spot in the Bowl Championship Series.

Florida State

The class of the ACC continues to be the Florida State Seminoles, a team that has amassed a remarkable 47-1 record in conference play. The Seminoles feature a prolific offense and unrelenting defense. The Noles return Peter Warrick, an offensive specialist who could

emerge as the country's top receiver following a fantastic sophomore season. The mention of Warrick's name sends shivers up the spines of Tiger fans because of last season's three-touchdown performance in Florida State's narrow win in Death Valley.

Chris Weinke, a 26-year old sophomore, will fill the shoes of injured Dan Kendra and Travis Minor appears ready to assume the starting role at tailback after winning a share of the ACC rookie of the year crown. The defense looks to reload with several starters gone, including All-American Andre Wadsworth. The strength of the defense should be the secondary, a disheartening fact for opposing

offenses because last season, the Seminoles remained one of the toughest teams in the country to run against.

A trio of teams seem poised to knock Florida State of its perch as conference champion and spoil the Seminoles near perfect record in ACC play.

Georgia Tech

Down I-85 the Georgia Tech Yellow Jackets are ready to begin the season with a potent offense featuring the player many believe will be the ACC's performer of the year in Joey Hamilton, the leading rusher among conference quarterbacks last season. Hamilton enjoys the company of several returning starters in his unit, a talented

recruiting class and an impressive offensive line to protect him.

The jewels of the freshman class are Georgia high school MVP Joe Burns and Kerry Watkins, a top prospect at wide receiver. If Watkins can step up and assume a starting role, this offense could be among the league's best. As impressive as the offense performed last season, their accomplishments were largely diminished by a defense that couldn't stop anyone and gave up an ACC worst 430 yards a game. Hope is justified as several starters return to Tech's defense.

North Carolina

Traveling up I-85 the opposite direction brings us to the

University of North Carolina and a new coach looking to continue the success of predecessor Mack Brown. Former defensive coordinator Carl Torbush inherits a team loaded with returning talent on both sides of the ball. The offense will feature six new starters, but returns quarterback Oscar Davenport, the Heels' offensive MVP who has successfully returned from a dislocated ankle. North Carolina also returns receivers Na Brown and L.C. Stevens, both big play threats every down. The Heels' offense suffered a blow at tight end with All-American candidate Alge Crumpler gone for the year with a

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[SEASON PREVIEW]

BACK IN ACTION

Adair expects more wins, fans this season

SARAH MOLL
staff writer

The Clemson men's soccer team opens its 1998 season tonight at 8 p.m. when it hosts Old Dominion. The Tigers are ranked seventh in the preseason polls by Soccer America, much due to their success last season, finishing 11-7-3 and 2-3-1 in the ACC. The Tigers advanced to the Elite Eight of the NCAA Tournament before being knocked out by UCLA 2-1.

The team looks very strong this season with eight starters returning.

"We are a very deep team this year. We can replace players without losing anything, and that is nice," commented Adair.

On offense, junior midfielder

Wojtek Krakowiak and senior forward John Wilson will lead the way. Krakowiak was last year's leading scorer with 11 goals and five assists for 27 points. Wilson scored four goals and had seven assists last season despite missing much of the year due to illness.

"We will have a lot of speed and attacking power along with balance," said Adair. "The way we play gives us a chance to move people forward. Wojtek Krakowiak is not going to be the only one our opponents will have to key on this fall. I expect John Wilson to step up and improve his goal scoring."

Returning with Krakowiak in the midfield will be Mark Lisi and Jeremy Iwaskowicz.

"Jeremy Iwaskowicz has made great strides as a defensive mid-

fielder and as an attacking midfielder," said Adair. "He scored some key goals for us at the end of the season. Lisi improved tremendously as a freshman and proved to be one of the key players in the midfield for us last year."

Bob Cavanagh, the team's fourth leading scorer last season, is expected to join Wilson up front. Junior Jason Lake played well up front in the spring, and newcomers Scott Bower, Scott McIlroy, Jon Magnusson, Lee Ibrahim and Mike Butler are all expected to contribute.

On the defensive side, Matt Elliot, Mike Potempa, Jeff Bilyk and Pablo Webster will be counted on a lot this season. All four are return-

SEE RIGGS, PAGE 16



ADAM THOMAS/photo editor

CELEBRATE: This year's squad looks to build on last year's Elite Eight finish at the NCAA tournament.