

# THE TIGER

Established in 1907, South Carolina's Oldest College Newspaper

April 9, 1999 ■ Vol. 92, No. 22 ■ FREE, One Per Person

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### Jazzy Daddies

One of a kind free concert swings into the amphitheater.

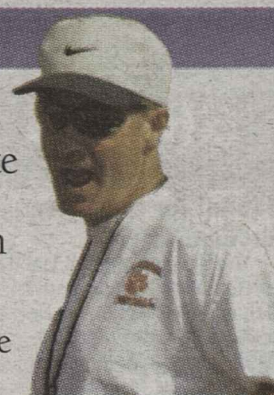
### TIMEOUT

### Tommy's Trial

Orange and White Game is Coach Bowden's debut in Death Valley.

### SPORTS

back page



## Pollutants in Lake Hartwell surface in area wildlife

► Fat soluble compounds found in the water are hard for the body to detoxify.

BRYAN TORRES  
staff writer

"In fish and wildlife, PCBs are toxic to the nervous, immune and endocrine systems..."

While perusing through some information concerning the ongoing problem with polychlorinated biphenyl pollution in Lake Hartwell, this is the statement that seems to jump off the page and into my mind.

As someone who has grown up here in Clemson, I can remember the many summer days on Lake Hartwell; lounging around by the lake, a quick dip with some friends, numerous scout barbecues, and camping.

But as I think back on these lakeside memories, one thing has become quite obvious—not once did I ever think about the pollution and the harm that it might cause. I am sure that even if I had been aware of the dangers, it would not have phased me because I was unaware of the seriousness of the problem.

According to the EPA, between 1955 and 1977 the Sangamo Electric Plant in Pickens released 400,000 pounds of PCBs into the Twelve Mile River.

There were plans proposed by the EPA to facilitate the clean up of the lake. However, the agency concluded that there was no viable option, and decided to allow the lake to clean itself.

It is now thought that the PCBs present in the lake have settled in the sediment at the bottom. Therefore, activities such as fishing, swimming, boating and beachwalking are safe.

However, according to Steve Sheffield, a Clemson wildlife toxicologist, PCBs are toxic compounds that accumulate in lake animals—fish, turtles, clams etc. The resulting levels can pose a health risk to people who eat these animals.

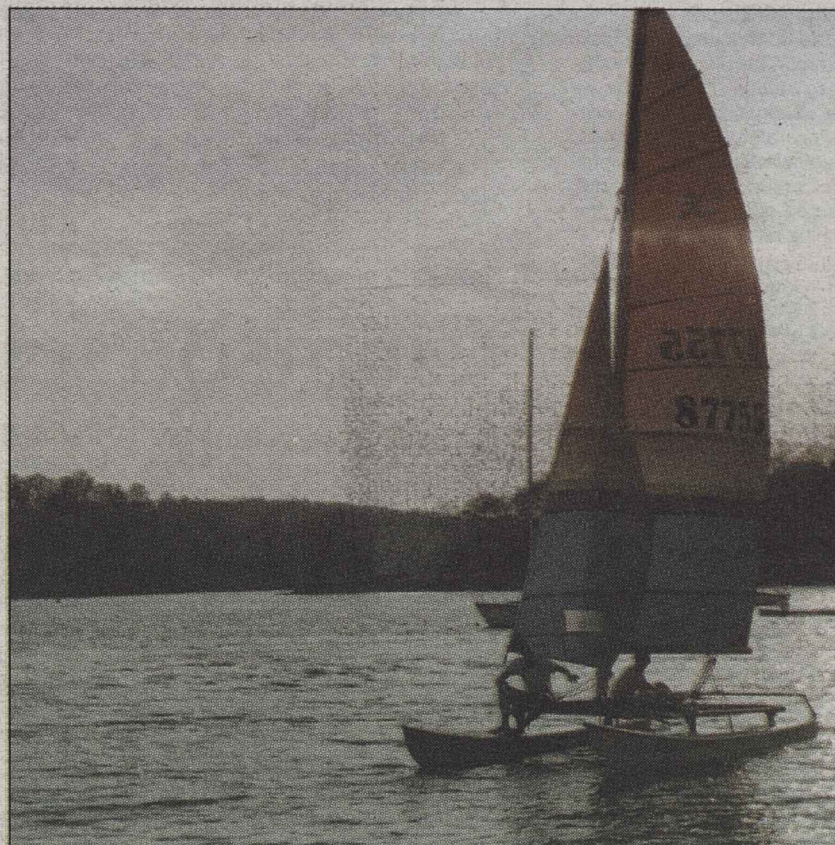
These chemicals are lipid soluble and due to their structure and high levels of chlorides, are difficult for the body to detoxify. Therefore, they are distributed to the tissues rich in lipids for storage like the brain, liver and fat. These chemicals may not pose any dan-

ger to the animal if they remain in these areas unmetabolized. If, however, the body does metabolize them, they can circulate through the blood and can come into contact with the same organs once again.

The real danger comes when animals ingest PCB contaminated organisms. This ingestion can cause a dangerous exposure to PCBs. This transfer of contaminate becomes magnified as one travels higher up the food chain. This means that humans, who are at the top of the food chain, are at the highest risk for health problems associated with PCBs.

"I think that the main health problem that we should be concerned about in humans is PCB exposure to developing [embryonic, fetal, newborn, child] humans," noted Sheffield. "As I mentioned before, PCBs can impact the endocrine, immune and nervous systems, and if you alter these systems as they are developing, you run the risk of negatively impacting that child for the rest of its life. PCBs have been shown to be endocrine dis-

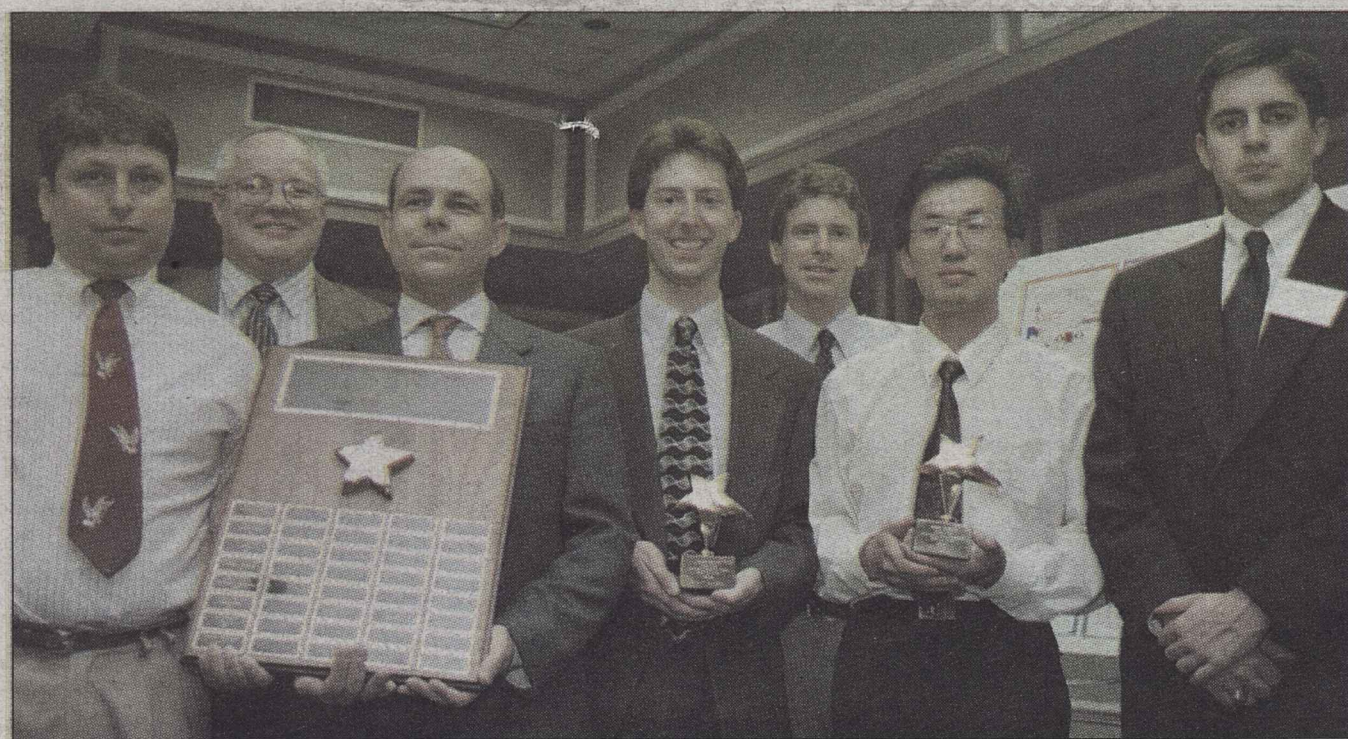
SEE PCB, PAGE 6



ERIC GIRALVA/staff

**WATER WEARY:** These boaters relax by enjoying an afternoon of sailing on Lake Hartwell.

## [POSTER SHOW]



CHRIS YATES/senior staff

**AWARDS FORUM:** Honored graduate students David Mizrahi, Alan Cannon, Vittorio Montananari, Scott Savett, Fred Seamon, Zicai Xu and Clark Dickerson gather following the annual research poster exhibition.

## TALENTED DISPLAY

Graduate students recognized for research exhibits

MACKIE ALL  
assistant news editor

Going to graduate school means different things to different people, but students most often see it as an opportunity to get a better job and possibly undertake a university-funded research project. It was the latter, however, that led some of Clemson's top graduate students to participate in the Fourth Annual Graduate Research Forum last Wednesday. "There are a number of things going on all at once," Dr. Frankie Felder, the associate dean of the graduate school, said of the forum. "The purpose is to provide an opportunity for graduate

students to present to the campus, community and wider public the research projects that are being done at Clemson."

And that is exactly what students do. By creating large posters detailing their studies, they are able to provide a visual for all interested students, faculty and community members while providing explanations for what all their calculations and formulas mean to the public. About 55 students, primarily from the College of Engineering and Sciences and the College of Agriculture, Forestry, and Life Sciences made posters this year.

Sathappan Ramesh, a second year graduate student from the department

of physics and astronomy, explained why he felt it was important to display his research on new methods of breast cancer detection.

"We want more people to work on this," he said. "We need people in electrical engineering and doctors to work on this."

Ramesh came to Clemson for graduate school after completing his undergraduate studies in India. "Clemson has a very big name in India," he said. "They do a lot of nice research here in Clemson. I can get a job very easily in India if I

SEE GRADS, PAGE 8

## Alliance 2020 links people, universities

► Kellogg Corporation grants will support telecommunication courses in the state's land grant colleges.

SANDI OWENS  
staff writer

When most people hear about the Kellogg Corporation, they naturally think about cereals such as Cornflakes, Special K, and their newest addition, Smart Start.

What people do not usually associate Kellogg with are education and grants. These two elements have linked together with the Kellogg Corporation to produce the South Carolina Alliance 2020.

Alliance 2020 is a multi-state program that involves 27 states and almost 100 colleges.

In South Carolina alone, the program includes Clemson University, South Carolina State University, and 16 technical colleges. The total funding is \$1.5 million. The grants are worth \$376,500 in South Carolina. It is a five year project that is currently in its third year of operation.

Alliance 2020 is a collaboration of each of these universities and technical colleges in South Carolina. According to the Alliance 2020 Project Director, Stassen Thompson, "Alliance 2020 is an effort to reconnect land grant universities with the people they serve."

The seven mini-grants that South Carolina is receiving are being used to discuss issues that are important to state-wide communities such as youth development, community and economic development, nutrition and health.

The technical colleges are using their two mini-grants to implement distance learning classes. Each of these classes will be set up through the Internet, telecourses, and teleclasses and delivered to areas across the state that do not already have access to these technological benefits. Sixteen of the 19 mini-grant projects that are currently taking place focus on Clemson's major public service interests: youth development, environmental conservation, nutrition and food safety, community and economic development, and agricultural profitability and productivity.

Each of these projects involve the close collaboration of the schools that are involved. The projects

SEE GRANT, PAGE 7



## CAMPUS BRIEFS

### Habitat for Humanity Auction

The seventh Annual Habitat for Humanity Auction and Elegant Flea Market will be held on Saturday, April 24, 1999, at the old Winn-Dixie store on East Main Street in Westminster. All proceeds of the event will benefit the Oconee County affiliate of Habitat for Humanity.

Doors will open at 8:30 a.m.; the auction will start at 10 a.m. Auction items include a brand new Frigidaire stainless steel dishwasher, as well as used dishwashers, sinks, refrigerator/freezers, stoves, microwaves, desks, computers and printers, TVs, VCRs and stereo equipment, bedroom, dining room and upholstered furniture, as well as a 10-ft. aluminum fishing boat with 5-hp motor, a Craftsman welder and other tools.

A 4 day, 3 night Carnival Cruise for two to the Bahamas in the fall of 1999 has been donated by The Cruise Corner of Simpsonville as this year's raffle prize. Tickets can be purchased at the door or by calling 944-0827.

For further information call 944-8508 or 944-0059.

### Campus Sweep

The students' fourth annual Campus Sweep will begin with a tree planting ceremony today at 9 a.m. on the Walter T. Cox Plaza in front of the University Union. Then, from 10 a.m. to 4:30 p.m., students, faculty and staff will band together to work on various campus enhancement projects, meet new people and have fun. Sweep headquarters will be on Bowman Field.

In the middle of all the spring cleaning, however, the campus will take a break to mark the university's founding. Founder's Day will be celebrated from 11 a.m. to 1 p.m. today on the lawn of Fort Hill, historic home of John C. Calhoun and Thomas Green Clemson. Music will be provided by the campus band No Wake.

### Seventh Annual Nutrition/Health Fair at the University

Clemson Dining Service plans to promote good nutrition, health and fitness with the Seventh Annual Nutrition/Health Fair, "Eat Well, Live Well!" This year's Fair will be held on Wednesday, April 14, 1999, in the Palmetto Ballroom from 10 a.m.-3 p.m.

This fair offers the latest health and nutrition information through brochures, pamphlets and posters.

In addition, knowledgeable representatives will answer questions and offer samples, prizes, sports mugs, free food, fitness tips and blood pressure, fat and cholesterol testing.

### Workshop to Address Challenges of Japanese/American Business Management

The challenges of cross-cultural business management will be the focus of a daylong workshop at Clemson University on April 13.

Entitled "Success in the Workplace: Effective Collaboration and Communication in Cross-Cultural Japanese/American Business Management," the workshop will give members of the U.S.-Japan Alliance at Clemson and other strategies for success in the global marketplace.

The workshop will be held at the Madren Continuing Education and Conference Center at Clemson beginning at 8:30 a.m. For registration information, call (864) 656-2200.

# MAPICS gift opens up experience

► Software upgrades will benefit the College of Business and Public Affairs.

KATIE HUDSON  
staff writer

MAPICS, a software manufacturing firm based in Atlanta, donated \$300,000 in software and support services to the College of Business and Public Affairs, for use in the management department.

MAPICS has made previous donations allowing Clemson to run the software for the past 12 years; the software was becoming outdated. Alumni Distinguished Professor of management, Larry LaForge said, "This major upgrade and support services will bring us to a new level of efficiency."

The upgrade will provide Clemson management students

with state of the art software.

The software is predominantly used in senior level management and industrial management courses. In these classes, students operate a mock company that makes office furniture and other metal-based office products. Within this mock company, students face problems with forecasting, demand, planning products, buying raw materials, planning production of parts and components, and managing the flow of material through the plant. The production and planning aspects of the software help the students with these tasks.

Ryan Chung, a senior majoring in industrial management, said, "It is definitely an advantage as it gives you hands on experience and lets you look at the process as it's going on rather than just on paper. It gives you a bit of experience and helps build

your resume. It's a nice little starting block."

The upgraded software should enhance the College Of Business and Public Affairs even further. The new software provides programs in accounting, finance, production and planning, production activity control, scheduling and inventory management.

Therefore, there are tentative plans to use the software in other components of the business program.

"Students in the College of Business and Public Affairs and from throughout the University will benefit from this major gift from MAPICS," said Jerry Trapnell, dean of the college. "Having our students learn from first-hand experience on this latest software will contribute significantly to their marketability at graduation. We are grateful to

MAPICS for the company's continuing support of our program."

The donation not only aids students, but is also helpful to MAPICS. T.W. Ray, the company's vice president of research and development, feels that it gives them access to graduates who comprehend the enterprise resource planning industry and have knowledge of the systems that support the industry.

"We have been very successful in hiring graduates of these programs and seeing immediate productivity," he said.

The enhanced business programs combined with the new software allow students to open their minds to real life situations and help prepare them for future employment. LaForge said, "This is not software designed for educational use. They are real systems used by real companies and it is a great advantage."

## Clemson scientist named Society Fellow

► Dr. Skipper's study of the long-range activities of herbicides led to his recognition.

OTIS R. TAYLOR JR.  
news editor

Dr. Horace Skipper, a University weed scientist, soil microbiologist and agronomist, has been elected a Fellow of the Weed Science Society of America for his major contributions to the discipline of weed science and to the advancement of agricultural science education.

The WSSA promotes weed science through biology, ecology, weed management and environmental studies related to weeds, which are the number one pests in most crops.

This honor is restricted to less than one percent of the membership.

Working with such organizations as the Future Farmers of America and 4-H Club, Skipper learned that plants like cotton and corn were subject to damage by a number of biological and abiotic factors. Skipper's farm background influenced him to choose plant protection for his area of discipline as an undergraduate.

"I was intrigued by the opportunities to learn how to protect plants in this curriculum and the future job possibilities including graduate school and potential jobs in industry, universities and federal agencies," Skipper said.

Skipper earned his bachelor's degree in plant protection from North Carolina State University and his master's and doctorate degrees in weed science and soil biochemistry from Oregon State University.

Skipper joined Clemson in 1974 with research and teaching activities emphasizing the environmental fate of herbicides.

He documented the contribution

of biological and chemical degradation to the fate of the herbicide atrazine in soils. According to Skipper, most herbicides and other pesticides in general undergo biological and/or chemical transformations in soils to non-toxic products within two to four months. Microorganisms can often use pesticides, which are organic compounds as sources of carbon or energy as they would use sugar, cellulose or other compounds.

"Companies are required to provide data on the environmental fate of new pesticides before they can be registered for use on golf courses, the

home garden or lawn, pastures, or field crops," Skipper said.

Skipper, who holds a patent on rice herbicides, has significantly advanced the understanding of pesticide failures due to enhanced biodegradation of certain pesticides by soil microorganisms.

Research from the soil microbiology program promotes the roles of root bacteria and top-grade biological products in the agronomic and turf industry. Skipper's research has provided important information for plant, soil and turf practices.

"My research has contributed to

our basic understanding of the role of soil microorganisms in detoxification of certain pesticides so rapidly that the pesticides no longer control the pest in question," he said.

Skipper said he enjoys presenting challenges to University students, whom he believes will be leaders.

"Clemson students are the future entrepreneurs, the future teachers, the future CEOs of environmental firms and agronomic industries who will be challenged to provide food, fiber, shelter and recreation for a growing population with minimal adverse impacts on our environment," Skipper said.

## MUGMASTERS



Reno Gooch and another student eagerly await their portraits from caricature artist Doug Hoch. The free sketches were part of the TigerGras celebration in the Loggia on Tuesday.

JENNIFER PASSAIA/Staff

## Amnesty International director addresses University

► Systems of accountability and upcoming challenges facing Amnesty were covered.

ROBERT BARNETT  
staff writer

With little notice from our student body, Bill Schulz, director of Amnesty International, addressed a crowd in the Strom Thurmond Institute last Wednesday evening. As part of the Human Adventure Symposium, Schulz addressed present day human rights issues and outlined the future of Amnesty International.

Schulz, a clergy of the Unitarian Universalist Association, started his address by joking about the ironies of his address taking place in a building that was named after Strom Thurmond. His joking manner turned serious very quickly as he began to address the history behind

Amnesty International and its modern purpose.

Amnesty International, founded in 1961, has a proven track record for fighting against some of the worst humanitarian struggles and conflicts the world has ever seen. Since its inception, over 40,000 "prisoners of conscience" have been freed due to the organization's efforts. Schulz claimed the purpose was "not to deal with the petty irritations of everyday life" but rather to address the fundamental violations of human rights that still plague our society.

For the most part, Amnesty International achieves its goals by promoting awareness of its causes. Amnesty simply relies on the power of truth, and Schulz said "tyrants of the world fear the truth more than anything else." Letter writing campaigns are often the means for spreading its message of truth.

Schulz proceeded by outlining

the principle challenges facing Amnesty International in the coming millennium. According to Schulz, the most fundamental challenge necessary for the continued success of the organization is to reawaken American interest in the world beyond its shores according to Schulz.

Schulz stressed that American interest in the international community had to encompass more than the prospect of economic opportunity. Most dear to this challenge is an effort to awaken U.S. citizens to the treatment of people in Third World nations by America's industrial giants.

Another challenge addressed by Schulz was the need for a system of accountability so that crimes against humanity could be deterred in the first place. Schulz spoke about America's tendency to respect the customs and cultures of other

nations, but he questioned the price at which this comes. He emphasized that despite cultural barriers certain violations "traverse our sensibilities" no matter what one's background is. Accountability is necessary on a cultural and personal level.

Schulz concluded his speech by addressing the success of the organization. Amnesty International's profound achievements, according to Schulz, relies in the fact that "everyone knows pain and everyone knows what it is to be cruel." Schulz encouraged increased awareness for human rights in the future.

After finishing, Schulz opened the floor to questions and responded on modern human rights issues such as the crisis in Kosovo and violations in Cuba. A large part of the crowd present are participants in local chapters of Amnesty International. Clemson's local chapter meets on Tuesday at 8 p.m. in Brackett 113.



# Campus 911 security system available fall 1999

► The new budget for the Student Activity Fund was also brought up for vote.

TOM TIDWELL  
staff writer

Monday night student senators unanimously approved the Student Activity Fund for the 1999-2000 academic year. Senate chambers were packed to near capacity with visitors and new incoming senators.

Senators offered little discussion of Bill 70 for allocation of the \$783,760 estimated budget. The

only questions senators expressed were what would happen if the budget estimate was either too high or too low. Student Body Vice President Craig Story explained that, "[the University] budget office makes a totally conservative estimate, so [the budget] will never be under anticipated amounts." It was further explained that should the estimate be low any excess would be rolled over into upcoming budgets.

Bill 70 had been debated in detail the previous week and senators had been given one week to review before Monday night's vote.

The budget was nearly \$88,000 higher than last year's amount and the three largest recipients were the Media Advisory Board (which funds *The Tiger* and other media related groups) for \$215,000, funded organizations for \$181,910, and Union Programming and Activities Council for \$165,000.

The only other legislation to pass were six bills which granted recognition to various nonfunded campus organizations. The organizations receiving recognition were Sigma Tau Delta (an English literature appreciation group), Association of Computing

Machinery, Vietnamese Student Association, French Club, National Society of Collegiate Scholars, and the Sports Plus club. All were voted in by acclamation.

Senator Jenny Voight, chairperson of Environmental, Safety and Accessibilities Committee, stated during her report that campus 911 will be implemented this fall. Voight explained that the service will be free to any student for the fall semester. Any interested student needs to contact campus police. Voight stated, "[after a student has pressed campus 911] the police will be there within five minutes."

The campus 911 system consists of small transmitters that will be carried by students who wish to participate. In the event that a student presses the button, the transmitter will identify the student, his or her location, and reference pertinent medical information. The transmitters shall only be effective on campus and in the nearby downtown district.

Student Senate President Kendra Worley's report assured senators that in the fall semester the safe-ride program would be implemented. The final hurdle had been securing the funding. She again asked senators to talk to their constituents and gather ideas on which band should be invited to play at this fall's Kickoff Clemson celebrations.

Worley explained that the band must be one that is available for around \$10,000. Kickoff Clemson is a three day celebration occurring just before the beginning of the fall semester.

Senate chambers were unusually rambunctious Monday night as many senior senators said their public good-byes and incoming

senators were sworn in. In most uncharacteristic fashion many senators and visitors alike took photos and exchanged jokes, since for many it would be their last meeting.

Outgoing Senate President Worley delivered an emotion filled farewell speech meant to impress upon the incoming senators the importance of maintaining an effective Student Senate. "This ['98-'99] senate has done more to improve this University than any other this decade," stated Worley. Senior Worley had served all four years as a senator during her stay at Clemson.

Worley touted some of the legislative achievements of the past year, such as the Academic Integrity Statement, elimination of the Fike intramural fees, revision of the withdrawal policy, implementation of the unrestricted scholarship, introduction of the Tigerstripe into downtown merchants, the freshmen mentor program, and the safe ride program.

"[These senators have] laid a firm foundation, through hard work of a lot of people for this University," explained Worley as she asked incoming senators to carry on with the unfinished legislation that they will address next Monday night. At the conclusion of her speech, Worley swore in the '99-2000 Senate President Jeff Davis.

After Davis triumphantly held the gavel above his head, he then swore in the incoming senators. There were a few final comments that for the most part expressed gratitude to those senators who were leaving. The meeting was concluded around 8:15 p.m.

The next meeting will be Monday night at 7 p.m. in Senate Chambers.

## SPECTACULAR SENORAS

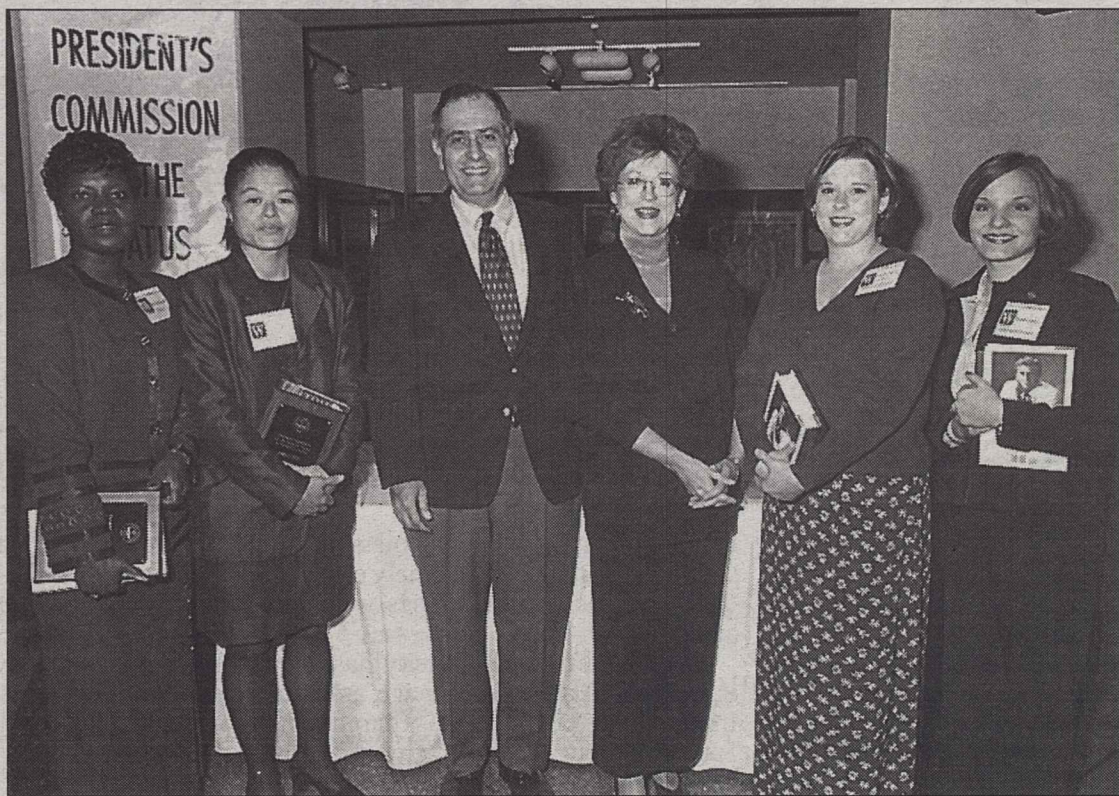


PHOTO COURTESY DOREEN HEIMLICH

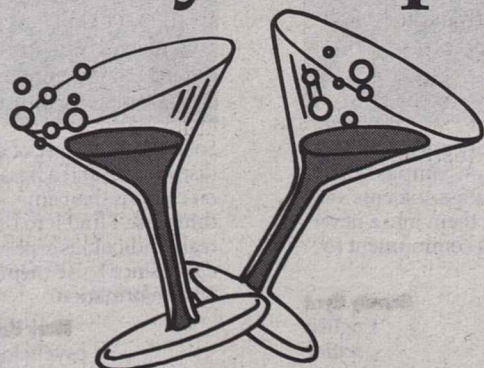
President and Mrs. Curris presented the President's Commission on the Status of Women 1999 Outstanding Women Awards. From left to right: Valerie Ramsey, fiscal analyst III, College of Health, Education and Human Development, classified staff; Lolly Tai, professor of planning and landscape architecture, faculty; President Deno Curris; Mrs. Curris; Sheri Beth Wimberly, graduate student; Kendra Worley, undergraduate student.

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Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

## Most campus solicitation is an annoyance

"Would you like a free *South Park* T-shirt? How about a free credit card with no annual fees and low interest rates? It is for a good cause - I promise. You even get a free bottle of Coke and a prepaid calling card if you sign up right now?" Sound familiar? We have all heard this sort of garbage from unwelcome solicitors while walking across campus.

Most of these campus solicitors that we are so familiar with appear to be violating University regulations, and more importantly they are an unwelcome annoyance to our student body. Granted, there are a large number of student organizations that seek to promote various events or causes, and this is fine. However, most campus solicitation does not fall into this category. A large part of it comes from corporate America and other outside interests. There is a problem with the number of uninvited individuals and groups that harass and annoy students in order to sell a product or promote a cause.

Regardless of whether solicitors represent a student association or a non-University organization, they still have to register with and be approved by the University in order to set up a booth or put up fliers on campus. However, the University does not strictly adhere to this policy as especially evident by the number of credit card solicitors present on campus. On any given day, there is at least one or two groups trying to entice students to sign up for their credit card. These credit card hagglers are often the most harassing and obnoxious groups. Their relentless attitude toward credit card promotion destroys the value of campus solicitation for other worthwhile groups. They must think that every college student has some sort of T-shirt fetish. As if taking the time to sign up for some credit card is worth a T-shirt with some bank's name written on it.

Apparently, these credit card groups do not represent student organizations, so either the University is consistently allowing these credit card pushers to enter our campus - perhaps for some sort of financial reward to the University - or the administration is ignoring the policy all together. Either way, the University is allow-

ing a dangerous financial message to be broadcast to students. Credit cards make it extremely easy for college students to get into debt, and the University has welcomed these groups with open arms.

Once again, the University has demonstrated its hypocrisy by ignoring this policy. At our age, amassing credit card debt can have much longer lasting effects than having a beer or two on Friday or Saturday night. Not that drinking should not be addressed by the University, but other social ills should be addressed as well. If the

University approached credit card debt awareness with the same vigor that it approached student drinking alternatives, then who knows, future graduates might turn out to be responsible financial planners. Where is our personal financial management task force and why are these credit card solicitors allowed on campus?

Some groups have even found other ways to solicit students besides the in-your-face approach used to sell credit cards around campus. Most students have probably never

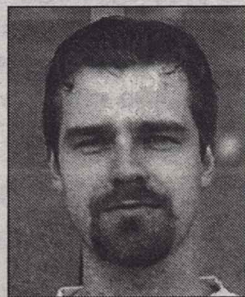
seen the floor of the post office without it being littered by the thousands of fliers and promotional pamphlets that are daily stuffed into students' P.O. boxes. Needless to say, this is nearly a complete waste of paper and is terrible for our environment. How can the University justify sticking countless amounts of propaganda in a mailbox when the material does not even contain a name or address on it?

All of these annoying approaches to get the attention of students make it hard for student groups that actually have something important to convey. Just the other day, the student chapter of Amnesty International had a booth set up in the loggia, but unfortunately many students walked right on by (as they do with most booths). No doubt this was because they figured if they stopped then they would have to listen to some fool's sales pitch. For the sake of Amnesty International and other student led groups, it is time to rid the campus of all the unwelcome solicitation.

**Our Position:**  
*Outside solicitors  
should be banned  
from the University's  
campus.*

## SPEAKING OUT

How do you feel about solicitation on campus?



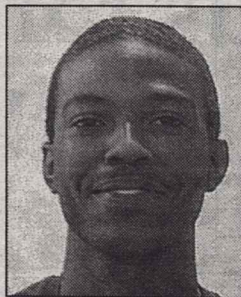
I think that campus solicitation is annoying, but it is also one of the necessary evils of our market driven economy.

**Mark Champion**  
English  
senior



It's wrong! Students shouldn't have to deal with this on campus. They hassle and harass you all the time. I have better things to do than deal with them.

**Wade Dicknell**  
speech and comm.  
junior



I feel that if students choose to fill out the forms, then its O.K.

**Reginald Robinson**  
electrical engineering  
senior



The only purpose solicitation on campus serves is to harass students and to lure them into a never ending commitment to debt.

**Brandy Byrd**  
English  
senior



Solicitation is more of a disturbance and a hassle on campus than anything else. I find it to be really ridiculous especially since I give them false information.

**Mary Boyd**  
psychology  
senior

JENNIFER MASSALONE / staff



# Don't listen to the rumors, college is what you make of it

**D**oesn't it bother you when people try to generalize life, as if everyone had the same experiences at exactly the same time and it was just wonderful? For years, Everyone told me that your high school years were the best ones of your life. Now I don't know about you, but I'm working hard to forget my high school years, and they weren't even that bad. I dated some nice people, made some good grades, and had a great group of friends, but my fondest memory is still graduation.



**Mackie All**  
assistant  
news editor

This has been my first year at college, and I came here last August with my head full of things that people had generalized and condensed down into philosophical predictions about what my life would be like and all that I would learn. And again, Everyone was wrong. Looking back, at the end of my very first year "on my own," I would like to point out where, in my case anyway, Everyone's generalizations went awry.

1. I roomed with somebody I knew in high school, and I don't

hate her guts (all the time). I'm glad I lived with somebody I already knew during my freshman year. Everything else in my life was brand new; did I have to live with a stranger, too?

2. I did not break up with my high school boyfriend, though we are currently in the dreaded long-distance relationship that Everyone insists will never work out. I believe that what ultimately breaks up a lot of couples when they go off to school is their decision to remain monogamous. This is a stupid idea. If you make the decision to be monogamous, you'll be miserable. But if you allow each other your freedom, chances are you won't even date other people that much.

My boyfriend actually has a date this weekend with a Delta Gamma Furman girl who's invited him to the formal that is, ironically enough, being held here in Clemson. Does this bother me? Nah. But if we had decided to be exclusive, I'd probably be boo-hooing about broken promises while he buckled unhappily under my demands.

3. I don't drink. I know college is supposed to be all about drinking and other wicked activities, but I didn't drink in high school and I still don't see the point. At the risk of sounding too pious, I should explain that I view drinking as a way to conform, and I am so much against conform that I have con-

formed into an anti-conformist.

Predicting the unpredictable is useless because no one will ever be right. The most important thing is remembering that I know what's best for myself. This is my life, and I'm not that interested to know how it will all turn out. Sometimes the element of surprise can be an unexpected joy in the day to day dol-drums of life. It might be fun to wonder, but don't tell me what's going to happen next. Besides, you'd be wrong anyway...just like Everybody Else.

**Mackie All** is a freshman majoring in elementary education. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).

[COMMENTARY]

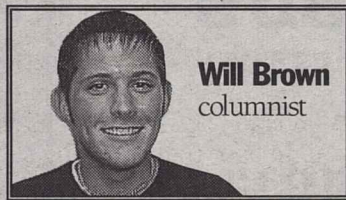
## Has history repeated itself in Kosovo?

**T**he "Crisis in Kosovo," as CNN has dubbed the current involvement NATO has in the Balkan states scares me not only for the danger that faces each and every person involved, but it also frightens me on a more philosophical and moral level. When officers and infantrymen simply do as they are told without questioning what they are doing, such as the genocide and expulsion of a people from their homeland, one must ask, "Where has human decency gone?" When a nation of people rallies behind their obviously evil president as he implements plans of ethnic cleansing, I ask, "Do they fully realize what is happening?" I refuse to accept the lamb-like blind naivete that the nation of Yugoslavia has, or at least I hope has, taken towards the mass murders and cleansing of the Kosovo region.

After and during World War II, many Americans were astonished at how the German populace could sit by and conveniently allow the Nazis to extinguish the people of the Jewish faith. It is amazing to me that they were ignorant to exactly what was going on in those castle-like concentration camps, but I will grant them the excuse that they might not have been able to know due to the isolation Hitler enforced. In this day and age of multimedia, I find it hard to believe that the Yugoslav people face the same dilemma. Milosevic theoretically could have control over the televised and print media as Sadaam has, but what of the Internet and the crews of American journalists over there? Are they blind to that as well? Do the images of trainloads of Kosovars being shipped from their homeland not hearken back to the days of the Holocaust? Why has there yet to be an

uprising saying, "hey, this is wrong"? There is no answer; not even ignorance can explain this.

A friend of mine at West Point gave me some insight to why the soldiers are able to carry out the genocide, but myself not being privy to the tactics used by military training, cannot grasp this concept. He says that the self-preservation and the, I hate to say it, but brainwashing recruits go through make every order seem like a commandment from God himself. In our military and in the vast majority of modernized nations though, every soldier reserves the right to not comply with an order if it is not lawful. So, despite these widely accepted protocols, the Serbian army continues with this genocide without questioning why. They do not have to be in on the president's plan to see where exactly these orders are tak-



**Will Brown**  
columnist

ing the nation of Yugoslavia. They are becoming the Nazi Germany of yesteryear.

I am not going to argue whether or not we have the right to be bombing Belgrade and the rest of Yugoslavia right now. The fact of the matter is that we are already involved, and we should support our boys that are in harms way. We already have three battered hostages awaiting trial in a Serbian court because they were helping the Kosovars in their plight. The specialist of the three soldiers is a mere 21 years old-as old as and even younger than many students here at Clemson. When people can come to terms with this kind of behavior, we ask, "Where has the human decency gone?"

**Will Brown** is a junior majoring in biochemistry. E-mail comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).

[COMMENTARY]

## Love weapons, a solution for peace

**T**his is it. NYC represent, represent-sent. I was glancing around the news the other day, just checking out some of the current happenings around here and there. Two things in particular struck me. For one, New York City residents, courtesy of the death of Amadou Diallo, can now expect a more polite system of public crime protection. Mayor Giuliani, in response to the growing tension between the New York City public and the city's police forces, has implemented what is supposed to be a policy to improve relations between both sides. This comes in response to the shooting of an unarmed street peddler from West Africa named Amadou Diallo, who was shot forty-one times by four NYC policemen. Due to the tragedy, and much of the tension stemming from it, Giuliani is trying to implement yet

another program to ease friction between the public and police. Officers are now expected, as written in the *NY Times*, to, "use 'Hello,' 'Thank You' and similar polite terms during arrests and official duties." While announcing the program at a news conference, Giuliani explained some of the reasoning behind the policy saying that, "To say even to the worst criminal you're arresting, 'You're now under arrest, Sir,' will channel some of the natural human emotion of anger."

The single man who applauded Giuliani's politeness outreach speech, when asked why he was in favor of Giuliani's new policy, said that, "You know, there's a lot of problems here, there's a lot of problems in Flatbush, where I live. I think it's just a really good idea you know. I mean, last time I was arrested, I was driving around a nice

car in a 'poor' neighborhood, and I'll tell you what really bothered me about the whole incident - it was the lack of polite behavior. I mean, bruises are temporary really, the beating I took all right but what's really going to stay with me forever is the emotional pain, how they addressed me and just barked orders. It's just expletive this and expletive that. I just don't understand why they can't be more polite. There's no sense to them saying mother\*\*\*\*\* this and \*\*\*\*\* that. At least call me sir, say 'thank you' or something... Giuliani gets my full support on this one."

In other news, we are currently bombing the bejesus out of Kosovo in order to restore peace. Americans who support the current military actions are quite certain that if our country can successfully blow all of

Kosovo and Belgrade into oblivion that peace will inevitably find a way into the four thousand year old argument taking place between the ethnic Albanians and the Serbs. Both Nostradamus and my aphrodisiac propelled Militant Love mood watch predict that, Jesus is coming and he's going to be peeling caps.

Therefore, Bill Clinton, Mayor Giuliani, and supporters of both are heretofore granted the Militant Love Movement honorary love Uzi equipped with their own special brand of hollow-tip love bullets. Militant Love Movement. Workers of the world copulate and beat the crap out of one another. 4/9/99

**Bryan Smith** is a junior majoring in English. E-mail comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).

## LETTERS TO THE EDITOR

### Student defends Eckerd security tags

Does it strike anyone else around here how hysterically exaggerated this story is about the "racist" placement of security tags in Eckerd? I read it more than once just to get a good laugh. First of all, it sounds as if Fearon and Latimer were disappointed in finding the security tags on the hair products they desired because it prevented them from stealing it! Now, of course I don't believe that they had that in mind. More importantly, who really believes that these security tags were placed strategically, with the sole purpose of discriminating against blacks that use the products? Mr. Robinson seems to suggest that it is part of some conspiracy when he says, "that's only going to further my belief that there's something going on that they don't want us to know about."

What Mr. Robinson needs, along with his friends, is to get some rest and take a nice dose of common sense, something they can't really teach you in any college course. Eckerd does not place tags on their items to deter certain

customers from buying their products. They want to sell as much as they can, and to anyone who is willing to buy. The word buy here is very important though; Eckerd, like any other store in the world, pays the price when items are stolen. The answer? Security tags, and they place them on the items that are most likely to be stolen, not with the assumption that all black people are thieves. Asking why Eckerd placed their tags where they did, Mr. Robinson got his answer: Eckerd's headquarters and distributors are responsible for placing the tags on specific items because they are the ones to take the fall when they are stolen. Contrary to what some might believe, a bunch of white businessmen do not sit down at a long oval-shaped table and say, "This product will probably be stolen because it is a 'black' product." No, instead, just as Gillespie correctly stated, after taking inventory they place the security tags on the items that are catalogued as stolen most.

So, Mr. Robinson, and the others of you who feel discriminated by this great offense? Are you more embarrassed about this than you let on to be, or are you just trying to

pick a pointless fight for posterity? I suggest you keep your hairball conspiracies to yourself and let Eckerd run its business. Meanwhile, I hear Rogain works wonders...

**Trey Baughn**  
marketing

### Action in Kosovo is not necessary

President Bill Clinton has authorized the U.S. military to engage in air strikes against a country with whom we are not at war, to end a centuries old ethnic conflict in a part of Europe in which we have no national self-interest. Why are American soldiers being sent off to die in this Balkan wasteland?

Bill Clinton has answered: "It's a moral imperative." The essence of his policy is, "We have a duty to prevent more atrocities from occurring because we don't have a national interest in Kosovo."

Serbia is doomed to fail. What is the solution? We must reject the sacrifice of American lives and declare that the United States exists for its own sake. We must

return to the idea that our military exists to protect America. We must immediately withdraw from this conflict, announce that our military will be used when only U.S. interests are at risk. This is the

only way to regain our credibility, protect America, and prevent such deadly mistakes in the future.

**Don Thompson**  
Boston College

## LAST GLANCE

### #1 Clue That Spring is Here: Volleyball on Bowman





## Research compares a college education with other forms of investment in the state

► Study shows importance of higher learning is more than substantial.

HEATHER BUXTON  
staff writer

As Clemson students work towards that coveted diploma, they can rest assured that their hours of study, and their parents' tuition payments, are not in vain. A recent study has proven that a college education does indeed pay off.

The study, "The Market for College Graduates in South Carolina," treats a college education as a financial investment, comparing the costs with current wages.

"This allows you to compare the returns you get on a college education with returns like in the stock market," said study author Curtis Simon, associate professor of economics at the University.

Simon found that the number of South Carolina workers with either a two- or four-year college degree increased from 1980 to 1990, from 14.1 to 18 percent.

According to the study, four-year graduates earn an average of 60-65 percent more than high school graduates. Two-year graduates earn an average of 29-33 per-

cent more than high school graduates.

When these wages are taken into consideration with the cost of higher education, both two- and four-year degrees have a return rate of approximately 10 percent relative to high school degrees.

"The major finding is that the returns to two- and four-year college degrees in South Carolina are fairly substantial," said Simon.

Simon's findings also revealed that South Carolina returns are lower than those in Georgia, North Carolina and the United States as a whole. South Carolina also has fewer college graduates in its workforce. Though his study does not offer any specific reasons for this disparity, Simon does have some theories.

"Perhaps the lack of major urban markets or large research areas might be some causes," he said. "It could also reflect the preparation for college across states."

The study also found that the return on college education was consistently higher for black students than white students.

Though Simon would not speculate as to the causes of the differences, he did suggest that perhaps the results indicate that colleges

should work to attract more minority students. Overall, however, the findings were not considerably significant.

"[The returns for black and white graduates] are in the same ballpark," he said.

According to Simon, the most important results of the study were those that proved how valuable a college education can be.

"What it shows is how important it is to give our children as high a level of skill as possible," he said. "A college education does pay off."

In light of the study, Simon hopes parents and educators will keep the results in mind and concentrate on preparing their students for college.

With the growing internationalism of South Carolina, it is becoming easier to understand each individual's role and the place of the United States in the world.

"We should exploit our advantage," Simon said. "Our advantage is education."

Financial support for the study was provided by the BB&T Scholar's Program and the Strom Thurmond Institute. A complete copy of the study is available at the Strom Thurmond Institute web page at [www.strom.clemson.edu](http://www.strom.clemson.edu).

## PCB FROM PAGE 1

rupters, and can mimic reproductive hormones, thereby altering reproductive ability. I would think that the potential impacts on adults would be much less. So, the population of humans that would be most impacted by PCBs here would be pregnant women [and their unborn babies], newborns and young children, and children up to reproductive age."

There has been a DHEC advisory against eating fish from the lake since 1976. Unfortunately, many people who are new to the area are unaware of this warning. And even the people who are aware of the dangers sometimes choose to take the gamble. This advisory which is still in effect, varies for different portions of the lake. In the Twelve Mile and Seneca Creek areas, the advisory is to not eat the fish. In other parts of the lake the advisory is not as strong.

A major problem is that many people who are new to the area are not aware of the advisory and are not properly educated about the hazards posed by PCBs. Even people in the community who are cognizant of the dangers sometimes do not heed the warning.

In 1993 there was a creel survey done by the State Department of Natural Resources. It found that 96 percent of fishermen surveyed were

aware of the dangers posed by the levels of PCBs in the fish, but continued to eat the fish caught.

"We don't yet know the long term health effects that PCBs can cause in humans," noted Ann Marie Donohoe, a DHEC epidemiologist. "We do know the chemical can cause reproductive problems in animals so it would appear to pose the highest risk to women of child-bearing age and to children."

Currently there is a joint endeavor between DHEC and the University to determine the exact health problems from eating fish, turtles and other aquatic life in Lake Hartwell. A one-page questionnaire, "Lake Hartwell Fish and Turtle Survey," is being distributed in the communities of Oconee, Pickens and Anderson counties. This is in an effort to pinpoint areas containing people at high risk to PCB exposure.

"Our survey is looking to identify the high-end consumers of fish and turtles from the lake, and follow-up with these people to assess their health risks, take blood samples [if they desire], and educate about the hazards of PCBs and the consumption advisory for the lake," noted Sheffield.

"I [as well as others] feel that there is some potential human health hazards to be dealt with here, and hopefully, our survey will provide some evidence of this."

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# University student recognized for web page

► *AmeriTrack, Inc. recognized the nationwide potential in James' site.*

OTIS R. TAYLOR JR.  
news editor

Since the first grade when he received his first computer, James Haltiwanger has been interested in computer information and the business field. Haltiwanger's dedication was awarded as a web site he developed was recognized on national television.

Haltiwanger, a freshman in textile management, began working on the recognized site after friends he attended high school with wanted an easy way to keep track of each other after graduation.

## GRANT FROM PAGE 1

concentrate on bringing the communities of South Carolina together through education and technology.

As the Alliance 2020 program began, Clemson University President Curris said, "Clemson continues to be a leader among land grant universities in adapting its extended public service to contemporary needs. Central to that leadership is the decision to make public service a university wide rather than collegiate responsibility... I believe that in extended public service Clemson can achieve the vision of being the nation's premier land grant university."

One of Clemson's projects was recently awarded a grant to the Office of Orientation, Leadership and Disability Services to plan and execute a Leadership Conference.

According to the Student Services Program Coordinator, Amy Wyatt, "It will be the first time that Clemson brings in other institutions. By involving other schools there will be a larger amount of students which will make the conference stronger."

The conference will be a day

"Alliance 2020 is an effort to reconnect land grant universities with the people they serve."

STASSEN THOMPSON  
Alliance 2020 project director

long event of guest speakers from South Carolina communities and institutions. "It will consist of educational workshops of such topics as ethics, networking and community service," Wyatt said.

The issues that the Leadership Conference will focus on advocate the objectives and goals that Alliance 2020 expects to reach.

Alliance 2020's first goal aims to corroborate the levels of communication between those institutions that are involved while improving education. The second goal is to plan and implement various programs that involve "theoretical and outreach activities." The third goal consists of discovering ways to provide the underprivileged with modern technological advances in education. The fourth goal relies on bringing the institutions and communities of South Carolina together through "inter-institutional and inter-disciplinary activities."

The Alliance 2020 partnership formed through the Kellogg Corporation is designed to create a network between communities by "intellectual, personal and electronic bridges which span diverse communities, regions and economies."

By the year 2020, if not before, hopefully each of these goals will have been accomplished.

Haltiwanger developed a site that caught the attention of AmeriTrack, Inc., a web site hosting and development company.

"The concept was so effective and well received that AmeriTrack expanded the program to include over 16,000 high schools throughout the United States," Haltiwanger said.

The site lists states alphabetically and by clicking on any state, the respective counties of the state will load on the screen. Then by selecting the proper county, area high schools will be listed on screen. Haltiwanger believes this is a great

asset for alumni who want to stay in touch with home.

"Any alumni of a U.S. high school can visit this site and register, update his or her information, or search for an old classmate," Haltiwanger said.

The schools also have the capability to update and add students from any computer connected to the Internet.

"Our alumni site is the only site that we know of that allows school officials to maintain the school's alumni database and use the information gathered from our site," said Haltiwanger.

According to Haltiwanger, the database can be used to email newsletters, highlight achievements of classmates, locate lost friends and acquaintances, or create a targeted mailing list for strategic planning, reunion or solicitation purposes.

The web site was included in the "What Works" section of KRON-TV's show Newsmedianews from California during their high-tech segment. The show aired nationally the first week of April. Haltiwanger has been working on web site development for over three years and began developing the alumni site

two years ago.

"I try to balance my school workload with my web site development and alumni service company," said Haltiwanger who is also the University's Graduate school webmaster. "It's very important to stay at least even with the technological advances, so we are constantly updating and improving our web sites."

If interested, the alumni site is located at <http://www.high-schoolalumni.com>. Registration is available to those who wish to be included under their high school's heading.



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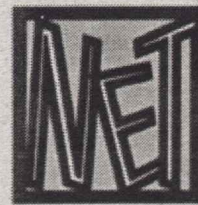
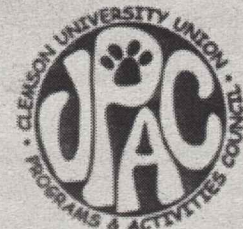
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## GRADS

FROM PAGE 1

mention I've been to Clemson." He also did not mind doing a little extra work in order to be in the forum. "I find this very interesting," he said of his research. "People tell me I can do different studies that will take much less time, but even if it takes a lot of time it doesn't matter."

Justin Ellenberger from the department of forest resources said he and his partners had created a poster to "show off our work, gain a little bit of recognition, and let people know that forestry is not just about foresting timber. Also, 'I'm giving a presentation in September to the Wildlife Society, and I wanted to do [this poster] now so I'd be more prepared then," he said.

Bridgette Gomillion from the department of textiles, fibers and polymer sciences had no interest in coming to Clemson for graduate school until a friend persuaded her to enroll.

"I received such a warm welcome," Gomillion said. "Clemson allowed me to come here and work on the project I wanted to, and everything was already funded."

Gomillion said she entered the forum because "as graduate students we're rather isolated. Here, we can meet other graduate students and see what they're doing. Also, explaining your research to others helps you understand it more, too."

Judges from each specific college judge the posters that pertain to their college. Then university faculty narrows down the number of posters the judges have deemed as exemplary and chooses three winners. All colleges are encouraged to get involved and attend.

"We want students to adopt the attitude of wanting to talk about the research they are doing," said Felder.

This year's winners were: first place-Zicai Xu, from the department of forest resources, who was awarded \$500; second place-Scott C. Savett, from the department of chemistry, winning \$350; and third place-Clark Dickerson, from the department of bioengineering, who won \$200.

Two awards are given for Outstanding Graduate Teaching Assistant and are presented at the forum by the Board of Visitors. Each winner receives \$500 and recognition at a commencement ceremony in August, at which they are given a medallion.

"It's quite an honor," said Alan Cannon, one of recipients of the award and a doctorate candidate in industrial management. "I'm really grateful to the people who nominated me."

He was chosen on the basis of faculty and student commendation, as was his co-winner, Fred Seamon.

"I'm honored. In the past, I've always gotten good comments from my students, and that's enough," said Seamon, a TA in experimental statistics. "But it was nice to be recognized for my work. I've had a good advisor (Kandy Kahl) who's also a great professor."

Students called Seamon "easy-going, yet firm" and "patient and understanding."

A new award was created this year by the graduate school, provost's office, and the office of University research to honor the two most Outstanding Graduate Student Researchers.

"This is the most prestigious award from the University to a graduate student," said Dr. Felder. The students are nominated by their advisors to the college level, and each college chooses two students.

Out of all the students at this level, two are chosen to receive the reward. These students do not have to present a poster; they are nominated separately from the research forum all together.

Vittorio Montanari, a doctorate candidate in chemistry, was one of the winners. His advisor, Dr. Darryl DesMarteau, said, "Vittorio has an impressive list of papers and patents which attest to his ability as a scientist. He has discovered a novel iodine compound."

Montanari, who was awarded \$500 for his work, said, "I wish to thank everybody for this reward, which I really did not expect. It would not have been possible to do anything if it had not been done in Dr. DesMarteau's lab...he has been a great advisor. And I thank everyone for realizing that chemistry can be useful."

David Misrahi, a doctorate candidate in zoology, was the second recipient. "David has monitored migratory behavior in captive birds and observed migratory movements of free-living birds," explained Misrahi's advisor, Dr. Sidney Gauthreaux.

Misrahi said, "I'd like to thank the graduate school and the people who chose me for this reward."

"In graduate school, the expectation is that you help develop new knowledge," said Felder. "It's an opportunity for the student to work closely with the faculty as a mentor. At this forum, we try to acknowledge and award students who have done outstanding work."

The forum was co-sponsored this year by the Graduate Student Government, who awards travel grants to graduate students.

"We want to thank the faculty, the advisors, and especially the students who have done all this hard work that draws the attention of the general public," said Felder. "You really show the community what the Clemson graduate school is doing."

## New York law students storm dean's office

DOUG LETTERMAN  
New York University

(U-WIRE) NEW YORK, N.Y. — New York University students protesting the alleged poor representation of minorities in tenured and tenure-track faculty positions in the School of Law stormed Vanderbilt Hall Monday, eventually coming to a halt inside Dean John Sexton's office. The students were part of a rally being held in Vanderbilt's courtyard.

About 100 students attended the rally, which was organized by the Coalition for Legal Recruiting (CoLR) to voice student complaints about what they say is a dramatic disparity between the number of white and minority faculty.

The rally also commemorated a student protest that was held about ten years ago in which a group of activists with similar complaints occupied the steps of the hall.

According to a study by CoLR, the NYU Law School's clinical law program has no Asian American or Hispanic faculty.

CoLR members also claimed that minorities were underrepresented in the faculty of all School of Law programs.

Sexton disagreed with CoLR's numbers, saying that the group had failed to count a number of black and Asian faculty members in their data, adding that if they were really celebrating 10 years of activism, they should also recognize all of the gains in faculty diversity that were made in that time.

"It would help if we acknowledge the progress that has been made," Sexton told the crowd of students filling his office and

spilling out into the hallway. "I accept the fact that much more needs to be done."

Sexton maintained that both CoLR and the law school share the goal of increasing faculty diversity, but he took issue with the protesters' decision to march through Vanderbilt and take over his office.

"This is not a setting that is conducive to a meaningful dialogue," Sexton said, offering instead to convene a "town meeting" next week to discuss CoLR's concerns. "You have my assurance this will happen next week."

Michael Lalan, a second-year law student and organizer of the rally, read a statement imploring Sexton to "come clean" and "admit" that he is not using the considerable power CoLR members say he has to actively recruit minority faculty.

"John, go out and get them," Lalan said.

Sexton said he does not have "magical powers" that allow him to hire anyone he wants. "My influence is not special until the person is appointed," he said.

Sexton went on to say that he considered the statement to be a personal attack on himself.

"If we start demonizing each other then we're not going to make any progress," he said.

Lalan later apologized for the statement, but was wary about Sexton's promise for a dialogue.

"On the surface [Sexton's] statements seem very conciliatory, but we've had experiences like this before," Lalan said. "Next week we'll know for sure."

Before the march up the steps to Sexton's office, the protesters voiced their position in the courtyard.

"We're talking about the quality of our legal education, that's what this all boils down to," said Alexis Maz-n, a first year law student. "If everyone teaching at this school is white, that has a negative impact on our education."

CoLR's demands include full voting rights for students on the faculty hiring committee, and the ability for students to review the resumes of potential minority appointees.

Mark Geistfeld, a law professor and chair of the hiring committee, spoke at the rally and said the task of finding both academically strong and racially diverse applicants is a difficult one that takes considerable time and often involves reviewing hundreds of applicants.

"We hear you, we're on the same page. This is not an us-versus-them sort of thing," Geistfeld said.

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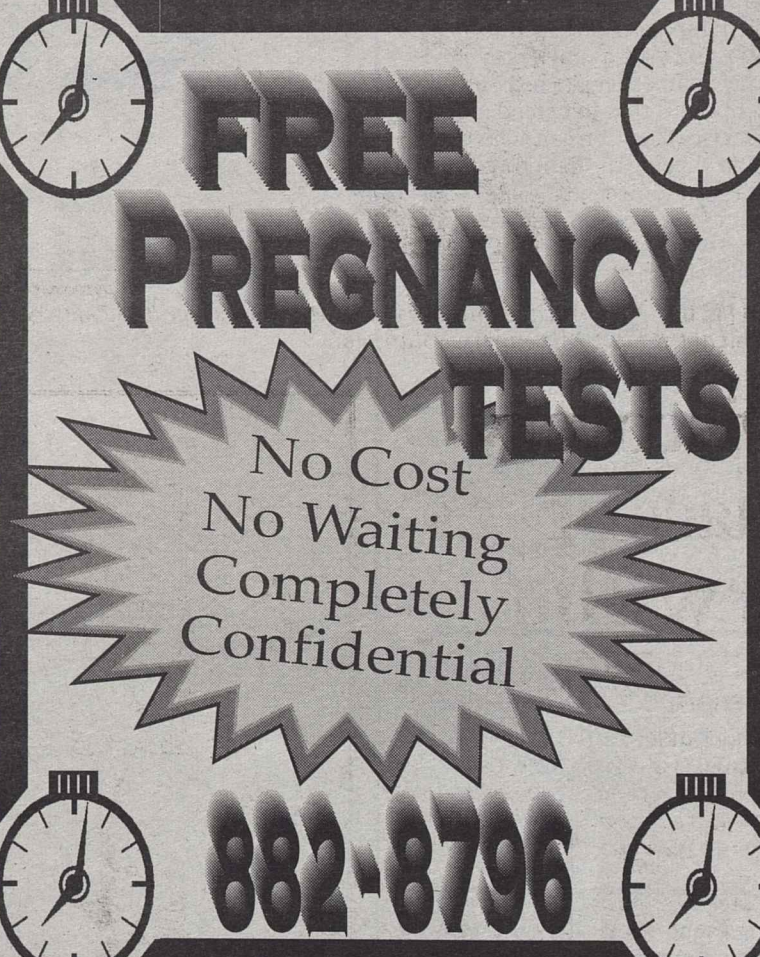
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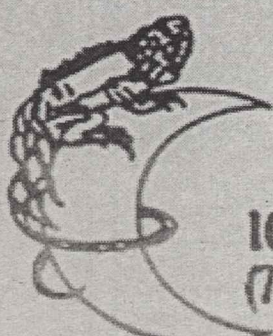
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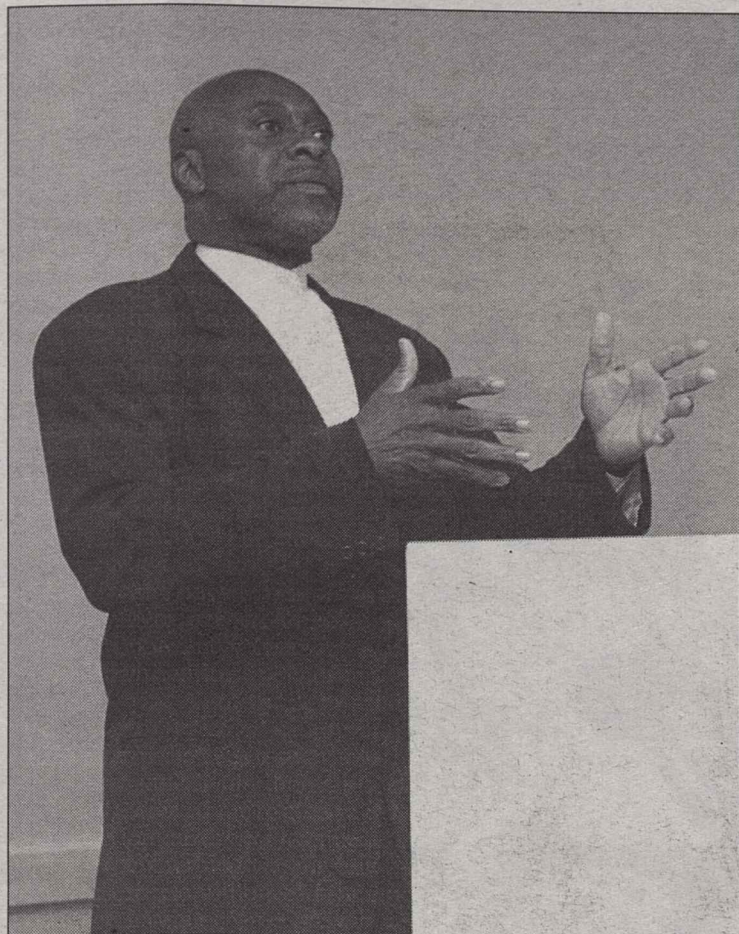
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# Omegas' lecturer notes importance of accountability



► Fraternity members listened attentively Wednesday night in Senate Chambers.

Otis R. Taylor Jr.  
news editor

The Reverend George Augustus Stallings Jr. addressed the Omega Psi Phi Fraternity, Inc. Wednesday night in the Student Senate Chambers as part of the fraternity's 25th anniversary "Lift as We Climb" celebration. The speech was followed by a question and answer session.

After a late arrival caused by the confusion of finding the University's campus, Stallings delivered an intense speech on "Manhood and Its Responsibilities."

Those in attendance listened closely as Stallings discussed the transformation from boyhood to manhood pertaining to African-American men and the effect this transition has on African-American women.

"Not every man is a father and not every man is a husband," he said. According to Stallings, families need men to be more than just providers.

Stallings, a world-renowned African-American activist, was once an archbishop in the Roman Catholic Church. When his congregation desired to worship in an Afrocentric manner, the Archdiocese of

Washington, D.C. would not allow them to do so. Stallings, determined to worship in that manner, severed ties with the archdiocese.

With an array of mannerisms and references to popular R&B music, Stallings grasped the audiences attention with prophetic lines like, "be yourself before you're by yourself."

Stallings noted that many young men are willing to undertake responsibilities, but fail when they are asked to be accountable.

"When you're a man, you put

away the childish things," he said. "Manhood is a journey, an evolutionary process. Nothing just simply happens."

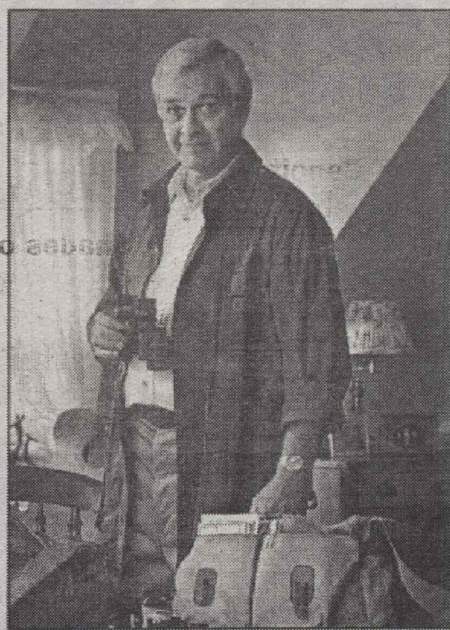
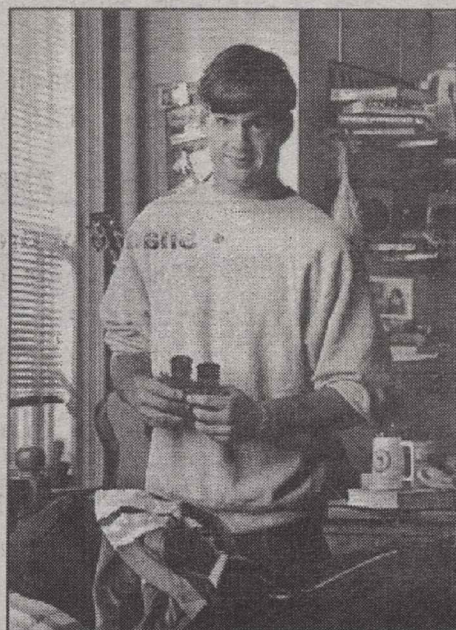
Stallings also discussed raising children and the importance of bringing a child through adolescence, manhood and womanhood so that once an adult, the child will be comfortable with his or her self.

"Know thy self, that's the supreme law," Stallings said. "Once you know yourself, you can obtain knowledge and understanding, which equals wisdom."

**UPLIFTING:** African-American activist Rev. G. Augustus Stallings spoke Wednesday night with the members of Omega Psi Phi, Inc.

JENNIFER PASSAIA/STAFF

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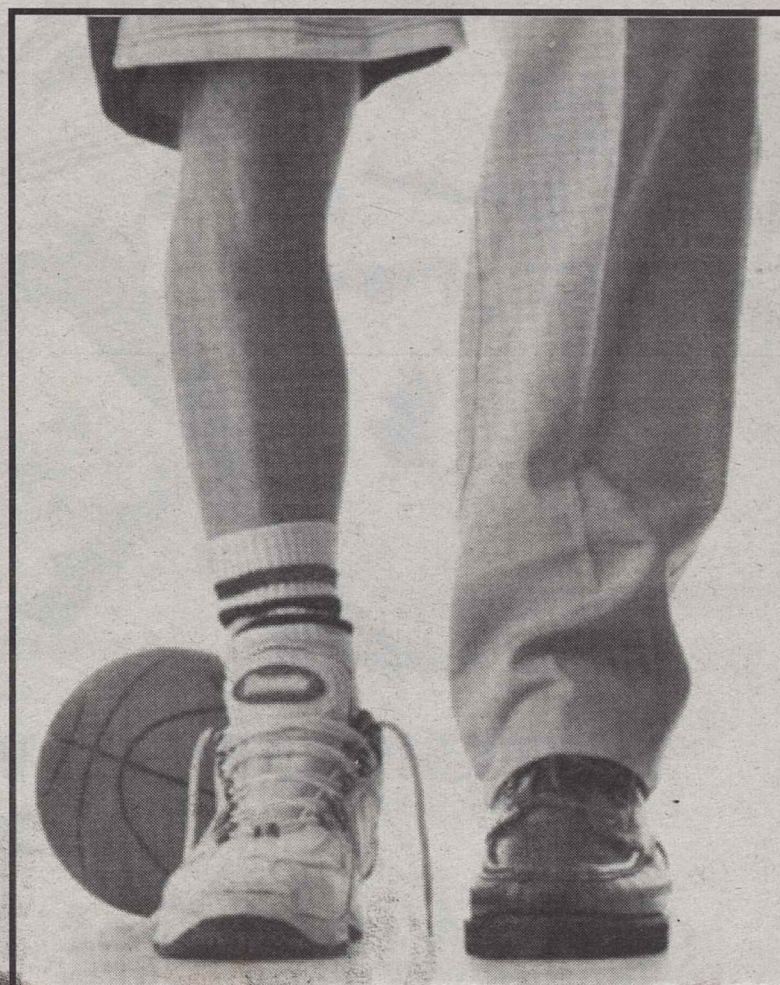
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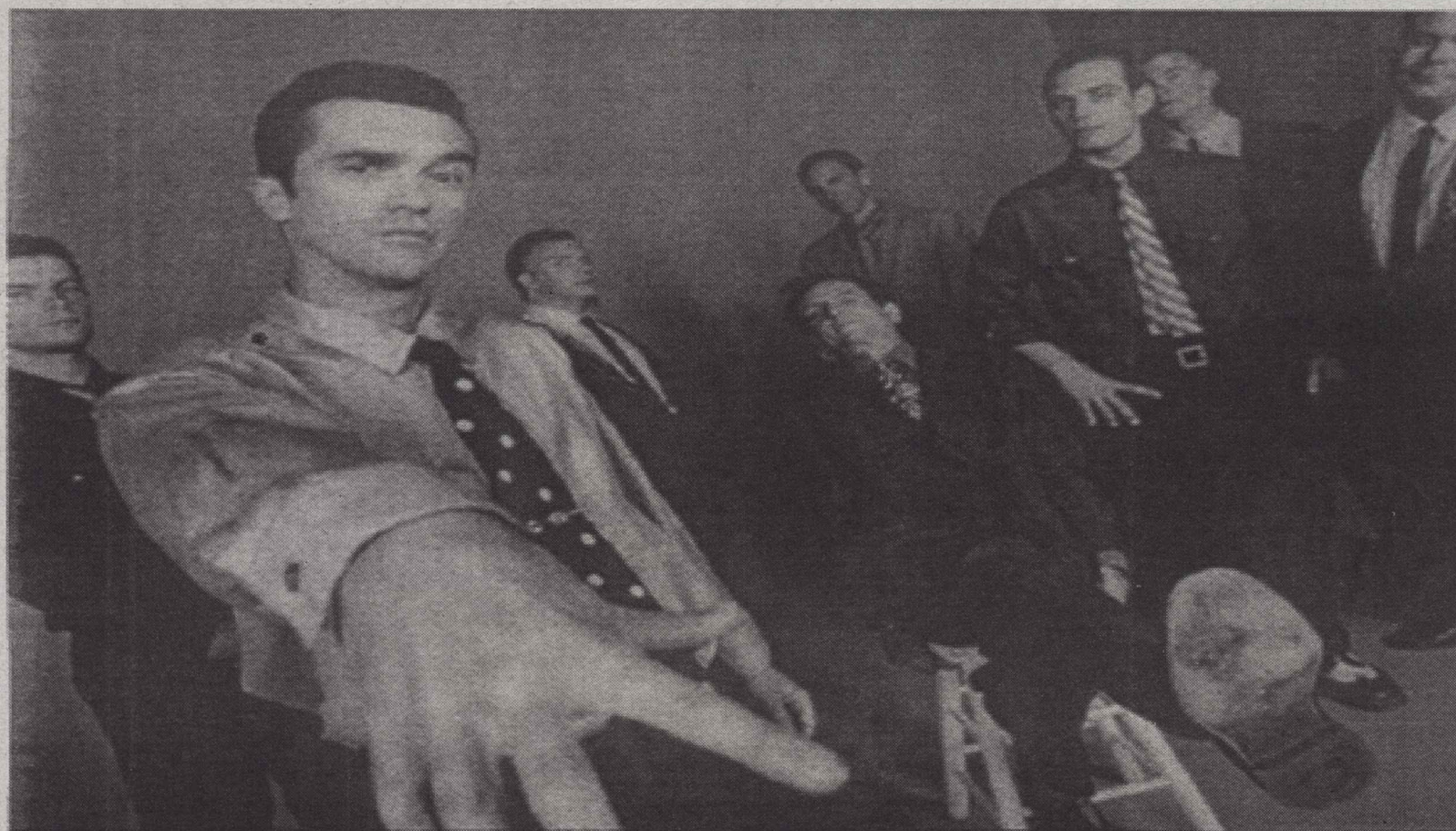


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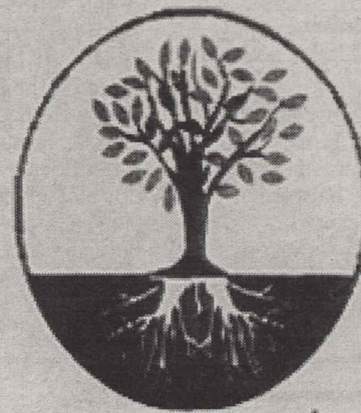
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# Tennis team continues to serve up strong performances in ACC matches

► *Tigers' move up the rankings despite obstacles.*

ALAN BROWNE  
staff writer

The men's team split four matches over Easter weekend in the Clemson Spring Tennis Classic. Clemson men's tennis Head Coach Chuck Kriese was happy with the way his team performed.

"I'm real proud of our guys the way we competed. We are getting really close to being a top team," he said.

On Friday, the Tigers defeated South Alabama and Furman. The men's team beat South Alabama 4-3. The winners for the Tigers were Ryan Bauer, Pablo Bellagamba, Josh Goffi and Luis Garcia. The Tigers defeated the Paladins 7-0. The winners were Bauer, Bellagamba, Goffi, Garcia, Tomasz Boniecki and Brad Emendorfer. The winners of the doubles were Bellagamba and Goffi, Garcia and Emendorfer, and Boniecki and Gojanovic.

In action on Sunday, the Tigers lost to the Baylor Bears 6-1, and Clemson fell to VCU 5-1. The Tigers

are ranked 30th in the latest Intercollegiate Tennis Association poll. Kriese is just two wins short of 500 career wins.

Kriese commented on the second day of action, "We had two great matches but we came up on the short end. Number two Baylor and we really had just a war. Basically, lost four three set matches and it was a war. The level is a little stronger than we were this time. VCU had really good ball strikers."

The Tigers are still moving up the rankings despite their weekend set back. "Not much to say there but

we are moving up. I think we will be number 25 in the next poll," commented Kriese. "They are coming but we are not quite there. The barrier seems to be beating a top 10 team."

The women's tennis team was also in action over the weekend. On Saturday, the Tigers took on ACC rival Maryland at College Park, Md. The Terps won the match 5-4. Lady Tiger winners were Carmina Giraldo, Catherine Galvin, Cecilia Hincapie, and for the doubles, Giraldo and Mair won for Clemson. Clemson fell to 4-11 on the season,

while Maryland improved to 9-4. It was Maryland's first ACC win of the year.

On Sunday, the women's tennis team traveled to Charlottesville, Va. to take on the Cavaliers. UVA handed the Lady Tiger's another loss, 6-3. The win is UVA's second in a row over Clemson and just the third win ever over Clemson in the 21 year history of the series. Clemson winners were Giraldo, Hincapie and Giraldo/Mair in the doubles. With the loss, the Tigers fall to 4-12 on the year, and 0-5 in the ACC. Virginia improved to 10-5.

## HOPE FROM BACK PAGE

Tommy Bowden and offensive coordinator Rich Rodrigues. One of the keys to the offense is undoubtedly quarterback, where returning senior Brandon Streeter has the edge over Woody Dantzler. Although Dantzler has made some big plays during spring practice, Streeter's consistency and experience has pushed him forward.

"Brandon has had a good spring, he has made some good decisions this spring," said Bowden. "He is the number one quarterback. There is separation between Brandon and Woody, but

it is a separation that Woody can overcome. There is good competition at that position."

The receiving corps has been the bright spot of the offense so far. The offensive line returns no starters in the for the first time since 1943 and is a point of emphasis for Bowden and his staff. So far, the defense has dominated most of spring practice.

Injuries have also hampered the team. Slade Nagle (separated shoulder), Pat Cyrgalis (broken ankle) and David Evans (knee injury) all have missed practice time and are questionable for Saturday.

The Tigers' final practice prior

to the Spring Game included improved offensive play and the return of injured players. Running back Jarvis Austin, who has been out for 10 days while having tests run for dizzy spells, returned for conditioning drills and could play on Saturday. Fullback Terry Witherspoon, who was ruled out for the spring with a sprained ankle, and guard/center Will Merritt, who suffered a hip pointer on Saturday, both returned to action.

Meanwhile, the offense made strides by scoring on four of six possessions in a 30-play scrimmage. Quarterbacks Brandon Streeter and Woodrow Dantzler

each led their squads to touchdowns. Walk-on running back Tore White, who came over the cornerback position and practiced without a number, was the team's leading rusher. On the defensive side of the ball, Polite and Charles Hafley came up with interceptions. Bowden said he would evaluate the practice with his staff on Thursday and then determine the format of Saturday's game.

"I am sure we will be somewhat limited in our approach on Saturday," he said. "I will limit some because Marshall will probably be there, so we'll have some restrictions on the offense."

In addition to the scrimmage

this weekend, fans will have a chance to enjoy festivities and entertainment. The athletic department will hold its annual surplus sale, provide numerous rides for children, live entertaining and a live radio broadcast.

The culmination of the day will feature a field goal kicking contest in which contestants may win a new car, a Hilton Head vacation, or \$500 in cash. Admission is free for students and prizes will be given away throughout the day. There will also be an autograph session with the players and the coaches after the game. The festivities begin at 10 a.m. and the first snap is set for 1 p.m.

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THE TIGER

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# Outdoor track and field team heat up field in Clemson Invitational

► *The Tigers dominated weekend meet and prepare to host ACC Championships.*

HEATHER WALKER  
staff writer

On a day when the temperature topped almost 90 degrees, the Clemson Track and Field teams were just as hot. Competing against some of the top-ranked teams in the nation, the men finished second and the women came in a close third at the Clemson Invitational held last Saturday at Clemson's Rock Norman Track Complex.

The Lady Tigers were matched up with Nebraska, Georgia Tech, Wisconsin and South Carolina and finished third with 210 points behind first place USC with 252 points and Nebraska with 217 points.

In the field events, sophomore Jamine Moton placed fifth and set a new

Clemson record in the hammer throw with a throw of 168-2. The previous record was 156 set by Ann Marie McAuley last year. Moton also placed second in the shot put with a mark of 49-3 and third in the discus at 157-6. In the pole vault, freshman Erin Nett came in second with an NCAA provisional mark of 11-7 3/4.

Sophomore Terri Robinson finished second with a long jump of 19-10 3/4, and junior Kammie Blount came in second in the javelin with a throw of 145.

In the 100m high hurdles, senior Nikkie Bouyer finished third with a provisional time of 13.64 seconds. Junior Shekera Weston placed third in the 200m with a time of 23.72, and third in the 400m as well at 54.97.

The 4x100m team placed second and had a provisional qualifying time of 44.53.

The Clemson men, ranked ninth nationally, placed ahead of the 10th-ranked state rival Gamecocks by finishing second with 187 points. Nebraska came in first with 198 points and USC finished in third place with 178 points. Georgia Tech finished last with 99 points.

Clemson had seven first place finishes at the meet. Junior Shawn Crawford set a new track record in the 200m and placed first with an NCAA provisional qualifying time of 20.41. The previous record of 20.61 was set in 1990 by James Trapp.

Freshman Ato Modibo continued on his amazing winning streak by finishing first in the 400m with an automatic qualifying time of 45.33. Sophomore Tony

Washington won the 400m intermediate hurdles in 52.36, and Sultan Tucker placed second in the 110m high hurdles with a provisional qualifying time of 13.95.

In the 800m, senior Davidson Gill placed first with a time of 1:49.58 while senior Esteban Diaz won the 1500m in 3:50.52. Senior Joe Gibson placed second in the 5000m with a time of 15:39.23, and junior Steve Alexander came in second in the 3000m steeplechase at 9:34.05.

Clemson Head Coach Bob Pollock was impressed with several of his athletes' individual performances last weekend.

"Ato Modibo is off to a tremendous start and once again did a tremendous job," Pollock said. "And Esteban Diaz continues his winning record as well."

The freshmen led the way in the field events. Kai Maull won the long jump with a mark of 24-11 3/4. He is currently fourth on Clemson's all time leaders list for this event.



ADAM THOMAS/photo editor

**DESIRE:** Kelly Lasher closes in on a Georgia Tech opponent during her 5,000 meter race this past Saturday.

Doug Ameigh was third in the high jump at 6-9 3/4. In the triple jump, junior Bryan Williams placed second with a mark of 50-9 3/4. Sophomore Ben Hess finished third in the pole vault at 15-11.

The 4x400m relay team won with a time of 3:07.19, and the 4x100m team came in second at a provisional qualifying time of 39.44.

"It was a great track and field meet," said Pollock. "It was a great outing for our own team,

but really brought out the best in everybody."

According to Pollock, the meet

resulted in 15 total NCAA qualifiers, four of which came from Clemson. There were also two Rock Norman Track Complex records set at the meet, one coming from the Clemson team.

"It was the highlight meet...the best meet in the country last Saturday," he said.

South Carolina Head Coach Curtis Frye, could not agree more.

"We realized this [winning] was going to be a difficult task," he said.

"Clemson and Nebraska are two of the top dual meet teams in the country. To be in a fight with that kind of group and for it to be that close, we have nothing to be ashamed of."

Frye was equally proud of the effort of his women's team.

"We got caught up in the competition and that's when our women are at their best," Frye said. "That's what Clemson-Carolina is about. It's not a track meet. It's a war."

This weekend the Clemson track and field teams will head into battle in Knoxville, Tenn., for the Sea Ray Relays. In two weeks, Clemson will host the ACC Championships, an honor they get only once every eight years. The men's team will be vying for their third straight ACC Championship, their seventh outdoor championship overall.

## Varsity team rows out of Michigan after strong performance at Lake Ovid

► *Crew team prepares to host the ACC Championships on Lake Hartwell.*

STAFF REPORTS

The Clemson rowing team competed against Michigan State and Tennessee Saturday at Lake Ovid in

East Lansing, Mich. The Tigers won the Novice 8+ in 6:58.09, defeating Michigan State by four seconds.

The Tigers were second in the Varsity 8+ with a time of 6:38.45. Michigan State won the race in 6:30.0, and Tennessee was third with a time of 7:54.89.

"I was pleased with the performance of our women," said Head Coach Susie Lueck. "They handled

the pressure of the events very well. It is always really good to race against a fast crew like Michigan State."

The crew team will compete next at the ACC Championships to be held on Lake Hartwell. The regatta starts at 9 a.m. Saturday and concludes at 3 p.m.

The fifth annual ACC Regatta kicks off the 1999 Champion

International Collegiate Rowing Series.

Participating schools include Duke, Georgia Tech, North Carolina, North Carolina State and host Clemson.

Last year, Georgia Tech won three events and finished second in five other events to claim the all points trophy.

The Yellow Jackets claimed the

men's varsity eight and the men's freshman/novice four. North Carolina won the women's varsity eight. However, the Tar Heels will not be competing in the event this year.

Clemson finished second in the 16 race regatta, winning two events.

The Champion International Collegiate Rowing Series consists of five regattas across the country.

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# Tigers weathered the series against Miami Hurricanes

► After losing the first game, the baseball team came back but failed to get overall win.

HOLLI ARMSTRONG  
staff writer

The last time Clemson faced Miami was in the 1996 College World Series when the Hurricanes had the upper hand.

Last weekend they renewed their intense non-conference rivalry for a three game series played out in Fort Mill, S.C. The neutral site is being explored by the ACC as a possible tournament venue.

Clemson (17-13) dropped the first game 5-3, but came from

behind to take the second 7-5. Miami (24-7) closed out the series with a 14-11 win to take the overall series 2-1.

All-American Alex Santos (7-1) led off Friday with a seven-inning shutout performance, while Clemson's Ryan Mottl (2-3) allowed four runs on seven hits through his eight innings. Mottl also walked five hitters compared to Santos' one walk. Miami got hot early and picked-up three runs off of two home runs in the sixth inning to go up 4-0.

Clemson right fielder Justin Singleton responded, delivering his first home run of the year. Later on, left fielder Brian Holstad singled to center, followed by cen-

ter fielder Henri Stanley's hit to the right-center gap. The 'Canes then capitalized on a double-play opportunity to stall the Tiger's offensive attack.

Patrick Boyd, who is coming off shoulder surgery, hit a late two-run home run to pull within two, but it was not enough to weather the Hurricanes 5-3 advantage.

Saturday Matt Addition proved the Tigers can close-out games after holding Miami hitless for the final two and two third innings, for a 7-5 victory.

Tiger starter Mike Paradis allowed five runs while UM's Darryl Roque gave up four runs. Stanley led the Tigers off with a double to center field, followed by

Boyd's ground out. Kurt Bultmann drove Stanley in with a left field single. Miami answered with two runs in the second and two more runs in the fourth inning.

Then with Bradley LeCroy and Holstad on base, Stanley hit a three-run home run over the left field wall to even things up at four all. The Hurricanes' Bobby Hill responded with a seventh inning home run. In the bottom of the seventh, Holstad walked and Stanley bunt singled.

Boyd moved runners up with a sacrifice bunt to third and Bultmann hit a two run single to the right.

Bultmann then scored on an RBI-single from Brian Ellis giving

the Tigers a two run lead for the win.

On the final day of action, relief pitcher Vince Vazquez earned his first career save for the 'Canes. He entered the game with the bases loaded and no outs.

Vazquez only allowed three runs before sealing the game in the ninth. In the process, the Hurricanes set a new school record for hitting at least one home run in their last 15 games.

Boyd led the Tigers with a career-high six RBI performance. Boyd hit a two-run double in the third, a two-run home run in the seventh, and a two-run single in the eighth. However, his efforts were not enough to take the series.

## New talent signs on for the '00 basketball season



DEDICATED: Head Coach Shyatt working hard to get top recruits into the Clemson program.

► Larry Shyatt adds Tomas Nagys to already impressive list of new Clemson players.

LOUIS GARMENDIA  
sports editor

The spring signing day for basketball began Wednesday and Clemson Head Coach Larry Shyatt inked Tomas Nagys to a letter of intent. Nagys, a 6-9, 215-pound forward from Mazeikai, Lithuania, averaged 14 points and 14 rebounds per game for Montgomery High School in Montgomery, Ala., this season.

"I am extremely excited with the addition of Tomas into our program," said Shyatt. "I think he possesses a tremendous future and has already shown that he has the potential to be an effective shooter and versatile forward."

"Clemson is a good school and I felt more comfortable

there. It is the place I think I will fit in the most," said Nagys, who plans to major in a computer or math-related field.

In his first season at Montgomery Catholic, Nagys led the team to the Alabama 2-A state championship and a 26-6 record and has been selected to the Alabama North-South All-Star game. Nagys said he was recruited by over 25 schools, but narrowed his choice to Clemson over Duke, Auburn, Georgia Tech, Florida State and Virginia.

When asked to describe his playing style, Nagys responded that "my game is a lot like [Andrius] Jurkunas' game. The coaches say that I can shoot really well from the outside and my passing is good, but they want me to be more of an inside-outside player."

Nagys, who averaged four blocks a game this season, feels that he needs to improve

on certain areas of his game.

"I need to work on my defense," said Nagys. "The next level, the ACC, is not a joke, especially when it comes to defense."

Nagys will join a Clemson team that returns only two seniors, one junior and three sophomores next season. However, Shyatt will be adding a large freshmen class for his second season at Clemson.

Sharpshooter Pasha Bains, who transferred from Wyoming and is already enrolled at Clemson, will join 6-4 guard Ronald Blackshear in the rookie backcourt.

Nagys will be joined in the frontcourt by 6-8, 345-pound power forward Raymond Henderson from East Mecklenburg, N.C.

"We, along with Tomas, take a great deal of pride in what we think is a terrific incoming freshman class at Clemson," said Shyatt.

## Golf team struggles in Georgia

► Top-ranked team shoots a disappointing 18 over par in Carpet Classic.

CHRISTOPHER KISCO  
staff writer

The Clemson men's golf team finished ninth out of 18 teams at the Carpet Classic at Dalton, Ga., on Saturday. Clemson shot an 18-over-par 882 team score to tie Florida for the number nine spot. The loss was the most disappointing of the season for the top ranked Tigers.

Georgia, who lost in a playoff to Clemson for the championship of the Chris Shelke Invitational last weekend, won the even with a score of 858 points.

Georgia Tech finished second at 860 while South Carolina was third at 867. It was the first time this year that Georgia Tech had finished higher than the Tigers in a tournament.

The disappointment for the Tigers was understandable because Clemson had finished outside of the top four in just one tournament all year and the number nine finish was Clemson's worst finish this year.

Entering the event Clemson was 20-0 versus all ACC competition this season, but this weekend the Tigers finished sixth out of the six ACC teams that competed.

The final leaderboard, which usually features several Tigers near the top, did not mention a Clemson golfer in the hunt for the win for one of the few times all season. Jonathan Byrd and John Engler finished tied for 19th place with a three round score of 218. Lucas Glover, Michael Hoey and Elliot Gealy finished 55th, 60th and 79th for the Tigers. Glover had challenged for co-medalist in the same event last year.

Georgia Tech's Matt Kuchar, a top finisher at both the Masters and the U.S. Open last year, competed in the event and finished 29th with a total three round score of 221. Kuchar made news with the announcement that he would return to Georgia Tech next year for his senior season.

Clemson will return to action next weekend in the BellSouth Yellow Pages Intercollegiate April 9-10. The 12-team event will be played at MacGregor Downs in Cary, N.C. The teams competing include ACC members Clemson, Duke, Wake Forest, NC State and North Carolina. Teams from East Tennessee State, Kansas, UNLV, New Mexico, Minnesota, Texas A&M and Tulsa complete the field.

This is Clemson's 10th straight year in this event. Clemson won the tournament in 1997 with an 855 score, as Richard Coughlan won medalist honors, the only individual championship of his Clemson career.

## Controversy. Isn't it a great thing?

I know I am a big sports fan who loves controversy as much as the next guy. That is what I love about sports, it is full of controversy. No matter what happens, there is always something to argue about.

Last week, as I was writing my first column of my career, I was struggling to come up with an idea of what to write it on. After much thought, I decided I would write my column on what I thought of the NCAA championship game since it was fresh news. I was happy that Duke lost and figured I could give my take on the game. Well, let me say my whole audience did not agree with me.

I was surprised to see that three people actually responded to my column. Let me say that these were not all warm and fuzzy responses. In fact, none of the responses were positive at all and this is coming from at least two fellow Clemson students. I am not complaining about this, and I have to say I am kind of happy. It proves the point that I am trying to make. What are sports without controversy?

I wanted to first of all say that I did watch the national championship and saw the kind of game that I wrote about. Sure, everyone may not have seen it turning out the same way I did, but that was my take. I really thought that Trajan Langdon choked in the final minutes of the Duke game. Was I wrong? Depends on who you talk to, but everyone has the right to their own opinion. That is what is great about sports. We all see events happen our own way and we can discuss them. Would it really be fun if everyone thought the same exact thing? I for one do not think so, and I hope that many people would agree with me on that.

People said I do not know what I am talking about. What makes them more of an expert than me? Absolutely nothing. They are on the same level, they just do not voice their opinion in the same forum as I

do. It is funny that my column and myself were described as a "disgrace." I really do not think I am a disgrace to this University. If this person knew how much of my time is spent working on programs to help this University, I am sure he would not think that way. But of course, I wrote bad things about Duke, so I am a disgrace. Well, I guess I will see whoever that was at Campus Sweep on Friday.

The funniest letter I got was that I was wrong about Duke not getting calls they deserved. How many calls does a person expect to get? If you ask 99 percent of the sports fans in this country they would probably tell you Duke gets about as many calls as Michael Jordan ever did. I even had the privilege of yelling at Coach K last year that his team got too many calls after the game in Littlejohn. To my surprise, he turned around and started talking and joking with me about it. I respected him for meeting my challenge, and even though we did not agree, I have liked him ever since.

Two of the responses argued about my prediction for next year. We already have controversy for an event that is a year away from happening, how great is that? I would like to throw in that I did pick UConn as I said I did. You may not believe me, but what do I care?

I was telling a friend of mine about the controversy I had stirred up and he brought up an excellent point. Last fall, two teams with horrible records met in Death Valley. Do you think that this game I am talking about had a small crowd? No, it did not. In fact, a sold out crowd rocked Death Valley as two rivals went head to head. What would the South Carolina game be without rival-

ry? It would not be half as much fun if we didn't dislike those people from Columbia.

Sports talk radio is starting to really make an impact in the radio markets due to its being filled with controversy. I love to hear someone call in to say one thing to be told he is a total idiot by the next person that calls in. Who doesn't like that?

I will admit that one of my favorite activities my freshman year was to go on the Internet and pick fights with people in sports chat rooms. Sure, I have grown out of those days now but it was good fun. So many people feel so passionately about sports, it is easy to get them stirred up. I respect that and it is great to see.

We should be happy that we have sports. With all the problems that are occurring in this world, we have one shelter where we can argue about things that do not really matter in the great realm of things.

Does the Duke-UConn outcome mean anything to the thousands of refugees in Kosovo who have more problems than I could ever

imagine having? No, but it does to many Americans who want to put the troubles of the world to the side every now and then and enjoy some good old-fashioned controversy. My father, who puts in numerous hours of work every week exemplified this thought best when he said, "It was worth not winning my office pool to see Duke lose."

If anyone would like to respond to this column please do. I enjoy everyone's insights. As my roommate loves to say, "Everyone has the right to their own opinion."

Brian Pearce is a junior majoring in marketing. E-mail comments to [sports@tiger.clemson.edu](mailto:sports@tiger.clemson.edu).



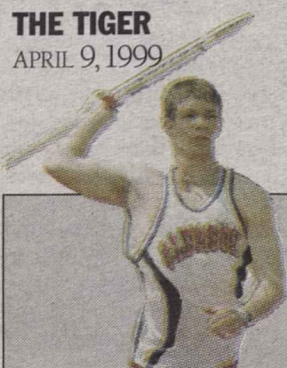
Brian Pearce  
assistant  
sports editor



THE TIGER

APRIL 9, 1999

## SPORTS

**Chuckin'**

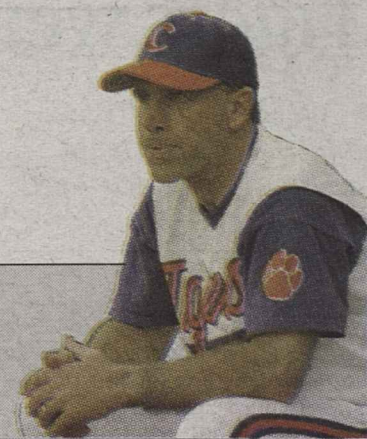
► Track and Field defends home turf in Clemson Invitational **Page 14**

## UPCOMING SCHEDULE

**Men's Tennis:** vs. North Carolina, Saturday, 1 p.m.  
**Men's Tennis:** vs. Duke, Sunday, 1 p.m.  
**Women's Tennis:** vs. Florida State, Sunday, 12 p.m.  
**Baseball:** vs. Furman, Tuesday, 7 p.m.

**Tough Times**

► Baseball team loses series to Miami **Page 15**



## Tigers rebound against the Catamounts at Tiger Field

► After losing a heart-breaker in Cullowhee, the baseball team returns home and claims a victory.

**BRIAN PEARCE,**  
assistant sports editor

Run production has not been a problem for the Clemson baseball team this season. Clemson scored 25 runs in two games while splitting a home and home series with the Western Carolina Catamounts. Coach Leggett's Tigers lost Tuesday night in a heartbreaker 9-8 in extra innings, but then bounced back to defeat the Catamounts in a 16-11 marathon Wednesday night.

Clemson knew it was in for a challenge when they headed to Cullowhee on Tuesday. The Catamounts gave the Tigers all that they could handle and more.

Clemson had to fight an uphill battle the entire game. The Tigers rallied to tie the game at eight in the bottom of the ninth inning when a Kyle Frank ground out drove Jason Harris home. Frank went 4-5 on Tuesday night and drove in four runs.

In the bottom of the 10th the Tigers could not stage another comeback as Western Carolina won the game on a two out single by Charles Thompson. It was a disappointing loss as the Tigers fell to 17-14 on the season.

Second baseman Kurt Bultman commented on Wednesday night's game, "Not a typical game they always play us tough up there. Western [Carolina] has a tough ball club."

Wednesday night brought another chance for the Tigers to get a victory and that chance was fulfilled.

The Tiger had an 11 run third inning as they pulled a 16-11 victory. It was an odd inning that brought Clemson all its runs as the inning included four walks and three hit batsmen. To add to the fiasco, Clemson third baseman Khalil Greene was hit twice in the same inning and went on to score both times.

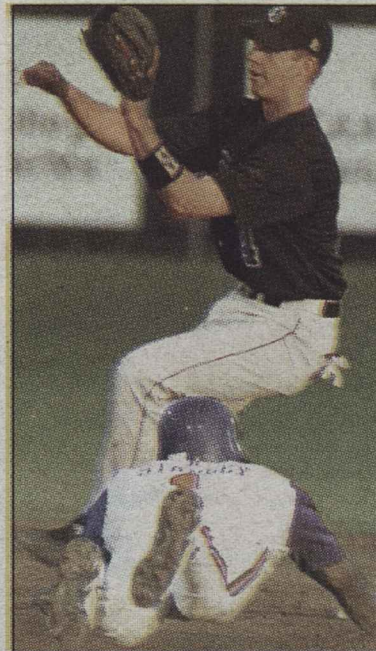
The Tigers were cruising right along with an easy 13-4 lead until the pitching started to wear thin in the fifth inning. After scoring two runs in the fifth inning, Western Carolina scored four runs in the seventh inning to cut the Tigers' lead to 13-10. Clemson Head Coach Jack Leggett said, "We are still searching for answers in the bullpen. I think that is our biggest question mark."

Facing a dwindling lead in the bottom of the seventh inning,

Clemson catcher Brian Ellis hit a two-out double that added two runs to the Tigers' lead. These runs put the icing on the cake as the Tigers completed their only 1-2-3 inning in the top of the ninth to improve to 18-14 on the season.

Freshman Thomas Boozer got the victory for the Tigers after a solid starting performance in which he went five innings and gave up six earned runs. Clemson was led on offense by Jason Harris who went 3-3 and drove in two runs.

The Tigers next face number one ranked Florida State in Tallahassee this weekend. The Seminoles have a potent offense to go along with one of the best pitching staffs in the country. The next home game for the Tigers will be Tuesday night at Tiger Field against the Furman Paladins.



ADAM THOMAS/photo editor

**SAFE:** Henri Stanley(1), steals second base while WCU's Wesley King patiently awaits for the ball.

## [SNEAK PREVIEW]



CHRIS YATES/senior staff

**INSPIRATION:** Coach Tommy Bowden addresses his troops at the start of practice. The Tigers are gearing up for Saturday's Orange and White Game.

## SCRIMMAGE OF HOPE

Tomorrow's game will give fans a look at the new season

**CHRISTOPHER KISCO**  
staff writer

A new era in Clemson football kicks off this Saturday with the Orange and White Game, the annual contest which commemorates the end of spring practice.

Tiger fans will get their first look at Clemson's new wide open offensive assault as well as Reggie Herring's aggressive and punishing defense.

Clemson's defensive team, ranked in the top 20 the last two seasons, has been the strength in the past but now faces some inexperience at key positions. As Herring analyzes his defense, he sees strength in his defensive front, a solid unit in the secondary and a lot of unanswered questions at linebacker.

The linebacker corps has been the leader of the defense in the past, but now that unit is depleted and

counting on largely inexperienced players to shoulder more of the load. Some unexpected bad news resulted when junior standout Rahim Abdullah declared himself eligible for the NFL draft and star recruit Warren Lott was not admitted to the University for academic reasons and decided to attend Kansas State.

Herring has instilled a new attitude in his defense which will enable his unit to take advantage of their chief attribute, speed.

"The only thing that is distinctly different from last year is that we are attacking up front as a base, where as we were a read front last year. It ties in more to what we are doing on the back end with the secondary and the linebackers," said Herring.

"We are now attacking up front, which correlates more with what we are doing on the back end the last few years. Now attitude-wise, our defense is one."

Along the defensive front, Herring singled out Damonte McKenzie and Terry Jolly as standouts in spring practice.

In the secondary, the key could very well be experience with Robert Carswell and DoMarco Fox leading the way. One of the most pleasant surprises for Coach Herring during the spring practice was the maturation of secondary member Dextra Polite.

"Dextra has molded himself into a solid, dependable football player. He earned the respect of the coaches during spring practice," said Herring.

Another pleasant surprise was the development of defensive end Nick Eason, a true freshman at linebacker who made a lot of big plays this spring. His solid play should translate into lot of snaps in the fall.

The offense will have a new look under Head Coach

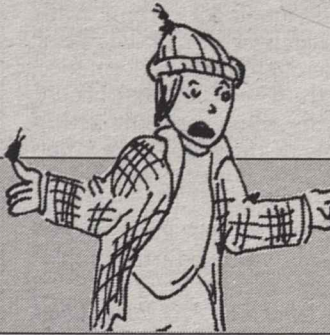
SEE **HOPE**, PAGE 12



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# TIMEOUT

PULL-OUT  
SECTION



## Comics

► Roaches catch a taste of the Peter Pan Syndrome.  
Comic, page 7



## Scootin'

► Silver Scooter is the WSBF Pick of the Week.  
Review, page 5

## Get GOin'

► Sarah Polley stars in new edgy comedy.  
Review, Page 3



# New exhibit Treks into the State Museum

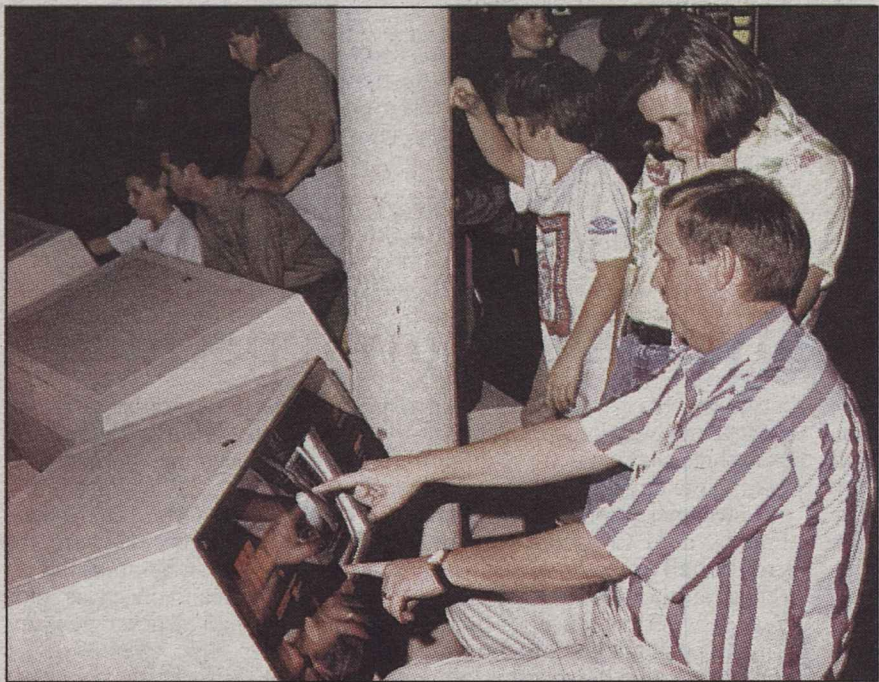


PHOTO COURTESY OF STATE MUSEUM

**BEAM ME UP:** Visitors can simulate voyages through space at the new Star Trek exhibit at the State Museum in Columbia.

ANDREA M. DeGAETANI  
assistant Time Out editor

All of you Trekkies out there have from now until May 2 to experience the Star Trek exhibit at the South Carolina State Museum.

This major traveling exhibit is titled STAR TREK: Federation Science, and has actually been at the museum since the end of January. Spanning over 6000 square feet, the exhibit offers patrons several hands-on adventures, as well as the viewing of actual costumes and props from the Star Trek television series.

Hands-on activities include navigating from the Bridge, challenging fatal viruses in Sick Bay and "beaming" oneself onto another planet from the Transporter Room. In addition, people can turn themselves into Klingons, program a voice-activated computer and even fill the shoes of Captain Kirk in com-

manding the entire Starship Enterprise.

All of these are only a few among the many other captivating activities offered by the exhibit, for visitors are also invited to learn more about gravity, physics, astronomy and other scientific occurrences.

"[Star Trek's] on the list of great TV shows that kept on going. I would say Star Trek is an icon of American culture," said Sheila Riley, deputy director for programs at the South Carolina State Museum. "Now, even the older memorabilia price guides are collector's items."

Though the exhibit is sponsored by Wachovia, BellSouth, SCANA and UPS, Riley herself has contributed much to its appearance.

Riley specializes in memorabilia from the original television series and the related motion pictures.

Upon entering the STAR

TREK: Federation Science exhibit, visitors are able to view some of Riley's 300-or-so nostalgic items, which are covered in Plexiglas.

There are several days left to explore "strange new worlds" at the state museum. May 1 is "Alien Day," on which people can visit the museum dressed as their favorite alien.

On April 17-18 the museum will host Star Trek conventions, during which ticket holders can interact with vendors and collectors, and can catch an appearance by George Takei, Sulu from the original Star Trek series.

On April 17, patrons even have the opportunity to spend the whole evening with Mr. Sulu and get to know him during a most memorable dinner.

These are not the only times to catch the exhibits, however, because it will be open every day until May 2. For more information call 803.898.4921.

## Discovery Place opens new film

KELLY LEACH  
staff writer

Thousands of years ago, way before the Bangles taught us to walk like an Egyptian, the sands of the Nile swept around the tombs where great pharaohs were freshly sealed to spend eternity.

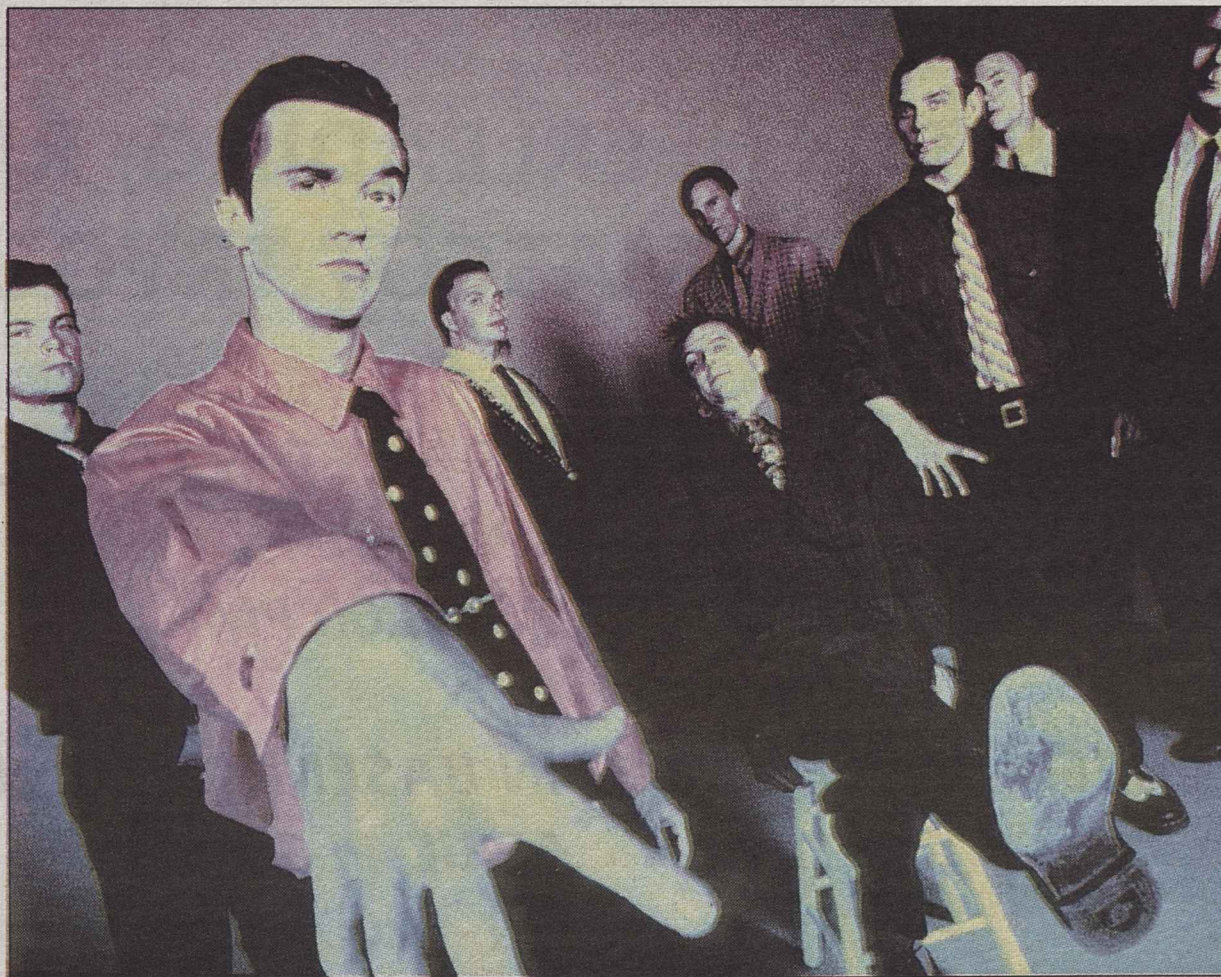
After a slumber of nearly 5,000 years, the doors of the pyramids are being opened once more, and the secrets kings took to their grave are being unlocked as only National Geographic can reveal.

*Mysteries of Egypt*, starring native Egyptian Omar Sharif (*Dr. Zhivago* and *Lawrence of Arabia*) and Kate Maberly (*The Secret Garden*) makes its first appearance in Charlotte at the Discovery Place in the IMAX Theater on May 1. This breathtaking encounter takes the audience through a bohemian roller coaster ride of a lifetime by drifting over pyramids nearly 50 stories tall and through the rising mist of the Nile's turbulent falls to bring you to rest in burial chambers hidden deep within the sandy floor.

Through the magic of large-format cinematography, *Mysteries of Egypt* erupts onto a screen five stories tall. As Lisa Truitt, the film's producer quipped, "The pharaohs must have had these built for the giant screen."

Speaking of pharaohs, most of us are familiar with the curses that followed these guys into their tombs. Fantastic stories that speak about death, tragedy and mystery consume those who are present at the openings of any pyramid's burial chamber. Excavators and archaeologists literally saw the writing on the walls that spelled death in numerous ways. Arguably, this omen is said to have come true eventually for all the unlucky souls to be present for the raiding of these brilliant temples. In

## [SWINGERS]



**MUSICAL CHERRIES:** Cherry Poppin' Daddies will give a free show in the amphitheater tonight at 7 p.m. as part of Campus Sweep.

## POPPIN' FRESH

Eight-piece swing band thrives on latest musical craze

EMILY FORNWALT  
staff writer

For those of you who do not know, Cherry Poppin' Daddies are no run-of-the-mill band, they pride themselves on being different. When this band began to take shape in the very late eighties, you can be sure swing was not in the midst of the

great resurgence that it has been in for the last year. There were no dancers in fashionable khakis swinging their way into every home's living room via television, and there probably were no swing dancing short courses offered at Clemson.

This band finds its roots in the imagination of Steve Perry, lead singer and composer of its songs. He and bass player Dan Schmid

had the idea to form a band that could mix swing music with the energy of funk rock. They then found a saxophone player from a soul band who happened to know a trumpet player and a couple of horn players. Perry got the rhythm section together, and the band began practicing in a basement, where you could say they were discovered. Someone

SEE **BAND**, PAGE 4



# Faces of Evil

Yeah, I know, you are always supposed to root for the hero, but let's face it, the villains are more colorful. There is something about the dark side of cinema that intrigues us all, and to our good fortune, evil is continually lurking somewhere around the corner. Here is my list (in no certain order) of the top 20 all time movie villains, or as my four-year-old cousin would call them, the bad guys.

1. Darth Vader: Yes, he's the epitome of evil with a black wardrobe to prove it. He's the most infamous villain of them all; who else can you ID by breathing method alone.

2. Boba Fett: Vader may be the most famous *Star Wars* villain, but Fett has to be the coolest. C'mon, the guy's a bounty hunter, how cool of an occupation is that?

3. HAL 9000 (2001): I know he's not human, but his gradual, monotone voice makes for a haunting presence. There's something eerie about a machine that controls your life with indifference.

4. Michael Myers (*Halloween*): He has no other goal in life other than to kill and maim anyone who crosses his path on Halloween, nice eh? And how creepy is that Captain Kirk mask?

5. Jack Nicholson (*The Shining*): One wicked movie, with one wicked psycho.

The ax in the bathroom door is classic, but the "I'm home" tag is legendary.

6. Michael Keaton (*Pacific Heights*): He twirls razor blades between his fingers in the dark, and purposely infests houses with roaches to create one disturbed house tenant.

7. The Predator: Invisibility, a shoulder-mounted laser, dreadlocks, repairs his own wounds, collects human skulls, kicked Arnold's butt, ugh...the Predator rocks.

8. Shooter McGavin (*Happy Gilmore*): What a loser. The double-smoking guns gag was effectively annoying, along with his pompous attitude. It was a joy to see Happy wipe the floor with this guy.

9. Robert DeNiro (*Cape Fear*): Any villain who holds a lit flare in his hand, while it drips liquid fire, deserves a spot here. DeNiro makes Max Caddy one hard character, with some especially brutal scenes.

10. Dr. Evil (*Austin Powers*): Mike Myers did a great job of making this guy particularly cheesy. The pinky finger-on-the-tooth

bit is hilarious.

11. John Malkovich (*In the Line of Fire*): Intelligent dialogue, the fact that he makes his own guns, and his calm demeanor make Malkovich's character especially absorbing.

12. Mr. Potter (*It's a Wonderful Life*): Anyone who would do George Bailey harm is truly heartless. I wanted to see the old fart pushed down a steep hill, so I guess...great acting job Mr. Barrymore.

13. Patrick Swayze (*Point Break*): Anything about this film is "fantabulous," but Swayze's bank-robbin', wave-surfin', philosophical-thinkin', sky-divin' ex-President tops the list. He'll have you referring to your acquaintances as "bra" in no time.

14. Glenn Close (*Fatal Attraction*): Viscious. Man, Michael Douglas knocked on the wrong stinkin' door. I wonder if the adultery rate decreased after this flick.

15. The Riddler (*Batman Forever*): The Joker was good, but for my entertainment, I prefer Carrey. He has the best lines in the film and is delightfully over-the-top.

16. Tom Berenger (*Platoon*): Was this guy

easy to hate or what? Leaving the film's true hero, Elias, in the jungle for certain death was hard core. Berenger turned the role of Sgt. Barnes into a tough, gritty performance.

17. Hannibal "The Cannibal" Lecter: Anthony Hopkins' blink-resistant acting method gave this disturbed character one chilling persona. The "love the suit" line is great.

18. T1000 (*T2*): I mean, the guy can turn into liquid metal at will. No further explanation necessary.

19. The *James Bond* foes: Any *James Bond* villain makes the list. Consider the line-up: Nick Nack, Jaws, Oddjob, Blofeld (the bald guy Mike Myers ripped for Dr. Evil in *Powers*) and Mr. Big. However, after Timothy Dalton screwed the series up, we seemed to have lost the colorful Bond villain.

20. Any of the Germans in *Saving Private Ryan*: After seeing so many American troops being riddled with bullets, I was overjoyed to see the German soldiers pay. The sniper scene was particularly satisfying.



**Brad Tinsley**  
staff writer

**Brad Tinsley** is a senior majoring in English. Email comments to [timeout@tigerclmson.edu](mailto:timeout@tigerclmson.edu).

## Bill Murray makes return in hysterical comedy about life in prep school

**BRIAN RUGGIERO**  
staff writer

In 1998, there was a movie that snuck past a lot of people. It was released for one week in December and later only received a small distribution to select cities in February of this year. It garnered enormous amounts of critical praise, spawning comparisons to *The Graduate*, but audiences never got a chance to witness the hype.

The story centers on Max Fischer (Jason Schwartzman), a student at Rushmore Academy, who is president/founder of every

school club but is flunking every one of his classes. Max is a master student, just not in the traditional sense, and is placed under "sudden death academic probation" because of his grades. This is quite a blow to Max, who, with the death

of his mother, seems to have transferred his love for her to Rushmore. So, when a former graduate, Herman Blume (Bill Murray),

comes to give a speech to Rushmore students about "backbone," he strikes a cord with Max that will later develop

into a close friendship. This friendship becomes tested when Max feigns the affections of Rosemary Cross (Olivia Williams), a teacher at Rushmore, who has also caught Herman's eye. Initially, this love triangle engenders a series of comic pranks

between Max and Herman. However, the relationships between these three characters strike deeper notes in the movie's final half.

Newcomer Jason Schwartzman (Francis Ford Coppola's nephew) sensationally plays Max as a teenage antihero. In the year's single greatest performance, Murray brings a poignant grace to Blume, a rich tycoon who despises his family life and finds hope in Max. Murray abandons his trademark slapstick approach to deliver a much more subtle, dryer comic style that brings some of the movie's greatest laughs, including a

priceless pool scene directly out of *The Graduate*. Rosemary Cross is strikingly played by Williams, a British actress. Miss Cross is haunted by her own ghosts—the drowning of her husband in whose room she now sleeps. Max reminds her of the boy her husband once was, and Herman, the man he never grew up to be.

*Rushmore* is furiously paced at just over ninety minutes and yet says more about coming-of-age than the entire seasons of *Dawson's Creek* and *90210* combined. Forget *Shakespeare in Love*, the Oscar for Best Picture goes to *Rushmore*.

### RUSHMORE

- **Company:** Touchstone Pictures
- **Rated:** R
- **Review:**

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# Intentions anything but a pleasure

KEVIN CHALK  
staff writer

I don't really have a thing against the new teenage movement in movies. It just turns out that I dislike nearly every one I decide to watch. However, you have to like *Cruel Intentions* for its blatant audacity, even though I am planning on being a little too harsh on it. But hey, the film's target audience is going to like it no matter what I say, so I'm not holding back. *Cruel Intentions* is a ruthless film about upper class New York socialites and their web of back-

## CRUEL INTENTIONS

■ **Company:** Sony Pictures  
■ **Rated:** R  
■ **Review:** 

stabblings and one night hook-ups. The upper hand in the game is Kathryn (Sarah Michelle Gellar), a mouth-wateringly attractive rich girl who can entice you with her false charm and destroy you with a wink of her witchy eyes. That's the strategy she uses with her comparable stepbrother Sebastian (Ryan Phillippe), who is the pawn in her newest scheme of temptation. He wagers his shiny Jaguar that he can slip into the bed of a proclaimed virgin (Reese Witherspoon) and Kathryn places her body on the table...or, at least that's what Sebastian and the rest of

the audience wishes. His charms don't seem to work and it's a tough task until, of course, Sebastian actually falls in love with the young cutie.

Think of *Cruel Intentions* as a *Wild Things* for the young 'uns. In that despicable example, sex was the seller. The same strategy works here, as Gellar's wonderbra supports the focal point of the film's poster (ummm...you learn that stuff in art class). No doubt, she's quite a looker. She's a natural temptress and she can play Ms. Richie Bitchie with all of her sweet-talking, conceited and deliciously mischievous glory. In fact, her act looks a little too easy sometimes...that is, when she's not overdoing it.

The more I think about it, there is a smart use of casting here. Gellar's role could have easily been filled with sassy Witherspoon, who did nearly the same role perfectly in *Twilight* and *Pleasantville*. But I like the miscast. It mixes things up a bit.

And, Witherspoon manages the good-girl role just as well. Hot item Phillippe, who is surprisingly the real head-turner in the bunch, makes this impeccably dressed and incessantly heartless womanizer as good as they come. However, you get the feeling that all of these players are too conniving for their own good.

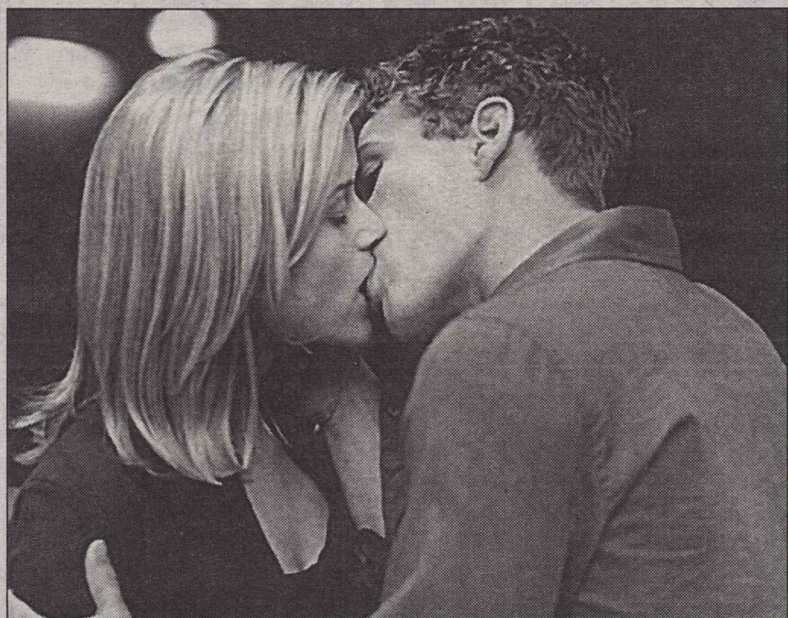
In fact, *Cruel Intentions* is too cruel for its own good. "Crude" may be the more appropriate word, as gay football players and dum-dum sluts say "blow-jobs" and other things about their private parts in their everyday vocabulary. I don't have to pay \$7 to hear this stuff from wealthy well-to-do's—I have horny friends and pubescent brothers.

The film gets a little carried away with this "cruelty," mainly to succumb to its audience, but it's all a tease, really. Like its main characters, *Cruel Intentions* is just leading us on. Kathryn's playing-hard-to-get is fun, I guess, but we miss the point. Are we to think that someone capable of such insensitive acts can find a conscience in such a short time? Can a strong, righteous young woman hopelessly fall for a plot so obvious? I didn't fall for any of it, really. I had to make myself fall for the existence of such extravagant situations in the first place.

I think *Cruel Intentions* is just writer/director Roger Kumble's longtime wet dream. His exaggerated characters and obvious dialogue can't support this drool fest. He chose the right tools for the job, but as far as an entertainment, the film offers nothing more than what I can get on my friend's satellite dish. But hey, why fight it? Kumble



**CRUEL TEMPTRESS:** Sarah Michelle Gellar portrays the evil Kathryn in Columbia Pictures *Cruel Intentions*.



**LIP LOCK:** Annette (Reese Witherspoon) and Sebastian (Ryan Phillippe) experience a passionate moment in *Cruel Intentions*.

# Sex and drugs keep this movie GOing

BRAD TINSLEY  
staff writer

Director Doug Liman first hit the scene with *Swingers*, a small comedy that follows a group of pals around Hollywood, where they hope to be discovered and ultimately become stars. Through the duration of the film, we get to tag along with the guys until we know a great deal about them (or at least the main two stars), and understand why they are the way they are. It seemed almost like an intimate relationship between the audience and the two lead characters.

In Liman's follow up film *GO*,

the relationship between the audience and the characters in the story seems a bit looser, but he still manages to wheel an interesting and often humorous ride.

A great deal of the film's overall fun is credited to writer John August's inventive script. In the tradition of Quentin Tarantino,

August has devised a script that plays around with structure. Like *Pulp Fiction* and *Reservoir Dogs*, *GO* is put together like an illogical puzzle involving three interrelated stories. August begins with the story of Ronna (Sarah Polley from *The Sweet Hereafter*), a supermarket clerk who desperately needs rent

money to avoid an eviction, which leads her to the point of making her first drug deal. The second (and livelier) story centers around Simon (Dennis Quaid), a small-time drug dealer who takes a trip to Vegas with three of his friends. Let's just say the trip turns out to be more adventure than any of the guys bargain for. From there, we go to story number three, which focuses on a pair of TV stars named Adam (Scott Wolf) and Zack (Jay Mohr). These two guys find themselves in a real-life drug sting, which seems to move deeper and deeper into the bizarre as they play it out.

Instead of having the stories follow a logical sequence, August shifts the order around. We get the first story, containing one pivotal sequence that allows him to branch off from there and tell the other two stories using that scene. It sounds confusing, and it is, but that is what makes the movie so fun. It is like a disassembled puzzle lying before you, and you get to guess what it will look like when everything comes together.

The only problem is that some stories are more fun than others. For instance, Ronna's story is initially interesting and with the help

of a "wasted" co-character, it is actually funny. However, when Simon's story begins, the movie picks up noticeably. It is almost like a car cooing along in first gear until you suddenly shift into second, and from there, you progressively move up in speed, or in this case quality.

To my surprise, the movie was grittier than the ads convey. Drug use, sexual content and nudity combine to make the movie a bit heavier than the light, teen comedy it appears to be. However, some of these elements provide many of the film's funnier moments, which reminded me of the recent dark comedy, *Very Bad Things*. There are three very memorable scenes that are sure to be the topic of conversa-

tion afterwards: involving a gifted cat, a spatially challenged car, and a parking lot incident. Once you see the film, it will be hard to forget these moments.

The cast of fresh young faces had no real standouts other than Jay Mohr and Scott Wolf as Zack and Adam, but they owe that to the humorous script and unusual situations.

As a follow up to his surprise hit *Swingers*, Liman turns in an average film with particularly funny moments. But, with August's creativity and a cast of pleasant enough actors, *GO* is a good hour and forty minutes worth of entertainment, nothing more, nothing less.



**LOST KEYS:** Ronna (Sarah Polley) searches for her lost keys in the new movie *GO* starring Scott Wolf and Katie Holmes.



**NOT SINGING:** Zack (Jay Mohr, left) and Adam (Scott Wolf) argue in the rain during their wild adventure in L.A.



**BAND** FROM PAGE 1

who overheard them playing suggested that they do a gig, but the group was not yet the Cherry Poppin' Daddies they are today, for they had no name. Perhaps one of the most interesting things about this band is its name, which Perry blames on "a friend." They were looking for something sexy, fun and "New Orleansy" to name their band, and the unnamed friend suggested that they call themselves the Cherry Poppin' Daddies. According to Perry, they all had a good laugh about, realized they had no better ideas, and christened their band the Cherry Poppin' Daddies.

This band of eight, ranging in age from 23 to 35, finds it moderately difficult to deal with being so large, as is to be expected. Perry sights band member turnover as one of the main problems. They played 270 gigs last year, and that is a lot of time away from friends and families for band members. "You play a lot," says Perry, and because there is always someone quitting, the band is always going over old songs with "the new guy." This makes it difficult to get new songs together, and the band has to work twice as hard.

There are a whole host of musical influences that have gotten the band's sound to where it is today. When asked why he chose swing music, Perry claims he had fallen for the romance of it. Yet, there are punk rock, ska, glitter rock and other early eighties band influences among what seems to be an endless. Duke Ellington and Fletcher Henderson are also listed as some of Perry's musical influences. When he was contemplating a genre of music, Perry wanted a version of punk rock that emphasized a way of thinking as an individual. "I admire people who think for themselves," he emphatically told me. Yet be careful when trying to classify this band, for it seems they would like to remain unclassifiable, and considering the variety one finds among their musical influences, this should not be a difficult task for them to achieve. About half the band's only musical schooling is that of the punk bands in which they have previously played. The other half is schooled musicians, and as Perry candidly says, "They know what key we're in." Apparently the rest do not often know the answer to this ever present musical mystery.

Although this band swings with the best of them, their lyrics would probably leave the masters of late '30s swing blushing. Perry refers to himself as a buckethead whenever it comes to thinking up the lyrics for Cherry Poppin' Daddies' songs. He opens his mind to whatever flies through, and it seems there is no exception to that rule. They are all "ridiculous" little stories to him, some serious and others not, some reality based, others not. And when Perry talks of throwing back a bottle of beer in "Zoot Suit Riot," he is probably visualizing a Heineken. He says this beer is probably one of his favorites, because it is not a sweet beer, and he made it very clear that he is not a man with a sweet tooth (unlike the rest of the band).

Cherry Poppin' Daddies have tried to stay away from the bar scene. They feel that since they are trying to appeal to all ages, with an emphasis on the younger generation, playing the bars shuts out part of their target audience. It really seems they put an effort into not alienating any part of their listening audience. But not only have they done the smaller gig thing, the Cherry Poppin' Daddies have also done touring. Perry says that the band becomes friends with anyone who they tour with, a list including Reel Big Fish and Less Than Jake. However, the band has a special place in its heart for the Mighty Mighty Bosstones. Their tour with the Bosstones came at a particularly low point in the band's journey, and Perry says that

members of the Bosstones played cheerleaders, helping them through an otherwise pretty rough time. The Clemson show will be the second time a tour has brought the band to our great state.

The band is presently working on a new album that Perry expects to be ready in the fall. But do not expect it to be like the last CD, which was a compilation of the best swing on three previous CDs released under independent labels. Now this next bit of information that Steve Perry shared with me is going to take a little reader participation. Imagine this story as it was told to me by a Tiger staff member. The Cherry Poppin' Daddies are on a plane that crashes in an especially remote area of a treacherous mountain range. There is little chance of rescue anytime soon, and one of the band members must be eaten for the survival of the others. Hey, they've got eight, they can spare one. According to Perry, there is a definite consensus about who would be eaten. However, this is privileged information, for this person is "sense of humor impaired" and would not find this story amusing.

So as you are strolling around our recently beautified campus today, wander by the amphitheater at 7 p.m. and pay the Cherry Poppin' Daddies a visit. They will be playing as a closing to the Campus Sweep effort and it would be a shame to miss it.

**A famous Russian. Who is she?**

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# 1 Silver Scooter

Orleans Parish - Peek-a-Boo

# 2 Full

Holdwater - ACME

# 3 Imperial Teen

That is not to Love - Slash

# 4 Built to Spill

Keep it like a Secret - WB

# 5 The Promise Ring

Boys+Girls - Jade Tree

# 6 The Poster Children

New World Record - Spin Art

# 7 The Lillingtons

Death by TV - Panic Button

# 8 The Roots

Adrenaline - MCA

# 9 Buck O Nine

Libido -TVT

# 10 Of Montreal

The Gay Parade - Bar None



## Silver Scooter

Orleans Parish

Warship

Silver Scooter's new album Orleans Parish solidifies this Austin, Texas, trio as their own band. The band consists of Scott Garred on guitars and vocals, John Hunt on bass and Tom Hudson on drums. With sounds previously similar to college radio chart toppers Built to Spill and Superchunk, their new album goes a step further by giving them the definition they need to top the charts as well. This is their second full-length album on Peek-a-Boo records and it proves that they deserve extensive recognition in the college radio world.

The album consists of 12 slow to medium paced, pop-rock melodies featuring a great driving bassline and catchy, poetic lyrics. The songs tell stories that most everyone can relate to, dealing predominately with relationships and the ups and downs of life. In the track entitled "Dinosaurs," Garred sweetly sings that you "win some, lose some," and

in "If Nonsense Only Knew" he recommends that you "stay true." Their music is honest, coming straight from the heart. Silver Scooter has been together since 1997 and we're named one of Austin's best pop bands in the 1997 Austin Music Awards, which is quite an accomplishment due to the extensive talent which typically comes out of this southern town. Previously they recorded a number of songs for singles and compilations as well as a debut, full-length album entitled The Other Palm Springs. They also released a split 10-inch, Crank! recording with Cursive.

Silver Scooter made their way to the New Brookland Tavern in Columbia, SC, on March 31, performing a breathtaking show for dedicated pop fans. If you missed the show, don't despair, they're sure to come back to this area soon. In the meantime, you can catch music from this pop trio on WSBF-FM Clemson, 88.1 or pick up the CD at your local record store.

-Katie Hudson

# Music Reviews



## EDTV Soundtrack

Reprise Records



There are some soundtracks that are a must for your CD collection and there are some that don't even deserve shelf room at the stores. The soundtrack from the motion picture EDTV definitely deserves at least a good listening to, if not an immediate purchase. The soundtrack is a collaboration of artists who sing different extremes of music. From Bon Jovi to Otis Redding there is a good possibility that there will be one song you enjoy.

The album begins with Bon Jovi's new hit single "Real Life." It's a typical type of Bon Jovi song. Same kind of tune, different words. The album then moves on to the smooth and soulful voice of Barry White. "Thank You" is an

upbeat and gospel-sounding song. The rhythm is enjoyable and it is one of the most uplifting songs on the album. More treasures on the soundtrack include: "Call and Answer" by the ever-popular group Barenaked Ladies, "These Arms of Mine," a love song of the golden days by classic performer Otis Redding, "Here I Am (Come and Take Me)," the original song that was remade by UB40, and "Careful What you Wish For" by edgy Meredith Brooks. The problems of the album seem to arise sporadically throughout the soundtrack. Granted, there is much variety, but I think it lacked an overall smooth appeal. Jumping from different types of music made the transitions from song to song a little more difficult to listen to. Almost every song is satisfying, but I think the diversity ended up taking away from the album. Some of the songs don't even seem to fit in anywhere. "Streetwalkin' Ed"? Just because the movie is titled EDTV doesn't mean that you have to have a song about him on the soundtrack. As for the soundtrack altogether, it does grow on you after a few plays in your CD player.

-Katie Smoak

## EGYPT FROM PAGE 1

fact, it is even rumored that the opening of one princess' tomb caused the sinking of the Titanic. The great part about IMAX is that they do all the dirty work for you in Mysteries of Egypt, by opening tombs up to the world. In a win/win situation, viewers will be able to descend into the shadowy chambers of King Tutankhamun without facing the nasty prophecy of certain death and wrath this famed teenage king has to offer. Moreover, Mysteries of Egypt goes beyond just showing the finished products of the tombs, and brings you to back to the time when pyramids were built, recreating the scenes as archaeologists now believe they occurred.

"We found the ramp that the workers used to move the blocks," reveals Dr. Zahi Hawass, director general of the Giza Pyramids and Saqqara, and film consultant. "We believe the people who built these monuments were very proud and committed to this national project."

As the semester comes to a close, more students than ever are finding themselves falling under the genre of "poor". Rather than being able to charter a jet to zing over to Egypt for the weekend to catch some rays and a swim in the Nile, why not pack yourselves into a friend's old clunker and drive up to the Discovery Place in Charlotte. For the price of \$6.50 a ticket, which is less than most movie theaters, and \$3.00 for parking (and maybe a bit extra to chip in for gas), you will be able to experience one of the Seven Wonders of the World in a majestic and thrilling experience that will leave you dumping desert sand out of your shoes at the end.

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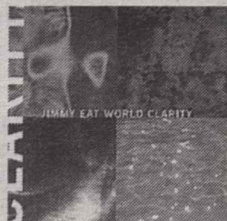
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**Jimmy Eat World**  
*Clarity*  
Capitol Records



Jimmy Eat World's new album *Clarity* mixes emotional driving music with pop sensibility providing the listener with a catchy album that is also introspective and melodic. *Clarity* is the band's third full-length release and its second on Capitol Records. Jimmy Eat World plays emo that has a mellow and relaxed feel to it instead of screaming vocals and harsh rhythms. Their music contains sounds similar to those of Sunny Day Real Estate and Mineral.

Jimmy Eat World was formed in 1994 in Mesa, Ariz. Originally, the band's sound had more of a pop-punk feel to it as can be heard on the band's first seven inch record and self-titled full length, which were both produced by Wooden Blue Records and are currently out-of-print. Over the next several years, the band released a series of split seven inch records and EPs with a variety of bands, including Christie Front Drive, Emery, Blueprint, Mineral, and Sensefield. Wooden Blue Records and Crank Records produced most of these split recordings before the band signed with Capitol Records. In 1995, original bassist Mitch Porter was replaced by Rick Burch. The 1996 release of the full-length album *Static Prevails* marked the band's major label debut.

Their new album and second Capitol Records recording *Clarity* ranges from slow and brooding to upbeat and poppy. While part of the album maintains a rock-oriented, guitar-driven feel, other songs provide a more ambient and droning sound. Jimmy Eat World employs drum loops on some tracks in order to add to the dreamy effect which creates a solid and overall well-rounded album of emo pleasure.

-Rob Parker

**Tevin Campbell**  
*Tevin Campbell*  
Qwest Records



The wailing hit maker from the formative years of the nineties, Tevin Campbell, is back.

With songs produced by Quincy Jones and Mr. Wyclef Jean, the man from "Tell Me What You Want Me To Do" fame is back after a hiatus during which no one heard anything from him for the past three years. The last recording featuring Campbell was the album *TEVIN*, which was released earlier this decade.

Since the last public appearance, fans, especially females, have seen new and up and coming black solo acts take the reigns as Tevin did a few years ago. The performances and songs from the artists R.Kelly, Usher, Bobby Brown, and most recently, Tyrese, have changed the face of the solo artist in the realm of the black soloist. While the tastes of this genre of music are ever fickle, the main line is remains the same. Love songs and sexy images sell. It's just the really good or the really sexy that last long enough to live through sophomore years in the music industry which, by its very nature, is an evolving entity.

-Gabriel Lisenby

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**Various Artists**  
From *Q. with Love*  
Quest Records



OK, now, I'm thinking "A tribute to Quincy Jones. That sounds cool, right?" Wrong. First of all, the album is not truly a tribute to Quincy Jones, for it's more like a tribute by Quincy Jones to himself. Second of all, it's a collection of his "25 favorite love songs," said Quincy in a note to the listeners. Basically, *From Q. with Love* is a two-disc compilation of slow, mushy songs, all either written, produced or arranged by Quincy himself. You know... mom music.

The only reason I didn't slight the album another tiger paw is that I

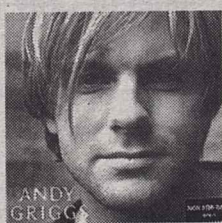
couldn't overlook the handful of commendable artists who actually perform the songs. In other words, I was least entertained by the song selection, but simply could not be the person to discredit greats like Aretha Franklin, Barry White or Frank Sinatra.

Other well-known artists include Michael Jackson, Luther Vandross, R. Kelly and Tevin Campbell. One song, "Rock With You," is sung by more contemporary artists Brandy and Heavy D, which, as you can imagine, is slightly out of place in comparison to the rest of the album.

I'm all about jazz, but even the more jazzy tracks on this album

didn't do it for me. If you've been searching the market for a good "love song" CD, then maybe this one's for you, but I personally won't be adding it to my collection.

-Andrea M. DeGaetani



**Andy Griggs**  
*You Won't Ever Be Lonely*  
RCA



In the past, I have been very hard on country music CDs that I review because the artists so rarely write their own music. And I was about to write a review of this CD saying that Griggs was an untalented artist and that this CD was worthless. But I figured that it would be futile. Country music is not going to change because of a pompous music critic in college. So instead I looked at this CD for what it really is: good music.

This is the debut album for Griggs. It was not until 1991, when Griggs was 18, that he learned to play the guitar. He decided that he wanted to learn to play after the death of his father and brother, who were both musical influences on him.

Since then, Griggs has developed a strong confidence in his ability as a musician. And he has come up with an album that really speaks to the listener and gives a variety of songs to listen to.

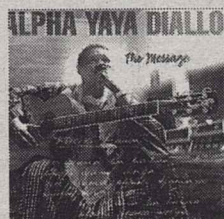
The CD starts off with "You

Made Me That Way," and upbeat track with a solid drum line. The next song on the album, "I'll Go Crazy," keeps things going with a catchy beat and heartfelt lyrics.

Griggs can also play the slow ballads like "You Won't Ever Be Lonely" and "Ain't Done Nothin' Wrong." Also on the album is "Shine On Me." It is a duet with country great Waylon Jennings.

Griggs is a simple man with a talent to make good music. He co-wrote four of the songs on this CD, and maybe in the future we will see more of his work on another album. Until then, we will have to just enjoy what Griggs has given us so far, which is a pretty good album. Look for big things from Griggs in the future.

-Elliott Southard



**Alpha Yaya Diallo**  
*The Message*  
Wicklow Records



On the CD cover, thoughtfully posed and dressed in ethnic garb, Alpha looks a like pretty cool guy. He is sitting there with his guitar in hand and over his lap appears some kind of African scribble. Not really knowing what to expect, I popped the disc into the stereo and found myself surprisingly impressed.

The scribble turns out to be just

a sample of poetic expression, which Alpha effectively delivers through his music. Appropriately titled *The Message*, the album conveys Alpha's worldly concerns through lyrical and musical impressions.

For example, some of the song titles, when translated to English, include "Hypocrisy," "Friendship," "Children" and "The World."

Alpha himself is multi-instrumental, as well as multi-lingual. Just on this one album, songs are sung in any of four languages—three African dialects and French.

If that's not enough, each track renders a completely different combination of drums, congas, electric bass and acoustic piano and guitar.

Alpha's music is highly percussive as various sounds of the stringed instruments dance around the beat, until it's almost like the music itself is sending a message.

Though this music is rooted in the West African tradition, some of the songs have a Latin or Jamaican element to them. One song, for example, is prominently supported by the rhythm of maracas, making it sound Hispanic.

Nonetheless, *The Message* is definitely an album you can chill out to. A couple of the tracks could instrumentally be compared to the music of Santana, though Alpha's rhythms are a bit lighter and not quite as intense. Possibly a more accurate comparison would be Rusty Root, especially in the last track.

The songs with less singing and more instrumentals are more enjoyable, for I think Alpha's talents lie more in his music and not so much in his voice. In other words, I think many people would enjoy, and even invest in, an album by Alpha if there was one of solely instrumentals.

-Andrea M. DeGaetani

## Like music?

Of course you do...

**So why not write about it for *The Tiger*? Praise the CD's you love and trash the ones you hate!**

**Contact Elliott at 656-0986 to review the latest CD's on the market.**



# What's Happening

TO LIST EVENTS IN THE  
CALENDAR FREE,  
CALL 656-0986

## FRIDAY, APRIL 9

- **Squat** at Backstreets. 10 p.m.
- **Rich** at Edgar's. 10 p.m.
- **Five Way Friday** at the Esso Club. 10 p.m.
- **Chairmen of the Board** at Explorers. 10 p.m.
- **Selma Raid** at Ridgeway's. 10 p.m.

## SATURDAY, APRIL 10

- **Brat Pack** at Edgar's. 10 p.m.

## TUESDAY, APRIL 13

- **Fame** at the Peace Center. 7 p.m.
- **Karaoke Night** at TD's. 10 p.m.
- **Darts Tournament** at Edgars. 8 p.m.

## WEDNESDAY, APRIL 14

- **Fame** at the Peace Center. 8 p.m.
- **Acoustic Night** at Edgars. 10 p.m.
- **Contra Dance** at the Handlebar. 10 p.m.

## THURSDAY, APRIL 15

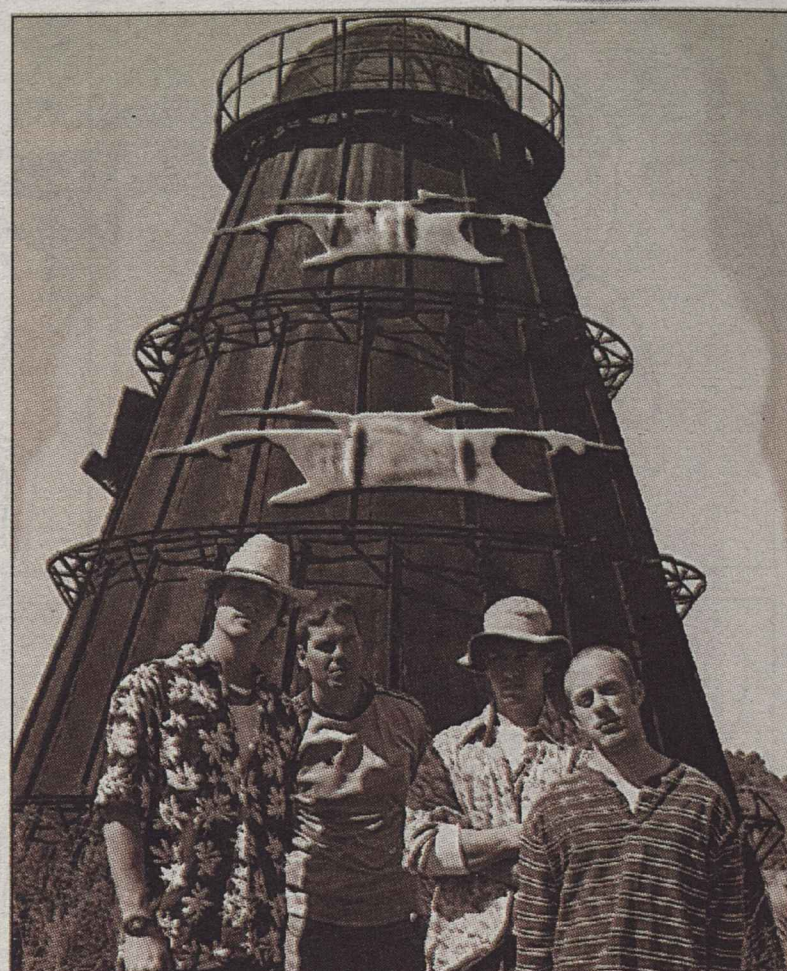
- **Mishap** at the Esso Club. 10 p.m.
- **Fame** at the Peace Center. 8 p.m.
- **Tony Tidwell & the Drovers** at Backstreets. 10 p.m.
- **Dance Party** at TD's. 10 p.m.
- **Shades of Grey** at the Chameleon Club in Atlanta. 10 p.m.
- **Blue Dogs** at the Handlebar. 10 p.m.

## FRIDAY, APRIL 16

- **Jennifer Goree and Appalachian Soul** at the Amphitheater. 9 p.m.
- **Fame** at the Peace Center. 8 p.m.
- **Chronic** at Backstreets. 10 p.m.
- **Tab Benoit** at the Handlebar. 10 p.m.

## SATURDAY, APRIL 17

- **Fame** at the Peace Center. 2 p.m. & 8 p.m.
- **Shades of Grey** at Legends in Greenwood. 10 p.m.



**COUNTRY ROCK:** The Blue Dogs entertained crowds at the Esso Club last night.

## SUNDAY, APRIL 18

- **Fame** at the Peace Center. 3 p.m. & 7 p.m.

## THURSDAY, APRIL 22

- **Shades of Grey** at the Elbow Room in Columbia. 10 p.m.
- **Almost Steve and Rumor Jenkins** at the Handlebar. 10 p.m.

## FRIDAY, APRIL 23

- **Uncle Mingo** at Backstreets. 10 p.m.
- **Shades of Grey** at

the Anderson Soiree. 9 p.m.

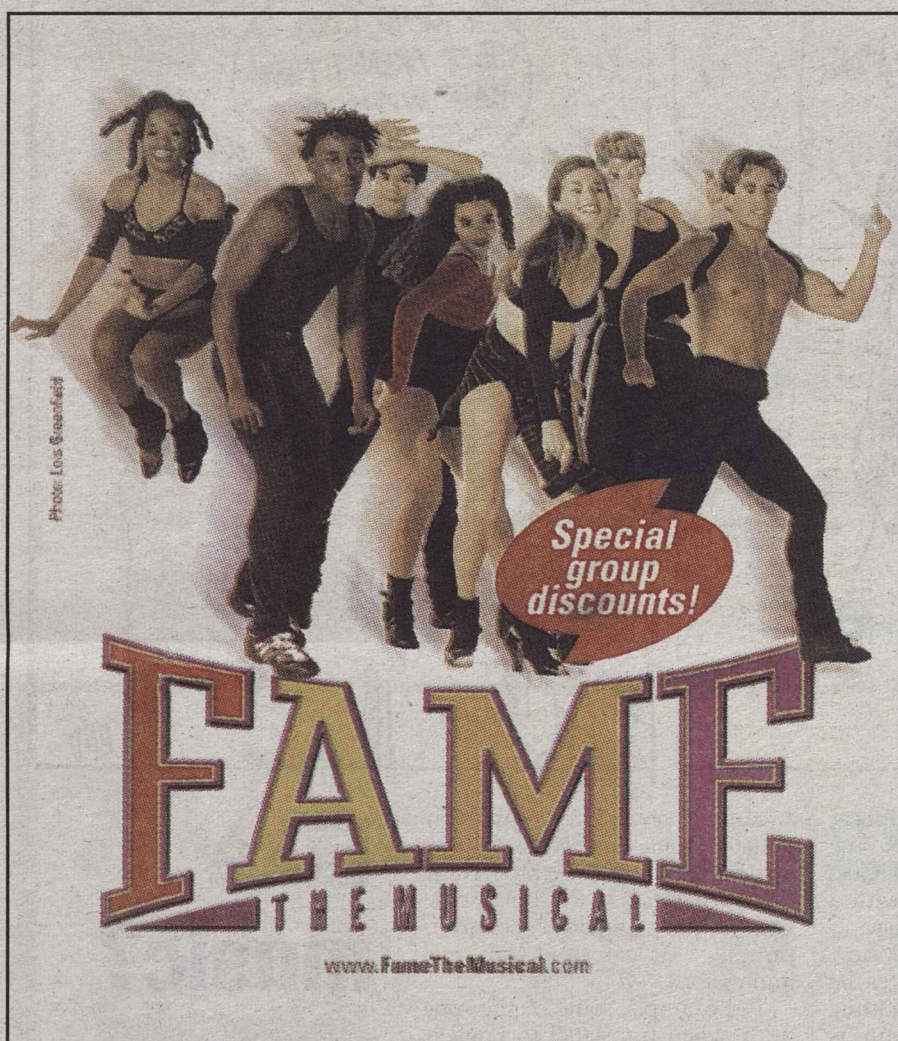
- **Leon Russell** at the Handlebar. 10 p.m.

## SATURDAY, APRIL 24

- **Shades of Grey** at the Windjammer in Isle of Palms. 10 p.m.
- **The Goodies and Josh Joplin Band** at the Handlebar. 10 p.m.

## FRIDAY, APRIL 30

- **Shades of Grey** at the Anderson County Fair. 9 p.m.



**COUNTRY ROCK:** The Blue Dogs entertained crowds at the Esso Club last night.

## HOROSCOPE

### Aries (March 21 - April 19)

The library is a very scary place, for a lot of reasons. First of all, have you noticed that some of the cubicles on the fifth floor look like big swastikas if you look at them from above? And if that isn't scary enough, what about the fact that people often walk into the library and don't walk out until several hours later. What the hell can you do in the library for six hours straight? Nevermind, I don't want to know.

### Taurus (April 20 - May 20)

It is not polite to stalk people. They can become very angry very easily. Especially when you are not good at it. For example, usually, when you follow people, it is not a good idea to pull up beside them and wave. It kind of defeats the purpose of stalking, because then they know who you are, and can identify you to the police. Unless of course your name is Andy.

### Gemini (May 21 - June 20)

Don't you love it when a plan comes together? Things have just been seeming to fall into place lately. It must have something to do with your new-found religious tendencies. Not that I necessarily agree

with them, but if sitting someplace for an hour every week scores you a badass house with cheap rent, then sign me up. I'll even sing when they tell me to. Just make sure the house has air conditioning.

### Cancer (June 21 - July 22)

I think you seriously need to reconsider your career options. Life as a rock star may appear glamorous and carefree, but let me assure you it is not. I come from a long line of rock stars who are currently employed as fast food distribution engineers. Why don't you try something a little more secure, like being a preacher. You still get to have a big following of people, and have people singing behind you. The advantage is, you also have the option of starting your own commune out in the desert. When's the last time you heard of a rock star doing that?

### Leo (July 23 - Aug. 22)

Digital, smidgetal. Mine sounds cooler.

### Virgo (Aug. 23 - Sept. 22)

I would like to take this time to express my extreme dissatisfaction in the fact that "pedal pushers" are coming back in style. As a

tall girl, in my youth I often had a hard time finding pants that were long enough. I was made fun of, and this teasing has left emotional scars with me that have stayed hidden until now. But whenever I see sorority girls wearing those damn short pants, I remember. Oh yes, I remember. And then I loose it, and tackle the girl, screaming "why couldn't this have been cool ten years ago?" So for your own protection, I suggest wearing pants that cover you ankles. Just a friendly warning.

### Libra (Sept. 23 - Oct. 22)

What is your problem with toilets? Do you have something against them? Why? All they do is try to serve you the best they can by taking care of 'stuff' that you don't want to deal with. And what do you do? You take out your aggressions on them and render them useless. What innocent bathroom fixture will be next? The sink? I think you need to find a better way to work out your problems. Plumbers can be very expensive.

### Scorpio (Oct. 23 - Nov. 21)

I just found out the coolest thing the other day. You know how we think that our world, is you know, real? Well, we're really just stuck in a vat somewhere, having our lives fed to our brains by giant supercomputers that use us

for energy. Isn't that cool? That means we can do whatever we want, and it doesn't matter because none of it's real! We can all leap from tall buildings without getting smashed to a bloody pulp! Unless, of course, Keanu Reeves lied to me. That would be pretty bogus.

### Sagittarius (Nov. 22 - Dec. 21)

I donut know if you've checked the weather lately, but it's getting pretty warm outside. That means those sweaters and that trench coat you've been wearing can go back in the closet for a while. What are you waiting for? Do you think its going to suddenly drop down to 30 degrees one day? I think the chances of that happening are probably pretty close to the chances that someone will come up to you tomorrow and tell you how cool you look in your trench coat.

### Capricorn (Dec. 22 - Jan. 19)

Once upon a time there was a young beaver named Beaver. Beaver looked strangely like a lion. Actually, he looked more like an Ewok. All of the other beavers made fun of him, and wouldn't let him play with them. Beaver decided he would try his hardest to make the other beavers like him. Since he was smart for his age, he helped the other beaver children out in school when they needed it.

But eventually they learned to do their work themselves. They told Beaver to get his stank lion-looking ass out of their sight. So he did.

### Aquarius (Jan. 20 - Feb. 18)

It's never too early to start studying for exams. And by that, I mean that if you are a really big dork and don't have any life, feel free to study all you want. But please don't do it in a public area where I can see you, because you make me sick. I've worked very hard to build up the illusion that I can wait until the last minute to study and still do well, and you are not helping me any.

### Pisces (Feb. 19 - Mar. 20)

It is often useful to posses the skill of looking busy when you really are not. For instance, when a teacher asks a question in class that you don't know the answer to, they usually won't call on you if you look like you are busily writing something in your notes. And if you are at work, it is often a good idea to look like you are doing something, or your boss might think you are lazy, or worse yet, give you something to do. With a little practice, you can easily become the model of inefficiency I know you so desperately strive for.

—Stars read by Q.T. Itaro