

THE TIGER

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Let there be life: Creationism discussed in Tillman

► Philip Johnson addressed the idea of divine creation in front of several students and faculty members this week.

KATRINA A. JACKSON
staff writer

Is the origin of mankind the result of divine invention or is it closer to Charles Darwin's theories on the origin of our species?

This question was addressed Tuesday, Nov. 2, in Tillman auditorium as Philip E. Johnson, author of *Darwin on Trial*, shared his theological views against the theory of evolution.

The event, which was sponsored by the Clemson University Reformed University Fellowship, featured a lecture by Johnson followed by a short question and answer segment.

Johnson argued that the theory of evolution excludes the creationist theory of a spiritual being playing a role in the creation of man.

"The media has stereotyped creationists and have made those [creationist] viewpoints seem irrelevant and unwarranted," said Johnson. "Darwin has made it possible to be an intellectually fulfilled atheist and suddenly every thing that has to do with God becomes theology and only valid for Sunday morning."

According to Johnson, there are two parts of evolution, macroevolution and microevolution. In his definition of microevolution there are variations in organisms over time while in macroevolution, there is the assumption that variations lead to major biological changes of those organisms.

"If molecular biologists see a pattern of apparent-

ly neutral mutations, which have no apparent effect on an organism's fitness, they must find a way to reconcile their finding with the paradigm's requirement that natural selection guides evolution," said Johnson. "The problem with allowing God a role in the history of life is not that science would cease, but rather that scientists would have to acknowledge the existence of something important, which is outside the boundaries of natural selection."

While Johnson's beliefs reject the theory of evolution and accept only the divine creation of man, most modern scientists and Christians believe that evolution offers a means of compromising viewpoints in the theory of guided evolution.

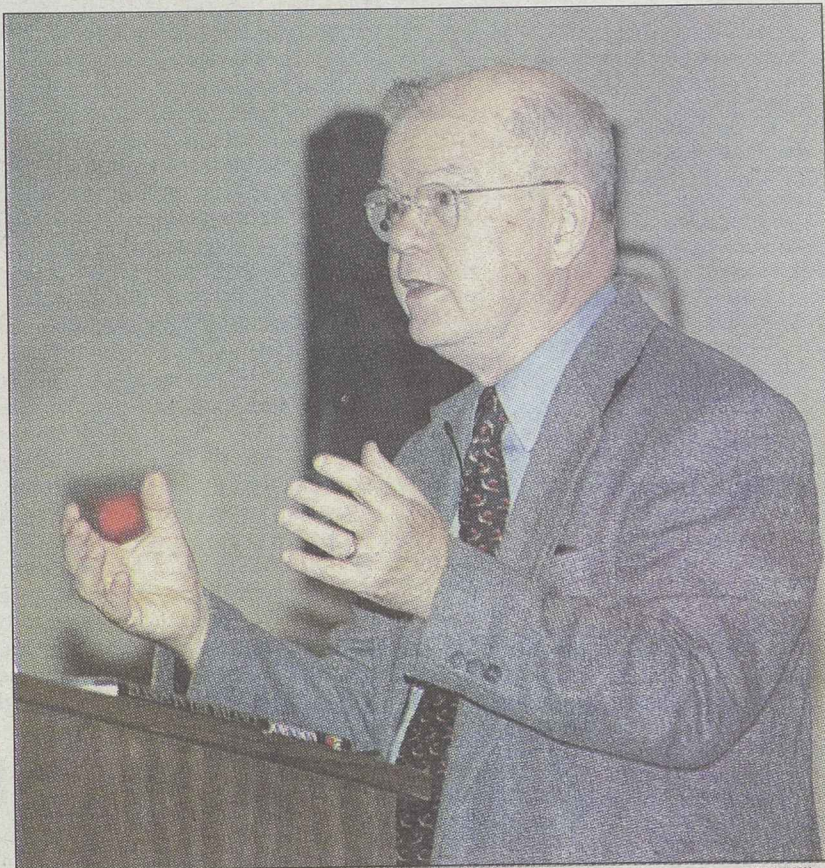
An associate professor with the University, Jerry A. Waldvogel, said, "Research has shown that the approximately 85 percent of all Christians believe in evolution although the theory of creationism has recently emerged."

Waldvogel believes that attending lectures like Johnson's is important because it helps students solidify their own view points which "is the purpose of higher education."

Likewise, students such as sophomore biology major Koneeski Gregg believe that all the evidence for and against evolution should be examined before making a decision on rejecting or accepting the theory.

"I think the theory of evolution has a lot to do not just with mankind," said Gregg. "Johnson may be right that there is a lot of assumptions that go into the theory of evolution, but what scientists have found and concluded based on those assumptions

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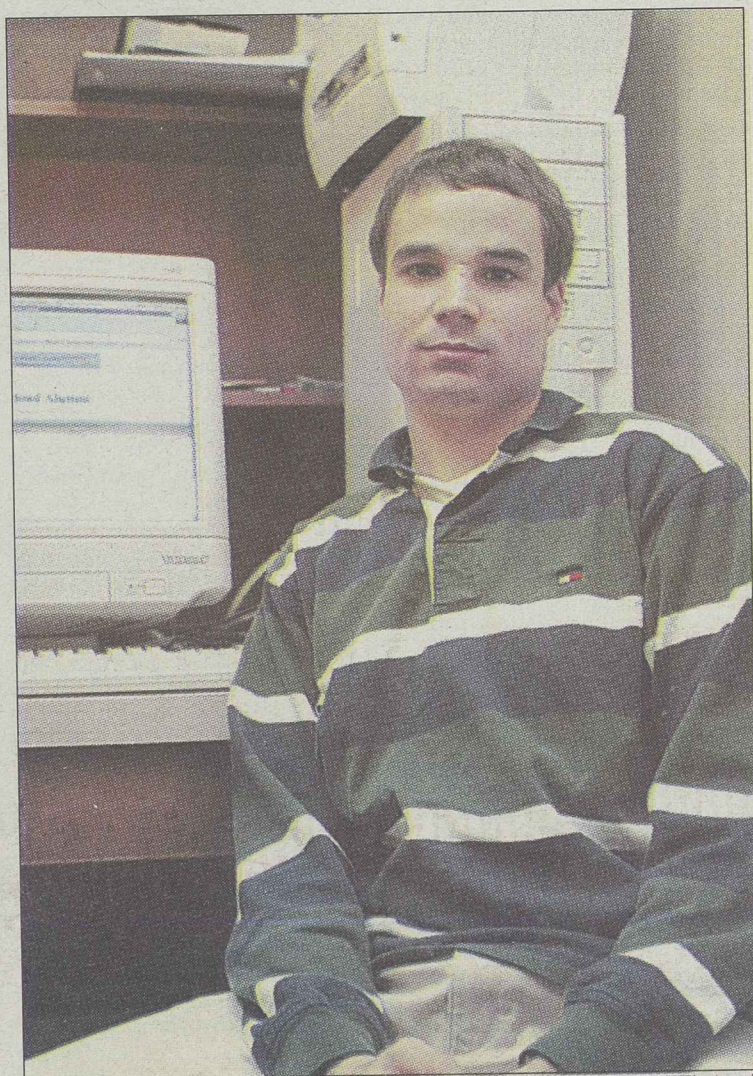


FAITH AND FACT: Philip Johnson talks to students and faculty about the origin of mankind this past Tuesday in the Tillman Hall auditorium.

[ENTREPRENEUR EXPO]

SEARCH FOR SUCCESS

University student authors popular web page



HTML HERO: James Haltiwanger recently sold his website that can be used to track down old high school friends.

MACKIE ALL
assistant news editor

James Haltiwanger is not saying how much money he got for the sale of his website late this September, but it is a lot.

"There's about this much paperwork between me and that answer," the Clemson sophomore said, holding his finger and thumb nearly two inches apart.

Though some media are citing the staggering figure of one million dollars, all Haltiwanger reveals is that it was enough to set up his retirement fund. The level-headed 20-year-old explained his adult decision: "If you put \$500,000 into a retirement fund for 20 years, it becomes \$4 million. If you buy a house, then all you've got is the house. It's all about cash management," he said, pointing to a newspaper article pinned to his wall titled "Don't Blow Your Windfall." "Chapter 7 of Accounting—I dropped that class—is all about that."

The only indulgence he has allowed himself is the purchase of a white 1999 Toyota 4-Runner.

Haltiwanger's success story is a modest one. He received his first computer in the first grade—an Apple II GS—and by the second grade he and some friends were making greeting cards for their classmates, which they sold for 35 cents each.

"I'm an opportunist," he said of his business ventures past and present.

As a senior in high school, Haltiwanger came up with the idea of www.highschoolalumni.com, which allows high school graduates to keep in touch. With a little help from his high school, AC Flora in Columbia, S.C., Haltiwanger first set up the website for his own class. Soon, however, there were 30,000 schools across the United States involved.

The exponential growth of the website is something even Haltiwanger, a textile manage-

SEE NET, PAGE 11

Connor-Greene named Professor of the Year in SC

► The University's faculty member thinks of teaching as a "positive experience."

OTIS R. TAYLOR, JR.
news editor

The University's own Patricia Connor-Greene, professor of psychology, has been named 1999-2000 South Carolina Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

Connor-Greene, an "inspiring teacher and avid thought provoker" as described by one student, said the award makes her happy, but it has other implications.

"It's nice to know that people think I'm doing a good job, but what it means the most is leading students to learning new things and discussing ideas. That in itself is such a positive experience," she said.

The annual award recognizes dedication to teaching, commitment to students and innovative teaching methods by faculty in institutions of higher education.

Connor-Greene, who has been teaching at the

SEE AWARD, PAGE 9



POWER PROF: Patricia Connor-Greene, psychology professor, gained the Carnegie Foundation award.

CAMPUS BRIEFS

Teacher Evaluations Begin Monday

Teacher evaluations will begin to be handed out in class on Monday. The Clemson University Student Government would like every student to take these evaluations seriously. According to Student Body President Wil Brasington, there are four reasons why the evaluations should be carefully written.

- Results do count in the faculty review (professors have been "kept back" because of evaluations).

- Evaluations are a part of Post-Tenure Review, an ongoing policy of the University in awarding tenure.

- Evaluations are a part of departmental review and assessment of teachers.

- Evaluations are a part of the accreditation process.

The questions on the back of the evaluation forms are stressed to students. These questions are critical for faculty members to improve their performance in the classroom. The concern is that they may be overlooked by students, when in fact, they are some of the most critical questions to the faculty members.

Military Recognition Day

Saturday is military recognition day on the Clemson campus and dignitaries including top United States Army and Air Force officers, as well as officials in state and federal government, will join Clemson Air Force and Army ROTC and more than 1,400 Junior ROTC cadets in the commemoration. Cadets will march en masse from Bowman Field to Death Valley for the Clemson-Duke football game, lining up at approximately 10:45 a.m. A flyover by four F-16s from Shaw Air Force Base in Sumter will precede the game. During halftime two four-year scholarships will be presented to recipients, chosen for demonstrating outstanding academic excellence and leadership potential, followed by a flyover by four Apache helicopters from the 18th Airborne Corps, Fort Bragg, NC.

John McCain to Speak At Clemson University

Republican presidential candidate John McCain will speak Nov. 5, at 4 p.m. in the Self Auditorium of Clemson University Strom Thurmond Institute. The program is free and open to the public.

The United States senator from Arizona will discuss his recently published memoirs, *Faith of My Fathers* and will be available following the program for a book signing sponsored by the Clemson University bookstore.

After a career in the United States Navy, during which he was a prisoner of war in Vietnam for more than five years, McCain served two terms in the United States House of Representatives before being elected to the Senate in 1986. He was reelected in 1992 and 1998 and is chairman of the Commerce, Science and Transportation Committee. He serves on the Armed Services and Indian Affairs committees.

Phi Delta Thetas make donations to charities

The South Carolina Gamma Chapter of the Phi Delta Theta Fraternity at Clemson University will be making donations to both The Make-A-Wish Foundation of South Carolina and the ALS Association (Lou Gehrig's Disease) in the amount of \$4,000 to each group. The Fraternity will be presenting the gifts to representatives of each organization in a special dedication ceremony on Nov. 6 at 10:30 a.m. on the hill facing Bowman field.

No voting required for video poker issue

► The State Supreme Court discarded popular vote for gambling games.

MOLLIE FERRIGAN
staff writer

This past Tuesday, South Carolinians would have been able to vote after months of heated debate whether to allow video poker or banish it, but the State Supreme Court decided otherwise.

Two weeks ago, the state legislature ruled it unconstitutional for residents to vote on the referendum, saying that it should be decided by its members. This is based on the fact that South Carolina is one of 23 states that does not grant voters the power to make laws based on political issues. As of now, that means that the roughly 33,000 video poker machines statewide will be out of operation by July 1, 2000.

Although that ruling is subject to change by next summer, if the ban does go through, South Carolina's lost revenue from the machines will not be devastating.

According to Danny Braswell, public affairs director for the South Carolina Department of Revenue, video poker only brings in a licensing fee of \$2,000 per machine. That equates roughly to \$66 million that is placed in general funding for the legislature to use for projects it deems important.

Out of a total \$4.9 billion in rev-



GAME OVER: Gambling machines like these in Li'l Cricket have been banned and may be gone by next Christmas.

enue that the state collects each year, Braswell said, "it is just a drop in the bucket."

Dr. Dave Woodard, a political science professor, said he feels that the legislature should have been able to come to a decision on its own regardless of the controversial nature. In a study he conducted for the Jim Self Center for the Study of the Future at the Strom Thurmond Institute, results showed that 94 percent of South Carolinians would have voted on the issue and close to 64 percent thought that video poker was bad for

the state. Since the recent \$125 cap on payouts in a 24-hour period, the odds of winning have become less likely and less worthwhile. Todd Mateer, a Clemson graduate student, discovered what a disadvantage the player has after spending nearly 500 hours researching video poker in South Carolina for his master's degree thesis.

After a trip to Atlantic City, Mateer became interested in the patterns of the machines and looked up information on the Internet.

After conducting the study under

research advisor Joel Brawley, Mateer found that even an expert could earn only roughly minimum wage if he or she played 40 hours a week for a two-year period on a casino-style video poker machine in Las Vegas. The machine payouts in South Carolina are dramatically lower, sometimes only 50 percent of what a player will put in.

Mateer's thesis takes no political stance on either side of video poker.

"I'm trying to convince people to learn how to play the game if they decide they want to gamble," he said.

Secretary to the Board speaks in chambers

► Thornton Kirby addressed the new University president and student involvement.

CLAY ST. JOHN
staff writer

Lead in the drinking water, police escorts and standardized prayer were among the issues discussed after Thornton Kirby, secretary of the Board of Trustees, spoke to the Student Senate Monday on a number of topics.

After covering his background, Kirby explained that his position as secretary enabled him to serve as a liaison between students and administration.

He also hit on the selection of President-elect James Barker, lauding his accessibility to students and sharp "vision" for the future of the University and its students.

Finally, Kirby spoke to the Senate about the opportunities available to them as leaders in the student community. He instructed senators to closely watch the confederate flag debate in Columbia, as it will be a good opportunity to learn about leadership in the face of difficult issues.

After Kirby yielded the floor, the Senate settled into committee reports.

The Housing Committee discussed the recent reports of lead in the campus water supply. It was asserted that the only area on campus that was found to have levels of lead that exceed regulation is the Family Housing area.

This information is also somewhat misleading, as those houses have lead filters in place already, but the testing must be done without the filters in operation.

A number of senators expressed their concern to the committee chair over the lack or overabundance of comfortable heating in various housing facilities.

Problems and possible solutions to the issues surrounding the campus police escort service were also disclosed. The Environmental Safety and Accessibility Committee discussed the problem of the lack of speed and efficiency of the escort van.

As there is currently only one six-passenger van and insufficient funding and staffing of the escort service, the van does not run over a 24 hour schedule and is often slow to respond to calls.

This has raised a safety concern among students. The committee is currently looking at different means to assist the University in raising the funds necessary to acquire a second

van and increase funding for staffing. The goal of this fundraising is to provide a 24 hour service with quicker response time.

A resolution was brought before the Senate to institute a set, "non-sectarian" prayer to be said by the chaplain at the beginning of each Senate meeting. Currently, the chaplain leads a non-denominational prayer of his choice. This resolution generated a great deal of spirited discussion during the question and answer period and will be put to further consideration next week.

Other points of interest involve the possibility of lower rates for Tiger Tel customers, the possibility of instituting an Adopt-a-Highway program on campus, and a Senate trip to the University of Georgia to inspect its recreational facilities this coming weekend. The Student Senate will reconvene Monday, Nov. 8, at 7 p.m.

STUDENT GOVERNMENT SPEAKS

Nobody likes the parking situation on campus. In fact, I would be willing to bet that it is everybody's least favorite thing at Clemson. That does not mean, however, that the things we dislike now cannot be changed for tomorrow.

Currently I feel there is a great deal of miscommunication concerning parking of which students are unaware.

Therefore, as the chair of traffic and parking at Clemson, it is my job to see that all students know as much about parking as I do. One way that you can find out the facts is to read the parking regulations given out at the beginning of the year ... but we know that hardly anybody does that. So, I have put together the most frequently asked questions about parking on campus that I think will help clear up some confusion.

1. How many parking tickets can I receive on my vehicle during one sitting?

You can receive only one ticket per day as long as you are not in a

timed 30 minute spot. The second you move your vehicle out of any spot in which you just received a ticket, however, you are fair game again. Please remember that in a 30 minute spot you can get a ticket every 30 minutes (even on the weekends).

2. Can I get parking tickets on the weekends?

Yes! Parking services can ticket your vehicle seven

days a week. Timed 30 minute spots are in effect all the time except between 2 a.m. and 7 a.m. Visitors spots are ok to park in if you are a non-visitor between 11 p.m. and 7 a.m. Students are never allowed to park in red-lined service vehicle spots.

3. Can I ever park in employee spots?

If you are a commuter student you may park in employee spots after 4:30 p.m. and if you are a resident student you may park in employee spots after 9 p.m. On Fridays, however, resident students may also park in employee spots starting at 4:30 p.m. This rule

applies everywhere except the 24-hour employee lots located by the Library, the Ridge Apartments, Redfern Health Center and the Dillard building. All of the 24-hour lots are marked with a sign. All students must have their vehicles moved by 7 a.m. the next weekday morning.

4. Can my parking tickets ever be reduced?

If you choose to pay your fine within 15 calendar days most tickets will be cut in half. Tow tickets, the new habitual violator tickets, and tickets given out by the state (blue tickets) will not be reduced and may show points on your permanent record. The fine if you park in a handicapped spot is \$348 and it will not be reduced.

5. Can my vehicle be towed from the Pit if I park on the grass?

Yes! Your vehicle can be towed from anywhere that is not a spot. There are no exceptions.

6. Can I settle on the scene with the tow truck?

Yes! If the police have already called the tow truck company, but they have not already hooked up

your vehicle, you may settle on the scene with the driver for \$35. You may also settle on the scene if your vehicle is in the process of being hooked up for \$47.70. Tiger Town Towing accepts cash only, but depending on your attitude, they may allow you to run to an ATM. If you do choose to settle on the scene, however, remember that you can no longer file an appeal with the University because you settled directly with the tow company.

If you have any other questions or comments concerning anything to do with parking at Clemson, please do not hesitate to ask. The Traffic and Parking Committee will be having a senators reaching out day on Nov. 8 from 11 a.m. to 12 p.m. in the Loggia at which we can answer any questions you might have and also inform you about all the projects on which we are currently working. Please come out and let us know how you feel by filling out a survey ... we need your voice to get things accomplished!

Upcoming events

- Oct. 25 - Nov 1—Student Government Speaking Tour

- Nov. 8 - 19—Teacher Evaluations



Brooke Russo
traffic and
parking chair

CU forestry lab leaves gardens

► The new area will be used to store equipment for the experimental forest.

ALISON BRUCE
staff writer

On Wednesday, Oct. 13, a 10-acre piece of land was dedicated to become the new field operations laboratory for the University's Experimental Forest. The lab was previously located in the Botanical Gardens, but was moved to the new site to allow more access for forest maintenance equipment and to give the gardens room to grow.

Moving all of the lab's equipment and supplies took about a month. The land that is now being used as the laboratory was already a part of University property. It is located in a section that is a combination of service and research areas, including one for wind tunnel research.

The field operations laboratory is used to store everything from fire-fighting equipment and heavy machinery, to hand tools and supplies used for marking, planting and cutting. According to Steve Perry, the operations manager for the forest, the lab encompasses "all the things that are required to manage this large area."

Present at the dedication were Ed Muckenfuss of Westvaco Corporation of South Carolina, Bob Scott of the S.C. Forestry Association, and John Kelly, vice

president for public service and agriculture at Clemson. The Head-Lee Nursery of Seneca donated trees and shrubs for the new facility.

The Experimental Forest contains a north section that is 9,000 acres and a south section that is 8,500 acres. Both are close to the main campus. The forest operates on funds it receives through sales of saw timber and pulp wood. The field operations laboratory is in charge of planting, management and harvesting timber on the land, and they also contribute forest fire-fighting service and support for research projects within the forest.

The forest also serves many purposes for students and researchers. Timber production companies use it for development and testing, as do public and private forest land managers. The forest has also been cited as a wildlife viewing site by the S.C. Department of Natural Resources. It has a wealth of wildlife, such as bald eagles, otters, grey foxes, great horned owls, coyotes and the occasional black bear. Bird species include great blue herons, warblers, orioles, tanagers, vireos and buntings. The American chestnut tree almost became extinct in the 1950s, but the tree has survived in the forest and researchers hope to make it resistant to deadly diseases.

Horseback riders, joggers, bikers and hikers can be seen on weekends in the Experimental Forest, which was started in the 1930s as a federal program to rebuild depleted agricultural areas.

African-American festival celebrates arts and writing

► The seventh annual festival was kicked off with a speech by Nikki Giovanni.

KATRINA A. JACKSON
staff writer

More than 750 Clemson students, faculty and visitors gathered in the Brooks Theatre to hear 1999 Harvey Grant lecturer, Nikki Giovanni, share her poetry and personal philosophies on the issues of race and culture.

Giovanni's lecture, which was co-sponsored by the Martin Luther King, Jr. Enhancement Committee, was the first of several other events that will be included in the seventh annual Festival of African-American Literature and the Arts at Clemson.

The festival, which began in 1993, is an annual event featuring contemporary works of African-American literature and art. This year's festival, initiated by Giovanni's lecture, will feature the critically acclaimed play *Porgy and Bess*, a MLK March and service, keynote speaker Ossie Davis, the Preservation Hall Jazz Band and the play *Home*, performed by the Clemson Players.

Dr. James R. Andreas, one of the founders of the festival, said, "People

aren't aware that some of the best contemporary literature are by African-American writers. Every year we try to get around to different kinds of writers and Giovanni is one of the four or five important African-American poets today. She has developed a real following at Clemson."

Students like junior chemistry major Natasha Edwards and senior history major Sean Coleman said that they looked forward to Giovanni's lecture and the beginning of the festival.

"Nikki Giovanni is one of the most powerful African-American writers of our time," said Edwards.

"She is a great lecturer and poet," said Coleman, "what she said was useful to students of all ethnic backgrounds."

Giovanni's participation in this year's festival was her third lecture at the University. Andreas said that Giovanni has participated in the first and third festival and continues to be very interested in the work that Clemson is doing in promoting African-American arts and literature.

"The festival is important because it promotes the arts and the arts are very important," said Giovanni. "We know now that students who engage in the arts do better in school and it also pro-

motes the idea of unity and everyone works better when they work as a community."

According to Andreas, building a sense of community, cultural celebration and unity at the University was the basis for the founding of the festival.

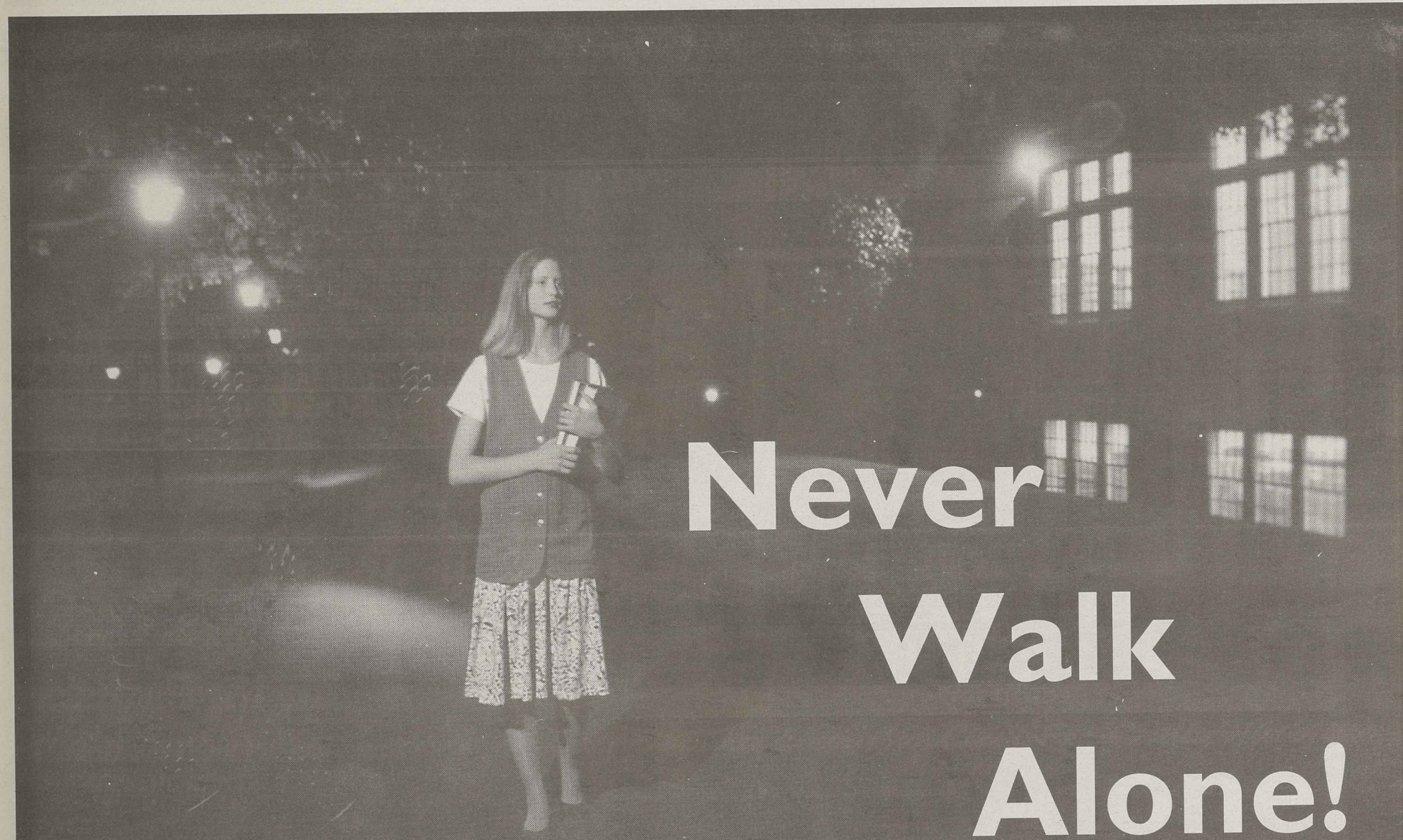
"The festival attracts a variety of people, not just African-Americans," said Andreas, "The arts and humanities are directed towards human beings and humans come in all shapes, sizes and ethnicities."

Likewise, a sense of community and trans-racial unity was the focal point of Giovanni's lecture and poetry readings. The six poems that she read included themes of love and self-edification despite present racial and social oppression.

One of the poems that Giovanni recited in her lecture, *Ego Tripping*, which was written in 1973, is one that epitomizes the strength and self-confidence that can be found in oneself.

For more information on upcoming events or ordering tickets for the Festival of African-American Literature and the Arts, contact the Brooks Center Box Office at 656.RSVP or surf to their site on the world wide web at <http://www.clemson.edu/Brooks>.

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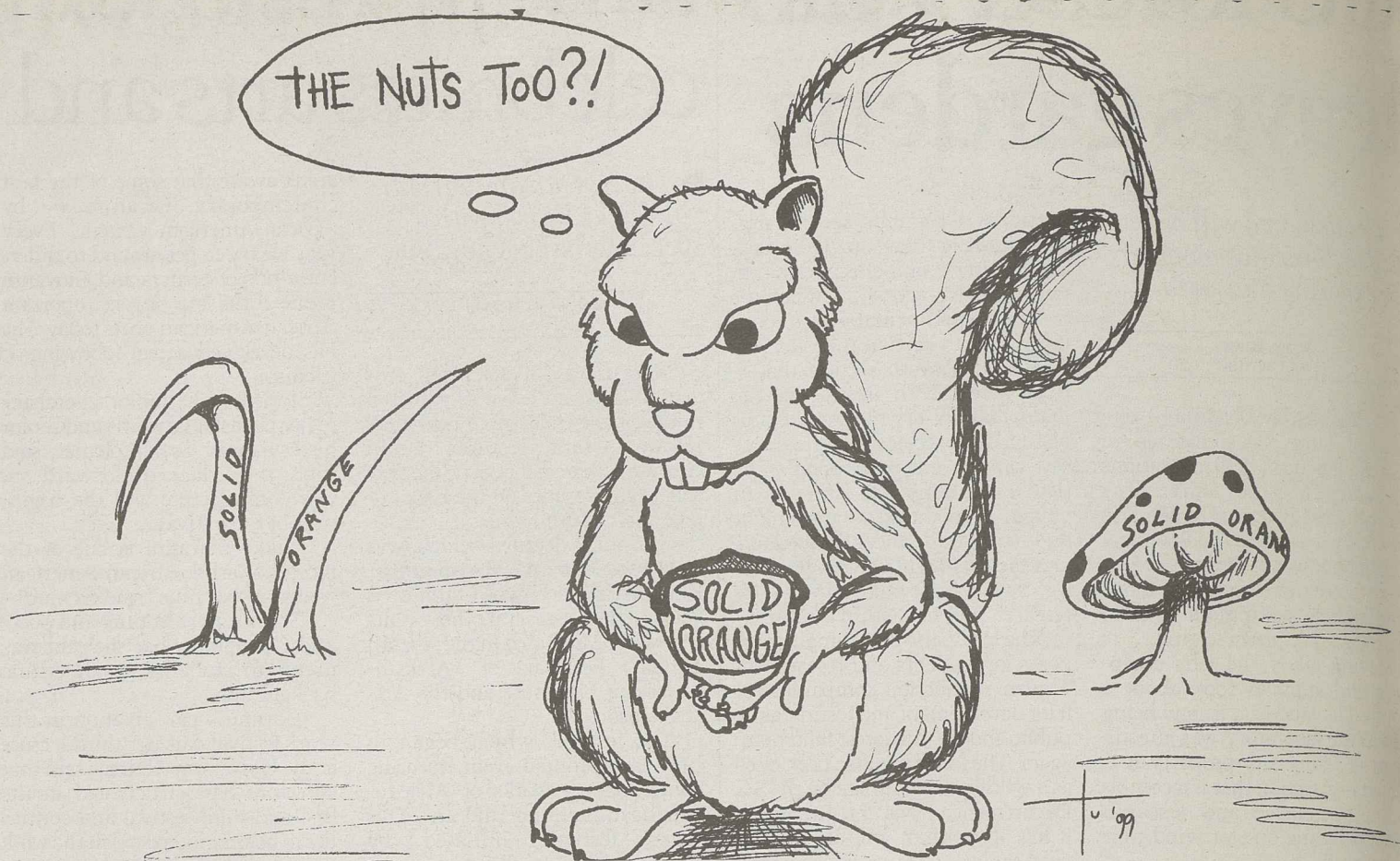
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Meetings are held every Sunday at 7 p.m. in Room 904 of the Student Union.

Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

Fund-raising campaign will benefit Clemson

How could anyone miss all of this Solid Orange propaganda? Solid Orange banners drape all of the campus's prominent buildings. Booths have been set up, emails have been sent, and phone calls have been made, all in the name of Solid Orange. Solid Orange is being pushed all over campus, and it is Clemson's most recent fund-raising campaign.

Before you dismiss this program as just another way for Clemson to take your money, we at *The Tiger* feel you should consider the benefits of such a program. It is not intended to fill the coffers of various University departments. Clemson already leads the nation in alumni giving dollars, so the motive is not quite exactly a revenue raising technique. That is not to say that Clemson will not profit, though.

Clemson's main goal for this campaign is to increase the number of alumni donors, rather than necessarily increase the total amount of alumni giving. Granted, an increase in donors will correlate with an increase in the total amount of donation money. By increasing the number of participating donors, however, Clemson can increase its national ranking among other universities. Compared with many of our peer universities, Clemson's total number of contributors is significantly lower.

Presently, *U.S. News and World Report* considers alumni giving when ranking colleges and universities. The magazine has a category for alumni giving, and it is judged by the number of donors rather than the amount of donations a university receives. So Clemson has a vested interest in increasing donor participation, which will in turn increase the University's ranking.

Better rankings come with a multitude of benefits for both present students and graduates of Clemson. In general, better rankings increase a school's name recognition and raise the value of a school's diploma. This will come in handy when applying for jobs and graduate schools. And who knows, it

could possibly affect the size of your paycheck. By giving now, you could end up earning more in the future.

Also, better rankings tend to correlate with more funding from both the public and private sector. State funding and corporate donations would most likely increase if Clemson's rank increased. This in turn would allow the school to hire better professors and to fund more cutting-edge research. The caliber of a university's professors and its research endeavors also increase ranking, so increased alumni donations contribute to a reciprocal cycle of the University's future prosperity.

Whether you are skeptical of the program's benefits or not, it is clear that Clemson is on a push to increase its number of donors. It is really just a number game intended to show *U.S. News and World Report* that students, alumni and community members believe enough in Clemson to give financial support. Clemson already has a few people who give large amounts of money, but the University needs more donors for statistical purposes. Otherwise, the University would not be

asking for such small donations, and it would definitely not be targeting us poor college students.

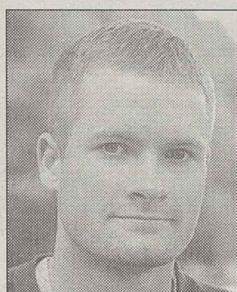
Considering the prospects, students might want to reach into their beer and pizza fund in order to give a little back to the school. Besides, it is not like Clemson is asking for large donations. On top of that, contributions can be earmarked for any department, scholarship or student organization, including to *The Tiger*!

Well, you might not be a graduate yet, but before you wholeheartedly decline to participate in the school's fund-raising activities, consider the benefits. The future success of Clemson should be important to anyone who has or will have a degree from the University. And if you are planning to give, please hurry up and do it so that the University can take down all these banners and stop haggling us on the way to class.

Our Position:
Solid Orange is a
good opportunity for
Clemson to increase
its national ranking.

SPEAKING OUT

What does Solid Orange mean to you?



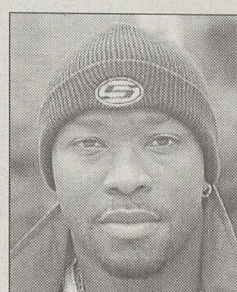
Solid Orange is a good service; it helps bring awareness of financial needs to the students and faculty.

Andrew Clay
finance
sophomore



I believe that Solid Orange is a very important factor in making Clemson the college that it is! I support it fully.

Alana Alexander
nursing
junior



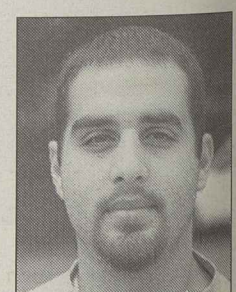
It means school tradition. It is a way for alumni to realize that current students still represent and respect Clemson.

Stephen George
electrical engineering
senior



The Solid Orange campaign is very important to me. I think it is important for students to demonstrate how much they value certain aspects of our University.

Cristy Lander
computer info. systems
junior



It seems like it is a good idea. Anything that would bring more money to the University will always be appreciated by everyone.

Aaron Soto
ceramic engineering
junior

To the commie punk who keeps stealing my newspaper

This message is for the jackass who keeps stealing my copy of *The Greenville News*. I know you are probably reading this since you obviously read the papers. If you are not the guilty person, I would encourage you to keep reading anyway - we can join together in the fight against communism and tyranny.

First of all, it is not as if you are stealing my free copy of *The Observer*. You are stealing a legitimate publication for which I happen to pay. I know you do not



Rob Barnett
editorial
editor

understand the concept of property since you are a de facto communist, and as much as I can sympathize with your cause, you have to understand that in America we covet the mighty dollar and what we can buy with it. We kill people for Nikes and go to war over oil; you do not mess with us.

Now you are lucky that you are stealing from me, because I am not part of America's vast gun toting population that would shoot you dead on the spot for stealing its property. I can just imagine the

pleasure that someone like John Wayne or Ronald Reagan would take in saying, "Make my day, you commie punk." However, I am not a gun owner, and I never will be.

If you are not the person who is stealing my paper, I know you are enraged and would like to help my cause. Luckily, I have built a profile on this serial paper thief. One day this misbegotten brute had the audacity to rummage through my paper, and he took only certain sections, so I have some insight into his personality.

I immediately noticed that section A of the paper was missing. The thief was obviously eager to read about any breakthroughs in Viagra therapy. I imagine the cul-

prit was also touched by the heart-felt exposé on Newt Gingrich's divorce proceedings and fall from the moral majority. Newt's story illustrates that even the best thieves and liars are not perfect. Overcome with grief, he must have decided to move on to the sports section at this point.

This guy obviously has a lot of heroes in the sports community too. He must pray on a daily basis for the lifestyle entitled to the sporting elite of our country. This thief obviously feels he is above crime and punishment - the same privilege granted to our sports heroes. After all, you can not beat stealing from department stores during the week and playing for a nationally

ranked football team on the weekends. Certainly, Peter Warrick was just promoting communism by making a direct attack against capitalism, just as this paper thief has been doing.

So if this person sounds familiar, take the pleasure in kicking his ass for me - but at least wait until after choir practice. And one more thing, do not forget to thank him for writing "I steal your paper when I want to" on my door. What a wonderful epitaph that would make!

Rob Barnett is a junior majoring in electrical engineering who supports the death penalty for petty thievery. Email comments to letters@tigerclermson.edu.

[COMMENTARY]

Thanking your civil servants

Clemson should be proud of itself, and especially of its media. And I include myself in this statement: we are pointing out everything wrong with society and even publishing our critiques. Of course, this is the role a newspaper plays in society; much as America is the self-ordained policeman of the world, *The Tiger* is the self-ordained watchdog of Clemson.

Media are supposed to point out problems in society. This we do well, but how often does any good come out of it? When something is criticized and no solution is offered, the only result is more confusion and negative feeling. Therefore, I am going to propose several solutions to a recurring problem in Clemson: the repression of students by the powers-that-be.

Many of you read a column a few weeks ago about illegal searches and racial profiling by the Clemson University Police Department, and I imagine there was even some outrage expressed behind locked doors (for fear that Big Brother was listening). In the last couple of years at Clemson, we students, the sole reason for the existence of the CUPD, have been given more reasons to dislike "Clemson's Finest" than we could count, and the time to take action has come.

I am not going to suggest a protest. I do not think enough people would show up, nor do I think that the CUPD would change its policy as a result. They would probably just arrest a few of us, instilling the fear that academic careers would be ruined by having an arrest record on campus, and students would be cowed into not doing it again. Do not bother to write them, either. They do not have the time to read mere letters from their constituents. And if you see one on the



Patrick McLaughlin
columnist

streets, you might feel inclined to let him or her know how you feel. Useless. Once the officer dons that badge, students transform into little, red, fire-breathing devils who do nothing but whisper lies with forked tongues and try to abuse the system to their own advantage.

No, those are not the solutions. The answer, in fact, lies in reeducation. We must learn that when a freshman student is given a \$189 fine for having a few beers in his dorm room, it is for his own good. When a student is stopped and searched for no other reason than being black or having long hair, he should actually appreciate the favor, and send that cop a Christmas card the following year. This goes for Parking Services too; love that last fine you got for parking at Redfern when you were sick and relish the haughty attitude displayed by Parking Services as you try in vain to protest. Be happy that they will not use the funds raised from tickets to build a parking garage; if that were to happen, you could never hope to receive another one of those tickets. I would deeply mourn the tragedy.

So, the next time a cop tells you not to be in a park after hours or forbids you from having a party inside your house, thank him. You were mentally deranged before, and it is only through his or her help that you can be cured of this disease. Heaven only knows what would happen if we devious beings, called students were allowed the freedom guaranteed to us in our country's Constitution!

Patrick McLaughlin is a junior majoring in language and international trade. Email comments to letters@tigerclermson.edu.

[COMMENTARY]

For my sake, please walk to class

Walking around Clemson today I noticed something; there are too many cars on the road. Clemson has no more than five traffic lights and each one is backed up to the next. This is not a raging metropolis like New York or Boston; this is Podunk City in the middle of Stickville County. Clemson rants and raves about the parking problems on campus, but there would not be much of a problem if there was a regulation on having a car at Clemson.

Many schools have the "No Cars for Freshmen" rule. I understand that a rule like this would never happen here at Clemson, but that is OK, because that is not the biggest problem. The thing that bothers me the most is the commuters who drive to school who live a whole 500 yards away. I mean really, c'mon people. They seem to have this image to uphold. I realize that the CAT buses smell like a pigsty on a humid day, but there are other alternatives. And one of those alternatives is not buying a hot pink scooter. Realize that I am talking only to the guys here, girls, ride like the wind. Males, just do not, please, I beg you.

Some of you out there have legitimate excuses for driving to campus every day. You live far away, you go right to work after school, etc. And I understand this. I have no problem with that. But for all the others who drive every day, and you know who you are, us walkers are fed up with it. You are the ones living in Daniel Square, Foy Creek and behind Hardee's and you drive dad's, excuse me, I mean "your" car to class every day, and then rush home to finish playing *Tomb Raider* because you have



Steve Caldes
columnist

almost beat the game, and you have to beat Bob home because if he gets home first and gets the good controller then your whole day is ruined.

Now I am going to offer up some alternatives. But I must warn you, both my alternatives include exercise. "Ahhh, the E-word." Yes folks the E-word. And this is what I really want to talk about. I realize that it is our nature to be lazy. In a country in which over 60 percent of the population is overweight, exercise is one of the most feared words. It almost rings as much fear into the hearts of Americans as the phrase "Department of Motor Vehicles" (which is another editorial entirely).

I realize it is so easy to be lazy these days. One can order clothes on-line, have a pizza delivered and run a Fortune 500 company, all while sitting at home. But I am asking you to be a little different, do this one little thing.

Seriously people, leave a little early and walk to school or ride that new Huff that grandma got you. It is beautiful outside, enjoy it.

So, if this describes you, then I hope to see you on the sidewalks and crosswalks of Clemson come Monday. Well, I must be going now, I just spotted a parking maid walking by the library and I am parked in a handicapped spot. Plus, if I do not get home soon, my roommate will get the good chair and the good controller, and I can never beat him in *Gameday 2000* when he has the good chair and the good controller.

Steve Caldes is a junior majoring in English. Email comments to letters@tigerclermson.edu.

LETTERS TO THE EDITOR

Student upset with mascot portrayal

I am writing you to express my disappointment in Clemson University. Just like everyone else, I was very excited about seeing the FSU-Clemson game. All the excitement and hype was overwhelming. However, during the game to see the Tiger mascot and the Tiger Cub mascot come out in "striped jail uniforms," in order to mock the Peter Warrick situation, I lost a great deal of respect for Clemson University. I have been a student, here at Clemson, for three years now and I have never seen the University do something this tasteless.

We all know what Peter Warrick did and I think the fans at the game gave him enough heckling, that he didn't need it from our mascots too. I hope that some other fans of Clemson feel the same way I do and will join me in writing our Athletic Director. Thank you for your time.

Stephen Oliver
sports marketing

Tiger editorial concerns alumni

I am a recent graduate of Clemson University and participated on several occasions in the building of displays on Bowman field. Not once did I or my fellow brothers fail to go cleanup our site the Monday after the competition was over. As for paying an entry fee to participate, most of the organizations have to put up their own money to build the displays in the first place. You might want to check into those costs and see how much is actually spent out of each organization's own pocket before you go suggesting we pay to enter. I don't think the monetary reward of placing or even winning comes anywhere near paying off the cost to build a display. We do it for name recognition, pride and for our family and friends to see when they come into town, not for the money! And you must be crazy thinking that the University should charge families to look at the displays! Try explaining that to a 3 and 7 year old's parents who had to pay to go to Tigerama and to get to Clemson and to attend

the football game, which by the way you get to attend for free thanks to the money that myself and those afore-mentioned families send to IPTAY.

Blake Buchanan
class of 96

Population growth is a serious issue

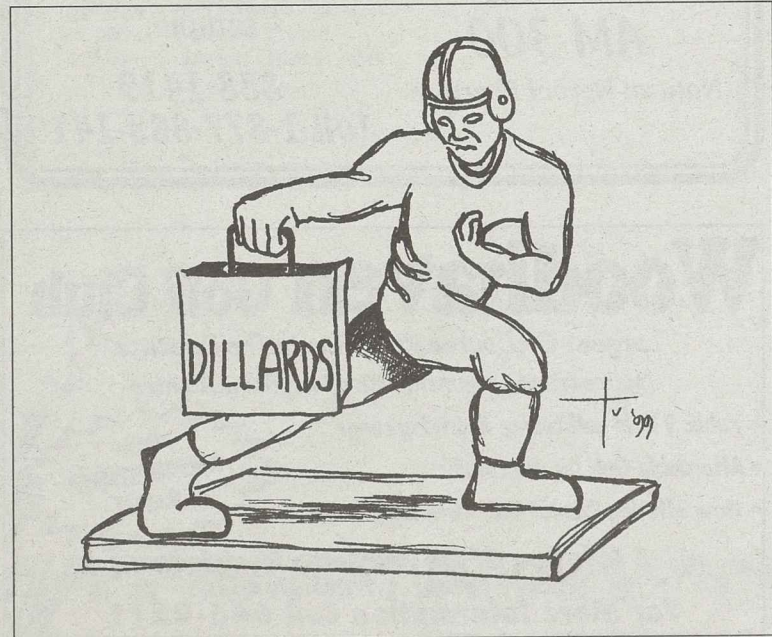
In response to the "Stupid people shouldn't breed" editorial, I am with you almost all the way, but it is not just the "stupid" ones that help contribute to the depletion of the earth's resources. The people we consider "intelligent" are to blame as well. In this day and time of advanced technology, it goes without saying that there is no need to have seven children to help with daily farm duties. Granted, these families may have the means to raise seven children, but if these people were interested in bettering our world they wouldn't consider reproducing to such extremes. Being an adopted child, I am very thankful for the family I have. I was lucky enough to receive the care and love I needed.

If people today have the means, and want to raise children that will grow up to be "intelligent" and contributing members of our society, why not take in those that are already here and that need the

support and nurturing that everyone deserves, but does not necessarily receive?

Tiffany McClinton
parks recreation and tourism

LAST GLANCE



Genomics Institute granted rice research funds

► The project's goal is to map the genetic structure of Japonica Nipponbare rice.

CHRIS CLAPP
staff writer

With the world's population expected to double within the next 50 years, wouldn't it be nice to be able to make the food that feeds over half of the world population more nutritious, more resistant to diseases and tastier?

The Clemson University Genomics Institute is working to accomplish just that. The Institute has been given \$5.1 million by the U.S. Department of Agriculture and the National Science Foundation to sequence the genome of rice. A genome is the basic structure of DNA. By identifying all the genetic codes associated with rice, researchers hope to be able to make it easier to improve the world's most essential food crop. Researchers will accelerate the breeding process so that advantageous genetic changes can be created faster.

They will also be able to use the information they learn from mapping pieces of the chromosomes of rice to better understand other members of the cereal family.

Rod A. Wing, director of CUGI and the research project said, "Cereals are closely evolutionarily related and rice will serve as a model for all other cereals."

The size and complexity of genomes is measured in Mega Bases (Mb).

Corn genomes are made of 3,000 Mb, barley consists of 5,000 Mb, and wheat contains 15,000 Mb.

Rice is one of the most basic genome structures, however, with only 450 Mb. Once researchers are able to map rice, they can apply that knowledge to other plants and to human genetic studies. In fact, the research that the University is undertaking closely parallels human genome projects.

The type of rice that is being mapped is known as Japonica Nipponbare. It is a widely used variety and is analogized to the E. Coli of rice because E. Coli is used as the model bacteria.

The fact that the University is able to participate in this international effort is quite remarkable. About 10 colleges and institutions applied for the \$12 million that was available to fund the research. The University drafted a grant proposal and was selected as one of three finalists to go to Washington, D.C., to make a final presentation and be

judged again. The group was selected over other schools which included Rutgers University, University of California at Berkley, Stanford University in California and the

University of Wisconsin.

Wing was pleased with CUGI. "We have a really competitive group down here to compete nationally."

The institute has only been in existence for two years. It employs approximately 60 people, including undergraduate and graduate students.

CITY OF CLEMSON RECREATION NEWS

114 Clemson Park Road, Clemson

For additional information or to register, call 653-2049

AEROBICS

Mondays 6:00am to 7:00am
Tuesdays 6:00am to 7:00am
Thursdays 6:00am to 7:00am

Participants **must** register in **advance** at the Clemson Parks and Recreation office.

CLEMSON /CENTRAL REC. FREE AEROBIC CLASS PASS

Come to the Indoor Rec. Center and try one of our aerobic classes for free. Participants **must** register with the Clemson Parks and Recreation **in advance**. Present this pass to the instructor and enjoy the class.



Cut this pass out

Classes will be held at the Central/Clemson Indoor Rec. Facility on Hwy.93 in Central. Interested participants will purchase a pass for the number of classes they plan to attend.

Fees:	20 class pass	30 class pass
Facility Member	\$30	\$45
Resident (Clemson/Central)	\$40	\$60
Non-Resident	\$60	\$90

ADULT BASKETBALL LEAGUE

Mondays - 8:00pm and 9:00pm games
January 3rd - February 28th
Registration now through December 17th
\$300 per team - eight team limit

TENNIS


Sundays
October 3rd - November 7th
Class time for adults - 5pm to 5:45pm
Classes are held at Nettles Park
Fee: \$20-Resident / \$40-Non-Resident

TURKEY TROT CROSS COUNTRY RACE

5K Race
Saturday - 9:00am
November 20th
Nettles Park

PICNIC IN THE PARK

Wednesdays in September
12 noon - 2pm
Live Music
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DENZEL WASHINGTON ANGELINA JOLIE



Two cops on the trail
of a brutal killer.
They must see as one,
they must act as one,
they must think as one,
before the next victim falls.

the BONE COLLECTOR

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What's Happening in Dining Services?

Menu Cycle for November

	Monday 1	Tuesday 2	Wednesday 3	Thursday 4	Friday 5	Saturday 6	Sunday 7
11-01 to 11-07							
Harcombe							
Lunch	Hamburger Pie Baked Ziti	Chicken & Rice Fried Perch	Meatball Sandwich Chicken Wings	Philly Cheesesteak Vegetable Lo Mein	Cajun Chicken Pasta Primavera	BBQ Pork Sandwich Veggie Cheesebake	Carved Ham Tofu Fried Rice
Dinner	Chicken Pot Pie Cheese Ravioli	Pot Roast Black Bean Enchiladas	Roast Turkey Shrimp Fried Rice	Surf and Turf	Beef Ravioli Chicken Nuggets	Meatloaf Veggie Quesadillas	Chicken & Dumplings Sausage & Peppers
Schilletter							
Lunch	Ham Jambalaya Chicken Alfredo	Tuna Noodle Cass. Chicken Parmesan	Oven Fried Chicken Meatball Sandwich	Salisbury Steak Shrimp Fried Rice	Meat Lasagna Grilled Turkey & Cheese	Closed	Closed
Dinner	Premium Night	Beef Pot Pie Sliced Turkey	Kielbasa & Kraut Meatloaf	Chicken Pilaf Sliced Round	Oven Baked Fish Prime Rib	Closed	Closed
Clemson House							
Lunch	Chicken Parmesan Beef Fajitas	Grilled Rueben Buffalo Drumsticks	Sloppy Joe Tortellini Pesto	Roast Beef Quiche Lorraine	Fried Flounder Chicken Sandwich	Corn Dogs Beef Lasagna	Brunch Menu
Dinner	Fried Chicken Salisbury Steak	Hawaiian Chicken Veggie Pizza	Pasta Primavera Chicken Florentine	Pork Stir Fry Beef Macaroni	Blackened Chicken Pesto a Rotini	Beef and Broccoli Penne Pasta	Philly Beef Steak Vegetable Quiche
	Monday 8	Tuesday 9	Wednesday 10	Thursday 11	Friday 12	Saturday 13	Sunday 14
11-08 to 11-14							
Harcombe							
Lunch	Beef & Broccoli Veal Parmigiano	French Dip Sandwich Lasagna	Beef Pot Pie Baked Whiting	Pot Roast BBQ Riblet Sandwich	Chicken Tacos Beef Fried Rice	Lasagna Chicken Nuggets	Tuna Casserole Chicken Pilaf
Dinner	Premium Night	Hawaiian Chicken Roast Turkey	Chinese Chicken Manicotti	Crispy Fish Chicken Fettuccini	Chicken Parmesan Sloppy Joe	Lemon Dill Trout Cajun Chicken	Veggie Couscous Pork Lo Mein
Schilletter							
Lunch	Ham, Mac & Cheese Chicken Quesadilla	Chicken Pot Pie Pepper Steak	BBQ Pork Sliced Turkey	Meatloaf Veggie Eggrolls	Cheeseburger Cass. Fried Chicken	Closed	Closed
Dinner	Chicken Parmesan Sliced Round	Beef & Macaroni Pork Loin	Beef Stroganoff Roasted Chicken	Turkey Tetrazini Sliced Ham	Chicken Kabobs London Broil	Closed	Closed
Clemson House							
Lunch	Tacos Tuna Noodle Cass.	Spaghetti Pasta Alfredo	Beef Pepper Steak Baked Ham	Blackened Chicken Pork Chips	Fried Whiting Chicken Creole	Cheese Tortellini Veggie Egg Rolls	Brunch Menu
Dinner	Red Beans & Rice Baked Ziti	Breakfast for Dinner	Meatloaf Chicken & Rice	Beef Stroganoff Chicken Fettuccini	Chicken Pot Pie French Dip	Lemon Pep. Chicken BBQ Chicken Pizza	Beef Burgundy Philly Beef Steak
	Monday 15	Tuesday 16	Wednesday 17	Thursday 18	Friday 19	Saturday 20	Sunday 21
11-15 to 11-21							
Harcombe							
Lunch	Tiger Burger Veggie Fried Rice	Chicken & Dumplings Roast Turkey	Chicken Parmesan Veggie Enchiladas	Chicken & Rice Beef Stew	Louisiana Hot Wings Philly Cheesesteak	Chicken Florentine Ravioli	Chicken Nuggets Kielbasa & Kraut
Dinner	BBQ Chicken Veggie Tetrazini	Stir Fry Chicken Beef Tacos	Chicken Wings Baked Flounder	Premium Night	Steak & Mushrooms Fried Fish	Beef Pot Pie Manicotti	Stir Fry Chicken Veggie Cheesebake
Schilletter							
Lunch	Salisbury Steak Veal Parmesan	Tuna Noodle Cass. Chicken Parmesan	Fried Pork Chops Chicken Tacos	BBQ Chicken Kielbasa & Kraut	Fried Fish Lemon Pep. Chicken	Closed	Closed
Dinner	Premium Night	Turkey a la King Meatloaf	Meat Lasagna Pork Loin	Ham & Macaroni Sliced Round	BBQ Pork Chops Roasted Chicken	Closed	Closed
Clemson House							
Lunch	Lemon Pep. Chicken Spaghetti	Chicken & Dumplings BLT Sandwich	Beef & Veggie Pasta Buffalo Wings	Pepperoni Pizza Chicken Tacos	Meatloaf Fried Flounder	Grilled Cheese Sand. BBQ Ham Steak	Brunch Menu
Dinner	Fettuccini Alfredo Beef Stir Fry	Chicken Stir Fry Sweet & Sour Sausage	Beef Cavatini Chicken Fajitas	Chicken Wings Tortellini Marinara	Cajun Chicken Sausage Pizza	Kielbasa & Kraut Macaroni & Ham	Beef Tips & Mushrooms Pasta Bar
	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26	Saturday 27	Sunday 28
11-22 to 11-28							
Harcombe							
Lunch	Fried Steak Linguini w/ Peppers	Chicken Monterey Meatloaf	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving
Dinner	Thanksgiving Buffet	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving
Schilletter							
Lunch	Ham Jambalaya Chicken Alfredo	Tuna Noodle Cass. Chicken Parmesan	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed	Closed
Dinner	Thanksgiving Buffet	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed for Thanksgiving	Closed	Closed
Clemson House							
Lunch	Beef Pot Pie Hot Dogs w/ Chili	BBQ Beef & Rice Quesadillas	Pork Fried Rice Broccoli & Ham	Hawaiian Chicken Beef Fajitas	Chicken Tenders Fried Flounder	Ribeque Sandwich Grilled Cheese Sand.	Brunch Menu
Dinner	Fried Chicken 3 Cheese Lasagna	Beef Peppers Baked Ziti	Pilgrim's Dinner	Ravioli Pork Loin	BBQ Chicken Pork Fried Rice	Teriyaki Chicken Baked Ham	Jerk Chicken Meatball Stroganoff
	Monday 29	Tuesday 30					
11-29 to 11-30							
Harcombe							
Lunch	Hamburger Pie Baked Ziti	Chicken & Rice Fried Perch					
Dinner	Chicken Pot Pie Cheese Ravioli	Premium Night					
Schilletter							
Lunch	Ham, Mac & Cheese Chicken Quesadilla	Chicken Pot Pie Pepper Steak					
Dinner	Chicken Parmesan Sliced Round	Beef & Macaroni Pork Loin					
Clemson House							
Lunch	Beef Fajitas Chicken Parmesan	Grilled Rueben Buffalo Drumsticks					
Dinner	Salisbury Steak Fried Chicken	Hawaiian Chicken Veggie Pizza					

DID YOU KNOW ?

Did you know... Fernow Street Café prepares over 450 Personal Pan pizzas a day?

Did you know... Harcombe Dining Hall uses 2300 pounds of French Fries per week?

Did you know... The Clemson House has one of the oldest running Sunday Brunches in the town of Clemson?

Did you know... The Canteen serves over 12,780 Chick-fil-a Chicken Nuggets per week?

Did you know... Seasons by the Lake uses "Clemson Honey" which is supplied by the Entomology Department in such menu items as salad dressings and desserts?

Did you know... That there are over 225 student employees that work for Campus Dining Services?

Did you know... L.J. Fields offers a Soup and Salad Bar for lunch each day...and you can even use you Tiger Stripe Card there?

Canteen Promotions

(Pizzas from around the world)

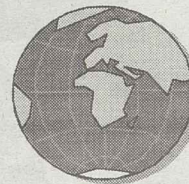
Nov 15th: Asian Monday
featuring Asian Chicken Pizza

Nov 16th: Caribbean Tuesday
featuring Caribbean Chicken Pizza

Nov 17th: Italian Wednesday
featuring Chicken Scampi Pizza

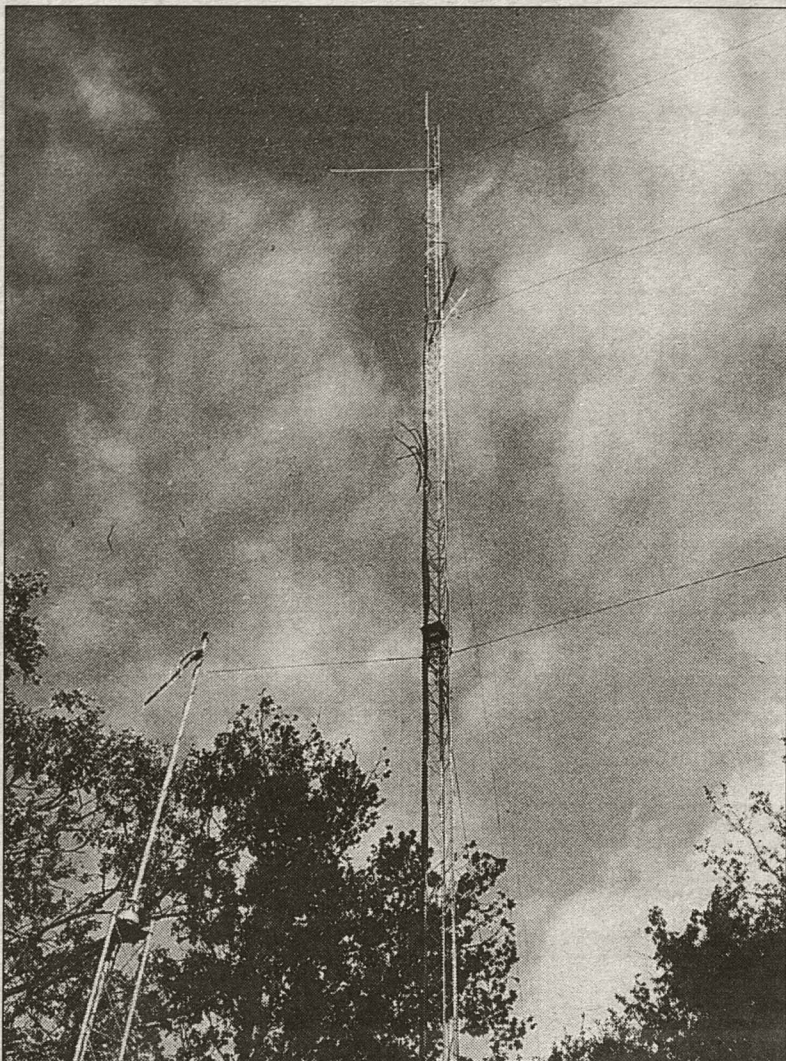
Nov 18th: Cajun Thursday
featuring Cajun Chicken Pizza

Nov 19th: Southwest Friday
featuring Southwest Chicken Pizza



\$1.60 per slice
\$10.95 whole pizza

Cable leak dampens student radio station



IS THIS THING ON: This transmitter, located on Kite Hill, has failed to broadcast favorites like *The Promise Ring* to those around campus.

DAN GONZALEZ/senior staff

► WSBF has been plagued by technical problems throughout the semester.

OTIS R. TAYLOR, JR.
news editor

Delaware, oh Delaware, the television is on, but what about this radio? "Is this thing on?" is probably a question many students have been asking about the student-run radio station, WSBF. Broadcasting at 88.1 on the FM dial, and headquartered in the University Union, some have noticed that the station has not been on the air everyday for the past few weeks. The problem, which can be seen driving on Highway 93 towards campus is simple: the transmitter.

The daily dosage of indie, emo, punk, jazz, rap and metal, otherwise known as non-commercial college radio, has been missing from the radio waves.

The transmitter has been on the

blink for several reasons, according to program director Megan Powell. Earlier in the semester a fuse blew within the station, but the most recent has been moisture seeping into the cable wire that runs up the transmitter tower.

"There's a leak in the cable line and the moisture gets inside, decreasing the broadcasting power and the transmitter will shut itself off whenever there is low voltage," said Powell.

Another problem manifesting itself from the transmitter woes is the trouble with the exciter, a part of the transmitter. According to Powell, a replacement exciter is being mailed to the station while the original exciter is being fixed. The reinstallation of the exciter will cause the station to shut down once again this semester. All this to ensure that 3,000 watts are broadcast to those that chose to tune their radio in on the abundance of music the station's DJs play.

Katie Hudson, promotions

director, said, "Staff members are working to make the transmitter as efficient as possible and we hope people will continue tuning in for the wide variety of programming WSBF offers."

Coordinating the operations to fix the transmitter and anything else that may go wrong is Bryon Leggett, a station alumni. Leggett is constantly checking the nitrogen levels in the cable line, because if the nitrogen runs out, the water will easily get into the wire. According to Powell, the nitrogen is supposed to last for three to four months, but due to the leak it has been lasting just one or two weeks.

"We haven't found the leak, but when it rains the nitrogen keeps the pressure inside the cable so the water stays out," said Leggett.

The team at WSBF is prepared to see that the students get some music education for their ears. The frequency is 88.1 and the staff is working hard, so listeners won't have to call to see if their radio is on.



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Clemson	Saturday, January 15
Wofford	Saturday, January 29

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AWARD FROM PAGE 1

University since 1983, earned a bachelor's degree in psychology from Wells College and a doctorate in clinical psychology from the University of South Carolina. She has received numerous honors and awards for her teaching, including the 1994 Outstanding Teacher of Psychology Award from the South Carolina Psychological Association and the South Carolina Governor's Professor of the Year in 1998.

Her interests in the fields of psychology, especially clinical psychology, lie in the impact certain events have on an individual's life, according to Connor-Greene. She did a study as an undergraduate in a mental hospital, and the resiliency of the patients and why they continued to go on, struck a chord in her mind. Connor-Greene is highly admired by students at the University and by those who have graduated and are pursuing careers.

"Dr. Connor-Greene inspired me to go farther into the field of psychology," said Megan Martin, a recent graduate of the University and research coordinator in the department of psychology at Emory University.

"She has so many ideas which caused me to search through channels of my brain that I had not been

using," Senior Mary Boyd said. "Dr. Connor-Greene embodies a teaching style that captures the ideals of being a true scholar in that she encourages her students to think, to investigate, to explore and to expand, not only their mind, but the world around them."

According to Connor-Greene, she teaches how and what she would want to learn.

"I teach from the perspective of what would intrigue, motivate and energize me," she said. "Everything is interconnected in some way and I try to bring in those possibilities when I teach."

Students are impressed with Connor-Greene's dedication to teach and open minds to thoughts and ways that are new, as is Connor-Greene with students wanting to learn. To her, learning is an active process, because there is an opportunity to look at ideas from another angle with the wealth of viewpoints available.

"Learning is an energizing, dynamic process, because I walk out with new ideas much the same way my students do," she said.

Her philosophy on life fits her aggressive teaching style. "I don't want to end up having visited life," said Connor-Greene. "Teaching is an active engagement, because you and the students are making connections to different things."



The Suite at Calhoun Corners

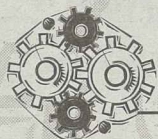
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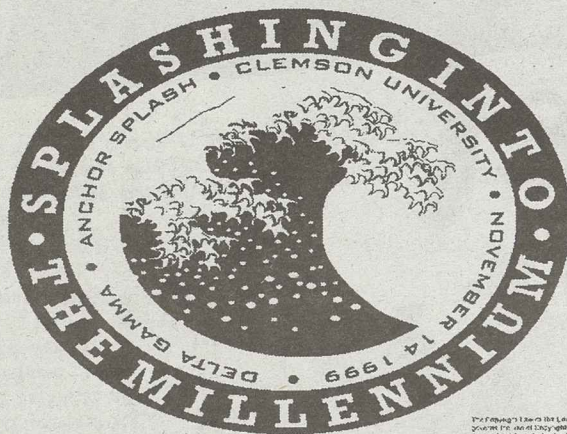
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Student's website sparks interest in leadership

► The College of Business and Public Affairs offers classes on entrepreneurship.

MACKIE ALL
assistant news editor

When Clemson sophomore James Haltiwanger sold his website for a large sum of money, one of the first places he went was to the head of the entrepreneurship program here at the University.

Few students are aware that this program exists, and yet it provides valuable information for those who see themselves as the head of a business or company one day. The courses have been offered for the last three years, with the purpose of interesting students from all over campus, in all types of majors. Recently, the program has been repackaged to give it more integration in the University.

Offered by the College of Business and Public Affairs, several courses in entrepreneurial leadership are offered to students. Included in the areas of study for marketing and management majors, three different course types are offered.

For the non-business majors, the

courses are part of a proposed minor that will go before the University Undergraduate Curriculum Committee today, Nov. 5. The minor includes 15 hours: three required courses (ACCT 201, ECON 306 and FIN 306) and then two entrepreneurship courses, which are offered on the student's choice of three tracks: the planning track, the experiential track and the foundations track.

Students who excel in the experiential or planning track are invited to take ELE 499, an independent field experience and will receive the title of "Spiro Fellow" at the course's completion.

"You aspire someday to own your own business," said Caron St. John, associate professor of management and director of the Arthur M. Spiro Center for Entrepreneurial Leadership at Clemson. "We're into teaching what the life of an entrepreneur is like and how industries work. By moving them through a variety of different experiences, students are more aware of opportunities."

St. John hopes these courses will make students aware of how much devotion a career in entrepreneurship takes.

"You have to really want to do it,"

she said. "It can be boring and tedious. [These courses] allow [students] to see how chaotic the life of an entrepreneur can be. You have to build relationships with all types of people."

Students who aspire to positions of power in the future are advised to get a background in entrepreneurship, which is something Haltiwanger recognized early on. Now he is planning to minor in entrepreneurship and, according to St. John, hopes to restart an entrepreneurship club.

St. John explained that the students who previously ran the club became too busy with schoolwork to participate any longer.

"There's a lot of interest now," she said, citing Haltiwanger's success as one of the reasons students have taken a sudden interest in the world of business. "It's the greatest thing in the world as far as I'm concerned."

St. John also noted that entrepreneurship takes more than the completion of a few courses—it also takes talent and an awareness of what customers want.

"The same doggedness that can cause somebody to be successful can also prevent them from seeing when [a vision] is not a good idea,"

she said. More information about the entrepreneurship program at the University can be found by accessing their website at <http://business.clemson.edu/Spiro/>. Questions can be emailed to St. John at scaron@clemson.edu, or Dr. Dudley Blair at dudley@clemson.edu for those interested in the entrepreneurship track within the Masters of Business Administration program.

SOURCE FROM PAGE 1

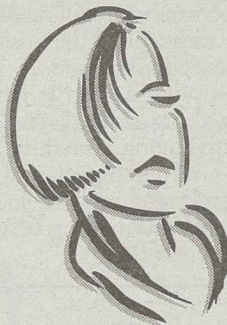
greatly support the idea."

While Johnson clearly made his argument against evolution, he also concluded, "there is a great panic on the issue in the scientific world because we are opening the theory to be challenged and questioned."

"If evolution is going to be an academic subject," said Johnson, "then it must be open to investigation to the questions we are asking, but when we assume it, it is not open at all."

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THE TIGER
NOVEMBER 5, 1999

TIMEOUT

PULL-OUT
SECTION



Movies

► *Fight Club* provides relief in white-collar life.
Review, page 3

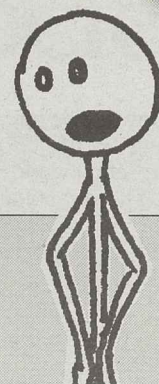


Music

► Muse is the WSBF pick of the week.
Review, page 4

Id vs. Ego

► Id & Ego have problems with bodily functions.
Comics, Page 7



Mardi Gras celebration held in Orlando

KATIE SMOAK
staff writer

Preparations are already being planned for the annual Mardi Gras celebration. Even though the biggest extravaganza is to be held in New Orleans, Universal Studios Florida has Mardi Gras plans of its own.

Mardi Gras, which means "Fat Tuesday," has become such a popular party that other cities have created their own festivities. Universal Studios Florida in Orlando has the longest running Mardi Gras festival outside of New Orleans.

In its fifth year of production, Universal's Mardi Gras has many of the same attributes of the original Mardi Gras. The party that is known nationwide for emphasizing eating, drinking and entertainment is replicated at Universal.

Every night, beginning on Feb. 18, 2000, and ending April 1, 2000, Universal Studios will transform its streets into a block party, much like the one held in the French Quarter. The decorations consist of thousands of flags, confetti and festoons to create the illusion that you are really at Mardi Gras. Parades,

authentic foods and drinks, and live music begin each night at 6 p.m.

Universal Studios Mardi Gras parade is one of the many highlights during the 45-night running celebration. The parade with feature floats created by well-known designer Blaine Kern, whose New Orleans-based company has built floats for the annual celebration since 1932.

The float riders respond to the famous request, "Throw me something, Mister!" yelled by the bystanders who want to receive beads or doubloons.

Besides the parade, Universal Studios also has top-notch musicians, who perform concerts on the Hollywood Boulevard mainstage, street performers and stilt walkers that entertain the crowd. There are also New Orleans delicacies available such as jambalaya and crawfish etouffe to fill your stomach after a day of walking around the park enjoying the festivities.

Universal Studios Florida, a division of the vacation destination Universal Studios Escape, has more than just the Mardi Gras festivities to offer. The park, which opened in 1990, has become the number one



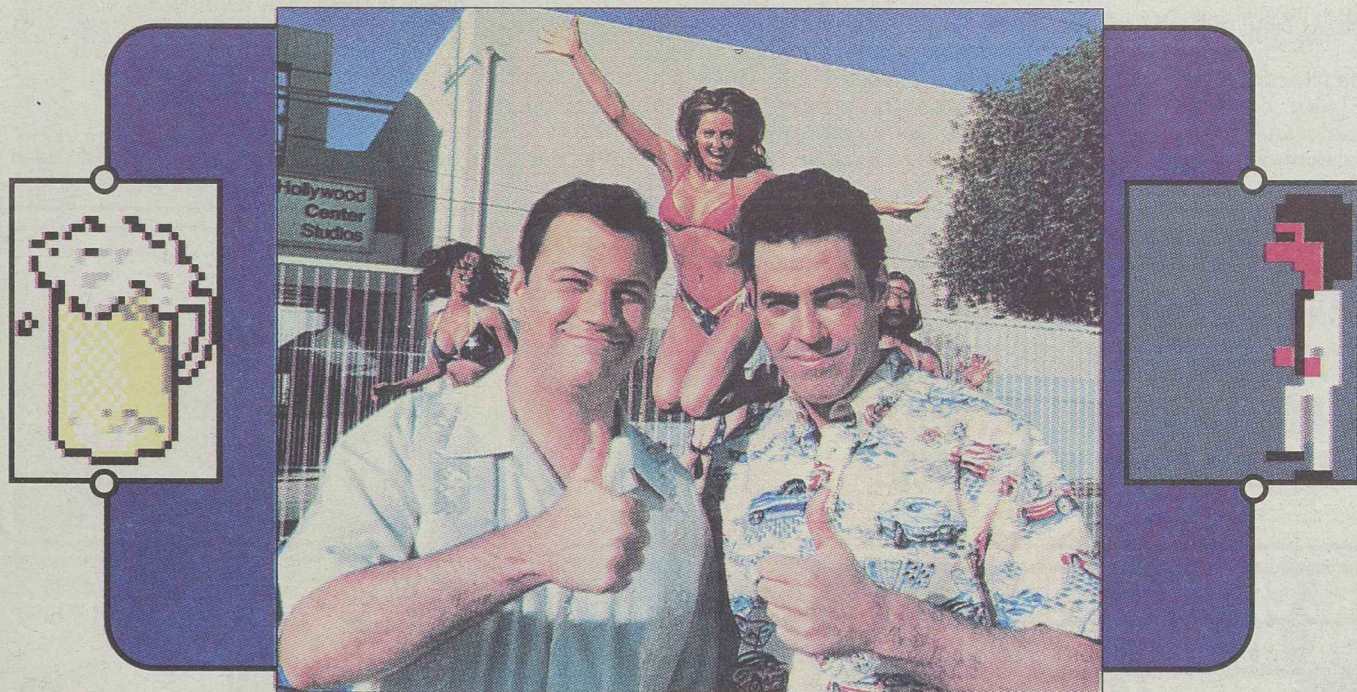
MARDI PARTY: Enjoy Mardi Gras as if you were actually there at Universal Studios Florida with all of their festivities.

movie studio and theme park in the world. The compound includes two theme parks, Universal Studios Florida and the new Universal Studio Islands of Adventure, the

Universal Studios City Walk, an entertainment complex containing nightclubs, shops and restaurants with themes and a 20-screen, 4,800 seat movie theater.

All these events are included in the admission price so everything can be enjoyed during the day, while the Mardi Gras festivities continue throughout the night.

[MALE NECESSITIES]



THUMBS UP: Jimmy Kimmel, Adam Carolla and a host of beautiful women appear weekly on Comedy Central's new hit show.

TESTOSTERONE ON THE TUBE

The Man Show presents a humorous look at beer and babes

JOHN ADAM WICKLIFFE
web editor

In a politically correct world, it is refreshing to see a television show that exemplifies mankind at its worst. In a show that is the polar opposite of *The View*, *The Man Show* epitomizes the internal thought patterns of men and what they feel, think and do.

Such a show would be taboo on the major networks, but Comedy Central takes a quantum leap into the daring world of sexism, asking questions such as why women feel as they do on certain topics and of course, girls on trampolines.

Shot in front of a live studio audience, *The Man Show* takes an unapolo-

getic view at manhood. With the environment of the bodacious Juggy Dance Squad girls and ushered in by the piano-playing, beer-guzzling, singing "The Fox," played by Bill Foster, each episode is begun with the "Manologue," offering some sage advice to the male viewer.

The Man Show is hosted by Adam Carolla and Jimmy Kimmel. Carolla, co-host of the sex-advice show *Loveline* teams with Kimmel, Ben Stein's sidekick on *Win Ben Stein's Money*, to offer a weekly half-hour dose of beer commercial mayhem each Wednesday night at 10:30.

The series combines a number of segments, ranging from man-on-the-street interviews to "Man-O-Vations." One recent installment of "Man-O-

Vations" involved selling fried chicken skins, the part of chicken men really want. Equally hilarious are "Household Hints from Adult Film Stars," which feature adult film stars such as Jenna Jameson and Nikki Tyler solving common household problems, including how to keep silver candlesticks tarnish free, coping with red wine stains and the art of making tasty, frozen fruit pops.

While each host has his own brand of humor, Carolla's is on the extreme side. In a recent episode, he noted that men typically seek out women like dear old mom. Why not just date mom, asks Carolla. In this rather interesting seg-

SEE **MAN**, PAGE 4

Virginia Woolf's Lighthouse is a moving novel

SUZANNE JAMIR
staff writer

A majority of critics, teachers and readers consider *To the Lighthouse* to be Virginia Woolf's greatest novel. *To the Lighthouse* was published in 1927, and even though there are Victorian elements in the novel, the novel is primarily unique. Woolf wrote the novel in one year and did very little rewriting. The ease with which the novel was written is apparent in the flow of the story, which is subtle and sharp. The novel was written during a peaceful and happy, yet brief, time in Woolf's life. Woolf began having nervous breakdowns in 1895, after the death of her mother, and remained almost continuously depressed until she committed suicide in 1941 by drowning herself.

To the Lighthouse, like Woolf's previous novel *Jacob's Room*, is a very disjunctive story, possessing numerous characters, points of view and conflicts. The point of the novel is the overlapping and separation of these characters that results from intention and oversight. Woolf referred to this theme as "all characters boiled down" and the "break of unity in my design."

The novel centers around the summer vacation of the Ramsays, a family that Woolf admitted was

SEE **LIGHT**, PAGE 4



Dear Abby, I mean, Andy...

Many people have written to me, asking my advice on various matters of schoolwork, recreation and farming. Thus emboldened, and inspired by the success of Dear Abby and other similar advice columns, I have decided to try one of my own.

Dear Andy,

I have a small problem: my hair is turning green, my teeth are turning yellow, my dog's name is Fido, I just totaled my car, my house burned down last week, I have no money and am forced to eat what I find on the job, I am a garbageman, my father believes he's really Elvis, my wife has just left me, and my former high school English teacher is at the door about to drop dead because I just wrote this entire letter in only one sentence. What should I do?

-Desperate in Daytona

Dear Desperate in Daytona,

That's a good question. Ask Ann Landers.

Dear Andy,

I recently went to a fast-food establishment, which I will henceforth refer to by the codename "Burger Joint." I had always

liked the food and service at this restaurant, so you can imagine my surprise when I sat down and found a hair in my Giant Beefy Burger!

I was absolutely disgusted! This was even worse than the time I saw my son forget to wash his hands after playing with our dog Fluffy. I quickly sprang into action, much like my childhood hero Nancy Drew, and alerted a passing employee to the

life-threatening situation. "Sir," I said with an iron voice, "there seems to be a hair in my Giant Beefy Burger." And, Andy, can you believe that the boy, in response to my complaint, took the burger from me, leaned his head back, and actually hawked a big one into my sandwich, with the words (and I quote), "There, maybe now you won't be able to taste that hair anymore!"

Andy, I am very appalled at the rudeness and disgusting behavior of this employee and of the establishment that would tolerate such behavior. I complained to the manager but to no avail. Andy, I have even considered not giving this establishment any more of my business! What do you think?

- Disgusted in Dakota

Dear Disgusted in Dakota,

I, too, cannot believe what you have just told me. Just when I had concluded that the fast-food service in this country had gone completely down the drain and could get no worse, something like this comes to my attention and forces me to completely reevaluate that conclusion. Finally, an example of a fast-food employee who was responsive and helpful to his customer's needs. And in such a creative way. Reader, you should not only go back to this establishment, you should demand that such hard-working employees be given raises.

Dear Andy,

Is there a reason that everyone in your column writes his or her cover name using only adjectives that begin with "d," such as demented, dismal, devastated and happy? And is it likewise only coincidence that they all come from places that begin with "d" as well, such as Detroit, Denmark, and New Zealand? This gives me a sneaking suspicion that perhaps you are simply making up these so-called "letters." What do you have to say for yourself, Andy?

- Dumbfounded in Delaware

Dear Dumbfounded in Delaware,

Of course I'm making these letters up. I even made the letter that you wrote in for me to answer up.

Dear Andy,

I am writing to you today in hopes that you might be able to help me with this terrible burden that I carry in my everyday life. You see, I am cursed with being a babe-magnet. (Actually, I'm more like a babe-superconductor than a babe-magnet, but anyway.)

All the girls flock to me, asking me if I'm Leonardo DiCaprio or Brad Pitt. I mean, come on! Those girls need to get glasses or something. I look much more like Matt Damon.

Sincerely,
Andrew Trapp
Clemson, SC

Dear Andrew,

I would like to start off by thanking you for writing in with your tragic story. I would like to take this time to publicly announce that I, too, carry the heavy burden of being so frequently confused with these Hollywood superstars.

My only advice to you, Andrew, is to simply carry your burden as patiently as you can. After all, you can't help it if all those girls are so helplessly attracted to you.

Andrew Trapp is a freshman majoring in English and French. Email comments to timeout@tiger.clemson.edu.



Muse
Showbiz
Maverick Records

When I first listened to *Showbiz*, the debut album from Muse, I was completely amazed by the first track. The amazement lasted throughout the entire album. This is a characteristic that cannot be attached to many mod-



Pick of the Week

ern albums, so when a band pulls it off, they deserve some credit.

Muse is a British trio consisting of Matthew Bellamy on lead vocals, guitar, piano and Hammond; Chris Wolstenholme on

bass and backing vocals; and Dominic Howard on drums. The album can hardly be labeled as simply a rock album as it explores the creativeness of many genres, making it mutually likeable.

Radiohead influences are definitely apparent, but not overwhelming, as some critics have claimed. This makes sense, being that the album was, in fact, produced by John Leckie, who also produced Radiohead's *The Bends*.

The album is gentle, yet harsh. Bellamy's soprano vocals range from opera-like to seductive; often resulting in agonizing screams. Many of the songs escalate from a slow melody to a dynamic beat, which creates an indescribable intensity. The intro track, "Sunburn," begins with a hypnotic piano piece, which leads into driving guitars and pounding drums. "Muscle Museum" has a spooky Latin feel that flows over a repetitive bassline, which is often inter-

rupted by harsh distortion. The acoustic numbers such as "Unintended" and "Falling Down" are slow melodies that combine high-pitched, seductive vocals with romantic instrumentation. The title track, "Showbiz," seems to combine all of the talents of the band. It is sensually intense, as the slow drum-driven beat explodes along with the voice of Bellamy, which becomes attractively horrifying.

Showbiz contains a plethora of talent as well as creativity, which makes it easily appealing. This may be Muse's debut, but it is nothing short of a passionate masterpiece.

-Katie Hudson

W S B F TOP TEN

UNABNORMAL/1

FULL OF WATER

GET UP KIDS/2

SOMETHING TO

WRITE HOME ABOUT

THIRD SEX/3

BACK TO GO

ENEMY YOU/4

WHERE NO ONE

KNOWS MY NAME

DANCE HALL CRASHERS/5

PURR

7 SECONDS/6

GOOD TO GO

AMERICAN FOOTBALL/7

SELF TITLED

SLIMER/8

ADULT CABARET

NO USE FOR A NAME/9

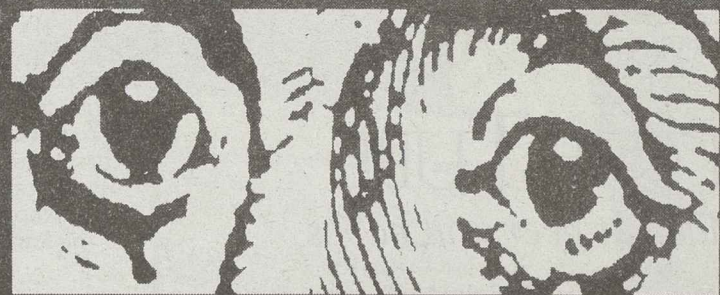
MORE BETTERNESS

LUNA/10

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Fight Club portrays a menacing society

KEVIN CHALK
senior staff writer

I had the pleasure of viewing one of my crazed hallmate's most interesting videos. He had intentionally taped the provoking and beating of a classmate...and what is worse is that he seemed to enjoy showing it to me.

Watching that video could be compared to *Fight Club*, director David Fincher's latest eclipse of all things that are bright and cheery.

And boy oh boy, it's a doozy! It's even hard to believe that our hero Jack (Edward Norton) is such a

pathetic, somber fellow that he must frequent various support groups to feel of some importance. Then he meets Tyler Durden (Brad Pitt), a rather eclectic soap salesman who seems to be the answer to all of Jack's "single serving" woes.

Together they create an underground fight club, at which businessmen and bikers beat the living poop out of each other to escape life's hardships. But when Tyler chooses to escalate the club into a menacing rebellion force, Jack won-

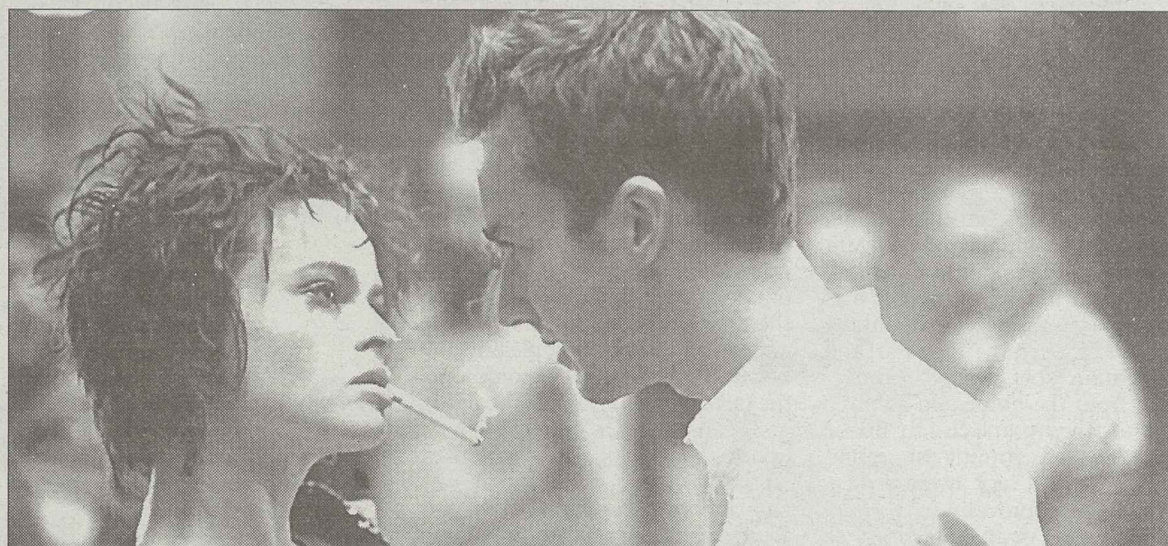
ders if he really has a place in this mess. Meanwhile, we're wondering if there's any hope of light in this dark, bloody cesspool.

Not a chance, because Fincher's *Fight Club* just wouldn't be nearly as effective if it wasn't so darn ugly. Jeff Cronenweth's gloomy and inventive cinematography, Jim Uhls' pessimistic screenplay (from Chuck Palahniuk's novel), and Fincher's freaky upper hand combine to make this an interesting experience, to say the least. Its effect

is undeniable, but not totally pleasant. What else would you expect from a group that gets high from a bloody nose and broken

bones?

Watching *Fight Club* brought me back to the school days, when kids crowded around any incident and cheered at the hopes of a brawl. I never rooted for the violence, but I never did anything to stop their raging hormones. I easily became disinterested, anyway. So, I'm an equally hopeless bystander as I watch this movie, which soon becomes so intent on disturbing us that it becomes a tad tiresome itself. Even a major plot twist near the end



FACE OFF: Edward Norton and Helena Bonham Carter visit support groups in the action/thriller from director David Fincher.

didn't impress me as much as it should have.

Maybe I was numbed by the animal-like brutality. They say that today's violent movies are the cause of a buckling society, and if that's true, then *Fight Club* deserves the TKO.

I do like the movie, though. I like its ferocity and I like its loud, aggressive performances (especially Pitt's, who epitomizes the kind of rebellious punk who I have grown to despise). But I like *Fight Club*

most of all for how it brings up one interesting idea.

After witnessing such raw power and rage from those chicken fights, it arrived to me that the only way to find the depths of one's self is to unleash it all in a fistfight. Seriously, you never really know how aggressive you can be unless you choose to release your hidden rages.

In the film, the characters find a new direction, or even hope, as a result of such freedom, even though

it's directing them to resist a functional society. For us, we're most likely to find pain and a night behind bars.

In other words, the film is not one, hopefully, to persuade its viewers. But it seems like an invigorating idea, and I'm glad that *Fight Club* was brave enough to show me that dark side. I'm not a violent person, but movies like this seem to knock me out. Basically, *Fight Club* packs one bloody wallop of a punch.

House on Haunted Hill is a decrepit old creaky mess

KEVIN CHALK
senior staff writer

Famed horror director William Castle knew what horror movies were all about. In many of his features, he would demand audience participation by throwing various live-action gimmicks into the pre-

sentation. For instance, he rigged certain seats with tiny electric shocks for *The Tingler* and almost always had an ambulance waiting outside the theater for anyone who should die of terror during the show.

Castle also made plastic skeletons fly across the room in show-

ings of *House on Haunted Hill*, which is an option that should have been considered for this messy '90s remake. (Instead, we settle for scratch-off game cards.) Co-produced by Castle's daughter, this *Haunted Hill* is louder, faster and much more technically advanced...and it is not nearly half as satisfying as the original.

At least the premise remains intact: an extravagant theme-park mogul named Steven Price (Geoffrey Rush) plans to give one million dollars (which has been adjusted for inflation and greed purposes) to any of the five guests who can survive the night in an old haunted mansion. And although he has rigged various booby traps throughout the residence, the house really turns out to be haunted by crazy Dr. Vannacutt and his brutally tortured mental patients.

From that summary, the audience expects an old-fashioned haunted house journey, but from the first shot of the Vannacutt Institute (which looks like something out of a *Batman* movie), all exciting premonitions are canceled. In fact, every reason we love to walk through those funhouses—from the cheap scares to the eerie atmos-

phere—is either ruined by lame dialogue or overproduced with imagery. In other words, the film goes too far to do what a plastic skeleton can do better.

I should also mention that *House on Haunted Hill* possesses a consistent mean-spiritedness that immediately abandons Castle's early intention—to have fun while being scared.

The excessive gore and the few disturbing sequences of hallucinatory horror (reminding me of the similarly repulsive *Event Horizon*) are enough to make you cough up your popcorn instead of smile at your date.

The film does succeed, for the most part, in offering some creepy visuals, sometimes resembling those creepy Tool music videos and other times reminiscent of a good old funhouse. It is just too bad that the two never seem to mesh together into a coherent style. There is just too much going on with the claustrophobic art direction, constant camera movement and sometimes distracting digital effects, that we

soon just give up on it all.

If *House on Haunted Hill* is meant to be a tribute to William Castle and his playful sense of filmmaking, it is not a very appropriate one. If anything can be attributed, it would have to be Rush, whose Price is every bit a showman as Vincent Price was in the original...even down to the mustache. I also like

how Price's gimmickry is displayed in the fantastic opening, which is a pretty funny homage to Castle's toy-

ing with the audience.

My guess is that *Haunted Hill* was rushed to make the Halloween deadline, and as far as satisfying my childish urges for a few scares on Halloween night, it did the trick. But compared to Jan De Bont's gorgeous, gentle rendition of *The Haunting*, *House on Haunted Hill* is like splashing paint on a canvas and calling it a Monet. It is a sloppy, disorganized and way-too-colorful attempt. Sorry Mr. Castle, but I guess it's the thought—or lack thereof—that counts.



SPOOK NIGHT: Geoffrey Rush, Ali Larter, Chris Kattan and Taye Diggs star in the Warner Bros. remake of the thriller classic.

HOUSE ON HAUNTED HILL

■ **Company:** Warner Brothers
■ **Rated:** R
■ **Review:** 

American Beauty is definitely one of the year's best movies

SUZANNE JAMIR
staff writer

American Beauty is one of those movies that will make you think. From the typical aerial zoom in to the typical aerial zoom out, this movie is anything but typical. First time director, Sam Mendes, really does an incredible job at pulling together so many complex themes and actors to deliver a startlingly tragic, yet simply beautiful ending that will leave the moviegoer breathless with both sorrow and happiness.

Lester Burgham (Kevin Spacey) is a middle class American father, husband and worker. The movie focuses on him and his mid-life crises, which is hilarious and tri-

umphant. Lester's problem is that he is not satisfied, he is not listened to, and he has not had sex with his wife, Carolyn (Annette Bening), in a really, really long time. Welcome to the life of every man, right? Wrong. The difference lies in the unique details of the movie, the exceptional acting and in the fact that you know from the beginning that Lester is going to die.

Lester's journey to regain his happiness begins with Angela (Mena Suvari), a beautiful, teenaged girl, who is friends with his daughter. Angela wants to be a model and is obsessed with appearance. She is so afraid of being "ordinary."

Therefore, Angela thrives on the attention of men and insists on flirting with Lester. Lester's daughter, Jane (Thora Birch), is justifiably embarrassed and finds refuge in becoming friends with Ricky Fitts (Wes Bentley), a boy about her age who just moved in next door.

Ricky has been in a mental institution, currently deals marijuana and videotapes everything. Still, he is the most solid, content character. Ricky shares with Jane his idea of beauty. He shows her a tape he made of a plastic bag floating on the wind. He says watching it made him realize how abundant beauty is in the world. Ricky provides Jane with love and confidence in both her inner and outer beauty. Ricky infuriates Angela because he does not see her as beautiful, rather plain and boring. Ricky also infuriates his father, Colonel Fitts (Chris Cooper), because he is so uninhibited. Ricky inspires Lester to relax and enjoy the simplicity of life.

The movie explores the characters' dissatisfaction and the dynamics of their search for happiness. Angela believes being desired and physically beautiful is happiness. Lester believes possessing physical beauty is happiness. Colonel Fitts believes control is happiness. Carolyn believes success is happiness.

Jane does not seek happiness and Ricky already possesses it, even though he finds his happiness through the lens of a video camera. Ricky's happiness is so prominent because his lifestyle is the most repressed. Lester's journey towards happiness, however, is the most drastic and humorous.

Lester quits his white-collar job and begins working at a fast food restaurant. He begins smoking marijuana. He even tries to romance Carolyn. When he later discovers that she is having an affair, he does not do anything because he wants Carolyn to be happy too. He starts working out to impress Angela. The final confrontation between Lester and

Angela is both sexy and romantic. The end of Carolyn's affair is marked by maddening despair. Still, the most tragic confrontation occurs between Lester and Colonel Fitts.

In the final moments, all of the characters play a part in the death of Lester. Despite the tragedy and suddenness of his death, he does die having found happiness. He discovers happiness is in everything—cars, plastic bags, young girls. Throughout the movie, the color red is associated with Lester's desire for Angela and his search for happiness. In the end, the red of Lester's blood is the dominating image and represents the ultimate theme of the movie—that happiness is mostly within a person. The simplicity and idealism of this theme is balanced by Lester's sarcasm and the complexity of the plot. In the end, Lester's entire life—good, bad and stupid—becomes truly beautiful because he chooses to see it as such.

Angela is both sexy and romantic. The end of Carolyn's affair is marked by maddening despair. Still, the most tragic confrontation occurs between Lester and Colonel Fitts.

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AMERICAN BEAUTY

■ **Company:** Dreamworks
■ **Rated:** R
■ **Review:** 

LIGHT FROM PAGE 1

very much like her own. In fact, Woolf said that writing this novel helped her "rub out" the obsessive memory of her mother. Mrs. Ramsey is a woman of Victorian ideals, and she focuses on her marriage and her family.

Lily Briscoe is a young girl, who is staying in the same house on the beach. Lily is unmarried and Mrs. Ramsey believes "an unmarried woman has missed the best of life." Mrs. Ramsey and Lily represent the conflict between the Victorian and Edwardian eras, women's movement from the home and submission into the workplace. Lily Briscoe is a talented, intelligent young woman, who is very aware of Mrs. Ramsey's disapproval.

Lily's role as an antagonist of sorts to Mrs. Ramsey is overridden by her role as an artist. Lily is a painter. The role of art in the novel is one which deals with Postimpressionism and the attempt to freeze reality, not on the canvas, but in the mind, and then to paint the equivalent of this reality. In many ways, *To the Lighthouse* resembles a painting because there are three distinct images of reality: the summer, the return and the seven years in between. Indeed, Woolf's presence in the novel is most easily seen in Lily. In *Place in Fiction*, Eudora Welty writes of "painting and writing, always the closest two of the sister arts."

Throughout the novel, Lily works on one painting and cannot seem to "connect the mass on the right hand with that on the left ... But the danger was that by doing that the unity of the whole might be broken."

The need for connection in the painting is much like the need for connection in the story. Lily and Mrs. Ramsey are very alike in their roles as unifiers.

The most startling moment of unification occurs at Mrs. Ramsey's dinner party, which includes all of the characters. Mrs. Ramsey manages to make the dinner pleasant. A bowl of fruit sits in the middle of the table.

Because of her extreme attention to detail, Mrs. Ramsey focuses on the bowl throughout the dinner. She notices the perfection of the arrangement but also fears its imminent destruction. She catches another guest looking at the fruit, probably wanting a piece, and thinks, "That was his way of looking, different from hers. But looking together united them."

Even after Mrs. Ramsey's death, her presence has a severe impact. At the end of the novel, Mr. Ramsey finally takes his two youngest children, James and Cam, to the lighthouse. Both children have changed drastically and are more independent now. The absence of their mother has required such. Still, their mother was their only tie to their father, who is the typical restrained and unconcerned

Victorian husband.

The children must incorporate the influence of both parents into their characters in order to make the journey, which is both literal

and figurative. Lily watches and paints the children's journey from the shore. She recalls Mrs. Ramsey with both annoyance and love. She, too, realizes that Mrs. Ramsey's

influence was beneficial as well as stifling. Lily, like Woolf, comes to terms with the connection of all things, the completion of both a painting and a journey.

MAN FROM PAGE 1

ment, he spends a whirlwind evening on a romantic "date" with his mother.

The Man Show has an impressive hold over a lead-in audience from South Park, Comedy Central's most popular show.

Most impressive is that *The Man Show* retained 100 percent of all males aged 18-34 who tuned into South Park.

Several other segments of note are "How it Really Happened," "Father and Son with Jimmy and Kevin Kimmel" and "Movies Men Don't Want to See." "How it Really Happened" sheds light on numerous events throughout history, such as the Hindenburg crash, Lincoln's assassination and the Exxon Valdez spill, showing how they "really happened." "Father and Son with Jimmy and Kevin

Kimmel," gives an inside look into the private life of Jimmy and his son Kevin. In these portions, Jimmy shares many lessons in raising a healthy, young man, including the importance of ESPN, when to double down, and the importance of making a good impression on the first day of school. "Movies Men Don't Really Want to See" cites films that are utterly offensive to mankind, including *Roseanne Gets Naked!* and *Going, Going... Gone*, starring Charles Durning as an auctioneer battling Alzheimer's.

One of the best events of the show is at the end. Each show concludes with "Girls on Trampolines," which is just what it sounds like.

More beer and more girls are on tap as Comedy Central has ordered a second season of *The Man Show*. The show's comedic offering, unlike anything else on television, is sure to enrage some die-hard feminists, but boys will be boys.

Music Reviews



Vertical Horizon
Everything You Want
RCA



Just when I was starting to think that pop rock was officially dead to the world, along comes a group like this and totally changes my mind. Although Vertical Horizon has been making albums for some time now, their first one having come out over five years ago, they have only recently received their due attention with this, their first release with RCA.

Vertical Horizon's roots can be traced back to Georgetown University in the early '90s where guitarists and vocalists Keith Kane and Matt Scannell originally met. They began their band as an acoustic night club gig for fun. Their fame soon began to rise, however, and before they knew it they

were a full-out band.

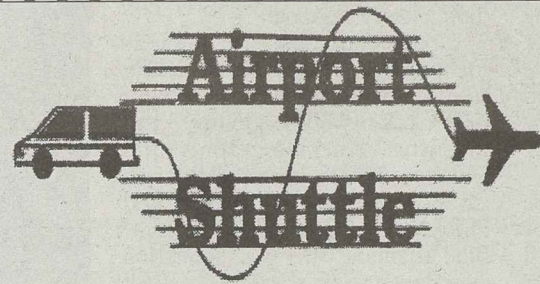
Everything You Want is technically the band's fourth album, with two independent releases and a live album already under their belt. And this CD is sure to be a hit. The first single, "We Are" is already number 32 on the modern rock chart.

Every song on the album could potentially be a hit. And there is quite a mix of music found on the CD. It starts off fast and up beat with "We Are," then switches to a softer, more gentle track, "Best I Ever Had (Grey Sky Morning)." Then there is the uplifting, catchy track number eight, "Send It Up." The listener will be singing along after hearing it only once.

Overall, the lyrics tell meaningful stories that almost everyone can relate to, discussing such topics as relationships and break ups.

This is the kind of album that you can pop into your CD player and listen to all the way through without skipping a track. It is really an excellent work by a promising young band. Go out and get yourself a copy of *Everything You Want* today because it is everything you will need when you want good music.

—Elliott Southard



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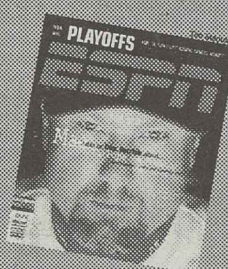
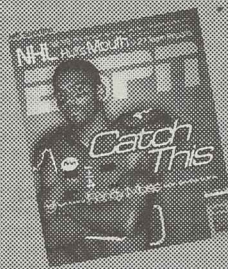
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when someone passes out from drinking too much alcohol...

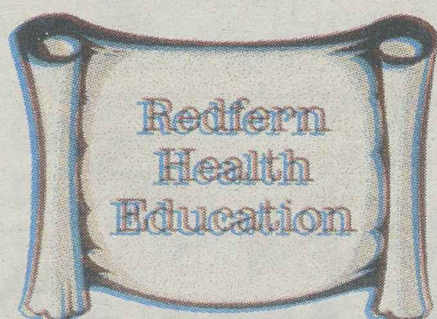


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Chanticleer voice orchestra to perform at Brooks

EMILY FORNWALT
staff writer

If the name Chanticleer strikes fear through your heart, you are probably just like any other college student here who was, at some point in his or her English career, forced to read Chaucer's *Canterbury Tales*. However, Chanticleer is also the name of the United States' own "orchestra of voices" that will be visiting the Brooks Center on Tuesday, Nov. 9. This vocal group, made up of 12 men who range from countertenor to bass, was christened Chanticleer after the "clear-singing" rooster in "The Nun's Priest's Tale" of the *Canterbury Tales*.

Founded in 1978 by Louis Botto, this group was initially made up of only nine men. Over the last 20 or so years since its first performance at San Francisco's Mission Dolores, the group has grown to include three more members and much fame. When the group first started out, its tours were long and difficult, and until 1991, the 12 members were not employed full time. Up until 1994, its CDs were released under its own label and were not widely available either in the United States or abroad. The group found it difficult to locate a record company that was willing to record a repertoire as broad as its. However, in 1994 that all changed when the group signed with Teldec Classic's International. Under this label, it is able to produce music ranging from jazz to gospel to folksongs to

Gregorian chant, and so on.

While most of the group's concerts are a cappella, the group is certainly not limited to only this kind of performance. It has performed an opera, worked with Ettore Stratta, the London Studio Orchestra, the Don Haas Trio, Japanese dancers Eiko and Koma, Jazz legend George Shearing, and other orchestras including: the New York Philharmonic, the San Francisco Symphony, and the Saint Paul Chamber Orchestra. It has also commissioned pieces from David Conte, Anthony Davis, Morton Gould, Bernard Rands, Steve Sametz, Augusta Read Thomas and Chen Yi.

The group's last season included performances at various summer festivals in the United States, a debut in Israel, and a three week tour of Europe, including England, France, Germany and Austria. It also traveled to Japan, Mexico and Canada. The 1999-2000 home season will include four different programs, and will travel to 27 states, Mexico and Europe. Special guests this season will include mezzo-soprano Frederica von Stade and the Reverend Yvette A. Flunder in a gospel performance.

The group has earned many awards for its work and it has received various grants from organizations such as the National Endowment for the Arts, California Arts Council, E. Nakamichi Foundation and many others. It also brings its music to children through artist-in-residence programs while it is at home and on tour.

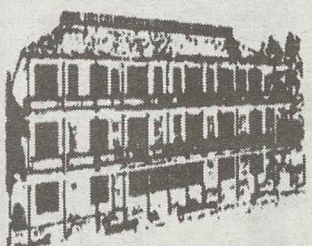


A CAPELLA: Chanticleer will be at the Brooks Center on Tuesday at 9 p.m.

The program while at Clemson will include the usual wide variety: English and Italian Madrigals, "Village Wedding" (a crowd favorite), popular selections and others.

Ticket prices are \$20 for adults, 17.50 for senior citizens (over 60), and a mere \$6 for

students. Do not miss this group that has been described as 'an orchestra of voices' that can shuttle with such proficiency from Renaissance polyphony to gospel, contemporary classical to jazz' by the Chicago Tribune. There are tickets left and plenty of time in which to purchase them before next Tuesday.



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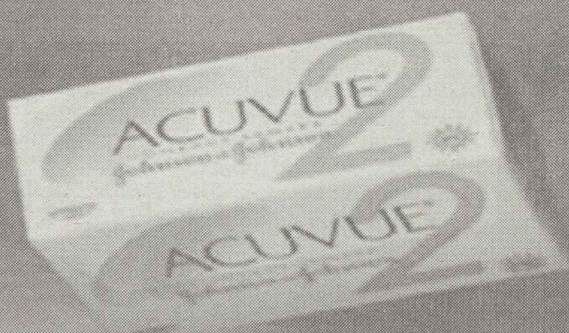
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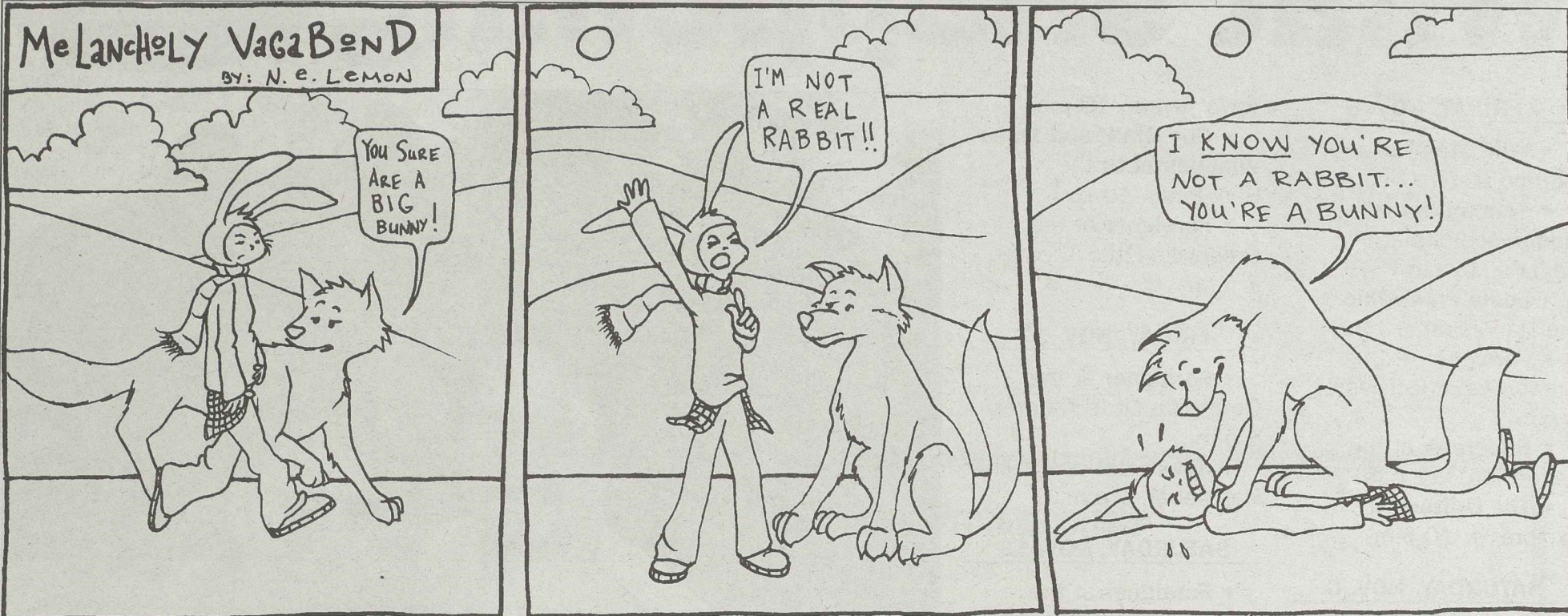
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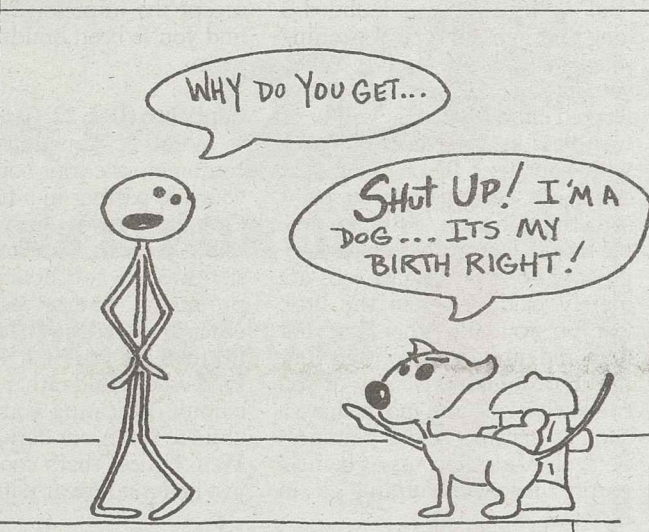
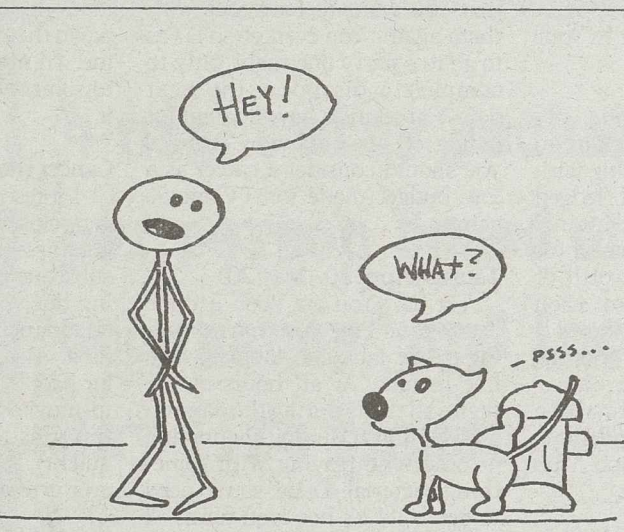
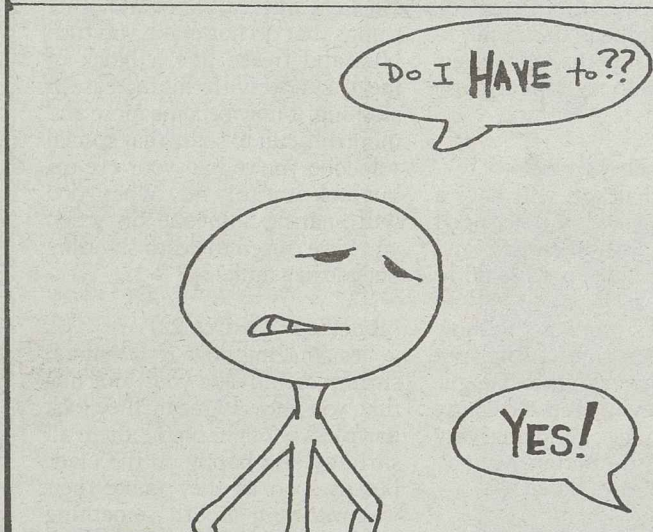
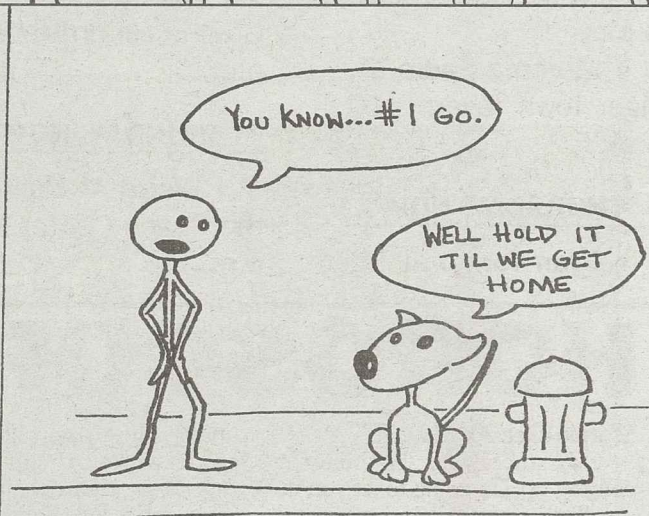
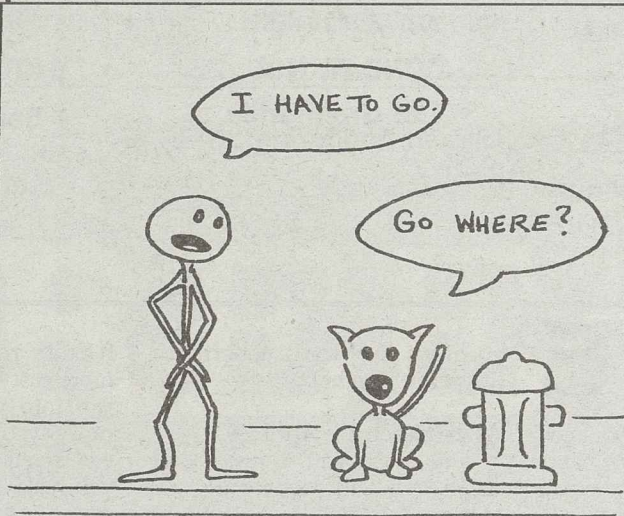
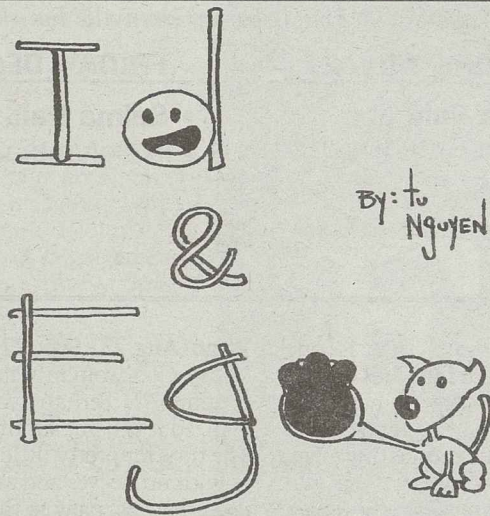
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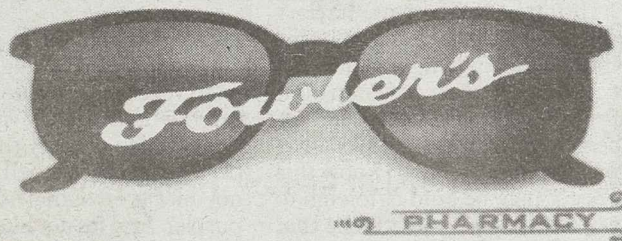
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What's Happening

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FRIDAY, NOV. 5

- **Wild Men From Borneo** at TD's. 10 p.m.
- **Selma Raid** w/**Rumor Jenkins** at Edgar's. 11 p.m.
- **Eddie From Ohio** at the Handlebar. 10 p.m.
- **Foreigner** at the Greenville Little Theater. 8 p.m.
- **Badcreek** at the Esso Club. 11 p.m.
- **The Drifters** at Explorer's. 10 p.m.

SATURDAY, NOV. 6

- **Selma Raid** at Captain Harry's in Charleston. 11 p.m.
- **Foreigner** at the Greenville Little Theater. 8 p.m.
- **Lippnikies** at the Esso Club. After game.

SUNDAY, NOV. 7

- **Foreigner** at the Greenville Little Theater. 3 p.m.

WEDNESDAY, NOV. 10

- **Gran Torino** at the Handlebar. 10 p.m.
- **Foreigner** at the Greenville Little Theater. 8 p.m.
- **Momma Sadie** at Tiger Town Tavern. 10 p.m.

THURSDAY, NOV. 11

- **Gran Torino** at Tiger

Town Tavern. 10 p.m.

- **Guy Clark and Jesse Winchester** at the Handlebar. 10 p.m.
- **Foreigner** at the Greenville Little Theater. 8 p.m.

FRIDAY, NOV. 12

- **Foreigner** at the Greenville Little Theater. 8 p.m.
- **Seven Nations** at the Handlebar. 9 p.m.

SATURDAY, NOV. 13

- **Foreigner** at the Greenville Little Theater. 8 p.m.

SUNDAY, NOV. 14

- **Foreigner** at the Greenville Little Theater. 3 p.m.

WEDNESDAY, NOV. 17

- **Keith and Howie** at Tiger Town Tavern. 10 p.m.

THURSDAY, NOV. 18

- **Maura O'Connell** at the Handlebar. 8:30 p.m.

FRIDAY, NOV. 19

- **Selma Raid** at Mardi Gras in Hilton Head. 10 p.m.

SUNDAY, NOV. 21

- **Weird Al Yankovic** at the Peace Center. 7:30 p.m.



NOT FROM AROUND HERE: Eddie from Ohio will be playing at the Handlebar in Greenville Tonight.

MONDAY, NOV. 22

- **The Green Mile** at Tillman Auditorium. 8:30 p.m.

SATURDAY, NOV. 27

- **Selma Raid** at Legends in Greenwood. 11 p.m.

FRIDAY, DEC. 10

- **Selma Raid** at Billy G's in Columbia. 10 p.m.

HOROSCOPE

Scorpio (Oct. 23 - Nov. 21)

OK, since your birthday is coming up, I'm going to let you in on a little secret. Clemson is not a "real" college. It was founded a long time ago as a type of running joke between some friends. When you get your "degree" that you've worked oh so hard for, it will be as worthless as the pieces of paper with your user ID on them that come out every time you print something in a lab. All those people from Clemson who have supposedly gone on to have jobs are merely paid actors in the little joke. So, you can either drop out now and attempt to salvage your life at an actual university, or you can stick it out, and maybe have a shot at getting in the Guinness Book of World Records as being a part of the longest running joke in history.

Sagittarius (Nov. 22 - Dec. 21)

Hmmm, maybe you haven't quite gotten the hang of this whole "college" thing yet. You see, occasionally, when you aren't out at parties or sleeping, there are these things called "classes" that you have to go to. Now I know, this concept may be kind of foreign to you, but I assure you, it's one that you need to acquaint yourself with if you plan on sticking around next year. Because unfor-

tunately, those paying for your college experience will probably want to see where their money is going, and I don't think they will accept the impressive beer pyramid you've been building in your room.

Capricorn (Dec. 22 - Jan. 19)

What??? You don't want to commemorate your bonding with your life partner in a full fledged Catholic mass??? Are you insane? Who wouldn't want to stand (or sit) through two hours worth of promising yourselves to each other and God? What kind of a heathen are you? Oh, I know, the kind who would rather have a ceremony dedicating your firstborn child to Satan, our dark underlord. Well, I guess that's cool too. You just better not wear white.

Aquarius (Jan. 20 - Feb. 18)

Now that's just plain sick.

Pisces (Feb. 19 - March 20)

The eggplant is a highly underrated vegetable. Besides its smooth exterior and mushy consistency, there is also the fact that it's purple! And how the hell could you not like a food that is naturally purple? And it's not like it's purple all the way through, oh no. It's got a shiney purple coating, just waiting to release all the eggplanty

goodness that waits underneath. Sweet lord, I'm hungry.

Aries (March 21 - April 19)

OK, now you're just being mean. You call occasionally, just to tease your friends into thinking that you want to hang out with them again. You even go so far as to go to a party one night, only to completely disappear the next day. You seem to have a talent for fading off into oblivion. Perhaps you should consider a career as a low budget made for TV movie actor.

Taurus (April 20 - May 20)

Ha ha! You are such a dork. Every time I see you, you're coming out of lab. Lab, lab, lab. You live in lab. At all hours of the night, all times during the day, you are assaying, refluxing, incubating or otherwise playing with something bacterial. Dude, you so need to get a life it's not even funny. I mean, really, are bacteria that much more interesting than people? Do you have to drown your lack of social ability in E. coli? I think you need to settle down with a good ole brewski and do some re-prioritizing.

Gemini (May 21 - June 20)

Stealing is very, very, very, very wrong. Didn't your momma ever teach you that? For every item that you steal, be it from Wal-Mart, the gas station or your girl-

friend's roommate, that is one more rusty spike that will be driven into your face in hell. So, unless you have a strong desire to endure eternal excruciating pain, you need to reconsider your evil actions as of late. Give the stolen items to charity. Or better yet, pawn them and send the money to me. I'll make sure the money gets to someone who could really use it.

Cancer (June 21 - July 22)

I foresee that you will have a very close brush with unbounded greatness, but miss it entirely and subsequently end up with nothing but with a low growl and an abundance of sugar water to show for it. Also, do be sure to watch out for people who echo the dialogue in movies they've seen too many times, as they get annoying very quickly. Most importantly, however, is to beware of vans...

Lec (July 23 - Aug. 22)

New car, eh? Well, despite the obvious financial setbacks, I have to admit the idea of cruising around in a sleek new BMW does sound mighty appealing. The feeling of power as you shoot by other lesser cars, the wind whipping through your hair as you smirk at passersby. And just think of all the impressive displays you'll be able to perform! And all the tickets you'll be able to get!

Virgo (Aug. 23 - Sept. 22)

My God woman what are you thinking??? Perhaps you haven't realized it yet, but summer is over! The time for pretty little sundresses with no sleeves and sandals has passed away. Now is the time for sweaters and real shoes and other things that do not make you turn blue and freeze like a block of meat. I know, with this increase in clothing, it may become more and more difficult to snare that special someone you've had your eye on, but look at it this way: what good will snaring someone do when you have frozen to death standing outside in a tank top?

Libra (Sept. 23 - Oct. 22)

It's amazing how 20 (or more) shrimp can invade your soul like that, you know? I mean, they look harmless enough, sitting there all shrumpy and happy on the plate. But as soon as they make their way into your mouth, something wacky begins to happen. Now I'm not sure if it happens "chemically" or "mechanically" or even "pneumatically," but I know it happens. Somehow those little guys worm their way into the very fabric of your soul, making any attempts at using it afterwards futile. Your soul belongs to them, I'm afraid. No amount of AI can help you now.

~Stars read by Q.T. Itaro

NET

FROM PAGE 1

ment major, finds slightly mystifying. "We didn't ever let anybody know, that's the funny thing," he said. "It mostly grew by word of mouth. My friends would tell their friends. We emailed all the college newspapers in the country and about 60 or 70 articles ran because of that."

Word of mouth was all it took for the website to garner the interest of over one million people to date.

"In January we only had a couple of people register, in March a couple thousand. It's up in the millions now," Haltiwanger said.

"That's how we knew it was going to be big—the rate it grew at every day."

However, Haltiwanger and his helpers did not turn a profit from advertising until August. The advertising agency in charge of the site, Snowball.com, flew Haltiwanger and his financial adviser, Patrick Weston, to California in early July "to meet with them and discuss potential partnerships and different types of business relationships."

In the end, a deal was cut, and Haltiwanger sold his website for an undisclosed but admittedly enormous sum. He is also employed by Snowball.com for the duration of one year.

"I work four hours a day, five days a week," Haltiwanger said. "I coordinate any technical response things. I work whenever I feel like it." He will not say how much he is making, but he is doing well.

"I can buy myself toys," he said, showing off a new digital camera.

And because of this income, he is less tempted to dip into his retirement fund.

After selling his company, Haltiwanger sought out the University's entrepreneurship program to get more guidance on running a business. Though he understands most of the paperwork involved in his businesses, he said that "what I don't understand, I've always surrounded myself with people who do."

"This young man just walks into my office one day, and says he wants to get a minor in entrepreneurship and that he has just sold a company," said Caron St. John, associate professor of management and director of the Arthur M. Spiro Center for Entrepreneurial Leadership at the University. "He then mentioned to me how much he'd sold his business for. He has an unusual ability, tenacity and determination to follow through. A lot of people have great ideas, but not the motivation to follow through."

Clemson freshman Brittany Bell, who went to high school with Haltiwanger, said, "We always knew James would do something."

She added that Haltiwanger's business sense is not his only virtue.

"He's always worried about other people, he always tries to put other people before himself," said Bell.

It is not all easy living at the top, though. Haltiwanger's grades have suffered due to the amount of time he spends at his computer.

"I'm taking 10 hours. I'm going to be lucky to make C's and B's," he said. "My job is four hours a day, and then there's the other stuff I do."

This "other stuff" includes eight new projects and running three other companies. It may sound glamorous, but it takes another six hours a day of his time.

Haltiwanger cannot deny that it all takes a lot of work, but he said he does not mind doing something he enjoys.

Haltiwanger also sacrificed much of his senior year to work on the alumni website.

"I worked day and night for a year and a half on it," he said. "It's a lot of work. I never earned a dime. I actually worked for the graduate

school here [at the University] to pay for the bills for the company."

Now that his hard work has paid off, however, he is still not considering slacking off.

"From the beginning [my parents] said I couldn't quit school," said Haltiwanger. "You can't come back and revisit this part of your life. You don't see a 40-year-old coming back to college and having a good time. It's important that I be from Clemson. I was going to transfer to USC and run the business from Columbia, but [my parents] would rather see me graduate from Clemson. They don't think a USC degree is worth as much as a Clemson degree."

In fact, his parents are still footing the bill for his education.

"They've been preparing for it for 20 years," he explained.

His parents are "happy and pleasantly surprised" with his success, and though neither of them have a computer-related background, Haltiwanger's mother is in public relations and helped him get many of his contacts.

He said her "golden Rolodex," as he calls it, is the tool through which he made many of his connections with the higher-ups in the business world.

Perhaps the most remarkable part of the whole story is that Haltiwanger really does not enjoy computers that much.

"They're really kind of boring," he said. "It's the business part I enjoy. It's like painters—they don't really enjoy the paintbrushes, they

enjoy the artwork they create. I'd rather be outside, meeting with people, doing more businessy things."

Haltiwanger's future ambitions are as modest as he is.

"I just want to be happy," he said. Then he smiled and went on, "Money doesn't bring happiness, but it doesn't hurt."

To visit Haltiwanger's website, go to www.highschoolalumni.com. You have to add your own information before you are allowed to view the information of others in your graduating class. Haltiwanger's new website, nudaymedia.com, of which he is president, CEO and chairman of the board, is one of his most recent creations and offers some background on Haltiwanger and his rise to success.

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Ohio State women's rugby team suspended for disrobing

► The topless picture caused an uproar among university officials.

ISAAC ELDRIDGE
Ohio State University

(U-WIRE) COLUMBUS, Ohio — Topless team photographs have long been a tradition for men's rugby teams, but the Ohio State University women's rugby team posing topless was a first.

In front of the Lincoln Memorial in Washington, D.C., Saturday, the team was photographed by a photographer from *The Washington Post*. Twelve of the 37 team members were topless. Suspended from practice and two games, the team is still under scrutiny from university officials. Since Monday, the administration has been considering possible repercussions, said David Williams II, vice president of stu-

dent affairs at Ohio State University.

Rugby is a club sport at OSU, so the team falls under the jurisdiction of Student Affairs. Head coach Jon Moore said the team wants to present Williams with a plan where only the girls who participated in the photograph would be punished.

"The students understand that they did something that caused great harm to the university, that's definitely clear," he said. "They are very willing to make up for that and make amends."

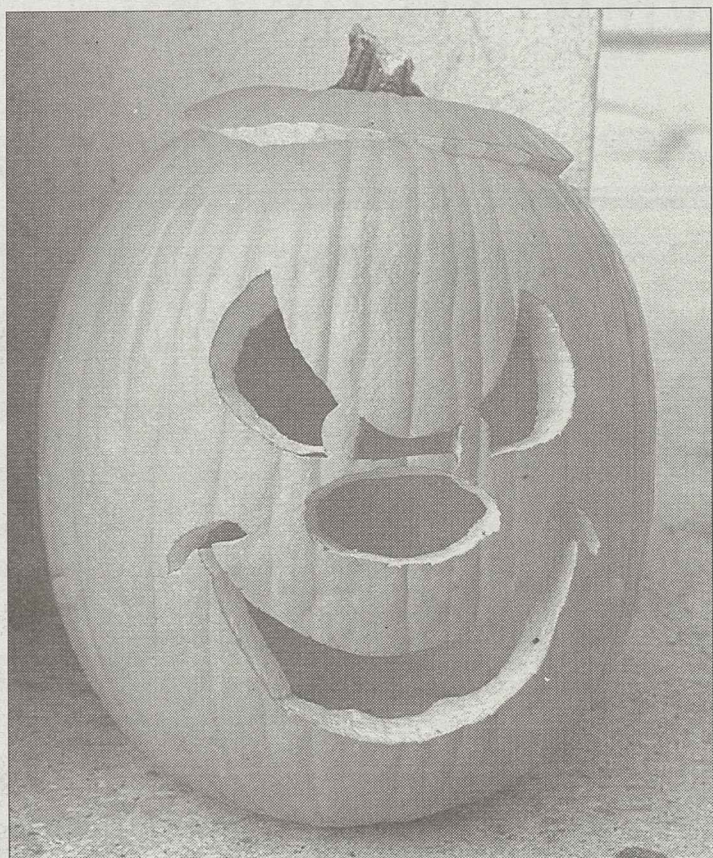
The photograph in question came about when the team stopped in front of the Lincoln Memorial to take a group photo. After the photograph was taken, a few players took another shot with their shirts off while covering themselves with their hands. The *Post* photographer shot them putting their shirts back on, Moore said.

According to the *Post* story which ran in *The Columbus Dispatch Monday*, the team had plans to market the photograph on T-shirts that would be sold on campus. Moore said there was never any

such plan. "Let me assure you there was at no time any organized intent or plan by the club to produce, market or distribute pictures, T-shirts, (or) calendars featuring unclothed OSU women's rugby players,"

Moore said. Undergraduate Student Government Senator Kevin Cope said people must keep in mind that laws in Washington, D.C., do not prohibit women from being topless in public.

FALL FESTIVITIES



BRIAN LEONARD/staff

Many students spent time last week decorating their dorms and apartments with Halloween staples like jack-o'-lanterns.

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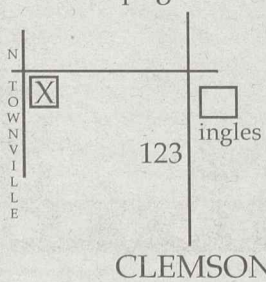
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Signs of communicable disease of ten overlooked

► *Many cases of chlamydia are misdiagnosed because of vague symptoms.*

ADRIANNE DE CASTRO
University of California-Los Angeles

(U-WIRE) LOS ANGELES — Although its symptoms are subtle, it is the most frequently reported infectious disease in the United States. According to the Center for Disease Control Division of Sexually Transmitted Disease and Prevention, an estimated 3 million cases of chlamydia occur annually but only 526,653 were reported in 1997, perhaps due to the subtlety of the symptoms.

Furthermore, the CDC reports that 75 percent of infected women and 50 percent of men exhibit no chlamydial symptoms, which can be symptoms of other bacterial infections. As a result, few realize they have chlamydia and even fewer are treated.

"It has no noticeable symptoms and even if it does, they may be vague and hard to distinguish," said Ann Brooks, nurse manager of Women's Health at the Arthur Ashe Student Health and Wellness Center. Others in the medical field have made similar observations of chlamydia.

"Our immune system keeps it somewhat under control. Like some other STDs, they (the symptoms) seem to be hidden," said Dennis Kelly, a physician in the Men's Clinic of Student Health at the Ashe Center.

The chlamydia bacteria is transmitted during contact through the genital, oral or rectal areas of an infected person. Sex with a new partner or many partners without the use of a condom places people

at a higher risk for a chlamydial infection. But a person can be infected and show no symptoms, thereby infecting their partner with the disease without knowing it.

For men, the symptoms include pain or burning during urination, frequent urination, pain and swelling in the testicles, low-grade fever and watery, or milky discharge from the penis.

In women, the symptoms

include irregular vaginal bleeding, burning with urination, itching or burning in the genital area, vaginal discharge and lower abdominal pain often accompanied by nausea and fever.

If these symptoms do occur, they typically appear within a week to a month after exposure to an infected person.

"Young people who come in get pretty frightened. But they are also

very aware of their bodies and much more aware after they realize they have taken a risk. They begin to look for symptoms," Kelly said.

The early diagnosis and treatment of chlamydia is essential to controlling the disease, according to the American Family Physician journal. If untreated, the medical and health consequences of chlamydia can be extremely serious. Although men tend to be more

symptomatic than women, the most serious consequences affect women, Brooks said.

According to the CDC, 40 percent of women with untreated chlamydia will develop pelvic inflammatory disease, which can result in infertility. The disease can also result in fatal tubal pregnancy, which is the development of the fertilized egg inside the fallopian tube instead of the uterus.



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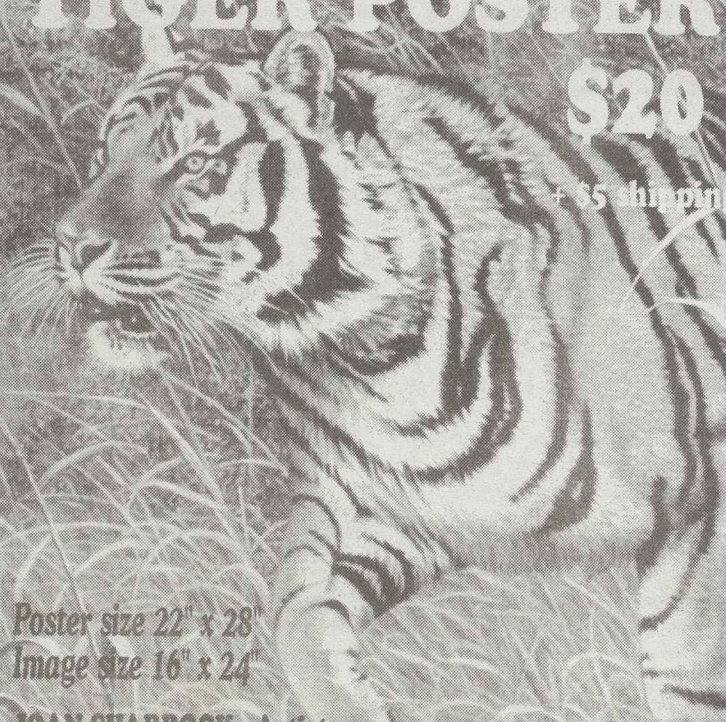
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CAMPUS BULLETIN

THE TIGER

PAGE 14

NOVEMBER 5, 1999

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Bush's Yale grades surface in popular magazine

► Some information about the presidential candidate was leaked to the media.

CHRIS FORELLE
Yale University

(U-WIRE) NEW HAVEN, Conn. — If George W. Bush '68 wants to be the next President, he should learn something from Bill Clinton: You can't keep anything under wraps these days.

So when Bush started being cagey recently about his grades at Yale—it was never a secret that he was a long way from the Dean's List—it was almost inevitable that sooner or later someone would get his hands on Bush's Yale transcript.

And it's there in full on page 30 of this week's *New Yorker* magazine, in a reproduction that looks like it's seen a few photocopiers and fax machines along the way.

The magazine reported that "in

two separate instances" Yale students had "somehow got access to" the transcript, which somehow "made its way over" to the *New Yorker* editorial offices.

In his four years of enrollment here, Bush never got anything higher than an 88 and seemed more comfortable in the mid-70s, although he pulled a 69 in Astronomy. His cumulative average was a gentleman's 77. Bush was a busy man his junior year. The tran-

script lists quite a roster of intramural sports: tackle football, touch football, rugby, baseball and basketball. He also managed an 80 average for the year—his best—and came through with an 88 in Anthropology 25.

But don't laugh too hard; most students here now whine about having to carry a load of five courses half the time. Bush, a history major, took 40 credits while enrolled at Yale.

FRESH SOUNDS



The University hosted a Mentos-sponsored tour last Friday on Bowman Field, where students enjoyed several different acts.

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CRIMINOLE A disgruntled fan expresses her opinions at the Clemson vs. FSU game earlier this season.

DUKE

FROM BACK PAGE

size differential, the Tigers may be able to use the Randy Moss philosophy and just throw the ball up and let Gardner out-jump his man and catch it.

There is nothing special about Duke's run defense that should concern the Tigers. Clemson's

bumped and bruised offensive line will have to contend with only a mediocre Duke defensive line that is led by senior Chris Combs. The Blue Devils are yielding an awful 188.3 yards per game on the ground which is 94th in the NCAA.

Despite the poor rating of the Duke defense, Bowden is not overlooking their ability. "What scares you about Duke's defense is that

they are very similar to Wake Forest in terms of their experience. Duke has more returning starters on defense than we have on our whole team. They have older guys that are playing and they are the same guys beat Clemson last year."

If all goes as planned, the Tigers should be able to easily handle the Blue Devils and head into Atlanta looking for bowl eligibility.

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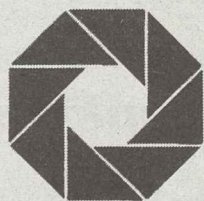
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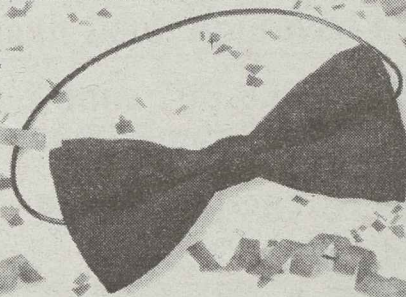
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GIRLS

FROM BACK PAGE

see the team improve its chances. "Doing well in the ACC tournament is only going to help our position with regards to possibly getting a first round bye or hosting a game," she said. "I think we have played a hard enough schedule and done well enough in it to feel pretty good about getting a bid, but you always want to be in control of your own destiny, and we have an opportunity to do that."

That opportunity begins with the Virginia Cavaliers in the first round, as Clemson drew the fourth seed while Virginia got the fifth. Earlier in the year, the Lady Tigers defeated the then 10th-ranked Cavaliers 1-0 in sudden death overtime, handing Virginia its first ACC loss. If the Tigers beat Virginia a second time, they will

take on the winner of the North Carolina/Florida State match-up. North Carolina has won 10 straight ACC tournaments and is currently ranked third in the nation.

To ensure that the Tigers are ready for the physical and mental strains of the tournament, the coaches have been having short training sessions that have focused on staying sharp.

"We want to make sure the team goes in confident, fresh and excited because at this point in the season you can experience a lot of mental and physical fatigue," said Leone.

If they come to play like they are capable, the Lady Tigers will have a good chance of competing for the ACC title on Nov. 7 at 1 p.m. A taped showing of the ACC final will be aired on Nov. 8 at 2:30 a.m. on Fox Sports Net.

WAKE

FROM BACK PAGE

game as the Tigers were able to move the ball against Wake Forest but not in consecutive spurts. Woody Dantzler threw for 201 yards on 22-31 attempts but could not lead the Tigers to put points on the board. This brought about the

fourth quarter reappearance of senior quarterback Streeter to lead the team to 10 fourth quarter points and a come-from-behind victory over the Demon Deacons.

Streeter commented on the game, "It does not get much more exciting than that. I was coming off an injury and to have that happen for me. The offensive line gave me good time and the receivers made

some great plays for us."

After almost being intercepted on his first pass, Streeter finished the game 3-6 passing for 72 yards plus a quarterback sneak for a touchdown.

Looking at the score in the second quarter, one would have thought it was a baseball game as the Tigers took a 2-0 lead into the locker room at halftime.

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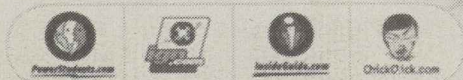
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Long season continues after Maryland downs men's team

► *Coach Adair has little to say about his team's disappointing season.*

BRIAN PEARCE
assistant sports editor

The struggle that is the 1999 men's soccer season for the Tigers continued Saturday night as the Tigers fell to the visiting Maryland Terrapins 2-1 at Riggs Field. The loss downs the Tigers' record to 8-7-2 (1-2-2 ACC) and puts a return trip to the NCAA tournament very much in doubt.

The loss was a lackadaisical effort for the Tigers, who really never looked inspired to take the victory. Clemson Head Coach Trevor Adair talked about his disappointment with his team's play.

"With what was on the line tonight, I am disappointed we did not have enough players to come out with the same amount of fire that they [Maryland] did," he said. "That is what made the difference in the game."

It looked like all was well early on for the Tigers as they were the first team to get on the board. Ian Fuller knocked in a reflection off of a Mike Potempa shot to give the Tigers an early lead 1-0. At that point the intensity seemed to drain out of the Tigers, as Maryland took control of the match.

The Terrapins were able to break through against the Tigers at the 30-minute mark when Jason Cropley broke through the Tiger defense and slapped the ball past Clemson goalie Marc Paisant. Cropley put the Terrapins ahead in

the second half when the Clemson defense seemed to stop after a Terrapin player was brought down in the box but no call was made and Cropley simply tapped the ball into the goal. The play was brought about by a poor pass back to Paisant who had no choice but to kick the ball out of bounds and give the Terps good field position.

The game marked Paisant's first start of the season for the Tigers. Paisant came on and played a solid second half and overtime period in the loss to Furman last Wednesday night, which earned him the start against Maryland.

"He [Paisant] deserved his chance," said Adair. "When you preach hard work in practice this is what you do. It is time to get him some experience for next year."

Officiating was definitely con-

troversial in the match. There were many questionable calls made by the referee and the linesmen during the ACC battle. A Maryland player looked to be well off sides but the call was overlooked and Paisant had to make a dazzling play to direct the player's shot wide of the goal.

A combined 32 fouls were called on the two teams, but the referee still never gained control of the game.

Adair was not surprised by the physical nature of the match. "It was very physical," he said. "Extremely physical, but every ACC game is physical. It is battle between two teams out there playing for positions."

A postseason future does not look like it is going to be a possibility for the Tigers this year as their

best potential record for the season is a mediocre 9-7-2. And even that would take a victory over highly ranked Wake Forest.

Clemson is suffering through what has been an incredible run of bad luck this entire season.

"It seems to be a different mistake or mental lapse that gets us each week," said Adair. "It is nothing that you can put your finger on. It is different things every time. It has just been a long season."

Adair has doubts about his team's position with postseason play.

"I would imagine we have to win the ACC tournament to get in," he said. "We have dug ourselves a hole that is extremely hard to get out of. Right now, I don't know if we have a team that deserves to be in the playoffs."

Postseason fever--catch it

It seems like it has been too long, but bowl season appears to be coming to Tiger Town once again. The football team has already exceeded my expectations and is just a few wins away from a trip to ... Jacksonville?

Yes, there is an outside chance that we could be headed to the Gator Bowl. But first things first.

Tommy Bowden and company must win at least two games. A win this week against Duke and a victory at Prairie View, I mean, USC would be enough. Sandwiched in between is a trip to Atlanta, where a loss to Georgia Tech might actually help us.

If Florida State wins out, they would be in the BCS championship game. And if the Yellow Jackets run the table, there is a good chance they will find themselves in the BCS. That leaves Clemson, with its strong fan following, as the logical choice for the Gator Bowl.

Will it happen? Probably not. The more likely scenario is a spot in the Peach Bowl, where our offense will look to score at least two touchdowns for the first time since a miraculous 14-13 win over Kentucky in 1993.

A likely opponent for that game is Georgia since the rivalry, geography and monetary factors would be too much for the Peach Bowl committee to pass up. That would be my favorite scenario for a Clemson bowl game, although there are many

other postseason bowl games that would be very intriguing ...

Sugar: Penn State vs. Virginia Tech

An FSU loss at The Swamp sets up a battle of the two best defenses in the country. All-American defensive ends Corey Moore (Tech) and Courtney Brown (State) help their defenses dominate, but the difference comes on special teams. After Virginia Tech blocks a Penn State punt, Nittany Lion-linebacker Lavar

Arrington decides to once again beat up the other team's punter. This time the refs don't see it, and Penn State becomes the first national champion to win a bowl game without a point from its offense.

Penn State 16, Virginia Tech 14

Orange: Tennessee vs. Florida State

A rematch of last year's national championship wouldn't involve the same hardware this time but would have bragging rights on the line. Like who knows where to get the best tutors or discount apparel or recreational drugs. Survey says: Free Shoes University.

Florida State 28, Tennessee 24

Fiesta: Georgia Tech vs. Florida

Two of the best offenses in the country go toe-to-toe, but the Yellow Jackets are no match for the Gator defense led by Alex Brown. Brown throws Heisman winner Joe Hamilton around like a rag doll, and Steve Spurrier's offense performs well, but he insists that he could do much better, even in his 50s. Spurrier then awards another game ball to him-

self.

Florida 49, Georgia Tech 21

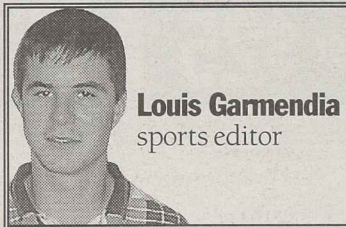
Toilet: USC vs. Gaffney

USC Head Coach Lou Holtz has compared his offensive line to that of a high school team. Now he gets his chance to prove that it is as good as he says. Gaffney dominates the first three quarters, but Holtz is forced to play in the fourth quarter when all of his offensive backups are injured from the brutal Gaffney defense. Holtz leads the team to a 21-point comeback victory and in the process is named the oldest MVP in the history of the Toilet Bowl.

After the game, USC fans say that next year will definitely be their year. And with a schedule that includes the Carolina School for the Deaf and Blind, Burke Magnet High School and a six-man football team from Nebraska, who could blame them?

USC 24, Gaffney 21

Louis Garmendia is a senior majoring in management. Email comments to sports@tiger.clemson.edu.



Louis Garmendia
sports editor

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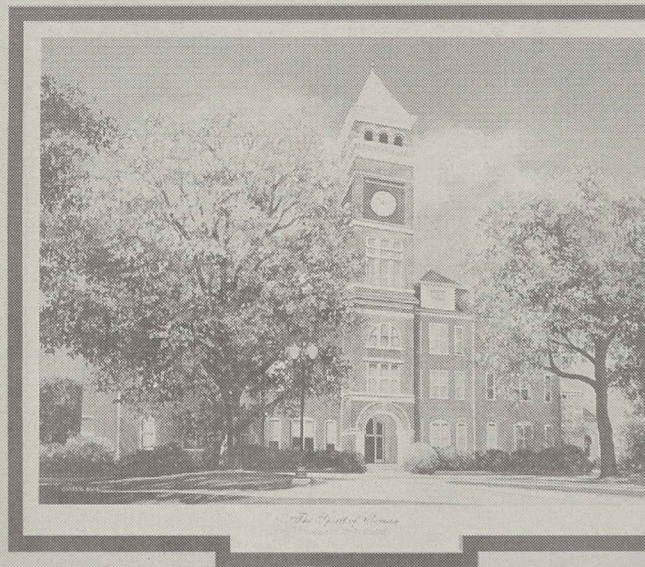
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Seminoles escape with narrow win in first Bowden Bowl

► Peter Warrick returns to aid in Bobby Bowden's 300th victory.

CHRISTOPHER KISCO
senior staff writer

Bobby Bowden defeated son Tommy to gain his 300th coaching victory, but the win came at the slightest of margins. The first Bowden Bowl goes to the Seminoles, 17-14, after the Tigers' last-minute field goal attempt was partially blocked by Florida State's Tay Cody.

Following the loss to the top-ranked Seminoles, the record crowd of 86,200 at Clemson's Memorial Stadium sat stunned and silent, left only to ponder what might have been.

What if that last kick was good? What if the Tigers had gone for it on fourth and one at the 25 with one and half minutes remaining on the clock? What about those two dead ball fouls that gave Florida State the chance to retry a field goal and two-point conversion, both of which the Seminoles capitalized on the second try after missing on the first attempt.

This was the toughest loss for Clemson's ardent fan base to swallow. The Seminoles were in Death Valley and the Tigers appeared to have victory within grasp after several consecutive losses to Florida State.

The disappointment was felt by every fan dressed in orange as they headed towards the exits in stunned disbelief. What should have been a joyous celebration for the Seminoles after their head coach's 300th victory was little more than a chance to breathe a sigh of relief.

The Tigers thrilled the frenzied crowd in the first half, sprinting to a 14-3 lead. The Tigers knew it would take a perfect game to upset the top-ranked Seminoles and for one half of football, they were perfect.

With the Tigers trailing 3-0, Clemson scored on its first possession of the second quarter as Woodrow Dantzler connected with Rod Gardner on a seven-yard scoring pass. The drive had been extended thanks to a successful

fake punt.

After a Florida State punt, the Tigers launched an 80-yard scoring drive on their next possession. Dantzler completed a 50-yard pass to Mal Lawyer on the drive's first play. Seven plays and just under two minutes later, the Tigers scored on a one-yard quarterback sneak from Dantzler.

When both teams went to their respective locker room at halftime, the Seminoles made some important adjustments.

Florida State held the Tigers to 43 yards of total offense for the first 25 minutes of the second half and, most importantly, blanked Clemson on the scoreboard. The Seminoles received two Sebastian Janikowski field goals, one touchdown and a two-point conversion in the second half to grab a 17-14 lead.

"We shut Clemson down in the second half," said Florida State's Bobby Bowden. "We're so fortunate to have the defensive staff we've got. They made pretty good adjustments at half time."

With five and a half minutes to play in the second half, the Tigers started their final drive on their own 23. On second and 10 at their own 42, Tommy Bowden reached into his bag of tricks.

Dantzler pitched to tailback Travis Zachery who ran around the left end. Zachery lateraled the ball to receiver Gardner who passed to a wide open Dantzler near the left sideline. The trick play electrified the crowd and moved the Tigers into Seminole territory.

After a Seminoles' penalty gave the Tigers a first down, Dantzler was thrown for a loss on first down. After a five-yard completion to Zachery that was just short of a first down, Tommy Bowden elected to attempt a field goal and play for the tie.

Clemson fans implored their coach to go for it on fourth and one, but the Tigers' special teams trotted on the field. Clemson's hopes for an upset were dashed when the Seminoles' Tay Cody came around the left end untouched and got enough of the ball to misdirect its flight, causing the attempt to land left and short.



ADAM THOMAS/photo editor

OUTRUNNING: Travis Zachery looks for an open hole in the Florida State defensive line in front of a sold-out crowd of 86,200 fans in Death Valley.

"I came around the end free. Nobody got a hand on me. I was fortunate enough to get a hand on the ball," said Cody.

The game marked the return of Seminole receiver Peter Warrick, a player who has been vilified by opposing fans after his arrest on a grand theft charge during an incident at a Dillard's department store in Tallahassee.

Clemson fans were vehement in voicing their displeasure with Warrick during the entire game. Warrick was booed lustily during pre-game introductions and virtu-

ally every time the former Heisman trophy candidate touched the football. Several fans held up Dillard's store shopping bags, the student section chanted "jailbird" after every Warrick reception, and the Tiger mascot came out in the second half with a prison outfit while being escorted in handcuffs by a Clemson police officer.

Warrick saw his first action after a two game suspension and appeared to struggle. He caught 11 passes for 121 yards, but dropped several passes that were in his vicinity.

"I believe the distractions we had last week must have carried over because Pete didn't catch the ball. Pete had a couple of times to win the darn game. I've never seen Peter do what he did tonight since he was a freshman," said Bobby Bowden.

After the game, Bobby and Tommy joined each other at midfield, one with disappointment in his eyes and the other with a tremendous sense of relief. While he was proud of his father for his 300th victory, Tommy did not take any moral victories away from the game.

Volleyball keeps on winning

► ACC foes fall to the Tigers who are having their most successful season in history.

HOLLI ARMSTRONG
staff writer

Coming off of a five-game road trip, the 14th-ranked Clemson volleyball team returned home where it held off Virginia and Maryland to maintain a share of the conference lead.

It is currently 23-1 overall and

11-1 in the ACC. Virginia (13-16, 8-4 ACC) did not make it easy for the Lady Tigers, who traded side outs before winning in straight sets, 15-11, 15-10 and 15-8.

"We served really aggressively, and took Virginia out of their offense by making it hard for them to get the ball to their middle, stronger players," said Head Coach Jolene Jordan Hoover. "We were able to score some points and our transition defense was key."

Senior Emily Gorla finished the

game with a .414 attack percentage and 12 kills. Teammate Cindy Stern led all players with 17 kills and five blocks. Strong numbers were also recorded by Jodi Steffes and Heidi Cooper with 12 digs a piece, and freshman setter Jessi Betcher, who added 11 digs along with 51 assists. The Tigers out hit the Cavaliers .287 to .153.

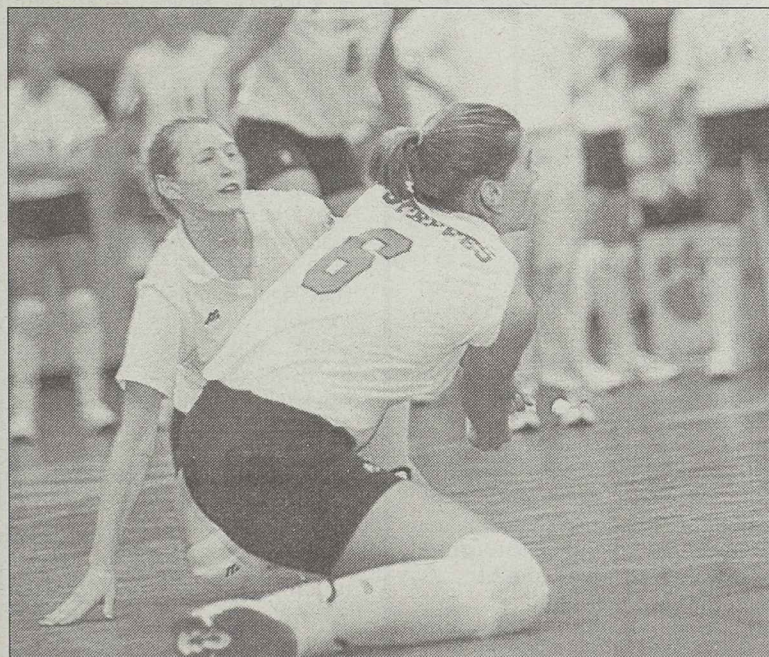
"All of our games are important, because we are fighting to keep the top spot in the conference," said Stern. "Early on, everything I was hitting got blocked, but as the game went on the whole team played better and better."

The Tigers maintained their winning ways, overpowering Maryland (11-16, 4-9 ACC) in the first game 15-4, struggling but recovering 15-13 in the second, and sent them packing with a 15-6 decision in the final game.

"We obviously struggled a little bit in game two, but that is easy to do when we took the first game like we did," said Hoover. "Maryland is a good team and if you quit pressing, it can end up being a 15-13 game. I was pleased with how we came out."

In the crucial third game, Steffes, who finished with seven kills, served while the Tigers racked up six consecutive points.

"We were prepared to come out and beat these guys. It being the day before Halloween, we were pumped to win," said Steffes. "All of us played great."



REBEKAH SHENNAW/staff

CONNECTION: Jodi Steffes (6) reaches for a dig Tuesday evening while Heidi Cooper backs her up with support.

Gators defeat women's team

► Florida takes early lead and maintains it to take the 2-0 victory.

SEAN REARDON
staff writer

The ninth-ranked Clemson women's soccer team lost its regular season finale to second-ranked Florida in Gainesville on Sunday 2-0. The Gators scored early in the game and never looked back in front of a crowd of 2,334 at Percy Beard Stadium.

"I think we're a little down about our performance," said co-Head Coach Tracey Leone. "We just didn't play like the week before when we were here (at Riggs Field). I just didn't think we played with the same focus and mentality that we've been playing with."

The Gators got on the board at the 4:55 mark when Keisha Bell crossed a pass to sophomore Andi Sellers, who scored from six yards out to give Florida a 1-0 lead.

Florida scored an insurance goal in the second half on Abby Wambach's header from the box, which was set up by a corner kick from Danielle Murphy, ending the scoring at 2-0.

"I think we were a bit timid, and that led to our performance," said Leone. "We had a great opportunity in front of us to play a team like Florida when they were ranked so high, and I think we kind of let that slip away a bit. I think our team felt disappointed in that, because you don't have an opportunity all that

much especially playing as well as we were playing going into the game.

"But we'll have it again this week in the ACC tournament. I really want that opportunity again so that we can show that we can do better with it." Katie Carson had eight saves and played a great game in the goal for the Tigers. With the loss, Clemson finishes the regular season at 12-5-1.

"I think our team had a fantastic year," said Leone. "We played against probably a top five schedule with a pretty young team with only two seniors. I think we're a bit down of how we did on the road. That's where we seem to struggle a lot more than playing at Riggs. But overall, we're really pleased of how we did for the regular season."

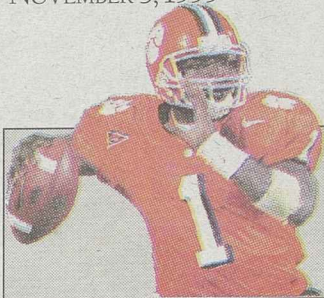
"I like our resiliency, even after the Maryland loss and coming back and beating Duke and NC State. I think our team shows great signs of that, which is really encouraging going into the ACC Tournament after the Florida loss."

Clemson, which is ranked fourth in the ACC, will face fifth-seeded Virginia Thursday night at 8 p.m. Leone feels very confident heading into the ACC tournament.

"You want to go to the ACC tournament playing your best, and I think we were really starting to do that in our last games at home," said Leone. "We need to start getting on a roll in the tournament. We've done it before, and we hope that we'll do it again this year where we just really are peaking at this time."

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SPORTS



The aftermath

► *Seminole leave Death Valley with victory.*
Page 19

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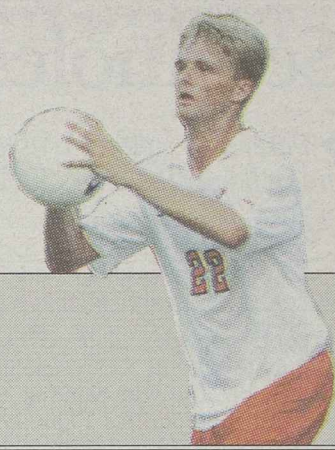
Football: vs. Duke, Saturday 1 p.m.

Men's Soccer: vs. Wake Forest, Sunday, 2 p.m.

Women's Basketball: vs. Russia, Monday, 7 p.m.

Struggle

► *Men's soccer season remains disappointing.*
Page 18



Tigers ready for Blue Devil invasion

► *Football team attempts to inch closer to a bowl bid in upcoming matchup.*

BRIAN PEARCE
assistant sports editor

Looking at the football schedule before the season began no one would have expected much from Clemson's match-up with Duke. It was the only home game with little appeal heading into the season. Now that it is here, and circumstances are what they are, the game is pivotal for the Tigers in their quest towards bowl eligibility.

The Blue Devils enter the game coming off a stunning upset of Maryland. If the Tigers think that Duke does not have the team to spoil a bowl party, ask Ron Vanderlinden and his Maryland

Terrapins. Last Saturday, Duke traveled to College Park and stopped the Terrapins from gaining their sixth victory, which would have made them bowl eligible.

It will be bombs away against the Tigers as Duke's first year head coach Carl Franks runs a pass happy offense that he learned under Steve Spurrier. Duke is led by quarterback Spence Romine, who earned ACC player of the week honors last week for his 404 yard and 3 touchdown game against Maryland. The Blue Devils are averaging 384.5 yards in the air in their past four games.

Romine's main target will be senior Scottie Montgomery who enters the game with 38 receptions for four touchdowns. Montgomery brought doom to the Tigers last year in Durham, as he caught seven

passes for 102 yards in the Blue Devils 28-23 victory over the Tigers. Romine's other targets are Richmond Flowers and Ben Erdlijac. Clemson's defensive backs are coming into a role after phenomenal games against Florida State and Wake Forest.

The Blue Devils running game should not provide much of a threat for the Tiger defense. Starter BJ. Hill is done for the season with an injury and no one has picked up the slack as Duke is last in the ACC in rushing only averaging 65.5 yards per game.

A match-up to watch on the other side of the ball may be Clemson's 6'3" wide receiver Rod Gardner being covered by Duke's 5-9 Ronnie Hamilton. With such a

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TACKLE: Clemson defense must stop Duke's offense in Saturday's game in order to secure a bowl bid.

[PREPARATIONS]



ADAM THOMAS/photo editor

TEAMWORK: Tricia Williams (18) drives the ball down field earlier this season, as Cindy Mullinix (12) offers her support.

GOAL IN MIND

Women's soccer team prepares for ACC tournament

PATRICK SHULTZ
staff writer

The Clemson women's soccer team recently concluded its highly entertaining and successful regular season and will now face the challenge of competing in the ACC tournament, which will be held in Chapel Hill, N.C., from Nov. 4-7. The Lady Tigers have proven they can overcome many difficulties, and they will have to use this experience and determination to their advantage against a strong tournament field.

Despite early injuries to key seniors Beth Keller, Libby King and Jenny Crawford, a losing streak after their dominant start, and one of the nations toughest schedules, the Lady Tigers have shown admirable maturity and intimidating skill on the field.

"Our team has responded quite well to the challenges, and I am very pleased with our team's resiliency," said co-Head Coach Tracey Leone.

Leone believes that this resiliency and ability to overcome obstacles has given the

team the character it needs to be successful.

Although the Lady Tigers posted a 12-5-1 (4-3 ACC) regular season record, they are not guaranteed a post-season birth in the NCAA tournament. Ultimately, that decision will be up to the NCAA committee, unless the Tigers win the ACC tournament and earn an automatic bid. The team should make the tournament field, though, as it was ranked ninth before its loss to Florida, the defending national champions, but Leone would like to

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Clemson wins at Wake

► *The Tigers scare the demon out of the Deacons.*

BRIAN PEARCE
assistant sports editor

The Clemson football team dressed up for Halloween as the Clemson of old last Saturday, when it used a tremendous defensive effort to beat Wake Forest 12-3 in Winston Salem. The victory raises the Tigers' record to 4-4 on the season (4-2 ACC) and puts them two victories away from becoming bowl eligible.

Two old familiars showed up for Clemson Saturday afternoon. The 1999 Clemson defense looked like the powerhouses of old, and Brandon Streeter made a return appearance after what some had called a season-ending collarbone injury.

In what was probably the ugliest performance of the season by the Clemson offense, the Tigers were still able to pull out the victory over the Demon Deacons. No one knows if it was let down after the Florida State game or just an apathetic performance, but the offense was unable to put points on the board until the fourth quarter.

Clemson Head Coach Tommy Bowden was happy with his team's effort.

"I was really pleased with the team," he said. "The defense played great, great, great. And the offense sputtered, sputtered. But when they had to have it, they got it. It is a good sign when you play that bad on one side of the ball and still win."

It was a game to be proud of for the Tiger defense, as it held the Demon Deacons to 239 offensive yards and only three points. Leading the defensive unit was linebacker Chad Carson who had 16 tackles.

Bowden was enthused with how his defense ended up helping the offense.

"I was so pleased with the defense," he said. "It gives you so much flexibility in the offense when you know they are not going to score on you."

Offense was not the name of the

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