

THE TIGER

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TIMEOUT



Traditional initiation procedures may be hazardous

► Many states have made hazing or violent initiations a criminal act.

MOLLIE FERRIGAN
staff writer

The start of a new fall semester is in full swing, and the time-honored tradition of rushing for a favored fraternity or sorority is a priority for many students on campus.

Initiation plays a large part in one's admittance into the Greek charter of his or her choice, and oftentimes this can involve various forms of hazing that go unreported and ignored by those involved.

Many students may be unaware of the explicit implications that encompass hazing, because the University's policy prohibits acts that may not be so obvious. Emphasis usually resides on acts of violence, such as beating or excessive consumption of alcohol, but the policy on hazing does not stop there.

Acts like road trips, scavenger hunts and blind folding an individ-

ual are also considered harmful.

Douglas Fierberg, an attorney who represents victims of hazing, points to the fact that, "standing in the way of many of the groups' prevention is an age old notion that tradition must be upheld."

He also said that he sees hazing as an act that is done recklessly in place of acceptable initiation procedures.

Many agree, because 40 states across the country have criminalized the act of hazing. Clemson also made changes in the student regulations during the 1998-1999 school year, and such departments as judicial services strive to enforce those rules consistently.

Unfortunately, it is hard to prevent incidents of hazing that happen among students.

Rick Hall, associate director of judicial services, said, "For the most part you don't hear about it until something is in full swing or someone sees it [out in public]."

When incidents do go too far, they can result in lawsuits that Fierberg knows all too well. Currently, he is representing two young women from a university in

the Midwest; they were burned with cigarettes as a form of initiation into a sorority. A past judgment Fierberg won involved a young man who was beaten so severely by an Omega Psi Phi chapter that he had to stay in the hospital due to injuries, and he also suffered kidney failure as a result.

Although no reported incidents of hazing have happened at Clemson recently, one member of a fraternal chapter said he witnessed and took part in various forms of hazing.

He and other brothers would make pledges eat substances that were not food, encourage them to steal, and put them up to acts of public humiliation.

Fierberg also said, "As a result of some of the efforts to hold fraternities liable, many charters are taking steps to deal with [hazing]."

It is often hard, not to get mem-



BROTHERLY LOVE: Many fraternities, like the ones housed here, haze pledges.

bers of the Panhellenic Council to agree to regulations, but to get them to monitor that agreement and enforce its rules.

The main combatant in the situation is awareness in general.

Knowing what the University's policy states can help someone in doubt.

For more information on an individual's rights, visit <http://www.smcclaw.com/hazing>.

[CHANGING SCENES]



ADAM THOMAS/photo editor

REAL ESTATE: The president's house on campus will change hands after a new president is chosen.

THE SEARCH GOES ON

Steffan Rogers will act as temporary president

MACKIE ALL
assistant news editor

President Curris' forthcoming departure from the University led to the appointment of Provost Steffen H. Rogers as acting president, effective this Oct. 1.

Curris, who announced his resignation last April, is leaving to take the position of president of the American Association of State Colleges and Universities on Oct. 1. He and his wife will relocate to Washington, D.C., at that time.

The Board of Trustees announced at a meeting last Monday, Sept. 20, that Rogers will become acting president after Curris' resignation. He will remain in that position until a perma-

nent successor can be found.

Despite previous assurances that the new president would be appointed by Oct. 1, this is now beginning to look unlikely.

J. Thorton Kirby, executive secretary to the Board of Trustees, said that an interim president would be used if a permanent president could not be decided upon by October. Clemson has had two interim presidents in its past, and both are included in the list of the 13 presidents in the University's history.

Rogers is careful to point out that he is not the interim president.

"The board differentiates between those two," he said. "An interim president serves for a longer term than an acting president."

Though Rogers does not know when someone permanent will be chosen for the job, he suspects it will be sometime this semester.

If only a short time lapses between Curris' parting date and the date when Clemson's 14th president can take over, Kirby said, "We will use somebody already here at Clemson."

Lawrence Gressette, chairman of the board, said, "The selection of a president is the single most important duty of the Board of Trustees, and it is a responsibility that cannot be delegated."

The Presidential Search Committee, which consists of members of the board, has been very quiet about its decision-making processes.

SEE **ROGERS**, PAGE 8

Students unsure of touring acts and live shows

► Many popular groups have cancelled tours and events in Tiger Town.

OTIS R. TAYLOR JR.
news editor

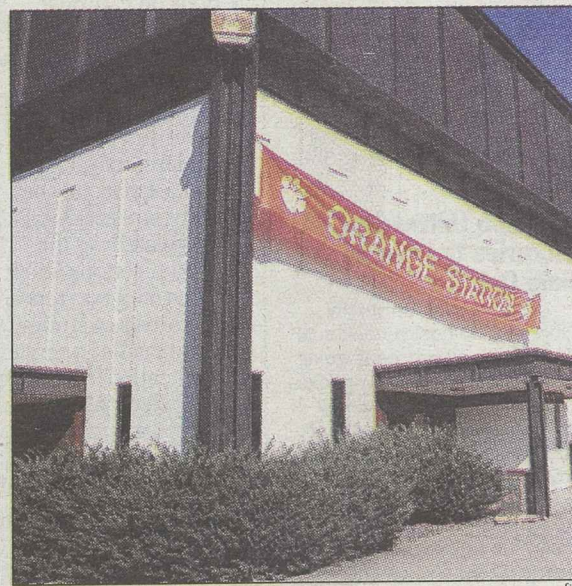
The cancellation of concerts this semester has left some students wondering where the blame is to be placed. Two years ago, the famed rap group Wu-Tang Clan failed to come to campus due to scheduling conflicts between the members. Only two of the nine members were available for the show.

Senior Neil Gooden bought tickets for the Wu-Tang show, but did not purchase tickets for The Roots show, because of recent cancellations.

"At first I didn't think Wu-Tang knew where Clemson was, so I wasn't that let down," Gooden said. "It would've been cool if The Roots came so we could have a variety of music at Clemson, but they cancelled that and Tone Loc, not that I would've gone to see him."

Tanya Arflin Massey, a familiar face in the Union ticket booth and chairperson of Tiger Paw Production, offered some explanation.

SEE **ABSENT**, PAGE 8



HOME COURT: Big name musical acts are cancelling their tour dates scheduled for Littlejohn Coliseum.

CAMPUS BRIEFS

Phi Kappa Phi to Honor Top Students During Banquet

A banquet to induct new initiates into the Clemson chapter of Phi Kappa Phi Honor Society will be held Tuesday, Oct. 12, at 6:30 p.m. at the Madren Continuing Education and Conference Center. Roger Grant, chair of the Clemson history department and an authority on railroad history, will deliver the main address, entitled "The Confessions of a Railfan."

Only the top students in the junior and senior class are invited to join Phi Kappa Phi, the largest academic honor society encompassing all fields of study.

The cost to attend the banquet is \$15 per person. Reservations should be made by Friday, Oct. 1, by sending a check made payable to Phi Kappa Phi to chapter secretary Steve Wainscott in the Honors Program Office, 320 Brackett Hall. For more information, call 656-4762 or send e-mail to shwns@clemson.edu.

Police Looking for Suspicious Person in Daniel Hall Incident

The CUPD is asking for help in locating a suspicious person who has been videotaping women on campus without authorization. A female student reported to police that a man positioned in the Daniel Hall stairwell Friday, Sept. 17, videotaped her and other women as they ascended the stairs. When she confronted the man, he gave no justification for the videotaping.

The suspect is a black male, approximately 20 years old, 5-10 and heavy set. He was last seen wearing khaki shorts and a Polo-type shirt with a checkered pattern and solid green collar. This man is not an official University videographer/photographer and has not received authorization for a research project involving videotaping on campus. Flyers are being distributed on campus today with a composite prepared from the description given by the victim. If you witnessed similar activity, or if you recognize this composite, call University police at 656-2222.

Clemson University Offering Alumni Career Seminar

Clemson University alumni are invited to attend a professional career development seminar on Saturday, Oct. 9, 1999, from 9 a.m. until noon, at the Embassy Suites in Greenville. The cost of the seminar is a \$10 donation to the Clemson Fund payable at the door.

Alumni may register by faxing their name, mailing address, phone number, social security number, year of graduation and major to the Alumni Career Services office at 656-0439. Graduates of Clemson may also mail this information to Greenville PDS, Alumni Career Services, 104 Holtzendorff, Clemson University, Clemson, SC 29634. For more information, contact Kimberly Kunz at 656-7927.

Clemson University Libraries to Host Book Sale Oct. 1

The Clemson University Libraries will host a book sale Oct. 1 with all proceeds going to the purchase of new books.

The event, to be held by the reflecting pool in front of the main library, will take place from 10 a.m. to 1 p.m. and 1:30-6 p.m. rain or shine with no admission charge. A preview sale will begin at 9 a.m. with a \$7 admission charge.

Miss Homecoming finalists named

► Students, parents, faculty and staff came to Tillman Auditorium for this event.

KATRINA JACKSON
staff writer

After a night of close competition and local entertainment, the 10 finalists for the 1999 Miss Homecoming pageant were announced in Tillman Auditorium on Monday, Sept. 20.

Breeana Borghetti, Kinsley Roper, Dorsey Wyatt, Christie Johnson, Roslyn Henderson, Anne Drury, Ashley Proctor, Laurel Owens, Buffie Bell and Allyson Reaves are all final contestants in this year's Miss Homecoming contest.

Many students, parents and faculty members came out to the program Monday to experience this long-standing Clemson tradition. The program included entertainment from Clemson's dance squad, the Rally Cats, and men's glee club, TIGEROAR, along with the presentation of the contestants.

"I came out to support our fraternity's representative," said senior engineering student Hassan Pressley, "and to enjoy the night's festivities."

The night's festivities featured 19 Clemson women who represented a



TIGERAMA TALENT: The top 10 picks for the Homecoming pageant were selected this past Monday evening.

number of different organizations. Assistant Men's Basketball Coach Matthew Driscoll, who was the Master of Ceremonies said, "I was thrilled when they asked me to host the pageant again this year. I see more

diversity in the groups represented here. There are contestants representing academic, athletic and social organizations this year."

Although the contestants were representing different organizations,

judges report that there was a similarity in presentation that they looked for in the 10 finalists.

"We were looking for good stage presence, grace and poise," said Rusty Guill, who is the assistant to the president of student affairs, "and all of the finalists seemed to possess those qualities throughout the pageant."

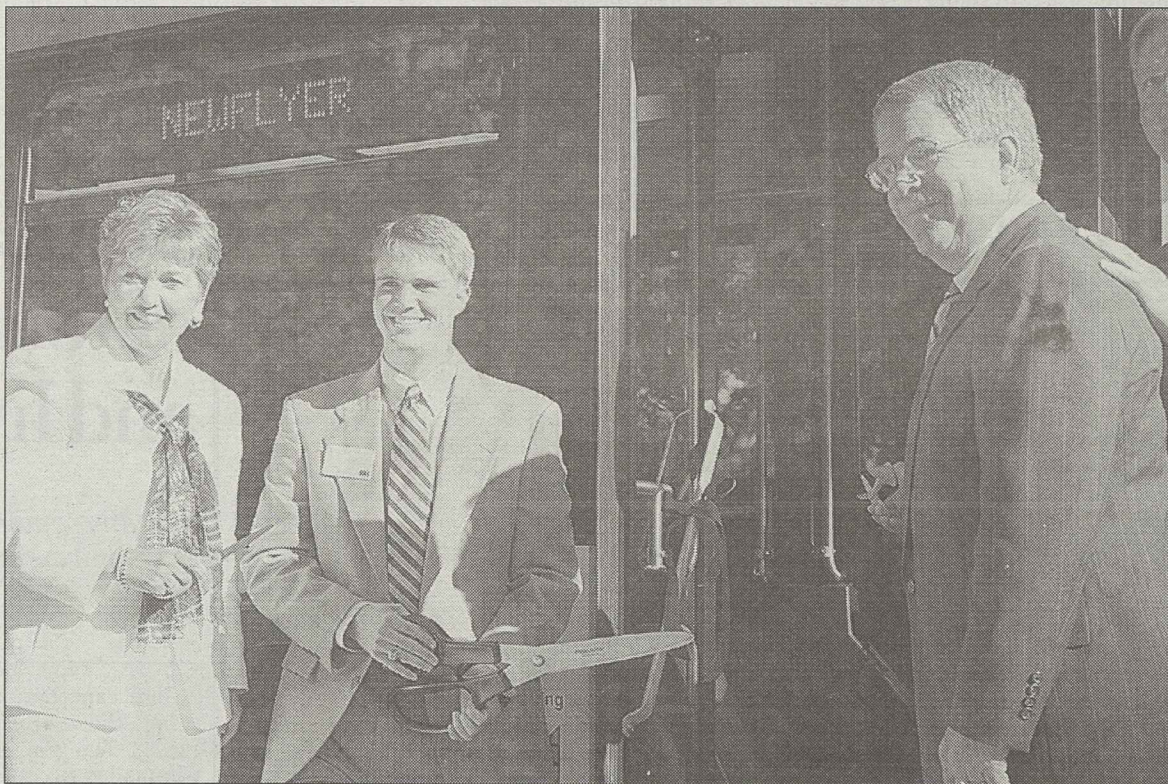
After a performance by the Rally Cats, the pageant competition began with the parade of the 1999 Homecoming contestants, followed by the casual competition and the formal competition.

After the competition, finalists reflected on the pageant and commented on what it would mean for them to be crowned Miss Homecoming 1999. Finalist Allyson Reaves said that the opportunity of representing her organization in this year's pageant was just one of the advantages in competing for the title. Likewise, other contestants felt that the title of Miss Homecoming held both honor and prestige.

When asked what being Clemson's Homecoming Queen would mean to her, Borghetti said, "It would be an honor to represent my sorority and Clemson University."

Voting for the 1999 Homecoming Queen will be held Sept. 27-29th for the student body and Miss Homecoming 1999 will be crowned at Tigerama on Oct. 1, at 7 p.m.

CEREMONIAL CLIPPING



Student Body President Wil Brasington holds the scissors that cut the ribbon opening a new CAT bus as two University officials look on.

STUDENT GOVERNMENT SPEAKS

How many of you know that student government provides 30 minutes of free legal service per semester with a local attorney? How many of you know that student government is responsible for recognizing all of the organizations on campus?

There seems to be a continual problem on Clemson's campus between members of student government and the student body.

Last year, on the night of elections, I was watching the CCN Elections Show. It featured two representatives of student government taking calls from viewers. One student called in and seemed outraged at the fact that student government never let anyone know what they were doing. Much to the contrary, we know there is a communication problem. How do we solve this problem?

Currently, the student body president sends out a weekly email

updating students about events around Clemson in which student government has taken an active role. Additionally, there are always signs in the windows of student government advertising events and information.

The legislative branch of student government is trying hard to get more students actively involved. Almost every week, each senator is given a "constituency report." This is a form that

contains questions regarding ongoing student-related projects. If you have not had the chance to fill one of these out, please come by the student government office—there are copies of the reports that you can fill out. The constituency reports address questions such as the potential Fike renovations, the escort service, and CAT buses—just to name a few. Based on the results

of the questionnaires, Student Senate either pursues or rejects issues.

Senate also has a radio show, Senate Speaks, on WSBF every other Tuesday night from 8 p.m. to 9 p.m. Many topics are discussed on the show, including current Senate legislation, upcoming events, and projects that are underway.

Almost every week between now and the end of the semester, senate is going to be holding "Senators Reaching Out" days. One day a week, members from one of the nine committees on senate will take an hour to set up a table on campus. They will have constituency reports that can be filled out in addition to copies of the senate newsletter, which gives an update of what each committee is currently working on. The members of senate will be happy to answer any questions you may have or to listen to any ideas you may want to convey. This program is only in its second year but is promising to be a great way to get input from students.

All of the activities listed above are great ways to learn more about student government. Senate meetings are held every Monday night at 7 p.m. in the Student Senate Chambers. They are always open to anyone who would like to come. A normal meeting consists of a speaker, followed by committee reports, and then a period of old and new business. We welcome all students to come to these meetings.

The doors of student government are always open. We were elected to serve you and the only way that we can do that is with your input.

Upcoming events:

- Monday, Sept. 27: Senate meeting at 7 p.m. in the Student Senate Chambers
- Mon. & Tues. Sept. 27, 28: Online voting for Homecoming Queen
- Wednesday, Sept. 29: Tiger Stripe voting for Homecoming Queen
- Friday, Oct. 1: Tigerama in Death Valley
- Saturday, Oct. 2: Football vs. UNC at 3:30 p.m. in Death Valley



Genie Wooten
Student senator

College Bowl makes its long awaited return

► The competition involves questions from all areas of knowledge.

MACKIE ALL
assistant news editor

After several years, College Bowl is returning to Clemson.

The tournament, which covers local, regional and national levels, is in its 23rd year live on campuses in the U.S. and Canada. Questions in the competition include science, literature, history, geography, religion and mythology, social sciences, fine arts, general knowledge, current events, popular culture, sports, multicultural and women's topics. All trivia buffs need apply.

"Our goal for the first year is to recruit 20 teams (four players plus one alternate on each team). The winning team from the Clemson qualifying tournament will travel to the Association of College Unions International Regional Tournament in Knoxville, Tenn.," said Jennie Crismore, assistant of program and activities in the University Union.

An introductory meeting for all interested students was held Sept. 22 at 5 p.m. in Edgar's, but scrimmages are being held beginning on Sept. 29. They last three hours and are held in Edgar's. Free popcorn will be served and there will be drink specials.

"It is an incentive for application of skills and innovative teaching strategies," Crismore said.

Students will be able to form their own teams or, if need be, they will be placed into teams.

We want to give students a chance to form their own teams," Crismore said. "We're going to run our scrimmages informally, and make it semisocial but give students a chance to form their own teams. We encourage them to. We're not trying to match people up."

That in no way means that students must show up with four members and an alternate ready to go. That is the whole point of the scrimmages. Scrimmages will acquaint students with one another, enabling them to decide with whom they would like to team up. The scrimmages will run until January, when the deadline for team signups takes place.

"You don't have to have a team for a scrimmage," Crismore said. "You can show up alone and scrimmage. We're going to take applicants for teams for the regional qualifying tournament."

Scrimmages will prep students through the use of random trivia questions.

"We're going to try to get scrimmage questions from the University of Georgia or South Carolina and see if they won't let us use their old questions they don't need anymore," Crismore said,

naming schools in Clemson's area who have competed in the past. "That way we won't have to create questions."

However, there are other solutions if that does not work out.

"We'll make up our own questions for scrimmages," Crismore said. She also noted that the leaders of the College Bowl had given out websites where good scrimmage questions could be found, so that is another resource.

The qualifying game pack has already been obtained, so Clemson is definitely going through with College Bowl. Though there is no budget for it now, Crismore said that the University Union is planning to put it in next year's budget.

"It's a mutual benefit to the applicant, that is, the University Union, and to the University," Crismore said. "We would like to see more people in Edgar's Pub, using that facility. We want to get

students and faculty together in a more social environment doing academic-type learning."

Plans are being made with CCN to videotape the Clemson campus tournament.

"It's an innovative way of teaching students," Crismore said, "a nontraditional way."

The national tournament will be held at Bentley College in Waltham, Mass., in late April. Will Clemson be represented?

GREEKGATHERING



Aimee Hamburger of Delta Gamma rushes the football during an afternoon practice on Bowman Field this Wednesday.

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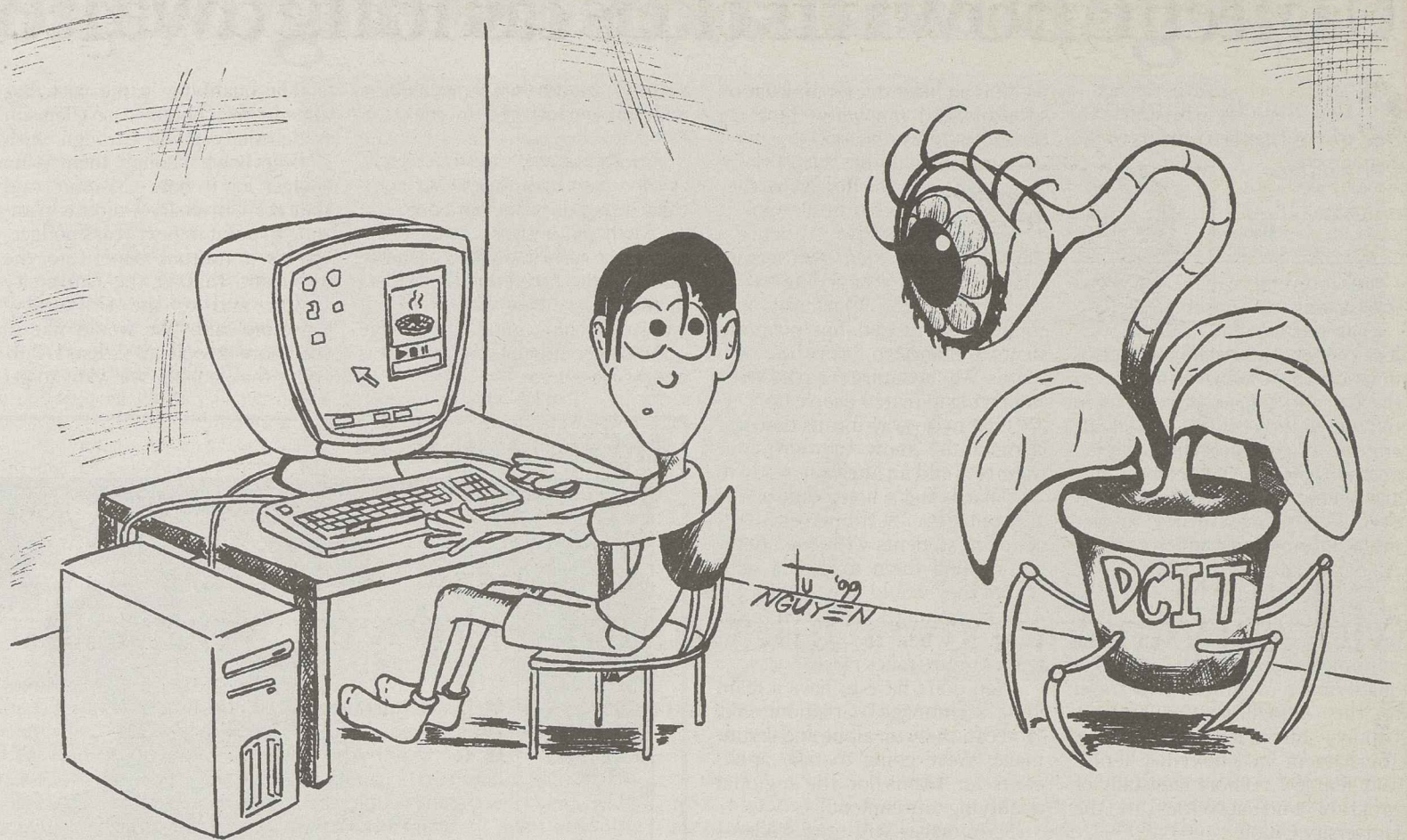
For more information call
Kim Erwin at 656-5727

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[STAFF EDITORIAL]

Privacy is a concern on campus network

They keep saying this Internet thing has more than just porn on it. Apparently it has pirated music and video on it too! That is right, any of those pop music favorites can be found with the touch of a finger. With a little extra work, copies of unreleased movies like *South Park* and the *Blair Witch Project* can be found as well.

A recent string of computer misuse has the Department of Computing and Information Technology in an uproar over pirated music, movies and software. A relatively small number of the campus's computer users have been uploading pirated files to the network's share drive. This dilemma places DCIT in an awkward position in which an obligation to uphold piracy laws conflicts with personal privacy.

When students download these pirated files they not only break the law, but they disrupt our campus network. Most of these files are extremely large, and they tax the network's bandwidth capabilities. Also, these files consume our network's drive space. In order to maintain a healthy network, DCIT has been forced to respond to this problem.

One way DCIT has addressed this issue is by punishing the users caught abusing their network rights. Usually anyone caught engaging in this kind of activity has their network privileges suspended. In order to regain computer access, offenders are usually assigned an essay describing why his or her actions were damaging or unethical. Offenders probably deserve this, besides, they should support the artist or band by buying their music anyway. If you really want to listen to the Backstreet Boys go and buy their album - do not pirate it.

Another way DCIT has tried to approach the problem is by promoting awareness. Last week an email was sent out to reiterate DCIT's misuse policy. Most of the policy is legitimate, but one aspect of the policy is a glaring violation to personal privacy. Contained within the policy is a clause that states, "In any investigation, the University reserves the right to inspect, without notice, the contents of computer files, regardless of the medium, the contents of

electronic mailboxes and computer conferencing systems, system output, such as a printout, and to monitor network communication."

To our knowledge, there has never been a complaint about this aspect of the policy, but this clause has potential for wide scale abuse. On the whole, computer technology is still constitutionally untested and legally undefined, but that does not omit computer documents from unjustifiable search and seizure. There is no reason that the Fourth Amendment should not apply to evolving technologies.

Computer files are personal property, though of a more abstract type, and they should be regarded as private. Granted, if a law is being broken, there should be a method for the proper law enforcement officials to gather evidence and view files on a computer system. However, DCIT should not be able to peruse our files at their will; it should be handled by a proper law enforcement agency. With DCIT taking on the role of law enforcer, there are no safeguards to prevent abuse.

Perhaps the rules regulating our nation's telephone system should be used as a precedent for setting up rules pertaining to information technology. For example, law enforcement cannot just tap a phone line without a proper warrant. The same type of law should apply to computer technology. It should be illegal to monitor email or inspect computer files without a warrant.

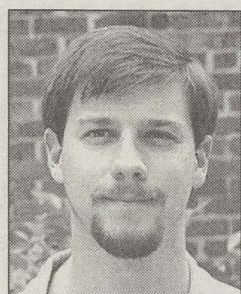
By paying a technology fee, we are in essence renting the use of our campus's computers. It is no different than renting an apartment. The landlord cannot just come and search your apartment. The same concept should apply to computer technology, regardless of whether it is a lab computer or personal computer.

It is understandable that DCIT wants to prevent illegal activity from taking place on the network, but constitutional rights cannot be ignored in order to achieve this. DCIT must amend their policy and do away with this unlawful practice. Catching copyright violators is not worth the expense of individual privacy.

Our Position:
*The University
should not be able to
search personal files
without a warrant.*

SPEAKING OUT

How do you feel about the DCIT misuse policy?



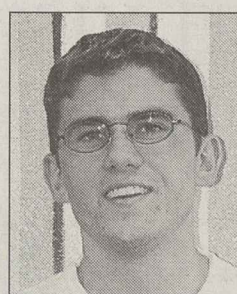
The policy is appropriate. Copyright infringement is a crime. Also, the large number of files on the share drive being accessed causes the network to slow down.

Joel Stepp
mechanical engineering
senior



The misuse policy is not a big thing. It only affects people who misuse their computers. People who don't misuse their computers won't suffer.

Karessa Blackmon
computer engineering
freshman



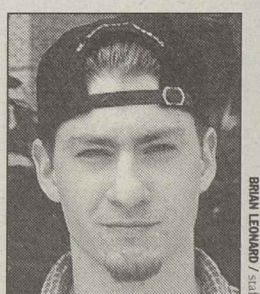
I think the policy is a good thing to discourage people who have too much free time from messing up the network.

Matt New
marketing
junior



I believe people should be free to do as they please to a certain level. It's their computer and it's not hurting anyone.

Amanda Thompson
child psychology
freshman



I feel that the policy is for the most part appropriate. Students should use common sense and avoid illegal activity.

Aaron Kluge
computer science
senior

BRIAN LEONARD / STAFF

Neglecting the fruits of life can make college miserable

College is supposed to be the best time of one's life. To be surrounded by a group of one's peers while sharing newly found freedoms is an experience that is considered by many to be unparalleled at any level. Unfortunately, not everyone gets to enjoy the gleeful moments of collegiate life that many take for granted.

When Richard first arrived at Clemson, he had it all. He was raised in a small city in South Carolina, where he was taught the importance of friendships and integrity. He took pride in all that he had done and the person he had become, and was the

happiest he had ever been. He came to Clemson with the optimism of the summer romance that had swept him away while he waited for his new life in college to begin.

Classes started and time passed. Richard found a new group of people that he was happy to call his friends. A little more time passed and he found a girlfriend. Things continued to go well for him. He became involved in a number of student organizations, and fared well academically.

Richard's first semester ended and he reflected upon it. He was still in the best shape of his life, and he had good

relationships with those around him, his family and his friends from high school.

During his second semester, Richard was elected to a leadership position in one of his organizations. This newly found responsibility took more of his time, but he was able to adjust and fulfill both the duties of that position and his previous duties to his studies and his friends.

More time passed and Richard's first year at Clemson was over. Over the spring, he had strengthened his friendships, improved his grades and felt like his involvement on campus had made a difference.

The summer came and went. Richard returned to Clemson eager for more. He became more involved in

more organizations. He took on heavier course loads. He began to make decisions for his future.

His persistence and dedication was rewarded. He moved up the ladder in his organizations. Eventually he became a leader within several of them and took on a great deal of responsibility.

These responsibilities slowly began to eat away at his time. He started missing classes and neglecting his friends and his girlfriend. He became wrapped up in himself and what he was doing.

Time continued to pass and Richard gave up on classes. He sank into depression while his GPA continued to fall. He alienated his friends and his girlfriend even though they worried about him.

ried about him.

First Richard started to lose his friendships. Then he lost his scholarships. His depression became so severe that it started to cause physical symptoms and illness. He lied to his family and to his girlfriend. Eventually, he lost the trust of the former and the love of the latter.

Now Richard is faced with the consequences of his actions and the task of rebuilding his life. He realizes that the series of events is his own fault, and he is trying to learn from his mistakes. He asked that his story be told so that others could too.

Jonathan Hayes is a senior majoring in physics and economics. Email comments to letters@tigerclermson.edu.

[COMMENTARY]

Morality in the new millennium

Throughout the last few years, the increased reports of violence in schools have brought the attention of the country to the question of morality. In fact, not only this, but such hairy ethical questions as genetic engineering and religion in public education serve to focus us on the idea that moral decisions in the present can have large impacts on the future.

While few people will deny that moral decisions must be made, many would have a problem defining exactly what morals are. Morals, as a broad definition, are sets of behavioral rules created by the standards of a society. They are what the society deems as being correct and incorrect behavior, and as a society can change, so can morals.

In our society, the government is in name responsible for enforcing our morals. These include such obvious things as the prohibition of murder or stealing. There are also the guarantees of certain things deemed valuable to the American people, such as freedom of speech or the right to bear arms. I mentioned the right to bear arms for the explicit purpose of bringing to mind the fact that many people are generally opposed to this, and think that this standard value should be changed. The point here is that values and morals change according to the situation. Technology, specifically the "advancements" made in creating automatic weapons and small handguns, has created a new situation in which the collective decision on "what is right" is not uniform.

If one thinks about the lack of uniform values in our country, morals become evident through the various trends, fashions, and types of music that exist. Not long ago,

miniskirts were unthinkable. Fortunately, such sexist moral ideas have long since been expunged from the general American moral standard.

More recently, activities initiated by some activists from Bob Jones in Greenville have questioned our moral standard. They placed pressure on the BI-LO center to keep what they called "immoral acts," such as Rob Zombie and Marilyn Manson, from playing concerts there. Amid protests and 24-hour pray-athons, an "advisory panel" was created to try to coax politicians into creating legislation banning such acts. But one must ask,

"Can morality be legislated in such a situation?" The very fact that these acts were able to come to such a large venue as the BI-LO center indicates the high number of Americans who do not think it is wrong.

Knowing this, can these acts indeed be called immoral? If morals are based upon the norms of a society, then the answer must be no.

While I'm sure that there is little positive message contained in these acts, I would never support a politician who acted to ban them. The American people will decide when it is wrong to attend these shows by simply not attending them. It is by abstaining from giving support to those things viewed as immoral that a new morality is created, and not by pushing politicians to create new legislation. The happiness of every country depends upon the character of its people, rather than the form of its government.

Patrick McLaughlin is a senior majoring in language and international trade. E-mail comments to letters@tigerclermson.edu.



Patrick McLaughlin
columnist

[COMMENTARY]

Enjoying your Clemson family

Have you ever realized how much your friends in college really mean? You live with them, work with them, suffer with them and celebrate with them. For some people, the people they meet in college are almost family, for others ... they are.

Walt Snow came to Clemson in August 1969 as an industrial management major. He was born in West Virginia and his parents had been killed in a car accident while he was still very young. A trust fund was left to Walt and his older sister to support them. Brother and sister were sent

from household to household to grow up and eventually made their way down to Florida. The guardians he was entrusted to decided to spend Walt's trust fund to send him to Admiral Farragut's School for Boys, a military school in southern Florida, when he reached the 9th grade. While there, he roomed with a boy from Summerville, S.C. who told him about Clemson. Nobody on his hall knew anything about him when he arrived in Clemson that year. Nobody knew the past that this man had grown up with or that he had virtually no family.

Some of Walt's friends on his floor pledged Beta Theta Pi their first year and eventually talked Walt into joining. Walt moved to the Beta house and lived there until he graduated in 1973. He only went home on Thanksgiving and Christmas and other major breaks, mainly because he had nobody waiting for him at home. He had told Ed Jackson, his best friend, about a congenital heart condition that caused his heart to be slightly weaker than normal.

Ed didn't really think much of it at the time.

After graduating, Snow moved to Columbia and took a job with a company called Square-D. He married once and the divorced without ever having any children. In 1994 at the age of 43 years old, Walt died of heart failure without anyone to carry on his lineage. His sister called Ed Jackson with the news and told Ed that in Walt's last will and testament, he instructed his older sister to have his body cremated and spread his ashes around the campus of Clemson University. He also asked that no

memorial marker be placed on campus in his memory. Walt said that he simply wanted to rest where he felt at home, because the people who he met while he was at Clemson were the closest thing to a real family that

he had ever had.

This University meant the world to Walt Snow. As a student, as you go through your time here at Clemson, remember Walt and ask yourself just how much your friends mean to you. Enjoy the time that you have with them and don't take them for granted. Breaking your study schedule for about an hour is a small price to pay to spend time with the people that you will remember the rest of your life. When telling a friend that you can't do anything with them because you don't have any free time, think about what you're saying. There's always time, it's just a matter of freeing it up.

Barry Jones is a junior majoring in computer information systems. E-mail comments to letters@tigerclermson.edu.



Barry Jones
columnist

LETTERS TO THE EDITOR

Evaluations must be taken seriously

I would like to reply to the editorial concerning student evaluation of teaching that appeared in the Sept. 10th edition of *The Tiger*. I am deeply concerned with issues concerning quality teaching at Clemson, both on a personal level and as a member of the Faculty Senate Scholastic Policy Committee, which is charged with the development and administration of the new student evaluation form. I think it is wonderful that the student editors of *The Tiger* feel so strongly about the quality of instruction. I also fully understand and sympathize with the frustration behind the article. However, I worry that the broadside leveled by *The Tiger* staff may well do more harm than good.

Of the five universities with which I have been affiliated, Clemson students have by far the highest level of cynicism about the impact of their evaluations. The editorial to which I reply has only deepened this cynicism, which creates an ironic problem for those among the faculty and adminis-

tration who want to change things. If teaching evaluations are going to be used to help determine who gets tenure and who doesn't, for example, it is absolutely critical that the students who fill out the evaluations take their responsibility seriously. Without that, it is too easy to explain poor evaluations as the product of poor grades, personality conflicts, etc. Unfortunately, this attitude is not likely to develop as long as students feel the evaluations are useless: a classic catch-22. It is absolutely vital, that students be educated about the importance of those little pieces of paper.

First let me observe that, as a relatively new faculty member, it has been made very clear to that teaching evaluations are of critical importance. Each year, these evaluations are reviewed by my department chair in order to determine my suitability for annual reappointment. More importantly, when I apply for promotion or tenure, I will have to supply every single teaching evaluation I have ever collected at Clemson, which will then be reviewed by everyone from my department on up to the provost

of the University. If I do not have a track record of good student evaluations, I am going to be in trouble.

So it is simply not true that faculty in general don't care about teaching evaluations. But things can't be handled by immediately firing everyone with poor student evaluations. There are two basic reasons for this. First, developing a completely new evaluation process is complex and will take a few years before it's perfected. The other reason is that, though teaching is critical to a professor's job, it is not the only criterion by which we are judged: in particular, each professor is expected to make original contributions to his field (research). The question of how to balance teaching versus research is very difficult to resolve to everyone's satisfaction.

So what can you, as a student do? For one thing, lobby hard for better teaching at Clemson. Things are often more complex than students realize, but the bottom line is that teaching is the absolute heart of this University and thus it's worth a lot of effort to improve it. Also, give honest, thoughtful and detailed responses

on the new student evaluation of teaching forms. Don't whiz through in five minutes, but take the time to give detailed praise and/or critique, explain why you feel as you do, make suggestions,

etc. Things can and will change for the better, particularly if students show that they care deeply about these issues.

Kelly Smith
philosophy and religion

LAST GLANCE



Pictures from Auschwitz: a survivor story

► Remembering the victims of Nazi hate crimes can help us learn from our mistakes.

Otis R. Taylor Jr.
news editor

The main auditorium of the Strom Thurmond Institute was filled to capacity to hear the words of Zev Weiss, a survivor of the Nazi death camp at Auschwitz. Weiss posed self-introspecting questions in the Self Auditorium Wednesday night. The program is part of the

University's "Take Time to Remember: Holocaust Awareness Month."

Weiss, president of the Holocaust Education Foundation in Chicago, was around eight years old when he and his family were imprisoned at Auschwitz, according to historian Don McKale, who arranged the program.

"I speak to students all over the world and I want to tell you everything," Weiss said.

Since Weiss began touring the world and speaking to groups he said he has a renewed faith in humanity. Weiss grew up in a very large family, with

more cousins than he said he could count. "When war came, things changed rapidly," Weiss said.

Like other Jews in Czechoslovakia during World War II, Weiss and his family were forced into the death camp along with thousands

survive, traveled to Canada after the war. He later taught high school in the United States.

"We were told we were going to work in camps to manufacture car parts, but we were packed into wagons and taken to extermination camps," Weiss said.

He pointed out to the audience that every German officer was

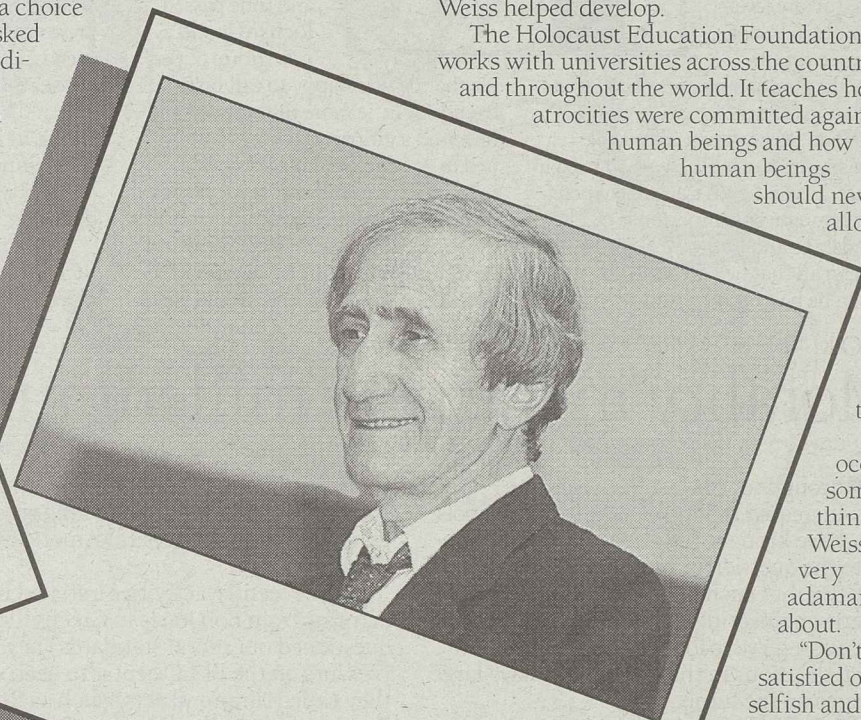
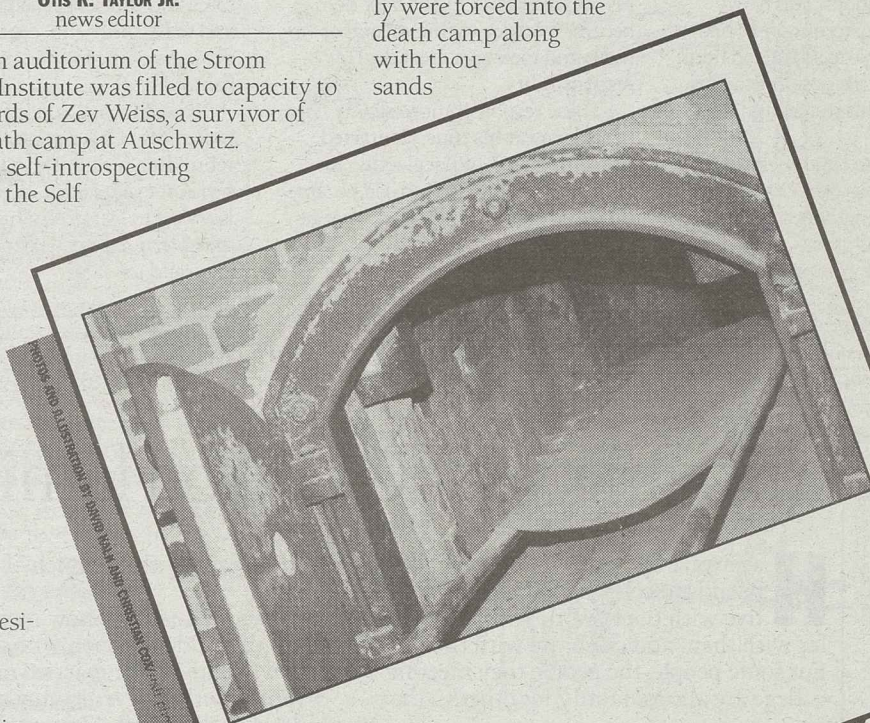
given a choice and asked the audience would they go

bands and fathers, according to Weiss. The last time Weiss saw his parents was his first night in a camp.

Weiss had a turbulent few years after the concentration experience, which included discrimination on the job.

The people who reached out their hands to help are the cornerstone to the foundation Weiss helped develop.

The Holocaust Education Foundation works with universities across the country and throughout the world. It teaches how atrocities were committed against human beings and how human beings should never allow



of others, leaving behind their lives, and in many cases, their entire

pasts. "The Nazis deliberately attempted to eliminate the Jews physically from the face of the earth, solely as punishment for being born," McKale said.

Weiss, the only member of his family to

against orders in that position.

According to Weiss, the Germans were told, "if you don't want to kill, take two steps back," and they were sent home, but only a handful did. The monstrosities were carried out by Catholics, hus-

when we answered."

this to

occur, something Weiss is very adamant about.

"Don't be satisfied or selfish and think God chose you, because I can assure you he didn't," Weiss said. "I hope some good will come out of the horrible tragedy and we can make a contribution to make sure the world is somewhat better than

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Conference highlights leadership skills

► Area students, faculty and staff work out leadership "puzzle."

SANDI OWENS
staff writer

The Clemson University 1999 Fall Leadership Conference was held last Saturday at the Clemson House. Students, faculty and staff from Anderson College, Clemson, Newberry College, Piedmont Technical College, Spartanburg Methodist College, The Citadel and Tri-County Technical College came together Saturday and spent the morning and afternoon at the conference.

The sponsors who spent their time, money and knowledge in planning, organizing and executing the conference were groups such as Clemson University's Leadership Programs Office and Leadership Council, SC Alliance 2020, the South Carolina Coalition for Leadership Educators, and Clemson University's InterFraternity Council.

This year's conference theme was "The Leadership Puzzle: Putting the Pieces Together." The meaning behind this is that the various participating education insti-

tutions represent the pieces of a puzzle. When the institutions come together to such an event as this conference, they can work and fit together in order to better the education and leadership throughout the state of South Carolina.

Participants were given the opportunity to work together and separately as leaders to network, improve their skills as leaders, learn new leadership skills, and gain exposure to others' leadership skills.

The leadership conference began with registration and a continental breakfast that was followed by an opening and welcome from Amy Wyatt, the assistant director of leadership programs at Clemson.

There were two sessions in the morning. For the first session, participants could choose to attend one of the following seminars: "Leadership in a Multicultural World: A Rainbow of Opportunities," "Marketing Your Leadership Skills," "Keys to Communication," "Group Dynamics," or "Advising Student Organizations."

The second session options were "What Does Age Have to Do With It," "What's My Style? A Personality Inventory," "Becoming An Ethical

Leader," "Powerful Presentations: No Snoozing Allowed," "Games People Play: Organizational Icebreakers," or "Advisory Roundtable Discussion."

After the second session, lunch was served and there was a keynote speech, "How to Better Your Best," presented by the keynote speaker, Walter Jackson. Jackson is an access and equity officer of the Commission on Higher Education.

The third session included seminars on "You Must Respect My Authority," Student Leader Panel and Roundtable, "Motivating You Into the Future," "Avoiding Burnout and Maintaining Wellness," "Do You Have the Time to Become a Leader," or "SCCLE Meeting."

During the closing session, participants completed overall conference evaluation forms. There were door prize drawings and certificates of participation awarded to each student, staff and faculty member.

Along with these events, a swap shop took place in which people from each school could trade T-shirts. Each of the seminars that were given contributed to the overall theme of the conference. Presenters for the seminars concentrated on different aspects of leadership in relation to education and

campus activities.

Dr. Bob L. Hanley, dean of student services at Anderson College helped to present two seminars, "Leadership In A Multicultural World: A Rainbow of Opportunities" and "What Does Age Have to Do With It."

The student leaders who attended the conference worked with other student leaders as they each learned more about leadership aspects of the organizations they represented.

Activities such as group work and games helped to bring the participants together and reach an understanding of campus leadership, the skills and knowledge required to be a leader, and any

other elements that would enable them to improve their leadership abilities.

After attending the day-long leadership conference, each participant left with an increase in knowledge and learning that can be applied to their personal and social lives.

The successful turn out of the conference is helping to pave the way for many more leadership conferences to be held at Clemson. With the support from students, faculty and staff it will be possible to hold more conferences that enable each participant to enhance leadership skills while learning what it takes to help others become leaders.

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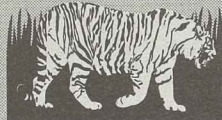
The Tiger is now taking applications for Advertising Representatives.

Come by 906 in the University Union and fill out an application. Applicants must be able to work the remainder of the Fall semester, as well as the entire Spring semester. Application deadline is October 1st.

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President Curris' successor will have many different duties

ROGERS FROM PAGE 1

"The board is not discussing the identity of candidates at this point," Rogers said. "I respect their position on that."

"We are hopeful that we will be able to make an announcement soon regarding a pool of final candidates," Gressette said, referring to the plan that the candidates will be narrowed down to 10 finalists, who will then be reviewed by the entire Board of Trustees.

If a new president is appointed by Oct. 1, that does not necessarily mean he or she can begin serving right away. Rogers' service is needed.

That in no way means that his position as provost is available.

"I'm president, provost, and the academic vice president all at the same time," Rogers said. "Boredom is not a problem."

The fact that Rogers has served as acting president before may have had something to do with his recent appointment. He had garnered this experience from an episode during 1997-1998, when Curris was taken ill.

"We had no idea of who they were going to ask [to serve as acting president]," Rogers said. "We had no inkling. I assume the fact that I'd done it before and it was a positive experience [may have been why I was chosen]."

Rogers, who was named

Clemson's provost in July 1996, is "pleased" to be chosen.

"It is an honor to be selected by the trustees to serve as acting president," he said. "We are making great strides at Clemson, and I will do my best to keep us moving forward, knowing that I can count on the help and support of our faculty,

staff, students, alumni and friends."

Previous to his service at Clemson, Rogers was dean of the College of Arts and Sciences at the University of Rhode Island from 1991-1995.

His background includes a bachelor's degree in biology and chemistry from Georgia Southern College in 1964 and a doctorate in

biology from Vanderbilt in 1968. He was also enrolled in a postdoctoral program in pathobiology at The Johns Hopkins University School of Public Health from 1968-1970. In 1970, he began what would be more than 20 years of service at Tulsa University, where he started out as assistant professor to acting dean of the College of Arts and Sciences before accepting the dean's position at Rhode Island. Though he has no intention of

becoming president of Clemson at this time, Rogers would like the eventually rise to the position of a university president sometime in his future.

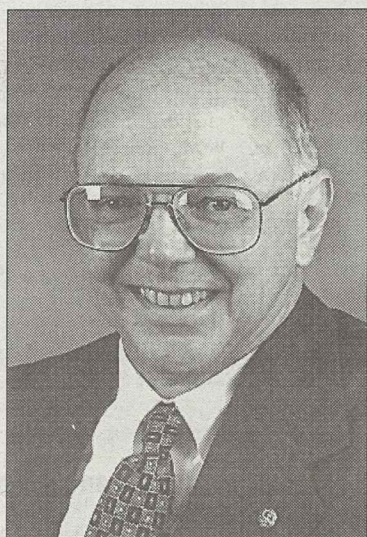
"If you're in central administration, you'd always aspire to that," he said. Rogers has no plans to make any sort of public announcement or speech about his new responsibilities.

"Hopefully it'll be totally transparent to the campus and things

will just keep on moving," he said.

Rogers has no plans to take over Curris' office. "I wouldn't do that," he said. "I probably wouldn't even move out of the provost's office. I'm comfortable here."

As for moving into the president's house, he said, "That's not even a possibility." Nonetheless, Rogers is technically Clemson's new president, acting or not.



PROVOST: Steffen Rogers will also act as academic vice president.

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ABSENT FROM PAGE 1

"We do the student production work for concerts, and we provide student labor for the shows that come in," Massey said.

The Roots, Fuel, Jimmy's Chicken Shack and Vertical Horizon were scheduled to perform at Littlejohn Coliseum as part of Fall Fest. Although tickets were distributed through the Union box office, the University was independent of the concert.

"Fall Fest was done by Eastcoast Production and not the University," Massey said.

According to Paul Kittles, the associate director for Greek life and student organizations, the Fall fest was supported by Tiger Roar by hanging banners.

"Fall Fest was a completely private venture by Eastcoast Production and had no affiliation with the University," Kittles said.

Cancellation of Fall Fest might have been due to lackluster ticket sales, according to Massey.

Still, students who purchased tickets in anticipation of seeing one of their favorite bands wonder why the band names are advertised, but recently, some have not made scheduled appearances. Massey offered contract problems as a reason for The Roots concert being cancelled.

"The contract was contingent upon if all of The Roots members were onboard," she said, "and something happened so all of the groups members could not be here."

There are logistics in contract procedures that lie beneath the surface of the event. The contract for The Roots concert had not been signed, as concessions for the artists were being worked out.

"When a show is given approval, we go on sale with the show, but after that the little kinks have to be worked out," Massey said.

The contracts have to filter through several University offices before it goes to the promoter and then the tango with the artists and their requested perks.

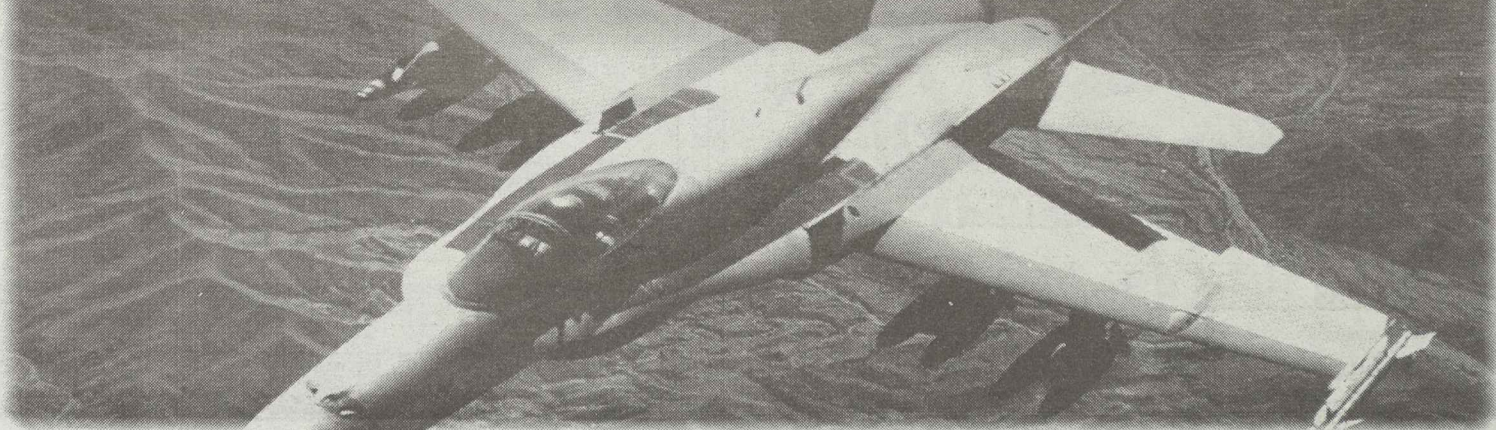
"We don't buy alcohol or cigarettes if they ask for that, they'll send us four pages of beer lists," Massey said.

Massey said there were about 500 tickets sold for the show, but the plan was to go on regardless of early sales because of the possible walk-up crowd.

"Part of the thing that hurt us was that it was such a different group of bands," she said.

Though there have been some cancelled shows, there is no doubt that Littlejohn will be packed Sunday with neo-hippies jamming to the sounds of Widespread Panic.

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Why isn't parking on campus more convenient?

Satisfaction with the convenience of parking on campus stems from expectations. If you expect "convenient parking" where everyone parks at the door to his or her destination, Clemson's parking will disappoint you. If, however, you are familiar with urban or campus parking environments, parking at Clemson compares favorably with most cities and universities because destinations are within a ten minute walk or bus ride and parking fees are reasonable.

Why can't more parking spaces be built near campus buildings?

Clemson is master planned to be a walking campus. As such, parking in the inner campus area is limited and inner campus is populated with academic buildings accented by green space. Within time, existing inner campus parking will be replaced with more classrooms and academic buildings. Additional parking facilities will most probably be constructed on the campus perimeter. Some of the reasons for building parking on the perimeter include:

- By keeping classrooms reasonably close, the time between classes is minimized, thus allowing more class periods to be available during the day.
- Safety is enhanced when pedestrian/vehicle conflicts do not occur.
- The infrastructure, including utilities, required to support buildings on campus would be significantly more expensive if buildings were more distant from each other.

Of course, one or more parking decks could be constructed on the perimeter of inner campus, (it would take several to house the current inventory of over 12,000 spaces) but costs for construction and maintenance are approximately ten times as high as for surface parking. There are also additional costs related to lighting, cleaning and security. We have not talked with many folks who are willing to pay permit fees approaching ten times the current rate!

Where am I supposed to park when the lot I usually park in is full?

There are plenty of available parking spaces on campus, although they are likely not going to be located close to your destination. At Clemson, several hundred parking spaces remain unused during the busiest times on class days. *Commuting students* will find parking in P-01, P-03, P-04 and streets in the vicinity of Littlejohn Coliseum. *Resident students* will find parking in P-01 and R-03, however students who park in R-03 must move their vehicle 12 hours prior to all home football games. The "P" Lots are designated for any valid permit to park in them, however everyone should be aware that parking between 2AM and 7AM is prohibited in the P-03 parking lot and all commuting parking lots except C-04 and C-05.

What areas are reserved for athletic events?

You should refer to the parking map for specific details with regard to home football and basketball games. Remember that all spaces identified with a 4-digit number are reserved parking starting 12 hours prior to a home football game.

Are parking regulations still in effect after business offices close?

Regulations are still in effect with a few exceptions. Students displaying a valid commuting parking permit are allowed to park in employee spaces (except those posted as "reserved for employees 24 hours") from 4:30 PM until 7:00AM Monday through Thursday and from 4:30PM Friday until 7:00AM Monday. Students displaying one of the valid resident parking permits are allowed to park in the following employee spaces from 4:30PM until 7:30AM:

- Employee Lot E-05, north the Motor Pool;
- Employee Lot E-04, west of Sirrine Hall;
- Employee Lot E-01, east of Newman Hall; and
- Employee spaces on Cherry Road between the intersection of Highway SC 93 and McMillan Road intersection.

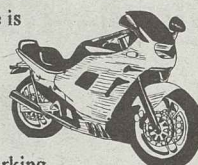
Students displaying one of the valid resident parking permits are also allowed to park in employee spaces (except spaces posted as "reserved for employee 24 hours") from 9:00PM until 7:00AM Monday through Friday and from 4:30PM Friday until 7:00AM Monday.

How is money collected for parking permits and parking citations spent?

All persons who park or let stand a vehicle on campus must immediately obtain and display a valid permit. When all students and employees who park on campus purchase and display a permit, everyone is paying their "fair share" toward the provision of parking services. Parking services operating expenditures are not supplemented with any State money allocated for Education and General expenses of the university. The primary source of funds for Parking Services comes from parking permit sales and the collection of parking citation penalties. The revenue is returned to campus users in the provision of the following services:

- The construction and maintenance of parking facilities. Currently, some revenue is being used to pay for the construction of the P-01 Lot on east campus.
- To supplement the operating funds for Clemson Area Transit.
- To reimburse the Police Department for costs associated with providing parking enforcement such as labor, uniforms, transportation, etc.
- To pay for the costs associated with parking citation appeals.
- To provide rent, utilities, and other costs associated with the administration of parking services.

Last year, students purchased 75% of the annual parking permits sold and the sales accounted for 75% of permit revenue. 74% of campus parking spaces are allocated for student use. Permit fees and parking spaces are fairly allocated.



THE Parking Space

keeping it between the lines

I have invited someone to visit who is driving to campus. Do they need a parking permit? If so, where can they get one?

Your visitor should obtain a parking permit immediately upon arriving on campus. For the convenience of campus guests, permits are available in several locations:

- Parking Services University Union 7:30AM - 4:30PM Mon-Fri
- Visitor Center Sherman St 8:00AM - 4:30PM Mon-Fri
- Police Department Centennial Blvd after 4:30PM Mon-Fri and Sat, Sun & holidays

What violations may result in my vehicle being towed?

If you park your vehicle in a manner that creates a hazardous situation, the vehicle will be towed to restore a safe situation. Motor vehicles may be towed, impounded and stored at the owner's expense and risk under the following conditions:

- If it is illegally parked.
- If it is presumed to be abandoned.
- If it is not properly registered to include proper license plates and current parking permit.
- If it is parked in such a manner as to constitute a serious hazard to vehicular or pedestrian traffic, obstructing movement of operation of emergency equipment, obstruction the collections of trash at established locations, or parked in a fire lane.
- If three or more parking citations issued against an operator, owner or vehicle are past due.
- If a vehicle is parked in a reserved space/area without an appropriate parking permit.

Where can I park to load/unload?

Timed spaces are strategically located throughout campus. When everyone abides by the posted time limits, access is more readily available. Timed spaces are not provided for student/faculty for attending class, rather they are intended for brief business in inner campus areas and for loading/unloading materials and supplies. Unloading permits are available at Parking Services or you may obtain temporary permission from the University Police Department by calling 656-2222.

Can students or employees park in visitor spaces?

Visitor spaces are reserved for visitor use between 7AM and 11 PM. Students and employees may not park in visitor spaces except from 11PM to 7AM.

When does the time limit apply in timed spaces?

The time limit is applicable between the hours of 7AM and 2AM. The time limit does not apply from 2AM until 7AM.

How do I appeal a parking citation?

The appeal process is a serious matter. If you feel that you have unjustly received a citation the appeal process is the forum in which to voice your argument. It is not the avenue for general complaints or policy debates. To appeal a parking citation, submit a written appeal with Parking Review Board by completing an appeal form available at G-01 University Union. The appeal process must be completed within 15 calendar days from the date the citation was issued. The Municipal Court is working to provide students and employees with on-line access to the appeals process.

How can I check to see if my ticket was resolved?

Parking citation records are available to students and employees via the *Student Information System* or the *Employee Information System* on IDMS. Since citation record posting and the process for identifying violators are ongoing processes, other citations may have been issued to you that are not yet posted with your record.

Are students represented when decisions are made about parking?

Yes, we value the sincere input and suggestions of our parking patrons. Major decisions involving parking are discussed with the Parking Advisory Committee as well as being approved by University Administration. Parking Advisory Committee representatives include undergraduate and graduate students as well as representatives from faculty senate and classified staff. Some decisions that affect parking negatively are made because they enhance other, more important aspects of campus life.

Will I lose my parking privileges if I get too many citations?

As part of a recommendation to reduce the number of parking violations, a recommendation has been made that may result in the loss of parking privileges for violators who receive excessive citations. Specifically, starting August 16, 2000, violators who receive ten citations will be subject to disciplinary action with a penalty consisting of the loss of parking privileges for the remainder of the parking year.

How does Clemson's parking compare with Benchmark Universities?

Please take a few minutes to look at the comparison chart. I think you will be pleasantly surprised at the way our rates and penalties compare with our benchmark institutions.

A Comparison of Parking Permit Rates and Parking Citation Penalties with Clemson's Benchmark Universities

Annual Parking Permit Prices

Faculty/Staff Permits	Auburn	Cal. Davis	Clemson	Ga Tech	Iowa St.	Michigan St.	N.C. St.	Purdue	Texas A&M	Va. Tech
▶ all lots			\$24 to \$108		\$55	\$132			\$125	\$55
▶ nearest to most distant	\$30 to \$20	\$192 to \$180		\$305 to \$100			\$282 to \$126	\$30 to \$72		
▶ reserved lot or space		\$360 to \$456			\$275 to \$550		\$456 to \$588		\$348 to \$396	
Student Permits										
▶ all lots	\$15		\$48		\$38			\$30	\$125	\$44
▶ nearest to most distant		\$192 to \$180		\$305 to \$100		\$100 to \$35	\$195 to \$110			
▶ reserved lot or space		\$360 to \$456							\$348 to \$396	

Parking Citation Penalties

At Time of Issue	Auburn	Cal. Davis	Clemson	Ga Tech	Iowa St.	Michigan St.	N.C. St.	Purdue	Texas A&M	Va. Tech
▶ Overtime	\$25	\$22	\$5	\$20	\$12	\$20	\$20	\$15	\$50	\$20
▶ Obstructing	\$25		\$10	\$40	\$12	\$20	\$50	\$15	\$25	\$50
▶ Improper Zone	\$25		\$10	\$20	\$12	\$20	\$30	\$15	\$25	\$20
▶ Not in a space	\$25		\$10	\$40	\$12	\$20	\$50	\$15	\$25	\$20
▶ No Permit	\$25 Additional		\$30	\$40	\$12	\$35	\$40	\$35	\$25	\$100
Late Payment Penalty - add	-	\$10	penalty amount after 15 days	\$5	-	\$5 after 7 days	-	\$3 after 10 days	\$5	\$10 after 10 days

Have any questions about parking regulations or bus schedules?

VISIT US ONLINE AT: <http://www.catbus.com>

RU-486 provides alternative to surgical abortion

► Many fear strong protest from staunch pro-life supporters.

MARY BETH POLLEY
Boston University

(U-WIRE) BOSTON — A few blocks from Boston University, activists debate the right to an abortion each week. Armed with pictures of dead babies, pro-life activists chant and pray for the lives of unborn children feet from the Commonwealth Avenue Star Market.

Meanwhile, pro-choice supporters wait to escort women into the Planned Parenthood clinic where John Salvi, an anti-abortionist, killed two women in 1994.

But a little white pill may change that.

Mifepristone, more commonly known as RU-486, is scheduled to be available in the United States by the end of 1999. The pill, which took 10 years to enter the American market, will allow women to have drug-induced abortions in their own homes.

"The biggest difference is that it doesn't require surgery," said Pam Nourse, a spokesman for the Massachusetts League of Planned Parenthood.

Mifepristone aborts pregnancy in its early stages by stopping the production of progesterone, the hormone that controls lining of the uterus and maintains pregnancy. Without progesterone, the uterine lining softens and bleeds.

Mifepristone is taken with misoprostol, a prostaglandin normally used to treat ulcers. When used for abortions, misoprostol causes contractions in the uterus that expel its lining.

The medical procedure outlined by the Population Council, the non-profit group responsible for mifepristone's development in the United States, involves three trips to a clinic for a woman seeking the chemical abortion.

Once pregnancy is confirmed and a woman has received counseling and a medical check-up, she'll be prescribed to take 600 milligrams of mifepristone and remain under observation for side effects for a half-hour. Two days later, she'll return to the clinic and take 400 mcg of misoprostol and remain under observation for four hours, the time during which most side effects occur.

Two weeks later, she'll return for a final examination to make sure the abortion is complete. According to the Population Council, the procedure is 95 percent effective.

Medical abortion can be performed immediately after the pregnancy is confirmed and is most effective when done before the 49th day of pregnancy.

The morning-after pill, on the other hand, is only effective for 72 hours after intercourse, and a woman must wait several weeks before she can have a surgical abortion.

"Medical abortion further compresses that time between unprotected sex and when a surgical abortion can be performed," Nourse said.

Organizations like Planned Parenthood and the Population Council have spent more than 10 years trying to bring medical abortions to the United States.

The drug was first developed in 1980 by Roussel Uclaf, a French pharmaceutical company. Studies examining the drug's use in abortions began two years later in France and in the United States in 1983.

In response to pro-life backlash, Hoescht A.G., the parent company of Roussel-Uclaf, announced it would not produce the drug outside of France.

While American pro-choice organizations picketed Hoescht

offices, the company still refused to sell RU-486. The pill was being denounced globally by pro-life groups including the Vatican, and the company faced both political and economic repercussions for developing the drug.

This was not the first time Hoescht had been linked with the development of a controversial product. Hoescht is one of three companies that emerged out of the breakup of I.G. Farben, the German company responsible for producing cyanide gas for Nazi concentration camps.

In 1988, under the name RU-486, mifepristone became available in France, but because of anti-abortion protests, Roussel-Uclaf quickly stopped distributing the drug. However, the French Minister of Health stepped in and ordered the company to return the drug to the market, calling it "the moral property of women."

In 1989, under the Bush administration, the Food and Drug Administration banned imports of mifepristone for personal use and drug trials were quickly stopped. Over the next few years, the use of drug was approved by the United Kingdom and Sweden.

In 1992, Leona Benton, an American social worker, tried to challenge the FDA's ban by bring-

ing mifepristone into the country. She was arrested, and the Supreme Court upheld the FDA ban.

A pro-choice group then took the battle underground. The Abortion Rights Mobilization began trying to produce the drug in a warehouse in New York, using published patents of the drug. While the group was able to manufacture their own version of the drug in 1994, they were only able to produce small amounts.

Around the same time, the Clinton administration began pushing the FDA to re-examine the drug, and Roussel Uclaf decided to donate its U.S. rights to the drug to the Population Council. The group began using the drug in clinical trials and searching for an American manufacturer.

"Part of our mission is to expand choices and contraception options for women and men," said Christine Horzempa, a spokeswoman for the Population Council. "We view it as part of our continuum of options for women."

The clinical trials were a success for both the clinicians and the patients involved, Horzempa said.

According to statistics from the clinical trials published in the New England Journal of Medicine in April 1998, of the 2,121 women who participated in the trials, 96 percent

said they would recommend the procedure to others and 91 percent said they would use it again. The procedure had a 92 percent success rate during the trials.

Approximately half of the participants had a surgical abortion in the past, and 75 percent of those women said they preferred the medical abortion to the surgical version.

Even after receiving an FDA approval letter in 1996, the Population Council had problems finding a manufacturer. There aren't many pharmaceutical companies that produce steroids in the first place, and many that do felt manufacturing mifepristone would not be a good business proposition, Herzopa said.

One potential manufacturer pulled out suddenly for what people assume is a political reason, Herzopa said.

The Population Group is now working with the Danco Group, which plans on releasing the drug by the end of this year, Herzopa said. The company is currently developing marketing and training literature and working to meet the final FDA requirements.

The organizations and individuals investing in the drug's manufacture are being kept secret, as are the locations of the plants that will

produce mifepristone.

However, that information may become public under the Freedom of Information Act after the manufacturing process and the plants are investigated by the FDA as the drug nears approval.

"We don't even know what its going to be called," Nourse said. "That's how secret it is."

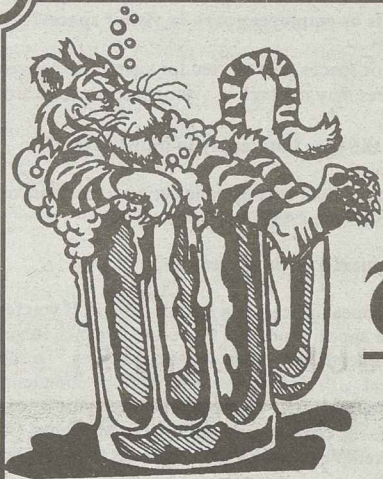
Nourse believes the secrecy surrounding the drug is necessary due to the actions of a loud and vocal anti-abortion minority that has already prevented the drug's distribution for the past 10 years.

While Nourse expects attempts by the pro-life movement to limit mifepristone's availability, she believes the drug will be produced by February 2000.

But until the drug is widely available in the United States, how it will affect the abortion debate remains to be seen.

New developments in medical and chemical abortion will not change the way people feel about abortion, according to George Annas, a nationally recognized bioethicist and BU professor of public health law. It will, however, make women more responsible for the abortion.

"It will make women more responsible for the abortion, which is a good thing," Annas said.



Coming Soon at Tiger Town Tavern

FRIDAY 9/24 - **THE DROVERS**

NO COVER

WEDNESDAY 9/29 - **MAMA SADIE**

NO COVER

THURSDAY 9/30 - **MISHAP+
JC ACIVATOR**

\$2.00 COVER

WEDNESDAY 10/6 - **WAYNE CAPPS**

ON THE PATIO

THURSDAY 10/7 - **NO WAKE**

\$2.00 COVER

THURSDAY 10/14 - **22ND ANNIVERSARY PARTY
WITH BADCREEK**

*** HALLOWEEN PARTY OCTOBER 29 ***

THE TIGER
SEPTEMBER 24, 1999

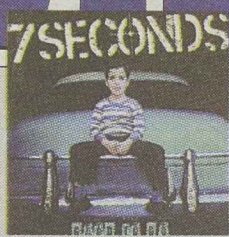


TIMEOUT

PULL-OUT
SECTION

Comics

► The dogs test out some new makeup.
Comic, page 7



7 Seconds

► Punk band hits the WSBF
Pick of the Week.
Review, page 4

Movies

► Martin Lawrence stars
in hilarious comedy.
Review, Page 3

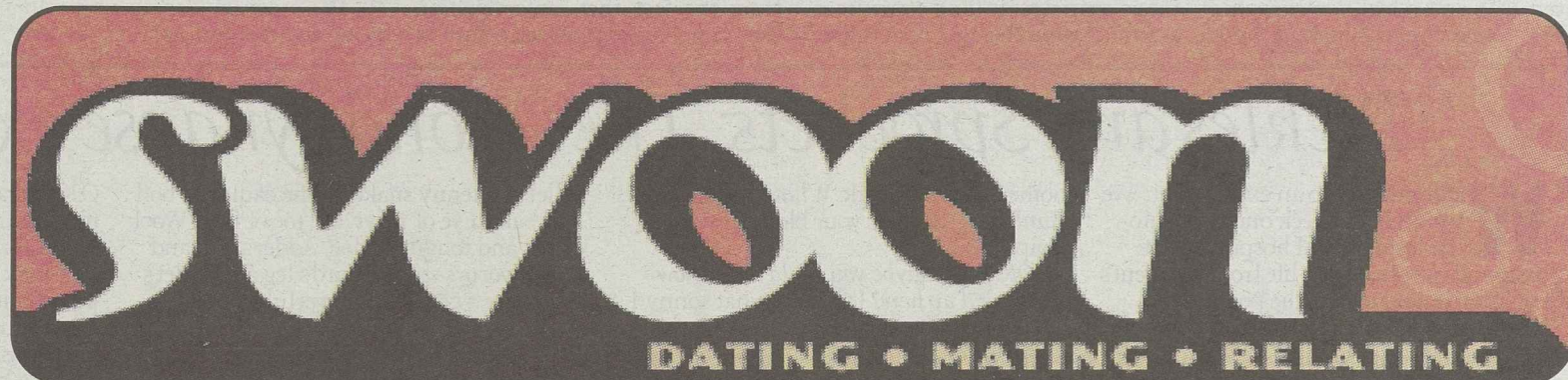


College websites appeal to younger generation

ANDREA M. DeGAETANI
assistant Time Out editor

By now we all know that this whole Internet thing has the world by its belt. We sit. We search. We download. We chat. So what is one more web site to us within the electronic web that has already trapped us anyway?

Well, there are two sites, recently brought to my attention, that are being promoted as some kind of back-to-school sites for us college kids. Geared primarily toward underclassmen, Swoon.com and Phys.com aim to provide helpful tips and advice to make life a little easier. The tips and advice are definitely offered, yet whether they are truly helpful remains a mystery. Swoon.com is really nothing more than a teen magazine on-line. Honestly though, I do not even think my fifteen-year-old sister would find the site to be "cool," much less a source for advice by which to live. Nonetheless, there are those of you out there who enjoy the occasional gossip column, or



engage in the seldom life-altering love quiz, so perhaps Swoon.com could be of service. Subtitled "dating, mating, relating," the site includes links called "dreams," "personals," "horoscopes," "chat" and "forums." There are various forums, but my favorite was the sex forum with ever enticing titles like "What's Up Dick," "Vixen or Virgin" and "What is Kink." Now we know where Jenny Jones gets her show topics—You go girl!

In addition, there is a "magazine rack" providing links to several

magazines such as *Mademoiselle* and *GQ*. And let us not overlook the long list of "pop quizzes." Don't you want to find out if your man is right for you? I mean, how else will you ever know if not for Swoon.com? On the other hand, I must admit that Phys.com, in an entirely different approach to pop-culture and helpful advice, offers interesting information and real tips for better living. I mean "living" literally for most of the site concerns issues of physical health, exercise and maintaining weight safely—all things

that really do keep us mentally sound. My favorite service on the web site is the "food fact finder." One enters the name of any food into the blank—like pizza, for example—and the site responds with a complete list of nutritional facts. This allows one to compare the fiber content of one apple and five bowls of bran flakes, or the fat content of Dominoes versus Pizza Hut. (By the way, when you choose a Lean Cuisine pizza over a slice of Domino's Veggie pizza, you are not doing yourself as big a favor as you

think.)

Also at Phys.com is a workout slide show, weekly food tips, a calculator for body mass, percent body fat and all other such calculations, and forums like "Eating for Energy" something any dorm-bound student could afford to read about.

Now that is what is called a helpful "back-to-school" site for frenzied college students, though I suppose it is all relative and every one should check these sites out for themselves.

Beach Music is a Conroy classic

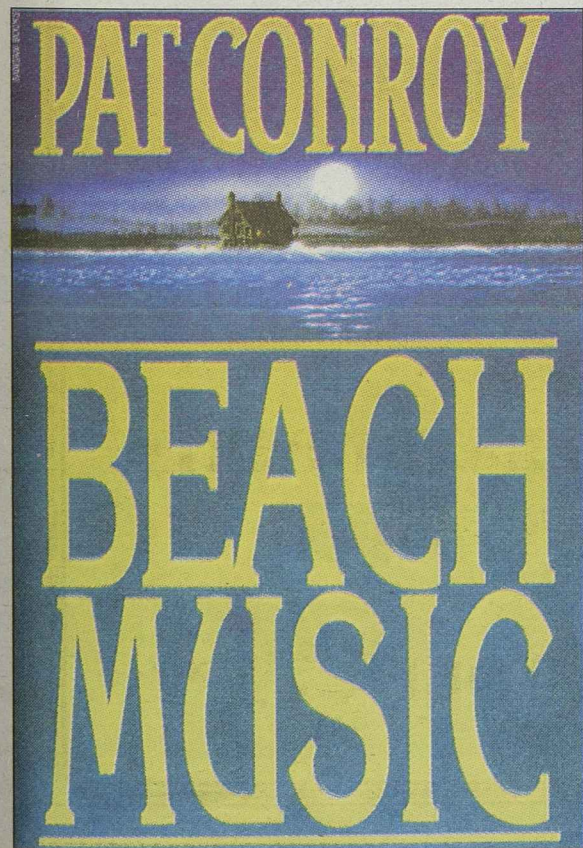
SUZANNE JAMIR
staff writer

Pat Conroy's *Beach Music* is an engaging, wonderfully written book. Conroy begins the story with a group of friends and a South Carolina beach. These two things form the steady framework of the tale. On the night of graduation, Jack McCall and Shyla (his wife to be) are just friends celebrating the end of something. They are at a party in an old beach house, whose foundation is giving away. Later in the night, the house begins to drift out to the ocean. While the rest of the drunk teenagers muster enough sense to evacuate, Jack and Shyla remain to dance.

The image of Jack and Shyla dancing in the abandoned house, as it drifts out to the ocean, is absolutely enchanting. Conroy creates an image that the reader will love purely for aesthetic reasons. After capturing the reader's attention, Conroy proceeds with the narrative and the flashbacks.

Each of the flashbacks is both unique and powerful.

SEE **BEACH**, PAGE 5



[SHOCK TROOPS]



A TOAST: Clemson Players present a much talked about and entertaining show this weekend.

FLUFFY LITTLE CLOUDS

Homosexual themes in campus play spark controversy

KEVIN CHALK
senior staff writer

Controversy can be an intriguing event's best friend or worst enemy. Just look at Stanley Kubrick's highly talked about *Eyes Wide Shut*, which opened to a rather slim box office response. Surely that will not happen this weekend, as the Clemson Players continue to treat audiences to Caryl Churchill's

provocative play *Cloud Nine*.

Oh yeah, it is controversial, baby. And director Mark Charney likes it that way. But it is not just that ... he is just plain proud of this work. His face lights up when people inquire about the show. I could even hear his voice perk up when I talked about it over the phone. He sees *Cloud Nine* as not only a wake-up call to the art-hesitant patrons of the Clemson community, but also as an important selection

for discussion.

The word has surely gotten around. Flyers are posted all over the place. People are talking. And most impressively, many English students are required to at least read it—others, to see it. Glancing over Charney's long list of topics for analysis, I can now see why he chose to present this particular piece. It is chock full of relevance, not only to current social issues with

SEE **NINE**, PAGE 5

Anime club sketches out plans for active semester

CLAY KRIESE
staff writer

There's a good chance you have seen some form of Japanese animation (also known as "anime") in your lifetime. The field has received a growing acceptance in the United States.

From the early days of *Astroboy* in the '60s to *Voltron* in the '80s and the recent success of such video-store titles as *My Neighbor Totoro*, the format has always found an audience with children.

However, such titles as these are just the surface of the massive medium, which targets almost every age and social demographic in its home country, making up a

third of all the visual media produced in Japan. Unfortunately, the large majority of these animes have yet to reach these shores.

The Anime Club of Clemson provides students with access to such rare titles, which have been 'fan-subbed,' meaning they have been translated and subtitled by fans for non-commercial distribution.

The club maintains a library with nearly a hundred of such videos, which are available for borrowing. The titles range through all the genres represented in American motion pictures such as situational comedies, science fictions and dramatic soap operas (and sometimes a combination thereof), contradict-

ing many of the stereotypes that some Americans ignorantly hold of the medium.

There are assumptions that such an animated format is similar to the typical domestic cartoon.

"In the US, they are usually made for quick humor," explains Paul Clermont, the club's president, "where in Japanese animation, they try to develop a more detailed story line. The artwork is also geared to be more realistic."

However, it is such realism that leads to another common misconception that most anime titles are filled with violence and nudity. Such a belief probably also stems from the fact that, unfortunately, these are some of the most common

titles to be released commercially in the United States.

"They haven't really given it a chance," said Clermont. "That is probably what anime is least about. Like in American movies, you have some pornography and action films, but there is also a whole world in-between, it covers a wide spectrum."

This details much of the purpose behind such clubs and their fan-subbed videos, to help educate and give an access to the fuller range of Japanese animated genres, and thus help the industry grow to a fuller accepting fan-base in the States.

The medium also opens a window to various aspects of the

Japanese culture, everything from religious practices to eating habits.

"People can see a whole different lifestyle through anime," said Clermont. Many of the stories are even derived from their native folklore.

The Anime Club of Clemson is also planning a group trip to Atlanta, in early October, to a massive convention, which is dedicated entirely to the stylized animation. They hold weekly screenings of fan-subbed Thursday evenings, beginning at 6 p.m. in Daniel Hall, room 307.

"If anyone is at all interested, I would recommend stopping by," Clermont said. "You might surprise yourself."

Pickles and Sprockets: The second synapse explodes

We decided to do an experiment. We would both check ourselves into the local mental hospital to get firsthand experience on life from a patient's perspective, and to find the people who have dove a little too deep into the well of the imagination. There we met many people. Some we could communicate with, others we couldn't. Out of the entire ward, one man captivated our attention, and his name was Wilbur. Wilbur Headfork. We found him playing a game of chess against himself, mumbling the Star Spangled Banner in Spanish. Suddenly, he threw the board across the room and yelled, "Be free, for the war is over!" Hearing this, we knew that he was the man with whom we needed to speak. At this point we wandered over into his territory and initiated communication. The following is a conversation with Wilbur Headfork.

So when were you born? Four score and seven years ago. What part of the country are you from? Well, I'm from Aardvark Ky,

home of the aardvark. What kind of place is Aardvark? None of your bloody business chap.

OK. Well maybe you could tell us how you ended up here? I tell you what sonny, I ain't gonna take none of that lip of your's cause I'm fixin to git me some hot boiled peanuts.

No, don't leave.

What do you want to talk about Mr.

Headfork? I have a dream that one day this nation will rise up and live out the true meaning of its creed.

What is the true meaning of its creed?

That is a noble question, and furthermore I feel it deserves a noble expounding upon, if I may.

Sure Hey! Owwww! Good God! Do you see the light? Ohh, I see that lunch is here. What are you having today Wilbur?

Fillet of a fenny snake, In the cauldron boil and bake; Eye of newt and toe of frog, Wool of bat and tongue of dog, Adder's fork and blind-worm's sting, Lizard's leg and owlet's wing, For a charm of powerful trouble,

Like a hell-broth boil and bubble.

Mmmm...

sounds delicious.

Yea man, like it's

far out and like

this groovy cat.

Like once I was

wiggin and

baked off some aged clams. Good stuff man.

We're not quite understanding your train of thought Wilbur. You don't seem to make any sense at all. Tengo un teatro en mi cabeza. Tu madre es un frijole.

Hey, where are you going? It's one small step for man, one giant leap for mankind. We still have some questions for you. Well all right pilgrims, I got to mosey on to the

O.K. corral. Happy trails to you until we meet again.

Reflecting on our experience, Wilbur Headfork enlightened us about multiple personalities. These so-called personalities showed us a art of American history and taught us that the world need not make sense to be informative. We got more out of his mindless dribble than most would get out of watching TV. Some might consider him nuts, but he is truly a product of the corrupting society that we drown in daily, gasping for air, and trying to find some kind of meaning in chaos. He found chaos in meaning. So Wilbur Headfork, we tip our hats to you, and honor you for being true to your thoughts. Maybe more people will try to find chaos in meaning, and venture out into the unknown where logic does not exist.

Scott Mills is a senior majoring in psychology. Greg Johnsman is a junior majoring in poultry science. Email comments to timeout@tigerclermson.edu.



Greg Johnsman
Scott Mills
staff writers

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Love
Potion Bar

For Love of the Game strikes out

SUZANNE JAMIR
staff writer

For Love of the Game is another tedious, schizophrenic Kevin Costner movie. The story is so overdone that any natural, easy beauty is crushed early on. The movie introduces too many issues too quickly. Billy Chapel (Kevin Costner) is a famous baseball player for the Detroit Tigers. In the first half-hour of the movie Billy's girlfriend, Jane (Kelly Preston), tells him that she's moving to England. Then, his boss tells him that he's selling the team and wants to trade Chapel to another team. The rest of the movie is spent slowly sorting through this emotional baggage.

The flashbacks are set in the framework of a World Series game against the New York Yankees. The game serves as a wonderful backdrop for the rest of the movie.

Chapel has a new memory with each pitch, and most of them are beautiful, clear and meaningful.

In one of the flashbacks, Billy and Jane are staying at a mountain cabin. Billy accidentally cuts his hand while using a rotary saw. Jane rushes him to the hospital, and, as he is loaded onto the emergency medical helicopter, Billy calls to Jane. He tells her to call his trainer because "he is the most important person" for him right then. As the helicopter lifts, Jane is left on the ground in her pajamas. She is the only image in the frame, except for the white of the snow. Jane is staring at the helicopter, in shock, betrayal, and anguish. At this moment, Jane's

need for Billy's love, for a "love story," is actually real and touching.

The movie's problems stem from its tendency towards melodrama. There are too many references to Chapel's father, who was also a baseball player. These references are very meaningless because the

background is not there. I do not believe the movie should have developed the father-son aspect.

The relationship between Billy and Jane and the current baseball issues are more than enough drama. In addition to this, John Reilly does a terrible job of portraying Gus, Billy's friend and teammate. However, it isn't entirely Reilly's fault because

his character's lines are pathetically advisory and prophet-like. Jane's daughter, Heather (Jena Malone), is a very startling addition to the plot. Malone does a wonderful job of portraying both the immature child and the young college student. Her character was very different from the cynical daughter she played in *Stepmom*. Still, she does another wonderful job. I would like to have seen the movie make more use of her character and her acting ability.

The movie is also rather inconsistent. The opening scene, which occurs in the present, is not consistent with the return to the present at the end of the movie. For one, Jane's hair changes style and color. Also, at the beginning when Jane tells Billy that she's going to London, she is teary eyed and seemingly heart broken. At the end of the movie, Jane is hostile. There is no transition or logic to Jane's new

attitude. Billy's repentance at the end is also lacking any transition or foundation. Needless to say, the airport reunion scene at the end was entirely predictable.

The movie also has serious soundtrack problems. The music (by Poledouris), like the movie, is too melodramatic, swelling whenever Billy moves. Director Sam Raimi does so poor a job that he may as well have been replaced by Costner. In addition to this, the script was written by Dana Stevens, who wrote the melodramatic and predictable *City of Angels*.

Overall, *For Love of the Game* is a movie with a few great moments and a bundle of bad ones. For every scene I loved, there were about five at which I groaned out loud. I would suggest renting this movie for a rainy day when you're feeling sentimental and bored, perhaps patient as hell.

FOR LOVE OF THE GAME

- **Company:** Universal Pictures
- **Rated:** PG-13
- **Review:** 

Lawrence's comedy skills shine through

KEVIN CHALK
senior staff writer

Bad guys have it easy in those silly cops-and-robbers movies. I remember back to the old *Police Academy* days, where the good guys were so hopelessly incapable of pursuing a suspect, it was almost advantageous to be a crook! In that case, however, the bad guys were just as dimwitted as their bumbling chasers.

In an ideal world, the cops would be smarter than the crooks. In *Blue Streak*'s world, it's the other way around. In other words, our anti-hero ain't no dummy. In fact, he's actually pretty likable. And he has all the gadgets and the moves to steal a very pricey diamond, which he must hide in an under-construction building when the plan goes bad. So, after serving his time and realizing that he buried his treasure in the ductwork of the new police station, he must disguise himself as an officer of the law to get it back.

It sounds like fun, but from a moral standpoint, *Blue Streak* breaks all the rules. Not only are we forced to root for the bad guy, but he's a guy who lies, cheats, steals and delivers more "ass" lines than anyone I've ever heard. But that kind of stuff is right up Martin

Lawrence's alley, which is a good indication that *Blue Streak* is meant to be his vehicle all the way. He drives it fast, frenziedly, and uproariously, but he remains in control the entire time.

I'm glad that director Les Mayfield (*Flubber*) let him loose, after being so subdued with projects like *A Thin Line Between Love and Hate* and the so-so *Life*. With this starring role, Lawrence has finally proved himself an honest leading man. In the end, it's obvious that he's the crazy glue that holds this crazy comedy together, even though *Bottle Rocket*'s Luke Wilson does belong to a few of the hard laughs with his dry white bread approach to Lawrence's looniness.

I don't think *Blue Streak* really has anything against authority. However, for some reason all the police figures, even up to the highest ranks, are presented as either totally clueless or ruthlessly stubborn. It's all in good fun, because they all (including action movie staple William Forsythe) seem content, and actually thrilled, to be acting so silly.

While Lawrence gets his way with the men in uniform, he has a little more trouble with a feisty female lawyer and a nasty former partner (*Pulp Fiction*'s Peter Greene) with an eye on his jewel. I had trouble with the two as well, because they're taken a little far in a movie that was a stretch from the start. But in the resulting chaos, a certain cleverness arises in the way cops and robbers unknowingly team up, robbers and friends bump

degree of seriousness, and ultimately, a varying result of success.

When the ending credits rolled, I thought about where the film ended up, how fast it got there, and the giant leaps the film had taken to get to that point. And none of it

clicked. So after a deep investigation, I came to an obvious conclusion... it's the presence of Martin Lawrence that makes it all the least bit achievable. And you know what? I hope his hilarious new streak will continue.

BLUE STREAK

- **Company:** Columbia Pictures
- **Rated:** PG-13
- **Review:** 

into each other, and good robbers—and bad robbers fight for the prize.

Before I knew it, I had become disoriented with the boundaries of good and bad. I found myself thinking about stuff like "you know, maybe cops should get a little more crime experience" and "maybe we should reconsider that whole thing about notifying neighbors of the former child molester next door." I hope that's not what *Blue Streak* was intending, but the way it cuddles bad guys with good intentions just works so well. Nonetheless, each conflict is handled with a different



PIZZA BOY: Martin Lawrence has a hilarious role in the new comedy by the director of *Flubber*.

Stigmata offers a haunting view of the sacred

JASON LILES
staff writer

Stigmata are the five classical marks that Christ received during the crucifixion. I must admit that walking into the theater I was a little skeptical about such a subject; however, after experiencing *Stigmata*, my mind was blown. This movie is incredible. Not only does it provide nearly two and a half hours of chilling entertainment, it leaves you thinking long after you see the movie. Provocative and original, *Stigmata* challenges the Catholic faith, the idea of church, and many things you may believe about God. Offended yet? Maybe a little curious? Read on.

The theatrics begin with an odd and disturbing intro. Against an orange sky, crowds of poor, wretched people holding figures of Christ are drawn toward an old church, where they mourn their dead Father and pray to a newly formed miracle: a statue of Mary crying tears of blood. It is here that we are introduced to Andrew Kiernan (Gabriel Byrne), a priest and scientist, there to study the miracle for the Vatican.

Cut to Frankie Paige (Patricia Arquette), a hairdresser in her twenties and a strong young woman. She supports herself, enjoys the club scene, and has a swagger to her step as she takes on the world. Her world, however, changes

dramatically one night as she is taking a bath. Suddenly taken over by a powerful force, Frankie goes through great pain and several convulsions. She awakens in the hospital, with holes in each wrist: the first of the stigmata.

When the cardinal of the Catholic Church (Jonathan Pryce) hears of the freak occurrence, he sends Kiernan to investigate. When he interviews Frankie, she proclaims herself an atheist. Kiernan blows off her marks as a freak accident, as all stigmatics have a great devotion to Christ. As time goes on, Frankie experiences more of the stigmata, and she even begins writing and chanting unconsciously in Aramaic, the supposed language of Jesus Christ. Furthermore, her words may be the most significant Christian discovery in 2,000 years. When Kiernan himself sees the powerful force that has overcome Frankie, he sees the true danger that the woman is in and is forced to challenge his own beliefs in order to try and save her life.

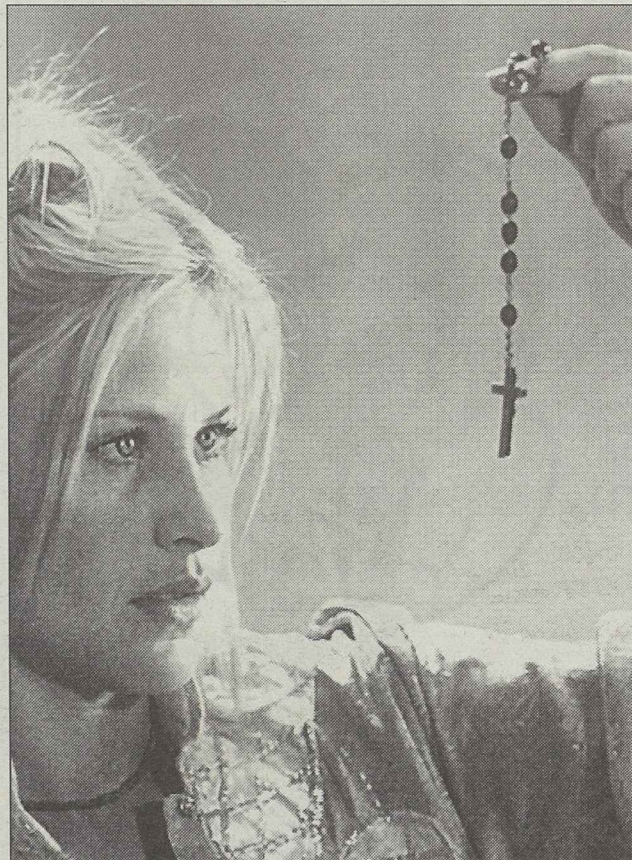
The actors had a great challenge fitting into their parts. Arquette plays an atheist struggling with the proof of God

that is tearing her life apart. The scenes in which she is possessed by another's soul must have been very tough to pull off, but Arquette sells them. Byrne goes through his own struggle very convincingly, and at the satisfying end of the movie, you have proof that his character has changed. The best display of acting may have been by Pryce, the stubborn cardinal who fights to keep his within the Catholic Church.

While the acting was superb, it was the direction and production that make the film such an amazing spectacle. Many of the scenes in *Stigmata*

are just incredible.

They are moving, disturbing, disgusting and beautiful at the same time. The flashing pictures that parallel Paige to Christ, the surreal atmosphere that encompasses you as you watch, the whispers and sounds that are ever present and all around you; it's trippy. Trust me. And the religious theme that is always floating around? "The kingdom of God is in you, and around you. Not in wood and stone mansions, but in the wood and in the stone. Break apart wood, and you will find me. Look under stone, and there I am." Think about it.



TRANSFIXED: Patricia Arquette stars as Frankie Paige, a young woman who experiences unexplainable injuries.

STIGMATA

- **Company:** MGM
- **Rated:** R
- **Review:** 

Selma Raid introduces new website full of pictures and info

ELLIOTT SOUTHARD
Time Out editor

Recently in Time Out we have brought you many features on bands from the area, letting you in on all of the good new music. Also, we have been trying to bring you information on the newest, hottest websites available on the Internet. Well, ladies and gentleman, hold onto your seats because this week we off you the best of both worlds.

Yes indeed, one of Clemson's

most beloved bands, Selma Raid, has recently produced one of the hottest websites around for a band.

At www.theselmaraid.com, this website has it all. There is the photo gallery with a special section devoted to each band member as well as one devoted to the whole band.

And I'm not talking about cruddy little snapshots. These pictures are super clear and have great resolution.

Next on the website is the section of mp3s. You are able to down-

load in their entirety, every song off of the band's latest release.

This is an excellent way for fans to get a free taste of the band's music before they go out and buy the album. There is also a lyrics section on the site where you can find out exactly what these guys are singing about.

Also on the website is an intense biography of Selma Raid. This section traces the band all the way back to 1992 when they used to call themselves State of Disorder. It also

highlights the numerous acts which the guys have had the pleasure of playing with including Cravin' Melon, The Root Doctors and Queensryche.

There is also a merchandise section on the site where you can order anything you could ever need from the band.

They have such items as shirts, coozies and CDs available. So with this, you do not even have to leave your house to become a proud, shirt-wearing Selma Raid fan.

Finally, the website contains the most up-to-date tour schedule. This enables you to find out when and where the guys will be playing so that you can go out and show your support.

For the most part, official band web pages can leave quite a bit to be desired. However, Selma Raid caters to the needs of their fans, providing you with one of the most full service websites around. Be sure to stop by and check it out at www.theselmaraid.com.



The Get Up Kids 1 Red Letter Day

MXPX 2 Live at the Show

The Promise Ring 3 Very Emergency

Sidecar 4 All Those Opposed

Chocolate Kiss 5 Les Boom Boom

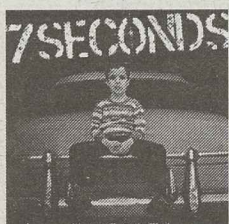
Tilt 6 Viewers Like You

Sunday's Best 7 Where You Are Now

Guster 8 Lost & Gone Forever

The Mercury Program 9 Self Titled

Quasi 10 Field Studies



7 Seconds
Good to Go
Side One Dummy Records

If there is one thing that critics thought 7 Seconds would never do, it's go back to the old school '80s style and shred up another full-length with fast, hardcore, all-out punk rock. Well, once again 7 Seconds has told the critics to shove it.

There latest release, *Good to Go*, is reminiscent of their 1985 release *Walk Together, Rock Together*. The sound has amazingly not altered much, and it can only be attributed to the fact that the message has never changed either. The group has always been big on their message of anti-everything, from racism to domestic violence to hunger, and the latest release is no exception. Also, they have again

dedicated the album to "the kids," no doubt a reference to their loyal fans who have been with them through the good and the bad.

In the past decade the band had seen many changes in the line-up, and also in the style of music being played, with the nadir coming when front-man Kevin Seconds released a solo album consisting of mainly acoustic guitar and vocals. *Good to Go* marks the first album in over three years for the group, and it brings back the original core of Kevin Seconds on vocals, Troy Mowat on drums, and Steve Youth at bass.

7 Seconds kicked off the release of this album with a plethora of shows on the Vans Warped tour this summer. While well-known acts such as Blink-182 headlined, the venues where 7 Seconds played had the true punk rock fans filling the area. They also had a brief stint on the "Punk-o-Rama" tour, which featured an array of Epitaph bands.

The undying dedication shown by the 7 Seconds crew can be seen through the fact that they have been around since Carter was in office. While they all age into their 40s, they still have an unquenchable desire to tour and play the

punk rock that they were part of starting back in the late '70s. Bands like Bad Religion come to mind when thinking of punk rock trail-blazers, and 7 Seconds is in the same league.

As for the *Good to Go* album itself, the most noticeable change from the past releases of this decade is that the crew went back to the punk rock formula of lots of short songs equals a good album. Sure enough, this release has 16 gut-wrenching tracks that will make your mother want to jump in the pit. Tracks such as "Sour Grapes" have all the classic elements that made 7 Seconds such an icon in the '80s - the melodic tone of Kevin, mixed with the fast-paced drums of Troy, and the pounding bass riffs by Steve, with the always-present message of youth dominance. The whole album packs a punch that is unbelievably reminiscent of their 1980s releases, and all of it is true punk rock at its best. So, if you consider yourself a true punker, and you want to hear where all of today's punk bands got their ideas, pick up this latest 7 Seconds release. It'll take you back, and may even bring spikes back into style.

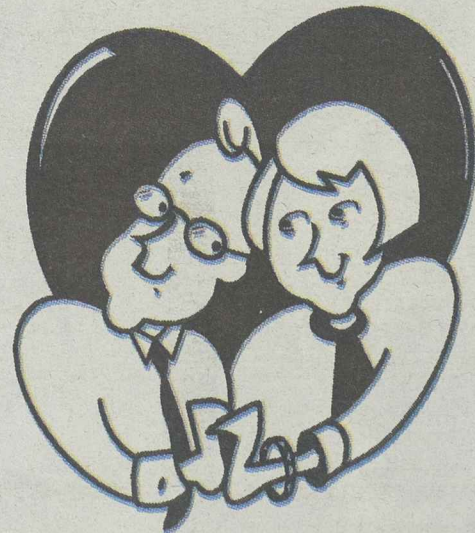
~Scott Hoffman



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Panhellenic Council



Office of Health Education

NINE FROM PAGE 1

students here at Clemson, but also to society as a whole. Here's a short list of themes I have compiled: stereotypes, family issues, sexuality, religion, heredity, political ideology, gender roles, power and the ultimate nature of controversy. The list, as you may imagine, goes on and on.

One topic of discussion refers to the equally controversial television show *South Park* and the recent teen sex comedy *American Pie*. If excess profanity (one particular word was used a remarkable 137 times) and detailed stories of sexual acts have become so acceptable by today's movie-going audiences, then why is there such an uproar about *Cloud Nine*? Let's get down to business. What is all the fuss about anyway?

Audiences are forewarned that *Cloud Nine* contains "explicit adult language, themes and situations." English students are even allowed an alternate assignment if they deem *Cloud Nine* too expressive for their tastes. The truth is that there is some possibly objectionable material in the presentation. Now, I have only read about it. How Charney plans to present the events is purely at his artistic discretion and, ideally, the most fascinating part of the whole exposition.

The play contains a scene containing oral sex, references to homosexual behavior, an orgy, and speeches about masturbation. There, I said it. You see, it is daring, it is shocking, and it is exactly what Clemson needs. Do not shun the play just because the content is not appealing. Churchill crosses the boundaries for some reason other than just to see jaws drop in the audience. If the audience pays attention (as the director demands they do in the program notes), they will realize it is a unique examination of sexual politics.

Aside from the content hubbub, Churchill's method of format is equally interesting. It is worth catching the show just for its untraditional handling of time, space and character development. For instance, a character in one act is played by an actor of a totally different race or gender in the next act. Plenty more examples of juxtaposition just go to prove that *Cloud Nine* is no easy show to put on.

So since Charney and the Clemson Players have worked long and hard to bring this limitless production to life, show your support of their artistic expression. Apparently, many already have. The show opened to the public yesterday, and will continue tonight and Saturday at 8 p.m. in the Brooks Center, along with a Sunday matinee showing at 3 p.m. Tickets, if you are interested (and I know you are), range from \$2 for students to \$7 for adults. Invite a friend and talk about it for hours.

You know, that is the main by-product of a controversial event—talk. And I know that Charney relishes every bit of it. Sure, *Eyes Wide Shut* did not break receipt records like people had anticipated. No one went to see it, but they talked about why they avoided it—proving that it had at least crossed their minds. *Cloud Nine*, on the other hand, is going to do fine as far as ticket sales. But even if people do not go see it, why do they choose not to? Are they afraid of physically witnessing everything they have heard and talked about? Maybe that is the case, but at least it has got them talking about it!

BEACH FROM PAGE 1

They range from Jack's college days to his in-laws' Holocaust experience. Each memory and each story is written with respect, grace and eloquence. Jack's college years are effective because they contain the drama of Vietnam and the protest of it. Shyla and Jack's best friend, Jordan, were a couple back then. Yet, Conroy does not play this up in order to inspire sympathy for Jack. This is the mastery of Conroy's story, that he knows when to make big things small and small things big. Through the flashback to Jack's college years, Shyla's character is extraordinarily developed. Conroy portrays her as obsessive, determined, and very existential in her struggles. Jack recalls moments when Shyla, as a child, would sit outside and talk to the 'Lady in White' about golden coins, an image which is connected to her mother's Holocaust story. Even though simple childishness could explain this moment, it comes across as so much more. The passage is so meaningful because Conroy has already introduced Shyla's own tragedy and proceeds to describe her parents' tragedy as well.

The Holocaust tragedy is one with which most readers are familiar. However, the flashbacks contain such detail that it quickly becomes

the most powerful part of the novel. Conroy describes the struggles of George and Ruth Fox as well as Max Rusoff. Conroy's language and use of detail keeps the drama believable and beautiful.

When Shyla's suicide note is finally revealed to the reader, there is a realization that this note is what the book is about, the end of lives and the end of ways of life. This book reaches beyond McCall's personal experience and beyond Shyla's as well. In the letter, all of the stories come together. Jack realizes that stories are both timeless

and placeless.

Critics have said that Pat Conroy uses the same characters and the same stories over and over again. Conroy's style does follow in the footsteps of gothic, sentimental Southern literature. Still, there is a startling difference between even *The Prince of Tides* and *Beach Music*. Both books are set in Charleston.

The Prince of Tides focuses mainly on Tom and Savannah's need to be distinguished and separated from their past. *Beach Music* ultimately strives to tie many pasts

together. There are obvious themes of the collective Southern experience, the struggle between honoring the old and living with it. These themes appear in many of Conroy's novels. *Beach Music* takes a definite step back from Southern culture. The best of Southern literature, as W.J. Cash said, stands "outside the legend." It is virtually impossible to write a summary on this novel, much less an adequate critique. To put it simply, *Beach Music* is touching, compelling and complete. Conroy states, "I will tell you my story. Nothing is missing."



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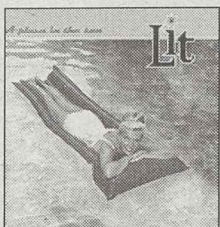
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Music Reviews



Lit
A Place in the Sun
RCA



Formed nine years ago in Orange County, CA, Lit is simply a group of four friends who share a love for music. Although the band has been selling out venues out West for some time now, *A Place in the Sun* is their first major label album. They released an independent album in 1997 entitled *Tripping the Light Fantastic* that received much airplay on college stations.

However, this summer Lit has received the attention and following that they deserve with this album. The first single, "My Own Worst Enemy" was an instant hit on radio stations across the country. It

is an up-beat track about waking up one morning only to realize how badly you screwed up the night before. While "My Own Worst Enemy" has helped to boost Lit into the spotlight, there are many other solid tracks on the album. "Down" is fast-paced song that has a mellow chorus thrown in creating an excellent mix.

It is difficult to put a label on Lit's overall sound. They have some tracks that are seriously hard and aggressively driven solely by guitar. However, they have other tracks like "Happy" that include a full horn section, creating a unique mix of sounds. Another track on the album that has recently seen a good bit of airplay is "Zip Lock." It is another edgy rock-pop song that has the potential to be very big.

The band's biggest goal now is to get back on the road and start touring again. With the success from *A Place in the Sun*, the guys hope to play sold out shows across America. They also have plans to re-release their *Tripping the Light Fantastic* as an enhanced CD with a full length video.

Judging by the strength of this CD, it will be one to look for.

~Elliott Southard



MARTIN
One Shade of Love
Warner Bros.

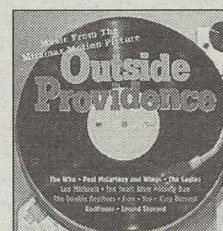


One Shade of Love, the debut CD of singer/songwriter MARTIN, is an album that blends romantic ballads with soulful R&B rhythms. The opening song, "Who" pulls you in and leaves you wanting to explore more of the enticing tracks. With song titles like "Can I be the One," "God Blessed Me With You," and the title track "Shade of Love," it is clear that this is befitting music for an intimate evening. These passion-filled songs are easy to listen to and I would recommend this CD to anyone with a soft side. A romantic person who likes the rhythm and blues style sounds of Babyface and Boys II Men or Brian McKnight would enjoy the soft tunes featured on this CD.

One Shade of Love also contains two cover songs. The first is a soothing version of the Isley Brothers' hit from the '80s, "Caravan

of Love." MARTIN's vocals on this track will draw you in and leave you wanting more. The second cover is a soft and charming version of Shawn Colvin's song "I Don't Know Why." Each song on this CD is comprised of gentle and peaceful sounds to coincide with tender lyrics about love and relationships. Other tracks, like "When Your Spirit Gets Weak" and "God Blessed Me With You" are uplifting, inspirational songs. The influence of his opera-singing mother is definitely apparent in his voice. Other influences, like the Bee Gees, Earth, Wind & Fire, The Gap Band and The Barkays, advocated his enjoyment of harmonies that emanate throughout the CD. If you are a fan of R&B and soft, romantic music, the album *One Shade of Love* by MARTIN is a good selection.

~Cameron Brooks



Outside Providence
Soundtrack
Giant Records



The soundtrack for the soon to be released feature film *Outside Providence* is a rousing collection of classic rock anthems from the '60s and '70s. If the movie packs half the punch that this compilation does, it is sure to be a blockbuster.

The first track gets things going with The Who's "Won't Get Fooled Again." Paul McCartney and Wings keep you groovin' with "Band on the Run."

Besides the big name bands and hits that are included, the record draws strength from the order of the songs.

Even though the songs are classics that people have heard for many years, the flow of the album keeps you rockin' all the way through.

The Eagles' "Take It Easy" pre-ludes Lee Michaels with "Do You Know What I Mean." Steely Dan and The Doobie Brothers make an appearance before you run into Free with "All Right Now."

Although the songs on this album are from basically the same genre, there are a variety of sounds that keep the listener riveted. From King Harvest's, "Dancin' In The Moonlight" to Badfinger with "No Matter What", this collection is a steamroller.

This CD would be a great buy for anyone who wants to explore more music from the '60s and '70s.

~Gabe Hollingsworth

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FRIDAY, SEPT. 24

- **Mountain Acoustics** at Backstreets. 10 p.m.
- **The Drovers** at Tiger Town Tavern. 10:30 p.m.
- **Bad Creek** at the Esso Club. 11 p.m.
- **95 Rock's Birthday Bash** featuring **Bush** at Barton Field, Ft. Gordon, Augusta, GA. 5 p.m.
- **Carolina Musicfest '99** in Uptown Charlotte (Sept. 24-26).

SATURDAY, SEPT. 25

- **ZZ Top, Lynyrd Skynyrd and the Screamin' Cheetah Wheelies** at the Charlotte Coliseum. 9 p.m.
- **Dezeray's Hammer** at the Carolina Music Fest in Charlotte, NC.
- **Bubbafest** with **Daniel Rivas, Sons of the Desert** and **Yankee Grey** at Carolina Metroplex. 6 p.m.

SUNDAY, SEPT. 26

- **Musicfest** at Doni's Under the Trees. 2-8 p.m.

TUESDAY, SEPT. 28

- **Tom Petty & the Heartbreakers** at the BLO Center. 7:30 p.m.

WEDNESDAY, SEPT. 29

- **Superstar** at Tillman Auditorium. 9 p.m.

THURSDAY, SEPT. 30

- **Mishap** at Tiger Town Tavern. 10 p.m.
- **Uncle Mingo** at Backstreets. 10 p.m.
- **Selma Raid** at Ridgeways. 10 p.m.

FRIDAY, OCT. 1

- **Wild Men From Borneo** at TD's. 10 p.m.
- **Dezeray's Hammer** at Late Night in Greenville. 11 p.m.
- **Selma Raid** at Henni's Late Night in Greenville. 10 p.m.

SATURDAY, OCT. 2

- **The Cult** at the Ritz in Raleigh. 8 p.m.

WEDNESDAY, OCT. 6

- **Wayne Capps** at Tiger Town Tavern. 10:30 p.m.

THURSDAY, OCT. 7

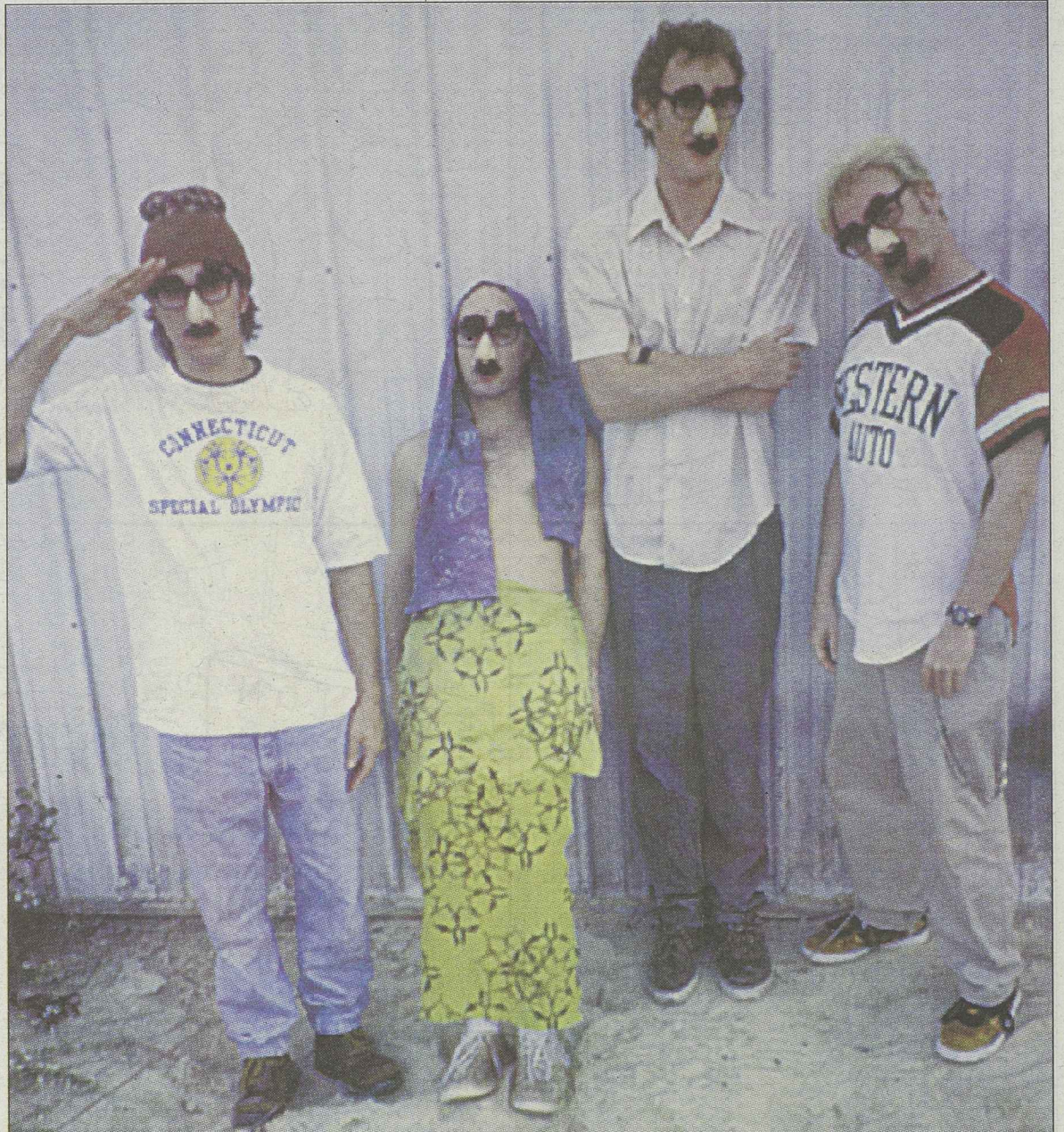
- **No Wake** at Tiger Town Tavern. 10:30 p.m.

FRIDAY, OCT. 8

- **Kottonmouth Kings** at the White Tiger. 10 p.m. Grand Opening

SATURDAY, OCT. 9

- **Dezeray's Hammer** at Erskine College in Due West, SC. 11 p.m.



COOL RELATIVES: Uncle Mingo is full of wacky hijinx, and they will be playing at Backstreets on Thursday.

TUESDAY, OCT. 12

- **moe. With Star People** at Tremont Music Hall in Charlotte, NC. 8 p.m.

THURSDAY, OCT. 14

- **22nd Anniversary Party** at Tiger Town Tavern.

THURSDAY, OCT. 21

- **Dezeray's Hammer** at Tiger Town Tavern. 11:30 p.m.

WEDNESDAY, OCT. 27

- **Seven Miles** at TD's. 10 p.m.

FRIDAY, OCT. 29

- **Selma Raid** at Tiger Town Tavern. 10 p.m.

FRIDAY, NOV. 5

- **Wild Men From Borneo** at TD's. 10 p.m.

FRIDAY, DEC. 31

- **James Taylor** at the Entertainment and Sports Arena in Raleigh.

HOROSCOPE

Libra (Sept. 23 - Oct. 22)

I heard a nasty rumor that you were having a big fat party this weekend. I also heard a rumor that people were coming from miles around, even from different states to come to said party. But most disturbing of all, I heard that there will be ALCOHOL served at this party. Now, I'm not sure if you're aware of this, but alcohol is a systemic nerve poison, and I don't think it would be right of you to poison your guests after they have driven so far to see you. Better just serve Kool-Aid and biscuits.

Scorpio (Oct. 23 - Nov. 21)

You are in severe danger of giving yourself a hernia with all those books you carry around with you. Your book bag looks like you tried to stuff a small child in there. I don't know if your professors let you in on this, but it is not necessary to carry your books to every class. Notes are normally supplemental to the book. Hence you do not need the book to take notes. So unless you just get a warm fuzzy feeling from having your biology book sit next to you in class, you can leave it at home next time. And if you do get a warm fuzzy

feeling from sitting next to your biology book then you have bigger things than a hernia to worry about.

Sagittarius (Nov. 22 - Dec. 21)

Pink is just not your color. It tends to bring out the brown in your hair and the stupidity in your eyes. In fact, it is damn near impossible to be taken seriously when you're wearing something pink. You tend to just look like you should have pigtails and a lollipop in your hand. But, maybe that's the look you're going for. If so, I feel sorry for you. But not sorry enough not to point and laugh at you the next time I see you.

Capricorn (Dec. 22 - Jan. 19)

Work, work, work, all day long. You seem to be getting less and less exciting and spontaneous as time goes on. Whenever you're asked to go do something fun, you always have something more important to do. Surely you realize that college isn't all about work. It's about slacking off and doing pointless random things with your friends. Like watching somebody play video games for three hours straight. Now that's what I call a good time.

Aquarius (Jan. 20 - Feb. 18)

Now I am not one to look down upon skipping classes, but there IS a limit. For example, if you never go to class, you are in danger of forgetting that you have the class at all. Then, you'll inevitably miss all the tests, assignments, etc, and end up with a big fatty "F" on your transcript. So, either make it to class at least once a week or start putting up post-it notes reminding yourself that the class exists. This won't help you know when your tests are, but at least when you get your F it won't be quite such a surprise.

Pisces (Feb. 19 - March 20)

It's not too late to turn back! You can still follow your dream! Everyday, thousands of people realize their true calling and turn away from mediocre careers as mechanical engineers or statisticians to wonderful lives as truck drivers or circus performers. You too can be one of the people who sticks it to the man by throwing away their suits and ties for a dirty trucker shirt or a gaudy clown suit. By the way, this would also mean you wouldn't have to take that test next week. Happy clowning!

Aries (March 21 - April 19)

THERE YOU ARE! Oh wait. No. Oh my God what is that?? That's a squirrel.

Taurus (April 20 - May 20)

They're watching you. Everywhere you go, everything you do, they know about. But they do not physically follow you around. OH NO, they are too smart for that. They have set up cameras everywhere to catch you doing whatever it is that you're doing that they want to know about. And I'm really interested to know what that is, since I've always thought you to be extremely boring.

Gemini (May 21 - June 20)

Why does everything always have to be about you being fat? Someone makes one little comment about your gargantuan appearance, and you fly off the handle and start getting insulted. I don't know if you've noticed or not, but you ARE slightly larger than your average Joe. Not that that means you're fat, just very scary.

Cancer (June 21 - July 22)

Too much activity is not good for you. Sure, running and other forms of exercise may be good for your body, but they reek havoc on the soul. It is a little known fact, but the soul is naturally lazy. When it is housed in a body that deviates from this, it tends to shrink and become black and brittle like a burnt piece of toast. So

the next time you put on those shoes to go jogging in an attempt to firm your thighs, just think about your poor little soul and go sit back down on the couch and eat some chips.

Leo (July 23 - Aug. 22)

You know what would be cool? If you learned how to fly. And I'm not talking about in a plane. That would be WAY too easy. I'm talking about the old fashioned way that involves you standing on a cliff with wings strapped to your arms. Just think how impressed people will be when you come zooming by, passing them on your way to class. And best of all, you'll never again have to worry about finding a parking space!

Virgo (Aug. 23 - Sept. 22)

I don't think you realize just how annoying it is when you stare at people. Maybe you don't mean to do it. Maybe your eyes just naturally fall on someone and gloss over, but the point is that it is still damn annoying. And the next time you do it, I'm going to make a point of staring back at you. Now you may not consider this a threat, but I forgot to mention that while I stare at you, I will also be beating you with a stick. Or maybe a textbook. Whatever is handy.

~Stars ready by Q.T. Itaro

Various committees report their weekly activities in senate

► *Smoking policies, parking services and escort services were discussed.*

KIM TOOGOOD
staff writer

As Student Senate President Jeff Davis addressed the group of young leaders Monday night in the Student Senate Chambers in a suave tuxedo, the ambiance in the chambers was one of anticipation. The annual homecoming pageant was the night's news, but the senate still had issues to discuss.

The committee affairs chairperson addressed the issue of a smoking ban that is soon to be instituted on campus. The ban encompasses having no smoking in communal living areas, but individuals are still allowed to smoke in their rooms. The general, financial and housing committees had nothing to report this week while the traffic committee did. They have put an article in this week's edition to inform the student body of the rules of parking on campus. They addressed the hours and places each commuter can use during and post University hours. The chairwoman also addressed the fact that the senate has not purchased the new NightCAT bus yet, but is in the process of obtaining it.

While University relations had no report, University services addressed the Senate retreat that was held last weekend, organized by the pro temp of the senate. There is to be an Aramark meeting on Wednesday for all those individuals on campus with food complaints. The senate should have further details on the time and location. Public Relations Committee announced that there is to be a student affairs table for committee

chairs to man in the Loggia sometime next week.

Madam pro temp gave the senate her gratitude for the help she had on the retreat. During this retreat, each committee gave a survey about things on campus and the results. Students were in favor of the CAT services to extend to Sundays, are looking forward to renovations to Fike, and are happy

with campus safety. One issue struck the members as concerning. When asked the question, "Is the campus escort service productive?" the vote was split down the center.

One senator had a problem with the escort service because he was a male. This senator claims that this situation happened to him twice and he knew of two other men who had gotten this type of treatment from the campus

police in regards to night safety.

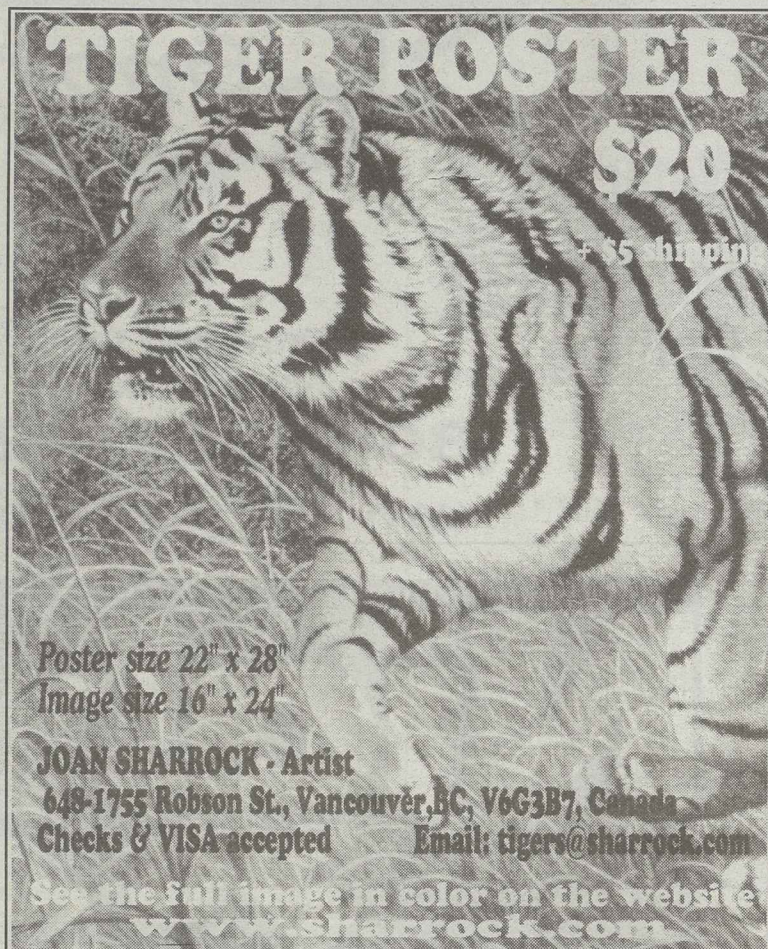
On Wednesday morning at 9 there is to be a ribbon cutting for the NightCAT for all those who would like to attend. The dress is semi-formal, and if you would like to help the Student Senate set-up at 8 a.m., feel free to contact Jeff Davis.

The senate is also heading to the web. Each member in the senate will produce a short biography to place on file on the web so that students can obtain access to their senators. Senator Hamburger is look-

ing for more help on the day of the FSU game. This job would entail helping the "Make a Difference" booth in the morning before the game on Oct. 23. Please contact a senator if you would like to help.

The new business was one that applies to senators only. They are looking to pass an amendment to their rules and procedures that would require members to wear professional attire when there are special visitors attending the meetings.

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Greek Gazette

Greek



The Greek Life calendar for Fall 1999 includes the following educational programs. These programs are made possible by the Student Activities Fee and everyone is invited to participate. If you have questions related to these programs or Greek Life at Clemson, please feel free to email us at:

GREEK@clemson.edu

- | | | | |
|---|--|---------------------------|---------------------|
| September 15, 1999 | An Experience in Discrimination | Palmetto Ballroom | 7:00-10:00pm |
| Dr. Bill McDonald, Vice President for Student Affairs at Carson Newman College
Through this interactive session, participants will experience how it feels to be actively discriminated against and explore how they can eradicate oppression in their personal and work environments.
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| October 4, 1999 | Nuts & Bolts of Risk Management | Tillman Auditorium | 7:00pm |
| Panelists include Marcus L. Mitchell and Tommy Geddings.
Program will feature a panel of attorneys all with Greek life experience, discussing why risk management is vital and what it can mean to Greek organizations. | | | |
| October 12, 1999 | History of Greek Life at CU | Tillman Auditorium | 6:30pm |
| Dr. Joy Smith, Dean of Students at Clemson University
Come find out where we have been, where we are, and where we are headed. | | | |

Congratulations IFC!

The Interfraternity Council of Clemson University has been awarded the ACC / IFC trophy for the Spring 1999 semester. This traveling trophy is awarded each semester to the Interfraternity Council (IFC) in the ACC whose all Fraternity GPA is the highest percentage above their University All-Male GPA. This is the second time Clemson's IFC has won this honor, the first time being in spring 1998. Clemson's IFC finished the spring 1999 semester with an All-IFC GPA of 2.7484 which was 4.5% above the University All-Men's GPA of 2.630. To get more information about this competition, visit the website at: unc.edu/depts/greek/accifctrophy.html Also, to learn more about IFC at Clemson, visit them at: clemson.edu/~ifc



Safety Week '99

Clemson's Panhellenic Council will be sponsoring **Safety Week '99** on September 19th- 26th.

- | | |
|------------------|-------------------------------|
| Monday, 20th- | Banner competition |
| Tuesday, 21st- | Amphitheater |
| Wednesday, 22nd- | Mocktail Mixer with DJ |
| | Palmetto Ballroom at 7:30pm |
| | Speaker |
| | Amphitheater at 7pm |
| | Topic: effects of DUI |
| | Theater Group |
| Sunday, 26th- | Tillman Auditorium at 7pm |
| | Topic: Relationship Violence; |
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Everyone is invited to attend!

Bradley's topics span race relations and poverty

► *The Democratic presidential candidate spoke at MIT on Tuesday.*

GRIFF WITTE
Princeton University

(U-WIRE) CAMBRIDGE, Mass. — As polls showed him running neck-and-neck against Vice President Al Gore in several critical primaries, former New Jersey Sen. Bill Bradley '65 made a bid for the votes of young people in question-and-answer sessions at the Massachusetts Institute of Technology Tuesday.

Speaking in calm, measured tones like a college professor giving a familiar lecture, Bradley laid out a broad vision for what he would do as president.

He pointed to racial reconciliation and a more even distribution of wealth as issues at the top of his agenda.

But, as has become Bradley's custom in the early stages of the campaign, Gore's only Democratic challenger was short on specifics.

At a press conference for college newspaper reporters, Bradley was asked why college students should support him.

"The American dream should not just be for the luckiest among us. It shouldn't just be an ideal to wish on," said the former Princeton basketball star. "It should be available to anybody. And I think to the extent that young people agree with that, there are tremendous opportunities to try to make that happen by getting involved in this campaign."

He went on to list themes he has

sounded throughout his run for the White House, such as a need to improve the environment and to reform the campaign finance system.

While not mentioning Gore directly, Bradley drew a distinction between himself and the vice president by pointing to instances in which he disagreed with President Clinton's administrative decisions.

On the question of gays in the military, for example, Bradley said he believes Clinton's 1993 policy of "don't ask, don't tell" has been a failure.

"I don't know why it is that gays can serve with distinction in the state department, the treasury department, the office of the attorney general, Congress, the courts and in the White House, but not in the military," said Bradley, who last week announced he is in favor of including gays under the protection of the 1964 Civil Rights Act. "To me, it just doesn't make sense."

He added that the dilemma many college campuses now face in deciding whether to have an ROTC chapter would be moot under his administration because schools would not have to choose between violations of their anti-discrimination statements and a possible end to their federal funding.

Civil rights

Calling it the issue that is closest to his heart, Bradley also suggested ways in which he would ease racial tensions.

Aside from appointing minorities to high-level positions, Bradley promised a strong defense of affirmative action programs and vowed to use the presidency as a bully pul-

pit from which to make Americans aware of more subtle forms of discrimination.

In particular, he said he hopes to educate white Americans about a concept he termed "white skin privilege," which he said includes discrimination against minorities in everything from employment to law enforcement agencies' use of racial profiling.

"When I was a rookie in the NBA, I used to get a lot of offers to do advertisements. I wasn't the best

player on the team. So, why did they come to me? White skin privilege," he said. Bradley, who opposed the welfare reform bill that Clinton signed into law, also made frequent mention in his talk of the 15 million children growing up hungry in the United States and the 45 million Americans without health insurance.

Those statistics, he said, are evidence that not everyone is benefiting from the country's strong economy.

Although Bradley's positions and the issues he emphasizes place him squarely to the left of Gore, he refused to label himself a "liberal" when pressured by a student questioner.

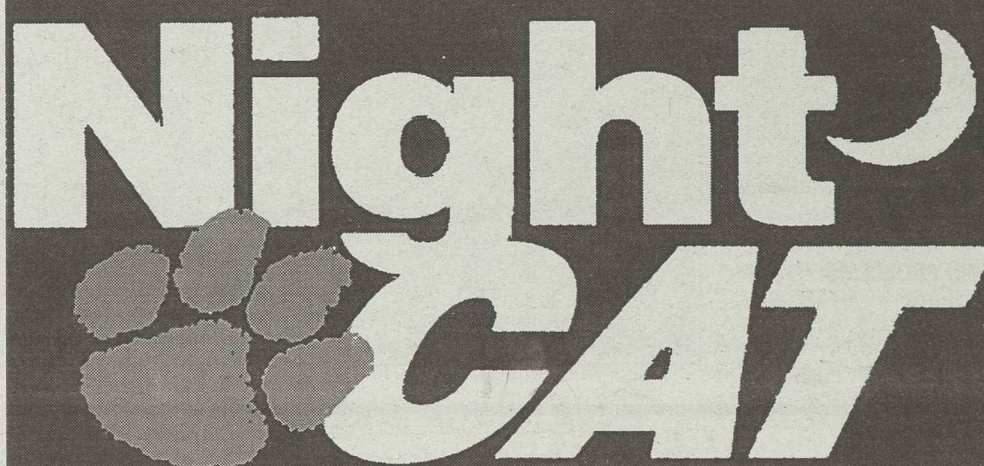
"I'd call myself an intellectual jock," Bradley blurted out after initially demurring, drawing laughter and a round of applause from an audience of Boston-area college students. "And that's intellectual with a small 'i'. I'm in a family where my wife is the intellectual."



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Discrimination program educates students

► **Prejudicial tensions were brought to light during the workshop.**

PHILKY CASTON
managing editor

Last week, a small group of University students were victims of discrimination. They were forced to wear toilet paper around their necks and were belittled by another group of students.

However, once they had survived their ordeal of being treated as inferior human beings, both the victimized students and the ones attacking them walked away with a new view on racism in today's society.

On Wednesday, Sept. 15, from 7 p.m. to 10 p.m., several University students gathered in the Palmetto Ballroom to experience a first hand account of discrimination based on one's appearance.

The program was conducted by Dr. Bill McDonald, vice president of student affairs at Carson Newman

College in Jefferson City, Tenn.

The workshop was held at the request of several students, mainly Greek organizations, according to student services program coordinator Bryant Smith. The goal of the program is to teach students about racism and discrimination by putting them in the roles of both the victims and the assailants.

"It was basically set up to simulate a power and a powerless group and simulate a power and a powerless situation," said Smith.

The students were divided based on their eye color. Brown-eyed students became the dominant group while the blue-eyed students donned the toilet paper around their necks and submitted to their brown-eyed superiors.

"This program gives them (the students) a chance, particularly if they are white, to experience something they don't ordinarily have to go through," McDonald said. "It also gives the people in the power group a chance to see what's wrong with discrimination so they know not to abuse their power and to fight

racism and discrimination.

The program is a spin-off of Jane Elliott's "Brown-eyed, Blue-eyed" experiment that is renowned for teaching people about racism in America's society. McDonald began the program with two other people while working at the University of Georgia in 1988. They received permission from Elliott to perform their own program and have taught the workshop at over 20 colleges and universities nationwide. Smith learned of McDonald's workshop while at a Mid Managers Institute conference last year and worked with students to bring it to the University.

Head of the National Pan-

Hellenic Council and senior Brad Harris was pleased with the overall message that the workshop brought to the students.

"It was very educational for the short period of time it was conducted," said Harris. "I felt it really opened a lot of eyes for the first time to the ignorance of discrimination."

Despite the positive goal of the workshop, McDonald admits that some people come out of it with a negative feeling.

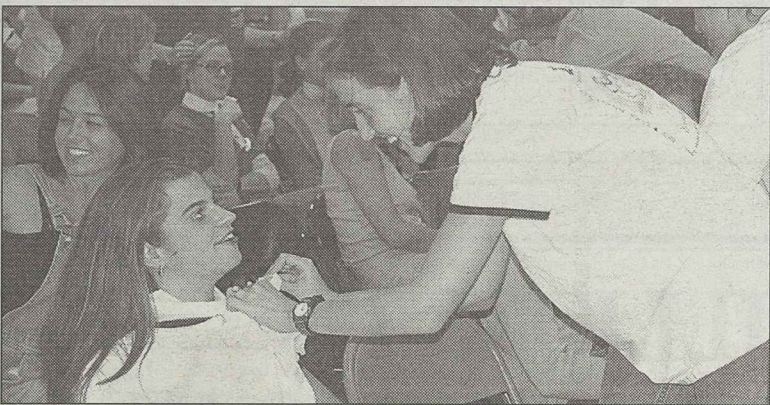
"Many people say it's not a problem any more in today's society," McDonald said. "Also, at times, it will take a person that is already prejudice and make them more prejudice than before."

"When it comes to discussing discrimination, it's an ugly thing and you can't really teach it without using ugly measures," Harris said.

Harris also believes that the program would be a positive experience for the University police department, administration and faculty.

"If only a couple of people learned from it, then it's still beneficial," Harris said.

For more information on the discrimination workshop, contact McDonald at (423) 475-3311 during regular business hours or by emailing him at mcdonald@cmcadm-nt.cu.edu.



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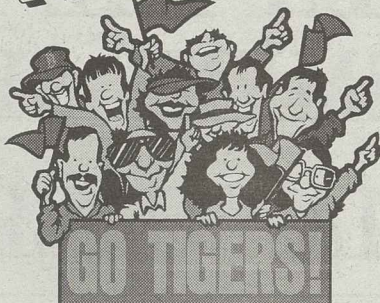
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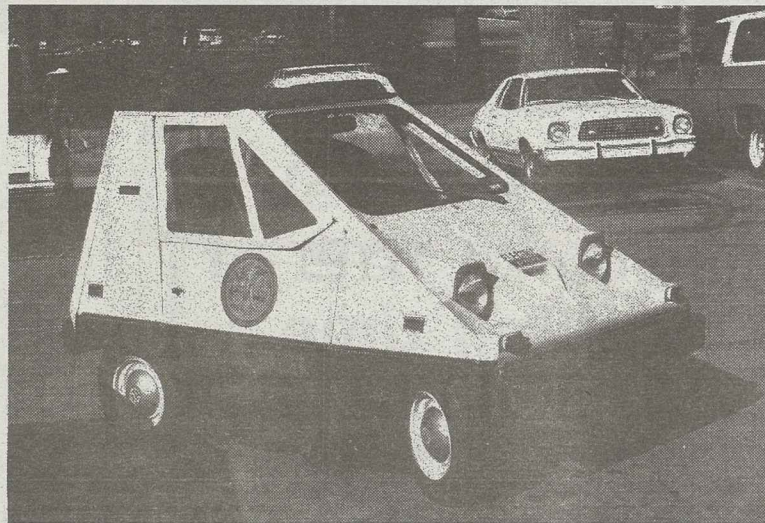
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Kentucky students protest race treatment

► *Minority students are upset by the way they are singled out by police.*

MICHAEL A. TYNAN
University of Louisville

(U-WIRE) LOUISVILLE, Ky. — Last Friday nearly 250 black University of Louisville students held what they called the first of many protests against the administration and faculty.

The students, most dressed in black, gathered within the rotunda of Grawmeyer Hall outside President John Shumaker's office.

Protesters said they staged the sit-in for a variety of reasons, not just as a reaction to the Aug. 25 incident in which Secret Service agents stormed into a meeting of Porter Scholars and mistakenly arrested a scholarship student.

Students have demanded an apology from University police and the Secret Service over the incident. The Secret Service said it has reviewed the incident and says no wrongdoing took place.

Ralph Fitzpatrick, assistant to the president for minority affairs, said the University did send a letter to Porter Scholars apologizing for the event, but that it was mistakenly sent only to freshmen scholars. The letter was sent two days after the arrest.

According to University spokesperson Denise Fitzpatrick, not only did the University send

the letter to the Porter Scholars - but Vice President for Student Affairs Denise Gifford contacted the student who was arrested because "she just wanted him to know the University had concerns."

"The University understands that the students are disgruntled and upset, and in light of their concerns has scheduled two open forums," R. Fitzpatrick said. He said the University isn't only concerned about the incident that happened, but is concerned to make sure that it does not happen again.

But students involved in the protest say their frustrations also stem from treatment by the Department of Public Safety and the U of L advising staff, as well as from what they see as the University's failure to hire more black professors.

Currently 60 of U of L's 1,432 full-time professors are black; the University has set a goal of bringing that number to 85 by 2001.

Shumaker offered to meet with Communication Professor Ede Warner over the incident, but Warner and another professor declined and the protest was held instead.

"We're protesting against the general disrespect of black students at the University of Louisville," said Jamila Waddell, Junior Pan African Studies major. "We're fighting for change - we want respect."

"We need to see change from the treatment by DPS," Hajj Turner,

junior Pan-African studies major and men's basketball forward said. "Whenever black students congregate DPS is notified."

Turner said DPS is also reluctant to provide security for on campus events sponsored by black students, but will do so for white students - in particular for fraternity parties that take place on campus.

"A fraternity can drag a person down the street naked and nothing is done, even though there are complaints," Turner said.

DPS Lt. Tom Fitzgerald said both the accusations are not true.

He said when someone reports excessive noise, officers are required to respond - no matter who is having the party. And officers never go out and specifically look for black students gathering on campus.

"I don't know of an incident where officers targeted any minority group," Fitzgerald said.

As far as DPS providing security, he said once guidelines set by the University are met, they do their job.

"I know of no problems," he said. "I don't know what they are talking about. We get notified that such-in-such activity is taking place (through the University Alcohol Policy) and take it from there. I'm just not aware of any problems -

it's new to me." For his part, Turner said black students are advised not to take Pan-African studies classes, while white students are encouraged to take European studies courses.

"It's all a smoke screen by the University faculty and administration," he said. Danielle Herriford, a junior political science and Pan-African studies major who helped organize the protest, said U of L isn't as diverse as the administration would have people believe.

"We don't feel that (the administration) is trying to make a diverse campus," she said. "It is a shame that it took (the secret service arrest) incident to mobilize us - this is the first of many incidents

that the campus can expect to see."

Indeed, protesters warned others on campus that they will continue to be heard. "After today, there's going to be hell to pay," Herriford said.

Bridgette Pregliasco, associate vice president for Student Life, said the protest fell within University guidelines of what a group of students can do.

"Peaceful protests are fine as long as University functions are not disrupted," she said. "The University (can set) reasonable time and place guidelines - in this case there was no need for that." The Forums planned by the University will be held on Wednesday and Thursday of this week.



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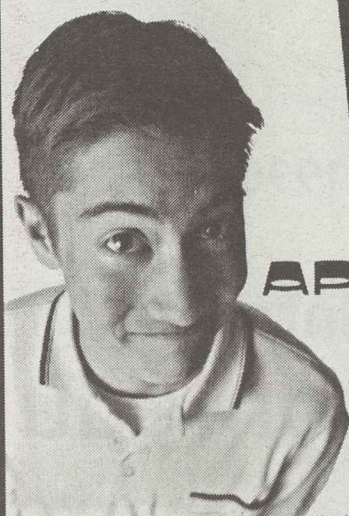
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CAMPUS BULLETIN

SEPTEMBER 24 1999

THE TIGER

PAGE 15

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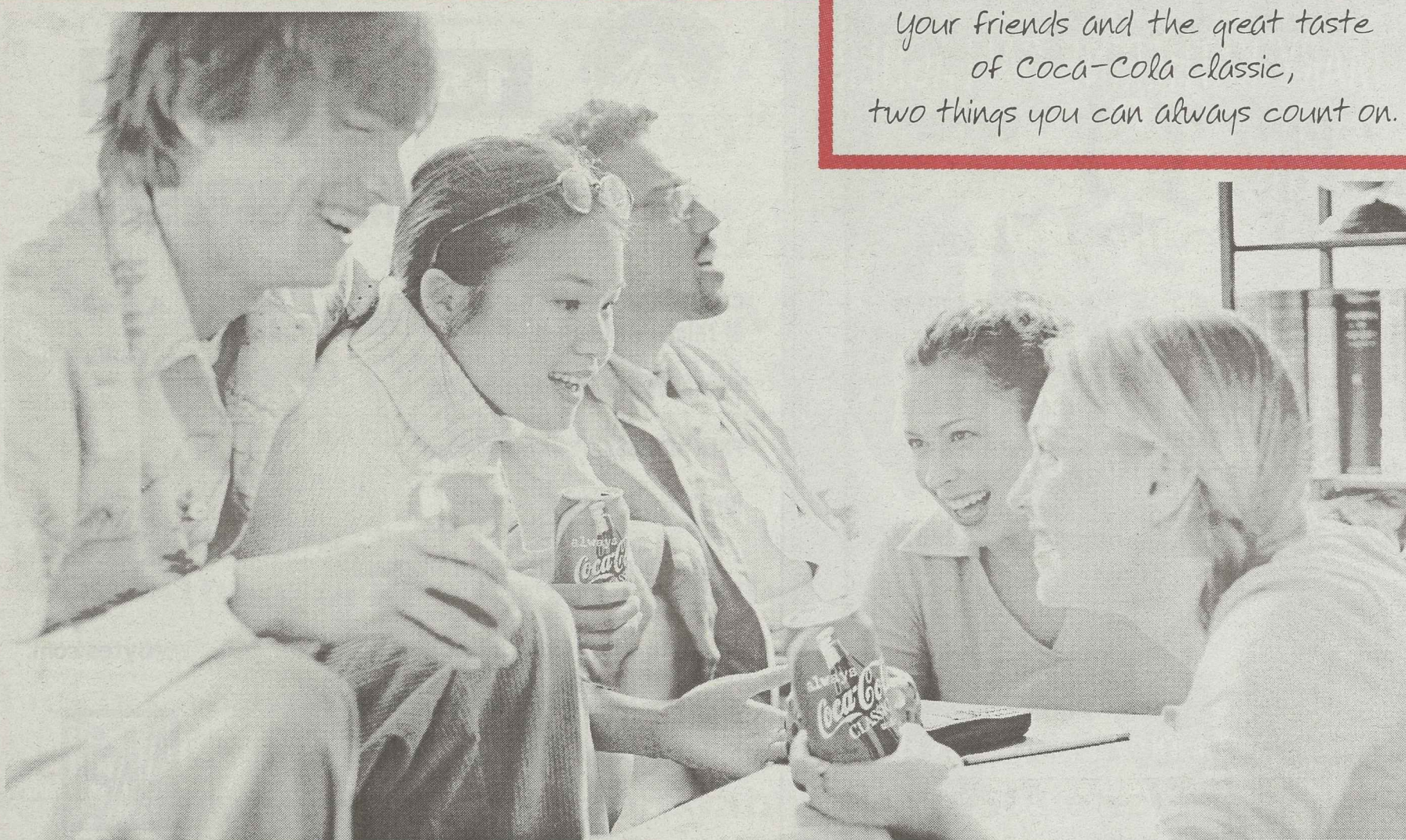
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Lady Demons upset women's team in Winston-Salem

► The first ACC game for the soccer team ends in disappointment for the Tigers.

SEAN REARDON
staff writer

The 12th-ranked Lady Tigers opened up their ACC schedule on the road Friday, losing a tough game to 24th-ranked Wake Forest 2-1.

"It was a little bit disappointing for us," said co-Head Coach Tracey Leone. "We just couldn't start the game which has been our problem this year."

Wake Forest got on the board at

the 30:12 mark and struck again just four minutes later to take a 2-0 lead into halftime.

Clemson dominated the Lady Deacons in the second half, but they were only able to come up with one goal.

The Lady Tigers had numerous opportunities in the second half, but nothing would fall. Heather Beem had a great chance in the 67th minute, but her rocket shot sailed just over the goal.

Finally, at the 83:43 mark, Beth Keller rifled a shot past goalkeeper Erin Regan from about 25 yards out, making the score 2-1. Wake Forest's defense would hold off the

Lady Tiger's rally down the stretch, ending the game with the score at 2-1.

"The second half we responded fairly well and ended up getting a goal and some good chances," said Leone. "We really need to start off

better and carry through the whole 90 minutes."

Clemson outshot the Lady Deacons 19-13, despite being outscored. Regan ended the game with five saves, while Clemson's Katie Carson made four saves in the

loss. "We need to concentrate more on finishing, finishing and finishing," says Leone.

"That's the point of the game. Some games it's going to fall and others it's not. We will continually work on that."

BIG FROM BACK PAGE

our linebackers are tough, a lot of people underestimate our toughness. We're not stepping down from 250 pound fullbacks."

Clemson fans will always remember the play against UVA in which their running back fumbled and the ball seemed to be going out of bounds when out of nowhere, a Clemson player dives and knocks it back in play. The culprit? Braxton K. Williams.

It is that kind of heads-up play and effort that makes a great linebacker. Williams was used mainly on special teams last year, but did have a sack at Virginia.

This year, he is a starting linebacker. He is the smallest at 6-2, 215 pounds, but he is quick and has outstanding athletic abilities. He was a very good basketball player in high school, and was highly recruited, but he wanted to play football.

He was in on seven tackles against UVA, and made the sack that caused Virginia quarterback Dan Ellis to fumble, which led to Clemson's first scoring drive.

The tradition at Linebacker U. looks to be in good hands with the starting linebackers. In the next few years, we could have all our linebackers on the All-ACC team.

USC FROM BACK PAGE

on the Gamecocks.

"I know the match Sunday is gonna be really important to us," said Hoover. "If we want to stay up where we are, that's like one of those must-win games, as well as the one on Tuesday against South Carolina."

Hoover is counting on Clemson fans to help propel her team to victory. The USC game will be the culmination of a tough stretch for her team, and officials are expecting a large crowd. In fact, they will try to break the school attendance record of 1,203 set in 1997 against Florida State by giving away 500 t-shirts and strongly promoting the event to the Clemson community.

"I think we've got a good advantage because we're home and we have great crowd support and I think our facilities are a tough place to play in," said Hoover.

And despite facing a nationally ranked opponent just two days before, Hoover expects no let down from her team, which may still have an undefeated season on the line against a nemesis that has gotten the upper hand in the last few years.

"It's such a big rivalry," said Hoover. "I think once you throw the ball out, both teams are going to be highly competitive."

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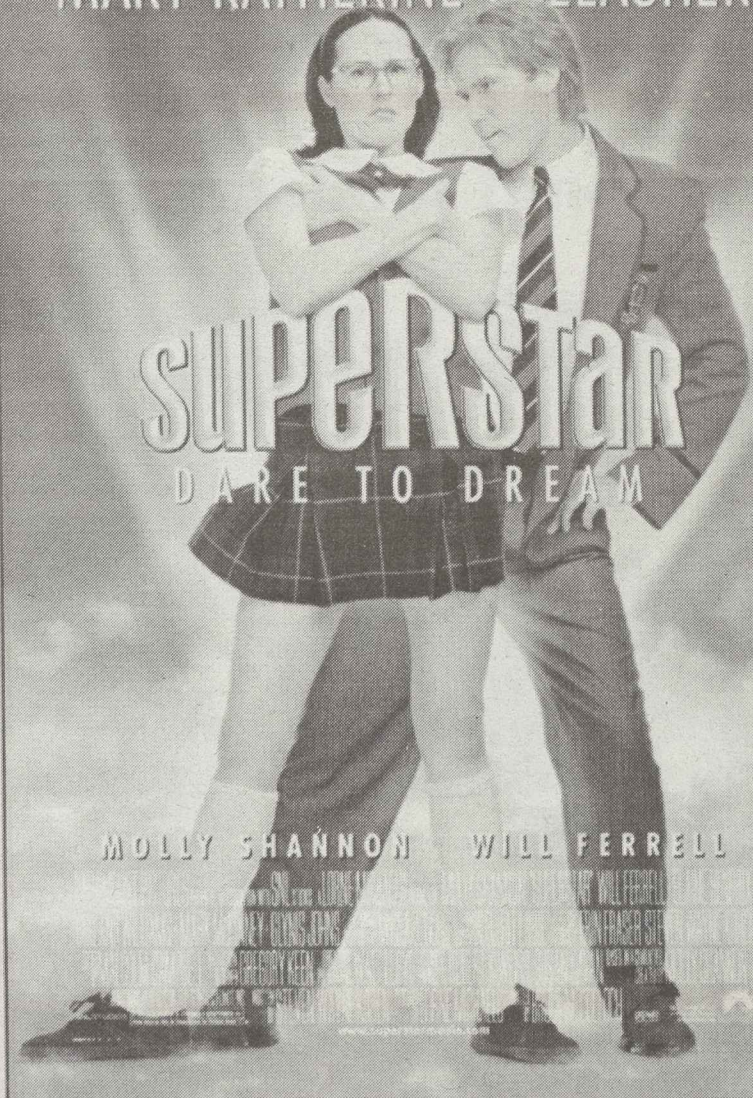
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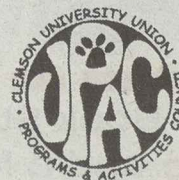
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Tiger golf team takes second place in rain-soaked Ping-Golf week Preview

STAFF REPORTS

Greenville's Lucas Glover shot a six-under-par 210 to lead Clemson to a second-place team finish among the 18 teams at the Ping-Golf week Preview at Auburn, AL. The 54-hole event took place at the Grand National Country Club in Auburn, AL. The par 72 course that is 6985 in length is the site of this spring's NCAA National Championship. The event is considered the top college golf event of the fall season.

Northwestern shot a 282 team round in the third and final round to defeat the Tigers by eight shots. Clemson had a three-stroke lead entering the final round, but fired a 293 team score after rounds of 279 and 284 to open the tournament. Clemson had a team score of 856 for the event, seven shots ahead of third place Arizona State.

Glover shot a second round 67, his best round of the year, on the way to his 210 score, good enough for third place individually. Glover had rounds of 71-67-72 and was the only Tiger to shoot par or better in every round.

D.J. Trahan and John Engler finished tied for sixth with 214 scores. Trahan had a 68 in the opening round, his first round as a Tiger, while Engler had a 69 in the first round. It was quite a tournament for Trahan, the native of Inman and Dorman High. He finished in the top 10 and shot under par for his first college tournament. Jonathan Byrd, playing in his first college event of the year after competing for the United States team in the Walker Cup, shot a 218 for the 54 holes, good enough for 18th. Freshman Ben Duncan shot 221 and tied for 34th.

Carswell Honored

Clemson defensive back Robert Carswell has been named to the American Football Coaches Association Good Works Team for 1999. The team honors those student-athletes who show exceptional dedication to community service

and to the betterment of the communities in which they live.

Carswell, a native of Lithonia, GA was one of just 11 Division I-A players selected to the team. He is the first Clemson player chosen for the team in its eight-year history.

Carswell is one of the leaders of Leadership in Football and Education (LIFE), a group of Clemson football players who mentor and spend recreational time with underprivileged children. He is also a frequent speaker at local churches and elementary schools.

The Stone Mountain High School (GA) product is also an active member of the Clemson Athletes Outreach Program. Last year he received an Atlantic Coast Conference Top Six Award, an honor given to six student-athletes

at each ACC school for helping others and volunteering time in the community.

On the field, Carswell is one of Clemson's top tacklers. A junior in his third year as a starter, Carswell is a candidate for the Jim Thorpe Award, given to the top defensive back in the nation. So far this season he has 24 tackles, including 20 first hits, the third highest total on the team, first among defensive backs. He had 11 tackles in Clemson's victory over 19th ranked Virginia on September 11.

T-shirt Giveaway

The first 200 fans attending the Clemson-Arkansas volleyball match this Sunday (Sept. 26) at 1 pm in Jervy Gymnasium or the Clemson-Nebraska women's soccer

game at 2 p.m. at Historic Riggs Field this Sunday (Sept. 26) who exchange a wearable t-shirt, jacket, golf shirt or a hat of a rival college will receive a free Clemson t-shirt compliments of Central Spirit. Each fan will only be able to receive one Clemson t-shirt no matter how

many rival shirts they exchange.

Central Spirit is a group of 100 Clemson University students who are responsible for "The First Friday Parade", the organization of the Homecoming Float competition, pep rallies, and painting faces at all Clemson home football games.

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Lady Tigers struggle on weekend road trip to North Carolina

► *Women's soccer team must regroup for tonight's game against FSU at home.*

SEAN REARDON
staff writer

Fourth-ranked North Carolina stormed out to a 3-0 lead on Sunday and never looked back, defeating the Lady Tigers 4-0 in Chapel Hill. The Lady Tar heels scored three goals in the first 23 minutes of play and dominated from there on out in front of a crowd of 3,085 at Fetzer Field.

Despite the defeat, co-Head Coach Tracey Leone and the Lady

Tigers were very happy with their effort.

"I think we saw the team we know we can be," said Leone. "A 4-0 result doesn't sound that encouraging, but it really was. For 90 minutes, they played like it was their last dying breath. That's the team they want to be, and it was really exciting to see that."

It did not take long for the scoring to start as North Carolina got on the board at the 3:09 mark when Kalli Kahmolz headed in a corner kick from Rebekah McDowell, giving the Lady Tar Heels a 1-0 lead. Susan Bush would then score from two yards out after being assisted

from Lorrie Fair and Meredith Florance, making the score 2-0. North Carolina made it 3-0 three minutes later on a goal by Jena Kluegel. Kluegel received a nice pass at the edge of the box and then blasted a shot into the upper corner. The first half ended with the Lady Tar Heels leading at 3-0.

One thing very impressive in the first half was North Carolina's defense, which shut down the Lady Tigers' offense to no shots on goal. Clemson was only able to put five shots on the North Carolina goal during the entire game.

The Lady Tar heels finished the scoring at the 76:20 mark with

Raven McDonald's header into the upper right corner, making the final score 4-0. Leone feels real good about her Lady Tigers' effort against North Carolina on Sunday.

"For 90 minutes our team saw really the type of team that they can be," says Leone. "That's what North Carolina does to you. They bring the best out of you. They challenge you to your maximum, and we always respond well to them."

Katie Carson had an awesome game in the goal for the Lady Tigers. She finished the game with 13 saves in 82 minutes of play. Carson finished one off the pace of

the Clemson school record of 14 saves set by Meredith McCullen in the 1994 ACC tournament against NC State. Clemson drops to 5-3 (0-2 ACC) while North Carolina improves to 6-1 (2-0 ACC).

The Lady Tigers had a couple of days off before home games at Riggs Field tonight versus Florida State and on Sunday against top-five ranked Nebraska.

"Hopefully, what will happen now which has always happened in years past is that we've been able to benefit from this game and play better," says Leone. "We lost with our heads up and we're really excited."

Tiger cross country teams finish strong in weekend invitational in Rock Hill

► *Clemson men placed second overall in meet held last Sunday at Winthrop.*

HOLLI ARMSTRONG
staff writer

Both the men's and women's cross country teams competed in the Winthrop Invitational in Rock Hill last Sunday.

On the men's side, the ACC secured the top three spots in the 33 team field. Wake Forest won the overall meet with 26 points followed by Clemson with 50 points and North Carolina with 76 points.

"Overall it was a good meet with good consistent performances," said Clemson Head Coach Bob Pollock. "Our athletes had great attitudes, were very positive and worked extremely hard."

Even without two of their top five performers, Ryan Demers and B.J. Dillard, who were recovering from recent illnesses, other Tigers stepped forward. Sophomore Jason Meany, who won the Western Carolina Invitational two weeks ago, placed second with a time of 24:57, breaking the course record of 25:04. The Tigers' lone senior, Steve Alexander, finished third, also

breaking the track record in a flat 25:00.

Other finishers included freshman Scott Shaw who placed sixth with a time of 25:19, sophomore Clay Wiggins took the 23rd spot in 25:49, and freshman Everett Ernst placed 33rd with a time of 26:13.

On a team consisting of one senior, Pollock believes his athletes will have to do all the little things in order to be successful at the ACC Championships, where they finished third last year, and the regional championships that determines which schools advance into the NCAA's.

"Right now we have great team chemistry, as well as a good strong nucleus," said Pollock. "I think the way we are progressing we could become one of the top teams to advance into the NCAA's."

Clemson's women's cross country team took only four athletes to the invitational.

"We mainly used the event for training, because we thought that would benefit us the most down the road," said Head Coach Ralph White. "Luis de Oliveria (who took over the distance program) has been doing a great job, and we ran faster than we did two weeks ago."

Senior Beth Ahern led the Tigers with a ninth place finish in 17:54. Senior Erika van Reenen took 13th in a time of 18:09, followed by senior Anne Stowell who placed 20th in 18:34. Junior Jennifer Meador finished 21st with a time of 18:38.

"We inherited a team very small in numbers, and we are trying to make the most of it," said White. "The pieces are starting to fall into place, and we are having fun working hard and continuing to improve. Our best is yet to come."

The team's next test will come on Oct. 1 at the Notre Dame Invitational.

Clemson's ultimate frisbee and lacrosse clubs prepare for upcoming tournaments

► *Both men's and women's frisbee teams advanced to regionals in Florida.*

CHRISTOPHER KISCO
senior staff writer

The men's and women's ultimate frisbee clubs hosted a qualifying tournament for the upcoming Southern Regional tournament last weekend.

The top four finishers from both the men's and the women's brackets advanced to the regionals to be

held in a couple of weeks in Gainesville, Fla.

Although neither Clemson club team advanced to the regionals, club president

Jason Jefferies said he was happy with the teams' performances. Jefferies pointed out that most of the teams competing in the tournament were comprised of players out of college with several years of experience.

The college frisbee season does not officially begin until the spring, but many colleges compete in these

tournaments in the fall. These "pre-season" tournaments allow the team to face some high-caliber competition.

"Our team has a chance to compete against players who are better than anyone they have seen at Clemson. It gives our teammates a chance to learn

something," said Jefferies.

The winner of last weekend tournament on the men's side was Chain Lightning from Atlanta and the winner on the women's side was Ozone.

The preparations will surely pay off in the spring when the men's and women's clubs attend tournaments in Athens, Ga., Knoxville, Tenn., and Wilmington, N.C.

The team invites any interested members to attend practice on the club sports field on Tuesdays and

Thursdays at 7 p.m. Direct any questions to Jason Jefferies at 639-2222.

This weekend the women's lacrosse club hosts their fourth annual Fall Ball tournament. The club welcomes the University of Florida, Limestone College, and the Atlanta Women's Club to campus this weekend. The games begin this Saturday at 11:30 a.m. on the upper intramural fields.

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Men's soccer team ties Duke in scoreless match

► *Tigers dominate Duke in their best performance of the season, but are unable to muster a win.*

LOUIS GARMENDIA
sports editor

The unusual season for the men's soccer team continued with an unusual game last Saturday against undefeated Duke. According to Head Coach Trevor Adair, it "felt like a loss," but it was "by far our best performance of the year."

It was a dominating performance by the Tigers, yet frustrating at the same time. In other words, it was a tie.

"It does feel like a loss, but I think it's a confidence-builder for the guys," said Adair after the

team's scoreless draw with the Blue Devils. "We looked as good as we did at times last year with the chances we created. They were good chances. But what can you say?"

For starters, it was a good offensive performance for Clemson despite coming away with no goals. That was due to Duke goalkeeper Jeff Haywood, who stopped all 20 of the Tigers' shots.

"What I'm happy about is that we created chances against a very good Duke team," said Adair. "Their goalkeeper played a superb game. You have to give him credit."

Haywood's stellar play was evident late in the match. Eight minutes into the first overtime, Ross Goodacre ripped a shot from outside the 18-yard box that appeared to be right on target. But a diving

Haywood deflected the ball over the top of the goal. Haywood also came up with a big save in the second overtime, stopping Bob Cavanaugh on a breakaway.

But some of the chances were due to missed timing on the part of the Tiger offense. With just over 19 minutes left in the second half of regulation, Mark Lisi crossed a free kick from 45 yards out right to the six-yard box, where Alan Woods was wide open behind the Duke defense. The ball just sailed over Woods' head, however.

Ten minutes later, Lisi centered another ball that was deflected by Duke's Haywood. The ball then trickled across the six-yard box, but was just out of the reach of Cavanaugh.

"I'm going to try to look more at the positive of what happened than

the negative because it's really easy to feel like that's a loss because of the chances we had," said Adair. "I think we can move ahead from there."

The game also featured some physical play, as both teams combined for 47 fouls and three yellow cards. The frustrations for both teams nearly came to boil at the end of the game. After a Duke player refused to release the ball with the clock winding down to zero, some pushing and shoving occurred between both teams right in front of the Clemson bench. No punches were thrown and the situation quickly dissolved, but Adair spoke to the head referee as he left the field.

Lost in the game was the outstanding play of the Clemson defense, which limited Duke to just

two shots in the second half and overtime.

"I can't see many more explosive teams than Duke coming in here," said Adair. "The defense is beginning to play like they're capable of playing and that's encouraging. I think it gave us more confidence that we can play."

After Wednesday night's game against Charleston Southern, the team jumps back into conference play when it travels to NC State. And the Tigers' head man believes the Duke game will pay off down the road.

"That's a good catalyst to catapult us further," said Adair. "You can look back and say we're not scoring goals, but I think it was a big positive for us. If we can build on tonight's result, it'll help us down the road."

Tiger volleyball continues to make history as it climbs to a ranking of 13

► *Clemson remains undefeated with wins over Furman, Wake Forest and Duke.*

HEATHER WALKER
staff writer

What does it feel like to lose? This season, the 13th-ranked Clemson volleyball team does not know. Furman was the team's latest victim as Clemson easily took care of the Paladins in three games last Saturday at the Clemson Invitational in Jervy Gym. The Lady Tigers won those games 15-0, 15-4, 15-2, and have now recorded eight straight sweeps and 25 straight wins.

Senior Alison Coday helped to seal the win for the Lady Tigers by leading the team with eight kills, no errors and a .667 hit percentage. Coday also had five service aces and five digs in the matchup.

Senior Cindy Stern's efforts were also significant in the win as she had 14 kills, six digs, three blocks and a .522 attack percentage. Freshman Jessi Betcher led the

team in assists with 20 and alsohipped in seven digs.

For the Paladins (4-6), freshman Carrie Rowley hit .269 with 11 kills, four errors and nine digs to lead her team. Junior Brooke Jackson added in eight kills and five errors, and sophomore Laura Hooks had 23 assists. With the win over Furman in addition to the win over Illinois State last Friday, the Lady Tigers (9-0) became the Clemson Invitational Tournament Champions. The MVP of the tournament was Coday, while Stern and Betcher both represented the Lady Tigers on the All-Tournament team. Coday is also this week's ACC Co-Player of the Week, along with Trina Maso de Moya of Wake Forest.

The overwhelming talent and determination of the Lady Tigers gives them the potential to break several records this season, both individually and as a team. Many individuals on the team are among career leaders for Clemson. Stern ranks second in block assists, third in kills and fifth in both block solos and attempts. Coday ranks fourth in kills and attempts, while junior

Missy Kudelka is fifth in assists.

Also breaking records for the volleyball team is Head Coach Jolene Jordan Hoover. Hoover has been at Clemson for seven seasons and became Clemson's all-time winningest coach last season with a 150-60 record. Her ACC record is 67-35, which is best among active ACC coaches.

The team is currently ranked 13th in the nation, the highest ever in Clemson volleyball history. The Lady Tigers are also cruising along undefeated this season with a 25 game consecutive winning streak, just 14 games shy of the 39 game winning streak accomplished back in 1992. Clemson opened up the ACC season play on Tuesday at Wake Forest and Wednesday at Duke. The ACC's nine head coaches selected Clemson as the pre-season favorite for the 1999 season. The team received 77 out of a possible 81 votes.

The next home game for the Lady Tigers will be Sunday against 20th ranked Arkansas. It will be the first ever meeting between the two teams.



SERVE: Jessi Betcher serves the ball earlier this season against Winthrop. The Lady Tigers will host USC Tuesday at 7pm.

REBEKAH SHENNAN/staff

The Charles Hayward story

Many of you probably did not read what I think was our best article in last week's edition. No, I am not talking about any article of mine. I am not even talking about an article written by anyone on *The Tiger* staff. The article I am talking about was about Charles Hayward, a University of North Carolina-Charlotte student and basketball player. I made sure we at least had it mentioned last week, but figured I would make sure more people saw it this week.

Let me tell you a little about Charles Hayward. Hayward was the highest ranked basketball recruit that University of North Carolina-Charlotte (UNCC) had ever gotten to commit to play basketball when he signed in 1997. He had a monster of a build (6-8, 210 pounds) with long arms that created a huge wing span. Hayward was the future of UNCC basketball.

Since my parents only live fifteen minutes away from the UNCC campus, I had heard all about Hayward and what a force he was going to make the Forty-Niners become in the college basketball world and have since followed the story. This guy could have played at the "almighty" Chapel Hill but decided instead go to UNCC. Clemson would have surely gone nuts to have such a talented recruit commit.

Picture this, you arrive at college all ready to prepare yourself for the NBA and the rest of your life. You get to school and everybody already knows who you are because you are big time. Sounds great, doesn't it? Well, that is what Hayward enjoyed for, hmmm ... preseason drills.

What happened next? Well, disappointed by fatigue in workouts, the UNCC coaches sent Hayward to a doctor to see what was wrong. No one could have imagined the terrible news that was going to come of it: a diagnosis of acute myeloid leukemia.

Hayward knew immediately he was done playing for the 1997 season and hoped only to live for the 1997 season.

Could you imagine getting to college and seeing the great new world ahead of you and then being hit by a thing as scary as a diagnosis of cancer? I do not know if there could be many things worse.

Well, Hayward was not going to give up on life or his basketball career. Fall 1997 and Spring 1998 brought chemotherapy treatments to Hayward's life. His mom gave up her job in Louisiana and moved to Charlotte in order to be with her son. The UNCC team rallied behind Hayward, as did the city of Charlotte.

Large sums of money were raised in the city to fund the medical bills and living expenses of Hayward and his family. I had no clue that a city could unite as much as Charlotte did around one person. Was this an NCAA violation? Well I have no clue, but I doubt the NCAA would care anyway.

April 1998 brought good the news that the cancer was in remission. Hayward started to work out and put back on weight in order to get ready for the next basketball season. Could you imagine someone playing college basketball only a year after a bout with cancer? Hayward made it though and played in 10 UNCC games in the 1998-1999 season.

Once again, could you imagine the excitement of a free trip to Hawaii to play basketball? I know that I would be so excited I would be going nuts. That is what Hayward was looking forward to until a few days before Christmas when routine tests showed the cancer was no longer in remission despite the fact that Hayward was feeling fine. Instead of spending the holidays in Hawaii, Hayward spent them in a hospital.

How much could one person have to go through? Hayward received a bone marrow transplant from his brother that seemed to be working, but eventually was rejected, which caused the chronic graft vs. host disease that ended his life two weeks ago Sunday in a Chapel Hill.

Notice I did not say that he lost his life to cancer, because that would say the disease beat him. From everything I have read, Hayward did not let the disease beat him, it only overcame him. The two words may sound the same but I see them as different. Hayward never complained that he got screwed out of life. Instead, he cherished the few things he did get out of life. In an era when people complaining over playing time in sports we now get this: an athlete who did not even complain about living time, let alone playing time.

The Hayward family is now struggling to get back on its feet despite the loss of a son. The city of Charlotte is once again pulling together to raise money for the family. I read an article that said everybody's favorite loud mouth Dick Vitale showed once again he may be annoying but he has great heart and donated a large amount of money to the family. I also read an article of how inmates in the Charlotte City Jail raised \$20 behind bars to donate to the family.

Why did I decide to share this story in my column? Well, you can always talk about how good something or someone is in a particular sport. Or you can talk about how bad something or someone is that has to do with sports. These are usually even easier to write about than the good things. I know I sure am good at spotting the bad things better than the good things. Not to say that is a positive. But how many times do you get to write about an individual like Charles Hayward and sports? This really is not even a column about sports I guess. It is more of a column about life.

Hayward is what many people would call a hero. Could you imagine after everything he had gone through that Hayward was at peace with his life? The bright future that was so close yet turned so far away thanks to a fatal disease. I know all of us are not sports fans, some people blatantly dislike athletes. However, how could you not feel for someone who has gone through as much as this one student? This one college student who only wanted to live a normal college life but instead wound up falling to a fatal disease.

As a college student, this story about Charles Hayward makes me feel so lucky for everything I have. Sure I may get a "C" here and there when I thought I deserved an "A." Sure that girl I really want to go out with may say, "Hey, let's just be friends." So what? I am getting to live what at least one person was not able to. Think about Charles the next time you get frustrated.

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Brian Pearce
assistant
sports editor

THE TIGER

SEPTEMBER 24, 1999

SPORTS



Fighting Hard

► Women's soccer team plays tough against ACC opponents **Page 16**

UPCOMING SCHEDULE

Women's Soccer: vs. Florida State, Tonight, 7 p.m.
Volleyball: vs. Arkansas, Sunday, 1 p.m.
Women's Soccer: vs. Nebraska, Sunday, 2 p.m.
Volleyball: vs. USC, Tuesday, 7 p.m.

Tied Dukies

► Match-up against Duke results in scoreless game **Page 19**



Men's soccer team kicks back after defeating CSU

► Clemson's next challenge comes from ACC opponent NC State.

LOUIS GARMENDIA
sports editor

The men's soccer team got back to its winning ways on Wednesday night, defeating Charleston Southern 3-0 at Riggs Field. The victory moved the Tigers to 3-3-1 on the year.

"Tonight was a typical Wednesday night game. The guys were not as sharp," said Head Coach Trevor Adair. "But it's a win, we're 500, it's a shutout."

After having problems finishing Saturday night against Duke, the Tigers jumped out to a quick lead when Bob Cavanaugh headed a throw-in from Pablo Wester past the Buccaneers goalkeeper at the 4:15 mark.

Just before the half, Lee Ibrahim, son of a former Clemson soccer coach, scored his first career goal at the 40:59 mark. He was assisted by

Jeremy Iwaszkowicz and Ian Fuller. Alan Woods added a goal in the second half for the final margin, but Adair wanted to see more scoring from his team against the weaker opponent.

"We're just going to have problems scoring goals this year," said the coach. "They put a lot of people behind the ball, but we just don't have the breakaway speed like we had last year. We're just going to have to manufacture goals, like we did on the throw-in, and that's how we're gonna score goals this year."

The defense remained solid, recording its third straight shutout. After confessing to spending too much time on offense during the preseason, Adair said he is comfortable with his defense at this point.

"The first three games we lost because we made mental mistakes in the back," he said. "The last three games, no matter who the team, we've looked sharp. I can't neglect that [the defense] going into an important stretch of the season."

The coaching staff will continue

to push some of the star players who have struggled to score.

"We need Mark Lisi, we need Ian Fuller, we need Ross Goodacre to start getting on track. Otherwise, it's just going to be difficult," said Adair. Those guys have the ability to score, it's just that things aren't falling for them."

The Tigers jump back into conference action with a game at NC State on Saturday.

After losing its conference opener to Maryland 2-0, the Wolfpack will be looking to get on track with a win.

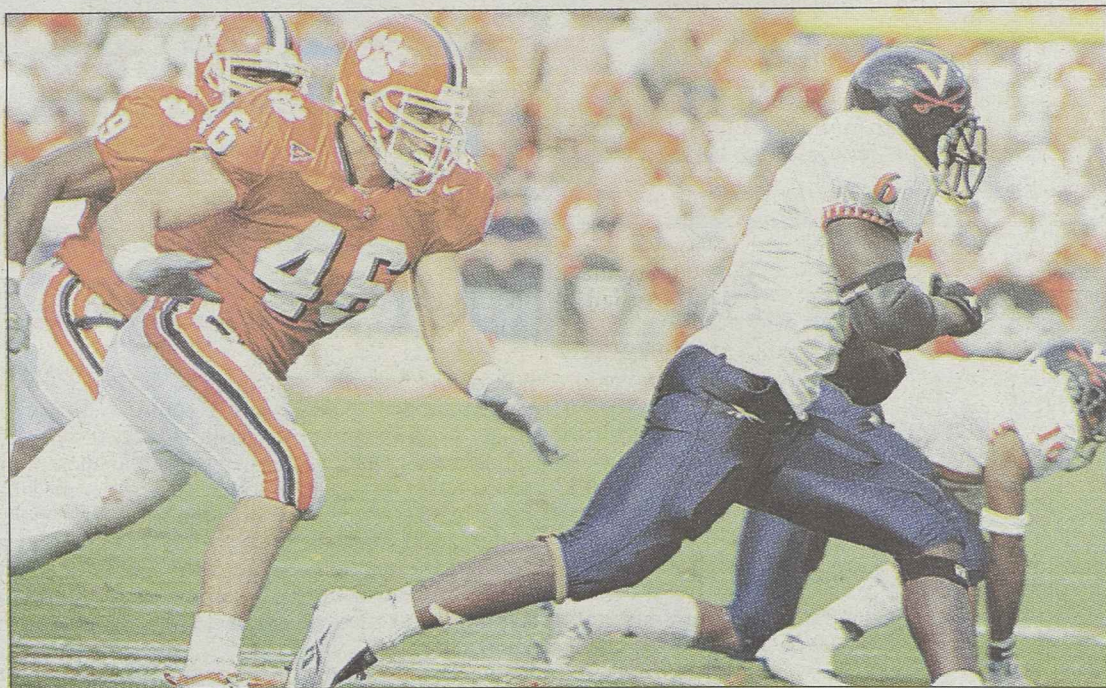
The squad includes midfielder Shaker Asad, a finalist for the Hermann Trophy whom Adair says "could play for anybody." The Tigers will focus on shutting him down and converting their chances on Saturday.

"NC State always plays us tough. They were one of the few teams that went ahead of us here," said Adair. "They're a pretty good, physical team. We move on to another ACC game, and we've gotta be ready."



STRUGGLE: Clemson's Ross Goodacre muscled Janne Ursinarkaus from Charleston Southern for the ball Wednesday night at Riggs Field.

[READY TO PLAY]



CRUNCH: Sophomore Chad Carson (no. 46) racked up 10 tackles in this season's game against Virginia.

BIG BAD LINEBACKERS

Sophomore starters stand up to Tiger tradition

ALAN BROWNE
staff writer

Clemson football has a very storied tradition. It captured the 1981 National Football Championship, has been to 23 bowl games, and has won 13 ACC championships. The Tigers play in a stadium that is called Death Valley, and take part in the most exciting 25 seconds in college football, running down the hill.

Clemson football might be best known, however, for its linebacking tradition. Levon Kirkland, Anthony Simmons, Ed McDaniel and Rahim Abdullah are a few of the linebackers who Clemson has sent to the NFL. Sure Penn State has had its share of good linebackers, as has Southern California, the alma mater of Junior Seau, but none can stand up to the linebackers who have worn the

Clemson uniform.

With Rahim Abdullah leaving early for the NFL, the linebackers were considered to be a weakness because of inexperience and youth. All three starting linebackers are sophomores, and none started a game last year. After the first two games, however, these three starting linebackers seem destined for All ACC honors, and maybe even All-American honors, before their time is out.

Keith Adams, Chad Carson and Braxton K. Williams are the future of Linebacker U. Adams played the most last year, as he was in on 176 plays and made a tackle every 4.5 plays, tops among returning players. He finished the year strong against Georgia Tech and South Carolina. At 5-11 and 220 pounds, he is a quick and powerful linebacker.

He is first among linebackers in the bench press, and added 15 pounds since last year. He

flies to the ball, and is always around the ball carrier. Against Virginia, he had 13 tackles, tops on the team, and, was a big reason All-ACC running back Thomas Jones was held to just 97 yards on 23 carries.

Chad Carson is another big time linebacker who is just a sophomore. He is the biggest of the three starting linebackers at 6-2 230 pounds. During his freshman year, he was mainly used on special teams, and was the leading special teams tackler. He is a smart linebacker who knows how the game and position should be played. He was also very active against UVA and Jones, as he was in on 10 tackles.

He is tired of hearing how small Clemson's starting linebackers are.

After the UVA game, Carson said, "I think

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Volleyballers prepare to face USC

► The undefeated Clemson team gets ready to take on the Gamecocks in Jervey.

LOUIS GARMENDIA
sports editor

It's a little later than the Lady Tigers would like, but they will finally get their shot at the Gamecocks when the teams clash in Jervey Gym Tuesday at 7 p.m.

"We're really looking forward to Tuesday," said Clemson Head Coach Jolene Hoover. "I think we were really geared up to play and really disappointed when we didn't get to play it then, but we are definitely excited to play them and definitely excited to have them at our place."

The game was originally scheduled for Wednesday, Sept. 15, but was postponed due to anticipated conditions and the shutdown of operations at USC because of Hurricane Floyd. Since then, the Lady Tigers have remained undefeated, winning all of their matches in three sets, and climbed to 13th in the national rankings. South Carolina went 1-1 last weekend, losing to then 21st-ranked Michigan and beating ACC preseason runner-up Virginia to go 3-0 versus the ACC this season. The Gamecocks, who are 6-4 on the year, play Tennessee on Sunday. South Carolina has also beaten Clemson three out of the last four years.

"It really doesn't give either team a chance to prepare, but both teams are playing really well right now," said Hoover. "It should be a great match."

It may be tougher this time for Hoover's squad than two weeks ago. They have only one day off after a tough Sunday match against 21st-ranked Arkansas before refocusing

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