

# THE TIGER

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Tigers wipe out the Gamecocks in Jervy.

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Clemson hosts a world famous pianist.

TIMEOUT



## University allocates tuition money to repair campus

► Improvements are expected for the Fike recreation facilities.

MOLLIE FERRIGAN  
staff writer

Student government and the administration have allocated one percent of the recent tuition increase for students of the University to go toward improvements in campus recreation, and after next week, they hope to start the process of renovating Fike Recreation Center.

A survey will be sent out by student body president, Wil Brasington, via e-mail next week allowing students and faculty to express their feelings on what improvements Fike needs. Surveys will also be made available in Fike and 350 students will be randomly selected to complete them. The surveys will include questions on the quality of Fike's equipment and a crucial question asking students if they are willing to

pay another two percent increase over a two-year period to make renovations and expansions on the facilities.

Fike was the premiere recreation center in the early '70s that other benchmark institutions looked to as a model. These days it is not up to the standards of our benchmark institutions like the University of Georgia and this was brought to the attention of the student government. Brasington had the opportunity to visit other institutions allowing him to see the competition Fike is up against.

If the proposal passes through, it will better serve students in their pursuit for physical fitness as well as benefit the University in their recruitment process.

Currently, as Brasington pointed out, the campus tours do not even mention Fike, nor do they take guests through it because it is not the best selling point for prospective students. In order to get Fike up to par, it will

take some time. Robert Brookover, assistant director of campus recreation said, "The expansion and renovation project will probably cost somewhere between 22 and 23 million."

This is where the one percent increase in students tuition will play a vital role. In the end, Brookover estimates that that percentage will cover somewhere around \$16 million of the total cost. The other six million dollars is expected to come from state funding, private gifts and in other ways.

Brasington feels positively about the final outcome from students, but notes the downside of things.

"The earliest the new additions could be built is four years. That is the difficult part of it, but students and parents [involved with Clemson now] need to keep a vision for the future."

If for some reason students choose not to enact the tuition upgrade, the



DAN GONZALEZ/staff

FLOODED: Standing water has put a stop to some exercise programs.

SEE FUNDS, PAGE 12

## [FAREWELL AND FESTIVITIES]



DAN GONZALEZ/staff

SAYING GOODBYE: Constantine Curris and Head Basketball Coach Larry Shyatt converse before this weekend's celebration.

## THE OLD AND NEW

Parents and students celebrate Homecoming

MACKIE ALL  
assistant news editor

This weekend will be filled with a whirlwind of events. President Curris' last day as University president is today and in addition to the Homecoming festivities, hundreds of adults will be milling around campus, talking to students and attending the ball game. Why are they here? They are parents, and they are here to visit for the 14th annual Parents' Weekend.

Parents' Weekend, which has fallen on Homecoming for the past few years, is a chance for parents to see their grown-up college kids in their own habitat. The weekend is designated by the athletic department, which decides which game will represent what event, like IPTAY Day, Hall of Fame Day, or in

this case, Parents' Weekend. The driving force behind the weekend, however, is the Alumni Association.

"We send out Parents' Weekend brochures in June," said Lynne McGuirt, who is the alumni/development manager.

The brochure lets parents know when the weekend will be and gives them a chance to purchase football tickets and make the weekend more enjoyable when they do finally arrive in Clemson.

The Alumni Association has thought of everything. Blocks of rooms in Greenville hotels have been reserved for parents who need a place to stay.

Those parents who flew or do not want to hassle with parking can take a shuttle to Greenville. All of this was available through reservations that were sent in with

the summer brochure.

Registration for parents runs from 10 a.m. to 7 p.m. on Friday and 9 a.m. to 3 p.m. on Saturday. Parents can then buy the tickets they have reserved, and they receive a goody bag full of things to help them out while they visit the University.

"It's an easy way for parents to take part in the activities on campus," said McGuirt.

The cost for registering is \$7 per family.

From 12 p.m. to 3 p.m. on Saturday, a luncheon is held in Fike Recreation Center.

"It's a way for parents to get traditional tailgate fare," said McGuirt. "There will be barbeque, pork, chips, salad, all the things you'd normally have while tailgate."

SEE RETURN, PAGE 12

## Volunteers work on charity house project

► Students are cooperating with a local Habitat for Humanity chapter in an effort to help those in need.

ALISON BRUCE  
staff writer

It is that time again. Homecoming Week has arrived at Clemson. Bowman field is full of students working night and day to finish their floats. However, there is another work-in-progress on the field. Habitat for Humanity is giving students another chance to build a house and give back to the community this year.

For the past several years, students have pitched in to build a house for the organization during Homecoming Week. Habitat for Humanity builds houses for needy families, then gives them an interest-free mortgage. There is a twist, though. Habitat does not just give people houses. The recipients and their families have to put in a certain amount of "sweat equity", work they do on the house.

Reverend Chris Heavner is overseeing the entire project. He has been working with Habitat since 1991. Heavner grew up building houses with his grandfather. During his first ministry in Houghton, Mich., he began taking groups of students to work on houses for the needy. At that time, there was no Habitat for Humanity organization in his area. He later moved to Pickens County, where he officially got involved with Habitat.

Heavner has worked on approximately three dozen houses so far. He has worked all over Pickens and Anderson Counties. For the past seven years, he has taken a group of college students on a spring break trip to build houses. They have been all over the Southeast, including Louisiana, Mississippi, Florida and Kentucky.

Heavner loves working with students and being in partnership with the future homeowners. He feels that the Homecoming project is a great way for students to get involved, even those who have no

SEE HOME, PAGE 12



DAVID KALK/staff

HELPING OUT: Kelly Pittman, an architecture major, slams roofing nails into shingles Tuesday afternoon atop the Habitat house.



## CAMPUS BRIEFS

### Study Abroad

Clemson will be holding the annual Study Abroad Fair on Tuesday, Oct. 5 from 10 a.m.-2 a.m. in the Union's Cox Plaza. The rain location will be the Union Loggia.

The Clemson programs abroad that will be represented at the fair are: Italy, France, Mexico, Spain, Chile, Scotland, Israel, Australia, Germany, Portugal, Ecuador, Belgium, Europe and Asia tours.

### Annie to Appear on Stage at Clemson

Annie, one of America's favorite family musicals, will burst onto the Brooks Center stage at Clemson on Oct. 11 at 8 p.m. This Tony-award winning show, with its classic score including "Tomorrow" and "It's a Hard Knock Life," recently remixed by rapper Jay-Z, had an original Broadway run of 2,377 performances and has been on the road continuously since 1997.

Tickets are \$25 for adults and senior citizens and \$17.50 for youth and Clemson students. For ticket information, call the Brooks Center box office at 656.7787 from 1-5 p.m. Monday through Friday.

### Annual Gospel Showcase to Start Festival of African-American Literature and the Arts

Avis Graves, an internationally known gospel singer and musician, will return to Clemson for the seventh year to conduct a gospel clinic and showcase as part of the University's Festival of African-American Literature and the Arts.

The clinic will be Oct. 30 from 9 a.m.-4 p.m.; the showcase will 4 p.m. Oct. 31. Both the clinic and the showcase will be held at held at Abel Baptist Church, 150 Abel Circle, Clemson.

The clinic and showcase bring together church choir, student choirs and individual musicians from the community to form a single gospel choir under the direction of Graves.

Both events are free. For more information, contact Lillian Harder at 656.3043.

### Former Senator Howard Baker to Speak at Clemson

Former U.S. Sen. Howard Baker of Tennessee will speak in the Self Auditorium of the Strom Thurmond Institute Oct. 14 at 7:30 p.m. The topic of his speech is "Is Government Really Changing or Are We Seeing it in a Clearer Light Because of the Media?"

Baker's appearance is the second in the inaugural season of the Calhoun Lecture Series, which seeks to bring cutting-edge policy discussion to the people of South Carolina.

Admission is free. For details, contact Donna Arterburn at 656.0605.

### Campbell Geology Museum to Mark Earth Science Week

The Bob Campbell Geology Museum in the South Carolina Botanical Garden will mark "Earth Science Week" Oct. 10-16 with several special activities. Special displays that week include meteorites, one of which fell on South Carolina soil and fossils.

A paleontologist will be in the museum Oct. 14-16 to demonstrate fossil removal techniques. On Oct. 16, participants will be able to search for minerals and fossil teeth shark. For more information, contact Carolyn Rebbert at 656.4600.

# Ceremony remembers veterans of war

► *Clemson ROTC cadets and others observed National POW/MIA week*

SANDI OWENS  
staff writer

Many students, faculty and staff were sure to see a bamboo cage sit-in at Clemson's Military Heritage Plaza on the afternoon of Thursday, Sept. 16. While numerous people saw the cage, with its occupant inside and its two guards standing directly in front of it on either side, some may not have been aware of the actual purpose and reasoning behind the event.

The purpose was to make students aware of the specific day and its meaning. The day was the National POW/MIA Day which sets aside time for all citizens to remember all of the people who served in the Vietnam War, those who died in it, those who became missing in action and those who came safely home after serving their country.

A cage made of bamboo was only the beginning of the ways in which Clemson ROTC cadets began the remembrance and awareness of all of the POW/MIAs in the Vietnam War.

In reverence to the National POW/MIA Day and to raise awareness around campus, the cadets constructed a bamboo cage in Clemson's Military Heritage Plaza. The cage was used as a simulation to show some of what went on during the war, and as a way to remember sol-

diers who died, soldiers who were missing in action, and all of the people who served in the war.

Two guards stood on duty outside of the cage at all times as cadets took turns serving one hour shifts for 24 consecutive hours. Cadet Sean McBride, a senior at Clemson, said, "I was the first prisoner in the cage to serve my one hour shift. All of this awareness shows what veterans have done to keep our country free."

National POW/MIA Day was also recognized by the POW/MIA Ceremony that was sponsored by the Arnold Air Society and Silver Wings.

"The ceremony included a 21 gun salute and a motivational speaker," said McBride.

The ceremony began with the presentation of the colors by the Army and Air Force cadets. Cadet John Halligan spoke about the history of the Code of Conduct. A candle lighting ceremony and moment of silence followed. This year's guest speaker was Edward L. Hubbard, who served actively in the military for 28 years. Hubbard was held as a prisoner during the Vietnam War for six years, seven months and 12 days.

After being released, Hubbard earned five college degrees in seven years.

He has used his knowledge and experience to increase the profits of businesses and improve the performance of specified military units. Hubbard has also written a book, *Escape from the Box: The Wonder of Human Potential*, along with his roles as a motivational speaker,



**CAPTIVE:** Cadets Mayberry and Przybyla stand guard in a mock imprisonment of Cadet McBride on the Military Plaza.

author, artist and management consultant. Hubbard spoke of his most important goal in life, which is to "change the attitudes of individuals through a better understanding of true human potential."

After Halligan's concluding remarks, McBride proceeded with the lighting of the POW/MIA candle. The awareness ceremony concluded with a 21 gun salute and the retiring of the colors.

National POW/MIA Day's awareness ceremony, along with the simulated cage in the Military Heritage Plaza, gave students, faculty and staff a chance to reflect on our country's past.

All of the soldiers who served in the war were given well-deserved recognition for their military expenditures in fighting to ultimately preserve the freedom of our country and the beliefs of all of our citizens.

## Parking regulations clarified for Student Senate

► *Judge Culler spoke to the senators about parking issues on campus.*

MEG LAWRENCE  
staff writer

Deborah Culler, Municipal Court judge of Traffic and Criminal Violations, addressed the Student Senate Monday night. The Municipal Court provides judicial services for all traffic violations and criminal offenses committed at the University.

Culler has served as a full time judge for the last seven years and recently has been hounded by the uproar of students protesting parking violations. "If everybody parked like they were suppose to, there would be enough parking on campus for everyone," commented Culler.

She is aware of the negative attitudes students possess concerning parking services. "There are a lot of bad feelings the students have about the parking situation on campus.

Students feel as though the situation is ridiculous. I want you to know where it came from and how it came about," said Culler.

She spoke about the parking review board in which a student can protest his or her offense. Most of the violations that she deals with are from parking tickets or traffic crimes committed on campus.

Culler wants to make it known that people who park in places in which they block traffic or park in a handicap place, a fire lane, or service vehicle spot will have their towed. If one acquires three or more parking tickets within the last 15 days and have yet to pay them, the car will also be towed.

"People disregard the system here at Clemson. In fact, 17 percent of all violations are committed by habitual offenders," commented Culler.

Culler realizes that students are not happy with the habitual violator

rule. A parking advisory committee was established last year consisting of faculty, staff, athletic heads, graduate and undergraduate students to discuss how to enforce compliance on regular parking offenders.

They concluded that if one accumulates more than 6 tickets in one academic school year, he will be charged an extra \$50, as well as,

the parking fine.

She also understands that there is an inconsistency with the parking enforcement employees. Culler blames it on a lack of communication between shifts and the fact there is not enough personnel in that department.

On a positive note, she praised students for utilizing the Clemson Area Transit system and wants to encourage them to keep riding their busses. In fact, CAT is seriously considering expanding and adding new busses. With the NightCAT, Culler believes that there is no excuse to get

a DUI on campus.

"It is a great way to get around campus and town safely during the night."

Culler feels Clemson is making the effort to improve parking services and encourages students to talk with her about issues or concerns, as well as, their representatives in student government.

After Culler's address, the senate resumed with committee reports. The Academic Affairs Committee is reorganizing the policy concerning grievances. The Housing Committee is considering proposing an idea to the housing department that would move summer housing from west campus to east campus, in order to improve the dormitories on the west side of campus. The Traffic and Parking committee announced that it will place flyers around campus concerning parking regulations.

The Service Committee noted that it is working with the student post office to improve problems concerning unsolicited mail.

## STUDENTSENATE

## STUDENT GOVERNMENT SPEAKS

As the excitement of Homecoming Week builds to this weekend's events, I hope that every student has taken the time to participate in the many events that make this a special time of year at Clemson. Whether it be "pumping" a Homecoming display, hammering nails at the Habitat for Humanity house, or simply voting for Homecoming queen, it is the students who drive the unique spirit of Homecoming at Clemson. More importantly, it is

we the students who make this a special place throughout the year by carrying that pride in Clemson into our daily activities. Next week we will get a chance to prove that spirit while contributing to the betterment of Clemson.

We have already heard student government speak on the need for the renovation of Fike Recreation Center. Next week we will have the

chance to voice our opinions by participating in a survey that seeks to gather student input about the need for quality health and fitness facilities as well as input about what students are willing to pay to see improvements in the current facilities. This survey will be available online this Monday and

Tuesday (Oct. 4-5). You will also have the opportunity to vote manually at Fike Wednesday through Friday (Oct. 6-8). In addition, a random selection of students will be contacted to fill out surveys in order to provide a representative sample of the student population here at Clemson. Let's all make an effort to take part in this very important process.

As you may remember from a previous "Student Government Speaks" article, Fike Recreation Center was opened in 1975 when Clemson had a student body of just

8,500. At that time, the hope of the University was that the student population never exceed 10,000. The student body has increased to over 17,000 students, however, and at the same time Fike has used up the typical life expectancy of a health and fitness facility. This has left Clemson with a building that is not only in need of new equipment, but also additional space to accommodate it is large student population and recreational programming needs.

We as Clemson students should also remember that we do not pay any fees to use Fike Recreation Center or participate in the programs offered by campus recreation. Other schools similar to Clemson have a wide variety of fees that they assess students to use their complexes or participate in programs. At Virginia Tech, students pay a set fee of \$150 a year to use the recreation facility plus \$40 per team for intramurals and \$30 per semester for aerobics. Similar fees exist at the University of Georgia, USC and almost every

other university in the country.

Perhaps the most important fact that we should recognize is the effect of the current capital campaign on Fike. Whereas academic units of the University such as the library system and academic colleges are receiving between \$5 million and \$76 million, Fike is not scheduled to receive any such money. Instead the University has left it up to us as students to analyze the needs of Fike Recreation Center and the possibilities of how to fund those needs.

As a member of student government and as a Clemson student, I would appreciate your support and input into this very worthwhile endeavor. If you have any questions or comments, please feel free to call me at 656.4225 or e-mail me at ffaircl@clemson.edu.

Enjoy the rest of Homecoming Week and cheer loud for the Tigers as they take on UNC.

### Upcoming Events

- Fike Survey: Oct. 4-8
- Student Senate: Oct. 4, 7 p.m.



**Freddie Faircloth**  
research and  
development  
director



# Kappa Alpha Psi program notes hardships faced on campus

► The fraternity stepped into the shoes of those with physical challenges.

KATRINA A. JACKSON  
staff writer

How accessible is Clemson to its physically challenged students? This is the question that volunteers and a student organization attempted to answer Tuesday.

"A Day in the Life of a Handicapped Student" was an activity facilitated by Kappa Alpha Psi Fraternity along with student volunteers and local businesses to evaluate the accessibility of University facilities for the disabled.

Hassan Pressley, a senior in chemistry and vice polmirsch of Kappa Alpha Psi, said, "The goal of the activity was to make students aware of what the disabled have to encounter every day. From a University standpoint, the experiment was designed to make it aware of any advancements or

improvements that can be made to the existing buildings."

The participants of the program simulated the experiences of disabled students in wheelchairs and on crutches through equipment donations made by Family Medicine Associates, Hubbard Young Pharmacy, Inc., and Vital Care.

The participants discovered many of the older buildings here at the University do not meet the needs of physically challenged students. Senior environmental geology major Ron Johnson participated in the program.

"Brackett is pretty well equipped," Johnson said, "but in Hardin there is no way for a person in a wheelchair to get to the second floor."

Likewise, other participants like Lonnieisha Nelson and Donnovan Waddell expressed their concern for students with physical disabilities.

"The contour of the campus is

demanding for the average student who walks to class and even more demanding for students with a physical disability," Waddell said.

Despite the current status of facilities here on campus, the University is working on steps and programs to make the school more accessible to disabled students.

Professor Anne Jane with the department of therapeutic recreations said, "The University has been working on accessibility for about 20 years. [Currently] the law requires that all academic programs be accessible, which means we can and do move courses for students from one room to a more accessible one when needed."

The law that Jane referred to is the Americans with Disabilities Act of 1990. Under this bill, the Civil Rights Act of 1964, which outlaws discrimination on the basis of race, religion, sex and national origin was extended in 1992 to cover the physically and mentally disabled,

including AIDS and cancer patients, as well as treated, recovering substance abusers. This also means that universities and businesses must make "reasonable accommodations" for people with disabilities unless the required changes present an "undue hardship."

The law does not require that all rooms or areas be accessible to physically challenged students, but Clemson has taken the initiative in planning physical solutions to the problem with inaccessibility of certain areas.

Mark Wright, acting director of construction services, said, "At the moment we have a lot of programs being implemented. The different components of the work being done vary depending on the building." Wright confirmed that programs are being designed and implemented for the University Union, Daniel Hall, Sikes Hall and Hardin, along with other small

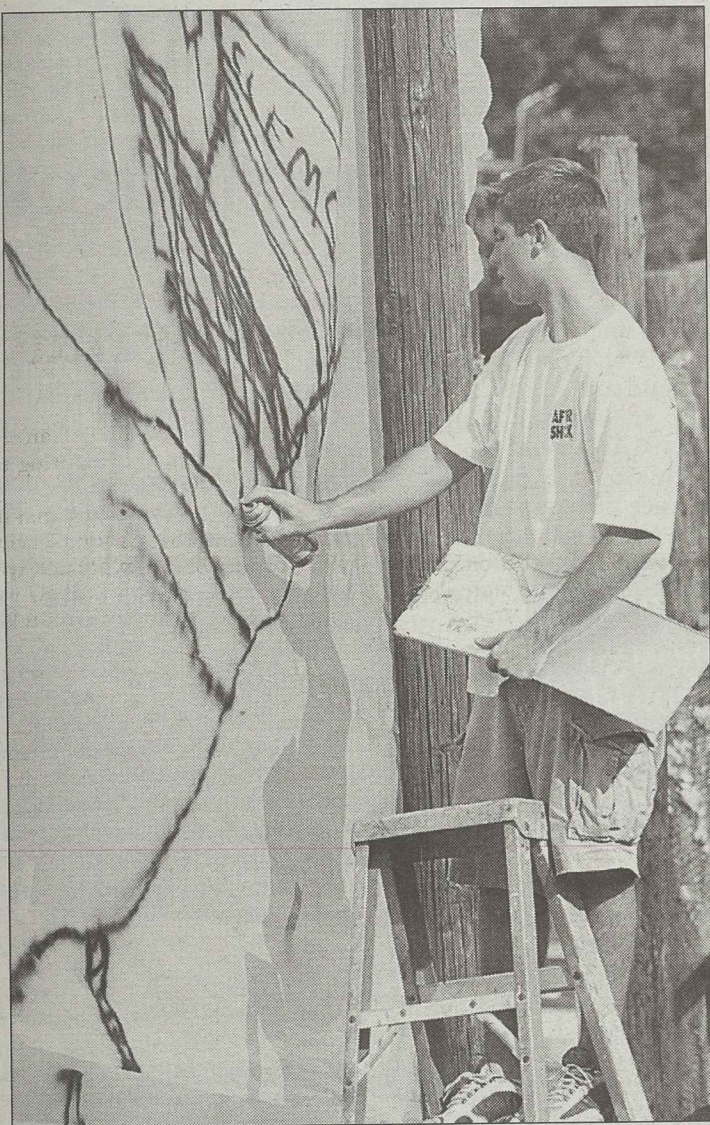
improvements that are already occurring around campus.

"You should start to see some of the major construction occurring this summer," Wright said. "Hardin Hall is in design for a complete renovation. Daniel Hall will have an elevator installed so that all floors are accessible, and Tillman Auditorium and Memorial Chapel will have new ramps installed soon."

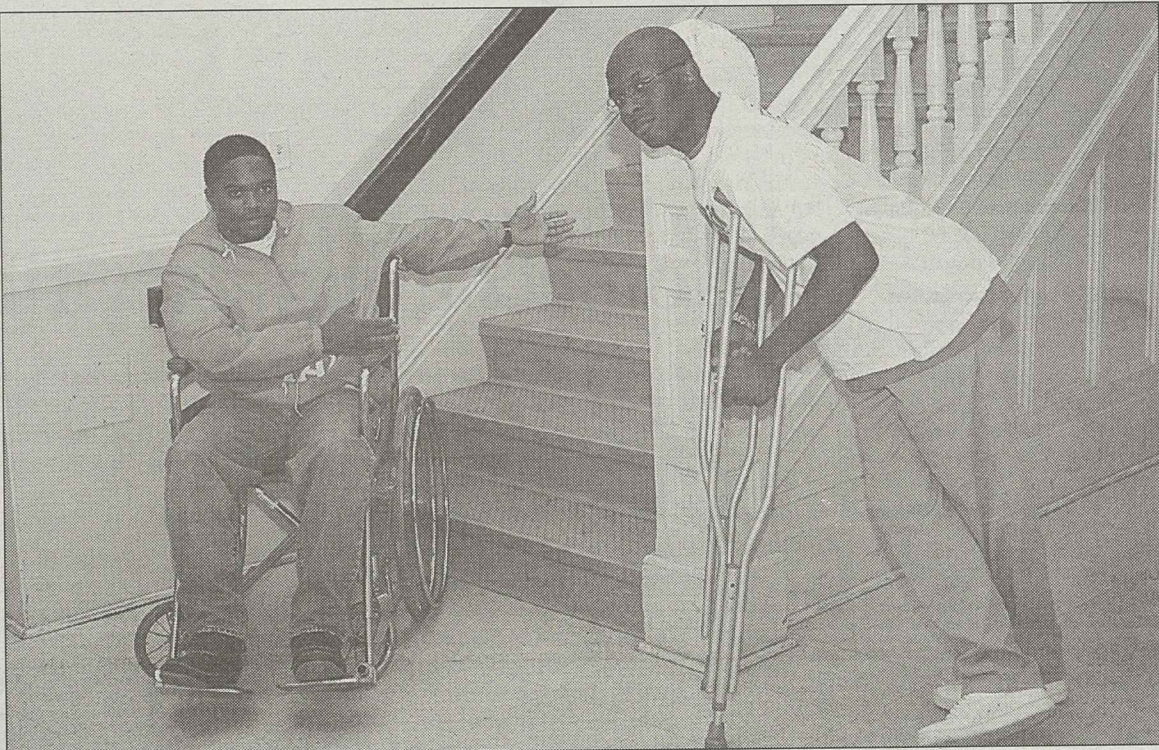
Although the programs and plans will bring a welcomed change to the University for most physically disabled students, activities like "A Day in the Life of a Handicapped Student" show that current conditions may bring challenges to disabled students who are presently enrolled.

Graduate student Kate Brady feels she deals with inaccessibility daily. "The campus is fairly accessible now, but there is definitely room for a few improvements," Brady said.

## PREPOMPPLANS



Will Durham takes time to sketch out his preliminary design for his fraternity's display on Bowman Field this past week.



OBSTACLES: Ferrante Johnson, left, and Dunnovan Waddell, both of Kappa Alpha Psi, point out places like these that are a serious hindrance to those who are confined to wheelchairs or crutches.

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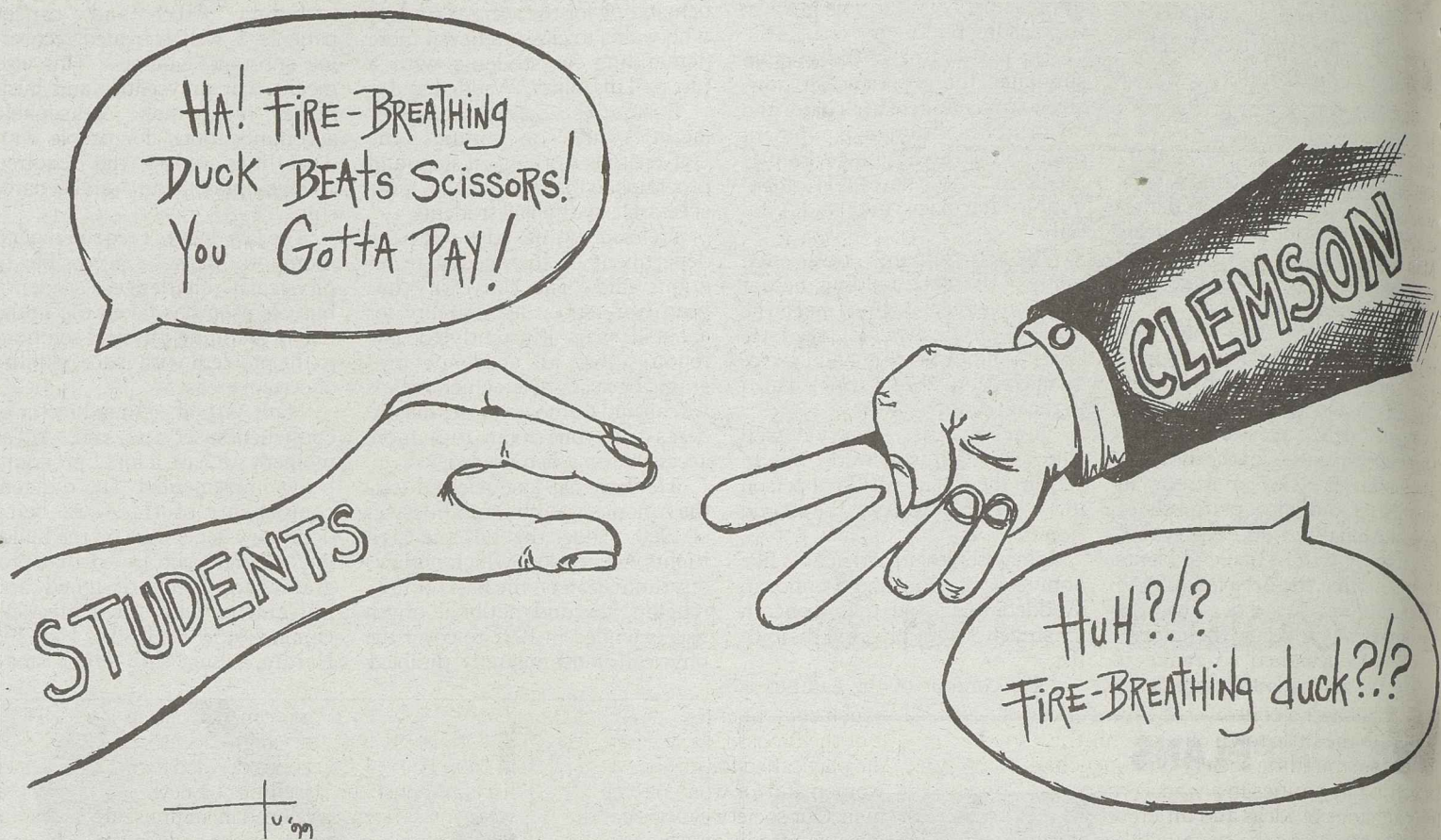
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[STAFF EDITORIAL]

## Homecoming activities are costly for students

As most people have noticed by now, Bowman Field has been transformed into a patchwork of Clemson pride in order to celebrate this year's Homecoming. Actually, this ritual of building larger than life displays is a Clemson tradition dating back to 1966.

For one week each fall, Bowman Field is overrun with frenzied groups building their school spirited displays and with diligent students working on a Habitat for Humanity housing project. Students put on quite a show for the influx of campus visitors that come to attend that Saturday's football game. Homecoming weekend is an event that a large number of alumni and students enjoy each year. Looking past the fun of the event, however, most students fail to consider the costs incurred and damage caused by holding such an event on Bowman Field.

In order to accommodate the various groups that build displays, the University plants enormous telephone size poles in the ground on which the displays can be built. When the displays and poles are removed, a large amount of landscaping work must be done to repair the field. Also, the multitude of people who tramp across the field during the event damage Bowman's greenery.

As a result of the event, Bowman Field is torn to pieces and the University picks up the tab for its repair. The cleanup costs absorbed by the University are rather large and should be more evenly distributed by the groups that benefit from this Homecoming event. At present, students are the ones who pick up the tab.

One way of defraying the costs would be to charge an entrance fee for each group that puts up a display. Perhaps the groups that participate should also be required to put in a certain amount of time helping with the cleanup of Bowman Field after the event. Also, a small admission fee charged to those actually interested in looking at the displays could be consid-

ered by the University.

Another possible solution to the problem is to bill the athletic department for the event and its cleanup. The athletic department is the real benefactor of such an event. Homecoming weekend and all of its festivities not only increase ticket sales, but it encourages alumni donations. This being the case, perhaps IPTAY should foot part of the bill.

One way of avoiding the expensive cleanup costs and inconvenience of having Bowman Field trashed is to consider alternate locations for the event. If the displays were built in one of the parking lots or in an alternative field less costly to maintain, the cleanup would be much cheaper. The expense of new grass and sod could be spared. Granted, Bowman Field is a central location, so there is an argument for keeping it there, but the event would draw visitors no matter where it was held.

The University could even consider having a parade in which the "floats" actually float. This could also benefit all of the

groups that want to participate in this Homecoming event. Presently, there are a limited number of spaces and not all campus organizations that would like to participate in the event get to participate. If a parade were held, every group would get to participate, and there would be no cleanup expenses incurred by the University.

At a school where tradition is very important, it is unlikely that the University would consider changing the nature of the event. Something must be done, however, to remove the cost burden from the entire student body.

Most students are often caught in the spirit of things and fail to notice the damage this event causes to Bowman Field. Even more importantly, this costs the University a lot of money. Other organizations should help cover the costs of this event so that the University can more appropriately spend its money on academic pursuits.

**Our Position:**  
Participating organizations should pay for the cleanup of Bowman Field.

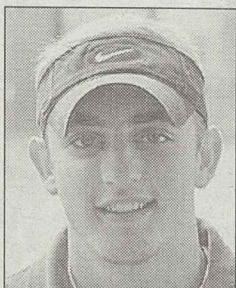
## SPEAKING OUT

Who should pay for the cleanup of the Homecoming floats on Bowman Field?



I think that the organizations that built the floats should have to cleanup after Homecoming is over. But student government should at least help with the process.

Erin Deanhardt  
speech and comm.  
senior



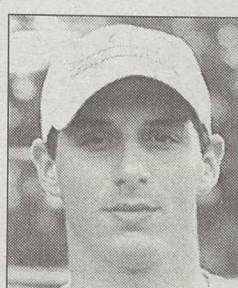
I think that each organization that builds a float should be responsible for taking it down and cleaning up.

Dan Freiwald  
computer science  
freshman



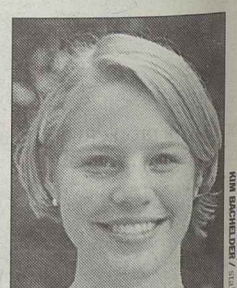
I think that the people who put up the floats should be responsible for paying for the cleanup.

Heather Johnson  
graphic comm.  
sophomore



The organizations that put the floats up should be responsible for cleanup. Each participant should clean up their own section.

Russell Hartress  
general engineering  
freshman



The student body benefits from the floats on Bowman. The student body should be responsible for the cleanup.

Tiffany Colangelo  
elementary education  
freshman



# Outside alert: black male seen walking in front of library

It was the best of times and the worst of times, and those times were occurring right here at Clemson. It was the best of times because I was an educated, employed, Black Man with no criminal record. It was the worst of times because neither my degrees nor my status as an employee were enough to prevent me from being detained by the CUPD on last Thursday afternoon. Many of you have read the "Inside Alert" that talked about the alleged "unauthorized" videographer on the prowl near Daniel Hall, making

unauthorized recordings of women as they ascended the stairwell. Well on Thursday afternoon I (along



**Bryant Smith**  
special to *The Tiger*

with an unknown number of other Black males) became that suspect. It seems I (and any others who were stopped and searched) had the

complexion for the connection. The only reason I was stopped was due to the color of my skin. It was a painful reminder of how the justice ("just us") system deals with young Black males. It was an even more painful reminder that Malcolm X's words still ring true, "what do

they call a black man with a PhD.?"... you know the rest.

I am not writing this as an indictment against the entire CUPD. Most of the officers are professionals who have a tough demanding job to do. However, it only takes one bad apple to spoil the bunch, or in this case the reputation of the bunch. If I had just been stopped and asked for some identification I would not be as upset by this incident as I am. From the beginning of the incident when he approached me by saying "psst, psst", until the very end of the incident when he did not apologize for detaining me erroneously, the officer who stopped me did not practice professionalism or even common courtesy. Was it because he thought

he was dealing with a suspected dangerous criminal, an unimportant student, or just another n\*g\*r? It does not matter, in America all three have the same rights. Protection against illegal search and seizure is guaranteed to us all. His job is to enforce the law and to protect my rights, not to stampee on my rights while enforcing the law.

Some may be quick to defend the officer sighting the bulletin as justification for his stopping me. To those who would argue this, I have just two words... "racial profiling." Racial profiling is an illegal practice used by some departments to target groups of people by race who the police believe have the highest potential to commit crimes. Any person match-

ing the profile established by the department may find themselves subject to being detained. The profile established by CUPD was a Black male. I am a Black male.

It seems ironic that this incident would occur as we prepare to celebrate homecoming. Homecoming is a time that for many students and staff alike marks a very happy occasion in their Clemson experience. How do you think this incident has framed my (and any others who were stopped) Clemson experience? After last Thursday why would I want to come home to Clemson?

**Bryant Smith** is a student media advisor. Email comments to [letters@tigerclermson.edu](mailto:letters@tigerclermson.edu).

[COMMENTARY]

## The controversial side of culture

Whenever a controversial event comes to the little town of Clemson, the surrounding society has a penchant for getting its panties in a wad. Perhaps the free exchange of ideas and different lifestyles threatens the sustainability of the widely conservative dogma that exists in this town.

The moral right of the Upstate will protest at the drop of a hat given minimal cause. Being in a college atmosphere, I should only hope that differences should be accepted, especially in a state-run institution. But despite my dreams, the code of morals seems too narrow to allow change in attitudes at the cost of the lessening in the conservative belief system.

Controversy creates news and media hype. Hence, I am writing this column. Last year's condemnation of the liberal-minded Spitfire Tour by various churches and conservative organizations proves this. Spitfire was an open forum for the exchange of ideas, whether right or left wing oriented. Now we had other supposed forums denouncing other forums - is this a paradox? You bet so! Rather than protesting the event, why not actually attend the tour, speak your voice at one of the various group meetings and, God forbid, possibly come out more educated than you were when you went in. That would be the civil and learned thing to do though. Instead, protests were made on television and in print chastising the liberal topics to be covered.

Now comes the discussion of the taboo and provocative tale of the theatre piece that delves into the lives of homosexuals, *Cloud Nine*. People were uproariously

opposed to such content entering the hallowed halls of the Brooks Center, much less on stage. The play called for men to be played by women and for women to be played by men. Our society cannot handle this Shakespearean tradition. Men as women? And although we as a society will go see a movie littered with profanity, it is somehow different when a play comes and is used in a slightly different context - when it describes the "unnatural" love two people might have for one another, it is wrong. We are scared to accept these different themes because we have yet been confronted with them. This is why we protest.

It is also the reason English 101 classes were required to attend, or at least read this controversial play. One duty of the university system in America is to expose students to different cultures and lifestyles, so that they can make their own judgements and hopefully become well-rounded people from what they experience in college. But I also am of the school that says it is one person's own choice what offends and what does not. I side with the school on this one. Because of the controversial nature of what was discussed, it was a good idea for people to be thrown into the shock drama as such the play was. If they chose not to like it, that is their prerogative. At least they gave it a chance. And I am afraid that if it were not required, the university could have failed at exposing us to any culture this year.

**Will Brown** is a junior majoring in biological sciences. E-mail comments to [letters@tigerclermson.edu](mailto:letters@tigerclermson.edu).



**Will Brown**  
columnist

[COMMENTARY]

## U.S. to pioneer anti-relativist bomb

In a joint meeting between McDonald's and the United States, high executives from both organizations decided to publicly announce the unveiling of a new weaponry system developed in an unusual relationship between the public and private sectors. "The system," announced its supporters in both branches of government, "is specifically designed to combat the strange amounts of cultural diversity present in the world today." Representatives of both camps were quoted as referring to the new weapon as, "perhaps the coolest thing ever."

Named Operation Cognate Trizzou and supposedly constructed of part mini-mall part flaming-billboard, the enormous 'McBomb' of sorts is meant to explode approximately one-hundred yards above its target, which is located using a laser pointer.

Once detonated the head releases several mega-tons of various apparatus and plastics, which includes such things as Nike apparel, McDonald's fast food, and an entire Sharper Image franchise.

"The technological superiority of the system," says designer David Byrne, "may be best illustrated by the vast array of multimedia presentation techniques that accompany the dropping of the bombs. Myself, and Brian Eno, have built into the system, a world music concert of sorts that is accompanied by dance beats and large multi-colored images of various sponsors of the bomb."

By design, the presentation is meant to distract the enemy in order to allow for the infiltration of the several thousand training and production managers whose jobs are to thoroughly install the reorganization of a

post-bomb economy.

When asked what kind of defense the system is supposed to give the U.S., newly appointed government official Ricky Martin claimed that, "No no, this is by no means a defensive weapon. Really, what we're trying to implement is a kind of remedy for all the strange type of weirdo stuff out there in the world. Did you know that in some places in this world people still live in huts? Huts!" he yelled. "It's just pure lunacy. There's all these other gods out there, there's chanting and all sorts of bubbly bubble. And that's ok. We just want them to wear Nikes while they take part in all that bubbly bop."

Officials around the world responded to the U.S. weapons system by speaking in languages other than English which have no real meaning and were therefore ignored.

Though Cognate Trizzou has supposedly been a matter of utmost secrecy, the U.S. has purportedly been testing the device on its own citizens for some time now. "We saw relativism quickly developing so we decided to sell it to Nike and McBomb the bejesus out of it," said Martin.

"Operation Cognate Trizzou," says Colonel Swanson of the Marine Unit, Death Kill, "is essential and a necessary tool to help other nations of the world bring themselves up into the modern age. We strongly believe that because our nation is so advanced that we have a duty, a responsibility, to guide and blow other less fortunate nations into the bright future of the free market."

**Bryan Smith** is a senior majoring in English. E-mail comments to [letters@tigerclermson.edu](mailto:letters@tigerclermson.edu).



**Bryan Smith**  
columnist

## LETTERS TO THE EDITOR

### Hazing article upset fraternity member

I was very disheartened to read the article on hazing. As a member and pledge educator of a fraternity on this campus, I see this article as furthering the bad image of fraternities in the world.

I know that we do not tolerate hazing. We feel that leading by example is the best policy, it is the only true way for someone to respect you. We treat our pledges with respect. The things that we ask our pledges to do, any brother would not have a problem doing also. Most other fraternities hold these same principles also. The idea that "tradition must be upheld" is outrageous. Fraternities on this campus did not start until 1970. Many of us did not start until recently, and we have no real traditions. Each fraternity's identity is different, but we hold on to many of the same principles.

For once it would be a nice change to hear about the good things that Greeks do as a whole. On this campus alone, we are responsible for many of the enlightening experiences on campus. We

put in a lot of time and effort to build the Homecoming floats which are then used to impress many parents and Tiger fans. Tigerama skits are done by many Greek organizations too.

Other things that the Greek organizations do on campus stand out just as much. Keeping this campus clean is a responsibility thrown upon Greek organizations. A quick drive around Clemson proves this by the amount of Adopt-a-Highway signs around. We usually get stuck cleaning out the reflection pond, but we take pride in the fact that we are helping out our campus. Countless hours of planning and running a variety of philanthropic events to help out people in need are also done. Large amounts of money are raised at these events and it is a source of pride for all involved. And what thanks do we get, NONE! So next time an article is written about Greek life or hazing, remember not to generalize with that common mistaken stereotype and that we do so much more for this campus than is recognized.

**Brent Dube**  
ceramic engineering

### Professors speak in support of evolution

We are writing about the article "Under Scrutiny" by Mackie All which appeared in the Sept. 17 issue of *The Tiger*.

In the article, Professor David Woodard (political science) and Jay Harley of the Fellowship of Christian Athletes attack the principles of biological evolution. Although entitled to their opinions, neither of these individuals is a natural scientist. Students at Clemson University should realize that virtually all scientists accept biological evolution as a process with overwhelming evidential support.

We are perhaps most concerned by the remark of Mr. Harley stating that "I think that evolution in schools is basically saying that there is no God." Students should also realize that acceptance of evolution does not preclude involvement of faith in one's understanding of creation. Indeed, the evolutionary process can be viewed as just one more example of the complexity

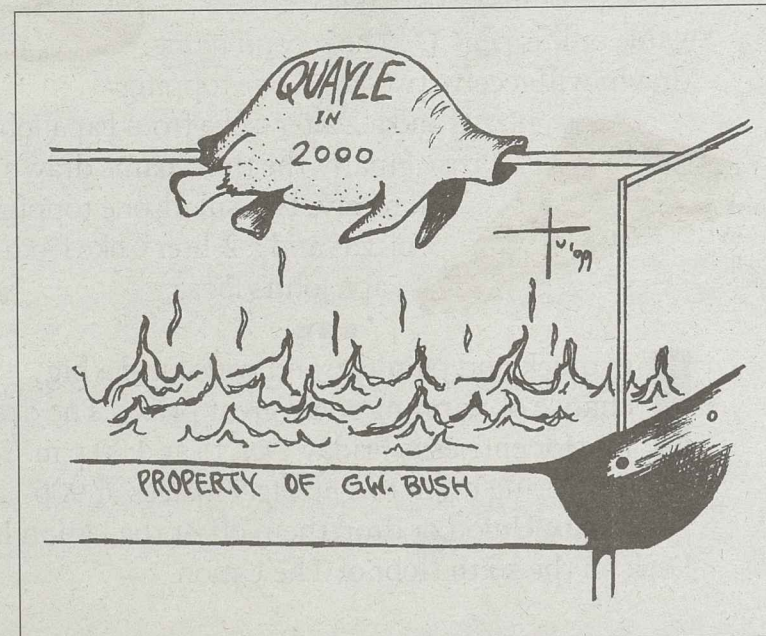
and beauty of God's handiwork.

The preceding letter was signed by the following faculty:

**J.M. Coggeshall**, anthropology  
**Eleanor Hare**, computer science

**William R. Hare**, mathematics  
**Carl W. Helms**, zoology  
**David Jacobs**, computer science  
**Robert Jamison**, mathematics  
**Mariette Ruppert**, biology  
**A.P. Wheeler**, zoology

## LAST GLANCE





# Hispanic heritage festival hits campus this month

► The celebration will benefit students, faculty and community members.

Kim Toogood  
staff writer

From Sept. 28 to Oct. 28, Clemson will be celebrating Hispanic American Heritage thanks to the department of languages, the CAAH and the University. Coordinators Dr. Clementina R. Adams and Suzanne Adkinson encourage students to check out the various events throughout campus this month to learn more about multicultural relations.

Adams endorses this event annually by advertising the celebration throughout the surrounding areas,

addressing local high schools and various minority communities. There has been an increasing turn out every year and the department of languages hopes to keep increasing the amount of participation.

"In the beginning years (1993-1994), the celebration was only a week long and now look at it," said Adams.

She claims that although there may not be a large amount of Hispanic Americans on campus, the surrounding areas of Wahalla, Seneca and Greenville are filled with those interested in seeing cultural events here on campus. Therefore, flyers were supplied by the Spanish Club weeks prior to the monthly events.

She recalls last semester when a

Clemson Spanish class went into the town of Seneca to talk with the citizens about their needs as members of a racial minority. Most of these same citizens are those who continually support this annual event, allowing them to feel recognized in a place where it is easy to be forgotten. Adams says that the public's "willingness to help" has made her and the department of languages' efforts worthwhile. The goal every year has been to make students and faculty aware by sharing Hispanic culture through various activities.

Some of the upcoming events include a free art exhibit of the Consul General of Mexico, Mr. Teodoro Maus in the Copper Library's main lobby on Oct. 4 through Oct. 23. Another event to

come to our campus is on Oct. 6 from 4:30-5:30 p.m. This free event features John C. Akers and his guitar: "From Spain to Latin America and Guitar Poetry" in Bracket Hall Auditorium.

Then on Friday, Oct. 8 from 4-5 p.m. the Emmy Award-winning producer at KTVU-TV in San Francisco will speak and show video clips in the Self Auditorium of Strom Thurmond Institute. A free program of Latin American and Spanish dances will be presented by the Hispanic Cultural Association of Greenville Oct. 11 at 7 p.m. in the Tillman Hall Auditorium. There will also be a movie shown in the auditorium of Daniel Hall on Oct. 13 at 7 p.m. titled *Golpes a mi Puerta*. This movie will be in Spanish with

English subtitles for all non-Spanish speaking students. The next day, Oct. 14, Mexican guitarist Jorge Medina will perform in room G22 of Lehotsky Hall at 4:30 p.m. An evening of Mexican music, food and fun called Fiesta Hispana will be the grand finale of Hispanic American Heritage Celebration beginning at 6 p.m. at Arturo's Mexican Restaurant in Clemson. There will be free chips and salsa, Mexican Flan dessert and special low priced beverages until the close of the evening's festivities at 11 p.m. All students, faculty and citizens of the community who show interest in any of the following events are welcome to attend and are encouraged to participate in expanding the diversity around campus.

WIN FREE PIZZA! WIN FREE CDs! WIN FREE PIZZA! WIN FREE CDs! WIN FREE PIZZA! WIN FREE CDs! WIN FREE PIZZA! WIN FREE CDs! WIN FREE PIZZA! WIN FREE CDs!

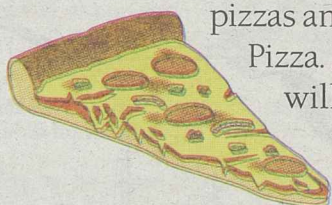
## WIN BIG! FILL OUT THIS SURVEY!

It's fast! Easy! Even fun! (sort of)...  
Turn this in and you could win some cool stuff.

**W**e're feeling pretty good. Maybe that's why *The Tiger* is offering free prizes for filling out this crummy survey. It doesn't take much time to fill it out (you can fill it out now, during class — just don't let the professor catch you doing it), and you could make off with a couple of free pizzas or CDs.

What's your favorite place to order pizza in the Clemson area? Where's the best place to rent movies? Who's your favorite professor? Fill out your answers to these questions and others in the survey on the right. We'll compile the results for *The Tiger's* 'Best Of Clemson' issue (Oct. 26), AND you will automatically be entered in a drawing on Oct. 26 for three free prize packages.

The first name drawn will receive two free CDs of his or her choice (\$16.99 value or less per CD). The second name drawn will receive two large, one topping pizzas and a 2-liter Coke from Papa John's Pizza. Finally, the third name drawn will receive two small, one topping pizzas and a 2-liter Coke from Papa John's Pizza.



It's quick and painless, and you stand a big chance of winning some great prizes. The deadline for entries is Friday, Oct. 15 at 4:30 p.m. You may bring them to *The Tiger* offices at 906 University Union or drop them off at the Union Info Desk on the sixth floor of The Union.

Best Pizza (in Clemson)	_____
Best Italian Restaurant	_____
Best Mexican Restaurant	_____
Best Chinese Restaurant	_____
Best Place to Take a Date	_____
Best Fast Food	_____
Best Sandwich Shop	_____
Best On-Campus Dining	_____
Best Coffee Shop	_____
Best Travel Agency	_____
Best Apartment Complex	_____
Best Place to Live On-Campus	_____
Best Place to Study	_____
Best Auto Repair Shop	_____
Best Bank	_____
Best Bar	_____
Best Place to Hear Live Music	_____
Best Place to Meet New People	_____
Best Place to Get a Haircut	_____
Best Florist	_____
Best Tanning Center	_____
Best Movie Rental Place	_____
Best Gift Shop	_____
Best Music Store	_____
Best Book Store	_____
Best Convenience Store	_____
Best Clemson Merchandise Store	_____
Best Clemson University Coach	_____
Best Professor	_____
Best Major	_____
Best Sorority	_____
Best Fraternity	_____

Sorry, but we cannot accept forms after 4:30 p.m. on Friday, Oct. 15.  
One entry per person.  
Look for our 'Best of Clemson' issue on Oct. 26.

Your Name \_\_\_\_\_

Telephone Number \_\_\_\_\_

The information above is for purposes of the drawing only. The three winners will be notified by telephone after the drawing on Oct. 26.



# Augies

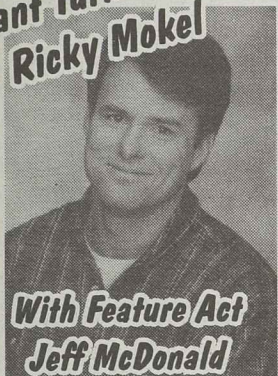
233-A Main St. Seneca

Fun, Food and  
Entertainment

## Friday Night Comedy Club

Are you tired of the same old movie and dinner date? Well now you have a REAL alternative!

Friday October 1  
Grant Turner aka:  
Ricky Mokel



With Feature Act  
Jeff McDonald

Grant has appeared on Star Search, has been a regular at the IMPROV nationwide, was named by Playgirl, one of America's "Sexiest Comics," (fully clothed) & has appeared on A&E's Improv Tonite, & Comedy On The Road.

You may recognize Dave as "Lefty the Pitcher" from the "Late Night with Conan O'Brien Show" make sure you don't miss his zany humor on our stage. He will be Appearing with Co-Headliner Keith Parnell

Friday October 8  
Dave Goldstein



With Feature Act  
Keith Parnell

Friday October 15  
Darren Lee



With Feature Act  
Andy Campbell

**SPECIAL  
ENGAGEMENT**  
Master Hypnotist  
Darren Lee

You will be amazed at what control Darren will have over some of the audience members. Don't miss this show!

In association with



Seating at 8:00 - Show at 9  
Come early for Dinner

[Http://augies.home.mindspring.com](http://augies.home.mindspring.com)



Tuesdays, Thursdays  
& Saturday Nights

**Europe 2000, First Summer Session:** 40 students and 3 faculty will travel to Paris, Nice, Rome, Florence, Venice, and Munich. The group will tour European businesses and organizations (sport facilities, perfumery factories, a winery and brewery, the BMW plant near Munich), attend formal classes, and take side excursions to Versailles, Grasse, Naples, Interlaken, the Bavarian Castles, Dachau, etc. Students will also have the opportunity to travel to nearby cities and countries, either independently or with other students and faculty (London, Amsterdam, Berlin, etc.) Courses being offered are ECON 310, MGT 301, and LAW 322. Cost is \$3775 which does not include tuition.

**Spain-Portugal 2000, Second Summer Session:** 25 students and 2 faculty will travel to Lisbon, Coimbra, Evora, Sevilla, Granada, Valencia, Tarragona, and Barcelona. Some lectures will be taught by Portuguese and Spanish faculty. Factory visits include a producer of ceramic fixtures (Sanitana), a pharmaceutical company (Bayer), and a winery (Caves Alianca). Various cultural side trips will be offered through tours of the major cities along the way, including the Alhambra in Granada. Courses being offered are MGT 444/888 and SOC 499/892. Cost is \$3775, with partial scholarships of \$200 per course available. This price does not include tuition.

**Asia 2000, First Summer Session:** 24 students and 2 faculty will travel for 6 weeks in Asia and will visit Tokyo, Kyoto, Hong Kong, Beijing, Phuket, and Bangkok. Various side excursions to cultural and organizational settings are included in the trip. Courses being offered are ECON 310 and ECON 498. Cost is \$3775 which does not include tuition.

**Italy 2000, Spring Semester:** The Consortium of Universities for International Business Studies (of which Clemson University is a member) will offer for the first time a full semester-abroad or year-abroad opportunity to upper-division undergraduate business students. The University of Kansas is the degree-granting institution and Clemson students can enroll as special students in order to participate in this program. A listing of pre-approved transfer credits is available in 201 Sirrine Hall. The program will be conducted on the University campus in Paderno Del Grappa, north of Venice, Italy, January 18 through May 17, 2000. Cost is \$7,450 and includes all enrollment fees, tuition, housing, and a meal package. Airfare to Italy is at the student's expense.

### Office of International Affairs

## Study Abroad 2000 Programs

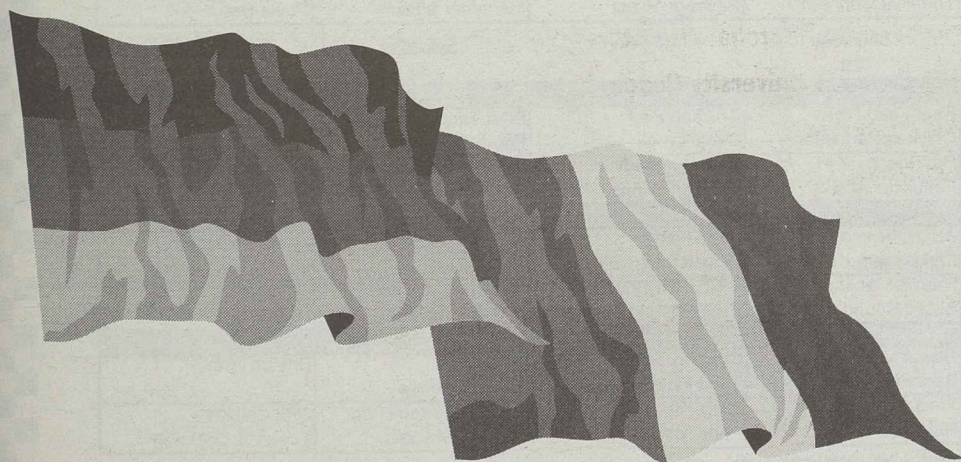


**Italy Summer 2000:** The Consortium of Universities for International Business Studies (of which Clemson University is a member) will offer a summer undergraduate program in Italy. The program will be held in the coastal Veneto town of Jesolo, Italy (within 25 miles of Venice). The program is scheduled from May 22 through June 17, 2000. A course listing can be found in 201 Sirrine Hall. Cost is \$2,295 and includes all appropriate enrollment-related fees, housing, and a meal package. Airfare to Italy is at the student's expense.

**Italy MBA Summer 2000:** The Consortium of Universities for International Business Studies (of which Clemson University is a member) will offer for the sixth year its Summer International MBA Program. The program facility is located in the picturesque, northeastern Italian city of Asolo, in the province of Treviso, 25 miles north of Venice. The program will offer two sessions of summer study. Session I: May 22-June 16, 2000 and Session II: June 26-July 21, 2000. Cost is \$2,395 per session which includes tuition, technology fee, lodging, and a meal plan. Required books and materials are provided for a charge of \$50 per person. Airfare to Italy is at the student's expense.

For additional information, please contact Anti Bax, Assistant to Director, Office of International Affairs, 201 Sirrine Hall, 864/656-1346 or [bax@clemson.edu](mailto:bax@clemson.edu).

Visit our display at the Study Abroad Fair in Cox Plaza on Tuesday, October 5th, from 10:00-2:00. You can hear the experiences of students who participated in our Study Abroad 1999 programs and meet the faculty who plan to travel in the programs next year.





## What's Happening in Dining Services?

### Recycling Mugs Now on Sale!



**Purchase your recycling mugs today for only \$4.99!**  
**Refills only \$0.69**

Purchases and refills can be made at  
 The Canteen, Fernow Street Cafe,  
 CATS and the East Campus Store  
*(Refills on coffee and fountain drink purchases,  
 not valid for cappuccino)*

**Remember to Refill, Reuse and Recycle**

### DID YOU KNOW ?

**Did you know...** Campus Dining Services offers a Premium Night at L.J. Fields once a month (where students are able to use their meal card to receive a full service meal)?

**Did you know...** Campus Dining Services employs over 700 employees at 18 different locations?

**Did you know...** Campus Dining Services conducts Mystery Shopper inspections to monitor food quality and service in all locations? (We are currently recruiting volunteers to survey locations and receive a free meal.)

**Did you know...** Campus Dining Services provides over 2 million meals per year to its resident students?

### Retail Monthly Promotions

#### L.J. Fields

October 1-8

October 11-15

October 18-22

October 25-29

Grilled Chicken BLT Salad \$5.49

Roast Beef & Cheddar Melt 4.99

with french fries or chips

Chicken Quesadilla 5.99

Black Bean & Rice Wrap 4.99

with fresh fruit

#### East Campus Store

Bring this coupon in to receive:

**Bagel w/ Cream Cheese \$0.79**

Offer ends October 31, 1999

#### Carriage House

Bring this coupon in to receive:

**Free donut with the purchase of a lg. coffee**

Offer ends October 31, 1999

### Menu Cycle for October

Friday Saturday Sunday

October 18-22	Chicken Quesadilla	5.99	10-01 to 10-03	1	2	3
October 25-29	Black Bean & Rice Wrap	4.99	Harcombe			
	with fresh fruit		Lunch	Grilled Rueben	Beef Tacos	Roast Turkey
				Chicken Pilaf	Fried Chicken	Eggplant Pasta Bake
			Dinner	Beef Burgundy	Meatball Sandwich	Szechwan Chicken
				Chicken Wings	Blackened Fish	Manicotti
			Schilleter			
			Lunch	Cheeseburger Cass.	Closed	Closed
				Fried Chicken		
			Dinner	Premium Night		
			Clemson House			
			Lunch	Chicken Tenders	Ribeque	Brunch Menu
				Pasta Bar	Grilled Cheese	
			Dinner	Fried Flounder	Teriyaki Chicken	Jerk Chicken
				BBQ Chicken	Baked Ham	Turkey & Dressing

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	4	5	6	7	8	9	10
10-04 to 10-10							
Harcombe							
Lunch	Hamburger Pie	BBQ Riblet Sandwich	Meatball Sandwich	Ham & Broccoli	Cajun Spiced Chicken	BBQ Pork Sandwich	Carved Ham
	Baked Ziti	Fried Perch	Chicken Wings	Vegetable Lo Mein	Pasta Primavera	Veggie Cheesecake	Tofu Fried Rice
Dinner	Chicken Pot Pie	Premium Night	Roast Turkey	Pot Roast	Beef Ravioli	Meatloaf	Chicken & Dumplings
	Cheese Ravioli		Shrimp Fried Rice	Mac, Ham & Cheese	Chicken Nuggets	Pork Fried Rice	Beef Cavatini
Schilleter							
Lunch	Salisbury Steak	Beef & Macaroni	Fried Pork Chops	BBQ Chicken	Fried Fish	Closed	Closed
	Veal Parmesan	Cheese Quesadilla	Chicken Tacos	Kielbassa & Kraut	Lemon Pep. Chicken		
Dinner	Pork Fried Rice	Turkey a la King	Premium Night	Ham & Macaroni	Beef & Broccoli		
	Carved Turkey	Meatloaf		Sliced Round	Roast Chicken		
Clemson House							
Lunch	Fried Pork Chops	Chuck Wagon Steak	Fried Chicken	Quiche Lorraine	Fried Flounder	Corn Dogs	Brunch Menu
	Beef Fajitas	Grilled Rueben	Tortellini Pesto	Chicken Teriyaki	Chicken Sandwich	Beef Lasagna	
Dinner	Fried Chicken	Hawaiian Chicken	Roast Beef	Mexican Night	Salisbury Steak	Beef & Broccoli	Beef Sliced Round
	Salisbury Steak	Vegetable Pizza	Pasta Primavera		Pesto A Ronti	Penne Pasta	Potato Bar

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	11	12	13	14	15	16	17
10-11 to 10-17							
Harcombe							
Lunch	Beef & Broccoli	French Dip Sandwich	Beef Pot Pie	Pot Roast	Chicken Tacos	Closed	Closed
	Veal Parmigiano	Lasagna	Baked Whiting	BBQ Riblet Sandwich	Beef Fried Rice	Fall Break	Fall Break
Dinner	Crispy Fish	Hawaiian Chicken	Chinese Chicken	A1 Steak Night	Sloppy Joe	Closed	Closed
	Chicken Fettuccini	Beef Lo Mein	Manicotti		Sweet & Sour Pork	Fall Break	Fall Break
Schilleter							
Lunch	Ham Jambalaya	Tuna Noodle Cass.	Oven Fried Chicken	Salisbury Steak	Meat Lasagna	Closed	Closed
	Chicken Alfredo	Chicken Parmesan	Meatball Sandwich	Shrimp Fried Rice	Gr. Turkey & Cheese	Fall Break	Fall Break
Dinner	Premium Night	Beef Pot Pie	Kielbassa & Kraut	A1 Steak Night	Oven Baked Fish	Closed	Closed
		Sliced Turkey	Meatloaf		Prime Rib	Fall Break	Fall Break
Clemson House							
Lunch	Tacos	Chicken Tenders	Beef Pepper Steak	Blackened Chicken	Fried Flounder	Salisbury Steak	Brunch Menu
	Beef & Broccoli	Pasta Alfredo	Baked Ham	Baked Ziti	Chicken Creole	Cheese Tortellini	
Dinner	Fried Chicken	Stir Crazy Dinner	Meatloaf	A1 Steak Night	Chicken Pot Pie	Swedish Meatballs	Beef Burgundy
	Red Beans & Rice		Chicken & Rice		Veggie Quesadilla	BBQ Chicken Pizza	Vegetable Quiche

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	18	19	20	21	22	23	24
10-18 to 10-24							
Harcombe							
Lunch	Closed	Closed	Chicken Parmesan	Beef Stew	Octoberfest	Grilled Ham & Cheese	Chicken Nuggets
	Fall Break	Fall Break	Veggie Enchiladas	Lasagna		Ravioli	Pot Roast
Dinner	Closed	Baked Ziti	Chicken Wings	Premium Night	Steak & Mushrooms	Chicken Pilaf	Stir Fry Chicken
	Fall Break	Beef Tacos	Baked Flounder		Fried Fish	Manicotti	BBQ Beef Sandwich
Schilleter							
Lunch	Closed	Closed	BBQ Pork	Meatloaf	Cheeseburger Cass.	Closed	Closed
	Fall Break	Fall Break	Sliced Turkey	Veggie Eggrolls	Fried Chicken		
Dinner	Closed	Closed	Beef Stroganoff	Turkey Tetrazini	Premium Night		
	Fall Break	Fall Break	Roasted Chicken	Sliced Ham			
Clemson House							
Lunch	Country Fried Steak	Pork Loin	Chicken Pot Pie	Pepperoni Pizza	Meat Loaf	Philly Cheesesteak	Brunch Menu
	Spaghetti	BLT Sandwich	Chicken Florentine	Chicken Tacos	Fried Flounder	BBQ Ham Steak	
Dinner	Fettuccini Alfredo	Spaghetti	Beef Cavatini	Chicken Wings	BBQ Sandwich	Chicken Stir Fry	Chicken Tetrazzini
	Fried Chicken	Chicken Stir Fry	Chicken Fajitas	Tortellini Marinara	Sausage Pizza	Macaroni & Ham	Pasta Bar

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	25	26	27	28	29	30	31
10-25 to 10-31							
Harcombe							
Lunch	Country Fried Steak	Meatloaf	Red Beans & Rice	Beef Fried Rice	Chicken Pilaf	Beef Taco	Roast Turkey
	Chicken & Dumplings	Chicken Monterey	Chicken Tacos	Chicken Parmesan	Beef Ravioli	Fried Chicken	Fried Steak Sandwich
Dinner	Chicken Drumsticks	Veal Parmigiano	Premium Night	Pot Roast	Beef Burgundy	Chicken & Mush.	Beef Tips w/Mush
	Eggplant Pasta	Stir Fry Chicken		Fettuccini Alfredo	Chicken Wings	Blackened Fish	Manicotti
Schilleter							
Lunch	Salisbury Steak	Beef & Macaroni	Fried Pork Chops	BBQ Chicken	Fried Fish	Closed	Closed
	Veal Parmesan	Chicken Cacciatore	Rueben Sandwich	Kielbassa & Kraut	Lemon Pep. Chicken		
Dinner	Premium Night	Turkey a la King	Mexican Night	Ham & Macaroni	BBQ Pork Chops		
		Meatloaf		Sliced Round	Sliced Round		
Clemson House							
Lunch	Beef Pot Pie	BBQ Beef & Rice	Lemon Pep. Chicken	Hawaiian Chicken	Chicken Tenders	Ribeque	Brunch Menu
	Hot Dogs	Quesadillas	Pork Fried Rice	Beef Fajitas	Fried Flounder	Grilled Cheese	
Dinner	Fried Chicken	Beef Peppers	Country Fried Steak	Tuna Casserole	Pasta Bar	Georgia Baked Ham	Jerk Chicken
	3 Cheese Lasagna	Baked Ziti	Spaghetti	Ravioli	Pork Fried Rice	Teriyaki Chicken	Turkey & Dressing



# Students have the opportunity to influence local and national issues

► South Carolina residents will tackle the video poker issue this November.

KATRINA A. JACKSON  
staff writer

With the presidential primaries and November's video poker referendum in a few weeks, faculty members and other outside organizations are encouraging students to exercise their right to vote.

The last day for students to register to vote in November will be Oct. 2. November's referendum will be on allowing cash payouts for credits earned on video game machines to continue after June 30, 2000. A majority "yes" vote would mean that cash payouts would continue to be allowed, and that an increase in the legal payout would be \$500 per payout with additional taxes and regulation. A majority "no" vote will mean that cash payouts for credits earned on video game machines would not be allowed after the June 30, 2000 date.

South Carolina 1999 voter registration demographics reports show that 83,664 college-aged students in the state are registered to vote; however, of those who registered only 25 percent of them actually

voted in the 1998 general election.

Professor J. David Woodard with the department of political science said that 18 to 24-year-olds have the lowest turn out of all groups and that the low turnout may be attributed to the low stakes involved, politically, for young adults. "Students do not have as much at stake as others," said Woodard, "people who are actually working or looking for jobs are more likely to participate in the political system."

In order to participate in the system and vote, students must register in the city in which they currently have legal residency and, in most cases, send off for an absentee ballot.

Marilyn Bowers, director of registration and elections for Pickens County, said that she encourages students to register if they have not. "It is all of our civic duty to vote whether it is here or home," said Bower. "The procedure is very easy. To register to vote in Pickens County, [students] must claim this area as their legal residency. Then, we process it and give them their voter registration card. To request an absentee ballot, requests have to be made to their individual residencies and mailed back by Election Day."

On Election Day, polls will be set

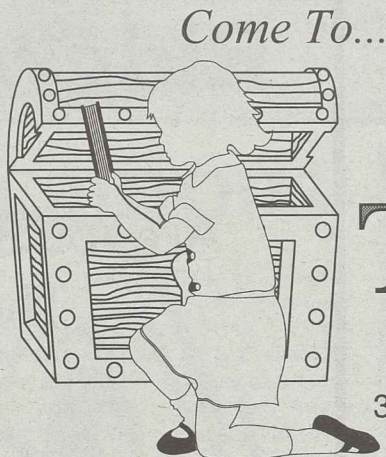
up at the University Lutheran Church on Sloan Street with the purpose of making polls more accessible to students and faculty. Larry Hartsell, who is the Pastor of the church said, "we are anticipating a large amount of students to

come out in the next few elections."

"I think that students want to vote, but get overwhelmed with the demands on time and commitments," said Hartsell. "Keeping up with party platforms can also be time consuming. Sometimes voting

for Homecoming queen may seem more relevant to college students than voting for a platform."

Voting for the referendum will be held on Nov. 2 and voting for the presidential primaries will begin as early as mid-February.



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# Clemson computer systems gain international awards

► Several universities have been studying our campus network services.

CHRIS CLAPP  
staff writer

Clemson has been making noise in the world of computing recently. Clemson won two awards at the Network computer trade show in Atlanta earlier this month, and the University has been featured in two articles in the London Times. Clemson entered two products that students use on a daily basis into the Novell Developers Contest. The competition is mainly for commercial companies because Novell uses it as a way to find products and companies worthy of investment. There are, however, a limited amount of colleges and universities that submit products. Clemson entered AuthServ and the Collaborative Learning Environment programs into the competition.

AuthServ won the award as the Best Commercial Application. AuthServ is the network authentication software that allows students to log onto any computer on campus and have access to the same programs and files. This is the program that allows the virtual laptop program to function. Students often take for granted that at many universities and companies it is not possible to enter a single user I.D. and password into every computer to gain access to the system. The program is especially unique because it automatically gives the user access to the appropriate systems. Students cannot log into programs designed for the administra-

tion, such as financial records, but they have access to their own information.

The Collaborative Learning Environment is the software that allows students access to any information related to their classes. It is automatically set up when students register for classes, and access is granted through the student's user I.D. and password. The CLE program allows students and faculty to share resources, communicate, and post or retrieve class assignments. The program won the award for Best Overall Custom Application and \$25,000. This award is given to products that show great promise, but are not yet ready for commercial application. The monetary portion of the award will be reinvested into further development of the program, and CLE Version 2 should be ready next fall.

Clemson has also been receiving attention from both the British press and universities. The University was included in an article in the London Times about student technology fees and their uses. This generated interest from Edinburgh University in Scotland and Middlesex University in London. Both universities sent teams to Clemson to learn more about the virtual laptop program and the CLE.

According to Chris Duckenfield, vice provost for computing and information technology, "Clemson has very efficient computing services, and the virtual laptop program is a very unique thing."

The University has less than 1,000 computers for over 16,000 students, but there are rarely long lines for computers because they are all

being used, and the virtual laptop program allows all computers to function identically.

Duckenfield wrote a second article for the London Times about both programs. The virtual laptop pro-

gram is easy to describe, but the CLE is something that a person really must sit down with to understand. That is what prompted visits from other universities. Many universities are struggling to find a way

to effectively and efficiently use their technology resources. Clemson's computing, however, is leading the way for other universities to bring technology to their students.

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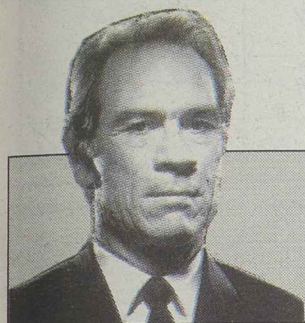
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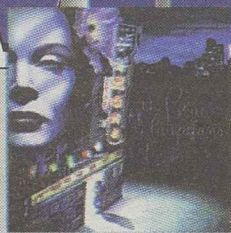
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## Double Jeopardy

► Tommy Lee Jones stars in lackluster action film.  
Reviews, Page 3

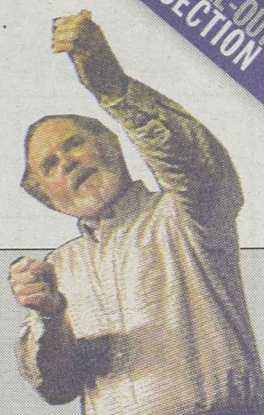


## Blue Hawaiians

► Island dwellers are this week's WSBF pick.  
Review, page 8

## Storyteller

► Tennessee hosts storytelling convention.  
Story, Page 9



PULL-OUT  
SECTION

# Piano recital graces campus

ANDREA DEGAETANI  
assistant Time Out editor

This Tuesday night, Brooks Center patrons were fortunate to have attended a concert by solo pianist Anne-Marie McDermott. McDermott is a world renowned musician, and her talents lie in various styles of music ranging from Baroque to contemporary.

The pieces she played on Tuesday included works by Bach, Beethoven, Chopin and Grunfeld. With several tours and prestigious awards and recognition under her belt, McDermott's presence at Clemson is highly noteworthy as is the impressive performance she delivered.

McDermott began playing the piano at age five, and within six

years reached a level so impressive that she performed the Mendelssohn Concerto in G minor with the National Orchestral Association at Carnegie Hall. It only makes sense, then, that a scholarship awaited her as she decided to continue with her love for the piano at the Manhattan School of Music.

From there, McDermott's interests and obvious talents led her down a path of guest appearances, tours, solo concerts and musical awards and honors.

An example of such awards is one she received after performing with the Osaka Philharmonic Orchestra in 1991. The concerto she delivered won her the silver medal in the Hamamatsu Piano Competition in Japan. Because of

the response she got, McDermott returned to Japan a few years later for her debut recital tour. She has since continued to occasionally tour, and as 1999 comes to a close, she will have experienced much traveling within just the last two years.

In addition to the Japan tour, McDermott has given recitals throughout the United States in venues such as the Library of Congress and the Lincoln Center. She has also performed with companies like the Detroit and Colorado Symphony Orchestras, the Richmond Symphony Orchestra and, closer to home, Orchestra Atlanta and the North Carolina Symphony Orchestra. Despite this commendable list of

SEE PIANO, PAGE 11



PIANO WOMAN: Ann-Marie McDermott plays to an eager crowd at the Brooks Center.

# Widespread Panic breaks out in Littlejohn

KELLY LEACH  
staff writer

Last Sunday, Clemson's Littlejohn Coliseum was hit with a Panic attack. That's right, Widespread Panic in all of its glory played to a nearly sold out show of students and "Spreadheads" alike as part of their Fall Tour of 26 shows.

Beginning a little after 8 p.m., Widespread entered to an eager and screaming crowd. There was not a single person sitting as the six-member group from Athens, Ga., began to jam out their homespun and diverse song selection.

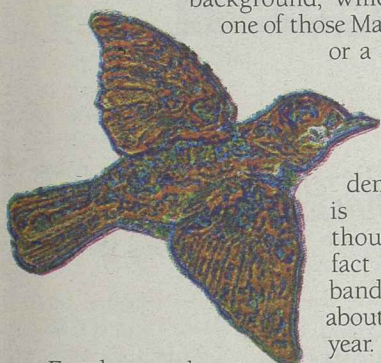
As one song slipped into the next, the pungent stench of hemp, patchouli and body odor grew increasingly overwhelming in the scorching hot arena. The heat couldn't keep the crowd down and electricity seemed to be pumping through the veins of the audience as they swayed and grooved to the popular neo-hippie's jazzy surges of music.

With the band's inception in 1982, they have spent the last 17 years pumping out their six records: *Til the Medicine Takes*, *Light Fuse Get Away*, *Space Wrangler*, *Everyday*, *Ain't Life Grand*. With the band's natural aptitude for extended jams, however their records have not fared nearly as well as their concerts have. Known for their Southern grass roots jams, Widespread Panic is often compared to bands such as Phish and Grateful Dead.

In fact, their concert on Sunday was very much in the tradition of rock-jazz fusion concerts once widely given by Grateful Dead, and now very often given by Phish. Widespread Panic seemed to be completely at ease on stage and almost appeared to stay in tempo with the revolving light shows in the background, which looked like

one of those Magic Eye posters, or a scene from the movie *Pink Floyd's Pulse*.

Their relaxed demeanor on stage is no surprise though due to the fact the grass roots band now averages about 110 shows per year.



For about an hour, after opening with a favorite song of the audience, "Space Wrangler," Widespread proceeded to play song after song without any breaks; the next song just seemed to melt into the previous one.

"They just turned Littlejohn into a pulsating ball of energy," commented sophomore Panic fan, Danny

SEE PANIC, PAGE 11

## [POPPERCORN]



# LARGER THAN LIFE

## Blues Traveler frontman "jam" packs Georgia Theater

ELLIOTT SOUTARD  
Time Out editor

There are times in people's lives when they realize that they are involved in something unlike anything that they have ever seen or will ever see again. I believe that I reached one of those points this past weekend in

Athens, GA.

My friend and I had taken a road trip to UGA to visit some friends, take in a Bulldog football game, and then hit the Athens night life that evening. Up until we set foot in the Georgia Theater that evening, the day had been rather uneventful. Nothing good or bad had

really happened to us. Little did we know that all of that was about to change. That night at the Georgia Theater, we were about to witness a musical performance by a legend in his own time the likes of which come along once in awhile. I am referring to the har-

SEE JOHN, PAGE 10



## wsbf-fm clemson 88.1 program schedule - fall 99

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1-3am	Elizabeth Renedo "The Worst Show Ever"	Sara Collier "Twilight With StarBaby"	Scott Mitchell "Clemson Audio at 1"	Kyle Winslow "Nasty Habits"	Cheryl Brown/ Mary Brady "Late Night Ladies"	To be filled by new d.j	To be filled by new d.j
3-5am	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j
5-7am	Brett Barker "The Brain Degeneration"	Elliot Southard "Hanshiwa"	Rick McBride "Look What the Cat Dragged In"	Jennifer Stone "Rockin' With Stone"	To be filled by new d.j	To be filled by new d.j	To be filled by new d.j
7-9am	Jason O' Dell "Jazz With Jason"	Jeff Wysocarski "Blue Harvest"	Rich Horton "The Rich Horton Heat"	David Robinett "St. James Infirmary"	Bryan Smith "Jungle Turns Jazz"	To be filled by new d.j	Sean Ervin "Sunday Morning Gospel"
9-11am	Jack Shaw "My Personal Opinion"	David Knaub "The D-Train"	Jennifer Crook "Perspicuity"	T.J. Friesen "The Cold Shower Show"	Todd Cantrell "TDOG Alternative"	Christie Satterfield "Echoes From the Pay Toilet"	Eric Rodgers "Sunday Morning Rock"
11-1pm	Donald Williams "Dr. Richard Cranium"	Neill Burkett "Parts Unknown"	Brian Couch "Sack Lunch Punk Picnic"	J.R. Sharp/ Margaret Craig "Alternative Thursday"	Paul Daigle "Paul's Punk and Ska Show"	David Kuhnell "Whack and Blite Lunch"	Jennifer Fisher "Hangover Hell With Jen and Beth"
1-3pm	Eric Krantz "TGIM"	John Hackett "Blowing Sunshine Up Your Ass"	Doug Brown	Adam Snider "The Lactose Intolerant Radio Show"	Matt Marcheschi "Late Lunch w/ DJ Tiger"	Tim Fuchs "Punk Rock Summer Camp"	Beth Delozier "Hangover Hell" cont.
3-5pm	Thomas Manley	Catherine Gaines "The Happy World of Haribo"	Thomy Gibbons "Cigars, Guitars and Topless Bars"	Megan Powell & Paul Walters "Susan Banks Fan Club"	Matt Crisler "The Burning Edge"	Bryan Smith "Hammer and Anvil"	Court Dickert "Court's Mid-Sunday Show"
5-7pm	Rob Parker "Alien Mumbo-Jumbo"	Alex Hudson & Jeff Diaz "Afternoon Delight"	Katie Hudson "Bug Out To It"	Bobby Congdon "One-Twelve/Eight"	Trip Wash "Radio Free Clemson"	To be filled by new d.j	TheCowGod "Disorders of the Mind"
7-9pm	Captain Don Morgan "Roots, Boogie, Dip"	700 Yards/Student Government/ Byte Me	DJ Dcypher "The Cypher Session"	Clay Kriese "Songs and Fascination"	B-Dubbz "The Hip-Hop Revolution"	To be filled by new d.j	Joe Della-Ferra "The Protagressive Show"
9-11pm	Rich Horton "Jam Fest"	Sunna Wishart & Clement Davis "The Cure for Cancer"	B-DubbZ "The Hip-Hop Revolution"	Todd Schweisinger "Club Retro"	Otis Taylor "The Mack All Segment: Lessons in Mackology"	To be filled by new d.j	Jeff French "Closed Fist Conflict"
11-1am	Bill Wright "Letters and Numbers"	Thom Strickland "Dead Air"	Adam Tyner "Sonic Yogurt"	Stinky Hoffman "Stinky's Nintendo Power Hour"	To be filled by new d.j	To be filled by new d.j	Nilanka Seneviratne "Pure Agression"

REVIEW A  
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## WSBF-FM Clemson, 88.1 - Specialty Shows

## Monday

7-9am Jason O'Dell "Jazz With Jason" - Jazz  
7-9pm Captain Don Morgan "Roots, Boogie, Dip" - Zydeco, reggae, blues  
9-11pm Rich Horton "Jam Fest" - The long songs of rock n' roll also including jazz, funk, reggae and hip-hop  
11pm-1am Bill Wright "Letters and Numbers" - Abstract electronic, ambient and post rock

## Tuesday

7-9am Jeff Wysocarski "Blue Harvest" - Jazz  
7-8pm 700 Yards - Sports show with Stan Yarborough  
8-9pm Byte Me/Student Government - This time slot alternates between a computer show with Jason Barden and a Student Government show.  
9-11pm Sunna Wishart and Clement Davis "The Cure for Cancer" - Punk Rock  
11pm-1am Thom Strickland "Dead Air" - Industrial Noise

## Wednesday

7-9am Rich Horton "The Rich Horton Heat" - Jazz  
7-9pm DJ Dcypher "Cypher Session" - DJ Dcypher featuring MC Prolific. The show consists of independent, underground and old school hip-hop.  
9-11pm B-DubbZ "The Hip-Hop Revolution" - The newest hip-hop on the scene.

## Thursday

7-9am David Robinett "St. James Infirmary" - Jazz  
7-9pm Clay Kreise "Songs & Fascination" - 80's Pop - New Wave, Post-Punk, Synth  
9-11pm Todd Schweisinger "Club Retro" - The best dance music of the 70s. Tune in for disco and old school funk.

## Friday

7-9am Bryan Smith "Jungle Turns Jazz" - Jazz  
7-9pm B-DubbZ "The Hip-Hop Revolution" - Part two of the newest hip-hop on the scene.

## Saturday

7-9am Sean Ervin "Sunday Morning Gospel" - Gospel  
7-9pm Joe Della-Ferra "The Protagressive Show" - The best of the early progressive music from the 60s and 70s. I draw from this wide variety of music for my show, and present it for your enjoyment; the music still sounds fresh because "The Protagressive Show" is NOT a classic rock show!  
9-11pm Jeff French "Closed Fist Conflict" - Metal of all sorts, with a focus on death, grind, black and hardcore  
11pm-1am Nilanka Seneviratne "Pure Agression" - The aggressive aspects of punk, metal and rap with a focus on American metal

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# Blair Witch Project presents a subtle kind of horror

BRIAN RUGGIERO  
staff writer

The *Blair Witch Project* snuck upon the summer scene and exploded to become one of the biggest sleeper hits of all time. And, before the inevitable backlash begins, let me say that *The Blair Witch Project* was also the best movie in wide release this summer because it was the most affecting.

Everyone seemed to be talking about *The Blair Witch Project*. Was that real? Did the camera movements make you nauseous, too? You thought that was scary? Probably the most popular of conversations about the film centered on its extraordinarily low budget—\$60,000 after post-production. Cynics immediately agreed with Chris Rock when he joked, “Where’d all the money go?” Regardless of opinion however, everyone had something they wanted to say about the movie. The

same cannot be said for most movies.

The film attempts to hook you from the very beginning with its prologue and what a grabber it is: “... Three years later, their footage was found.” The phrase has already become a classic and has spawned off a slew of imitators sure to multiply in the years to come. Three filmmakers take to the woods of Burkittsville, Md., with the hopes of creating a documentary about the infamous Blair Witch, who allegedly haunts the forest’s interior. Once the map proves pretty inaccurate and later gets thrown away, the trio is stranded in the woods with a limited supply of food, soap and cigarettes. They begin to turn on each other as their desperation grows with each passing minute, creating high tensions. Add to this a little Blair Witch who seems to be running around the woods freaking them out with mysterious rock pil-

ings and stick figures located outside their tent. What follows is sure to put a stranglehold on the camping industry, which advertises glorious outdoor experience.

Is *The Blair Witch Project* “scary as hell” as advertised? No, but then again, no movie really can be. We all know going into a movie that they are fake, mere illusions.

This is our comfort zone, for the killer always seems either to run around with a *Scream* mask or to disappear after being shot to infinity. Sooner or later, during a so-called scary movie, we always end up saying, “That’s so fake!” Therein lies the brilliant conception of filmmakers Daniel Myrick and Eduardo Sanchez. They make every effort, from the opening pro-

logue, to erase the comfort zone of the audience by filming their scary movie as a documentary. Ideally, Myrick and Sanchez seek out to suspend their audience’s distinction between real life and the

movies, and it works.

They make the movie with only a mere backbone for a script and choose actors based on the

gifts for improvisation in order to film the most realistic dialogue and actions possible. To further their attempts for authenticity, Myrick and Sanchez ration the actors’ food, deprive them of some sleep and train them to operate the cameras and sound equipment. Despite all of this preparation, *The Blair Witch Project* ran the risk of being highly laughable because if it slips up in

any area, then the effect of the documentary loses all credibility. It is to the actors’ credit—Heather Donahue, Josh Leonard and Mike Williams—that the movie is such a success. The acting all-around comes off as intensely real and often remains invisible. At any time in the movie, it is hard to believe you are watching actors perform. The dialogue that they come up with is very fresh and entertaining.

So much so, that the first half of the movie comes off like a comedy, which ends up making the Blair Witch even scarier. The pulse-pounding adrenaline rush of the film’s final 10 minutes was unmatched in any movie so far this year. The ambiguity of the ending is often criticized, but it is more appropriate to see it as the culmination of one of the most gripping and chilling movies to come along in quite some time.

## BLAIR WITCH PROJECT

■ Company: Artisan

■ Rated: R

■ Review: 

# Tommy Lee Jones is the only positive part of boring action movie

SUZANNE JAMIR  
staff writer

*Double Jeopardy* is an action movie with no originality or creativity. The only good thing about the movie is the acting of Tommy Lee Jones and Ashley Judd. Yet, Jones (*The Fugitive*) has played the part of the tough but compassionate law enforcer too many times, and it becomes

painfully obvious in *Double Jeopardy*. Judd’s performance as Libby Parsons pales in comparison to her excellent performance in *Kiss the Girls*.

*Double Jeopardy* opens with Nick and Libby Parsons having a party at their lake front house. The Parsons’ lack of personality or chemistry is obvious, and Nick’s (Bruce Greenwood) affair with the “governess,” Angie (Annabeth Gish), is even more so. Yet, the audience has to watch the horribly dull interactions between husband and wife for about 20 minutes. “We should do this more often” and “That can be arranged” are lines that don’t tell the audience anything about the characters, except that they like to make out and have sex.

Most of this unoriginal dialogue takes place on the sailboat Nick buys for Libby. Actually, Nick and Angie collaborated on this surprise, but Libby still doesn’t get the hint. The couple decides to go sailing for a couple of days, which ends in Nick’s bloody disappearance. Nick’s

“murder” is vague and forced. The resulting arrest and prosecution of Libby is very unbelievable and irrational. Once Libby is convicted, she asks Angie to adopt her son, Matty (Spencer Treat Clark). While Libby is in jail, Angie brings Matty to visit. Everything goes great until Angie doesn’t come or call for a whole month. Then, Libby

tracks her down. You wonder how a woman who didn’t know her husband was

having an affair, who managed to get wrongfully accused and convicted of his murder can even tie her shoes, much less find an unavailable phone number. Of course, Angie is shocked to hear from Libby, but lets her talk to Matty. Then, Libby hears her son say “Daddy.” From here, the movie moves too quickly to Libby’s desire for freedom, revenge and reunion. There’s nothing wrong with bending the rules a little, but *Double Jeopardy* becomes totally unbelievable when Libby gets out on parole after six years.

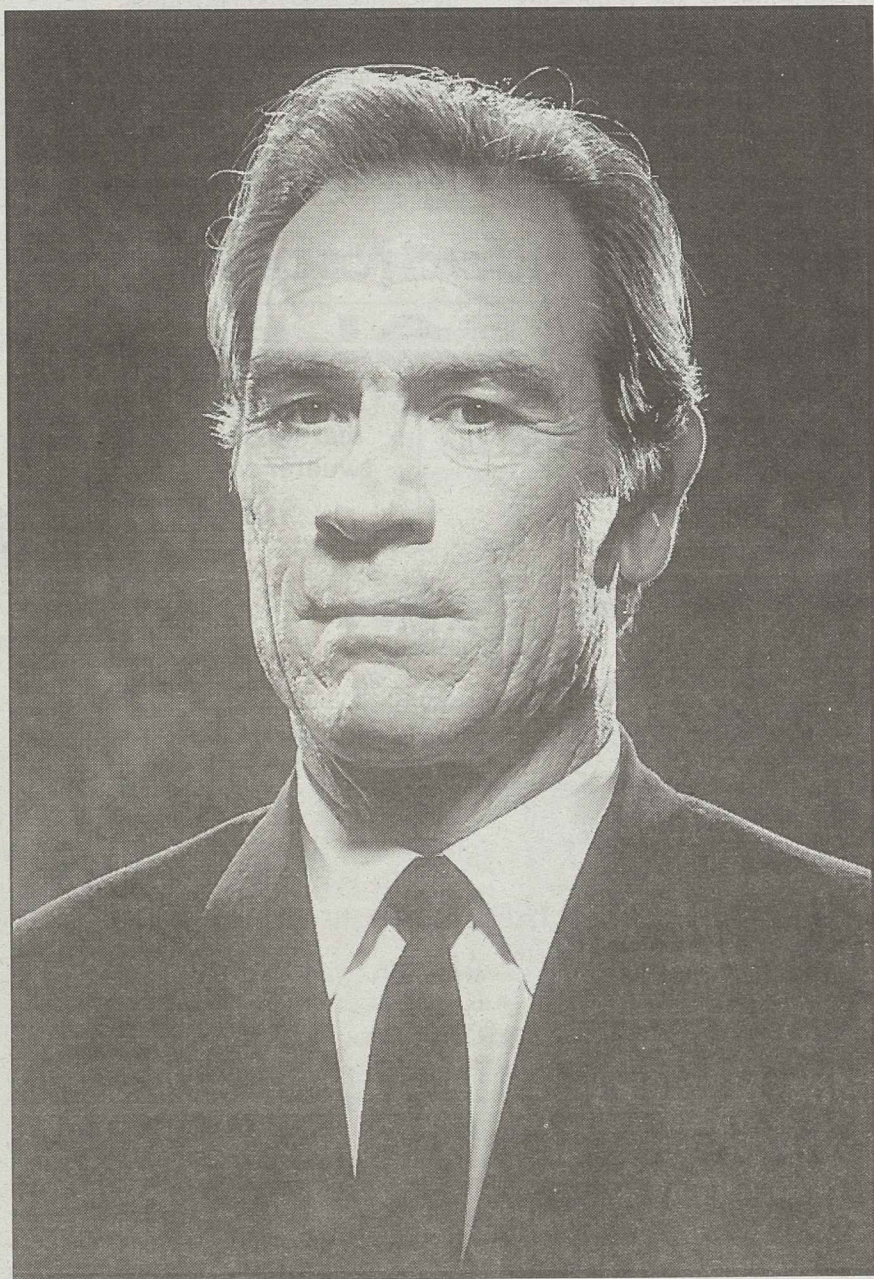
I suppose it wouldn’t be very interesting to have a 40-year-old woman running around in sweat pants and going to parties in New Orleans. Oh yes, the movie does make it to New Orleans. The producers seem to think that an interesting setting, like good actors, can save a bad movie. Also, it wouldn’t do to have Tommy Lee Jones playing

opposite a woman who is his own age. Jones plays the part of Travis Lehman, Libby’s parole officer. Coincidentally, Lehman is a recovering alcoholic who isn’t allowed to see his own daughter.

Director Bruce Beresford did a much better job with *Driving Miss Daisy*. The only creative scene in the whole movie is a chase scene in which Libby Parsons makes her getaway in a old green Ford truck. I also liked the fact that her adventure was sponsored by her mother’s “tomato money.”

My favorite part was when Libby got locked in a coffin but managed to get out by shooting the hinges from the inside using a gun she still happened to have in her pocket. That scene was suspenseful and intriguing, even though its inconsistency and plausibility represent the movie’s main flaws.

This movie really was all about Judd. The role was originally intended for Jodie Foster, who declined because of pregnancy. It’s a good thing she didn’t take the part because Judd was the only reason to see this movie and also the only reason anyone liked it. Judd is a great actress, but she should be careful of getting stuck in action movies. For her next movie, she should try playing a woman who is beaten into submission and doesn’t seek revenge. Tommy Lee Jones should try a lighthearted romantic comedy. This movie was just too familiar and mundane. Then again, the movie industry is a tough world, and audiences are getting pickier. Nowadays, it’s double or nothing.



MUG SHOT: Tommy Lee Jones stars in the disappointing *Double Jeopardy*.

# Mumford is a hilarious dialogue-heavy cinematic gem

KEVIN CHALK  
senior staff writer

I seem to be a better listener than a talker. It’s not because I don’t have anything to say, but because other people concern me with so many of their problems that I never have time to get a word in. No matter what, it’s obvious that I like to hear what other people have to say, and people like to tell me what is on their minds. It’s therapy for both of us.

And it seems to be the motivation of *Mumford*, a wonderful little comedy that appreciates both talkers and listeners. Dr. Mumford had better be both, because he’s the quaint little town’s most popular psychologist. It’s just too bad that he has never earned such a professional degree. The truth is that he has just as many problems as his

clients, who range from the local pharmacist who’s so insecure that he doesn’t even appear in his own sexual fantasies to the town billionaire who just wants a companion ... even if she’s plastic.

Writer and director Lawrence Kasdan is getting good with this kind of movie. He’s a great listener himself, as he shows great compassion for his characters and their wide range of problems in films like *The Big Chill* and *Grand Canyon*. In *Mumford*, I think he just wants to work with a likable group of people, who have a few little problems of their own, of course. Most likable of all is Mumford himself, who’s played with a dry sense of appreciation by young, well-groomed Loren Dean.

There’s a certain magic, also, when Mumford interacts with his patients and acquaintances. This is

probably because he’s supported by such a perfect cast. *Chasing Amy*’s Jason Lee, Hope Davis, Mary McDonnell and Alfre Woodard have the most comfortable roles that I’ve seen all year. They all seem so at ease, which makes the movie’s

rather slow pace seem much more like a soothing walk in the park.

I just think it’s funny how the actors and actresses seem so at ease, when their characters are so concerned with their psychological well-being ... especially when their problems aren’t as adverse as they seem. The ones seeking professional help are actually in less need of advice than their heartless or mis-

understanding spouses and friends. Their condition is the result of someone else’s mistreatment, and I guess that’s the way it really goes.

Most of all, I like *Mumford* for its lighthearted approach to the irrelevance of intense psychotherapy.

I’m not saying that there isn’t plenty of important research out there; I just like a movie that

shoves aside scientific resources for such alterna-

tive methods as paper routes and nudie magazines. *Mumford* has been to the bottom, so he understands how people choose to deal with problems. The key, we both gathered, is just simply to listen to them. The insecure patients are paying for professional help, not

only in search of a cure for their ills, but mostly for someone to whom they can voice their concerns. The fact that *Mumford* is just a regular guy makes this point ever so relevant. Most problems, as the most physically problematic character in the bunch points out, are all in your head. And most of the time, they can be solved with just a little time, love and tenderness (unless your proclivity is against Michael Bolton records).

As much as I liked *Mumford*, I don’t think anyone really cares to see it. That’s too bad, because it’s an excellent, funny and meaningful movie.

I guess people don’t have time or just aren’t interested in paying attention to something that isn’t exploding in their faces, and I think that’s exactly what *Mumford* is complaining about.

## MUMFORD

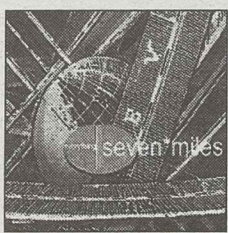
■ Company: Touchstone

■ Rated: R

■ Review: 



# MusicReviews



**Miles**  
Everything  
King Biff Records  
★★★★★

So many album titles these days have no bearing on the music contained on the CD. They are simply catchy words to attract listeners. Seven Miles new CD title, however, has everything (no pun intended) to do with the music on their new CD because there is literally a little bit of everything on it.

Everything is the sophomore effort from the group whose first CD was a self-titled album that sold over 1,500 copies in the Upstate.

The first album from the group was filled with straight pop rock

tunes. On the new CD, however, it is easy to hear a great deal of maturity in the music. While there is still a pop rock influence, there is also a mixture of a great deal more. There are edgy rock songs like the first track, "Places I've Never Been." Then there is a country mix thrown in on "Gamblin Man," and "Bitter Things" is a calm, acoustic track.

There is also a traditional pop rock sound on track number six, "Soul On Me." The best song on the album, however, is the fifth one, "Blue Collar Sunset." So many bands out there like Seven Miles have a really good sound, but they lack that one hit song that could put them on the map.

I feel that Seven Miles has found that these two songs could be their hits on this CD. I am convinced that if they could get some good airplay, that these would be instantaneous hits.

If you like good rock/pop music and want to support some members of the Clemson family, then head on down to Manifest and check out this new CD from Seven Miles.

~Elliott Southard

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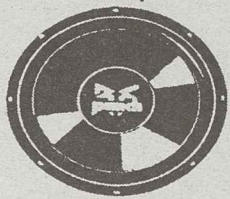
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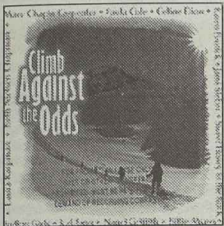
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**Various Artists**  
*Climb Against the Odds*  
PBS/Warner Bros.



Two major mountain climbing expeditions have been led by the Breast Cancer Fund, a non-profit organization that fights to end breast cancer, to promote detection and to raise awareness. *Climb Against the Odds*, an undertaking of the Breast Cancer Fund, is an inspirational documentary that details the expeditions at Mount Aconcagua and Mount McKinley. The soundtrack to this award winning documentary, also entitled *Climb Against the Odds*, is filled with the voices and music of potential Lilith Fair performers. From the Indigo Girls to the ever-present, emaciated Canadian, Celine Dion, the CD includes a variety of artists who have selflessly donated the entirety of their roy-

alties from the CD to the Breast Cancer Fund. If track four, "Love Can Move Mountains," by the mighty Dion is skipped, this CD is rather tolerable. The sounds contained on this CD seem to be directed to a particular listening audience. I would recommend it to anyone who enjoys mellow harmonies and long monotonous instrumental outbursts. The last track, "Fulani Chant" performed by Sweet Honey in the Rock, is solely composed of a repetitive chorus line and an electric accompaniment.

Overall, the tracks on this compilation are enjoyable. "Across the Great Divide" contains beautiful lyrics graced with the beautiful voice of Nanci Griffith. Billie Myers, who sounds strikingly similar to Tracy Chapman, sings another great track, "Mother, Daughter, Sister, Lover." As always, the Indigo Girls perform a stellar duet on the track entitled "Everything in its Own Time." Mary Chapin Carpenter contributes "Why Walk When You Can Fly," a song equipped with gospel overtones and a robust chorus. The vocals of Karen Pernick on the original theme song, "Against the Odds," are also worth pitching an ear toward.

The following artists also donated tracks: K.D. Lang, Jami Sieber, Beth Nielsen Chapman, Paula Cole and Laura Karpman. Karpman's piece, "Marcy's Theme," is well worth mentioning. Marcy Ely Wilson was a breast cancer survivor who had trained for two years

for the Mount McKinley climb. Two months prior to the climb that she had hoped and planned on participating in, she endured the formation of a brain tumor. She accompanied the team of climbers, however, as a means of inspiration.

About a year later, cancer took Marcy's life, and thus, this compilation CD and the documentary are dedicated to her and to her courageous fight.

~Rose Alston

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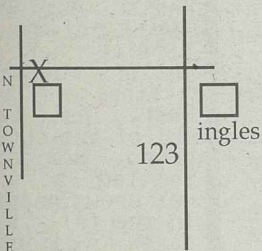
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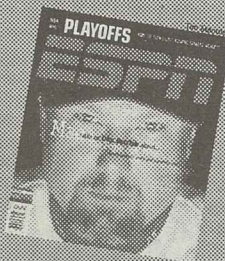
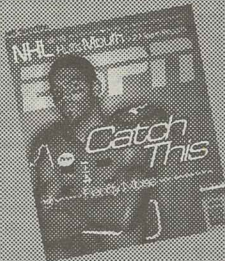
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# the grayhound god

by KEITH MORRIS

Luke

June 10

I'm Luke Rivers. I come from Idaho. Maybe that's all you need to know about me, maybe not. Sometimes during all my travels, and working in various places in different towns and states pretty much all over America, I've come across people that are I don't know exactly what you'd call them, more sophisticated maybe, or educated or whatever, and they're usually dressed nice, and usually a couple, like a man and wife, and I've kind of struck up conversations with them because I'm just like that, curious about people and where they're from, and they'll at some point get around to asking about me, the guy's wife mostly. She'll say something like, "And where are you from?" just trying to be polite, and I'll say, "Idaho," and then both at the same time they'll kind of nod real slow and not say anything. As if they were sort of thinking to each other, That explains it. But I'm not sure it does. Maybe there's more to me than meets the eye.

Then again maybe I'm just fooling myself. This morning my wife Jenny took our five-year-old son Jake and the old Honda Civic, which is hers anyway, and left, and I can't say I exactly blame her. The hardest part is she didn't even wake me up to say good-bye. Well, I guess good-bye isn't the right word—saying good-bye means a sort of emotional scene, at least in my mind, and I don't know that she's got a lot of feelings left to spare where I'm concerned. But she could at least have let me say good-bye to Jake and told me where she planned on going.

I know what she'd say—a couple fewer drinks last night and I'd have woken up on my own. I mean they must have made plenty of noise. Jake's pretty much a wild man, especially in the morning when the ball's just started rolling. He was probably even jumping up and down on the bed like he does in every motel room we ever go to. In motels, he loves the beds and the Cartoon Network and the elevators the most, that is if the motel we're staying in has an elevator, which it usually doesn't. We stay in a lot of places called stuff like the El Sol and The Pines and The Bar S Ranch that are just laid out flat next to the highway where you don't even have to go down a hall or anything to get to your room. You just park your car right in front of the door and open her on up. Which is fine with me, but it is nice to get a place with a pool at least for Jake if it doesn't cost too much. Especially since the last place we were at down in Council Bluffs he actually swam a couple of strokes all by himself for the first time. I went out from the shallow end a few feet and held my arms out to him and he pushed off the steps, and then I stepped back a couple steps trying to be real casual so he wouldn't notice, even though it made my stomach drop each time he was out of my reach, and he kicked and paddled to get to me. I mean he's a smart kid, don't get me wrong, that knows all sorts of stuff I didn't know until I was a lot older if at all, but kids don't notice things like you stepping back a couple steps in the pool when they're coming toward you. That's just the way kids are. And of course we can't afford real swimming lessons like Jenny would want. At least not until as of last night.

Anyway, I'm sure of one thing, and that's that Jake didn't know Jenny was taking him away from me. He'd have never done it. I doubt she outright lied to him, but I bet he just thought they were driving to Burger King to get a Croissanwich and were packing up some things early so we could get an early start. Sometimes they have to do that, the two of them, because like today I'm not exactly what you'd call a morning person.

The other surprising thing is Jenny left all the money from the track last night. Well, she took a hundred bucks. I don't know how much she had in her purse that she never told me about, but I hope overall it's enough to get her where she's going. Really. I mean I'd have to be a real asshole to hope she ran out of gas money on the way to Mendenhall, Mississippi where her parents

live, because I'm guessing that's where she's going, and had to beg money from somebody along the highway or something. I wish she'd have taken more. All of it even.

I also worry about how far she's got to drive—from Rapid City, South Dakota to wherever. She's not used to driving, and I know she'll try to stay awake by drinking coffee the whole time, but she gets tired easy and maybe won't stop to sleep because of how she doesn't like rest areas and she doesn't have enough money for a motel. I wish she'd taken it all. The money.

Let me say right now what I do for a living is bet on dogs. Jenny would say I'm a bartender and she was a waitress and we were a regular family that lived in ... I don't know, whichever place she would choose that we've called home at one time or another. But bartending is what I do to help keep us afloat while Jenny has her way and we act like a regular family that just wants to settle down and live like normal Americans. And, yeah, I was a bartender long before I ever met Jenny and have been most of the time since, except for when I tried to really do things her way and work at her father's clothing store in Mississippi. But what I have a talent for, what I could really turn into something that would make us some money the way Jenny wants, is picking dogs at the greyhound races. I've got a whole system and everything. I discovered it somewhere around five years ago which I guess would be what you call ironically since it was just a little while after Jake was born,

which meant I wasn't supposed to do something like take up a new career in greyhound betting.

Here's how it works. It's different than horse racing. Most people have been to a horse race but not a dog race. What's different, to put it in a nutshell and whatnot, is that a horse has got a jockey and a dog doesn't. A dog's just on his own. In a horse race, if two horses bump into each other, it's somebody's fault. There's a disqualification. But with dogs they just run pell-mell into one another. So in horse racing, because there's rules, the best horse wins most of the time. Not so in dog racing. Too many things can go wrong. A dog goes off at 1:2 odds and gets knocked down in the first turn. Tough luck. It happens all the time, so at the dog races if you just keep betting the long shots you'll win eventually, and win big. And here I mean intelligently bet the long shots. There's a big difference between picking a dog that goes off at twenty to one because you like his name, because he's named maybe "Miller Time" or something stupid like that, and picking a twenty to one dog because you know he's got a chance to win. I'll explain that more later. For now all you have to know is never bet the favorites.

So we were at the track last night in Rapid City, and we were pretty much down to our last dime, because I hadn't had much betting luck since we left the last town we lived in, which was Heron Lake, Minnesota. Heron Lake was a pretty nice town if you like things peaceful and quiet like Jenny does.

Rain had fallen steadily all day and into the night, and now pounds on the roof of the pig-shed. Water, pouring from roof spouts, splashes in the mud outside like breaking glass on still more glass. The child's dog, Tippy curls on a bed of straw in the corner, occasionally lifting her head to watch the child's movements.

Tippy is a four-year-old half-Husky, half-Lab, born on the farm out of two thrown-away dogs from the pound. Her coat is black and brown, mottled, as if someone had whipped wet brown paint onto a black canvas. In the fall, she blended in with the earth, camouflaged by dry corn husks. The only part of her visible then was her white-tipped tail, standing straight up, like a flag waving through the high grass.

The child grabs the pitchfork from the storeroom and begins removing the bedding from the first pig's pen while its owner, a large sow, wanders up and down the aisle. A gate rests inside the open shed door, propped against a wall of humid black air, to keep the sow from escaping. The hogs' grunting, the dog's breathing, and the fork stabbing the soiled straw create a rhythmic counterpart to the storm's commotion outside.

The child releases the second wheezing sow into the aisle. Tippy yawns from the shadows, shifts position, the straw crackling and snapping beneath her like green branches laid on a fire. The child lifts another fork full of dirtied bedding, swings it to the side with a twisting motion, and hears it plop into the wheelbarrow. The dog's tail flaps the straw. Her liquid brown eyes watch each move of her master. But the child's thoughts

## writer's share

### a fiction writing special

## empty oval



# she came to cook but not like this

by BROCK CLARKE

You might know me: I am the man who burned down the Emily Dickinson House in Amherst, Massachusetts, and who in the process killed two people, for which I spent two-plus years in prison and, as letters from scholars of American literature tell me, for which I will continue to pay a high price long into the not-so-sweet hereafter. Then again, you might not know me at all: it is difficult to achieve notoriety in Massachusetts, with all its Kennedys and its tragic sports teams. And except for that one moment, I am not so special. My father, as you'll see, was never much to me, and is not special either. But my mother is worth knowing. She could tell a story, and the story she told was about the Emily Dickinson House, which is why I'm telling you all this now.

My mother always talked about Emily Dickinson's house in terms of last gasps, of children vanished and sadly forgotten, of the last drop, drop, drop of big and small, new and used bodies down a lonely and unforgiving chasm. When I was a child and then older she told me increasingly long and horrific stories about unlucky, stupidly curious children; trespassing, beer drinking, vandalism-on-the-brain teenagers; strangers, out-of-towners who didn't know how dangerous the house could be, who paid for their ignorance with an expected, if not exactly warranted disappearance. When I was nine, the stories were more scare than gore, the disappearances clean, neat, complete; the victims' howls unheard over the creaking of that venerable hell-house. When I was nine, my mother concerned herself mostly with the outsiders: men with shady pasts, faded jeans, outstanding warrants and Marlboro whispers. They were distanced from me and maybe from her as well: arriving as hitchhikers of busriders, looking for a place to sleep, a place to work, not voting, not paying taxes: unknowable and unknowing. For them, the Emily Dickinson House didn't loom or threaten, but only existed for their temporary use: another big old house with easy locks, daytime occupancy and a dust problem. Their forced entries were casual, experienced; their disappearances were not that surprising. They were dull victims to me, like casualties of war, monsoons and other alien disasters. I didn't know them or anyone like them, and their loss affected me only as long as the story lasted. Once they and their threat were sucked into the house and the story ended, then so did my concern for them. These were stories, big and detached, easy on a

child's nightmare mind.

You should know here that these men of my mother's stories were not at all like my father, which was the point. My father was not a convict, did not smoke, and never wore blue jeans. My father was an editor for the medium-sized university press in town. He mostly edited books on musicology. He wore khaki pants and was prematurely bald. In addition to his books, my father also covered the area's annual squeeze-box festival for the local newspaper.

"Brady," he once asked me. "Do you know why the accordion is so important? Do you?"

I was seven at this point. I didn't know anything about anything and told my father as much.

"Because it is part of the history of music and immigration," he said. "The Acadians played it, and when they moved from Canada to Louisiana, they brought their squeeze-boxes with them. The accordion is their instrument. It is their gift to the world." "It hurts my ears," I told him.

I found out later, much later, from my mother that this comment pretty much unraveled my father. He could not live knowing that his son did not admire his occupation. I was seven, let me remind you. But regardless, my father left the editing and musicology business and searched around for something else to do, something I might respect him for. Somehow, he decided that I would respect him if he became a farmer. Amherst, Massachusetts, is not exactly the country. But my father turned our three-quarter acre backyard plot into a mini-breadbasket anyway. For six months-May to October-my father grew beets, zucchini, tomatoes, pumpkins, garlic. Our backyard was teeming. But we never ate any of it. My mother still bought our food at the Stop & Shop. The thing is, my father wouldn't let us eat any of the vegetables he had grown. He said we couldn't quote reap the harvest unquote until the time was right.

"When will the time be right?" I wanted to know.

When I asked this, my father looked at me in complete surprise, as if he were hoping all along that I would tell him when he should pick his vegetables. I was eight at this point, but even I could tell that my father didn't know what he was doing; or maybe he didn't want to harvest his crops because was afraid that the vegetables would somehow be wrong. Anyway, that night my father told my mother that he needed to go out in the world and find something worth doing,

something that would make us-she and me-proud of him.

My mother told my father that he sliced himself open, stuffed himself with his accordions, concertinas, and his rotting vegetables, and then hung himself on a pole in the middle of his miserable little garden, then he would probably make one impotent, home-looking scarecrow.

My father left the next day. I haven't heard from him since. Right after he left, my mother started telling me stories about the Emily Dickinson House and the exotic convicts it swallowed whole. I'm here to tell you that if these stories were supposed to make up for my father's absence, then they did what they were supposed to.

The professors featured in these excerpts will present at a reading on October 21st at 5 p.m. in Vickery Hall Auditorium.

by JEAN KUEHNEL

Rain had fallen steadily all day and into the night, and now pounds on the roof of the pig-shed. Water, pouring from roof spouts, splashes in the mud outside like breaking glass on still more glass. The child's dog, Tippy, curls on a bed of straw in the corner, occasionally lifting her head to watch the child's movements.

Tippy is a four-year-old half-Husky, half-Lab, born on the farm out of two thrown-away dogs from the pound. Her coat is black and brown, mottled, as if someone had whipped wet brown paint onto a black canvas. In the fall, she blended in with the earth, camouflaged by dry corn husks. The only part of her visible then was her white-tipped tail, standing straight up, like a flag waving through the high grass.

The child grabs the pitchfork from the storeroom and begins removing the bedding from the first pig's pen while its owner, a large sow, wanders up and down the aisle. A gate rests inside the open shed door, propped against a wall of humid black air, to keep the sow from escaping. The hogs' grunting, the dog's breathing, and the fork stabbing the soiled straw create a rhythmic counterpart to the storm's commotion outside.

The child releases the second wheezing sow into the aisle. Tippy yawns from the shadows, shifts position, the straw crackling and snapping beneath her like green branches laid on a fire. The child lifts another fork full of dirtied bedding, swings it to the side with a twisting motion, and hears it plop into the wheelbarrow. The dog's tail flaps the straw. Her liquid brown eyes watch each move of her master. But the child's thoughts

are somewhere else. Her head still echoes with yelling in the house, anger which had risen so quickly and loudly, that it had pushed her out into the night, into the rain, into the stench of the pig-shed.

Suddenly the gate crashes to the ground. The 200-pound sow plunges into the night. The dog bolts past its master in pursuit. Dropping the pitchfork, the child joins the chase.

The wind slashes her face, as the child searches for her dog. Then, she sees them, the sow and Tippy, circling the yard like two entranced dancers. The child yells for her dog, but her voice is drowned by the thunder. Helpless, she watches as the dog lunges. Under the yard light's dim halo, a gash grows on the sow's belly as the half-husky streaks by. With the next pass, the dog's fangs gleam as she rips a second gash. Moments later, the sow's entrails push out and swing loosely at her side like a school-girl's pigtails during play.

The child screams, the sow squeals, and the dog yelps in delight, their movements broken only by sheets of rain under the yard light's sputtering accompaniment. The dog rips at the sow's heels, slicing through skin and tendons. Her ears flatten against the rain and the child's calls.

The sow, driven by terror, or desire, clings to her life. Stumbling on half-severed hooves, she spins in dizzying circles. The child sinks to her knees in the cold mud and watches, and waits.

When death comes to the sow, it moves slowly, creeping up her back and forcing her hind legs to fold under. She sits then, still swing-

ing her head away from the dog's fangs.

The child rises as the sow sinks into the mud. The torn body shakes as the sow's labored grunts heave through the rain, white-eyed terror turning liquid brown as all struggling ceased.

The child crouches beside the sow, her thoughts frozen by the throbbing innards. The sow lays, unflinching, as the child rests a hand on her thick neck, feeling pulse weaken, like the last breaths of a beached fish tangled in a net. A final shudder resonates through the child's fingertips. She shivers in response - then nothing.

The child looks up. The dog stands panting only inches away, then takes a step toward the child, who cringes. Tippy licks the child's cheek, tail wagging, but the sow is still a shadow behind her brown eyes. Slowly, the child rises. She looks at the sow, dead in a puddle of rain. She looks at her dog, blood still staining its muzzle. She looks down at herself, blue jeans and sweatshirt soaking wet, small smears of blood, blotches of mud. She stares at the house, waiting for courage.

Her thoughts are on her dog, Tippy, the dog who waits every day at the end of the driveway, watching for the bus, greeting her with yawns and yips as they race together to the house, then later into the fields. There, all the things she can't say at school or to her family, she pours into Tippy's cupped ears. The dog's eyes, a liquid brown, soft and gentle, seemed to absorb the pain into herself. Then, Tippy's tail would flop on the grass, a sound like a drummer's brushes in a ballad, and she'd hang

her tongue out, cock her head, and wait for the child's laugh. When it would come, they'd both leap up and begin running, faster and faster, side by side up the lane from the back fields.

Most days the child would stage a fall, then lie perfectly still. Long moments would pass while the dog crouched, panting, braced for the child's next lunge. But the child wouldn't move, not a finger. The dog would whine, a question, then push to her feet. The child would feel a cold nose nudge her cheek, paws on her back pulling, softly at first, then harder, quicker. Finally, a muzzle would press between the child's head and the grass, lifting her face. The whining constant now, more and more frantic. The child's laugh would spill out. She'd sit up, still laughing, as the dog leaped and bounced, her body trembling with pure joy. The joy. As if a lifetime of dreams had come true in that moment. And the child knows she is loved, really loved, and it matters that she is again alive.

A wet, cold muzzle presses into her palm. The child steps over the dead sow and walks toward the house.

Her father is striding down the hallway with a shotgun before she has even finished the story. The child plants herself between her father and the door. She pleads her dog's case.

"It's my fault. She thought she was helping. That I wanted her to catch the pig. It's not her fault. I'll pay for the sow. I promise. It won't happen again. Please. It's not her fault."

Something in the child's eyes slows the father. He lowers the gun.



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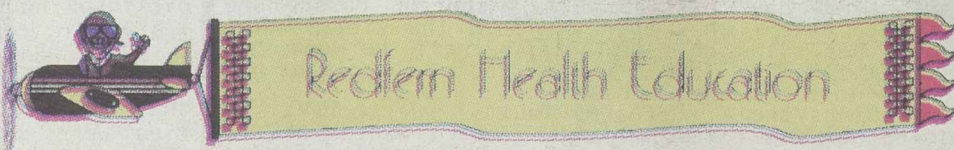
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# Storytelling festival kicks off in Tennessee

EMILY FORNWALT  
staff writer

Your biology assignment is three days late. Your girlfriend just saw you out with another girl. Your dad's car has a large dent on the side that was not there when he loaned it to you. Your mom's favorite lamp is lying in pieces on the floor of the living room.

If you have ever been in any or all of the situations above you know that they require some serious, planned out storytelling in order to worm your way out of a possibly sticky situation. So, if storytelling is one of your specialties, or even if it's not, the National Storytelling Festival might be just the place for

you to spend the weekend of Oct. 1-3.

This festival takes place outdoors in historic Jonesborough, Tenn., which is about 60 miles from Asheville, N.C. From 10 a.m. on Friday to 4:30 p.m. on Sunday one can find a variety of simultaneous storytelling events from an assortment of cultures. There might be folklore, cowboy poetry, humorous tales or myths. There is something for everyone.

"The festival tellers bring a wealth of tall tales, hilarious yarns and dramatic narratives that enchant all ages and speak to people of all backgrounds," says Jimmy Neil Smith, president of Storytelling Foundation International. "Every

year the festival attracts a wider audience—from corporate executives, event planners and school teachers to families and friends who just want to enjoy a weekend of stories together."

In addition to regular festival events there are also Ghost Story Concerts and Midnight Cabaret. Ghost Story Concerts are held nightly at 8 p.m. and occur regardless of weather (Hey, a little thunder would certainly add to the mood). The seating at these events is on the ground, so bring a blanket. Midnight Cabaret is also a nightly event, occurring at 10:30 p.m. until midnight. They are more of an adult attraction, and the festival planners do not recommend bringing kids. This year's Saturday

night program will feature David Holt with "A Night on the French Broad." He is a Grammy winner who plays 10 instruments and has recorded his music and tales.

One of the festival's other special events is a benefit dinner, the Yarnspinner's Party, on Saturday from 5 p.m. until 7 p.m. The money made at this event goes to support the National Storytelling Center. Also on Saturday evening, from 5:30 to 7, is the presentation of Youthful Voices, an event featuring younger performers.

And finally, on Friday night from 5:30 to 7 Exchange Place will feature specially invited performers from the National Storytelling Membership Association's six

regions. There will also be a storytelling store for those who want to take a little storytelling magic home with them.

This event definitely has not come up empty when it comes to critical acclaim. USA Today labeled it as "the leading event of its kind in America," and Smithsonian says that "Jonesborough is the seat of a storytelling renaissance that has spread to every corner of the land." Festival planners expect thousands of spectators for this event's 27th year.

For further information you can call the festival's hotline at 1.800.952.8392 or visit the website at <http://www.storytellingfestival.net>.

## W S B F P I C K O F T H E W E E K



**The Blue Hawaiians**  
*Savage Night*  
Coolsville/Interscope

Great music is a lot like pornography. You can't define it, but you know it when it's there. *Savage Night*, the latest album from The Blue Hawaiians, is the most musically rich and respectable album to be heard in a good long while.

Let it be known: The Blue Hawaiians win this year's Most Appropriately Named Band award. First off, they're *Blue*. Not B.B. King blue, but laid-back, melancholy, Mark Eitzel blue. Starting with the album's opener, "A Cheat," a somber and mellow mood is upheld through the whole album. "Her heart deceived me; she was a cheat," sings frontman/bassist Mark Fontana. The happiest any of the songs ever get is on the guitar solos, which jump and slide up and down the guitar with an amazingly effective fluidity. Even as the album ends with two unlisted songs, you have to work to crack a smile within the next couple of minutes. This is not the album to play at a big party. If you want to quiet the room with sadness, however, go ahead.

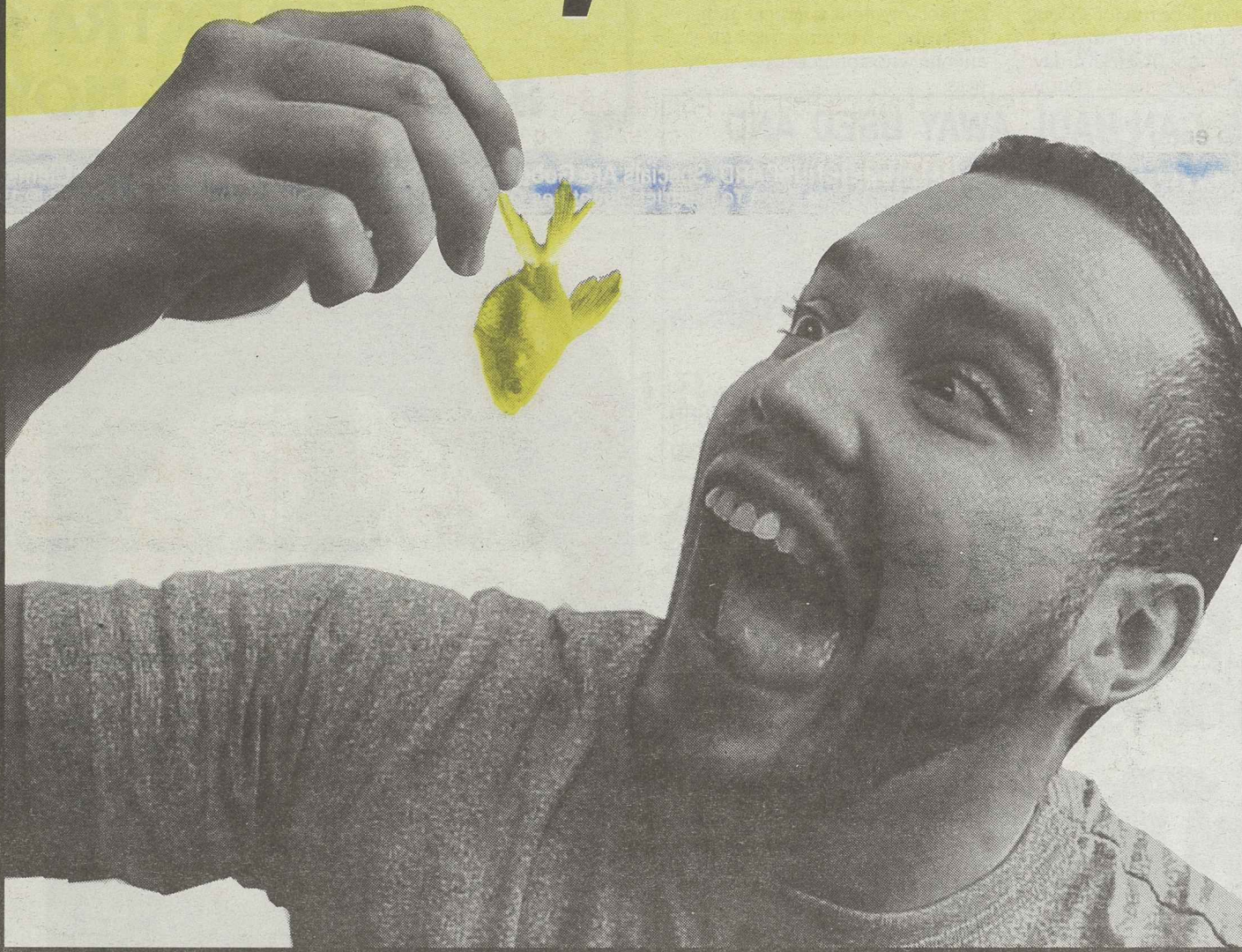
Second off, they're definitely *Hawaiian*. Scattered through the album are four instrumental songs with a distinct Hawaiian feel. The other songs feature looming vocals backed up most notably by a B3 Hammond organ and a Hawaiian steel guitar. As odd as it sounds, it really makes you want to cry and hula dance at the same time—even if you hate crying and hula dancing.

Lastly, they are *The Blue Hawaiians*. Not just any group of sad surfers from the islands, they're a smart, musically talented group of guys. With mellow lyrics to depress the heart and a jumpy musicality to make you dance as you cry, they aren't to be forgotten anytime soon. Listen to them and see what I mean. I can't define it precisely, but if you hear it, you'll simply know.

—Adam Snider

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**JOHN** FROM PAGE 1

monica master, John Popper.

Recently, Popper has taken a break from his role as lead vocalist and harmonica player for the world-renowned Blues Traveler. During this break he has released his solo debut with A&M Records entitled *Zygoté*. Now I know that many of you are thinking that Popper is another one of those lead singers whose ego becomes too big to fit into smaller confines of a musical group, so he breaks off and attempts a solo career. You could not be further from the truth.

Popper is nothing of that sort. He is simply a man who wants to make music a little different from that of his band, and do it with a fresh group of musicians. Popper will reunite with Blues Traveler after the millennium to release their sixth album together.

Joining Popper on *Zygoté* are Crugie Riccio on guitar, Dave Ares on bass, Rob Klores on keyboard and Carter Beauford (Dave Matthews Band) on drums. The group is somewhat familiar with one another, with many working together on various other projects. Riccio, Ares and Klores played together with the band Cycomotogot.

And Popper has offered his services to Beauford and the Dave Matthews Band on many occasions. Currently Popper is touring across America with this group to promote the new CD, with the exception of Beauford.

Popper's new album is quite a piece of work. One might think that hearing someone play the harmonica can only be fun for so long, but Popper continues to impress and amaze his fans. And Saturday night in Athens was no exception.

From the moment that Popper walked onto the stage, a feeling came over the theater that is hard to explain. It was as if everyone in there knew that they were in the midst of a legend.

And Popper did not disappoint. He blazed from song to song, barely giving the audience a chance to catch its breath before he started blowing it away again with a new song. The thing that really amazes me about Popper is his ability to play the harmonica with such ease and intricacy. He can produce single notes on his harmonica in the same way that Clapton can do a solo on a guitar. And if any of you have ever tried to play a harmonica, you know that it is hard enough to just play chords.

Popper entertained the crowd for almost two and a half hours. He took only a five-minute intermission and came back to keep the crowd going.

Popper also showed that the harmonica is not his only instrument of choice as he traded it for a guitar on several songs. Most of the songs that he played were off of his new album, however, he did throw in a couple of Blues Traveler songs, including "But Anyway."

Popper's new solo sound is similar to that of Blues Traveler, but with a little less rock and a little more blues. It is the perfect music for almost any occasion, whether you want to rock out or just chill with a few beers.

Greatness such as this is a rarity that cannot be easily duplicated and I was blessed with the chance to see Popper live. If you do not have this amazing opportunity, however, go out and get your own copy of *Zygoté*. It is Popper at his finest and is a definite must for anyone who appreciates true greatness.

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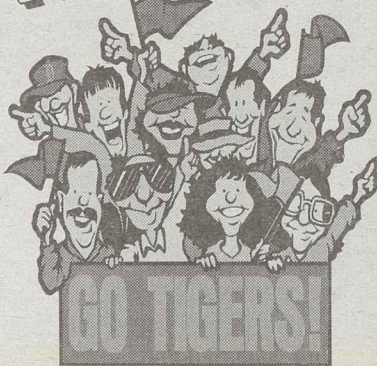
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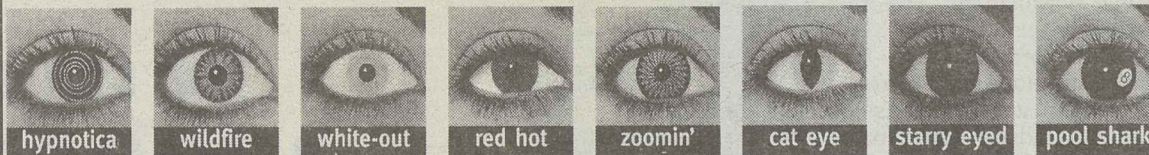


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## PIANO FROM PAGE 1

orchestral appearances, McDermott is largely a solo pianist. Her solo credits include concerts in a number of cities both within the United States and abroad, one of the most notable being the New York Pops at Carnegie Hall.

McDermott's résumé does not stop there, though, for she has given both solo and orchestral performances at many major music festivals.

These include one such as the Spoleto festival, Bravo! Colorado, Chamber Music Northwest and Mainly Mozart. Regarding McDermott's performance at the Mainly Mozart festival, the *New York Post* called her, "An artist with extraordinary gifts whose playing was masterful, controlled and poetic."

With this, one can see that hosting McDermott here at Clemson was an honor for us and that those who missed the recital lost the chance to witness a world renowned talent present in a small town.

## PANIC FROM PAGE 1

Phillips.

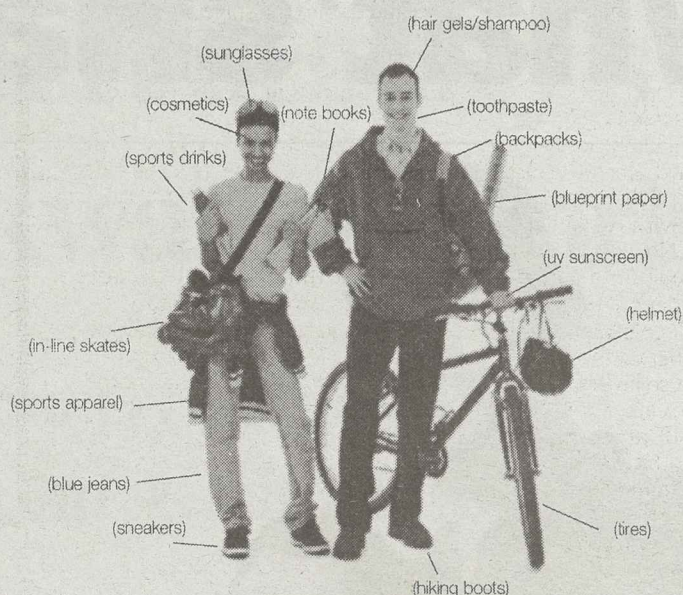
Kate Ramler, another sophomore, was impressed after seeing them for the first time.

"I didn't know what I was in for when I went, but I ended up having an awesome time. They have a lot of talent."

After taking an extremely long intermission, (almost an hour) Panic returned to a very wired crowd that was irritated by the heat and the long break. After pounding out their mellow assembly of bluesy notes though, the group made it up to their fans by filling their heads with music light enough to float on and thick enough to swallow whole. In fact, by the time the group played the last note around 12:30 a.m., it would not be a lie to say that the audience's pallet was very satisfied.

Widespread Panic's Southern-fried tones and jazzy ensemble were enough to leave every member in the audience a fan, or grooving to the smooth residue of their tunes for another week.

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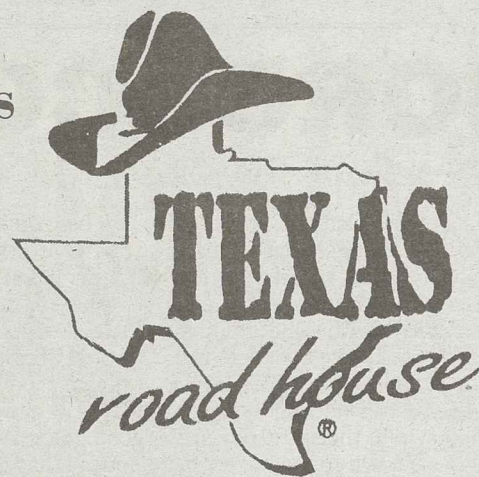
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**LAST CALL:** Local band Mishap played their last show together at Tiger Town Tavern on Thursday night.

**FRIDAY, OCT 1**

- **Wild Men From Borneo** at TD's. 10:30 p.m.
- **Dezeray's Hammer** at Late Night in Greenville. 11 p.m.
- **The Features** and the **Rockets Red Glare** at the White Tiger. 10 p.m.

• **Dayroom** at Confetti's. 11 p.m.

**SATURDAY, OCT 2**

- **The Cult** at the Ritz in Raleigh, N.C. 8 p.m.

**WEDNESDAY, OCT 6**

- **Wayne Capps** at Tiger Town Tavern. 10:30 p.m.

**THURSDAY, OCT 7**

- **No Wake** at Tiger Town Tavern. 10:30 p.m.
- **Unbroken Chain** at Backstreets. 10:30 p.m.

**FRIDAY, OCT 8**

- **Kottonmouth Kings** at the White Tiger. 10 p.m. Grand Opening

**SATURDAY, OCT 9**

- **Dezeray's Hammer** at Erskine College in Due West, SC. 11 p.m.

**TUESDAY, OCT 12**

- **moe.** With **Star People** at Tremont Music Hall in Charlotte, NC. 8 p.m.

**WEDNESDAY, OCT 13**

- **Streetlight** at Tiger Town Tavern. 10:30 p.m.

**THURSDAY, OCT 14**

- **22nd Anniversary Party** at Tiger Town Tavern featuring **Badcreek**.
- **Chronic** at Backstreets. 10:30 p.m.

**WEDNESDAY, OCT 20**

- **Patrick and Patrick** at Tiger Town Tavern. 10:30 p.m.

**THURSDAY, OCT 21**

- **Dezeray's Hammer** at Tiger Town Tavern. 11:30 p.m.

**FRIDAY, OCT 22**

- **Seven Miles** at TD's. 10:30 p.m.
- **Robert Bradley's Blackwater Surprise** at Tillman. 7 p.m.

**WEDNESDAY, OCT 27**

- **Seven Miles** at TD's. 10 p.m.
- **Mark Keller** at Tiger Town Tavern. 10:30 p.m.

**THURSDAY, OCT 28**

- **SMO** at Backstreets. 10:30 p.m.

**FRIDAY, OCT 29**

- **Selma Raid** at Tiger Town Tavern. 10:30 p.m.

## HOROSCOPE

**Libra (Sept. 23 - Oct. 22)**

I bet you thought that life as a vegetarian would be all fun and games, right? Eating healthy, feeling better, all without the guilty conscience of killing poor defenseless little animals, right? Well obviously someone forgot to tell you about *tofu*, the most devious substance known to man. Sure, it seems harmless enough, sitting all cute and pretty in its little white cube state. But what they don't tell you is upon ingestion, *tofu* expands to approximately 37 times its normal size. If you eat enough of it, it begins to expand up into your esophagus, causing horrible projectile *tofu* sausaging. Eat at your own risk.

**Scorpio (Oct. 23 - Nov. 21)**

So you think you're pretty slick, eh? Missing all those classes, sleeping late everyday, and still getting all your assignments done and doing well on all your tests. Now, I suppose here is the part where I'm supposed to tell you that class is worth going to even if you can get the same grade while soundly sleeping away in dreamy land. But I'll be damned if I can think of a reason why. So sleep till your heart's content! And if someone has the audacity to lecture you about laziness, compare test grades and see if they don't shut the hell up.

**Sagittarius (Nov. 22 - Dec. 21)**

It has come to my attention that you have not been taking your horoscopes seriously. I would like to take this opportunity to relay a little story about a Sagittarius named "Bobby" who made the same mistake. Bobby was a normal kid. He had it all. Money, girls, good grades. Then one day Bobby noticed that his horoscope warned him against wearing black on Fridays. Bobby didn't listen. That night, Bobby was walking downtown and was hit by a large truck that couldn't see him due to his dark attire. Sure, Bobby got a huge settlement, but it's really hard for him to enjoy it while he sucks his meals through a straw. Don't be like Bobby. Pay attention to your horoscopes, kids.

**Capricorn (Dec. 22 - Jan. 19)**

Well, well, well. It would appear that the long distance relationship you have been keeping up with lately is no longer quite so long distance. Good for you, but bad for your friends who never seem to get to see you anyway with your already hectic schedule. I predict (in my infinite wisdom and foresight) that every spare minute you have will now be spent with your significant other. Your friendships will grow stagnant and meaningless, but you will not notice it since you will be caught up in romance. Then one day he will cheat on you and dump you and you will have to change your

name to Richard. Karma's a bitch, ain't it?

**Aquarius (Jan. 20 - Feb. 18)**

Uh-uh girlfriend! Step back! That dress has got to go. Not only does it accentuate your slightly more than rotund arse, but those straps make you look like you just got into a tragic accident at a spaghetti factory. Wake up and smell the fashion, sister. And what the hell are you doing wearing a dress to class anyway? Didn't anyone tell you that classes are where you pretend to learn? Not where you strut yourself for all the frat boys. Just think: you could be the cause of countless males not paying attention in calculus. Now do you really want that on your conscience? I didn't think so. Now go put on some damn jeans.

**Pisces (Feb. 19 - March 20)**

What happened to all the flowers and candy and kittens and corn dogs you promised me last month??? Surely you haven't forgotten all those wonderful days we spent together out on the porch drinking 40's and watching the drunk people stumble into stop signs. Or maybe you've got some other floozy on the side! Someone who doesn't mind cooking bacon and peeling the dead skin off your back. Fine then. I suppose I can learn to live with that. Like hell I can! You better watch your back you bastard. Not that that will help you when the flesh eating bacteria come a callin'.

**Aries (March 21 - April 19)**

Contrary to popular belief, it is far easier to use a telephone to contact people you wish to speak to

instead of hunting them down like rabid dogs. But, it is difficult to call someone when they're phone number is unlisted. I don't know who you think you're hiding from. Bill collectors, the FBI or what-have-you, but believe it or not, there are some people who would like to talk to you and wish you no ill will. So come out from that rock you've been hiding under or we'll be forced to lure you out with bacon. If that doesn't work, we'll have to move to the tear gas.

**Taurus (April 20 - May 20)**

Go ahead. Sit over there and scoff while your classmates are persecuted for their attire. Some of us can't help it. Maybe we're poor. Maybe we can't afford the finer things in life like "shirts" or "jeans" or "closed-toed shoes." Or maybe we're just too lazy to care. In fact, you could take a lesson. Every minute not spent trying to decide on what to wear is one more minute that can be spent sleeping. Think about that next time you bend over to tie your shoes.

**Gemini (May 21 - June 20)**

Where are my damn biscuits and gravy??? I ordered toast with *tha*!! And you wonder why it's always about you being fat!

**Cancer (June 21 - July 22)**

Your feet smell like popcorn? What the hell is that supposed to mean? You know, sometimes I just don't get you. You talk in your "code," listen to your "rock music," do your "dancing." Kids these days. You just don't get it. When I was your age, I had to read boring horoscopes about romance and

finance and how I was going to do well in the workplace this week. And all you can do is whine about how your horoscopes don't pertain to you. *Whine, whine, whine.* If you don't quit yer bitchin', I'll be forced to relinquish my column to "Suzy's Fashion Police." And I know you don't want that.

**Leo (July 23 - Aug. 22)**

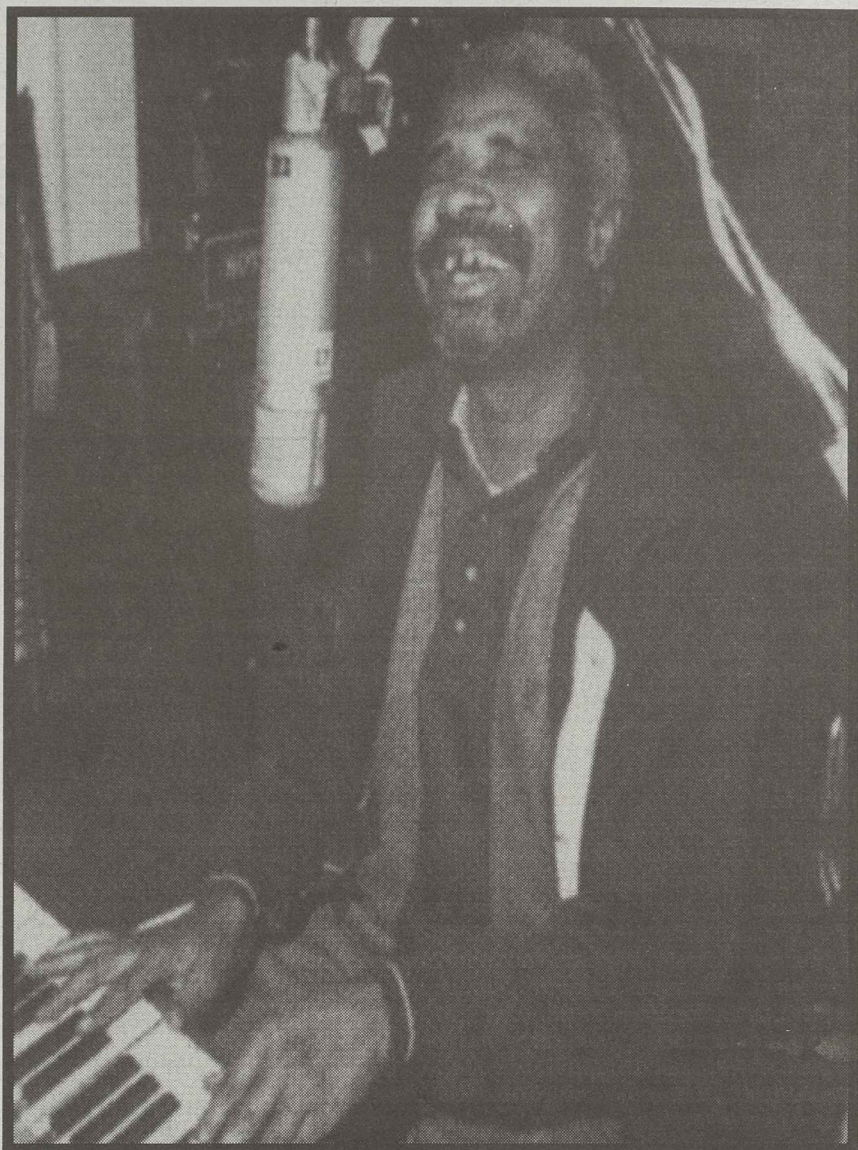
It is obvious that you have a problem with expecting too much out of people. Even when they assure you that they are inept, you insist on making them try to perform tasks that they are positive they cannot do. "No, really, that's not going to work, I swear, I can't do it." "Yes you can, go ahead and try, it'll be fine. I promise!" Then, when they *fail* miserably, who's to blame? Why you of course! In fact, just for future reference, if anything bad ever happens you can consider yourself liable.

**Virgo (Aug. 23 - Sept. 22)**

What some people mistake as laziness is actually just a highly developed sense of efficiency. You seem to have the ability to subconsciously calculate the minimal amount of effort necessary for the maximum amount of gain. For example, remember that test you had last week that you got an A on? Sure, it was the lowest A possible, but who the hell cares? It's still just as much of an A as all the other As those losers got who studied for about a million times longer than you. Long live laziness, er, uh, I mean, efficiency!

~Stars read by Q.T. Itaro

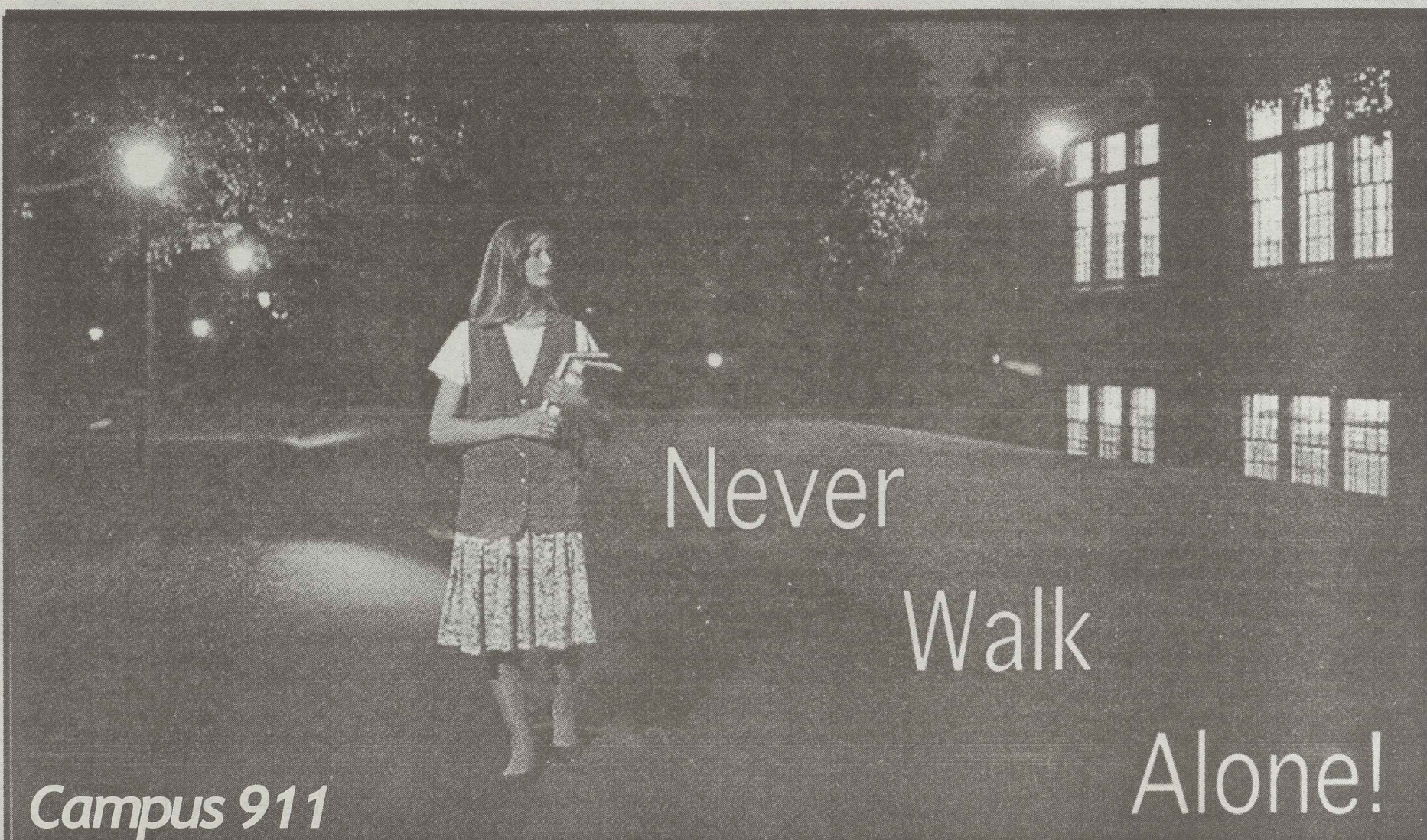




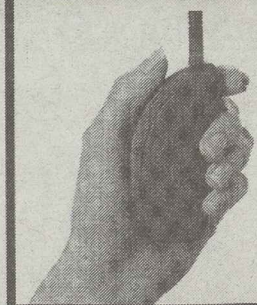
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## RETURN FROM PAGE 1

ing." The Student Alumni Council sponsors the luncheon.

In addition to this, the Parents Council hosts a breakfast from 8 a.m. to 11 a.m. in Holtzendorff. Campus administrators and faculty members are present. The coincidence of Parents' Weekend and Homecoming has drawn different responses from different groups.

"What better way to showcase to parents everything that's going on?" said McGuirt. "There is no better game to show off the campus to parents. It lets parents see how neat Clemson is."

"I think [the coincidence] is a good thing because there's a lot of activity going on," said Michael McGough, a sophomore majoring in business. His parents will be driving from Greenville to see him and his sister Marta, who is a senior. "Homecoming shows Clemson in high spirits. On the positive side, there is a lot of stuff going on, but it also creates a lot of confusion because there's almost too much stuff going on."

Amy Harrison, a senior majoring in biochemistry, is also torn over the conflict between parents and Homecoming events. "It's almost kind of inconvenient because you want to go and hang out with your friends, but then again it makes Homecoming special," she said.

"I don't like it at all," Justin Gleason, a freshman majoring in financial management, said. His parents are driving all the way from Philadelphia, but he thinks that Homecoming is a bad time for them to visit. "[Parents' Weekend] should have been on a different weekend. Then you can enjoy both." But no one can deny that they are anticipating seeing their parents in one way or another.

"It makes me happy because my debit card has been very busy this semester," said McGough. "My parents enjoy seeing what we do and what our campus life is like. I introduce them to people I know as much as possible. It's a weekend when we can just enjoy a football

game together."

"I'm excited because [my parents] are coming to my chorus concert," said Harrison, who is a member of Take Note. "I'll get some good food, too. We'll probably tailgate together. My dad loves Clemson football so he's always excited to come; my mom doesn't like football but she likes to see me. Plus they like to tailgate, and they have friends here, too."

Tosh Anderson, a freshman majoring in engineering, is from Michigan and will not see his parents until fall break. He said he feels "invaded—there goes my privacy for the weekend. My roommate's parents will be here and so will everyone else's on the hall. I can't do what I'd normally do."

Gleason has similar views. "I guess I want to see [my parents], but it's going to be a lot different; I'll have to do different activities," he said. He is looking forward to receiving the things he left at home when he moved out, though, and showing his younger brother the ropes.

"My brother, who is 16, and his friend are staying with me," he said. "I want to take him to a party Saturday night just to see how he responds to it."

Nonetheless, parents will no doubt find Homecoming an enjoyable weekend to visit, what with all the floats and activities happening. And hopefully they will agree with their children that their money is well spent.

## HOME FROM PAGE 1

experience. Heavner urges all Clemson students to get involved by volunteering. He also wants to stress that many needy people are not lazy and looking for a handout.

There are several students from majors such as construction science and architecture who are working on the house this week. They are hoping to gain valuable experience for future careers, and they see the project as an opportunity to help.

Mitchell Chapman is a construction science major. "I love seeing the reaction of the person who the house is being built for every time another phase of the construction process is completed."

Korla Kudjiku has been at the site all week. She is an architecture major, but mainly she just wants to help. This is her first year working on the Habitat house at Clemson, and she wishes she'd done it before. When asked what she thought about the experience so far, her emphatic response was "I love it!"

The house is being built for Wanda Marshall and her 9-year-old daughter. When the house is finished, it will be moved to a permanent site in Central.

## FUNDS FROM PAGE 1

one percent increase applied to 1999-2000 will go strictly towards needs now.

The Board of Trustees is overseeing the project presently, and Brasington assures that, "the increase in tuition is earmarked specifically and exclusively for campus recreation purposes."

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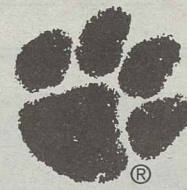
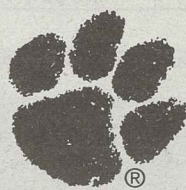
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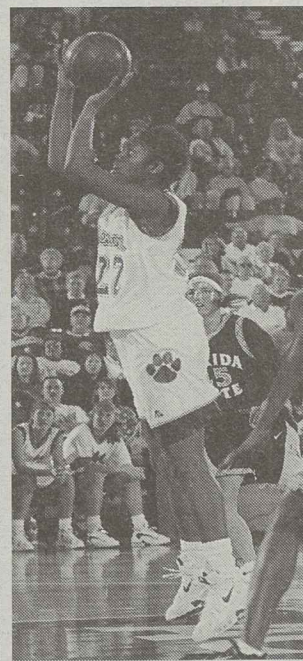
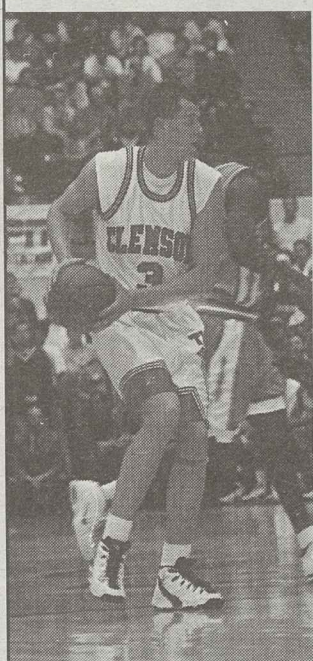
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9:00 PM - 10:30 PM

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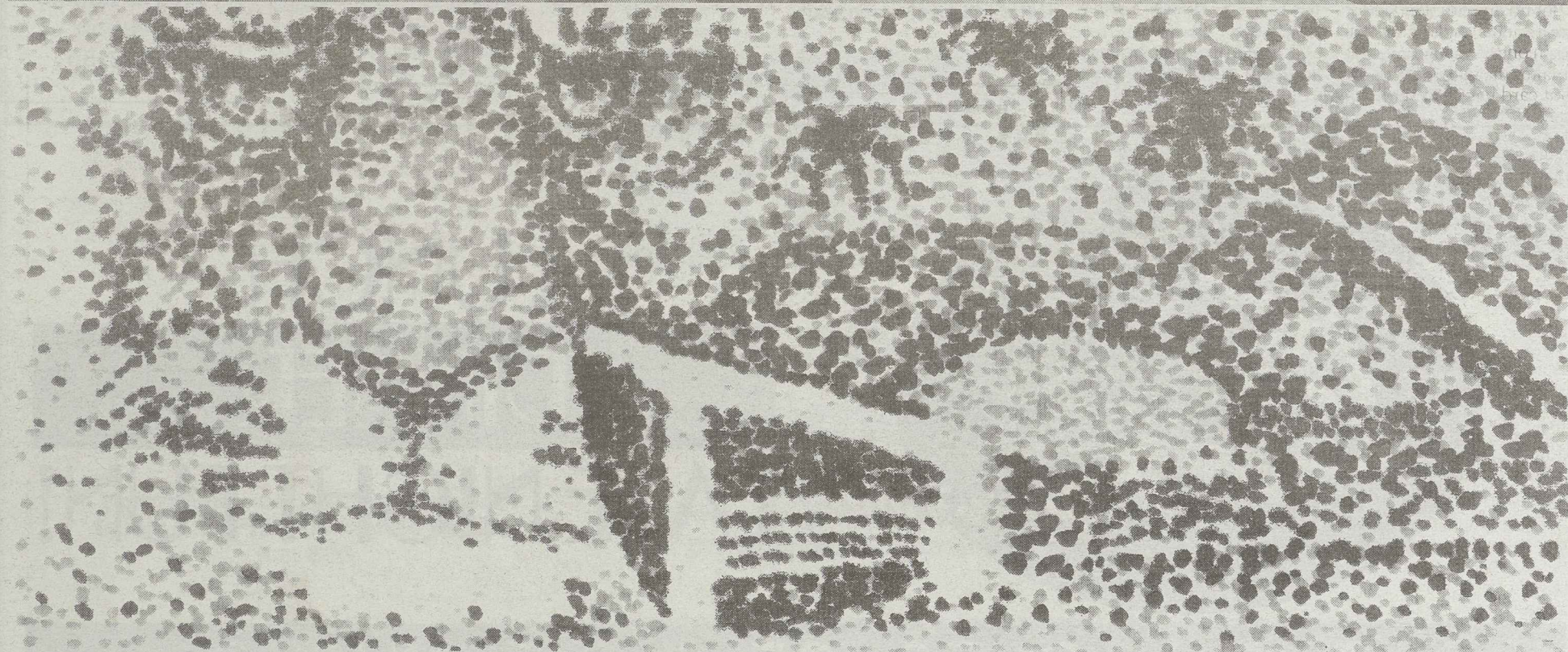
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# CAMPUS BULLETIN

THE TIGER

PAGE 14

OCTOBER 1, 1999

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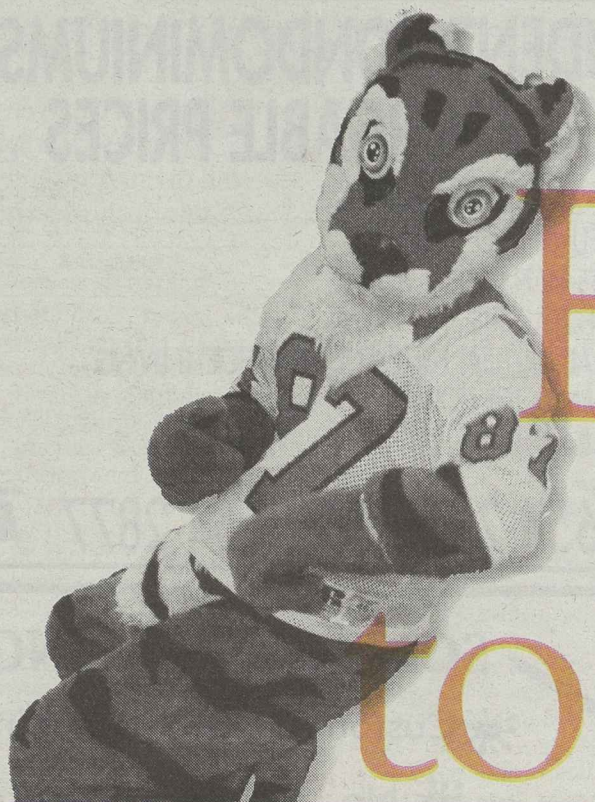
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Surf to [www.clemson.edu/supportcu](http://www.clemson.edu/supportcu) to make a minimum \$10 gift to the Clemson Fund.

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Surf to [www.clemson.edu/iptaycc](http://www.clemson.edu/iptaycc) to join the IPTAY Collegiate Club for just \$30.

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Participate through any recognized student organization.

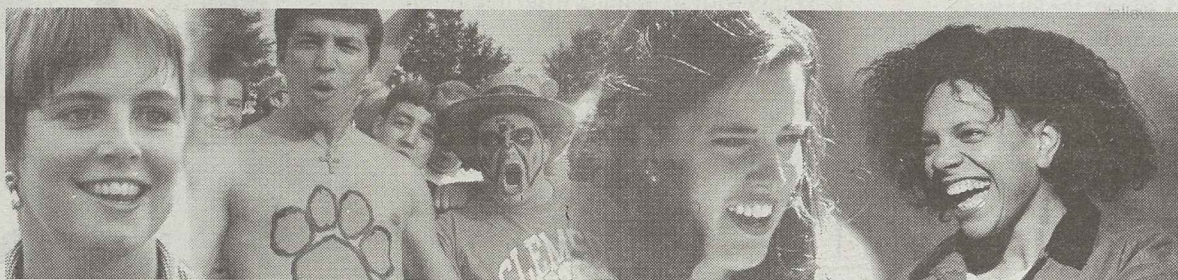
4.

Drop by the Clemson Fund office (110 Daniel Drive) or the IPTAY office.

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**7TH** FROM PAGE 1

"A lot of people have told me that they come to the games to see the club just as much as to see the game," said Hoover.

This year, the 7th Man Club hopes to take their club a step further and become an organization recognized by the University. Berry has already taken care of writing out the team's constitution and submitting the necessary papers to the Student Senate. Now all that is left to do is wait for the decision.

According to Berry, "We want to be a student organization for fundraising purposes because road trips get kind of expensive, and because we want to help out the team by providing a player with a 7th Man award at the end of the year." The club is also planning on attending the ACC Tournament in Orlando. In fact, the club usually travels to all of the away games to support the volleyball team, and in doing so has run into some interesting experiences.

On a trip to Columbia, USC officials repossessed some signs that the team had brought to the game with them. Then later during the game as the volleyball teams switched sides from one set to the next, the USC cheerleaders kicked them out of their front row seats so that they could sit across from the USC volleyball team.

Not all opposing teams are so brutal with the club, though.

"The Florida State players told us that we were wild and they wished they had fans like us," said Berry. "They gave us respect, so next to Clemson, our favorite team is Florida State...but only in volleyball."

Coach Hoover respects the 7th Man Club as well. "I just think they are awesome," said Hoover. "They have really created a great home court advantage for us."

Before there were any thoughts of the "club," Berry, Jeff Jowers and Brad Harper were just your regular high school volleyball fans.

"We knew some people on our high school team, and not a lot of people used to come out for their games," Berry said. "So we came out and treated it like a football game

and they appreciated it."

After getting to Clemson and hearing what a talented volleyball team Clemson has, they decided to check out the games and see what they were like.

According to Berry, "We talked some friends into going with us for the first game last year. We had a really good time, so we decided we wanted to keep it going."

Hence, the 7th Man Club was born. And Clemson volleyball has never been the same. But why volleyball anyway?

"Whenever you are at volleyball games, you are right at the action," explained Berry. "We can be more appreciated and get the support of the coaches and players."

And maybe even the support of the Student Senate. But until then, and regardless of the final decision, the 7th Man Club will continue to do what they do best: cheer on the Clemson volleyball team like no fan club has ever done before.

"The 7th Man Club is very excited about this year's team because they are hands down the best team in the ACC," said Berry. "And we're looking forward to seeing them in the NCAA tournament."

The NCAA tournament? Now that would just be 7th Heaven.

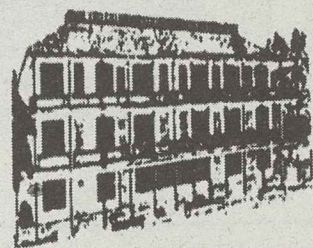
**TECH** FROM BACK PAGE

yards in the second half. Trickery became the name of the game for the Clemson offense as the Tigers used reverses, fake field goals and misdirection. The Tigers finally got a touchdown on the board early in the fourth quarter when placekicker Tony Lazzarra connected with Vince Circiu on a fake field goal throw.

The touchdown and corresponding two-point conversion pulled the Tigers within three points with 10 minutes to go in the fourth quarter.

But a victory was not to be for the Tigers.

"I was satisfied for 55 minutes," said Bowden. "The last five minutes I was disappointed and that puts a damper on the whole show. I am very happy with where we are nine months into this program."



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## Soccer team ties two in a row

► Men's team is unable to manage a win from NC State, but prepares to host upcoming invitational.

**BRIAN PEARCE**  
assistant sports editor

Another ACC men's soccer game brought another tie for the Clemson's men's soccer team against NC State Saturday night. The Tigers fought back from a 2-1 deficit in the second half to improve their record 3-3-2 and 0-1-2 in ACC play.

The Tigers got on the board first scoring at the 24:37 mark when Jeremy Iwaszkowicz followed his own shot and put in the rebound. Iwaszkowicz played a solid game coming off of injury.

Clemson Coach Trevor Adair said, "Jeremy [Iwaszkowicz] came off the bench, coming back from his injury, and did a nice solid job for us."

Scoring problems continued for the Tigers for the rest of the game. Several chances were unproductive and the Tigers found themselves behind late in the game.

Adair commented on his team's problems finishing goals as of late, "We had numerous chances to make it two to nothing but we failed to put them away."

"Then they came back and scored on us with two counter attacks. We had to scramble back to get from behind."

The Wolfpack was able to score

two goals early in the second half and put the Tigers down. Clemson did not give up on the game and eventually broke through with eleven minutes to play on a Lee Ibrahim goal.

Adair was pleased with his team's play but not with the outcome of the match. "We played well. We play with a lot of character and enthusiasm. They [NC State] were more happy to come out with a tie because we were out there going for the win. It feels like a loss because we did enough to win the game but that seems to be the story of this team."

Clemson outshot the Wolfpack 22 to 16 in the game, including seven shots during the overtime period.

This weekend brings the next challenge for the Tigers as they play in the Clemson/Nike Invitational at Riggs Field.

The Tigers first match will be Friday night at 7 against Santa Clara. Santa Clara is 8-0 and ranked number one in some polls. They will surely provide Clemson offense a tough challenge considering they have only let in one goal this season.

The second match of the tournament for the Tigers will be Sunday afternoon against an experienced team from Akron. Kick-off is scheduled for 3 p.m. following the early game between Furman and Santa Clara.

"This is one of the top tournaments in the country this year," said Adair.

## USC

FROM BACK PAGE

senior Emily Gorla combined for 15 kills. The Gamecocks were led by senior Crystal Moore who finished with 19 kills and two blocks. Also contributing to the Cock attack was freshman Bernadette Dwyer with 15 kills and five blocks.

The large crowd heightened the intensity of the game Tuesday night, along with the history of the Clemson/USC rivalry. The Tigers got their revenge for last year's loss 3-0 to the Gamecocks, although it was not easy.

"To be real honest, I really don't enjoy (the rivalry) because it's so emotional," said Hoover. "There are so many emotions wrapped up into

the whole rivalry."

"Any game against Carolina is a big game," said Stern.

The Tigers will look to maintain their undefeated record overall and in the ACC against Georgia Tech in Atlanta on Friday, Oct. 1 at 7:30 p.m.

"We have to work hard and expect the best from all our opponents," Betcher said.

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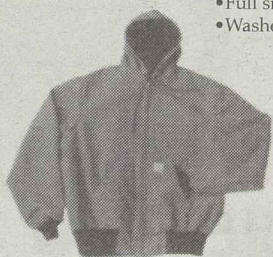


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## Can professional golf capitalize on newfound popularity?

**N**ame the fastest growing sport in the world. Might be soccer. Could be basketball. But my money is on golf. Tiger Woods, Sergio Garcia and the recent Ryder Cup matches are just a few reasons why golf is on a meteoric rise. But can the sport move up in the ranks of spectator sports and compete in the world of television ratings, marketing and merchandising? More importantly, does it want to?

Like most young people, I used to never watch golf. I loved playing baseball, but I couldn't watch that on TV because it was too slow. So how was I supposed to get interested in an even slower competition featuring boring old white guys? I would watch the occasional hour or two of the Masters, but that would be about it. I tried hitting a golf ball in the fifth grade, and I could never get the ball in the air because of the curved club. So essentially, I couldn't watch something to which I couldn't relate.

One guy pretty much changed that for me and the rest of my generation as

well. Say what you will about Tiger, but he has definitely broadened the appeal of golf. I know plenty of people who would have never watched the sport if it weren't for him and that record-breaking performance at the Masters a few years back. Tiger brings a type of charisma, emotion and skill that has never before been seen.

The emotion could be seen on Sunday in the Ryder Cup, along with the rest of the U.S. team. In an event that

matches the best U.S. golfers against the best from Europe, the U.S. came from an unprecedented four points down to beat their European counterparts. The comeback was capped by another turnaround from Justin Leonard.

Leonard, who was down four holes to Jose Maria Olazabal, sank a miraculous 45-foot putt to clinch the cup. As the ball rolled in, Leonard's teammates rushed him in a joyous celebration around the green. But as Olazabal reminded us, spontaneous outbursts of emotion are great... for him to poop on.

"There is no place for that in this

tournament, in this game," said Olazabal. He was angered that in their celebration, some of the U.S. players walked through his putting line, which could theoretically mess up his putt. Poor, little Olazabal. He couldn't take the fact that he blew a big lead so he tried to blame it on the Americans' spikes.

But saying the American celebration precluded Olazabal from making the putt is like saying Homecoming would be better off with nice clean grass (like we have the rest of the year) instead of those darn, distracting floats built by those evil fraternity guys. It is amazing how upset people get if you just mess up a little grass.

He and the other Europeans complained about the rowdy, trash-talking galleries too. They feel that is not part of the etiquette of the game. Isn't it ironic that professional golfers play under the easiest conditions yet require the most pampering? Too much noise in the crowd? Play in rain? Carry your own clubs? Not for these "gentlemen." They need an absolutely perfect environment to hit a stationary ball.

As excited as I was after the Ryder Cup, Olazabal's comments put the game back into perspective for me. The sport does not want what Tiger has brought:

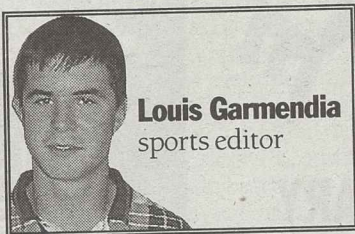
tons of fans, many young, who are uneducated and unknowledgeable about golf. It weeds out certain groups of people through the enormous costs to play and some of the rules. If you wanted to take a friend who has never played golf before, he could not share your clubs or you would be kicked off the course.

The PGA should take the lead in making golf a friendlier sport to the average American. It should also consider loosening up a little to draw more fan interest.

I don't mind being quiet when someone is going to hit a shot or a putt, but I think an occasional verbal barb or two between players, from players to fans or fans to players would be fun to watch. Hearing all the U.S. players bash TV commentator Johnny Miller made for good watching.

After watching for a good couple of years, I now think that golf can be a fun sport to watch, especially on a Sunday afternoon with a championship on the line. But the sport is entering a window of opportunity that it needs to take advantage of in order to make it a sport for all people.

**Louis Garmendia** is a senior in management. E-mail comments to [sports@tiger.clemson.edu](mailto:sports@tiger.clemson.edu).



**Louis Garmendia**  
sports editor

## Rugby teams prepare for alumni match

► Crew team prepares for weekend fundraiser to be held downtown.

**CHRISTOPHER KISCO**  
senior staff writer

The women's lacrosse club team defeated the University of Florida last weekend in the team's fourth annual Fall Ball Tournament. The club next lost to eventual champion Limestone College in the next game, but did not consider the loss a huge setback because their opponent is a legitimate Division II NCAA member. Team member Katie Sweeney was very happy with the results of the tournament.

"Last weekend benefited our team hugely because it was the first time our team had a chance to play together," she said. "It was great experience for us."

The team continues their fall

warm up schedule with matches versus the University of Georgia club team over the weekend of Oct. 9 and trip to face the Maryland Terrapins club team over fall break.

Do not forget to stop by and support the crew team this weekend with their annual Ergathon fundraiser. The popular event involves crew team members riding rowing machines (ergs) for 24 consecutive hours.

The events begins 10 a.m. on Friday morning and last until 10 a.m. the next day. The location is at the City Planning office, right across the street from Manifest Discs and the Tiger Sports Shop. Proceeds from the event benefit an extremely worthwhile cause, The Susan G. Women Breast Cancer foundation.

The men's and women's Rugby Clubs are hosting their annual alumni rugby match Sunday afternoon. The women's club match begins at 11 a.m. with the men following at noon. This event attracts between 60 and 80 alumni back to the campus annually, which some graduates from as far back as 1967.

The Rugby clubs also participate in a Spring Rugby

### CLUBMINUTE

Tournament with their alumni in Savannah, Georgia over St. Patrick's Day. The men's club finished the season ranked eighth in the season and looks to make another run at a championship this season. Come out and watch as the tradition of Clemson rugby is passed down again this year.

True or False: This Sports section is the greatest thing since sliced bread

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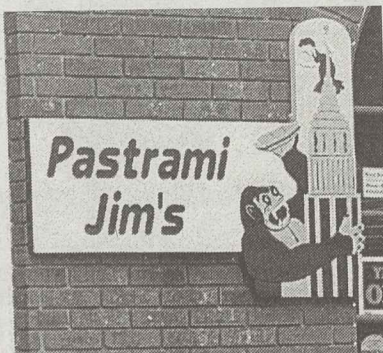
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# Tar Heels come to Death Valley for Homecoming

► *Tigers hope to gain their first win over UNC since 1995.*

ALAN BROWNE  
staff writer

This Saturday will be the fifth time Clemson has met North Carolina Tar Heels on Homecoming. The Tigers are 3-1 against the Tar Heels in the previous four Homecoming meetings, including a 17-10 victory in 1995, which was also the last time Clemson beat UNC.

UNC's only win against Clemson on Homecoming came back in 1964, a 29-0 win. The Tigers have an impressive record on Homecoming at 24-2-2 since 1970. The only losses came against Georgia Tech in 1989, and against Virginia in 1997. Last year, Clemson defeated Maryland on Homecoming, 23-0, for its only ACC win of the year.

Clemson leads the series against UNC 29-17-1. The Tar Heels, however, have won the last three meetings with the Tigers. The Tigers dropped

a tough one last year at Chapel Hill 21-14. The last time these two teams met in Death Valley was in 1997, when Clemson lost to a top-10 ranked Tar Heel team 17-10.

This year's Tar Heel team is coming in with a record of 1-2, 0-2 in the ACC. They are trying to rebound from a 42-10 loss to number one ranked Florida State. They have also lost to Virginia in their home opener, and their lone victory came against Indiana, a 42-30 decision.

This will be the second week in a row that the Clemson defense will have to play against a quarterback that has excellent running abilities. Last week it was Virginia Tech's Michael Vick, this week it will be UNC's Ronald Curry. Curry is fourth in the ACC in total offense with 211 yards a game. He leads a North Carolina offense that is sixth in the conference in total offense with 344 yards a game. Curry is a dangerous quarterback who can cause damage throwing and running. Clemson Head Coach Tommy Bowden noted that playing two versatile quarterbacks back to back

has its advantages because the team has already prepared a week before for one, so strategy during practice does not have to change.

"He is probably the most skilled person on their team," said the coach of Curry. "He is a Peter Warrick type guy and he is like a tailback playing quarterback. When they are in a one back formation it is almost like they have two backs in the game with him at quarterback. I think that he is even quicker than Michael Vick at Virginia Tech." UNC is fifth in the ACC in rushing with 169 yards a game. Last week against the Hokies, the Tigers gave up 286 yards on the ground.

This was an area that Bowden addressed in practice. But on the flip side, the Tiger defense leads the ACC in sacks. The Tigers have 12 sacks in three games. Keith Adams and Braxton K. Williams lead the team with three each. Traditionally, North Carolina has been known for its defense. That has not been the case so far during this young season. UNC is last in the ACC in total defense, last in scoring defense and last in sacks per game. They are

eighth in the ACC in rushing defense, allowing 180 yards a game on the ground. This could be a good chance for the Tigers to get something going on the ground. The Tigers are averaging only 2.2 yards per carry on the ground. The two leading rushers are Jarvis Austin and Travis Zachery. The running game is something that Bowden said has been worked on during practice.

He also noted that a lot of short pass plays that may be looked at as pass plays, are really considered running plays as far as the Clemson offense goes. He wants to get the running backs in the open field and use their speed. Once again, Clemson will utilize the no-huddle offense, which has been effective, and can only get better as the season continues. Clemson will look to wear down the UNC defense, which will be without starting linebacker Brandon Spoon, due to injury.

"They play more of a press man type defense," said Bowden. "They challenge you from a secondary standpoint. These guys get their hands on you from the snap of the

ball and try to disrupt your routes. They will try to take away the short, high percentage pass that we have used with success this year."

Streeter looks to continue his fine play, as does the Clemson offense. If worse comes to worse, the Tigers could always go to their bag of tricks for some big plays, like last week's fake field goal for a touchdown. Clemson has three of the top four receivers in the ACC. Gardner and Wofford lead the Tigers in catches with 26 and 20 respectively. Wofford has one touchdown. Gardner leads the ACC in receptions with 8.7 per game. And for the first time this year, the Tigers are favored against their opponent.

"I don't think that being favored shows anything because we have won only one game," said Bowden. "The credibility that everyone here wants comes from wins. Once we refine our product, then we will begin to gain some respect."

Game time is at 3:30 p.m. at Death Valley, and a crowd of 80,000 is expected. It is also parents' weekend in Clemson. The game will be televised by ABC.

## Lady Tigers are unable to manage a win over second-ranked Cornhuskers

► *Nebraska and Clemson both struggle in physical match, however no points were scored.*

SEAN REARDON  
staff writer

Last year's soccer match between Clemson and Nebraska was called "World War III" by co-Head Coach Tracey Leone. Sunday's game was another physical battle between the Lady Tigers and the second-ranked Cornhuskers.

After a 120 minutes of exciting soccer in front of a rowdy crowd, the game ended in a 0-0 tie.

"We had some high motivation because last year we played them at their place and didn't play particularly great," said Leone. "It was a very down moment for us last year that we still remember to this day. So that was a great motivational factor for us to come back and really do so much better and redeem ourselves a little bit."

Both teams had great opportunities to score, but neither team was able to put the ball in the goal. "When I look back and think of the chances we had, I feel like we had a little more of the better of the absolute chances," says Leone.

Clemson had the best opportunity of the game in the early stages of the first half.

With about eight minutes played in the first half, Beth Keller had a great opportunity off a cor-

ner kick. Leigh Clark laid up a beautiful corner kick to Keller, who hit a header that looked like it was heading into the right corner of the goal. But a Nebraska defender guarding the goal post made a splendid save, keeping the game scoreless.

Jenny Crawford and Deliah Arrington also had opportunities to score in the first half, but they were unable to get by goalkeeper Karina LeBlanc. Meghan Anderson had a couple of opportunities to score in the first half for Nebraska, but Katie Carson made some nice saves, keeping the game 0-0 at the break.

Clemson came out at the beginning of the second half focused on really trying to win the game. Heather Beem had a nice opportunity eight minutes into the second half.

After juking a Nebraska defender, Beem rifled a shot toward the goal, but LeBlanc was there to make the save.

With 20 minutes left in the second half, Alison Burpee crossed a pass over to Crawford who just missed getting her head on the ball for a header. Arrington also had a couple of opportunities in the final minutes of regulation, but she was unable to score.

Both teams had opportunities to score in overtime, but the game ended in a 0-0 tie. "We're very pleased," said Leone. "We would of liked to have seen our team be

rewarded for it with the win because I feel like we deserved that. But I think our team is still coming away with a little bit of the heart of Nebraska with them."

We're real pleased with the weekend. I think we're back on track now."

Carson had another awesome game in the goal for Clemson, recording her sixth shutout of the season. Carson had 15 saves, breaking the Clemson record of 14 saves set by Meredith McCullen in the 1994 ACC tournament against NC State.

"Katie Carson did great for us in the goal," said Leone. "What she did is she made her job look easier than it was. Her positioning was outstanding. Her command was outstanding. Because it was so good they were just shooting right at her, and it made it look easier than it was."

The Tigers (6-3-1) get a couple of days off before playing a home game at 8 p.m. on Saturday against the Virginia Cavaliers.

"Virginia is coming off a great couple of weekends," said Leone. "They play great, sound soccer. They're very organized and well coached. Every time we play them, it's always a close, exciting game to watch."

Come out this Saturday and support your Lady Tigers on Homecoming weekend.

The first 400 fans who attend the game will get free t-shirts.



HEADS UP: Clemson's Nancy Augustnyaik (25) takes control with a header against Nebraska's Najah Williams this past Sunday afternoon.

## Clemson's current top-notch receivers are carrying the offensive load

► *The football team faces one of the toughest schedules in the nation.*

CHRISTOPHER KISCO  
senior staff writer

In the past seasons Clemson's offense has been a power running attack that seldom relied on the pass. This season this philosophy has changed as Head Coach Tommy Bowden has begun to implement his hurry up, no-huddle offense.

The result has been a prolific air attack that has positioned itself as one of the strongest passing offenses in the country.

Clemson has three of the top four receivers in the ACC according to the latest conference statistics, undoubtedly the first time the Tigers have achieved this distinction.

Rod Gardner leads the ACC and ranks fifth in the country in reception with 8.7 per game. Brian Wofford is third in the ACC with

6.7 receptions per game while Mal Lawyer is fourth, averaging 4.7 catches per game.

The only non-Tiger in the top four in receiving is Heisman trophy candidate Peter Warrick of Florida State.

The Seminole is second in the conference with 7.5 receptions per game.

Clemson's receivers have enjoyed unparalleled success this year, and the corps has done so against excellent competition. A recent computer ranking says the Tigers face the second toughest schedule in the entire nation, proving that the offense has not inflated its statistics against inferior competition.

The Tigers' rushing attack has stalled, creating an urgent need for productivity from the receiving corp. Against Virginia Tech, the Tigers could muster only 17 rushing yards.

Quarterback Brandon Streeter tied his own personal best with 27 completions against Virginia Tech.

Streeter has shown enormous improvement from last season, and the solid performance from his receiving corps is a chief reason why.

Wofford and Gardner are also both ranked in the top-25 in the category of receptions per game. Gardner is fifth in the country, while Wofford ranks 23rd.

This figure is remarkable when one considers that Clemson has had only five players on the final list of the top 25 receivers since the 1951 season.

Recent alumnus and Los Angeles Ram Tony Horne holds the all time school record for receptions in a season with 70. Both Wofford and Gardner are on pace to break Horne's passing mark this season.

Clemson is only one of three schools nationally to have two players in the top 25 in receptions per game. The other two are Louisville and Tulane. The latter is Bowden's former school, where he began to perfect his high power passing offense. The highest a Clemson

receiver has ever finished in the top 25 ranking of receptions per game was Jerry Butler in 1978. Butler teamed up with quarterback Steve Fuller to give the Tigers one of the most potent passing combinations in all of college football. The pair became immortalized in Clemson football history during the 1978 victory over South Carolina in which Fuller led the team down the field for the game-winning touchdown and Butler caught the winning pass. Butler's reception became later known as "The Catch" as pictures showed him leaping high in the air to snag the winning score.

The dynamic receiving trio has vaulted the Tigers to second in the ACC in passing offense and 24th overall in the nation.

Clemson has not finished first in this category since 1975 and has done so just three times in the team's history.

While Gardner is at the beginning of his Clemson football tenure, both Wofford and Lawyer

should reach significant milestones in their respective careers versus North Carolina on Saturday. Wofford needs only two receptions to reach 100 for his career, placing him in an elite group that includes only Perry Tuttle, Terry Smith, Phil Rodgers, Horne and Butler. The senior from Spartanburg, S.C. has 1,297 receiving yards, ninth on the all time receiving list. Wofford is also seventh in school history in touchdown receptions.

Lawyer needs just 19 receiving yards against North Carolina to become the 15th player in Clemson history to reach the 1,000 yard mark.

He currently ranks 14th in school history in catches with 74 and is 15th in receiving yardage.

This Saturday the Tigers face a very young North Carolina secondary that starts three sophomores and one junior.

The Tigers hope to capitalize on this huge advantage and treat Clemson fans to an afternoon air show in Death Valley.



THE TIGER  
OCTOBER 1, 1999

## SPORTS



## Tied Again

► Men's team scores a draw with NC State  
Page 17

## UPCOMING SCHEDULE

**Men's Soccer:** Clemson/Nike Invitational, this weekend  
**Football:** vs. UNC, Saturday, 3:30 p.m.  
**Women's Soccer:** vs. Virginia, Saturday, 8 p.m.  
**Volleyball:** vs. NC State, Tuesday, 6 p.m.

## Back on Track

► Ladies undefeated in weekend action Page 19



**TRICKED:** Travis Zachery (8) puts a move on his Virginia Tech opponent last Thursday in Blacksburg.

## Hokies claim victory

► Virginia Tech's late touchdowns resulted in heartbreaking final score.

BRIAN PEARCE  
assistant sports editor

Clemson came into Thursday night's battle with the Virginia Tech Hokies hoping for a better outcome than the 37-0 blowout of a year ago. What the Tigers got was an admirable but heartbreaking 31-11 loss that was much closer than the score would ever indicate.

All looked well for Clemson in the early going against Virginia Tech. Clemson's defense was able to contain Virginia Tech on its first drive and force a quick punt. The Tigers were able to drive down the field on their first possession. The drive did not produce any points though, as kicker Chris Campbell missed a 37-yard field goal.

Clemson's defense then showed its head again on the Hokies' second drive when Alex Ardley intercepted a Michael Vick pass and gave the Tigers good field position. The field position was all for naught again as the Tigers could not move the ball or put any points on the board.

Clemson Coach Tommy Bowden commented on his team's inability to score any points with

the early chances, "You like to score on every possession but it is awfully difficult to do that against good teams. Going against the number one defense in the country, you are not going to do that."

Virginia Tech revved up its running game after the second Tiger drive and marched down the field on a 11-play, 80-yard touchdown drive. Clemson's defense was unable to stop the Hokies from running the ball up the middle. Virginia Tech ran the ball 27 times for 203 yards in the first half. Leading the Hokies was Shyrone Stith who carried 15 times in the first half for 111 yards and a touchdown.

Clemson was able to put together a 14-play, 60-yard drive late in the first half that culminated with a Chris Campbell 27-yard field goal. The Tigers drove down the field predominately with the help of short passes and no running game.

"We tried throwing short passes but you can only throw so many of those," said Bowden.

The second half started with a rejuvenated Clemson defense stopping the Virginia Tech running game that had dominated in the first half. The Hokies ran for only 83

SEE **TECH**, PAGE 16

## USC bites the dust in Jervey

► The Gamecocks give the Tigers a brief scare, but leave Clemson in defeat.

PHILLIP CASTON  
managing editor

The Clemson volleyball team may have been dominating the competition this season, but when chicken hits the fan, every Tiger fan knows the intensity level is going to come on strong.

The Lady Tiger volleyball team (13-0, 2-0 ACC) clawed their way to a 3-2 victory over the South Carolina Gamecocks (8-5, 2-0 SEC) on Tuesday, Sept. 28 in front of a crowd of more than 1,300 at Jervey Gym. The Gamecocks, however, gave the Tigers a scare early by jumping out to a 1-0 lead, winning the first game 15-4.

"They came out to beat us," said freshman Jessi Betcher. "We have to expect the best from everybody."

The Lady Tigers bounced back by winning the next two games 15-9 and 15-8. The Gamecocks, however, would not roll into the frying pan just yet and tied the match with a 15-10 win.

"I think Carolina really showed great competitiveness and that showed in what they did by having our backs against the wall," said Clemson Head Coach Jolene Jordan Hoover.

With the match tied 2-2, the stage was set for an intense tie-breaker that brought each fan in Jervey to their feet with every score. It was Betcher, though, that came through with the big play for the midway score of the game by blocking a Gamecock spike to give the Tigers an 8-6 lead.

"People try to take advantage of my height," the 5-6 freshman said. "When I got the block, it was such a relief."

The Tigers pulled out the final game with a 15-11 victory and salvaged their undefeated season. The team was lead by senior Cindy Stern, who finished with 28 kills and four blocks.

Also contributing strong for the Tigers was senior Alison Coday, who completed the night with 20 kills and five blocks. Betcher recorded five kills while sophomore Jodi Steffes and

SEE **USC**, PAGE 17

## [SPIRITED FANS]



**CHEERING SECTION:** Members of the new organization get rowdy at a recent volleyball match.

## 7TH MAN

## Tiger volleyball gets more exciting with new club

HEATHER WALKER  
staff writer

Look out IPTAY, there is a new student-lead athletic fan club on the horizon. And although the members of this club enjoy all Clemson sports, they are really avid fans of the hottest athletic team on Clemson's campus this season. It is not football. It is not soccer. This club loves Lady Tiger Volleyball. In fact, they love volleyball so much that they would be the seventh man on the team if the rules and regula-

tions allowed it. Clemson volleyball's 7th Man Club is made up of 12 wild and crazy sophomore and freshmen students with the two daughters of Head Coach Jolene Jordan Hoover as honorary members and four-year-old Colin Brady, a "7th Man-in-training." According to club member T.L. Berry, the main purpose of the club is to support the volleyball team and keep the crowd excited during the games. Just how far will they go to get the crowd pumped up?

"During time-outs, we like to keep the crowd up by making pyramids and waving

the Clemson flag on top," said Berry. "We also run the Clemson flag around the court, try to start the wave and start Clemson's Cadence Count."

Clemson volleyball game attendees might also enjoy witnessing the 7th Man's creative signs and playful taunting of the opposing team's players. Coach Hoover took quick notice of the club when they started coming to the games last year, and apparently, so have the fans.

SEE **7TH**, PAGE 16



**SPIKE:** Lady Tiger Jodi Steffes (6) connects with the ball Tuesday evening against USC.



THE TIGER  
OCTOBER 1, 1999

# SPORTS



## Tied Again

► Men's team scores a draw with NC State  
Page 17

## UPCOMING SCHEDULE

**Men's Soccer:** Clemson/Nike Invitational, this weekend  
**Football:** vs. UNC, Saturday, 3:30 p.m.  
**Women's Soccer:** vs. Virginia, Saturday, 8 p.m.  
**Volleyball:** vs. NC State, Tuesday, 6 p.m.

## Back on Track

► Ladies undefeated in weekend action Page 19



**TRICKED:** Travis Zachery (8) puts a move on his Virginia Tech opponent last Thursday in Blacksburg.

## Hokies claim victory

► Virginia Tech's late touchdowns resulted in heartbreaking final score.

BRIAN PEARCE  
assistant sports editor

Clemson came into Thursday night's battle with the Virginia Tech Hokies hoping for a better outcome than the 37-0 blowout of a year ago. What the Tigers got was an admirable but heartbreaking 31-11 loss that was much closer than the score would ever indicate.

All looked well for Clemson in the early going against Virginia Tech. Clemson's defense was able to contain Virginia Tech on its first drive and force a quick punt. The Tigers were able to drive down the field on their first possession. The drive did not produce any points though, as kicker Chris Campbell missed a 37-yard field goal.

Clemson's defense then showed its head again on the Hokies' second drive when Alex Ardley intercepted a Michael Vick pass and gave the Tigers good field position. The field position was all for naught again as the Tigers could not move the ball or put any points on the board.

Clemson Coach Tommy Bowden commented on his team's inability to score any points with

the early chances, "You like to score on every possession but it is awfully difficult to do that against good teams. Going against the number one defense in the country, you are not going to do that."

Virginia Tech revved up its running game after the second Tiger drive and marched down the field on a 11-play, 80-yard touchdown drive. Clemson's defense was unable to stop the Hokies from running the ball up the middle. Virginia Tech ran the ball 27 times for 203 yards in the first half. Leading the Hokies was Shyrone Stith who carried 15 times in the first half for 111 yards and a touchdown.

Clemson was able to put together a 14-play, 60-yard drive late in the first half that culminated with a Chris Campbell 27-yard field goal. The Tigers drove down the field predominately with the help of short passes and no running game.

"We tried throwing short passes but you can only throw so many of those," said Bowden.

The second half started with a rejuvenated Clemson defense stopping the Virginia Tech running game that had dominated in the first half. The Hokies ran for only 83

SEE **TECH**, PAGE 16

## USC bites the dust in Jervey

► The Gamecocks give the Tigers a brief scare, but leave Clemson in defeat.

PHILLIP CASTON  
managing editor

The Clemson volleyball team may have been dominating the competition this season, but when chicken hits the fan, every Tiger fan knows the intensity level is going to come on strong.

The Lady Tiger volleyball team (13-0, 2-0 ACC) clawed their way to a 3-2 victory over the South Carolina Gamecocks (8-5, 2-0 SEC) on Tuesday, Sept. 28 in front of a crowd of more than 1,300 at Jervey Gym. The Gamecocks, however, gave the Tigers a scare early by jumping out to a 1-0 lead, winning the first game 15-4.

"They came out to beat us," said freshman Jessi Betcher. "We have to expect the best from everybody."

The Lady Tigers bounced back by winning the next two games 15-9 and 15-8. The Gamecocks, however, would not roll into the frying pan just yet and tied the match with a 15-10 win.

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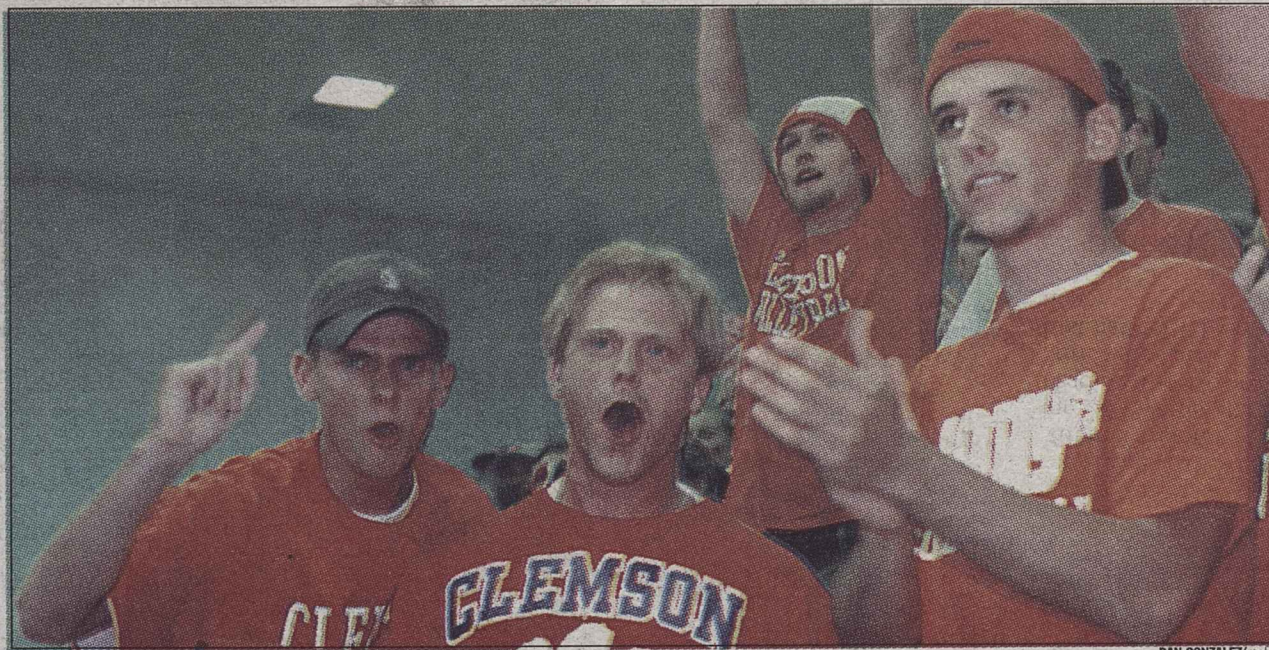
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