

THE TIGER

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INSIDE THIS ISSUE



Tiger Slugger

The Tigers win at home Wednesday after long weekend.

SPORTS, back page

Funny Guy

O'Brien sidekick Andy Richter graced Tillman Monday.

TIMEOUT



Barnes leaves University for Texas

► Barnes will take a pay cut as he departs from the University.

LOUIS GARMENDIA
sports editor

At each press conference during the season, Sports Information Director Emeritus Bob Bradley introduced Rick Barnes as "Mr. President." But after one four-year term, the commander-in-chief of Clemson basketball decided to step down and become the new head coach at Texas.

"I knew if I ever left Clemson, it would have to be to some place extremely special and unique,"

Barnes said at a Monday press conference to introduce him as Texas' new head guy. "I had to think long and hard, and I think I made the right decision."

Barnes, who is taking his entire coaching staff with him, will earn \$700,000 over a reported five years. He was scheduled to make \$693,000 at Clemson next year. Either Barnes or Texas will also have to pay Clemson \$100,000 for breaking his contract with the University. After last season, Barnes signed a contract extension through the year 2003-2004 worth a minimum of \$688,000 per year. It appeared Barnes was intent on staying in Clemson for an extended period at the time of the signing.

"I am excited about the future of the program," said Barnes last March. "We have achieved considerable success in the last three years, but we have greater goals in mind that are now in range. Clemson wants to have a championship basketball program and that is why I want to remain the basketball coach."

Barnes takes over the job vacated by Tom Penders, who resigned April 2 after a month of controversy stemming from a player revolt. Barnes discussed the job with Penders before taking it.

"Tom Penders did an excellent job of bringing this program to a level where someone from the Atlantic Coast Conference would

want to come here," he said. "The talent pool in this state was a big factor."

"I'm extremely competitive. When I'm on the court with the players, we have a job to do and I'll be hard on them. But off the court we're going to have fun. I like to play practical jokes."

New Texas football coach Mack Brown also talked with Barnes about the job and encouraged him to head up the Longhorns.

"He made an unbelievable impression on my staff," Barnes said. "You can hear it in Mack's voice that he is excited about what he's doing. And I love bringing recruits in on a football weekend, when they can feel the energy on cam-

pus." Barnes finished his career at Clemson with an overall record of 74-48 and a 28-36 ACC mark. Those records make his winning percentages higher than any other Clemson basketball coach in 75 years.

Barnes took the Tigers to three consecutive NCAA Tournament appearances, a first in school history. The highlight of his tournament trips came last year, when the Tigers advanced to the Sweet 16 in San Antonio and lost in double-overtime to eventual Final Four participant Minnesota.

One record Clemson faithful will remember Barnes for was his 4-0 record against South Carolina.

Board of Trustees to vote on tuition increase

► The increase may be part of an effort to cover for a \$5.1 million budget increase.

KATIE HUDSON
staff writer

After two years without increase, University trustees will consider a proposal to raise the costs of tuition and fees at a May 1 board meeting.

The proposal made by the board's Business and Finance Committee consists of a 2.8 percent increase for South Carolina residents, raising the price to \$3,344. For non-residents there would be a 4.7 percent increase, bringing the price to \$9100.

Compared to other land grant universities, Clemson's in-state tuition and fees are about average, while the out-of-state tuition and fees are below average.

According to next year's preliminary budget, \$5.1 million in additional revenue is needed.

Among next year's additional

expenses is the \$1.4 million in employee pay increases mandated by the state. Compared with other doctoral institutions, the salaries of Clemson's teaching staff fall in the lowest percentile. The University's Chief Financial Officer Scott Ludlow feels this pay increase is necessary in order to maintain a highly qualified teaching staff.

Also adding to the expenses is the increase in the cost of higher education. Facilities such as the library, Hardin Hall and Holtzendorff are also in need of funding.

Clemson's increase in popularity and applicants adds to the need for increased costs of tuition and fees. Ludlow compared it to a car dealer raising the price of a car in high demand.

"Maybe we are selling ourselves too cheap," Ludlow said.

Undergraduate Admissions Director Michael Heintze feels that the increase is modest and will not have a major effect on the number of applicants, especially those who are South Carolina residents.

"Although the price increase may seem minimal to some, every little bit adds up when you have more than one child in a family attending college," said Kerry Gibson, a freshman from Georgia.

The Board of Trustees typically holds a board meeting in July to discuss these issues. A decision was made to move the date up so students and parents could be notified sooner.

"I wish we could go forever without price increases," said Ludlow. "I hope that everyone can see that Clemson is still a good value."

This value Ludlow spoke of is still evident in the many reports printed concerning the issue of tuition.

As far as land grant schools nation wide go, Clemson places well below many other more costly universities such as, the University of Vermont with a whopping \$18,098 or even the University of Massachusetts with a price tag of \$12,342. In state students need not worry as their tuition grown by less than 2,000 in over a decade.

[RISING OUT OF STATE TUITION]



INFOGRAPH BY BILL WRIGHT/managing editor

[PARKING WOES]

JUDGEMENT DAY

Judge Culler deals constantly with students' concerns



LAYIN' DOWN THE LAW: Judge Culler takes the time to warn students about the dangers of illegal parking on campus

OTIS TAYLOR
circulation manager

Provisions for parking accessibility were mentioned by this year's student government candidates as a result of mounting parking violations incurred by students. Parking tickets and towing costs dent the strict budgets of students, leaving many to ask if these costs are necessary. Further accommodations for parking have been requested, but use of already ample parking spaces is also in need.

Deborah Culler, Clemson University Municipal Court judge, handles all traffic and criminal matters that occur on campus and issues any arrest warrants for anything that happens on campus. Judge Culler's office is located with Parking Services next to the

On Campus Copy Shop. Culler began her career at the University as a clerk of court. She joined the University staff, relocating from Miami, Fla. as a result of her husband's transfer.

"The company my husband worked for transferred him to Columbia, where we lived for two years," said Culler. "My husband decided to go into business with someone a college friend of his knew from Clemson and they opened a business in this area."

Culler served as clerk of court for a year and when the position of municipal court judge was vacated, Culler applied and assumed a position on the bench, where she has served for five years. Culler works in conjunction with Richard Maddox, who serves as a part time municipal court judge, sifting through infractions and

dictating University policy.

Parking is the center of attention on a daily basis due to the fact that students disregard written parking regulations. Culler has attempted to educate students on how to park properly and avoid inconvenient costs.

"At the beginning of the year I sent an e-mail to all students and faculty. The e-mail went over parking regulations that I've seen people violating most of the time," said Culler.

Culler has also worked with student government to produce a comprehensive memo regarding parking regulations for the students that refuse to recognize such e-mail as pertinent.

"A few months ago I drafted a notice and student government

SEE JUDGE, PAGE 9

CAMPUS BRIEFS

Orchestra to play "All-American" concert

On April 21, the University symphony orchestra will dazzle a Brooks Center crowd with their rendition of Dvorak's "From the New World" symphony. They will be under the baton of composer Andrew Levin while they perform this classic 1892 Bohemian composition.

Along with Dvorak's work the group will feature a new work by composer Jeff Harrington. Harrington's new piece traces his roots back to his early years in New Orleans and captures the authentic beats and rhythms of the city life.

Listeners will also recognize one of the selections, "Hoedown", as the same piece used in the "Beef, It's What's for Dinner" commercials. This section was composed by American composer Aaron Copland.

There will also be a series of Irish music to add a European twist to the event. Included will be "Irish Suite No. 2" written by Doug Lofstrom. The selection will include fiddles, accordion and guitar.

This is an addition to the "Arts in April" series.

Microelectronics expert speaks on silicon chips

This Friday, April 18, Clemson will host a lecture on problems associated with the next generation of silicon chips.

The lecture will be held at 2 p.m. in room 132 of the Flour Daniel building. It will be given by James D. Meindl, director of the Joseph M. Petit Microelectronics Research Center at the Georgia Institute of Technology.

"For nearly four decades, silicon microelectronics has progressed at an unmatched exponential pace in both performance and productivity," said Meindl. "Perhaps the most compelling question confronting the surging \$150 billion worldwide semiconductor industry is 'How much further will the laws of physics - not to mention, economics - enable this process to continue?'"

Silicon chips are considered to be the brain power behind everything from computers to high tech medical achievements. An example of this would be the three dimensional simulation of the brain. The extent of today's chip is considered to be 11 million transistors per Pentium II chip. Meindl hopes that at some point before 2010 he and his associates will be able to have a chip which is measured on a giga scale, and could hold several billion transistors per chip.

The lecture will be free to the public.

J.D. Massey Classic horse show raps up

This weekend marks the end of the J.D. Massey horse show which is being held in the T. Ed Garrison Indoor Arena.

Performances will run on both Friday and Saturday mornings at 10 a.m. and in the evenings at 7 p.m. Adult admission is \$3, children 13-18 is \$1 and kids under the age of 12 get in free.

The event will display breeders from all across America, and ranging in horse variety as well. There will be Saddlebreds, Roadhorses and even Hackney Ponies from all points of the Southeastern part of the country. The event will be held rain or shine and organizers have great hopes that it will be a wonderful experience. The J.D. Massey Classic is in its 65th year as a non-profit organization.

CAT system begins improvements

► Plans include the possible addition of double-decker buses and a transit mall.

HEIDI GRANEY
staff writer

The Clemson Area Transit recently announced a 38 percent increase in passengers carried during the month of March. The increase comes at a time when CAT is planning additional services to provide even more benefits to students and community members who utilize the transit system.

CAT is currently working on two major ideas for the city of Clemson and the University campus. First, CAT is planning to provide more service and bigger buses.

Plans are in the making to purchase five large buses. Possibilities include low floor buses with multi-doors and no steps or double-decker buses with double wide doors. These buses have the capacity to carry 70 to 100 passengers.

The other improvement will be the immediate construction of a transit mall located between the Cooper Library and the Strom Thurmond Institute. The transit mall will have bus only lanes, shelter, seating, lights and art.

The transit mall would mean less traffic, less congestion, less automobile pollution and less parking needed, said CAT Transit Administrator Al Babinicz. As the city grows and the University grows, the CAT capability will have to keep up.

Plans to implement these projects are scheduled to begin immediately after CAT receives the federal and state transportation funding. The Clemson University Student Senate supports CAT is plans to better its services.

CAT began service in January, 1996 as the first new public transportation system in South Carolina



FREE RIDE: Students utilize CAT to help alleviate parking on campus. The system carried over 400,000 students last year

in ten years. It carried 365,557 passengers in 1996 and saw a passenger increase of 11 percent in 1997. Because of CAT, Clemson is now home to the largest free public transit system in America.

CAT is a joint venture between the University and the city of Clemson. Community leaders and University officials identified a need in the community to provide a reliable transit system in Clemson.

"They had a great vision to bring CAT to Clemson," said Babinicz.

All of CAT's services are free of charge to the passengers. It services the city of Clemson and the University. It has a daily service of nine routes, six daytime and three evening. The earliest bus service is 7:18 a.m. and the last bus leaves downtown at 12:35 a.m. Sunday through Wednesday and at 2:27 a.m. Thursday and Friday. CAT currently

owns 13 buses and two vans, all of which are equipped to accommodate wheelchairs.

Recent surveys show that Clemson students and city residents have a very positive view of CAT. "More and more city residents, youth and senior citizens are discovering the convenience of riding CAT to work, shopping, banking, parks and restaurants. CAT's Bike & Ride program is carrying more bike riders on buses," said Babinicz.

Even with the success of the system, the CAT administrators are always looking for improvements. "CAT is continually evaluating our service delivery and creating new initiatives that serve our customers better. Were in a great position," said Babinicz.

Babinicz also commented on how CAT heightens safety in the Clemson area. CAT provides a significant level

of safety on campus and throughout the community by providing eight additional pairs of eyes that are on the lookout for accidents, lost children, fires and other potential safety problems. Each CAT bus is well lighted and each operator has a two-way radio communication system.

CAT operates on a budget of less than a million dollars per year with most funding coming from federal and state transportation agencies.

No funding comes from student tuition or fees. It employs approximately 28 people and provides job opportunities for Clemson students as well as members of the community.

CAT drivers receive training monthly. Included in the disciplined program are defensive driving training, passenger assistance training, first-aid and CPR classes and issues such as teamwork and courtesy.

Graduate student wins research fellowship

► Thomas Macdonald received one of the two \$25,000 awards, which will be used to advance battlefield technology.

HEIDI GRANEY
staff writer

A University graduate was recently awarded a \$25,000 fellowship by the Armed Forces Communications and Electronics Association Educational Foundation.

Thomas G. Macdonald was one of only two students nationwide to receive the prestigious fellowship for research into cutting-edge technology geared towards digitization of the battlefield. The U.S. Army plans to use wireless communications on the battlefield to save soldiers' lives, decrease the military's response time and make mobile units more effective.

"I am very surprised and honored to receive the award," said Macdonald, a second-year master's student studying electrical and computer engineering at Clemson. The fellowship will support

Macdonald's doctoral studies in the University's wireless communications research program.

"The competition for this prize comes from the very finest engineering schools in the United States," said Navy Rear Admiral (Ret.) William J. Hollard, president of the AFCEA Educational Foundation. "This fellowship recognizes and rewards excellence, not just of Tom, but of his professor, his department and his university."

Macdonald was asked by professor Michael Pursley, endowed chair of electrical and computer engineering, to participate in Clemson's ongoing research into the digitization of the battlefield.

Macdonald explained "that within the many disciplines of electrical engineering, wireless communications interested me the most."

Macdonald will continue his research of novel signal designs for improved performance in spread-spectrum communication systems as well as wireless communication networks. This research has the potential to improve communications in the wake of natural disasters because an advanced digital cellular phone system can be used by police, fire and emergency medical services when telephone lines

or cellular towers are destroyed. The Army research office and the Office of Naval Research is currently funding Macdonald's research.

"We view this as an investment in a cycle of excellence," said Christian Przirembel, associate dean of the College of Engineering and Science. The Clemson program is among the best in the nation and draws the attention of top students.

"We anticipate that the cycle will continue to pay rich dividends for years to come," said Przirembel.

The success of Clemson's wireless program is extending to the corporate world as well. Two companies, ITT Industries and Techno-Sciences, Inc., have created co-operative research partnerships because of their involvement in the program.

Mobile communications is one of the fastest growing segments of the telecommunications industry. The Clemson program is developing ways that can provide the security and interference protection required by the military. It also benefits commercial systems by improving reception quality, increasing capacity and providing privacy on cordless and cellular phones.

University selects residential facilities director

► Randy Rice will supervise over 1.6 million square feet of University housing.

MILICA MICOVIC
staff writer

The University hired Randy Rice as its new director of residential facilities on March 16.

"Rice was selected for this job out of 150 applicants. We advertised the position in the Chronicle of Higher Education and other national publications, and our decision was not easy. Randy is well known as a leader in our profession. In fact, he is the president elect of the Association of College and University Housing Officers International," said Verna

Howell, executive director of housing.

"Even more importantly, he is an outstanding residential facilities manager," said Howell. "We feel very fortunate that he will be leading our efforts toward continued improvements to Clemson's housing facilities."

Throughout his career Rice has received many awards and recognitions. He was a recipient of the Paul A. Reid Distinguished Service Award for 1995-1996. That same year he received the Bob Dunigan Lifetime Achievement Award.

He was elected for the President of Southeastern Association of Housing Officers in 1982 and 1983. He also served as a member of the Executive Board of the Association of College

and University Housing Officers International from 1989 until 1991. Before he officially joined the Clemson staff, Rice was the assistant vice chancellor for student development and director of housing at Western Carolina University in Cullowhee, NC.

"My admiration for the Clemson Housing Program influenced my decision to apply for this job. Joining the University housing staff was a natural transition for me because I knew most of the people that work here. Clemson University housing staff is known to be sincerely committed to providing quality housing for its students," said Rice, "I am also excited about having the opportunity to work toward expanding of the learning laboratory for the graduate

students."

At the University, Rice is responsible for custodial and maintenance services and projects for all residential facilities on campus. He also supervises 97 full-time employees and 1.6 million square feet of residence halls and apartments.

Rice received a bachelor's degree from Western State College in Colorado and a master's degree from California State University at Fullerton. Following his graduation Rice worked for the University of Southern California as a director of housing. He later joined the Western Carolina University staff in 1978 until he came to work for Clemson.

Both his son and daughter are graduate students at Clemson University.

WCW Nitro Party touted as great success

► Over 2,000 students were present for the first annual "Hillside Jam."

BRANDON SMITH
news editor

Along with Student Senate and the Andy Richter lecture, Monday night saw the arrival of World Championship Wrestling to Death Valley.

According to Dana Marangelli, the event organizer, there were well over 2,000 people in attendance.

This well exceeded the original estimate, given that Marangelli and the rest of the RHA only had 2,000 tickets on hand to distribute. This was an attempt to see how many people actually attended the first annual "Hillside Jam."

Marangelli also arranged to have two Masters of Ceremonies who remained anonymous. Their stage names were given as Doctor Dynamite and Nurse Nasty. Both of them were played University students.

Marangelli has plans to turn this into an annual event even if WCW

Monday Nitro does not make an appearance in the coming fall. Her hope is to keep the event going until it becomes something of a tradition.

There were numerous events offered to entertain the students in attendance, such as best dressed wrestler, best dance team, best banner and best imitation of an announcer. RHA also offered free t-shirts, which were thrown out to entice the crowd into a sort of frenzy. The RHA gave away ten pairs of tickets to next week's WCW Thunder Show at the Carolina Coliseum.

Marangelli was pleased with the turn out and thinks that it helped to impress the Turner Network Television executives that were in attendance. They mentioned that Clemson was the first university to use their stadium in an attempt to win their quarterly contest.

"I thought the evening was quite successful," said Tricia Schwery, RHA vice president. "The Nitro Girls seemed to be the hit of the event."

Marangelli and the rest of the RHA will have to wait for a few months until TNT has had the opportunity to review the tape and vote on their final decision. Pieces of this week's taping will air on the Monday, April 20, Monday Nitro show.

Among the visitors to the University were two wrestlers and two of the Nitro Girls. The two WCW members were Disco Inferno and the legendary "Hacksaw" Jim Duggan. Both men were there to represent the WCW organization and to encourage the audience to participate in the overall excitement of the event. The two Nitro girls who were in attendance were Kimberly



ADAM THOMAS/photo editor

TOO HOT TO HANDLE: Burt Bagley celebrates as Nitro girl Kimberly autographs his head Monday night

and Chae. Even those who had never experienced the intensity of a WCW event found it thrilling.

"I didn't know anything about the wrestlers before they came," said Christine Clermont, an RHA member. "I was very impressed with their enthusiasm and their dedication to the fans."

Marangelli was assisted with this event by the athletic department, specifically John Seketa. She was very pleased with the outcome of the event, more so than just the

number of people in attendance, but rather the combined efforts of the University departments.

"There are many powerful organizations on campus," said Marangelli. "If only they would get together, they could accomplish a lot more."

Marangelli explained that if in fact the University is awarded the chance to host WCW Monday Nitro in the coming year, it will be held within the walls of Littlejohn Coliseum.



ADAM THOMAS/photo editor

GOTCHA: Nitro girl Chae, seen here with the Tiger, appeared with "Hacksaw" Jim Duggan and Disco Inferno in Death Valley

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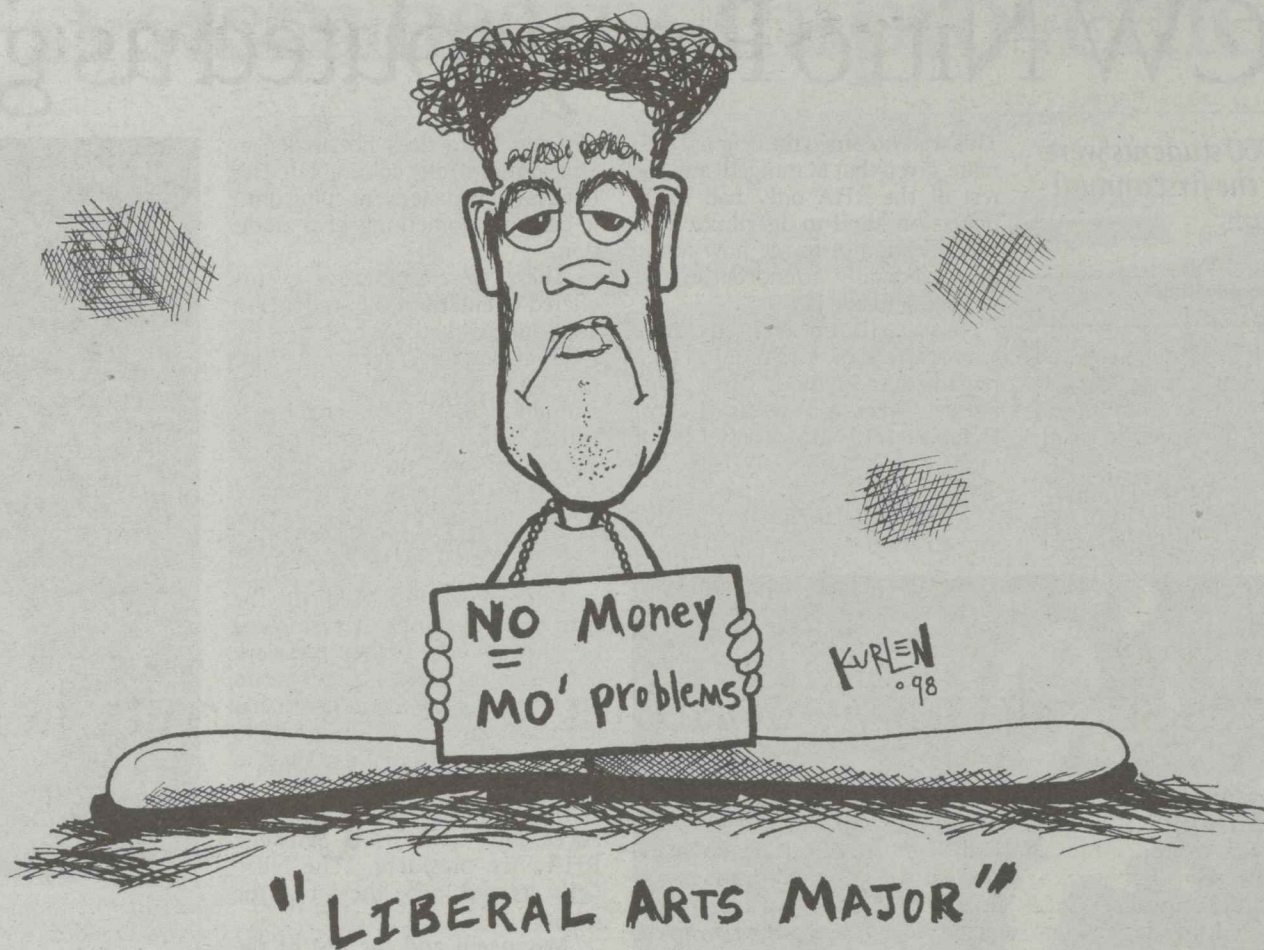
Meetings are held every Sunday at 8 p.m. in Room 904 of the Student Union.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

Letters to the editor should be typed, double-spaced and should include the author's name, signature and phone number (plus school and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

We need your input!

Readers of this page are encouraged to sit in on our editorial staff meetings. Meetings are at approximately 7:30 p.m. on Sundays in Room 904 of the Union. Please call Jonathan at 656-2150 to reserve a space.



[STAFF EDITORIAL]

Liberal arts are important to the state

Last month, Governor David Beasley made a statement to the University of South Carolina Board of Trustees that the state should cut back on liberal arts funding for state supported universities. Although he has since printed a retort to clear up his statement, the mention of liberal arts funding brings up an important question: How important are the liberal arts to the state of South Carolina?

Beasley stated that South Carolina must "adjust some of our resources and curriculum to reflect what is happening outside the walls of the college campus — to reflect a world revolutionized by technology and information." This comes in response to the 1997 Higher Education Statistical Abstract: "South Carolina differs from the national trend of increased degrees awarded in the disciplines of Engineering and Related Technologies, which have decreased rather than increased over the ten-year period."

It need not be stated how important science, math and technology are to our society and to the state of South Carolina. However, liberal arts studies are just as crucial to our state in developing well-rounded college students and graduates. Science and technology has brought us to the developments we have today, but without the liberal arts, we would be without the astounding achievements and artistic works that we have in our society.

Without the liberal arts we would lack today's media, the novelists and artists of our day and our schoolteachers. All in all, we would experience a loss of culture. Our society would be completely scientifically based, with no inspirational pieces of literature to enlighten us, no media to keep the government and science from raging out of control and no art to entertain us.

Beasley was quoted in his initial statement saying that liberal arts majors did not contribute to the economy of South Carolina. Of course, he cleared up that misunderstanding in his printed retort, but the general idea that liberal arts do not contribute to the state's economy is absurd.

How can one large group not add to the economy of the state? How could a journalist, a teacher, a writer or a musician not add some type of contribution to the economy of South Carolina? Perhaps doctors and scientists provide more than others, but each person benefits the economy of the state.

Beasley also pointed out in his retort that Clemson had recently stated that it would "increase engineering enrollment by 30 percent over the next five years, in response to the growing demand." While this increase is beneficial to the school and South Carolina, steps should be made to ensure that liberal arts majors are also given the extra funding and increases to fully develop well-rounded college students.

Liberal arts are the heart of the culture of our society. In order to have a well developed culture, there must be a strong balance of liberal arts as well as science and technology. Clemson is known for its strong engineering and technology departments, but it also has many talented liberal arts majors.

For example, there are numerous Clemson students, graduates, and professors who have published books and produced musical CD's. One could refer to former Clemson student James Dickey, author of the famous book *Deliverance*. Technical writing is another important contribution that liberal arts provide. Without technical writing, science and technology would be missing a vital part of its everyday functions.

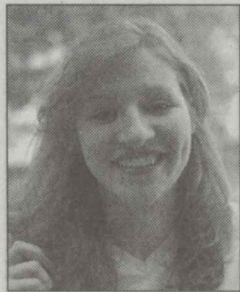
Beasley asserted that, "I can assure you that liberal arts education — a key to creating well-rounded thinkers — will thrive as long as I am governor." Hopefully, the governor will hold on to his opinion and will further understand the importance of liberal arts majors in South Carolina.

Liberal arts majors do contribute to South Carolina's economy, and they add a crucial part to our society each day. Funding for liberal arts education is just as important and necessary as funding for majors dealing with science and technology.

Our Position
Liberal arts majors
are beneficial and
their funding
should not be cut

SPEAKING OUT

How do you feel about a cut in liberal arts funding?



I think this university needs to spend more on non-engineering majors to attract a more diverse student body.

Tay Jontos
spanish and international trade senior



I do not feel we should cut more money from a program such as this when it already lacks sufficient funds.

Jessica Bell
animal science freshman



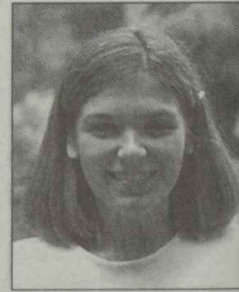
I think it's a very short-sighted approach. It seems as if the legislature wants Clemson to be a vocational training hub and not a well-rounded university.

Mason Morgan
language and international trade junior



I think Clemson needs liberal arts since it is such a technical university in order to be well-rounded.

Jen Rowe
graphic communications freshman



Clemson is the perfect place for liberal arts funding. The Brooks Center is a perfect facility for this funding and if we had funding, then we could have more majors.

Kayci Merritt
elementary education junior

Shock culture will not be the downfall of America

Last week, CBS "Public Eye" did a report on the shock culture in America, touching on such public delights as Jerry Springer, Howard Stern, South Park and gangsta rap music. The basic lean of the report was that the American public has become obsessed with the available trash on TV and radio and that our society is spiraling downward in the ranks of civilization.

One of the more interesting comparisons was provided by an interview subject that compared the

American public to Roman citizens during the gladiator time period, which occurred shortly before the downfall of the mighty civilization.

The interviewee stated that we had reached our "gladiator" era in which we were entertained by the televised scuffles and that we were on the verge of our own downfall in the United States.

Of course, all mighty nations and empires must come to an end eventually. However, I hardly feel that the increased popularity of

shock culture marks the beginning of America's fall as a powerful nation. The question I have is this: From what exactly has America lowered itself from?

Should we revert back to the days of slavery, racial intolerance, and civil war? How about the era when women could not vote? Surely if our nation could survive when we were divided by territory, race and gender, then we can stand strong while listening to Stern on the radio.

We are swimming in the information that today's TV, radio, and Internet bring us. We have easy access to the likes of Springer, South Park, and the cornucopia of online junk. The means of acquiring the

information are new, but the actual info itself is no stranger to today's society. Don't tell me those weirdoes on Springer couldn't be found 50 years ago. I'm sure they were running around somewhere, we just didn't know about them.

What has really changed about the public's love for shock culture? Throughout history, it has been human nature to hunger for trash to view. Why do you think public executions have been so popular over the ages?

The show concluded its report by contrasting America to Singapore, where chewing gum, littering and rudeness are prohibited. Repeat litter "felons" must form

chain gangs every weekend to collect trash. Singapore may be a polite, clean and peaceful society, but is it worth sacrificing freedom of speech and expression? This is a place that banned 90210!

We may be obsessed with the shock culture of today, but nothing has changed from the past. Rome's fall was not caused by the gladiator games, so I seriously doubt that Eric Cartman, Jerry Springer and the Wu Tang Clan will bring about America's end.

Phillip Caston is a freshman majoring in English. E-mail comments to letters@tiger.clemson.edu.



Phillip Caston
editorial
editor

[COMMENTARY]

Barnes should repay contract

The recent departure of Coach Rick Barnes has left many of us feeling hurt, betrayed, disappointed, shocked, and angry. I have seen Barnes speak on several occasions, and he always spoke of how much dedication and love he had for Clemson. So his announcement came as a huge surprise to me, and it also left me with several questions.

One of the biggest questions is how can it be so easy for a coach to break a contract? A contract is supposed to be a binding agreement between two parties, but it didn't seem too binding on Barnes' part. Yes, he had to pay \$100,000 for breaking the contract, but with a salary of nearly \$700,000, that's probably not going to be too hard for him. Texas will probably pay that fee for him anyway.

However, if he were to be fired by Clemson before his contract was up, Clemson would have to pay him until the year the contract ended. For example, take Barnes' Texas predecessor, Tom Penders. Texas gave him the boot and he received a settlement of \$900,000.

I agree that a school must pay a settlement to a coach if they force a resignation before a contract is up because the coach is supposedly guaranteed a job until the end of the contract. If the school ends that contract, they must compensate for the coach's unexpected unemployment. However, a contract also represents the coach's commitment to the team.

When a coach takes off like Barnes did, it leaves the school in a lurch. The athletic department is scrambling around right now, trying to find Barnes' replacement so they can still salvage what's left of the recruiting season.

It also hurts the morale of the team as well as the fans. The team is left feeling betrayed,

and the fans, who Barnes worked so hard to win over, are left holding season tickets, wondering if they should keep them or not. Ticket sales may drop some and there may be a lot of money wasted in renovating Littlejohn when it may not be completely filled.

So why not make it harder for coaches to break their contracts? Either way the contract is broken, one of the parties will suffer, so the penalties should be equally as severe. Maybe instead of paying only \$100,000 overall, Barnes should be paying \$100,000 per year until the year 2004.

Barnes' departure has hurt Clemson, for now. The athletic department, the team and the fans will all recover soon enough, and the program will move on, hopefully to higher ground than even Barnes could bring it, but he should compensate the school for his exit, in a similar way as they would compensate him if the roles were reversed. It shouldn't be so easy for him to walk away.

As long as contracts are so easy to get out of, we will all have to hope that our next basketball coach is truly loyal. If there were more dedicated coaches out there — like Tommy West, Jack Leggett, Jim Davis — there would be no need for more binding contracts. But since loyalty apparently can be bought and sold these days, the athletic department needs to take that into account.

I used to see t-shirts that said, "In Barnes We Trust." Now that trust is shattered, and I think he should have to pay a little bit more for it.

Angela Snyder is a senior majoring in English. E-mail comments to letters@tiger.clemson.edu.



Angela Snyder
columnist

[COMMENTARY]

Fraternity behavior was a disgrace

On Monday, April 13, the members of Phi Beta Sigma fraternity introduced their new members to the rest of the University community in what I expected to be a reflection of the virtues upon which their fraternity was founded. I was disappointed. The "coming out," or "Probate," show was one of the most vulgar and blatantly disrespectful portrayals of Greek life that I have ever witnessed. I was so disturbed by their continued use of foul language and descriptions of women as garden tools and female dogs that I left during what I believed was the mid-point of their presentation.

I was equally disturbed by the number of students who applauded their behavior and demonstrated their support for the actions of the group by staying until the end of the routine. I could not help but wonder how they would feel if a white fraternity had its new members introducing themselves to the campus using the "N" word as comfortably as the members of Phi Beta Sigma had done. I even heard some young men remark how good their routine was. As the advisor to the National Pan-Hellenic Council, I am concerned that some of those same young men will seek membership in black Greek letter organizations based upon this misrepresentation.

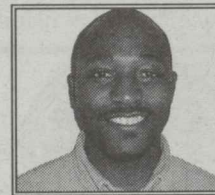
Let me state that the introduction of new members of our Greek letter community used to be a solemn occasion treated with dignity and respect. Not only did we use this event as a means of demonstrating respect for our organizations, but also respect for those in the community who supported us while we endured an extensive pledge period and supported us through their attendance at our

social and philanthropic events. I ask those of you who attended the show to reassess your role in helping to promote the negative image of members in historically black Greek letter organizations. Were you proud to be referred to by the derogatory terms that were used that night? Have you spoken with members of Phi Beta Sigma to request that in the future they address you as descendants of African kings and queens instead of serving to reinforce negative racial stereotypes?

In a time when black Greek lettered organizations are struggling for their existence on predominately white campuses, it is irresponsible for the members of Phi Beta Sigma to behave in such an outwardly abrasive fashion. I am certain that this group of new initiates did not join Phi Beta Sigma because of some deep rooted desire to use vulgar language publicly. I do believe those who initiated them bare the brunt of the responsibility for insuring that new initiates reflect the best that Phi Beta Sigma has to offer.

I implore each of you, Greeks and non-Greeks, to be more mindful of the images you project and are drawn to. In the end "you reap what you sow." As members of Greek letter organizations, we plan events, but we all support and attend the events, and we all continue to be silent about what occurs at these events. Now is the time for action. I encourage each of you to engage in some self reflection and dialogue with members of the University community about expectations at public functions.

Bryant Smith is Advisor to the National Pan-Hellenic Council. E-mail comments to letters@tiger.clemson.edu.



Bryant Smith
special to
The Tiger

LETTERS TO THE EDITOR

Student favors legalizing marijuana

Finally, how refreshing to read a pro-decriminalization of marijuana piece that's not on the Internet. Though *The Tiger's* reach doesn't extend far beyond Clemson, it's nice to see a challenge to the government's insane no-use dogma in print.

Says the Libertarian Party in a press release:

"An FBI report says that 641,642 people were arrested on marijuana charges in 1996 -- of which 85.2% were for mere possession! American law enforcement spends \$7.5 to \$10 billion a year on marijuana prohibition. That's money that can't be spent arresting people who commit violent crimes. In a nation where a murder is committed every 25 minutes and a rape is committed every five minutes, wasting billions of dollars to arrest marijuana users is the real crime."

The solution is clear. Marijuana should be re-legalized so as to thwart organized crime's hold on the industry and make use of tax dollars to stop real violent crime. I challenge the Republicans and

Democrats to end their useless Drug War rhetoric and finally pursue an alternative direction that makes sense.

Brent Allison
financial management

Marijuana coverage was inexcusable

I was quite disappointed by both the front page article, "Marijuana Myths: Spreading the Facts About Today's Popular Drug" and the staff editorial of your April 10 issue. Under the guise of "facts" you have presented the opinions of students as fact.

Both of your articles portray marijuana as a drug with no adverse effects. Had you bothered to do any research on the subject, you could have found evidence that smoking marijuana does have debilitating effects. A visit to the National Institute for Health's website will show that smoking Marijuana can cause problems with memory and learning, distorted perception, and trouble with thinking and problem solving.

Would you like the pilot of your

747 to experience distorted perception while landing? Or your surgeon to experience a lack of coordination while removing your appendix? Even the leading U.S. marijuana legalization group, NORML, states that marijuana does adversely affect one's ability to drive. This is a complete contradiction to your editorial.

Presenting lies as facts is inexcusable and has turned your publication into a weekly embarrassment to Clemson University.

Personally, I feel marijuana should be legalized. Unfortunately, your issue has done more harm than good to the legalization cause.

G. August Uhl
history

Bring in Larry Shyatt to coach basketball

Four years ago, Rick Barnes took over the Clemson basketball program, along with assistant Larry Shyatt. This past season, Shyatt was the head coach at Wyoming.

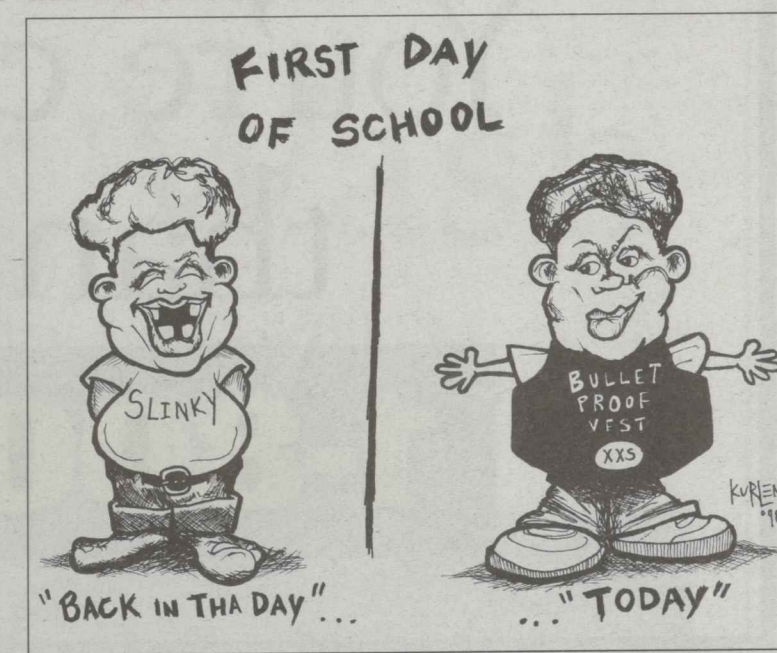
Without Shyatt, we all saw how much the team struggled. A top

five team to start the season, they were easily the biggest flop in the country this year. Now that Barnes has moved on to Texas, I think we should make every effort to bring Shyatt back.

He knows the ACC. He knows our players, and he knows the program. What else could you want.

Daniel Shirley
Class of '93

LAST GLANCE



Senators affirm Student Government budget

► Other legislative action included approval of the new cabinet.

BRANDON SMITH
news editor

This week's Student Senate meeting saw the passing of 13 pieces of legislation. Among these were resolutions, emergency funding and bills concerning things from the student handbook to the final step in the recognition of the Sigma Phi Epsilon fraternity.

The evening started with a few committee reports, the first from Parker Smith, Pro-tem. Smith explained that the demolition of Johnstone Hall is slated to begin in 2001. Prior to this destruction, the University will be building two new sets of residence halls. The first will be a set of copies in the same design of the Holmes and McCabe halls and will be built behind the existing Shoeboxes. The site for this will be the old water treatment plant. In addition to this expansion, there will be a series of new residence halls built over near the Lightsey Bridge complex. These will be similar to Lightsey in most aspects except for the layout of the living situation. Each student living in these buildings will be given a private room.

Smith then explained the effects of the upcoming renovations on Littlejohn Coliseum. Money for this construction comes mainly from the Union. Due to the excessive amount of cash needed for this project, money will be taken away from the Fraternity Quad area. In past years, the Union has paid for the upkeep of their lounge areas due to the fact that in the original laws concerning this use of money,

the fraternities were not allowed to pay for this maintenance cost. In light of this fact, the Union has decided to ask the fraternities to pay for this year's upkeep.

In Craig Story's student body Vice President report, he discussed the drop/add policy one last time. Story explained the proposed bill and how it would work if passed. According to Story, the new format would allow for only one week of time in which to decide to drop or add any given class. This is a major decrease from the current four week period. Story explained that he would much rather see it shrunk to two weeks time, rather than the four. He also feels that the original four week drop/add time frame is a little too much. Story would also like to see the last day to add a class moved to one day after the last day to drop. In closing, Story assured that this idea is still in the works and will not be decided upon in the near future.

In Kendra Worley's presidential report, she stressed the importance of the senators' presence at this year's annual Campus Sweep. This year it will take place Friday, April 17. Worley would like to see all the senators out lending a hand, be it with the actual cleaning process or with the setting up and breaking down of the post event concert.

Worley also reminded all senators that were present that their first meeting this fall will be on Aug. 24. Worley also expressed interest in a race relations retreat which she will be helping to plan in

STUDENTSENATE

the coming months.

The first piece of legislation which came to the floor was resolution number one. This resolution simply stated, "that every Senator assist in some capacity in Campus Sweep to help make it as successful as possible." Which served as a firm resolution to what Worley stressed in her senate address.

The next two pieces of legislation were rules amendments, the first concerning the role the Traffic and Parking Committee chair plays in his committee. The second amendment was put forth in order to streamline the introduction process used when new legislation comes to the senate floor. When this amendment is passed, it will mean that, "all legislation to be introduced to the senate must first be presented to the Steering Committee." Both amendments passed and the changes will be placed in this fall's senate handbook.

Following the passing of these pieces of legislation, there was a series of 10 bills which came to the floor, two of which dealt with student handbook revisions and additions. Bill number one, entitled Student Handbook Revisions, allowed for the updating of the current handbook to better explain the practices of the Student Government. This bill was put forth in order to clarify some misconceptions of outdated and incon-

sistent Student Government workings. The second bill concerning the handbook allowed for corrections to the current entry concerning the workings of the Judicial Branch. These revisions are being made to ensure that the Judicial System of the Student Government works in proper fashion.

There was also a series of legislation involving the passing of budget proposals, cabinet confirmations and the student government honoraria. This coming year's cabinet consists of 16 members and they are as follows: Blaine Keister, chief of staff; James Wyche, attorney general; Greg Caleca, treasurer; Larry Mazyck, organizations; Jay Thompson, public relations; Christine Myrtle, Tiger World TV Chair; Rita Bolt, activities; Lynn Cobb, Campus Sweep co-chair; Elizabeth Tucker, Campus Sweep co-chair; Matt Eskridge, student services; Keri Heye, research & development; Mary Frances Kerr, executive assistant; Kimberley Green, Minority Council co-chair; Titus Robinson, Minority Council co-chair; Vince Northcutt, elections; Rowland Alston, Freshman Council.

The final re-recognition of Sigma Phi Epsilon and the formal recognition of Delta Sigma

Rho-Tau Kappa Alpha summed up the series of organization bills. The re-recognition of Sigma Phi Epsilon was considered to be the last step needed for them to return to full status in the eyes of the University. While the recognition of Delta Sigma Rho-Tau Kappa Alpha warranted its first time in front of the Student Senate. This organization is a debate group, and until Monday night was considered not to be officially recognized as an organization.

There were also two pieces of emergency funding legislation. The first of these was for the Clemson University Rugby Club Team. The purpose of their request was to help pay for their upcoming trip to the USA Collegiate Rugby Sweet Sixteen in Texas. Their original request was cut down to \$2,950, which with the addition of money earned through fundraising, will allow all team members to attend the event. The second emergency funding bill was for the allotment of \$1,000 to the Clemson Bowling Club. The money was needed to help pay for expenses to the ACUI National Bowling Tournament in Nebraska.

All of the bills proposed throughout the evening were passed. This was the last regular meeting for this semester.

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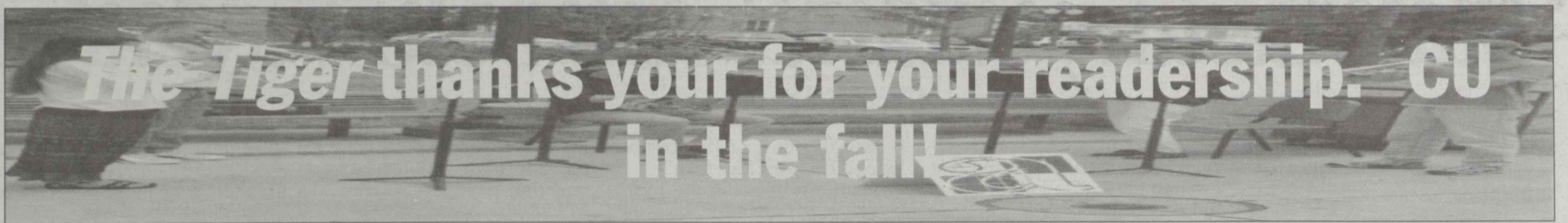
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State faculty salaries still below average

► Low pay rate may cause difficulty in teacher recruitment.

ASSOCIATED PRESS

CHARLESTON — Even South Carolina's big research universities, which usually pay their professors more, are far down the scale nationally, according to the American Association of University Professors, which surveyed schools nationwide.

The average salary reported by Clemson and the University of South Carolina for full professors was \$70,700, putting them in the bottom 20th to 40th percentile among large research schools, The (Charleston) Post and Courier reported Tuesday.

That compares with a \$100,000 average at Duke University and \$86,000 at the University of North Carolina at Chapel Hill.

"For universities that are supposed to be competing with other research institutions, they are relatively weak," said Ernst Benjamin, AAUP's research director.

"They cannot compete for faculty at the national level," and that can hurt the state's efforts to attract industry, Benjamin said.

Gov. David Beasley does not think paying professors more directly leads to better education or more industry, spokesman Gary Karr said.

"I bet in every single state, you could contact higher education institutions and someone will always make the case that they need more money. It is time to start the debate on things beyond how much money we are putting into it," he said.

The comparisons are unfair

because they do not reflect cost-of-living differences, Karr said.

Salaries of most faculty members at South Carolina schools continue to rank toward the bottom or in the middle of the national averages when grouped by type of institution.

There is no need to tell the humanities and social sciences dean at the College of Charleston. "Every faculty I have hired this year, I have had to go to get extra money ... or they would not come," Dean Sam Hines said.

While the average salaries of professors nationwide ranged from \$40,970 to \$104,240, depending on

the type of school, the average for the 26 South Carolina schools reporting professors' salaries was \$49,300.

For associate professors, average salaries nationwide ranged from \$35,480 to \$66,480. The average for the 28 South Carolina institutions reporting associate professors' salaries was \$39,300.

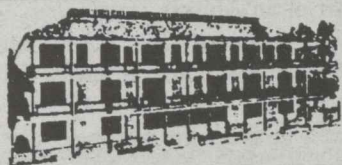
"It's unfortunate that South Carolina continues to put less into higher education, whether it be allocations or salaries," Hines said.

On average, college faculty members nationwide received raises of 3.4 percent last year, about twice the rate of inflation,

Benjamin said. Salaries at private colleges remain about 26 percent higher than at public colleges, according to the survey.

USC President John Palms has made improving faculty salaries a priority, school spokesman Russ McKinney said. The university tries to improve things with private fund-raising and creative bargaining. But, McKinney said, "Short of more state support, it's a tough road."

The survey was published this week in The Chronicle of Higher Education and included 1,839 institutions: 995 public, 400 independent and 444 church-related.



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JUDGE FROM PAGE 1

made 7,000 copies and distributed them throughout the residence halls and around campus," said Culler.

Judge Culler has visited with many students complaining about parking tickets and perceived unnecessary towing.

"I've had students towed from the performing arts parking lot and they come to me saying they rode around for half an hour, riding in circles searching for a space," said Culler. "The space isn't going to show up after 15 minutes, so I tell the students to take the same half hour and park in the stadium lot and take the bus which runs every six minutes during classes."

The Clemson Area Transit system is available to on campus students, faculty and commuters as means of transportation. The CAT system follows a set schedule every day to provide adequate transportation around campus and off campus.

"The CAT system is convenient and punctual. It's a great service to have when you don't have a car and you need to get around off campus," said freshman Jemmelie Zacharakis. "It makes the service even better."

Students that ride the CAT buses enjoy the convenience of access to a free bus system. The students who have yet to ride and must fight for parking spaces daily spend more time paying tickets than looking at the bus map and figuring out which route would be best, according to Culler.

"Some have the impression on bus systems in general and think they're not going to get there on time, that it's not convenient or it's not going to go where they need to go. They don't take the time to look into the system," said Culler who rides a shuttle bus on mornings she holds bond hearings.

"I don't receive special treatment from the University," said Culler, "I park and walk like everyone."

Students have also complained that tickets distributed are biased. One student, who preferred to remain anonymous, claimed he

parked his car outside a residence hall to pick up a friend. The student stood outside of his vehicle, enjoying a cigarette, when a police officer pulled in behind him and proceeded to write a ticket. According to Judge Culler, the decision of the officer was correct.

"Written as part of the parking regulation package, the law states that as soon as a vehicle is stopped, regardless if the engine is running or someone is inside, the car is considered parked," said Culler.

If students need to park near a residence hall to load or unload and need the space for less than 30 minutes, Culler suggests calling the police department.

"In the parking regulations, it states that all you have to do is call the police department. It alerts the police department that you need the space for a reason and are not just parking there," said Culler.

According to Culler, tickets are an attempt to provide safety.

"I have the benefit of holding traffic court for accidents that occur on campus and every week there are cases where a car that is parked legally hits an illegally parked car attempting to get out of a space," said Culler.

Cars parked in the fire lane outside of Johnstone also pose a threat to the safety of students.

"We try to keep accidents from happening and keep emergency areas free from congestion," said Culler.

Another student, junior Mark Pantsari, disagrees with procedure for ticketing cars. Pantsari parked his car in a visitor space when he found no vacancies in the library parking lot. Pantsari returned to his car to find a ticket for improper display of decal.

"The parking police have nothing better to do than ticket cars after 7 p.m. I could understand if I weren't indulging in my studies or if parking spaces for the library had a larger selection," said Pantsari.

Sophomore Kara Bateh shares angered feeling towards the parking patrol and would like to see consistency in ticketing if it does happen. Bateh parked in a visitor space in front of the Strom Thurmond Institute and was tick-

eted, but an employee's car parked in front of her car was left uncharged.

"I couldn't find a space and would've been late to class if I didn't park there. It seems like the employees have the most accessible spaces and receive preferential treatment from the University," said Bateh.

Judge Culler feels the parking patrol officers are unbiased when placing tickets on cars.

"The impression of the parking enforcers is that they're ticketing to make money, but they wouldn't make money if people parked where they were supposed to," said Culler.

Sophomore Tom Rhodes feels

the students who are complaining about parking concessions are lazy.

"I don't mind the parking accommodations," said Rhodes. "With parking areas around the perimeter of the campus, it allows people to get exercise on the way to class while enjoying the aesthetic value the campus does have, although rain sucks."

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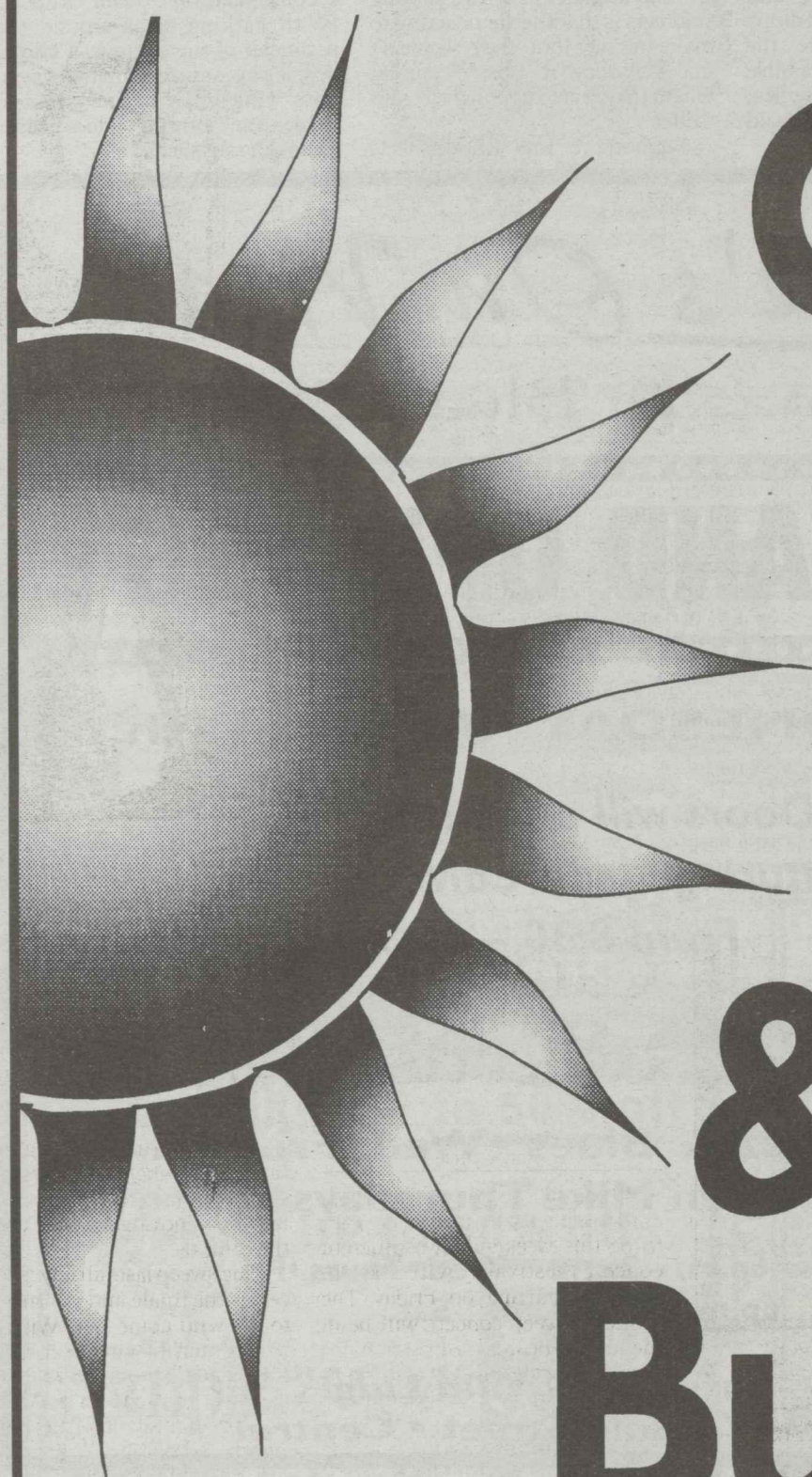
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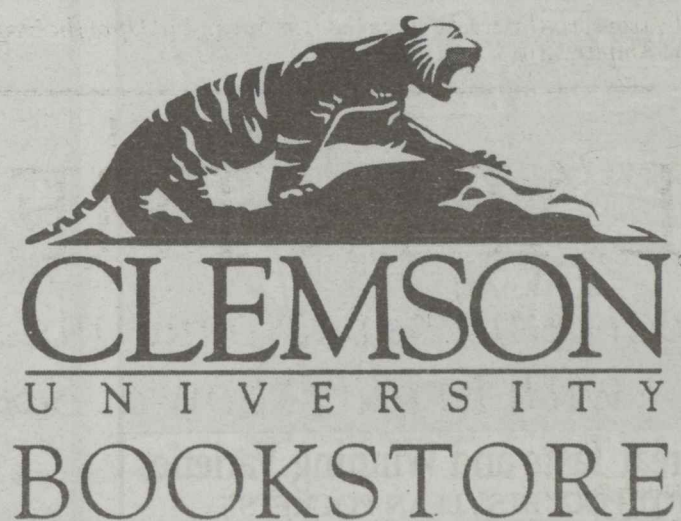
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THE TIGER
APRIL 17, 1998

TIMEOUT

A
PULL-OUT
SECTION

Homestretch

► Our hero confronts himself in a circular roundabout way.
Back Page



Sebastian Rock

► Johan's eponymous release excels in generic rock with horns.
Review, page 7

881 Free CDs

► The WSBF Spring Concert occurs Saturday at Rumors.
Page 3



Sidekicks are not just for late night anymore

OTIS TAYLOR
circulation manager

Andy Richter, of *Late Night with Conan O'Brien* fame, graced the stage of Tillman Auditorium Monday night. Cohabiting the campus with the Monday Night Nitro festivities, Richter took a stroll through his life for the audience, documenting his rise to late night television and demonstrating that he too has his own humor.

Richter used videotaped clips of skits to amuse the Tillman crowd, beginning with a clip of a *Jeopardy* episode question, of which he was the answer. The question asked the contestants to name the sidekick of Conan O'Brien and true to the aura surrounding

Andy Richter, the question went unanswered. The same could not be said at Tillman when the audience roared with laughter.

Richter was dressed in gray slacks, a white shirt and sports coat, appearing like Nice Guy Eddie from *Reservoir Dogs*.

He immediately took the opportunity to address the wrestling sensation on campus. "Thanks for passing up the Nitro girls," said Richter, but went on to add, "if I were a Clemson student, I'd probably be there too." With Nitro on campus, Richter recalled wrestling namesakes that were *Late Night* guests at a pre-performance dinner at Seasons by the Lake. Goldust and wife Sherri were on the show and Richter mentioned

that the wrestler had no idea about the phenomenon called reality and he wondered if Sherri was previously a stripper. "I asked the WCW representative if she used to be a stripper and he said yes, saying most of the wrestling girls had been strippers at one time or another," said Richter.

Richter was born in Grand Rapids, Michigan, and grew up in Yorkville, Illinois, spending his ample free time watching television. "I was one of those kids that was asked why I sat in a dark room all day instead of being outside," said Richter.

In high school, Richter was student body vice president, prom king and from there he enrolled at the University of Illinois because
SEE **ANDY**, PAGE 5



RICHTER SCALE: Conan O'Brien sidekick Andy Richter gave a speech in Tillman Monday to a receptive audience.

Campus Sweep and concerts fill weekend

ELLIOT SOUTHARD
staff writer

If you like to go see live bands outdoors, then Clemson is the place to be this weekend. Two different concert festivals will be in Clemson starting on Friday. The Campus Sweep concert will be in the amphitheater on Friday night and the Spring Fill-Up will be at the Esso Club on Saturday afternoon.

The Campus Sweep concert will begin in the amphitheater at 7 p.m., and will feature three local bands. Mountain Express Band will go on stage first, followed by Grass Cactus. Closing the show out will be Jupiter Coyote. Each band will play for about an hour to an hour and a half. The concert is in celebration of the Campus Sweep, which will take place at Clemson

on Friday.

It is a 'spring cleaning' of the university where students volunteer their time and services to clean up and renovate various areas of the campus.

The sweep lasts all day. The concert is the finale and is a free show to all who come out. With three bands each playing over an hour, this concert promises to give you plenty of music to enjoy. After you finish hanging out at the Campus Sweep and doing a little post-concert partying, you will have just enough time to go home, get a few hours of sleep, then get up and go to the Spring Fill-Up at the Esso Club.

This concert kicks off at 4 p.m. It also features bands from the area. The groups performing will be No Wake, Hoop Ensemble, Selma Raid,
SEE **FEST**, PAGE 5



PORCH FUN: Two concerts this weekend include the Spring Fill Up at the Esso Club and the Campus Sweep Concert in the Amphitheatre.

[SMACK]

SLAP IN THE FACE

Local band hopes to maintain popularity with Friday show at Sardi's Den

MICHAEL HAWKINS
staff writer

During much of 1997, Sardi's Den hosted the Blackouts, a regional blues band, each Friday night. Several members of that band have since moved on to Nashville, TN, which has developed a rich blues scene in recent years. After several months without live entertainment, Sardi's Den has found a band worthy of filling the Blackouts' shoes. Sardi's Den was buzzing during the first week of April. The main topic of conversation was Smack, the rock/blues quartet that would debut at the restaurant that Friday, April 3. Smack proved that they were every bit worth the hype. They kept the near capacity crowd on their feet the entire evening with a hearty mix of rock and blues covers and well-developed originals. After that performance,

Smack became the new house band at Sardi's Den.

Smack features Betsy Barlow on lead vocals, Scotty Mitchell on guitar, Dean Demos on bass, and Greg Hawk on drums. The band formed in early March and has quickly become Clemson's newest live sensation.

Their set list features such crowd pleasers as Pink Floyd's "Another Brick" in the Wall, The Allman's "Whipping Post" and Stevie Ray Vaughn's "Cold Shot." Smack also regularly performs modern rock standards like "Cherub Rock" by the Smashing Pumpkins. The band enjoys covering a wide range of artists, but they have much more to offer as well.

Smack has accumulated a significant amount of original material in the short time they have been together. Songs like "Hawk's Blues," "Mountain House" and "Princess

Tigerlily" will immediately capture the crowd's attention. "We wanted to be sure that we had a good bit of original material as soon as we started playing out," said guitarist Scotty Mitchell. "We want people to realize that we're more than just a cover band."

On April 3, there was an air of celebration as Smack performed. Aside from two Blackouts reunion shows earlier this year, it had been months since Sardi's featured live entertainment. The regular crowd was starved for a new band, and Smack has definitely satisfied their appetites. "This is the best place for us to play right now," said Scotty. "The crowd is always great and we have a blast."

Smack will return to Sardi's on Friday, April 17. The show will begin at 11 p.m. If high-energy, live music is your thing, then you don't want to miss this show.



Kishimoto to exhibit artwork in Brooks

SHAWN B. DEERY
staff writer

As part of "Arts in April," sponsored by Clemson's College of Architecture, Arts and Humanities and the School of the Arts, Yuji Kishimoto will be displaying his art work in the Brooks Center lobby April 21- May 4. This month long showcase of music, visual arts, literature and film features the talents of students, faculty and visiting artist.

Yuji Kishimoto's exhibition, "Cross Cultural Duet," is a product of the combined talents of Kishimoto and fellow artist, David Chamberlain. The two met three years ago in Highland N.C., at the annual meeting of The American Institute of Architecture. Both like to experiment and take chances so they hit it off right away. The two meet every summer for several weeks where they work on their paintings.

According to Mr. Kishimoto, it is not unusual for them to paint ten hours or more a day, not even stopping to eat. Something that makes these "workshops" unique however, is that while the two are painting, they never communicate to one another verbally. "The only communication between us is visual, and significantly this is the whole idea behind our art work." By blending their different ideas, the duo creates an art medium that enables

the diversity of their cultures and experiences to show in the paintings they produce.

Although Mr. Kishimoto doesn't know the personal ideas behind Mr. Chamberlain's portion of their art, he explained some of his own ideas to me. Most artists have certain motifs that often become the foundation upon which their art is based. In this case, Mr. Kishimoto often uses flowers as building blocks for his paintings. The flowers become symbolic representations of human existence. Like flowers, when humans are young they are strong and as they get older their strength fades. This metamorphosis shows through in his art work because his paintings are indicative of his mood at the time.

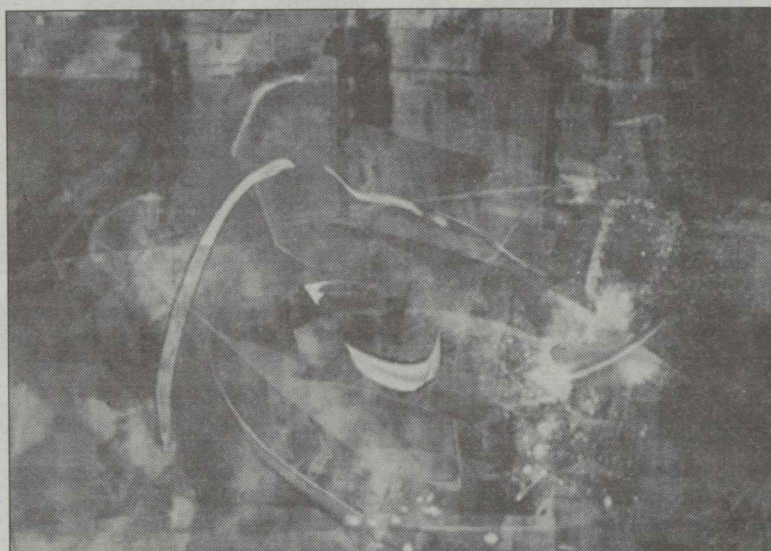
Mr. Kishimoto came to America from Japan while he was a graduate student in Architecture. After he completed his studies at Harvard, Kishimoto started his own Architectural firm and taught at The Rhode Island School of Design. As if this wasn't enough, Kishimoto was also painting and playing guitar at night. Among his many other talents Mr. Kishimoto is an accomplished guitarist.

In 1980, Mr. Kishimoto came here to Clemson and has been here since. In addition to his painting and music, Mr. Kishimoto is very involved in a variety of other activities. He is the co-coordinator of the Clemson/Hiroshima foreign

exchange program, the executive director of UJAC (U.S./Japan Alliance with Clemson), is involved in the South Carolina Government, and was awarded in 1989, the title of Ambassador for Economic Development for the state of S.C.

Mr. Kishimoto is also an avid long distance runner who averages about six miles a day. He participated in the 26 mile Kiawah Island marathon where he finished under four hours, an accomplishment that Mr. Kishimoto is very proud of. When I asked him how he fit all these things into his schedule, Mr. Kishimoto calmly replied, "whether I am running, or painting or teaching, I don't worry about anything else. I focus all my energy to what is at hand. If I always give 100%, I won't ever have to make excuses for anything." Professor Kishimoto is a very accomplished and agreeable man whom goes after everything life has to offer.

David Chamberlain, the second half of the painting duo, is a very accomplished individual as well. David studied architecture at Princeton, and received his master of fine arts from U. Penn. He has been the cultural ambassador to



TASTES LIKE CHICKEN: Kishimoto, an architecture professor, will be displaying his works titled "Cross Cultural Duet" at the Brooks Center for the Arts in April program from April 21 to May 4.

Vietnam, and has become a very adamant sculptor whose works are in many galleries and private collections. Like Mr. Kishimoto, David is also a musician who in his spare time, travels all over the country performing in many colleges and towns.

The art work of Mr. Kishimoto

and Mr. Chamberlain will be on display from April 21 to May 4 in the Brooks Center lobby and it is for sale. The lobby is open Monday-Friday, 1-5 p.m., and two hours before each Brooks Center performance. An opening reception for the exhibit will be held at 6 p.m. on April 21.

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WSBF Spring Concert to benefit WORTHouse

MARC GORE
special to *The Tiger*

As the spring semester dawned, WSBF decided to do a little spring-cleaning. Finding the CD cabinets were just too full to handle all the music that was arriving on a daily basis, WSBF had to trash something. The result is boxes and boxes of CDs without a home.

"Basically, we ended up with a lot of CDs that we didn't have room for and nothing to do with them," said Kyo Kishimoto, WSBF music director.

From this problem was born the WSBF 881 CD giveaway, a quick method to add a little space to the WSBF CD cabinets and make one lucky person in Clemson an overnight music maven.

"There's quite a variety in the collection. We've got punk, rock, ska, jazz, soul, hip-hop, dance, country, and gospel. I think someone will be pleasantly surprised by the stash. We decided to give them away in one big chunk. It just seemed more exciting than trying to unload them one by one," said Kishimoto.

This Saturday, April 18, WSBF will be giving away these 881 CDs at its annual spring concert. Everyone through the door will be given a chance at winning the CD cache. This year's event is being held as a benefit for the WORTHouse, a domestic abuse shelter in Clemson.

"We usually use the concert to raise money for the station, but this year we decided to turn our efforts to a more noble cause. We were familiar with the WORTHouse in the community and think their work is important," said Jon Hart, WSBF program director.

The WORTHouse serves victims of domestic abuse in Pickens

and Oconee counties. Though the problem is not a highly publicized issue, the concern is great. In 1996 there were 281 criminal domestic violence cases in Pickens County alone.

Principally, the WORTHouse is a safe haven for women who are victims of domestic abuse. In addition to this, the shelter also has a number of programs outside of the shelter itself. The WORTHouse is committed to assisting women once they leave the shelter as well. For instance, they help women find housing of their own, away from an abusive relationship. They also help women find jobs or apply for financial assistance as needed. Building independence is an important step in avoiding the cycle of domestic abuse.

Internally, they provide support groups aimed at building self-esteem and preventing future incidents of domestic violence. Unique to the WORTHouse is a program of after school counseling for at-risk children. Guidance counselors in the schools select students that they feel may be in abusive families or who may be potentially violent adults. The program attempts to instill positive values in the children at an early age. The WORTHouse also works closely with the University Police Department in educating students on the dangers of date rape, another form of domestic abuse.

The site for this year's show is Rumors (101 Sloan Street) in downtown Clemson. Rumors has developed a reputation of late for hosting fledgling local bands on Saturdays.

"Their commitment to local music is strong, and I think Rumors really helps out the local scene. There aren't many venues for small local bands and Rumors

certainly fills a niche. Without Rumors local bands wouldn't have much of a shot," said Bryon Leggett, WSBF business director.

This year's show will feature six bands at the incredibly low price of \$5.00.

Leading off will be Clemson's newest pop sensation, Flop UK. Following them will be Basic Reader (featuring former members of Chalkline), a Clemson-based band with an aesthetic sense of punk rock. Next up will be the looser punk rock of Clemson's own DeNiro, in their final appearance

ever as founding members head out for greener pastures. Following them will be Unabnormal, a Clemson band that has refined their sound of late for a more prog-rock, yet still has intense sensibility. Unabnormal has recently recorded an album and plans to release it soon.

Following this plethora of local bands will be a pair of out of town acts.

First off will be Malignant Youth, a band out of Erskine College with a punk rock sound. Finishing up the whole night will

be Alabama's own Pain who combine a silly punk rock sensibility with some ska influences. The band is touring in support of their second album, "Wonderful Beef" on Birdcage Records. Their show at Rumors a few weeks ago was a big hit with the crowd. Their live energy is amazing.

WSBF and Rumors hope that everyone will come out to the show on Saturday. All proceeds from the door will go to benefit the WORTHouse. Ages 18 and up are welcome. Call 656-9723 for more details.



PURPLE DUNEBUGGY: Alabama's wacky Pain will be headlining the WSBF Spring Concert this Saturday.

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What's Happening

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FRIDAY, APRIL 17

- **Chronic** at Backstreets. 10 p.m.
- **Campus Sweep** featuring **Jupiter Coyote**, **Grass Cactus** and **Mountain Express** at the Amphitheater. 7 p.m.
- **Tony Tidwell and The Scalded Dogs**, **Squirts** and **Lure** at Rumors. 8 p.m.
- **Clemson Players** at the Bellamy Theatre. 3 p.m.

SATURDAY, APRIL 18

- **Spring Fill Up** featuring **No Wake**, **Katherine Caire**, **Hoop Ensemble**, **Selma Raid** and **Bad Creek** at the Esso Club. 4 p.m. - 10:30 p.m.
- **WSBF Spring Benefit** featuring **DeNiro**, **Unabnormal**, **Basic Reader** and **Malignant Youth** at Rumors. 881 CD giveaway. 7 p.m.
- **Clemson Players** at the Bellamy Theatre. 3 p.m.

SUNDAY, APRIL 19

- **Clemson Players** at the Bellamy Theatre. 3 p.m.
- **Clemson University Symphonic Band "Pops"** Concert at Tillman Auditorium. 3 p.m.

TUESDAY, APRIL 21

- **Clemson University Symphonic Orchestra** at the Bellamy Theatre.

THURSDAY, APRIL 23

- **Hoop Ensemble** and **People Who Must** at Flashbacks. 10 p.m.
- **Cravin Melon** at Tiger Town Tavern. 10 p.m.
- **Widespread Panic** in Downtown Athens, GA

FRIDAY, APRIL 24

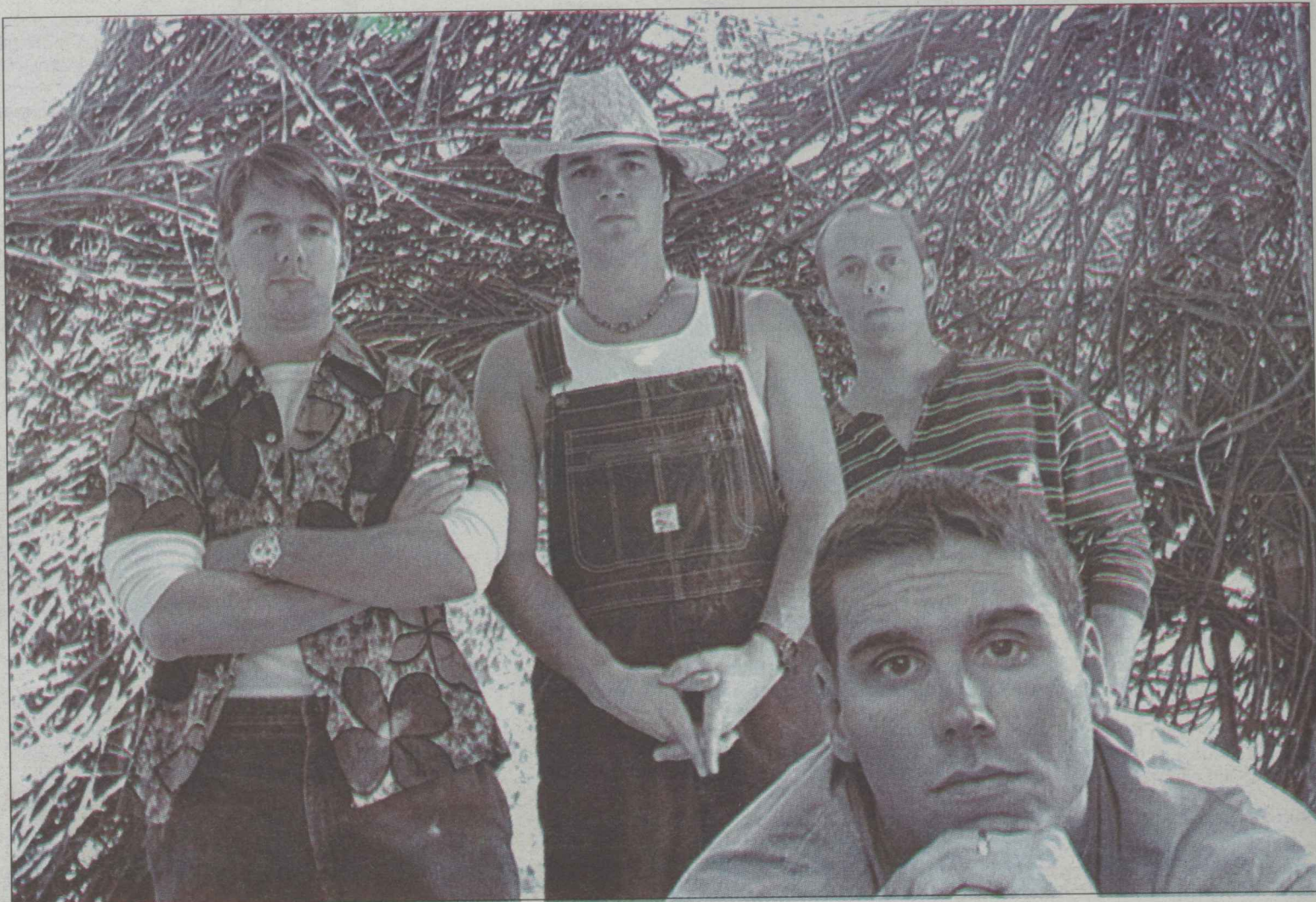
- **The Blue Eclipse Band** at the Vintage Cafe. 10 p.m.
- **Hard Luck Hill** at McP's. 10 p.m.

TUESDAY, APRIL 28

- **Son Volt** at the 40 Watt in Athens, GA.

WEDNESDAY, APRIL 29

- **Robert Earl Keen** at the Handlebar in Greenville. 9:30 p.m.



COUNTER ATTACK: Selma Raid is taking part in the Spring Fill Up at the Esso Club this weekend.

THURSDAY, APRIL 30

- **Indigo Girls** at Timmons Arena in Greenville.
- **Bedhead** at the 40 Watt in Athens, GA.

FRIDAY, MAY 1

- **Cinderella** and **L.A. Guns** at the Greenville Civic Center.
- **Music Midtown Festival** till May 3 in Atlanta featuring **Blue Mountain**, **David Byrne**, **Indigo Girls**, **Morphine**, **Paula Cole**, **Son Volt**, **Cinderella**, **Cracker**, **Foo Fighters**, **Freddy Jones Band**, **God Lives Underwater**, **Gov't Mule**, **Rocket from the Crypt**, **Bela Fleck and the Flecktones**, **Creedence Clearwater Revisited**, **Edwin McCain**, **Kevin Kinney**, **Letters to Cleo**, **Pain**, **SKWZBXX**, **Trout Fishing in America**, **Violent Femmes**, and many other bands.

SUNDAY, MAY 3

- **June of '44** and **the Boom** at Under the Couch in Atlanta.

WEDNESDAY, MAY 13

- **Tortoise** and **Oval** at the Cotton Club in Atlanta.
- **Modest Mouse** and **Califone** at the Point in Atlanta.

THURSDAY, MAY 14

- **Tortoise** and **Oval** at the 40 Watt in Athens.

WEDNESDAY, MAY 27

- **Everclear** and **Marcy Playground** at the

Masquerade in Atlanta.

FRIDAY, MAY 29

- **Jimmy Page**, **Robert Plant** and **Lili Haydn** at the Lakewood Ampitheatre in Atlanta.

WEDNESDAY, JUNE 3

- **Sonic Youth** at the Roxy Theatre in Atlanta.

THURSDAY, AUGUST 6

- **Phish** at Lakewood Ampitheatre in Atlanta

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ANDY FROM FRONT PAGE

it was big. With the advice of a highschool guidance counselor, Richter sought to pursue a career in journalism, which did not work. Richter decided to try his hand at film at Columbia College in Chicago.

Studying film production, Richter was relegated to the thought of being a production assistant for life.

"I was nothing more than a gopher, I had to find something else to waste my time on," said Richter.

From film school, Richter tried improvisational comedy, which became his passion.

"Improv, you do it and you're done, then you can hit the bars," said Richter. "It was like the Blind Melon video when the bee girl finally reaches bee girl land. That was it for me."

Richter performed at the Annoyance Theater in Chicago, where he worked with other actors improvising on stage, collectively writing a play. Possessing a knack for producing comedy at an outrageous pace, Richter was a hit on stage, thus garnering attention from television producers.

"My first national television appearance was on *Hard Copy* and

I played a male prostitute," said Richter.

Richter was portraying a victim in an re-enactment of an attack by serial killer John Wayne Gacy.

After the *Hard Copy* piece, Richter returned to the theater to embark on further reenactment projects. Richter and associates decided to perform *Brady Bunch* episodes.

"At first I thought it was the dumbest idea I had ever heard," said Richter.

Because of the nostalgic wave, the show ran for two years, headlining theaters in New York and Los Angeles. The success of the show caused Richter to acquire an agent so he could become marketable.

"I got an agent so I could do some real work. I had devoted 14 months to *Brady Bunch* reruns, and that's enough for any mature guy," said Richter.

Richter then landed a part in the movie *Cabin Boy* starring Chris Elliot. Richter played an absent minded midshipman, commissioned to guard the entrance to the crew's sailing vessel.

On the set, Richter's performance was noted by Robert Smiegel, lead writer for the movie and former writer of *Saturday Night Live* skits.

When Smiegel was in the process of erecting *Late Night* with

Conan O'Brien, Smiegel contacted Richter and offered him a job as a writer. Richter agreed and was the first writer hired by the show. Subsequent meetings with Conan fused the idea that Richter should have a more important role on the show and Richter was offered the position of sidekick.

"The thought of Ed McMahon crossed my mind, but like I was

going to turn down the chance to be on television every night," said Richter.

Every weekday night, fans like the student who came dressed in pimp bot attire, watch *Late Night* to see what the second coming of Ed McMahon does to reinvent the position of the sidekick. Unlike the *Jeopardy* contestants, the students at Tillman needed no introduction

to Richter.

"My sense of humor is twisted and I can relate with the bizarre sense of humor the show has had since it began," said sophomore Danielle Zahn, who attended the performance.

"The bizarreness of Andy's head on the parakeet's body was hilarious. It was one of the funniest things I have ever seen," said Zahn.

FEST FROM FRONT PAGE

Bad Creek and Katherine Caine.

The show is sponsored by the Agriculture-Economics and Agriculture Mechanization clubs. Part of the funds from the event will go to the clubs for different expenses they have during the year and the other part will go to Helping Hands. It is a charity that helps underprivileged children in the area.

The cost of the concert is five

dollars. Also, Skoal will be on hand. Bad Creek is sponsored by the U.S. Tobacco Company, so Skoal will be with the band giving out free merchandise. The show will be open to all ages. Each band is scheduled to play for about an hour, so the concert will last well into the night.

If you like live outdoor music, come out to the Campus Sweep concert in the amphitheater and the Spring Fill-Up at the Esso Club. Both promise to be a good time.



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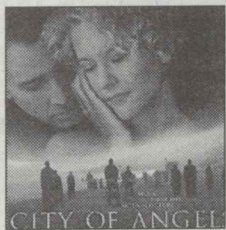
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MusicReviews



City of Angels
soundtrack
Warner Bros.



As I scanned the back of the CD jacket names like U2, Alanis Morissette, Jimi Hendrix, Sarah McLachlan, Goo Goo Dolls and Eric Clapton jumped out at me. With musical legends like this gracing the cover, how could the *City of Angels* soundtrack suck? This CD is jammed packed with musical superstars featuring their newest material.

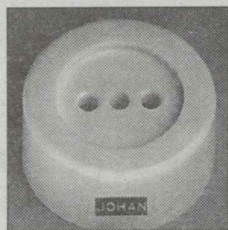
This extraordinary CD opens with a remixed version of "If God Will Send His Angels" by U2. Personally, I believe this remix should be thrown out the freakin' window. Don't get me wrong, I like the song, even though it is a little slow, but the remix has got to go.

Track 2 tempts your musical palate with Alanis Morissette's "Uninvited." Next comes one of my personal favorites "Red House" by the man who made smoking pot in vogue, Jimi Hendrix. Lastly, I must plug the Goo Goo Dolls unbeliev-

able song "Iris." The lyrics in this song are intelligent and profound. This is a unique find in my line of work. The intriguing melody states, "When everything is made to be broken, I just want you to know who I am." However, I am sorry, you'll have to get the CD to discover what these lyrics are referring to.

The *City of Angels* movie opened nationwide on April 10th. The movie is a romance that spans both time and space. The soundtrack could also be considered cosmic because once you hear these musical giants hit those notes and play those cords you to will fall in love.

~Todd Allen



Johan
Johan
spinART records



When I first started listening to Johan, my ears were at attention to the good stuff I was listening to. By about the fifth song, I was really annoyed by the repetitiveness of the music. The CD began to sound like one giant song put together. The tracks were mainly all upbeat

fast songs. Possibly the CD wouldn't be that bad if you put it into a five disc CD changer and hit shuffle. This way you can get some variety for your listening pleasures.

I do want to say I like the vocals. The lead singer's voice was flowing and smooth. My first impression was that he sounded like a cross between Gary Louris of The Jayhawks and Matthew Sweet. I actually liked the combination.

The CD kicked off with "Everybody Knows." The tempo was upbeat and consisted of some good driving guitar. Track 2, "Not Funny Anymore (It's)," and track 3 "Back in School" followed suit with the same similar tempo and guitar. I really had to check to see if I was listening to a different tune yet. Track 4, "Payment," varied a bit and there was a combination of different vocals that added to the track. The distinctness was this horn sound that reminded me of either an elephant or someone who didn't have a clue about horns. Track 5, "5 o'clock (it's)" music was strong, but the vocals sounded like he was singing out of a microphone that was covered with a rag. My ears got annoyed rather quickly, although the chorus of the track sounded pretty good. Tracks 6 and 7 sounded identical. Track 8, "Life on Mars" reminded me of an Oasis tune. The rest of the tracks sounded the same, except for track 11, "Swing" and Track 13, "Brown Mice." There was

much more variation in the music. Overall, the CD was not that bad and the band has definite potential. Possibly a little variety on their next CD will give it the extra kick for a four paw rating.

-Lisa Finello



Coax
Fear Of Standing Still
Paradigm Records



Coax is a foursome from England. Three of the four members of the group were members of the Dentists, a pop-rock group in England several years ago. This is the debut album for Coax. With the band reigning from England, a comparison to other English bands recently gaining popularity, such as Oasis, The Verve and Blur, is inevitable. While Coax has a decent sound and their music is guitar-oriented, their sound is not yet to the level of these other English bands.

They still have some work to do.

"Orchestra" is a good start for the CD. It is an acoustic ditty with interesting melodies. This song is catchy and shows that the group may have the potential to break into the charts. "Plates" is another song that's not too bad. It is not as up-beat as other songs on the disc, and it is a soulful song with powerful guitar chords that complement the vocals well. "Rebecca in the Presence of the Enemy" is the epitome of what pop-rock music has become. It is up-beat with catchy melodies and has a little bit of an edge to it. "Harrison Fjord" is obviously a play on the actor's name. There is no correlation to him in the song, so the name is a bit of a mystery. Although this song isn't bad, it tends to get monotonous after awhile.

"Meatball Heroes" is a song driven by fast chords that overpower the vocals. If you listen too hard it can give you a headache. "Joe Repairs Cars" is a mellow end to the CD. It is slower than other songs on the disc. If you need to get your car fixed, Joe is the man. While the end to the CD was good, the rest of the disc was rather unexciting. The songs had decent foundations and could have been good, but it seems that Coax just did not go the extra mile to make their songs memorable.

I am not a big fan of the British Invasion of music. The music that

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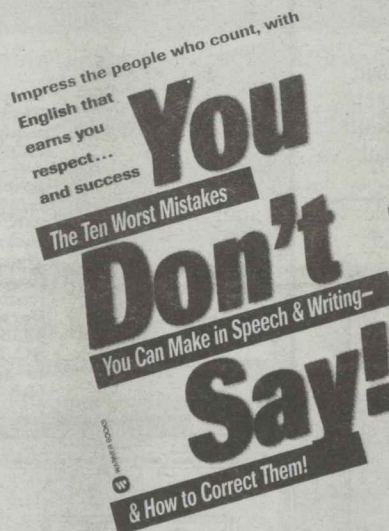
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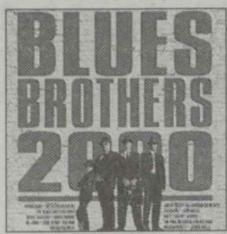
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--Chris Freeman, Ph.D., Saint John's University

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comes from it simply does not do anything for me. I guess that is why I was not too impressed by this CD. Nice try this time fellas, but give it a little more effort next time.

~Elliott Southard



Blues Brothers 2000
soundtrack
Universal Records



It's like welcoming back a long lost friend. The *Blues Brothers 2000* CD hits the audience with that same classic blues sound we have all grown to love. John Popper's universal harmonica whines away as we drift back into the shadows of the first *Blues Brothers* picture and Aretha Franklin's famous R-E-S-P-E-C-T beckons the listener to shake off the memorable cobwebs and make some new memories.

Who could forget racing down Wacker Ave., in downtown Chicago, with the largest crowd of police cars chasing Dan Akroyd and Jon Belushi the movie industry has ever witnessed? This same all out attitude was brought to the *Blues Brothers 2000* CD.

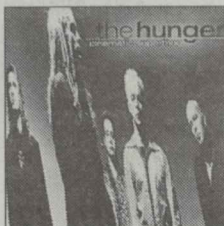
Blues Brothers 2000 also features appearances by musicians B.B. King, Lonnie Brooks, Sam Moore, Paul Shaffer, Junior Wells, Taj Mahal and Wilson Pickett. These legendary musicians will be joined by the original cast of the *Blues Brothers* band: Matt Murphy, Willie Hall, Donald Dunn, Tom Malone,

Steve Cropper, Lou Marini, Alan Rubin and Murphy Dunne. These veteran musicians were supervised by the extremely talented Paul Shaffer (co-host to *The Late Show With David Letterman*).

This soul music electrifies the room and places celebration in your lungs. This CD is a must get. It is hard not to get caught up in the fun of this CD.

Who could ask for anything more?

~Todd Allen



The Hunger
Cinematic Superthug
Universal Records



The first thing that came to mind when I heard *The Hunger*'s newest album was, someone get me a blender, I'm making music. The *Hunger* seemed to come from a mix of influences, ranging from, what I can gather, Tool, Pantera (drum speed mainly) Soundgarden and Nine Inch Nails. Somewhere in there is some very heavy guitar power supported by a myriad of vocal ranges handled skillfully by Jeff and Thomas Wilson. The Wilson boys also handle the keys which come into play in the back round of most of the tracks.

The title track, "Cinematic Superthug" just flat out rocks. It has a heavy intro breaking into keyboards that keep time for the whole

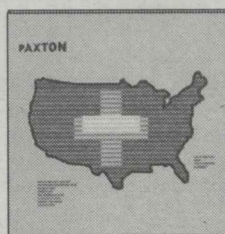
track by filling in the gaps left during the moments of vocal ease. I can't even begin to think just where guitarist Stephen Bogle finds the energy to keep up with the pace of these guys.

Listen on and you discover the Soundgarden feeling in track 7, "Hey God." It starts of nice and easy, rather pleasant lyrics and, dare I say, a meaning behind it all to boot. Granted, *The Hunger* comes of as a group of guys with some anger but they really take the time out to get a point across in a civilized manner.

Yet the very next track, entitled "Whore," slams it's listeners with a great intro and a constant barrage of killer back beats and lyrics that make sense, taking into account the chorus "she's a whore that I can't ignore."

Giving this disk a worth while spin does nothing for the ears, it is a two timer at all points. Powerful beats, serious words and still very entertaining. I think we may have just found the future of rock: electronic metal with a heart felt message.

~Brandon Smith



Paxton
Paxton
Emperor Records



The best thing I can say about Paxton is that he is a talented guitarist. However, he is no singer nor is he a song writer. I listened to the

entire CD and remained unimpressed throughout. There is very little variety stylistically and even less creativity musically. The vocal harmonies are simple to the point of embarrassing and Paxton's voice changes, depending on which song you listen to. Vocal variety is great, but obvious voice imitation is tacky and shows a lack of talent. At times he sounds like Axl Rose, like song #7, and there are other times that Aerosmith is definitely the artist of choice being copied. Lyrically, he needs to find his own style, as well. The fourth song on the disc, "John and Joe," with its storytelling quality, is a blatant John Mellencamp imitation.

To be fair, there are occasional moments of salvation, acoustically, for this band. The intro to the first song, "Which Way do you Go?" is upbeat and gives the false impression that this disc will be good. Don't be fooled. It goes from bad to worse. I wish I could say something a little more positive, but the only thing left to say is if you see this CD on the shelf, keep going.

~Sara Wilson



(hed) p.e.
(hed) p.e.
Jive Records



Ah ... (hed) p.e. What at first sounded like a wonderful CD, with lots of hard core sound and several special effects, turned out to be a rather

large disappointment. As I sat, listening to (hed) p.e., the only thing that I truly discovered is that they don't have that from deep down, wonderful, well crafted masterpiece that makes you say, "Wow - these guys really have talent."

Members of (hed) p.e. describe their music as 'G-Punk.' As original as the term 'G-Punk' is, I'm afraid that the music was lacking in originality. In theory, 'G-Punk' is a combination of hip-hop and punk, to create a hard core harmony that was more forceful than either alone.

After a couple of listens, however, I did start to agree with them. Perhaps it was that I was just generally 'angry' when I first listened to the CD, but either way, it began to grow on me.

A fan of heavy, harder music, the majority of the tracks that featured strong guitars drowning out the lead vocals tickled me pink. Track one, "P.O.S." began with sirens and lead into a droning power-chord rhythm. However, track 13 "Bitches," which seems to be a horrible attempt at porno music, should be saved for something else.

Now, I don't mind using a few choice slang words in a good hard core song, but (hed) p.e. was a little extensive. At times more vulgar than the likes of Wu Tang, (hed) p.e. definitely does not care to orient its album toward small children.

(hed) p.e. definitely seems to be enjoying themselves while making their music. I'd imagine that a live show by them would be a "top ten."

Perhaps one day I'll truly be able to say, without doubt, that I really enjoy this album or that I don't. Over a few samplings, my opinions have varied from "this rocks" to "they have no talent." So if you like an eclectic mix of music, from gangsta rap to grunge, give (hed) p.e. a try, and see if you can decide for yourself.

~Jonathan Hayes

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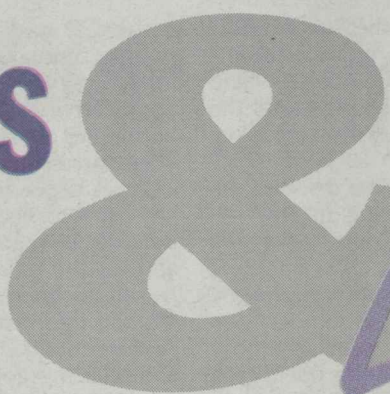
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Libra (Sept. 23 - Oct. 22)

It appears that some unexpected good fortune has come your way recently. But be forewarned: nothing ever comes without a cost. Things that seem to be great in the beginning may well turn out to be more trouble than they're worth in the end. This week, be sure to think things through before you decide if they're really as good as they seem.

Scorpio (Oct. 23 - Nov. 21)

So, Easter has come and gone and all you have to show for it is leftover candy. And it's not even good candy; it's those crappy yellow sugar-coated marshmallow chicks. Every year you buy them, thinking they'll taste good, and every year you end up puking after eating 50 of them. Here's a tip for next year: when selecting Easter candy, never buy anything coated in pink or yellow sugar.

Sagittarius (Nov. 22 - Dec. 21)

I warned you last week, so don't be shocked. Remember those

problems that seemed to disappear last week? Well, now they're back with a vengeance. Ignoring them for so long has only made them angry. Deal with them now, or be prepared to face their evil wrath again next week.

Capricorn (Dec. 22 - Jan. 19)

All that studying got you worn out? Ready for a break? Yep, it sure will be nice to just relax this weekend with nothing to do, nothing to worry about. No tests to take, no homework to do. Oh, did I mention exams start in 2 weeks? Just making sure you knew before you had too much fun this weekend.

Aquarius (Jan. 20 - Feb. 18)

Golly gee this week sure has been swell. That neato keen guy you've had your eye on even asked you to go to the drive in with him. Maybe this week he'll ask you to go to the malt shop, or even better, to go steady. Or maybe your TV will get fixed and you'll finally be able to watch something besides Leave

it to Beaver reruns.

Pisces (Feb. 19 - Mar. 20)

It's very easy to fall into the trap of doing only as much as you can possibly get away with. In fact, you've probably already calculated the lowest grade you can get on all your exams in order to get the GPA you want. No? Well you should. It can be a good indicator of how much time you can afford to goof off in this these last couple of weeks.

Aries (Mar. 21 - Apr. 19)

Lately it seems that the library has been becoming your best friend. You just can't seem to tear yourself away from it, not even on weekends. You're even on a first name basis with the security guard who has to let you out every night when you stay past closing time. You should probably start spending some time with people again soon, or you're going to suffer from serious library withdrawal this summer when you don't have any more work to do.

Taurus (Apr. 20 - May 20)

Why do you always have such a problem accepting help from peo-

ple? Is it that hard for you to admit that you are not perfect? Well, no one is. Everyone needs a little help sometimes. Just look at me: without all that help I get from Sata-I mean, my friends-every week, I would never get these stupid horoscopes finished.

Gemini (May 21 - June 20)

It appears that lately you have had a problem jumping to conclusions about things. At the slightest hint that something may be wrong, you automatically assume the worst. This week, try not to over react when things don't go exactly as planned. You'll probably save yourself (and the floor you've been pacing on) a lot of needless wear and tear.

Cancer (June 21 - July 22)

People who live in glass houses should not play baseball. When the hounds of catastrophe are nipping at your nose, it's probably time to come in from the cold. When you come to the end of the hallway there will be a red door. Whatever you do, don't go in the door. Knock three times and run away. Then go see Spice World, and

all will be revealed.

Leo (July 23 - Aug. 22)

Constructive criticism from others can be a tool of self-improvement, and should not be taken as insulting. Granted, sometimes it is hard to draw the line between constructive and destructive. Here's an example. If someone spills something on your shirt, a constructive critique would be: "That's okay, but maybe you should be more careful next time," while "You stupid whore, look what you did to my shirt" would probably fall under the destructive category.

Virgo (Aug. 23 - Sept. 22)

Do you ever feel like you've just run out of energy? Are you at the point where you're completely drained of the will to live? Do you have trouble getting out of bed in the morning because the world is too hideous to face and it doesn't really matter anyway because it's not like you're making a difference in anything because all you are is an insignificant piece of dirt that's not even worth the carbon it took to make you? No? Why not?

—stars read by Q.T. Itaro

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June 9, 1998

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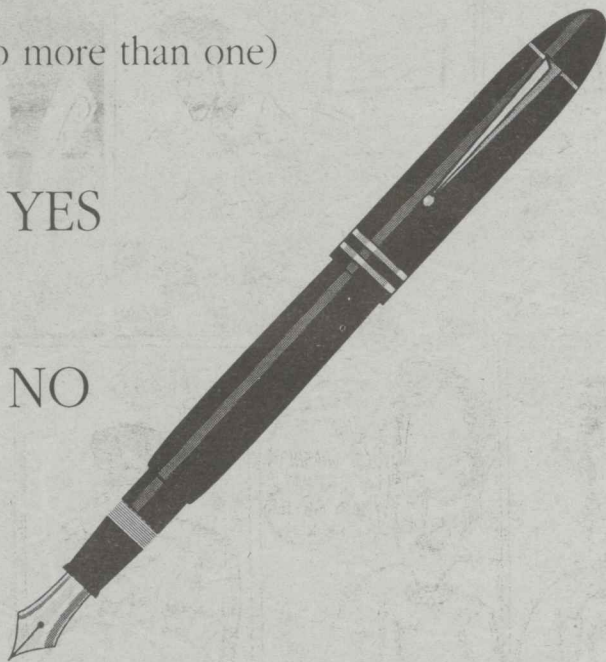
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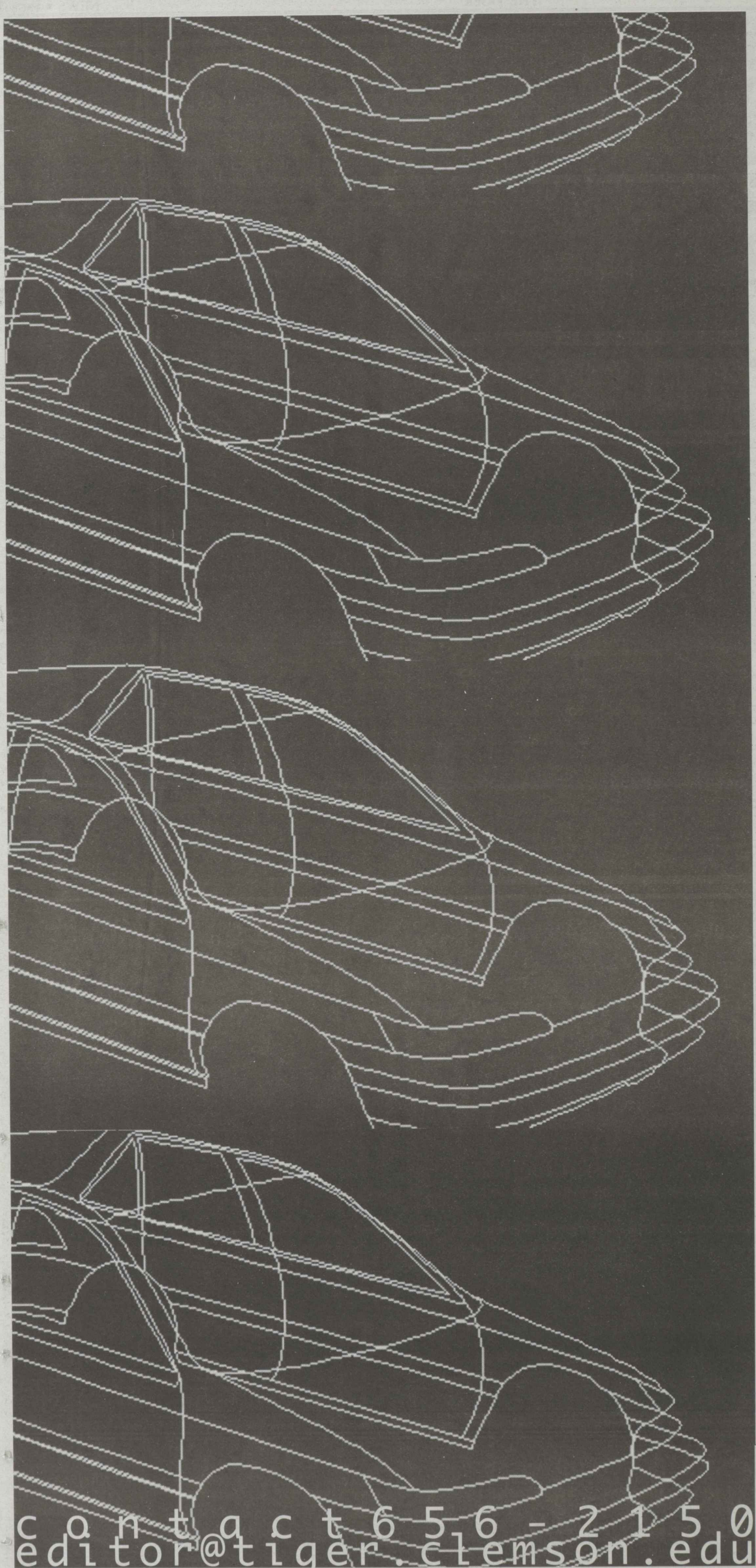
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You can move to Georgia. Or you can send the politicians a message.

Vote June 9 in the Democratic Primary.

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CAMPUS BULLETIN

PAGE 13

THE TIGER

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THE
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Tigers go to 8-4 in ACC with two losses at Duke

The Duke Blue Devils won the weekend series with No. 3 Clemson two games to one winning 6-2 Sunday afternoon at Jack Coombs Field.

The Blue Devils got an outstanding outing from junior Stephen Cowie who improved to 9-1 on the year with the complete game win. Cowie scattered 10 hits over 9.0 innings allowing only two runs. He struck out nine and walked only one on the afternoon.

Duke began the game with four straight singles scoring two runs in the first to take the early lead. A walk, four consecutive singles and a double allowed the Blue Devils to score three in the fifth. They added one more in the sixth when Adam Geis scored on the wild pitch.

Cowie was sharp throughout, retiring the side in order in the second, fifth, eighth and ninth. He didn't face more than five batters in an inning except the seventh when the Tigers sent six men to the plate and scored two runs.

Brian Ellis reached on a fielders choice while Casey Stone singled in the seventh. Both scored on a Patrick Boyd double.

The Blue Devils were led offen-

sively by senior Michael Fletcher who went 2-for-4 on the afternoon with a run scored and three RBI. Ed Conrey went 2-for-3 driving in his team-high 51st run of the year. Gregg Maluchnik finished 2-for-4 with an RBI as well.

Jeff Becker and Vaughn Schill each scored two runs on the afternoon. Becker finished 2-for-4 while Schill was 1-for-4.

Boyd went 2-for-3 on the afternoon with two RBIs while Skip Browning took the loss for Clemson. He falls to 5-2 on the year.

The win improves the Blue Devils to 31-11 overall and 5-9 in the ACC. Clemson falls to 34-7 overall and 8-4 in league play.

Notes

Matt Padgett leads the ACC in hitting at .428. The lefthanded hitter is also currently on a 10-game hitting streak and is hitting .422 against lefthanded pitchers.

Jason Harris has not committed an error in 380 chances.

The Tigers have scored five or more runs in an inning 17 times in 1998.

Scott Clackum has a streak of 19.0 consecutive innings without allowing a run.

Baseball America College Top 20

- | | | | |
|------------------|--------------------|-------------------|------------------------|
| 1. Stanford | 6. Southern Calif. | 11. Oklahoma | 16. Arizona St. |
| 2. Miami | 7. Baylor | 12. Wichita St. | 17. Florida St. |
| 3. Alabama | 8. South Carolina | 13. Rice | 18. Cal. St. Fullerton |
| 4. Louisiana St. | 9. Clemson | 14. Texas A&M | 19. Tulane |
| 5. Florida | 10. Auburn | 15. South Alabama | 20. Washington |

*Dropped Out: No. 23. NC State, No. 24. Minnesota, No. 25. Tennessee

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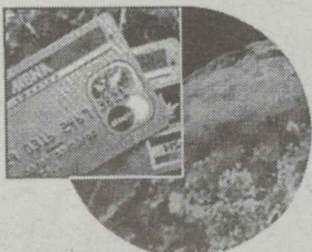
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Success continues for Clemson track teams

► Women's relay team captures a first place finish and set a new relay meet record.

SARAH MOLL
staff writer

Both the Clemson men's and women's track teams competed this past weekend in the Sea Ray Relays in Knoxville, Tennessee.

The Lady Tigers performed very well last weekend. Junior Nikkie Bouyer won the 100m hurdles with a time of 13.51. Teammate Racquel Shaw placed 24th in the same event, hurdling a time of 14.56.

Senior Simone Tomlinson finished third in the 100m dash running a time of 11.74. Freshman Terri Robinson and Simone Brown placed 13th and 15th with times of 12.11 and 12.14, respectively.

The 4x100m relay team of Robinson, Tomlinson, Shekera Weston and Bouyer placed first and set a new Sea Ray Relay record with a time of 43.97.

This time qualified them for the NCAA Championships. The 4x400m relay team placed second with a time of 3:33.79.

Freshman Jamie Moton placed fifth in the shot put with a throw of 46'01.25. This was a new Clemson record.

The Clemson men's track team, which is ranked third nationally, compiled six victories this weekend and placed first in four of the eight relays.

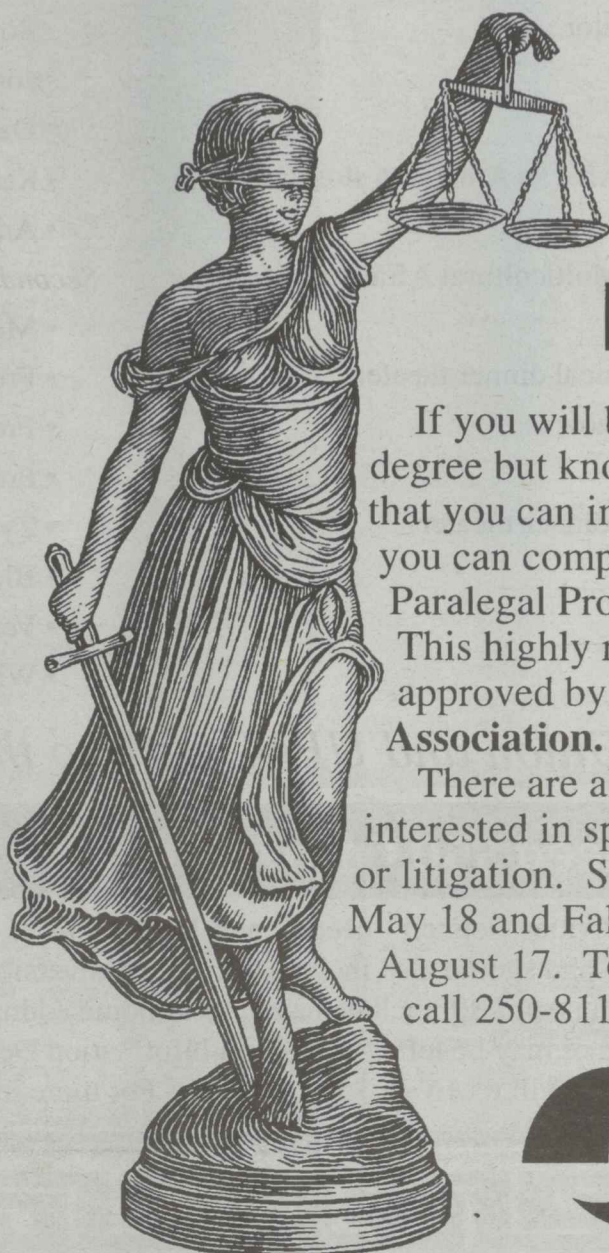
The 4x200m relay team of Jeremichael Williams, Charles Allen, Shawn Crawford and Kenny Franklin won with a new school record of 1:22.09. Allen, Crawford and Franklin, along with Scott McCray, ran the 4x100 relay with a NCAA provisional time of 39.77.

Williams ran the third leg of the 4x100 shuttle hurdle relay and was joined by Sultan Tucker, Aaron Hayes and anchor Greg Hines to win with a time of 56.76.

Clemson also placed first in the 4x800m relay. The team was composed of Tigers Aaron Haynes, Shawn Murphy, Davidson Gill and anchoring was Esteban Diaz. They placed first with a time of 7:33.76.

In the 400m hurdles, Haynes won by hurdling an NCAA provisional time of 51.10. Greg Hines placed third with a time of 51.71.

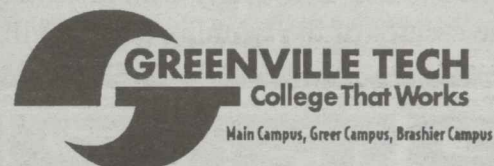
Collegiate Baseball NCAA Division I Baseball Poll									
Rank	School	Record	Rank	School	Record	Rank	School	Record	Rank
1.	Miami, Fla.	(22-9-1)	(34-4)	11.	Arizona St.	(27-14)	21.		
2.	Stanford	(25-5)	(29-6-1)	12.	Southern Calif.	(29-11)	22.		
3.	Louisiana St.	(28-11)	(31-10)	13.	Florida St.	(33-12)	23.		
4.	Georgia Tech	(24-7-1)	(29-9)	14.	Oklahoma	(29-8)	24.		
5.	Indiana St.	(25-12)	(33-8-1)	15.	Texas A&M	(31-13)	25.		
	Baylor								
	Oklahoma St.								



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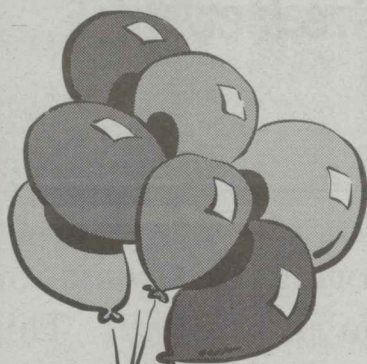
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April 29, 1998

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- *One Race, One People, One Peace*
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- Amahl and the Night Visitors, a Christmas opera
- Hypnotist Dr. Mort Berkowitz
- X-Treme Air, skydiving simulator
- Laser Storm, laser tag game
- Apollo Night, a talent show
- *Tales from an Urban Empire*, African American storytelling
- *Afrosynthesis*
- Latin Fest (cosponsored with Multicultural Affairs Office)
- Second City Comedy Tour
- Bright Lights & Ravioli, a musical dinner theater
- The Real Deal: Crazy Game Show
- Banachek: The Mind Reader
- Perish the Thought, a mystery dinner theater
- M4 Motion Simulator
- Movies at the Y-theater
- Rocky Horror Picture Show

- Short Courses
- Entertainment in the Loggia

Lectures by:

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- Sonia Manzano, Maria of *Sesame Street*
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The University Union and UPAC wish to thank all who attended these events!

Need \$50 Cash? - Design a new logo for UPAC

UPAC - Union Programs & Activities Council - needs a new logo, so we're hosting a logo design competition. The Logo should prominently include the letters UPAC and should also include Clemson University Union Programs & Activities Council. To enter, submit a camera ready design no later than April 30. Include name, local/home address/phone number and email address. Entries should be submitted to 602 University Union, or may be left at the Union Information Desk. Please mark envelope: UPAC Logo Design Competition. The creator of the winning design will receive a \$50 cash prize. For more information, call 656-7297.

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August 27-28, 1998

Rush Registration

All Fraternities Will be
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August 30, 1998

Rush Convocation

August 31 - September 1, 1998
"Smokers"

September 2, 1998

Invitational Activities

September 4, 1998

Bid Day

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information. All dates and
times will be announced at a
later time.

Panhellenic Council Rush Schedule:

August 19, 1998

Rush Orientation

August 21-22, 1998

First Round Parties

August 23, 1998

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August 27-28, 1998

Third Round Parties

August 29, 1998

Preference Parties

August 30, 1998

Bid Day

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Golfers move to second

► *Tigers look ahead to ACC Tournament after a fifth place finish.*

LOUIS GARMENDIA
sports editor

The Clemson golf team placed fifth this past weekend in the Bellsouth Yellow Pages Intercollegiate at MacGregor Downs Golf Club in Cary, NC.

Joey Maxon and Charles Warren were two of the 11 golfers at even par or better to lead the Tigers. The team finished fifth in the 10-team tournament, which was won by number-one ranked UNIV.

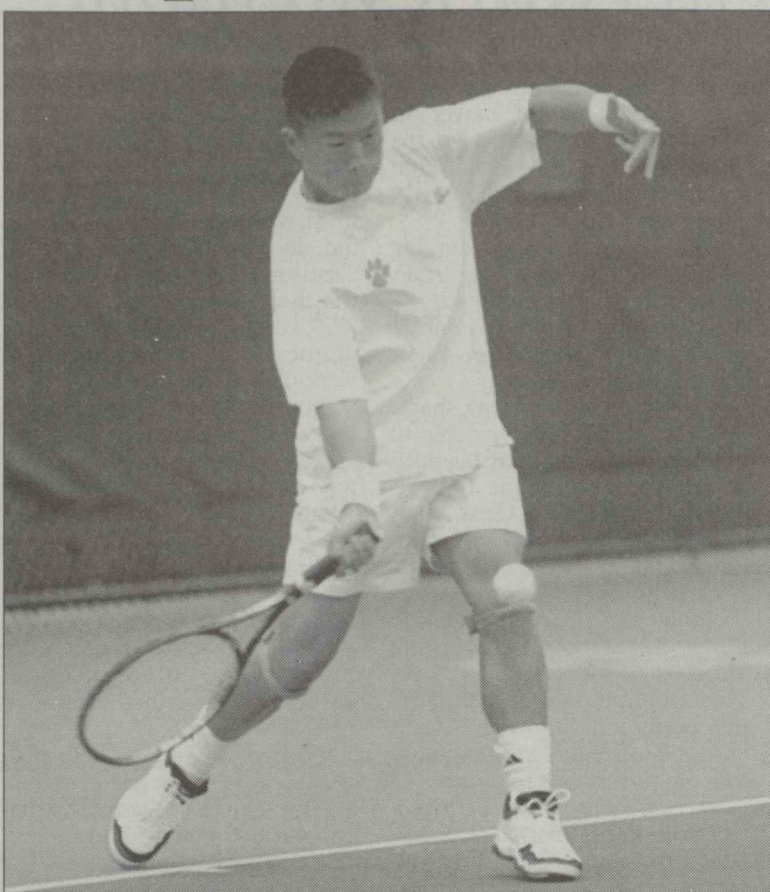
Clemson as a team shot 880 for the tournament. Charles Warren placed third and shot 214. This was Warren's 20th career top-10 finish. Maxon finished the tournament with a 216, even par. He tied for fifth place. This was Maxon's 12th career top-10 finish.

Clemson's next three golfers were between 35th and 44th place. Lucas Glover finished at 226 to place him at 35th. Fellow freshman John Engler tied for 38th at 227. Jonathan Byrd finished at 230 in 44th place.

The team has garnered a national ranking of second after the tournament concluded. Individually, Byrd is ranked 16th in the nation, Glover is 30th, Warren is 34th, Maxon is 36th and Engler is 47th, giving the team five golfers in the top-50.

Clemson will look to defend its title at the ACC Tournament this weekend in the Old North State Club in New London, N.C.

Despite loss, Kriese remains optimistic



FIST OF FURY: Bruce Li hits a winner against Maryland during a match earlier this year.

► *The men's tennis team will end its season with two away matches.*

SARAH MOLL
staff writer

The Clemson men's tennis team suffered two losses this past weekend, on Saturday to the University of North Carolina and Sunday to the University of Miami.

The Tar Heels defeated the Tigers 4-3. Clemson won two singles matches and two doubles matches.

Clemson's Pablo Bellagamba won in the second singles slot by a score of 3-6, 6-4 and 6-2. The third singles match was also won by Clemson. Brad Emendorfer defeated North Carolina's Tony Thomas, 6-7, 6-3, 6-3.

Both the first and second doubles matches were won by the Tigers. The team of Bruce Li and Bellagamba won 8-3.

Darren Knight and Emendorfer defeated UNC's Adam Seri and Mike Grass 8-4.

The men's team's struggles continued on Sunday when they lost another close match to the University of Miami.

The Tigers were defeated by the Hurricanes 4-3.

Li won at number one singles defeating Rudy Rake, 6-3, 6-2. Emendorfer rallied in the third singles slot from down a set to beat Arturo Zizold 2-6, 6-4, 6-3. Clemson picked up their one other point by winning two of the three doubles matches.

These two losses bring their overall record 10-13 and they finished their home season with a 6-4 mark.

Even with all the adversity, Head Coach Chuck Kriese is still very optimistic.

"This team improves every time they take the court, it is only a matter of time," said Kriese. "I just hope the season does not run out on us. I really feel this team is developing right before my eyes."

Georgia Tech defeated the team on Wednesday, dropping the team to 2-4 in the ACC and 10-14 overall for the season.

The women's team fell to 17th-ranked Notre Dame on Monday, 7-2. The loss dropped the Lady Tigers to 7-11 on the year.

The Tigers will be on the road for their last two matches of the season, which are both against ACC opponents.

The Lady Tigers will host Maryland on Saturday at 1 p.m.

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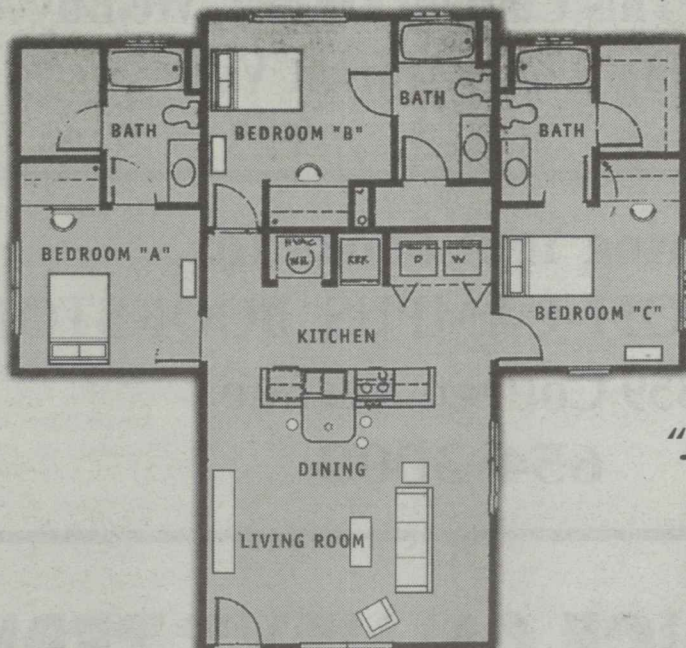
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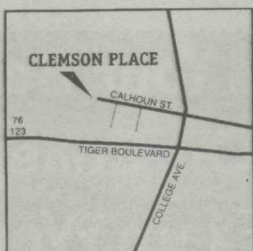
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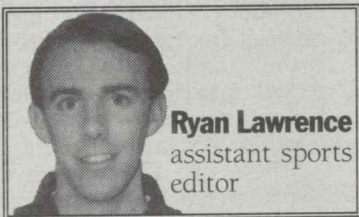
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Barnes left before his work was done ... Why?



Ryan Lawrence
assistant sports
editor

Why? I've been asking this question to myself ever since Sunday night, when I learned of Rick Barnes' decision.

No one will give us the answers we want to hear. We want to know why and we want the whole truth and nothing but the truth.

Why would a coach, who gained recognition and notoriety at a basketball program, want to leave when his work is unfinished?

It's not the money. ESPN's Linda Cohn pondered the situation on a recent edition of "Sportscenter." Just before going to commercial break, Cohn reported that Texas freshman Luke Axtell was transferring to Kansas. Cohn then curiously looked over at her co-anchor and wondered outloud why Rick Barnes would leave Clemson for Texas with Axtell

transferring and a pay increase of just \$7,000.

If Barnes wanted more money, I'm sure Bobby Robinson would have accommodated the man responsible for rebuilding our basketball program.

It might be the school systems. Coach Barnes' dissatisfaction with the public schools in Pickens County is rumored to be one of the major factors in moving his family to Austin, Texas.

In fact, Barnes let his feelings about his children's schools be known at his press conference in Austin on Monday.

Some say that the information was "accidentally leaked" out, but the damage was still done. The Department of Education in the state of South Carolina is not the least bit happy with Benedict Arnold ... er ... Rick Barnes.

Governor Beasley said that he would have sat down and talked to Barnes about education if the coach would have let him offer some tips on free throw shooting.

It can't possibly be the team, could it?

At Texas, Barnes inherits a

team in disarray. They are losing their most talented player in Axtell and they recently led the revolt against former coach Tom Penders, who resigned shortly thereafter.

The Longhorns were not big fans of Penders' coaching style. When Barnes first met his team, their first impression was one of fear. Watch out Rick, they might ask for your removal soon!

The Big 12 is in no way, shape, or form anything comparable to the ACC. The football-friendly conference includes the likes of Nebraska, Texas A&M and Colorado. The Big 12 does have Kansas, but the depth of competitive teams is incomparable.

After Tony Christie and Iker Iturbe decided against returning for next season, rumors were spread all over about some players not getting along with Coach Barnes. But rumors are just that - they are rumors, not the truth.

Webster's Dictionary defines a rumor as: 1) information of uncertain truthfulness, usually spread by talk 2) hearsay. Neither of these definitions refer to the truth. What

really went on behind the scenes this year is unknown.

What I can't seem to understand is how a coach can leave so much of his work unfinished. We must recognize that Rick Barnes did do a whole lot of good for Clemson basketball. He put us on the map, brought us out of the ACC basement, delivered us three tourney bids and recruited hard working athletes.

But this is where I frown upon Rick's actions. I think he left several guys hanging, including four who will be playing in their final season with the Tigers next year. These four brought Tiger Town dreams of a final four.

Terrell McIntyre, Tom Wideman, Harold Jamison, Andrius Jurkunas and Tony Christie were all members of Barnes' highly-touted freshman class of '95-'96.

Along with Barnes, these players were significant in the reshaping of Clemson basketball. Barnes brought these guys in and everyone had high expectations after their freshman seasons.

In their first year, four of them

started and they surprised a lot of people across the country.

They capped their remarkable year with a trip to the NCAA tournament. A year later, they made it to the sweet sixteen. Then came this year, a disappointment to everyone.

However, we must learn to live with our mistakes and to learn from them. Running away from a situation is not the way to solve it.

Next year could have been THE year. I always thought so. The heart and soul of the team would be finishing out their Clemson careers and they could have done so in glorious fashion.

But Barnes left them before their time was done.

Together, they built a winning program that was nationally recognized.

Apart, they will each face new challenges. We must now stop asking ourselves what could have been and start asking what still might be.

Ryan Lawrence is a junior in speech and communications. E-mail comments to sports@tiger.clemson.edu.

RUNS FROM BACK PAGE

Roper at shortstop earlier in the inning, became the third straight Tiger to reach base as he lined a RBI single to right.

After Stanley dropped a single in right to load the bases with just one out, Bulldog reliever Nick Brannon got out of the inning by retiring both Boyd and Matt Padgett.

In the fourth, the Tigers had

another opportunity to open up the game with the bases packed and one out. This time, they did not let that opportunity pass them by.

Ellis collected his second hit of the night, a two-run single to left, to score Kurt Bultman and Peter Nystrom, and the Tigers led, 7-1.

Meanwhile, Adams was in command on the mound. After a somewhat shaky start, he found a groove and stayed in it.

His offense added two more runs in the fifth and sixth innings and the Tigers had a comfortable 9-1

lead heading into the seventh.

UNC-Asheville did not quit, however, and their bats came alive again.

Their first three batters reached base and they knocked out Adams by scoring a pair of runs before the Tigers' starter could record an out in the inning. The Bulldogs scored another run later in the inning to cut the Clemson lead to 9-4.

Darren Adams, Brian's twin, got the Tigers out of any more trouble in the inning by getting Troy Stortz to fly out with two runners aboard.

When the bottom half of the seventh inning began, it didn't take the Tigers very long to add more runs to the scoreboard.

Stanley crushed Bulldog reliever Shon Norris' first offering over the fence in center to give the Tiger a 10-4 lead. The home run was Stanley's third of the season.

In the eighth, the Tigers' quartet of Ellis, Stanley, Boyd and Harris added to their hit total and put away any chances of an Asheville comeback.

The Tigers added four runs on

five hits in the inning to take a commanding 14-4 lead.

UNC-Asheville added two runs in the ninth, but their late rally proved to be too little too late.

"It's good for us to get a win anytime against anyone," Leggett said after the Tigers held on for the victory.

Coach Leggett's club will continue their homestand today, when they host ACC rival N.C. State.

The three-game series begins at 7:15 p.m. at "beautiful" Tiger Field.

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THE
PANTRY

The roster of former head coaches lengthens

ASSOCIATED PRESS

Clemson athletic director Bobby Robinson said the most asked question he got from Tiger fans was "Who ya gonna hire?"

Robinson thought he settled that a year ago when basketball coach Rick Barnes signed a lucrative deal worth a little less than \$700,000 a year through 2004.

But instead Barnes, who looked like he would set tradition at Clemson, followed it right out the door. He was introduced Monday as Texas' new coach.

Like past coaches Bill Foster and Cliff Ellis, Barnes has left what most thought was a rising program for a different challenge in a different league.

"People are disappointed, and they want to know why," said George Bennett, head of the school's athletic booster organization. "I'm

going ask him myself when I see him," he said.

Maybe it was the 41 fouls called on the Tigers by Atlantic Coast Conference officials at North Carolina this season, or Barnes' 1-9 mark against the Tar Heels the past four years, or losing recruits Todd Tackett to Kentucky and Brandon Dean to LSU after they had made a verbal commitment to Clemson.

"I know that really bothered him," said one person close to the team who would discuss the matter only if not identified.

"I wished he stuck around, but he made a hard decision which most men have to make in their lives," forward Harold Jamison said.

Foster took Clemson to the NCAA final eight in 1980. When he left in 1984 to restart basketball at Miami, Fla., he questioned the Tigers' commitment to basketball.

Ellis, whose 177 wins are a

Clemson record, brought in current NBA stars Horace Grant, Elden Campbell and Dale Davis. In 1990, he was the only coach to win an ACC regular season title, but four years later, he left for Auburn to rebuild those Tigers.

Ellis sees Barnes' successor having a unique opportunity that could finally bring Clemson to the top of the Atlantic Coast Conference. "There's an opening now (in the ACC) for the next coach to take Clemson to another level," he said.

Did Barnes get frustrated with Clemson's traditional place in the ACC? "Obviously we don't have the tradition that (North Carolina and Duke) have, but not many people in the country do," Robinson said. "There are still many people who can compete with them."

It looked like Barnes was on his way to landing the Tigers in that

group. In four years after coming from Providence, he was 74-48 and went to a school-record three straight NCAA tournaments.

But nothing went right for Clemson this season, and even Barnes' humor, emotion and will could not save the Tigers. They started the year in the top five, then a nagging foot injury slowed point guard Terrell McIntyre and left Clemson with an 18-14 season.

When the Tigers fell to Western Michigan in the first round of the NCAA tournament, it left the team tired and a little dejected.

At Texas, Barnes' only battle likely will be with powerhouse Kansas in the Big 12.

Robinson said he has five to seven candidates to replace Barnes, who had a \$100,000 buyout clause, and is trying to arrange interviews. Robinson would not name them, but Wyoming confirmed it had

given permission for Clemson to contact coach Larry Shyatt, who was Barnes' chief assistant before leaving Clemson in 1997.

Other potential candidates are South Carolina State coach Cy Alexander, though a spokesman there said late Monday Clemson had not sought permission to talk to the coach, and Georgia Tech assistant Kevin Cantwell.

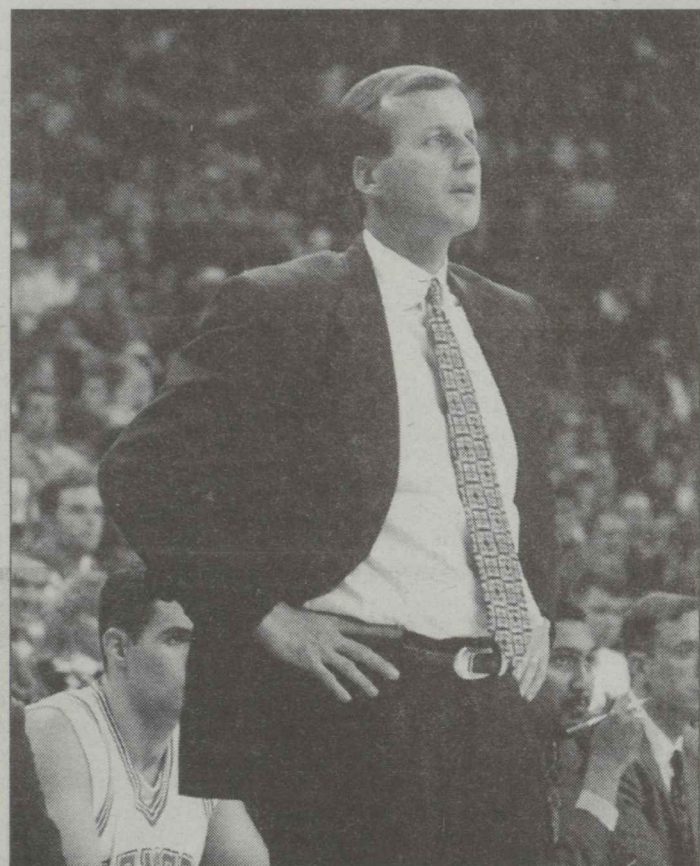
Bennett said he spent the day fielding calls from angry or perplexed Clemson fans, who set attendance records the past two years.

"The sheer force of (Barnes') personality created that. It's incumbent on the new head coach to keep that alive," said Heath Thompson, a 1993 Clemson graduate.

"Bill Foster took it to one level, Cliff another level, and Rick to where we are," Bennett said. "There's still a lot of goals for us to reach."

Rick Barnes: In search of a higher education for his children

ASSOCIATED PRESS



MOVING ON: Rick Barnes led the Tigers to three NCAA tournament appearances during his four years as head coach.

Rick Barnes, the Clemson basketball coach who has accepted an offer to go to Texas, said his dissatisfaction with South Carolina's public school system played a part in his decision.

"There was more to it than that but that did play a role in it, if you want to know the truth," Barnes said at Monday's press conference to introduce him as the Longhorns' new Head Coach.

Gov. David Beasley, a former Clemson student seeking re-election for a second term, said he would be glad to talk to Barnes at any time about his concerns.

"I'd be glad to sit down with coach Barnes and get some advice from him on education if he'll take some advice on free-throw shooting," Beasley said Tuesday.

Barnes, whose two children ages 9 and 13 attend Pickens County schools, said the move to Texas is right for his family. He also said he did not intend for his remarks to offend anyone.

"I don't want people (in Clemson) to ever think I was too good for them," the coach said. Pickens County school

officials said they were surprised by Barnes' comments.

"Our test scores pretty well speak for themselves. Many, many kids get an excellent education (here). I don't know what the problem would have been," said district Superintendent Duke Hucks.

He pointed to Morrison Elementary School, which Barnes' daughter attends. Morrison has

"I'd be glad to sit down with Coach Barnes and get some advice from him on education if he'll take some advice on free-throw shooting."

DAVID BEASLEY
Governor of South Carolina

received state incentive money every year for the past 13 years for its achievement on standardized test scores.

The county's Scholastic Assessment Test scores average 1,022, above the state average of 953.

In Travis County, Texas, where Barnes' children will attend school, the average SAT score is 1,025. Barnes' comments riled some legislators in the state capital.

"I'm getting sick and tired of, day in

and day out, all the negative criticism that the 600,000-plus students, the 60- or 70,000 teachers and the I-don't-know-how-many principals around the state have to endure," said Republican Sen. Larry Martin of Pickens, whose district includes the university.

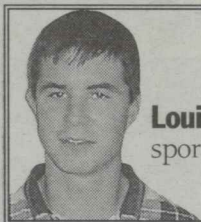
"I'd like to think that maybe coach Barnes was tired," Martin said in a speech to the Senate.

Barnes released a statement on Wednesday regarding his comments at the initial press conference.

"First and foremost, I sincerely apologize for my inappropriate comments regarding South Carolina public schools," he said. "My comments were not intended to reflect negatively on the many dedicated and committed public school officials and employees we worked with during our years in South Carolina. I regret and apologize for any distress my comments may have caused anyone."

"I have telephoned both Governor Beasley and Dr. Duke Hucks to personally offer my apologies. My wife and children and I leave South Carolina with many wonderful memories. We leave behind many good friends and a tremendous state that we proudly called home. We will long remember our many happy years in the state."

Was the job too much for him to handle?



Louis Garmendia
sports editor

We all enjoyed hearing Rick Barnes give a speech. We all cheered him when he went toe to toe with Dean Smith. And we all applauded him when he spent time to talk to us as we were camping out for tickets. Simply put, Rick Barnes was an engaging public figure at Clemson who seemed more fit for politics than he was for sports.

But who was Rick Barnes the coach?

Let's examine the facts. First of all, Rick Barnes was a winner at Clemson. Like him or not, we are all indebted to him for giving us four great years of Clemson basketball. Second, he improved the images of his basketball players by helping boost grades while helping to steer his team away from trouble. Third, he had the respect, if not the liking, of his fellow coaches.

But Barnes is also a fiery guy on

the sidelines. You can see it in his face when he barked at referees during games. He was a yeller and a screamer at games, but he was also that way in practice. He challenged and motivated players, something all coaches do. But maybe Barnes did it a little too much. Maybe the players grew tired of his antics. Maybe he had doubts about his staying power. Maybe that's why he left.

We know at least three reasons he did not leave: money, a better team, a higher profile job. What else is there?

Perhaps the fear of failure or, to put it bluntly, the inability of his ego to handle it. For the first time in his coaching career, Rick Barnes' team did not live up to expectations. At almost everywhere he has been, there have been little if any expectations. This year, the Tigers expected to finish near the top of the ACC and make a run to the Final Four. But the postseason was unkind, as the Western Michigan Broncos ousted the Tigers.

And the next thing we see from Barnes is a picture of him in Texas. Maybe he felt unable to maintain the Clemson program at a high level, especially with his two top

assistants (Larry Shyatt and Dennis Felton) gone. After all, he has never done it before.

In talking with a sports writer from a local daily newspaper last Friday, I heard him use the term coward in describing Barnes. His justification, among other reasons, was that Barnes never went after the 'blue chip recruit', because it meant competing with Tobacco Road.

He sensed that Barnes was afraid of the challenge and that's why he even listened to Texas. Though harsh, this is the theory I'm subscribing to unless I hear something different from the new Texas coach.

All this seemingly comes together if you take a look at his treatment of some players. It seemed that such a likable guy would have no problem getting along with all his players. But that could not have been the case. There aren't too many programs that have five players transfer in four years. Barnes' first recruit (Danny Johnson) and one of his last (Jason Pryor) are among the group.

Johnny Miller began his first year of eligibility here hurt after transferring from Temple. He

could never really get going, and part of the reason was his erratic playing time. If Miller took what Barnes thought was a bad shot or a bad pass, he received extended minutes on the bench. It was clear that their relationship was not a good one.

Tony Christie had a great year. He was among the three-point leaders in the ACC all season long. But for some reason, Christie decided to transfer after the season. He stated family reasons, which I thought was a cover-up.

But, explained Christie, "My dad is in the Air Force, and he is coming home (to Connecticut) in October. I want to be close to my family."

Is there any chance you might come back? "I've been thinking about it. If my dad can get stationed in somewhere like Charlotte, I might come back."

There still may be another reason for his decision to transfer, however. A source close to the team told me that after the loss to Western Michigan, Barnes told Christie, Miller and Vincent Whitt that he would be keeping a close eye on the three and if anyone missed class, failed a test, etc., he would run them until they quit. A

situation similar to this one took place last year when Bobby Knight told three of his Indiana juniors they might as well transfer because they weren't going to get any playing time.

Also, there was word that some, if not most, of the Clemson players were on the verge of giving up on the season after the horrible loss at Georgia Tech if Barnes did not tone it down. Too much negative reinforcement may have caught up with him.

It is a shame that this news steals the headlines when the track, golf and baseball teams are all among the best in the nation.

But if Rick Barnes doesn't want anything to do with Clemson, let him go. It would be counter-productive for him to stay if his goal is to be somewhere else.

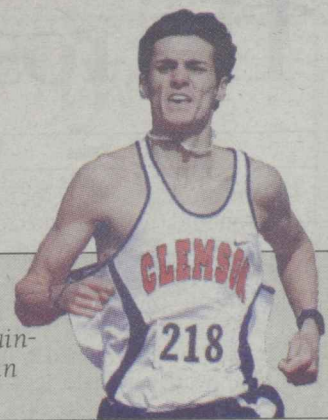
But we do deserve a better explanation as to why he left. Until then, we are left to believe our own theories as to why he left.

And from where I'm standing, it looks like a frightened captain jumping ship at the first sign of adversity.

Louis Garmendia is a sophomore in management. E-mail comments to sports@tiger.clemson.edu.

THE TIGER
APRIL 17, 1998

SPORTS



Barnes is out

► Rick Barnes' unexpected departure from Clemson leaves athletic director with difficult task. **Page 19**

THIS WEEK'S SCHEDULE

Baseball: NC State, Fri. 7:15 p.m., Sat. 7 p.m., Sun. 2 p.m.
Women's Tennis: Maryland, Saturday at 1 p.m.
Women's Tennis: Virginia, Sunday at 12 p.m.
Baseball: South Carolina, Tuesday at 7:15 p.m.

Victory meet

► Clemson track team maintains third place ranking in national polls. **Page 15**

Search for new coach leads to former assistant

► Athletic Director Bobby Robinson narrows down his list of replacement prospects.

LOUIS GARMENDIA
sports editor

After the initial shock of Rick Barnes' resignation from Clemson, the focus turned to the search for his replacement. Larry Shyatt, former associate coach under Barnes and current head coach at Wyoming, is the apparent frontrunner for the head coaching position.

He is the only candidate who has been verified publicly as of Wednesday.

Wyoming officials granted Clemson officials permission to talk to Shyatt on Monday. Shyatt said he will not comment on the job until he speaks with Barnes.

"I really won't give it much thought until I visit with Coach Barnes," Shyatt told the Wyoming Tribune Eagle. "But you know how I feel about this job. I love it."

Shyatt was hired by Wyoming on March 11, 1997, after serving under Barnes since 1994. He led the Cowboys to a 19-9 record this season, the school's best since 1987-88.

Wyoming played in the first round of the National Invitation Tournament and lost to Gonzaga. He was also named the WAC's

Mountain Division Coach of the Year.

However, it will cost more for Shyatt to leave Wyoming than it did for Barnes to leave Clemson. Shyatt has four years remaining on his contract, which is worth about \$200,000 with endorsements and other income related to basketball.

He must pay four times his base salary of \$98,004 to escape from his current contract. Barnes, meanwhile, needed to pay only \$100,000 to break his contract.

Clemson Athletic Director Bobby Robinson was in the process of interviewing some of the potential candidates on Wednesday. Robinson has a list of five to seven

candidates, and only Shyatt has been named publicly.

Assistant Coach Kevin Cantwell of Georgia Tech, Steve Alford of Southwest Missouri State, Tommy Amaker of Seton Hall and Cy Alexander of South Carolina State are among those on the list, according to a source close to the team.

The returning corps of the team is the senior class, and Terrell McIntyre, Tom Wideman, Harold Jamison and redshirt-junior Andrius Jurkunas have all played under Shyatt for two years. But graduating senior Greg Buckner says that does not necessarily mean much to the returning players.

"I don't think it really matters

who they bring in," said Buckner. "Whoever they bring in is going to have to play these guys anyway because they are the best on the team."

Buckner feels that anything the new head coach brings to the team will not be new to the Tiger veterans.

"It doesn't matter what style the new coach brings in—full court, half court or whatever. These guys are top players and they can play whatever style is necessary."

The search for the new head coach is not expected to end by the end of this week. However, Robinson would like a coach in place soon for recruiting reasons.

Baseball team put on a slugfest Wednesday night



PITCHING IN: Brian Adams delivers to the plate against UNC-Asheville. Adams pitched six-plus innings for the win.

► UNC-Asheville falls victim to the Tigers' offensive onslaught.

RYAN PATRICK LAWRENCE
assistant sports editor

After losing two out of three against Duke last weekend, the Tigers put on a hit parade for the home crowd on Wednesday night.

They pounded out 20 hits and scored in every inning but the first to defeat the UNC-Asheville Bulldogs, 14-6, in the first-ever meeting between the two schools.

Brian Ellis, Patrick Boyd, Jason Harris and Henri Staley combined for 15 hits, 11 runs batted in and one home run to lead the offensive barrage. Starter Brian Adams pitched six plus innings, allowing just three earned runs to hold the Bulldogs' offense.

With the win, the Tigers improved to 35-7 on the season and are currently ranked seventh in the USA Today Baseball America/ESPN poll.

"(Brian) Adams did a nice job for

us and we got some timely hits," Coach Leggett said. "It's good when we stay consistent and keep putting the ball into play."

Early on, it was evident that the Bulldogs could put the ball into play too. Their first two batters reached on singles to start the game.

After striking out the next batter, Adams walked clean-up hitter Jamie Pietraszko to load the bases. The Clemson sophomore southpaw then settled down, getting the next two guys out to keep the Bulldogs off the scoreboard.

In the top of the second, Adams was a victim of poor defense. Once again, the first two batters of the inning reached base.

First, shortstop Doug Roper fielded an easy grounder and then sailed the ball over first baseman Harris' head.

The next batter hit a sharp grounder to third and freshman Justin Singleton bobbled the ball. Two batter later, Asheville's Ty Winnington knocked a sacrifice fly to left to give the Bulldogs a 1-0 advantage.

"That's a pretty good baseball team and they swing the bats pretty well," Coach Leggett said. "If we hadn't scored some runs we would have been in a dogfight with them."

The scoring then started for the Tigers and it seemed to never stop. They scored four runs in the third and went on to score nine unanswered runs in the next five innings to take control of the game.

Ellis began the offensive onslaught with a base hit to right. Ellis, who has been injured lately, was a perfect 4-for-4 on the night with four RBI. Two batters later, Stanley singled to center to knot the game at one.

Boyd and Harris added RBI singles of their own later in the inning and the Tigers grabbed a 4-1 lead.

Clemson had a chance to put the game away in the third inning, but came away with only one run.

With one out, Singleton singled to right and then Ellis followed with a walk. Bradley LeCroy, who replaced

SEE **RUNS**, PAGE 18

Men's and women's teams hold their own at regattas

► While the women's crew team anticipates varsity status, it picks up five wins.

DAVID ABLES
staff writer

The Clemson University Rowing Association won two events on the way to finishing second overall in the Atlantic Coast Collegiate Regatta, which was held on Lake Hartwell on a beautiful Saturday afternoon. Georgia Tech won the Prestigious International Cup in the fourth running edition of the event.

The women's team, which is currently a club sport, will gain full varsity status next year.

It won the women's freshman/novice lightweight eight-person race with a time of 8:43.5 and the women's lightweight four-person race, with a time of 8:07.5. The women also finished second in the freshman/novice lightweight four-person final with a time of 8:43.8.

The men's team also had a strong showing, turning in top-three finishes in the lightweight-four man team, the varsity four-man team, the freshman four-man

team, the varsity eight-man team, and the freshman lightweight four-man team. Clemson crew member Ben Cook, who rows on the varsity team, was pleased with the team's performance.

"We finished third, but this was probably our best race of the year," Cook said. "We've won races before, but this is our fastest time yet. The competition today is very, very tough."

The weather conditions for the race, warm and sunny with very little wind, were also factors in producing some of the fastest times of the year.

The 16-race Collegiate Regatta begins the toughest stretch of the season, as the International Collegiate Racing Series, sponsored by Champion International Corporation, starts its season. While Georgia Tech certainly appeared strong, winning three events and finishing second in five others, perhaps the most impressive team was North Carolina.

The women's crew, which at present is the only varsity sanctioned rowing team in the ACC, won each of the five races that it entered.

Hopefully the superior training facilities and funding that comes



CRUISING: Members of the crew team dock their boat after practicing on Lake Hartwell.

with varsity status will allow an already excellent Clemson women's team to achieve a similar level of domination in the future.

The team will gain its new status in July, when the school will hire a new coach.

An upgrade in the team's facilities is also seen in the future, as Clemson strides to meet the Title IX section of the NCAA's bylaws by having as many women's athletes as men's.

Upcoming regattas are The

EAWRC eastern sprints in Preston CT, on May 10, The Champion International Collegiate Regatta in Worcester Mass, also on May 10, and the EAEC eastern sprints in Worcester on the following weekend.

WELCOME TO

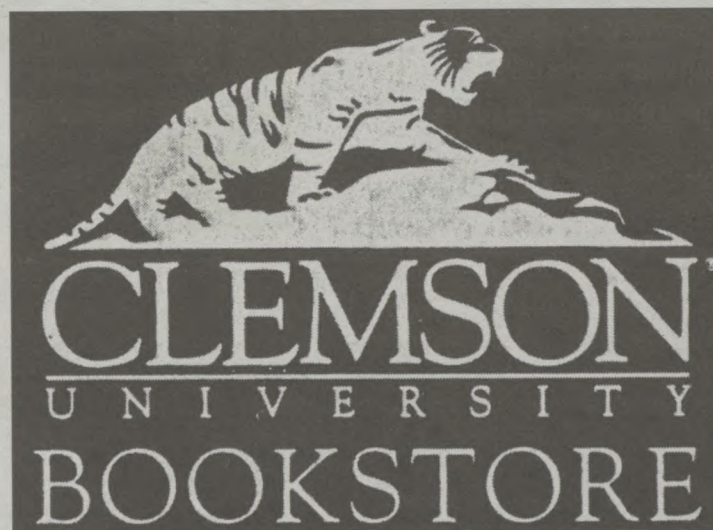


TIGER TOWN

Special Issue of THE TIGER ■ Summer 1998

PRICE MATCHING PLUS

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Student media offers fun, friends, experience

► Each of Clemson's seven media organizations are staffed and run totally by students.

TYRONE WALKER

Clemson provides a smorgasbord of media opportunities for students seeking practical experience outside the classroom. They include *The Tiger*, the student newspaper; *The Tiger Town Observer*, conservative journal; TAPS, the yearbook; *Chronicle*, the literary magazine; *Reveille*, the variety magazine; Clemson Cable Network (CCN) and WSBF, the radio station.

All media organizations are staffed and managed by students. They pride themselves on developing students with little or no media experience into valuable commodities.

Depending on their career aspirations, student media members can gain practical experience in writing, editing, advertising, accounting, business, graphic design and broadcasting. Involved students are limited only by their

imaginations.

The Tiger Town Observer is the newest addition to the Clemson media family. The paper is promoted as a conservative journal of news and opinion.

TAPS is the official yearbook of the University. A staff of 20 to 30 students is responsible for recording the sights, activities and people that make up the Clemson experience. The yearbook offers opportunities for students to become photographers, designers, writers and editors.

Reveille is the campus' features magazine. *Reveille's* purpose is to link the campus to the community by focusing on issues other print media may have overlooked.

Student seeking a way to express themselves can join *Chronicle*, which is Clemson's nationally-recognized literary magazine. As a literary magazine, *Chronicle* is dedicated to providing a creative outlet for student poetry, short fiction, features, photography and art.

Students with an inclination toward music seek refuge at the radio station, WSBF. It is a non-commercial, educational, alterna-

tive radio station that has been on the air since April 1960. The station is a 3,000-watt FM stereo station whose signal can be picked up from Greenville to Athens.

WSBF's open-door policy permits any University student to get involved. First-semester freshmen and transfer students can become members but must have a 2.0 GPR after their first grading period.

Students can become licensed by the FCC after completing the station's three-day broadcasting course on operation and management of the radio station. The course is held at the beginning of each semester and summer session.

Not only does WSBF allow students joining the staff to become disc jockeys, but the station offers opportunities in production and marketing.

Although Clemson does not have a journalism program, the student media experience is a foot in the door for those seeking a career in journalism.



ON THE AIR: The sports show has been a popular specialty show at WSBF 88.1 FM.

THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

AWARD WINNERS: Tiger staff members have produced a "Best-in-State" newspaper seven of the last nine years.

The award winning Tiger paper needs staff

TYRONE WALKER

Students seeking a challenging extracurricular activity, extra cash or an opportunity to improve their communication skills are drawn to *The Tiger*.

It serves as the student voice for Clemson students by covering events, issues and concerns that affect the student body and the surrounding community.

Published since 1907, *The Tiger* is South Carolina's oldest college newspaper. Ninety-eight percent of Clemson's more than 16,000 students read the newspaper.

As students' main source of information about the Clemson community, *The Tiger* has developed into a respected and revered newspaper.

Recently, *The Tiger* has been

named Best-in-State in the collegiate division of the South Carolina Press Association, Best-of-Show at the Associated Collegiate Press convention and First Place in Overall Newspaper Design by the Student Society of Newspaper Design.

A staff of more than 50 students, from all majors, has made *The Tiger* its home.


The newspaper offers opportunities for students in news, features and sports.

Students interested in design and photography will also find a place at *The Tiger*. Since the newspaper is operated solely by students, opportunities for students to gain experience in business, marketing and advertising can be found at *The Tiger* office located on the ninth floor of the Student Union.

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Eating disorders common

► *Ten to fifteen percent of college women suffer from eating disorders.*

MIKE MCCOMBS

This fall, thousands of college students will face their biggest test not in the classroom, but in the dining hall.

An estimated 20 percent of all women on college campuses at one time or another experience bulimia, and 10 to 15 percent of all college women are anorexic, said Bill Purkerson, a health educator at Clemson's Redfern Health Center. These figures are higher than the general population.

Bulimia nervosa is characterized by recurring binge eating, followed by purging by vomiting, drugs or excessive exercise. Anorexia nervosa involves self-starvation. The victim is obsessed with food but, because of emotional problems, will not eat. Anorexia victims may also have binge and purge experiences.

The disorders may be caused by a number of factors or combinations of factors.

"Low self-esteem, pressures from society and the family or trauma in a person's past may all be factors contributing to eating disorders," Purkerson said.

Pinpointing the type of person who may have an eating disorder is also difficult.

"Eating disorders affect a wide range of people, both male and female," said Purkerson. "Age, physical appearance and personality type can vary greatly among those who are affected. Many times though, these individuals tend to isolate themselves away from their family and friends."

Eating disorders can be deadly. Ten percent of all people under 20 years old who suffer

from eating disorders will die of starvation, cardiac arrest or suicide, according to the American Anorexia/Bulimia Association.

A common myth is that only those with weight problems are affected. Only 15 percent of those people with eating disorders are overweight, according to the AA/BA. About 15 percent are actually underweight while 70 percent of people with eating disorders are within their normal weight range.

If a friend, roommate or family member shows signs of an eating disorder, the appropriate course of action is to speak with the person honestly, directly and compassionately, expecting a hostile reaction and giving them options on how you or others can help. In an emergency, a professional should be called.

Most college health centers offer therapy, counseling and support groups for those with eating disorders. They can help a student get back to a healthier way of life.

Signs of bulimia

- No weight gain despite heavy eating
- Excessive exercise
- Swollen glands
- Discoloration of teeth
- Disappears after eating
- Fainting
- Bruised knuckles
- Sores around the mouth
- Constipation, sore throat,

irregular menstruation and abdominal pain may also be symptoms of bulimia.

Signs of anorexia nervosa

- Noticeable weight loss
- Eats less and less
- Preoccupation with food rituals, calories, nutrition and cooking
- Drinks a lot of water
- Fanatical exercise and overactivity

- Compulsive tidiness and perfectionism
- Leaving for the bathroom immediately after meals (secretive vomiting)
- Withdrawal
- Symptoms may include constipation, dry skin and hair, sleeping problems, and slower metabolism, heart rate, blood pressure and body temperature.

Source: *Clemson University Staff and Faculty Educators Handbook*

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Grades can be protested

► *Appeal procedure ensures fair treatment for students.*

TERRELL JOHNSON AND SANDY RIGGS

Horror stories about the grading systems of tenured professors, green teaching assistants and ruthless instructors may scare even the most prepared incoming freshman.

Some reassurance that a fair grade will be received lies in the fact that any grade believed to be unfair can be protested. The student must go through a series of steps to have the grade changed.

The student must first contact the professor and attempt to resolve the issue personally.

If the professor does not handle the situation to the satisfaction of the student, he can then take the issue to the department head and the dean of the college.

After going through these channels, it is possible that a resolution has not been reached. The student's next step is to appeal to the Academic Grievance Committee.

To do this, the student must pre-

sent a detailed written statement of the problem and include a checklist, which can be obtained from the Office of Undergraduate Academic Services.

The checklist documents the meetings with the professor, department head and dean. The student must also include a signed statement from the dean that no solution could be found.

All of these documents must be presented to the Office of Undergraduate Academic Services within 90 days of the date printed on the final grade report. This does not include summer vacation.

If the student fails to turn in the above information within the 90-day period, he forfeits the right to protest the grade.

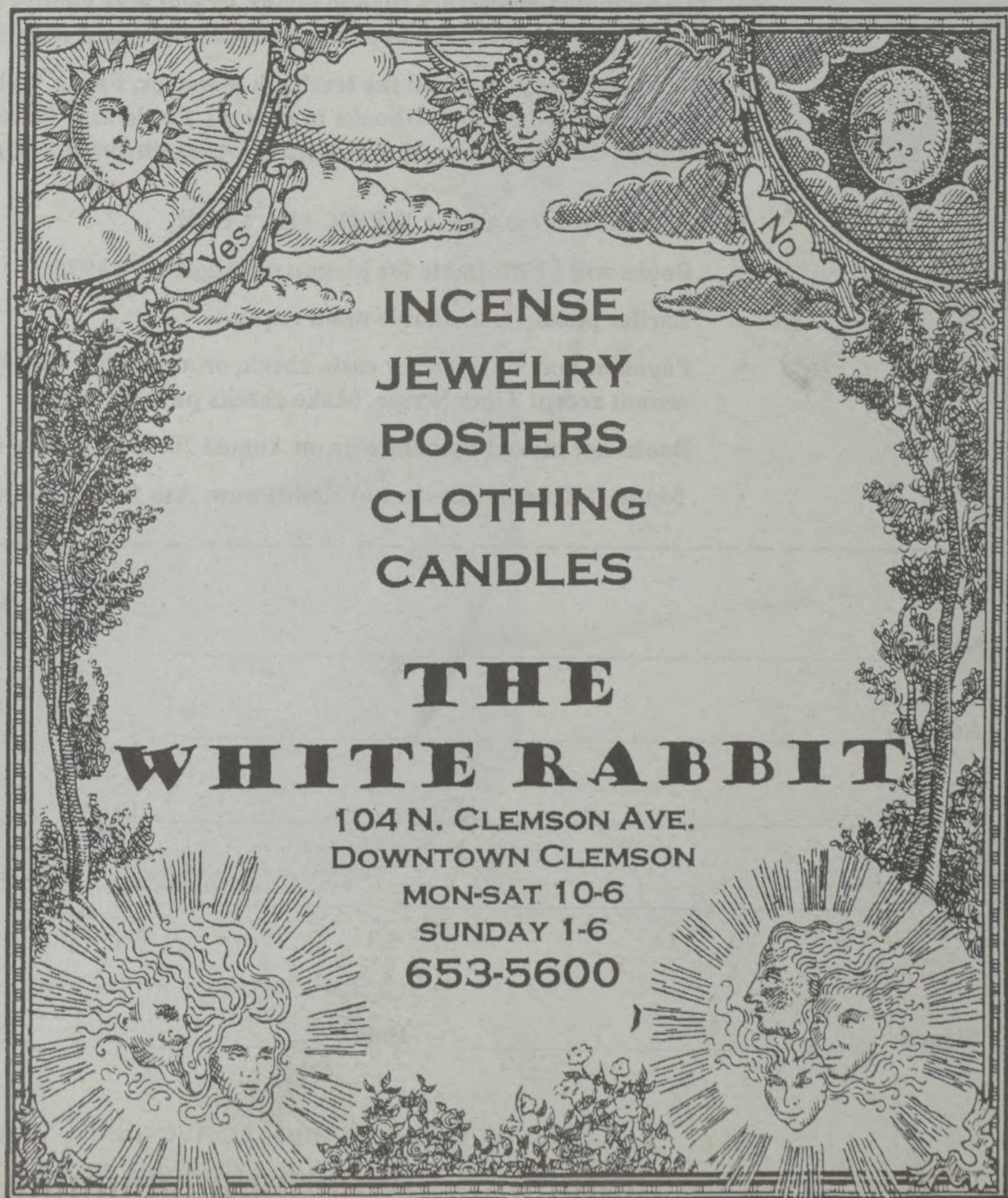
The Academic Grievance Committee will appoint a subcommittee to investigate the situation. An informal, private hearing on the matter will then be held.

Generally, the committee will reach a final decision by the end of the semester. If an agreement cannot be reached by the committee, the president of the University holds the final decision.

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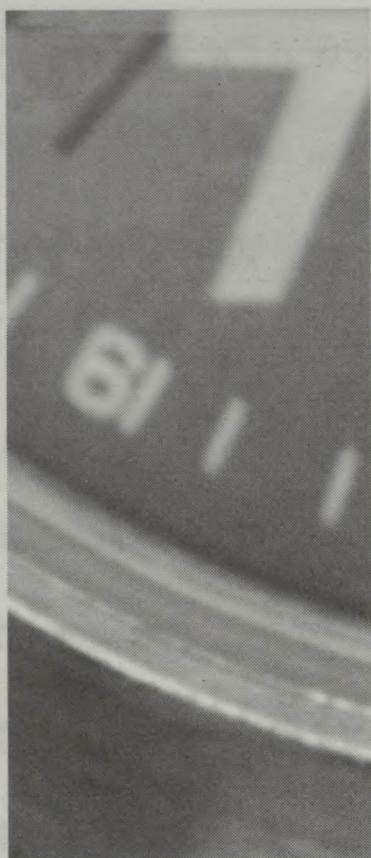
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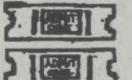
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(U2, The Eagles, Steven Curtis Chapman, John Cale, Billy Joel & Elton John, John Micheal Montgomery, Carrot Top, Steven Wright, & the list goes on...)

And do you know where to get  for these COOL events?

That's right *Union* Box Office! And where do you go to get any information about the University and surrounding community?


Right again - *Union* Information Desk! And what about the student organizations? There's over 250! Everthing - Greek, Professional , Religious, Service and Media  organizations. You can get info about student organizations at the Information Desk (656-HELP)!

Not only does the Union provide ALL these services - they also have some kick @*# activities! Like live  in the Loggia, (that's the cool area with the tables & chairs, CATs convenience store, the info desk, and box office with the funny name)

Tiger Gras  celebrations,  lounges, vendors with NEAT stuff... There's always something Fun in the Union! SO - take down the following  #s so you can reach *Union* anytime!

Central Spirit 656-7297
Edgar's 656-0436
Greek Life 656-7297
Multicultural Affairs 656-7625
Student Government 656-2195
Student Organizations 656-7297
Tiger Paw Productions 656-1354
Union Underground 656-5838

UPAC 656-8722
Union Box Office 656-2461
CCN 656-1226
Chronicle 656-2833
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TAPS 656-TAPS
The Tiger 656-2150
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Union wants to
see  there!

Clemson football has many traditions

► Tigers have numerous symbols and rituals which have become gridiron tradition.

MIKE McCOMBS

1. Alma Mater

It's sung before games, just mere minutes before the mighty Tigers make their storied entrance.

Clemson Alma Mater

Where the Blue Ridge yawns its greatness

Where the Tigers play
Here the sons of dear old Clemson
Reign supreme alway.

Chorus:

Dear old Clemson, we will triumph

And with all our might
That the Tigers' roar may echo
O'er the mountains height.

2. 1, 2, 3, 4! 1, 2, 3, 4,...

When you hear someone doing the count, just join in. It doesn't matter where you're at.

1, 2, 3, 4!
1, 2, 3, 4!
C-L-E-M-S-O-N!
T-I-G-E-R-S!
Fight Tigers!
Fight Tigers!
Fight! Fight! Fight!

3. This Place Rocks!

Memorial Stadium has been the site of several major rock concerts including Pink Floyd, Billy Joel and Elton John, the Eagles, U2 and the Stones. But that's not the rock it's famous for. It's better known for a rock brought here from Death Valley by a friend of a man named Howard. Frank Howard that is.

On Sept. 24, 1966, Howard told his players who were ready to run down the hill: "If you're going to give 110 percent, you can rub that rock. If not, keep your filthy hands off it." The rest is...legend.

4. The Running of the Hill

It's the most exciting 25 seconds in college football. At least that's what Brent Musberger thinks. No Tiger has tripped yet, but if they do, it could spell disaster.

5. The Hill

The team runs down the hill, but it's not a total stampede. The remainder is reserved for fans, freshmen in particular. Some die-hard fans stick with the hill rather than venturing into the stands. It's also advisable for the opposing team's mascot to stay away from the end of the field by the hill.

6. Tiger Rag

And now, the song that shakes the Southland...

If you can spell Clemson, you're game. For the freshmen that don't know the tune yet, after the first

40,000 renditions of it in the first quarter of the first home game, it won't take long for you to get it.

7. The Cannon

No, it's not some Civil War relic, but you'll hear it every time the Tigers go into battle. When the Tigers are ready to run down the hill, it's the cannon that lets both faithful and foe know it. It lets everyone between Pendleton and Seneca know every time the Tigers score as well.

8. First Friday

Cheerleaders, floats, the Tiger, Tiger Band and Miss First Friday. Unfortunately, over the past several years, rain has become a tradition as well.

9. The Tiger

You can thank Walter Riggs for this tradition. When he brought football here from Alabama Polytechnical Institute, he brought the Tiger. By the way, for those that don't know, Alabama Polytechnical Institute is now known as Auburn University.

In 1978, the Tiger started what has become a national tradition for mascots: pushups following each score.

10. Tigerama

If you see a bunch of frat boys armed with hammers and nails on Bowman field the week before Homecoming, they're just getting ready for Tigerama.

Every year on the Friday night before Homecoming, about 40,000 people show up at Death Valley for a pep rally, a beauty pageant, fireworks and skits. It has become the world's largest pep rally.

11. The Barnyard Burn

Every other year, Tiger faithful gather in the stadium parking lot to burn the dilapidated home of a certain unmentionable fowl from the Midlands of this state. This ritual

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- ◆Nurse Practitioner care
- ◆Women's Health
- ◆Pharmacy
- ◆Ask-A-Nurse (Sunday - Thursday, 4 p.m. - 8 p.m.)
- ◆Observation Area
- ◆Nurses Clinic (Walk-in)
- ◆Allergy/Immunization Clinic
- ◆X-Ray/Clinical Lab

Students are encouraged to make appointments by calling 656-1541. The Nurses Clinic (Walk-in) is available for those students without appointments or with urgent problems. Access the Redfern Web Site at <http://hubcap.clemson.edu/rhc>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

CAPS will offer the following counseling groups this Fall. Groups are a safe and supportive place to learn and try out new behaviors as well as get feedback from others. Space is limited. Call 656-2451 for more information and to reserve your place. All counseling groups are free of charge and strictly confidential. Learn more about CAPS through our Web Page--

<http://hubcap.clemson.edu/CAPS>

- ◆Eating Disorder Support Group
- ◆Gay/Lesbian Support Group
- ◆Survivors of Sexual Trauma
- ◆Relationships
- ◆Study Skills Group
- ◆ADVANTAGE
- ◆Depression

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The peer Health Education program at Clemson University is a unique way for you to learn and teach your peers. It gives you the opportunity to gain skills in presentation, public speaking and leadership. You also earn 3 credit hours. If you would like more information, call the Office of Health Education at 656-0141 or 656-1823. We welcome you to access our web page at

<http://hubcap.clemson.edu/rhc/healthed.htm>

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Interfraternity Council

Fall Rush Schedule

Thursday - Friday
August 27 - 28, 1998
 10:30am - 2:30pm

Information Tables
 Phantom Lot, Union

Sunday, August 30, 1998
 6:00pm - 7:00pm

Rush Convocation
 Tillman Auditorium

**Monday, August 31 &
 Tuesday, September 1**
 7:00pm - 9:00pm

Smokers
 Fraternity Residential Area

**Wednesday, September 2 &
 Thursday, September 3**
 TBA

Invitational Parties
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Friday, September 4
 2:00pm - 5:00pm

Pick Up Bids
 IFC Room
 Basement Wannamaker

For Rush registration information, contact the Office of Greek Life, 656-7297. You must register in order to participate in Rush. A registration information card is included in the Greek Life Handbook.

For More Information Contact:

Patrick Summerour
 Vice President for Rush

OR

Chris Caughman
 IFC President

(864) 656-0909

Clemson has plenty to offer underage students

ANNA REEVES

A walk through downtown Clemson on any given Thursday, Friday or Saturday night might leave the under 21-year-old feeling left out and bored.

But do not give up just yet. There are plenty of activities, events and, yes, even bars just waiting for those not of age yet to join in the fun.

The University itself offers a

variety of places for the underage college student to hang out. Edgar's, the on-campus pub, has pool tables, large screen TVs and there is even a bowling alley in the gameroom next door. Little Java, a cozy coffee-house is located inside L.J. Field's restaurant in the Union. Students can curl up on the couches with a cup of latte and biscotti until 12 a.m.

Only two bars downtown,

Rumors and The Gameroom, allow those under 21 through the doors after 9 p.m. No, minors, you cannot join in the partaking of alcohol, but you can dance, play pool and sing karaoke along with your friends.

For those who are inclined to stay in their dorm room and relax, there are several video rental locations in Clemson. Moovies and Blockbuster on Highway 93 offer rentals on a variety of movies and

video games. For around three bucks one can make a night of it. Grab a bag of popcorn, pop in the movie and veg out, alone or with friends.

There are plenty of interesting things for the underage student to do while at Clemson. And even though the urge to grab a fake ID and go downtown may be overwhelming, try to resist.

According to Judge Barns of the

Clemson Municipal Court, the fine for underage drinking, with or without a fake ID, can start at \$150 or 30 days in jail.

Depending on the individual, the fine and punishment can rise to about \$350 and nine weeks in pre-trial intervention doing community service and attending counseling. At any rate, those caught will lose driving privileges within South Carolina for three months.

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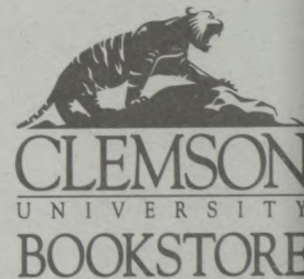
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