

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

April 16, 1999 ■ Vol. 92, No. 23 ■ FREE, One Per Person

## INSIDE THIS ISSUE

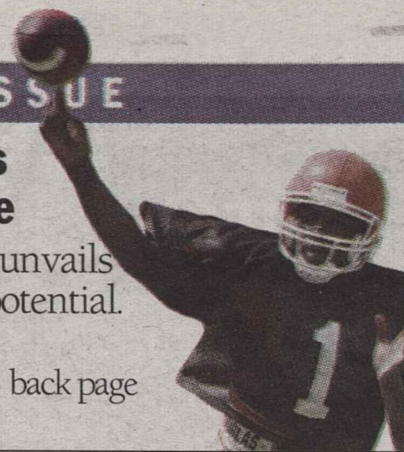
**The next Monday**  
Celebrity Pro-Am  
raises money for  
local charities.

**TIMEOUT**

**Woody's  
Package**

Dantzer unveils  
passing potential.

**SPORTS** back page



## Party crowd gets violent, police officers assaulted

► A large crowd at Daniel Square grew aggressive when police took control.

OTIS R. TAYLOR JR.  
news editor

The buzz around campus this week was a result of the hard partying done by University students in the Daniel Square parking lot. The incident has gained local and national media attention. Videotape of students tossing objects at police patrol cars was aired on local news stations and CNN reported the incident as a news blurb followed by a quick shot of the action. The rowdy atmosphere created at Daniel Square rivaled riots at Michigan State and Wisconsin.

City police officers arrived on the scene around 12:30 a.m. in response to noise complaints. The Pickens County Sheriff's Office and University police were also at the scene. The crowd, estimated at

5,000 by city police officials, congregated in the parking lot and would not allow the patrol cars to enter the area.

According to police reports, officers attempted to disperse the crowd by means of public address system, but their vehicles were rocked back and forth. The police established a perimeter around the crowd and blocked the entrances to the apartment complex to prevent further admittance of people into the parking lot area.

According to a bystander who requested to remain anonymous, the crowd population was about 1,500-2,000 people. The student said the ruckus erupted when the police began trying to cite other students for underage drinking, asking several people for their identification.

"The cops were threatening to write tickets and asking for IDs," she said. "They grabbed this kid by the belt and dragged him to a

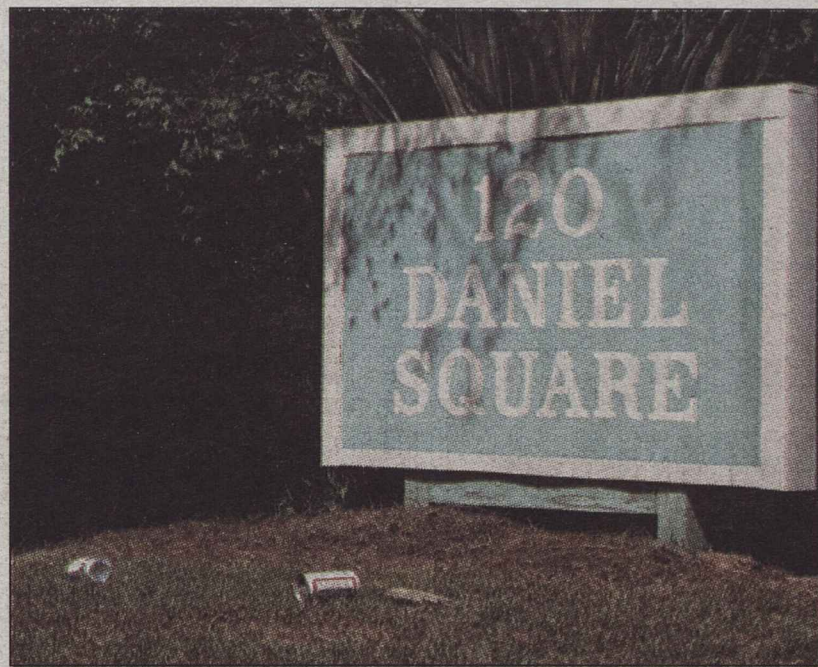
patrol car, and the crowd started booing."

The crowd began shouting obscenities at the police officers and began chanting in unison. The most loudly heard chant that reportedly could be heard clearly from Clemson House was the famous cadence count. Objects such as ice, beer bottles and rocks were thrown at the patrol cars by unidentified people in the crowd. A few police vehicles were damaged, but there were no reported injuries to any officers.

"It was a volatile situation that could've gotten out of hand quickly," said Lonnie Saxon, the University police chief.

Several students said the situation was not out of control and that the crowd was just having a good time. A few blame the responding police officers for the incident.

SEE RUCKUS, PAGE 12



**PARTY CENTRAL:** These predominately student apartments set the scene for the nationally publicized events of last Saturday night.

## [UNLIKELY MUSEUM]



**FLORAL FOCUS:** Biology students Mandy Brogdon and Mary Margaret Porter observe different types of flowers at the Botanical Garden this past Tuesday afternoon. With spring season here, the gardens are displaying beautiful colors.

## FORM AND FUNCTION

Garden's natural artwork attracts attention.

BYRON HAMMON  
staff writer

Anyone who enjoys art knows that many pieces of famous art are contained in museums and art galleries around the world. Not many people know, however, that Clemson has beautiful artwork in the unlikelyst of places, the South Carolina Botanical Garden.

When visiting the garden, do not look for framed pictures of the Mona Lisa or sculptures of David or Venus de Milo. Instead, look for natural things like rocks, branches and dirt in unusual places. This is the land art program in

the Botanical Garden, and it currently consists of six wonderful nature-based sculptures.

The sculpture program started in 1995; since then, six artists have designed and installed extended ephemeral art in the garden. Extended ephemeral art is exposed to the elements and therefore continually changes. Through the use of live plants and maintenance, the artist attempts to delay nature's reclamation of the sculpture.

The sculptures are interactive. Visitors are encouraged to experience the art and not just observe it. The spring of 1995 brought Herb Parker and his

sculpture called "The Crucible." Parker's work of art is a dome built over a natural spring in the middle of the woods. Inside the sculpture, visitors can sit and reflect on the natural beauty of the spring.

Patrick Dougherty built "Sittin' Pretty" in the spring of 1996. "Sittin' Pretty" is a temple constructed from vines and saplings. This piece shows the true nature of the sculpture program. When erected, the temple stood tall near the entrance to the garden. Today, after several years of interaction with visitors, weather, and even vandals, "Sittin' Pretty"

SEE GARDEN, PAGE 6

## Controversy plagues team, even during off-season

► Two basketball players were arrested with stolen property.

LOUIS GARMENDIA  
sports editor

What has been a bad year for the Clemson basketball team got even worse last Thursday with the arrest of Will Solomon and Pasha Bains for receiving stolen goods. The property in question was a Compaq laptop with the estimated worth of \$3,000.

The laptop in question was reported stolen after spring break. Reportedly, other goods were also taken along with the laptop from an on campus apartment. A source close to the case said, "One of the residents got home and went to use the phone but realized the phone was not there anymore. That is when they knew something was wrong."

Solomon and Bains have not been charged with the possession of any of the other goods that are missing nor have they been charged with the break in. A source also said that the owners of the apartment do not know who broke into the apartment. The arrest warrants stated that Solomon said that he purchased the laptop from an unknown white male for \$300. Bains became involved in the case by splitting the cost of the purchase of the laptop.

The two players were arrested after attempting to sell the laptop at a local pawnshop. Solomon and Bains were released on \$2,500-personal recognizance bonds and a trial date was set for May 13 in Pickens County Circuit Court.

Clemson Head Coach Larry Shyatt said, "This situation is unrelated to any improper physical conduct or any use of alcohol or drugs. At this time, I have not suspended them from the team. I wish they had made a better decision, but I am very confident this will serve as a learning experience for these young men."

This is another incident in a long line of problems for the men's basketball team this season. Earlier this season, Vincent Whitt and Johnny Miller were suspended from the team for a team rules violation. The exact violation was never let known to the media.

The University police continue to search for a suspect in the break in of the apartment. University officers will now review the case to decide what appropriate disciplinary measures are suitable for the two basketball players.



## CAMPUS BRIEFS

**Professor candidate supported in front of Tillman**

The demonstration held Monday outside Tillman Auditorium was in support of Dr. Romando James, a tenured associate professor in the family and youth services (4-H) department of the University. James sued the University last year, alleging that the University and his department head denied him a full professorship on three occasions because of his race. James' case goes to trial April 26, at the Spartanburg County Federal Court House.

James, a two-time winner of the International Poet's Award and a published author, is an African-American who came to Clemson in 1980 from Rutgers University. While carrying out his duties as a 4-H extension agent working primarily in the area of youth recruitment, he obtained a second master's degree and a doctorate from Clark Atlanta University. James is the founder and president of P.R.I.D.E., an organization that works with minority youth in South Carolina, teaching them responsibility, respect and self-confidence. On three occasions, James' peer review committee has recommended his application for full professorship, only to be overridden by his department head and other University administrators.

According to the *Greenville News*, the University's lawyers have said the school did not violate James' civil rights and that officials acted in good faith and within the scope of their duties.

**Camp Lions Den accepting applications**

Applications are now being taken at the Clemson University Outdoor Laboratory for Camp Lions Den, a summer residential camp for blind and visually impaired youth.

Campers must be between the ages of 8-17. The camp dates are July 11-17, and the program is supported financially by the Mid-Day Lions Club of Anderson.

Fees paid by the Lions will cover housing, meals, medical care and programming. Activities will include swimming, canoeing, kayaking, pontoon boat trips, crafts, nature study, overnight camping, archery and special events.

For more information, contact Camp Lions Den, P.O. Box 341005, Clemson, S.C. 29634-1005 or call the camp office at 864-646-7502.

**Clemson-developed text may hold key to improved learning environment**

A biology textbook developed at Clemson may hold answers to a better education.

Sixteen high school biology teachers in a variety of school settings across the United States used the textbook for the 1997-98 school year with some classes. With other classes, they used traditional textbooks and then compared student test results.

Comparisons between student groups showed those using the Clemson-developed text had significantly higher scores.

Better test scores were not the only result. Students using the new text reported more interest in their courses of study and thus are learning with more enthusiasm.

The text, published in 1998 by South-Western Educational Publishing in Cincinnati, Ohio, is in use in schools throughout the country, including Los Angeles; Topeka, Kan.; Austin, Texas; the District of Columbia; Myrtle Beach and Charleston.

# Wiley appointed to assure equality

► *The Office of Access and Equity is under the guidance of an experienced leader.*

SANDI OWENS  
staff writer

In any position of authority, it is vital that the person holding the position is highly educated and experienced in a particular field of study. Clemson recently went on a search to find such a person to hire for the job as the head of the Clemson University Office of Access and Equity.

For those of us who are not aware of the specific demands that are placed on the Office of Access and Equity, it is an office that carries with it numerous responsibilities. It supervises the development and execution of plans that deal with such topics as equal opportunity for employment, affirmative action, and the Americans with Disabilities Act.

The purpose of the Office of Access and Equity is to direct legislative acts that concentrate on providing and maintaining equal access to each and every person for jobs and services at Clemson.

The office is used as a source for many of the departments that are in the process of increasing the equality and diversity found on campus.

It ensures that both the federal and state legislative regulations concerning access and equity are followed by the University. Any problems and complaints that deal with the Americans with Disabilities Act, Title VII and any other type of correlating legisla-

tion are sent to this office to be reported and filed.

The Office of Access and Equity reports its plans, actions and problems to the Clemson Board of Trustees through its connection to the executive secretary of the board, Thornton Kirby.

Since the Office of Access and Equity relies on the Board of Trustees, they placed the responsibility of hiring the new head of its office on Kirby.

"The office reports to me for practical purposes. As a result, I was responsible for hiring Byron Wiley," said Kirby.

Byron A. Wiley will become the new head of the Office of Access and Equity at Clemson. He will take this position sometime over this summer.

The education and experience that Wiley has gained over the years will be an asset to Clemson.

"Because the department plays such a varied and critical role on campus, we wanted an individual not only familiar with affirmative action in an academic setting, but also with world class experience and success in managing equity programs. We found just such a person in Byron Wiley," said Kirby.

In order to get a better picture of Wiley as an individual and professional, a look at his background and past experience shows Clemson how qualified he is to assume this position.

Wiley began his career in the United States Navy. He served in combat in Vietnam and was

assigned to command and to executive positions in Illinois and California.

From 1972 to 1976, Wiley was the director of the Bureau of Naval Personnel's race relations education and training unit, which encompassed programs that involved 600,000 people.

Wiley was in charge of the Office of the Chief of Naval Operations' Equal Opportunity Division from 1982 to 1984. The division consisted of all of the personnel in the Navy from all over the world.

Other positions that Wiley has held include: Johns Hopkins University consultant, administration at Pennsylvania State University, executive assistant to the chancellor at the University of California at

Santa Barbara, and the top equity post with the Pennsylvania state higher education system.

It is obvious that Wiley has the high levels of education and experience that are necessary in being successful at such an important job as the head of the Office of Access and Equity. Time will tell how much Wiley will maintain and improve the office at Clemson.

It is already seen through his past what Wiley is capable of, and due to his qualifications to effectively possess the responsibilities of the office and the future of the Clemson office awaits his arrival.

"I believe there is a strong institutional commitment at Clemson to being an open, inclusive, fair and accessible employer, University and public agency. I look forward to working with everyone there to build upon that strength so that Clemson will be even more successful in the future," stated Wiley.

## CLEANSWEEP



From left to right, sisters of Alpha Delta Pi, Lindsey Clark, Laurel Owens and Miranda Oprea help out in the annual campus sweep by planting Lilipops outside the Union. Members of different organizations helped out Friday to beautify our campus.

# Budweiser donation aids transportation

► *Cutting down on drunk driving is a main goal of the Safe Ride program.*

MACKIE ALL  
assistant news editor

Life at Clemson just got a little bit easier. Beginning next semester, the NightCat transportation system will be implemented, making travel in the Clemson community more accessible for all students.

An extension of the CAT system used to bus students around campus, NightCat, or Safe Ride, will be available on Friday and Saturday nights from 8 p.m. to 3 a.m.

"The Safe Ride program would serve every local bar, local venues such as The Coffee Shop, The Astro, and nearly every off campus apartment complex," said outgoing Student Senate President Kendra Worley. However, it is student demand that will really determine the bus routes.

Two buses, specially designed and operated by CAT, would serve as a kind of taxi service, providing door-to-door service to allow for maximum student safety. Worley said the service may expand to three buses.

The main objective is to prevent drunk driving. DUI cases in Pickens County increased by 53 percent from 1997 to 1998. In 1997 alone, 102 collisions that were probably drug or alcohol related took place in Pickens County.

"The key element of the program is we are going to run it for 52 weeks

per year because we're not only doing it as a service to the University, but as a service to the community as well," said Craig Story, outgoing Student Senate vice president.

"It is evident that we must act now to curb the drinking and driving problem and to protect the lives of our community members and students," said Worley. "In the light of high levels of drinking and driving that occur in our community, we feel this is a definite need for a system...to combat the problem."

While under proposal, the NightCat system was reviewed by more than 400 Clemson students and received the support of 87.3 percent of those surveyed. Eighty-two percent of the students went on to say that they would be willing to pay for the program.

The fee for the program will be included in the student government portion of the activities fee, but will not inflate the current fee that students pay. The money for the system has already been budgeted for student government. Worley and Story hope the city of Clemson will match these funds.

"It's just a matter of time before [the money] will be there for use, but it should be there by July 1," said Story.

Complaints have arisen due to the fact that the system appears to condone drinking. "Our research states

that 95.6 percent of the students said it would not affect the amount of alcohol they would consume," said Worley. "Even if students choose not to drink, they can still utilize the Safe Ride Program to visit a friend who is beyond walking distance, to go to a movie at The Astro, or other areas within downtown Clemson. The Safe Ride program would be supportive of many different lifestyles, not just those associated with bars. It would also keep students and community members off the roads where potential accidents might happen."

"We're serving the students and

under the influence of alcohol," and 82.1 percent said they would like "to avoid riding home with an intoxicated driver."

Though operating costs for the program would run close to \$65,000 a year, NightCat is expected to receive support from the University, the city of Clemson, and corporate donations.

"Budweiser Corporation has agreed to be a major donor in the process and the committee is continuing to seek financial support throughout this semester," said Worley.

Al Babinize, CAT administrator, has suggested an extra \$5000 be added onto the budget to allow for cleanup. As much as \$18,000 may be added to cover marketing costs to ensure that students are aware of the program.

"Included in the marketing budget is also some money to place notification devices within bars, like a simple light that would flash when buses are nearby," said Story. Not

unlike the remote transmitter used for Campus 911, Story said the objective was to have notification devices at all the bars. However, larger bars will be focused on in the beginning.

Story and Worley have high hopes for the program. "When people are coming in to visit Clemson, they're going to see [NightCat] as a plus, and when students are looking at the school that might sway their opinion," said Worley. "I think parents will like it, too."



the community whether you drink or not," added Story. "You can go anywhere and do it faithfully during the weekend, and it's important for the University to blend in with the community."

In fact, in the survey 57.8 percent of the students said they would use NightCat "to avoid walking alone at night."

Seventy-nine point seven percent of those surveyed said they would utilize the system "to avoid driving



# University research leading to immunity

► **University researchers partner with industry to seek disease fighters.**

**CHRIS CLAPP**  
staff writer

Wouldn't it be nice to be able to cure the common cold? How about finding a cure for AIDS or a way to fight certain types of cancer or a way to prevent transplant rejection? Best of all, wouldn't you be proud to say that Clemson had a hand in finding the cures for these diseases or conditions?

Well, it just might happen. According to Professor Ashby Bodine, "it's theoretically possible" to cure the aforementioned diseases with a new immune system booster that Clemson is working to develop.

A collaboration between Clemson and a biotechnology company, Animune, Inc., has been announced with the goal of developing a better way to fight disease. The project will work with natural transfer factors to bolster the body's own immune system.

The joint effort between Clemson and the private company has been several years in the making. A few years ago, Greg Wilson, Vice President of Research and Product Development at Animune, and Gary Paddock, Chairman of Animune, contacted Bodine for help with their development process because they had heard his lab specialized in the type of research they needed. They inquired if it would be possible for Clemson to develop a way to test for the presence of immune transfer factors that was faster and more specific than the process that Wilson had developed years before.

Recently, Animune came to Bodine with the money and other support required for the project. Animune has patented a way to produce immune boosters from a substance in cow's milk, and has profited from using this substance to create products for farm animals. They said that they wanted the help of Clemson scientists because Clemson has the expertise needed. A team was put together consisting of Bodine, Wilson, Paddock, Thomas Scott and Sue Valentino.

Scott is director of the School of Animal, Biological and Biomedical Sciences in the College of Agriculture and is a top-notch immunologist. Valentino is one of Bodine's former graduate students and a nutritional immunologist. Animune's scientists, Wilson and Paddock, are also very experienced. Wilson is a trained immunologist, and Paddock is a molecular biologist at the Medical University of South Carolina.

Together, the team will work to develop a quick and easy test to determine if the compounds Animune produces do in fact have an effect on disease. However, the test is only the one part of the project.

"We're purifying the compounds that assist in conferring immunity and inducing T-cell memory for lasting immunity," stated Bodine. "The processes we are developing are part of a new therapy that shortcuts the typical vaccination process."

The scientists will also work to isolate transfer factors that are involved in the production and amplification of memory T-cells. These transfer factors are the result of the body's response to vaccinations or to other natural forms of

disease.

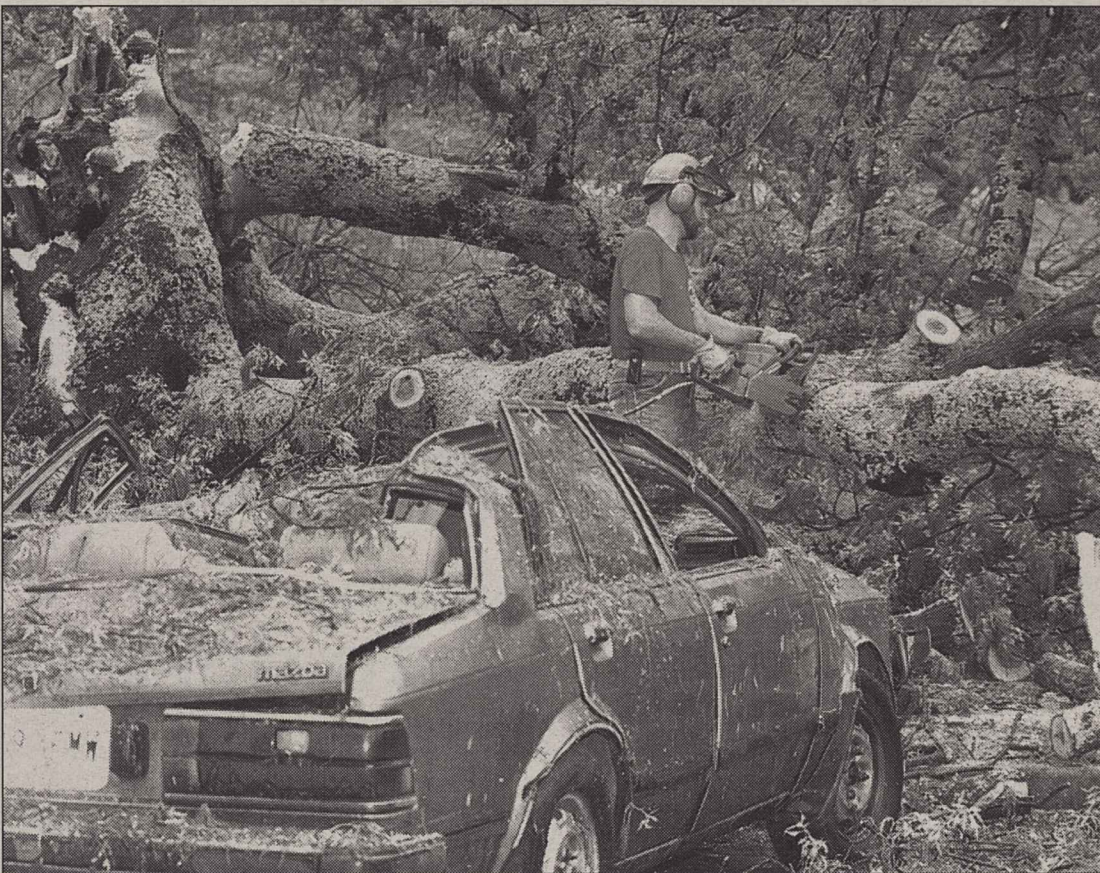
By isolating these transfer factors, it is possible to teach the body how to fight disease by giving it the information to augment T-cell activities that will destroy the specific virus or bacteria. "T-cells are the conductors of the immune system symphony," explained Bodine.

Currently, the project is for use in farm animals, but if tests show no harmful results, human testing will later begin.

Wilson stated, "Animune's mission is to provide quality products for improving human and animal health through natural enhancement of the immune system."

The future of this research looks very promising, and necessary. Antibiotics and vaccines brought medicine into the 20th century, but new forms of viruses and bacteria that have adapted to antibiotics and vaccines are now beginning to appear. This research looks to be a new way to battle disease.

## CLEARINGCLUTTER



ADAM THOMAS/photo editor

Karl Pokorny, a full time employee at the Botanical Gardens who also works during emergencies, uses a power saw on a large oak tree in the parking lot of the Brooks Center this Friday.

## STOP! LOOK!

## SUMMER WORK

**Part time/ Full time** Flexible schedules from  
10-60+ hours per week.

**\$12.50 per hour appt.**

**Customer representative/ Sales and Service.**

**No experience necessary. Training provided.**

## Scholarships/Internships Available

**Conditions apply (864)286-6500**

**Call/ Interview now! Start after finals.**





April 9, 1999 ■ Volume 92, Issue 22

JONATHAN HAYES  
Editor in ChiefPHILLIP CASTON  
Managing EditorOTIS TAYLOR  
News EditorMACKIE ALL  
Interim Assistant News EditorROBERT BARNETT  
Editorial EditorLOUIS GARMENDIA  
Sports EditorBRIAN PEARCE  
Interim Assistant Sports EditorELLIOTT SOUTHARD  
Time Out EditorANDREA DEGAETANI  
Interim Assistant Time Out Editor

OPEN

Senior Staff Writer

JOHN ADAM WICKLIFFE  
Web EditorRAJIV PATEL  
Interim Assistant Web EditorADAM THOMAS  
Photo EditorCHRIS YATES  
Interim Senior Staff PhotographerCHRISTIAN COX, ANNE MARIE HATHCOCK  
AND BILL WRIGHT

Layout Coordinators

MICHELE LAUDENBERGER AND  
ALLISON THOMPSON

Copy Editors

STEPHEN ASKINS  
Interim Art Director

■

STACIE DARR  
Business Operations ManagerJAMIE STRAUGHN AND ANN PERRI  
Production Manager

OPEN

Advertising Manager

CHRISTY CATO  
Interim Classified Advertising ManagerBRYAN LEGGET  
Circulation ManagerSUZANNE NORTH, LAUREN PONDER AND  
KRISTIN WOODS

Advertising Executives

JENNIFER LESTER  
Assistant Director for Print Media

■

ANDERSON-INDEPENDENT MAIL  
PrinterOn-campus location: 906 University  
Union, Clemson, SC 29634Mailing address: P.O. Box 2337, Clemson  
University, Clemson, SC 29632-2337E-Mail: advertising@tiger.clemson.edu  
classified@tiger.clemson.edu  
letters@tiger.clemson.edu  
news@tiger.clemson.edu  
sports@tiger.clemson.edu  
timeout@tiger.clemson.edu  
webmaster@tiger.clemson.edu

Web Site: http://tiger.clemson.edu

Main Office: (864) 656-2150

Advertising: (864) 656-2167

News &amp; Editorial: (864) 656-4006

Sports &amp; Time Out: (864) 656-0986

Photo: (864) 656-4007

Fax: (864) 656-4772

Subscriptions are available by mail for \$20 per year (21 issues) for third class or \$40 per year for first class. Include check or money order payable to THE TIGER and mail to Circulation Department, P.O. Box 2337, Clemson, SC 29632-2337.

Meetings are held every Sunday at 7 p.m. in Room 904 of the Student Union.

Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

## Proposed ordinance is unfair to community

No doubt, everyone heard about the "riot" in Clemson this weekend? According to police and the news media, 5,000 students gathered in Daniel Square on Saturday night. Quickly the crowd grew rambunctious, and ultimately, people ended up throwing their beer bottles at police officers' patrol cars. In an effort to avert criticism and preserve the reputation of Clemson University and its surrounding community, local officials have sought the individuals responsible for this weekend's havoc. Perhaps the individual or company that owns Daniel Square is to blame. This sounds crazy, doesn't it?

Apparently, Clemson's city council does not think so. New legislation being considered by Clemson's city government could make landlords somewhat responsible for the violations of their tenants. The entirety of this proposed ordinance is a way for Clemson to threaten students, and it hurts community members who profit from students who choose to live off campus. This law will not benefit the off campus student population or anyone else who lives in Clemson, and the law in its present form should not be passed.

The basic logistics of this ordinance would require landlords to get a business license in order to rent out their property. Though not a hefty financial burden, the business license would cost most landowners between \$50 and \$70. This fee would only increase the local bureaucracy and could inadvertently cause an increase in local housing prices. However, this proposed legislation is not really about money, it is more about creating a quieter community, as indicated by several clauses within the ordinance.

The most asinine aspect of this proposed ordinance would hold landowners responsible for the actions of their tenants by revoking their business licenses. The city could potentially revoke their business licenses by declaring their property a community nuisance.

Violations by tenants, including noise violations, underage drinking, trash violations and animal problems would be due cause for revoking the landlord's business license. If property own-

ers had their business licenses revoked, they would no longer be able to rent out their property. It is not fair to penalize the property owners for the actions of their tenants.

Also, this proposed legislation would require yearly property "inspections." Now these "inspections" are claimed to judge the habitability of a living space. However, this type of authority could easily be abused. How long would it be before these "inspections" were used for ulterior purposes? One reason that students move off campus is to get away from overzealous room inspectors. We do not need big government invading our private lives any more than it already does.

Both mentioned aspects of the proposed legislation are vague and unfair. It is not clear what violations would be due cause for the revocation of a business license and which minor violations would not. Also, the extent and power of this inspection process is not clarified. It would be very easy for this law to be used in order to target certain groups of people - say fraternity houses for example. Definitely, before passage, this legislation

would need to be cleared up, if not thrown out all together.

There are already laws governing apartment complexes, so this legislation would affect family homes, duplexes, boarding houses and possibly town houses. So in effect, it could very possibly harm people who rent out these types of living spaces, but it will not affect the owners of larger apartment complexes. This effort to increase accountability is unfair to tenants and landlords because of its selectivity and the way that it will be regulated.

This issue is not about money or safety, as Clemson's city council might like you to think, but rather it is an unfair attempt to regulate the type of people who rent property in Clemson neighborhoods. It is fine to set certain community standards, but there is no reason to place the unfair burden of responsibility on the landlord rather than the tenant.

**Our Position:**  
Tenants, not landlords, should be responsible for residence violations.

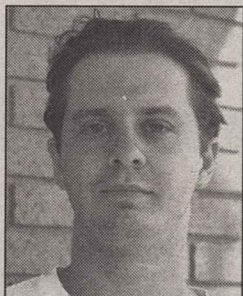
## SPEAKING OUT

Who is at fault, the property owner or the tenant when an incident occurs?



If an incident occurs, I believe it is the tenant's fault. How can the property owner take responsibility unless he were there to observe his renter's every action.

**Kate Gavounas**  
geology  
freshman



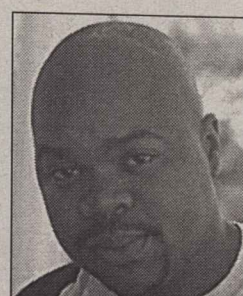
The tenant. This whole thing is just another case of the Man trying to keep us down.

**Wayne Neal**  
electrical engineering  
senior



I feel that the tenant(s) should be responsible for what they do. If they destroy the property, they should pay for it.

**Amanda Parler**  
physical therapy  
freshman



Of course the tenants are at fault for the damages, but focusing on that issue is irrelevant. What we need to be worrying about is what type of job the police are doing.

**Herb Gould**  
marketing  
senior



The only thing the landlord should be responsible for is repair and maintenance. The tenants should take the rest of the responsibility for what happens.

**Kelly Powers**  
computer info. systems  
senior

JENNIFER PASSANAUDE / JEFF



# Harcombe prepares students for apocalyptic future

I love Harcombe. Friendly folks, good food and a wonderful atmosphere all greet you at the door. If I had a choice between a tasty meal at Outback and an equally delicious meal at Harcombe, the choice would be obvious.

At this point, you have more than likely deduced that I am either mentally challenged or simply treading water in a sea of insanity. You are probably right either way. Let's face it. Harcombe is not very great. In fact, it is quite abysmal. However, I have noticed lately that

Harcombe is doing something right, preparing us for Armageddon. Let us look at a few examples of what I mean.

Food quality: During my three years here, the quality of food has actually become worse (can you imagine that)? The meat has become less meat-like, vegetables have lost their crispness, and the bread-like substances have attained the consistency of bricks.

Food quantity: Pizza has lost its three-dimensional properties in the past few months. Look next time

you dine. The crust will be at most one inch across, if you are lucky. Almost everything else that is served at Harcombe has been downsized, ranging from portions of vegetables to the thickness of Harcombe's world-famous "Premium 99 percent fat steak."

Cleanliness: This item speaks for itself. I find it nice when my food is on my fork. I do not find it pleasant when food from yesterday is still stuck on the utensil. Same story for glasses and plates. Not to mention the numerous times I have almost broken my neck slipping on puddles of water and other miscellaneous liquids in front of the drink machines.

What does this have to do with

the apocalypse? Plenty. Nostradamus predicted that World War III would begin near the latter half of this year. Famine, poverty and want would ravage the planet. As small and insignificant as Harcombe is to earth-shattering changes, it is helping us to adjust to these future problems.

Remember a while back when the power was out for most of the day? The dining halls had to serve hot dogs cooked on propane stoves on paper plates. As I was enjoying my meal, I thought to myself that this could be what eating at Clemson would be like if we were at war and food had to be rationed.

The two-dimensional pizza and other reduced-size items are help-

ing us realize that smaller portions are better than large ones. By forcing us to come back again and again for a normal portion of food, Harcombe helps us see that man's struggle for food may not be this easy in the future.

The future's going to be dirty as well, thus making unclean utensils and plates perfect learning tools for the 21st century.

Harcombe Dining Hall may not be a five-star dining facility, but it is trying its best to guide us into the future apocalypse.

**John Adam Wickliffe** is a junior majoring in computer information systems. Email comments to [letters@tigerclemson.edu](mailto:letters@tigerclemson.edu).

[COMMENTARY]

## Da 'O' and WSBF last on the left

Well, the end is finally upon me. I've worked so hard to get this position where you see my suave, Gza style picture. Since I joined *The Tiger* staff way back when, I've wanted to be here, on the left beside my political views. Things fall apart and this is my last editorial in the columnist spot, with "columnist" under my name. Actually, I've moved up the staff chain from columnist to news editor.

Here on the left, I've offered commentary on my date with Lewinsky, Clinton's political prowess, the NBA's millionaire cry babies, O.J. and Mother Theresa. Ironic positioning of O.J. and the good Mother, but as we know the slow speed chase O.J. led police on received more press than Mother Theresa's death and subsequent funeral. And what about Diana's deadly gallivant with Dodi, which also got more press? Who was the real saint in both situations? Irony such as this struck me while I posed in this position, but what now?

The semester is coming to a rapid close. Last minute research is creating a sudden influx of students in the library looking for ways of salvaging a project that was assigned in February. I've wondered how I was going to step off the bi-weekly commentary map, and my selection of words will pertain to music. I feel something political. Maybe Al Gore's campaign trail being met by protesters at some midwest universities. After all, the United States is heavily invested in the Balkan bombings and foreign policy happens to be Gore's bread and butter, but I'll stick to the music, the one constant I have besides my birthday girl.

I was leisurely pacing downtown and Megan Alexander approached me to talk

about the campus radio station. If you don't listen to the student run campus station, it is called WSBF broadcast on 88.1 on your FM dial. Since I'm affiliated with the "Tom Rhodes Never Strikes a Pop Pose" show that is on Saturday nights, she had to tell me that WSBF was her new station of choice. She had gotten tired of the systematic drone of popular radio. My response was simple, "you just figured that out." I didn't want to sound rude, but it's a simple fact that WSBF is the only place anyone can hear anything that is not sold, excuse me, played on popular radio. I've listened to the station since I've been at

Clemson, because I like guitar-driven music among other things, but popular radio gives me a headache with the wide variety of music it sells, I mean plays. I won't even begin to talk about the popularity No Limit's gained by regurgitating beats and lyrics a la Puffy.

The point I am trying to make is to refute the recent claims by students saying that WSBF isn't worth the money the University places into it. Just ask all the unpaid employees. It very well may be that you like popular music in all its extravagance, but like Megan and others who tune in, something different is new and refreshing. I criticize the popular radio station being bought by corporations to sell their manufactured goods, like WSBF is criticized, because I believe in alternative music that deviated from the boring norm. Tune into WSBF and hear for yourself. Once again, peace to 88.1. Everybody else catch the 493.11 and I'm out.

**Otis Taylor** is a senior majoring in English. E-mail comments to [letters@tigerclemson.edu](mailto:letters@tigerclemson.edu).



**John Adam Wickliffe**  
web editor



**Otis Taylor**  
columnist

[COMMENTARY]

## Elizabeth Dole not for president

Putting an end to months of speculation, Elizabeth Dole stated this week that she is pro-life. This marks the first known time Mrs. Dole has made any sort of definitive statement about her beliefs.

Of course, Mrs. Dole immediately qualified that statement by adding that she didn't feel America was ready to ban abortion. So you can vote for her if you're pro-life, and you can vote for her if you aren't. Isn't that nice? Her statement still leaves us with no clue as to what she might actually do while in office or how she really feels about the matter. Can pro-lifers trust that she will do anything at all to support their cause? Not really. Can pro-choicers really feel safe that she won't work to end abortion? No. But has she really offended either group? Not really.

The only group Mrs. Dole has offended is thoughtful, intelligent people, who might be interested, after the past eight years, in putting someone in the White House who at least has a coherent policy and a defined set of beliefs rather than simply an ability to claim both sides of an issue and read opinion polls. Say, does that sound familiar? Don't we already have a president who governs by poll? Do we really want another one?

Surprisingly, Mrs. Dole has actually made a statement about the Kosovo situation, saying that "we must remain resolute to further the cause of peace and to protect against an aggressor. We are the greatest nation on the face of the earth and we must not back down." This is exactly the sort of mealy-mouthed, policy-free garbage we keep hearing from our current president. We must further the cause of peace - great! How?

Does Mrs. Dole think we should be doing anything in Kosovo that we aren't, or does she completely support the president's policy? She can't do both. You can't just say, "America's great! Give peace a chance!" and let it go at that if you want to be president. For God's sake woman, what do you think? If you support the president's policy, whatever that is today, fine, but at least say so!

Mrs. Dole's patent refusal to answer questions of this nature have, or at any rate should, raise some serious doubts about her ability to lead this country. Before she meets with the media, Dole's handlers plant questions with friendly members of the press. She then recognizes only reporters with planted questions, so that she's not caught off guard. Remember that Dole's popularity first exploded after her speech at the 1996 Republican

Convention, where she was smart, folksy, engaging, better than her husband, and 100 percent scripted.

Eventually Mrs. Dole has to learn to think on her feet, or she's going to crash and burn in the first Republican debate. She needs to spend some time determining where she stands on the issues, and she needs to stop apologizing for her beliefs. Maybe then she'll prove that she's worthy of the White House.

This is my last column for *The Tiger*, so I'd like to thank all my loyal readers and mention that I write an internet column at <http://hubcap.clemson.edu/mwsmith/smith24.html/column.html>.

**Matthew Smith** is a senior majoring in political science. E-mail comments to [letters@tigerclemson.edu](mailto:letters@tigerclemson.edu).



**Matthew Smith**  
columnist

## LETTERS TO THE EDITOR

### Student concerned by Eckerd practice

I am writing in response to the column placed in *The Tiger* last Friday, April 9, 1999, entitled "Student defends Eckerd security tags."

I would first like to state that anytime an individual feels as if their rights have been infringed upon is not something that is due to a lack of common sense or being overly sensitive - but, in this case, it was mainly stating the obvious.

Using the common sense that I have, I can say that it is a bad policy to have items that are bought by one sector security tagged, and related items bought by another sector not tagged. It not only sends a message that the store distrusts its African American consumers, but to the other customers it shows that they should distrust us as well.

How long will this type of discrimination continue? It is appalling to me that an oversight such as this was made by Eckerd and that it was not rectified once brought to the attention of the management team. That is what makes it even worse - the store was

notified and failed to do anything to rectify it.

If Eckerd is worried about people stealing, why don't they mark up all of the make-up, cards, and medicine items as well? They are probably much easier to get out of the store than any the hair care items predominantly used by African Americans that were security tagged.

I hate to think that there is an individual entering the marketing arena with ideas such as those expressed by Trey Braughn. To him, I hope that you receive an awakening - because the lack of respect you showed to my friends and fellow Clemson students is appalling and disgraceful. I hope that you learn to examine the other side - what the other people are thinking when things such as this erupt - than jump to prejudicial and ignorant assumptions.

**Stephanie Q. Hoyes**  
biological sciences

### Parking services abuses its power

As I was parked in the area in

front of McCabe Hall there was a male writing out tickets for the 30 minute spaces. A friend of mine was in my car while I ran upstairs and witnessed this incident.

A young lady had violated the 30 min. regulation and came out to her car as the tickets were being distributed. I do not know if a tow truck had been called, but the truck was not there when the owner arrived. She proceeded to get her ticket and leave, but the officer stood behind her car and would not let her leave! He stood there for an excess of 10 minutes until a tow truck arrived, while the very upset young lady pleaded with him to just let her leave. Now this ticket man is lucky that was not me, because I would have kept backing up. When the tow truck arrived, already very upset, the young girl was cornered by both the officer and the tow truck driver, both insisting she could not leave without paying.

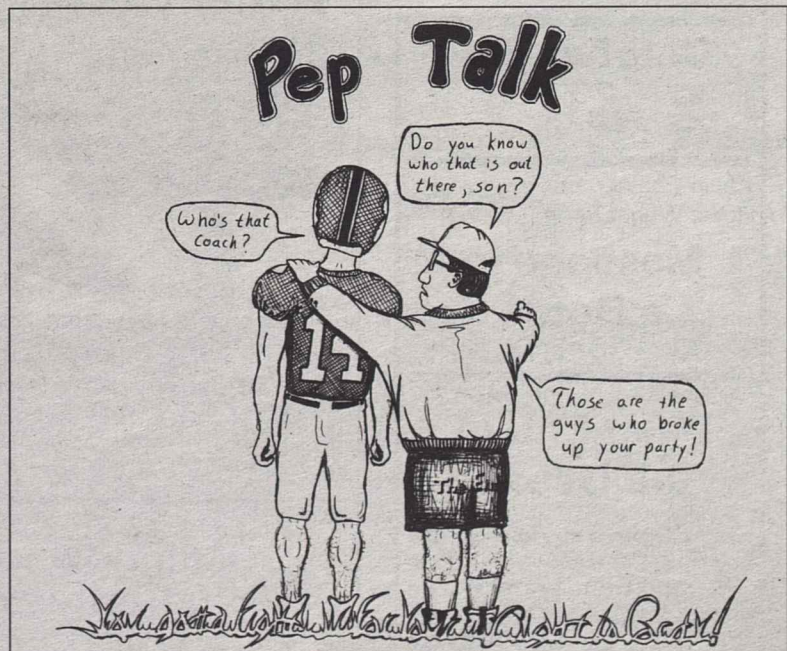
I do not know the young lady, or the outcome of the situation. I think it is safe to assume that this would not have happened if the driver of the car was a male. That man would not have stood behind a male's car. How far will these

people go just to make more money? I hope all of the young ladies out there will not stand for this, and if ever put in this situation by two men with NO authority will proceed to just back up,

because I'm certain those two tough men would not have stood there for long as my car backed up!

**Sarina Kay**  
biosystems engineering

## LAST GLANCE





## GARDEN FROM PAGE 1

has deteriorated. Parts of the structure have been removed to prevent further damage; however, the temple will be reinterpreted or echoed by the double ring of 36 maple trees incorporated into the structure at its inception.

Brian Rust erected the Earthen Bridge the following summer. It was built using rammed earth, cedar and granite. In the spring of 1997, Alfio Bonanno constructed his masterpiece, a shelter of woven branches and large rocks. At the base of each branch, a grapevine slowly grows to reclaim the sculpture. Last spring, two French artists, Marc Babarit and Gilles Bruni, collaborated on a piece entitled "The Stream Path." The artists designed opposite banks of the stream, and the two seem to speak and reach a compromise.

This spring, the Botanical Garden invited another artist to leave her mark in the garden. Karen McCoy is the chair of sculpture at the Kansas City Art

Institute. She has sculptures in many cities in the United States, as well as two in Denmark and one in Lithuania. McCoy began her new sculpture in early February and finished on February 24, the dedication date.

Upon her arrival, McCoy walked around the garden searching for a site that attracted her. She found it near a creek adjacent to the wildflower meadow. McCoy said she chose the site "because as you're walking along on the forest floor...the land opens up and you get to see inside it."

Next, the sculpting began. Working with about 100 students from landscape architecture, visual arts and English classes, McCoy first placed a grid of stakes and strings over the site. Along the grid lines, mondo grass was planted so that the grid will remain intact for years to come. McCoy incorporated local history in her sculpture. The grid is a metaphor for human occupation, referring to "city blocks or... the Midwest where... the whole landscape is gridded," said McCoy. She also learned that

land surveying in the Upstate was controversial in the 1930s. The hilly terrain made surveying a most formidable job. The red clay used in the construction of the blocks is a part of South Carolina's history as well. Because of the clay, few crops could be successfully produced; cotton was one of the few that would thrive.

The next step in the process involved what most people would consider sculpture. Blocks of varying sizes were constructed throughout the grid. Each block contains several materials. Foremost is the red clay indigenous to the Southeast. The southern soil caught McCoy's attention even before her arrival. She could see patches of red clay as the plane flew over the Upstate. Also included in the clay mixture is sand and silt as filler and Portland cement, added for longevity. McCoy expects the blocks to stand for 100 years.

A mixture of these ingredients was placed in a mold and packed down in four inch layers, creating a material called rammed earth.

Rammed earth has been used for centuries all over the world. Part of the Great Wall of China is rammed earth, as well as a church in Stateburg, S.C. The church has survived several hurricanes and an earthquake since being built in 1850. The University is no stranger to rammed earth. In the 1930s and 1940s, Clemson was involved in a large study on building with rammed earth along with the University of California at Berkeley, South Dakota University and Texas A&M.

Along with the grid metaphor, McCoy intended her art to be a social commentary. She said, "The piece is about building and layering and about human interaction with the landscape."

The grid itself is based on an old barbed wire fence found on the site; the fence acts as the main axis for the grid. McCoy wanted the piece to be both beautiful and sinister. People will approach the blocks in the forest and may wonder where they came from, as if they were pushed up from underneath.

One block in the forest stands almost seven feet high. This wall is meant to symbolize the wall that people are going to hit with the population growing so quickly. The idea of a "carrying capacity" comes from a book by Lester Brown called Full House. This idea lends a possible title to the work "Concerning Carrying Capacity." Other possible titles include "Earth Work," "Development," and "Future Field." As of the dedication, the piece remained untitled, leaving another sinister aspect to the beautiful sculpture. Any students interested in working on similar projects in the future should contact Professor Chamberlain at 656-3926 or via e-mail at cfrance@clemson.edu. Students of all majors are encouraged to sign up for LARCH 421 each spring. No background in art or architecture is required - just an interest in projects such as this one and a willingness to collaborate and work hard in all kinds of weather.

## CONGRATS

*Congratulations to the following staff members for their dedication and service to The Tiger. It has been real.*

*We have so much hope for the following graduates:*

Brandon "B-Slo" Smith	Chris "Do Timeout this year" or "Can you scan this?" Yates
Brad "B-Rad" Tinsley	

Whitney "Dickie V's mistress" Fuller	Sarah "Who is THAT?" Moll
--------------------------------------	---------------------------

Todd "Can you scan this one" Allen	Stephen "Sigma Alpha, I'm sorry" Atkins
------------------------------------	---

Christy Cato	Gina "Does your phone work" Leeds
Bryan Torres	

Ryan "No Basketball Game" Lawrence	Heather "...and the winner is.." Buxton
------------------------------------	---

Kristi "I've got a present" Devlin	<b>We'll miss you all.</b>
------------------------------------	----------------------------

## Job Posting

Wholesale distributor of pre-recorded music has a part time position available in the University Bookstore. Responsibilities include weekly electronic scanning of inventory, alphabetizing and straightening of department, putting away weekly shipments of product, and monthly pulls of product for return. Approximately 3-4 hours per week @ \$8.00/hour. (Hours are flexible) If interested, please call **Mike Fitzgerald** 1-800-289-4487 Ext. 273



# FREE

# PREGNANCY

# TESTS

No Cost  
No Waiting  
Completely  
Confidential

# 653-8000





IF YOU'VE GOT WHAT IT TAKES  
TO BE A LEADER IN OUR COMPANY,  
THIS COULD BE YOUR OFFICE.



Few people will ever set foot in an office like this. But then, few people have what it takes to be a Marine Officer. Officer Candidates School (OCS) is the first step towards preparing you for a future beyond anything you could imagine. At OCS you'll develop the qualities you need to

**Marines**  
The Few. The Proud.

become a Marine Officer. Invaluable training that could lead to an exciting career in aviation. If you've got what it takes to be a leader of Marines, you could get an office with a spectacular view. For more information call 1-800-MARINES, or contact us on the Internet at: <http://www.Marines.com>

MARINE OFFICER

**Call now to find out about next year's Platoon Leader's Class.  
Guarantees for Pilot or Law programs! (800) 270-9874 ext. 1215  
MARINE OFFICER.**

**Astro**

**October Sky**  
PG

2:15 4:15 7:15 9:25

Kevin Costner and Robin Wright Penn **PG-13**

**Message in a Bottle**

2:00 4:30 7:05 9:20

Michelle Pfeiffer **PG-13**

**Deep End of the Ocean**

2:30 4:45 7:25 9:25

Matinees on Saturday and Sunday only.

All seats - All Shows  
\$1.00



# Final Senate meeting ushers in next fall's agenda

► *Student Supreme Court nominations and cabinet members were approved.*

**TOM TIDWELL**  
staff writer

Monday night's Student Senate meeting was not only the last of the academic year, but it was also the shortest, clocking in at a mere 33 minutes. Recently sworn in Senate President Jeff Davis presided over a meeting that covered only two bills, both of which received little debate.

Senate Bill number one was an approval of Student Body President Leroy Brasington III's cabinet members. Noteworthy positions include Craig Story as chief-of-staff, Mark Cothran as attorney general, Greg Caleca as treasurer, and Tony Elam as minority council director. The bill prompted little debate and was approved by acclamation.

The only other bill of the night was an approval of Student Supreme Court nominations. This

bill also received little attention and was passed by acclamation. The supreme court nominations were composed of James Wyche, Edwin Corning, Ryan Clarey and Emily Figart.

Senators went through the committee reports quickly as most simply listed tasks to be started in the fall. Many committee chairs explained the purpose of their committee to the newly sworn in freshmen to acclimate them to workings of student government.

Environmental and Student Accessibilities Committee Chairman Adam Crow reported that in the fall his committee will continue pushing for the full implementation of the safe ride program. Former Senate President Kendra Worley explained that safe ride will begin in the fall on a trial basis. The rides will be available both on and near campus, but only on Friday

and Saturday nights.

She went on to say that expanding it to Thursday night was not approved by the University since it may interfere with the schools alcohol awareness program which received so much attention this past January.

Academic Affairs Committee Chairwoman Jill Edmunds will continue to move forward with the mentor program. This program is intended to provide a mentor for each incoming freshman to offer advice and answer questions during the first semester. The mentors will be student volunteers from all departments.

Senator de Marcan Tonio, new chairwoman of the Housing Committee wants her group to examine bringing Greek housing to Clemson. She commented that USC has initiated a program to place fraternity and sorority housing on

their Columbia campus. She felt it was important that Clemson not fall behind in providing the same. Senator de Marcan Tonio did not provide any specifics on changes in South Carolina law that may be required to allow such housing. She also did not explain how far USC has progressed on the matter.

Jeff Davis said in his report that the University has issued an official comment on Saturday night's incident in Daniel Square. "This is not

representative of the Clemson student body," Davis quoted from the statement.

The statement went on to explain that Clemson police, in conjunction with University police, acted in a restrained but firm manner. An investigation is ongoing to determine if any student involvement warrants University action.

Following a few brief comments the meeting was adjourned. Senate will not reconvene until the fall.

## STUDENTSENATE

## NEED A SUMMER JOB??

**Roper Personnel Services, Inc.**  
**announces its**

### 10th Annual Scholar Dollar Program

Earn money while working for top companies and qualify for scholarships

\*Gain valuable work experience

\*Earn top pay - \$7.00 and up

\*Enhance your resume

\*Flexible or full-time hours

*Scholarships will be awarded to the top 6 college students who work the most hours this summer.*

The awards are as follows:

#### Clerical Division

1st place - \$500

2nd place - \$250

3rd place - \$100

#### Industrial Division

1st place - \$500

2nd place - \$250

3rd place - \$100

Contact the Roper office closest to you.

\*Never a fee to an applicant\*

#### **In Columbia**

St. Andrews - 798-8500   Spring Valley - 788-2203

#### **Newberry**

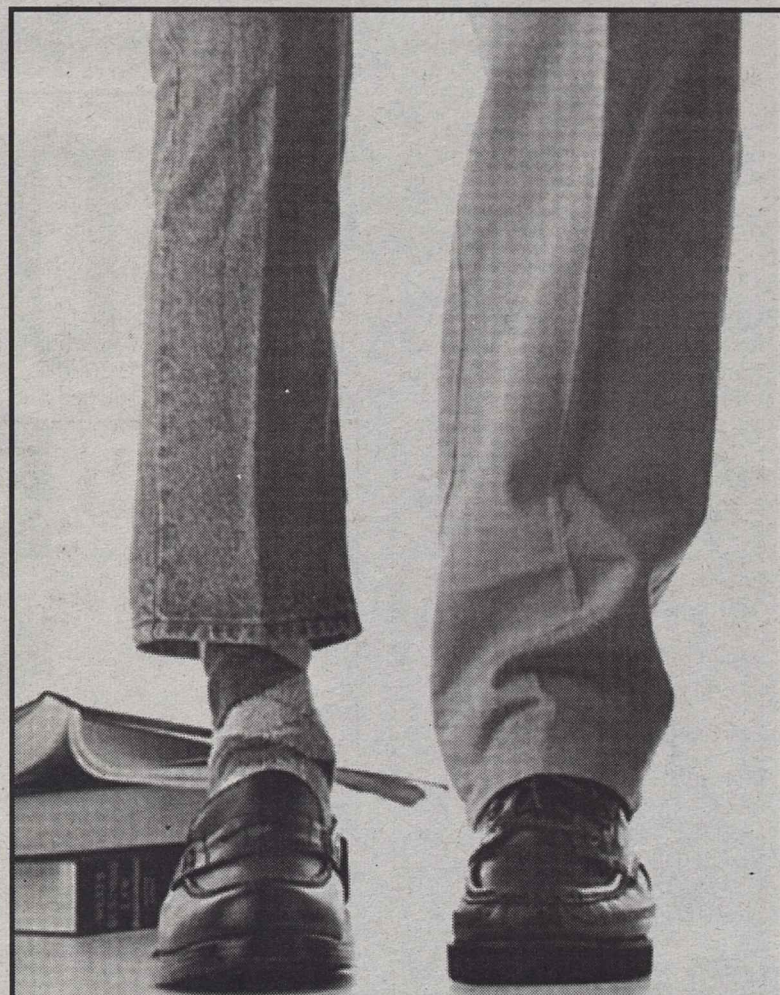
276-3034

#### **Sumter**

938-8100

#### **Laurens**

983-2500



Didn't  
score a  
1600 on  
your SAT?



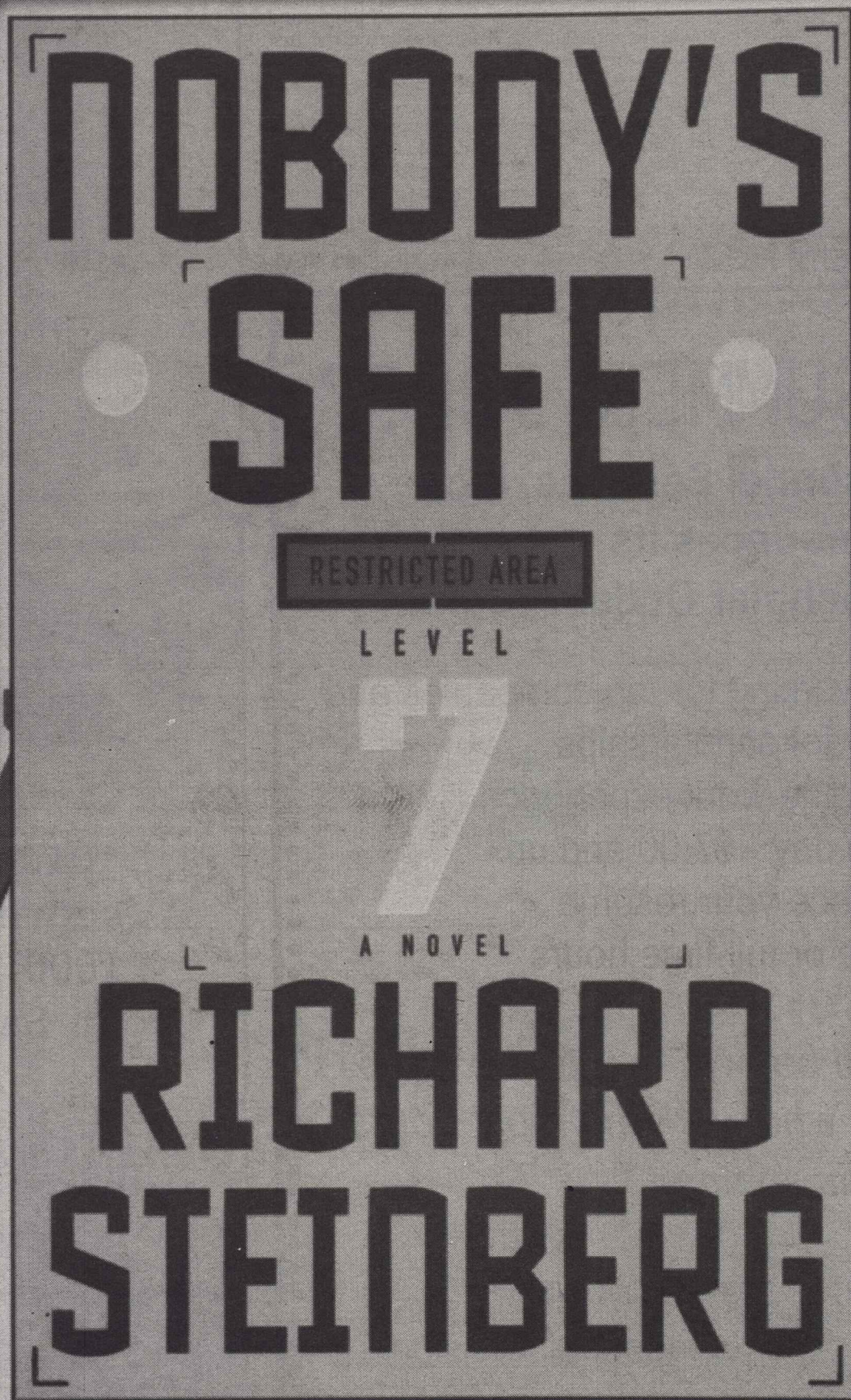
No purchase necessary. Entry forms and full rules available at participating Duck Head retailers. Entries must be received by 4/17/99 when sweepstakes ends. Void where prohibited.

You can  
still get a  
scholarship  
by the seat  
of your  
pants.

Enter Duck Head's Khakis for College Sweepstakes and you could win a Grand Prize of a \$10,000 college scholarship, or that amount in cash. First prize is \$500 worth of Duck Head khakis. Second prize is \$250 worth of Duck Heads. Khakis for College from Duck Head. Proof that you don't have to be smart to win a scholarship. Just lucky.



# It Takes a Master Thief to Crack the Secret of Area 51



Gregory Picaro is the finest safecracker and break-in artist in the world. But he discovers that some things are better left locked away when his latest heist turns out to be evidence that could unravel one of the greatest conspiracies in American history—and make him the target of a government manhunt.

**A novel of unparalleled intrigue that will have you  
on the edge of your seat—and looking over  
your shoulder, from the author of *The Gemini Man*.**



Doubleday

Available wherever books are sold • Visit our Web site at [www.doubleday.com](http://www.doubleday.com)



# Alvarado wins technology competition with space station presentation

- The Clemson student's project finished first out of approximately 300 students from different universities.

CHRIS CLAPP  
staff writer

It is a great honor for a student to be able to represent his or her university at an international contest, and it is an even greater honor to win the competition. That was the case for Clemson's Marco Alvarado, a graduate technology and human resource development student from Gainesville, Fla.

Alvarado finished first out of six students in the DEPCO Technical Presentation Contest. The contest

was held March 27th and 28th in Indianapolis, Ind., and was organized by the International Technology Education Association. Sponsors included the Society of Manufacturing Engineers, DEPCO, PITSCO, Glencoe Publishing, and Goodheart-Willcox Publishing. Roughly 300 students representing 17 colleges and universities from around the country participated in the annual competition.

The topic of Alvarado's presentation was an international space station. During his presentation, Alvarado answered pre-assigned questions. He also completed a report on his topic. Based on these two categories, Alvarado was judged by professors from other universities. Contestants did not

learn their overall score, only how they finished.

Alvarado participated in the competition at the suggestion of Dr. William Havis, a professor in human resource development. He had not considered the competition until he was asked to compete, but

he was glad that he did. Not only did Alvarado feel that it was a great experience and a good opportunity to network, but he was pleased to visit a different part of the country.

"I'd never been to Indiana before," Alvarado remarked.

Alvarado was also pleased with

the high school educators in attendance at the conference associated with the competition. Teachers and professors from around the nation attend the conference to swap ideas and learn about new technologies. This new knowledge is then applied in classrooms around the

**Midnight Agave**  
Est. 1989  
100% Sterile  
(706) 549-0190

**Body Piercing**

283 W. Broad St. Athens, Georgia  
Open Mon.-Sat.  
2:00pm-10:00pm  
(sat. appt. only)

Member of the National Tattoo Association  
& Alliance of Professional Tattooists

**HEY CLEMSON TIGERS, CATCH AMERICA'S FAVORITE!**

**Hot Pockets, Lean Pockets, Croissant Pockets, Toaster Breaks, Pizza Mini's**

With the Great Taste and Winning Varieties of the HOT POCKETS®, LEAN POCKETS®, CROISSANT POCKETS® Brand Stuffed Sandwiches, HOT POCKETS® Brand PIZZA MINI'S, and TOASTER BREAKS® Brand Melts and Pizza

Available at  
**Bi-Lo, Winn Dixie**  
and other fine stores in your area  
(in the freezer section)

MFG. COUPON | EXPIRES JUNE 30, 1999

**Save 50¢** ON ONE

HOT POCKETS®, LEAN POCKETS®, CROISSANT POCKETS®, HOT POCKETS® Brand PIZZA MINI'S, or TOASTER BREAKS® Brand Melts and Pizza

This coupon good only on purchase of product indicated. Any other use constitutes fraud. COUPON NOT TRANSFERABLE. LIMIT ONE COUPON PER PURCHASE. To the retailer: Chef America will reimburse you for the face value of this coupon plus 5¢ if submitted in compliance with the terms of this offer. Valid only if redeemed by distributors of our merchandise or anyone specifically authorized by Chef America. Cash value 1/20¢. Mail to Chef America, CMS Department 43695, One Fawcett Drive, Del Rio, TX 78840.

01548

5 43695 30050 0 (8100) 0 01548

**Make it Legal**

If you will be earning a bachelor's degree but know that you need skills that you can immediately put to work, you can complete Greenville Tech's Paralegal Program in only one year. This highly regarded program is approved by the American Bar Association.

There are also certificates for those interested in specializing in real estate or litigation. Summer classes begin May 17 and Fall Semester begins August 18. To learn more, please call 250-8111 or 1-800-922-1183.

**GREENVILLE TECH**  
College That Works  
Main Campus, Greer Campus, Brashier Campus

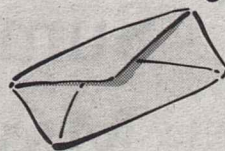
AXΩ ∞ ΑΔΠ ∞ ΑΓΔ ∞ ΧΩ ∞ ΔΔΔ ∞ ΔΓ ∞ ΓΦΒ ∞ ΚΑΘ ∞ ΚΔ ∞ ΚΚΓ ∞ ΖΤΑ

## ATTENTION WOMEN:



Are you interested in finding out how to get involved with **Sorority Rush 1999**?

All you need to do is forward:



1. Your Name
2. Summer Mailing Address,

To **ONE** of the following places:

1. Union Information Desk, OR
2. Email [tbarnet@clemson.edu](mailto:tbarnet@clemson.edu)



Information will be mailed to you **ONLY** if you give us your name & address!

important dates ->

Rush Registration Due	July 16
Rush Orientation	August 15
Rush	August 19 - 29

AXΩ ∞ ΑΔΠ ∞ ΑΓΔ ∞ ΧΩ ∞ ΔΔΔ ∞ ΔΓ ∞ ΓΦΒ ∞ ΚΑΘ ∞ ΚΔ ∞ ΚΚΓ ∞ ΖΤΑ



# Temple U. student indicted for assault

► *Twenty-two year old Samir Ali pretended to be a taxi driver to trap women.*

KRISTEN A. GRAHAM  
Temple University

(U-WIRE) PHILADELPHIA, Pa. — A Temple U. student who classmates describe as popular and friendly has been arrested and charged with beating and raping two women, and police said the crimes may suggest a pattern of violent attacks.

Samir Ali, 22, a junior Theater major who lives in Philadelphia's Olney section, was charged with two counts of aggravated assault, simple assault, rape, unlawful imprisonment and narcotics possession last Wednesday night after police discovered what appeared to be his torture chamber: the basement of an abandoned rowhome.

According to police, Ali pretended to be the driver of an unlicensed taxi last Wednesday, and picked up a 29-year-old woman who thought she was hailing a gypsy cab. He then took her against her will to the abandoned home next door to his

own on the 5,600 block of 11th Street, near Olney Avenue, where he restrained, beat and raped her.

The woman managed to escape from the basement of the home where she had been held, and alerted authorities of the alleged attack.

Police went to the house the victim described, where they found him preparing to leave the property. He was apprehended after a short chase, police say, and in the basement they found another woman, who was handcuffed and had also been beaten and raped.

Ali is also alleged to have filmed his attacks.

Police described the basement as dirty, with a single folding chair and a floor strewn with what appeared to be children's toys. Both victims separately described similar attacks.

Ali, they said, took them to the basement of the abandoned home, forced them to take off their clothing, handcuffed them to a pole, beat them with various objects and then raped them, each woman said. The two women were treated at nearby hospitals.

In the days after the rapes, police

removed evidence from nearby houses, and took a two-door, white sedan that is believed to be the car Ali used to pose as a cab driver, while members of the local media swarmed to Annenberg Hall, where most of the School of Communications and Theater (SCAT) classes are held, to find out from his peers what sort of student Ali seemed to be.

A theater major who said he "had a few classes" with Ali said he "seemed to be a nice guy."

But most students were reluctant to talk about the case, and notices posted on the doors of Annenberg Hall told students that reporters were likely to approach them to talk about the cases. Students, the signs said, should

direct all reporters to the University News Bureau.

According to Philadelphia Inquirer and Daily News stories, other students said that Ali's behavior was strange at times.

Most students, however, were in various states of disbelief over the crimes, as were Ali's Olney neighbors.

They said that Ali, who they estimated lived on 11th Street for three years, was quiet, and never caused problems in the neighborhood.

As television cameras followed him on his way to county prison late last week, Ali appealed for help.

"I wish I could get some serious help, I really do," he said. "I need somebody to realize that I need

help."

Ali may have been alluding to reports that informed police that, as a child, he had been the victim of sexual assault himself.

An active participant in Temple's theater department, Ali acted in student films, and last semester took part in the staging of August Wilson's play Joe Turner's Come and Gone. Ali played the part of a child in the production.

SCAT officials refused to comment about the arrest.

Ali was arraigned on Friday, and is being held on \$225,000 bail for the two attacks, and university officials have said that Ali has been suspended pending a disciplinary hearing.

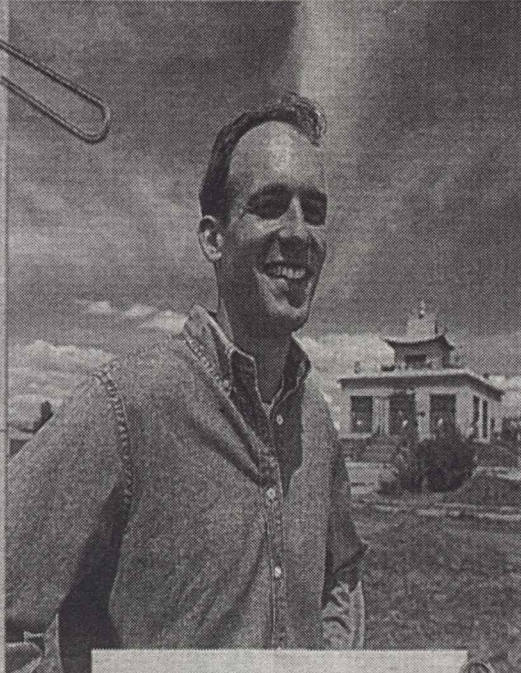
## The Galley Restaurant

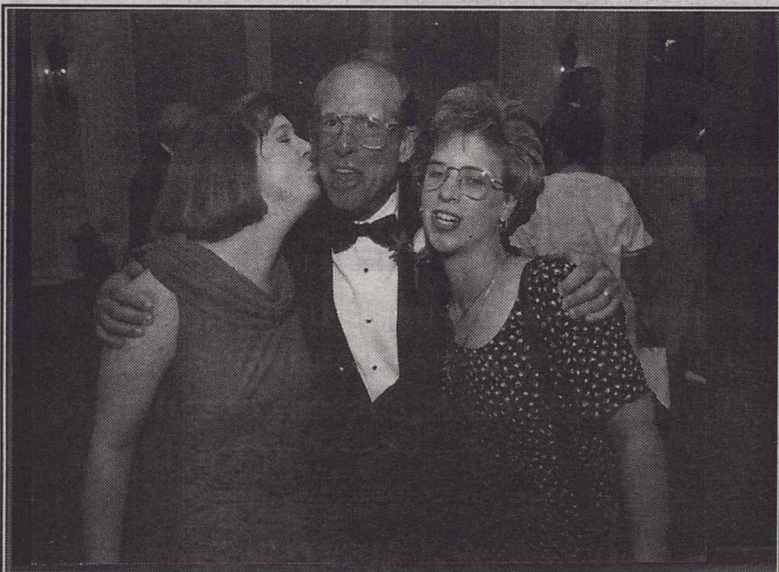
*Fine Waterfront Dining*

Great Pay                      Flexible Hours  
Only 12 miles from campus  
No Sundays                      Evenings Only

### Now Hiring Summer Help

Apply in person at  
Portman Marina  
Lake Hartwell, Anderson  
287-3215 or 287-3211

Entries/Entrées	Visas	Departures/Sorties	Entries/Entrées	Visas	Departures/Sorties
 <p>How far are you willing to go to make a difference?</p>			<p>If you are graduating next year...</p> <p>There are those who shy away from challenges. And then there are those who travel 9,000 miles looking for them.</p> <p>...consider the Peace Corps now.</p> <p><b>PEACE CORPS</b> The toughest job you'll ever love. www.peacecorps.gov or 1-800-424-8580.</p>		



**Joe Louderback  
turns 60!!!  
LOOK OUT!!!**

**MCAT**

**Classes are starting now!**

**Call today to reserve your seat.**

**Summer classes start  
May 13 and June 5  
@ The University Center  
of Greenville**

**KAPLAN**

**1-800-KAP-TEST  
www.kaplan.com**

*World leader in test prep*

\*MCAT is a registered trademark of the Association of American Medical Colleges.

**60 YEARS OF BUILDING FUTURES. ONE SUCCESS STORY AT A TIME.**



# University women receive insulting mail

► Ads claiming fat burning capabilities seem to prey on college women.

PHILLIP CASTON  
managing editor

When Shaunna Johnson received a letter in the mail containing a newspaper advertisement, she thought someone she knew was trying to drop her a cruel hint about her weight.

The ad was for a diet product, and written at the top of the page in blue ink was "Shaunna, Try it. It works!" There was no return address on the envelope.

However, upon further investigation of the envelope that was postmarked "Santa Ana, CA" and the newspaper ad itself, the junior determined that she was the target of a clever marketing scheme by a

company selling a diet supplement.

Health Laboratories, a company based in Katonah, N.Y., sells a product called Berry Trim Plus, which the company claims to "help overcome the chemical imbalance that keeps people fat."

"At first, I was hurt," Johnson said. "I felt that if someone thought I was fat, they should have

told me instead of sending this."

Johnson decided to call the toll free number on the newspaper ad to find out more information after she received the letter on April 6. The number is for the company's sales department. Johnson was told that the marketing department handled the company's advertisements and that they were not sure as to how they went about finding people whom to send the ad.

A sales representative for the company later commented that the company purchases the people's names off of mailing lists of credit card companies and other financial services. The sales department did not have a phone number available for the marketing department. Johnson said they had an email address where they could be reached, but the sales department refused to give it to her.

In the company's ad, they claim that Berry Trim Plus is a "natural herb from Asia that helps overcome the chemical

imbalance that keeps people overweight." They state that over one million people use the product and that it is "the number one choice of famous TV and movie stars to lose weight."

According to the company, Berry Trim Plus is made from a purple fruit called a brindall berry. The product supposedly eliminates stored fat, prevents the formation of new fat and stops users from being hungry. The berries contain a nutrient called HCT, which the company claims that clinical studies showed that they reduce "fat

absorption by 76 percent and food intake by 43 percent."

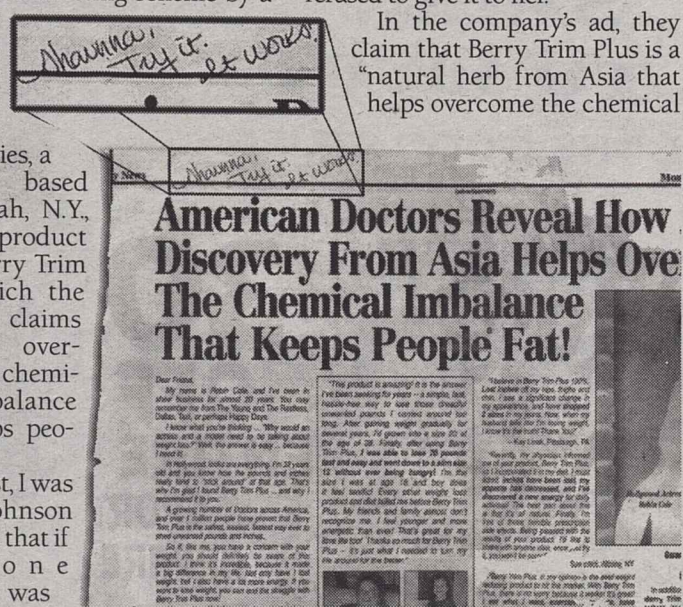
Johnson was not the only University student that received the newspaper ad in the mail. Senior Rachel Long said that she received the exact same ad over Christmas break to her home address. At the top of the ad was the same blue handwriting encouraging Long to try the product. However, unlike Johnson's envelope, there was a return address on Long's.

"I was disgusted with it," Long said. "I just threw it away. Even

though I'm not a particularly large person, I was upset that someone would send it to me."

She did not realize that other students were getting the advertisement until she spoke with Johnson a few weeks ago. Johnson stated that she knows of at least seven other women at the University who have received the ad.

Johnson and Long were both upset at the method that the company used to solicit their product. They stated that the letters appeared to be sent by people that knew them personally.



**LOW BLOW:** An anonymous person has been sending University women these ads claiming fat reduction.



## Model Search

Professional Photo Studio is seeking female modeling candidates ages 18 to 25 with potential for professional glamour work. (magazine, calendar/poster, commercial and live product endorsements, etc.)

Prior experience not necessary, but a professional attitude most definitely is.

Call for an appointment:  
828-526-5802

## Sundance Studios

### NEW WITHDRAWAL POLICY FOR 1999-2000

**W-Withdrew.** This grade indicates that the student withdrew from the course or was withdrawn by the instructor after the first two weeks of classwork and prior to the last seven weeks of classes, not including the examination period. Proportionate time periods apply during summer and other shortened sessions. Each undergraduate student is allowed to withdraw or be withdrawn with a grade of W from no more than 17 hours of coursework during the entire academic career at Clemson University. Transfer students may withdraw from no more than 12 percent of the total work remaining to be done in the chosen undergraduate curriculum at the time of transfer to Clemson University up to a total of 17 hours of coursework, whichever is fewer. Partial credit for courses cannot be dropped. A student who exceeds these limits of hours or who is enrolled during any part of the last seven weeks of classes shall have final grades recorded. A student may withdraw from the University subject to the restrictions above. Additionally, pending approval from the provost or the provost's designee, students may withdraw from Clemson University one time only during their academic careers prior to the final seven weeks of classes (proportionate time periods apply during summer and other shortened sessions), without reduction from their allotted W hours. Any variance from these restrictions must be approved by the provost or the provost's designee and must be requested within 90 calendar days (exclusive of summer vacation) from the date printed on the grade report. The student must document the circumstances supporting the request. For financial aid purposes, enrollment is defined and satisfactory academic progress levels are established as of the last day to register or add classes. Withdrawal can negatively impact financial aid eligibility if a student does not complete a sufficient number of hours. Details are available in the publication Financial Aid Opportunities at Clemson University.

With implementation date of August 15, 1999 for all new and continuing undergraduate students. Questions: Contact Dr. George E. Carter, Jr., Director Undergraduate Academic Services, 101 Sikes Hall, 656-0199

## LBS Properties 864-882-3953

**Studio Apartments**  
7.5 miles from campus. Fully furnished. Washer & dryer on premises. On Wooded lot adjacent to Lake Keowee Marina.

**\$250 per mo.**

Plus security deposit - One year lease

### CONDO

(explicitly for students)

2 BR, 2 Bath in Clemson. Fully furnished, W/D, private deck, storage area. Walking distance to campus. Available Now. Up to 4 students per unit.

**\$900 per mo.**

Plus security deposit - One year lease

### CONDO

(explicitly for students)

2 BR, 2 Bath, in Clemson. Fully furnished, W/D, private deck, storage area. Walking distance to campus. Available in August. Up to 5 students per unit.

**\$1100 per mo.**

Plus security deposit - One year lease



**RUCKUS** FROM PAGE 1

"It was the weekend and we were just letting loose," one participant said. "The kids were just trying to have fun. They weren't doing anything wrong until the cops showed up."

Chief Saxon thinks the opposite. "The situation was intense at times and damage to cars was not a fun thing," he said.

At 2 a.m., officers began walking among the crowd and asking people in small groups to leave.

Residents were ordered into their apartments and visitors were required to enter an apartment or leave the property.

Saxon referenced an incident at Wisconsin where a riot caused several students to be trampled and stated that the police departments had to be prepared.

A rumor that the city police department will be investing in riot gear is circulating around campus, but Clemson police Chief Johnson Link was unavailable for comment. Saxon said he has thought about riot gear.

No reported arrests have been made, but the city police department intends to further its investigation according to Saxon. A videotape in one of the patrol cars taped the incident and it will be reviewed in an effort to identify people.

"We are assisting him [Link] anyway possible," Saxon said.

# Work for your favorite paper.....

call The Tiger at 656.2150 for more information

**THIS SUMMER DO SOMETHING DIFFERENT**

BROADEN YOUR **HORIZONS**

work. **TRAVEL** and have fun

make new **FRIENDS**.....  
internationalise  
**YOUR RESUME**

with BUNAC's **WORK IN BRITAIN** Program



For more info: P.O. Box 430, Southbury, CT, 06488 1-800-462-8622

# Tigerama '99

## "Paws For the Millineum"

Friday, October 1, 1999

Come be a part of the largest student-run pep-rally in the world!

\*For additional information contact Brent Fleming at 624-9565

## GIANT SILVER SALE!

**30% TO 50% OFF**  
ALL THE GOOD STUFF

### THE WHITE RABBIT

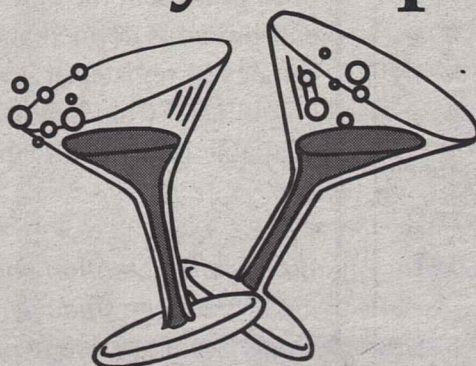
104 N. CLEMSON AVE.  
MON-SAT 10-6  
SUNDAY 1-6  
653-5600

# The Clemson Package Store

Hwy 93 between Clemson and Central

**Wide selection of liquor and wines in stock.**

**Come visit us for all your party needs!**



**653-6464**

## Are You Working and Playing in Myrtle Beach This Summer?

If so, you can also earn transferable college credits

- \$45 per credit hour - Horry & Georgetown County residents
- \$49.50 per credit hour - out-of-county
- \$117 per credit hour - out-of-state

**Horry-Georgetown Technical College**

For more information call (843) 349-5277  
Mon.-Thurs. 8:30 a.m.-7:30 p.m., Fri. 'til noon

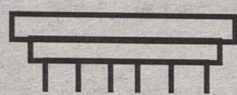




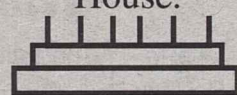
# And The Winner Is . . .

*The Office of Greek Life would like to recognize and congratulate some of our award winning councils, chapters, and individuals.*

## Spring 1999 Greek Awards of Excellence



These awards are given by council in the three main categories of programming, service, and leadership on a semesterly basis. The awards for Spring 1999 were presented last night at a reception held in the Clemson House.



### Alpha Delta Pi Sorority

Highest Panhellenic GPA for Fall 1998  
Award of Excellence in Service  
Award of Excellence in Cultural Programming

### Alpha Phi Alpha Fraternity, Inc.

Most Improved NPHC GPA  
Award of Excellence in Educational Programming

### Delta Delta Delta Sorority

Award of Excellence in Academic Programming

### Delta Sigma Theta Sorority, Inc.

Award of Excellence in Leadership  
Award of Excellence in Service

### Sigma Pi Fraternity

Award of Excellence in Service  
Award of Excellence in Brotherhood Programming

### Kappa Sigma Fraternity

Award of Excellence in Leadership

### Zeta Tau Alpha Sorority

Award of Excellence in Leadership  
Award of Excellence in Educational Programming

### Alpha Gamma Delta Sorority

Most Improved Panhellenic GPA

### Alpha Kappa Alpha Sorority, Inc.

Highest NPHC GPA for Fall 1998

### Chi Psi Fraternity

Most Improved IFC GPA

### Delta Gamma Sorority

Award of Excellence in Sisterhood Programming

### FarmHouse Fraternity

Highest IFC GPA for Fall 1998  
Award of Excellence in Academic Programming  
Award of Excellence in Social Programming

The Greek community at Clemson University achieved an overall GPA of 2.9136 compares to the overall undergraduate GPA of 2.73. The following organizations were recognized for maintaining a GPA higher than the all Greek average.

#### **Congratulations to:**

Alpha Chi Omega	Alpha Delta Pi
Alpha Gamma Delta	Alpha Kappa Alpha
Alpha Phi Alpha	Chi Omega
Delta Delta Delta	Delta Gamma
FarmHouse	Gamma Phi Beta
Kappa Alpha Theta	Kappa Delta
Kappa Kappa Gamma	Phi Kappa Tau
Zeta Tau Alpha	

## "Greek Together" Greek Week 1999

### Fraternity Winners

1st Place: PI KAPPA PHI  
2nd Place: LAMBDA CHI ALPHA  
3rd Place: SIGMA CHI

### Sorority Winners

1st Place: ALPHA CHI OMEGA  
2nd Place: KAPPA ALPHA THETA  
3rd Place: GAMMA PHI BETA

Each year, Order of Omega presents the Greek Man and Woman of the Year Awards at its annual awards banquet. The awards are given based on the individual's academic performance, service to their Greek organization, service to the entire Greek system, other involvement with the campus and community, as well as honors and awards. The 1999 winners are:

*Ashley Gatlin of Delta Delta Delta  
Josh Watson of Phi Delta Theta*

### **Clemson's IFC men are ACC Champs!**

A belated congratulations to the men of the Interfraternity Council and its member organizations. Each semester, there is a competition between the IFC's at all of the ACC schools. The competition measures the percentage that an IFC is above the all men's GPA on their campus. The



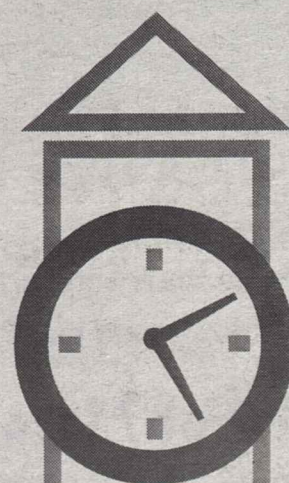
Clemson University Interfraternity Council were recipients of this award for their outstanding academic performance last Spring. The Council received the trophy earlier this semester. The IFC Executive Council is pictured here accepting the trophy on behalf of all IFC members. Congratulations!

## Regional Recognition

The Panhellenic Council of Clemson University had 32 women in attendance at the annual Southeastern Panhellenic Conference held in Atlanta, Georgia last month. This is a regional conference with ten states and over 1000 people in attendance.

Congratulations to the Panhellenic Council! At the 1999 Recognition Luncheon held Friday, March 26, our women were recognized for their outstanding planning and programming in the following categories.

**Scholarship Programming  
Public Relations  
Educational Programming**





# CAMPUS BULLETIN

APRIL 16, 1999

THE TIGER

PAGE

## HELPWANTED

### Summit Properties

#### FIELD ADMINISTRATOR

Summit Properties an established leader in Development, Construction and Management of high quality luxury apartment homes is currently seeking individuals for Field Administrator position on construction projects located throughout the Southeast. Position responsibilities will include materials control and inventory, project cost accounting, payment processing and construction scheduling. This is an entry level position, candidates should possess a construction management or similar degree with some knowledge of wood frame construction. Please fax all inquiries to: Human Resources Department; 813-228-7629.

**NO GIMMICKS EXTRA INCOME NOW!** ENVELOPE STUFFING-\$600-\$800 every week. Free Details: SASE to International Inc. 1375 Coney Island Ave Brooklyn, New York 11230.

Summer on Hilton Head Island!

## MODELS

Everyday People

All Sizes-Ages  
Entry Level Positions  
NEEDED  
IMMEDIATELY:

- 5'8" MEN •  
(Age 20 - 40)
- 5'11" WOMEN •  
(Age 20 - 30)
- #3 TEENS (M) •  
(Age 15 - 19)
- #6 TEENS (M) •  
(Age 12 - 14)
- #9 CHILDREN •  
(Age 8 - 10)

Part-Time Earn up to  
**\$125/hour**

Apply in person at  
**Ramada Inn**

Meeting Room  
Highway 76 & 121 Hwy-101  
CLEMSON, SC

ONE DAY ONLY!

**MONDAY**

**APRIL 19th**

4:00pm OR 7:00pm

DRESS FOR THE SHOW  
ENJOY THE SHOW  
NO CHAIR PLEASE  
Licenses \$1000

Website: [www.clemson.edu](http://www.clemson.edu)

1 Year Contracts

Shore Beach Service needs **lifeguards** for summer season.  
(843) 785-3494  
[www.shorebeach.com](http://www.shorebeach.com)  
**SUMMER CAMP JOBS.**

## The Galley Restaurant

- Great Pay
- Flexible Hours
- Only 12 miles from campus
- No Sundays
- Evenings Only

### NOW HIRING ALL POSITIONS

Apply in person at  
Portman Marina  
Lake Hartwell,  
Anderson  
287-3215 or  
287-3211

**LAND/WATER SPORTS. ADIRONDACK MOUNTAINS/LAKE PLACID.** VISIT US [www.raquettelake.com](http://www.raquettelake.com). 1-800-786-8373.

**LIFEGUARDS AND BEACH VENDORS NEEDED IN NORTH MYRTLE BEACH FOR 1999 SEASON. WILL TRAIN. HOUSING PROVIDED IF NEEDED. FOR INFORMATION CALL (843) 272-3259.**

**COME TO MAINE!** Camp Takajo a boy's camp on Long Lake, Naples, Maine is hiring staff. Don't miss this opportunity to work at one of the top camps in the country. June 22-August 22. Transportation provided! Positions in Pioneering, Basketball, Baseball,

Soccer, Tennis, Swimming, Sailing, Ceramics, Woodworking, Archery, Riflery, Radio, Video, Canoeing, Secretary, Cooks. **Call Mike Sherbun at 800-250-8252.**

HEY! GET OVER HERE. WE NEED FOUR (4) STUDENT MONITORS FOR VACATIONERS FREE LODGING PLUS SALARY. CALL MYRTLE BEACH TOURS...843-249-6022.

**Work Outside this Summer in the Greenville/Spartanburg Area!** Start at \$6 to \$9 per hour. Call 1-800-393-4521 or email at [mjones@clemson.edu](mailto:mjones@clemson.edu).

Leadership opportunity for people person. Call 639-1063-leave message.

Alpha Zeta is sponsoring a "Don't Drag That Junk Home For The

## ANNOUNCEMENTS

Summer Yard Sale/Food Drive On Saturday, April 24 8am-2pm on Bowman Field. Anyone interested in donating items, please contact Sharon Freeman at 858-3642, email [sjfreem](mailto:sjfreem). We will arrange to pick up items for you. Proceeds benefit Oconee County Human Society and Salvation Army.

**Independent Representatives.** Now interviewing for positions-no sales required or experience needed. If

**YOU Enjoy:** Making Money, Talking with People, Working Flexibility, Being your own Boss then we have the opportunity for you. Flexible schedule to meet any need. Interested parties should call Mr. Matthews at 639-1063 or email [EXCELCU@hotmail.com](mailto:EXCELCU@hotmail.com).

**Graduation Gifts.** Beautiful 14K jewelry for a lifetime of memories. [www.colle](http://www.colle)

## FORSALE

[giatecoinjewelry.com](http://giatecoinjewelry.com).

**77 Corvette**-prime condition, Black, T-top, automatic, leather seats, \$10,900,

call 864/972-9669.

**STUDIO 1&2 BEDROOM APTS; LEASING BY SEMESTER OR YEAR AT MODERATE RENTS IN CLEMSON;**

## FORRENT

**ALSO INDIVIDUAL AND SPECIAL LEASES! CLEAN, MODERN, QUIET & PRIVATE. CALL DON(OLD MAN) FELDMAN 654-5483.**

**Apartments for Rent.** Burton Properties. 1 and 2 Bedroom. 653-7717 or 653-5506. After hours 888-0200 or 647-2268 or 654-3444.

Clemson, Pendleton, Seneca, Central, 2, 3, & 4 BR Houses & Apts. \$350-\$900/mth. 639-4509.

**FOR RENT. 2 BEDROOM, 2 BATH CONDO'S FULLY FURNISHED INCLUDING WASHER, DRYER, DESKS IN EACH BEDROOM, POOL, PARKING, PLUS MORE. CALL GEORGE SIMMONS (864)224-0593.**

**RENT 3BR/2.5BA APT!** Available Summer/Fall Semesters 1999. New Fridge/W/D! Walk to Campus! \$850/mo. Call 864-297-3694 or Email: [andersma@worldnet.att.net](mailto:andersma@worldnet.att.net).

**ROOM FOR RENT. UNIVERSITY TERRACE CONDOMINIUMS.** \$235 RENT +1/4 UTILITIES. AVAILABLE AUGUST 1999. CONTACT JONATHAN AT 654-7889.

**NORTH MYRTLE BEACH. COTTAGES FOR RENT. SPECIAL MAY GROUP RATES.** CALL 1-800-714-8687. VISIT [MYRTLEBEACHTOURS.COM](http://MYRTLEBEACHTOURS.COM).

**WORKING IN MYRTLE BEACH THIS SUMMER? BEACH COTTAGES FOR RENT JULY-AUGUST. STUDENT GROUP RATES.** CALL 1-800-714-8687.

**Downtown Apt For Rent, 2 BR, AC, 226-7101.**

House and townhouse, 3-BR and 2-BR, near Clemson campus, Available August, Rent: \$390 to \$570 per month. Call 654-5053 after 5pm or

[alee@clemson.edu](mailto:alee@clemson.edu).

**Free Gift** When You Lease An Apartment In **Rental Guide** (Coupon Inside). Color Photos, Maps, Prices. 132 Upstate Apartment Communities, Nine In Clemson. Available **Free** At CU Visitors Center, Chamber of Commerce or Call 1-800-277-7800.

Female roommate needed for summer! College Hts.-next door to Tillman Place. \$235/mo + utilities. Call Amy 653-7436 evenings.

**\*\*\*100 YEAR CALENDER\*\*\***  
"THE ONLY CALENDER YOU WILL EVER NEED!" REVIEW OR

## MISCELLANEOUS

**PROJECT DATES FROM THE PAST TO THE FUTURE\* SEND \$10.00 TO PRIORITY ENTERPRISE 306 Burl Lawrence Road Vilas, Nc. 28692 ALLOW 2 WEEKS FOR DELIVERY ALSO SEEKING AREA "REPS" CALL (828) 297-9590 \*\*\*ACT NOW\*\*\***

Need a housesitter this summer? My parents will be visiting for a month and are very responsible, nonsmokers, no pets, will tend yard. Call Rich 639-0879.

## The Tiger Wants You

The following positions are still available:

**Classified Ad Manager  
Circulation Manager  
Art Director  
Columnist**

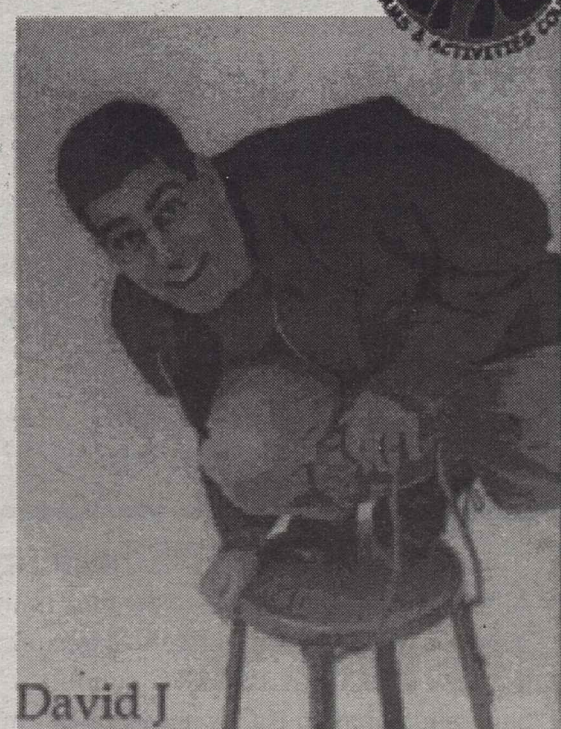
# Get Wild. Get Funky. Get Down.



-TONIGHT-

Jennifer Goree plays her unique brand of acoustic music: "Appalachian Soul" in the Amphitheater at 7 PM  
Bring some friends and blankets and enjoy the show!

DON'T  
MISS  
THESE  
EXCITING  
UPAC  
EVENTS!



David J

-TOMORROW-

SATURDAY NIGHT COMEDY FROM DAVID J! The last time this nationally known comedian came to campus, he completely packed-out Edgar's! So don't miss him in the Y-Theater tomorrow night at 8 PM!

For More Information about this event CALL:

656-HELP

Union Information Desk

Web Site: <http://union.clemson.edu>

Paid for by your student activity fee.

656-INFO

Union Information Hotline



## Golf team returns to par

► After a strong performance, the Tigers look to repeat as ACC champs.

CHRISTOPHER KISCO  
staff writer

The mark of a great team is how well it rebounds after a disappointing performance. The golf team rebounded from a poor performance last weekend to place fourth out of 15 teams at the Bell South Intercollegiate tournament last weekend in Cary, N.C., at the MacGregor Downs Country Club.

To illustrate what an impressive turnaround this was, the Tigers finished last among all ACC teams in competition two weeks ago.

Last weekend, they finished as the top ACC team in the field with a combined score of 877. The other ACC teams competing were Duke, North Carolina, NC State and Wake Forest.

This is a positive sign because next weekend the team looks to repeat as ACC champs for the third year in a row. Clemson is the two-time defending champion of the event that will be held at the Old North State Club at Uwharrie Point, N.C.

John Engler was the top individual performer this past week-

end, finishing with a three round cumulative score of 215, the third lowest total in the field. Engler opened the tournament, impressively by shooting a one-under par in each of the first two rounds before shooting a one-over par 73 in the final round.

The Tigers' best performer finished just two shots off the pace for the lowest score of the tournament.

Engler performed exceptionally well on the par threes as he finished minus two for the 54-hole tournament. He also finished tied for third in pars with 37.

Michael Hoey and Jonathan Byrd also enjoyed successful weekends, finishing 16th and 19th respectively out of a field of 60 players.

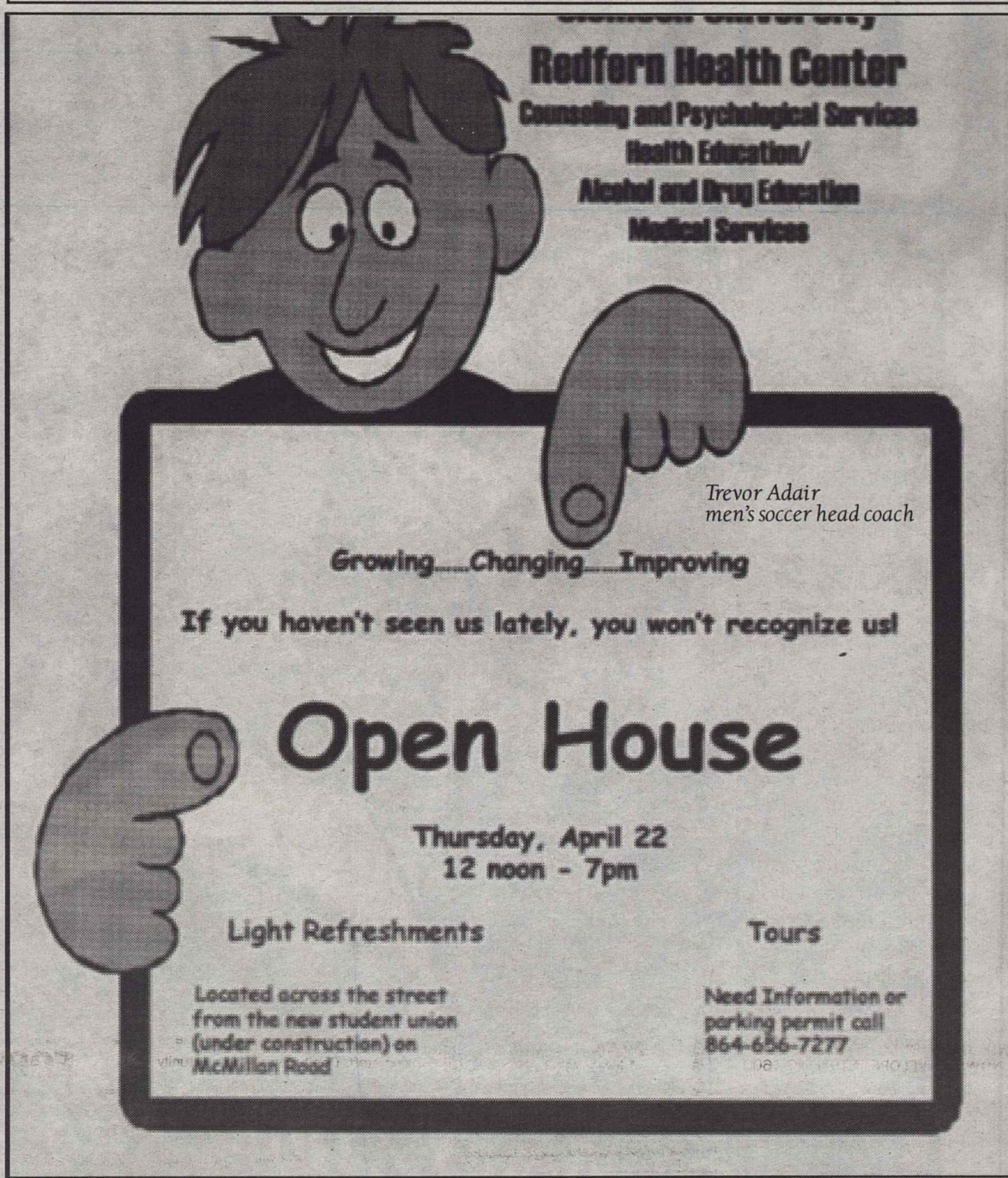
Lucas Glover finished 31st with a 233 score after a 75 on Saturday, while Elliott Gealy was tied for 43rd at 227. Gealy carded a 73 on Saturday and had a 227 score for the event.

UNLV won the event with a combined score of 869, eight shots better than the Tigers, who shared fourth place with East Tennessee State. New Mexico finished second at 873, while Minnesota was third at 974. Clemson entered the tournament ranked second in the nation after dropping from the top spot.

## QUOTE OF THE WEEK

The biggest thing with our style of play is conditioning. We will pride ourselves on being the best conditioned offensive team in the country. This summer, our guys will have to work harder than they ever had in their athletic careers.

Rich Rodrigues, offensive coordinator



**Redfern Health Center**  
Counseling and Psychological Services  
Health Education/  
Alcohol and Drug Education  
Medical Services

Trevor Adair  
men's soccer head coach

Growing... Changing... Improving

If you haven't seen us lately, you won't recognize us!

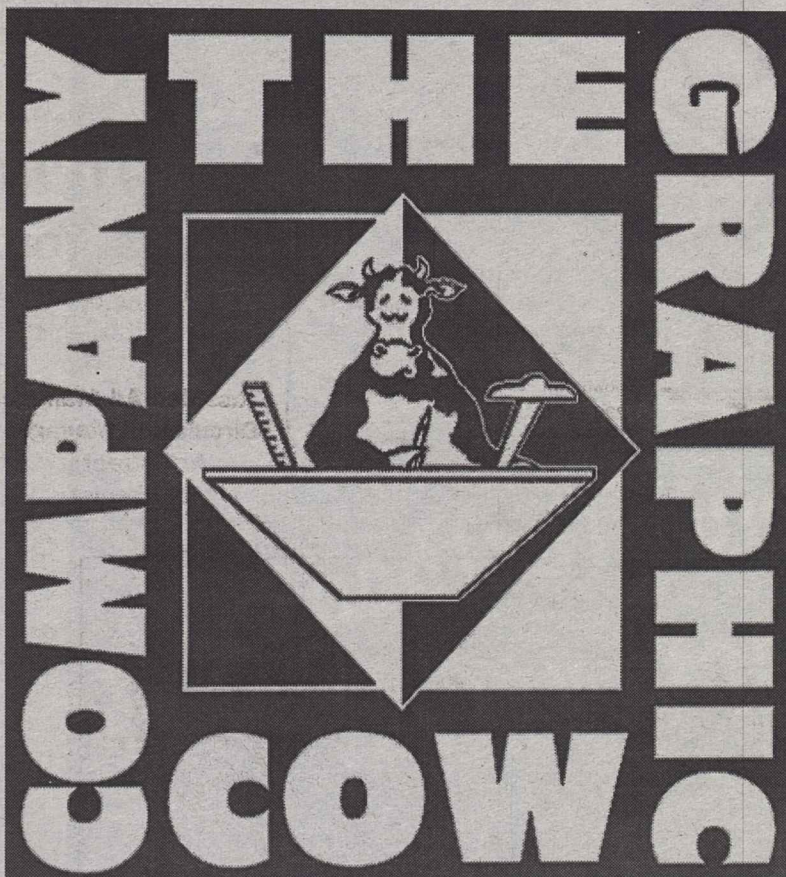
# Open House

Thursday, April 22  
12 noon - 7pm

Light Refreshments      Tours

Located across the street  
from the new student union  
(under construction) on  
McMillan Road

Need Information or  
parking permit call  
864-656-7277



# THE GRAPHIC COMPANY

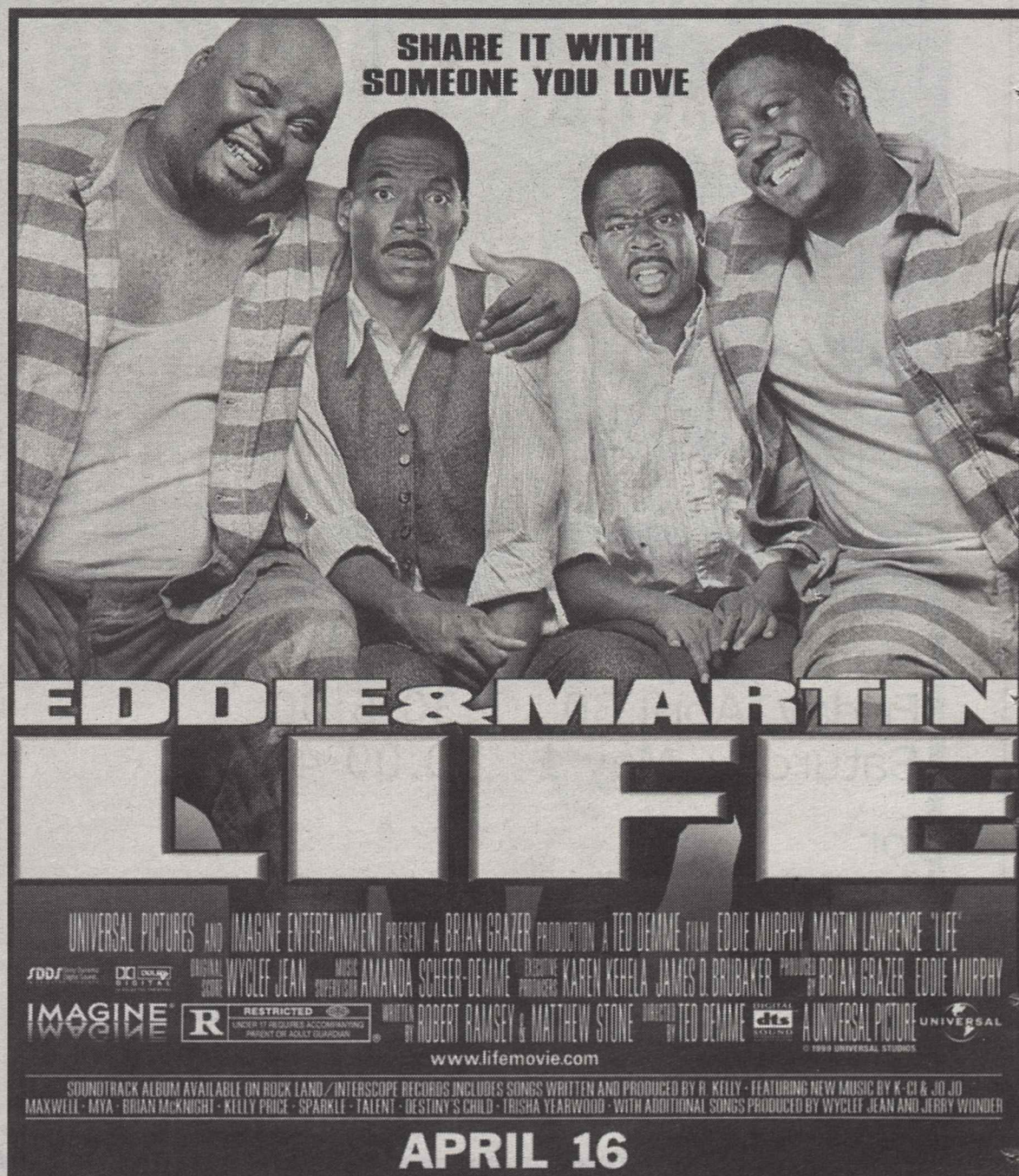
# COOW

## GRAPHIC DESIGN & SCREEN PRINTING CO.

- Let our Incredibly Designed Shirts Show off your Organization on Campus.
- Raise Funds for Your Organization.
- We have 6 artists in our Art Dept. which is second to none.
- Summer Camp Shirt Specials.
- We are located above the Sloan Street Tap Room.
- Call us @ 654-2137

WE USE ONLY THE BEST!

**Hanes**  
**BEEFY-T**



SHARE IT WITH  
SOMEONE YOU LOVE

# EDDIE & MARTIN LIFE

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER PRODUCTION A TED DEMME FILM EDDIE MURPHY MARTIN LAWRENCE "LIFE"

ORIGINAL SCORE BY WYCLEF JEAN MUSIC BY AMANDA SCHEER-DEMME EXECUTIVE PRODUCERS KAREN KEHELA JAMES D. BRUBAKER PRODUCED BY BRIAN GRAZER EDDIE MURPHY

WRITTEN BY ROBERT RAMSEY & MATTHEW STONE DIRECTED BY TED DEMME

www.lifemovie.com

SOUNDTRACK ALBUM AVAILABLE ON ROCKLAND/INTERSCOPE RECORDS INCLUDES SONGS WRITTEN AND PRODUCED BY R. KELLY - FEATURING NEW MUSIC BY K-CI & JO JO MAXWELL - MAYA - BRIAN MCKNIGHT - KELLY PRICE - SPARKLE - TALENT - DESTINY'S CHILD - TRISHA YEARWOOD - WITH ADDITIONAL SONGS PRODUCED BY WYCLEF JEAN AND JERRY WONDER

**APRIL 16**



# CASH *for your* BOOKS



*It's Buyback time, and your textbooks  
have their highest resale value.*

During finals, visit your  
Official On-Campus Bookstore  
to get the best bucks for your books!

Monday, April 26-Thursday, April 29 7:30-6:30

Friday, April 30 7:30-5:00

Saturday, May 1 10:00-4:00

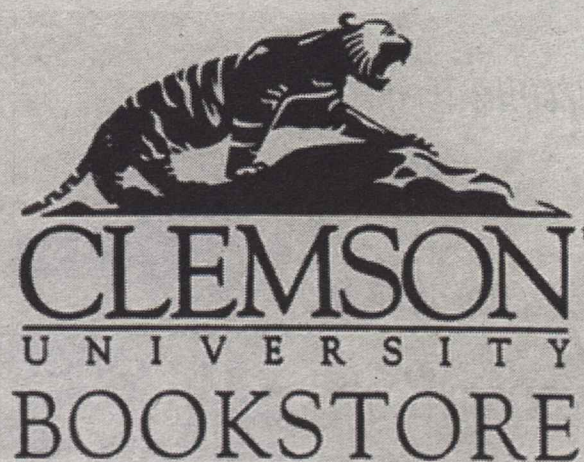
or

Visit our trailer location

Across from Brackett Hall

At East Campus

Monday-Friday 10:00-4:00





## Women's crew takes ACC title

### STAFF REPORTS

The Clemson rowing team won the women's portion of the ACC Championship Regatta, held Saturday on Lake Hartwell. The Tigers competed against varsity crews from Duke and North Carolina, and club crews from Clemson, Georgia Tech and N.C. State. Clemson scored 128 points to win the women's championship, followed by Duke with 74 points. North Carolina scored 22 points at the regatta.

The Clemson A team won the race in 6:39.9, while the Clemson JV team was second with a time of 6:44.3. Duke was third at 6:52.0, and Georgia Tech fourth with a time of 7:02.2. The Clemson Club team placed fifth with a time of 7:12.8.

Clemson won the Women's Novice 8+ race with a time of 6:47.4. Duke placed second in 6:56.2, and North Carolina was third with

a time of 7:02.6. The Clemson Club team placed fourth in 7:10.0, followed by Georgia Tech with a time of 7:39.7. N.C. State placed sixth with a time of 8:02.4.

In the Women's Novice 8+ B race, Clemson defeated the Clemson Club team, winning the race in 7:22.7. The Tigers also won the Women's Lightweight 4+ race, finishing the course in 7:41.9. The Clemson Club team was second in 7:58.9.

The Tigers won the Women's Novice 4+ race in 7:35.5, followed by Duke B with a time of 7:41.2. North Carolina placed third in 8:08.8, and the Clemson Club team was fourth in 8:18.3. Clemson placed third in the Women's Varsity 4+ race with a time of 7:30.8. "Today was an outstanding day of racing and a great day for a regatta," said Clemson head coach Susie Lueck. "The weather cooperated, and the team performed really well."

## New additions join Lady Tigers

► Women's basketball signed top talent to replace phenomenal seniors

COMPILED BY  
assistant sports editor

The Clemson women's basketball has a lot of talent to replace after losing four seniors from the 1999 squad that made it to the Sweet 16. Jim Davis solidified his freshman for the 2000 season with the addition of Miss Basketball from the state of South Carolina Chrissy Floyd a 5-9 guard from Laurens, SC. Floyd is the fourth member of the class, joining Yoneko Allen, Heather Crowe and Marina Mazic.

Floyd is the second player to join the Lady Tigers from Laurens High School. She was the MVP of the South Carolina team in the South Carolina-North Carolina All-Star game. Floyd will add an offensive threat to the Lady Tigers arsenal after averaging 16.6 points and 7.5 rebounds per game in her Senior

season at Laurens High School.

Also joining the Lady Tigers from Laurens High School is 5-8 guard Yoneko Allen. Allen led her state champion team in scoring, averaging 18.7 points per game. Allen and Floyd's team finished the season in the USA Today Girls High School Basketball Top 15 after going undefeated.

Another local addition for Jim Davis is 5-11 guard/forward Heather Crowe from Wren High School in Piedmont, S.C. Crowe averaged a double double for the season scoring 20.5 points and 10.5 rebounds. The addition Crowe gives the Lady Tigers the 4A and 3A players of the year from South Carolina, as Floyd won the award for the 4A player of the year.

Davis's recruiting class so far is rounded out by Marina Mazic from Zagreb, Croatia. The 6-3 Mazic will play center and forward for the Lady Tigers. Mazic started classes at Clemson in January after signing with the Lady Tigers in November.

## 1999

FROM BACK PAGE

the end zone the entire day.

The Tiger offense would not be held in check in the second half, however. Long passes by Dantzler and Streeter set up two short touchdown runs by Jarvis Austin. Dantzler also went deep to Brian

Wofford for a 60-yard touchdown. For the day, Wofford had four catches for 106 yards, Matt Bailey had three catches for 65 yards and a touchdown (from quarterback Matt Schell), and Rod Gardner caught three passes for 57 yards. The productive day for the receiving corps was tainted with some drops, however.

Despite the team's improvement, Rodrigues is not satisfied with the offense as it is.

"We need some playmakers," said Rodrigues, who estimated that about 85 percent of the offense has been practiced this spring. "Either our current guys will have to step up or the freshmen will have to step up."

## Congratulations

### Clemson Class of 1999

Let Paesano's help you celebrate your success!

Sandwiches  
Pizzas  
Calzones  
Strombolis



Seafood  
Dessert  
Freshmade Bread  
Daily Specials

For all undergraduates, have a great summer. Make Paesano's part of your Clemson experience.

We have full service Lunch, Dinner, Bakery, Italian Market, and Deli. We carry many specialty items for all your cooking needs.



## ELEANOR'S Flowers & Balloons

920 Bypass 123, Seneca  
(Across from Wendy's, on your way to WalMart)

- Flowers
- Customized Baskets
- Balloons
- "Chicken Soup Basket"
- Cards
- "Exam Basket"
- Gifts
- Cakes

654-8026 or 1-800-654-8026

SOUTHEASTERN SCHOOL  
OF NEUROMUSCULAR AND MASSAGE THERAPY, INC.

## GET SERIOUS ABOUT YOUR FUTURE!

BECOME A MEMBER OF THE FASTEST GROWING FIELD IN HEALTH CARE.

### CLINICAL NEUROMUSCULAR MASSAGE

ALSO AVAILABLE TO LICENSED PHYSICAL AND OCCUPATION THERAPISTS.

DISCOVER WHAT NEUROMUSCULAR MASSAGE CAN DO FOR YOUR THERAPY

FULL TIME PART TIME, WEEKDAY, WEEKEND CLASSES

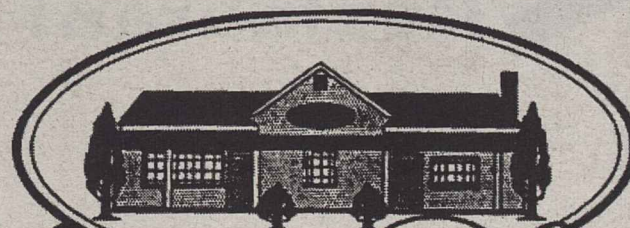
CALL FOR A INFORMATIVE CATALOG OR MAKE AN APPOINTMENT TO VISIT THE SCHOOL AND SIT IN A CLASS.

CLASSES START MAY 17, 1999

850 S. PLEASANTBURG DR. SUITE 105  
GREENVILLE, SC 29607

(864) 421-9481

WEB SITE: www.se-massage.com  
e-mail: seschool@mindspring.com



# Villa Luigi

ITALIAN RESTAURANT

Come dine with us!

## Graduation Day

May, 7 1999

Open for lunch & dinner  
at noon to 10pm

For Reservations Call

- 639-0076 -

Hwy 93 (4 miles from campus) Central



# Tiger baseball spoils FSU's 21 game winning streak in Tallahassee

► *Clemson's victory prevented the Seminole team from tying consecutive win record.*

CHRISTOPHER KISCO  
staff writer

The baseball team scored a major victory last weekend and at the same time made a very impressive addition to its resume for entry into the NCAA tournament.

This season has been a roller coaster ride for the team and as they traveled south to meet up with top ranked Florida State, they had no idea what to expect.

The Seminoles were steam-rolling the competition along the way to tying the school record for consecutive wins at 21. On Saturday evening, with Dick Howser Memorial Stadium packed to

capacity to witness history, the Tigers were presented an opportunity to play spoiler. In the process, they earned the program's biggest win in some time.

The Tigers jumped out of the gate with four runs in the top of the first with the first four batters in the order each scoring runs. The final two came off the bat of Jason Harris whose RBI double plated two teammates.

The Tigers scored the runs off Seminole ace Nick Stocks who suffered his first loss of the year while allowing the most runs in his impressive career.

While the Seminole starting hurler struggled, the Tigers received a strong performance from Mike Paradis who earned the win in a six-inning outing which silenced the nation's top offensive team. Paradis held FSU to three

runs on only four hits. FSU put runs on the scoreboard in the third, fourth and fifth innings, but strong defense by the Tigers prevented any further rallies.

Clemson carried a 4-1 lead into the top of the fourth when Henri Stanley connected for a two-run homer to give his team a 6-1 cushion. After Florida State cut the lead to 6-3 the Tigers added further insurance. In the seventh inning Patrick Boyd hit a solo home run and Khalil Greene contributed an RBI double.

Matt Addition relieved Paradis in the seventh inning and struck out four batters during the final three innings. The Seminoles attempted a comeback in the bottom of the ninth as they posted a run before Addition coaxed Karl Jernigan to ground out for the final put out of the game.

The loss was the first in the conference this season for the Seminoles as they missed out on the opportunity to tie the school record for consecutive wins.

Unfortunately for the Tigers, all the news during the weekend was not positive. The team lost the opener of the series on Friday night as well as the rubber match on Sunday afternoon. In the opener, Florida State starter Jon McDonald struck out 11 batters while allowing only three hits in an 8-0 Seminole victory which was the first shut out of the season for the home team. FSU stormed out of the gate early with four runs in the bottom of the first and three more in the bottom of the second.

A trio of Florida State players contributed RBI singles in the first inning and John-Ford Griffin blasted a two-run homer in the second.

The game marked the first time Clemson has been shut out since a 1997 ACC tournament game against FSU, a streak of 94 games. Clemson did not help its cause by stranding seven runners on base.

Tiger ace Ryan Mottl was shelled, lasting only 1 2/3 innings while surrendering seven runs on seven hits and giving out five walks.

In the series final on Sunday, Florida State earned a hard-fought 5-3 win in a game that was tied going into the bottom of the sixth inning before the Seminoles scored runs in the seventh and eighth innings.

Catcher Brian Ellis had three hits and two RBIs in a losing cause. After the series Florida State boasted a record of 36-4, 14-1 in the ACC while Clemson stood at 19-16 (3-5 ACC).

## Tennis teams take the heat from North Carolina in weekend match-ups

► *Men's head coach earns recognition as the victory over UNC was his 500th.*

HOLLI ARMSTRONG  
staff writer

Tobacco Road weaved through Tiger Town this past weekend as the Clemson men's tennis team downed UNC 5-2 and fell to Duke 6-1.

With the victory over the Tar Heels, Head Coach Chuck Kriese earned his 500th win, becoming the 14th collegiate tennis coach to reach that level.

If you dodge enough bullets good things start to happen, said Kriese. He praised God for the opportunity to teach. I am a teacher before a coach, and a coach before a tennis player.

Against UNC, Clemson's num-

ber one and number two singles of Bauer and Bellagamba faltered, while the remaining Tigers won their matches to remain undefeated in the conference. Luis Garcia walked away with a grueling three set victory over UNC's Bjorn Rencken 6-3, 3-6, 7-5.

He couldn't be more pleased with these guys and how they continue to get better every match out, said Kriese. At the start of the season, I knew it was just a matter of time and a matter of matches before the team would start coming along.

Third-ranked Duke handed Clemson (18-8, 5-1 ACC) its first conference loss and firmly clenched the top spot in the league.

Tomasz Boniecki earned the Tigers' lone point defeating Blue Devil, Ramsey Smith 7-6, 6-7 in singles action. Duke's Marko Cerenko fought for a tough point through

three sets against Tiger Bradley Emendorfer 7-6, 6-7, 6-4.

Duke is probably one percent ahead of us right now, said Kriese. He really believes we are one percent ahead of the rest of the conference, and we can gain that one percent against Duke.

Without a doubt, the team is in contention for a conference title and a likely NCAA appearance. However, Kriese would like to see his team advance to the Sweet 16 in Athens, Ga.

For the Tigers, Josh Goffi has been making huge strides. He has come the longest journey, said Kriese. He is so proud of Josh. The base that he has laid now gives him the foundation to take his tennis to any level that is in his heart.

He gets better at every practice, said Kriese. All my players have huge hearts. At crunch time these

are the type of people I would want around.

The women's tennis team collected its first conference win of the season against NC State with a 6-3 decision.

He was glad our team came through to win, said Head Coach Nancy Harris. It shows that the team is getting better each week.

Freshman Carmina Giraldo defeated Nena Bonacic 6-4, 6-2 in number one singles play. Catherine Galvin, Cecilia Hincapie, Cinny Clausen and Christina Oldock also earned single wins for the Tigers.

In number one doubles, Giraldo and Mair defeated State's Francie Barragan and Pilar Piana 8-5.

At home, 19th ranked FSU narrowly edged Clemson (5-14, 1-6 ACC) 5-4. The 18th ranked Seminoles are 19-6 overall, 4-2 in league play.

He felt we had an outstanding performance, said Harris. He was proud of the girls for fighting hard in the match. The fact that it was close made it hard to lose.

Giraldo defeated FSU's Gallovits 6-2, 4-6, 6-1. Galvin and Cecilia Hincapie also won matches for the Tigers. Oldock lost a three-setter to Ali Weber 5-7, 6-3, 6-3. In number two doubles, Hincapie and Clausen had the 8-1 advantage.

He have been very pleased with the performances of Giraldo, Galvin, Hincapie and Clausen, said Harris. They are consistent winners, and I have been pleased with their level of competition.

The ACC is going to be interesting, because so many teams are close, aside from the dominating Duke and Wake Forest. Anything can happen in the conference as the season progresses.

# Rockhoppers

Restaurant & Bar

a COOL place to eat!



Coming Soon to

Clemson!!

Located in front of Ramada Inn

Great Prices ★ Fun Atmosphere

Quality and Variety Menu

Open for business April 12th

For more information call

(864) 654-9944



# Clemson punishes the Paladins 12-9 at home in Tiger Field



**OUTTA THERE:** Furman second baseman Adam Etherington races the ball to second base, as Kurt Bultmann stands ready for the catch.

► *Tigers stood their ground was able to hold off their Greenville rivals*

**BRIAN PEARCE**  
assistant sports editor

Home run was the name of the game as the Clemson baseball team defeated Furman 12-9 on Tuesday night at Tiger Field. Kurt Bultman, Henri Stanley, and Jason Harris all went deep as the Tigers exploded for 12 runs while improving their record to 20-16.

It was an abnormal game in the long-running series between Clemson and their rivals from Greenville. As Clemson coach Jack Leggett said, "Holy cow! What a game." Clemson was unable to pull away from the Paladins in what

was an extremely close game. The Tigers jumped out to an early 6-1 lead but the Paladins came back scoring five runs in the fourth inning.

In the bottom half of the fourth inning, Jason Harris hit a rocket over the fence in right field that drove in three runs and gave the Tigers the lead for good. Harris went 1 for 4 while driving in four runs.

The Clemson offense led the team in the early going as Kurt Bultman got the Tigers going with a first inning home run. With the home run, Bultman scored his 200th run making him only the fifth player to do so.

Bultman was extremely productive for the Tigers Tuesday night scoring runs on each of his first four at bats.

Henri Stanley got Clemson's

offense going again in the second inning when he pelted a Mike Feldhaus pitch out of the park driving in three runs. Stanley went 3-6 in the game driving in three runs and playing excellent defense in center field.

Clemson's pitching settled down late in the game and enabled the Tigers to cruise to victory.

Thomas Boozer got the start for the Tigers and went three innings while giving up six runs. Steve Reba came in and shut down the Furman rally while pitching two innings and giving up two runs and also getting credit with the win (3-3).

Furman was able to pull with in 12-9 but the Clemson pitching staff then closed the door for good. Doug Roper got

the first save of his career when he pitched four runs and only gave up one run. Coach Leggett complimented Roper on his game. "He [Roper] did a nice job in relief."

Clemson continued to show their weaknesses in the pitching game giving up nine runs against a smaller team.

The Tigers look really good at times but don't seem to be able to keep it going for entire games. Coach Leggett said, "The roller coaster ride continues for us. We show flashes here and there we need to just keep on working at it."

The Tigers next go into action Wednesday night against the University of South Carolina. Ryan Mottl will get the start as the Tigers try to gain momentum and a NCAA tournament bid.

## Outdoor track and field teams run past the competition in weekend meets

► *Lady Tigers place first in Charlotte, while the men break a record in Knoxville.*

**HEATHER WALKER**  
staff writer

The Clemson women's track and field team ran for the gold last weekend and won it as they competed in the U.S. Collegiate Track and Field Series meet at UNC-Charlotte. The Lady Tigers won the meet convincingly with 222 points. UNC-Charlotte finished at a distant second behind Clemson with 149 points. Connecticut finished third and Virginia Commonwealth finished fourth. The Lady Tigers won 12 events at the meet.

Shekera Weston won the 100 meter dash in 11.65 seconds and Terri Robinson was second in the same event in 12.01. Weston also won the 200m in a time of 23.63. LaShonda Cutchin won the 400m in 54.38, while Julianne Littmann won the 800m in 2:11.86. Brantley Epps followed Littmann in the 800m by finishing second with 2:14.75.

In the hurdles, Nikkie Bouyer won both the 100m and 400m hurdles with times of 13.62 and 1:00.95 respectively. Bouyer's time in the 100m hurdles is an NCAA provisional qualifying time. The Lady Tiger 4x100m relay team won with a time of 45.09, and the 4x400m relay team also placed first with a time of 3:54.29.

The Lady Tigers also proved successful in the field events. Erin Nett won the pole vault with a mark of 11-10 1/2 while teammate Mandy McLane placed second in the same event with a mark of 10-8. Sheri Smith won the triple jump with 36-5 while Andrea Gaines placed second in the event at 36-3 1/2. Robinson placed second in the long jump with a jump of 10-10 3/4.

In the throwing events, Jamine Moton won the discus (161-10), and was second in both the hammer (157-3) and the javelin (112-11). Teammate Kammie Blount won the javelin with a throw of 138-5.

While the women were running past the competition in Charlotte last weekend, the men were running past old records as they competed in the Sea Ray Relays in Knoxville, Tenn.

The 4x400m relay team of Charles Allen, Kenny Franklin, Davidson Gill and Ato Modibo set a new Clemson record and achieved an automatic qualifying time for the NCAA. The team's time of 3:03.67 is the third best in the nation this season. The old record at Clemson was 3:03.76 set back in 1996.

The 4x800m relay team of Mike Connelly, Shaun Murphy, Gill and Esteban Diaz also did well, placing fourth with a time of 7:28.25.

Both the men's and women's teams hope to keep running strong this weekend as Clemson hosts the ACC Outdoor Championships. At last year's championships, the women placed second behind North Carolina, and the men won their second ACC title in a row. Shawn Crawford was the co-MVP of the tournament and Men's Head Coach Bob Pollock was named ACC Coach of the Year for the 14th time in his career at Clemson.

Pollock looks for continued success from his team at this week-end's tournament.

According to Pollock, his team will be vying for its third straight outdoor title, its seventh outdoor title overall, and their 16th title overall (including indoor and outdoor).

Pollock himself may even achieve his 16th ACC Coach of the Year honor (he won his 15th this year at the ACC Indoor Championships).

The championships will take place at Clemson's Rock Norman Track Complex on April 16 and 17. Clemson only hosts the ACC Tournament once every eight years.

"I'm excited to have it here and I think our kids will perform

extremely well," said Pollock. "Mentally and physically they will be set to go. From an ACC standpoint, they will have to be prepared."

With the program's track record (yes, pun intended) as the consistent top-notch team, will its members be at their very best?

"Some of them will have to be because this may be their last hoorah so to speak," Pollock said.

Regardless of the outcome, both the men's and women's teams are sure to be tough contenders for the ACC title.

Pollock certainly hopes that his team will be able to reign as the ACC Champion for at least one more year.

"We've won more ACC titles than any other ACC team," he said. "We do want to go out as the team of the 90s."

Many Clemson athletes are performing well heading into the ACC meet. Freshman Todd Mathews shared the ACC Performer of the Week for March 22 and was the top hurdler at the Florida Relays. The men's 4x400m relay team set a new Clemson record at the Clemson Invitational.

The women's 4x200m relay team set a new meet and Clemson record at the Florida Relays, while Nikkie Boyer won the 110m high hurdles at the meet.



**OBSTACLE:** David Abel, sophomore, leaps over the hurdle during his 3,000 meter steeple chase event at the Clemson Invitational.

Both teams will face stiff competition this weekend. On the men's side, NC State is looking for its eighth ACC outdoor title and its first since 1996. Tyrone Dozier is one of the league's top sprinters in the 400-meter dash and Chan Ponswon won the ACC Indoor Championship in the 5000-meter

run.

The women will have to hurdle Virginia, who is currently ranked 24th in the country according to the latest Trackwire Top 25 poll. Ann Crouse set an ACC record earlier this year when she recorded an impressive mark of 188-03 in the javelin throw.

## Give track a chance

Clemson won't be.

Most people won't attend because they think that track and field is boring. I used to be the same way until about this time last year. I attended my first ever meet and was blown away. Olympic gold medalist Donovan Bailey showed up to race with three other international stars against Clemson's 4x100 meter relay team. It was awesome, and our guys actually held their own. Shortly after, I left early to go see football's Spring Game. But I couldn't stop thinking about the track meet, so I went back.

Another reason to watch is that we have two excellent teams competing for championships. I think the men's team has won like the last 46 ACC Championships in a row, and the ladies are due to break out of second and finally dethrone those darn Lady Tar Heels.

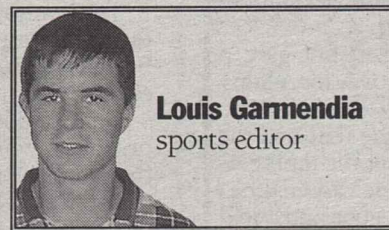
Though it is cliché, you can feel the intensity at big competitions like the one on Saturday. You could feel it last year when Donovan Bailey arrived, and anyone who has attended a big-time game or played for a championship knows what I'm talking about. I don't care about the regular season in the NBA and MLB, much less NASCAR, but you can bet I watch the championship

games of each one of those sports and NASCAR.

It seems that this was a year of disappointment for many Clemson fans because bigger sports such as football and basketball did not have the won/loss record they would have liked. For a while, all I hear was "We're horrible!" or "Why do we suck?" when it came to Clemson athletics. Well, you know have a chance to pull for a perennial contender in our track and field program and actually help influence the outcome by cheering the Tigers on to victory. The events begin with mostly preliminaries on Friday and finals on Saturday.

Sprints like the 4x100m relay at 2:30 p.m., 100m hurdles at 3 p.m., 100 at 3:40 p.m. and later races in the 400m, 200m and 4x400m relay will be the highlights of the meet. The meet concludes at 6 p.m. with the awards ceremony. With a forecast of clear skies and highs in the 60s, there's no doubt in my mind that a trip to the track would be time well spent.

**Louis Garmendia** is a junior majoring in Management. E-mail comments to [sports@tiger.clemson.edu](mailto:sports@tiger.clemson.edu).

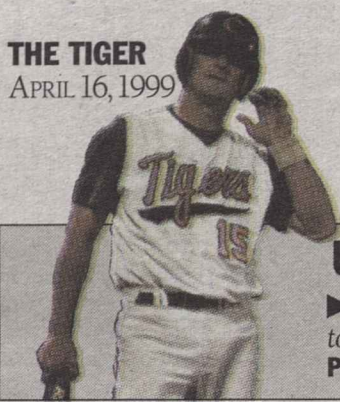


**Louis Garmendia**  
sports editor



THE TIGER  
APRIL 16, 1999

# SPORTS



## Up to Bat

► Men's baseball continues to step up to the competition.  
Page 19

## UPCOMING SCHEDULE

**Men's Tennis:** vs. Duke, Friday - Sunday, 7:15, 7, 2  
**Outdoor Track:** ACC Outdoor Championships, Fri-Sat, All day  
**Women's Tennis:** vs. Georgia Tech, Saturday, 10:30  
**Men's Team:** vs. N.C. State, Saturday, 1

## Fast Track

► Track team leaves competition in the dust.  
Page 19



**ROLLING:** Quarterback Woodrow Dantzler looks for the open lane during the Orange and White scrimmage last Saturday afternoon.

CHRIS YATES/senior staff

## 1999 football season looks promising

► Quarterback race heats up after strong performances by top contenders.

LOUIS GARMENDIA  
sports editor

The new offense promised by Head Coach Tommy Bowden and his staff made its debut on Saturday in front of a record 16,500 fans at the annual Spring Game. While the defense dominated the first half, the offense heated up in the second half. And right now, there is nothing hotter on offense than the race for the starting quarterback spot.

Returning senior Brandon Streeter was 9-24 for 148 yards with an interception and a touchdown, but returning sophomore Woodrow Dantzler threw for a Spring Game record 220 yards and two touchdowns to lead the offense.

"He has made some big plays this spring," said Bowden of Dantzler, who was also the team's second-leading rusher with 31 yards. "Woodrow is capable as a runner and passer."

Offensive coordinator Rich Rodrigues added that Dantzler's play this spring has closed the gap between him and Streeter.

"I think it was closed about a week and a half ago," said Rodrigues. "Both Brandon and Woody have gotten better every day, but Woody seems to have expounded his growth. Right now, I feel we have two quarterbacks we're capable of winning with."

With the exception of wide receiver and defensive line, the coaching staff will be looking for impact freshmen at all positions.

"In 15 days we've found out a lot about our football team and I think the coaching staff has a pretty good idea of what direction

we need to go in as far as personnel," said Bowden. "I think it is pretty obvious we don't have a playmaker at running back. That needs to be addressed in the fall somehow, someday."

The defense allowed only 121 yards on 72 attempts during the 130-play scrimmage. Terry Jolly led the defensive line with seven tackles, including two for a loss. Braxton Williams and Harold Means both had eight tackles to lead the defense. Alex Ardley and Brandon Rouse both came up with interceptions.

"I thought the defense dominated the first half," said Bowden. "They took charge in the first half, but they passed the baton in the second half. I wanted to have a dominant defense with this scrimmage. I would have preferred to see the defense hold the offense out of

SEE 1999, PAGE 17

## USC falls to the baseball team

► Rebounding from several losses, the Tigers snatch the ever-important victory against USC.

LOUIS GARMENDIA  
sports editor

After accumulating as many losses already this year as it had all of last season, the baseball team set out for its last road game Wednesday night before a 13-game home stand. And the Tigers found the cure that most Clemson teams use for their ills: a date with South Carolina. Head Coach Jack Leggett's squad came up with an 8-7 win over the SEC East-leading Gamecocks in Columbia.

Brian Adams picked up the win after pitching 3 1/3 innings of relief as the Tigers moved to 21-16 on the year.

"This is a tough environment to pitch in," said Leggett. "We came down here and won a tough ball game. This does a lot for our confidence."

The Tigers jumped out to an early 5-2 lead and increased the margin to 7-2 after a two-run homer by Bradley LeCroy in the top of the sixth. The Gamecocks responded in the bottom of the inning, however. Shane Nelson hit his own two-run homer off Tiger starter Ryan Mottl to close the gap to 7-4. He also knocked Mottl out of the game after the Clemson pitcher worked five innings in which he gave up six hits and four runs while striking out five batters.

"I thought Mottl did what he had to for us," Leggett said. "He got us into the sixth inning and then started to get a little tired. I probably left him in one batter too long."

Reliever Matt Additon came in but gave up three walks and a run, paving the way for Adams. Adams came in with the bases loaded and two outs and gave up a two-run single that tied the game at seven before getting out of the inning.

"I came in and had way too much adrenaline," said Adams. "I came into the dugout and I told myself 'I better settle down or it's going to get bad out there.'"

"After a little shaky start, he settled down in the last two innings and did a nice job," said Leggett. "He did a super job for us."

In the eighth inning, the Tigers made their move. After a double by Brian Ellis and a walk by Khalil Greene, Casey Stone moved the runners to second and third on a sacrifice bunt. Pinch hitter Justin Singleton followed with a strike out, but the pitch got away from the USC catcher and Ellis scored to put Clemson in front.

The Gamecocks threatened in the ninth, but Singleton made a leaping catch at the right field wall to seal the win for the Tigers. The baseball team will take on Duke this weekend in a crucial ACC matchup. The first game will start Friday.

[AWAITING FATE]

## 'O' COULD IT HAPPEN?

Harold Jamison waits to see what his future holds.

SARAH MOLL  
staff writer

When the horn sounded at Madison Square Garden after the Clemson men's basketball team's loss to California, a new chapter began in the lives of many of the players on the court.

The four seniors, Terrell McIntyre, Tom Wideman, Tony Christie and Harold Jamison now had major decisions and challenges to face.

What to do with their futures? Would they continue to play basketball professionally either in the United States or in Europe? There were many questions to be answered and many challenges and obstacles that needed to be overcome.

Over the past few weeks there have been many rumors and speculations circulating around the Clemson campus on the fate of our four seniors.

Jamison's name has been probably the most questioned? We all know that Big O is a huge and demanding presence on the court.

But could he bring that aggressiveness up a notch to the NBA level? Is there room for a so-called dunk specialist in the NBA, or would he have to develop some sort of shot?

These are all questions I am sure Jamison asked himself a thousand times. He was now in the position to make his dreams come true, could it be done?

Jamison was in Clemson this past week taking care of a few loose ends. His schedule has been jammed packed since the Tigers rendezvous in New York.

Harold and Tom Wideman attended a camp in Portsmouth, Va., a few weeks ago. This camp was by invitation only to the top 64 college seniors in the nation. The next camp is June 8-

11. This is a predraft camp. According to Jamison, one's performance at this camp will determine one's draft status.

Jamison says he does expect to be drafted in the NBA draft, but it is too early to know his position. He would love to play for any team on the East Coast, in particular the Philadelphia 76ers.

Jamison is represented by Andy Miller out of West Chester, N.Y. Miller also represents the likes of Joe Smith and Kevin Garnett. Jamison seems to be in good company.

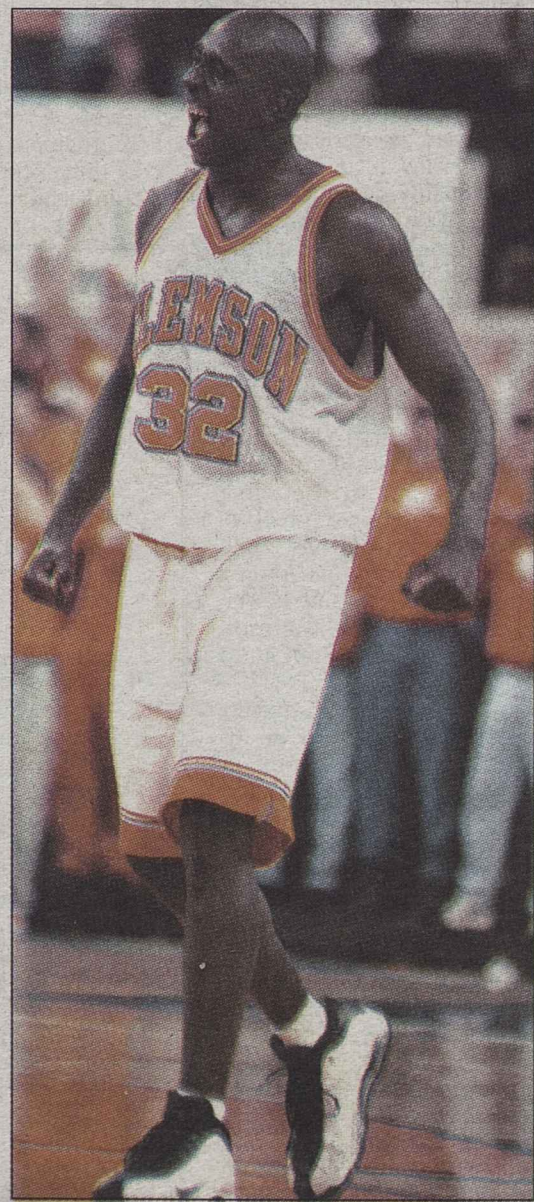
When describing his agent, Jamison described Miller as, intelligent, articulate and an all-around good person. "We have a good personal relationship outside of basketball, he is more than just an agent to me," said Jamison.

Jamison has also gained a lot of knowledge from the Clemson coaching staff. Coach Darren Tullis played briefly in the NBA and has given him some pointers.

"Basically he just told me to work on my game and not to change anything, but to add to it. He has warned me to be more careful of my actions, to act in a professional manner," said Jamison.

Jamison will be in town this weekend for the basketball banquet, then he is off to Bloomington, Ind., for training. He will be training at Indiana University with Andy Miller's other clients. He will continue to train until draft day.

Only time will tell what the fate of Harold Jamison and his other Clemson teammates will be. Jamison seems to have a good head on his shoulders and his focus is on his future, wherever it may be. Good luck Harold, we'll be pulling for you, wherever you may go!



ADAM THOMAS/photo editor

**YEAH:** Harold Jamison expresses after slamming the ball this past season.



THE TIGER  
APRIL 16, 1999

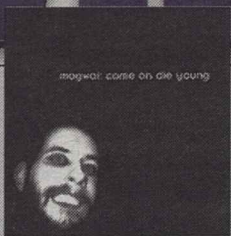
# TIMEOUT

PULL-OUT  
SECTION



## Movies

► Drew Barrymore stars in new romantic comedy.  
Review, page 3

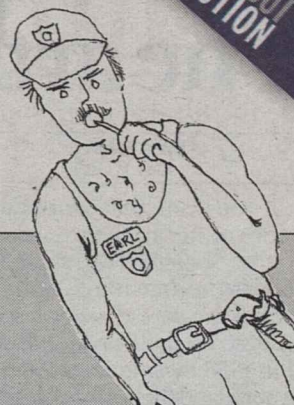


## Mogwai

► Dynamic Scottish quartet explore new sonic beauty.  
Review, page 5

## Rioting

► Comic recalls situation in local apartments.  
Comic, Page 7



# Hootie golf tournament helps charities

ELLIOTT SOUTHARD  
Time Out editor

I know that you are thinking to yourself, "Why is there a golf article in Time Out?" "What does golf have to do with entertainment?" Well, friends, I will explain. For the most part, golf has virtually nothing to do with entertainment. That is until Hootie and the Blowfish decide to put together a celebrity pro-am. Then, and only then, does a golf tournament turn into entertainment.

This past Monday was the Fifth Annual Hootie and the Blowfish Monday after the Masters Pro-Am in Blythewood, S.C., at the University Club. This is a tournament that the group puts on every year for charity. It attracts PGA professionals as well as celebrities from TV, other sports and music. I, along with the sports editor of this fine paper made the trek down to Blythewood to see just how entertaining this Hootie tournament

would be, and we were definitely not disappointed.

Now I am not one to hang out with celebrities on a regular basis, so walking up to the driving range and seeing the members of Hootie, Dan Marino and Sterling Sharpe just hanging out was a big thrill for me. And I don't know if you all knew this or not, but those guys are just regular people like you and me. And the best part of it was that they hit a golf ball almost as well as I do.

The day started off with a long drive contest. This was a celebrities-only event. Such stars as Brian Cox from the New York Jets, Sterling Sharpe from ESPN, Chris Chandler from the Atlanta Falcons, recording artist Duncan Shiek, Scott Stapp and Scott Phillips of the band Creed, and all four members of Hootie participated in the contest. Some of the guys were able to really hit the ball, but for the most part the contest was full of shots that went straight into the woods. Chandler, QB for the Atlanta

Falcons, was the eventual winner of the contest, driving over 300 yards.

After the long drive contest, it was time for the tournament to really get underway. The above mentioned celebrities were in the contest as well as South Carolina Gov. Jim Hodges, David Bryan from Bon Jovi, PGA pro John Daly, and many other celebrities and PGA pros. The teams were set up with at least one celebrity or PGA pro and several other amateur players. Each team played 18 holes. Monday night Hootie and the Blowfish gave a concert in Columbia to bring the tournament to a close.

All in all, it was a fun filled day of golf for all involved. However, the best part of the whole day was that the proceeds from the tournament went to a good cause. The South Carolina Junior Golf Association and the National Minority Junior

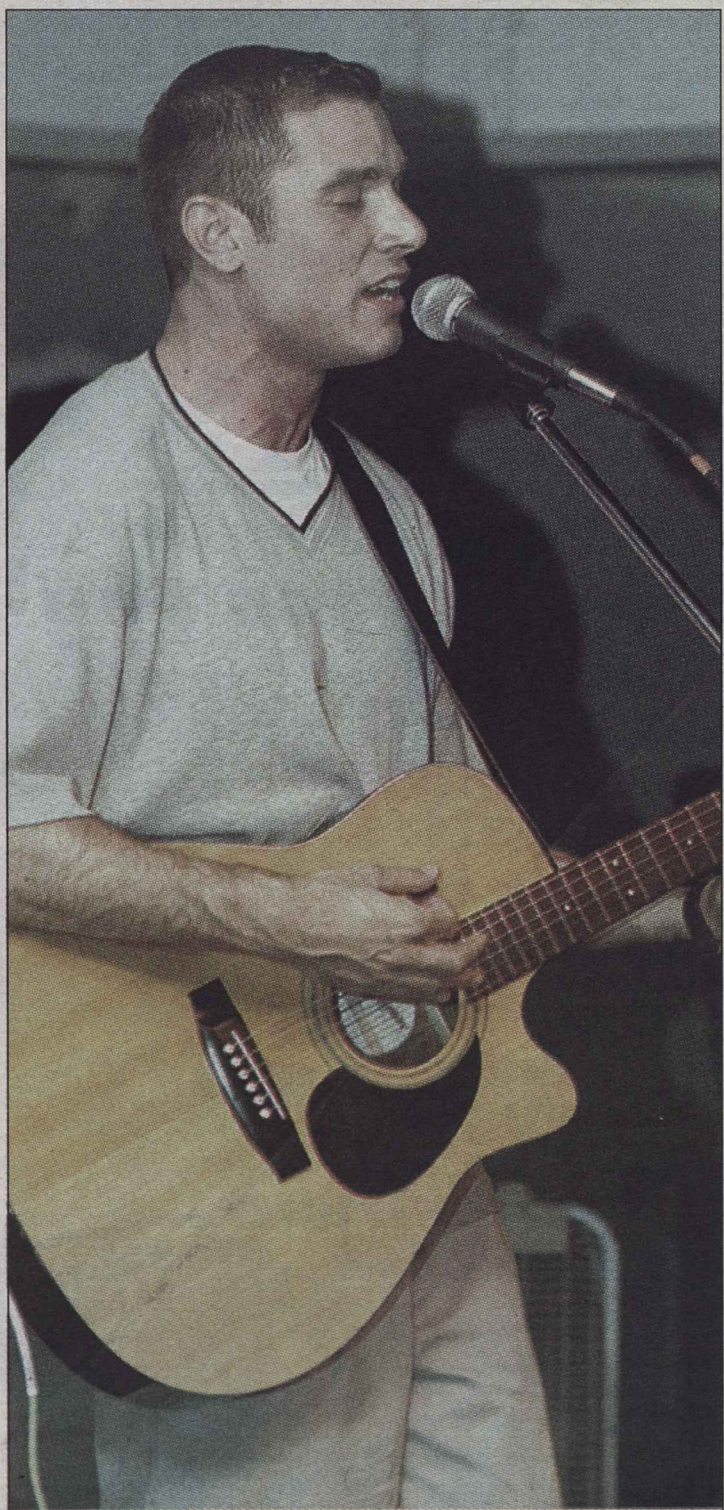


ELLIOTT SOUTHARD/Time Out editor

**FORE:** John Daly crushes the ball on the first tee.

SEE **GOLF**, PAGE 4

## [MAIN MAN]



ADAM THOMAS/photo editor

**LOCAL CELEB:** Rich Challen played Friday at Edgar's Pub.

# GUITAR SKILLZ

Clemson resident is a one-man show with his unique talents

BRANDON SMITH AND TODD ALLEN  
staff writers

"My music is a framework that cushions the lyrics," remarked Rich Challen about his current and evolving musical styles. "A lot of writing and music is therapy."

Most of his heartfelt lyrics come from life experiences. His best work originates during periods of inner searching. Challen and fellow guitar player Niel Brooks played to an intimate and receptive crowd at Edgar's last Friday evening. "It was a good crowd and they were into the music," said Challen. "Niel and I had a great time playing there and felt it was an excellent experience."

When asked what his favorite places to play were, Challen responded politically, "I like small places, but at the same time, big crowds are rewarding in a powerful sense."

Brooks and Challen have been working together for a few months and Rich feels that their sound has come along way. Niel works as a foil to Rich, they both play off of one another, which always keeps their shows spontaneous. "We want to be organic on stage, we just let things happen," they said.

Musical diversity is the key to their live performances. You can always expect great guitar playing and a blend of many stylistic genres. Their music is a throwback to folk roots and influences like the smoothness of Dylan and

Hall and Oats with the power of Pearl Jam and the variety of Prince. Do not expect a lot of cover songs as the foundation for their shows, they have amassed a great deal of original works.

Challen feels that people respond better to well written songs. "You can't pick the audience or how the music will effect them," he remarked. "If an artist is into what they are doing, the audience will enjoy the show." Rich and Niel do not play for audience approval, rather for artistic merit. "Touching the audience defines success," said Rich.

Apparently they have reached a certain level of success due to the love they have for good music. Which is kind of ironic considering they hardly ever practice more than twice for a show and never have a set list of songs planned ahead of time. Rich does not think that the group's success is due to a fading fashion or a pigeonholed style. "We would like to be a musical success, not on the major level but on more of a personal level." This down to earth attitude and musical diligence promotes a wide group of fans, which rivals any other local band.

Challen is poised to release his second album and is currently in the creative process. He says the music is all in his head and the recording is all that is left.

Hopefully you were able to see them at Explorer's last night, if not, don't fail to swing in and see them the next time they play.

# New York Pizza serves Clemson

ELLIOTT SOUTHARD  
Time Out Editor

College is not college without pizza. One cannot go through an entire college career without being addicted to pizza at one point. I am sure that all of you at some point this year have made that late night call to your Papa. I mean the Papa, Papa John. Luckily in Clemson, we are fortunate to have several good places to get some real pizza. Peppino's, Acropolis and Columbo's are a few of Clemson's most frequented pizza joints.

Well, we might have to add another name to that list. New York Pizza is the newest pizza place to hit Clemson. The newest addition to the plethora of pizza places first opened two weeks ago. It is located on Highway 123 across from the Day's Inn.

The owner of New York Pizza was originally the co-owner of the New York Pizza in Anderson with his brother. However, when the opportunity arose to expand their business to Clemson, he could not refuse. So now here he is with his own restaurant.

A few of my Tiger colleagues and I took a trip to New York Pizza to give it a test run and see if it can stand up to our standards here at Clemson.

The first thing that we noticed when we walked in was the decorations on the walls. They had

SEE **PIZZA**, PAGE 4





# The arts come to Charleston for Spoleto Festival

EMILY FORNWALT  
staff writer

If you think that South Carolina is not a center for the arts, take a trip to the Spoleto Festival USA in Charleston and think again. This festival is a sort of sister festival to the Festival dei Due Mondi, founded in 1958 by composer Gian Carlo Menotti and held in Spoleto, Italy. The Spoleto Festival USA itself was not founded until 1977, and Charleston was chosen because of its charm, many theatres, and ability to be both small enough to be enveloped by the event and large enough to provide the sophistication necessary for such an artistic celebration. For 17 days each year, there are more than 100 performances of various types of arts in modern and classical styles. In addition to these performances, Piccolo Spoleto, a Charleston organized event, contains over 200 more events held at the same time as the Spoleto Festival. Another program run at the same time as Spoleto is the education SPOLETO program. This program has, to date, brought

the arts to over 10,000 school children.

In the first 22 seasons of its existence, the festival has brought 91 world premiers and 84 United States premiers to Charleston. In addition to serving as the premier for a number of specific works this event has been a sort of premier for quite a few performers who are on the verge of a career takeoff. Some of these artists include: Yo-Yo Ma, the Emerson String Quartet and Jean-Yves Thibaudet among others.

For the 1999 festival, which begins on May 28 and continues through June 13 has 10 different subcategories of performances. There will be two operas performed during Spoleto. They will include Puccini's *Il Trittico*, which is set on a barge on the river Seine and Kurt Weill's *Die Burgschaft* in its American premier. For theatre goers, there will be musical and non-musical theatre at Spoleto. The performances will include *Moby Dick*, a musical; *Ricky Jay and His 52 Assistants*, the fastest selling show in off-Broadway history;

*Kwaidan*, which includes a cast of dancers, actors and puppets and is appropriate for children; and *Mamba's Daughter's*, which is actually set in Charleston and the surrounding Low Country. In dance, the Miami City Ballet, the Ballet Flamenco de Antonio Canales and the Compagnie Philippe Genty will perform. The musical celebration will include much variety.

Three concerts called Intermezzi, performed by members of the Spoleto Festival Orchestra, will include works from Schoenberg, Haydn and Corelli, among others. The festival concert will include Stravinsky's *The Firebird* and Ives's *The Unanswered Question*. Wachovia Jazz, held at Kiawah Island Resort, is another part of the musical celebration and will include performances by Denise Jannah, Frank Emilio Flynn, Sonny Rollins and Oregon. Footprints in the Garden includes three different dancing groups who will perform in the Garden Theatre. Finally, festival talks, which are held throughout the duration of the



ART FESTIVAL: Various exhibits show a wide variety of talents.

celebration, are free of charge and cover topics such as the Charleston Renaissance.

The festival, which closes on June 13 at Middleton Place, will end with a concert including works by Charles Ives, George Gershwin and Aaron Copland, followed by fire-

works. Tickets are available by fax: (843)-720-1121, mail: Spoleto Festival USA P.O. Box 704 Charleston, SC 29402, phone: (843)-723-0402, online: [www.spoletousa.org](http://www.spoletousa.org), or in person at all SCAT locations.

## Atlanta's sixth Music Midtown rocks the metro

KEVIN CHALK  
staff writer

I think Atlanta has us Clemson students in mind when planning its annual Midtown Music Festival. For the past three years, the city has perfectly coordinated the widely attended and deservedly hyped event to occur immediately after our strenuous final exam week. Talk about a stress reliever!

The sixth annual festival is Atlanta's own little version of Woodstock, besides the fact that it operates right smack in the middle of the crowded metropolis. And, oh yeah, nobody is sleeping outside (unless you count all the homeless people who always seem to target me for money). This year marks my third time at the festival and I'm

just as excited about going now as I was two years ago.

Over 200,000 people will convene in midtown Hotlanta on Friday, April 30 through Sunday, May 2 for more music than they can fathom. And more than ever, this year's schedule includes seven stages of musical acts for everybody's tastes. Highlights are Big Bad Voodoo Daddy, Branford Marsalis, Destiny's Child, Everclear, George Thorogood, Goo Goo Dolls, Hole, Iggy Pop, Issac Hayes, Outkast, Peter Frampton, Rick Springfield, Salt n' Pepa, Sponge, War, Widespread Panic, Wilco, and even Willie Nelson. The complete lineup can be viewed at [www.musicmidtown.com/99lineup.html](http://www.musicmidtown.com/99lineup.html).

The event takes place in a new 12 acre spot this year (double the size of last year's) between West Peachtree Street and Centennial Olympic Park. If you know Atlanta, parking has always been a problem, which is why the three Marta entrances are strongly recommended (or you could stay close to the site and walk). It should be interesting to see how the new site changes will effect the show, because the previous crowded site smelled of damp bark chips and fat guys drunkened with \$4 Budweisers.

Don't let that turn you off, though, because the aroma from over 50 local food vendors make up for the stench. Bring your pocketbook, because the tempting eclectic

offerings like roasted corn, gyros, kraut dogs, funnel cakes, pizza, fried catfish and barbecue ribs aren't at all cheap. The Varsity even caters the event! (Don't tell anyone, but there was a Checkers within walking distance that I frequently visited.)

But if you've had enough music and you have no more food money, there are other things to check out at the festival as well. One of my favorite stops is the Artist Market, which has been expanded this year, where hundreds of local artists display and sell their stuff. You can purchase some neat pottery and necklaces, make your own artwork and accessories, or even experience a drum being made. If art isn't your style, there are plenty of other dis-

plays from the festival's major sponsors. Two years ago, VH-1 and Hard Rock Cafe produced a wonderful exhibit on the Rock and Roll Hall of Fame (that A.J. guy did the countdown from the tent, too). With Coca-Cola and Blockbuster providing support this year, there should be plenty more to offer. I should probably also mention the Kids' Town, but I think we're a little too old for that (although I did get to see the Weinerville guy last year).

Hopefully, I have sparked some interest for the Sixth Annual Music Midtown Festival. If you want to go to Atlanta's Music Midtown, tickets are \$23 to \$25 for a daily pass, but your best bet is definitely a \$30 three-day weekend pass.

### Apartments Available for Rent

Limited offer  
Pay 11 months on 12 month

**HBH Property and Management  
for Information.  
CALL 654-7138**

### "Phone Home USA"

4.9¢ per minute calling cards

Compare to others  
Order direct from the distributor

Cash, check, or money order

SASE: "Phone Home USA"  
671 Queens Grant  
Hilton Head, SC 29928



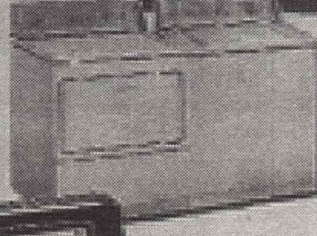
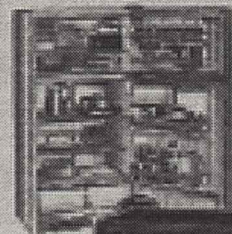
Why wait  
for Sundays?

MAKE THE GRADE with...

# A+ RENTS

*All the Comforts of Home*

**YOUR HEADQUARTERS FOR**



- Washers & Dryers
- Camcorders
- Computers
- Stereos
- Pagers
- VCRs
- Beds
- TVs

**NOW OFFERING...**

Monthly  
Rates

Short Term  
Rates

Student  
Rates

**Bi-Lo Plaza, Pendleton**

**646-5705 or (800) 579-3702**

MON-FRI 9-6 • SAT 10-5 •



# Mod Squad is an old-fashioned mess of movie

KEVIN CHALK  
staff writer

The word "mod" by definition, suggests a sense of style. And the new feature-length version of the late '60s television series *The Mod Squad* is committed to being stylish. It's just that it has a hard time finding one certain style and sticking with it.

At least the film is successful in choosing three different characters with totally different styles. Julie (Claire Danes) is the attractive young runaway with a tendency for aggravated assault, Pete (Giovanni Rubisi) is about as slow as his theft techniques are, and Linc (Omar Epps) is calm, cool and collected now that he's been arrested for arson. In fact, they're all serving time for their juvenile crimes, so they're more than welcome to act as Captain Greer's (Dennis Farina) own personal police squad.

None of the other cops seem to like the idea, probably because they

seem to be up to something. And when Captain Greer turns up dead, his little mod squad has to figure out what the heck is going on. Meanwhile, the audience has already figured it out and we're stuck wondering what the heck we're still doing watching this mess of a movie.

It's not that there's anything in *The Mod Squad* to be offended by, because there really isn't. The fact is that it's just a sloppy movie, both in its predictable plot and in its shifting visual style. For instance, we know from the start that it's going to turn

into one of those police corruption thrillers because of the way each of the dirty cops is stereotyped. It also doesn't help that every line these guys mutter is utterly silly.

As if that weren't enough, the film decides to turn into some kind of a parody. Actually, there are only a few distracting jokes near the end. Otherwise, I'm not sure what the point is. Is *The Mod Squad* movie supposed to be an appreciation of

those late '60s/early '70s crime series? Sure, those cheesy action shows were a lot of fun and they were purposefully solvable due to their limited length, but this one is more along the lines of a childish *Scooby Doo* mystery.

Maybe the film is some kind of a reflection of today's rambunctious youth. But when I think about the definition of the word "mod" (which is "relating to a recently developed fashion"), I wonder why the filmmakers would want to glamorize this new wave of teenage angst. You'd think from their violent backgrounds that these characters would be hard to handle. This is surely not the case, as the film soon turns into some kind of soap opera. In fact, a little more attitude would have been a nice touch.

I'll give it to them, though. They sure picked three young influential up-and-coming faces (even though Ms. Danes has been influencing for about five years now). It's just too bad that she has some dull drama moments, Rubisi must overact to impress, and Epps just has to stand there and look "cool." But like I said, it's their styles and as far as the style of the movie itself, it hits the mark sometimes (with some slick slow-



ONE OF THE SQUAD: Claire Danes plays Julie in this remake of the '60s classic.

motion shots) and totally misses at other times. The main disappointment, however, is the paltry number of action scenes, which are unsatisfying and somewhat hard to follow. *The Mod Squad* had its

chance to redirect the tiresome pattern of recent teen movies, but it failed miserably. With a little more edge and a lot more thought, it could have spawned a new series of *Mod Squad* movies.

# Drew Barrymore returns to high school for kisses

BROOKLYN WALKER  
staff writer

This lighthearted, romantic comedy is sure to win your heart. It is about the coming-of-age of a young woman while she anticipates her very first kiss.

Josie Geller (Drew Barrymore) is a 25-year-old copy editor for the *Chicago Sun Times*. Although she is one of the best copy editors on the newspaper staff, deep down inside

she feels she has what it takes to be a successful reporter. Well, she is given the chance to prove herself when she is assigned to go undercover and report on how high school kids act today. This requires her to enroll in high school again.

Now, this is when the movie picks up and starts to become interesting. If you think about it, quite a few people would probably give anything to relive their high school years. Whether it would be to

change something they did, correct a mistake, or just live those days again because they were so much fun. Then again, there are those who would like to forget about high school because it was such a horrible experience. These people were

probably the nerds or part of the laughing stock of the entire school, which is exactly what Josie Geller was in high school.

Josie becomes so thrilled with her undercover assignment that she has to be reminded by her brother, Rob (David Arquette), just how terrible those days were for her. (Her nickname in high school was "Josie Grossie.")

Flashbacks provide the audience with a now and then perspective on Josie's life. Then, she was a nerd who was always being picked on and humiliated by everyone. Now, well, things do not change too much when she goes back to school for her story. She is still a reject who gets humiliated and pushed aside by the "in" crowd. It seems that as the movie progresses, Josie becomes more concerned about fitting in and being accepted than about getting the inside scoop on America's

high school teens.

Her brother decides to help her (and himself) by enrolling in high school as well. He is a high school drop-out who has big dreams of becoming a major league baseball star. He goes around the school

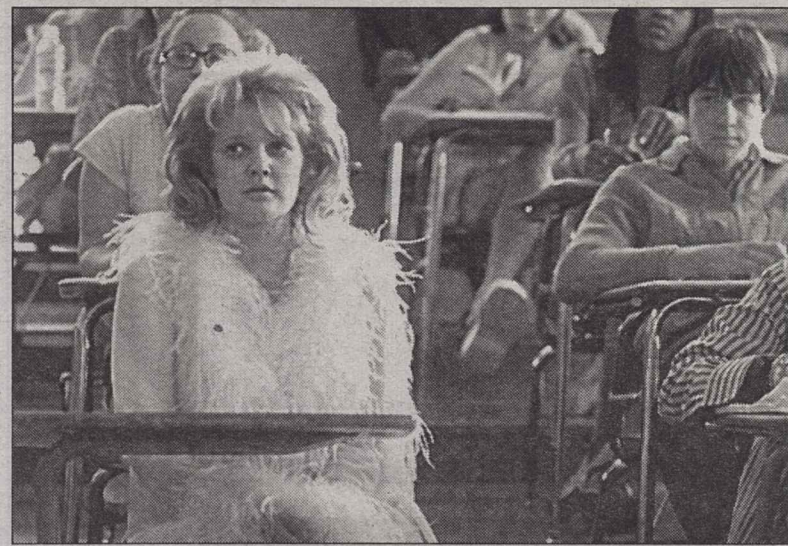
telling good rumors about Josie in order to make her popular and transform her into a cool character.

The flashbacks develop a juxtaposition of Josie then and Josie now. This is helpful and effective because it shows that over time people can triumph and overcome all things. Josie Geller evolves from an ugly, disgusting nerd into a beautiful, successful young lady. It illustrates that it does not matter what others think of you, because the only thing that matters is what you think of yourself. If you have the determination and the drive, you can be whatever you want to be and accomplish anything you want. Just believe in yourself and forget about everybody else.

This movie takes a very different approach than most movies today. It is totally believable, which is not

a common occurrence in movies today due to all the advances in technology and special effects. Most movies have a lot of special effects, camera tricks, and outlandish performances. These things are not negative at all. In fact, they add to the excitement of a movie and take the imagination for a thrilling ride. Yet, sometimes it is just as impressive to be simple and mundane. It is important to give the audience something to which it can relate, which is what this movie does. It has a great storyline that is believable and funny. Barrymore and Arquette bring their characters to life. It is so down-to-earth. All of the characters in the film are extremely realistic and anyone who has ever been in high school can identify with them.

You are probably wondering where the romance falls into all of this. Does Josie ever receive that perfect kiss that she has been longing for all her life? Does she sadly remain "never been kissed?" Does she get her story? If you really want to know, go see the movie. However, let me end by saying this: At the end of the movie, Josie does have quite a story to tell. And so does her brother.



NEWS TO ME: Drew Barrymore plays a copy editor for a newspaper who goes back to high school to get a story.

# The Professional remains one of best despite recent imitators

BRAD TINSLEY  
staff writer

French writer/director Luc Besson (*La Femme Nikita*, *The Fifth Element*) proved to me that action movies could have guns, bullets, blood and explosions, yet at the same time have pithy drama. To achieve this feat, he created Leon (Jean Reno, *Mission Impossible*, *Ronin*), a character who is so rich in detail and fully fleshed out that you get to know him and eventually begin to care for him. By the end of the film, he becomes as memorable a hero as Indiana Jones or Luke Skywalker (I realize I am stepping on touchy ground with these comparisons).

Leon is an Italian assassin (or what he calls a "cleaner") with only one rule for killing, "no women, no kids." He lives in a run-down apartment building in New York, where he mostly just sits around drinking milk religiously, awaiting his next

assignment. Leon's profession has instilled in him a paranoia that causes him to sleep sitting up with "one eye open," and has distanced him from all other people. That is until a band of corrupt DEA agents led by Norman Stansfield (Gary Oldman, *Air Force One*) gun down the family next door and accidentally leave the 12-year-old daughter,

Mathilda (Natalie Portman, *Beautiful Girls* and the upcoming *Phantom Menace*), as a survivor. From that point on, Leon becomes the unwilling "parent" to Mathilda, and they develop an engaging partnership: he teaches her how to become a cleaner so that she can enact revenge on her family's

killers, and she teaches him how to read, write and most importantly, enjoy life.

Where most action movies would have kept the plot at a basic level so that they could squeeze in as many bloodletting scenes as possible,

*The Professional* does not. Besson gives us detail after detail about the main characters in order to peak our interest and wean us away from becoming dependent on pure action. I have seen action flicks where the story is so uninteresting that you begin to dread the action scenes' departure. This film, however, steers clear of that trap, and establishes a healthy plot. This is not to say that the movie is lacking action, because that would be a lie. *The Professional*

contains some of the most absorbing action scenes of any film of its genre, or any genre for that matter. In fact, the movie starts with an electrifying opening sequence, which depicts Leon on a routine assignment. We get to know Leon, his occupation, and how deadly he is from the very beginning. And as he battles the forces of Stansfield and a sea of DEA agents, we grow to understand why Leon is New York's top hit man.

*The Professional* would have been a dud had the casting been off-key, but the leads, as well as the supporting cast, were performing at optimum levels. Reno has become one of my favorites since this movie, in which he won my heart as the hit man with a heart of gold. The character of Leon itself is well written, but Reno has a natural allure that easily gives the tough-as-nails assassin a human side.

His performance is also compli-

mented by Portman, whose puppy dog charm makes the wearing down of Leon's hard exterior seem understandable. Portman, who looks a great deal like Uma Thurman in *Pulp Fiction*, is remarkable as the street-wise Mathilda. Her direct manner of speaking and mature facial expressions seem like that of an adult, which brings a certain seriousness to her character. She seems like a natural in front of the camera, and with time I expect to see her evolve into one of Hollywood's most prized actresses.

Gary Oldman as the despicable Stansfield is aptly cast and delivers a colorful performance, while Danny Aiello (*Two Days in the Valley*) provides ample support as Old Tony, Leon's "manager" and longtime friend.

*The Professional* succeeds as both a drama and an action film.

## MOD SQUAD

■ **Company:** MGM/UA  
■ **Rated:** R  
■ **Review:**

## NEVER BEEN KISSED

■ **Company:** Columbia Pictures  
■ **Rated:** PG-13  
■ **Review:**

## THE PROFESSIONAL

■ **Company:** Columbia Pictures  
■ **Rated:** R  
■ **Review:**



## GOLF FROM PAGE 1

Golf Scholarship Association were the two primary recipients of the proceeds of this tournament. These charities work to increase an interest in golf in young people and offer them chances to play.

In a time when celebrities and musicians are viewed as self-involved elitist, this tournament shows us that there are still some good people in show business. If only more bands out there were like Hootie and gave back to the community in the way that they do, then the world would be a better place.

Fall into the Tiger Staff... Like a dream... call 656-2150 to work.

## PIZZA FROM PAGE 1

painted "New York Pizza" on the walls in several places. The funny thing about it was that they had a big tiger paw in place of the "o" in "York." It was a novel idea, but the paw just didn't seem to fit.

For an appetizer, we ordered some mozzarella sticks. Unfortunately, we were pretty disappointed with what they brought us.

The sticks looked and tasted just

like something out of the frozen food section of the grocery store. However, we were not going to let these mozzarella sticks affect our whole opinion of the place. Besides, who goes to a pizza place for mozzarella sticks?

You can order pizza by the slice or by the pie, so we ordered a large pizza with half pepperoni and half cheese. The speed of the delivery was about average. I mean, you can't speed up the oven. When we got the pizza, the first thing that we all noticed was that there was a good

bit of grease on it. However, I didn't worry about it too much because almost every pizza you get in Clemson is covered in grease.

The actual taste of the pizza was pretty good. It was certainly not the best pizza I have ever had, but it was quite enjoyable. We also ordered a steak and cheese combo sandwich. It was about average as far as sandwiches go. The only note we made was that the cheese was a little tough.

For dessert we ordered a cannoli and it was rather tasty. I had never

had one before, but thoroughly enjoyed the few bites that I had.

Overall, I felt like our visit to New York Pizza went well. It did not blow the socks off of us or anything, but it did not leave us sick to our stomachs either. If you are looking for a good pizza joint and haven't tried New York Pizza, I would recommend you give it a try. They have a wide variety of sandwiches and pastas to go with their pizzas. It is open from 11 a.m. until 2 a.m. with free delivery.

### Are You Working and Playing in Myrtle Beach This Summer?

If so, you can also earn transferable college credits

- \$45 per credit hour - Horry & Georgetown County residents
- \$49.50 per credit hour - out-of-county
- \$117 per credit hour - out-of-state

### Horry-Georgetown Technical College

For more information call (843) 349-5277  
Mon.-Thurs. 8:30 a.m.-7:30 p.m., Fri. 'til noon



## Tigerama '99

### "Paws For the Millineum"

Friday, October 1, 1999

Come be a part of the largest student-run pep-rally in the world!

\* For additional information contact  
Brent Fleming at 624-9565

# Heritage Pointe Apartments

One & two bedroom apartments • Swimming Pool • Tennis Court • CAT Shuttle

Stove  
Refrigerator  
Dishwasher

9 Other  
Locations

Microwave  
W/D Connections  
Laundry Room

Take Hwy. 123 toward Easley, Exit on Issaqueena Trail (next exit past Hwy. 93) Turn left.  
Heritage Pointe is on the left, 1 mile from the exit ramp.  
Approximately 3 miles from Clemson University.

Leases available for immediate move-in. Also leasing for May and August

**Call 653-7717**

After Hours: 654-3444 • 888-0200 • 647-2268

A Burton Properties Community



# Music Reviews



**Shades of Grey**  
*Never Learned To Dance*

Watercolor Records



This is the third release from the five-piece band out of Columbia, S.C. And it is the first release from the band since taking on bassist Lewis Boyce and saxophonist Kevin Flowers. They joined original members Kenny Floyd (vocals and guitar), Spencer Rush (lead guitar and vocals), and John Stout (drums).

The album is a pleasant blend of rock with some smooth jazz and tight melodies. The first track, "Inspiration," was a slow song with soaring harmonies. "Firefly" is full of emotion and feeling.

Something new that I noticed on this album that I had not heard much on their previous albums was Spencer Rush contributing to lead vocals. The three best tracks on the album all had Floyd and Rush sharing the lead vocal duty. "Hang Your Head Low," "Believe" and "Run Home" have awesome harmonies between Rush and Floyd. Both Floyd and Rush have commanding voices that can carry a song to the top. Putting the two together works great for the band, and really gives them a unique new sound.

While this CD is great, one of the best things about Shades of Grey is their live show. Floyd and the rest of the group have a unique stage presence and really get the audience going for the show. The group doesn't have any dates on tap for Clemson anytime soon. However, they will be in Anderson twice this month. On April 23, they will be at the Anderson Soiree and on the 30th, they will be at the Anderson County Fair.

If you can, go out and catch these guys live. It will definitely be worth the short drive to Anderson. Until then, though, I would recommend that you head on down to Manifest and get your own copy of *Never Learned To Dance*. It is without a doubt the band's best effort so far. If you like good music, you will love this new one from Shades of Grey.

~Elliott Southard



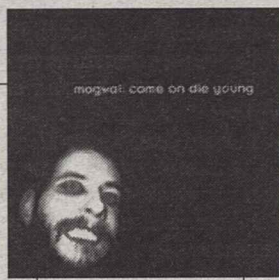
**VNV**  
*Praise the Fallen*

Round Music

If you sit around your room dressed in black pondering how important existentialism is in your life while giving yourself a new piercing to the light of a musky Nightsage scented candle, you may like this CD. I, on the other hand, like fluffy bunnies and happy cloud cloud cows, so I did not.

The music is nice, filled with dense electronics and a full orchestra. The atmosphere and lyrics, on the other hand, are not. An avant-garde Bela Lugosi recites passages from his latest scribbles on the meaninglessness of his black and dark hiney of a life while no doubt sipping absinthe and spreading hot wax on himself.

~Wilbur Romano



**Mogwai**  
*Come On Die Young*

Matador

- 1 Built to Spill  
*Keep It Like a Secret - WB*
- 2 The Gloria Record  
*S/T - Crank!*
- 3 Karate  
*The Bed is in the Ocean - Southern*
- 4 Sleater Kinney  
*Get Up - Kill Rock Star*
- 5 Various Artists  
*YoYoGoGo - YoYo*
- 6 Pinehurst Kids  
*Minnesota Hotel - Alarm Records*
- 7 Honey and The Bees  
*Bzzz - nVu*
- 8 Various Artists  
*Massive Ragga Jungle - Mutant Sounds*
- 9 Buckwild  
*Full Metal Overdrive - Lobster*
- 10 Goober Patrol  
*The Unbearable Lightness of Being Drunk - Fat Wreck Chords*

Mogwai's second full-length album entitled *Come On Die Young* pumps out moody and mysterious Scottish indie rock. The mostly instrumental album features rolling bass lines and soft guitars, which create an interesting, rhythmic sound. The album is easily comparable to their debut album *Young Team*, yet it features some new and interesting concepts. The first track on the album,

"Punk Rock," consists of an Iggy Pop monologue placed over slow guitar rifts. With the mentioning of Jonny Rotten and Sigmund Freud you can't help but continue listening. As the album moves on, it seems to take you on a journey that puts you in a trance and allows you to open your mind. Most of the

album is slow-paced with some heavier moments that occasionally pick up the tempo.

The album becomes more forceful near the end, featuring a 30 minute trilogy of gloomy epics including "Ex-Cowboy," "Chocky," and "Christmas Steps." It is a slow emotional ride that proves itself to be the best part of the album. But as a whole, the haunting nature of the album will leave you with a heavy impression and an altered mood.

This may not be that album that stays in your CD changer no matter what and it may not be the one that puts you in a good mood when you're having a bad day, but it does have a purpose.

It's relaxing yet haunting, and if it does not better your mood but it will definitely have an impact on it.

~Katie Hudson

**1st Month Rent Free**

**Brand New!**  
**Available for Move-in**  
**August 1999**

**BERKSHIRE COMMONS**

*Berkshire Commons offers  
an unparalleled atmosphere  
in student living...*

- ★ Fully furnished 2 and 4 bedrooms
- ★ Individual intrusion alarm
- ★ Individual leases
- ★ Washer/dryer included in each apartment
- ★ Computer lab/study hall on-site
- ★ Clubhouse with big screen TV
- ★ Spectacular sports pool
- ★ Basketball
- ★ Individual Internet access available
- ★ Individual phone/modem capabilities

**BERKSHIRE REALTY COMPANY, INC**

Rents starting at \$315 per person  
105 Vickery Road, Central SC 29630  
Toll free 1-877-654-1917  
Local 1-864-654-1917

[www.rent.net/direct/berkshirecommons](http://www.rent.net/direct/berkshirecommons)  
[www.allapartmentrents.com/364.654.1917](http://www.allapartmentrents.com/364.654.1917)

**PAPA JOHN'S**  
Better Ingredients.  
Better Pizza.

**Coupon  
of the  
Week!**


**BETTER PIZZA.**

**Snacks for Two**  
One Small Two Toppings  
& an Order of Breadsticks

**\$7.95**

Expires 8/1/99. Not valid with any other offer.  
Valid only at participating locations. Customer pays  
all applicable sales tax. Additional toppings extra.





For all the times  
you got stuck with the bill,  
here's payback.

Now you can have the last laugh. Just get a Discover® Card.  
Then every time you buy something, you'll get a Cashback Bonus® award.  
It's like giving yourself a tip for a change.

To apply, call 1-800 DISCOVER or visit [www.discovercard.com](http://www.discovercard.com)  
You'll also get a competitive interest rate with NO ANNUAL FEE.

IT PAYS TO

**DISCOVER**®

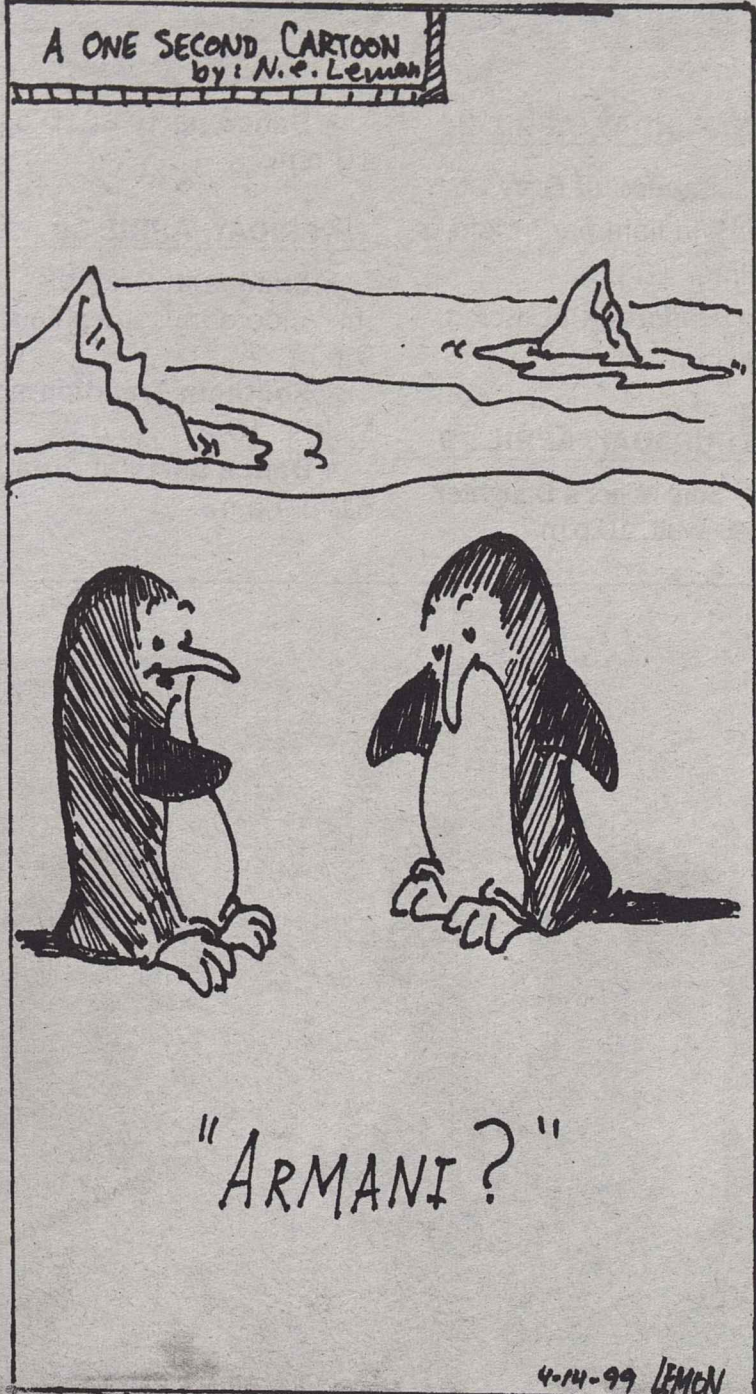
6011 0000 0000 0000

J L WEBB

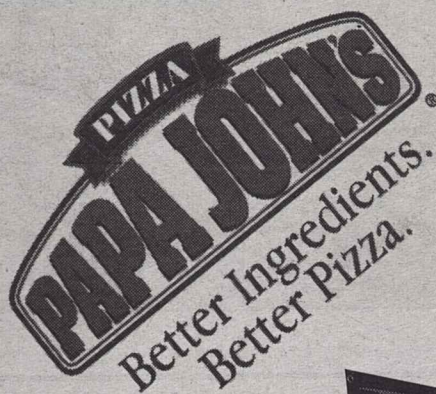
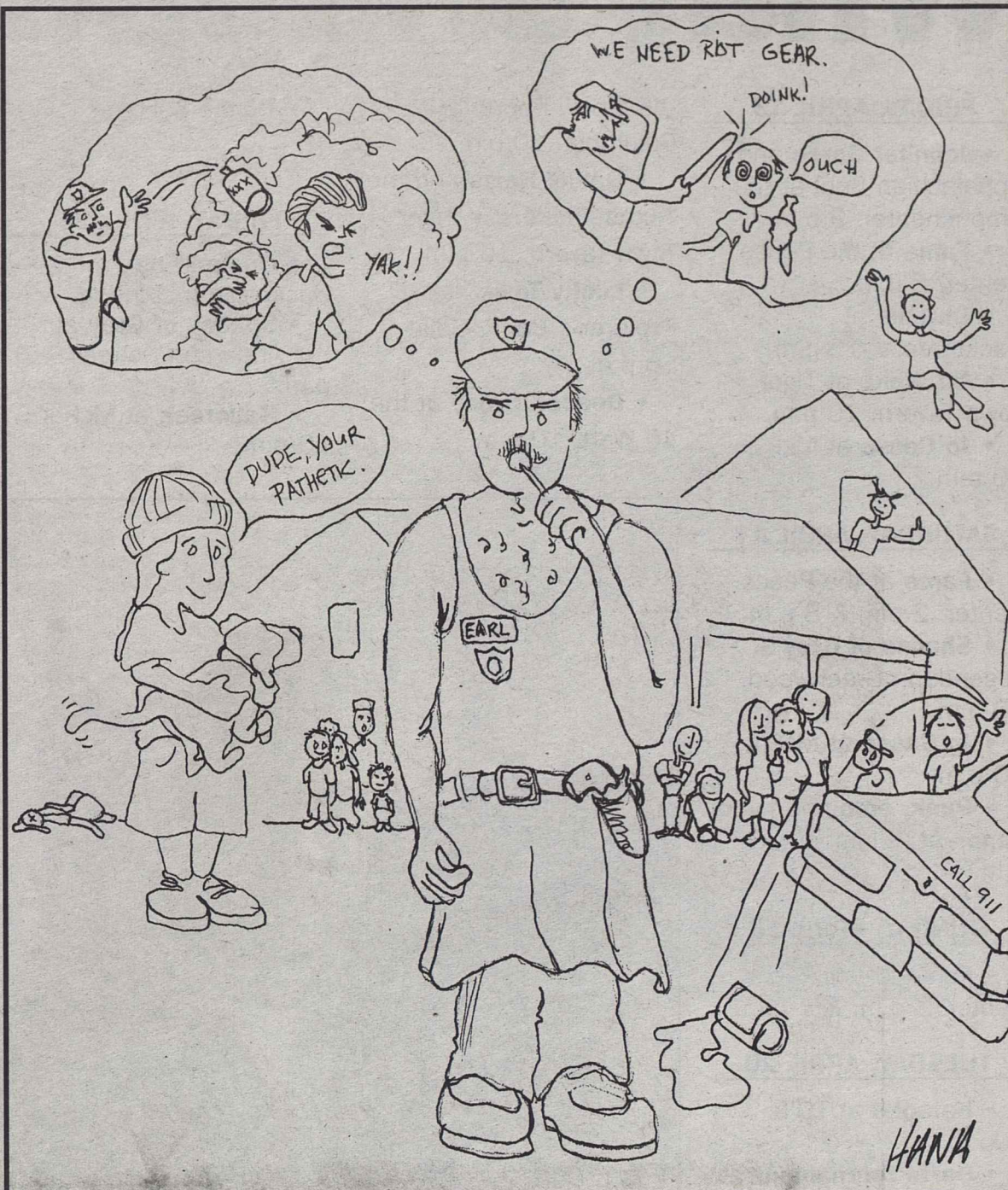
Up to 1% paid yearly based on annual level of purchases.  
©1999 Greenwood Trust Company, Member FDIC.



# TIGERTOONS1



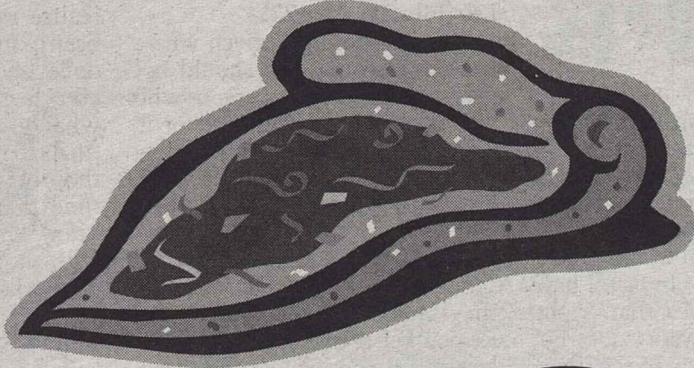
# TIGERTOONS2



## WE'VE GOT

## R A I

## B



## N

## E

## O

## O

## D

## Good Luck on Finals...

One Large  
One Topping  
OR  
Two Large  
One Topping

**\$7.99**  
45¢

**\$12.99**  
45¢

Expires 6/30/99. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

One Small  
One Topping

**\$5.99**  
11¢

Expires 6/30/99. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Tuesday Night  
Carryout Special  
One Large One Topping

**\$4.99**

Valid Spin-Off • Carryout Only  
Expires 6/30/99. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

SEE YA NEXT YEAR!





# What's Happening

TO LIST EVENTS IN THE  
CALENDAR FREE,  
CALL 656-0986

## FRIDAY, APRIL 16

- **Jennifer Goree** and Appalachian Soul at the Amphitheater. 9 p.m.
- **Fame** at the Peace Center. 8 p.m.
- **Chronic** at Backstreets. 10 p.m.
- **No Wake** at Tiger Town Tavern. 10 p.m.
- **Jo Casse** at McP's. 10 p.m.

## SATURDAY, APRIL 17

- **Fame** at the Peace Center. 2 pm. & 8 p.m.
- **Shades of Grey** at Legends in Greenwood. 10 p.m.
- **Jo Casse** at McP's. 10 p.m.
- **Punk, emo and indie bands** at Columbo's. 8 p.m.

## SUNDAY, APRIL 18

- **Fame** at the Peace Center. 3 p.m. & 7 p.m.

## TUESDAY, APRIL 20

- **Karaoke** at TD's. 10p.m.
- **Darts tournament** at Edgars. 9p.m.

## WEDNESDAY, APRIL 21

- **DJ Shawn** at Explorer's Bar & Grille. 9 p.m.
- **Acoustic night** at Edgar's. 9 p.m.

## THURSDAY, APRIL 22

- **Shades of Grey** at

the Elbow Room in Columbia. 10 p.m.

• **Daniel Revis** and the **Texas Fiddlers** at Tiger Town Tavern. 10 p.m.

• **Lucky Town** at Explorer's Bar & Grille. 10 p.m.

• **Deacon Brody** at the 40 Watt, 10 p.m.

• **Dance party** at TD's. 10 p.m.

## FRIDAY, APRIL 23

- **Uncle Mingo** at Backstreets. 10 p.m.
- **Shades of Grey** at the Anderson Soiree. 9 p.m.
- **Badcreek** at McP's. 10 p.m.

## SATURDAY, APRIL 24

- **Shades of Grey** at the Windjammer in Isle of Palms. 10 p.m.
- **Badcreek** at McP's. 10 p.m.

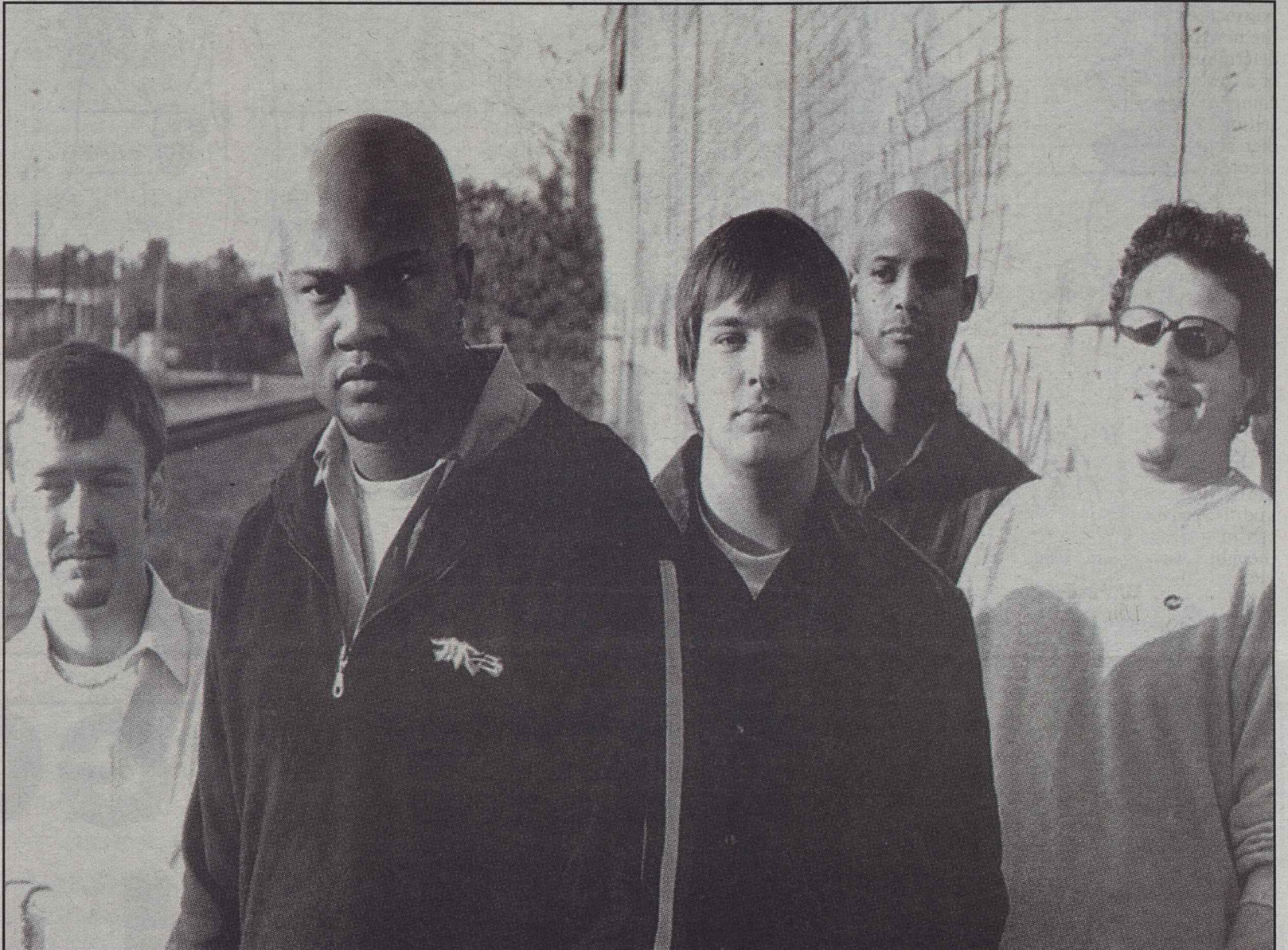
## THURSDAY, APRIL 29

- **Soul Miner's Daughter** at 40 Watt. 10 p.m.

• **Dance party** at TD's. 10 p.m.

## FRIDAY, APRIL 30

- **Shades of Grey** at the Anderson County Fair. 9 p.m.
- **Southern Tradition** at McP's. 10 p.m.
- **Dance party** at Area 51. 10 p.m.



**CAROLINA ROCK:** Shades Of Grey will be at Legends in Greenwood tomorrow night.

## HOROSCOPE

### Aries (March 21 - April 19)

I think that you should consider a career as a ninja. You definitely have the stealth for it. For example, I've been trying to catch up with you for a while now, and then one day you randomly show up and knock on my window. You might as well make a career out of it, and get paid for something you're already good at. Not only that, but those black suits are so flattering. And beating the crap out of people for a living could be fun too. It's kind of like wrestling, except without the drunken red-necks.

### Taurus (April 20 - May 20)

Certain people are beginning to wonder about your credibility as an honorable human being. These certain people have heard certain 'things' about you that they are not very pleased with. These things include using a certain person for all that he or she is worth, while making plans to get rid of him or her later down the road. Personally, I see nothing wrong with this, except for the fact that you are probably not smooth enough to pull it off.

### Gemini (May 21 - June 20)

I think you need to look into

purchasing some insurance. I'm not talking about car insurance, or even life insurance. I'm talking about insuring something that's very important. Without this certain something, you would practically be worthless. In fact, I have several of them. Yes, that's right, I'm talking about your soul. For just \$10 a month, you too can purchase soul insurance. That way, the next time Satan comes around and offers you a shiny quarter or a bowl of pudding in exchange for your eternal soul, you can say "OK," and be confident that your soul will be replaced with one of equal value within the hour.

### Cancer (June 21 - July 22)

I take back my comment about toilets. I have now decided that you just have a problem with butts in general. It seems like you can't go for 10 minutes without staring at someone else's butt, and commenting on how "ass-fine" they are. And besides that, wherever your own butt goes, destruction seems to follow. Whether it be directed towards toilets or car seats, your ass seems to have some kind of black hole around it that seems to crush whatever comes into its path. And then there are the noises. Oh God, not the noises...

### Leo (July 23 - Aug. 22)

Beavers should be given where beavers are due. You should not give a beaver to a person who would not love it and care for it. Some people just don't know how to appreciate a good beaver. Sure, everyone is entranced by their cutesy-fuzzy faces and slappy-happy tails. But it takes a special someone to care for them the way they need to be cared for. Remember this as you begin your beaver distribution task this week.

### Virgo (Aug. 23 - Sept. 22)

I heard from an unidentified source that you have a lot of, uh, younger friends. I'm not making any accusations, but I heard that occasionally you find yourself in the company of a bunch of "high schoolers," and that these high schoolers sometimes get drunk and rowdy at your apartment. I know that some people may take this to mean that you are somehow less cool, but I disagree wholeheartedly. If making a lot of high school people pay \$5 for a cup means that I can have free beer, I think that's pretty damn cool.

### Libra (Sept. 23 - Oct. 22)

Whoa...that was pretty trippy.

### Scorpio (Oct. 23 - Nov. 21)

Ah, yes. One more week of classes, and then time for exams. Now is the time when you begin to

realize that all that stuff you've been putting off really has to be done, and now is the time when you begin calculating exactly what grades you need on your finals to pass your classes. And for those of you graduating, now is the time that you realize you don't know what the hell you want to do with the rest of your life. Have a groovy summer!

### Sagittarius (Nov. 22 - Dec. 21)

Sleep is a bitch-goddess. With one hand she giveth, and with the other hand she taketh away. Each night you pray to her as you lay on your bed and drift away into nothingness. But sometimes she comes when you don't want her to. Sometimes, when you're sitting in class, recalling what a rough night you had the night before, she sneaks up behind you and taps on your shoulder. Then your head starts to nod, until you realize what's happening and jerk yourself out of it...for now. But she will have the last laugh. Oh yes, she will.

### Capricorn (Dec. 22 - Jan. 19)

It's funny how one little test can decide your whole future for you. Do well, and you're well on your way to any of a number of high quality schools. Do poorly, and you're well on your way to any of a number of poor quality beauty schools. But you don't have to

worry about that, because you had the good sense to study extensively, and not squander your time away on frivolous things like sleeping with dinosaurs. And you can always take it again in August. But the dinosaurs might not wait until then.

### Aquarius (Jan. 20 - Feb. 18)

Wow! Have you heard about this new thing called the "Internet." It lets you look at tons of stuff and get information from around the world, all without leaving the privacy of your own room. There's no limit to what this thing is capable of. You can buy all kinds of stuff, and even take classes over the Internet. You can trade stock, talk to interesting people, and enlighten yourself in so many ways you never thought possible. And then, of course, there's the porn.

### Pisces (Feb. 19 - March 20)

Surely there must be a market somewhere for someone who sings, dances, writes poetry and doesn't mind doing dishes. These are skills that are not often found together (especially the dishes thing). If nothing else, I bet you could get a job in a circus, singing and dancing to songs you have written while you do dishes. If not, I'm sure you could just work out of your home, and charge people to look at you. I would pay.