THE TIGER

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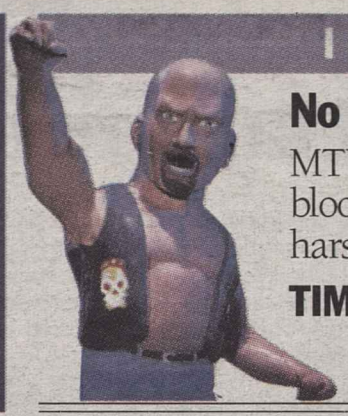
February 5, 1999 ■ Vol. 92, No. 15 ■ FREE, One Per Person



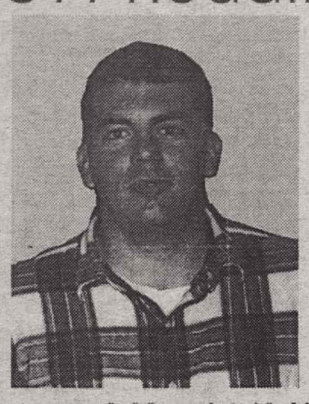
INSIDE THIS ISSUE

No Tom and Jerry. MTV's claymation bloodfest reflects harsh society. **TIMEOUT**

Painful Loss. Lady Tigers lose heartbreaker to UNC. **SPORTS** back page

If you spoke to or saw

SCOTT HUGGINS



between 3:00 and 4:40 AM
on November 21, 1998
(Clemson-Carolina Game weekend)
please call:
(864)898-5500 or 1-800-732-2285

file

SEEKING HELP: *Scott Huggin's family posted flyers throughout campus in hopes of finding information about the late student.*

Fatality remains unsolved

▶ *Student's family pushes for student awareness, citing a lack of police involvement.*

KRISTI DEVLIN
assistant news editor

The family of student Scott Huggins posted signs on the University campus that have puzzled students in past weeks. The flier is the family's attempt to piece together Huggins' last hour as a clouded police investigation could lead to further inquiry by the State Law Enforcement Division.

Linda Huggins constructed the signs of her son's innocent friendly face, gentle eyes and soft smile which was photocopied onto ordinary white paper. The fliers' distribution initialized a campus wide awareness of the event that occurred last fall.

Huggins was found on the morning of Nov. 21, 1998, on the railroad tracks after being struck by a Norfolk Southern Train, one mile from campus.

According to the police report, the engineer and conductor of the train reported that they had struck a white male on the tracks. He was wearing a dark blue sweater and tan colored pants and was lying between the tracks in a fetal position. The train, traveling 60 miles per hour, immediately locked its brakes after seeing Huggins, but was unable to stop.

Huggins was last seen at Foy Creek Apartments, behind Tiger Town Tavern, at approximately 3:30 a.m., when he was seen leaving a party on foot. He was struck by the train at 4:40 a.m.

"As long as they don't know what happened from 3-4 a.m., they can't close the case," said Huggins' brother-in-law Travis Koon. "A lot can happen in an hour and a half."

The incident occurred in the jurisdiction of the Pickens County Sheriff's Office. The primary investigator in the case is Lieutenant Junior Maw, assigned to the case immediately following the incident.

The cause of the incident is unknown. Maw stressed that it is still an active investigation.

"We can not say it's a murder or a suicide," said Maw. "We have to complete all of the investigation before a ruling."

According to Koon, the family strongly believes that it was not a suicide.

"The first thing we ruled out, knowing him, was suicide," said Koon.

The family decided to put up the fliers in part because they did not feel the police were conducting an aggressive search, said Koon. Huggins' sister, Anna Huggins Koon strongly believes that there was foul play involved in the incident, though at this time there is

SEE **MISSING**, PAGE 13

[HIGH FLYERS]

PHOTO ILLUSTRATION BY CHRIS YATES/senior staff

FREE FALLING: *Members of the Super Sonic Spice Boys move into formation as they risk it all for the rush of the dive. The Clemson skydiving tradition is well-established among the jumping community.*

NO STRINGS ATTACHED

Clemson diving provides safe, energetic fun

KRISTI DEVLIN
assistant news editor

High beyond the pressures of school, work and relationships, literally. The Dixie Sky Divers: their destination, 3,000 feet, their goal, the ultimate rush.

Death Valley is the home of the oldest sky diving club in the nation, established in the mid '50s. Johnny Carson jumped in Clemson in 1969, making him an honorary member of the Dixie Sky Divers.

Twenty-five students are official members of today's club boasting ten licensed jumpers. The other 15 members are mostly one timers.

One thing that has changed since the start of the club is that females make up more than half of the members, mostly constituting the one time jumpers, said president of the organization, Adam Berlew.

"It's a place where you lose yourself and you find yourself," said Berlew, quoting the movie Point Break, describing the sky diving experience.

He went on to explain what the quote means to him. A person loses all of their daily worries but often find out what they're really made of, and who they really are, he said.

Adam is a licensed sky diver who began sky diving when he was 16. When asked how he became involved with sky diving, he said he just woke up one day, looked it up in the yellow pages and jumped.

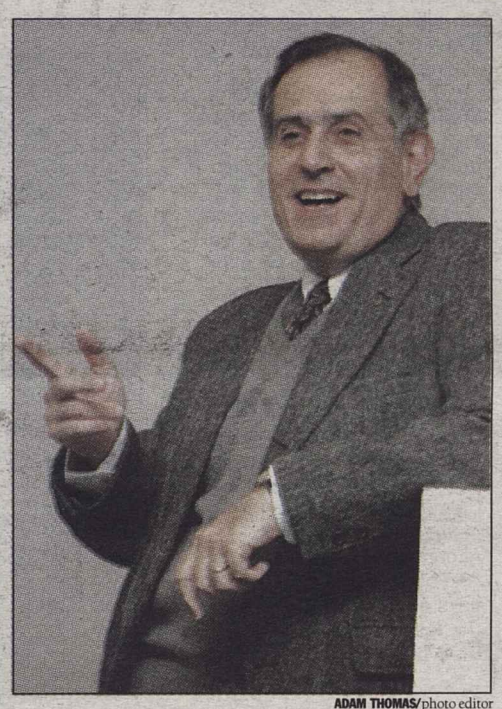
In 1988, he won second place in the Georgia State Sky Diving League with his diving team called the "Super Sonic Spice Boys."

Given the obvious element of danger, what makes one person jump hundreds of times?

"You feel free," said executive member Kevin Parker. "There's nothing holding you up, your just out there in space."

Parker admits that danger is involved, then proudly announces that there have

SEE **SKY**, PAGE 11



ADAM THOMAS/photo editor

TEACHER'S PET: *President Curris chuckles Monday evening in the Senate chambers after a student asked for more class days.*

Curris covers campus issues

▶ *President Curris addressed alcohol abuse, student holidays, and other school policies.*

MACKIE ALL
staff writer

In a meeting with the Student Senate on Monday, Feb. 1, President Constantine Curris answered questions about school policies, school safety, and one extra day of Thanksgiving break.

After briefly thanking students for tolerating the five-and-a-half hour power outage that had occurred that morning, he complimented the student government on its attempts and leadership in stopping alcohol abuse on campus. "The problem has grown to a point where we were just losing too many students physically and emotionally," he commented.

He also assured the senate that the administration and trustees were doing their best to hold down tuition.

"We now have tuition at Clemson that is just below the national average for land grant universities. A few years ago, we were above that average," he noted. He went on to say that the most prominent problem was convincing the state legislature to fund South Carolina schools at the southeastern average. His goal is to convince the legislature to fully fund man-

SEE **CURRIS**, PAGE 8

CAMPUS BRIEFS

Children Just Like Me

For the second year in a row University students organizations and clubs were partners in the Second Annual Children Just Like Me International Festival.

The fun kicks off Saturday, Feb. 6, at 12 p.m. in the Morrison Elementary School located at 230 Frontage Rd., Clemson and will go on all afternoon until 4 p.m.

Their will be 15 separate countries participating in this years festival. Among them will be; Australia, Brazil, Ghana, India, Japan, Italy, Russia, New Zealand, Saudi Arabia and Turkey.

Participants will be able to learn all about the countries involved as they travel from one table to the next visiting the many exhibits. "Passports" will be given out to simulate real world travel.

The afternoons activities will consist of an international folk dancing program, followed by a international song program. Their will also be a parade in traditional dress. Following the parade their will be an Ethiopian dance program, a East Indian music and dance program and an overall program evaluation. The festival will come to a close at 4 p.m. immediatly following the evaluation.

There will also be food offered to all people at a small charge of 25 cents a food ticket. The samples will consist of finger items prepared by parents, students and community volunteers. Their will also be doors prizes offered to all in attendance.

Admission to the event is free and open to the public.

This years' festival was Co-sponsored by Littlejohn Community Center, Clemson University and the Morrison Elementary School. Partial support also came from the City of Clemson, through a grant made possible by Accommodations Tax Funding.

For more information on the days events call Lillie Shelton, the festival's coordinator, at 654-3371.

Media Day Hits University Next Week

On Wednesday Feb. 10 members of the seven different media organizations will gather in the Union Plaza in a sort of reaching out day. Members of The Tiger, TAPS, Reveille, the Chronicle, WSBF, CCN and The Tiger Town Observer will be in attendance.

The event will involve give aways by many of the different organizations, such as old Tiger issues and file photos.

It will be an all day event so stop by and get to know your favorite local media group.

Tiger Classic Comes To Littlejohn

This Friday and Saturday the annual Tiger Classic will take place in Littlejohn Coliseum. This track event will play host to numerous track teams from around the Southeast region.

Admission is free to anyone interested. Come out and witness one of the University's top athletic teams in action. The men's program has won back to back ACC Championships and finished third in last year's NCAA Indoor Championships.

Among the members is Shawn Crawford, the defending NCAA champion in the 200 meter sprint. Crawford recently received the Frank Howard for his accomplishments on the track last season.

Attendance is strongly encouraged.

Equipment failure leads to loss of power

► Crews worked diligently to remove the faulty breaker and test the remaining equipment for safety.

BRANDON SMITH
news editor

Monday, Feb. 1, found many of the University's students and faculty cold, wet and in the dark. The winter storm which the University was covered by for the beginning of this week made the repair work difficult for the University's facilities crew.

Pat Hall, director of University Facilities, said the power outage was caused when the last of five breakers went down, causing the flow of electricity from Duke Power to be interrupted. The breaker that blew was classified as a 2,000 amp, 15 Kilovolt circuit breaker. This breakdown occurred at 7:27 a.m. and was as much a shock to the facilities crew as it was to the campus.

"If we had expected it to happen," Hall said, "it wouldn't have happened."

Within seven minutes crews from both University Facilities and Duke Power arrived at the scene. Work crews worked throughout the day to remove the broken component. Once removed it was necessary to clean the surroundings and test all of the other pieces of equipment before allowing the power to be returned to the campus. The initial problem could have been something as simple as a rodent in the breaker area or possible moisture collection caused by the recent storms. The power was returned at 1:15 p.m.

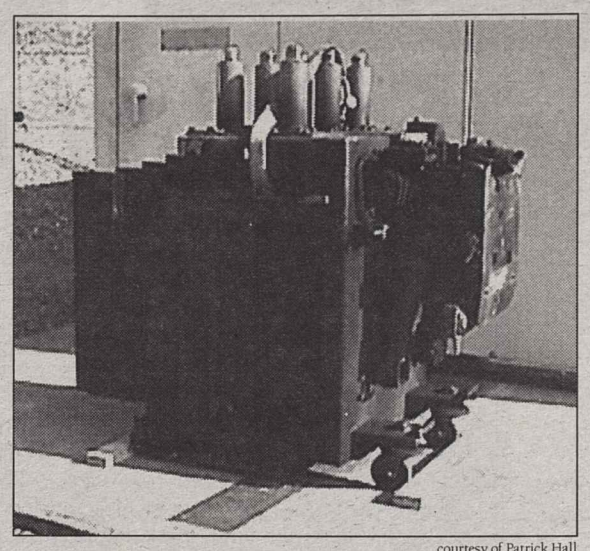
This incident occurred within the main switchgear for the University. This main system handles an impressive 14,400 volts daily, which is divided through the five breakers. The University's power is currently being routed through the remaining four until the fifth is repaired.

Hall felt that in a situation such as this that things could have gotten worse.

"We don't feel lucky right now," said Hall, "but in the sense that it did not get worse we are very lucky."

Hall assured that at this time Clemson is in fine shape with only these four breakers. It seems that in the winter the University use two thirds less power than in the summer months.

Immediately after the power went down the back up generators in many of the buildings switched on, allowing for some source of light. According to Hall, these generators are not designed to handle operating for much longer than a half and hour at a time. This led some to overheat, causing carbon monoxide to be pumped out into Lever Hall, Strode Tower and the Poole Agriculture Building.



courtesy of Patrick Hall

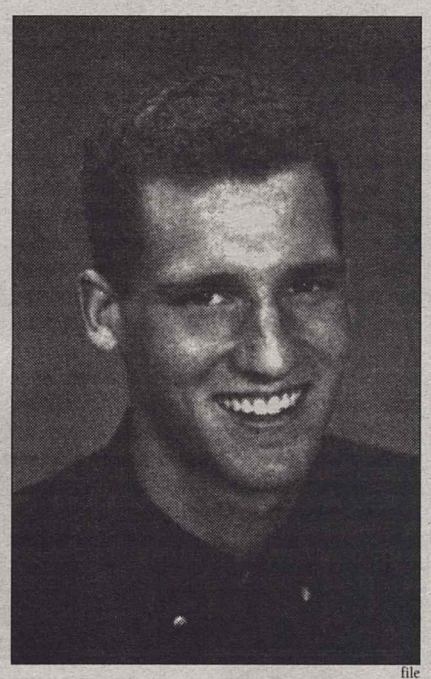
BREAKER BROKEN: *This piece of electrical equipment will be repaired and returned to the university within a couple of weeks.*

In the cases of Lever and Poole there was a problem with the ventilation system which caused the smoke to be allowed to stay in the building. Hall seems to think that in the case of Strode Tower someone had propped open a door, causing the fumes to not be properly routed out of the building.

Hall feels that his crew dealt very well with the problem and that they cleared it up as quickly as possible.

"I believe that we have a very dedicated crew here," he said. "They are constantly looking out for the students' comfort."

Hall feels that in the coming year his facilities department will be better equipped to handle this kind of an incident. He explained that by next April the University will be equipped with its own gas turbine power source. Hall said that the new system alone will be able to power the University. However it will be used primarily as a back up, with the majority of the power still coming from Duke Power. The hope is that eventually this additional source will help to reduce the sizable monthly bill run up by the University. Hall stated that on the average the University spends $350,000 every month. This has already been cut down little by little for years due to efforts by the Facilities Department. This new source will also be used for research and other projects on campus.



file

STILL MISSING: *Police ask for any information regarding Jason Knapp.*

Knapp's whereabouts still unknown to police and family; case to remain open until solved

► Clemson Police have not given up on their search for this missing student.

BRYAN TORRES
staff writer

It has been almost a year and still there is no word on the location of Jason Knapp.

Knapp, who was a Clemson student and a member of the Clemson ROTC, was reported missing on April 11, 1998.

His white Chevy Beretta with Pennsylvania license plates was found at Table Rock State Park. That is his last known location.

The Clemson City Police Department are working in conjunction with SLED, the FBI and the Sheriff's Patrol to locate Knapp.

According to Captain Edward Hudson, the head of Criminal Investigation for the Clemson City Police Department, it has been a while since any leads have come in. However, the leads that they have received have come from places like Canada, California and Pennsylvania. These have mostly been sightings of people who have been believed to be Knapp. A great majority of these leads have come from the TV show America's Most Wanted. Once these are reported, Hudson then notifies the authorites in that area.

The report that Knapp was missing did not come into police for 10 days. However, when they were notified there was a original search of four days. This involved three different teams which included cadaver dogs, helicopters and airplanes.

According to Lonnie Saxon, the chief of police at the University, there have been many search parties covering the Table Rock area. Saxon and Fire Chief Lew Riley are planning a larger search sometime in late February.

"I believe this is the only missing student that we have been unable to locate. Sometimes students are missing for a few hours, they don't call home and their parents get concerned," stated Saxon. "I take missing persons very seriously ... We never, as police officers, disregard any case; it will be worked on until closed."

STUDENT GOVERNMENT SPEAKS

Craig Story
Student Body Vice President

Give us what we want. They did. Give us what we want, NOW.

They did. That's right. They did.

Earlier this week, the University's Academic Council approved the Student Senate's proposal to publish course syllabi on the Collaborative Learning Environment. The faculty gave us what we wanted, and on behalf of students, I want to say thank you.

One week prior to fall 1999 registration, which begins on April 5, students will be able to log onto the University's web site and view the most recent prior syllabus for each of the professors scheduled to teach a course for the fall semester. This will continue each semester as a service to you. Student government's hope is that these published syllabi will allow students to make educated decisions about their classes. Finally, we, the consumers, have a right to inspect the goods before buying.

Prior to the online syllabi concept, student government's research indicates that students simply felt as though they were making important decisions without all of the facts. How do you choose your classes? Do you go by word of mouth? Do you read the Undergraduate Announcements booklet? Well, now you can go straight to the source. No more guessing.

In the process of seeking faculty support, student government brought this proposal before the Undergraduate Curriculum Committee, the Faculty Senate, Academic Council and the Organization of Academic Department Chairs. A few members of the faculty were concerned that some students may utilize this index to, in each instance, choose the easiest class.

We have faith in our fellow Clemson students. We are confident that students will use the syllabi index to choose the class that most interests them or the class that they feel best suits them. However, if it is the student's intention to pick the easiest class, can't they do that already? It's pretty simple-you sign up for a class, you don't like it, you drop it the first day. This sort of thing occurs every semester without the syllabi index.

Very simply, we have made syllabi, which already exist as public documents, more accessible. But there will be some other added benefits. Our hope is that the syllabi index will help to reduce the number of drops and adds at the beginning of the semester. Students will make decisions prior to the first day of class and provide continuity to class rolls. This continuity will make it easier for faculty to divide classes for group work, etc.

Also, the syllabi index will provide a means for faculty to share information. For example, a professor from the College of Business and Public Affairs will now be able to easily access the syllabus used by a professor in the College of Health, Education and Human Development. This provides a truly unique opportunity. Faculty members will be able to trade teaching styles and concepts.

It is important to note that the most significant element of the online syllabi program will be YOU, the student. In order for student government to justify all of the labor hours that will be spent in order to get this index online, we need a positive response from students.

When the syllabi index is finally up and running, one week prior to fall registration, PLEASE use it. As a student body, let's prove to the faculty that we want to make educated course choices. Let's prove that we need the facts.

The faculty has given us what we wanted. Now, let's use it.

Comments, questions, or concerns about this or any other item of student life? I would love to hear from you. Feel free to e-mail me personally at cdstory@clemson.edu or call my office at 656-4001. It has truly been a pleasure to serve you during the 1998-1999 academic year.

THIS WEEK IN STUDENT GOVERNMENT

Monday, Feb. 8, at 7:30 p.m. in 100 Brackett Hall: Mandatory Organizations Meeting. A representative from every student organization must attend one of these meetings.

Monday, Feb. 8, at 9:00 p.m., in the Student Senate Chambers: Interest meeting for those wishing to seek the office of Student Body President, Student Body Vice President or Student Senator.

Technology pulls funding

▶ Patented inventions, techniques, and programs bring in cash for Tigers.

CHRIS SCHOON
staff writer

If you build a better mousetrap the world will beat a path to your door. Right?

It is not that easy, but Clemson has done a good job so far. In 1996 Clemson ranked third in the Southeast in the amount of revenue generated from patents and inventions. Clemson generated $4.6 million dollars from patents. Only Florida State and the University of Florida exceeded Clemson. Number one in the national survey was the University of California system. A large contributor to Clemson's invention income is a patented technique that improves adhesion between bone and hip or knee implants. Many people in the U.S. and Europe who have had hip and knee implants have benefited from the process developed at Clemson.

An additional 40 percent of Clemson's royalties are derived from a software program that automates tape data storage and retrieval systems. The software was developed by DCIT under contract to industry though the Clemson University Research Foundation. It is the brain behind a fully automatic cartridge based data storage and retrieval system.

This system uses robotic arms to retrieve and mount bar-coded cartridges from a 10-foot silo-shaped "library" which holds 5,000 to 6,000 cartridges. The revenue generated by this software was used to purchase three high-performance computer systems, which greatly enhance Clemson's stature as a major research university.

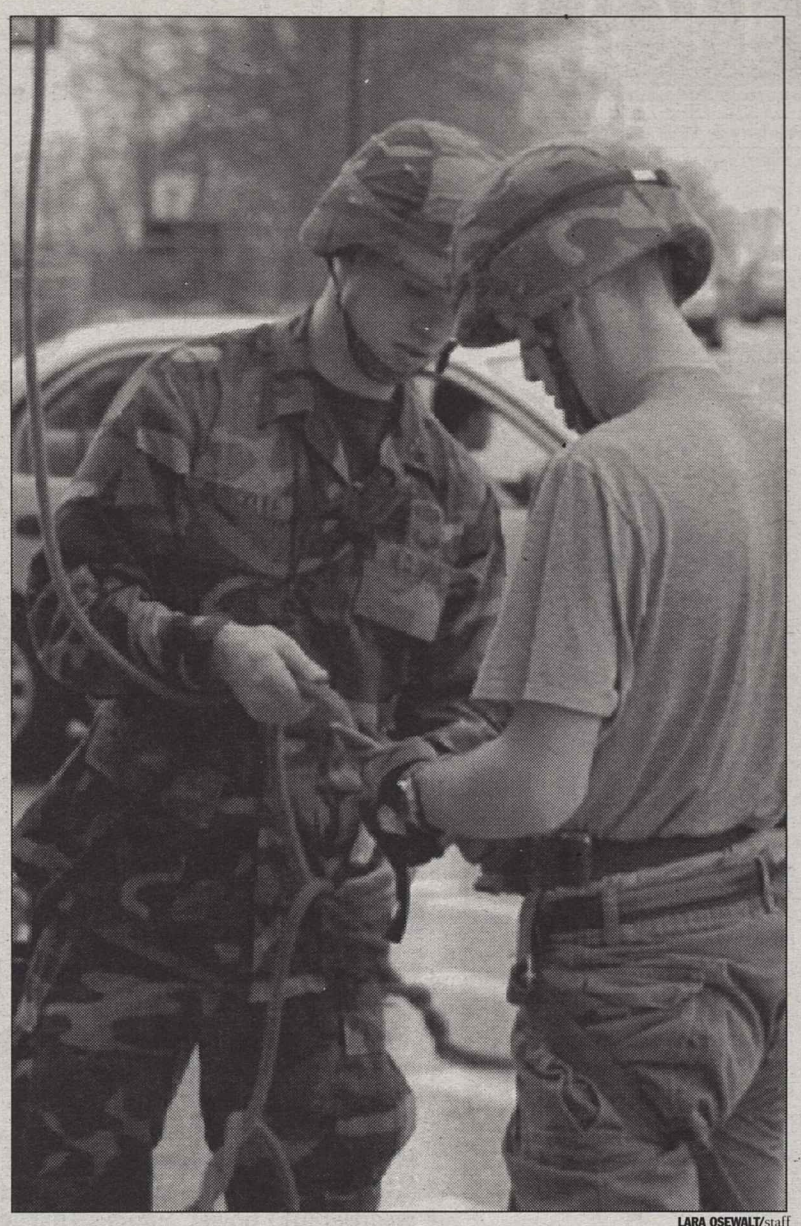
The Office of Technology Transfer assists students and faculty in their efforts to patent inventions and market them to industry. Clemson does about $60 million dollars in externally funded research. "That's well more than a million dollars a week that Clemson faculty members are attracting from government and industry funding sources," said Ed Page, director of Clemson's Office of Technology Transfer. "And with all of this research that is going on, we really need to be proactive about looking for intellectual property that is coming out of that." Intellectual property is everything of value, patents and copyrights, that might be spinning off of research. "If a faculty member believes that he has an invention, then he discloses that to a small committee that we put together," said Page. "We think about it. 'Is their any market potential here? Can we carry this to the next step? Is it something that is beyond Clemson to do the next step?' For example, if it is something that requires clinical trials with patients, then we aren't going to be able to do that next step very well. We are going to need to partner with someone."

> "That's well more than a million dollars a week that Clemson faculty members are attracting from government and industry funding sources."
>
> **ED PAGE**
> *director, office of technology transfer*

Technology is often very difficult to market. One reason for this trend is that university inventions tend to be underdeveloped. Universities typically are not targeting a particular industry need when conducting research. The technology needs to mature before it is attractive to someone in the market place. This maturation process can be costly, which often deters big business. "Nationwide, it takes around 1,000 disclosures before you have one license that will bring in a millions dollars," said Page.

Just 2-3 percent of all patents earn enough money to cover the cost of the patent. When a company decides that it wishes to buy Clemson technology, it purchases a license. This license allows the company to use the technology for a specific purpose. Typically there is an up-front price for the license. Clemson then receives income in the form of royalties derived from selling products based on the technology. A typical agreement with a company will also ask that the company pay to have the technology patented.

TRAININGTIGERS



LARA OSEWALT/staff

Members of the University ROTC confer before a training run earlier this week.

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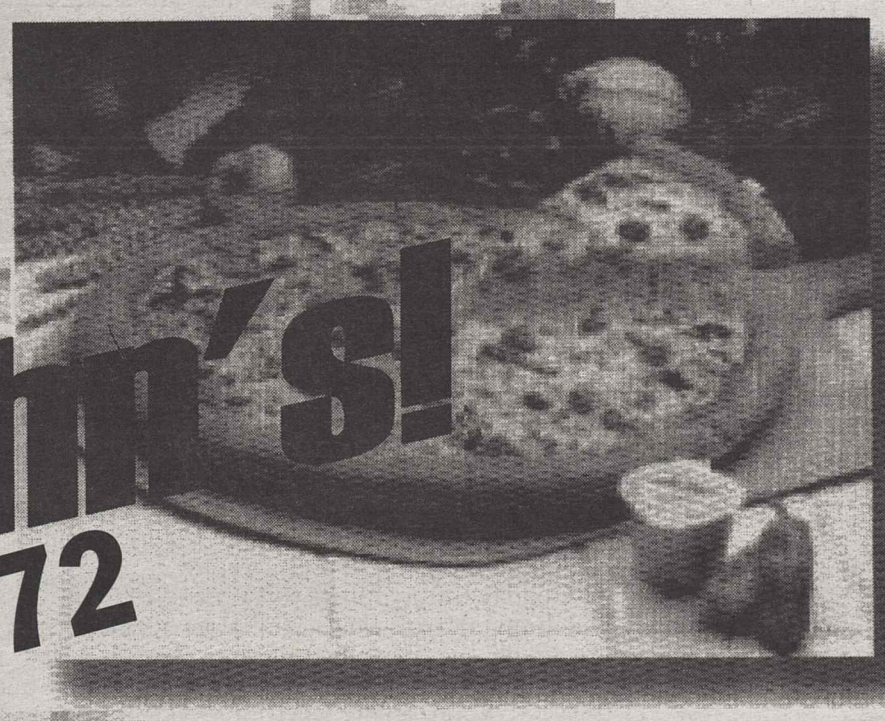

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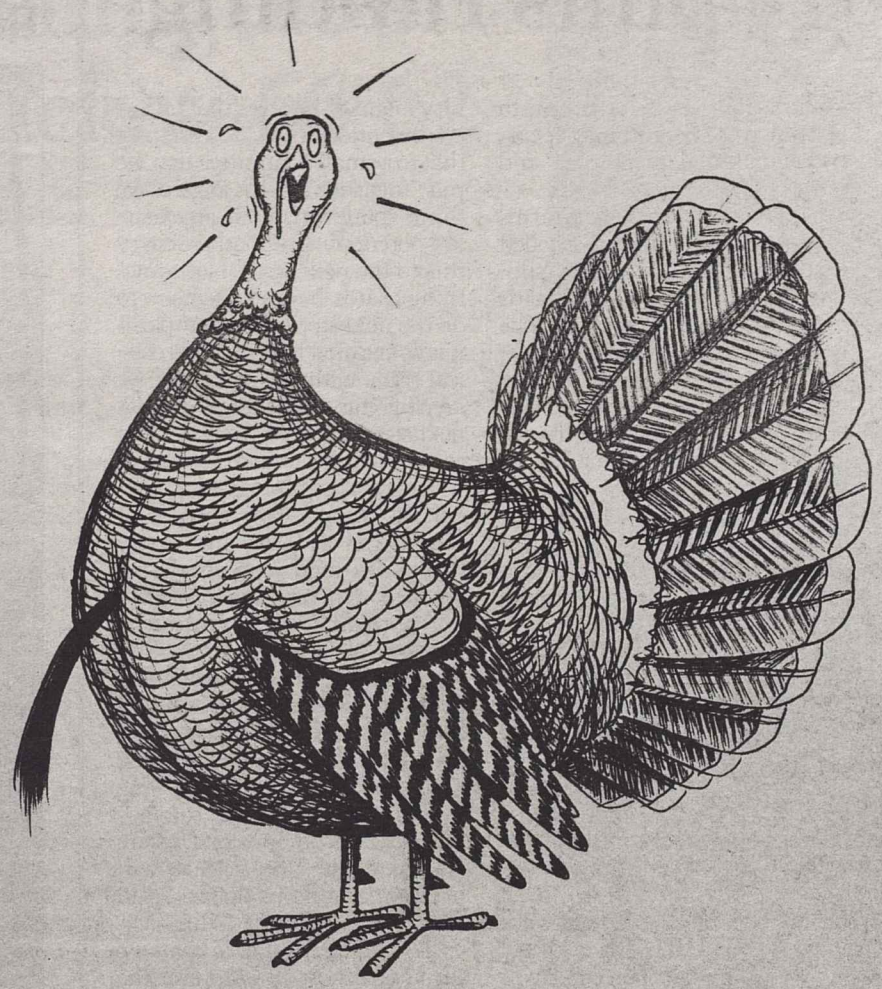
Meetings are held every Sunday at 7 p.m. in Room 904 of the Student Union.

Letters to the editor should be typed, double-spaced, and should include the author's name, signature, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters may be edited for clarity and grammar.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of **THE TIGER** senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



[STAFF EDITORIAL]

Students need a Thanksgiving travel day

We are Americans; we love football and holidays. After this past week's Super Bowl parties, plenty of our University's students probably hoped for this past Monday off. Thanks to a combination of weather and power outages, that wish almost came true, however Monday's class dilemma was more of a teacher discretion issue.

It is a small irony that students pay all of this money to go to school, yet love it when they get a holiday. Though the University has an obligation to provide us with the best and most complete education possible, breaks are a necessary part of life. University officials are determined to see us get our money's worth, but, there are a few needed additions to our holiday schedule that would satisfy both students and parents.

Our Position
The Wednesday before Thanksgiving should be made a University holiday.

One needed addition to our schedule that is being considered presently is an extra travel day before the Thanksgiving holiday. Student Senate has passed a resolution that supports this measure. Even the student provost supports such a plan, but right now President Curris opposes this measure. Despite those that oppose it, the Wednesday before Thanksgiving is a needed addition to our holiday schedule for both students and teachers.

The traditional Thursday and Friday holiday associated with Thanksgiving is fine as long as you do not have to travel very far. Fortunately Clemson has a large out of state population which adds diversity and many other benefits to our campus. Especially for these unfortunate souls, Thanksgiving travel can be quite a hassle. Roughly 4,000 of Clemson students are out of state students. These students and their families experience most of the burden from not having this extra travel day.

Holiday traffic during this time of the year is extremely busy, which makes trips slower and more aggravating. If students have classes on the Wednesday before Thanksgiving, making travel arrangements to drive home is hard enough, but the problem becomes exponentially harder if a student plans to fly home. As of now, the students that travel home are so rushed that many students postpone going home until the Christmas holidays and spend Thanksgiving here in Clemson.

The current policy is very unfortunate for students. Most other colleges and universities within our nation have this extra day of travel. Clemson already has more days of attendance than USC, so we can afford to have one less day of class, especially for such an important reason. Besides, next semester our first day of class is on a Wednesday instead of a Thursday. By starting a day early, it should be easier for the University to fit this day in our schedule than in previous years.

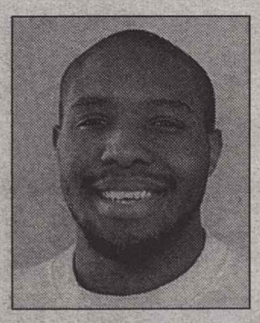
Even though this holiday is not officially endorsed, many students and professors take the day off anyway. A good number of professors cancel their classes on the Wednesday prior to Thanksgiving because they realize how cumbersome holiday travel can be. Regardless of whether classes are canceled or not, attendance is always low on this day. The current policy on this holiday is obviously a failure because it is not obeyed by the University's entire faculty, and more importantly, it fails to consider the needs of students.

Overall, the University has done a poor job of accommodating students during holiday seasons. Just recently students sat through Martin Luther King Day in their classes. There were a number of MLK Day events, but attendance was low for most of these events – probably because most students had academic obligations. Soon the Easter season will pass by, and as expected, there is not a single break associated with this holiday season. Students just have the Easter weekend off, which prevents most students from traveling home.

Students are already in attendance on a number of national holidays. Thanksgiving is one of the few holidays that we receive, and it is a time that people should spend with their families. The University's current policy on a Thanksgiving travel day is unfortunate and it is certain that both students and parents would appreciate receiving this needed travel day.

SPEAKINGOUT

Do you feel that we should get the Wednesday before Thanksgiving off?

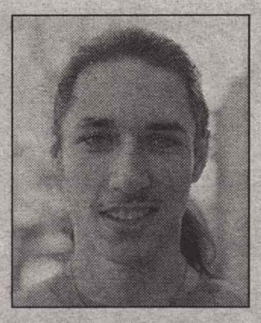


Yes we should get the Wednesday off because the University needs to take into consideration those students that have to travel far.

Boyd Tarlton
mathematics
junior

I think we should have the Wednesday off because many teachers cancel class or students will skip anyway.

Melissa Johns
microbiology
junior



Yes, we should so that everyone can get home before Thanksgiving day. Harcombe should be open during the break unless we have the day off.

Paul Boska
computer engineering
freshman

Heck Yea! It takes me 12 hours to get home and it is easier if I don't have to cut class.

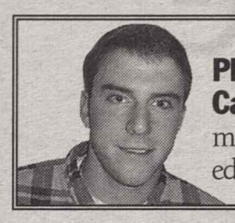
Sarah Farber
economics
freshman

KAREN CRISSMAN / staff

I think that we should have class on weekends and during all breaks. We have to discourage excesive alcohol consumption.

Johnathan Larksy
lang. and int. trade
senior

Everything I need to know in life I learned from my dogs



Phillip Caston
managing editor

I know you've all heard of the book *Everything I Need to Know About Life I Learned in Kindergarten*. Well, since I didn't have any quality paste to eat in kindergarten, I searched elsewhere to find my basic education.

When reflecting upon my life, I realize there has always been one thing around me. A dog. Actually, about 40 of them, but who's counting?

Now that I think of it, I'd say I've learned pretty much everything I need to know from all the dogs my family has raised during my lifetime. Let's see if you can relate to some of the wisdom they've shared with me.

Never poop in your neighbor's yard.

Just because someone else wags their tail at you doesn't mean they're your friend.

Always mark your territory.

Never underestimate the power of a good night's sleep.

Always protect the ones you love.

Nothing good can come from waking your neighbors up at 2 a.m.

Chase squirrels. Chase them often.

Never play around with cars. The odds in favor of the cars are amazingly overwhelming.

Cuddle up by the fire.

Not everyone enjoys being licked.

Go for long, relaxing swims in a pond during the summertime.

Don't invade others' territory.

If it looks like it might bite you, don't stick your nose at it.

Size doesn't matter one bit in a fight.

An ugly dog is just as good as a pretty one.

Bark at strangers who get too close, but don't bite unless they try to hurt you.

Get dirty.

Share with your siblings, there's always plenty to go around.

Drink plenty of water every day.

Don't be ashamed to beg. Sometimes wonderful things can come out of it.

Never be afraid to approach someone you don't know. You just might get a good back scratch.

Watch where you lift your leg.

Howl at the moon.

Most of the time, the leash is for your own good.

Stick your head out the car window and let your ears flap in the breeze.

Expect to get in trouble when you go digging through trash.

Always be by your buddy's side when they're feeling down.

Make sure you're welcome before attempting to sit in someone's lap.

Always be kind to small children.

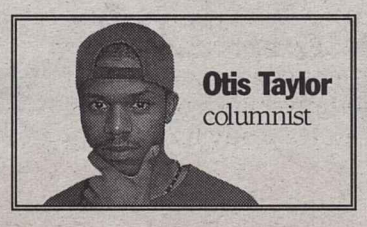
Go outdoors as much as you can.

And finally, when the ones you love come home, run to door and greet them with joy. You never know how many times you'll have the chance.

Phillip Caston *is a sophomore majoring in English. E-mail comments to letters@tiger.clemson.edu.*

[COMMENTARY]

The NBA's new king shall emerge



Otis Taylor
columnist

Today the NBA will begin its post-Jordan era of being fantastic, right? The return of the marketing machine from a lockout induced hiatus has you preparing to run to Charlotte or Atlanta, coming out of your pocket to pay inflated prices, right? I'm going to be sitting at home this weekend, but I will be watching the inaugural ball games of this new and improved NBA season.

Some are sad that the epitome of basketball, Jordan, will be watching like us instead of dominating the game. But wait, there are the $20 million men, Shaquille O'Neal and Kevin Garnett, to carry the superstar torch, right? These questions are somewhat rhetorical in nature, but the fact remains that the NBA's future as a chief consumer engineer is up in the air. Will fan support be the same?

I myself have declared I will not be attending any ball games this year, unless of course the Knicks play the Hawks or Hornets on a slow weekend. After all, I'm addicted to basketball and the pros are supposed to be the best players in the world. Although I have serious issues with decreased attention towards fundamentals and the escalating salaries compared with player production, I do think this season has the potential to be the most competitive season since the Bulls won their first title.

My scenario is as follows. With the fundamentalist Jordan retired, the league will resemble a wolf pack trying to crown a new leader. It remains to be seen if the abundance of money passed around after signing the labor agreement will produce players who lead teams out of the wolf pack, which is one reason why I will watch.

While the players work out the rust of layoff, in the first three weeks of the season we will see a lot of scraping and clawing. After the first month, team chemistry will start to gel as newly acquired free agents become comfortable with their surroundings. For example, Latrell Sprewell has potential to lead the Knicks. The games before and after the all-star break are usually the time teams that are contenders pull away from the pack in search of the crown.

This lockout shortened season will see no all-star festivities. I'm glad I don't have to see highlights of the slam dunk competition's replacement, NBA 2ball. Instead the playoffs will begin. This means the better players on the contending teams will be in mid-season form, playing good basketball, thus making the playoffs more competitive. Not to say that they weren't before, but Jordan did not lose in the '90s and Houston's two year reign is marked by the fact that the Knicks and Orlando choked while Jordan contemplated returning. The Rockets were substitutions.

This year a new champion will be crowned in an uncertain but interesting year for the NBA. Will the fans come back? I don't know, but we do have at least two reasons to watch. We'll see if the high priced players trying to ascend into Jordan's marketing atmosphere are worth their agents' negotiation tactics and we'll see the first signs of equal competition in 10 years. And without incident, the Knicks should shock the world by winning a title for Patrick Ewing's sake. I will be watching. It's basketball and I'm

Otis Taylor *is a senior majoring in English. E-mail comments to letters@tiger.clemson.edu.*

[COMMENTARY]

Is anyone still paying attention?

Matthew Smith
columnist

I'll get criticized for saying so, but this hasn't been a very interesting couple of weeks in politics.

"What?" you shout. "Are you crazy? There's an impeachment trial in the Senate! This hasn't happened in 130 years! We're treading on new ground here! If you aren't glued to C-SPAN you must be some kind of pinko commie-sympathizing fascist!"

Maybe I'm overestimating my readership here. I have a few political science professors who might agree with the above, but surely only a very few of my actual loyal student readers care about this, right? I mean, I love politics. It's like a soap opera, only with the fate of the free world as the prize instead of the Daytime Emmys. So how come I can't bring myself to care about this trial?

Well, for starters, everyone has been saying since the beginning that there aren't enough votes in the Senate to convict the President. Fine. I can accept that. But apparently the Republicans can't. Just because we don't have enough votes to convict, they say, doesn't mean we can't depose witnesses and drag this trial out for at least a few more weeks.

Of course, the Democrats are no better. As far back as the Judiciary Committee hearings last fall, the Democrats have been arguing that perjury and obstruction of justice aren't really all that bad and we should just jog by the White House and shout "Bad man!" a few times and let it go. They followed with the childish act of walking out of the House chamber during the impeachment vote, and since then have been single-minded in their goal to end to the trial prematurely, regardless of what the president did.

Enough already! It's no wonder no one's interested in the trial – the two sides haven't budged since day one. Clinton could appear in person in front of the Senate and admit that it's all true, every word, and it still wouldn't change anybody's mind. The Republicans would vote to convict, and the Democrats would not.

This is a perfect example of how far out of touch with reality Congress has gotten, and of how low the expectations of the American people have fallen. There was a time when Americans wouldn't have tolerated Clinton's behavior in office, much less re-elect him to do it all again. Nor would we allow the Congress to waste months on a trial that everyone agreed was already decided. And what's more, we used to elect people who wouldn't do this anyway.

Our politicians have succeeded in getting us so thoroughly bored and disgusted with the political process that we don't pay attention to what they're doing any longer. Since we don't pay attention, we don't vote.

And since we don't vote, we've left the decisions to a small group of extremists and supporters of the incumbent. It's a self-perpetuating cycle whereby the politicians keep the intelligent people too irritated to vote, thereby guaranteeing themselves re-election. In order to combat this, I will spend the rest of this column and all future columns discussing the 2000 election in the hopes that we might find some decent people to put in office.

Matthew Smith *is a senior majoring in English. E-mail comments to letters@tiger.clemson.edu*

LETTERS TO THE EDITOR

The South Carolina stereotype is wrong

I have been wanting to write about this for a long time. Just because I am white, male and from the South, doesn't make me a bigot, sexist or a racist.

I do understand that these problems exist on our campus today, but before you assume that it comes from some white boy who has lived here all his life, look again. These problems, like most, exist in other regions beyond this. I know that for some it is culture shock to come to a place that gives front page coverage to a bull shot by the sheriff.

However, instead of criticizing that culture, find out more about it. Why do some Southern people like Monster Trucks, NASCAR, country music (some things are even hard for me to explain) and other various things? If you take the time to find out about our culture, you might actually be surprised by our way of life.

The South is a rejuvenated and revinigorated area with much to offer for all kinds of people. Our children are educated, envisioned and empowered regarding all aspects of life.

I am an RA and have been through many hours of training learning to recognize and break down the stereotypes of diverse cultures and lifestyles. However, no one ever discussed how to deal with the rest of the people who might not fit into those categories. We are so afraid of offending someone of some type of minority that we offend the majority. It has gone too far.

Our society does an effective job of accommodating people of all types of sexual persuasion, race and gender. In our present day and age, we are educated and understanding of differences among people. I ask you, please try to break down those stereotypes of others also.

Not everyone from S.C. is a dumb redneck. Rednecks are everywhere, they just don't all say "y'all." We are all different, and that is what makes us all beautiful.

The people of the South are a kind, polite, honest, educated society. Next time, please think twice before you call us rude.

Ryan Ballew
textile chemistry

Tiger content criticized by student

I was appalled by the article on the front page of the most recent issue of *The Tiger*.

It was a complete waste of paper and a waste of my time to read. This surprises me seeing that usually most articles and editorials in the paper are quite interesting. However that was not the case with this article.

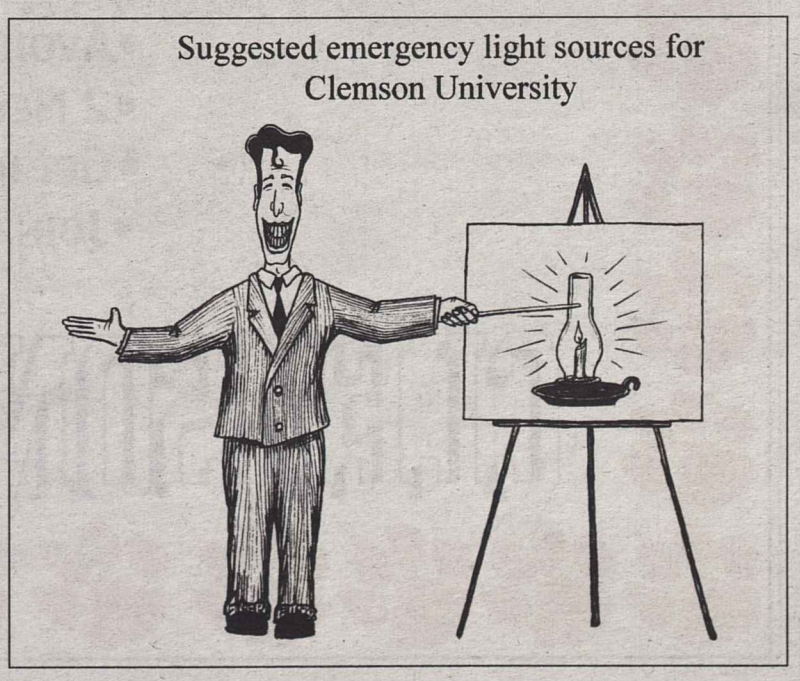
The problem that I had with the article was that it took a routine, b flat arrest, and blew it up into a major issue. Marijuana on campus is widespread and along with that comes arrests. I am almost positive that this wasn't the first time that two people were arrested for possession of pot in this town and it probably will not be the last time either. This story definitely wasn't news worthy.

I wouldn't be surprised if on the cover of the next issue, I found in bold print "Fraternity Throws Party and Allow Underage Drinking." It's a given. Something like these two men being arrested is everyday stuff. I want to read about real news, not some boring blotter from some small town police department.

I know you guys can do better than this.

Rob Anderson
computer science

LASTGLANCE



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CLEMSON WEIGHT CLUB

Increased housing fees planned for next year

▶ Students can expect higher rates for housing and meal plans next semester.

BRANDON SMITH
news editor

Last Friday, Jan. 29, the University Board of Trustees set the 1999-2000 academic year meal plan and housing rates.

Students will see an increase of a three percent average for their housing and a 2.5 percent increase in the meal plan selections. This increase will manifest itself in a $25-$40 increase in the housing rates and a $5-$23 increase in the meal plans. Compared to the rates for, 1998-99.

Even with this increase the University will remain in the lower end of both housing and meal plan costs for the southeastern region of the country. This region includes many of the ACC schools, placing the University lower then such schools as Florida State, Georgia Tech, NC State and the University of South Carolina.

The increases will be instituted across the board with most of the significant changes coming to the housing areas. All of the following are estimates using the percentages supplied by the Board of Trustees, and are subject to change. The cost of both Johnstones will rise from $810 to roughly $834, and the Annex sections will see a jump from $930 to $957, the same hike as the Shoeboxes and the fraternity area.

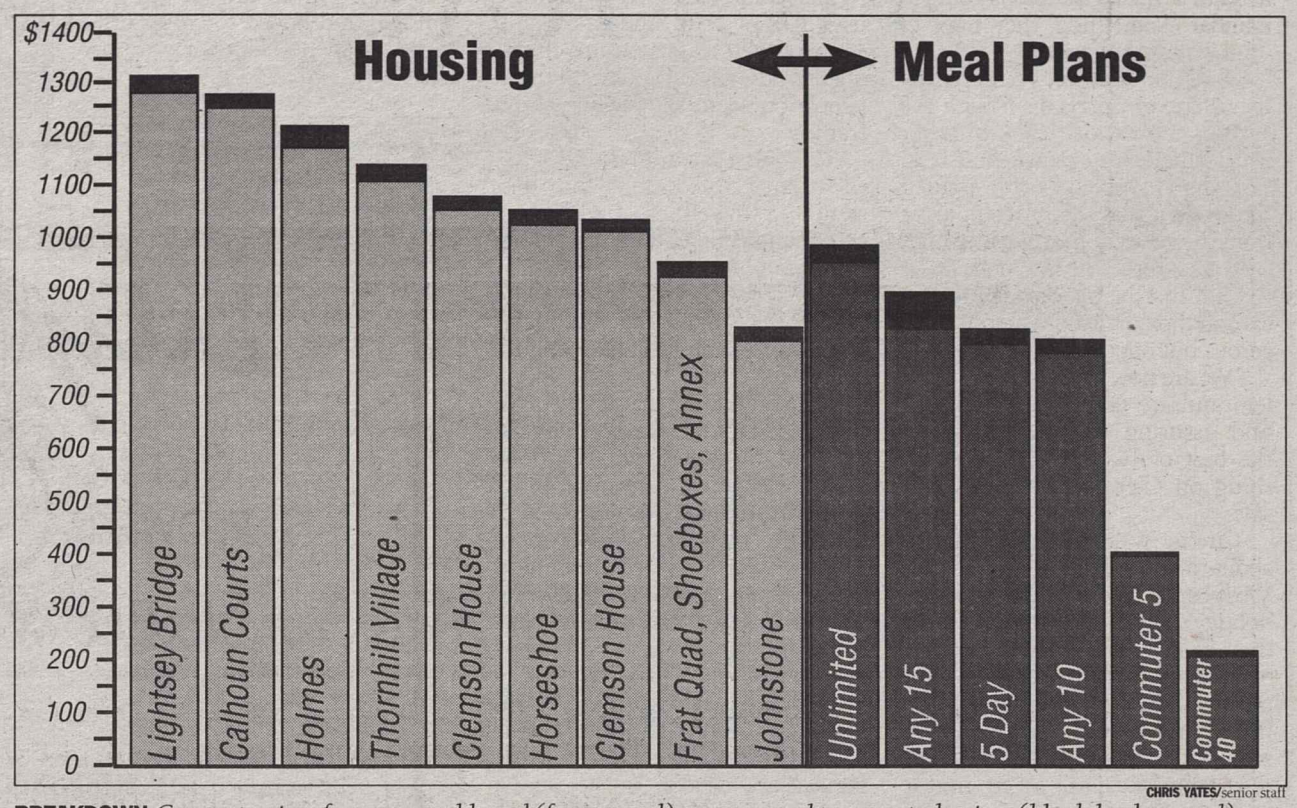
The halls located in the Horseshoe will see their costs climb from $1,025 to $1,055 while another east side favorite, Calhoun Courts, will go from $1245 to $1282. The west side favorites of Holmes and McCabe will make a leap from $1,185 to $1,220. The other apartment areas of Thornhill Village and Lightsey Bridge will go from $1,110 and $1280 to $1,143 and $1,318 respectfully.

The funds raised from the housing cost will be used to offset rising costs and numerous facilitys improvements. In the coming years, the University plans to implement the installation of a new sprinkler system in two of the high-rise residence halls. They will also be upgrading the air conditioning and heating systems across the campus. The plans are rounded out by the weatherproofing of the exteriors of five other residence halls.

The meal plans will see a less severe hike. Once again, the following numbers are simple estimates using the percentage supplied by the Board of Trustees. The Unlimited Access plan will climb from $937 to $960.

The Any Fifteen plan will make a jump from $870 to $891. The Five Day and Any Ten plans will increase from $797 and $786 to $816 and $805 respectfully. With the Commuter Five and the Commuter Any 40 going from $398 and $211 to $407 and $216.

The money raised in the meal plan increase will find its way to many different departments across the University. It will be put to use in ways meant to aid the University such as additional operating costs and facilitys enhancements. These will include the construction of the food court in the new Hendrix Student Center. The planned renovations to the Schilleter Dinning Hall will absorb some of the cost and improvements to Harcombe Dining Hall will be another benefit. Including this hike, the University will have increased the meal plan costs a total of 1.6 percent in the past five years. This is found to be well under the comparable inflation rate of 2.4 percent.



CHRIS YATES/senior staff

BREAKDOWN: *Current prices for room and board (foreground) as compared to expected prices (black background).*

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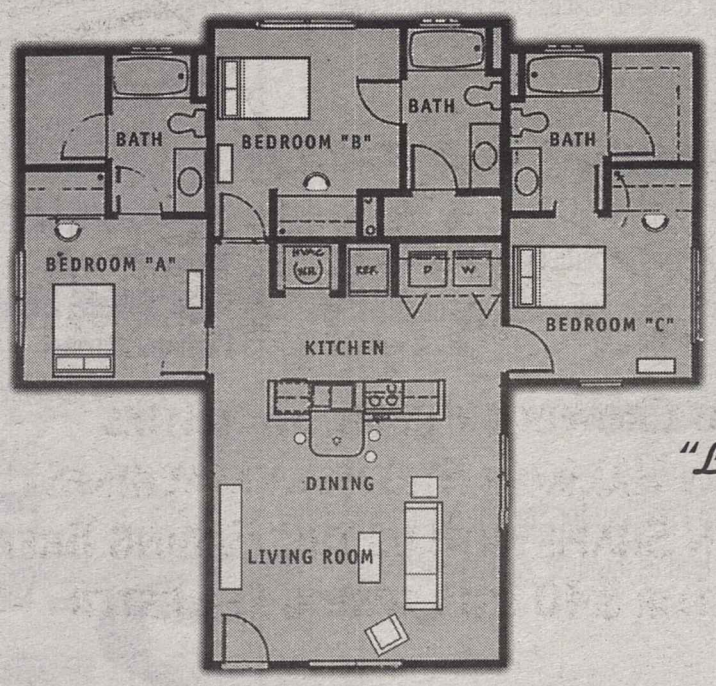

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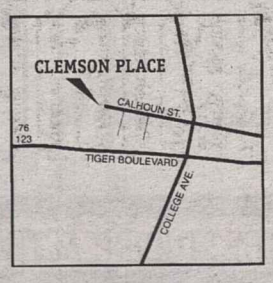

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CURRIS FROM PAGE 1

dated salary increases, for as of now the legislature only funds raises 70-75 percent. This, he said, is the reason that tuition costs are raised.

"Tuition increase over the past 10 or 15 years has just been excessive," he said. "If the legislature is going to mandate something, they have to fund it," he emphasized.

The first question presented by the senate to Curris dealt with the carbon monoxide leak in Lever Hall, which was evacuated at 11:30 a.m. that Monday. Curris assured the student that the problem arose from the generator, which had been activated due to the lack of electricity, and that he had heard it was a carbon dioxide leak, which is dangerous but not fatal.

"We are now aware of that problem and are taking care of it," he said, assuring the student that to the best of his knowledge everything on Clemson's campus was safe.

Curris was then questioned about the possibility of making the Wednesday before Thanksgiving a holiday. Students have expressed their wish for this holiday over and over again, due to the fact that many students live far away from home and would like to spend more time with their families. The resolution was approved in the Student Senate and was then passed by the Academic Council and it is currently under review by Curris.

He expressed his reluctance by pointing out that if there were no classes Wednesday, students were more likely to skip Monday and Tuesday as well, allowing themselves the whole week off, though he said the student government was making a strong case. "The issue of Thanksgiving not as a holiday, but as a family time, is very important. We are strongly considering it," he said. If Wednesday as a holiday is not granted, other options for the extra day will be taken into consideration; for instance, Martin Luther King Jr. Day.

Curris also said that there had been a lot of interest by television networks to move the USC-Clemson football game to Thanksgiving weekend, but "we have decided not to support that," he assured the senate, commenting that too many students would be at home and that the game is too much a part of student life.

One student senator congratulated Curris on the successful seven-point alcohol plan of last semester and mentioned that the student government was working on a similar project. "Is there a need, will it work, and how much will it cost?" Curris asked, stating that if it was affordable the project ought to be put into action; however, he warned the senate to give up without remorse if the project is not met with success.

A question arose about University policy in dealing with power outages, which was a big question that Monday. Curris said that as long as commuters could get to campus, there was no need to shut down the University.

"If people cannot get to the campus, we consider [the problem] University-wide," he said, giving examples such as natural disasters and heavy snow. "For on campus situations, we will not call off school. We leave that to the discretion of the faculty."

He answered other questions about Provost Rogers's proposal for general education and Clemson's new withdrawal policy before giving his thoughts on a new Academic Council proposal, which would allow class syllabi to be published on the World Wide Web. This would allow students to review their classes over the summer and consider which classes they might want to drop.

"I would be interested to hear the negative side," Curris said cautiously, as this was the first time he had heard of the proposal. "My instant reaction is positive, but I want to hear the pros and cons. There may be some downside that hasn't crossed my mind."

The student senator admitted that some academic council members had been concerned that other universities could access the syllabi (which could be solved by having a user ID), or that students would shop for their classes online, choosing only the easiest courses. "I think people ought to shop," Curris said frankly.

He also commented that Clemson is also looking into constructing a wellness building to complement Fike, though nothing is concrete.

One question arose that is often of interest to many undergraduates is that of undergraduate scholarships. The student senator asking the question stated that many qualified students receive no financial aid and wondered what actions would be taken to attract more potential students this way.

"We're trying to raise more money," Curris assured the senate. "We have a goal of $210 million for the University, and raising scholarship opportunities is a number one component."

Concern was expressed about safety on campus, to which Curris admitted that there will be problems at any school. "I'm not sure a greater or larger security force will be effective in deterring crime. That doesn't mean it won't help," he said, "but we try to fund priorities as priorities are set. However, we have no problems addressing these issues." He encouraged students to notify him if they felt unsafe on any part of campus.

He concluded by stating that he would be available to the student body at one senate meeting a semester and hoped to cross paths with all students before they graduated.

NEWS CORRECTION

·IN THE JANUARY 29TH ISSUE, A PERSON PICTURED IN THE FEATURE STORY PICTURE WAS NOT PROPERLY IDENTIFIED. DR. SHADIA EL-TELEATY RECEIVED HER PH.D AND MASTER'S DEGREES FROM CLARKSON UNIVERSITY IN NEW YORK. CURRENTLY SHE IS WORKING ON AN ADDITIONAL MASTER'S DEGREE IN ELECTRICAL ENGINEERING.

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΣΤΥΦΧΨΩ Greek Life Update ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΣΤΥΦΧΨΩ

This semester, the Office of Greek Life has several programs planned.
EVERYONE IS WELCOME TO ATTEND!

February 9, 1999

Risk Management

Tillman Auditorium at 7:00pm

Judge Mitch Crane will come to discuss liability and risk management issues as they apply to organizations.

February 17, 1999

Greek-Lettered Organizations and Their Impact on Serving the Community

Student Senate Chambers at 8:00pm

Come join Dr. Pamela Safisha Nzigha Hill-Traynham from the University of North Texas to discuss the importance of serving the community.

February 25, 1999

Thinking About Alcohol

Tillman Auditorium at 5:30pm

This program will challenge the participants to think about alcohol and its effects on us an individuals and organizations.

March 4, 1999

An Experience in Discrimination

Y-Theater at 6:30pm

Bill McDonald the Vice President for Student Affairs at Carson Newman College will lead us through "An Experience in Discrimination".

April 15, 1999

Spring Greek Life Awards Reception

Holmes Ballroom at 5:00pm

This is our opportunity to recognize the outstanding fraternities and sororities at Clemson University.

Welcome to the new executive officers of the three Greek governing councils at Clemson University!

INTERFRATERNITY COUNCIL

President	Ryan Clarey	Sigma Nu
Vice President	Jason Hart	Alpha Gamma Rho
Vice President - Rush	Bryan Paylor	Pi Kappa Alpha
Secretary	Phillip Lowe	Kappa Alpha
Treasurer	Scott Bain	Delta Tau Delta

NATIONAL PAN-HELLENIC COUNCIL

President	Brad Harris	Phi Beta Sigma
Vice President	Bethany Wells	Zeta Phi Beta
Secretary	Autumn Sam	Delta Sigma Theta
Treasurer	Douglas Hemphill	Alpha Phi Alpha
Parliamentarian	Jermaine Johnson	Kappa Alpha Psi

PANHELLENIC COUNCIL

PANHELLENIC COUNCIL

President	Meghan Limbrick	Alpha Chi Omega
Vice President	Kirsten Kuhlmann	Gamma Phi Beta
Vice President - Scholarship	Sarah Larson	Chi Omega
Vice President - Public Relations	Alyson Dumont	Delta Delta Delta
Secretary	Elizabeth Stokely	Zeta Tau Alpha
Treasurer	Beth Carson	Alpha Gamma Delta

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Fresh atmosphere to invade campus dining hall

▶ PanGeos will bring a festive dining experience to west campus students.

LAUREN MCCREARY
staff writer

In fall of 1999, there will be no more mystery to the meat served in Schilletter Dining Hall.

Beginning next school year, students will no longer have to wonder what they will encounter at the end of the Schilletter line. After April 30, Aramark plans to incorporate the concept of PanGeos throughout the entire east side dining hall.

PanGeos will literally bring the kitchen upstairs, creating an open-market type atmosphere in which students will be able to customize their meals.

Students have already experienced a preview of PanGeos in Harcombe, Clemson House and Schilletter Dining Halls, which allows them to customize specific dishes such as wraps, ethnic food and pizza. However, for the first time in South Carolina, one dining hall will consist solely of a PanGeos style atmosphere.

"We want more of a restaurant atmosphere for a dining concept," said Mike Doppke, Aramark location manager of Schilletter Dining Hall.

According to Doppke, the PanGeos-style Schilletter will provide students with healthier food and a fresh new atmosphere. The change will create little or no reliance on canned goods and will eliminate the use of unhealthy cooking oils.

Produce will be delivered daily, washed, cut and prepared fresh before the students' eyes. Station operators will be on hand to create and individualize all food served in the dining hall.

"There's a lot more interaction between student and station operators," Doppke said.

Doppke emphasized Aramark's theme for the PanGeos concept, which he referred to as "the Five Fs."

"The Five Fs stand for Fresh, Fast, For You, Fun and Forthright, which means what you see is what you get," Doppke said.

This fresh new concept being implemented in Schilletter may later be incorporated into Harcombe and Clemson House Dining Halls. The athletic dining hall below the main floor of Schilletter will remain the same throughout these renovations.

"After the renovations, I would be inclined to eat at Schilletter more often," said freshman Elizabeth Davis.

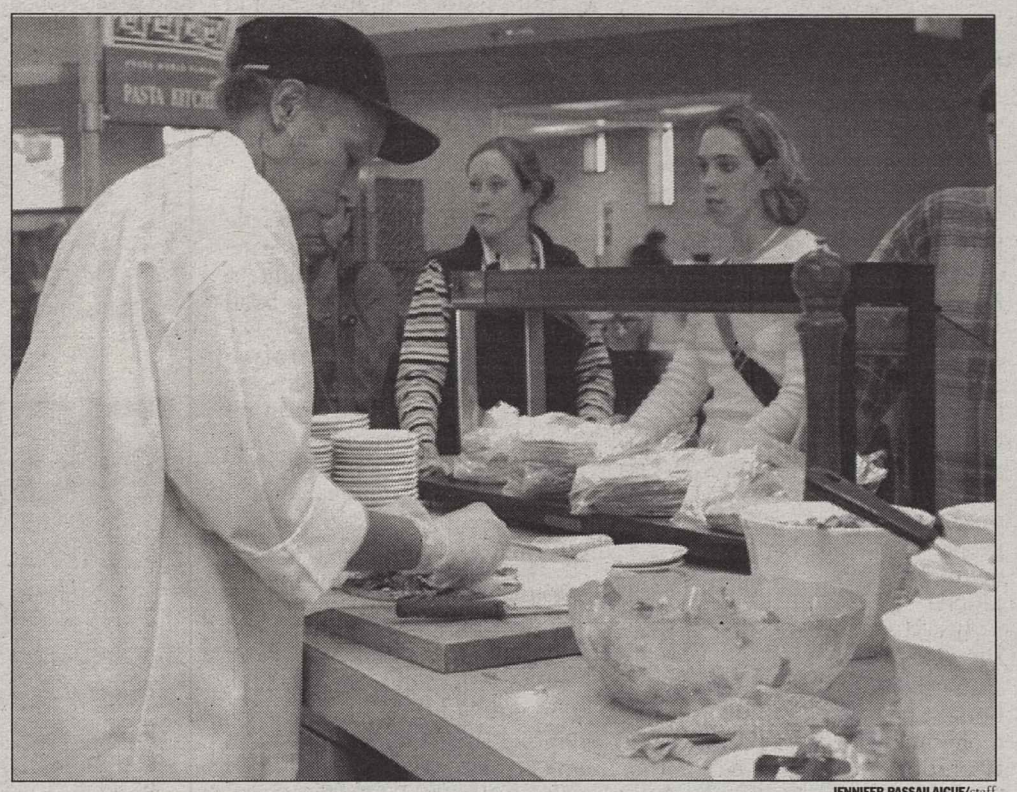
Although the new PanGeos concept will bring a more festive dining atmosphere to campus, a few drawbacks may arise.

In a recent campus wide e-mail, the Clemson Board of Trustees announced that there will be a rise in the cost of meal plans for 1999-2000. A 2.5 percent increase or, in other words, a $5-$23 increase depending on which type of meal plan a student chooses, will be added to the present cost.

Some students expressed concern in a longer wait for meals. "The only drawback I can see is that it would take longer," said freshman Lindsey Caston.

According to Doppke, Aramark Corporation hopes to influence other universities in South Carolina and throughout the nation to adopt the PanGeos theme in their dining halls.

"There is always a need to be innovative and bring new things to people. We felt this is time for a change."

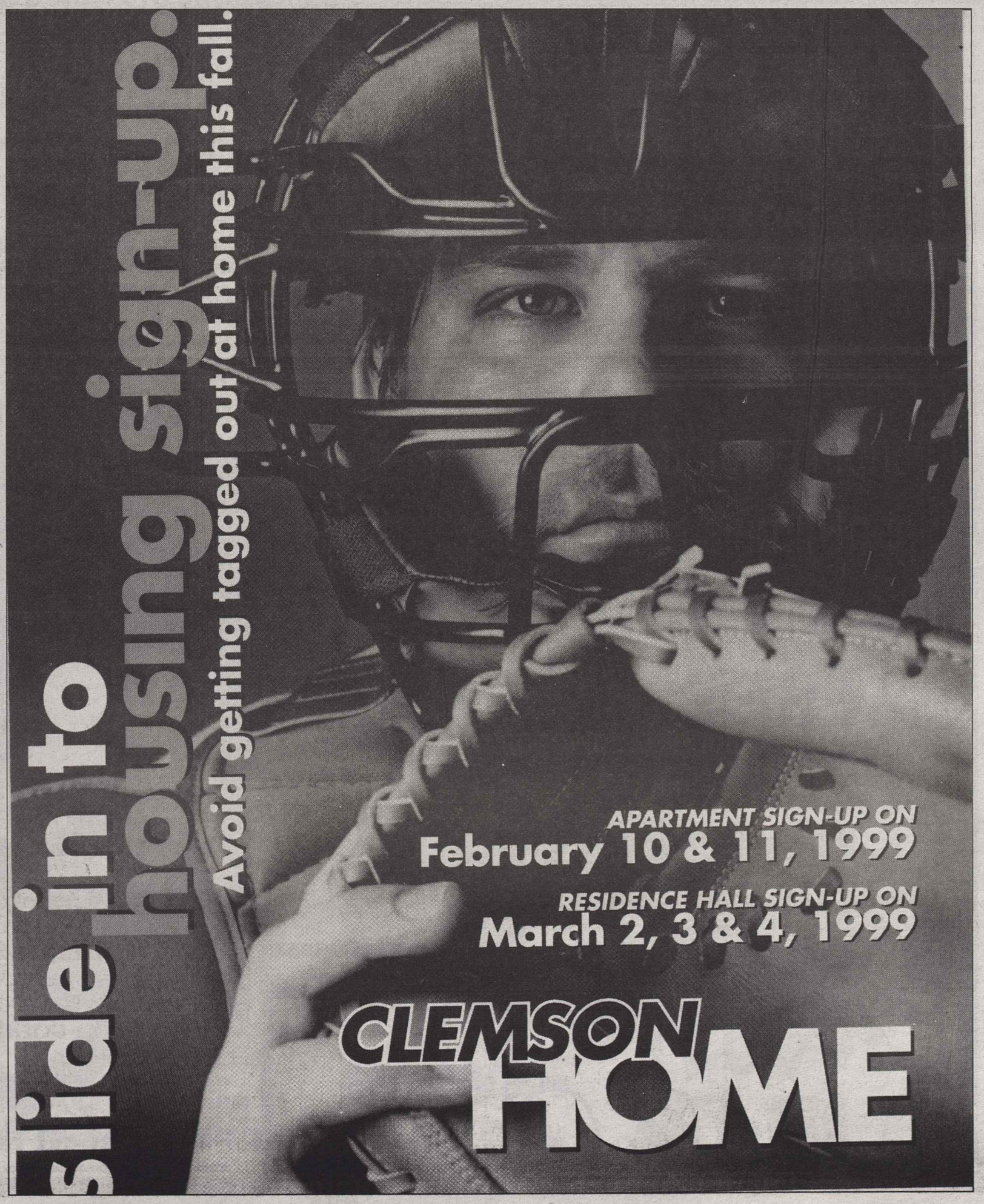


JENNIFER PASSAILAIGUE/staff

FRESHEN UP: *Barabra Cleveland prepares wraps Wednesday at Harcombe Dining Hall.*

MEDIA DAY

Campus media day will be observed this Wednesday in the Union Plaza. All interested students should stop by.



Kellogg funding used to further research

▶ *Nonprofit organizations to receive education and training from extensions.*

CHRIS CLAPP
staff writer

Clemson University recently received a large grant from the W.K. Kellogg Foundation to establish the South Carolina Nonprofit Management Education Collaborative. The W.K. Kellogg Foundation (of cereal fame) gives away millions each year to worthy causes, and the grant, which totaled $498,000, will be used to create a program that will train people to operate nonprofit organizations.

Project Director Bonnie Stevens said, "The focus is on helping people help themselves."

The grant was given to Clemson because of the school's research and development capabilities and will be run through Clemson's department of parks, recreation, and tourism management. Clemson will be responsible for both assessing the current national situation for those who run non profit organizations and for creating a program to better educate and train those people.

Clemson's extension services will then be used to disseminate the newfound information and educational programs into the community.

"We're using a system already in place to bring a new type of knowledge to the community," said Stevens.

Nonprofit is quickly emerging as a third sector of business, behind the public and private sectors, due to a move to make government smaller. Nonprofit organizations have stepped up to fill the void left by the lack of government assistance.

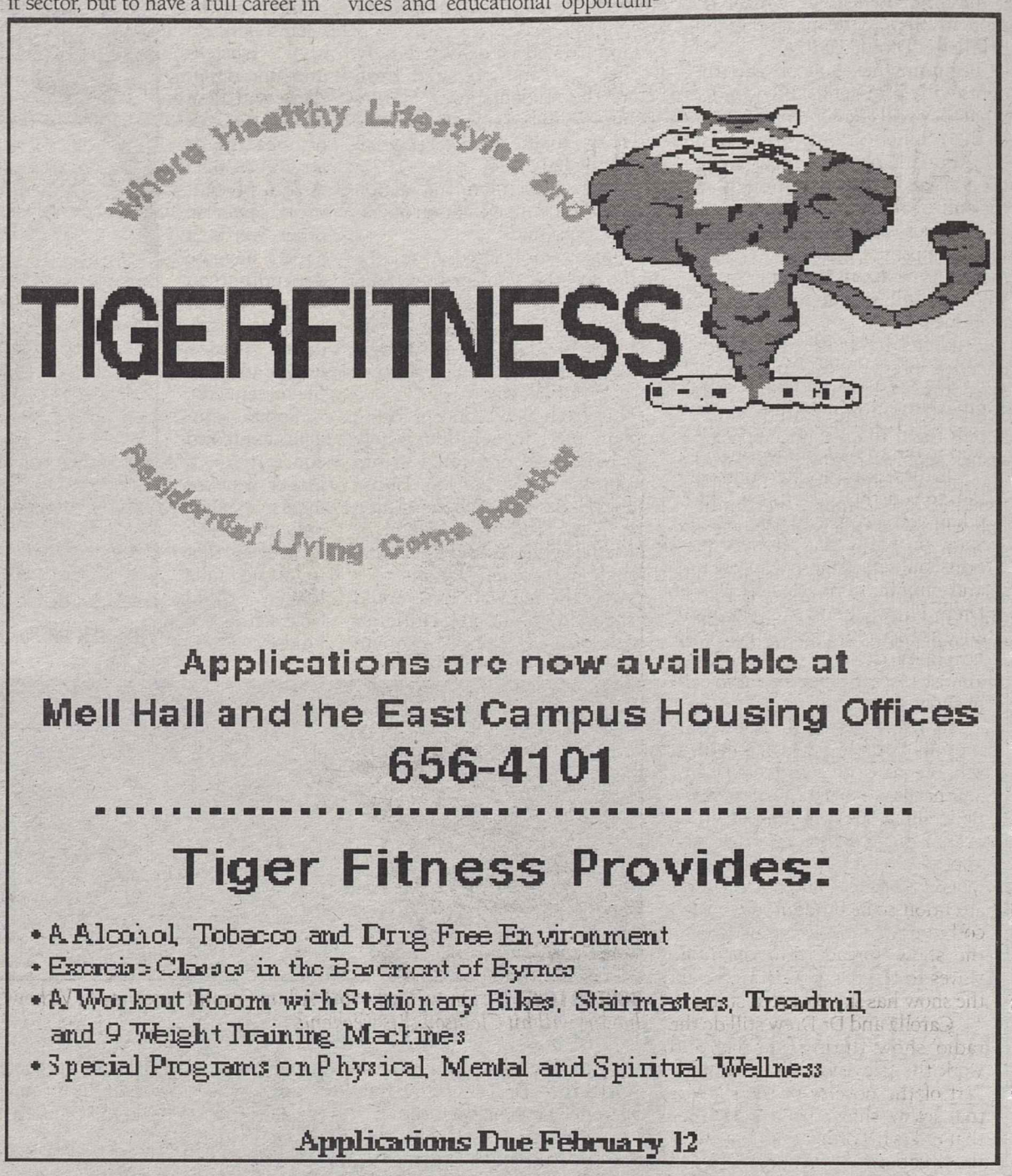
However, the traditional problem in this area is that the people who run the organizations have the heart and dedication to maintain their programs, but not the business savvy. The collaborative will help to remedy that problem. The program is unique because previous efforts have been concentrated in urban areas, but Clemson will mainly be working with rural areas.

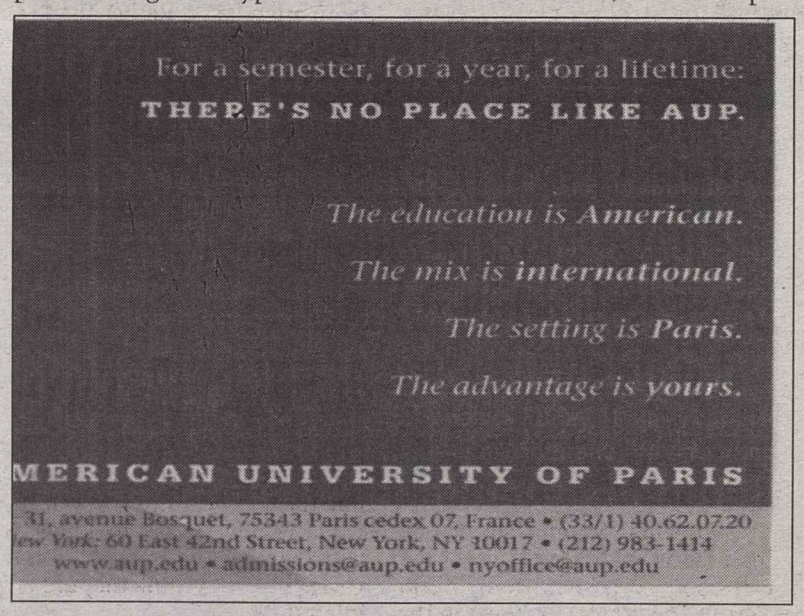
> "We're using a system already in place to bring a new type of knowledge to the community."
>
> **DENO CURRIS**
> *President of Clemson*

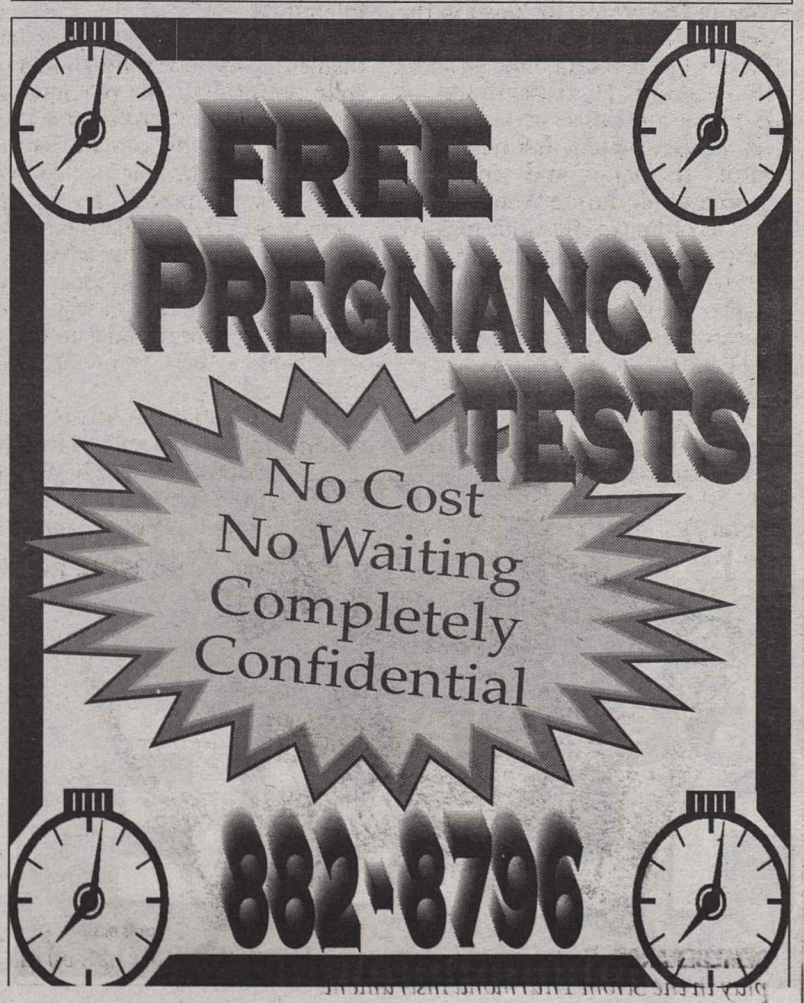
According to Stevens, there is a great demand amongst nonprofit agencies for individuals with the leadership and organizational skills necessary to run nonprofit organizations. The problem is that private companies often hire away anyone who has such skills.

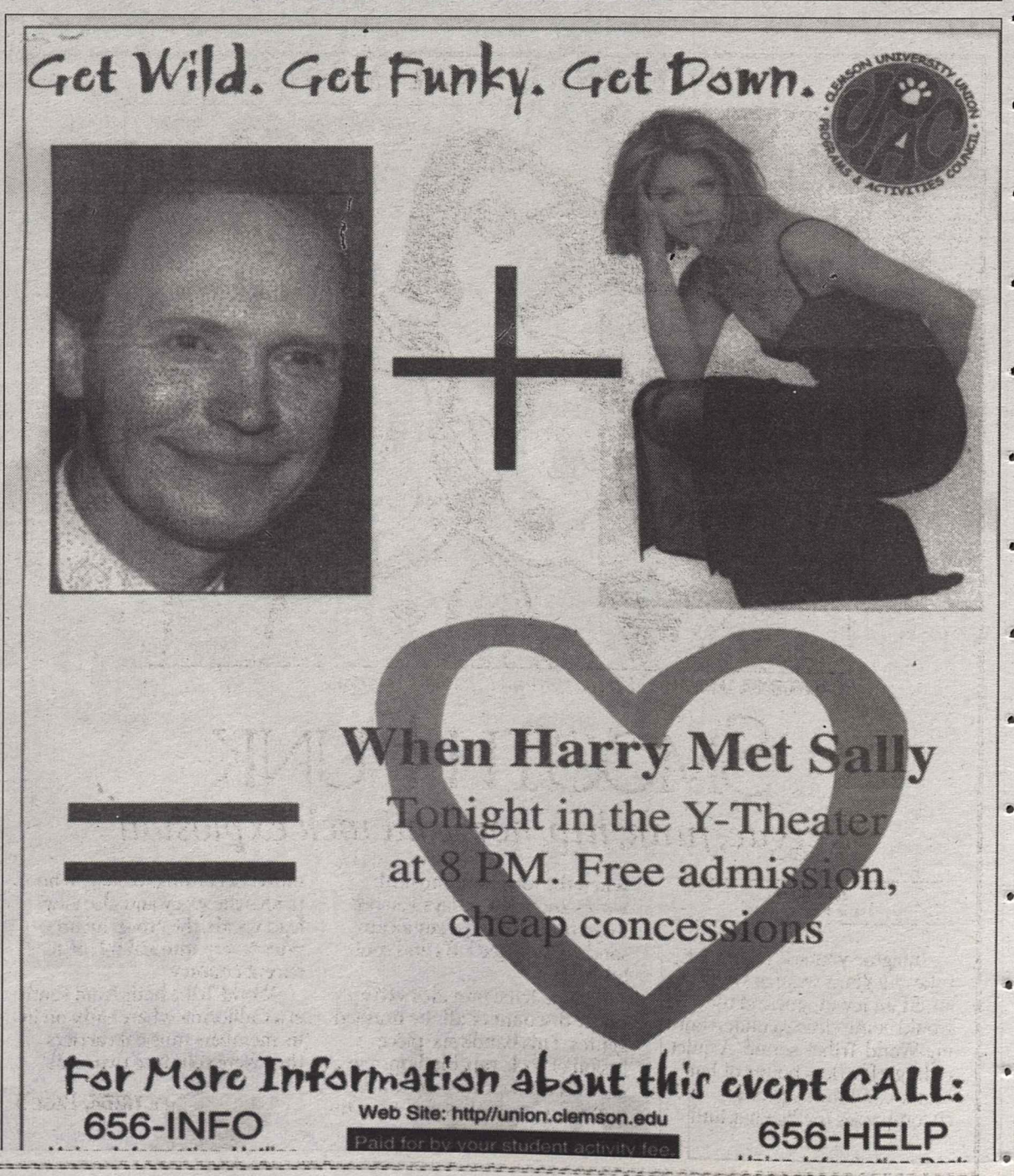
The goal of the program is to create a model program for nonprofit management education, based on the current situation. The educational program will be tied in with Clemson's American Humanics Program. The program is a minor offered through the parks, recreation and tourist management department. The purpose of the minor is the same as that of the collarborative, to educate people in nonprofit management. The two programs will work side by side, and a graduate program will also be developed. It is now possible to not just volunteer in the nonprofit sector, but to have a full career in nonprofit.

"The grant from the W.K. Kellogg Foundation has given Clemson University the tools necessary to provide invaluable services and educational opportunities to the nonprofit sector which serves the citizens of South Carolina and the Southeast," Stevens said.









SKY FROM PAGE 1

been no deaths directly associated with the organization.

"We're constantly thinking safety," said Parker.

The club jumps every weekend, weather permitting, at Sky Dive Greenville. It is a part of the Donaldson Center Airport. Discounts are given for official Dixie Sky Diver's.

A first time diver has three choices. A first jump can be done tandem, static line or Accelerated Free Fall (A.F.F.). There are benefits and downfalls involved with each.

A tandem jump is known as a thrill ride of sorts. It's mainly for people who want a quick thrill and who only plan on jumping once. In this jump a virgin jumper is attached to the "jump master," essentially a sky diving teacher that has proper certification. There is a 45 second free fall in this jump.

There are two jumps that first timers who plan to progress in sky diving traditionally choose. Prior to a static line or A.F.F. jump, a five hour class must be completed. The first two hours of the course are identical but the last three hours are specialized for the respective jumps.

The jumps can be made on the same day that the course is completed. Often at least part of the classes will take place on the "drop zone," where students can watch other dives as they learn.

The static line jump is distinctive because as soon as the jumper leaps out of the plane his shoot automatically opens. In this dive there is no free fall, meaning the seconds where a diver is falling directly towards the ground with no parachute.

An A.F.F. is a jump that is done with two instructors that fly directly beside a new diver. If something goes wrong on this dive, an instructor will theoretically pull the release of the parachute.

The prices vary according to the kind of jump that is done as well as the number of times that individual has successfully completed the particular jump before.

According to Berlew, there are endless possibilities for sky divers. Variations are endless with jumps in countless exotic geographic locations, different times of day and different jumping styles. With a little imagination and lots of bravery, every jump can bring something new.

"The jump was perfect. The sky was orange and purple. It was the most beautiful jump I've ever been on," said Berlew describing a jump that he and fellow members made last spring break in Sebastian. The group made nine jumps in that week in different locations on their trip to southern Florida.

The club has brought many members, great experiences and friendships.

"The club just likes to have a good time, just get together and goof off to get rid of built up college stress," said Parker.

One benefit of going with a group like the Dixie Divers is that they can offer support. "We can give a lot of courage, support and insight," Parker said.

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Four resolutions are proposed by Senators

▶ Tiger Stripe card improvements were among the motions proposed.

TOM TIDWELL
staff writer

Student Senate held its longest meeting of the spring semester Monday night as senators first listened to President Curris and then plowed through four proposed resolutions, two proposed constitutional admendments and 15 proposed bills. Curris spoke on many topics including rising tuition, a Wednesday before Thanksgiving holiday, and Monday's campus-wide six hour power outage. Following the various senate committees giving their reports, the senate dove into the long docket of proposed resolutions, admendments and bills.

Resolution 12 is a proposal to recognize the men's soccer team for their acheivements both on and off the field. Author Senator Jody Rhodes pointed out the team's acheivements, including winning the ACC conference title and coach Trevor Adair being named ACC and South Region Coach of the year.

Soccer lead scorer Wojtec Krakowiak also was recipient of the ACC player of the year and the Hermann Award. The Hermann Award is considered to be the soccer equivalent to the Heismann.

Resolution 13 calls for improvements in labelling and marking of fire lanes on campus and more effective parking enforcement of those lanes. Senator Jonathon Hayes, author of the resolution, stated that presently many of the fire lanes on campus are not clearly marked or are ignored and that this could pose a potential problem in the event of an emergency.

Resolution 14 is intended to foster better communication between the Student Senate and faculty. It would call for the formation of a faculty and student committee.

Resolution 15 calls for allowing the use of Tiger Stripe cards at off campus merchants. It is intended for use only by merchants in the downtown area according to author Senator Lindsey Clark. It is not clear as to whether establishments selling alcohol would be prohibitted. All four resolutions were approved to be sent to their respective committees. The committees may either table the proposed resolution, fail it, or approve it, after which it returns to the full senate for debate and a vote. The first of two constitutional admendments calls for the office of tresurer to be changed from an appointed postion to an elected position. Advocate for the change Senator Hayes said that since the position is appointed by the student body president that the potential was there for misconduct.

Hayes clarified that he knew of no current or past wrong doing by any treasurer or president. His sentiments were merely that he wished to avoid any future improprieties.

The second proposed constitutional admendment deals with the office of vice president. Currently the vice president is elected by the student body at large and he resides in the senate chambers during meetings with full voting and speaking priviledges. Under the proposed changes, the vice president would have his voting rights removed, but would still be allowed to make comments and observations.

Both admendments must be approved by the Finance and Procedures Committee before returning to a meeting of the full senate for debate and a vote. Should the senate approve an admendment, it would still need to be put on a referrendum and receive 2/3 of the vote before becoming effective.

The senate also approved proposed bills 31 through 46 to be sent to committees.

Bill 31 would affect organizations that receive funding. According to bill author Senator Hayes, a 1995 Supreme Court ruling has changed the criteria and could lead to having religious based student organizations receiving university monies.

Bill 32 would give distribution of summer activities fees to the student body president, cheif of staff, attorney general, student body vice president, senate Finance and Procudure Committee chairperson and the Student Senate.

Bill 33 would allocate $30,513 of the summer activities fees for Fike recreation facility and student union improvements.

Bills 34 through 46 dealt with the approval of various student organizations to become funded organizations.

The senate meeting concluded aroung 10 p.m. and left many senators exhausted. It is expected that the next meeting will involve heated debate as many if not all of the proposed legislation is expected to make its way through their committees this week. The next senate meeting is Monday night at 7 p.m.

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Larry Sullivan

MISSING FROM PAGE 1

no known evidence to support this claim.

"I knew him really well and it just doesn't make sense," she said.

Though Maw did not discuss the specifics of the case, he did say that the department was conducting the investigation to the best of its ability.

"I am sympathetic to them," he said. "Hopefully we can all reach an end with the thing."

Mall also said that if it would comfort the family, there is a possibility of the case being turned over to SLED.

"Let them see if that will be better for everyone," said Maw.

Maw said that they have interviewed all of the people that the family has recommended. He also said other individuals have been questioned as a result of the interviews. "I'm going to continue and do my job," said Maw.

Huggin's sister said that the family is shocked at the lack of campus awareness of the incident.

"For something so questionable, it's been pushed under the rug," she said.

There are some factors that may help explain students' limited exposure to the incident. It occurred on the USC football game weekend and many students were preparing to leave for Thanksgiving break the following week. Another explanation may be the University did not issue an official news release because the incident occurred off University grounds. A campus email was sent to faculty, staff and students informing them only of the memorial service held for Huggins.

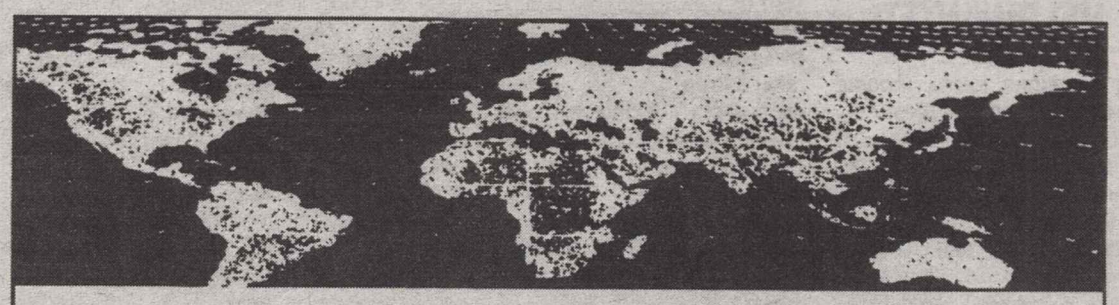
The fliers were made and dispersed over campus to reverse the situation. The family hopes that it will stir someone's memory of seeing Huggins that night.

"As a parent, I have a son and I would want to know what happened," said Vice President of Student Affairs Almeda Jacks. "I don't blame them at all for what they are doing."

Jacks said that she hopes that all three of the recent unsolved tragedies that have occurred involving University students Stacy Holsonback, Jason Knapp and Scott Huggins come to closure.

"We all realize that no one wants it more than the parents," said Jacks.

Maw and the family urge anyone with information about Huggins' situation or whereabouts on Nov. 21, between 3:30 and 4:40 a.m., to contact the Picken's County Sheriff's Department immediately at (864) 898-5500.



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ANNOUNCEMENTS

The President's Commission on the Status of Women at Clemson University is accepting nominations to recognize and honor women, and occasionally others, who have made significant contributions to promoting and developing the status of women at Clemson University. Nominations are invited from any persons who wish to recognize individuals in one of the following categories: Academic faculty, Classified staff, Graduate student, Undergraduate student, and Distinguished Contributor. The Distinguished Contributor category could include alumni, senior administrators, unclassified staff, non-academic faculty, major gift donors, and other individuals (including men) who have made a significant contribution to improving the status of women at Clemson University. To nominate an individual, please complete an outstanding woman nomination form, a two-page (max) vita, resume or summary of the nominee's career activities, and two letters of support. Honorees will be recognized by President Curris at a reception to be held on Wednesday, March 10, 1999, at 4:00pm, in the Rotunda of the Strom Thurmond Institute. Please submit your nomination to the Women's Commission, 301-J Brackett Hall, by Friday, **February 12,** 1999.

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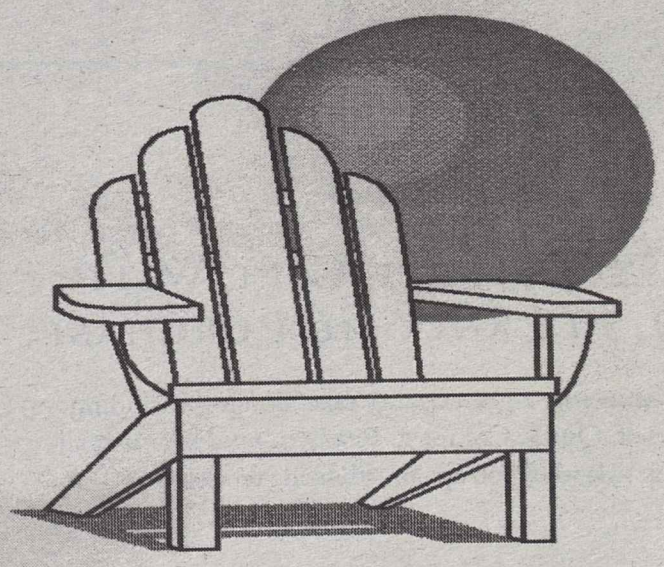

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SIGN FROM BACK PAGE

Union Military Academy this past semester.

At Easley he rushed for 2,415 yards and 24 touchdowns. He also had 41 tackles and five interceptions as a defensive back. Jason Carroll is the third signee who is currently attending classes. Carroll joins his twin Jeremy who signed with the Tigers in 1998 and red shirted the same season.

The other 21 signees will begin classes and practice in August.

The Tigers signed the following recruits from South Carolina: Davis Ellis is a 6'2", 215 lb. all around player from Bishopville. Ellis never came off the field in 11 games as a senior. Rodney Feaster is a 6'0", 210 lb. linebacker from Rock Hill.

He recorded 99 tackles, 11 tackles-for-loss, five sacks and 18 quarterback hurries. To help Clemson's depleted offensive line, the Tigers signed William Henry , 6'5", 290 lb. , from Greenville High School. Henry was graded at 91 percent by his coaches his senior season. Jerald Howard, 6'5", 215lb., choose Clemson over Georgia Tech, NC State, South Carolina and Wake Forest.

Kevin Johnson, 6'0", 190, recorded 50 tackles with seven interceptions and 25 receptions with six touchdowns as a senior at Orangeburg-Wilkinson High School. Johnson choose Clemson over Kansas State, NC State, Oklahoma and South Carolina. Brian Mance, 6'0", 185lb. , had 119 tackles and seven interceptions as a senior playing for Manning High School. He also rushed for 758 yards with 10 touchdowns. Mance picked the Tigers over Florida, Georgia, Notre Dame, Ohio State, South Carolina and Tennessee. Bernard Rambert, 6'1", 188 lb., rushed for 4,732 yards in three seasons at Summerville High School. He had 18 touchdowns as a senior.

Gerald Robinson, 6'1", 250 lb., recorded 318 career tackles with 44 tackles-for-loss and 34 sacks at Richland Northeast High School. Robinson choose Clemson over North Carolina and South Carolina. Greg Walker, 6'5", 315 lb., will also help the Tigers depleted offensive lineWalker helped Sumter High School to an 11-3 record this season. Paul White, 6'4", 270 lb., recorded 107 tackles, nine sacks, 14 PBUs, three blocked kicks, and two fumble recoveries as a defensive lineman for Irmo High school. White choose Clemson over Virginia, Georgia Tech, NC State and South Carolina.

From Georgia the Tigers signed four other recruits. Marcus Houskins, 6'1", 180 lb., had 45 tackles, 12 PBUs, three interceptions, and three fumble recoveries as a senior at Douglas County High School.

Marcus Lewis, 6'3", 245 lb., recorded 93 tackles, 17 tackles-for-loss, five fumble recoveries, 11 quarterback hurries, and two PBUs as a senior at Dunwoody High School. Lewis choose Clemson over Boston College, Miami (Fla.), and NC State. Rodney Thomas, 6'2", 220 lb., recorded 138 tackles with four sacks and 12 caused fumbles as a senior at Wes Laurens High School. Khaleed Vaughn, 6'4", 235 lb., recorded a team- best 101 tackles, and had eight sacks, four fumble recoveries, and two interceptions as a senior at North Atlanta High School. He choose Clemson over Mississippi State and Marshall.

The Tigers signed four player from the state of Florida. Another addition to the offensive line will be Jermyn Chester, 6'4", 265, fro Titusville High School. Chester had an average grade of 92.5 from his coaches and led his team with 27 pancake blocks as a senior. Both Charles Harper and Willie Simmons signed with the Tigers out of Shanks High School in Quincey, Fla. Harper recorded 95 tackles and seven interceptions his senior season. He choose the Tigers over Georgia Tech, Louisville, and Southern Mississippi.

Highly recruited Simmons choose Clemson over Auburn, Florida State, Georgia Tech, Miami (Fla), and Syracuse. Simmons is regarded as one of the top rated quarterbacks in the state of Florida. He passed for 2,505 yards on 141-256 passing and 32 touchdowns, and rushed for 510 yards with eight touchdowns as a senior. Kevin Youngblood, 6'5", 198 lb., had 18 receptions and seven touchdowns as a senior at Raines High School. Raines High School is the alma mater of current Tiger defensive back Darrell Crutchfield and receiver Rod Gardner. Youngblood choose Clemson over Alabama, Syracuse, and Virginia.

Nick Black, 6'5", 272 lb., from Maryville Tenn., led the Rebels to a 15-0 state championship season as a senior.

Chad Jasmin, 5'10", 205, from Vacherie, La., rushed for 2,018 yards on 210 carries and had 33 touchdowns as a senior. He finished his career with 3,260 yards and 52 touchdowns. Jasmin choose Clemson over Louisiana State, Michigan and Nebraska.

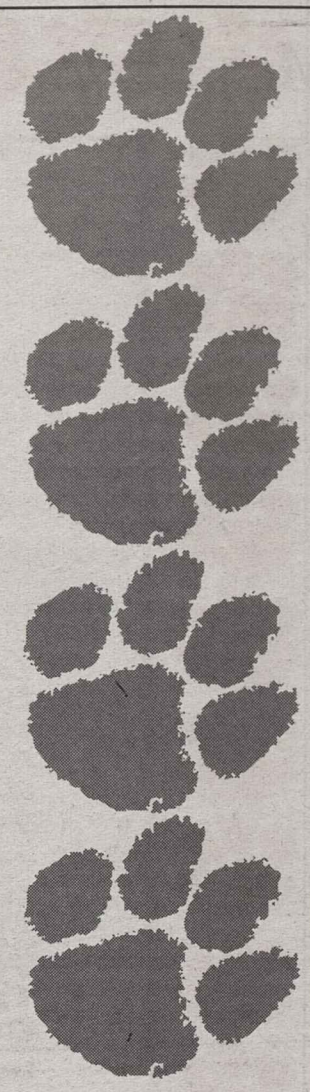
DeJuan Polk was the lone recruit signed from the state of North Carolina. Polk, 6'3", 250 lb., recorded a team best 98 tackles, and added 14 tackles-for-loss and six sacks as a senior at Anson County High School.

This is the beginning of the Bowden era, he and his staff's first recruiting class. Although the season started with West, it was Bowdens job to get them to sign on the dotted line.

QUOTE OF THE WEEK

I don't want to settle for second or third. It's nice, but it's not the number one spot. We've got a program and we've got the coaching staff and the athletes to accomplish these goals and to be the very best. There is only one place and that is first place. I don't want to shoot for anything less than that.

Bob Pollock
head track coach



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Men and women's track compete strong in last weekend's invitationals

▶ *Both teams return home with successful meets behind them.*

JOESEPH KIRTON
staff writer

The Clemson men's track and field team competed in the IKON Invitational last weekend, while the women's team competed in the Illinois Women's Invitational. It appears to be business as usual for the track program as both squads had successful days.

"We've got a lot on this season at the present stage," said men's Head Coach Bob Pollock. "The indoor season is getting closer to an end, and we've got to continue to stay healthy, run solid efforts and be competitive on the track."

The men's team had a good meet with several runners placing in the top five and 10 of their events. Junior sprinter Charles Allen took home first in the 200m dash with a time of 21.53. Shawn Crawford, a junior and the defending national champ in the indoor 200m, won the invitational section of the event, turning in a time of 21.01. The time is the best in the ACC this year and earned Crawford ACC Performer of the Week. Freshman Anthony Moorman finished fourth in the event with a time of 21.77. Moorman and Crawford also ran the 60m dash, finishing second and third with times of 6.81 and 6.83 respectively.

Teammate Sultan Tucker brought home fourth place in the college section of the 60m hurdles with a time of 7.98. Freshman Ato Modibo took third in the 400m dash with a time of 47.81 and teammate Davidson Gill was awarded fourth place in the 800m run with a time of 1:52.89. Senior Esteban Diaz took fifth in the invitational section of the mile with a time of 4:08.63, while freshman Jason Meany earned tenth in the 5,000m run.

The field events participants also scored a few points for the team. Freshman Keith Kzewuski threw 53'00.75 in the shot put event, finishing fourth overall. In the pole vault, sophomore Ben Hess took third with a mark of 15'05.75. Brian Williams jumped a mark of 50'02.75 in the triple jump, earning him ninth place.

"Across the board with all our track and field event people, we are getting good production from our younger people," said Pollock. "Our freshman class is really stepping up to a new level. Our upperclassmen are doing a fine job because they've taken the freshman under their wing and are enhancing our ability to go for another ACC title."

The men's squad is the two-time defending ACC Champions, and it also took third in the NCAA Indoor Championships last year. Because of the past success, Pollock knows that there is a lot of pressure, both internal and external, to perform well.

"The goals are basically the same every year. We do put higher expectations each year. In order to do so, I think you have to have good solid individuals in all of your events. We are a very well balanced program.

"I don't want to settle for second or third. It's nice, but it's not the number one spot. We've got a program and we've got the coaching staff and the athletes to accomplish these goals and to be the very best. There is only one place and that is first place. I don't want to shoot for anything less than that."

> "Our upperclassmen are doing a fine job because they've taken the freshmen under their wing and are enhancing our ability to go for another ACC title."
>
> **BOB POLLOCK**
> *head track coach*

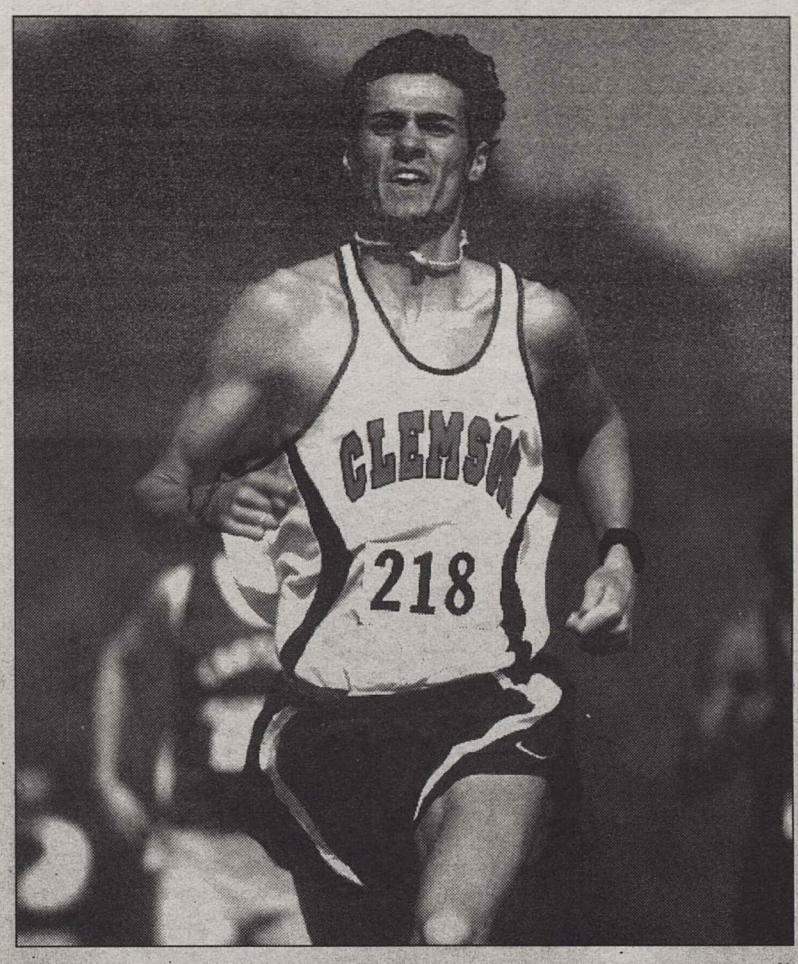
The Lady Tigers' track and field team finished fourth overall on Saturday with a total of 89 points. They finished behind Illinois, who won with 147 points. Tennessee was second with 141 points and Miami was third with 103 total points.

In the 200m dash, sophomore Shekera Weston finished second with a NCAA provisional time of 24.24, while freshman Kyana Elder took 12th with a time of 26.13. Weston competed in the 60m dash as well where her and teammate Terri Robinson took third and fifth with times of 7.42 and 7.68. Elder ran the 60m hurdles and came through with second place and a time of 8.62.

Senior Beth Ahem and sophomore Erika Van Reenan took first and second place in the 3000m run, while senior Julianne Littman and junior Anne Stowell finished third and fifth in the mile.

Freshman Erin Nett helped out in field events by placing second place in the pole vault with a mark of 11'11.75.

Both track and field teams will host the Tiger Classic today and Saturday in preparation for the upcoming ACC Championships.



file

GOIN' THE DISTANCE: *Esteban Diaz placed fifth in the mile at Saturday's IKON Invitational.*

HEELS FROM BACK PAGE

This was a huge basketball game in terms of ACC ranking and placement for the ACC Tournament. No one wants to be in the same bracket as Duke in the tournament.

"This was a huge, huge, important basketball game, but right now I am not worried about the Duke bracket, who we play in the first round. Right now I am worried about Florida State," said Davis.

The Lady Tigers will travel to Tallahassee on Sunday to play the Seminoles.

"FSU is a huge game. We have to have the same mental toughness and intensity that we had tonight," said Davis.

The Tigers hope to have Erin Batth back for Sundays game. Batth tore ligaments in here knee during the Iowa State game.

"Erin has been fitted with a brace and has been working her tail off to build up the muscle above and below the knee. She is shooting the ball better then ever before," said Davis.

The Lady Tigers next home game is Thursday, when they host Georgia Tech.

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Tiger suffer a devastating blow against the Yellow Jackets 66-62

▶ *The Clemson men's basketball team must try and regroup after another loss.*

RYAN LAWRENCE
senior staff writer

Last Thursday night the Tigers traveled to Atlanta, the sight of their worst loss of the 1997-98 season. It was just a year ago yesterday when Georgia Tech handed the Tigers a disheartening 70-52 defeat. This year, the team was hoping to return to Tiger Town with a different result.

Despite three open chances in the final 16 seconds to tie or win the game, the Tigers fell at Tech again, 66-62. The result was not as lopsided as the game from a year ago, but the pain felt the same after the game.

"We had three shots, and that's about all you ask for, and they didn't go down," senior Tom Wideman said. "Obviously, it's getting to the point where it's frustrating, but we can't give up."

With 1:17 remaining, Adam Allenspach started the Tigers' late rally at the free throw line. The sophomore center sank two clutch free throws to cut the Yellow Jacket lead to 63-60.

Wideman stepped up on the defensive end with two steals in the final minute.

Freshman Will Solomon, who scored a career-high 20 points, knocked down a jumper to bring the Tigers within one point of Tech.

After Yellow Jacket forward Alvin Jones converted on one-of-two from the free throw line, the Tigers trailed by two with 16 ticks left on the game clock.

First it was Solomon, driving down the left end of the lane, but his game-tying shot missed. Then Wideman grabbed the rebound and put up a shot from three feet away. It also missed.

But their opportunities did not end there.

Wideman's shot, which fell just short, caromed all the way to the top right of the three-point arc, where Terrell McIntyre waited. In one motion, McIntyre caught the ball and put up the potential game-winning shot. The ball landed just short and Georgia Tech Head Coach Bobby Cremins breathed a sigh of relief as his Jackets survived the scare.

"I don't know how McIntyre got that open three," Cremins said. "I'll be scared to watch the replay of that. Usually he'll make that; I'm really glad it wasn't a heart-breaking shot."

McIntyre, who shot just 1-of-10 from the field in the second half, has seen his share of opportunities missed.

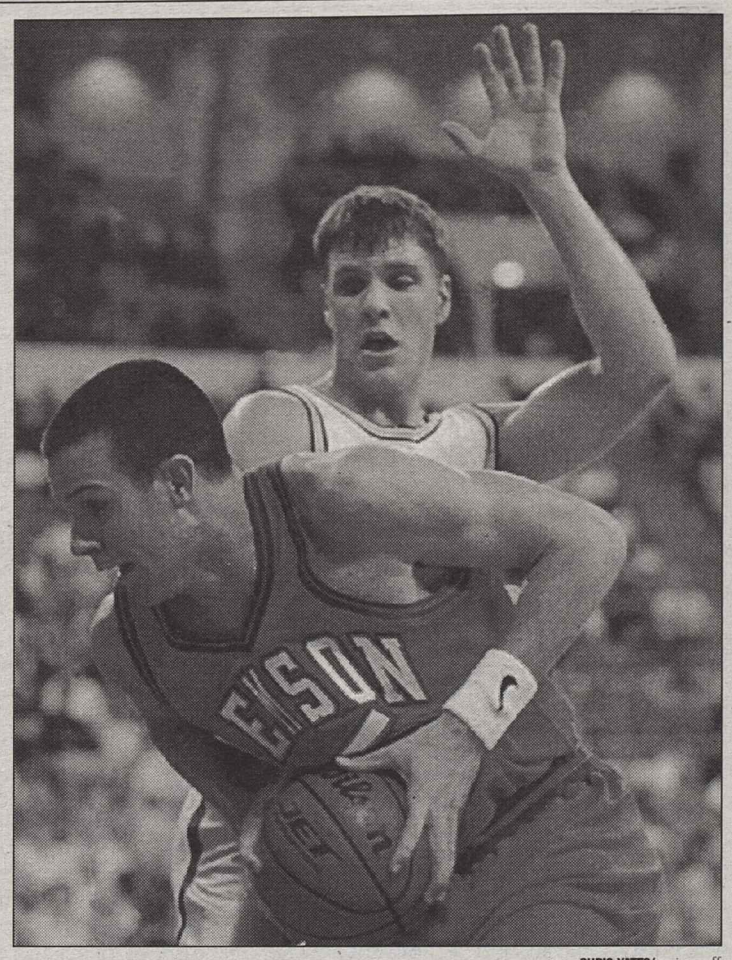
"That's just the way it's gone all year," McIntyre said.

Georgia Tech's Jason Collier, a transfer from Indiana, made a strong first impression against the Tigers. In his first game against Clemson, the seven-footer tallied a double-double, as he scored a game-high 25 points and grabbed 11 rebounds.

Collier's biggest bucket came with 2:54 remaining. He took a pass at the top of the key and knocked down a three pointer to give Tech a 61-56 lead.

"That was a huge, huge three," Cremins said.

The loss was the Tigers sixth straight and the seventh in their last eight games.



CHRIS YATES/senior staff

SMOOTH MOVE: *Adam Allenspach pivots around Jon Babul during the second half of the game against Georgia Tech.*

NC State bows to Clemson swimming & diving

▶ *The 21st-ranked women's team and men's team dominated the meet at home.*

SARAH MOLL
assistant sports editor

The Clemson women's and men's swimming and diving teams both defeated NC State last weekend.

The Clemson women's team, ranked 21st nationally, defeated NC State soundly, 177-66.

The Lady Tigers compiled 10 first place finishes. Freshman Cami Sink led the Tigers, winning the 200m individual medley in 2:05.45 and the 500m freestyle in 5:02.75. Senior Kathy Lowry won the 50m freestyle in 24.07. Leslie Anderson, sophomore, was victorious in the 100m freestyle, recording a time of 52.87. In the 200 freestyle junior Jen Mihalik took first place with a time of 1:51.26. Senior Stacey Finner won the 1000m freestyle in 10:26.35.

Clemson dominated in the other events as well. Freshman Carolina Douglas took first place in the 100m backstroke with a time of 59.40. The 100m butterfly was won by senior Amy Suppinger in 57.81. Sophomore Lauren Rafferty won the 100m breaststroke in 1:06.95. The Lady Tiger 400m medley relay team of Mihalik, Sink, Suppinger and Megan Davis placed first with a time of 3:53.30.

The women now have an overall record of 6-2, 2-1 in the ACC. They will compete at the ACC Championships, Feb 18-20, in College Park, Md.

The men's meet was a lot closer. The Tigers were tied with the Wolfpack going into the last event. The Clemson men's swimming team took first and second places in the 200m freestyle relay to defeat NC State, 128-115.

Alex Ioanovici led the Tigers, winning the 50m freestyle in 20.55 and the 100m freestyle in 45.08. Freshman Kenny Roberts took first in the 200m freestyle with a time of 1:46.71, while freshman Matt Wilson won the 200m individual medley event in 1:55.05. Sophomore Tim Collis won the 100m backstroke in 51.04, and Sean Wallace took first place in the 100m breaststroke with a time of 58.29.

Both Clemson relay teams were victorious on Saturday. The 400m medley relay of Collis, Wallace, Mike Pridemore and Ioanovici placed first in 3:25.50. The 200m freestyle relay team of Collis, Brett Walker, Rob Etheridge and Pridemore won the event in 1:23.70.

This was the men's first ACC victory of the season. It brings their record to 4-4, 1-2 in the ACC.

The swimming and diving programs have many competitors near the top of the ACC in several events. Sink has the fastest time in the league in the 400m individual medley and is second in the 200m individual medley. Wendy Henson leads the league in the 500m freestyle and Jennifer Mihalik ranks first in the 200m backstroke.

The men's 200m freestyle relay team has the third-fastest time in the ACC and Collis ranks third in the 100m backstroke.

The Tigers will play host to Georgia Tech on Saturday at 2 p.m. at the McHugh Natorium on campus.

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Tiger town gets ready for new baseball season

▶ The 1999 team looks to be full of promise, as members prepare to throw the first pitch.

RYAN LAWRENCE
senior staff writer

One week from today, hearts and diamonds will be the talk of Tiger Town and we're not talking cards or engagement rings.

It's Valentine's Day and the start of the 1999 Tiger baseball season.

Last May, Coach Leggett's club played host in the NCAA regionals. But the Tigers fell to South Alabama and Southern Cal on their home field and their season came to an end.

On Feb 12, the nucleus of last season's team returns to Tiger Field with their sights set on Omaha.

"We want to win an ACC championship, host two regionals, and our goal is to get to Omaha and win a national championship," Leggett said. "Every year that's what our goal is and this year I think the team is really focused. I'm excited about how tough they are, how hard they practice, and with the depth that we have." Leggett is hoping that the mix of veterans with several new faces will provide him with a balanced team that can fulfill their goals.

So let's go around the horn and see just who is playing first and second and so on.

Infield

Senior Jason Harris returns to first base for the '99 Tigers with a career batting average of .357. He was tied for the team lead in RBI (59) and had a team best 20 doubles. But Harris also gets the job done with the leather. He was nearly perfect in 1998, committing just two errors in 589 chances.

At second base, the Tigers have another hard-hitting senior in Kurt Bultman. A career .319 hitter, Bultman is fifth all-time in Clemson history in doubles with 59 and ranks 10th in team history with 31 homers. Leggett believes Bultman,s offensive numbers will continue to climb this season.

"I think Bultman is poised to have a great offensive year," Leggett said. "He's shortened his swing up a bit and he looks much more relaxed at the plate."

Leggett is looking at a pair of slick-fielding juniors to compete for the short stop position. Bradley LeCroy gives the Tigers another right-handed hitter while Doug Roper adds some punch to the line up from the left-hand side.

"We have two kids that are definitely capable of playing defense," he said. "It's just a matter of finding the hotter bat."

Justin Singleton and freshman Khalil Green are the front-runners for the third base job. Leggett had high praise for the newcomer Green and said that Singleton could see some action in right field.

"I think Green can be an impact player for us as a freshman," Leggett said. "He was probably our most consistent hitter during the fall season. We've got to give him a strong look. He's been hitting all fall and all spring."

Leggett added that Green could also play at short, second and in the outfield.

Catching

Behind the plate, the Tigers have two strong veterans that can hit and handle the pitching staff. Junior Brian Ellis could lead off for the Tigers in '99. Ellis had an astonishing .535 on-base percentage in 123 at bats last season and broke the Clemson single-season record by walking once every 2.93 at bats.

Senior Derek Borgert will catch and see some action as a designated hitter. When he started behind the plate last season, the Tigers went 20-4. Borgert rose to the occasion against ACC opponenets, hitting .426 against conference foes.

Outfield

Depth might be the best way to describe the Tigers' outfield. Patrick Boyd, Henri Stanley, Casey Stone, Jeff Vessel, Kyle Frank and Joe Don Reames are just some of the guys who you may see roaming out in the grass of Tiger Field.

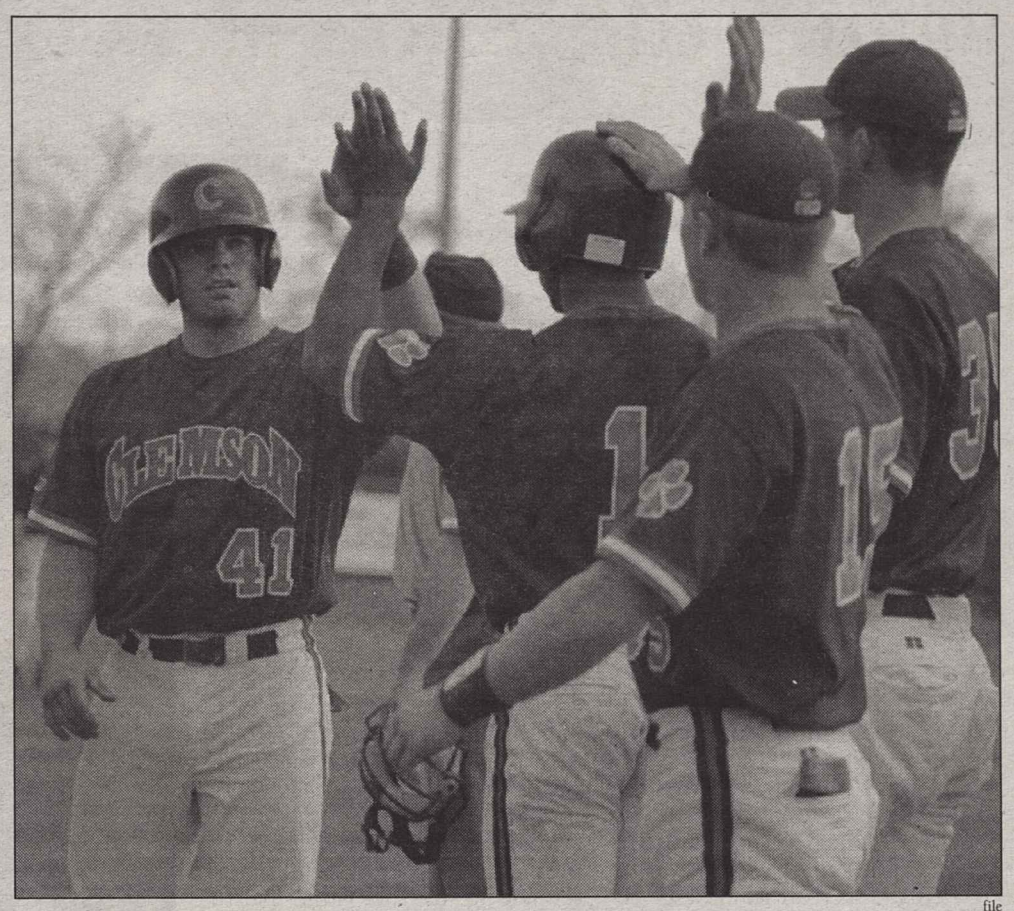
Boyd, a switch-hitting sophomore, played alongside Clemson pitcher Ryan Mottl for the USA National Team this past summer. He was named the ACC's Rookie of the Year last season, after hitting .344 with eight home runs. Collegiate Baseball selected Boyd to the preseason first-team All-American squad in 1999. The center fielder was one of just two Tigers to start in every game last season.

"He's one of the stronger players in the conference and one of the best defensive players in the country," Leggett said.

Reames, a native of Seneca who red-shirted for the Clemson football team in 1998, adds a lethal combination of speed and strength to the Tigers' line up. Last spring, Raemes was named South Carolina's Player of the Year by the High School Coaches Association.

Pitching

Two seasons ago, the coaching staff at Clemson had their hands full with a large group of freshman pitchers. But the time and tutelage has paid off for the Tigers' pitching staff.



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HIGH FIVE: *Brian Ellis (41) is greeted by teammates after crossing homplate during a game last season.*

Ryan Mottl, the ace of the strong junior crop, was named to Collegiate Baseball's third-team All-American this preseason. His meticulous control has earned him a career record of 19-7 in 32 starts. Mottl's career strikeout-walk ratio of 3.05 is the sixth best in team history.

Southpaw Brian Adams, another junior, will be second in the Tigers' rotation. Leggett is hoping that Adams will provide the Tigers with another dominant starter. "He's really improved and gotten stronger. He's more confident after coming off a great summer season."

Mike Paradis, Skip Browning and freshmen Steve Reba and Thomas Boozer should also see some starting time on the mound. Leggett said that finding a dominating third and fourth starter could be the key to a College World Series title.

"Mike Paradis is also capable of being an outstanding and dominating pitcher for us if he puts it all together. Skip Browning is coming off some arm problems, hopefully he can give us some good innings this year," Leggett said.

In the bullpen, the Tigers are looking for someone to take over for departed closer Scott Clackum. Leggett is also looking at Reba, Boozer, Matt Additon, Chris Heck and Mike Proto as possible closers.

"Scott Clackum was a tremendous pitcher for us and he filled a great need. We're hoping that Chris Heck can do the job for us."

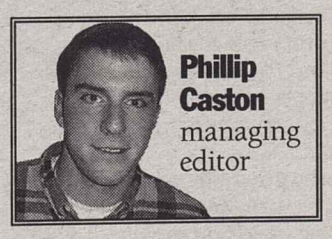
Closing Time

The Tigers deliver the first pitch of the 1999 season on Feb 12 against Kansas State. The game is the first in a three-game series with the Wildcats.

Coach Leggett is hoping the series will be the start of another successful Clemson baseball season.

"We've got some depth, maybe more than we've had in the past. We have some experience mixed with some newcomers," Leggett said. "It's just a matter of putting it all together and seeing what works for us."

Students missing out on the fun of women's basketball



Phillip Caston
managing editor

Women's basketball is lame. It's like watching paint dry. Why should I care about the women's team at Clemson?

These are just a handful of the statements I've heard from my fellow students at this university concerning women's hoops. Oh, all right, so I used to say the same thing about women's basketball. When I was in high school, I always avoided women's games. Man, if I had only known what I was missing.

So you think Clemson women's basketball is about as fun as taking a calculus exam with a hangover?

Buddy, you ain't seen nothin' yet.

You've never seen Itoro Umoh take three defenders to the hole and smoke them with a sweet kiss off the backboard. You've never seen Natasha Anderson bring down a rebound and take it up strong with brute force. And you've never seen Amy Geren take a pass and put the money in the bank with a delicious, nothin-but-net baseline three-pointer.

I didn't get involved with women's basketball until I joined Central Spirit. It was then that this ladies' hoops virgin was brought down to the floor behind the goal and instructed to whoop and holler like there was no tomorrow.

We stand under the goal in Littlejohn, letting the Lady Tigers know of our support and the opponents know just how hard of a place Clemson is to play. I stand on the front row and try to make it to every game. And I absolutely hate missing a game.

How, you ask, could a person that used to be bored senseless by women's basketball suddenly turn into a fanatic? It's just the whole atmosphere. It's the N.C. State player that makes obscene hand gestures at us each time the Wolfpack visits Littlejohn. It's being able to have a better view of the out of bounds calls than the refs. It's trying to convince a ref to dance after he or she calls a charge. It's telling a Florida State player to pull her pants up after she tucked her shirt into her underwear.

But those are only the minor perks of the women's games. The parts that really get to me are the qualities of every Clemson sport. The intensity of the game. The spirit and determination of the players. The bond of the teammates and the special feeling when you realize, hey, they're on our side.

When you break it all down, women's basketball is just the same as men's (minus the dunks, of course). It's intense and it sure isn't for the faint of heart. Turn your head for only a moment and you'll miss something spectacular.

Unfortunately, most people don't understand the beauty of women's basketball. The attendance is not as high as it could be. At October's Midnight Madness, the crowd almost entirely ignored the ladies' team when they emerged from the tunnel. Instead, the attention was focused to the men's team. Of course the men's team deserved the attention they received, but I can't think of one good reason why the women didn't deserve it too.

I can't help but laugh at the basketball "experts" who claim that female players aren't talented athletes. If they tried to take Umoh on the court, she'd probably take it to the hoop and leave their jockstrap somewhere back at the foul line.

So let's review this little lecture. Today we've learned that women's basketball is 1. fun, 2. exciting and 3. full of talented athletes. When you consider these points, what excuse could anyone give for not going to a women's game?

So next time the Lady Tigers take the floor at Littlejohn, why not put your butt in a seat for a good hour? That is, if you're man enough.

Phillip Caston *is a sophomore majoring in English. E-mail comments to letters@tiger.clemson.edu.*

Lady Cavs take easy victory

▶ No. 19 Virginia dominates the Lady Tigers in Charlottesville.

HOLLI ARMSTRONG
staff writer

The only thing the 15th-ranked women's basketball team controlled last Sunday in Charlottesville, Va., was the opening-tip as number 19 Virginia stunned Clemson 75-55 to sweep the series.

This game was supposed to be a closely contested battle after Virginia narrowly escaped the Lady Tigers 67-66 in Littlejohn on Jan. 2, instead it was a blowout.

Head Coach Jim Davis called his teams performance "unacceptable."

"I know we are not going to win every game and shoot the ball well in every game, but I expect a better performance," said Davis.

The Lady Tigers sunk their first eight shots to lead 19-14 and then went cold, shooting only 29.7 percent from the field.

Things began to fall apart for Clemson (17-4, 7-4 ACC) in the final 13 minutes of the first-half when the Cavaliers mounted a 24-8 run to take a 38-27 lead into the locker room at halftime.

Clemson shot a poor 3-for-15 from the field in the last 13:10 of the first half while Virginia collected 11 offensive rebounds and took advantage of 13 second chance points compared to Clemson's one. For the game, the Cavaliers had a 42-21 rebounding edge along with 20 second chance points in the final half to Clemson's three.

"One of our team's strengths has been our rebounding, and we were humiliated, absolutely humiliated, with our rebounding effort," said Davis. "In terms of contributing to the loss, our defensive effort wasn't good. In fact, it was subpar."

The second half was even more devastating for Clemson as Virginia widened the gap to lead at one point by as many as 27. The Lady Tigers missed two shots and turned the ball over four times in their first six possessions.

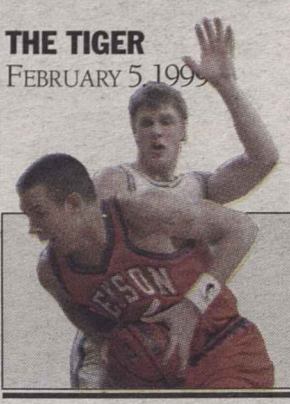
The Cavaliers (15-5, 8-2 ACC) forced 10 turnovers in the first 10 minutes after the break as Clemson shot a meager 1-for-8 from the field. At that point, the Lady Tigers made two free throws and a put back to lag behind the Cavs' 55-31.

Clemson was led in scoring by Amirah Leonard, who contributed nine points.

"All I know is to roll up our sleeves and prepare to play well, win and play as a team," said Davis. "There is no doubt that this is a much better team than what we put on the court Sunday."

THE TIGER
FEBRUARY 5, 1999

SPORTS



So Close

▶ *The men's basketball team suffers another near-win*
Page 18

UPCOMING SCHEDULE

Women'sTrack: Tiger Classic, Saturday, All-Day
Men'sTrack: Tiger Classic, Saturday, All-Day
Swimming/Diving: Saturday, 2 p.m.
Women's Basketball: Georgia Tech, Thursday, 7 p.m.

Sneak preview

▶ *The 1999 baseball season kicks off Feb. 12.* **Page 19**

Lady Tigers short-changed against North Carolina

▶ *The Lady Tarheels slip by Clemson in the final seconds.*

SARAH MOLL
assistant sports editor

If a game was won by effort and desire alone, the Clemson Lady Tigers would have a W in the column for their game Wednesday night against the University of North Carolina. The Lady Tar Heels defeated the Lady Tigers 76-72.

"This basketball team deserved a better fate. I am very pleased with the effort shown by our young players," said Head Coach Jim Davis.

This was a very physical game by both squads. In the first half the Tar Heel were committing a lot of fouls and were sending the Tigers to the foul line quite a bit. Clemson attempted 32 free throw attempts and connected on 24 of them. The Tigers seemed to be playing very well as a team and their passing skills were very impressive. They seemed to be looking for the open player all the time. Itoro Umoh recorded five assists for the Tigers.

At the half the Tigers were ahead 40-36. They remained in the lead for the majority of the second half. UNC did close the gap a little with the three point shooting of Juana Brown. Brown attempted eight three point shots and connected on four of them. She ended the game with 212 points for the Tar Heels.

The shooting in the second half seemed poor by both squads. The Tigers shot 56 percent in the first half but only 30.8 in the second. The Tigers also had 19 turnovers in the ballgame.

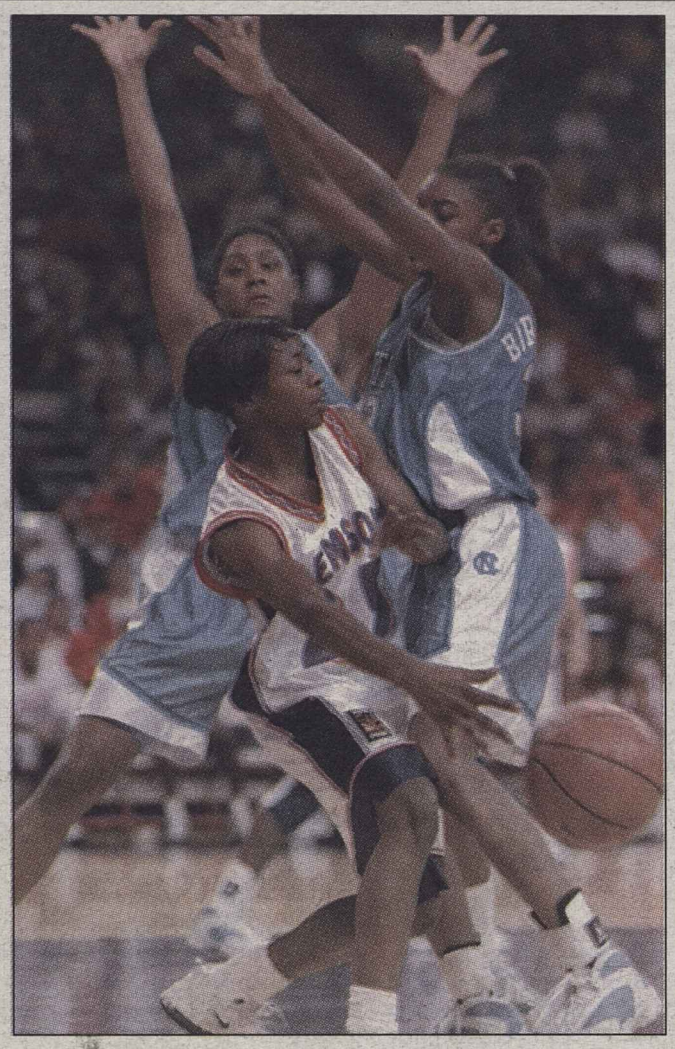
With two minutes left in the second half the Tar Heels started to pull away. With one minute remaining in the game North Carolina took the lead, 70-69. Amy Geren had the ball with 45 seconds remaining, put up a shot, missed and no foul was called. UNC's Jessica Gaspar was fouled with 1.8 seconds remaining. She made both free throws and brought the Tar Heel lead to 76-72. That was the last possession of the game.

"We have a better basketball team than North Carolina, I honestly believe that," said Davis.

This was definitely a disappointing loss for the Lady Tigers, to come so close and not come away with the win.

"Any time we don't execute our offense it's disappointing,"said Itoro Umoh.

SEE **HEELS**, PAGE 17



ERIC GRIJALVA/staff

TALL PRESSURE: *Lady Tiger Itoro Umoh passes during the second half Wednesday night, as North Carolina's LaQuanda Barksdale and Yanick Clay apply pressure.*

Coaching staff scores big on signing day

▶ *The future of Clemson football is filled with promise as Bowden lands top signees on Feb. 3.*

SARAH MOLL
assistant sports editor

Feb.3 has been circled in red on the calenders of all college football programs for a year. Feb. 3 is national signing day for prospective college football players.

The recruiting season never ends in division one football and Clemson is no exception. Actually it really should not be called a season because it is a year long process that starts Feb. 4 and ends Feb 3.

The Clemson football team received commitments from 24 athletes on Wednesday. Twelve from the state of South Carolina, five from Georgia, four from Florida, one each from Louisiana, North Carolina and Tennessee.

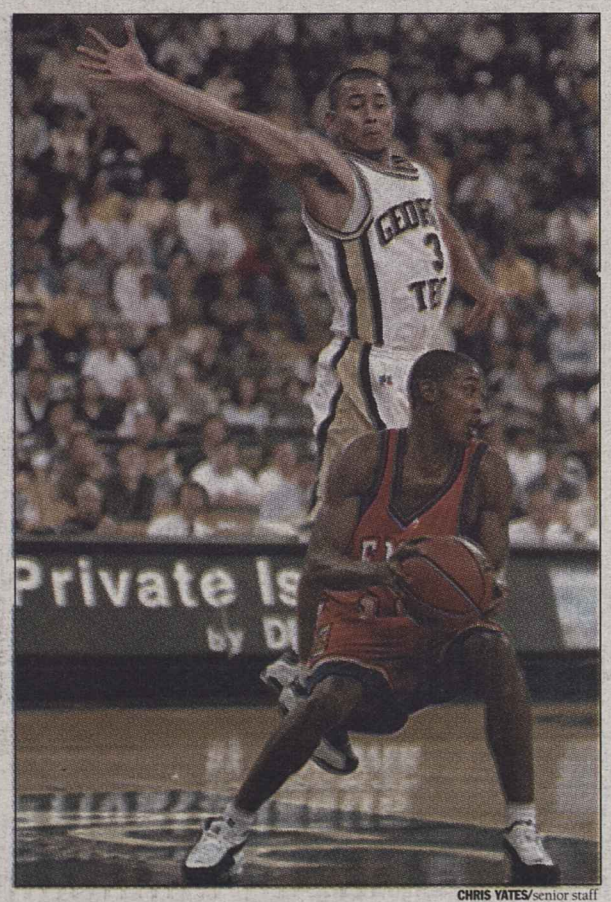
Three of the Tiger signees are already attending classes this semester and will go through spring practice. J.J. McKelvey is a 6'4" 195 lb. safety from Monks Corner, S.C. In 1997, his senior season, he recorded 43 tackles and nine interceptions of which three were returned for touchdowns. Eric Meekins, 6'3" and 193 lb., from Easley, SC will play defensive back for the Tigers. Meekins attended Fork

SEE **SIGN**, PAGE 16

[YOUNG TALENT]

GOOD WILL SCORING

Freshman standout provides spark for team in ACC play



CHRIS YATES/senior staff

FRESH FEET: *Will Solomon dodges a block by Troy Akins. He went on to lead the Tigers with 20 points last Thursday.*

LOUIS GARMENDIA
sports editor

The situation looked grim for the men's basketball team on Jan. 20. Second-ranked Duke was coming to town and Clemson Head Coach Larry Shyatt suspended starters Vincent Whitt and Johnny Miller, leaving freshman Will Solomon for his first ever collegiate start against the aggressive and talented Blue Devils.

Even though he had played more than 20 minutes in a game just twice, Solomon logged 36 minutes and scored 19 points in the Tigers' valiant effort against Duke. It was the most points by a freshman in his first start since the 1985-86 season when Michael Best had 20 points against North Carolina. After dishing out seven assists in the following game against Maryland, "Willie" picked up the ACC's Rookie of the Week Award.

"I didn't know how I was going to do this year since I was a rookie," said Solomon, who dropped 20 points on Georgia Tech last Thursday. "Whatever comes to me, I'm just going to keep playing my hardest."

Solomon's short career at Clemson has had a knack for the unusual. The East Hartford, Conn., native was recruited by former Head Coach Rick Barnes, and did not meet Larry Shyatt until after he decided to play for Clemson.

"It was an odd recruiting process with Will because we couldn't even meet each other due to the coaching transition and the contact rules," said Shyatt. "The players provided the link and I have a great confidence in their evaluation."

"I liked the guys a lot and they treated me well, made me feel like I was welcome," said Solomon on his college decision. "I followed my gut feeling and came to Clemson."

And although his recent performances have fans buzzing, Solomon broke in the ACC season by playing zero minutes against North Carolina in a 69-53 loss.

"It's been tough," he said. "You can get down on yourself because you're going to have a lot of ups and downs. You just have to stay focused because you can go down quick."

One of his adjustments is one that all college students must face, living away from home. Solomon has only visited his native Connecticut once, early last semester.

"I talk to my parents on the phone every day," he explained. "They make me feel good about myself."

The learning process on the court has been eased somewhat by Terrell McIntyre, for whom Solomon is the heir apparent.

"I learned a lot. I learned everything on the court from him like screens and ballhandling techniques," said the PRTM major. "When I first got here, I couldn't handle it."

Solomon developed his game at East Hartford High, where he averaged 26.4 points per game as a senior.

"I grew up playing basketball with a lot of good guards that play college basketball like Kendrick Moore, who played for Providence, and a couple of other guys around my way," he said.

As in the Duke contest, Solomon defied the typical frightened rookie stereotype by engaging in a war of words with the hyped Steve Francis against Maryland.

"I'll say a couple of words, but it is just part of the game," he stated.

But Solomon's improved play cannot take away his rookie label and the corresponding treatment he may receive from teammates. He recalled the time where the whole team greeted him along with Chucky Gilmore and Dustin Braddick, the other freshmen on the team, with leather belts as he finished his shower.

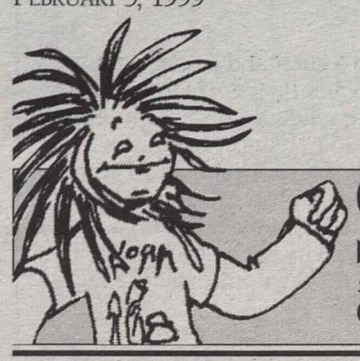
"They spanked us a little bit, but it is all in the rookie initiation, I guess," he said. "It's been a fun experience for me so far. I like the school, I like the

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

THE TIGER
FEBRUARY 5, 1999

TIMEOUT

A PULL-OUT SECTION



Comics

▶ *Korn fans try to round up some money this week.*
Comics, page 7

Joni Mitchell

▶ *Mitchell's latest CD carries on the traditional folk style.*
Review, page 6

Movies

▶ Love at First Sight *tells tale of a blind lover.*
Review, Page 3

Nationally known sex duo hits Tillman

ELLIOTT SOUTHARD
assitant Time Out editor

DOCTOR LOVE: *Dr. Drew Pinsky and Adam Carolla host the MTV show "Loveline," and a college tour they are having will hit Clemson this weekend.*

"Is there a problem with me if my semen is orange?"

"I'm a 22-year-old female and I am having an affair with my abnormal psychology professor so that I will make an A. Is that wrong?"

If these kinds of questions pertain to you, then *Loveline* might be what you need. *Loveline* is a hit show on MTV that answers questions on sex, drugs, relationships and much more. Hosted by Dr. Drew Pinsky, known to the audience as Dr. Drew, and Adam Corolla, Loveline first came onto the scene almost 14 years ago as a radio call-in show.

Dr. Drew started the show during his fourth year of medical school at the University of Southern California. Since then, the radio show has been picked up by over 22 major markets. Carolla, who appeared on a morning talk show in Los Angeles, caught Dr. Drew's attention, so he brought him on as a co-host. Then in December of 1996, the show spread from the radio waves to the television waves, and the show has sky-rocketed since.

Carolla and Dr. Drew still do the radio show during the day and work the television show at night. Part of the novelty of the show is that every show has a guest star that offers his or her own insight to the situations. Also, the show added Dianne Farr to the cast to act as a sidekick to Dr. Drew and Carolla and offer a female perspective.

Carolla and Dr. Drew field questions from the live audience, from the phones, from email and from faxes. They say that the primary goal of the show is to be informative.

However, the show also adds an entertaining aspect to advice. Dr. Drew is the voice of reason, while Carolla is the politically incorrect co-host who tries to make light of the most serious of situations. Together the two have a rapport that is truly unique and appeals to a wide range of people.

Recently Carolla and Dr. Drew have extended their advice to an even larger audience. In October of 1998 they released their book entitled, *The Dr. Drew and Adam Book: A Survival Guide to Life and Love.* In it they have included common questions and answers that they have encountered in their careers. The book is presented in a question and answer format with various quizzes and celebrity input. The book covers such issues as gender differences, sexuality, virginity, pregnancy, relationships, drugs, alcohol and much more.

With the overwhelming popularity of the radio show, the television show and now the book, Dr. Drew and Carolla have put together a college tour taking Loveline across the nation.

The tour takes the basic form of the *Loveline* that we see on MTV, with just a few differences. For one thing, the show is not recorded and will not air on TV. Also, the show will not have any special guests and the lovely Diane Farr will also not be in attendance. Rather than taking calls over the phone, all of the questions are fielded from the audience.

Clemson has been lucky enough to be chosen as one of the

SEE **LOVE,** PAGE 4

[INTERNATIONAL MUSIC]

CALIFORNIA JAM: *World Tribe's second albumis* Element.

SMOOTH FUNK

Reggae, funk, hip-hop, and rock explosion

TODD ALLEN
Time Out Editor

Imagine yourself inside the tube of a giant wave or catching air off an icy mogul and then you would come close to understanding World Tribe's sound. A quiet, rolling, effortless power of harmonies and funky grooves encompasses the listener, and when the torrent of musical waves are through, lays you out upon the soft warm Jamaican sands of inspired riffs and soulful lyrics.

World Tribe provides a five finger discount of all the musical genres. This band's six-piece fusion of rock, rap, hip hop, reggae and funk steals your inhabitions and just makes you want to move. According to Shag, who tickles the ivory and also sings lead vocals, the group incorporates "every musical influence except country."

World Tribe hails from southern California where early on in its members musical carriers they were split into two rival

SEE **TRIBE,** PAGE 5

Posters give unique look into World War II culture

ANDREA M. DEGAETANI
senior staff writer

Clemson's Strom Thurmond Institute is currently exhibiting a collection of posters from World War II. The posters included in the exhibit are only some of the 300 posters in Clemson's library collection. Susan Hiott, Curator of Exhibits for University Libraries, has chosen posters that reflect the most thematic and inspiring aspects of life during World War II.

According to Hiott, this massive poster collection was actually sent to Clemson's War Information Center during World War II. These government-issued posters, Hiott says, aided a campaign to inspire every type of American citizen to support for the war effort. However, that was over 50 years ago, and now the posters are part of the Clemson library's special collections.

The posters are presently being displayed for the insight they provide into the life and culture of war.

"I wanted people to know we had them in our collection," said Hiott, "because I think they are very interesting."

According to Hiott, the major themes represented throughout the collection include the purchase of war bonds, the ration of items, and the labor of making supplies for the soldiers. Women's role is also evident as some posters encourage them to seek jobs while their men are at war. Viewing war advertisements today helps us understand the multi-faceted time of war. Some posters were motivational and positive, while others were shocking and cynical.

On one hand, the artists were aiming to invoke and maintain patriotism throughout the nation. On the other hand, artists were warning

SEE **WWII,** PAGE 4

CHRIS YATES/senior staff

REMEBERANCE: *Posters used to raise spirt during WWII are now on display in the Strom Thurmond Instrument.*

How low will they go

Brad Tinsley
staff writer

A few weekends ago the time-honored Neanderthal classic, *Caveman* (the one with Shelley Long and Ringo Starr) aired on TBS. After seeing the movie again, and re-experiencing some of the crass scenes featuring primates slipping and sliding in a large pile of dinosaur poo, Ringo urinating ice cubes, and another igniting self-made methane, I realized that this had to be one of the funniest movies ever made.

After recovering from violent fits of laughter spawned by the flick, I also realized that most of America probably feels the same way I do about these gross-out comedies. Just look at the total box-office earnings of *There's Something About Mary*, which outranked some of the year's biggest contenders at $173 million plus. And in the recent past, we have lost control of our bladders to such gems as *Austin Powers*, *BASEketball*, *Kingpin*, *Dumb and Dumber*, *Ace Ventura* and the *Naked Gun* series.

What is it about these audacious treats that we enjoy so much? Is it the desire to see just how far the filmmakers will go to make us laugh? Is it the sheer pleasure of watching actors we cherish make complete fools of themselves? Or is it the simple fact that we seek a change of pace from Hollywood's standard issue? It could be a combination of all these things. Sure, we want to see someone top the hair gel scene in *Mary*. Of course we want to see our favorite comedians step out a little further into the comic cosmos. And we definitely need a break from emotionally intense dramas and computer enhanced light shows.

However, I think the answer is a lot simpler than that, because the gross-out films began a lot earlier than you initially think. You can go all the way back to the Marx Brothers' screwball comedies and find the seed of what has now blossomed into a cinematic staple. Sure, they only threw pies and used innocent sight gags, but over time filmmakers have felt the need to take it to the next level in order to fill theater seats. And that need exists because we want to see each new shock topped by another; there is nothing more exciting than seeing the envelope being pushed. Eventually, the innocent sight gags of old evolved into cowboys sitting around a fire eating beans and passing gas in *Blazing Saddles*, a beer-bloated giant urinating on a fire in *Strange Brew*, the crap literally hitting the fan in *Airplane*, the Baby Ruth in *Caddy Shack*, the side-splitting diarrhea explosion in *Dumb and Dumber*, and of course, the unforgettable zipper incident in *Mary*.

Oh my, we have certainly graduated through the ranks of Hollywood with particular style and taste; never has cinema appeared so elegant. Yes, movies have definitely sunk to a new low, but who cares, that is what we need. The reason for our desire is not complex, we simply want to discard the etiquette of the real world for a few hours. How many times do we sit around the dinner table with a guest and let one go, as was done in *The Nutty Professor*? Or, how many times have we relieved ourselves in empty beer bottles while flying down the highway as Jim Carrey did in *Dumb and Dumber*? Ok, maybe I was foolish to ask that one. But it is true, we never get to let go and do these crazy things, so why not sit back and watch someone else do them and pay the consequences as well.

Everybody can relate to these crude movies, which is why they do so well in ticket sales. There is something universal about seeing someone lose their lunch or personify a zit being popped, as John Belushi so tactfully exhibited in *Animal House*. We all secretly wish these things would happen in reality, and it is that immaturity in us all that fuels the gross-out kings of Hollywood. I know there are some people who see these movies as juvenile and disgusting, but deep down I know you are grinning. After all, we are all human.

A special note the Farrelly brothers (the

Brad Tinsley is a senior majoring in English.
E-mail comments to timeout@tiger.clemson.edu.

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Greenville's new 14 acre Family Entertainment Center, located on Park Woodruff Dr., beside GardenRidge, will open in late March 1999. The park will feature a 20,000 sq. ft. arcade, a pizza restaurant, a 7,000 sq. ft. laser tag facility, 3 go kart tracks, 3 18-hole miniature golf courses, bumperboats, and batting cages.

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Proof thatyou cannot judge a book by its cover

BROOKLYN WALKER
staff writer

Do you remember high school? How about your senior prom? Those were the good old days, right? Well, this movie brings back the memories of that unforgettable time and gives the viewer something to think about.

She's All That is a funny and charming romantic comedy set at the ficticiousHarrison High, a trendy high school in Los Angeles. Student body president Zack Siler (Freddie Prinze Jr.) and Taylor Vaughan (Jodi Lyn O'Keefe) are the school's hottest couple. Yet, things change drastically when they return to school from spring break. While on spring break, Taylor gets wrapped up in aplayful rendevous with Brock Hudson (Matthew Lillard), a "celebrity" on MTV's *The Real World*. They hit it off right from the start, but it turns out to be just a fling. Why, sophisticated Taylor even gets a tatoo ! Talk about changes!

SHE'S ALL THAT

- **Company:** Miramax Films
- **Rated:** PG-13
- **Review:** 🐾🐾🐾🐾

Moving right along, Taylor goes on to explain to Zack that she has a thing for Brock and she doesn't want to date him anymore. Of course, Zack is devastated. Everyone knows he's been dumped thanks to the loud mouthcampus DJ (Usher Raymond) who provides the student body with an ongoingcommentary on the turn of events. Zack's friends, Dean Sampson (Paul Walker)and Preston Harrison (Dule Hill) try to cheer him up. Well, you can't keep agood man down for long. As expected, Zack bounces back when he poses a bet to Dean that with the right hair and make-up any girl can be prom queen.

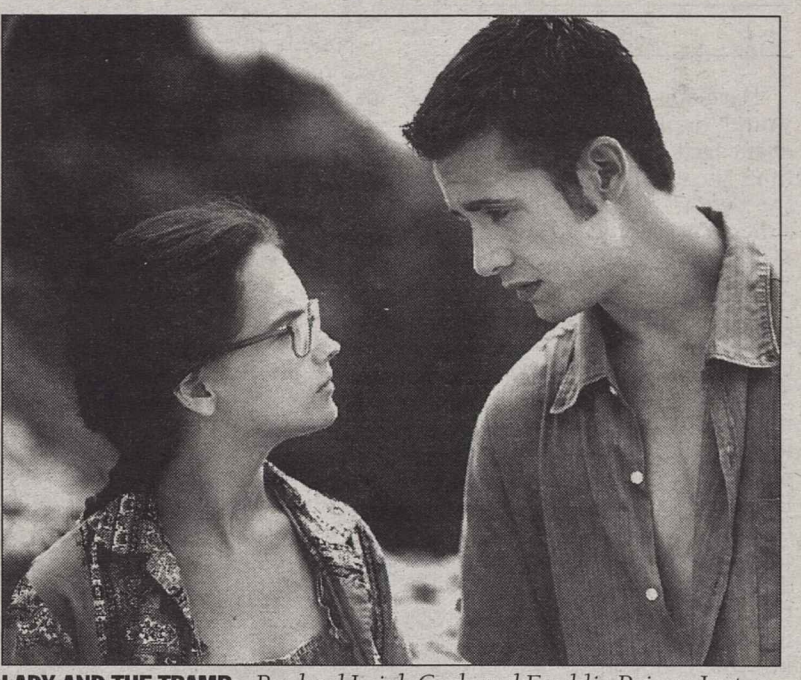
As the rules of the bet dictate, Dean gets to pick the girl who Zack has to transform from senior class reject to senior class royalty. None other than Laney Boggs (Rachael Leigh Cook) is chosen as the "winner." Laney is the social reject of the senior class. She is always splattered with paint from the angry art she creates in her basement and in art class. She is tightly wound and doesn't have time to worry about things such as make-up, boys and fun. Basically, she feels she doesn't have time to be a teenager.

Propelled into adulthood after the death of her mother, Laney takes care of herfather (Kevin Pollack) and her silly brother (Kieran Culkin) while working at a fast food restaurant. At this point in her life she has one thing on her mind-getting an art school scholarship. She's not about to let anything distract her, not even Zack Siler.

However, as the prom steadily approaches, Laney and Zack form an unexpected but special friendship that changes them both. Laney begins to shed her armor and knock down the walls that she has been building up for so long. As for Zack, he finds himself helplessly falling for the "new" Laney Boggs.

Robert Iscove, director of the film, picks a great cast. All the characters are believable and lively. Prinze, O'Keefe and Cook give wonderful performances. Lillard puts the icing on the cake with his hilarious danceroutine to Rick James' "Give It To Me Baby." Lil' Kim makes her acting debut in this film. She doesn't have many speaking lines, but seeing her in a different perspective shows she has some potential to act, (hey, it's evident she didsomething right because she got the part). The choreography in the film is very entertaining. The film somewhat turns intoa musical during the prom scenes. Choreographer Adam Shankman knows what he is doing!

Overall, *She's All That* is a very good movie. It touches on a particular lessonon life that everyone will learn sooner or later. No one can make it in this world alone. No matter how hard a person tries to stand alone, he or she will realize they need someone. It seems that is what Laney tries to do. She isolates herself from society and silently hopes that by drowning in work andshutting people out, everything will take care of itself. That is not true. Everyone needs someone.



LADY AND THE TRAMP: *Rachael Leigh Cook and Freddie Prinze Jr. star in Robert Iscove's new high school drama.*

TOO SEXY FOR MY BAG: *Paul Walker and Dule Hill play two handsome high schoolers who are always on the lookout for fun.*

At First Sight is a touching story of unconditional love

KEVIN CHALK
staff writer

I know I say this in every review of a disabled person movie, but it's oh so true: people with disabilities always have a greater appreciation and understanding of their surroundings. No, really. They know where they are and where they're headed and they never seem afraid of anything.

Take, for example, Virgil Adamson (Val Kilmer) in At First Sight, who has been blind since he was three. He's a masseuse at a chilly mountain resort and he's darn good at it, too. He's so good that Amy Benic (Mira Sorvino), an attractive and stressed architect, signs up for a repeat massage after the first one brought her to tears. And, of course, they fall in love at first sight. . .er, touch. Amy's so in love that she plans to take Virgil along to the Big Apple, where he's agreed to undergo an experimental eye surgery. Once he regains his sight, he discovers a whole new perspective, but he must adapt to his new sense with a few missteps and a funny visual therapist (Nathan Lane).

AT FIRST SIGHT

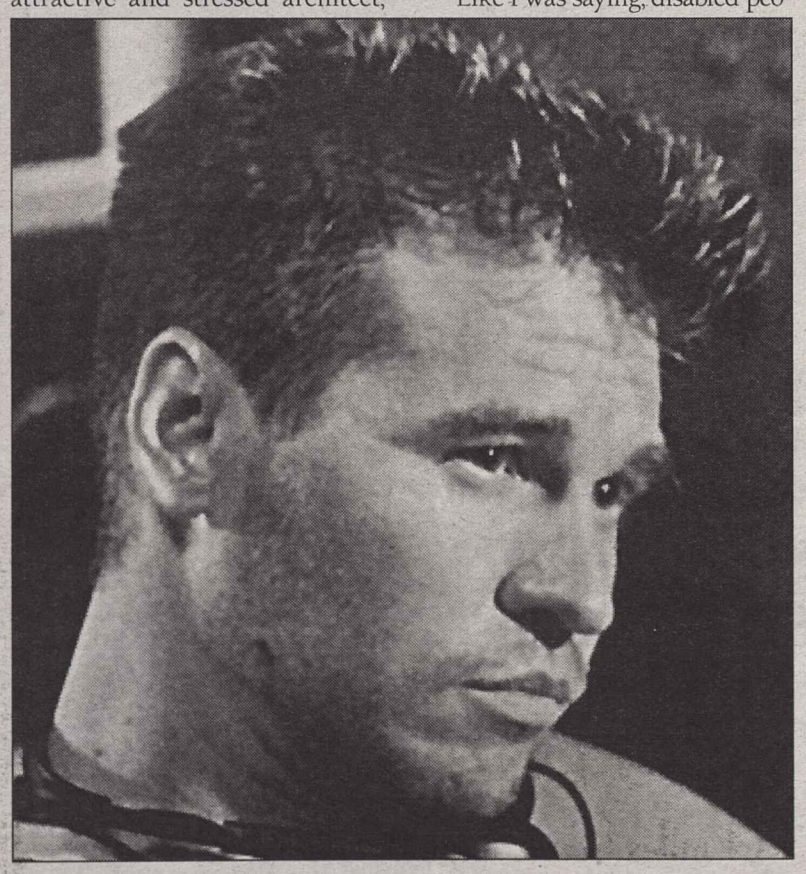
- **Company:** 20th Century Fox
- **Rated:** PG-13
- **Review:** 🐾🐾🐾🐾

Like I was saying, disabled people, particularly blind people, have a firmer grasp of their environment. It's like their other senses are heightened to make up for the loss of that one. And to get this point across in a movie, you need a very dependable lead to convey the physical and mental intensification. I would have never thought it, but Kilmer, with his delicate, laid-back persona, is perfect for the role.

The character is fun. Everyone in town knows and loves the guy. He has a passion for hockey (he even practices in the dark of night). And Kilmer plays it well. He must have studied the Stevie Wonder grin, because he's got it down. He's also got the touch: the film's sensual massage scenes are comparable to that memorable pottery scene in Ghost (although I'm not sure if they're really Val's hands). He has the appearance, the look of confidence and wonder. Plus, he's perfect for delivering some wonderful dry humor. Everything I mentioned earlier about a blind person's strength I felt from this character, and I owe it all to Val.

Now, about the movie itself. We realize At First Sight is a romance movie, but we're more focused on (and more interested in) the vision matter. I like the way the filmmakers alternate between the two plots, never spending too much time on one. That's good, because the romantic aspect is a little weak. The chemistry is obvious and catchy between the two at first. There's a good scene-cheesy, but good-in an old shack during a rainstorm, showing how the blind man's spatial perception relates with the architect's fascination of the same. However, Mira Sorvino (although I love her to death) seems lost in expressing her passionate love for this guy in other scenes. I almost felt their attraction fizzling off near the very end, too.

A neat observation, though: the two fall in love at the beginning of the movie, where in most romances, it takes them the entire movie to realize they're perfect for each other! Despite that point, At First Sight is not necessarily a spectacular love story, or even an outstanding chronicle of a blind man and his newfound sight, for that matter. But it has enough of those great moments-you know, those moments where there's more than meets the eye.



BLINDED BY LOVE: *Val Kilmer plays a disabled hearthrob who hopes to regain his sight with the help of his new love.*

LUSCIOUS LOCKS: *Mira Sorvino plays Amy Benic, an architect vying for the attention of a man who can only feel, not see, her.*

Celebrity Deathmatch mirrors depravity of society

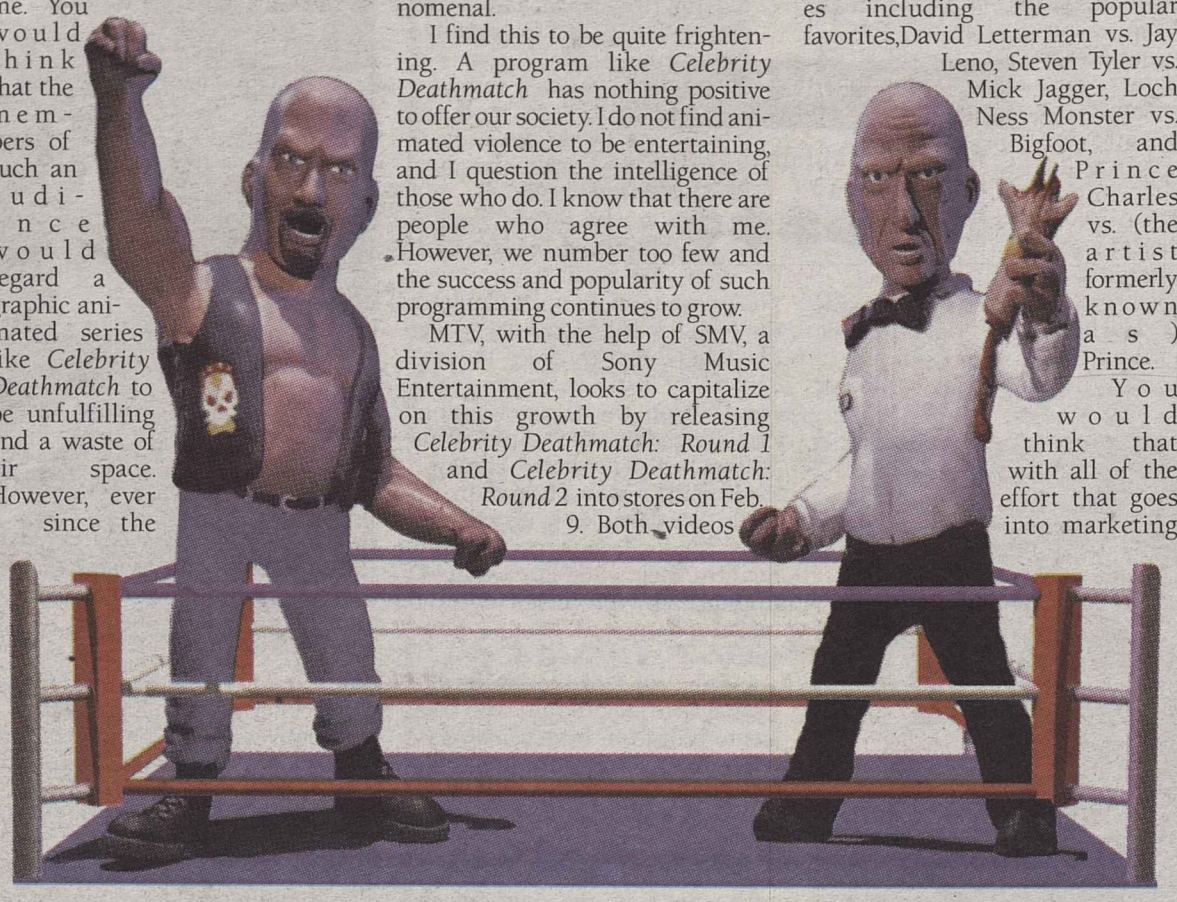
DAVID ROUSE
staff writer

Have you ever wondered what would happen if Jerry Seinfeld challenged Tim Allen to a primetime sitcom heavyweight dual to the death? Not really? I haven't either. However, the "great" minds at MTV have.

Celebrity Deathmatch is a weekly clay-animated series that first premiered during a fall 1997 episode of MTV's *Cartoon Sushi*. The 13-part series features three-round death bouts between some of today's most successful actors, musicians, political figures and athletes. The parodied celebrities battle it out until one is left lifeless; death is often reached by means of decapitation, cannibalism or simple limb dismemberment. Aiding these characters in their quest to kill their opponent are special death moves that coincide with their personal characteristics.

So who watches this goofy show? According to Nielson, the average MTV viewer is about 22 years old, spent at least one year in college, and comes from a family whose median income exceeds $40,000. An advertiser's dream, MTV's target audience contributes $700 billion in consumer spending annually.

Sounds like an important and well-rounded viewer audience to me. You would think that the members of such an audience would regard a graphic animated series like *Celebrity Deathmatch* to be unfulfilling and a waste of air space. However, ever since the first match aired between Charles Manson and Marilyn Manson, ratings and reviews have been phenomenal.



I find this to be quite frightening. A program like *Celebrity Deathmatch* has nothing positive to offer our society. I do not find animated violence to be entertaining, and I question the intelligence of those who do. I know that there are people who agree with me. However, we number too few and the success and popularity of such programming continues to grow.

MTV, with the help of SMV, a division of Sony Music Entertainment, looks to capitalize on this growth by releasing *Celebrity Deathmatch: Round 1* and *Celebrity Deathmatch: Round 2* into stores on Feb. 9. Both videos cost $12.98 and run for approximately 60 minutes. There are a total of 12 previously aired deathmatches including the popular favorites,David Letterman vs. Jay Leno, Steven Tyler vs. Mick Jagger, Loch Ness Monster vs. Bigfoot, and Prince Charles vs. (the artist formerly known as) Prince.

You would think that with all of the effort that goes into marketing and distributing a video that MTV would have added a little something different to these matches. However, both *Celebrity Deathmatch: Round 1* and *Celebrity Deathmatch: Round 2* feature the same bouts, pregame and postgame activities, one-on-one interviews, press conferences and locker-room moments that make the weekly series less than tolerable. The annoying commentators, Johnny Gomez and Nick Diamond, just make things worse. Interviews with creator/director Eric Fogel and executive producer Abby Terkuhle provide for the only previously unreleased material on the two videos. Unfortunately, these interviews do not make the videos any better.

I do not understand why anybody would want to spend money on a video of poorly animated celebrities killing one another when they could watch it on television for free. Then again, I do not understand why anyone would want to watch this at all. Neither *Celebrity Deathmatch: Round 1* nor *Celebrity Deathmatch: Round 2* are worth renting, purchasing or viewing. If you like Celebrity Deathmatch, just watch the weekly series. Don't be foolish and waste your money on the videos.

LOVE FROM PAGE 1

stops on the college tour and Carolla and Dr. Drew will be stopping by this Saturday night at 8 p.m. The show will be held in Tillman Auditorium and you must have a ticket to attend. Sorry if you don't have one yet because the show has already sold out. Carolla and Dr. Drew will take questions for 90 minutes. Then the auditorium will be cleared out and the pair will make their way to a table in the lobby. There they will have a book signing where the audience can line up and bring their books or other paraphenalia for the duo to sign.

If you've got a ticket, make use of it and come out to Tillman on Saturday to see the show. However, if you do not have a ticket, The Dr. Drew and Adam Book: A Survival Guide to Life and Love will be available at the bookstore, and you can catch Loveline every weeknight on MTV at 11 p.m. Who knows, you might just see your best friend from high school calling in with their own question.

WWII FROM PAGE 1

Americans of the great loss they would suffer if they remained apathetic.

In either case, the posters depict many well-known images which probably strengthened the effect of their messages. Hiott says that these images include Franklin D. Roosevelt and heavy weight champion Joe Lewis. The images in the advertisements might not be the only things familiar, for many of the artists were also well known. The artists of some posters in the collection Hiott has displayed include Norman Rockwell, Ben Shahn and Vernon Grant. According to Hiott, you may be a bit more familiar with Grant than you think, for he not only lived in Rock Hill, S.C., for a time, but designed the Rice Krispie characters Snap, Crackle and Pop.

This collection of posters once covered our country as they hung in cafeterias, offices, schools and store windows. Today we can acknowledge them for both their timeliness and timelessness. Because of the historical importance of war advertisements and the way they might influence our lives, it is an honor that Clemson has such a collection in its possession.

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TRIBE FROM PAGE 1

bands. Fortunately, the bands decided to put their differences aside and combine the best elements of each group into one. The band's name symbolizes this union of musical genius and diverse ethnicity which has gelled into World Tribe.

The resulting band consists of Oren Avineri (drums, lead vocals), Ricky B. Guinto (guitars, vocals), Mike Hanel (bass) and Ernie Munoz (saxaphone, vocals). The group found their early fans amongst snowboarders, surfers and skaters. Recently, with the release of, *Element*, World Tribe's positive, bumpin', progressive sound is gaining new fans world wide. They have opened for such artists as No Doubt, Foo Fighters, Third World, Burning Spear, Common Sense, Yellowman, Pato Banton, Run DMC, Eek-A-Mouse, Big Mountain and Ben Harper, so it is obvious that World Tribe is a band on the way up.

The secret to their success musically is that they are "never satisfied with their sound." World Tribe's sound is an evolutionary process which tests the limits of every musical genre.

"The best songs we have ever lyrically written have just come to us. We don't sit down and try to make the music or the lyrics fit one another. Instead we just let it happen. We go in the direction we go in. It's not science, but it is art," commented Oren.

Element is a perfect opportunity for all of us East Coast people to see what the West Coast is yelling about. The band's favorite track off *Element* is track nine, "67." I prodded them for the reason why they liked this song, but they all just laughed and siad, "If we told you we would have to kill you."

Track three, "Vershan," explains perfectly what this CD is all about. "I have a story, a story to tell." This story is one of smooth horn riffs, effortless rhythms and contagious lyrics. A mixture of Bob Marley, Chicago, 311 and Sublime, this fresh modern culmination of reggae, rap, funk and rock is on a collision course with greatness.

The lead track, "Flow," jumps at you with heavy metal guitar riffs which mellow out into a horn and percussion accompaniment. There is a unique balance to this song which tantalizes the audience with metallic rhythms but then subtly withdraws into controlled musical perfection.

Throw in track four, "My Criminal Mind," for a little taste reminiscent of the Beastie Boys.

World Tribe rocks through this track with rap lyrics whose speed increases toward the melody in an effort to create somewhat of a panicked feeling. The organ and synthetic guitar and vocals are exceptional on this track.

Track five, appropriately named "Five," is an exquisite musical trip lacking in vocals. However, when the purple haze clears and the dust settles, the listener is in for a reggae ballad called "Jamaica Jamaica."

Track eight, "You Will Find," is another calypso great which was recorded live. The pure energy in all of these songs just makes me wonder how great this band would be live. There is no song in which the listener will hate both the lyrics and the melody.

Lastly, in "Everything's Alright,' the listener hears the song which will put World Tribe on the musical map. The song is a love song with a catchy rhythm that never dies or gets monotonous.

Two adjectives best sum up World Tribe and their music: unpredictable fun.

Like Shag said, "If your not having fun your wasting time."

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PICK OF THE WEEK

Jawbox
My Scrapbook of Fatal Accidents
Dischord Records

and 1996 Jawbox released two EPs and four LPs along with a countless number of seven inch records produced by Ian MacKaye and their own record label Desoto. Through the years Jawbox has been a pivotal band, influencing many individuals while continuing to be a favorite of college radio.

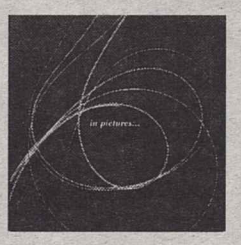
~Robert Parker

My Scrapbook of Fatal Accidents appears two years after Jawbox's breakup and consists of a collection of live tracks, studio recordings and covers. The album does not function as a "best of" album, although it does contain some classics, but rather a collector's item of sorts that was intended to provide closure for the band and a reward for fans.

Jawbox plays driving, forceful punk influenced music that incorporates complex beats, heavy guitars and pleasant vocal harmonies. The band plays with a certain amount of aggression, but does so without alienating those who prefer a softer sound with melodic vocal tracks and well-written emotional lyrics. Jawbox plays complex songs that leave the listener guessing and satisfied by the lack of monotony. Mid-paced overdriven guitar oriented this album demonstrates that well. The music is heavy, melodic, emotional, interesting, quirky, catchy, forceful, and incredibly original all at the same time. This album consists of 15 songs, including covers of Cole Porter's "I've Got You Under My Skin," The Minutemen's "It's Expected I'm Gone",and REM's "Low." The album also contains songs that range from mellow and contemplative to loud and raucous. .

Jawbox was formed by vocalist and guitarist J. Robbins, formerly of the D.C. based punk band Government Issue. Between 1989

WSPF Top Ten



1. **Karate** — *The Bed is in the Ocean - Southern*
2. **Various Artists** — *YoYoaGOGO - Yoyo*
3. **Various Artists** — *Moon Ska Records - Moon Ska*
4. **Gaze** — *Shake the Pounce - K*
5. **Goober Patrol** — *The Unbearable Lightness of Being Drunk - Fat Wreck Chords*
6. **Lisa Hall** — *Is this Real - Reprise Records*
7. **Various Artists** — *Massive Ragga Jungle - Mutant Sounds*
8. **Various Artists** — *Southern Distribution Compilation - Southern*
9. **764-Hero** — *Get Here and Stay - UP*
10. **Jet's to Brazil** — *Orange Rhyming Dictionary - Jade Tree*

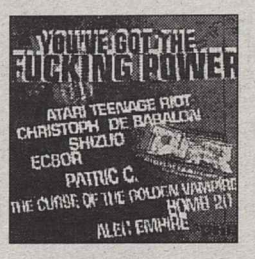
Music Reviews

Joni Mitchell
Taming The Tiger
Reprise Records

Taming the Tiger, the follow-up album to the Grammy-Award winning *Turbulent Indigo*, is nothing short of another brilliant masterpiece. Joni Mitchell has yet again made a sultry mix of jazz and percussion instruments with the traditional folk tunes of the acoustic guitar. The title track, "Taming the Tiger," is the sixth track and sets the tone for the entire album. My favorite track was "Harlem in Havana," which is full of imagery and depictions of a festival in downtown Harlem. Another song, "Love Puts On A New face," depicts two lovers overcoming their differences and learning to have a relationship while miles apart. Mitchell's latest work has a very soulful and intriguing outlook to many issues. She discusses everything from emotional abuse and neglect to the timeless topic, love-making. This album is perfect for a day of relaxation as well as for setting the mood for romance.

Mitchell seems more grounded and in tune with her surroundings, making this album evoke her sense of being one with herself. This is indeed a long time in coming, taking into consideration her many years of recording. It is a mature project and shows the hard work that Mitchell has put forth to create it. The generation gap that Mitchell's music once upheld can be broken with this latest work. Her music, which previously spoke to a much older audience, has been revived with the help of contagious rhythms adding a new twist to her calm demeanor. This combination is somewhat related to that of Fiona Apple or even Sarah McLachlan. Her ability to speak to every walk of life through simple and honest songwriting could easily broaden the age spectrum. For the Clemson students who would like to spread their musical wings, or simply take note of one of the most legendary songwriters, *Taming The Tiger* is a must-have.

~Krishondra Jones



Various Artists
You've Got The Fucking Power
DHR

Let me tell you, *You've Got The Fucking Power* is an amazingly hectic leap into a spastic land of trip beats and angry punk mastery. Atari Teenage Riot leads the charge with a strong song, "Get Up While You Can." The other groups involved, Chistoph De Babalon, Shizuo, EC80R, Patric C., The Curse of The Golden Vampire, Bomb 20 and Alec Empire carry the listener through nine of the most intense tracks I have heard since the advent of the turntable. You've Got The Fucking Power is what most people would consider static noise, but to some of us with the strange attraction to the family of music known as fusion rock, it is a collection of tracks previously unreleased in the U.S.

Following the intro track we find Christoph De Babalon giving us a taste of some very hard jungle tracks in a song entitled "Residiuum." It is actually spliced beautifully with some lesser cuts forming a hypnotic, almost ambient trance sound to the background, reminding one of an odd mix of both Deiselboy and something off the end of an Orbital track. Shizuo's track "The Man" is by far the most interesting track on the album. A spinning track taking you in circles with a continues line, "spinning you around and around and around and around," almost meant to hypnotize, but the anger in the choice beats will have your ears bleeding in seconds.

The fourth track, "Mean," by EC80R, takes you back to the serious punk roots, with a splash of warm vodka shots and a whacked drum beat. Honestly, it was the one track that I found hard to stomach. At least it was short, but oh the creativity. Patric C.'s creation "Snuff Out" is a more basic techno track, leaning to some serious industrial influence. It did have my leg bouncing as it broke from one serious bass beat to the next, though it may not be moving fast enough or heavy enough to be considered an industrial jungle blend. "Substance X," put together by The Curse Of The Golden Vampire, throws the listener into a blend of alarming sound and subtle spoken word lyrics. Bomb 20's "You Killed Me First" has a beautiful introduction on the conflict of today's world until it chucks you into a series of beats and tones that will have your brain in complete conflict. With serious scratching and heavy guitar action, this track is a mess of anger and chaos. Frightening sample lyrics will freak you out to the edge. The last track, "Hard Like It's A Pose," might be the most jungle orientated piece on the CD. Alec Empire uses fast, driven beats to take you on a massive ride through the fast paced track. He switches it up constantly so that you will never get bored. A great collection for those with open minded ears.

~Brandon Smith

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What's Happening

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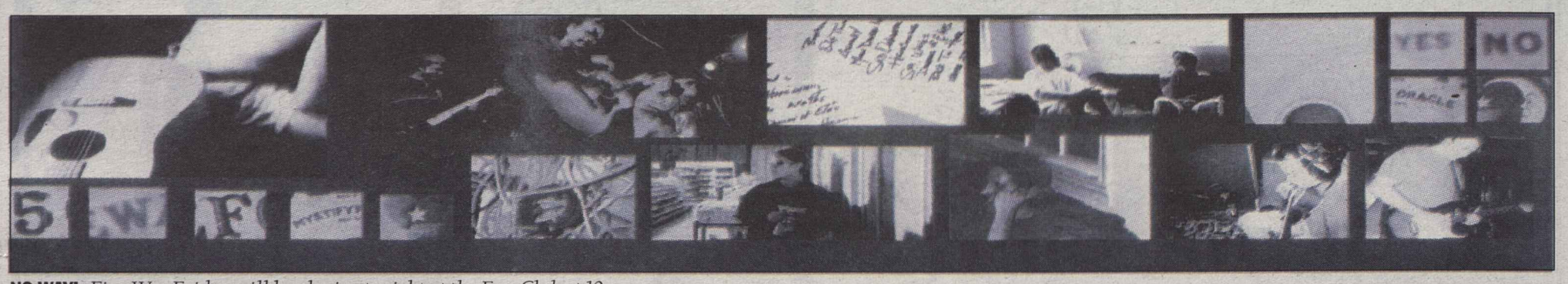


NO WAY': *Five Way Friday will be playing tonight at the Esso Club at 10 p.m.*

FRIDAY, FEB. 5

• **Five Way Friday** at the Esso Club. 10 p.m.
• **Southern Tradition** at McP's. 10 p.m.

SATURDAY, FEB. 6

• **Seven Miles** w/ **Dawson Boys** at the Handlebar. 10 p.m.
• **Southern Tradition** at McP's. 10 p.m.

WEDNEDAY, FEB. 10

• **Mark Keller** at Tiger Town Tavern. 10 p.m.
• **Dar Williams, Lucy Kaplansky & Richard Shindell** at the Handlebar. 10 p.m.

THURSDAY, FEB. 11

• **Sammy O-Banyon** at Tiger Town Tavern. 10 p.m.

FRIDAY, FEB. 12

• **The Killer Whales** at the Handlebar. 10 p.m.
• **Dirt Circus** at McP's. 10 p.m.

SATURDAY, FEB. 13

• **Dirt Circus** at McP's. 10 p.m.

TUESDAY, FEB. 16

• **The Nields** at The Depot in Ninety-Six. 7 p.m.

THURSDAY, FEB. 18

• **Gran Torino** at Tiger Town Tavern. 10 p.m.

FRIDAY, FEBRUARY 19

• **SMO** at Backstreets. 10 p.m.
• **Zendaddy** at McP's. 10 p.m.

SATURDAY, FEB. 20

• **Zendaddy** at McP's. 10 p.m.

WEDNESDAY, FEB. 24

• **Patrick and Patrick** at Tiger Town Tavern. 10 p.m.

THURSDAY, FEB. 25

• **Refried Confusion** at Backstreets. 10 p.m.

FRIDAY, FEB. 26

• **Chronic** at Backstreets. 10 p.m.
• **Selma Raid** at Tiger Town Tavern. 10 p.m.
• **Centerline** at McP'S. 10 p.m.

SATURDAY, FEB. 27

• **Centerline** at McP's. 10 p.m.

WEDNESDAY, MARCH 3

• **Dave Alvin**, with **Robbie Fulks** at the Handlebar. 10 p.m.

FRIDAY, MARCH 5

• **Chronic** at Backstreets. 10 p.m.

SATURDAY, MARCH 6

• **Steve Kaufman** w/ **5th String Bluegrass Band** at the Handlebar. 10 p.m.

WEDNESDAY, MARCH 10

• **Gove Scrivenor & Jack Williams** at the Handlebar. 10 p.m.

MONDAY, MARCH 22

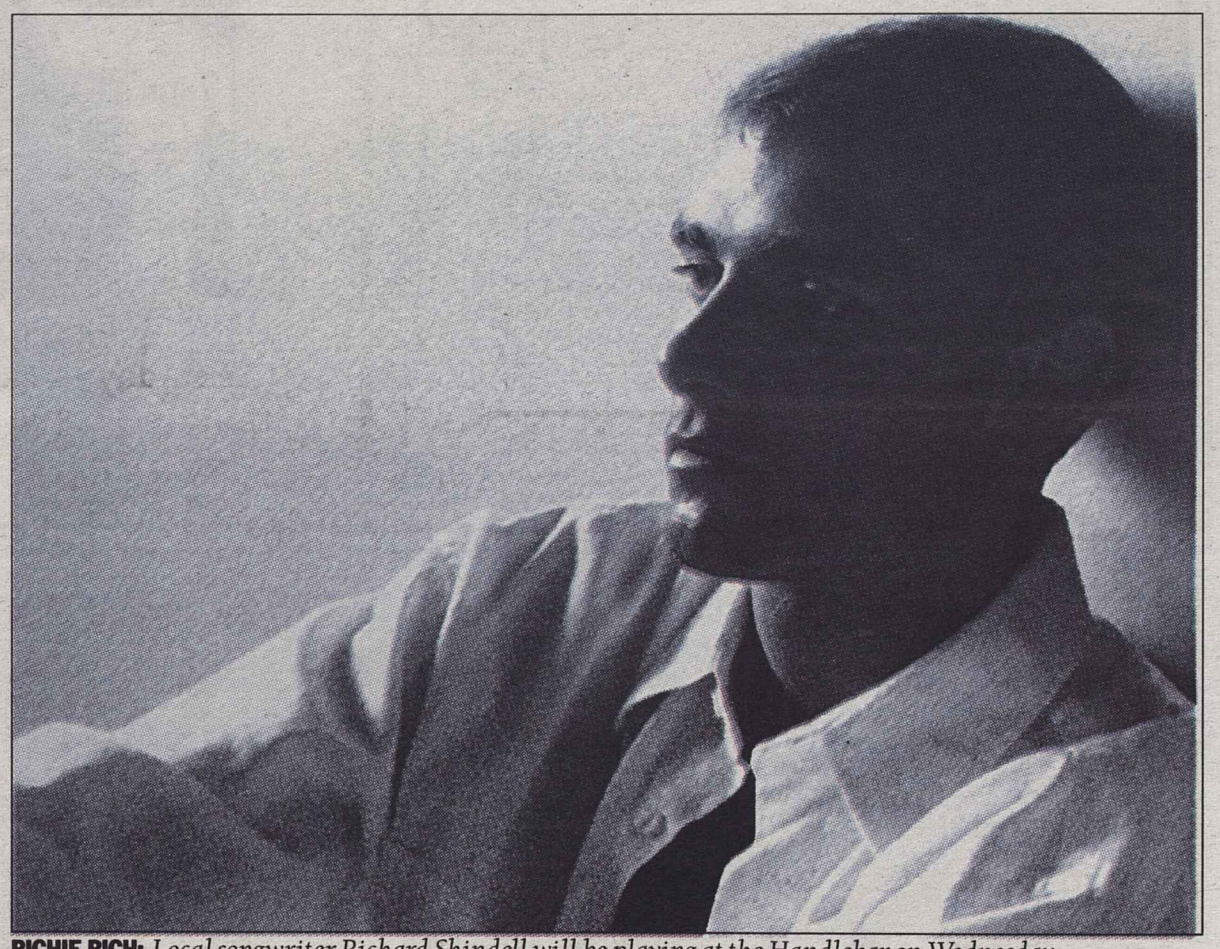
• **Uncle Mingo** at Backstreets. 10 p.m.

FRIDAY, APRIL 9

• **Squat** at Backstreets. 10 p.m.

FRIDAY, APRIL 23

• **Uncle Mingo** at Backstreets. 10 p.m.



RICHIE RICH: *Local songwriter Richard Shindell will be playing at the Handlebar on Wednesday..*

HOROSCOPE

It has come to my attention that some of you are still unclear as to what you should do with the rest of you lives. So, after a lengthy consultation with the stars, I am now offering you a glimpse into your future that could possibly be of great benefit. Listed below are the occupations that you are destined to have. Of course, you don't necessarily have to follow this advice, but don't blame me when your life becomes filled with pain and misery.

Aquarius (Jan. 20 - Feb. 18)
Cult Leader-Your forceful personality and lack of solid religious convictions would make this too easy not to try. People would wait on you hand and foot and treat you like you were a god. This works out perfectly, since your stubbornness and inability to listen to others would seem to say that you already think you are god.

Pisces (Feb. 19 - March 20)
Farmhand-You've been crafting models of farm animals for so long, why not try your hands at the real thing? And you don't sleep anyway, so getting up at the crack of dawn to milk the cows will be easy. All of this coupled with your obvious plant-like qualities make farming your optimum profession.

Aries (March 21 - April 19)
Politician-You have been blessed with a very special quality. No, I'm not talking about a vibrant personality or perfect teeth. I'm talking about the uncanny ability you have to tell the most elaborate of lies with a perfectly straight face. As we all know, this alone can get you extremely far in the political circuit. All you need to do now is start making lots of friends.

Taurus (April 20 - May 20)
Mechanic-Your knowledge of the inner-workings of automobiles make this the best job for you. Plus, as an extra bonus, when you're working, you can take out any non-essential parts for yourself. A part here, a part there. Pretty soon you'll have all the parts you need to build your very own car. Maybe it will even work.

Gemini (May 21 - June 20)
Porn Star-I'm not going to go into details, but we all know the benefits of doing something you love and getting paid for it. And pornography is also legal, as opposed to that other profession that we won't mention. The only down side to this is that you will probably have to do something else for a while until you can raise enough money for plastic surgery.

Cancer (June 21 - July 22)
Telemarketer-Your unique phone voice and unequaled love for dealing with all types of people make this your perfect occupation. And if you're lucky, you may even get to work out of your own home. You could lounge around and not even have to shower or change clothes. Another promising option is perhaps a phone sex operator (you know how much you enjoy making obscene phone calls).

Leo (July 23 - Aug. 22)
Racecar Driver-There are lots of things about this job that are incredibly cool. First of all, you get to drive as fast as you can without getting a ticket. This is especially good for you, since your speed demon quality has been shunted lately due to the threat of increasing insurance. You also get to do all kinds of cool endorsements, just like a real sports star, but you don't have to really have a skill or be in good shape.

Virgo (Aug. 23 - Sept 22)
Subway Pusher-You may not know what this is, but in Japan, the subways are so crowded that they actually have people whose only job is to cram as many people as possible onto the cars. This is perfect for your violent personality. You get to shove people around, and instead of beating the crap out of you, they thank you for helping them be on time to work.

Libra (Sept. 23 - Oct. 22)
Web Ninja/Media Tyrant-Your unhealthy love of all things electronic may actually serve you well. You can make mad cash producing quality web pages for up and coming companies, provided you know how to make good use of white space. If that doesn't work, you can continue building up your media collection until you have a monopoly on the obscure music and movie industry. You can open your own store, which is sure to attract lots of other weirdoes for you to befriend.

Scorpio (Oct. 23 - Nov. 21)
Pop Star-Your boyish good looks and bad taste in music make this your best option. All you need to do is get together with four of your equally cute friends and start pretending like you know how to sing. You also need to think of an oh-so-clever name for yourself that exemplifies your boyish playful nature. All that's left then is to bleach your hair and buy some striped sweaters.

Sagittarius (Nov. 22 - Dec. 21)
Lumberjack-I think this one is self-explanatory.

Capricorn (Dec. 22 - Jan. 19)
Research Scientist-Since you enjoy being cooped up in a small room surrounded by the smell of strange chemicals, this is obviously the job for you. And your inability to deal with people on a social level won't matter here either, since all the other people that work in your lab will no doubt be as socially inept as you are.

~Stars Read by Q.T. Itaro