

BAT ATTACK

The "boys of summer" pick up number six.



SWINGIN' HOUR

Musical set in 40's brings laughs to Clemson.



SPORTS

MARCH 2, 2001 ■ VOL. 94, NO. 18 ■ FREE, ONE PER PERSON

TIMEOUT

FEATURE OF THE WEEK



New Ideas, New Construction

The University is initiating new funds to create a better learning and physical environment. Construction has already begun for improved and new buildings. Consequently, while these improvements will take more time, expectations are higher.

Opinion of the week pg 4

As the bombing situation grows worse in Iraq, the United States continues to badger a hurt nation. Yet bombing is the punishment for such a rebellious country.

Tiger Briefs

Founder of Habitat for Humanity Visits

In celebration of the University's Habitat Blitz Build, Millard Fuller, founder of Habitat for Humanity, will speak at Tillman Auditorium today at 7 p.m.

Do not miss the opportunity to meet the man who has made a difference in so many lives.

Speaker Tells Her Living with AIDS Story

Young, educated, assertive and ambitious. These are a few of the words used to describe Rae Lewis-Thornton. In 1986, at the age of 23, Lewis-Thornton was diagnosed HIV Positive and given the ultimate death sentence.

Lewis-Thornton uses her life as an example that AIDS is a non-discriminatory disease. She received an Emmy Award for an ongoing series of first-person stories called Living with AIDS for CBS.

Lewis-Thornton leads her own unending crusade to educate and challenge audiences to take control of their own bodies, futures and health.

Hear Lewis-Thornton's story when she speaks in the McKissick Theater on Wednesday, March 7 at 7 p.m.

ACLU disapproves of pre-game prayers

► Complaints about public religious rituals spark debate.

CAROLYN LEMERE
interim senior staff writer

Strong beliefs, heated opinions and emotional outbursts were all present Tuesday night at a panel discussion held in Lee Auditorium. Around 250 students, faculty and community members showed up to listen to speakers and have their voices heard about pre-game prayer at the University.

The panel discussion, sponsored by the ACLU and Clemson's department of philosophy and religion, was a result of the local Piedmont Chapter of the American Civil Liberties Union of South Carolina receiving complaints concerning the pre-game prayer before Clemson home football games.

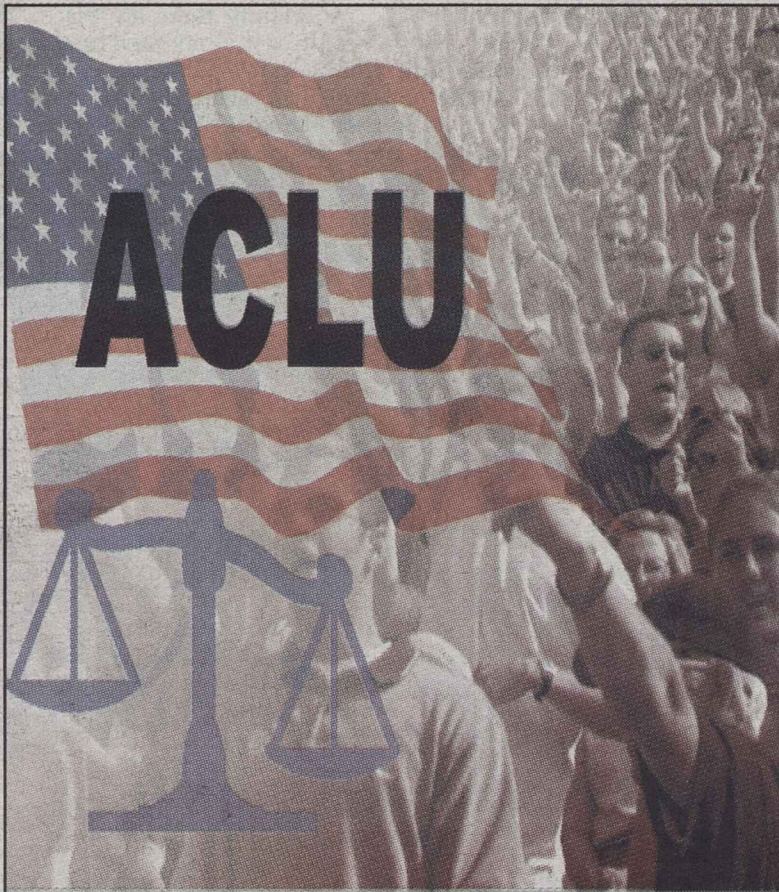
Complaints were also heard regarding the team having a chaplain.

When asked about the complaints regarding the pre-game prayers, Dr. Roger B. Rollins, Clemson Lemon Professor of Literature Emeritus, stated, "Christians feel that it trivializes prayer because they are empty of religious content."

Human rights was also a major issue of the discussion.

"The purpose of ACLU is to safeguard the freedom and the protection guaranteed to us in the Bill of Rights in the Constitution of the United States.

"It's uncivil, inappropriate and



DAN GONZALES/photo editor
TO PRAY OR NOT TO PRAY: Talking with God at football games has people questioning whether or not their civil liberties have been violated.

discourteous to use Clemson microphones to force people who do not pray, or pray very differently, to listen to prayers of whatever nature delivered by whomever at a public university event," Rollins said.

Rollins continued to say that the issue was not Head Football Coach Tommy Bowden or the team's chaplain, Darren Bruce. The issue is about not only respecting constitutional separation of church and state, but also respect-

ing the rights of everyone to their own beliefs.

Dr. David Woodard, professor of political science, argued that prayer is an important factor at the University and it does not abuse any rights.

"Clemson needs both public prayer and the chaplain," he said.

"If a member of my own religion stood up and prayed that my team would win, I would be embarrassed," Rauch Wise, Esq., consulting attorney for ACLU, South Carolina said. "It is not important for the government to make that an extra price of admission to a football game."

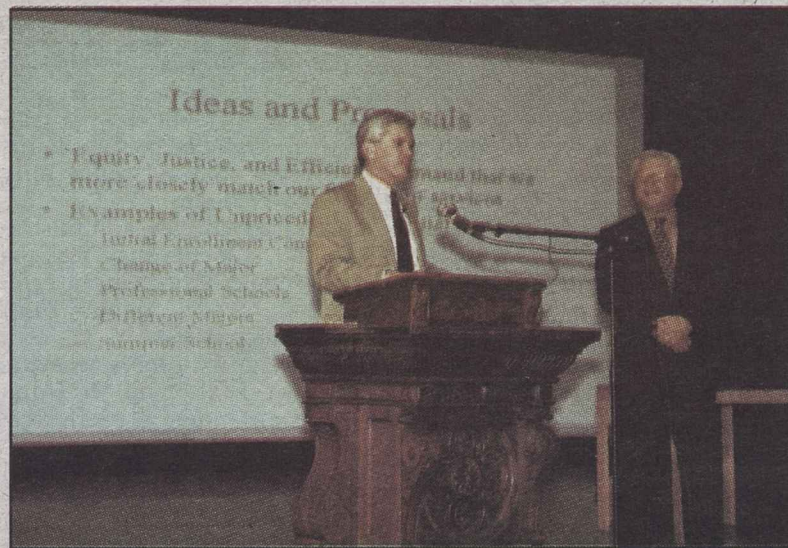
Robert Mahony, assistant executive secretary of IPTAY, said that the prayers are reviewed prior to the game to make sure that they are nonsectarian and are read each game by members of different faiths.

Mahony debated that the pre-game prayers "promote safety for our players and good sportsmanship." He also mentioned that they also include major issues such as world disasters and that they also take time to recognize veterans.

Mahony added that he had received many telephone calls and emails in the past days concerning these issues.

"I feel like I know how the people of Clemson feel, they want to keep the prayers before our games and they want to keep our team chaplain."

SEE ACLU, PAGE 10



DAN GONZALES/photo editor
POWER POINTS: President Barker, along with BB&T Professor McCormick, present ideas about impending monetary crisis.

President Barker calls town meeting

► Budget controversy brings discussion.

ROB BARNETT
managing editor

Students could face higher tuition next year if anticipated budget cuts are approved by the South Carolina legislature. Preparing for the worst, President Barker held a town meeting last Wednesday to address possible funding alternatives.

"If it were business as usual, we would not be having this discussion," Barker said.

Due to a deficit, state legislators are being forced to cut the state budget by \$500 million. An initial budget recommended by Gov.

Hodges proposed cutting the University's budget by \$25 million. A more recent budget approved by the House Ways and Means Committee proposed to cut the University's budget by \$19 million.

Barker noted that the \$19 million dollar budget cut was not as bad as the \$25 million dollar cut, but said that the cut still posed a tremendous challenge for the University. If the budget cuts occur, Clemson will attempt to generate at least \$8 million in new non-state revenue. Several revenue-generating concepts were introduced at the forum.

A tuition increase was discussed as the most traditional way

SEE TOWN, PAGE 13

Napster restricted during peak hours

► Students will now find access to the mp3 sharing software is limited.

WIL KIRWAN & ADORA M. CHEUNG
staff writer & assistant news editor

Recently, the 9th U.S. Circuit Court of Appeals ruled against Shawn Fanning's MP3 file-sharing program Napster. After hearing the announcement, students at the University reacted. According to Division of Computer

Information Technology, there was a steady increase in its utilization of the networks from day-to-day.

Consequently, the University's bandwidth reached its cap and the primary Internet router reached capacity because of a "going out of business sale" mentality.

"As soon as the court ruling was announced, the University bandwidth jumped to 100 per-

SEE NAPSTA, PAGE 13



DAN GONZALES/photo editor
BANDWIDTH HOG?: DCIT claims that there is an increase of Napster usage because of recent court rulings.

Castro opens the door for minorities

MOLLY PARKER

Daily Egyptian (S. Illinois U.)

Cuban President Fidel Castro will pay for 500 American high school seniors to get a medical degree and invited Southern Illinois University President James Walker to return to Cuba in two weeks to help them make the adjustment to life on the island nation.

"He has asked that I will return within the next few weeks to provide assistance to him in terms of the way they are going to acclimate some American students into that American school," Walker said.

Cuba recently opened a Latin American Medical School and Castro has extended 500 scholarships for U.S. students who want to pursue a medical degree. The scholarships, which will provide full expenses for six years, were given to 250 black students, Walker said. The other 250 were awarded to other minority students, including Hispanics and Native Americans.

"And this is not just 500 students one year, this is 500 students every year," Walker said.

Although Walker did not say if he will make the venture to Cuba again in two weeks, he said repeatedly during the tour he would like to return as a tourist to lay on the beach and enjoy the 75-degree weather.

"But this trip doesn't seem very much like a tourist trip, it seems very much like the trip we just ended," Walker said.

Walker said even more important is ensuring that at the end of their six-year medical training, the students will be able to practice medicine in the United States. The medical students involved in the program are required, upon returning to the United States, to pass a rigorous medical exam.

"Maybe the School of Medicine

will assist in making sure they can get their license to practice in the United States after returning from Cuba," he said.

Although the majority of the scholarships offered by Castro were given to minority students, Paul Simon, director of the Public Policy Institute, said it became clear in his conversation with Castro that low-income white students are also eligible for the scholarships.

"There are a lot of students who can't get into our medical schools, you know, who miss it by two or three points on their medical

admissions test—people who would become fine doctors," Simon said.

Interim Chancellor John Jackson was supportive of giving minority students the opportunity to learn for free in medical schools in Cuba. The emphasis on minority students will hopefully lead to those who will practice in underserved areas in the United States, he said.

"Certainly there are places of need in central cities and rural areas in the United States where doctors are still not able to serve the population," he said.



DICTATING: The Cuban leader invites U.S. minority students to study in his new Latin American medical school.

Murder suspect gives in

ANDREA O'BRIEN

Daily Californian (U. California-Berkeley)

A man suspected of killing his ex-wife, a University of California at Berkeley senior, turned himself in to the Alameda County Jail Sunday afternoon, police said.

Patricia Kualapai, a 34-year-old UC Berkeley sociology major, was shot in the head on the front porch of her Alameda house at 8 a.m. Thursday. A warrant was issued Friday for the arrest of her ex-husband, Derrick Kualapai Sr., who surrendered to police yesterday at 1 p.m. and remains in custody.

A police spokesperson said the shooter fled on foot, possibly to a waiting Harley Davidson motorcycle. Derrick Kualapai was associated with the Vallejo chapter of the Hells Angels motorcycle gang, she added.

The mother of a nine-year-old girl and six-year-old boy, Patricia Kualapai intended to become a teacher, her friends said.

"She wanted to teach in Oakland because that's where she thought she was needed," said Stefanie Greer, one of her close friends.

Greer said Patricia Kualapai also started a literacy program at Woodstock Elementary School and volunteered at St. Barnabas Catholic Church in Alameda, where her children attend school.

"She was heavily involved in the church," she said. "She organized a pancake breakfast for [yesterday] morning. The church decided that all the funds from the breakfast will go into a fund to help her children's education."

Patricia Kualapai attended the College of Alameda before she transferred to UC Berkeley, and

she continued tutoring students at the college even after she left.

Friends and relatives said Derrick Kualapai continued to harass and threaten Patricia Kualapai after their divorce two years ago.

"They were married five years ago and got a divorce because he was abusive," said Amy Zinda, who knew Patricia Kualapai. "She did everything she could to get him arrested and away from her during the last few months. She followed the book—she even followed beyond the book."

California's latest anti-stalking bill, signed by Gov. Gray Davis in 1999, allows for suspected stalkers to be jailed without bail if they violate restraining orders. The no-bail law, however, only applies to offenders who have already been arrested for stalking.

Zinda said Derrick Kualapai had not previously faced stalking charges, so he was released on bail after he violated the restraining order his ex-wife had issued against him.

"She really believed in the system enough to think she was safe," she said. "She was afraid. She did know he was after her, but she thought that the more people she let know about it, the more safety precautions she took, she'd be ok."

Her mother, Rosetta Egan, said Patricia Kualapai had filed restraining orders against her ex-husband and had been in touch with the Witness Protection Program and Contra Costa Battered Women's Alternative.

"Domestic violence seems to be an endemic issue at this time," Egan said. "Half a dozen people came up to me and told me a similar story when I went to church."

This week in WORLD NEWS

•A strong earthquake shook the Pacific Northwest last Wednesday. It knocked out power to thousands of homes and offices. There were no reports of deaths. The magnitude 7.0 earthquake hit early morning at 10:55. Centered 35 miles southwest of Seattle, it was felt across the Puget Sound region and into Canada. The dome of the Washington Capitol had a visible crack.

•The Belgrade prosecutor's office has ordered an investigation on Slobodan Milosevic. The prosecutor ordered police to investigate reports that Milosevic had transferred more than 400 pounds of gold out of the country last year. Milosevic has already been indicted by the U.N. war crimes tribunal. The new Serbian government wants him to stand trial in Serbia before any consideration of an extradition.

•Col. Yuri Budanov, a Russian army commander, went to trial on charges of kidnapping and murdering an 18-year-old Chechen woman, Heda Kungayeva, near the village of Tangi-Chu 11 months ago. Human rights groups say the case is a rare prosecution of alleged abuses by Russian forces in the breakaway province. Budanov has admitted to strangling her, but denies the slaying was premeditated.

•A high-speed passenger train violently crashed in northern England last Wednesday, killing at least 13 people. More than 70 other people were injured. Reports indicated the London-bound passenger train was derailed after hitting a vehicle that veered off a highway onto the tracks, and the passenger train then smashed into a freight train traveling in the opposite direction.

•A reduction of the buffer zone between Kosovo and Serbia was agreed to by NATO foreign ministers. This will permit wider latitude by Serbian security forces against the self-proclaimed ethnic Albanian liberation army seeking to unite Kosovo with a valley in southern Serbia dominated by other Albanians.

•Some Senate Republicans unveiled proposals designed to increase and diversify U.S. energy supplies, the most controversial being one for oil drilling in the Arctic National Wildlife Refuge. Environmentalists criticized many of the proposals, particularly the oil-drilling measure, but the legislation contains incentives for researching cleaner energy technologies and provides a tax break for buying ultra-efficient vehicles, homes and appliances.

•eToys announced it would file for bankruptcy protection and close its website by March 8. The Internet retailer also advised investors that its stock, valued at more than \$80 in 1999, was worthless.

•General Motors announced a deal to become the first U.S. automaker to produce vehicles in Russia. GM said it signed a joint venture with AvtoVAZ to assemble and sell 75,000 light-duty SUVs under the name Chevy Niva, beginning next year.

Rolling Stone story stirs controversy

MINDY FINN

The Daily Free Press (Boston U.)

Wellesley College students are outraged at an article in Rolling Stone magazine's most recent issue that they feel portrays them as sex maniacs.

College President Diana Chapman has written a letter to the editor of the magazine refuting the sensationalized representation of the all-female institution and posted it online.

The journalist who wrote the article, 1998 Yale graduate Jay Dixit, used pictures from parties on Wellesley's campus and included quotes from Wellesley students, professors, police and dining employees.

Chapman criticized Dixit's journalistic process in her letter. She called the article an "immature and offensive piece of reckless journalism" and accused Dixit of misleading his sources regarding the intent of his article.

According to Wellesley's Director of Public Information, Mary Ann Hill, who was quoted in the Rolling Stone piece, Dixit sent her an e-mail asking for information about the relationships between students, faculty members and employees on campus.

He told her he was doing a piece about the sexual dynamics of all-female colleges. Hill pointed out to him that she did not feel there is a significant difference between sexual behavior at women's colleges in comparison to co-ed institutions. When Dixit revealed that he had not investigated the sexual dynamics on any co-ed campuses, she tried to discourage him from doing the article.

"What I had anticipated the

article to be was not what it turned out to be," Hill said, explaining that she did not realize there would be pictures in the piece and that it would only focus on Wellesley.

While Wellesley administrators and students may feel the article depicts them in an erroneously crude light, Dixit defended his article.

"I strongly support women's colleges," Dixit said. "I think they're an incredibly effective avenue for women's education and empowerment. I just don't

"I strongly support women's colleges... I think they are an incredibly effective avenue for women's education and empowerment. I just do not think that Wellesley should be ashamed that its students have sexual lives."

JAY DIXIT

Rolling Stone Reporter

think that Wellesley should be ashamed that its students have sexual lives."

Furthermore, Rolling Stone publicist Claudia DiRomualdo expressed her confidence that the article is fair.

"We completely stand behind it," she said.

The story was Dixit's first for Rolling Stone, and DiRomualdo said the magazine is pleased with it. DiRomualdo said the decision

to focus solely on Wellesley could have been an editorial decision after the initial pursuit of material for the piece.

The piece includes statements from faculty and employees of the college detailing their sexual involvement with Wellesley students. Dixit wrote that at the all-female school there is a "climate of sexual experimentation where no woman, or man—including professors, kitchen staff and campus police officers—is off-limits."

Hill said she has her own theories as to why Dixit focused on Wellesley. She alleged that he had a close friend who graduated from the college as a contact.

Also, she said she believes "sexism" motivated him to seek out and exploit a reputable all-female institution.

Hill took solace in her belief that the reputation of Wellesley is strong enough not to be shaken by the misrepresentation, which Chapman called "an appalling affront to the intelligent, hard-working and talented individuals who make up this campus community."

Dixit affirmed that he does not feel anything he could have written could "overshadow Wellesley's reputation," and said he believes "there's no reason for the administration to be ashamed of the fact that the students there have sexual lives."

He also said he feels he "made clear in the article" that the incidences he included about sexual relationships between Wellesley students and staff do not apply to most Wellesley women. He plans to reply to any letter in response to his article that is "sincere and thoughtful."

Habitat Blitz Build project continues with success

► Volunteer efforts continue as Clemson community and others participate.

SANDI OWENS
staff writer

University students are coming together by volunteering to help build five houses with Habitat for Humanity in the University's first-ever Blitz Build project.

The purpose of the Blitz Build project is to build five houses during the weeks of Feb. 17 to March 4. A total of 4,000 volunteer labor hours has been required in order to get the houses built in this amount of time, and the cost that has been needed in building materials is \$45,000.

Habitat for Humanity volunteers and University students will work with the families who will be receiving these houses in order to build them in the allotted amount of time. The families who will live in the houses will be given either low or no mortgages on the houses.

Campus organizations, including honor societies, service fraternities, greek sororities and fraternities and many others have pledged a certain amount of volunteer hours.

"Each organization was asked to participate in the Blitz Build," Tara Ellis, a junior, said. "My sorority pledged 200 hours and \$3,000. We held a fundraiser project, War of the Wings, to raise money, and I know that a lot of other organizations did other things to raise money."

The notion of a Blitz Build refers to an intense period of construction during which one or more houses is begun and brought as close to completion as possible. In most cases, Blitz Builds last from one to two weeks.

All members from each organization were required to complete a specified number of hours.

"I did five hours of service for



THE BLITZ: Swarms of volunteers offered to participate in the University's first annual Habitat Blitz Build.

Gamma Sigma Sigma, which is a service sorority," said Kristen Hodgkins, a sophomore, said. "I worked on putting up a wall on one house and the floor on another house. It was awesome to see everyone out there—the entire Greek community has done an awesome job of helping out."

Other students volunteered their hours with a sorority or fraternity.

"Members of my sorority, Alpha Chi Omega, were required to do at least three hours, but I ended up doing four," Casey McGovern, a junior, said.

Students were given a variety of jobs to do once they were on-site.

"I helped to build a roof," McGovern said. "I hammered boards, helped to put siding up and learned how to use an electric saw. The volunteers put you to

work as soon as you got there, and once you had a project, you could just go, go, go."

"I worked two hours for my sorority, Kappa Delta," Kim Bachelder, a sophomore, said. "While I was at the site, I moved scaffolding, electrical cords, nails and hammers. I also nailed in a roof and boards."

The end result will be what matters indefinitely to University students, Habitat for Humanity volunteers and those families who will be living in the houses.

"Habitat volunteers were very helpful in showing students how to do stuff, like using tools," McGovern said. "After you get done with your work, you feel

good because you know that you helped someone."

The Pickens County Habitat Board began the process of putting together Blitz '01. At a meeting with the Clemson City Council this past December, a presentation on the Blitz led to the council giving the Habitat board permission to obtain a community development block grant. This grant has allowed for the houses to be built on a specified area of land.

Initially, the University's chapter of Habitat for Humanity wanted to build 14 houses. Based on financial and time constraints, the number of houses was reduced to five.

Even with the amount of houses being built lessened, students still volunteered their time, working hard at building the houses.

"I liked the feeling I had of knowing that I was building a home for someone to live in," Bachelder said. "It was a great experience that everyone should get to work on. You get to meet new people while also having the chance to help those who really need it."

As of yet, the houses have not been completed. The Blitz Build officially ends on March 4, but the experiences that students had working together to build the houses does not necessarily end now.

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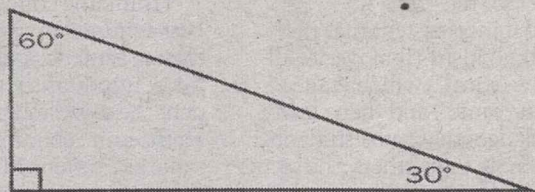
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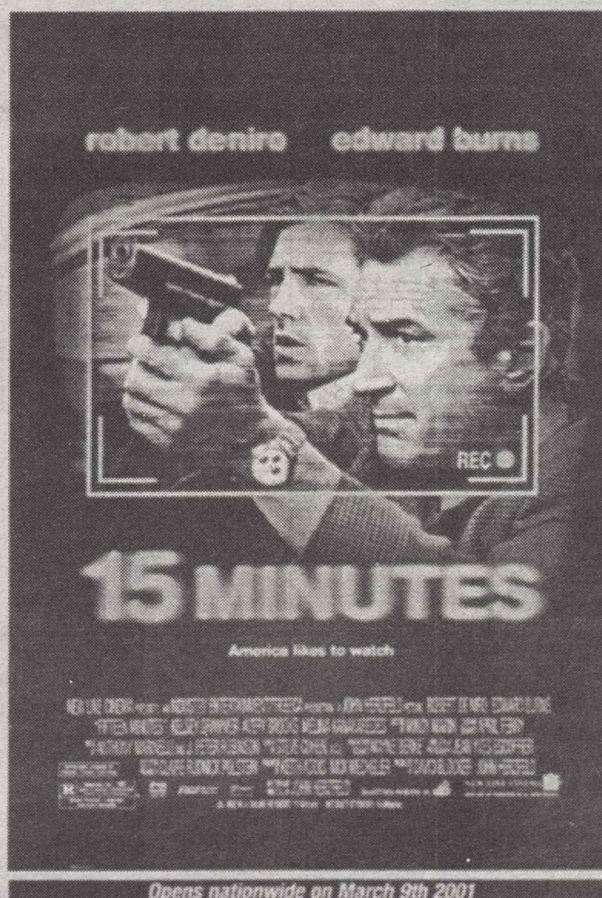
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STAFF EDITORIAL

Bombs over Baghdad must continue

The U.S. should continue its stance against Iraq yet send aid to its people

There is a place in this world where a ruthless dictator still does not get the point. There is a place that will continue to feel the police power of the United States' and United Nations' military efforts. There is a place where a people are oppressed and suffer because of a regime intent on defying the forces that decide the international morality. This place is Iraq, and Saddam is showing himself to be the stubborn man the world faced off with 10 years ago. Apparently the sanctions against Iraq have not had the impact on the government that everyone thought they would—just against the people living in the country. So it is time for the United States to flex its explosive ballistic muscles.

If only the Iraqi government would play by the rules ... The Saddam Hussein dictatorship has constantly ignored its treaty with the rest of the world. He has instead continued building up armaments and other tactical establishments that go beyond the level set by international forces. And as the world learned a couple of years ago, if he has the access to the weapons, Saddam will put them to good (a figurative term) use. What is to prevent him from doing the same thing nowadays other than a military presence led by the United States?

For the United States and its British allies to be successful in imposing rules against Iraq and enforcing them, the two countries need the support of the entire world community. Although the recent air strikes were U.N. sanctioned and supported, there is a large percentage of the international community that disagrees with the bombings. As the world becomes increasingly more interdependent, nations

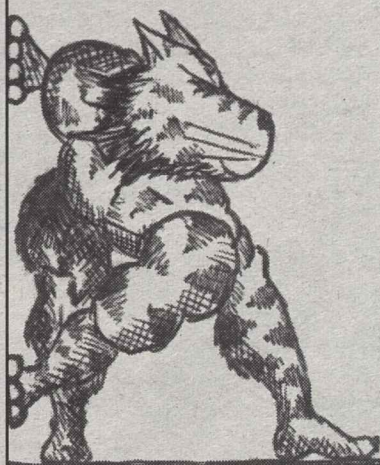
such as the United States cannot afford to return to its isolationist ideals of previous centuries, when it acted alone or not at all. The world does not need another Hitler or another Yugoslavia. Nor can the United States remain the earth's personal police force forever. The United States needs support, if not militarily, than at least in confidence of ability—a moral support.

The primary goal of the rest of the world community needs to be that of containment of any ability the Iraqis may have to make a "comeback." Not only is the United States protecting its interest in oil, but it is also securing a quality of life for those in surrounding countries. There is a certain level that the United Nations says Iraq's military can be at to maintain its own protection. Everything beyond that is superfluous and presents a threat. The world must nip this in the bud.

It has long been argued that the Persian Gulf War and the ensuing sanctions were meant only for the United States' economic gain. But there was also a humanitarian side to the efforts. A ruthless man was overtaking people in a virtually defenseless country. It needs to be remembered that the problem is really with Saddam, not the Iraqis, per se. The "oil for food" program needs to be reinstituted. Along with the focus of stopping Saddam from posing a threat should be the aid of those people who are unfortunately and inevitably caught in the cross-fire, the people of Iraq.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

CROUCHING TIGER



HIDDEN DRAGON

Matthew Jay

Fetal tissue research is unabashedly wrong

I was reading an article in the Feb. 12 issue of *Time* magazine recently, and an editorial by Charles Krauthammer caught my eye. His piece was attacking pro-life activists for their stance against fetal tissue research, and although he was clearly trying to make a point, he completely missed it. I'll tell you why.

His main arguments were that the stem cells used for this research are taken from embryos already produced for in vitro fertilization or from aborted fetuses. He stated that these procedures are both legal, so that makes it OK. Well, gee, I got the impression that pro-life activists were *against* abortion. Yes, abortion is still legal in this country, but pro-lifers don't want it to be. This comment of his was a true example of circular logic if I've ever seen one.

Another argument from the columnist was that there would be no incentive for people to "abort or otherwise produce embryos just for their useful parts: No payment for

embryos and no dedication of embryonic cells for specific recipients." OK, so you won't get paid to have an abortion. That's all well and good, but I suspect that one of the biggest drawbacks of abortion is the guilt most women will inevitably feel after they have one. If they knew that the fetus would be going somewhere useful anyway, this guilt might lessen somewhat, and some women could start to have no qualms about terminating a pregnancy.

I can see it now: the new era of "free love"; "Hey, everyone, let's all just have completely irresponsible sex because if you get pregnant, you can have an abortion and the fetus will go for tissue research and you'll be a hero!"

Now, for those of you who are thinking "oh, she doesn't understand, she doesn't know anyone who has to deal with a disease that could be helped by this research," I'm gonna let you in on a little secret. My own father has Parkinson's disease, one of the primary illnesses scientists think could benefit from this research. I

love my father more than anything on this planet, but as much as I wish there could be some miracle cure for his illness, I still have to stick to my principles. I think he would be proud of me for standing up for my beliefs; he taught me to do just that.

We are not meant to live forever. We are put on this earth, for however short or long a time, to live our lives to the fullest and to be grateful for every single day. Yes, diseases like Parkinson's and Alzheimer's cause suffering for the people who have them and for their families. However, everyone must deal with suffering, and we all have to die someday. I don't ever want to lose my father, but someday I will and it will be incredibly painful. However, life goes on.

I think fetal tissue research is a field that we don't need to enter. I find any of these new methods for trying to create and manipulate the human species, like cloning, reprehensible. There is a difference between saving lives and playing God, and I think we are crossing that line.

Alison Bruce is a senior majoring in English. Email comments to letters@tiger.clemson.edu.



Alison Bruce
office manager

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Opinions expressed by individual members of **THE TIGER** do not necessarily reflect the opinions of **THE TIGER** as a whole, its staff members or Clemson University.

Letters to the Editor

Reader responds to F- column

Attempts to correct the problems in our public secondary schools should have already proven that even very large amounts of money and other resources can only do a little to motivate students who otherwise don't want to study. Nevertheless, if the author of the recent editorial, "The University gets an F-... for not trying" wants to say that more money should be devoted to "average" students, she would have done well to specify what she thinks needs to be done.

If, on the other hand, she merely means to say that no student should get more resources than another, then I fundamentally disagree. A system in which all students are devoted "equal" university resources would be one in which there is no incentive to excel. Rewarding good grades invites more good grades. This is not to mention that average or below-average students often do gain from the resources devoted to the achievers. Football players on scholarship, for example, actually bring far more money into the university through the sale of tickets and through other game-related revenues than they receive. Therefore, every star quarterback

Clemson attracts with a great scholarship actually creates more resources for me.

I find it inconsistent that the author both insists that we are all somehow "equal" (which I take to mean "the same") and then clearly acknowledges that some students achieve more than others. She seems to assume that "equal" means the same as other ideas such as "created equal" and "equal under the law," which are indeed still very important at this university.

The reality is that Clemson's students aren't the same at all. Engineers have vastly different resource requirements than journalism majors, and the idea of giving these two kinds of students "equal" resources is patently absurd. Moreover, there are many programs devoted to just the sort of students who don't succeed. Tutoring services are subsidized by student government, and students with certifiable mental handicaps are allowed extra time to take tests. In a world of scarcity, there simply aren't enough resources with which to devote time and effort to every student who doesn't make the grade in order to get him/her back on track. No, unfortunately for the author, we have already entered the adult world of personal responsibility. We are responsible for our own success

(or lack of it) - not Clemson University.

I think the editorial could be best summed up with one of its closing sentences, which reads, "Most importantly, treat every student the same and give him or her all the same chances to have the same aspirations." To which I say, if she blames the university for taking away even her chance to have the same aspirations as me, then there's a good chance that no amount of taxpayer dollars in the form of university resources will help her get over it.

While I agree with the author that the university has let some important students fall through the cracks over the years and perhaps over-rewarded some others, the basic idea of rewarding merit is not what keeps us from excelling but what drives us.

Tanner Pittman

language & international trade

Letters to the editor should be no more than 500 words. They should include the author's name, signature, and phone number. They will be checked for authenticity. Letters may be edited for clarity and grammar. **THE TIGER** staff reserves the right to edit, print or omit all letters submitted to the editor.

[COMMENTARY]

Election 2000: the true outrage

Contrary to popular belief, the idea of the chads—whether pregnant, dimpled, hanging, or the like—did not run amok the ideas of democracy, nor was it the inability of the fourth branch of government—The Media—to get the facts correct prior to reporting. Hence, I feel that the real outrage of that great election was the day in question, and the idiot-ology thereafter.

I call it idiot-ology because numerous “educated” students here began to make statements such as, “Let’s go and get ourselves ready for slavery. George Bush is a racist and will help the master beat our backs and take our shoes!” There were others who said, “Our votes were not counted in Florida.” Or, “Our man [Gore] was robbed of the Presidency, because he and Clinton are close to being black.” These would have been great arguments if the students were not from South Carolina and elsewhere.

There were questions of impropriety all over the nation, not just Florida. Two instances come to mind. One, a local news cameraman caught a Gore worker giving cigarettes and money to homeless people in turn for their votes at the polls—who do you think they voted for, Bush or Gore? The second instance was in Missouri, where more than 100 dead people voted for Gore. The irony in these votes is that a dead man won a U.S. Senate seat in the same state. Surely, we would find this uncommon in our age of computer-ology.

There are those who feel that George Bush should have fought for and signed a “Hate Crimes Bill” in Texas. Yet, Bill Clinton has a larger “Billy Pulpit” and, with the amount of vicious crimes on race and sexual orientation during his watch, would have given national support of a national “Hate Crimes Bill.” However, this did not happen, and the African Americans are not angry with Clinton, just embrative.

These racist charges are made by Negro charlatans. The Democrats’ puppets know that at least for the next four years they will

not have the kind of terrorist attack on the executive branch as they have enjoyed in the recent past. Keeping the lowly of our people dependent on these supposed black leaders fuels this fear.

Hence, we must seriously view racism, especially by those Democrats who “stand up for Afro-Americans.” Fritz Hollings, U.S. Senator (then governor), signed the bill to put the Confederate Flag on top of the Statehouse. As well, he signed a bill to make Clemson College a University, just so one could say, “Clemson College never had a Negro attend.”

Speaking of the flag. It is interesting to me how diligently blacks boycotted South Carolina earlier in the year 2000, and then ran out in droves to vote mainly for Democrats.

My arguments are not to discredit the Democrats; however, I intend to open the eyes of people. I will not try to protect President George W. Bush, but I do ask that you give him a chance.

Now is beyond the time to heal old wounds. Now is past the time to accept Governor George W. Bush as President George W. Bush. And, now is the time to be more than citizens; instead to be great citizens. Hail not only to the chief, but also to the people, and America.

I hope that you keep up compassionate criticism, and not vile cynicism. Keep open a beamed eye, and not a vindictive stare. Listen with an ear of caution, and do not act with a sound of stalling. Have a graciously bountiful heart, and not a hardened or darkened soul.

Hence, if four years pass and you are still unsatisfied, then I wholeheartedly support your move to deny President Bush a new term. However, I ask that, if he has done what he said he would, you help work to reelect him. Our words are supposed to be as strong and valued as our vote.

Kevin Tucker is a junior majoring in philosophy. Email comments to letters@tiger.clemson.edu.



Kevin Tucker
columnist

[COMMENTARY]

Ten Happy Smiley things

Two of the three students who read this column have recently commented that I come across as a hopelessly cynical bastard. They mentioned that it would be a treat to read about something upbeat and positive. Since spring is upon us, and I am deathly afraid of losing my loyal following, I have decided to lighten up for a bit. Since I’m not at all comfortable utilizing sincerity and positivity in my writing, I will just list 10 random things that, odds are, will make me (and hopefully you) happy and smiley.

Books—Preferably big stacks of unread ones. I just got this big volume of all of Shakespeare’s works. I don’t think I’ll ever read it all, but that’s not its primary purpose. In the same way people buy fake filler books to put on their bookshelves so they look like sophisticated individuals, my Shakespeare volume will sit on my desk, letting all who pass know that I am a scholar to be reckoned with.

Sex—Somehow, it always gets involved.

Internet—Specifically my website, soapboxin.com, go there. If you don’t like it, you can always go to hell.com.

My Guitar—If you haven’t seen it, it really is the most beautiful thing ever—you really need to come over and check it out. You can’t touch it though, I don’t like that kind of thing.

Little House On the Prairie—both the books and the TV show. I had always assumed that I would one day marry Laura—she was my dream girl. It took about five years as a loyal fan for it to sink in that adorable, honest, intelligent little Laura Ingles was, in reality, a thirty something B-list actress. Ah the heart-break. You can imagine the tantrum I threw when I figured that one out. After that I shunned girls, and went on a Matlock binge. You can never go wrong with Matlock.

Marion Barry—That whole thing

about the crack and whatnot... I mean, that’s just really funny. The not so odd mix of crack, whores, and Marion Barry never fails to give me a good gut laugh. And better yet, the fine citizens of Washington DC re-elected the man. Don’t let it be said that they don’t have hearts. (Don’t do crack.)

Chris Rock, Bill Hicks, Dennis Miller—All have the uncanny ability to artfully blend social commentary and dick jokes—after all, it’s always easier to reassign someone’s political and social values if you grease them up with a good ole’ fashioned dick joke first.

Philosophy—I have no need for it anymore (since I now know the meaning of life) but previously, nothing gave me a bigger smile than bashing any sort of fundamentalism with its intellectually sound ideological counterpart.

Haydn—Unabashed 18th century pop tunes, all the foot tapping pop one can handle, without the guilt associated with his modern semblances. It’s like you’re finally able to get that Huey Lewis craving out of your system without fear of social exile.

Cheeze-It—Quite possibly the greatest snack food ever. Did you know that when referring to multiple crackers you also use the term “Cheeze-It.” (There are many Cheeze-It in a box.) It can also be used as a verb. (Let’s Cheeze-It while we watch the game!) Not only is it a delightful snacking experience, but you can also impress your friends with your lively diction and advanced product knowledge. To think you thought it was just another cheese cracker!

Be happy and smiley, at least for a little while. Don’t worry about starving children in India and innocent Iraqis; it’s not your fault.

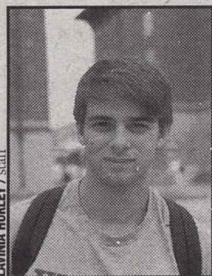
Dan Lilly is a freshman majoring in philosophy. Email comments to letters@tiger.clemson.edu.



Dan Lilly
columnist

SPEAKINGOUT

Do you agree with the current U.S. policy toward Iraq?



Mike Lopresti
accounting
freshman

“We’re already putting economic sanctions on a country that can’t do anything for itself. I think, as far as the no-fly zone goes, that they’re doing the same as if we were in their shoes.”



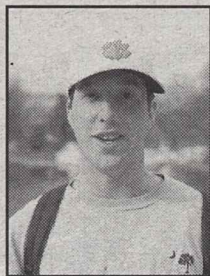
Jacqueline Latimer
marketing
senior

“Violence is not the answer. They should try negotiations and peace treaties.”



Jerry Herin
computer
science
junior

“I agree with the bombings, but I am worried that interfering in the Middle East will affect oil supplies. Embargoes could really hurt our country.”



Erinn Stefanich
animal veterinary
sciences
senior

“No, because when we bomb them, we also hurt civilians. I think it’s ironic that George W. is bombing Iraq just like his father did at the beginning of his presidency.”



Nicole Fearon
marketing
senior

“I don’t agree with the fact that we bombed Iraq because we need to find other ways to deal with these issues, and we need to be a more non-violent nation.”

The Editors’ Corner

The solution is economic; stop bombing Iraq

For the past 10 years, Iraq has been the quintessential foe of the United States. Two weeks ago, under the guidance of President Bush, the United States reiterated its antiquated policy toward Iraq by bombing several Iraqi targets.

At the time of the Gulf War, nearly 40 nations supported U.S. efforts to help liberate Kuwait. The international community has since shunned our continued efforts against Iraq. Canada and Kuwait were the only two countries to publicly endorse the latest bombing efforts.

The United States is engaged in a policy that makes our country very unpopular among other nations. Our current policy only inflames anti-U.S. sentiments and will ultimately encourage increased terrorist activity against the United States.

Besides damaging the way the U.S. is perceived by other countries, the most legitimate reason to modify our policy against Iraq is because it is completely ineffective. The power structure in Iraq has not changed, and it will not change as a result of our current efforts.

Not only do the bombs kill innocent Iraqi citizens, but also our economic embargo relegates a majority of the population to

extreme poverty. Using Cuba as a model, it is apparent that embargoes do nothing to oust despotic rulers. Embargoes only hurt people who could not care less about political climates.

The solution for this ineffective policy is to stop bombing Iraq and to relax economic sanctions.

The amount of money spent buying bombs should be diverted to sending Iraq capitalism. We should be sending Coca-Cola,

McDonalds, television sets, Levi’s and sneakers to the people of Iraq.

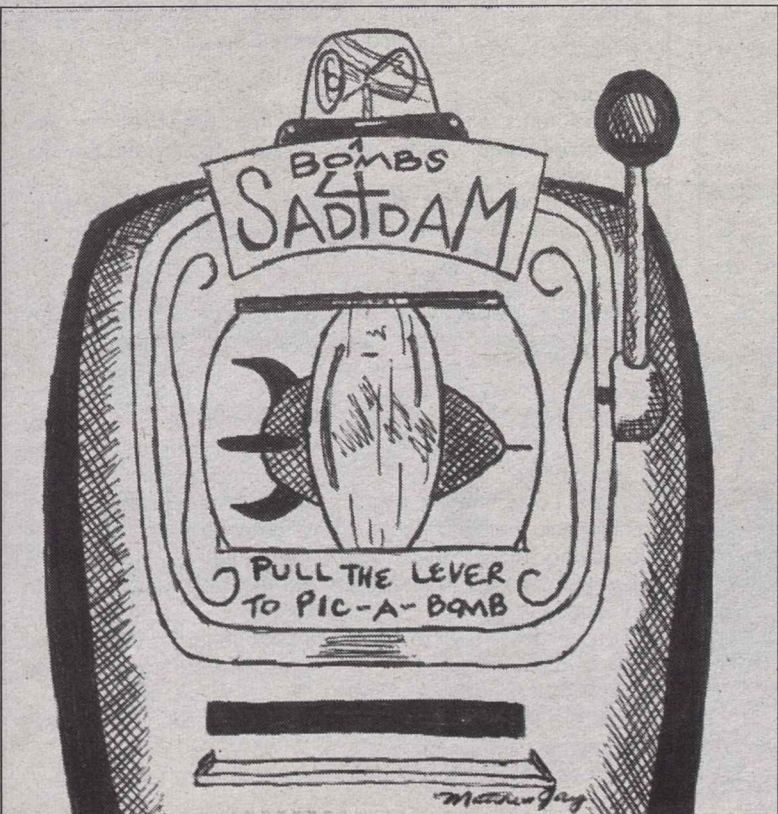
Cultural warfare is much stronger than violence. The freedoms associated with a free market society will unseat Hussein much faster than any bomb. This type of warfare is much more humanitarian, and it benefits more people.

An expanding market in Iraq could even help bring the United States out of a recession. Wouldn’t George W. Bush like to take credit for that? Instead of purchasing more bombs, the United States could subsidize its slowing economy by sending Iraq its goods and culture.

The only way to win a war is to constructively engage an enemy. Limited bombing and embargoes do not work. We should not make the people of Iraq hate us, we should make them become us. Go capitalism.



Rob Barnett
managing
editor



STUDENT ELECTIONS

2001

Courtney Larry
staff writer



Fewer candidates and increased ease of voting with the new Tiger 1 voting system is expected to make the University's student government elections simpler this year.

Although few may be eager to vote again following the presidential fiasco in November not to mention December and January, it is time for elections at the University.

However, some elements of this year's race, such as fewer candidates and a more accessible method of voting, may ease student's reluctance to vote and help them head back to the ballots.

Presidential candidates for this year are veteran contender Gary Kirby and first-timer Adam Crowe. For vice president, Brittany Wright is running unopposed, thus far.

Possible explanations to why such a difference exists between this year's election and last year's runoff abound.

"It is not abnormal to have few candidates. In 1997, there was only one presidential candidate," Michelle Chang, elections director, explained.

Crowe suggests "the number of candidates just goes in cycles. Next year there will probably be a vast number of candidates."

Kirby believes that either "students are apathetic to what is going on, or they are content with what they are receiving."

Regardless, students vying for public office feel the pressure.

Kirby remarked that the pressure is "absolutely not" off of the current candidates and he adds that, "I don't see this as a smaller race." Kirby is not alone in this view.

"The pressure is most certainly on. With only two candidates, there are no down days and there is certainly not any down time. I have been going full blast for the last two weeks to make sure as many students as possible are educated about myself and the platform which I back," Crowe remarked.

Chang added, "No student body election is small. Candidates, especially the presidential candidates, will work just as hard educating voters. There are just fewer candidates doing that."

"Advantages of a smaller election include no runoffs and students can focus on only two candidates."

Although this year's election may prove to be far simpler than last year's runoff, the importance of the student vote has not diminished. Crowe asserted, "All students need to vote so they can have a say in what goes on at this University. Without voting, students are in a way passing on their opportunity to have an input at this University."

Kirby believed that last year's student government election "was a great year to heighten awareness" and was pleased with the large voter turnout.

He added, "I think the roles of student body president and vice president are

extremely important because the candidates chosen will be asked to represent students when decisions are made."

In addition to voting for the executive branch of the University's student government, the student body will decide which candidates will compose this year's legislative branch. Although the president and vice president of the senate are appointed, 53 chairs must be filled. These positions are especially important, as the senate enables students to make improvements around campus and in their education.

Though many students remain unaware of the senate's purpose, this branch of student government performs many valuable tasks.

Current senate member Brian Harvel, who is running for reelection this spring, would like Clemson students to be aware of the fact "that senate does a lot for them, and we are always interested in receiving their input."

"I don't think students talk about issues with senators enough so that we can know exactly what our constituents think. Everyone in senate is easily approachable and would love to hear input from individual students," Harvel said.

When asked to list the accomplishments of the current senate, representative Katie Brock said that the group "met with administrators to help set the exam schedule for this semester, worked alongside administration to try and figure out the parking problems on campus...campus safety walk, as well as iden-

tification of safety problems around campus."

Even with such impressive accomplishments, the senate has no plans of slowing down.

Harvel commented, "One big issue is the budget cut, as well as the closing of Fike and the temporary locations of the workout equipment, CAT [efficiency and usage], safety walk, apartment fair, new housing, off-campus uses for the Tigerstripe and public relations to students to get word out."

The field is small in the senate race as well, with 53 students running to fill the 53 openings.

Harvel approximates that ten new candidates are running, adding that, "I believe this is a positive thing because it allows for some new ideas and new ways to get things done. It also allows new students to get involved in the school and in what is going on."

Presidential debates, designed to inform students of the candidates and their platforms, which include this year's hot topics, such as budget cuts, academic advising and governmental affairs, will be held March 1 at 7 p.m. in the Student Senate Chamber. Elections are held March 6 and 7, and all University students are encouraged to participate.

Manual voting polls will be located at Schilleter, Hendrix Atrium, Union Loggia, P&A, Fernow Street, Student Government/Harcombe. Online voting is available but all write-ins may be done only on manual voting day, March 7.

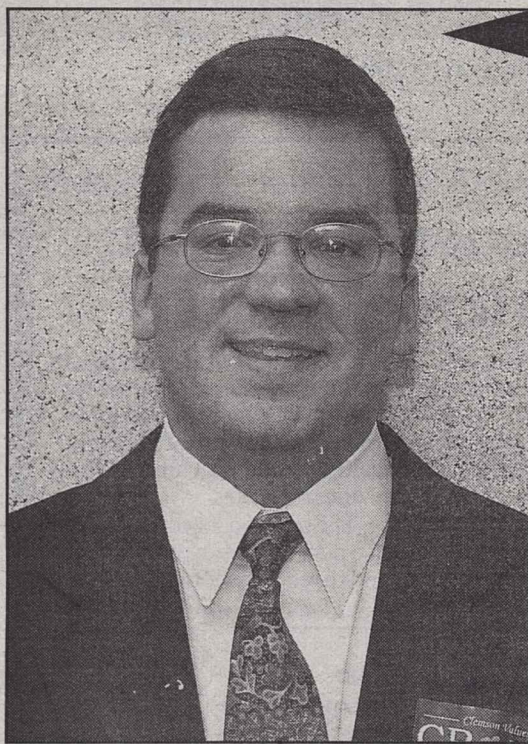
CANDIDATES



President



Name: Adam S. Crowe



Class: Senior

Major: Biochemistry

Hometown: Mableton, Ga.

Student Government Experience: '98-'99 Student Senate (Academic Affairs), '99-'00 Student Senate (Environmental, Safety, and Accessibility Chair), Academic Grievance Committee, Student Activity Fee Review

Organizations: Tour Guide, Omicron Delta Kappa, UPAC, Biochemistry Club

Platform:

- Direct mail delivery to residence halls
- Changing the current Saturday to Saturday finals schedule
- Making sure once Fike is closed that the programs, activities and services are replaced at the same quality they are at now
- Efficiency audit of the CAT bus system to maximize its potential for students
- WATCHDOG – promoting student government as a legislative "watchdog" to keep up up with budget cuts facing the University

Goals:

- Make sure every student feels like they have an input in their experience here at Clemson
- Push innovative issues such as direct mail delivery with the administration
- Establish a watchdog group to look into issues such as the closing of Fike and the proposed budget cuts
- Protect and preserve the "value" of a Clemson education

Name: Gary Kirby

Class: Senior

Major: Economics & Political Science

Hometown: Greenville, S.C.

Student Government Experience: '00-'01 Research and Development Director

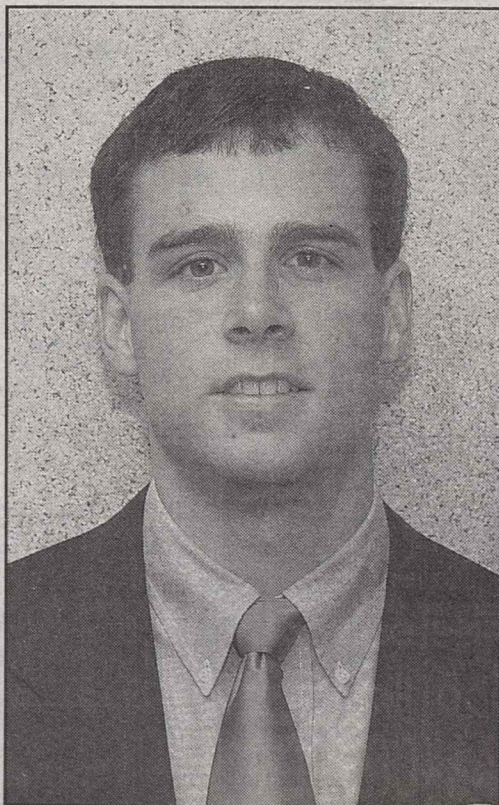
Organizations: TIGEROAR (President), Choral Council (President), U.S. Army ROTC, Campus Crusade for Christ, Fellowship of Christian Athletes, Dean's Council AAH, Performing Arts Council, IPTAY Collegiate Club, Mortar Board, Omicron Delta Kappa, Legislative Liaison Committee

Platform:

- Improve academic advising and career planning by the Michelin Career Center
- Support programs similar to the CATS tutoring program
- Convert the Research and Development cabinet position into an R&D committee and a Governmental Affairs committee
- Expand student lobbying efforts of the South Carolina Statehouse

Goals:

- To allow every student to gain a personal vision for life after college in order to receive the most value from his or her investment in Clemson University
- Leaning on experience as the current research and development director, represent students in discussion concerning tuition increases
- Complete a mission statement for academic advising
- Complete the institution of the CATS tutoring program that is sponsored by Clemson University Honor Society
- Hold regular office hours in atrium of the Hendrix Student Center
- Split the Research and Development Cabinet into the two most active committees in the student government – Governmental Affairs and Research and Development



Vice President



Name: Brittany Wright

Class: Sophomore

Major: Spanish and International Trade

Hometown: Swansea, SC

Student Government Experience: Student Senate, Traffic and Parking Committee, Senate Secretary, Driving Committee Chair

Organizations: National Society of Collegiate Scholars, Southern Accents Chorus, Clemson University Singers, Gamma Sigma Sigma, Clemson University Guide Association, South Carolina Diversity Council

Platform:

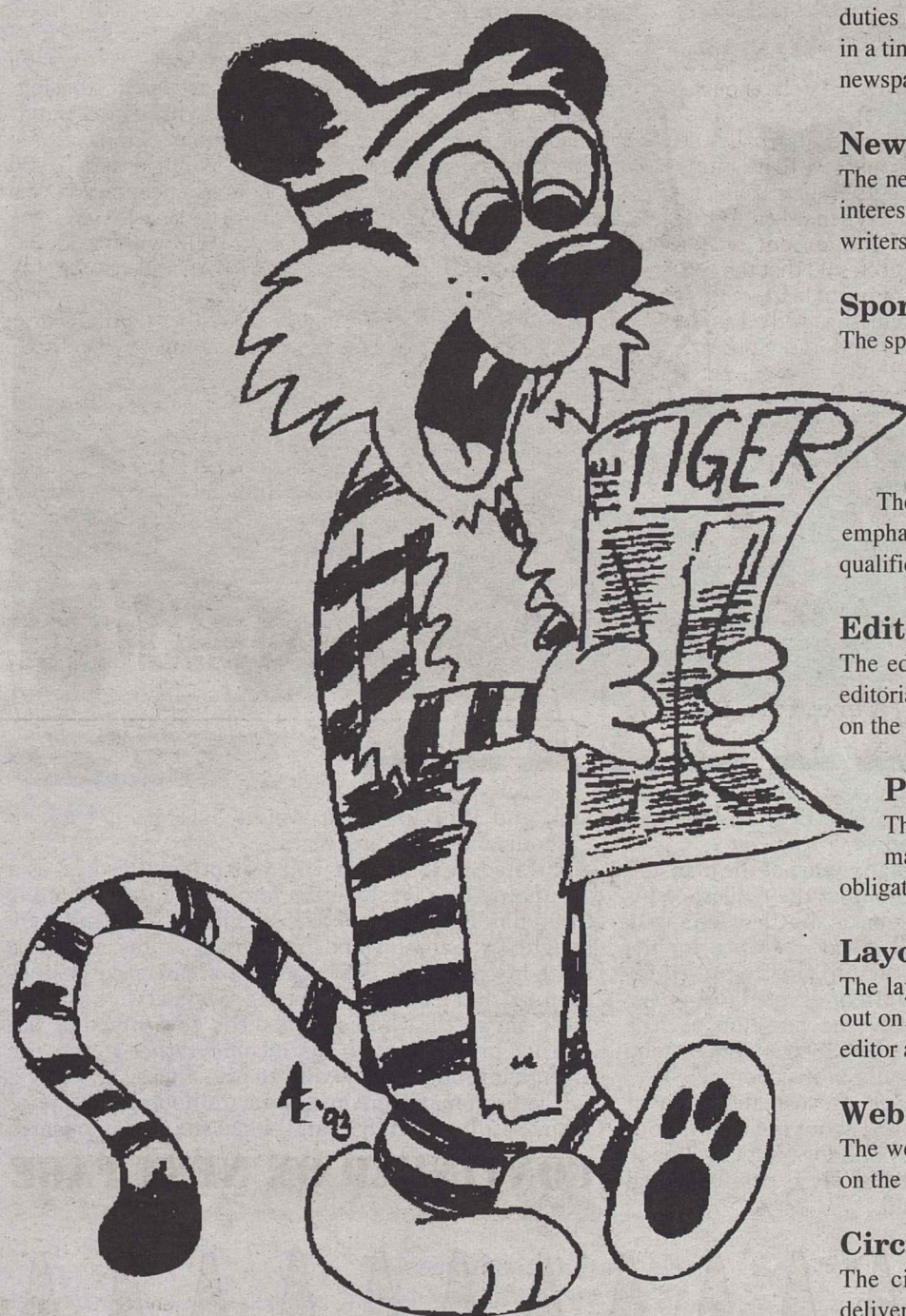
- Open forums with representatives from organizations, student government officials, administration, faculty and the student body
- Create governmental affairs cabinet position to act as a liaison between Clemson University student body and state and federal government
- Publicize teacher evaluations
- Help create funding to operate Cooper Library 24 hours a day
- Finalize redemption (academic forgiveness) policy

Goals:

- Establish open monthly forums the second Tuesday of every month to discuss issues concerning the University and the student body
- Create governmental affairs position to ensure a positive relationship between federal and state governments, while improving the position and committee of Research & Development – ensuring the utmost efficiency of both positions
- Through publicized teacher evaluations, give students the opportunity to choose the professor who best meets their needs as individual students
- Initiate a student-led campaign to create funds for library operations
- Finalize a Redemption Policy by the end of fall 2001

JOBS AVAILABLE FOR FALL!

Great resume builder. Good pay.



Managing Editor

The managing editor is responsible for the weekly operations of the newspaper, including the duties of designing the pages, monitoring production days to ensure that work is completed in a timely way, placing ads for each issue and enforcing obedience to style guidelines for the newspaper.

News Editor

The news editor is responsible for gathering news and reporting on events of relevance and interest to the University body. In addition, he or she is obligated to build a staff of qualified writers.

Sports Editor

The sports editor is responsible for the sports section, making sure to cover University sports as efficiently as possible in an unbiased manner. In addition, he or she is obligated to build a staff of qualified writers.

Time Out Editor

The Time-Out editor is responsible for covering entertainment events on campus with an emphasis on on-campus productions. In addition, he or she is obligated to build a staff of qualified writers.

Editorial Editor

The editorial editor is responsible for laying out the opinion section. In addition, it is the editorial editor's responsibility to preside over the Edit Board and to write the lead editorial on the subject chosen by the editorial board of the staff.

Photo Editor

The photo editor is responsible for filling photo requests for all of the section editors and maintaining the photo office, photo closet and the darkroom. In addition, he or she is obligated to build a staff of qualified photographers.

Layout & Design Coordinator (3)

The layout and design coordinator shall be responsible for designing and physically laying out on the computer all publications of *The Tiger* according to the style set by the managing editor and editor in chief.

Web Editor

The web editor shall be responsible for the setup and maintenance of *The Tiger's* web page on the Internet which can be found at <http://tiger.clemson.edu>.

Circulation Manager

The circulation manager is responsible for determining the best circulation route for delivering the papers weekly and for delivering the papers with a University van each week. The circulation manager is also responsible for upkeep of distribution boxes and changing display posters at various drop points.

Office Manager

The office manager is responsible for the Campus Bulletin section of the paper and any duties necessary with its layout and billing. The office manager is responsible for the mailing and maintaining of the subscription list, as well as keeping the main office clean.

Copy Editor (2)

The copy editor is responsible for reading and correcting all copy, using the stylebook of the Associated Press as a primary source book.

Art Director

The art director is responsible for filling art and infographic requests for all the section editors, including the editorial cartoons for each week's paper.

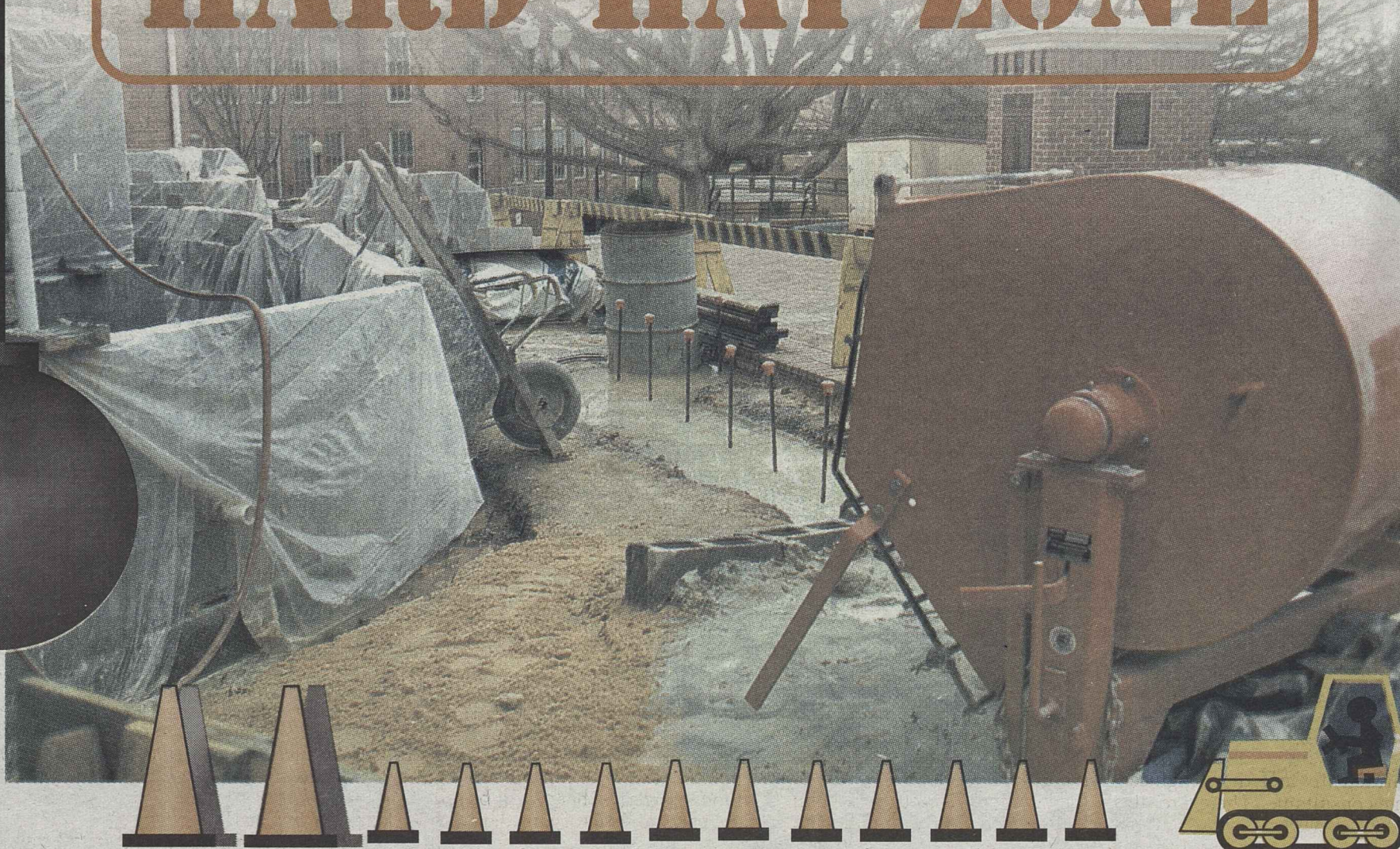
Ad Production Manager

The ad production manager is responsible for creating, scanning and filing the artwork of advertisements for each issue.

For more information call 656-2158 or email editor@tiger.clemson.edu. No experience necessary. Come by the media suite to fill out an application at the front desk and set up an interview time by 2 p.m. March 9 to be eligible to run. Interviews will be on March 11 from 2 p.m. to 8 p.m. Employment and training begins March 25. If you are applying for an editorial position, please bring at least one sample of your writing.

CLEMSON U.

HARD HAT ZONE



CALHOUN MANSION RESTORATION

Andrea Holt
staff writer

The doors of the famous Fort Hill Mansion closed for restoration. This year long closing of John C. Calhoun's home started on Feb. 26 to restore the internal and external problems of the University's historical land-

mark. Plans for the restoration are to improve the fire protection system, rewire the electrical system and paint the walls of the mansion.

These repairs come after many years of the mansion serving as a museum for Calhoun at the request of his son-in-law Thomas Green Clemson. In Clemson's will, it states that Fort Hill "shall always be open for the inspection of visitors" with the top floor reserved for faculty offices and the bottom floor devoted to a museum of Calhoun. Clemson saw the museum as "the preservation of the home of the illustrious man who spent his life in the public service of his country."

Dr. Jerome Reel, senior vice provost and dean of undergraduate studies, is excited about the restoration.

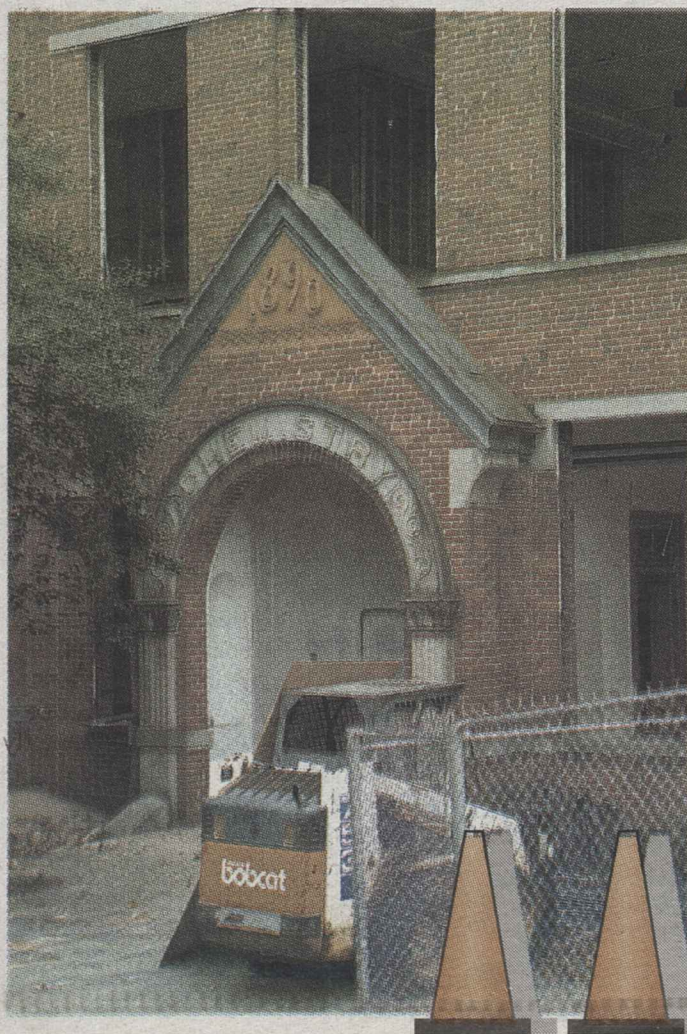
"We owe it to the University and to South Carolina to have Fort Hill kept in as good of shape as possible, given how old the house is," Reel said.

Reel hopes the mansion will look and function as it would have been back in Calhoun and Clemson's years.

Created in 1802, Fort Hill was originally used as a farmhouse by a Presbyterian minister of the Old Stone Church in Pendleton. In 1826, the house and land were bought by Calhoun and functioned as his residence until his death in 1850. Calhoun's career in politics spanned over 40 years, including serving twice as Vice-President of the United States. His governmental ties did not bring Calhoun his income, rather it was the farm that brought the wealth to his name.

Clemson married Anna Maria Calhoun, daughter of John C. Calhoun, in 1838, and, when she died years later,

CONTINUED ON NEXT PAGE



HARDIN HALL RESTORED AND REFRESHED

Ashley Sherry
staff writer

Students and faculty will be able to work and learn in a newly restored building as one of the oldest buildings on campus is being renovated. Hardin Hall is being renovated and will soon host smart classrooms and will be a virtually new facility, benefiting the students and faculty.

The renovations started in the summer of 2000 and will be finished in the fall of 2002. University administration decided on the renovation. The historic building was in need of major repairs and also needed to be brought up to current building codes.

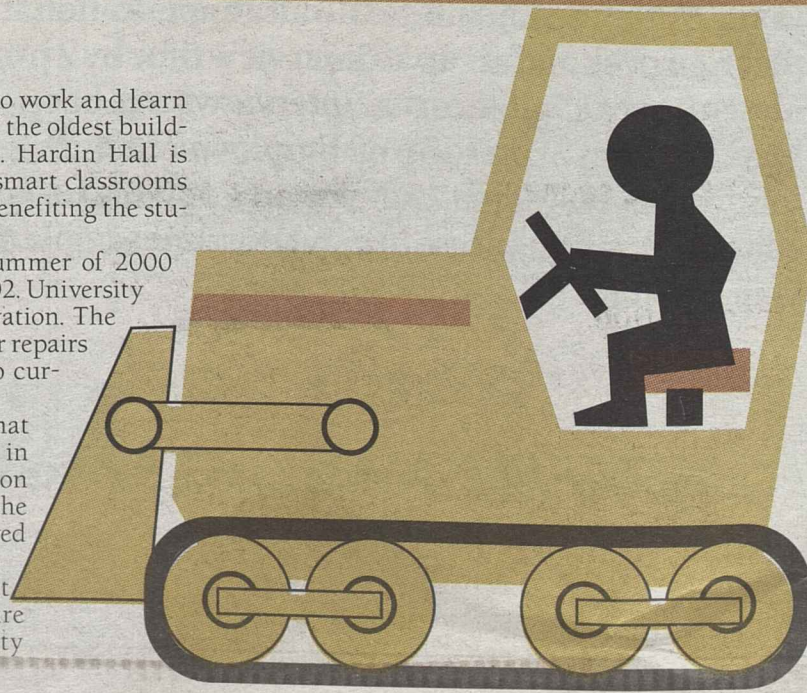
The building has three parts that were built at three separate times in 1896, 1900 and 1937. The 1937 section will be completely taken down and the 1896 and 1900 sections will be removed and the exterior walls will remain.

"This is a very interesting project due to the historic walls that are remaining and building a new facility

within these walls," John McEntire, project manager of the Hardin Hall renovation project, said.

The renovations started with asbestos and lead paint removal last summer and were just completed in

CONTINUED ON NEXT PAGE



CALHOUN MANSION CONTINUED

a portion of the Calhoun estate was given to Clemson.

An educated man, Clemson was interested in agriculture and chemistry, and studied in Vermont and Paris. At the time of his death in 1888, Clemson left most of his house and 814-plus acres of land to establish the Clemson Agricultural College, an institution that would teach scientific agriculture and the mechanical arts to the men of South Carolina.

Clemson's efforts led to the creation of Clemson College in 1893, which became Clemson University in 1964.

Fort Hill Mansion has been the center of history for the University with numerous ties to the school's beginning in and around the home.

Reel, who also teaches History 100-Higher Education and Clemson, educated students on the relevance of the house and the artifacts within the house.

"In the back of the house, in the parlor, there is a Duncan Fife Sofa that was a gift to the Calhoun family from the Custard-Washington family. We believe this furniture piece came from Mt. Vernon."

The back office of Calhoun's mansion held various maps and books from all over the world. These artifacts were transported into Tillman Hall after Clemson's death. In 1894, however, Tillman Hall burned down and everything was lost. Luckily, Calhoun's personal letters were not in Tillman and

were saved from the disaster. The letters are presently in the Strom Thurmond Institute.

Once Clemson acquired the Calhoun Mansion, some additions and modifications were added. "Mr. Clemson was six feet, six inches tall, and had to have a 7-foot bed custom made for him," Reel said.

Another addition to the home was paintings of the Clemson children and Mrs. Clemson painted by the court painter of the Belgium monarchy, which are both in the home's parlor.

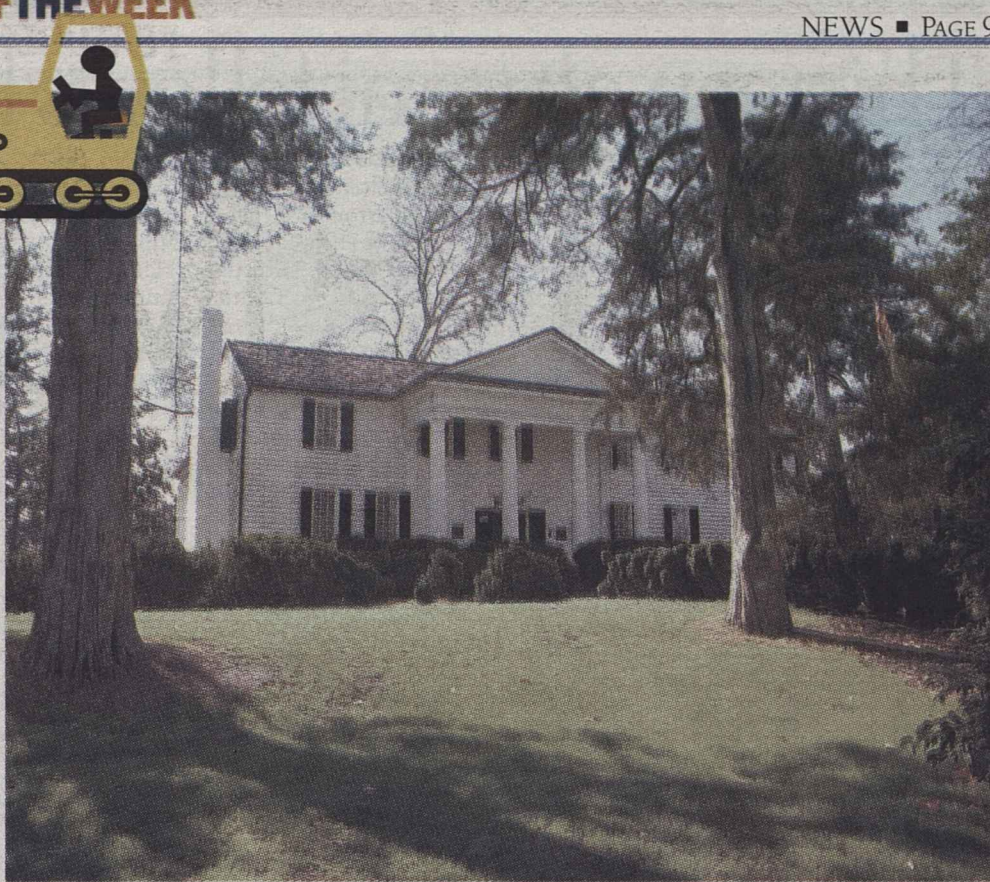
Beside the Calhoun Mansion rests a stone marking where a large oak tree used to be. This marker shows where the first meeting in 1888 of the Trustees of the Clemson Agricultural College took place.

This closing of Fort Hill Mansion may be good news to graduating students and future graduates of the University. Since the 1970s, news of a superstition surround the house spread through the campus, creating a fear to tour this historical building.

The folklore says that if an individual toured the mansion before he or she graduated, the individual would not graduate. Reel's history class visits the mansion each semester and this story always comes up.

"But I tell the students that since I am part of the administration, I can lift the curse whenever we visit," he said.

With the restoration of an important part of South Carolina and University his-



tory, memories will be preserved and a curse may possibly disappear.

While Fort Hill is being renovated, the hours of the Hanover House, located in the South Carolina Botanical Garden, will be expanded for history tours. These new

hours, beginning March 12, are Monday-Friday, 10 a.m. to noon and 1-5 p.m., and Sunday 2-5 p.m. An exhibit of personal items of Calhoun and Clemson will be on exhibit in the Special Collections Exhibit Area of the Strom Thurmond Institute from March 15 through Nov. 15.

HARDIN HALL CONTINUED

early February. The renovation contractor, Clark & Company was awarded the construction contract for \$5.9 million on Feb. 14.

The funding is coming from two different sources, University Operating Revenue and the Institutional Capital Project Fund.

The design work is being done by the architectural firm Design Partnership, and their engineering consultants. There are also many different organizations working in conjunction with the project, such as the S.C. Department of Archives and History, the Office of the State Engineer, and several University departments.

A new building will be built in place of the 1937 building and the other two buildings are being renovated. Some of the original interior millwork such as doors, trim, balusters and stair newet posts will also remain. A new floor plan is in action, which will include a new elevator and a new mechanical, plumbing, fire protection and electrical systems.

Hardin Hall will have 39 new offices, six new classrooms, two seminar rooms, graduate student offices, an auditorium and study rooms. This is a change to the previous setup of the building. There will also be one historic classroom. The historic classroom will have historic features, such as historic chairs and chalkboards. Hardin Hall will maintain its historical beauty through the exterior walls and outside of the building. Although Calhoun Mansion is the oldest building on campus, Hardin Hall is the oldest classroom building at the University.

The history and philosophy and religion departments that were in Hardin Hall have been temporarily been relocated to Holtzendorff, whereas the classes are spread throughout different campus buildings.

The road in front of Hardin Hall will also undergo some changes due to the renovation. Calhoun Drive is going to be one-way, southbound, between Fort Hill Street and Fernow Street. The change will be only during the

renova- tion and all of those involved with the change are trying to keep it going two ways for as long as possible.

"We are trying to hold off as long as possible. This change is only for the renovation and will change back after the renovation is completed," McEntire said.

Thirty-four faculty parking spaces will be closed and a construction fence will extend into Calhoun Street. There will be three parking spaces gained in front of Riggs Hall.

Many people are anticipating the refreshed look of the historic building.

ALSO UNDER CONSTRUCTION

• New Apartment Complex on East Campus

Construction on the new apartment complex adjacent to the Lightsey Bridge Apartments has recently been completed. It will house around 400 residents, each with their own private room. These will be available for students to move into for August 2001.

• West Campus Residence Hall

The new residence hall, located behind the Geer residence hall and overlooking the stadium, will house 300 students. The rooms will be arranged in suites with two rooms sharing a bathroom. This hall will also be available to students for August 2001.

• Johnstone Sections D through F

These sections of Johnstone will be permanently shut down in August 2001. They will be demolished during the summer of 2002. These sections contained 700 rooms.

Fike Recreation Center Renovation

Have you heard the news?

The Department of Campus Recreation is approaching the final stages of design and development for the renovation and expansion of Fike Recreation Center. Stevens and Wilkinson of Columbia, SC designers of the Madren Center) has partnered with F & S Partners of Dallas, Texas to form the design team for the project. F & S Partners are award winning recreational facility designers and have designed recreation facilities for the University of Texas and Baylor University. According to the most recent meeting with the architects and university officials, construction is projected to begin in December 2001. The renovation is estimated to take between 18 and 24 months. When the renovation is complete, Fike will once again be an exciting, state of the art facility.

Fike will gain approximately 30,000 square feet of space. The new main entrance will utilize historic Fike Field House. The entrance will open into a lobby with a juice bar, lounge and office areas. Beyond the lobby there will be a control desk that will lead into a large atrium area. The atrium will house the 8,000 square feet of weight and cardio equipment. To the left, a three lane rubberized track will be suspended above Fike Gym (current 3 court gym). The track will wrap around the three courts with views into the atrium. Beyond Fike Gym, two new basketball courts will be constructed. To the right of the atrium is the Club Gym (current single court gym). This historic area will remain largely the same with some refurbishing. There will be four aerobics/multi-purpose rooms available for programs, classes and student use. The locker rooms will be completely redesigned and reconstructed. The pool will receive a new central entrance point and necessary renovations. Some of the pool renovations may take place as early as this summer to accommodate varsity swim team practices. The racquetball courts will receive cosmetic improvements and several will be made accessible to individuals with disabilities. The backside of the racquetball courts will be the future home of a climbing gymnasium.

During the renovation Fike will be closed for 18 to 24 months. The Department is currently planning on moving its office spaces to the Palmetto Ballroom in the Union. The old student bookstore has been identified as the possible location for weight and cardio equipment during the renovation. Intramurals will continue as usual with the exception of basketball. Plans are being negotiated to use Jervy Gym and Littlejohn Coliseum for basketball intramurals and open play. CORE (Clemson Outdoor Recreation and Education) will continue offering exciting trips and programs. There may also be limited use of the pool for students and Fike members during the time the building will be closed. Aerobic classes will be held at some of the residence halls and other locations across campus. Plans are still being developed to help find meeting and practice spaces for the Club Sports and other student groups that currently use Fike. The details of exactly what will be available will be released as soon as we have confirmations. Look for updates on our website and future releases in The Tiger.

We are also beginning to investigate the purchase of new equipment for the renovated facility. We welcome any input from students and members. Any suggestions can be made at the suggestion box located near the front desk of Fike or email us at ri@clemson.edu. Feel free to stop by and see us at 251 Fike Recreation Center or call Bob Brookover at 656-6673 with any additional questions or comments.

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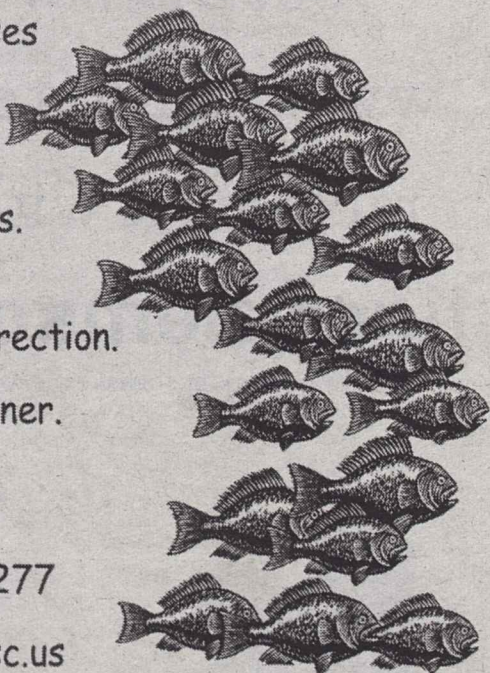
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Thirteen alumni fellows honored by the University

► Alumni Association hosts ceremony in the Hendrix Center Ballroom.

ASHLEY SHERRY
staff writer

Thirteen University graduates were named Clemson Alumni Fellows at an awards banquet held on Friday evening, Jan. 26. The banquet was held in the Hendrix Ballroom and was hosted by the Alumni Association, with approximately 150 people in attendance. President Barker attended the awards banquet along with Mrs. Barker, the deans, faculty members and the recipients with their family members.

Those who received the honor were: Raymond L. Galloway Jr. of Darlington, graduate of agricultural education in 1970, owner of Galloway Farm; Bartow "Bo" S. Shaw of Sumter, graduate of forestry in 1963, chairman and CEO

of Shaw, McLeod, Belser & Hurlbutt, Inc.; Stephan C. Barton of Athens, Ga., graduate of English in 1972, president of MAG Mutual Financial Services; Joel W. Collins of Colombia, graduate of English in 1965, president and attorney of Collins & Lacy PC; Kirk R. Craig of Greenville, graduate of architecture in 1951, partner and architect of Craig, Gauden & Davis Inc.; Robert D. Benson of Charlotte, N.C., graduate of industrial management in 1963, CEO and owner of Pnuco-Pro Pneumatics Corporation; Robert A. DeFrancisco of Brewton, Ala., graduate of psychology in 1970, clinical forensic psychologist, Brewton Medical Center; Keith M. Eades of Charlotte, N.C., graduate of administrative management in 1976, president and founder of Sales Performance International; Frank M. Bishop of Atlanta, Ga., graduate of industrial engineering in 1965, global partner of AMVESCAP, an investment firm; Robert "Bill"

William Dalton of Greenville, president of Dalton & Neves Company, Inc., Engineers; Lynne Anderson Hall of Lexington, Ky., graduate of nursing in 1974, assistant dean and faculty member of the college of nursing at the University of Kentucky; Helen Turner Hill of Charleston, graduate of recreation and parks administration in 1985, executive director of the Charleston Convention and Business Bureau; and Katherine Henderson Howard of Spartanburg, graduate of elementary education administration in 1985, assistant superintendent of curriculum and instruction of Spartanburg School District 5.

Five colleges recognized those who have distinguished themselves in their careers. Each college is allowed to select three Alumni Fellows. The dean of that college makes the final decision. The Clemson Alumni Fellows were selected last fall. The selections for those to be honored had to be made

by the dean by Dec. 1, 2000. The Alumni Office provides the guidelines for selection.

Clemson Alumni Fellows is in its third year. Thus, this was the third class of Alumni Fellows.

The honorees were invited to the University to share their knowledge with students. They met with them in both the classroom and informal settings throughout the year. The honorees let the students know what efforts it takes to succeed, including special skills, attitudes, and by their own experiences.

"We think it is an exciting way to nurture the Clemson family, passing on keys to success from one generation to the next," Matt Watkins, Clemson Alumni Association senior director of administration and marketing said in a previous interview.

Those honored came to the University on Jan. 25 for a welcome social. There they met with each

other, faculty hosts and the deans. The same day, the honorees were able to sit in on classes and labs, speak to classes and meet with administrators. Several Alumni Fellows were able to attend the Alumni Association's volunteer leaders training seminar. "Leadership Clemson" was the same weekend that the honorees were visiting the University.

"The ultimate measure of a university is the quality of its alumni," Watkins said in a previous interview.

"This program gives us the opportunity to bring some of our most successful alumni to campus each year to let them know how much we appreciate them and to give our current students and faculty the chance to interact with them," Watkins said.

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ACLU FROM PAGE 1

According to Basketball Coach Larry Shyatt, the basketball team had had traditional prayers before and after each of their games, but these were terminated last year.

"I think that it's an insult to religion," Nancy Hardesty, who led the panel discussion, replied after the event had concluded. "It's not at other games, why does football need it?"

Dustin Willis, a junior majoring in sports marketing, felt that the pre-game prayers should stay.

"The senate of the United States opens up in prayer, why can't the football game open up in prayer?" he asked.

In voicing student opinions, Clemson's Student Senate passed a resolution prior to the debate supporting pre-game prayer.

Many voiced their concerns about the position of Bruce because of the complaints that he brings his faith into his job. Arguing on this issue, Henry Hank Hamilton, a partner of Ratchford and Hamilton, a litigation firm of Columbia, remarked that Bruce did not act as a chaplain to the team, but that he serves as a mentor and counselor to the team members.

"He simply counsels student

athletes who are under tremendous stress posed by the expectations required by them."

"Darren Bruce is someone that I can talk to," Fletcher Anderson, a freshman football player, stood up and declared.

He explained that he does not just go to Bruce with problems concerning faith, but with problems concerning football and himself.

"Darren Bruce has done more for this football team than I've ever seen anybody do for any athletic team in the history of Clemson. He is administrator/counselor for our team," Mahony remarked.

Mahony went on to add that Bruce is a male role model for the student-athletes and also helps them deal with tragedies.

President Barker sent out a letter to students on Wednesday morning concerning the issue of public prayer, stating that the University plans to continue the nonsectarian prayer.

"It is a long standing tradition that the majority of people who attend football games appreciate and wish to continue," Barker's email stated.

He concluded by writing, "It is very important that we not let the issue of prayer divide us. If ever there was an issue which should unite, it is prayer."

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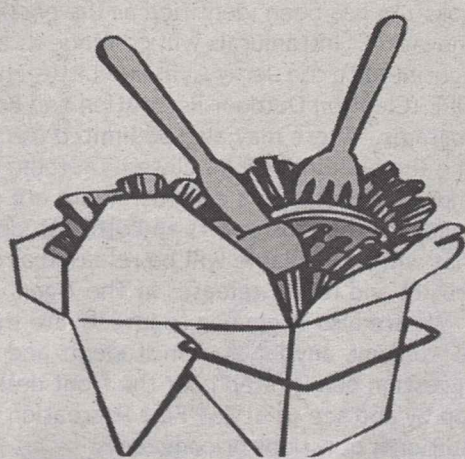
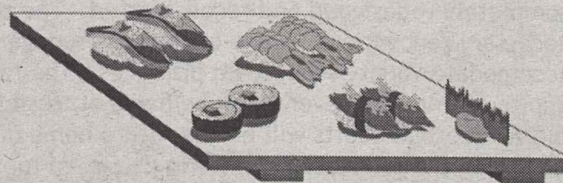
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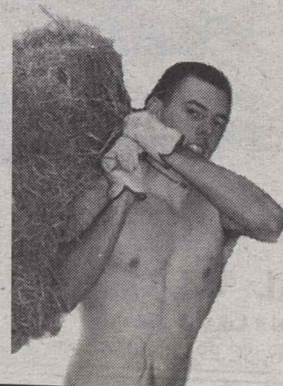
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Municipal services associate VP hired

►The University adds new team member to Municipal Services department.

MELISSA MCCOY
staff writer

Mary Poore, Associate Vice President for Municipal Services at Clemson Univ.

A former Clemson assistant city administrator is now the University's associate vice president for municipal services. Appointed in May 2000, Mary Poore oversees campus law enforcement and safety, fire and emergency medical services, municipal court and parking.

Working for the city of Clemson for 14 and a half years, Poore began her career in public administration as a planning director. In 1994, she then moved up to city administrator.

When offered a chance to work for the University, she took it because it was "a unique opportunity to work in the municipal services area of Clemson University," Poore said.

"One of the things that we are working on now and sending emails out are what we're gonna do, long-term, on parking issues," Poore said. While there has been talk involving

the expansion of parking lots and parking facilities, the issue is still under discussion.

Another area of interest for Poore and municipal services are campus safety issues at the University.

"Clemson University is a very safe campus and we want to make sure it stays that way," Poore said.

Poore attended the second annual Campus Safety Forum held at the Madren Center earlier at which the keynote speaker was Howard Kleery, delegate for the Campus Security Act. At the Campus Safety Forum, Captain Thea McCrary of the Clemson University Police department said, "Campus safety is everybody's responsibility and I think Clemson does an excellent job integrating faculty, staff and students in that responsibility."

The goals of the forum were to bring together students, staff and parents to discuss safety issues in colleges throughout the state of South Carolina.

Involving other schools at the conference helps because "you get a broad spectrum and it also helps at Clemson. It helps us look at our programs and see if we need to fine tune, a change of direction," McCrary said.

Through observing national

trends, participants of the conference seek to obtain direction from other areas in order to enforce safety. By looking at what is occurring elsewhere, discussion focuses on trying to prevent recurrences before they become an issue.

At the Campus Safety Forum, the student government gave a presentation on the Campus Safety Walk and "the people that attended the presentation were most impressed that we had students at Clemson, not employees, but students that were actually doing something so proactive," McCrary said.

Working closely with students on the Campus Safety Walk, Poore had the opportunity to gain a better perspective on safety issues. After dividing the campus into 10 sections, each area had a group of people, predominantly students, assigned to look closely at the landscaping, sidewalks, signage, lighting and the overall feeling of safety in the area. Students are encouraged to email Julie Garcia or Betty Davis to report any unsafe areas on campus. Poore is eager to receive more input from the student body.

"I've really enjoyed working with the students on the campus safety issues," Poore said.

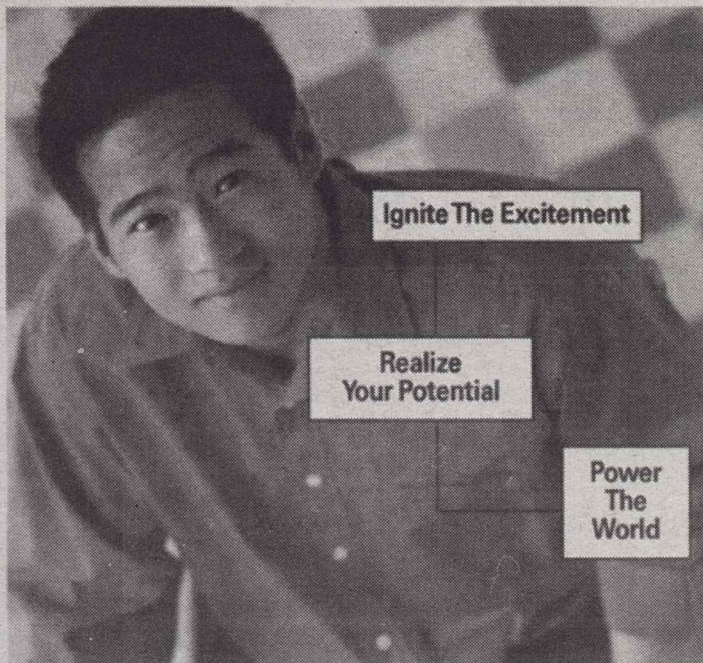
GETTING RECONNECTED



DAN GONZALEZ/photo editor

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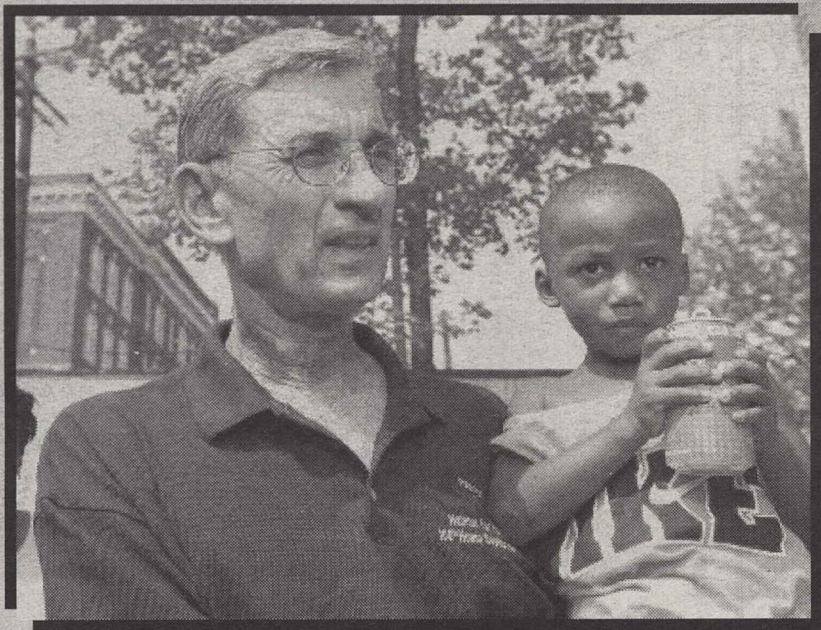
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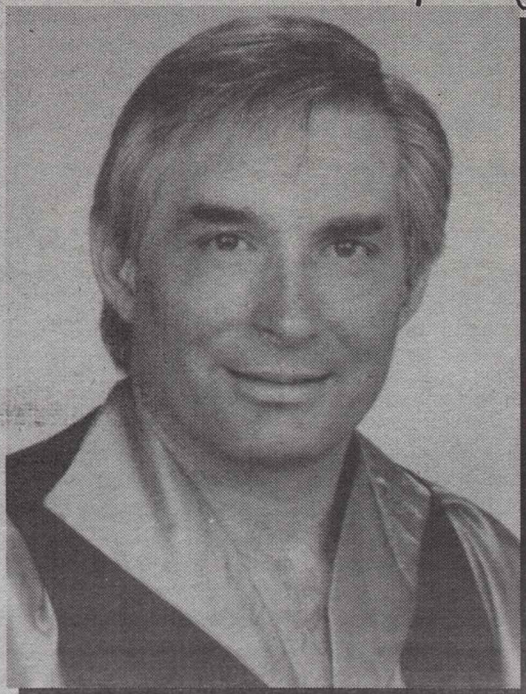
McKissick Theater
March 7, 7pm

Have you been
hypnotized
lately?

Bob Faith

Ampitheater
March 8, 7pm

Rain Location
Tillman Auditorium



THE FALL OF AN EMPIRE. THE DESCENT OF A MAN.



TITUS

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McKissick 7PM

March 7

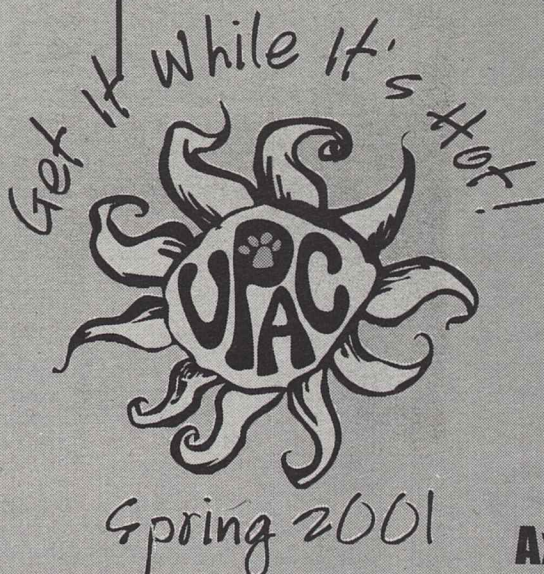
OTHER MOVIES

**From out of Silence:
Shakespeare of Film**

McKissick 3PM
March 3

Love's Labour's Lost

McKissick 7PM
March 3



Gaming

Want something fun to do
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Late Nite Gaming

Saturday, March 3, 4pm-2am
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Axis & Allies Tournament

Saturday, March 3, 7pm
Hendrix Center Multiuse Rm.

Underground Events

Darts Tournament

Edgar's Pub
March 6, 7pm

Ladies/Greek Nite

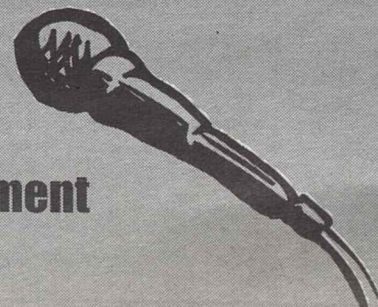
March 5, 4pm-12am
Edgar's Pub

Open Mic Night

Edgar's Pub
March 7, 8pm

Billards 8-ball Tournament

Union Underground
March 8, 7pm



NAPSTA

FROM PAGE 1

cent," Christopher Duckenfield, vice provost of computer information and technology, said.

Trying to pinpoint the problem, DCIT began to block several Napster servers and according to Duckenfield, the use of bandwidth dramatically decreased.

Dan Schmeidt of the University's network services explained the bandwidth utilization problems.

"It used to be with Internet traffic you saw a great big amount of inbound traffic and a small little bit of outbound, which is what you get with a small web page request and a large web page response.

"As time went on, we started to see those two getting head-to-head. We were running more outbound traffic than inbound traffic, which was abnormal, and we discovered that was Napster. That started to cause the problems when the out bound traffic met its rate limits," Schmeidt said.

The traffic due to Napster had a debilitating effect on the University network to the point at which DCIT claimed that limiting its usage was the only viable option.

"Bandwidth is a precious commodity we do not want to waste. It does not seem fair for faculty

and students to have their response degraded by something that is entertainment and that can be accomplished during the evening hours," Duckenfield said.

According to DCIT, blocking Napster between 7:30 a.m. and 6:30 p.m. on weekdays, a decision finalized by Duckenfield, allowed the basic services of the University's Internet connection to be used efficiently. While some students feel that limiting usage is unfair, other students feel that the limitation is a step in the right direction.

Brandon Moebes, a freshman engineering major, thinks that the loss of Napster will lead to students downloading more than just MP3s.

"There are hundreds of other programs that will easily do what Napster was capable of doing. Napster being gone will not stop me one bit. These other programs will work just as well once everyone starts looking for a Napster substitute.

"The record industry has no right to accuse us of copyright infringement, they have been fixing the prices of CDs for years and ripping off their customers," Moebes said.

Duckenfield realizes this problem and added, "This is a short-term fix. This is purely a temporary measure until we upgrade the bandwidth. We still expect these other services to be

out there. This [restriction] is to get us through crunch time.

"This is an issue [downloading music] that is going to have to be resolved by the music industry. Until they do, we are going to have problems."

Along with the concerns about the effects of Napster on the network performance is also the hardware issues for the network that the excessive usage by students has caused.

"The problem that really faced us last week was the fact that the router upgrade we had planned for the summer is all of the sudden pressed into service the second month of the semester.

"It was easy to see that this was the case of the court case making a ruling that was not in Napster's favor and everybody in the community going 'It's going away, I have to get this now or I'm never going to be able to get it.'

"It was more like a run down to a local store that was closing down," Chandler Robinson of network services said.

He continued, "The other part of it is that there are several classes that depend on internet connections during class, and we need to make sure the connection is responsive as possible."

Along with this was the issue of the University's own web page.

"Imagine if you were a prospective student, and you couldn't get the Clemson web page to come up" Schmeidt said.

While Napster is banned from 7:30 a.m. until 6:30 p.m., the ban is in effect only Monday through Friday. "Historically, Internet usage here on weekends is fairly low, and we never hit any limits, although last weekend we came close," Schmeidt said.

Robinson added, "We realize that for the students, this is their home, and should they be allowed to use Napster? Sure, if your Internet service provides that, and [you want to] use Napster from there, that's great. We want the students to have as close to a normal Internet connection as what they would have at home as possible."

Many students may be opposed to this restriction, but DCIT cannot do much about it except blame its problem on Napster. While the University can buy more bandwidth to help

alleviate the problem, according to Duckenfield, it is expensive and it takes time.

Right now, the University pays about \$14,470 per month for bandwidth, which means it spends over \$170,000 per year.

Soon the bandwidth will be upgraded and the costs for that will increase to \$19,687 per month, which means that the University may pay up to \$250,000 per year.

With a \$5-6 million budget, DCIT can afford to buy more bandwidth to allow less restricted Napster access.

However, Duckenfield and DCIT remain adamant on their stance of the solution to this problem.

The limitations on Napster usage are planned to remain in effect indefinitely.

TOWN

FROM PAGE 1

to increase revenue. Economics Professor Robert McCormick commented on the relatively low cost of an education at the University compared with institutions of similar quality. Based on pricing policies and demand, McCormick felt tuition could be increased.

"The quality of our educational programs seems to matter more than the tuition we charge," McCormick said. "For a student with a LIFE scholarship, tuition is actually only 17.6 percent of what it was 20 years ago."

According to McCormick, the University's in-state tuition should be approximately \$4,500 per year as opposed to \$3,590. He also stated the out-of-state tuition should be about \$12,000 rather than \$9,500.

Several members of the audience were concerned that tuition increases would affect the diversity on campus. Barker noted that higher costs for students had a negative affect on diversity, but he pledged a commitment to diversity.

"Diversity is a fundamental tenet of higher education - I start from that platform," Barker said.

Another option considered during the meeting was a one-time enrollment fee. This type of fee would be levied on all future freshmen. University officials noted that freshmen tend to have more scholarship money than older students do and could more easily absorb the added cost.

Differential tuition was also discussed during the meeting. Under such a system, students would pay different amounts of money depending on the major they chose. Majors with higher earning potential would cost more than majors with lower earning potential.

McCormick also discussed ways to create more revenue during traditionally slow periods. Many of the university's facilities go unused during the summer, and increased summer school enrollment would maximize the University's efficiency. The creation of a winter semester, which would be similar to Maymester,

would also help this problem.

None of these suggestions discussed in the town meeting will necessarily be used. They were presented in an effort to open a dialogue on the matter. The goal of the meeting was to make sure that the University will be prepared if the budget cuts actually occur.

Barker emphasized that he wanted the University to be prepared for the potential budget cuts. He remained optimistic about the future of the University no matter how much money ends up being cut from the budget.

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THE TIGER

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Wofford to replace Tulane in 2001 season

STAFF REPORTS

Tulane informed Clemson in January that it would not honor its contract to play at

Clemson; SC-Wofford will replace Tulane on Clemson's 2001 football schedule, Athletic Director Bobby Robinson announced today. The contest will be played September 8 and will kickoff at 1:00 PM.

Tulane informed Clemson in January that it would not honor its contract to play at Memorial Stadium on October 6, 2001. "We wish to thank Wofford for making changes in their schedule and helping us with a difficult situation," said Robinson. "They have a winning program that is making great strides under Coach Mike Ayers."

The Terriers had a 7-4 record last year and were ranked 23rd in the final Division I-AA poll. Among the victories was a 24-6 triumph over Louisiana-Monroe, a Division I-A team. Clemson will return 11 starters and 54 lettermen from its 9-3 squad of 2000.

This will be the 13th meeting between Clemson and Wofford, the first since 1981. A similar circumstance led to that contest 20 years.

In April of 1981, Villanova decided to drop football. When Clemson needed an 11th game, Wofford, then an NAIA school, was added to the schedule.

Clemson won that contest 45-10, but trailed 3-0 at the end of the first quarter. Clemson went on to win the National Championship. Prior to 1981 the two teams had not met since 1940, a 26-0 victory at Clemson under first-year head coach Frank Howard.

The first meeting dates to 1896, the first year of Clemson football. Clemson won that contest 16-0. Wofford victories took place in 1925, 1926 and 1933.

The change in the schedule means Clemson will play four home games to start the season, the first time that has happened since 1979.

It also means Clemson will play just two home games after September 23, the October 20th Homecoming game with North Carolina and Bowden Bowl III against Florida State on November 3. Clemson will now have 12 days to prepare for the NC State game in Raleigh slated for October 11th.

Robinson said the first two games would kickoff at 1:00 PM.

The only other kickoff available at this time is the October 11th game at NC State. That contest, which will be televised by ESPN, will kickoff at 8:00 PM.

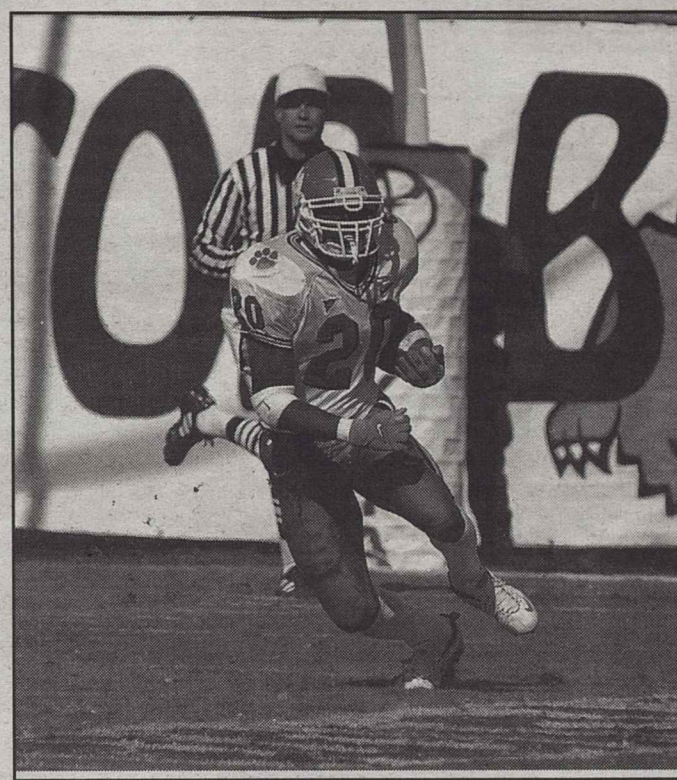
Times for the Sept. 15 Duke contest and the September 22 Virginia game will be announced in July. The other game times will be known 12 days prior to kickoff.

Clemson will open the season September 1 against Central Florida, the first meeting between the two schools. Clemson's Spring Game will be April 7 at 3:00 PM at Clemson Memorial Stadium. Fan Appreciation Day is slated for August 12th.

Clemson 2001 Schedule

Sept. 1	Central Florida
Sept. 8	Wofford
Sept. 15	Duke
Sept. 22	Virginia
Sept. 29	Georgia Tech
Oct. 6	Open
Oct. 11	NC State
Oct. 20	North Carolina
Oct. 27	Wake Forest
Nov. 3	Florida State
Nov. 10	Maryland
Nov. 17	South Carolina

LOOKING FORWARD



DAVID KALK/senior staff

ON THE RETURN: Bernard Rambert prepares to take the ball down field in the Gator Bowl earlier this year.

As eligibility ends, many college athletes ready for 'retirement'

DANA STEARNS

The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — For collegiate student-athletes who have spent a large portion of their lives striving and competing to conquer their respective activities, many find their identities have been formed in association to their sports. So what happens when their careers are over?

For the few elite student-athletes who will not be affected by the ceiling of NCAA eligibility, there is an option of continuing on to a professional level, but for the large majority, their days of practice will soon be a routine of the past. This concept of retirement is an issue that runs deeper than just loss of sport. It is often a difficult transition affecting student-athletes in many spheres of their lives.

"In general, retirement will be more difficult for students with a strong identity as an athlete," said Jennifer Carter, sports psychologist. "Students who have been playing their sports from a very young age, who have made few friends outside of their sport, will probably struggle more than the students who spent more time developing other parts of him or herself."

According to the European Federation of Sports Psychology, athletes' negligence of other areas of their lives often is reinforced by coaches, family members and friends who are often more interested in the athlete's success rather than his or her personal growth. Consequently, those who neglect other aspects of personal interest risk feeling ignored, used and forgotten at the termination of their careers.

"Many student-athletes experience sadness of the loss of sport, fear of an unknown future, because of the change in time demands and sadness over the loss of belonging to the team," Carter said.

"Initially, I was concerned with all of the free time that I had rather than the emotional part of it," said Tim Elsner, a former OSU gymnast who is now a computer programmer in New York City. "You go from 20-30 hours a week of practice and competition to having nothing to do."

Now, I am still dealing with forming a new identity. I used to be 'Tim the gymnast,' and now I

am a working man in a huge city where thousands of people do the exact same thing that I do."

Jen Flynn, a former OSU volleyball player, relates.

"I really miss being part of the team. For four years you see the same people every day and all of a sudden, it is gone. You begin to feel out of touch in a sense."

Athletes often feel a loss of purpose and find it hard to get the same satisfaction out of their new endeavors as opposed to athletic competition.

"When you are on the team, you feel like you are striving toward something and you feel great when you master your tangible goals," Elsner said. "What I am doing now doesn't really matter or make a difference in the world, and I don't get the same satisfaction out of a hard day of work as I did out of a hard practice."

"One of the hardest things for me is the loss of competition," Flynn said. "Where else are you going to find the challenge of playing in the Big Ten?"

For some athletes, the ending of a college career is not all negative. Many are ready to move on with their lives and take on new opportunities.

"Athletes often can feel a sense of relief and anticipation," Carter said. "The demanding lifestyle of a college athlete can be very stressful."

"I loved my experience, but I couldn't do it for four more years," Flynn said. "I like to think about what else could be in my future, and I like the fact that people can identify me as a person rather than just an athlete."

Like Elsner and Flynn, most athletes eventually get through their transitional periods and can reflect back on what an incredible experience they had.

"While I was doing it, I never realized how special my experience was," Elsner said. "I understand now how so few people even get to experience anything close to being a college athlete."

Flynn, who has decided to make a career out of volleyball and coaching, knows how unique her situation was.

"After a while, I knew that I wanted to continue on and be a coach," Flynn said. "Still though, it is very difficult to watch from the sideline."

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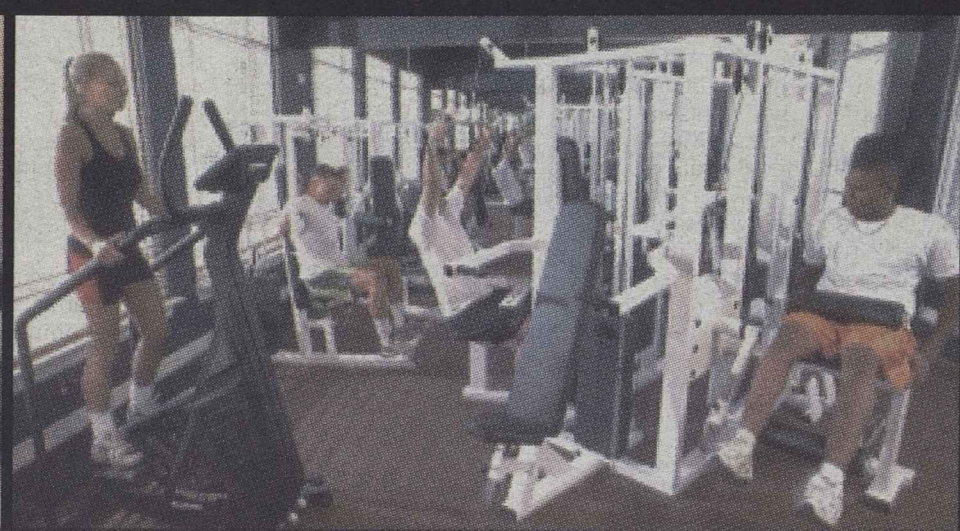
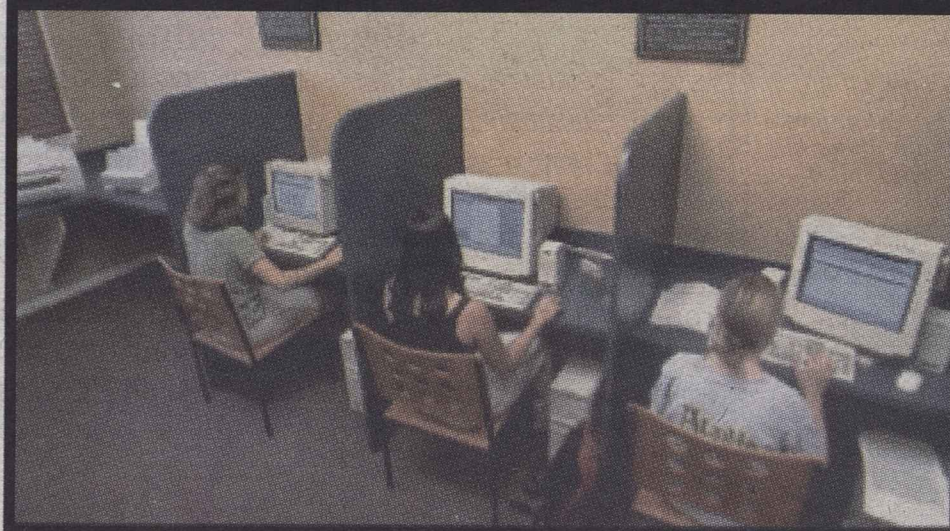
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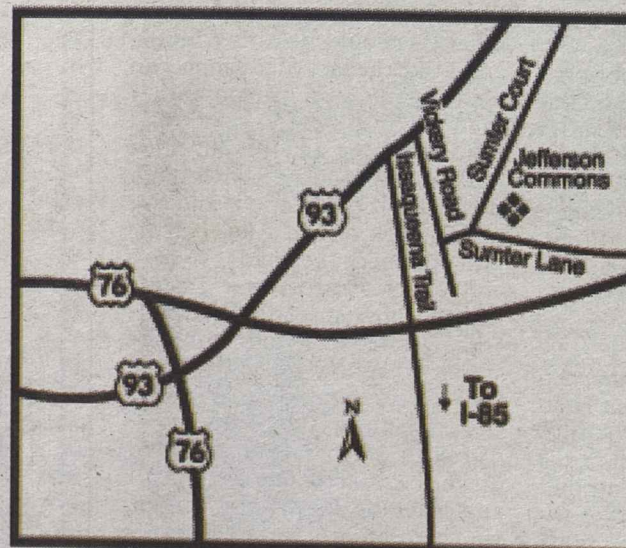
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SPORTS BRIEFS

Clemson Men's Track and Field Sweeps ACC Indoor Individual Honors

The Clemson men's indoor track and field team won its fifth straight ACC Indoor Track and Field title this past weekend in Blacksburg, Va. After their performances at the ACC Championships, Tiger Head Coach Bob Pollock and student-athletes Jacey Harper and Larry Griffin earned this season ACC Coach, Most Valuable Performer and Rookie of the Year honors, respectively. The above awards are voted on by the league's nine head coaches.

Pollock, in his 13th season at the helm of the Clemson program, earned his fifth straight ACC Coach of the Year title and ninth overall. His team gathered a school-record 181 points this season. Pollock has won 10 ACC Indoor titles during his tenure at Clemson, and this season coached the league's Most Valuable Performer and Rookie of the Year.

Harper, a sophomore from Edinburgh, Trinidad, was the ACC Champion in the 60-meter dash, the 200-meter dash and the 4x400 meter relay. In the 60-meter dash, he posted a time of 6.74, while in the 200-meter dash his time of 21.35 is the fastest this season in the league. The Clemson 4x400 meter relay team posted a winning time of 3:14.08, in which Harper ran the second leg of the race.

Griffin, a Tiger rookie out of Greenville, S.C., was the recipient of the ACC Rookie of the Year after his second place performance in the 60-meter. His time of 6.89 was second only to teammate and champion Harper.

Clemson's Jamine Moton Named ACC Indoor Track and Field MVP

Clemson's Jamine Moton has been honored as the 2001 ACC Indoor Track and Field Championships Most Valuable Performer after she helped lead the Clemson women's indoor track and field team to a second place finish at the 2001 ACC Indoor Track and Field Championships this past weekend in Blacksburg, Va.

Moton, a junior from Glassboro, N.J., was the ACC Champion in the shot put and weight throw. In the shot put, her throw of 52-05 1/4" broke a 10-year-old ACC Indoor meet record of 51-04 1/4" set by Virginia's Kelly Bodiford in 1991. On the final day of competition, Moton posted a championship and NCAA automatic qualifying mark of 65-09 3/4" in the weight throw. That mark broke the previous ACC Indoor weight throw

record of 62-05 set in 1998 by Florida State's Lakeisha Mose.

Clemson's Ryan Riley earned this week's ACC Baseball Player of the Week honors.

Riley, a senior second baseman earned ACC Player of the Week honors after leading Clemson in a three-game series vs. Oregon State and a two-game series at UNIV. For the week, the Seattle native notched 11 hits, nine RBIs and a .524 batting average.

He finished the five-game stretch with 21 at-bats, as well as contributing seven runs, three doubles and two home runs.

Riley had at least one hit in all five contests and went three-for-four on two occasions, and he missed hitting for the cycle in the finale vs. Oregon State by a triple. He had a single, a double and an inside-the-park home run.

Lady Tigers named All-ACC

CLEMSON, SC - Clemson Lady Tiger basketball players Erin Batth and Chrissy Floyd were both named to the second-team All ACC, as announced by the Atlantic Coast Sportswriters Association Tuesday.

Sophomore guard Floyd leads the Lady Tigers in scoring with a 17.3 points per game average. Senior center, Batth is second on the team in scoring with a 12.7 points per game mark. Batth leads the team in rebounding with a 8.7 rpg mark.

Floyd is third in the ACC in scoring with a 17.3 points per game average. She is also sixth in field goal pct. with a .454 mark. Floyd is first in free throw pct. with a .817 figure. Batth is fourth in the ACC in rebounding with a 8.7 rebounds per game mark. Floyd is seventh for most steals per game with a 1.89 figure, while Batth is 10th for most blocked shots with a 0.88 figure. Batth is also third for most offensive rebounds with a 3.38 average.

Five Members of Clemson's Men's Track and Field Team Qualify for Nationals

BLACKSBURG, Va. - Five members of Clemson's men's track and field team met the qualifying standards for the NCAA Indoor Track and Field Championships. Jacey Harper, Ato Modibo, Ian Potter, Doug Ameigh and Kai Maull each qualified for the NCAA Championships at the Virginia Tech Last Chance Meet held Friday and Saturday.

Jacey Harper recorded two qualifying times at the Last Chance Meet. Harper recorded a provisional time of 6.72 in the 60m dash and also recorded a provisional time of 21.05 in the 200m dash as he won that event. Ato Modibo claimed the 400m dash with a provisional qualifying time of 46.61 and Ian Potter recorded a qualifying time of 7.88 in the preliminaries of the 60m hurdles. In the high jump, Doug Ameigh cleared 7'1" to provisionally qualify and Kai Maull recorded a provisional mark of 25'13/4" in the long jump. Maull also recorded a mark of 48'13/4" in the triple jump. Jason Meany finished 18th in the 3000m run with a time of 8:43.22 and Benjamin Hess cleared a height of 16'83/4" to finish third in the pole vault.

Clemson Women's Track and Field Team Members Qualify For NCAA Championships

BLACKSBURG, Va. - Three members of Clemson's women's track and field team posted qualifying marks for the NCAA Championships at the Virginia Tech Last Chance Meet held Friday and Saturday. Cydonie Mothersill, Michelle Burgher and Mandy McLane each met the qualifying standards for their events.

Cydonie Mothersill automatically qualified for the NCAA Championships in the 200m dash with a time of 23.43. She also finished third in the 60m dash with a time of 7.45. Marcia Smith was third in the 200m dash with a time of 24.09 and Michelle Burgher took tenth in 24.89. Burgher provisionally qualified to compete in the Championships in the 400m dash with a time of 54.64 while Smith finished seventh in that event in 54.77.

Perry Fields finished fourth in the mile run with a time of 4:49.31. In the pole vault, junior Mandy McLane cleared 12'51/2", a provisional qualifying height.

Men's swimmers finish fifth

STAFF REPORTS

CHARLOTTESVILLE, Va. - The Clemson men's swimming and diving team finished with 360 points to earn fifth place in the ACC Swimming and Diving Championships that concluded Saturday in Charlottesville, VA. The University of Virginia men's swimming and diving team won its third consecutive Atlantic Coast Conference Championship Saturday (Feb. 24) at the Aquatic and Fitness Center. The Cavaliers' 883.5 points were the most all-time at an ACC Championship meet, breaking the record set by North Carolina in 1991 with 852.

Virginia won 13 of 20 events en route to its first-place finish, including all the swimming events on the last day of competition. North Carolina finished second in the team standings for the second straight year with 594.5 points, 289 behind the Cavaliers. Georgia Tech was third with 434.5 points, while Florida State finished fourth with 401.5. Clemson (360), N. C. State (346.5), Maryland (397.5) and Duke (141) rounded out the team scores.

The Tigers' Matt Wilson won two ACC titles and set two Clemson records as he won both the 200 and 400 individual medley events. Wilson's winning time of 3:51.68 set a new Clemson record, breaking the previous 400 IM record of 3:53.71 set in 1992 by Henry Faris. His 200-yard individual medley title time of 1:48.10 set another new Clemson record. Wilson's time broke Faris' previous record of 1:49.07 in the 200 IM also set in 1992. This is the first time a Clemson swimmer has won two events since 1997 when Rick Aronberg won the 500 free and 1650 free. Wilson is Clemson's first winner of the 200 IM at the ACC Championships and the Tiger's second 400 IM champion. Both of Wilson's times are also NCAA provisional qualifying times.

Two other Clemson swimmers met provisional qualifying standards for the NCAA

Championships at the conference meet. Gregor Govse recorded a provisional qualifying time of 56.17 in the 100 breast and a qualifying time of 2:01.51 in the 200 breast. Ryan Cassella also recorded a provisional qualifying time of 2:01.14 in the 200 breast. Cassella and Govse finished sixth and seventh respectively in the 200 breast while Govse was tenth in the 100 breast.

Clemson diver Craig Thomas was also instrumental in the Tigers' success as he claimed All-ACC honors on the one-meter board with a second place finish. Thomas scored 286.40 points in the preliminaries and 260.60 in the finals of the one meter. He also posted a sixth place finish on the three meter board with 463.10 points, a personal and team-best season score.



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Maryland students celebrate basketball upset with bonfires

► Maryland gets revenge against Duke, who shocked them earlier in the season.

STAFF REPORTS

The Diamondback (U. of Maryland)

(U-WIRE) COLLEGE PARK, Md. — Route 1 could have just as well been Bourbon Street Tuesday night for the thousands of University of Maryland students who celebrated Fat Tuesday and the men's basketball team's upset of the Duke Blue Devils by making what's becoming an annual party on Fraternity Row.

The absence of a Byrd Stadium goalpost couldn't stop creative campus students from showing their spirit. Two soccer goals would do — along with some furniture.

They commemorated the occasion with fire, documented it with countless hand-held video cameras and reminisced about a win that last year caused the campus to spontaneously combust.

"This is my senior year, and it's my last chance to get to do this," said business major Shilbani Shah as she stood outside the main ring of the Fraternity Row bonfire. "They feel powerful and they feel like rebelling right now. It's the only way they feel like they can get it out."

At game's end, the roar began all over the campus as students poured from their dorms. Before the festivities began, "Bring out the riot gear" sounded over police radios.

On North Campus, students set off alarms by leaving from emergency exits. They made a pit stop in front of The Diner to chant "Go Maryland" and the campus version of "Rock and Roll, Part II."

On the other side of the campus, a group of about 100 students joined at Testudo's statue in front of McKeldin Library to chant "Let's Go Maryland" and "Duke Sucks" before racing the length of the McKeldin Mall to Fraternity Row.

The wave rolled toward Route 1, with students mangling multiple parking gates in their wake. Students forced cars traveling Route 1 to come to a halt or dodge people crossing the road. A tractor-trailer scraped over the median trying to make a turn amid the mobs of people.

They reached the east end of Fraternity Row and then, in eerily organized pandemonium, the mob turned in unison and stormed across the field toward Route 1 to what would be the largest of two bonfire sites.

Within minutes, several male

students charged out of No. 2 Fraternity Row, carrying a desk shelf. They set it down in the middle of the mall, attempting to ignite it with handheld lighters. When it did not light immediately, hundreds of students crowded around cheering. About 3,000 people were at the bonfire.

Determined revelers gathered tree branches, bedposts, couches, desks, chairs, mattresses, a parking gate, a picture frame, tables, fire-

"This is my senior year, and it is my last chance to get to do this. They feel powerful and they feel like rebelling right now. It's the only way they feel like they can get it out."

SHILBANI SHAH

U. of Maryland Student

works, bookshelves, toilet paper, newspapers, bottles clothes and debris, chucking it all into the fire. With Byrd Stadium's goalposts removed by campus officials earlier, students found two soccer goals to replace last year's marquee addition

to the bonfire.

"Many a piece of furniture was lost tonight," said Jeremy Barth, a freshman music major.

Senior logistics and marketing major John Horka said the celebration was a boost of energy the school needed.

"It's about time," Horka said. "This school needs a kick in the [butt] for school spirit."

Freshman communication major Dana Little and 22 of her fellow Alpha Chi Omega sorority friends left the sleepover they were having in their pajamas to join the celebration at the flames.

Terp men's basketball redshirt freshman Matt Slaninka ran around the bonfire, leading chants because he didn't make the trip to Durham, N.C. A girl from the crowd asked him why he wasn't at the game.

"I'd rather be here," he said.

The players only learned about the celebrations upon their return to the campus at about 1 a.m., when they were greeted by hundreds of fans behind Cole Field House.

"Sounds good to me," said sophomore point guard Steve Blake. "Whatever you want to do to celebrate is fine."

Veteran revelers joined their rookie counterparts at the flames,

some reliving old memories and others taking part in a legacy. Lee Cheyne, decked out in an appropriate devil hat, said he fed the fire with a couple of chairs, a sofa or two, and other items.

"I was here last year," said Cheyne, a junior economics major. "But this year this is for real."

The ones who were new to the experience said they were drawn out by the precedent set last year.

"It's just so exciting. I'm a freshman and from what I heard about February 9 last year, I knew I just had to come out and take part," said Steven Tjaa, a computer engineering major.

Meanwhile, students fed another fire with furniture in front of No. 8 and No. 9 Fraternity Row until a handful of police arrived and stood around the fire, facing the crowd that booed them. Students at each fire craned their necks trying to see if the other was bigger, and ran back and forth until the fire closer to Route 1 grew far larger.

No police were seen in the mob around the fire, and students stood far enough away only to keep their skin from scorching.

At least one Prince George's County police officer suggested hoses be turned on the crowd, but some University Police officers said they thought that would be a bad idea. The other fire had dwindled to embers by the time the larger one grew to its apex.

One arrest was reported by ESPN. One injury was also reported. One person, reportedly hit in the head with a thrown bottle near the No. 3 Fraternity Row, was transported to a hospital. About 11 p.m., three police officers tackled a student carrying a pallet toward the bonfire.

A Hyattsville district officer said the police tackled the student because they wanted to prevent the fire from growing. He also said the police were prepared for the celebration. However, he said students would quickly get bored with the fire and leave. Police radioed to each other that most of the major events had died down by 12:15 a.m.

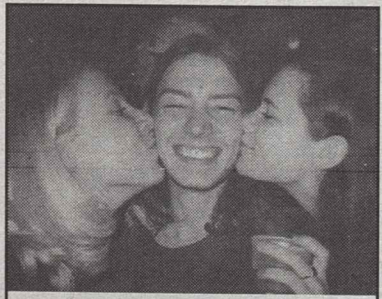
"It's unnecessary, but you expect it," the officer said.

Sophomore environmental science major Julie Sepanik said the police were acting appropriately in controlling the fire.

"[The police] are being passive because they know if they did something, people would get rowdy," Sepanik said.


Mike Norris, organizer of the Cole regulations protests, said the bonfire shows how great the campus's basketball fans really are. Norris said the administration should take note of the celebration and reconsider their sanctions at Cole.

"[The administration] are trying to crush school spirit, but you could see tonight, it was not successful," Norris said.



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Tigers get back into the swing of things

► *Clemson's men's golf team starts out spring season in nice fashion.*

BRIAN GARRISON
staff writer

As most Clemson spring sports are getting under way, the University can again look at itself and be confident with what is on the horizon.

The Clemson men's golf team began practicing for their spring season recently. After being ranked second nationally in the MasterCard poll, and third by the Golfweek/Sagarin Poll, the Tigers have nothing but optimism for the spring season.

During the fall season, the men's golf team won one of six tournament events and placed in the top five in the remaining five events. Clemson's fall victory came at the Jerry Pate Intercollegiate Tournament. The team shot a team round of 268, which set a Clemson all-time record for the lowest team round, and an entire match score of 825 for the 54-hole tournament. Clemson's two-shot lead over the Georgia Bulldogs gave the Tigers their fourth consecutive Jerry Pate Intercollegiate title.

Not only did the Tigers break the overall team round record, but individual records were also set. Senior John Engler shot a final round of 64, which tied for the lowest score ever by a Clemson golfer. He shot a score of 64 in the Jerry Pate last year as well.

Lucas Glover did a little re-writing of the record books of his own at the golf tournament. He became the first golfer in Clemson history to post three rounds of 68 or less (68, 67, 66) in the same tournament. Glover finished at 201 in the event, and Engler finished with 202, which placed them second and third, respectively. In Clemson's most recent outing, which dates back to Nov. 12, the Tigers finished fourth in the Rolex Match Play in Estero, Fla.

The 2000-2001 squad features four seniors: Engler, Glover, Brennen King and Jani Saari. The lone junior is Tripp James. DJ Trahan and Ben Duncan are both sophomores, and Jack Ferguson, Matt Hendrix, Gregg Jones and Michael Sims represent the youth of the team as freshmen. All Clemson golfers, except one, come to Clemson from within the state of South Carolina. Engler is the only out-of-stater. He is from Augusta, Ga., home to a "relatively" large PGA tournament called the Masters.

The Tigers are coached by Larry Penley. Under Penley, for the last 16 years, the Clemson golf program has been the most successful program at Clemson on the national and regional levels.

"Larry Penley took over this program and has built on it, expanded it, and made it even better than it was before," said Clemson University Athletic Director Bobby Robinson. "He's taken a regional program and turned it into a national program. We are well respected, and I think he's the main reason for that."

First on the Tigers' spring schedule was a major event held in San Juan, Puerto Rico. The first tournament of the year is the San Juan Shootout. Traveling to Puerto Rico for the Tigers are seniors Engler, Glover, King and Saari. Also making the trip is sophomore Trahan.

From first round coverage in Puerto Rico, the Tigers held a four shot lead over the competition with a team score of 289.

Behind the Tigers after the first round were the number one ranked Georgia Bulldogs, Colorado at second place, and third ranked Georgia Tech and Minnesota tied for third place. Glover shot a first round score of 68 (34, 34) to hold the individual lead by one stroke over Jon Mills of Kent State. After these two, only four other golfers were under par after the first round of play.

After the second round, the

Tigers were left with an overall team score of 580 after dropping two strokes to a 291 for the round.

Glover shot a round of 70 to give him a second round score of six under par, which was four strokes better than Georgia Tech's Bryce Molder who was in second

"Larry Penley took over this program and has built on it, expanded it and made it even better than it was before. He's taken a regional program and turned it into a national program. We are well respected, and I think he's the main reason for that."

BOBBY ROBINSON
Clemson Athletic Director

place at the time. Glover held as the tournament's overall individual leader after two rounds in Puerto Rico.

In the final round on Tuesday, Clemson finished with a total team score of 862, which was one stroke behind Georgia Tech at 861. However, they continued their streak from the fall season by finishing in the top five for the seventh straight tournament in the 2000-2001 golf season.

As if the weekend was not a big enough success by finishing second in the 15-team tournament, which featured 10 of the top 25 teams in the national picture. Glover held on to the overall individual lead by firing a 67 on the final round to give him an overall score of 205. Glover's 11 under par score was good enough to give him another individual title at the Puerto Rico Shootout.

The Clemson golf team will return to action on March 9-11 in Las Vegas for the Las Vegas Invitational.

Stockman; both players finished with seven points. Solomon was able to connect on only one of seven attempts while Stockman made just two of 11 shots.

Virginia was led by senior Donald Hand on both ends of the court. Hand finished the game with 15 points, eight assists, four rebounds and four steals. Hand used his quickness to find open shots and disrupt the Tiger offense with his active hands. The leading scorer was Chris Williams with 17 points.

The Tigers play their final home game this Sunday at 12 p.m. against Florida State. The game will be a preview to the first round contest between the same two teams in the ACC Tournament next Thursday. This will be the final home game for senior Adam Allenspach.

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UVA FROM BACK PAGE

offensive flow and committed 17 turnovers, which led to easy scores for Virginia and enabled Virginia to keep the lead despite poor shooting. For the game, the Tigers turned over the ball 25 times, which put a lot of pressure on the defense to get stops.

Nagys played his best game of the year and scored a career high of 19 points in only 21 minutes of action. Nagys also added nine rebounds, which helped Clemson gain the edge 37-36 over Virginia on the boards.

Also having a career high effort was Dwon Clifton. Clifton scored 10 points and added seven rebounds and three steals.

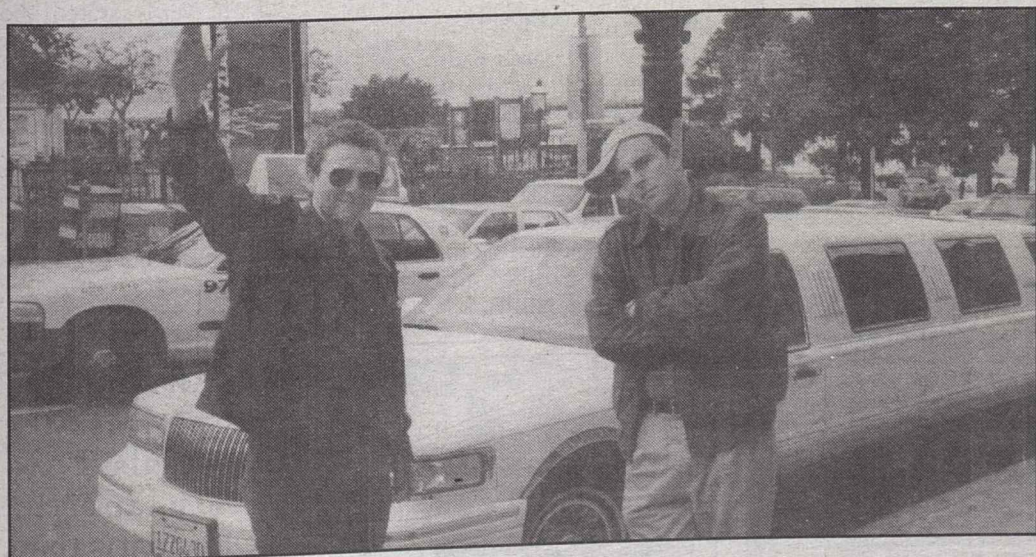
Coming into the game, the main

question was the health of Will Solomon. Solomon had been troubled by the flu leading up to the game and waited until game day to travel to Charlottesville. Shyatt left the decision to play up to Solomon and was happy to get any minutes he could out of the leading scorer.

"It was his decision. He said 'I want to give it a try.' A lot of guys go after numbers and do not go in without their A-game.

He tried to give us a lift; he knocked in some free throws but just was not able to click on his jump shot," Shyatt said.

With the deficit hovering between 11 and 15 points for most of the second half, the Tigers had some opportunities to get the margin under 10 and make a run, but the shots would not fall. Solomon missed some chances, as did Tony



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Clemson suffers season sweep at the hands of Georgia Tech

► Tony Stockman leads the way for the second straight game with 14 points.

HOLLI ARMSTRONG
sports editor

It might have been Senior Night at Georgia Tech, but it was the Tigers' lone senior who put the season and the 85-64 decision into perspective.

"We are down because we want more things to go our way," Adam Allenspach said. "It is one of those things where you just want answers to the question, 'Why are we doing this?' and we haven't found it yet."

With the ACC Tournament just six days away, and the Tigers (11-16, 2-12 ACC) will play in the number eight vs. number nine play-in game, the winner will face the number one seed. The win kept the Yellow Jackets (16-10, 8-7 ACC) NCAA Tournament hopes alive.

Clemson was led in scoring for the second straight game by freshman Tony Stockman, who scored 14 points. Will Solomon, who scored 41 points in the first meeting, struggled with his shot before finishing with 13 points, eight below his average.

"Teams are going all out to stop him and it is costing us a little bit; hopefully we will be able to adjust to it," Edward Scott, who finished with 10 points, said.

Solomon will have to find other ways to contribute.

"He's got to find another way to use that barometer to judge success by virtue of making other people better, by virtue of defense, which I thought he did a nice job most of the game," Head Coach Larry Shyatt said.

The Tigers were particularly concerned with outside shooting after the Yellow Jackets knocked down a season high 17 three-pointers against Clemson during the first meeting of the regular season. Georgia Tech made 10 of 26 three pointers in Sundays contest.

It was a close game early. Up 26-22 with a little over five minutes to play, the Tigers had an opportunity to break the game open when senior center Alvin Jones was forced to sit after collecting his third foul. Instead, the Tigers struggled offensively and senior Shaun Fein scored seven points in a run that gave Georgia Tech a 33-26 lead. Fein finished with a team high 22 points.

Over the first eight minutes of the second half, the Tigers were outscored 20-8. Clemson responded with a late 8-0 run to pull within 11 points with 6:44 remaining on the clock. Chris Hobbs contributed

with two free throws and a layup, before finishing the game with 10 points and 10 rebounds.

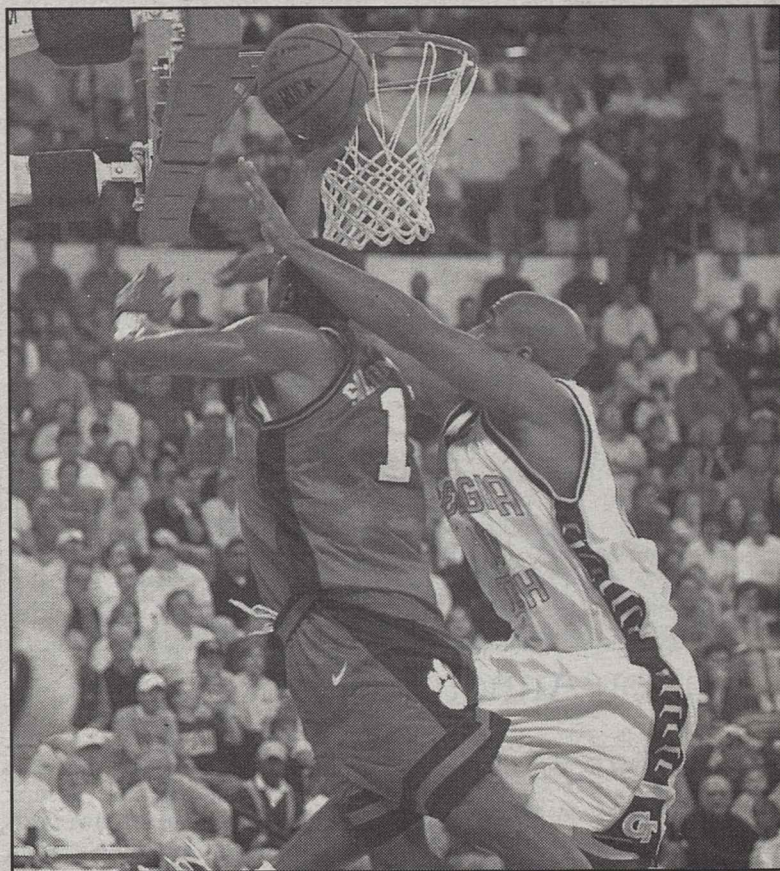
"The guys have shown a lot of character this year and fought hard," Allenspach said. "It doesn't matter if we are down 40 or 10, we always seem to fight back."

Georgia Tech had a layup by T.J. Vines followed by a three-pointer by Halston Lane increased the opponent's lead to 71-55. The game was decided.

Clemson allowed too many open looks and the Yellow Jackets took advantage. Tech also scored 27 points off of turnovers to the Tigers' seven. Clemson did do a good job holding Jones to just two points, but other players filled his void.

"As the game went on we had to take more chances, and it cost us at the end," Scott said.

"We have to learn to play without Will, and that is one of the things we pointed out at the beginning of the year. Will is a great player and we need him to score, but when he doesn't, we need to find other ways to score," Allenspach said. "If you look at the score card, you can see there is pretty even scoring all around. We have a lot of young guys that need to learn a lot."



DAVID KALK/senior staff

OFF THE GLASS: Will Solomon takes it to the hoop against Georgia Tech on the team's final home game of the season.

ACC FROM BACK PAGE

The Tigers are looking to repeat the performance of the 1996 and 1999 Lady Tigers who were crowned ACC Champions. Both years Clemson won the team was seeded fifth in the conference tournament. Clemson has advanced to the championship game five times over the course of the programs history.

The Tigers also hosted an NCAA regional in 1999, and are looking to build on their 13 NCAA appearances come March.

"We have a very good chance of making in into the NCAA Tournament," Davis said. "The ACC is the second highest ranked league in the nation, and we might have to win one or two games to host."

"We are right on the boundary to host and our chances are good," Davis said.

Clemson finished the season with a 19-8 overall record, 9-6 in the league and a 22nd ranking in the USA Today poll. The Lady Tigers have never finished under 500 while Davis has been at the helm.

In the last regular season game, Clemson defeated Florida State 63-49 to clinch second place.

Clemson was led in scoring by Chrissy Floyd who finished with 12 points and teammate Marci Glenney contributed 10 points to the effort.


"I could not be more pleased with the effort of our basketball team," Davis said. "That was one of the most competitive games I have ever seen."

At one point the Lady Seminoles were ahead 30-23, but the Lady Tigers pulled within three at intermission.

It was a turbulent second half that saw five ties in the first 12 minutes. With eight minutes remaining, the Lady Tigers put together a 9-1 run that distanced them down the stretch. Florida State was held to just four points in the final 10:24.

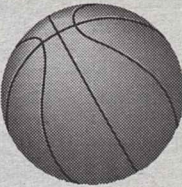
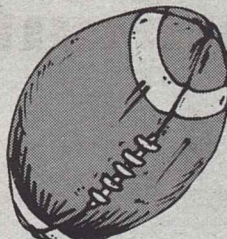
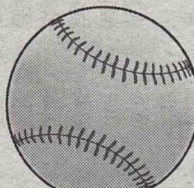

Davis was pleased with the defensive effort as Clemson won the battle of the boards 42-28. He has been continually stressing the importance of rebounding all season long.

"FSU was a great team victory," Davis said. "It would be difficult to single out one player."



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CORRECTION:

In the February 23 issue of *The Tiger* it was incorrectly reported that the Clemson swimming and diving team finished fifth in the ACC Championships, the team finished third with 523.50 points. The Tigers finished third for the second consecutive year behind Virginia and North Carolina.

The article went on to state that Elise Thielier won the 50 three when she in fact won the 100 butterfly with a time of 54.73, a Clemson record. The 200 and 400 medley relays took 2nd place in the 200 medley relay breaking an old school record with an NCAA provisionally qualifying time.

Mandy Commons finished second place in the 100 breaststroke with a NCAA qualifying time of 1:01.86. Commons broke a previous record of 1:02.52 set at the Georgia Invitational earlier this year.

More school records were broken at the championships in Charlottesville, Va. The 200 medley relay team of Thielier, Commons, Patty Hider and Lindsey Kroger finished second with a time of 1:41.28. This time broke the old record by two seconds.

Hider, Leslie Anderson, Jenna Burtch and Caroline Peterson comprised the 400 free relay team that finished fourth with a time of 3:23.8. In other events, Burtch placed fifth in the 200 free (1:50.18), Kroeger in the 100 backstroke (56.71) and Kate Walker in the 200 backstroke (2:03.08).

Betsey Potter led the diving team with a 385.10 score and a ninth-place finish in the three-meter diving contest.

The Tiger apologizes for any confusion this may have caused.

Clemson Announces Soccer Signees

STAFF REPORTS

CLEMSON, S.C. - Clemson Head Women's Soccer Coach Todd Bramble announced the signing of three players to national letter-of-intents to play women's soccer at Clemson next season.

Jenny Anderson, Paige Ledford, and Sarah Turner are the signees. Anderson is from Mission Viejo, California. She is a midfielder/defender and was a member of the region Olympic Development Program for five years.

Paige Ledford, a forward, is from

Ooltwah, Tenn. She was a 2000 NSCAA All-American and was a member of the regional Olympic Development team for five years. She was named first team all-state for two years.

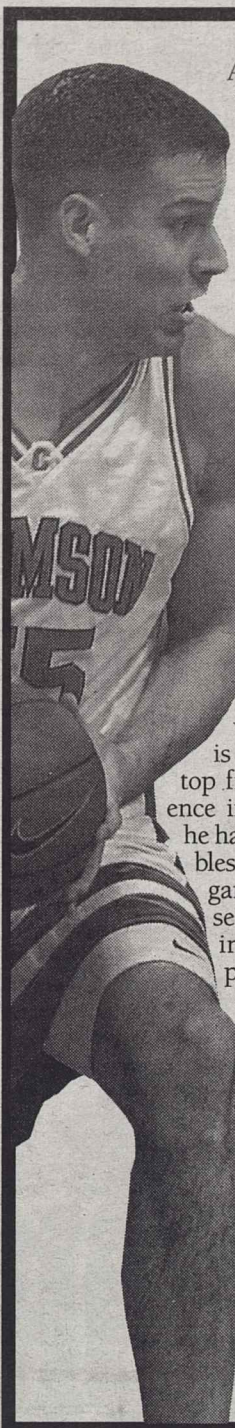
Sarah Turner, a defender, is from Greer, SC, where she attends Eastside High School. She was a member of the South Carolina State Olympic Development team for five years.

She has been named All-State for three years and was named high school state player of the year last season. Eastside won state championships in 1998 and 2000.

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ADAM'S SPACHDOWN



Adam Allenspach, is the only senior on a relatively young Tiger squad. He is the only Tiger that has been on an NCAA

Tournament team, and he was a key reserve in Clemson's 1999 NIT run. The Parkland, Fla., native was a recipient of the Top Six Award which is presented by the ACC for outstanding participation in community service. Allenspach is also ranked in the top five in the conference in double-doubles; he had six double-doubles in the first nine games of the regular season. A back injury has hampered his playing ability of late, but he will be a valuable tool in the Tigers' ACC Tournament run.

Beating the Heels

Coach stressed that we should not get too happy because there are more games to

play. We went back to our room that night and he called us and wanted to see how we were feeling and let us know that he was proud of us. He didn't want us going out and getting into any trouble.

It was a great game. I didn't really care that they were number one, I just cared that they were UNC. It was something that not many people get to do, and not many teams get to play the number one team in the nation. It was an honor to just be in that position, and we played really well and they didn't play particularly well. It was enjoyable.

Yellow Jackets

They hit some tough shots, I know in the second half they hit like six in a row, and a few three's in there. They had the momentum with Senior Night, and that really hurt us. I don't think Jones played particularly well, but he is a great player. They worked out of that. We started missing a lot of shots and taking a lot of shots that weren't advised.

ACC Tournament

We have nothing to lose. We need to go into it and try to upset some people like we have in the past. We need to get the first win, and the second night could be a surprise. We need to approach it as an opportunity and hope something will happen, like what happened against UNC.

Future of Clemson Basketball

I hope they build a new annex; they have been saying they were going to build it for a long time. I think we have a long tradition of working really hard; even though we don't have a lot of wins, we show a lot of character on the court. We have always had that fight in us. I guess it is the eye of the tiger, and I think we will continue to fight.

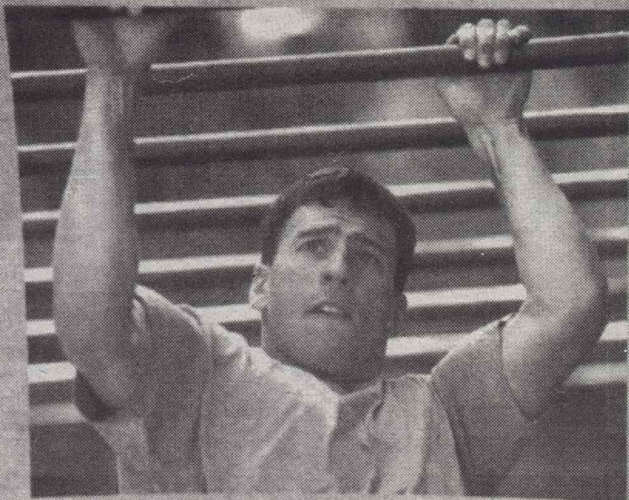
Memories

I've taken it as getting a good education, and one of the main things was my freshman year I got to go to the NCAA Tournament and I always wanted to get the chance to go back.

Even though I didn't get that chance, I got to go to the NIT Tournament Championship. The last years have been rough, it has just meant discipline and working really hard and that is what I will take with me along the rest of the way. My fondest memory will have to be beating UNC last week.

Final thoughts for the team

In times like this, keep your head up and never forget to work hard. Don't forget your family. Try to overcome the trials and tribulations through hard work and just doing things that other people won't normally do. Coach Shyatt has always instilled in us the desire to work hard, no matter what happens, always show that you have fought. If you show that, you will always have respect.



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Who's your favorite Tiger baseball player??

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Clemson Interviews

Information Meeting:

March 5, 2001

7:00 pm - 9:00 pm

Hendrix Center, Multi-use Room

Interviewing:

March 6, 2001

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Weekend trip to Las Vegas results in three team victories

► Paul Harrison earns his first win of the season on the mound.

NICK CONGER
staff writer

The Clemson baseball team left Las Vegas having won three out of the five games played within a span of four days. The weekend started out with a convincing win against the UNLV Running Rebels 10-6. The Tigers came back from a five-run deficit at the start of the eighth inning with nine unanswered runs. Chad Coder knocked a two-run home run over the left field wall to kick off the comeback for the Tigers. In the ninth inning, Casey Stone singled with the bases loaded to score two runs. Khalil Greene's triple drove in two more go ahead runs to put the game out of reach for the Rebels. Coder undoubtedly had the hot bat at the plate going 3-for-5 with two RBI and one run scored. Paul Harrison earned the win, his first of the season, pitching 2.2 innings and allowing just one hit.

On Friday, the Tigers were busy playing two separate games. The first was against the Oregon State

Beavers in the afternoon. Clemson proved once again it was able to fight back after going down early.

Oregon State led 4-2 going into the Clemson half of the sixth when the Tigers exploded for seven runs on seven hits. Sophomore right fielder Kyle Frank started the rally with a double that was followed by a Coder single and a walk to Michael Johnson. Then a flurry of singles followed by Zane Green, Seth Miller, Ryan Riley and Stone. Clemson managed to bat around in the inning that eventually ended with a Coder pop out. The Tigers got a strong pitching performance from sophomore Jarrod Schmidt, who lasted 5 2/3 innings, giving up just six hits and five earned runs. Matt Henrie came on in relief to pick up the save. Stone was perfect at the plate, going 4-for-4 with a double and three singles.

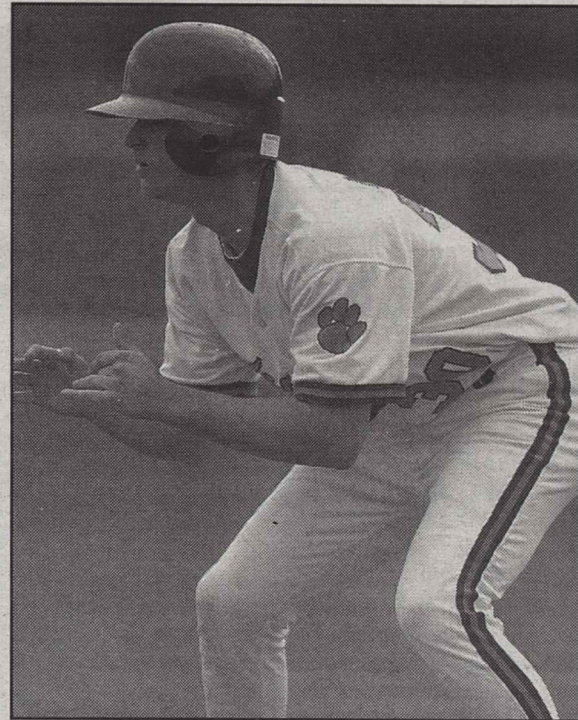
In the nightcap, the Tigers were pounded by UNLV 14-6. The Rebels had 19 hits in the game that snapped a Tiger four-game winning streak. Trent Kitsch, Jason Reuss and Ryan Ruiz each had home runs for Las Vegas. Clemson scored first in the game with two runs in the second inning, but the bottom half of the second was a

different story. Starting pitcher Ryan Childs, who did not make it through the inning, gave up five runs, four of which were unearned. In the top of the fourth, Clemson pulled within one run, but the Rebels added three runs to the lead in the bottom half and did not look back. UNLV scored runs in the second, third, fourth, fifth and sixth innings to make the score 14-6. Coder led the way offensively for the Tigers, going 3-for-4 from the plate.

On Saturday the Tigers attempted another comeback but fell short to Oregon State 10-9. After going down 10-1, the Tigers scored eight runs in the final three innings but could not add one more. The Beavers started off strong, scoring eight runs in the first two innings, all charged to Tiger starting pitcher Kevin Lynn who faced just 10 batters. Lynn gave up three home runs and a double. Clemson scored just one run through the first six innings. In the seventh, however, a Schmidt home run and a Riley double fueled the attempt at the comeback. In the ninth Jeff Baker popped a three-run homer off reliever Stephen Copeland to cut the lead down to one. Copeland

managed to retire the last two hitters to end Clemson's bid at its fifth win of the season.

Clemson took its frustration out on the Beavers the next afternoon, crushing Oregon State 13-2. The game was called after the seventh inning because of a 10-run rule agreed upon by the coaches of both teams. The Tigers racked up five runs in the in the fourth inning which was highlighted by a three-run inside the park home run by Riley. Oregon State got its only two runs in the bottom of the seventh inning and fell short of avoiding the 10 run rule. Tiger starting pitcher Steve Reba did not surren-



DAVID KALIN/senior staff
CROUCHING TIGER: Tiger Seth Miller makes the move to steal a base in a game earlier this season.

der a hit until the first batter of the fifth inning. Relievers Paul Harrison and Josh Cram each pitched an inning to preserve the victory.

Frenzied tennis action heats up at Clemson Spring Classic

► The Tiger tennis team participates in three single-ladder tournaments.

CARTER SCHAUF
staff writer

Players and coaches made the most of the crowd at last weekend's Clemson Spring Classic, but for the few spectators who braved the rainy weather and cold bleachers, a dazzling display of tennis action was the reward.

Three men's varsity players took part in three separate singles ladder tournaments. Redshirt freshman Kevin Gottfried won the Flight Six Championship by winning four consecutive matches after dropping his first. Gottfried, originally from Ponte Verde Beach, Fla., defeated Alex Franqui of Georgia Southern in the finals 6-3, 7-6 to take the title.

Also competing for Clemson were Joe Hopke, a senior from Richmond, Va., in the Flight Four tournament, and Brad Emendorfer,

a senior from Athens, Tenn., in the Flight Two. Hopke lost all four matches, including two three set setbacks to some very tough opponents. Emendorfer took half of his four matches while dropping one in three sets as well as a straight set defeat.

The tournament, played annually at Clemson's Hoke Sloan Tennis Center, featured players from 12 schools. In addition to Clemson, participants hailed from Georgia, Tennessee Tech, Charleston Southern,

Rollins College, East Tennessee State, Georgia Southern, Winthrop, West Virginia, Lander, Florida A & M and Furman.

At any one time during the three-day tournament, action could

be seen on 10, 12, even 15 of the 21 courts.

The excellent play was highlighted by some hard fought pointon both sides of the net, which were rewarded with few emphasized claps from the 20 or so fans. The effort shown was exceptional, with athletes from around the world yelling in celebration as well as giving themselves foreign language pep talks between points.

Coaches were always hovering around the courts, shouting encouragement to players, as well as giving tips on strategy. Opponents could be seen bonding between games and on breaks between matches. Stellar sportsmanship was displayed, as players were forced to act as officials, calling their own shots in or out.

Frustration was shown with men kicking balls, slamming shots into the fences, and throwing their rackets to the ground.

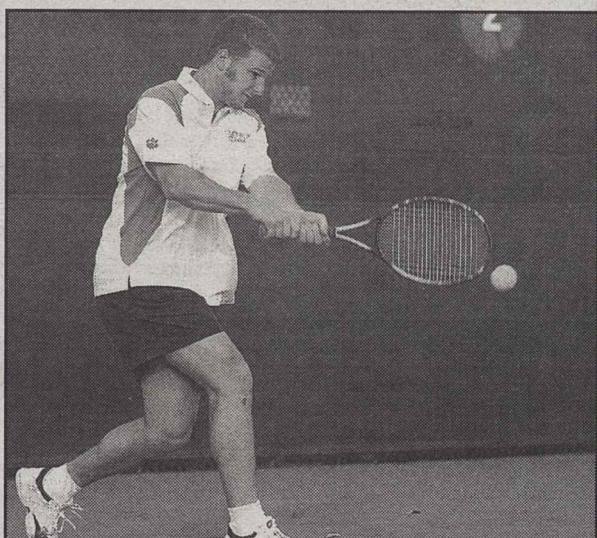
The spring tennis season is just getting underway, with the ACC season still on the horizon. The

men will travel to Miami, Fla., this weekend to take part in the four day Miami Invitational and will play in the Blue Gray Classic March 15-18 in Montgomery, Ala. The team's next home match will be a match against Georgia on Tuesday, March 13. Six more home matches are on the schedule prior to the ACC Championships in late April.

The team finished last season ranked 31st and is currently 33rd in the standings.

Coach Chuck Kriese is excited about his team's promising outlook for the season with four of six top players returning from a squad which advanced into the second round of last year's NCAA's. Kriese is looking to add to his 521 career victories in his 26th season at the helm of the program.

Several young players including Gottfried and sophomore Micah Thompson are looking to contribute to Clemson's rise back into the national tennis team.



DAN GONZALEZ/photo editor

SWINGING: Tennis team starts to prepare for spring.

FROM THE PRESSBOX

Be Cool, Stay in School

What's the deal with athletes leaving college early for the pros? If you have read the headlines this week, you know that Michael Vick has decided to forego his final two seasons at Big East superpower Virginia Tech.

So much emphasis is put on education from the day you are born. Why give that up at the pinnacle of success for a few years in the spotlight? That is the question I would be asking myself if I was Vick.

After only two seasons of playing at Virginia Tech, Vick is leaving the team for the pursuit of wealth and success in the NFL. He ditched Tech after only 21 and a half games. That's right—"and a half."

Furthermore, no one at Tech seems to be disappointed to see him go. I know that if it was me, I would be pissed if my schools star quarterback fled the ranks only a season early for the pros. I would be furious if it was two seasons early.

Granted that he will probably be wearing a San Diego jersey and be crowned the NFL's number one Draft pick.

Following this will be a short hand shaking photo session with commissioner Paul Tagliabue while flashing a \$60 million grin. Side note—his grin will be much larger after signing more lucrative endorsement deals for even more

money.

Vick claims that it wasn't the money that prompted him to leave early. I mean a \$50 million salary and an eight-figure signing bonus would be very tempting, add to that the endorsements and that's an offer that most mortals could never turn down. He also claims that it wasn't a fear of injury either. It was instead a fear of Texans. Texas will have a new expansion team in 2002 that will have the first draft choice.

After watching former Kentuckian Tim Couch get pummeled his these first two seasons of the "new" Cleveland Browns, Vick came to the conclusion with the aid of a few "trustworthy" advisers. They decided that San Diego was a better place to be than Texas in a year, despite San Diego's ugly 1-15 record this year. While this was the consensus of his "hallowed" advisers, probably the most important adviser of all was not

followed—Coach Frank Beamer.

Beamer wanted nothing more than for Vick to remain for at least his junior year.

Another run for the Heisman Trophy would have been a good thing, along with the possibility of winning a National Championship with the "mighty" Hokies. That's what would have happened in Coach Beamer's perfect world.

In that world, Vick would have stayed for his junior year, won the Heisman and a National Championship. It was what he needed to do in Coach Beamer's opinion. Vick had only completed 54 percent of his passes last season and he only had two more touchdowns than interceptions. Couple that with the size issue, and well—we have a potential disaster.

All scouts have acknowledged size as Vick's downside. He is only 6 foot, 215 pounds. There is much

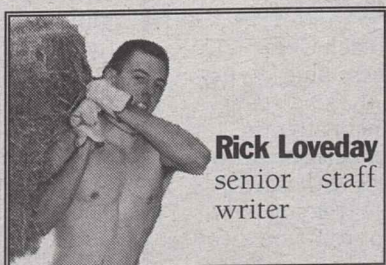
concern about his durability. He has had several injuries in the past and in reality, running through the defenses of Temple, Boston College and Rutgers isn't exactly the same as facing linemen such as Warren Sapp, Bruce Smith and Andre Wadsworth.

"I always thought he was going to be here another year," said Beamer. "I've never been around a guy as talented as him. He's got some Michael Jordan qualities, some Tiger Woods qualities."

I ask one thing: with all these qualities from guys from other sports, will this make opponent take it easy on him?

Will it take away his size disadvantage? I don't think so. Final point—stay in school Michael, it's more fun and the game won't be as exciting to watch without you.

Rick Loveday is a junior majoring in english. Email comments to letters@tiger.clemson.edu.



Rick Loveday
senior staff writer

UPCOMING SCHEDULE

Women's Basketball

ACC Tournament, All Weekend

Track

USA Championship, All Weekend

Men's Basketball

vs. Florida State, Saturday, 12 p.m.

Baseball

vs. South Carolina, Saturday, 2 p.m.

SPORTS



Back Swingin'

► Tennis celebrates Spring.

Page 23

SPORTSPERSPECTIVE

Tim Goetz
columnist

Goodbye, Dale

Dale Earnhardt collected seven Winston Cup Championships and 76 first-place finishes in his illustrious career. Even more important than the numbers, however, was that Dale collected the adoration of the world of motorsports. Either you loved him or you hated him, but now, everyone misses him. There are very few names that can conjure up a clear picture of a person. Dale was an original. Dale was real. But now, Dale Sr. is gone.

Unlike Le Mans, IRL and Formula One, NASCAR is purely American. Ford, Dodge and Chevrolet are the only cars that run, and it races only in the USA. There is a lot of passion in this nation for the motorsport. Dale was a truly great performer in a truly American sport.

For those of you who don't follow NASCAR, you must understand how similar this is to losing a family member. Dale Earnhardt raced into his extended family's living rooms for over 26 years. I have never known racing without Dale Sr., so it was that much more difficult to tune into Rockingham and not see the black No. 3 anywhere in the 43 car starting grid.

The Intimidator will not fade into glory as so many legends do. Every time you see a NASCAR race, the image of Dale Sr. will be there. He created the modern incarnation of NASCAR. Dale's importance to NASCAR is testified by many of his fans declaring that they no longer have a reason to watch the sport now that he is gone. So the question comes up, who will replace him? Jeff Gordon? Dale Jr.? Nobody? Only time will tell what will come of that question.

Now what to do with the black No. 3 Chevrolet? As soon as fans heard that Dale Earnhardt Inc. (the owner of the racing team) was considering putting a new driver in the vacant seat of Old No. 3, a petition showed up on the Internet asking the company to either retire the car completely, or let Dale Jr. take over the reigns of the vehicle, stating that only family is worthy of that number. Personally, I would like to see the latter.

Overall, though, what does this mean to NASCAR? This is very much the equivalent to the NBA and NHL losing Michael Jordan and Wayne Gretzky, respectively, to retirement. The NBA has been searching for "the next Jordan." But they have yet to succeed due to lacking somewhat in the skills, and greatly in the charisma and charm of the greatest player in history. The same holds true for the NHL and Gretzky. No one yet comes close to the intangibles of The Great One.

If history repeats itself, NASCAR will be searching for a long time for someone who can replace The Intimidator. And secondly, it will be hurt severely by his absence. NASCAR will survive, but it will never be the same. But don't let who tarnish what Dale Earnhardt Sr. did for the sport. He is a man that should never be forgotten, and who will be missed tremendously.

Baseball notches sixth victory

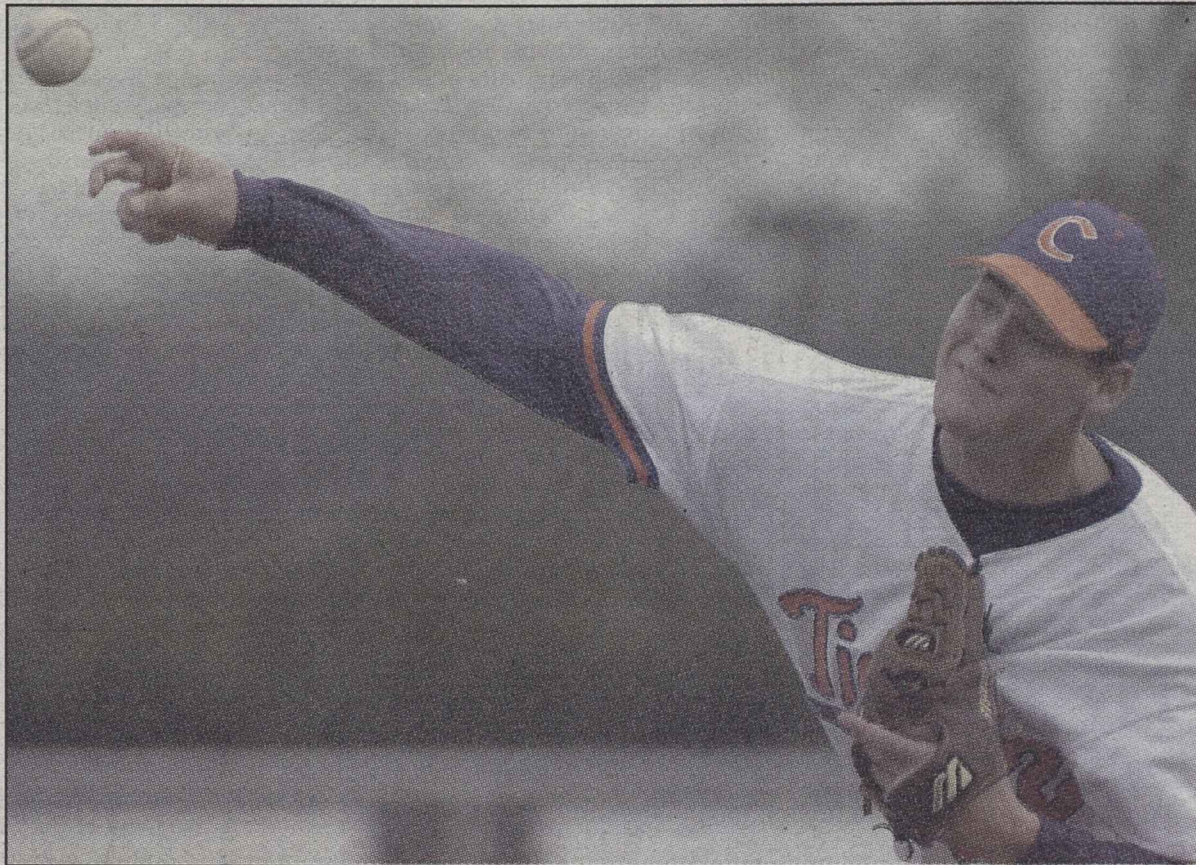
► Tigers had to get past Furman before hosting rival South Carolina.

ANDY PALAND
assistant sports editor

Before the Tigers could look forward to the battle for state bragging rights this weekend versus South Carolina, another in-state school had to be taken care of. Furman entered the game hoping to be the spoiler but a quick start by the offense carried Clemson to a 7-4 victory.

The Tigers scored one run in the first inning, three in the second and two in the third to jump out to a 6-0 advantage. Jeff Baker started things off in the first with a base hit that scored Casey Stone who had reached on a walk. In the next inning, Michael Johnson had a two-run homer and Stone doubled in catcher Seth Miller who had also doubled. Baker was again the catalyst in the third as he started with a double and scored on a double by Kyle Frank. Jarrod Schmidt singled to plate Frank and put the Tigers ahead by six.

SEE BALL, PAGE 20

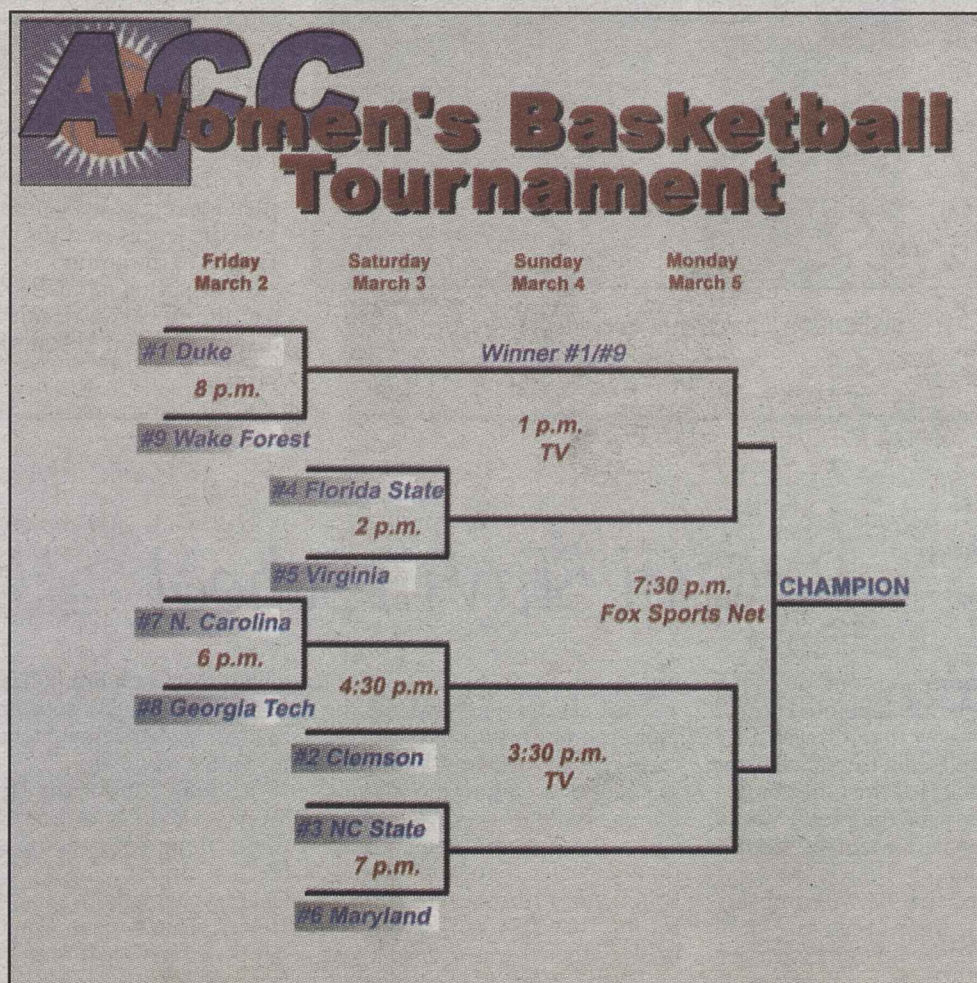


DAVID KALK/senior staff

THE WIND UP: Pitcher Steven Jackson lets loose a pitch during the game against Furman this past Wednesday at Doug Kingsmore Stadium.

[MARCH MANIA]

TOURNEY TIME

HOLLI ARMSTRONG
sports editor

The Lady Tigers have been in Greensboro, N.C., for two days now awaiting their first matchup of the ACC Tournament. Tournament play starts today and the championship game will be played on Monday at 7:30 p.m. at the Greensboro Coliseum. Clemson is in possession of the second

seed, the team's highest ranking ever entering the tournament, after winning its last four regular season games.

"It will be the most competitive in my 14 years as a coach," Head Coach Jim Davis said. "Any one of eight teams can win this tournament. To come home with a championship we are going to have to put together three nights of our best basketball."

Duke Head Coach Gail Goestenkors, whose Blue Devils are the number one seed going into the tournament after finishing the regular season with a 13-3 record, agrees with Davis.

"This is probably going to be the greatest tournament we have ever had," Goestenkors said. "It has the most evenly matched games from top to bot-

SEE ACC, PAGE 21

Clemson falls to Virginia

► Tomas Nagys leads the Tigers in final game of regular season.

ANDY PALAND
assistant sports editor

The men's basketball team knew the challenge waiting for it in Charlottesville would be extremely difficult. The last two teams to play at Virginia, Duke and North Carolina, left with losses. The last being a 20-point rout of then number two UNC. Clemson came out very aggressive and played with a lot of emotion, as it has all year, but fell 84-65.

The game plan to slow down the Cavaliers was to sit in a two-three zone and force Virginia to make shots from the outside. Head Coach Larry Shyatt felt the zone was the best way to curb the athleticism of Virginia.

"UVA is very quick offensively; every player has the ability to get by somebody. We played our zone and played it a little differently than we have in the past. It required sometimes eight or nine passes. I felt it was the only way we could slow them up in their building," Shyatt said.

The strategy worked in the first half, as the Tigers were able to keep the game close and had the margin to within three points with a few minutes remaining in the half. The turning point late in the half came when Tomas Nagys was called for a flagrant foul on Adam Hall. The call was unwarranted and sent Shyatt into despair, which was followed by a technical on the coach. The three-point deficit was then turned into a six-point run and a nine-point halftime lead for the Cavaliers.

Virginia used a full-court press the entire game that proved very effective, especially in the beginning. The Tigers never got into an

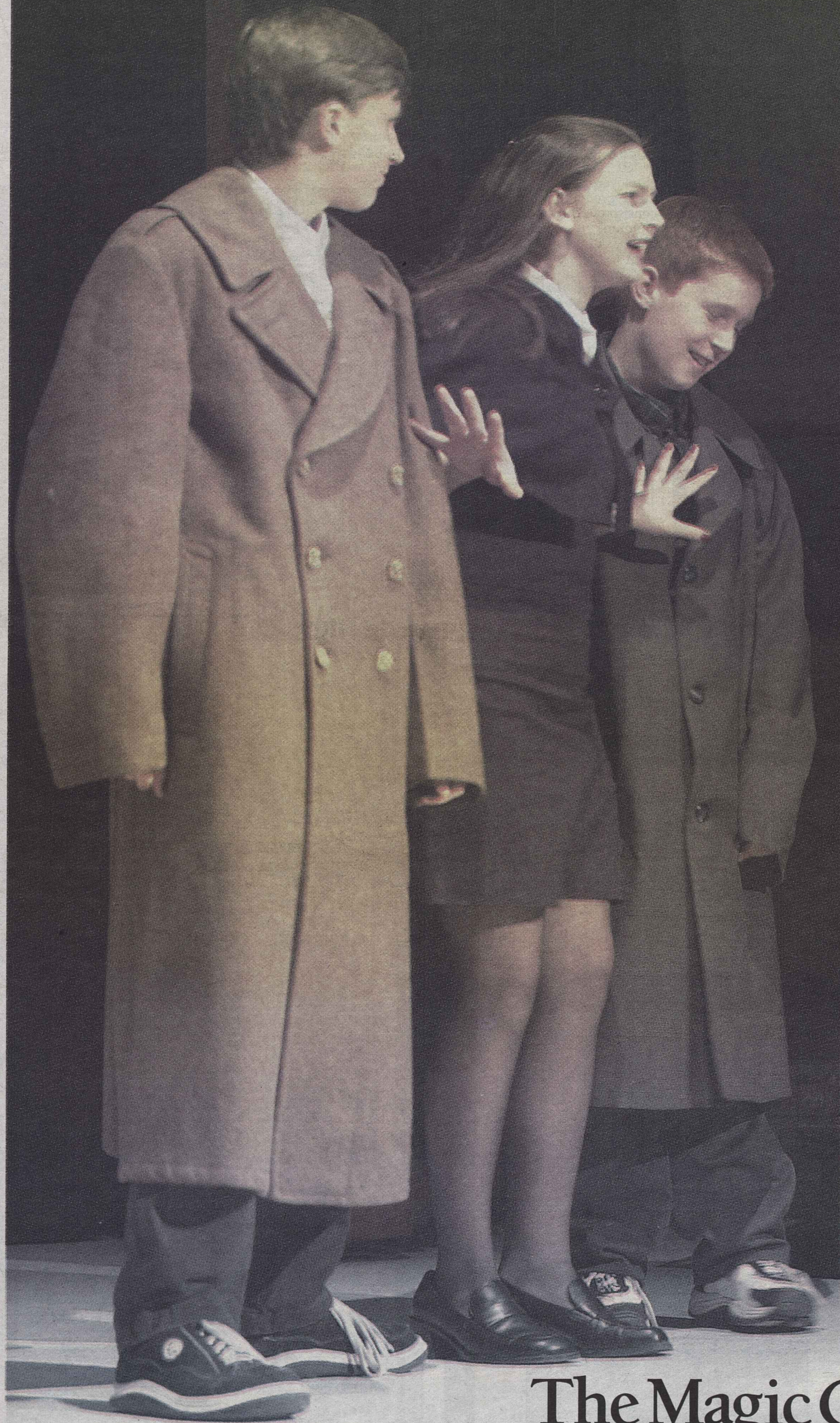
SEE UVA, PAGE 19

TIMEOUT

THE TIGER

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

MARCH 2, 2001



The Magic Continues
see story p.2

Enter the magical world of *The Lion, the Witch, and the Wardrobe*

KATIE SMOAK
assistant time out editor

Tonight, the Clemson Little Theatre will begin its journey into the magical world of Narnia. *The Lion, the Witch and the Wardrobe*, one of C.S. Lewis's seven tales in the Narnia series will be presented at the theatre.

Lewis is mostly known for his attempt at formulating a core of Christian understanding. Besides the *Chronicles of Narnia*, he wrote a number of highly readable books such as *The Screwtape Letters* and a trilogy of religious science fiction novels: *Out of the*

Silent Planet, *Perelandra* and *That Hideous Strength*.

The Lion, the Witch and the Wardrobe, a children's play, is an allegory of Christ's love for the world, his payment for sin on the cross, and his glorious victory over death. Four English children join Aslan, the great lion at war with his arch-enemy, the White Witch, in the battle of good versus evil.

Peter, Susan, Edmund and Lucy have been sent to an old professor's house due to air raids in London. The children notice the strange aura surrounding the house and they soon realize that they have accidentally entered a magical wardrobe that takes them to the mystical land of Narnia.

The White Witch has assumed the title of Queen of Narnia, thus her magic prevents the coming of Christmas and springtime.

Lucy, the youngest child, is the first to find the other land and she encounters a faun, Mr. Tumnus who has been hired by the witch to capture the "sons of Adam" or the "daughters of Eve". He has a change of heart however, and lets her go back to her own world. Although Lucy is sure of her

excursion into an alternate universe, the other children mock her ideas and believe that she just has an active and vivid imagination.

Soon thereafter, Edmund falls into the world of Narnia and he is manipulated by the witch to bring back his brother and sisters on his next visit. The witch promises all of the Turkish Delight that he could ever imagine, which is his favorite treat.

Tempted by her offer of a never-ending supply of dessert, Edmund and the other children are eventually lured into the magical wardrobe where they must attempt to rescue Mr. Tumnus and eventually Edmund from the evil witch who holds them captive.

Jeff Godwin, a University employee, is directing the theatre's production and the cast consists of 27 fifth to eighth grade children.

The children learned of auditions through publicity that was circulated in their schools. Godwin said that over 70 children auditioned for the roles and an important factor was their ability to dance, act and move.

Godwin also said, "The children are also responsible for running the sounds and helping out with the costumes." Godwin has been involved with the theatre for years, thanks to his wife's experiences with the productions.

The Lion, the Witch and the Wardrobe is considered one of Lewis's most popular works and it has not been adapted to stage only, but also has found an audience with live and animated film.

The Clemson Little Theatre has been host to numerous productions that are enjoyable to a wide variety of audiences. The theatre began more than 60 years ago as a small reading group and when performances began, facilities on the University campus were used. The performances were eventually moved to the upstairs of the old Central school. In 1989, the old movie theatre

in Pendleton was purchased and the building was renovated into the Pendleton Playhouse and Cox Hall. The theatre is now used not only for live performances, but also facilitates many of the community's social receptions and meetings.

The Lion, the Witch and the Wardrobe is the second production lined up for this season. With only four weeks of rehearsals, the children have dedicated themselves to the creation of a successful theatre performance.

Their magical presentation of the critically acclaimed tale will also be presented on March 3 and 4 and March 9, 10 and 11. Friday and Saturday showings begin at 7:30 p.m. and the Sunday matinee is at 3 p.m. Tickets are \$5 for



adults/students and \$3 for youth under 18. To reserve seats, call (864) 646-8100.

Frank's Virtual Corner

In case anyone out there didn't play the old Sega Genesis game *Zero Wing*, or hasn't been in a chat room for the past month, you've been missing out on the latest Internet craze. In the opening scenes of that rare, imported Genesis game, there is a poorly translated scene in which the characters make a grammar mistake and says, "All your base are belong to us." A couple of gaming websites have turned this rare grammar mistake into a cult classic. There is an animation that is posted on several websites which contains the opening scenes of the video game and is followed by several doctored images of the grammar gaffe placed in many famous photos. For the full run-down on this puzzling Internet phenomenon, check out http://www.gamefaqs.com/console/genesis/file/zero_wing.txt.

In case you don't already have action figures of all the major players in the religions of the world, <http://www.jesuschristsuperstore.net/> has all the action figures anyone could ever want. They have everything from action figures of the Pope, the

Buddha, and even the Ayatollah (which comes complete with "Smith and Islamabad SLR rifle with 'Holy Vision' laser sight"). They seem to be temporarily out of the Moses and Ganesh action figures, but for all your religious playtime needs, this website is the place to go.

For all the conspiracy theorists out there, be sure to take the time to check out the following paranoid website: <http://www.homestead.com/dolphinocan/moonlanding.html>. They have all sorts of high-resolution photos of the moon landing (which this website claims was faked). While this website does bring up some interesting points, I've seen some amazing things done with Adobe Photoshop, so I'm not totally convinced about the genuineness of these photos.

This next link really shows my maturity. Since I can't go to this website and not laugh, I guess it shows that I still have the maturity of a sixth grader. I'm seriously going to have got to get a pair of these for my truck. (<http://www.buggyballs.com/order.html>)

—Frank Shorter

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EMORY

Hesperus brings music to life

JAMES STEWART
staff writer

If Celtic jigs, reels, hornpipes and airs get your feet tapping and make you want to get up and cut a rug, then you should have been at the Brooks Center for the Performing Arts on Monday, Feb. 26 at 8 p.m. The concert, which consisted of Scottish-Irish traditional music, featured the folk ensemble Hesperus and Scottish fiddle champion Bonnie Rideout.

In this exceptional concert, Hesperus and Rideout performed instrumental Scottish and Irish music, using an array of fiddles, the hammered dulcimer, lute, recorders and viola de gamba.

Hesperus, which was founded in 1979 in Washington, D.C., was named for Venus and the West Wind. The group consists of several ensembles with overlapping membership. The members of Hesperus are Scott Reiss, Tina Chancey, Grant Herreid, Rosa Lamoreaux, Bruce Hutton, Mark Cudek and Bruce Molsky.

The assembly collectively performs crossover styles that combine European Medieval and Renaissance music with American folk styles. It also puts on cultural portraits of British Colonial music and Spanish Colonial music from New Spain, as well as playing Baroque music. Using more than 30 instruments and performing the music of eight centuries and four continents, Hesperus brings the history of music to life. Hesperus is a unique ensemble in that the members are well informed about the historical roots and culture of the music they perform. It is the first American group to blend early European music and modern traditional American styles such as blues, ragtime and Appalachian.

Hesperus is involved with many activities with include formal and informal concerts, children's pro-

grams, workshops, lectures and demonstrations. The music from their recording *Early American Roots* can be heard on the Paramount film *Sleepy Hollow*, starring Johnny Depp and Christina Ricci and can be heard regularly on several NPR feature programs such as *Performance Today*, *Morning Edition* and *Monitor Radio*. These programs can be seen on CNN, CBS and New Jersey Public Television. Their songs have also been featured on *Voice of America*, the BBC and the Canadian Broadcast, as well as German, Argentinean, Bolivian, Brazilian and Finnish public radio. Music from their Spain in the New World recording was also featured on *The Buried Mirror*, an international PBS special on the voyage of Columbus.



FIDDLIN' AROUND: Hesperus brings the history of music to life.

The other half of this special event was internationally acclaimed Bonnie Rideout. For the past 10 years, Rideout has performed music from her ancestral

homeland of Scotland. She has blended this music with the traditions of her Scottish-American upbringing. She has also used the different styles of fiddling attained from such greats as Ron Gonnella, Bill Hardie and Angus Cameron to shape her music into what it is today. Rideout has played with a number of different ensembles in Scotland.

For the past five years, she has pursued a productive career; she is a three-time U.S.-Scottish Fiddle champion and has also won many fiddle competitions in North America and Europe. During this time, she completed four multiple award-winning solo CDs under the Maggie's Music record label. She won many WAMMIE Awards from the Washington Area Music Association and just recently the WAMMIE Award in the Folk/Celtic category for Instrumentalist of the Year and Recording of the Year. At the Edinburgh International Festival, she performed 18th century and Highland fiddle styles. This is an honor that no other American has ever received. She is also the first woman to hold a national Scottish fiddle title and the youngest to have garnered the U.S. championship, winning it for three consecutive

years. Rideout has not only won solo awards, but she has also been recognized with a group she performs with called The City of Washington Pipe Band. It was awarded top honors in the Celtic Group category of the WAMMIE Awards. Rideout also produced their newest release, *Scottish Rant*.

Rideout has appeared on the CBS news show Sunday Morning and is regularly featured on NPR's *The Thistle and Shamrock*. She has also been heard on other NPR shows such as *Morning Edition* and *Performance Today*.

During her career, Rideout has recorded seven solo albums and been featured on other CDs such as big name companies as with Sony, Ryco Disc, Dorian, Maggie's Music and Rounder Records. Along with her musical accomplishments, she has also written six music books for the Mel Bay Publishing Company, which chose her as one of the 20th century's most influential fiddlers.

Rideout also formed a group called The Bonnie Rideout Scottish Trio, which consists of Ms. Rideout on the fiddle, Bryan Aspey on the guitars and Paddy League on percussion. Between concerts, Rideout is working with the group on recording a new album, which is due to be released in October.

Although her competing days were over quickly and she became an adjudicator and professional recording artist, Rideout continues to perform her sold-out shows all over the world.

Rideout currently resides in Alexandria, Va., with her husband and three young children. She enjoys mountain climbing, gardening, painting and sailing.

If you were not able to attend the concert and wish to learn more about the group Hesperus or what their tour schedule is, go to their site at <http://www.hesperus.org/>. You can also learn more about Bonnie Rideout and what her tour schedule is at her website at <http://www.bonnie Rideout.com/>. It has news about her new group as well.

By: Jeff Bandy

Cabaret is full of gigolos

KATIE SMOAK
assistant time out editor

Once again the Peace Center for the Performing Arts is bringing the local area a glimpse of Broadway. After magical presentations of Broadway's *Les Miserables* and *Rent*, *Cabaret* is joining the season's highlights. *Cabaret* made its debut on Feb. 27 and will continue its Greenville run until Sunday.

Cabaret is based on author Christopher Isherwood's "The Berlin Stories", the works that he wrote while living in Berlin from 1929-1932.

From the early 1920s through the mid-'30s, the city of Berlin became the artistic junction of Europe. Its theaters featured well-known playwrights and evolving into the movie capital of the world, Berlin is responsible for producing legendary actresses Greta Garbo and Marlene Dietrich. Berlin was seen as one of the most exciting cities in the world.

Cabaret tells the story of Sally Bowles, an Englishwoman and her romance with American writer, Brian Roberts. The two meet at a nightclub where Sally impresses Brian with her flamboyant performance, on the eve of Hitler's rise. The name of the popular hangout is the Kit Kat Klub where people come to forget their troubles, while trying to ignore the launch of the Nazis and the coming horror of 1930s Berlin.

The story also introduces viewers to the infamous Kit Kat girls, Fritz, the local gigolo, Natalia, a Jewish pupil of Brian's and Maximilian von Heune, the wealthy baron who drives a stake between Sally and Brian.

The touring production of the Roundabout Theatre Company is not considered to mirror the image of Liza Minnelli's version of *Cabaret*. Written by John Kander and Fred Ebb, the touring show is considered to be raunchier and more disturbing than its predecessors.

The bizarre musical focuses more openly on Brian's bisexuality and issues such as ethnic back-

grounds and moral conflicts.

Under the direction of Sam Mendes (Academy Award winning director of *American Beauty*) and Rob Marshall, *Cabaret* comes alive by recreation of the time period and atmosphere allowing the intimacy to grow between the characters and the audience. Even with a full house, the show is considered to capture the historical era by associating the characters closely with audience members.

In general, *Cabaret* has seen a vast amount of change in its appearances since the original production premiered in 1966. The production opened to critical acclaim taking the Tony Awards by storm in 1967. *Cabaret* also was rewarded with honors from The Grammy Awards, The New York Drama Critics Circle Awards and The Outer Critics Circle Awards.

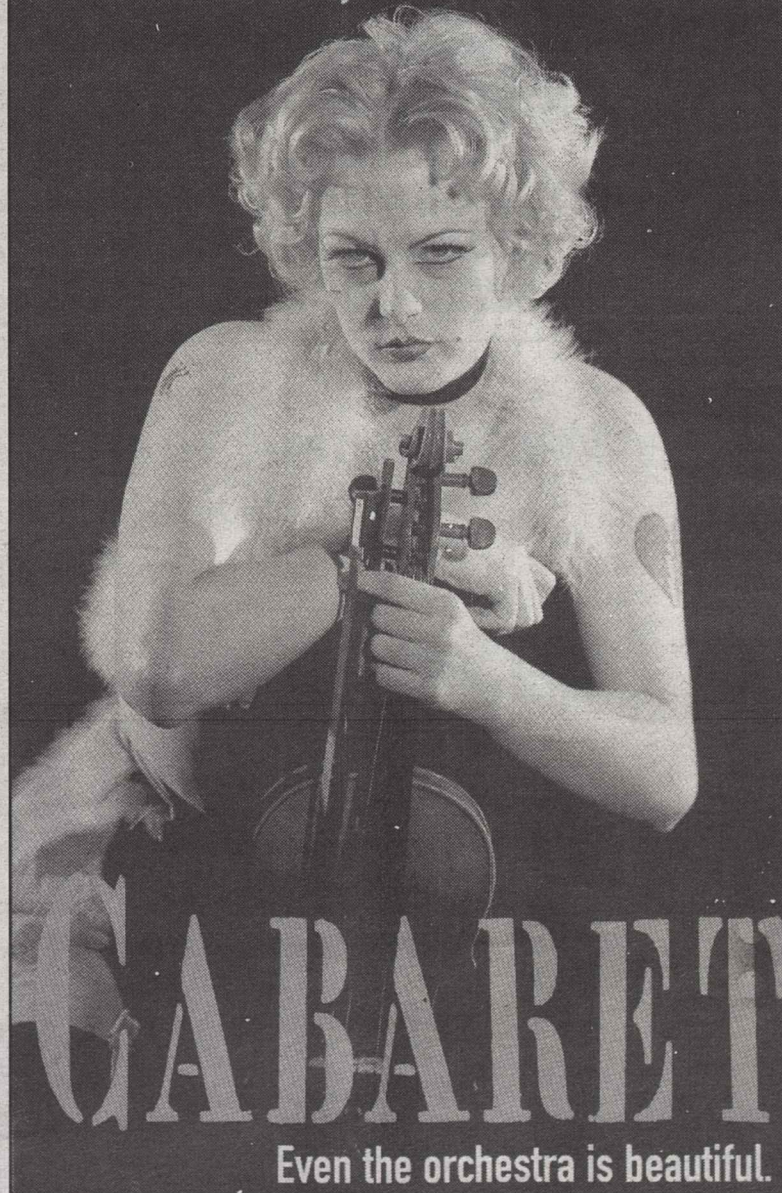
By 1972, *Cabaret* had been made into a movie becoming a box-office hit worldwide instantaneously and ended up sweeping the Academy Awards with over eight wins including Best Cinematography, Best Actress, Best Supporting Actor and Best Direction.

The 1990s brought a "reinvented" *Cabaret* back and it became a production seen as more colorful and less guarded than the previous performances. *Cabaret* is also winner of four 1998 Tony Awards including Best Revival. The revisions are said to help today's generation relate more successfully. Critics in New York and London have commented on the strong comeback that the musical has had.

Greenville gets to see what all the fuss is about, starting tonight. *Cabaret* will be performed tonight at the Peace Concert Hall at 8:00p.m. There will also be performances on Saturday and Sunday at 2 p.m. and 8 p.m. Ticket prices range from \$45-55 and can be purchased at 1-800-888-7768 or at www.peacecenter.org.

Cabaret contains adult language and content and may not be appropriate for younger audience members.

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"Everyone loves chick flicks!"

THE WEDDING PLANNER

■ **Rated:** PG-13
■ **Review:**



AMANDA PARLER
staff writer

Definitely a chick flick. Director Adam Shankman makes his directorial debut with this cutesy romantic comedy starring Jennifer Lopez and Matthew McConaughey. *The Wedding Planner* is a comical and romantic movie about a very successful but cynical wedding planner who plans the most romantic weddings for strangers but is not quite so successful at planning her own love life. Lopez plays a single and glamorous wedding planner who has the most unglamorous personal life. She is a member of the Scrabble Club. She eats take-out alone in her apartment. She vacuums her walls in her spare time. Her life is basically her work until one day she almost gets killed by a trash dumpster rolling down the street. Yeah, a trash dumpster. Lucky for her, a gorgeous blond hero rescues her and stares deeply into her eyes as they lie in the middle of the street.

Not as sweet as *Jerry Maguire* and not as sexy as *Pretty Woman*, this movie follows a basic storyline. At first glance, you would think the movie is the same old story in which a woman wants an unattainable man, then he wants her, then she says it will never work, and then you think they won't be together but, of course, true love always prevails. You would be somewhat right in thinking that, however, the movie has a few twists and turns. There are no bad guys who try to keep people apart or break them up or things that are too hard to overcome. It's just an all-around feel good kind of movie.

Set in San Francisco, Mary (Lopez) works for a very prestigious and successful firm that plans expensive, enormous weddings for very wealthy people. Not only does she coordinate flowers, music and clothing, she also gives the nervous brides pep talks and gives the best man a heartfelt toast through a wire in his ear. She does it all. When Mary gets the opportunity to plan an extremely wealthy family's wedding, she earns a partnership in the business because of the revenue she gets from this particular wedding. This partnership is very important to her because she is focused on her career and makes no time to have a love life. When Dr. Steve Edison (McConaughey) rescues her from the dumpster, he also unconsciously reminds her that she too needs love in her life. Thanks to her assistant and friend Penny, played by Judy Greer, she gets to spend one magical night under the stars watching a movie and dancing in the park. For the first time in a long time, she begins to feel something that she couldn't even remember love.

Her father Salvatore (Alex Rocco) tries to arrange her marriage just as his was by his parents. He brings an old childhood acquaintance of Mary's, Massimo, from Sicily to marry her. The only memory she has of this guy is that he followed her around all summer and ate mud. Massimo, played by Justin Chambers, is deeply in love with Mary but she wants nothing to do with him, especially after meeting Steve.

It turns out that the big, huge wedding she is beginning to plan presents a problem. She has fallen in love with the groom. She did not know that Steve had a girlfriend, much less a fiancée. When she finally does find out, she is hurt and mad that he pretended to be interested in her and almost kissed her in

the park. The fiancée reminded me of Cameron Diaz's character in *My Best Friend's Wedding*. She was sweet and lovable and totally clueless as to the feelings or tension between her fiancée and her wedding planner. Bridgette Wilson-Sampras plays Fran Donolly, Steve's fiancée. She and Mary almost become friends while spending so much time together planning this extravagant wedding. However, that time together also brings Steve and Mary closer together. While picking out flowers, they have one of their most meaningful talks and really look into each other's soul.

The movie has not gotten many good reviews from national magazines, newspapers or other critics. However, I think the movie was made for all of the girls and women who have dreamed about their wedding since they were small children. I don't think that older female or male critics should like it. I know many men and other women who think weddings are a waste of time and only put on for the bride. Maybe they are right, but this movie



lets all of us who are waiting impatiently for that special day enjoy watching someone else's. Why do you think *The Wedding Story* on TLC is so popular with women? It's a dream. It's a quest to find that right person. Anytime that a woman sees another woman getting married it makes her believe that it could and will happen to her.

As I said, there are so many twists and turns in this movie that you don't know until the very end who will end up with who. It makes you laugh, almost makes you cry. It makes you go, "Aww." It's definitely a chick flick.

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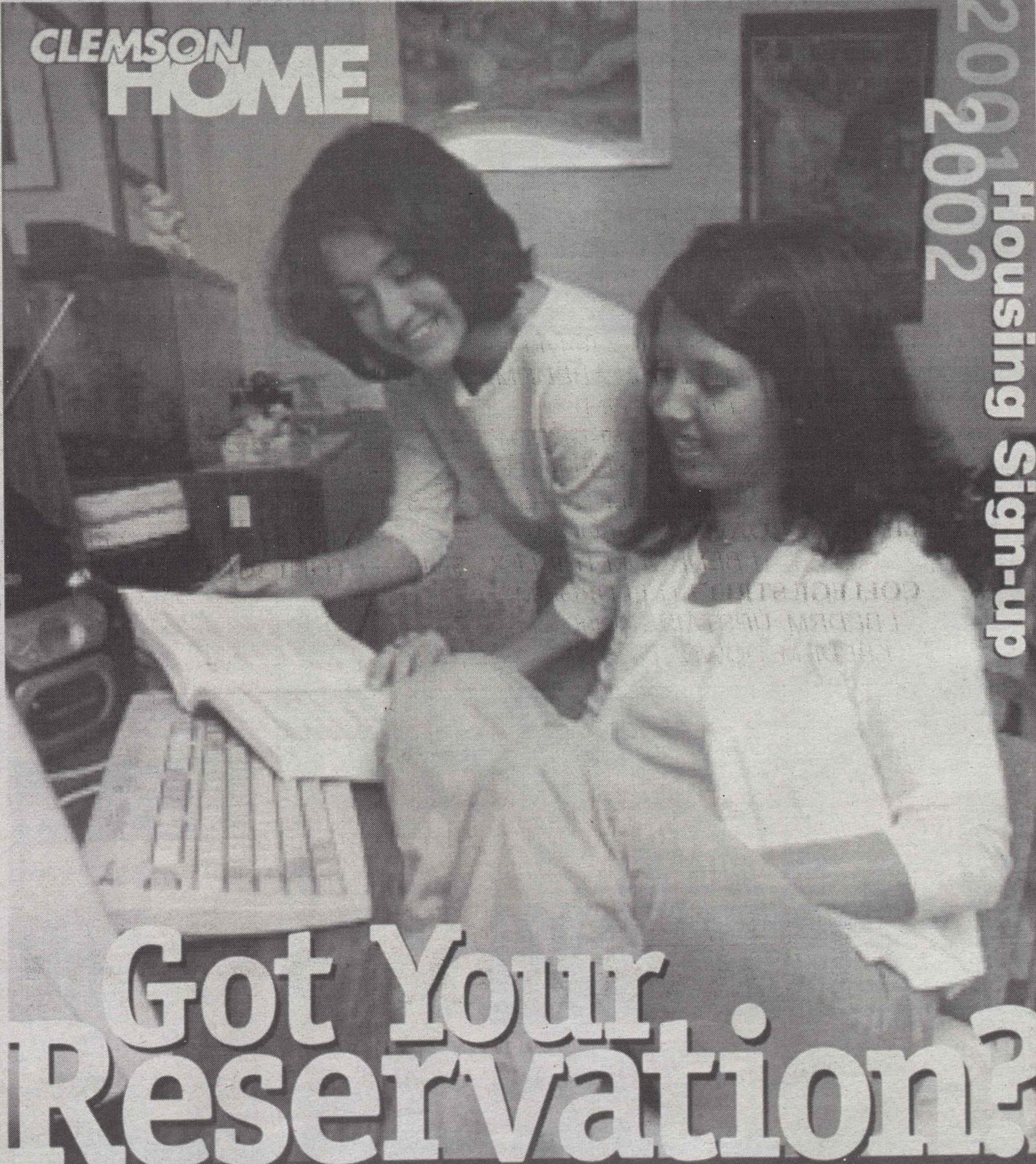
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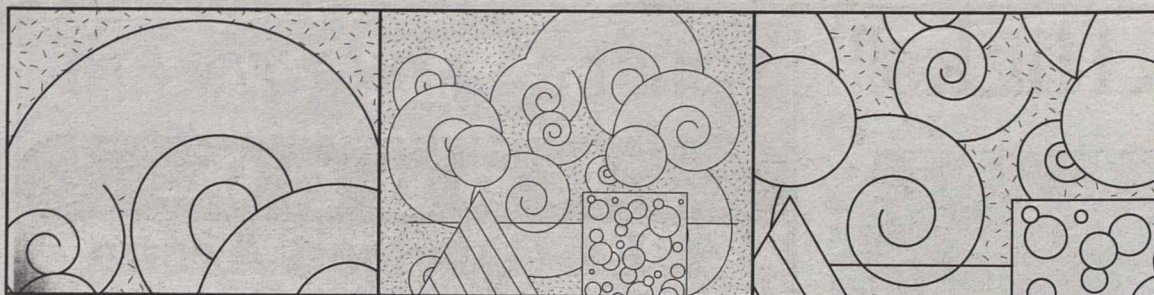
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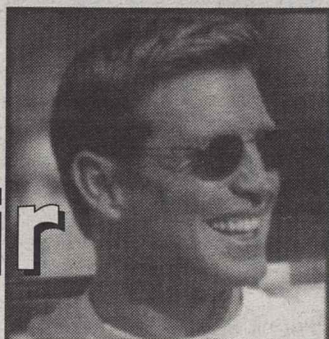
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Michigan State U. administrators: Thumbs down to Pie sequel

AARON M. MILLER
The State News (Michigan State U.)

When the sequel to the 1999 blockbuster *American Pie* hits theaters this summer, don't expect any references to Michigan State University regardless of the fact that the university was represented several times in the original film.

Earlier this month, Universal Studios sought permission to represent MSU in a short scene in the sequel, titled *Secret Disguise*, but the request was rejected by university officials.

Terry Denbow, university spokesman, said the scenes did not appropriately represent MSU.

"It was a classroom setting that was not deemed appropriate or reflective of our classrooms or our students," said Denbow, also the vice president for university relations. "Not all identity and use of your name is good public relations or advances the appropriate image of our students."

But Denbow said he didn't know if filmmakers asked permission to reference MSU in the original film, which grossed \$230 million worldwide.

While he appreciated that the producers asked permission for the sequel, the university had "to bring to the decision our consistent methods for evaluating how we would use our brand—our name, our logos, our symbols—and that's what occurred."

Denbow said he hasn't seen the first *American Pie*, which told the story of four high-school boys trying to lose their virginity before prom night and was set in the fictional Great Falls-based on East Grand Rapids, Mich.

Secret Disguise will also be set in Michigan in a town called Grand Harbor, inspired by Grand Haven. It

will take place during the summer after the characters' first year of college, when they rent a house on Lake Michigan.

In the original film, a high school lacrosse game and a choir competition took place at MSU.

In the sequel, slated for release this summer, the filmmakers were hoping to further reference MSU as the characters move from high school to college.

But now it doesn't look like any graduates of East Great Falls High will be attending MSU—despite such references in the original movie.

Adam Herz, the Grand Rapids native who wrote both *American Pie* and *Secret Disguise*, said university officials were just being "weenies" and should have allowed them to use MSU's name.

He said the scene involved two MSU students, Chris "Oz" Ostreicher, played by Chris Klein, and Steve Stifler, played by Seann William Scott.

"It's just a scene where [Oz] and Stifler have a couple antics and just sort of catch up—nothing major and now we just have to fake it," Herz said.

Instead of using MSU trademarks, Herz said they will just have to make do with generic substitutes, which take away from the flavor of the movie and gives the scene "a slight lame factor."

And while he understands the university's reasoning behind the rejection, he said the scene was an accurate representation of MSU life.

But MSU was not the only school to reject representation in *Secret Disguise*.

"Michigan did the same thing and that's my alma mater and I'm pretty upset with them," Herz said. "But what can you do? It's business."

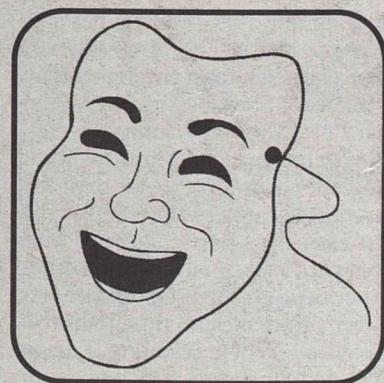
Shakespeare Festival launches into its 10th year of dramatic production

KATIE SMOAK
assistant time out editor

The Shakespeare Festival celebrates its 10th year by welcoming back the Shenandoah Shakespeare Express and the Warehouse of Greenville.

This year's theme, 2001: *A Shakespeare Odyssey* is now in full circulation and is expected to be as successful as ever.

Juana Green, the festival's new director and a Shakespearean scholar said in a statement released to Clemson News Services, "The festival brings the Upstate unsurpassed performances, internationally recognized companies and local ones. The performances presented as part of the festival's 10th anniversary promise to be the best yet."



Three Shakespeare plays, *A Midsummer Night's Dream*, *Hamlet* and *As You Like It*, will be performed along with the productions of *The Alchemist* and *Rosencrantz and Guildenstern Are Dead*.

In addition to the plays, the festival will feature internationally known scholars who will discuss Shakespeare's influence on our society and how we respond to his work.

The McKissick Theater will also be showing movie versions of *Titus* and *Love's Labour's Lost*.

Featured below are some of the festival's upcoming events. Unless otherwise noted, all events will be at the Brooks Center. For a complete listing of the schedule visit, www.clemson.edu/shakespeare.

- March 4- *A Midsummer Night's Dream*
- March 5- *Hamlet*
- March 6- *The Alchemist*
- March 7- *Rosencrantz and Guildenstern Are Dead*
- March 8- *As You Like It*

THE TIGER's RATING GUIDE

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The 1940's Radio Hour recreates the spirit of a bygone era

KATHRYN MOORE
staff writer

This past weekend audience members at the Brooks Center traveled back in time. They traveled back to the 1940s, that is, a time when the world was at war and the pop music of the time lifted the spirits of those at war as well as the family members who were anxiously waiting for them to return home.

The audience no longer consisted of Clemson students and local residents, but rather live audience members inside the studio of WOV for its weekly broadcast of "The Mutual Manhattan Variety Cavalcade." The Clemson Players' production of *The 1940s Radio Hour* allowed cast and audience members to relive the past, as an array of characters broadcasted live from the Hotel Astor's Algonquin Room on Dec. 1942. This musical comedy gathers its main humor from its hilariously contrasting characters meshing together to ensure laughter from all.

The station's show is run by character Clifton A. Feddington, who serves as the bandleader, announcer and general manager. Feddington was played by sophomore Kent Brown. Singer Ann Collier, played by Brooke Hultstrand, also operates as a backbone to the radio show since she has been with the station since its start in 1934. Another important character was Geneva Lee Browne, a feisty jazz singer from Kansas City. Browne's character, depicted by Vanita Vactor, is the program's one true professional musician.

Various other characters spice up the play's comedic aspect. The audience comes to know Glenn Hare as Neal Tilden, a cab driver during the day and a WOV celebrity at night. The trumpet-playing sound effects man, Biff Baker, chooses to join the war by flying a fighter plane overseas

rather than sticking with the music scene. Baker was played by Benji Rogers.

Lead singer Johnny Cantone gives the radio show's producer trouble with his constant drinking. Cantone is the typical "rough, tough guy" coming straight from Brooklyn and welterweight boxing. Senior John Keebler played Cantone in this production. The female stars of the show include Connie Miller, a naive 17-year-old bobbysoxer from Odgen, Utah, played by Christina Desiderio. Also, air-headed Ginger Brooks adds to the comedy of the group. Brooks, performed by PJ Monson, is a waitress turned singer who is always seen chewing on gum.

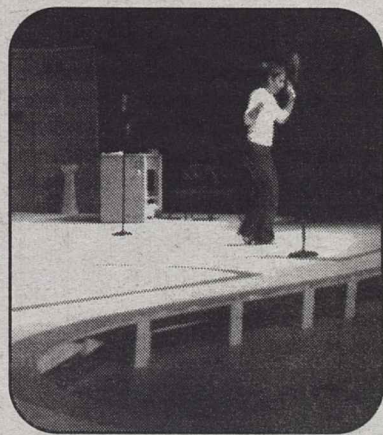
The cast also includes two aspiring stars who both jump at any chance that enables them to perform on the radio program. One of these characters is B.J. Gibson, a preppy young man who aims to please and always wants a positive recognition in return. The part of Gibson was acted by Clay Smith. The second young hopeful is Wally Ferguson, who came to New York from Altoona, Pa., in order to help at the family owned drugstore. Ferguson, played by Matthew Seagle, faithfully waits in the background for any chance to step up on the show and take the lead role.

The ensemble of characters also includes the WOV technical crew. The crew members also augment the play's humorous appeal. First, there is "Pops" Bailey, the over-the-hill doorman who always seems to be in a cranky mood. Bailey always sneaks in peeks at his hidden Show Girl magazine and also places bets over the company phone. Bailey was played by Stephen C. Ridgway. Also, Mike Ferrar acted the part of Lou Cohn, the "big-shot" stage manager. Finally, there is Stanley, the soundman seen in the back-

ground munching on doughnuts and sandwiches. Stanley was played by Michael Cox.

All these dissimilar characters coming together creates a whirlwind of humor. The interaction between characters gives audience members a first-hand glimpse of what actually goes on in producing a radio show, especially one in 1942. Along with this, *The 1940s Radio Hour* keeps audience members tapping their feet and snapping their fingers to the beat of catchy tunes from this bygone era. Some songs include the ever-popular "Chattanooga Choo-Choo," "Boogie Woogie Bugle Boy," "Blue Moon" by the Marcels and I'll Be Seeing You.

To step back in time to this period, cast members of the play had to envision themselves 60 years ago. This was no small feat,



seeing as people of this past era possess antics, style and even language that was much different than today's. The producer of the show, Heather Currie, realized this fact as well.

She explains that, "People were different then. They talked differently. They even walked differently." Furthermore, the crooners of the 1940s are certainly much different than the pop stars of today. Obviously, Frank Sinatra has an entirely different singing style and sound than Ricky



Martin or the Backstreet Boys.

In preparation for the play, the Clemson Players engrossed themselves in studying the ways of the world in the 1940s. They were able to do this by talking to people alive during this time period, listening to old music, watching movies and TV shows, and looking at old magazines and newspapers. By researching the era, the actors and actresses were more readily able to accurately portray their characters. Researching also accompanied much rehearsal time. The performers, especially those who sang and danced, were often in rehearsal for up to five hours a day for about six weeks.

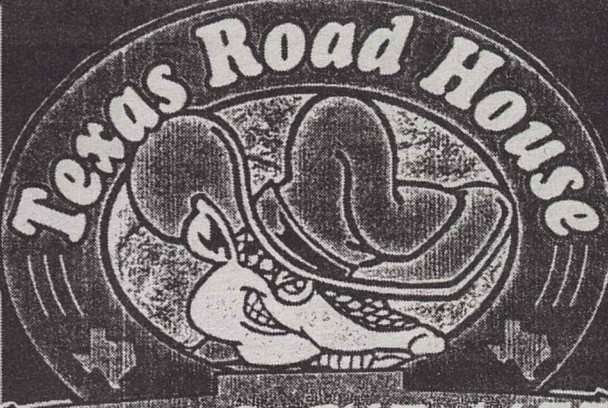
Rehearsals also included voice and singing lessons.

Michael Cox, a newcomer to the Clemson Stage, said that he thoroughly enjoyed having *The 1940s Radio Hour* as his first production. In order to prepare for his part, Cox, like the other men in the cast, had to grow out his hair for two and half months.

The show had a great turnout for each of the three performances. Also, the cast members all enjoyed their brief but rewarding trip back in time. Overall, *The 1940s Radio Hour* succeeded in providing its cast and audience members an amusing glimpse of the life of entertainers in the 1940s.

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FRIDAY, MARCH 2

- *The Lion, the Witch and the Wardrobe* at the Clemson Little Theater, Inc. March 2-4 and 9-11

SATURDAY, MARCH 3

- "From Out of the Silence: Shakespeare on Film" by Herb Coursen at the McKissick Theater in the Hendrix Center. Free 3 p.m.
- film: *Love's Labour's*

Lost at the McKissick Theater in the Hendrix Center. Free 7 p.m.

SUNDAY, MARCH 4

- *A Midsummer Night's Dream* at the Brooks Center \$15 adults/\$13.50 senior citizens/\$7 students 8 p.m.

MONDAY, MARCH 5

- Tri-ART Paz Memorial Workshop at the Brooks Center, open to school

groups only 9:30 a.m.

- presentation by Jean E. Howard, "Mediterranean Adventuring" Free 2:30 p.m.
- presentation by Douglas Brooks, "From Stage to Page and Beyond: Shakespeare's Textual Odyssey" Free 4 p.m.
- *Hamlet* at the Brooks Center \$15 adults/\$13.50 senior citizens/\$7 students 8 p.m.

Tuesday, March 6

- presentation by James Andreas, "From Tempest to Star Trek: A Shakespeare Odyssey" Free 2 p.m.
- panel discussion with Professors Coursen, Brooks, Howard and Andreas at the Brooks Center Free 3:30 p.m.
- *The Alchemist* at the Brooks Center \$15 adults/\$13.50 senior citi-

zens/\$7 students 8 p.m.

WEDNESDAY, MARCH 7

- Poetry Reading at the Brooks Center featuring Herb Coursen, Ron Moran and David Tillinghast 4 p.m.
- *Rosencrantz and Guildenstern are Dead* at the Brooks Center \$15 adults/\$13.50 senior citizens/\$7 students 8 p.m.

HOROSCOPES

Aries (March 21 - April 19)

Looks like this could be a very interesting week for you, I see that something very unexpected is about to happen. Whatever it is, enjoy it, things like this don't come around every day.

Taurus (April 20 - May 20)

Looks like this is your lucky week. The position of Saturn tells me that your brain is in top form. If this is a big test week for you, get ready to make A's.

Gemini (May 21 - June 20)

Jupiter's moons are all out of alignment and this is going to cause your week to be a mixed up mess. Be prepared, write everything down,

be as organized as possible and try not forget or lose anything important.

Cancer (June 21 - July 22)

I can see that it has been a crazy couple of weeks for you but get ready; things are going to slow way down, almost to the point that you will be looking for work to do. Avoid the urge to do something and just relax.

Leo (July 23 - Aug. 22)

Venus is looking a little stormy, which could mean trouble in your love life. There may be some extra tension over the little things, but try to remember to be extra sweet this week.

Virgo (Aug. 23 - Sept. 22)

Spring is just around the corner and everything is beginning to wake up from the long cold winter and that includes you. Get outside and do something active and get rid of those winter blahs.

Libra (Sept. 23 - Oct. 22)

I see that you are very tired of school and you're just living for spring break. Well, why wait that long? Take some time of this weekend for a mini-vacation to the mountains or Atlanta; just get your mind off school.

Scorpio (Oct. 23 - Nov. 21)

Interesting things are going to happen to you over the next couple of weeks; exactly what is a

little fuzzy, but its going to be big. You may meet that special someone in the grocery line or end up in spending spring break in a Mexican jail.

Sagittarius (Nov. 22-Dec.21)

Have you been stressing out over finding a job for the summer? Well have no fear; your dream job could be just around the corner. Employment possibilities are looking good. You will find a job this week.

Capricorn (Dec. 21-Jan.19)

Things have been really stressful for you lately, you have had a lot to do and things probably aren't going to get any easier until after spring break. But, don't feel too bad, you

might just get a break next week.

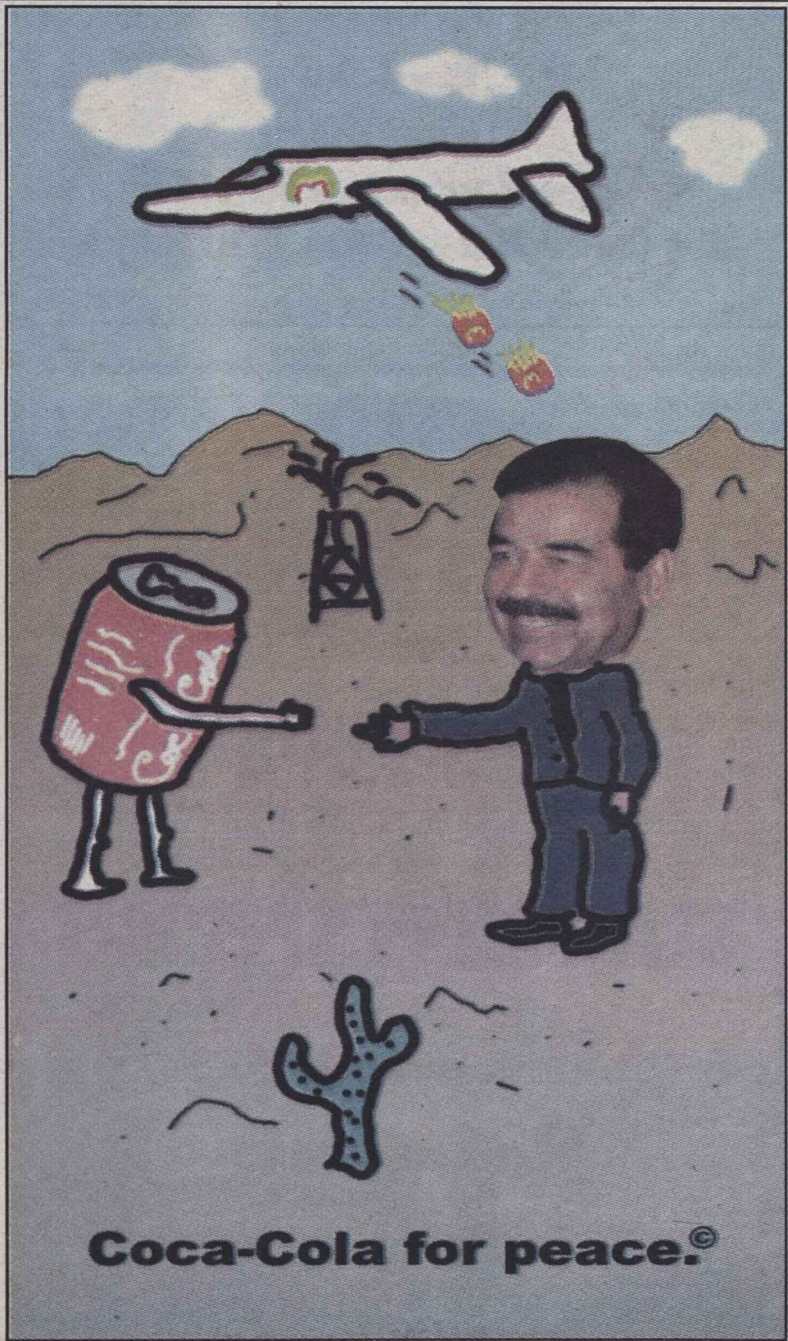
Aquarius (Jan. 20 - Feb. 18)

Mars is in the perfect position for your creativity to be at its peak so you may want to take time next week to do that project that you have been putting off all semester.

Pisces (Feb. 19 - March 20)

Crawl under your bed and stay there all next week, things could get a little rough. I see roommate, family and opposite sex trouble on the horizon. The best idea may be to lay low and keep to yourself until everything blows over.

-K.T. Charisma, Astrologer to the masses



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ACROSS

- 1 Largest continent
- 5 Direction (abbr.)
- 8 Diplomacy
- 12 Quiet; not working
- 13 Rule
- 14 You (archaic)
- 15 Dine
- 16 House overhangings
- 18 Girl's name
- 19 News agency (abbr.)
- 20 Glut
- 21 Western state (abbr.)
- 23 Southern state (abbr.)
- 24 Rent
- 26 S. African tribe
- 28 Scope
- 29 Noise
- 30 Southern state (abbr.)
- 32 Bet
- 33 Smack
- 34 Association (abbr.)
- 35 Preparing golf ball
- 36 Direct an arrow
- 37 Eight singers
- 38 Tiers
- 40 Completely true

DOWN

- 41 Egyptian sun god
- 43 Musical note
- 44 Female suffix
- 45 Greek (abbr.)
- 47 Collection of poems
- 49 Lettuce preparation
- 51 Lion
- 52 Southern state
- 55 To the inside
- 56 Direction (abbr.)
- 57 Able to gain entry
- 1 Region
- 2 Water aircraft
- 3 Skilled person (suf.)
- 4 Near
- 5 Make happy
- 6 Central part of church
- 7 Female sheep
- 8 Small man's initials
- 9 Surprised expression
- 10 Shake violently
- 11 Canned fish
- 16 At rest
- 17 Read quickly
- 20 Wise

The Tiger Crossword Puzzle

Solution to Last Week's
Crossword Puzzle Below:

A	D	D	S	A	S	S	A	N	N	A
L	E	I	A	L	O	E	D	E	A	N
E	L	S	T	E	M	P	E	R	A	T
E	L	A	T	E	B	A	D	E		
	R	I	G	E	L	N	I	N	E	
D	E	M	C	U	R	B	A	N	A	L
E	P	S	O	N	S	O	L	V	A	
B	E	R	E	T	L	A	W	T	E	N
T	E	R	N	D	A	Y	I	A		
	A	B	E	D	A	S	T	E	R	
B	A	R	T	E	N	D	E	R	T	R
B	R	I	O	S	E	A	T	E	S	E
C	M	O	R	E	R	R	S	R	E	S

- 22 Top
- 25 Go in
- 26 Small portion
- 27 Small bite
- 28 Rodent
- 29 Faintly lighted
- 31 Picnic pest
- 33 Male pronoun
- 34 43,560 sq. ft.
- 36 Washed by waves
- 37 Better than
- 39 Derived or coming from
- 40 Gaze
- 41 Wife of a rajah
- 42 At another time
- 44 Dash
- 45 Hereditary unit
- 46 Chestnut-colored horse
- 48 Craft
- 50 High card
- 51 Part of face
- 53 At
- 54 Behold