LONG TRIP

Women fall victim to opponents out on the road.

THE TIGER

MY MONOLOGUE

Women's issues take center stage at Brooks Center.

SPORTS | FEBRUARY 16, 2001 ■ VOL. 94, NO. 16 ■ FREE, ONE PER PERSON | TIMEOUT

FEATURE OF THE WEEK

page 6

Guilty Pleasures

Serving alcohol to minors may be against the law, but that is not stopping the under-21 crowd. *The Tiger* convinced the kids behind the fake ID scene to speak their piece. Bouncers and bar owners counterattack. Are these IDs deadly, dumb, or all in good fun? Get ready for our close-up.

Opinion of the week pg 4

DCIT has informed the student body that it has instated some new policies – but neglects to tell us what they are. Is this new rights abuse just one big conspiracy theory?

Tiger Briefs

Fraternity Wants Your Help

Phi Sigma Pi is holding a Wilderness Run and Walk to benefit Littlejohn Community Center. The 5K run will be held on Saturday, Feb. 17, at Clemson Outdoor Labs. Registration begins at 9 a.m. and the race starts at 10 a.m. Prizes will be given to the top three male and female runners. A raffle will also be held for additional prizes and anyone who participates is eligible. The cost is $7 without a T-Shirt and $10 with a T-Shirt.

TigerStripe Statements are Now Available

The Tiger 1 Card Office announced a new feature to the Tiger 1 Online Card Office: web statements. This feature will allow a cardholder to view their TigerStripe and Paw Points transactions for up to six months. The statement will show the cardholder's beginning and ending balance for the time period and all deposits/credits and purchases/withdrawals for each account.

Each month, an email will be sent to notify the cardholders that their previous month's statement is available. Cardholders will be able to access their statement through the Tiger 1 Online Card Office at http://tiger1.clemson.edu/statements.

New program attempts to prevent DUIs

▶Sobriety checkpoints and compliance checks will be used to curb alcohol abuse.

ROB BARNETT
managing editor

BREATHE RIGHT: *Clemson city police will be on the lookout for drunk drivers at their checkpoints.*

DAN GONZALEZ/photo editor

Nearly two years ago, Daniel Square erupted in a riotous cataclysm as a crowd of nearly 2,000 students got out of control. When police officers started checking IDs, the crowd became unruly and refused to disperse.

Events like the one that occurred in Daniel Square, and other more serious misfortunes related to alcohol, prompted the creation of a new anti-alcohol program know as Clemson Alcohol Related Enforcement. Captain Jack Degennaro, who is in charge of the program that he refers to as CARE, wanted to send a clear message to students.

"When you are a college student or a young person, it is hard to get the message across that this [alcohol] can kill you," Degennaro stated. "We realize that people consider it a right of passage, but on the other hand, you have to look at the consequences. If you were in my shoes and saw all the consequences, you would think differently. It is not a pretty sight."

According to Degennaro, alcohol is the biggest problem for police in college communities. In Clemson and the surrounding community, over 500 liquor law violations occur each year. In addition to those violations, many other incidents occur that are directly related to alcohol.

"Over 65 percent of our crime is directly related to alcohol in one way or the other. And that is everything from rape down to littering," Degennaro said.

Problems with underage drinking prompted the creation of laws intended to curb college students from consuming alcohol. Both the Palmetto Fellows Scholarship and the Life Scholarship stipulate that the recipient will loose his or her scholarship if he or she receives an alcohol violation.

"If you loose your scholarship, that is part of the enforcement," Degennaro stated. "That is part of the reason that that parameter is set on your scholarship. Not only do we believe it is a problem, the

SEE **CARE**, PAGE 10

Fair offers new jobs, interships to students

▶ Industries on the prowl are looking for prospects.

MOLLIE FERRIGAN
staff writer

Students seeking jobs and internships need look no further than the Career EXPO and Internship Fair, happening Feb. 20-21 from 10 a.m.- 4 p.m. on the second floor of the Hendrix Student Center.

The EXPO and Fair will feature approximately 159 companies from around the country searching on either day for prospective employees to fill summer internships and permanent jobs.

Some industry employers attending will be the Alumni Association, Deloitte & Touche, Eastman Chemical, IBM Corporation, Dana Corporation and Westinghouse Savannah River Company, all of which are event supporters. Student and University sponsors of the event include the Michelin Career Center, student government, Delta Sigma Pi and the National

SEE **FAIR**, PAGE 11

FILE PHOTO

NETWORKING: *Students and employers have mingled with success at fairs in the past.*

MARY KREIDLER/staff photographer

USER ID HERE: *Senior Shera Singleton completes some work in the Martin Lab, which is controlled by DCIT.*

New policies limit computer freedom

▶ Judicial Services takes charge of computer offenses.

WIL KIRWAN
staff writer

On Feb. 6, DCIT sent out an email regarding its revised computer misuse policy, also known as an acceptable use policy. The policy was sent to all University students. However, the message did not contain any notation of what the new changes to the policy were. After discussing the issue with Dr. Chris Duckenfield of DCIT, it was discovered that the changes to the policy were not in making anything that was previously allowed against the policy.

"First of all, the policy was not changed by DCIT, but by the University. The major changes [in the policy] are when there is an allegation of misuse and the procedure for handling them," said Duckenfield.

Previously, if a student perpetrated a violation of the policy, the initial disciplinary action would be taken by DCIT. With the new policy, DCIT refers the violating students to Judicial Services, and if the misuse is severe enough to cause severe disruptions in the network services to other students, DCIT can immediately take action by disabling the student's access to University computing resources. By

SEE **DCIT**, PAGE 11

McVeigh requests that the public watch him die

FREDDIE YAP
Indiana Daily Student (Indiana U.)

Oklahoma City bomber Timothy McVeigh's suggestion that his May 16 execution at a federal penitentiary in Terre Haute should be publicly broadcast seems to have set a new precedent.

"I have never seen a case of such prominence where the [person to be executed] has wanted it to be broadly telecast," said Amy Reynolds, assistant professor of journalism.

McVeigh will not make a legal push for a public execution, but the Associated Press reported his attorney, Rob Nigh Jr., said McVeigh supports the idea.

McVeigh would be the first federal inmate to be executed in more then 20 years. He dropped all appeals in January. Friday is his last day to seek clemency from President George W. Bush.

In a two-page letter published in the Sunday Oklahoman, McVeigh wrote he was not opposed to a closed-circuit broadcast of his execution. In fact, he went one step further.

"Because the closed-circuit telecast of my execution raises these fundamental equal access concerns, and because I am otherwise not opposed to such a telecast, a reasonable solution seems obvious: Hold a true 'public' execution-allow a public broadcast," he wrote.

"It has also been said that 'all of Oklahoma' was a victim of the bombing. Can 'all of Oklahoma' watch?" he wrote.

In most cases, family members of victims will want to watch the execution of the inmate, said Paul Voakes, assistant professor of journalism. But, in this case, while the bombing claimed hundreds of victims, eight seats are available for witnesses.

The Associated Press reported about 250 people who were injured or lost loved ones in the Oklahoma City bombing want to watch McVeigh executed for the attack. The Federal Bureau of Prisons is considering a closed-circuit broadcast, according to the Associated Press.

A national broadcast is not an option, prisons bureau spokesman Dan Dunne told the Associated Press.

"It hasn't been considered. It won't happen," Dunne told the Associated Press.

Prisons have never been considered open to the public, Reynolds said. The courts have generally given prisons greater leeway in issues concerning public access.

The Associated Press reported that the idea of televising executions is not new in the United States. Several states, including Oklahoma, have allowed relatives of murder victims to watch executions on closed-circuit television.

In 1994, former talk-show host Phil Donahue tried to get permission to televise the execution of murderer David Lawson, but was denied by the North Carolina Supreme Court and the U.S. Supreme Court.

But Michael Evans, assistant professor of journalism, said the odds are high that a tape of the execution might leak out to the media. Voakes added some media outlets might then be tempted to air the tape.

"Any dramatic incident involving one of the most horrific crimes of the century is bound to get some viewer attention," Voakes said.

If the media were to air the execution tape after McVeigh dies, Reynolds said she fails to see the point.

"What's newsworthy about it? It's already ... done," she said.

Evans is opposed to the airing of a possible leaked tape.

"Regardless of what he did, he is still a human being," he said. "The fact is, a human being is going to die on schedule."

Reynolds said she would question the value of showing an execution.

"You are talking about ending a human life on TV," she said.

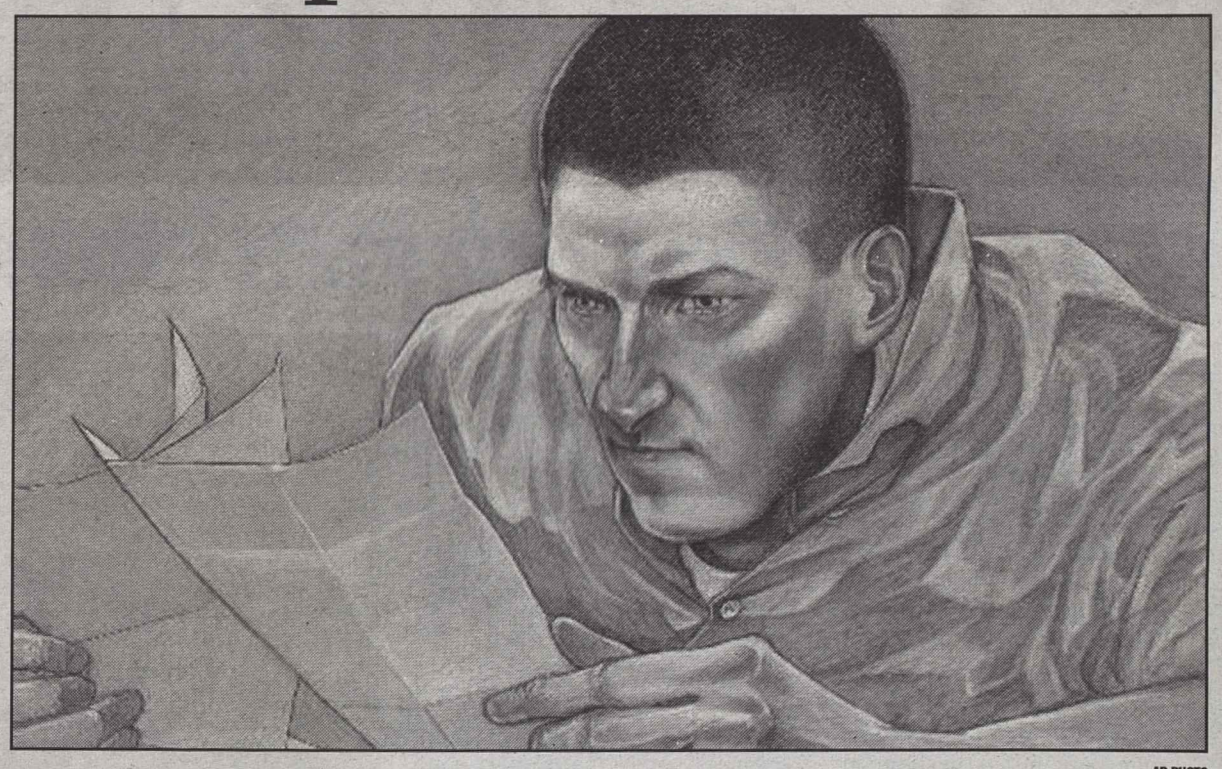
Being executed by lethal injection might not be dramatic in the first place, Voakes said. Inmates are usually heavily sedated before their executions and then injected with a dose of lethal chemicals.

Voakes said some witnesses to lethal injections in some of the court cases he has studied were not even aware of the moment of death.

But Evans said because McVeigh's crime so wounded American society, such an airing might help the country with its healing process. He said McVeigh's execution might be handled in two ways by the news media-in a somber, dignified way that closes a chapter on American history; or in a way that says, "let's tease it for the 6 o'clock news."

Evans said he regrets the sensationalism of news media as the result of economic pressures.

"I think it's going to be a zoo," he said. "It's O.J. all over again."



AP PHOTO

WATCH ON: *Timothy McVeigh studies papers in this court drawing from 1997. McVeigh has requested that the public in its entirety be able to view his execution.*

This week in WORLD NEWS

•An earthquake struck El Salvador on Tuesday, killing at least 92 people and injuring 714. The 6.6-magnitude quake came one month to the day after one of 7.6 magnitude killed over 800 people.

•Over 1.2 million more older cattle in European Union countries may be designated for slaughter if the organization's executive commission approves a new plan to deal with the "mad cow" crisis.

•Six U.S. soldiers died and seven more were injured when two Army Black Hawk helicopters crashed during a nighttime exercise on the island of Oahu. The exercise involved 30 helicopters ferrying about 1,000 soldiers between an airfield and a base. The Army is continuing to investigate the matter while reports say that the aircrafts collided in midair.

•*Gladiator* led Academy Awards contenders with 12 nominations, including best picture, actor and director. *Crouching Tiger, Hidden Dragon* was close behind with 10 nominations, including best picture and best director. The other best-picture nominees were *Chocolat*, *Erin Brockovich* and *Traffic*.

•Federal marshals seized the Indianapolis Baptist Temple to satisfy a $6 million tax debt. They were forced to wheel the pastor out on a gurney when he protested the move. The temple had stopped withholding federal income and Social Security taxes from its employees' paychecks in 1984. The church officials claimed the church's duty to obey God allowed no room for manmade laws.

•China put Huang Qi, the organizer of a political web site, on trial for publishing articles about democracy and other materials deemed rebellious by prosecutors. This case is an attempt by the government stop cyberspace from becoming a forum for opposition to the Communist Party. The charges can bring a five-year jail term, or longer if judges decide the crimes were serious enough.

•Less than half of U.S. seafood firms are following Food and Drug Administration safety standards to ensure Americans do not get bad fish. The majority of inspections of domestic seafood processors found serious violations, but the government did not move quickly to force the companies to improve.

•President George W. Bush opposed congressional investigations of former President Clinton's 11th-hour pardons. "My attitude is, it's time to move on," Bush said, but he also concluded that "Congress is going to do what it's going to do."

•For the first time in its two-year history, the International Space Station Alpha traveled around Earth guided by solar rather than rocket power and by Americans rather than Russians.

•A civilian guest aboard the USS Greenville was seated in a helm position when the submarine rammed and sank a Japanese fishing vessel off the coast of Hawaii, but there was no indication this caused the accident. The search continues for nine missing people.

Napster falls victim to court ruling

ALEX KINGSBURY
U-WIRE(D.C. BUREAU)

A federal appeals court Monday handed a blow to Napster, the free online song swapping service in use on countless college campuses across the country.

In its decision, the 9th U.S. Circuit Court of Appeals in San Francisco said Napster violated the law by facilitating its users to swap copyrighted material.

The court further ordered that Napster stop its 61 million customers from using its file-sharing software without charge. David Boies, an attorney for Napster, said that the company would immediately file an appeal.

"We are disappointed in today's ruling," Napster CEO Hank Barry said. "Under this decision, Napster could be shut down-even before a trial on the merits."

Hilary Rosen, president of the Recording Industry Associations of America, said that the ruling was a "clear victory."

Barry said that the decision of the court was based on an "incomplete record," and that Napster would attempt to remain open.

"We look forward to getting more facts into the record. While we respect the Court's decision, we believe, contrary to the Court's ruling today, that Napster users are not copyright infringers and we will pursue every legal avenue to keep Napster operating," Barry said.

The band Metallica, whose members ardently opposed Napster, said Monday they were "delighted."

"The Court has upheld the rights of all artists to protect and control their creative efforts," said Metallica in a statement shortly after the ruling. "The 9th Circuit Court has confirmed that musicians, songwriters, filmmakers, authors, visual artists and other members of the creative community are entitled to the same copyright protections online that they traditionally [have] been afforded offline."

The U.S. Circuit Court directed the Napster case be returned to a trial judge asking that the injunction against Napster be rewritten so it allows the company to survive provided that it is able to police its users for copyright infringement-an action Napster officials say is impossible.

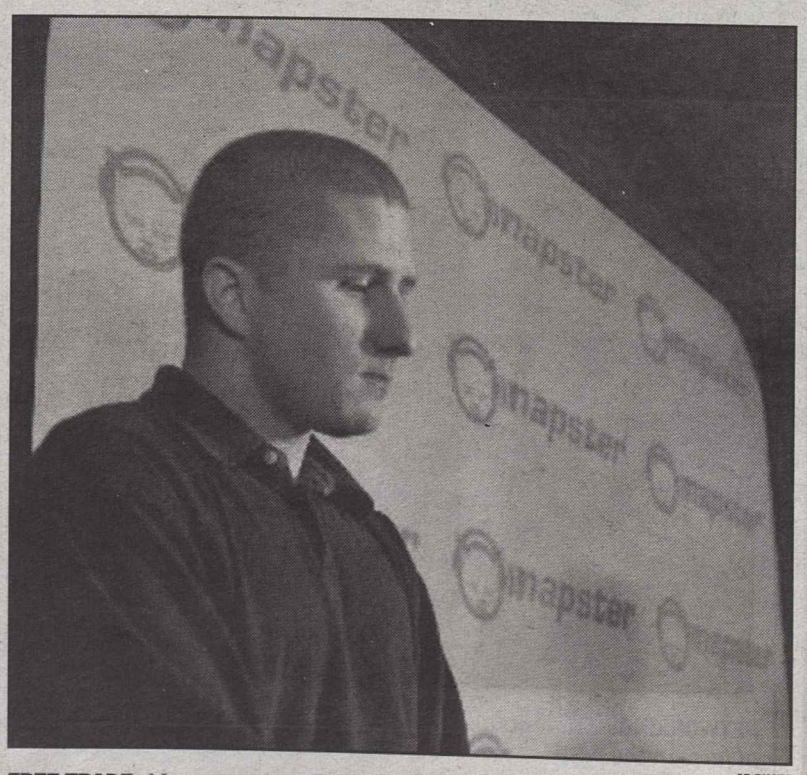
In the historic legal battle, Napster argued that it was not legally responsible for the copyright infringement of its millions of users. The company's argument rested on a 1984 Supreme Court case in which VCR makers avoided copyright infringement prosecution when the Court refused to hold the manufacturers and videotape retailers liable for individuals copying movies.

In the appeals court ruling, the three-judge panel said that the 1984 Supreme Court ruling does not apply to the online company, as Napster was aware that its users were violating the copyright laws.

Napster founder Shawn Fanning said he is looking to the future.

"I'm focused on building this better service and I still hope to have it in place this year," Fanning said. "The new technologies we are developing are amazing; I hope that, by further court review or by agreement with the record companies, we can find a way to share them with the community."

"If Napster file sharing is shut down," Barry said, "we will do whatever we can to work within the limits of the injunction to continue to provide more than 50 million Napster community members access to music."



AP PHOTO

FREE TRADE: *Napster creator Shawn Fanning faces a trial in court.*

Clemson continues its search for a worthy provost

▶Sixty-one applicants vied for the position.

ADORA M. CHEUNG
assistant news editor

Searching and choosing a new provost can be a daunting task. After all, the provost is the chief academic officer of the University and the person who presides over the affairs of the University in the absence of President Barker.

The provost's responsibilities also include looking over the teaching faculty, student admissions, registration, financial aid, research and an array of other academic duties. Further, the provost will help Barker develop plans and polices for the future of the University. All colleges report to this administrator.

For 16 University students, faculty and administrators, their assignment for the next few weeks is to find a new leader who has the best potential to guide this academically growing institution into the prestigious top 20 and beyond.

Larry LaForge, alumni distinguished professor of management and chair of the Provost Search Committee, noted that while the committee is responsible for screening the candidates and recommending the most qualified, the final selection will be made by Barker.

Meanwhile, the committee continues to try to finish its work-in-progress. Indeed a hard job, it must eliminate one by one each candidate capable of the opportunity but not as good as the others still remaining in the small pile.

LaForge described this lengthy process, "Our search actually began in August when our school year [began], and it is very typical for searches like this to place advertisements in national publications early in the fall, which we have done. And it is typical to have applications come in September and the review process would begin in October. That is what we have done."

The applications did begin to roll in. In fact, 61 applications did. LaForge emphasized that it was "extremely difficult" to let go of most of the applicants.

"Most of these applicants were very qualified and very experienced. All of these candidates have had significant administrative responsibilities at other universities.

"To be a provost, you pretty much have to be in a high level administrative position and just have that kind of experience. So we are talking about people that have been successful teachers and researchers to get into the position of an administrator.

"At a university, you have to establish yourself as a teacher and a scholar and a researcher so all the candidates we are looking at are all proven faculty members and are prepared for this type of challenge."

However, LaForge mentioned, "The committee was operating with a job description provided to us by President Barker so we were looking for high levels of experienced people that had demonstrated that they have been involved with situations where they have developed academic programs and that they have worked well with people and [are] good communicators."

Now, after over six months of work, the committee is hoping its work will pay off. The search is nearing an end and the list has shrunk to 12 candidates.

LaForge said, "We are meeting with these candidates, unofficially, at off-campus locations to have preliminary interviews and [we are] doing background work, checking references and those sorts of things. So when we invite someone on campus for an interview, we are confident they are going to be very strong candidate."

And he continued to add, " We are almost to the point, where we would announce who we would be inviting to the campus.

"We still have some additional work to do there. But it is our intention to have three or four candidates to come to the campus to interview for the position. It would be a very public thing. It will be a public forum where anyone can come ask questions and we are still doing our homework to identify the candidates that we want to come here. "

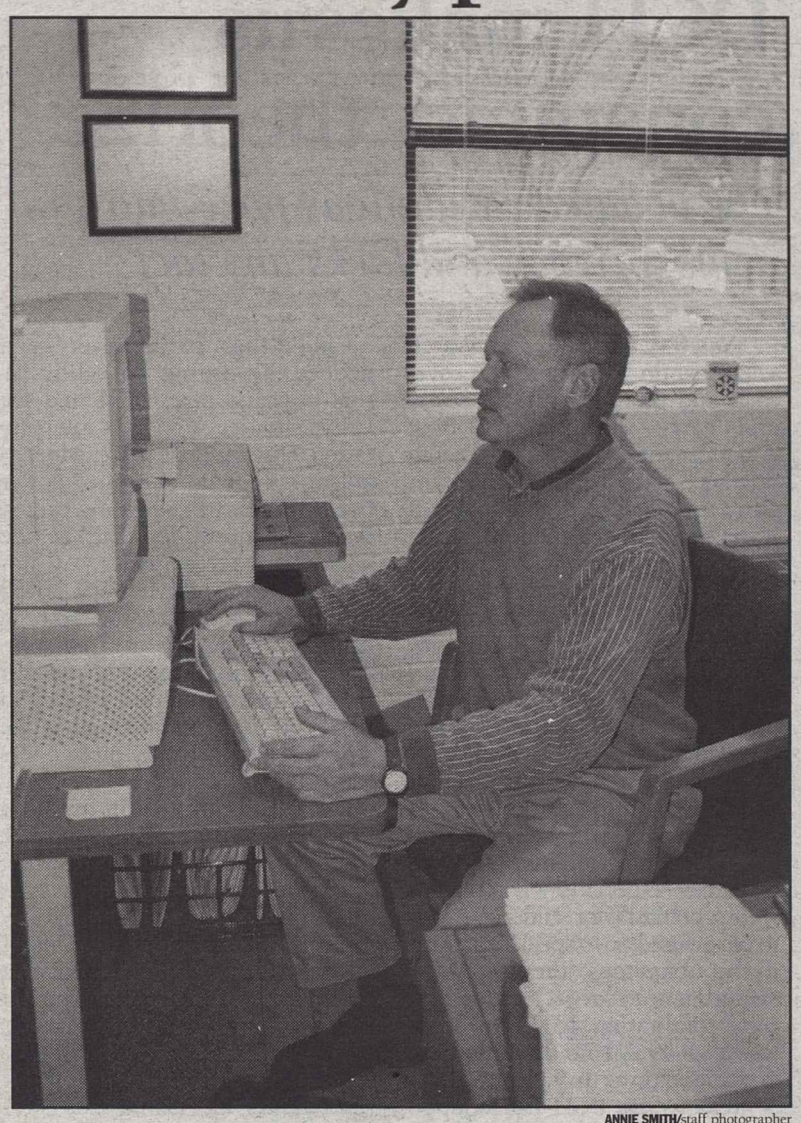
The public forum is something that will involve everybody, including students, faculty and the community.

Sometime in late March, people will be able to go face-to-face with perhaps the future leader of the University. Thus, it is important that all interested people pay attention to the committee's schedule that will be released soon.

LaForge added, "There will be two things for students. There will be a session that the student government is organizing where the candidates would only meet with students. And then there will be a public forum where students, faculty, staff and anyone can go to hear the candidates speak and ask questions.

"Sometime in early March, we should be in position to announce whom the finalists are. Then we would go through the interview process that would take place in late March.

"Then after the interviews, we are going to ask for feedback from the community so we want the students to get involved with this process. The role of the search committee is to compile all that information and then make a recommendation to President Barker, who makes the final decision."



ANNIE SMITH/staff photographer

SEARCHING: *Larry LaForge, chair of the search committee, is on the job.*

In this case, every voice can count, so everyone is encouraged to participate.

Yet whoever is offered the position, he or she will have very big shoes to fill. The previous provost, Steffen Rogers, left last year to accept a position as president of Bucknell University. Dori Helms, the interim provost, is serving the University in Rogers' place while the search continues.

According to LaForge, she is

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STAFF EDITORIAL

DCIT makes us conspiracy theorize

The updated regulations poke into students' privacy and lacks any tact

Watch what you say. Watch what you do. Make sure you cover each and every step. Walk softly and carry a big glock. First Amendment privacies are being infringed ever so quietly, so beware. Once upon a time in this nation, a novel idea of privacy existed—things are not that private anymore. And a year later after an embarrassing debacle of policy and public relations gone awry, DCIT (with changes made by the University administration) reminds us exactly why they are definitely not Freedom Fighters.

It is quite ironic that DCIT has decided to "inform" the student body of its new and improved policy regarding misuse of its resources—especially when there is a great potential for students' rights to be misused, so to speak. Basically, if the ubiquitous "they" at DCIT deemed it necessary, it has the complete totalitarian power to come into a student's hard drive, without notice, and do as they please.

Reasons that DCIT has set up so they can rape the students raw include vagueries like "unusual excessive activity," "protecting the integrity of the University," or having already violated the policy. So is being constantly online and playing games and downloading porn considered excessive? Or just calling the family long distance? It sounds more like an arguement complaining about lack of bandwidth, in which case the simple solution seems to be the best one. Why is it so hard to put money toward increasing the amount of bandwidth Clemson already has? Just a question.

Over and over again the students have been reminded that the Clemson network is to be used for academic purposes. But what exactly does "academic purposes" mean—it has hardly ever been defined. By having no definition, that basically gives DCIT and the University free reign in its interpretation. This, in effect, places a mechanism for blatant abuses of power in the hands of these ruling bodies. Being down-trodden will be the students' rights to privacy.

The University very well acknowledges that the students have no expectations for any privacy—ever. DCIT reminded students that they are not guaranteed privacy in their curt, impersonal email to the student body. The only preface was that there were changes to the policy (made by administration not from DCIT) but when reading the email, students had no way of knowing what was different unless students are really up on their DCIT policy rhetoric—all two of them. Out of courtesy, they could have at least let the students know that if a student is not within academic purposing, then they could be turned over to Judicial Services.

Students understand that DCIT is in place for the their protection and that policies like these have the best of intentions. But when bad public relations through indelicately worded emails and policies that seem to have utter disregard for students' First Amendment rights are put into practice, surely administrators can understand why students are upset. We deserve our privacy on the Internet as much as we do in the bedroom—and sometimes both at the same time.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

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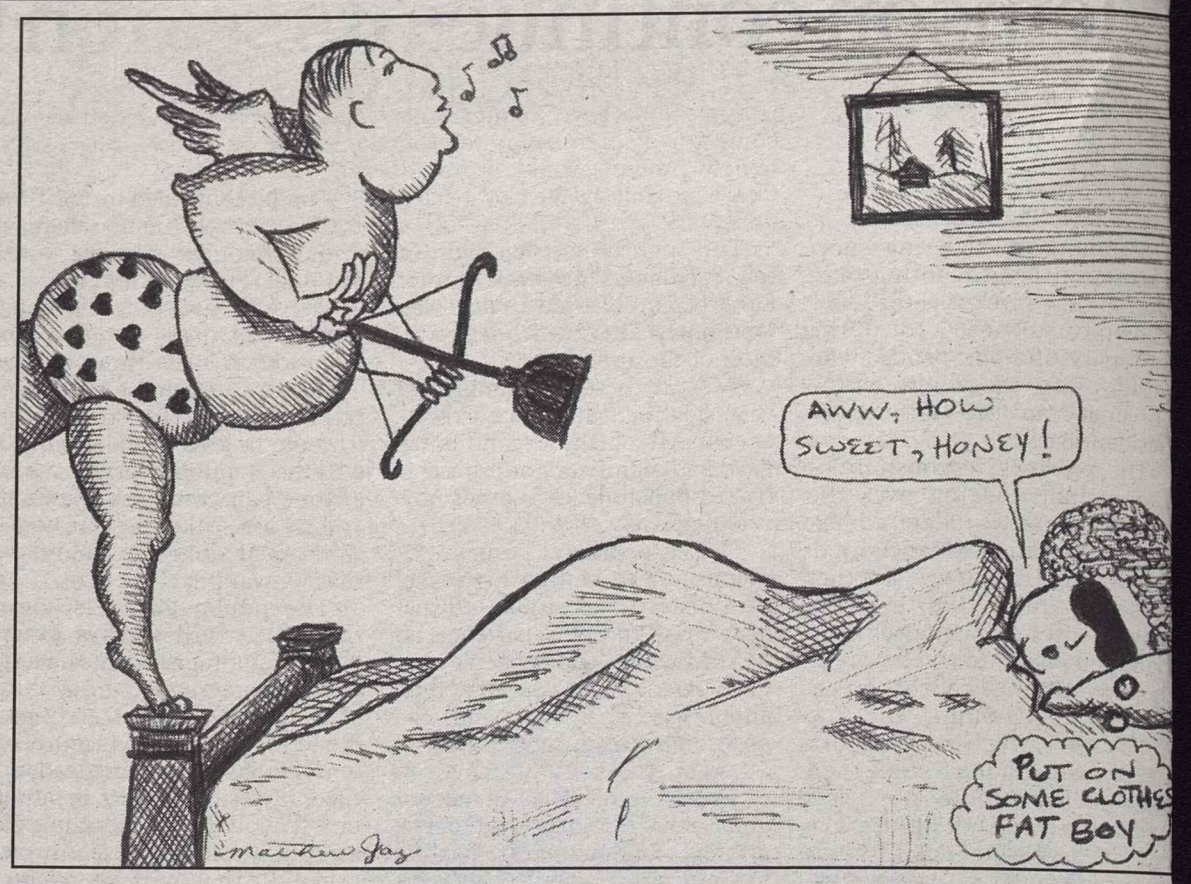
Opinions expressed by individual members of **THE TIGER** do not necessarily reflect the opinions of **THE TIGER** as a whole, its staff members or Clemson University.



The American Dream gone terribly wrong

Joseph Godsey
advertising production

Spanning hundreds of years and generations long past, we are the legacy of those who fought for freedom, love, religion, and open thought. Our forefathers set forth a great precedence in the founding and development of this nation. Unfortunately, their dreams have gone somewhat awry, and we are amidst their clouds and glory, standing on a vanishing base of human life.

We are enveloped in our own material dreams for a short, abrupt existence.

They say the sky was clear for miles before pollution gave it the opaque quality that we see today. They tell us of a culture and society with a rich history and heritage of which we are a part. But today, we have taken advantage of that glory and in a small way, we have destroyed it. As citizens of America, we walk past trash laying in the street and willingly breath carcinogens in the air. We remain apathetic in thought and deed, avoiding proactive participation in the community and the government.

The trend continues as we sway from some of our hard-fought traditions. We remain judgmental toward man, judging one another on dress, thought, word and race. Sometimes it just takes simple cooperation, while other situations require us to rise above society's simple standards.

Right now, there are people out there who continually strive to make a difference in this world. They are carrying the weight of the rest of society. And best of all, nobody even asked them to do anything; they simply give of themselves because they care. Unfortunately, these people exist in small numbers. As a whole, we need to join their fight and model after their perseverance.

We send our troops off to remote parts of the world and feed starving children, but we have yet to unite together to make a *difference* in the world around us. On the home front and abroad, we need to identify the obstacles and problems facing society and do something to fix them. As a world population, we are growing rapidly, and the minor, insignificant problems that we put aside today will come back to haunt us later.

I challenge you, the American public and myself, to step up to the needs of others and to take action before it's needed. We need to participate in community events and get involved in local and national politics. When our nation was founded, the pursuit of happiness was labeled as the American Dream. Now, generations later, I propose an amendment to this age-old cliché. From now on, let the American Dream be known as "The *pursuit of happiness* by making a *difference* in this world."

Volunteer for the Habitat Blitz build. Sign up your club or organization for the Neat Street initiative. Promote recycling in your dorm or apartment complex. Just do something to make a difference. You'll be surprised at how fulfilling it can be.

Gender, ethnicity, clothing style, and looks disregarded, let's make a concerted effort to position this world to be the absolute best that it can be. With or without you, I know what dream I am going after in life; it's that American one.

Joseph Godsey *is a sophomore majoring in computer engineering and political science. Email comments to letters@tiger.clemson.edu.*

Letters to the Editor

Religion has honored place in government

I would like to respond about your article about the separation of church and state. I do not feel that anyone who has beliefs other than Christianity should have their tax dollars used, against their will, to support religious causes. However, I would like to point this out. If those that are religious should have their tax dollars used toward having evolution taught in schools, funding of religious charities by tax dollars is only fair. After all, evolution is not only a science, it is an anti-God religion. The only difference is it is not referred to this way.

It is also important to look at facts regarding the foundation of our nation's government. As you mentioned, separation of church and state is never found in the Constitution. It is also important to note that of the

Founding Fathers, Thomas Jefferson, Ben Franklin, and Thomas Paine were among only a handful of Founding Fathers who were not Christians. Thomas Jefferson's "obscure" letter did not represent the majority view. That is why such a letter and such words are so obscure. Do you realize that, recorded in Congressional minutes and documents, available for the general public, it is recorded that the first meeting of congress began with three hours of prayer? Then they followed with a Bible study of a couple of Psalms and it was recorded that even the stern Quakers were moved to tears. Ben Franklin, the least religious Founding Father was recorded on several occasions begging his fellow politicians for more prayer in their gatherings. This same group was responsible for encouraging that the Word of God would be read in public schools on a daily basis. These Founding Fathers were responsible for starting the American Bible Society and the American Tract Society, among other religious organizations.

Something like 27 of the 56 Founding Fathers were ordained ministers! Is it even reasonable to assume that these men had "separation of church and state" in mind when they founded this country? When this country was founded the church was the largest influence on government of any organizations. They created it this way. Simply read the documents and then decide for yourself.

Evan Landreth
sociology

The media is to blame for problems

Phillip Caston obviously didn't know what he was talking about in his latest column "I had an absolutely horrible day! I think I'll blame the media!"

What he fails to understand is that the media continuously blows events out of proportion and tries to tell us what we should think. Even *The Tiger* as a whole continuously affects the way we think on-campus, which I believe is a sign of the gullibility among students on campus.

I think Mr. Caston needs to get his media chip off his shoulder and realize that the liberal media tarnishes news in society. And I think Harry Potter books are very well written.

Sanjib Backarash
computer science

Letters to the editor should be no more than 500 words. They should include the author's name, signature, and phone number. They will be checked for authenticity. Letters may be edited for clarity and grammar. *THE TIGER* staff reserves the right to edit, print or omit all letters submitted to the editor.

[COMMENTARY]

Black History is again upon us

Hear the words of History as she whispers in old age a nature of a nation and its regained energy, as well as its cultural decline in values.

Even though we try to honor and celebrate a people, we find ourselves still watching America from the outside. The further we traverse from what transpired in early America to a few years removed from the civil rights era, the less we appreciate those riches.

Saddening is the fact that many people ask, "Why are we given the shortest month of the year?" Yet, they fail to honor the days, which they now have, to their fullness. They fail to pay homage to those who fought and worked diligently for our "New Found Freedoms!" Nor do they take the moment of Thanksgiving for being able to sit at the "Table of Brotherhood," versus just setting the table.

Kevin Tucker
columnist

Black history is observed more today by Anglo-Saxons than African Americans. This could be due to a feeling of guilt and outrage because they personally had no responsibilities for the past. Or maybe, they feel closeness to our polarity as that of their own. Whatever the case, we should be the ones who feel this guilt because we do not know our history or our undefined abilities.

Black history is more than King, Douglass, Parks or Tubman. It is more than slavery, Jim Crowe and civil rights. It is richer than gospel, jazz, blues, R&B, and hip-hop. It is a variety of more than blackness or Afrocentricity. Black history culminates many people, things, themes and spectrums.

I think that "Know Your History" should be the theme of the next few years of Black History Month because not enough of us know our history, beyond basic movies. Even, "Reconnecting With Your Roots" could be another theme, because it is imperative that we humble ourselves and realize our present as that of the sufferers of the past.

Here is a great moment to stop and thank James Barker, Almeda Jacks, Joy Smith and Althea Leslie Richardson and her Multi-Cultural Affairs Office for their services to the diverse University community. This institution of higher learning has been a safe haven of appreciation for all peoples of different nations. Since being here, I have noticed the ever-increasing efforts that Clemson is putting into nurturing Black History Month. The participation from African Americans is dwindling, however, which means a greater number of Anglos are gathering more of our past than we are.

This month began as a project of the famed historian Dr. Carter G. Woodson. It began as a day. Next, it quickly turned into a most popular week of celebration, finally leading to what is now known as Black History Month.

What is most saddening is that Dr. Woodson vigorously worked to bring honor and fame to a less known and less respected culture. He knew that the importance of giving the Freedmen a sense of self, pride, foundation and unity. Yet, he did not try to build a false center of the Negro community.

Dr. Woodson understood the dire need of promoting people to love themselves, as well as to rise above their lot as lesser with a move of unity and dignity. The only way to appreciate and celebrate you is to do it with others. This mentality is consistent with the fathers of yore. Thank you Brother and Father Woodson for these great lessons.

In summation, I would like to challenge the non-speaking African Americans, who now plague this campus, to speak to each other—whether you like the person or not. As well, let us start a new tradition on Feb. 14 and 28 and say, "Hello, our history unites and not divides us! Peace and love be with you." Do this with African Americans as well as others, and see a remarkable change in the overall atmosphere of goodwill and closeness. This is the way Dr. Woodson and others, no doubt, would have wanted it.

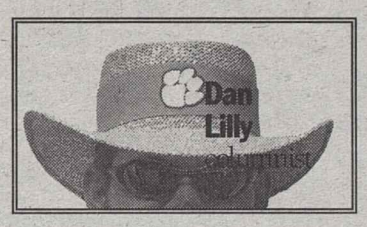
Kevin Tucker *is a junior majoring in philosophy. Email comments to letters@tiger.clemson.edu.*

[COMMENTARY]

We are all being brainwashed

We are all being brainwashed. Every day of our lives we make our runs through the corporate media gauntlet. At every stop, we are being ingrained with accounts of political and social events, ideologies and worldviews. Oftentimes, we assimilate these projections into our everyday lives—whether consciously or subconsciously—they slip in through our defenses and help to create the filters through which we view our world.

We forget as citizens in a capitalist nation that the purpose of our media is not only to inform us, but also to get circulation or ratings. The fact is reporters oftentimes end up reporting what sells, and not the entire truth. We revere our news personalities, and even if we are weary of our political figures, we believe them when they make an official speech about Capitol Hill proceedings or overseas affairs.



Dan Lilly
columnist

I'm not trying to sell you on some anarchist conspiracy theory or anything extreme; I would just like to help in reducing the general level of gullibility in this country. Essentially, we are a nation suckling from the teat of the media. I'm not saying we should never trust them, but it's important that we, at the very least, think about what they are telling us. In a capitalist country, everything that you are bombarded with is designed to coerce you into doing or thinking something— and it's important for us to be more conscientious of this.

Think I'm overreacting? If I asked you how to prevent the terrible bone disease osteoporosis you would probably give me a line about drinking milk. Right? Wrong. News flash America, milk isn't good for you. That's right, I said it—milk isn't good for you. Everybody from Cal "Calcium" Ripken to Britney Spears to Bob Dole has endorsed what we have been led to believe is nature's perfect beverage. The truth is, milk has been proven to contribute to bone deterioration. At best, it serves as a fatty, unhealthy source of calcium (that is difficult to be absorbed by the body without magnesium) latent with harmful additives. Surprising as it may be, this sort of thing is commonplace. Unfortunately, the consequences are often more severe than harvesting a milk-drinking society (if you can imagine that).

For example, Rush Limbaugh, respected by his media cronies, went on national television claiming that man-made products had little to do with our ozone's depletion, and that the only people concerned with it were "environmental wackos." With endorsement from media personalities like Thomas Sowell (*New York Post*), Rush had the average American believing what he had to say. The only problem is Rush had no clue what he was talking about. He was simply pushing an agenda that had little to no concern for the environment. Fortunately, with a little discernment and skepticism, we can see through his crooked science

The fact is, we are being fleeced from every direction, constantly—our government spouting tales of moral crusades to cover up the requisite economic investment (Kosovo); large corporations conveying positive images, despite human rights violations or environmental atrocities (Gap, Nike, Exxon); bought-out political personalities who side with these companies (Newt, Cheney); or even propoganda pamphlets in the mail (save the guns!).

We don't all have to be activists, but none of us should be dopes. When you do find yourself navigating your way through this media filled with empty promises, reports, facts, and personalities ... or even a medium considered trustworthy like network news, be critical, and be aware. As Chomsky and Herman once wrote, "Propaganda is to democracy what violence is to totalitarianism" – the primary tool used to keep its citizens sedated. I say if you want to be sedated, do it on your own terms.

Dan Lilly *is a freshman majoring in philosophy. Email comments to letters@tiger.clemson.edu*

SPEAKINGOUT

Do you agree with the new DCIT computer misuse policy?

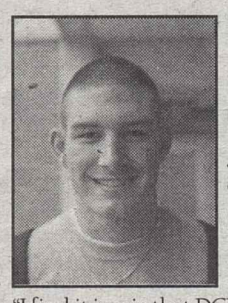
LAVINIA HURLEY / staff

Zack Trabookis
computer science
junior

"I think this could be an infringement of our rights and privacy. I guess they can do this though, because it's Clemson property. I don't like it, but I guess it's not going to be changed."

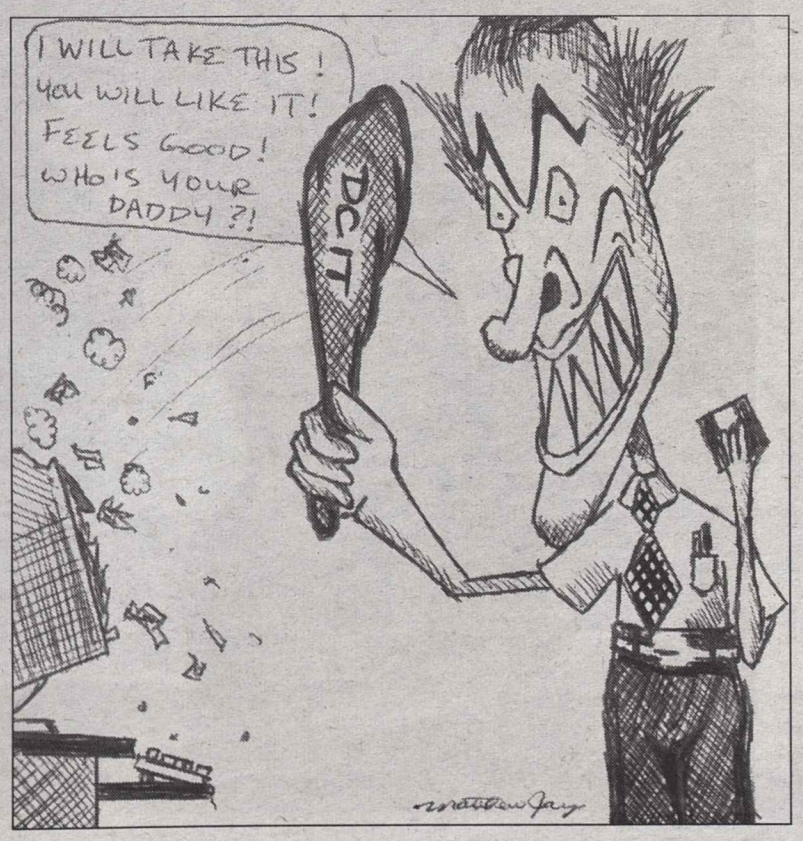
Amber Huneau
speech and communications
freshman

"I don't think people should be sending anything or doing anything harmful through the University's computer systems."



Jeremy Carnick
education
sophomore

"I find it ironic that DCIT has created for itself a policy of misuse in this. Although soome regulations are necessary, this has the potential to abuse our rights to privacy."



Meredith Brown
biological sciences
sophomore

"I completely agree with this policy because it is University property. It's for our safety. Think about it, if someone was harassing me, I'd want them investigated."

Brenton Meese
industrial engineering
senior

"How are we going to know that those things are going on unless they're snooping around to begin with? Our computer space is our own private space."

The Editors' Corner

Everything in life, I learned from my television set

We have heard it all before. Nothing is new. I learned it in Kindergarten. I learned it from my dog. No you did not. You learned it from your television.

If one thing in my life is constant, it is television. I can go anywhere in the world and see the same TV programming. It is omnipresent and it molds lives.

Rob Barnett
managing editor

Iraq watches the same TV that we do. An entire world has opinions. We all dream the same dream.

Go capitalism.

Good things come to those who wait. Keep waiting.

The history of all hitherto existing society is the history of class struggles.

Ronald Reagan is your daddy; he won the cold war. He has Alzheimer's now.

By bourgeoisie is meant the class of modern capitalists, owners of the means of social production and employers of wage labor.

Joy of living. Joy of cola. Tom Greene endorses Pepsi and has cancer.

FDR was the greatest president ever. He was in a wheel chair.

We don't make the products; we make them better.

Catherine the Great was killed while having sex with a horse. She was stupid.

Britney Spears was on the Mickey Mouse Club. Hot milk.

Anne Marie and Michele are communists.

Drivers wanted.

You shop at Old Navy, you want to have my baby. Buy me a performance fleece.

Tap the rockies.

I'll burn you in effigy if you burn me in effigy.

Always the real thing, always Coca Cola.

Think different. Whatever that means. We all think the same.

Rolling back prices. We're for guns all the time—and censoring CDs.

Like a rock.

Generation X, Generation Next. What's the difference.

Nothing but steel and plastic. The RBC loves you.

I am more than just plain old GAP khaki.

PeTA means "People for the Ethical Treatment of Animals." I would rather go naked than wear fur. Trust me.

I think you get the picture. These are all pop culture. You have heard them all before, and they probably make you feel stupid. Your utility is reduced on a daily basis.

Long Live the liberal party.

Jesus loves me.

FAK'N' IT

PLAYING IT OFF IN DOWNTOWN TIGER TOWN

Alison Bruce
staff writer

Richard is a junior at the University majoring in computer engineering (he wishes to remain anonymous). Like many red-blooded American males in college, he likes to drink. Unfortunately for him, the legal drinking age in South Carolina is 21, and Richard is only 20. So what's an underage drinker to do?

Well, like many underage college students, Richard has a fake ID. His happens to be a Tiger Stripe card with a false birthday. A friend of his used to work in the Tiger One Card Office.

"She told me that if I came in there when there wasn't anyone around, she'd make me a new card and change my birthday. It doesn't work at all the bars, but it works at a few of them. The bouncers at the ones that I go to recognize me now, too, so they don't give me a hard time. I don't go downtown that much. Usually I just get someone who's 21 to buy beer and I drink at somebody's house, but every now and then I like to go to a bar."

Richard's best friend just turned 21. Jeremy, a junior majoring in computer information systems, who also wishes to remain anonymous, had a fake Tiger Stripe also, but he never really used it.

"I don't really like downtown all that much. It's too crowded and loud. I went on my birthday, and that was cool. Maybe I'll go more now that I'm 21. I didn't really want to get in trouble using it, and I didn't really think it would work anyway."

Jeremy also knows how to make IDs. He has a template on his computer, he has Adobe PhotoShop, and he has a stack of stolen license covers. These days, anyone with a computer, a scanner, an iron and some plastic covers can make a fake ID. The only problem with making a fake is getting the materials, such as the cards, the laminate covers, and the holograms that most states are using now. Many bars around the country now use blacklight machines at their entrances so that the bouncers can check for holograms, but the bars of Clemson have yet to start using that technology.

When making a fake ID is not an option, many students pay someone else to do it. Jeremy made and sold IDs to his sister and two of her friends for $20 apiece. Katie, a senior majoring in sociology, who wishes to remain anonymous, bought her fake ID from someone in Alabama when she was a student at Auburn.

"It cost me $25. It was a license. The guy I bought it from got busted the next day. I guess I'm lucky I got it when I did. It always worked pretty well, I only got rejected a few times. I think the bouncers are more lenient on girls anyway, and of course if you know a bouncer they'll usually let you in or warn you if SLED's around. I actually turned 21 last year, so I don't have to worry about it anymore."

The fine charged in South Carolina for possession of a fake ID is $225. The punishment for making or selling a fake driver's license is no more than $2500 or 6 months jail time or both, according to the South Carolina Code of Laws, section 56-1-515. Often bouncers downtown or cashiers in gas stations and grocery stores will simply confiscate ID's that they think are fake and they will not get the police involved. However, SLED and other local authorities have a habit of randomly checking IDs in bars or at parties that get busted, so it is definitely a risk to use one.

These days, a convenient place for purchasing or learning how to make fakes is the Internet. Sites such as www.photoidcards.com sell "novelty" fake IDs online. These sites always have a disclaimer, stating that the IDs are for novelty purposes only, and not to be used for activities such as underage drinking.

Sites like www.quixer.com and www.pages.hotbot.com/photo/idman/mainentrance.html offer step-by-step instructions for making fake IDs. These sites include tutorials on everything from encoding the magnetic strips on the back of most state licenses to lamination, working with PVC cards, and creating holograms. Holograms and hologram stencils can be bought online as well.

Some stu-

See FAKE on the next page

LAW ENFORCEMENT OF ILLEGAL IDS

By Phillip Caston
Editor in Chief

Underage college students are constantly on a quest to find ways around the 21-and-up drinking regulations. When they result to using illegitimate identification, however, the consequences could be costly if they have a run-in with local law enforcement.

According to the South Carolina Code of Laws (Sect. 56-1-515) it is: "1. Unlawful for any person to alter a motor vehicle driver's license so as to provide false information on the license or to sell or issue a fictitious driver's license. 2. It is unlawful for any person to use a motor vehicle driver's license not issued to the person, an altered motor vehicle driver's

license, an identification card containing false information, or an identification card not issued to the person to defraud another or violate the law."

Anyone under the age of 21 convicted of part one of this law for using a fake ID to purchase and consume alcohol could face up to a $100 fine or 30 days in jail. Along with those penalties, a first time offender will automatically lose his or her driver's license for nine months, a consequence that Clemson City Police Chief Johnson Link says just is not worth it.

"If someone presents an ID and we think it's fake, we're going to charge them," Link said.

Students either using fake identification to purchase and consume alcohol or creating fake identification may soon find that they have an army of law enforcement across the state to prevent them from making the same mistake twice.

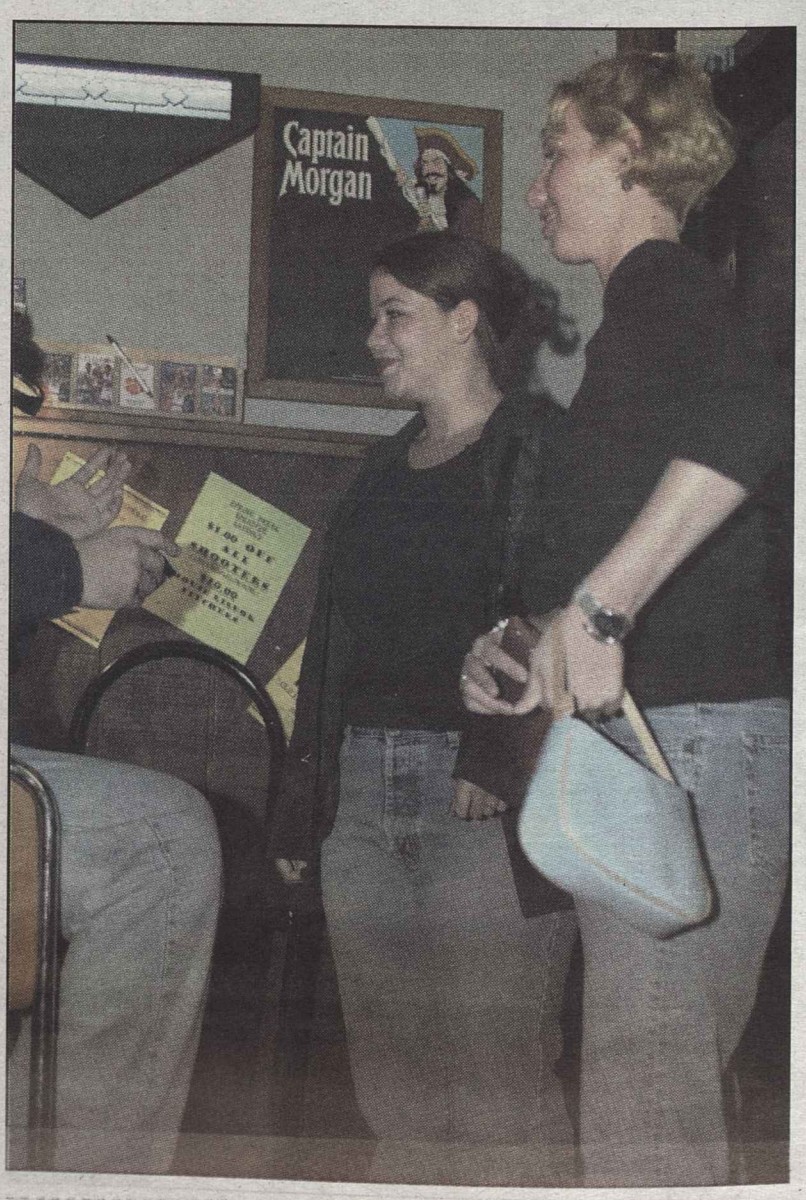
"It's a problem, and it's pretty widespread," Lt. Cambo Streeter of the State Law Enforcement Division said.

"I'm not so sure it's as problematic as it was a few years ago," Link said. "A lot of people don't understand that when you produce a fake ID, there can be serious consequences.

"We have ways of telling whether or not an ID is fake, some of which I can't tell you about," Link said. "They're harder to pick out now since they're made so well nowadays, but we still find ways."

The South Carolina law also states that anyone caught altering driver's licenses, issuing fake licenses or allowing someone underage to use their identification to buy alcohol is "guilty of a misdemeanor and upon conviction must be fined not more than $2,500 or imprisoned for not more than six

See LAW on the next page



LAW

months, or both."

Those two penalties alone are enough to discourage anyone from mass-producing fake IDs.

"There's obviously someone out there making them, because there are a lot around here [in Clemson]," Link said.

The burden of students using fake IDs often times falls upon the shoulders of local bar owners and bouncers. In order to ensure students are not getting away with using fake IDs, law enforcement checks up on area bars to make sure they are obeying the law.

"We work places licensed to sell pretty heavily. We'll send in agents, sometimes undercover, and we'll even send in underage folks to see [if] someone will sell to them. Of course, these are done confidentially," Streeter said. "If we think they [the bars] knowingly allowed the an underage person to drink, the person actually serving can be criminally charged and the establishment can be written up for a fine."

"We try to work with the doormen at the bars to show them the kind of things we look for in a fake ID," Link said. "There is no statutory requirement for bars to give them [fake IDs] to us when they confiscate them from underage students. They usually just turn them away, although some bars have turned them over to us in the past."

Dave Thompson, one of the four owners of Tiger Town Tavern, said that underage students using fake IDs pose a great risk to his establishment.

"There's always a possibility that SLED could shut us down if they catch us serving underage people," Thompson said.

Thompson said that Tiger Town Tavern was fined by SLED sometime between late November and early December and that the bartender who served the underage person was charged with a fine.

The Tiger Town doormen are instructed to allow only people 21 and older into the establishment after a certain time. He said that their doormen go through training to learn how to spot fake IDs and IDs that have been passed down to someone underage. They look for an expiration date on the ID, signs of lamination and at how well the picture matches up with the person trying to enter. They also ask the person questions if there are doubts about his or her age. If the person has trouble answering them or act suspicious, Thompson said that he or she is assumed to be underage.

Theo Mougros, one of the doormen at Tiger Town Tavern, said that the most common action he witnesses underage students try is using someone else's ID.

"It's kind of obvious," Mougros said. "You can usually tell right away."

Mougros said that one time a student cut out a picture of himself and taped it over someone else's driver's license photo. Another Tiger Town doorman, Calvin Gainey, once had a student present one of Gainey's old IDs at the door.

There are several Internet sites at which people can purchase fake IDs, such as www.fakeID.net. Law enforcement officials and bar workers stated that those sites are risky and that they can still easily pick out a fake ID.

"A lot of students go through PTI [pre-trial intervention] when they are caught with fake IDs, but then they've just used it up," Link said.

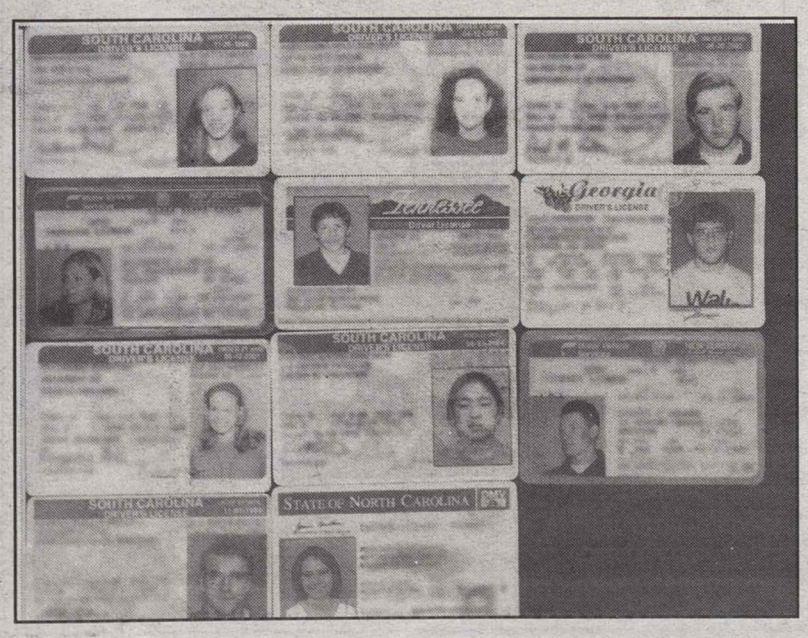
How would Link convince underage Clemson students not to use fake IDs to purchase and consume alcohol?

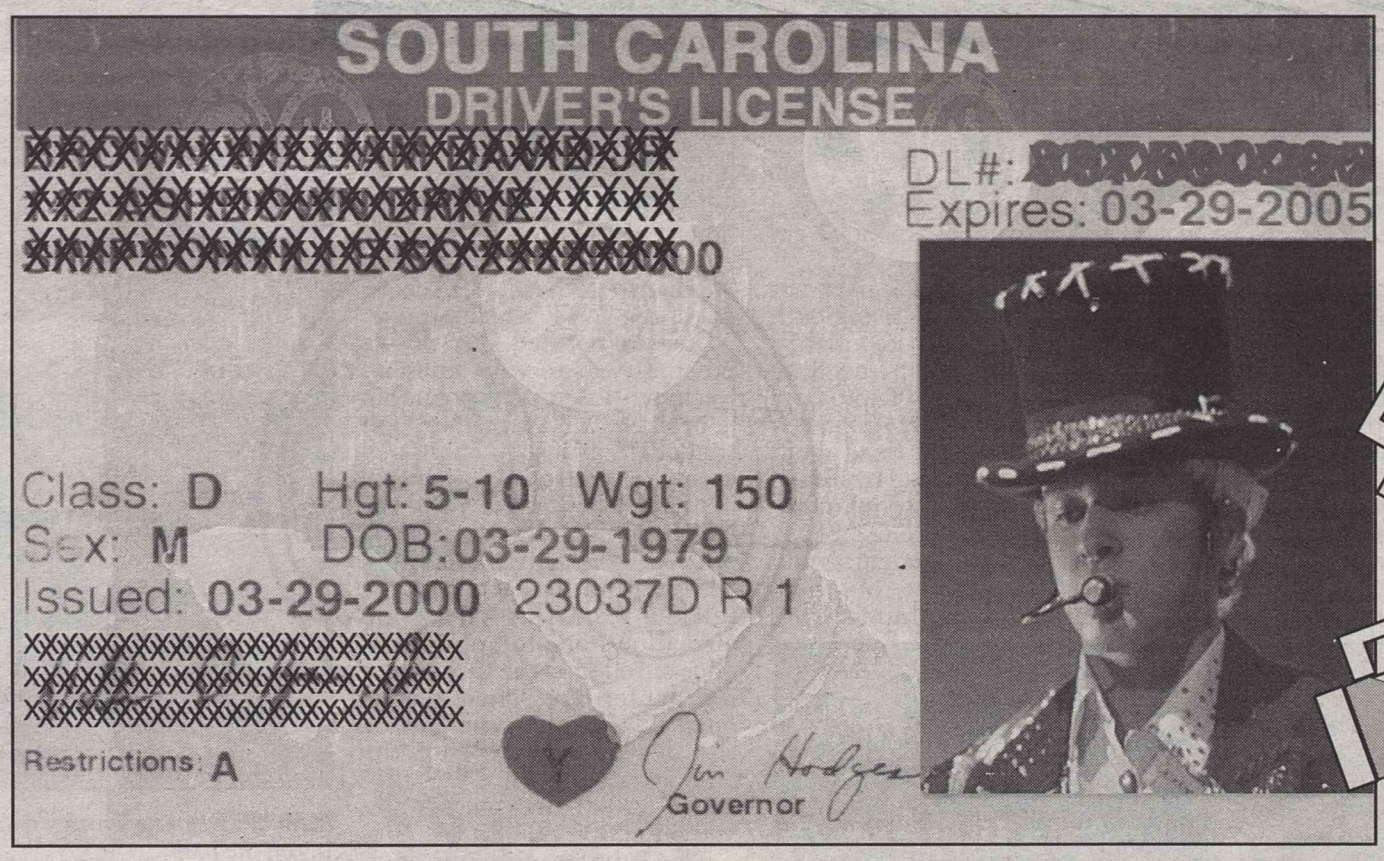
"I would let them know we're pretty aggressive with alcohol enforcement in this town," Link said. "It's just not worth the risk."

FAKE

dents just get lucky and have IDs given to them by older friends or siblings. Raul, a sophomore majoring in L&IT, who wishes to remain anonymous, was given his ID by an older roommate.

"I rarely use it. I don't feel comfortable using it a lot, so I don't go downtown as much as someone who is 21 would. I use it in emergency situations when there's nobody around who's 21 to buy alcohol for me. It always works; I haven't been denied yet. I think it works so well because it's a real South Carolina ID, not a fake."





Students on scholarships travel a narrow road

▶*Scholarship requirements are an added stress.*

CAROLYN LEMERE
staff writer

The majority of students attending the University have scholarships, however, these scholarships can be tough to keep. Many of them require that the recipients maintain high GPRs while attending Clemson and pass a certain number of hours. If the recipient fails to meet these requirements, then he or she may lose the scholarship. About 35 percent of students at Clemson hold either state or university scholarships.

"Most of the students at Clemson have the L.I.F.E. scholarship," Keith Reeves reported from the student financial aid department.

This scholarship is given out each year by the state of South Carolina. In order to qualify, high school seniors need to have at least a 3.0 GPR and have a SAT score of 1050 or higher.

Reeves also said that "about 80 percent of in-state freshmen have the L.I.F.E scholarship when they enter Clemson."

Out of these students, only about 40 percent of them retain the scholarship for their sophomore year. Once enrolled at the University, the continuation of the scholarship requires that the recipients maintain a 3.0 GPR and pass 30 credit hours each year.

"It makes you study," Stephanie Stoiber said, a recipient of the L.I.F.E scholarship.

Reeves pointed out that a possibility as to why so many freshmen lose this scholarship is because "a B average in high school is different than a B average in college." However, 90 percent of the recipients of the L.I.F.E scholarship who hold onto it for their sophomore year continue to keep it for the full four years. This scholarship also allows one to apply for it once enrolled at the University; it is not for high school seniors only. The state recently made the decision to increase the L.I.F.E scholarship and it is now worth $3,000, up from the previous $2,000.

The Palmetto Fellows scholarship is also given out by the state of South Carolina. This scholarship is a little more competitive than the L.I.F.E scholarship. High school seniors apply for it through their high school. They have to rank in the top five percent of their graduating class and have scored at least a 1200 on the SAT. This scholarship also requires students to maintain a 3.4 GPR and pass 30 hours a year once enrolled at the University. Unlike the L.I.F.E scholarship, the Palmetto Fellows scholarship is given out only to incoming freshmen.

The University also has a number of scholarships that it offers students.

"About 3,000 students get University scholarships," said Reeves.

The University scholarship that the most students hold is the Philip H. Prince scholarship. Only entering freshmen are eligible to receive it. A SAT score of 1300 or higher and a high school class ranking in the top 10 percent are required for students to receive this scholarship. Once enrolled at the University, the recipients also must maintain a 3.0 GPR and pass 24 hours during the fall and spring semesters.

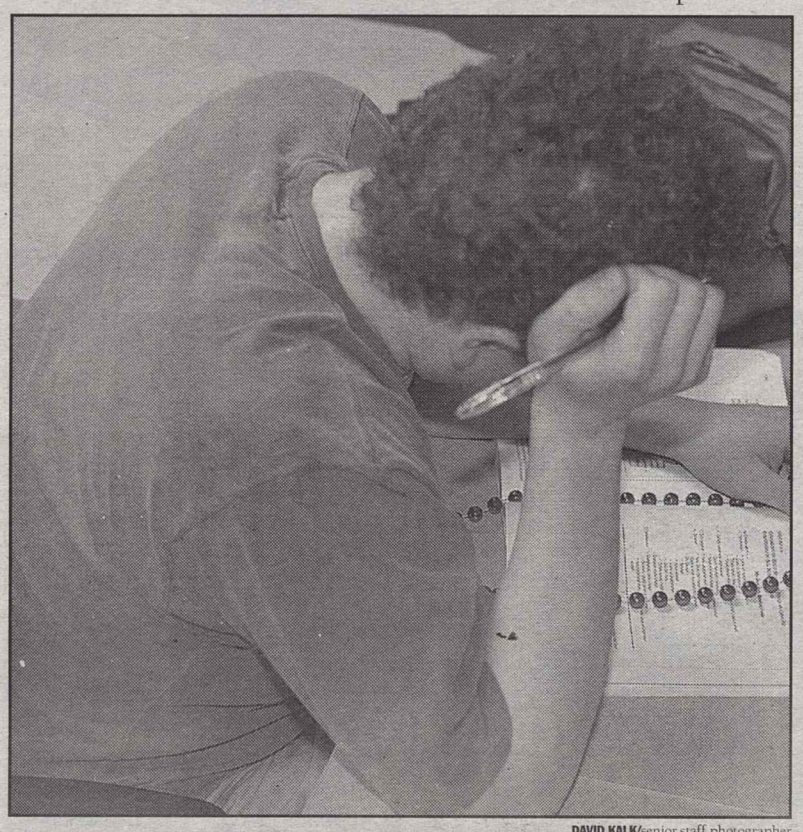
"I get in the routine of studying," Katie Ramler, a recipient of the scholarship, said about keeping up her grades.

Another scholarship that the University grants students is the IPTAY Academic scholarship.

"The scholarship allows me to pay in-state tuition," Catherine Stroupe, a resident of Georgia, said. Recipients are required to maintain a 3.0 GPR.

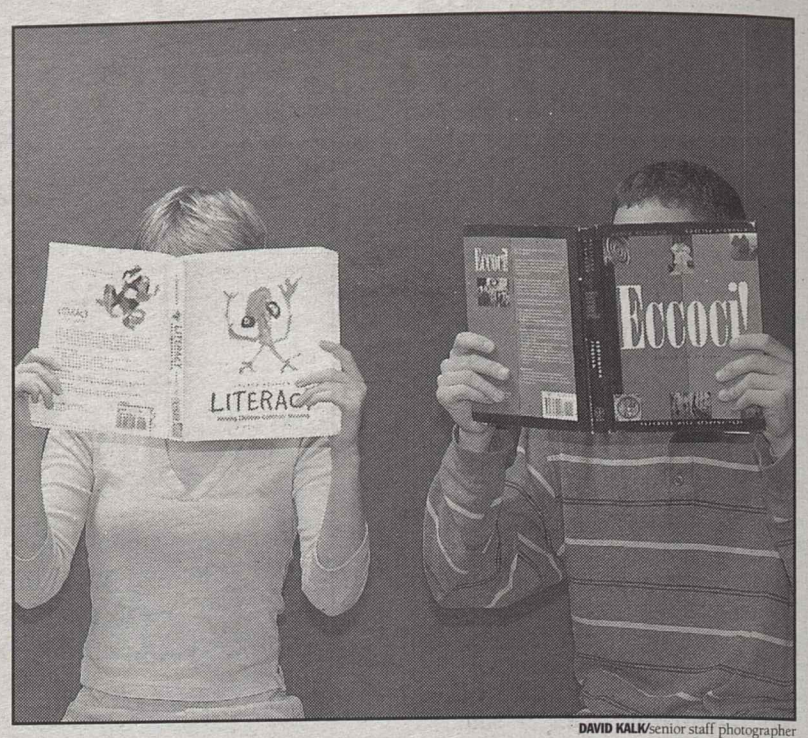
The Clemson National Scholars award is the highest value scholarship that the University gives. It waives out-of-state tuition, so it is worth "almost $18,000", according to Reeves.

These scholarships hold a great deal of value and it can be stressful at times for students to meet the requirements. Not meeting the requirements can be costly and students may find themselves paying the rest of their tuition for their remaining semesters at the University.



DAVID KALK/senior staff photographer

STUDY HARD: *Students on scholarship have to hit the books.*



DAVID KALK/senior staff photographer

READ UP: *Keeping up with reading assignments is the first step to staying on the ball.*

Do you need a
SUMMER JOB?

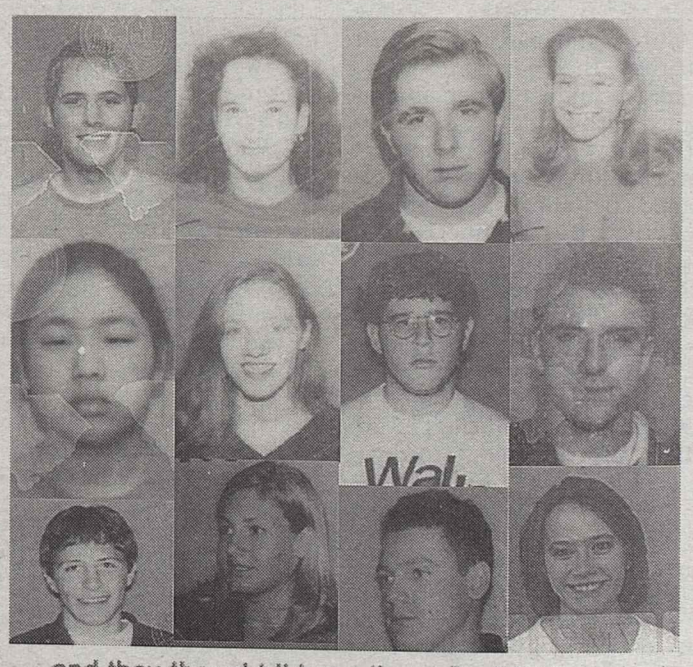
The Conference Center and Inn at Clemson University is looking for a few good men and women to be Conference Assistants for the Summer of 2001.

Benefits include:
- FREE apartment-style housing,
- FREE lunch every day,
- GUARANTEED 30 hours of pay each week, and
- A great working environment!!

SUMMER CAMPS & CONFERENCES
CLEMSON UNIVERSITY

Applications are available at the Information Desk of the Madren Conference Center. EXTENDED DEADLINE. All applications MUST be returned by February 21, 2001.

Questions? Call 656-7155 or come by the Madren Center during regular business hours.



... and they thought I'd use these for REAL work :-)

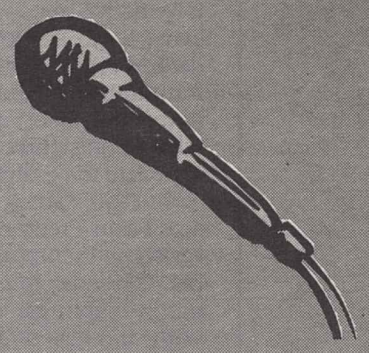
Come work for the tiger and you can see yourself up here.

Seriously, we could always use some help up at *The Tiger.*
656-2150

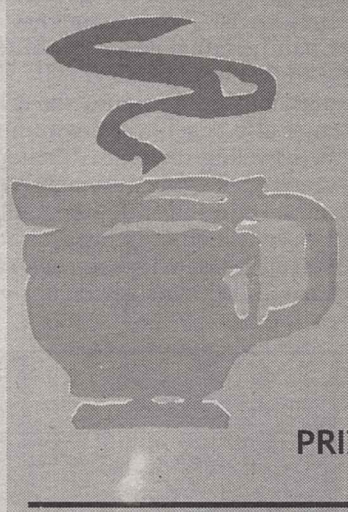
Everything gets
better with time.

EVENTS ON CAMPUS

1 OPEN MIC NIGHT



Come share your poetry and drama at open mic nights at Cappucino's on the following dates:



March 1, 15
April 5, 12
Open Mic Night
(Cappucinos 9-10PM)

FREE BAGELS AND COFFEE
PRIZES FOR THE BEST PERFORMANCE!!

3

The Second City
National Touring Company
Coming to Clemson on February 28th.

Tillman Auditorium
Wednesday February 28th, 7PM
$3 with Students ID / $7 for general public
"The entire recent tradition of American Theatrical Satire can be summed up in three words...The Second City" - The New York Times

2 MOVIES

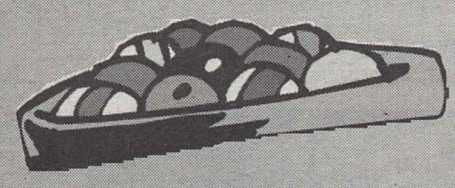
50TH ANNIVERSARY
SOME THINGS JUST GET BETTER
AS TIME GOES BY
Humphrey Bogart · Ingrid Bergman

Casablanca
HENREID RAINS VEIDT GREENSTREET LORRE
A HAL B WALLIS PRODUCTION Directed by MICHAEL CURTIZ

Don't miss this explosive classic!

Casablanca
Feb. 16
8PM
McKissick Theatre

4 GAMES



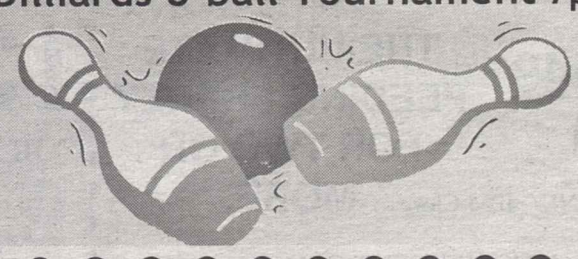
Feb. 17

Late Nite Gaming
Hendrix mtg Rms A & B, 4pm-3am
Risk Tournament
Hendrix multiuse rm. 7PM
Late Nite Swing Dance Party
Hendrix Center Ballroom, 9pm-1am

Feb. 24

Late Night Gaming
Hendrix rms A & B, 4pm-3am
Spades Tournament
Hendrix Multiuse rm, 7pm

Underground
Cosmic Bowling
Friday and Saturday nights 10pm-2am
Ladies Nite/Greek Nite 4pm-12an
Ping Pong Tournament 7pm
Billiards 8-ball Tournament 7pm



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Spring 2001

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HARRIS

Botanical gardens earn recognition

▶ *New sculptures add unique look to gardens.*

SHANNON NELSON
staff writer

Recent visitors to the South Carolina Botanical Gardens may have noticed a new sculpture being constructed. Since 1995, the gardens have invited artists to create a sculpture every year, usually in the month of February. Artists are allowed only three to four weeks to complete the sculptures.

In 1996, Patrick Dougherty created Sittin' Pretty. Sittin' Pretty was the second sculpture to be added to the Gardens. It is made of live maple saplings woven together with harvested sticks of green wood. Because of the living elements woven in the sculpture, Sitiin' Pretty still remains today. Dougherty and Sittin' Pretty were featured in Smithsonian Magazine's December 2000 issue. This year, Dougherty was invited back to the gardens to do another sculpture. Artists are selcted by invitation only, and this is the first time an artist has been invited back to create another sculpture.

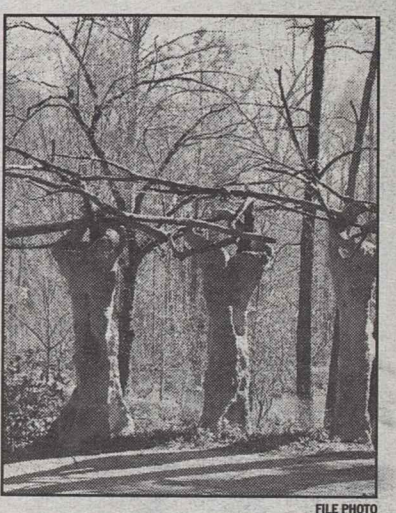
The sculpture that is now being created is entitled Spittin' Image. Eighteenth century English and Irish architecture inspired Dougherty's creation of Spittin' Image. There will be a dedication service on Feb. 22 at 4p.m. for the newest sculpture.

Clemson students are also involved in the construction of the sculptures. In 1997, Frances Chamberlain, a University professor, developed a class in which students get hands-on experience in architectural design. The students in Chamberlain's class work with the artist during the construction of the sculpture. "The experience of these works, although fleeting, leaves its indelible mark on the participant, changing the way people observe and interact with their environment," Chamberlain told Landscape Architecture.

The class is open to all majors.

"No background in art or architecture is necessary–just a desire to be outdoors and make new friends," Chamberlain said.

What makes the sculptures so unique? They are constructed of natural materials only, and this is how all of the sculptures in the South Carolina Botanical Gardens are made. The South Carolina Botanical Gardens Nature-Based Sculpture Program is rare; it is the first program in the nation to permanently focus on the all-natural construction of art pieces. Most of the materials are from cuttings on the grounds, and are gathered by the artist and students in Chamberlain's class. Nothing is used that would have grown to be a mature tree. In a sense, the sculptures also benefit the environment by recycling the unused materials that help to create the unique structures. The result of this program is a rare collection of living sculptures that create sacred spaces that transform and decline seasonally with each year.



FILE PHOTO

NATIONAL ART: *Sculptures like these are the reason why the garden has recieved attention.*

CARE FROM PAGE 1

state believes it is a problem."

CARE is funded by a grant from the Department of Alcohol, Drugs and Other Abused Substances. The grant provides increased funding for sobriety checkpoints, compliance checks and other measures directed at curbing alcohol violations. A total of five police officers and one SLED agent are participating in the new program.

As part of the program, at least two sobriety checkpoints will be planned each month. A checkpoint on Super bowl weekend led to 12 underage possession, five DUI and four open container tickets. The next sobriety checkpoint is planned for Thursday, Feb. 22, but that date could change depending on the weather.

Generally, compliance checks are done in bars, restaurants and stores to make sure that alcohol is not being sold to minors. Last year, both the Esso Club and Explorers fell victim to compliance checks and were shut down for 45 days. Tiger Town Tavern owner Dave Thompson noted the difficult task of keeping underage students from purchasing alcohol.

"Some of the tactics they [law enforcement officers] use I don't feel are right, but I understand they have to curb underage drinking. As long as they don't overstep their boundaries, I don't mind," Thompson stated.

As part of CARE, plain-clothes officers will not be visiting only bars, they will be using a similar approach to crack down on underage drinking at parties. People serving minors at a party can be charged with contributing to the delinquency of a minor and distributing alcohol without a license.

"We stay busy enough with large parties that we can just be on the outskirts and make cases. What we are going to target there, especially, are people who are having keg parties," Degennaro said.

In order to help enforce the state's liquor laws, CARE is advocating a keg registry system. Under such a system, anyone who rents a keg assumes responsibility for the keg and would be charged if the keg were used to serve minors. Degennaro said his staff was still researching the legal issues related to a keg registry system.

CARE is also trying to recruit the Night CAT bus system to help save lives. Degennaro noted that the program already helps tremendously, but he is trying to expand its reach.

"We are going to be working with the CAT system – and we haven't done this yet," Degennaro stated. "We are looking toward getting a CAT bus to respond to a call where we have large parties so that people have a safe ride home."

The grant funding CARE will last through March, but Degennaro predicted the program would continue indefinitely. He emphasized that the purpose of CARE was to save lives, not to write an increased number of tickets.

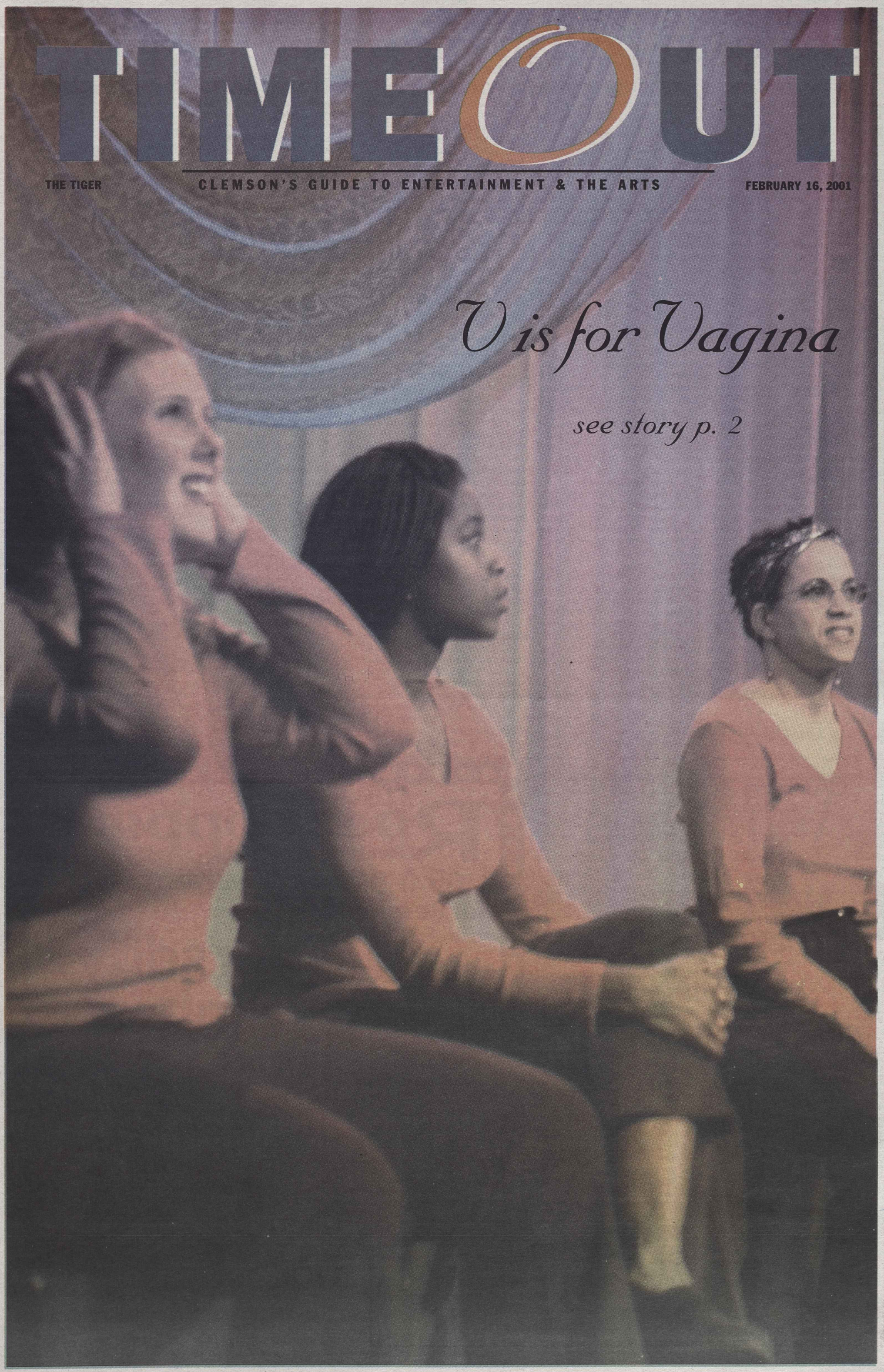
"We are trying to send a message; we are tired of the deaths we see," Degennaro said. "Unfortunately, you don't realize it until there is a personal tragedy. It may affect me if somebody in my family or a close friend dies from something regarding alcohol, but it won't affect you as much."

TIME OUT

THE TIGER CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS FEBRUARY 16, 2001

V is for Vagina

see story p. 2



FAIR FROM PAGE 1

Society of Black Engineers. A faculty and staff breakfast will be hosted as well from 8:30-10 a.m. before the event on both days.

Deborah Herman, assistant director of experimental education in the Michelin Career Center, said that there would be myriad companies and organizations representing many different majors. This is also the first year that PRTM majors will be included in the EXPO, in previous years there was a separate event for the major.

"This is a big internship season," said Heather Karns, assistant director for recruitment and employment. "This is a good time to get out and start getting experiential learning opportunities.

"We hope to see at least 1600 students, which were at the last EXPO. That was without the Internship Fair, too."

Herman suggested students make sure to prepare themselves before the EXPO.

"I tell students to pull off the company listing [on the career web site] and highlight all the companies that have their major. Then number the ones that they really would like to see in order, and make sure to do research on those companies–what their mission statements are, if they've had any mergers, things like that," she said.

She also recommended that students bring several copies of their résumé and that they dress as conservatively and professionally as possible.

"I tell [students] to give [recruiters] a handshake once their eyes meet, introduce themselves, tell them what major that they are in, and if they are looking for internship or full-time opportunities," said Herman.

Karns added that students should be prepared to give a two minute "spiel" about themselves in order to let company recruiters know what they have to offer.

Although the EXPO and Fair aim to be valuable resources for students of all levels, they are not the sole sources by which to obtain jobs or establish networks. Karns stressed utilizing the Michelin Career Center's web site to post résumés and apply for jobs with a variety of companies and corporations. Recruiter information for interviews and company profiles are available for any student to access once his or her résumé is online.

There is the possibility that some students may not land the job for which they are looking. Internships and practical experience could lead to full-time employment, said Karns.

"Work your way up, but still be looking in the meantime. Keep your options open, and don't hold such lofty goals; experience is the most important thing," she said.

Herman said she would be more than happy to sit down with students who have not secured a job and create some type of network for them.

Currently, both Karns and Herman are working with recruiters to broaden expectations. Often, companies request specific majors for on-campus and off-campus interviews, but Karns and Herman said that there are people from all disciplines who could fulfill job requirements. They believe students who are seriously interested in meeting with a company should contact recruiters and make an appeal to them about why they would make an excellent candidate.

"Sometimes some people have to do a little more networking than others," said Herman. "We're trying to bring in the other majors. Many of the companies this time have all majors listed. I'm really glad of that."

Karns stressed that students should make use of the upcoming opportunity.

"Make sure to bring a smile to the EXPO," she said.

To submit your résumé online visit http://career.clemson.edu and for more information and virtual job fair information visit www.experience.com.

Those interested in the faculty/student breakfast also , which will be held on the Second Floor Lounge outside of Cappuccino's from 8:30-10 a.m., can R.S.V.P. Brent Iredale in student government.

DCIT FROM PAGE 1

doing this, DCIT insures that integrity, security and functionality of the network are preserved. While many students have seen the new policy in their email and gone into a panic, Duckenfield insists "The new policy is less severe." Students such as Walter Jones, a junior, disagree with the wording of the policy, as well as the movement of the punishments from within DCIT to University-wide.

"This is a legal matter, not a University matter. Something trivial can get a person in big trouble with Judicial Services but doesn't matter at a legal level. If someone is surfing for a car, because of DCIT's academics only' policy, they can get in trouble for it. Several offences of surfing for cars can get them suspended or expelled. Legally, nobody cares. "Currently, if you do something wrong, you'll have a computer related punishment–suspension of an account or service hours helping DCIT. Under the new policy, students will be punished on a judicial level with the information going onto the student's school record. That's not exactly the most fair thing in the world. "An added problem is someone who didn't know much about computer misuse would discipline students. A judicial officer hearing 'computer misuse' may translate it as a huge criminal action of hacking school computers and compromising information safety. Under the same situation, DCIT would know that surfing isn't a big deal and, at most, have them write a paper. "One may argue that the unbiased nature of Judicial Services is a good thing, but what we really need is to keep this biased because DCIT knows what they are doing. "Keep punishments fair and leave the authority to the people who know [about] the significance of their rules." said Jones. The policy has guidelines for what it considers to be "examples of misuse." These examples include participation in any form of denial of service attack, distributed or centralized; using the University email system to send out unsolicited, for-profit, junk email, also known as spam; and using University computing or network resources for personal gain or illegal activities such as theft, fraud, copyright infringement, sound or video recording piracy, or distribution of child pornography or obscenities.

While no changes have been made in what is considered to be misuse, the changes are in the way that the administrative proceedings are handled. By allowing Student Judicial Services to handle computer misuse policy violations, DCIT is allowed to focus more on the actual computing issues and spend less time on the issues of student violations, creating a more efficiently run DCIT. This in turn should lead to better service for the students, as well as improved maintenance of DCIT supported facilities. While the policy changed only the procedures for disciplinary action of students in violation, many students read the policy and thought that all of the policy was new.

"None of the misuse policies have changed. Nothing is illegal [according to the misuse policy] that used to be legal," Duckenfield reassured.

Any students with questions, comments, concerns or complaints about the new policy can contact DCIT at 656-3466.

The new DCIT/University computer misuse policy is available online at: http://dcit.clemson.edu/dcit/policies/smisuse.html

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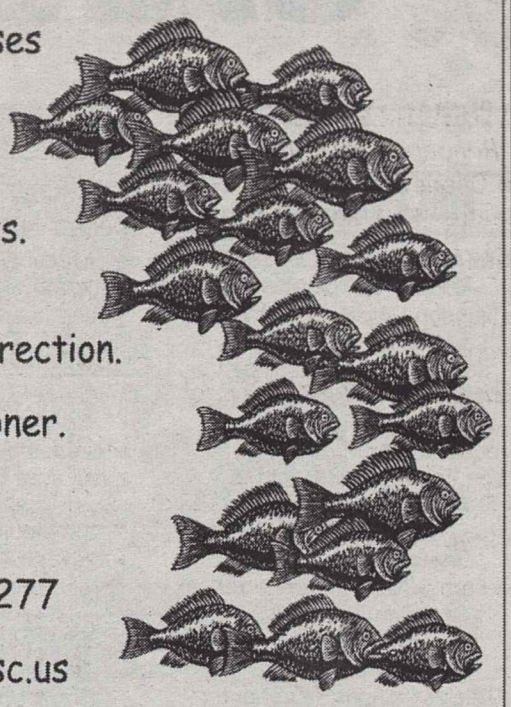

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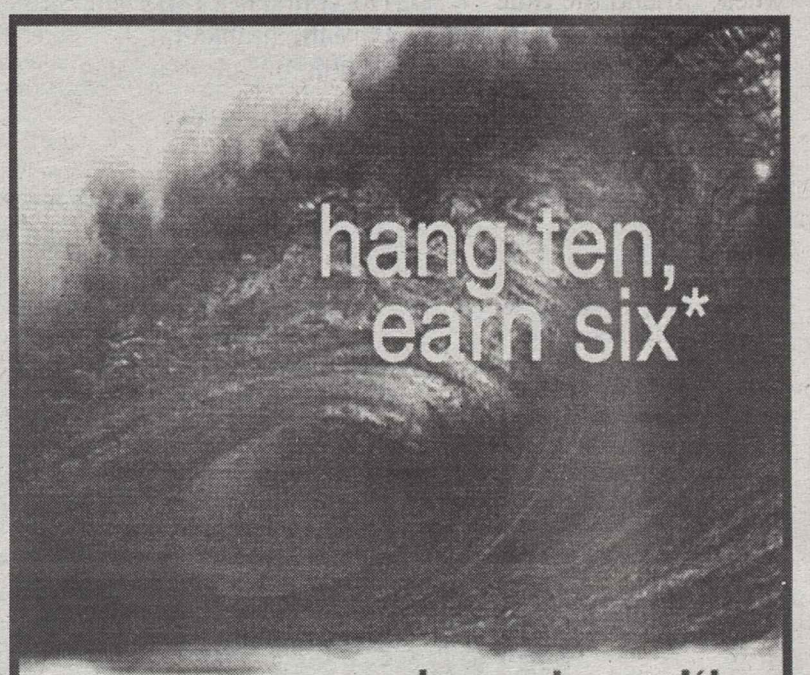

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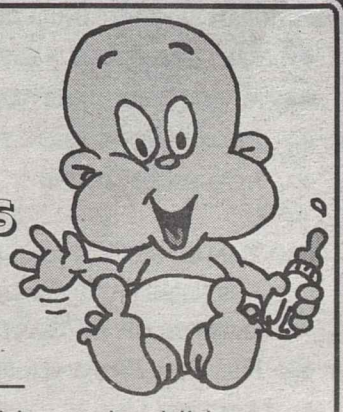

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WAKE FROM BACK PAGE

With 5:40 left in the game, the Tar Heels reclaimed the lead on Crystal Baptists' jumper from the top of the key. The score was 69-68. The Tigers scored the next four points, giving them a 73-69 lead. Then a 6-0 run by Carolina gave the Tar Heels the lead at 75-73 with 2:26 remaining. Scott hit one-of-two from the charity stripe for Clemson to bring the Tigers to within one point.

Both teams kept the pace and with 30 seconds left in regulation, Carolina had an 84-80 lead. Clemson's Scott then hit a layup. Following a turnover by Carolina, Julie Aderhold tied the game with 8.9 seconds left. Carolina had two opportunities to take the lead in the final seconds, but both shots fell short.

The Tar Heels scored the first six points of the first overtime. An 8-0 run by Clemson brought the Tigers back into the game with a 92-90 lead with 22.9 seconds left. North Carolina tied the score with 6 seconds left when Leah Sharp hit a jumper from the side to send the game into double overtime.

With 55 seconds left in the second overtime, the score was deadlocked at 98. Clemson's Scott had tied the game on a layup. She also hit the go-ahead point by making one-of-two free throws with 6.2 seconds left. This brought the score to 99-98. The Tar Heels inbounded the ball and Brown drove the length of the court and scored the game winner with .9 seconds left.

After the disappointing loss at UNC, the Tigers hoped to rebound when Wake Forest came to town. Led by Forns and Krystal Scott, 25th ranked Clemson defeated the Demon Deacons 72-55, ending a four-game losing streak.

"After the UNC game, we just broke down the entire game, focusing on our mistakes and what we could to correct them," said Davis. "We did a much better job of defending and blocking Wake Forest out."

Forns scored 18 points and Scott added 16 points and six assists for the win. Floyd contributed 13 points in the effort. Batth pulled down a game-high 10 rebounds.

Clemson, which improved to 16-8 overall and 7-6 in ACC play, dominated the game with an entire team effort. The team connected on 21-of-23 free throws and outrebounded Wake Forest 47-38. The Tigers also racked up points off of 24 Wake Forest personal fouls. The Demon Deacons record fell to 11-13 overall and 3-10 in conference play.

Throughout the game, neither team shot the ball well. Clemson shot only 38 percent from the floor. Wake Forest, dropping its fifth straight game, shot only 36 percent.

"The key for us to work on in the next few games before the ACC Tournament is rebounding. We outrebounded our opponents the last two games, but for the majority of the season we were grossly outrebounded," said Davis. "We have to accept responsibility and work harder on blocking out to limit our opponents second chance points."

Clemson, which had been ranked as high as 15th before losing four straight games, faced Virginia yesterday. The score and stats for the game were unavailable at time of printing. The Tigers return to action this Monday as they face off against Georgia Tech at 7p.m. in Littlejohn. The Tech game will be the last regular season home game. The game will also be Senior Night.

SIGN FROM BACK PAGE

new additions at every skill position, especially at wide receiver.

No other school in the nation did as good a job of landing wide-outs than Clemson, which secured three of the top five receivers in the country. Surprisingly, all three came from South Carolina and give Clemson the potential to establish itself as a hotbed for receiving talent in the future.

The top recruit in the entire class, Roscoe Crosby, is the number one rated receiver in the country. Numerous publications touted Crosby the best at his position and a top-ten recruit regardless of position. Crosby went to high school at Union High in Buffalo, S.C. Crosby was named first-team USA Today All-American and first-team Parade All-American as he compiled 77 receptions for 1590 yards and 22 touchdowns in 2000. Along with his football talent, Crosby has established himself on the baseball diamond as well. After hitting .561 with nine home runs as a junior, he has been projected as a potential first-round pick. Clemson agreed to let Crosby play minor league baseball in the summer and football the rest of the year as part of his deal. Bowden is extremely excited with the ability that Crosby will bring to Death Valley next season.

"You are always looking for guys that can make plays, and in the last couple of years in this state, he has probably been the number one playmaker, so for what we do offensively, he will be able to contribute if he stays healthy. He is tailor-made for what we do on offense," he said.

The second receiver in the trio, Airese Currie, hails form Columbia, S.C., by way of Richland Northeast High School. Currie was rated as the fourth best receiver and number 21 player overall in the nation. His season totals for 2000 were 42 catches for 630 yards and 10 touchdowns. Currie is also a standout in track, as he is the defending 200 and 400-meter champion in South Carolina. His speed will be a huge asset on offense and will give Currie the chance to contribute on special teams. Bowden expects Currie to make an immediate impact on the team.

"He has really good speed. One of the things we lack is a guy that can take it the whole distance. He'll have the ability to help us early simply because of his speed," said Bowden.

The final receiver, Tymere Zimmerman, was rated the number-five receiver in the nation and 32nd overall. Zimmerman played his high school football for Marlboro County High in Bennettsville, S.C. Zimmerman had 49 receptions for 1,210 yards and 15 touchdowns in his senior year. Zimmerman will be able to use his 6-4 size much like Rod Gardner did this past season.

"In this type of offense, you can get some small slot receiver that doesn't have to have a lot of size, but your outside perimeter guys that go against corners need to be more physical type guys, and Tymere has that quality," said Bowden.

Also hoping to see some playing time early and help move the ball on offense is the number one rated tight end in the country, Ben Hall. Hall is from Wellford, S.C., and Byrnes High School. Hall pulled in 42 catches for 735 yards and seven touchdowns in his senior year. This is the second straight year that Clemson has recruited the number one rated tight end.

The Tigers will be able to keep the linebackers tradition going with the signing of Eric Sampson. Sampson, a SuperPrep All-American, had 109 tackles, four interceptions and 12 sacks at Ed White High School in Jacksonville, Fla. Clemson was able to steal Sampson from powerhouses Miami and Florida. Bowden feels that Sampson's size will give the Tigers some versatility on defense.

"He played strong safety in high school, if he stays that size, he will stay at safety, but if he gets bigger with his body, he could go to linebacker or rush end," Bowden said.

Other talented players in the class include defensive end Charles Bennett, tight end Eric Coleman, strong safety David Dunham, fullback Clifford Harrell, defensive back Tavaghn Monts, defensive lineman Leo Reed and quarterback Charlie Whitehurst.

SPORTS BRIEFS

Clemson Has Four Players on ACC Academic Football Team

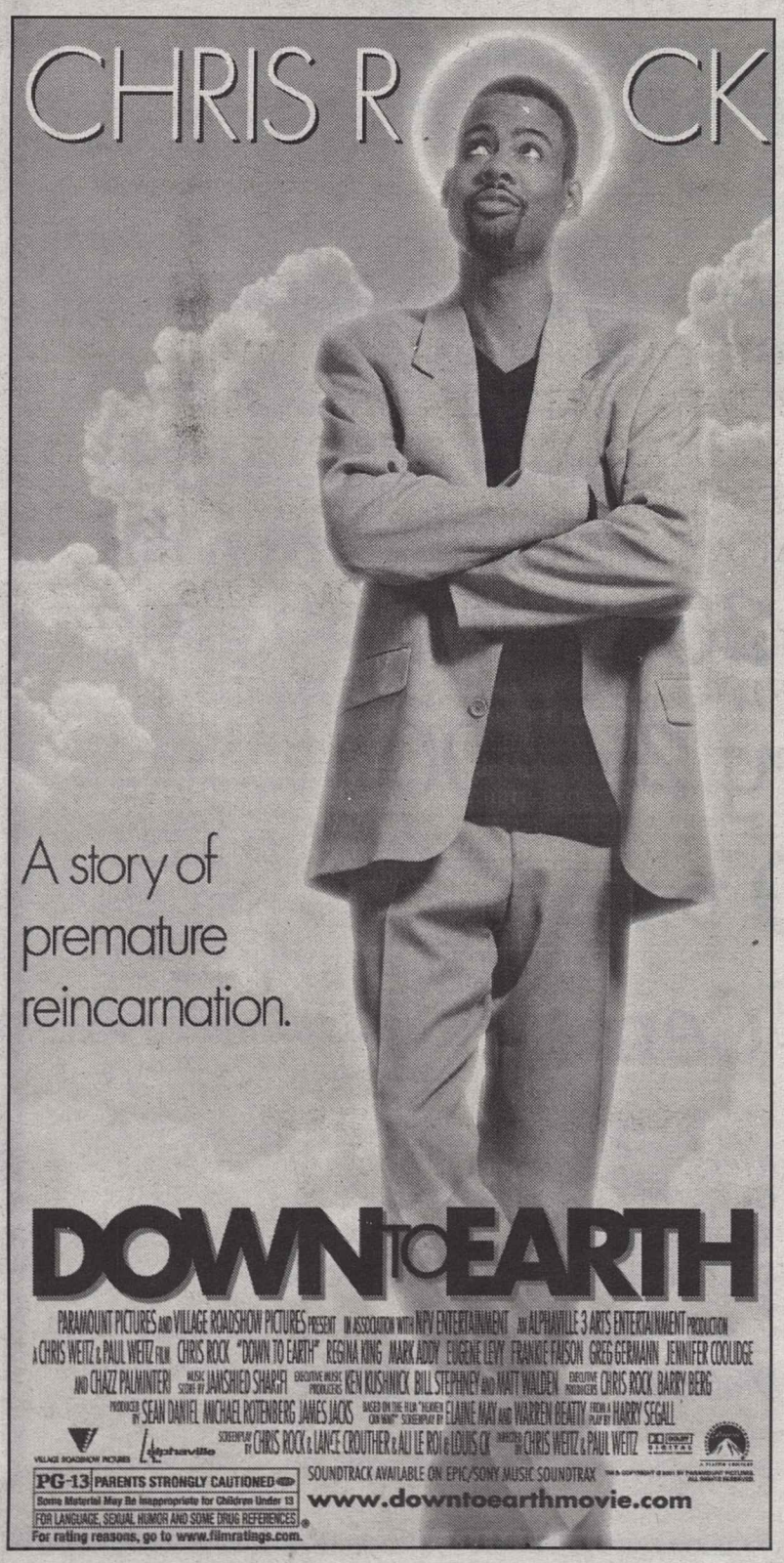
February 13, 2001—

GREENSBORO, N.C. — Academic All-Americans Kyle Young and Chad Carson led four Clemson players on the Academic All-ACC football team announced by Commissioner John Swofford on Tuesday. To be eligible, a player must have earned a 3.00 grade point average for the fall semester or have maintained a 3.00 cumulative average during his academic career. Joining Young and Carson on the team were offensive guard Will Merritt and linebacker Braxton K. Williams.

Young and Carson were named for the second year in a row, while it was the first time selection for Merritt and Williams. All four players will return to the Tiger team in 2001.

Clemson, Florida State and Maryland all led the way with four selections each. Young and Merritt were two of eight players on the academic team who were first or second-team All-ACC on the field.

Young was named a first-team academic All-American in 2000, his second straight year on that team. Next year the All-America Clemson center will have a chance to become just the second ACC player in history and just the second offensive lineman in college football history to be named a first-team Academic All-American three consecutive years. Carson was named a first-team Academic All-American this past year in addition to leading the Tigers in tackles with 146. He ranked fourth in the nation in that category.



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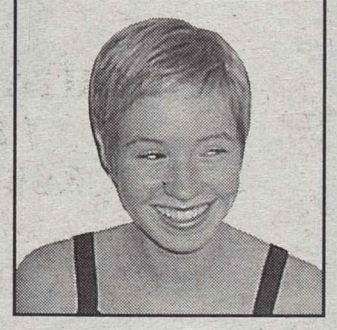

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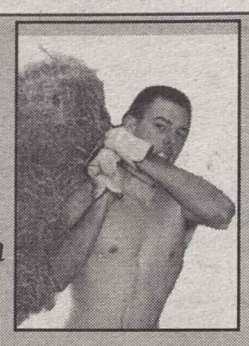

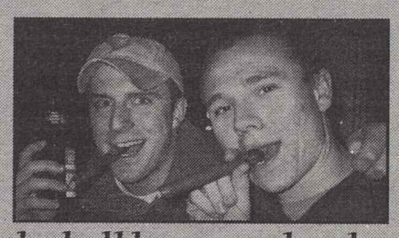

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Fike sports heat up

BRYANT STONE
staff writer

For those of us who did not come to Clemson because we are faster, stronger or more athletic than everyone else is, there are plenty of athletic opportunities right here on campus.

The Clemson University Intermurals Program has an abundance of sports, opportunities and other scheduled events, some of which are already underway. Some of the sports offered by intermurals this spring include five-on-five basketball, soccer, ultimate frisbee, four-on-four football, softball, and beach volleyball.

To increase competition, more divisions of play are available in nearly every sport.

"More divisions of play were added this spring not only to increase competition, but to spark greater interest," says Bryan Bower, one of the main figures behind the creation and success of this spring's intermural program. Bower added, "a Greek division was created, for example, to increase the competition and inspire rivalries between fraternities and sororities."

The divisions of play in spring intermurals include men's, women's, open, co-recreational and Greek.

Although every sport expects to provide more than enough competition, the focus this spring seems to be in the men's division of five-on-five basketball, in which approximately 165 people have reportedly signed up and begun play.

"Every year, I witness some of the best displays of basketball talent and competition I've ever seen," said Bower, who also mentioned that last year's basketball tournament was won on a half-court alley-oop slam at the end of the game. "Some of the guys out there are simply incredible." Despite greater attempts to increase competition this spring, some rivalries are already outstanding. One such rivalry, between basketball and football nemeses Pika Gold and the SAE Lions, will resume on the basketball court Feb. 13 at Fike Gymnasium.

In addition to numerous sports, added competition and stiff rivalry, the intermurals program has also added a few new features, which benefit both intermural players and interested fans. Intermurals has created a free agent list, composed of individuals who want to compete but do not have a team affiliation. Teams that have no depth or suffer injuries can obtain this free agent list and "sign" a free agent to play. Another feature of intermurals is the "Top 20" list, which compiles the rankings of the 20 best teams in a given sport. Finally, intermurals will also feature at least one "game of the week," which officials will determine every week based on current rankings and previous rivalry. These features will allow teams to track their standing in their respective leagues, and will also allow fans and friends of the players to see how their buddies or teams are fairing as the season progresses.

The intermurals program is also planning a few major events for this spring season. Although it has not been confirmed, officials are trying to plan for the five-on-five men's basketball semifinals and finals games so that they may be held in Littlejohn Coliseum. Officials are also working in connection with local and University TV and radio networks, hoping to provide commentary for those final games.

"Not many people realize how big of a deal these games are," said Bower. "If we could get Littlejohn and put the games on TV and the radio that would be great."

Intermurals is also planning a golf tournament, to be held at the Walker Course, sometime between March 30 and April 16. Details will be available at Fike as they develop.

Besides providing intermural and sports information, Fike Gymnasium is also offering a series of job offerings. Positions for soccer and football officials are currently available and can be attained at Fike. These positions are very flexible and allow students who hold them to call their own hours.

"I've worked at Fike for over two years now, and I love it," adds one Fike official, who referees games for a variety of different sports. "Some of my classes are very difficult and time consuming this semester, so it's nice that I don't have to work the hours I'm given."

If anyone is interested in a position at Fike, come and speak with a current official there.

Some of the spring intermural sports have different sign-up dates. All divisions for soccer and ultimate frisbee are currently filling up, and the deadline to submit a team for these sports is Feb. 14. Softball sign-up begins Feb. 16 and ends on Feb. 28. Openings for four-on-four flag football and beach volleyball start up on Feb. 23 and close March 7. Competition in these sports will not begin until after spring break. This spring season should provide some of the best intermural competition in recent years.

INTRAMURUALMINUTE

Intermurals Continue to Roll

BRYANT STONE
staff writer

Five-on-five basketball is well into the first round of play, and results from a preseason tip-off tournament should make for interesting and exciting competition in the future. According to intermurals supervisor Bryan Bower, last season's intermural basketball champions were defeated in the second round, and other teams in this season's league appear poised to make a run at the title. "These results should spark some new interest," said Bower.

Intermurals will feature "games of the week" each week in an attempt to attract fans and increase competition among the league's elite. This week, intramurals has provided three games of the week, featuring six of the top 11 ranked teams in the men's competition. Number-one ranked 5-Star Camp takes on Number 10 Sigma Chi Gold on Monday, Feb. 12, at 10 p.m. On Tuesday at 7 p.m., Number five Pika Gold takes on Number 11 Lions in what may be the most competitive game of the first round, given the rivalry between these squads. Number two Super Saiyan will face off against Number six Str8 Ballas at 10 p.m. on Tuesday. All games are played in Fike Gymnasium. Results will be posted in Fike as well as in next week's issue.Deadlines for entries for several sports are coming up quickly. Soccer and ultimate frisbee entries are due on Wednesday, Feb. 14, and softball entries are due Feb. 28.

Entries for sand volleyball and four-on-four flag football open on Feb. 23 and close March 7. League play will not begin for these sports until after spring break. For those interested, Fike still has positions available as officials and referees. Anyone interested in becoming a soccer referee should contact the Intermural Office (656-2119) at Room 251 in Fike as soon as possible.

The season is early and who will emerge as spring 2001 intramural champion is anyone's guess. Come out and support your buddies or your favorite team.

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FROMTHEPRESSBOX

Sports communication across cultures

Having dined on seaweed, fried carrots, rectangular-shaped eggs and green tea ice cream, I gained some much-needed cultural insight.

One of my roommates dragged me to a Japanese Club dinner in Greenville. At first I was wary because I've always really liked cooked food, and I'm not that open to change. Luckily all of the food was fully cooked, if not identifiable.

Holli Armstrong
sports editor

On the drive home, we had two Japanese exchange students in the back seat. Well, my first and only language is English, so I didn't really know what to say to them. Finally, I could not stand the silence any longer, and I blurted out, "Do you like Clemson sports."

Well this key phrase opened the cultural boundaries immediately. Suddenly we were communicating. As soon as I uttered this magic phrase, the guy in the back seat started talking. It was broken English, but I didn't care. All of a sudden, I had a new skill. I'm a translator. I could be a language and international trade major or who knows what else. I can talk to anyone as long as they know about sports. Amazing.

In his own way he started telling me about a Clemson basketball game he attended. He couldn't remember whom we played, but he did remember a guy who had his head shaved and looked kind of like an alien. "Battier!" I said. He couldn't quite master the pronunciation of the name, but he said the player was number 31, and everybody knows that's Shane Battier.

We talked on about the game, and I told him all about our basketball team. We both agreed that Will Solomon, who he referred to as "the guy-wearing number one," was pretty awesome. Finally we had exhausted basketball and moved on to Bowden and the gang.

He admitted to visiting the Valley a few times, but he didn't quite get the game. He said he preferred to watch all the crazy people around him, because they were just so entertaining to watch.

I asked him which sports were popular in Japan, and he shot back, baseball. We talked a little about American baseball, of which my knowledge is limited to the Braves and a few All-Stars. Thank goodness I remembered reading that feature on that dude named Numo, because dropping that name to the Japanese guy got quite the reaction.

I encouraged him to come out to our home opener this afternoon, but he didn't know where the field was. I give pathetic directions; so if you see a stranded Asian asking where they play ball, please help the guy out. He couldn't wait to go, he even asked me if I could get him in for free, and for once I wasn't annoyed by that question. In fact I wanted to get him in. I wanted him to come out to Doug Kingsmore Stadium and watch a little ball, and experience what Clemson has to offer. Afterwards I wanted to track him down and ask him what he thought of live collegiate baseball.

Well, we were on our final leg of the journey when he told me something that really shocked me. He is a member of the IPTAY Collegiate Club. I guess this should not have surprised me (isn't like half the student body in IPTAY?), but it still shook me. My only remark to this was to ask him if he ever wore the shirt and he simply said no. I guess I couldn't believe that a guy who didn't know where we play baseball and had been in the country for only seven months had managed to join IPTAY.

Well, with my newfound international power, I'm looking forward to exploring new cultures. Hopefully I won't have to eat seaweed for my next lesson.

Holli Armstrong *is a junior majoring in biological science. E-mail comments to letters@tiger.clemson.edu.*

BOYD FROM BACK PAGE

team to a number one ranking in the state of Florida in 1996 and was named first-team all-state player that year. After high school, Boyd was recruited by just about every major college baseball program. With a wide range of choices available, why did Boyd choose Clemson over the numerous big time schools in his home state of Florida?

"Clemson was one of the first schools I looked at," he says. "It just seemed unique to me. In the back of my mind, I always pictured myself here as a Clemson player."

When Boyd came to Clemson, he picked up where he left off in high school. Boyd batted .344 with 13 doubles and 59 RBI in his freshman campaign, starting in all 59 games. He was named ACC rookie of the year and a first-team freshman All-American by The Sporting News and Collegiate Baseball. Boyd knew nothing about a sophomore slump in his next season he had a .390 batting average, 17 home runs and 70 RBI in just 61 games in 1999.

"He is certainly one of the top returning baseball players in the country," Leggett said. "H has had a great career here and made some difficult deciions about coming back to school this year after being drafted in the fourth round, but I think he feels great about it and we look for him to have an outstanding season."

Undoubtedly, 2000 was a disappointing year for Boyd as he saw his career batting average slip from .368 to .341. With the team coming off such a great season in which it went all the way to Omaha, Neb.; for the College World Series, high expectations have been set for the 2001 campaign.

"I want to win a National Championship this year," said Boyd. "In order to do so, we need to get in a rhythm right off the bat."

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Ladies out-swing competition

▶ *Home stint prepares the Lady Tigers for tough remaining season.*

ANDREA MESSERVY
staff writer

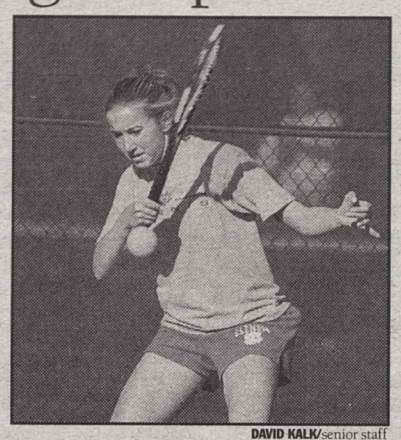
The Clemson's women's tennis team had dual matches this past weekend at the Hoke Sloan Tennis Center on campus. It competed against long time in-state rival Furman University and a newly added team, Middle Tennessee State University.

The Lady Tigers were winners over Furman, increasing their winining record to 32 of the last 34 matches. Furman has not beaten the Tigers since 1976.

The Lady Tigers won their doubles points against MTSU, but fell just short of the singles, making the Lady Raiders (1-5) victorious over the Tigers by a final score of 4-3. These scores put the 26th ranked Tigers at a record of 3-2 for the season.

With a final score of 6-1 the Clemson women's tennis team defeated Furman. This defeat caused Furman's record to drop to an even 2-2. At the number one singles position, Carmina Giraldo of Clemson defeated Megan Dunningan 6-4, 6-1. Anna Savitskaya, of Clemson, defeated Meredith Moore 6-3, 7-5 for the number two spot. Senior captain Christina Oldock lost 7-5, 6-3 in the number three spot. However, in the number four spot, Tiger Laurence Jayet was victorious over Emelie Isaksson with a score of 6-1, 6-4. In the fifth spot for singles, Milena Stanoytcheva won 7-5, 6-4. With her victory over Krista Thompson, Lady Tiger Ana Stiglic won the sixth spot with a 6-1, 6-4 score. In the doubles rounds duo Giraldo and Savitskaya won the number one spot 8-2 over the Paladins' Dunigan and Moore. Clemson's Stanoytcheva and Anna Dolinska defeated Furman's team 8-6 and picked up points for their team in the number two spot.

The team unfortunately had less success when it faced MTSU on Saturday. The Tigers fell to the Lady Raiders because their singles points were just short. Winners of the singles spots for Clemson include Oldock in the number two spot with a score of 7-6, 6-4 and Stiglic in the number six spot with a score of 6-1, 6-3. In doubles action Stanoytcheva and Dolinska overcame Weirich and Venter, 8-3 in the number two spot. Oldock and Jayet teamed to defeat Niger Kaur and Gridling, 8-5 in the number three spot. In the number one spot, Clemson's Giraldo and Savitskaya fell with a score of 8-4.



DAVID KALK/senior staff

FOLLOW THROUGH: *Clemson Tiger Ashlea Bowen practices her swing.*

"I am very happy with my team this year. I have a group of very dynamic, bright young women. We have a nice balance of freshmen to seniors for the first time since I have been at Clemson," Head Coach Nancy Harris said. "This group of women love a challenge, so it should be an exciting season for Clemson fans."

The Lady Tigers are approaching the hardest part of their season.

"I am cautiously optimistic about our season, we have a tough top 20 schedule, including last year's national champions, Georgia. However, we are excited about our season and there will definitely be opportunities to excel," Harris said.

The Lady Tigers will travel to Blacksburg, Va., to take on Wyoming and Virginia Tech this weekend. The team will be back home on March 3 against arch-rival South Carolina.

King Soloman's Court

The first 25

This season hasn't gone how we wanted it to go, but we still have six more games that we have to compete. I told the guys that we have to make it to some type of post-season play, at least the NIT. It will be two years in a row that we haven't been too active in the post season. We are looking forward to playing these last six games and coming out and working hard in practice.

Team Mood

We are not winning games, but the guys' spirits are still up and we are just ready to compete. We have fun around each other. Coach Shyatt tells us to keep working hard because there will be better days ahead. It is always not going to be this way. We had a down year this year, but we have to regroup and look forward to playing with each other.

Since I'm an older guy on the team and I have been around a lot longer, I know what everybody is going through, and I know how to help the guys understand everything that is happening. If we stay together as a team and continue to help each other and work together, then we will get better. We have to compete as a team.

Devils

When we went down to Duke the first time, we lost by a lot of points. We knew if we followed our game plan, we could compete with any team in the league, and we proved that against Duke. The tempo of the game was going our way, and we were able to stay in it right up to the end.

Time Off

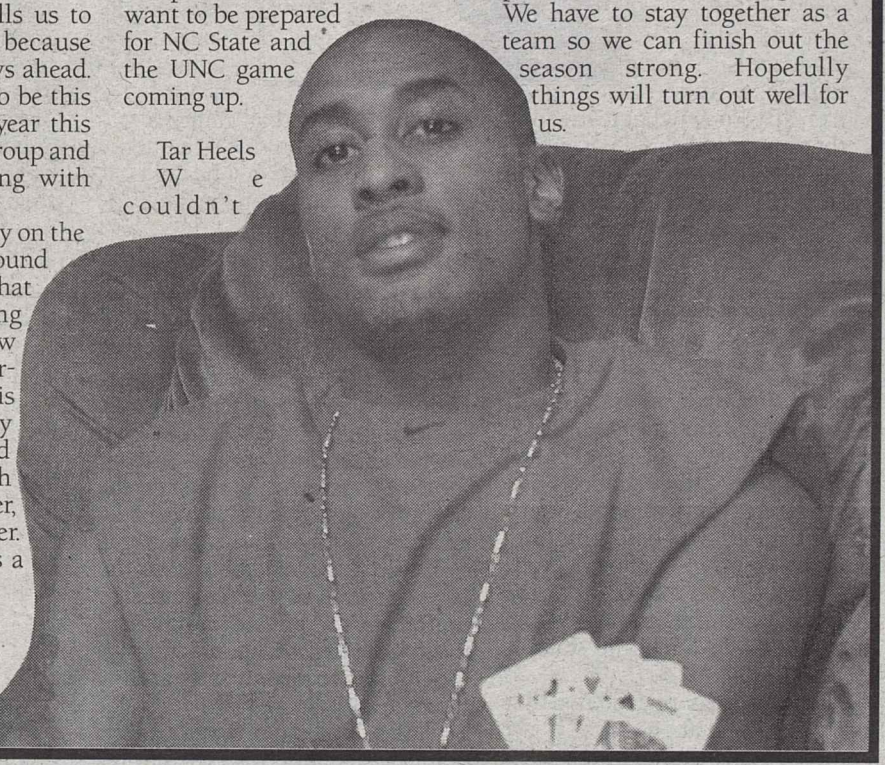
We had a few days off because we didn't have a game this past weekend. We needed it at this point in the season because it gave us the chance to lay back and rest. We followed it up with three days of practice. We practiced hard because we want to be prepared for NC State and the UNC game coming up.

Tar Heels

We couldn't beat them there, and history is just not on our side when we play them on the road. My freshman year we beat them at home. It is a great opportunity for us to get to play the number one team in the nation. We will work hard in practice to get prepared, and hopefully the fans will come out and it will be an exciting game to watch. Like I said, we just have to come out and compete.

The final seven

We need to stay together as a group; we can't all be going out separate ways right now. We have to compete with each other in practice and we have to compete with each other at games. We have to stay together as a team so we can finish out the season strong. Hopefully things will turn out well for us.



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Wes Wightman — *Norris/Bowen*

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Baseball readies for stellar season

▶ *Leggett's club forsees a return to Omaha.*

BRIAN GARRISON
staff writer

When walking into Coach Jack Leggett's office in the Jervey Athletic Facility one notices a certain theme to his office. On his walls are old College World Series posters featuring Rosenblatt Stadium, as well as last year's poster framed with the autographs of members of last year's Clemson baseball team that participated in the Series. All of these posters feature the name of the College World Series' location- Omaha, Neb. Also, written on Leggett's white dry erase board behind his desk are the words "How bad do you want it?!" and several times written, the word "Omaha." It is obvious what is on Clemson's head baseball coach's mind.

"Our overall goal for this year is certainly to get back to Omaha, but to also win the National Championship. We want to win the last college baseball game of the year," Leggett said. "That's a hard thing to do, but we feel that we have as good of a chance as anyone else. It is a matter of team chemistry and leadership on the team. If we keeping working, and come to play every day, I think we have as good a chance as anybody."

The Clemson baseball team, under Leggett, heads into the 2001 season ranked second in the ACC preseason polls. The Tigers are sandwiched between number one ranked Georgia Tech and number three Florida State.

"The ACC is a really tough conference this year. There is no really easy team to play in the ACC. It is going to be another close race again this year," Leggett said. "There are some very strong teams in the top five definitely, but every week, anyone can beat anybody else in the ACC."

Clemson also has a national preseason number five ranking by Collegiate Baseball Magazine, and a number 10 ranking by Baseball America.

As the 2001 season approaches, Leggett's Tigers, as well as Doug Kingsmore Stadium, have both undergone some changes that should have a positive influence on the Tigers.

The Tigers have a new addition from Mission Junior College in San Jose, Calif. Coach Shane Carley made the trip from San Jose to join the team as an assistant under Leggett. He will be specializing in pitching and catching.

The "minor" change to the Tigers' home field, Doug Kingsmore Stadium, was to move the outfield fence in approximately 10 feet. Clemson features one of the nation's longest ballparks at 400 feet, straightaway center. With the repositioning of the fencing, the Tigers' homerun chances are greatly increased.

Amidst the changes going on with the Tiger baseball program, there are still many things that remain the same. The winning tradition is still strong. Also, there is still one word that lingers with the team and, of course, the fans. That word is "Omaha." This is the destination college baseball programs across the nation dream about visiting. The Tigers made the trip last year and went 1-2 before making the trip back home to Tiger Town.

The Tigers finished the 2000 season ranked seventh nationally with a record of 51-18. It was the 15th straight season in which Clemson had 50 wins and the 14th straight year in which the team participated in the NCAA Tournament.

> "Our overall goal for this year is certainly to get back to Omaha, but to also win the National Championship."
>
> **JACK LEGGETT**
> *Clemson Head Baseball Coach*

"One area we need to improve on is our pitching. We need to define our roles in pitching depth," Leggett said. "I am excited about this year's pitching staff.

"We need to establish our knockout punches as far as pitching goes, though. We feature a very experienced infield with Khalil Greene, Jeff Baker, Ryan Riley and Michael Johnson. O," Leggett said.

From last year's team, the Clemson baseball team return five position starters, including third baseman Greene, second baseman Riley, left fielder Stone, shortstop Baker, and centerfielder Boyd. These players offer the Tigers depth and experience. Stone always plays the role of consistency. He will be looked on as a defensive force, a leadoff threat and, of course, a leader among his teammates.

"Jeff Baker looks like a different person," Leggett said. "He's gained 25 pounds. He's going to be an offensive force. And he runs well enough to scare you on the bases."

Many coaches dream about that amount of talent on the field. Featured as one of the Tigers' premiere players this year is senior Patrick Boyd. Boyd, who decided to return for his senior season with the Tigers, is projected to be one of the best college baseball players in the nation. With a .341 batting average, Boyd was named to the 2001 Rotary Smith watch list. This is a preseason list featuring the nation's top players who are legitimate candidates for National Player of the Year. As if this honor was not enough, Boyd was also named second team All-American, and was ranked as the third best senior player in the nation by Baseball America.

"All the pre-season honors are exciting for the team and, of course, for Boyd to be on the Smith Watch, but we have some other great players on this team that are also ready to play," Leggett said. "We have some of the best infielders in the country, and offensively we are looking good. Casey Stone does his thing out in left field as well as anybody. We have some pitching depth. I see a lot of good things happening for us. It's exciting to be preseason ranked, and to have some players being watched throughout the country, but we have to go out and prove it."

This Clemson baseball team features plenty of power, but Leggett commented on what he hopes will be one of his team's strengths for the 2001 season,

"I'm hoping that our biggest strength is our toughness. I really want that to be our biggest strength. We are capable of hitting, playing the field, pitching, and running the bases, all those types of things. But, I really hope we are mentally and physically tough, and that we have good leadership within our team. That makes a difference in any team," said Leggett.

Any Clemson sports fan had to notice the signing of Roscoe Crosby to attend the University to play football. Many people think that Crosby has more of a future in baseball than in football.

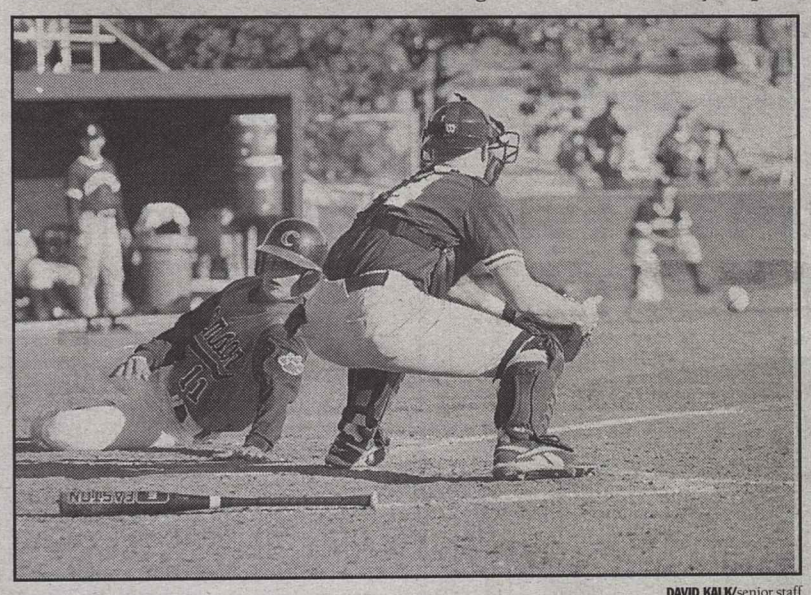
"I have spoken with Crosby. We are under the assumption that he is going to come to Clemson to play football and baseball, and we are ready for that to happen. I think that was one of the things with him. He could come to Clemson as a two-sport athlete and immediately begin competing for a National Championship in both football and baseball," Leggett said.

Leggett has done his work off the field as the excellent recruiter that he is. Now that he has the players in working order, it is time to get to work on the field. If more proof is needed to prove that Leggett is excited about Clemson baseball, just watch before a Clemson game as Leggett dives into his players pregame huddle. His passion seems to rub off onto his players as the Tigers have continued the traditional success on the baseball diamond.

The baseball team elected seniors Patrick Boyd, Nick Glaser, Riley and Stone as team captains for this year's squad.

The Tigers regular season schedule features 56 games. Thirty-two of those games will be played at Doug Kingsmore Stadium. Twenty of these games are against seven teams that participated in the 2000 NCAA Tournament. The Tigers will face the rival South Carolina Gamecocks four times during the season. Regular season play begins Friday, Feb. 16, with a three game home stand against Richmond. Friday's game will begin at 3 p.m., Saturday's at 2 p.m., and Sunday's at 1 p.m..

Through the season, Leggett and the Tigers will focus on each opponent, but, of course, they will remember the word "Omaha."



DAVID KALK/senior staff

MAKING HIS MOVE: *Clemson's Justin Singleton stretches out for the plate in action last season.*

BASEBALL BY THE NUMBERS

1 Jack Leggett, the winingest coach under age 45

2 the position the team was picked fo finish in the ACC

3 Patrick Boyds senior ranking by "Baseball America"

3.99 the team ERA for 2000

4 the number of times Clemson will face South Caroline

5 the preseason ranking the Tigers earned by "Collegiate Baseball"

6 the number of position starters the Tigers return for this year

7 how the Tigers finished after earning a trip to the College World Series

8 the number of consecutive games the Tigers will play on the road

9 the number of newcomers for the 2001 campaign

10 the number of feet the outfield fence has been moved in

11 newcomers to the team that ranked as 21st best incoming group in the coutry

14 the number of straight NCAA berths the Tigers have earned

48 average number of wins for Head Coach Jack Leggett

Tigers hope lies in ACC Title

▶ *The conference is heralded as the toughest in the land for 2001.*

BRYANT STONE
staff writer

Despite an impressive 2000 campaign and a very strong finish to that same season, Clemson's baseball team will not have an easy time duplicating that success.

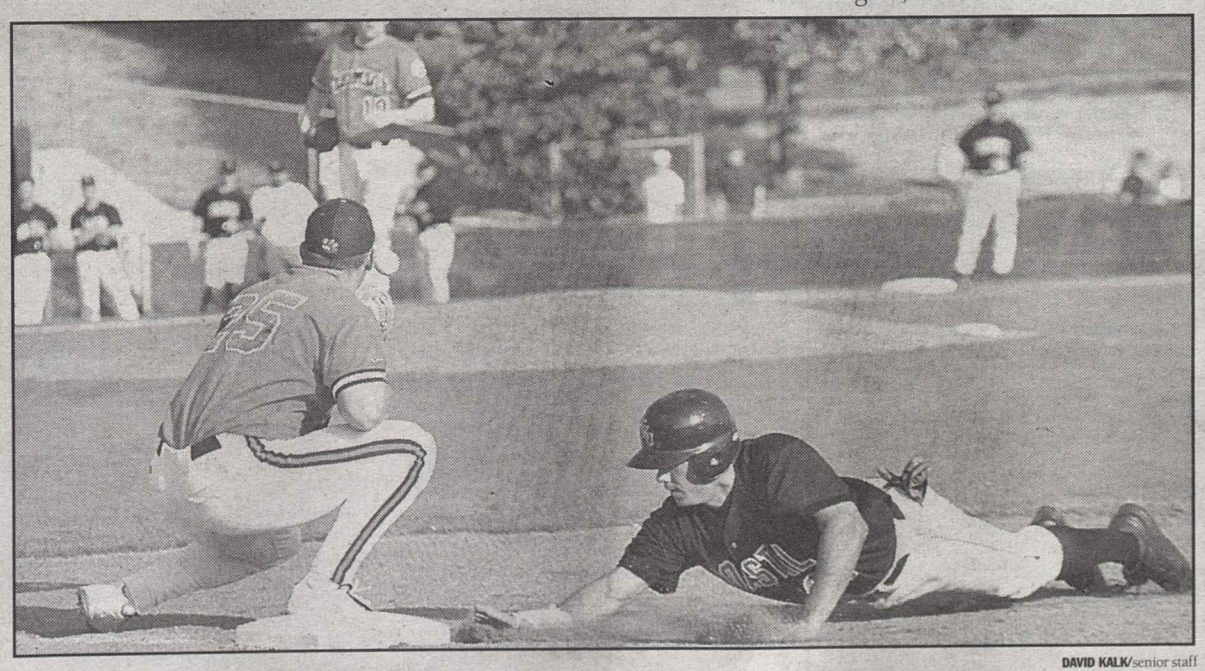
The Atlantic Coast Conference (ACC) hopes to boast several of its members in the latter stages of the 2001 season. Several teams are coming off of winning records while others are coming off record-setting seasons.

Georgia Tech appears to be the early candidate for first place in the ACC. In a recent preseason ACC coaches' poll, the Yellow Jackets received all nine first place votes and eighty-one points, making them a unanimous selection. Georgia Tech is the only team to precede Clemson in this year's preseason coaches poll. Last season, Georgia Tech finished with 50 wins and only 16 defeats, while capturing the ACC regular season and conference tournament titles. The Yellow Jackets also had several players drafted into the majors, including Jay Payton, who made a sizable impact with the New York Mets en route to the 2000 World Series. Georgia Tech returns nine starters, including Mark Texeria, a front-runner for conference player of the year.

Following Clemson in third place in the ACC is Florida State. The Seminoles have developed a very respectable program in Tallahassee, and have currently reeled off seven consecutive top-10 finishes. FSU hopes to return to the College World Series this season, and their preseason ranking may provide some motivation. The Seminoles earned 64 points in the preseason coaches' poll, 17 behind Georgia Tech and five points behind Clemson.

Wake Forest finished fourth in the preseason coaches' poll, earning 55 points. The Demon Deacons are coming off a strong season and hope to fare even better in their 2001 campaign. The team has won 2 league championships in the last three years. The Deacons boast stable experienced relievers and a senior anchored backfield. First team All-ACC pick Scott Siemon will be expected to lead Wake Forest through a tough regular season. Wake Forest's only weakness can be found in the outfield where inexperience will reign.

UNC finished fifth in the preseason coaches' poll with 40 points. Tar Heel baseball fans may find this a little disappointing in spite of the teams' 2000 season. Last years' season was a record-setting one for UNC and its head coach Mike Fox, a former player and graduate of UNC in 1978. Fox led his squad to a 46-17 record and missed the Super Regionals of the College World Series by a mere game. Fox will have his work cut out for him; 15 lettermen are gone from last years' team, including seven to the major leagues, a school record.



DAVID KALK/senior staff

SLIDDING IN: *Clemson's Jarrod Schmidt readies himself the make the big play at the plate.*

UPCOMING SCHEDULE

Men's Basketball
vs. North Carolina, Sunday, 4 p.m.
Men's and Women's Track
at ACC Indoor Championships, TBA
Women's Basketball
vs. Georgia Tech, Monday, 7 p.m.
Baseball
vs. Richmond, February 16, 3 p.m.

SPORTS

Warming Up

▶ Boys of summer gear up for new season.

Page 19

SPORTSPERSPECTIVE

Barry Jones
columnist

Got Heart?

Heart is giving everything you can and then forcing yourself to give more. Heart is considered the single most valuable thing a player can have in the minds of coaches. Heart is also often called into question.

Many people are under the impression that there is a tradeoff between talent and heart. Some think that just because a player is good at what he or she does that it's a routine, that played isn't really trying. These are the same people who come down hard on players when they screw up. "He doesn't care", "She's not even trying", and "That guy doesn't have any heart," are some of the most common quotes from sports fans.

What this boils down to is players cannot win in the minds of fans unless the score says so each and every week. Explain to me how a player who puts up 41 points during a game and misses the last shot LOST THE GAME! I would love to hear the reasoning. It makes me sick every time I hear a fan yell, "You suck!" to a player who is on the team that fan claims to support. If you do this, ask yourself one quick question, "Am I out there doing any better?" That's what I thought.

Some fans believe that players have it easy through school. Some fans believe that an athlete's every need is catered to and find this somehow unfair. It doesn't matter that the guy who has tutors at his disposal worked his tail off the entire time he was growing up just in the hopes that a college coach would notice him and, better yet, want him on the team. It doesn't matter that these players have to get up at 4:30 every morning to go to work out, class and practice. Rest assured that in practice no NCAA athlete is catered to. People think that these athletes gave everything that they had for their entire life just to get to where they are while you sat around playing Nintendo all your life, you deserve every benefit that they have. Please.

Just so everybody knows, there is no such thing as a basketball gene. There is no such thing as a strand of DNA that will make you a better pass blocker, wide receiver, goalie, or three-point shooter. Every single athlete has worked to get to where he or she is. Every single athlete that really wanted to make something of him or herself did not just go through the motions like everybody else. These are the people who weight lifted at 5 in the morning and then went to afternoon workouts with the team. The people that were out on the court playing basketball at 2 a.m. Without hear, none of these athletes would even be here.

The people who didn't have heart stopped at the high school level. Heart develops talent.

So the next time you are about to insult a player on your team, question his or her effort or claim you could to a better job, remember this; college athletes sacrifice a tremendous portion of their lives to entertain you. The absolute least you can do when a player screws up is learn to keep your mouth shut. They worked a lot harder to get to that game than you did.

Lady Tigers fight to end streak

▶ *Clemson battles through grueling overtime before falling short to the Heels.*

Rick Loveday
senior staff writer

The Clemson women's basketball team traveled to Chapel Hill, NC this past Thursday to face off against the UNC Tar Heels. Clemson hoped to end its season-long three-game losing streak.

Clemson's desire was dashed in the final seconds of the game, when Juana Brown drove the length of the court and scored the game winning layup with .9 seconds left as the Tar Heels defeated Clemson 100-99 in double overtime.

"We had several chances to win, but we couldn't pull it out," said Coach Jim Davis. "The girls were very disappointed with letting the game slip away."

North Carolina improved its record to 13-9 overall and 7-5 in Atlantic Coast Conference play. Clemson's record fell to 15-8 overall and 6-6 in conference play. The Tigers are ranked 25th in the Associated Press poll and 24th in the USA Today poll.

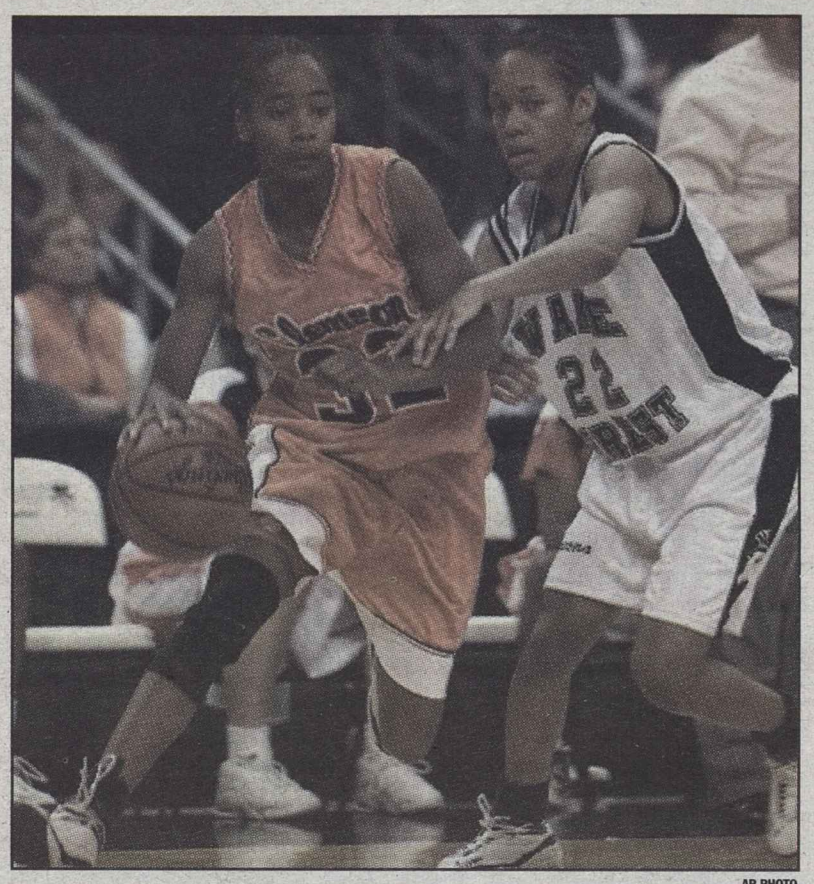
Erin Batth and Chrissy Floyd led the Lady Tigers in scoring. Both players scored 19 points. Batth also added 14 rebounds in the loss. Brown led the Tar Heels with 24 points and she shot 10-of-18 from the field.

In the first 1:20 of the game, the Tar Heels jumped out to a quick 7-0 lead. Clemson battled to tied the score at nine with 16:24 left in the first half. With 10:50 left in the half, Clemson took its first lead, 23-22. The Tar Heels stayed in the game, eventually reclaiming the lead with 5:50 left and the score at 35-32.

At this point, Clemson raised the bar executing a 9-2 run. The Lady Tigers ran up a 43-37 lead with 2:14 left in the half. Lakeia Stokes was the hero of the Clemson run as she scored six of the teams nine points. The Tigers ended the half with a 49-43 lead.

Entering the second half, Clemson continued the onslaught. Another 9-2 run brought the Tiger lead to 58-45 with 16:55 left in the contest. Floyd had four of Clemson's points in the run. A 9-0 run by Carolina narrowed the Clemson lead to 60-57 with just under 12 minutes remaining.

See **WAKE**, Page 18



AP PHOTO

MAKING THE ROUNDS: *Clemson's Chrissy Floyd dribbles by Wake Forest defender Tracy Alston.*

[HE'S READY TO PLAY]

BOYD SCORES BIG AT HOME

DAVID KALK/photo editor

SAFE?: *Patrick Boyd unsuccessfully attempts to steal home. Boyd made the preseason All-American team this year.*

Nick Conger
staff writer

In the deepest part of Doug Kingsmore Stadium stands centerfielder Patrick Boyd. Soon all eyes will be on Boyd, including those of the Rotary Club of Houston, which chooses the nation's top baseball player each year.

Boyd, a native of Palm Harbor, Fla., is a career .341 hitter and has a .442 on-base percentage. Acording to Baseball America, Boyd, is a second-team preseason All-American. He hits far average for his size and has the speed necessary to make the play in tight situations. Boyd is also know for spectacular catches and a strong arm. Many wonder if his appointment to the preseason Rotary Smith Watch List will provide pressure for Boyd in his final season as a Tiger.

"No way," said Boyd with a chuckle. "I'm just going to play the best baseball I can."

There is a slight possibility that Boyd will not be able to take the field when the Tigers host Richmond this Friday in the season opener. He is currently suffering from a stress fracture in his back.

"Right now, it's day to day," said Boyd, who opted to return to Tiger Town after being picked in the fourth round of the Major League Draft. "Luckily, we caught it early. Hopefully the rest this past week has helped it."

Boyd's manager Jack Leggett leaves the decision to play or not up to his star.

"It's up to him and how he feels," Leggett said. "It's something he's got to work his way through."

Boyd came to Clemson as a highly recruited high school player. He was listed as the ninth best high school prospect in the nation by Student Sports magazine. He guided his high school

See **BOYD**, Page 17

New Talent signs for 2001

▶ *Coming years look promising for the Tiger football program.*

Andy Paland
assistant sports editor

The most important day each year for a collegiate football team is Signing Day. Signing Day is when current prep players announce which college will be receiving their services for the next four years. Feb. 7 was the day circled on every coach's calendar, as the fate of his program for the coming years rested in the hands of 18 year-olds across the country.

After another fine season under Head Coach Tommy Bowden that included a berth in a New Year's Day bowl, there were great expectations for the program to land some top recruits. Rumors ran wild the entire fall about who was going where and which players Clemson had the inside track on. South Carolina, as a state, has always been a factory when it comes to producing football talent. Top programs from not only the Southeast, but across the country, have at least one starter from the Palmetto State. Bowden has always said that his top priority when it comes to recruiting has been to keep players in the state. With South Carolina having a successful fall and a win over Ohio State in the Outback Bowl, everyone expected some heated battles for in-state talents between the two schools.

In the end, Clemson came away with one of the best classes in the country. ESPN recruiting expert Tom Lemming ranked the class number nine in the country while rivals.com ranked the class 13th overall. A total of 29 players said they are going to be Tigers next fall. Clemson was able to secure

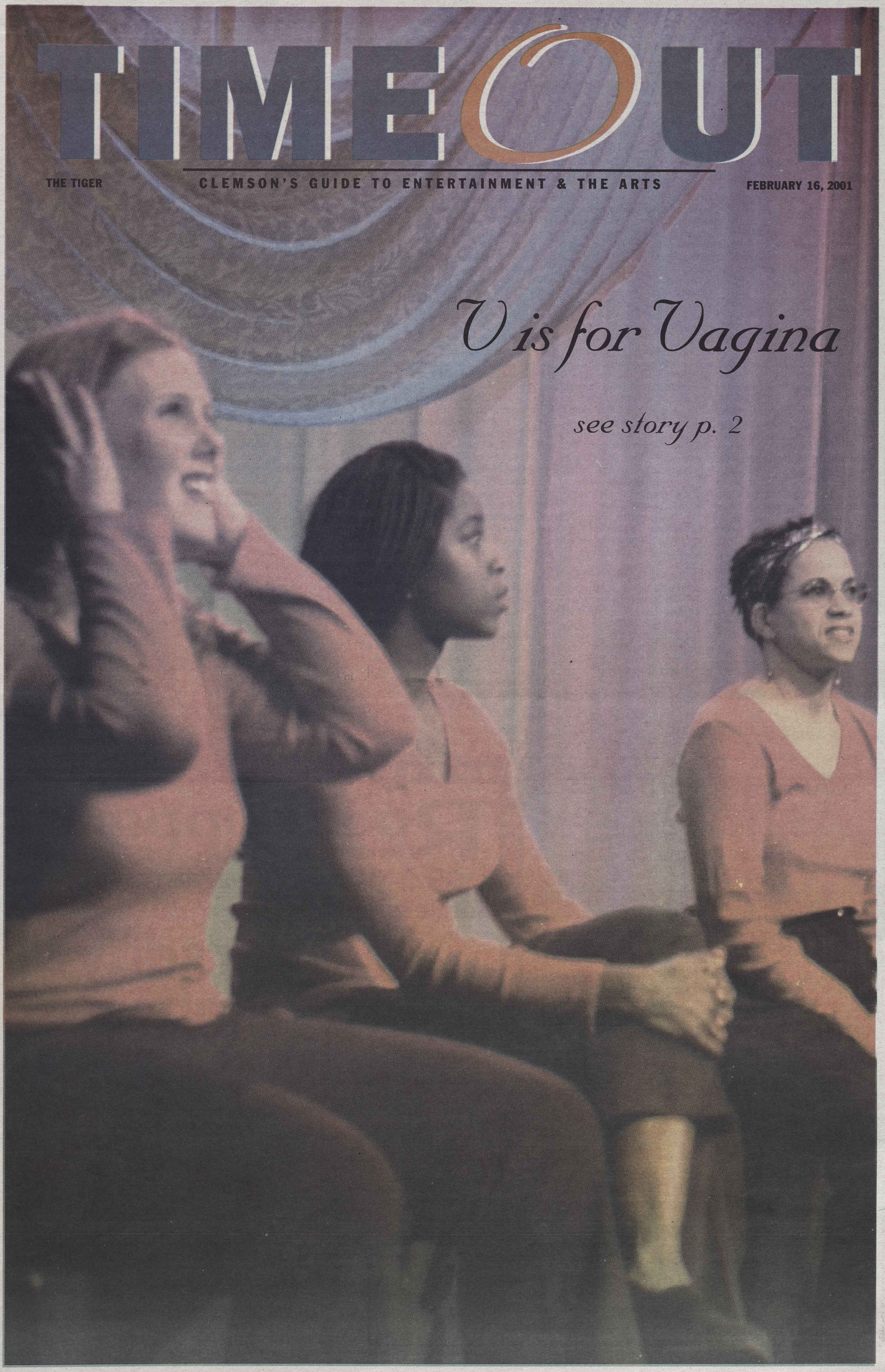
See **SIGN**, Page 18

THE TIGER

TIME OUT

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

FEBRUARY 16, 2001



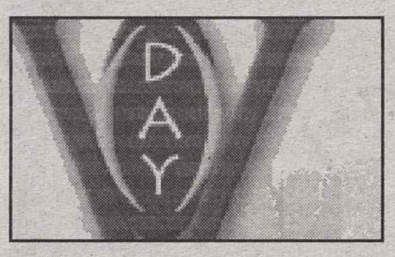
V is for Vagina

see story p. 2

Let's Talk About It: *The Vagina Monologues*

E. KELLY LEACH
TimeOut editor

The low resonance of conversation and throaty music filled the confined space of the Bellamy Theater at about 7:30 p.m. last Tuesday, Feb. 13. No big fancy props lined the stage, nor was there complex lighting to set the mood; just people crammed into the tiny theater in the Brooks Center for Performing Arts ... waiting. Outside the entrance doors, over 100 patrons collected in hopes that they would be admitted to see one of the most talked about plays of the time: *The Vagina Monologues.*



Written by Eve Ensler in 1998 as an intent to speak out against repression of a women's sexuality, the monologues are a collage of voices collected to represent a new genre in women's studies. Since that time, the *Monologues* have taken America by storm, commanding the attention of critics in every major city, and featuring performances of such notable performers as Melissa Joan Hart (*Sabrina the Teenage Witch*), Calista Flockhart (*Ally McBeal*), Claire Danes (*My So-Called Life*) and Marisa Tomei (*My Cousin Vinny*).

Directed at the University by Brett Lamb, the production of *The Vagina Monologues* are part of a world-wide V-Day initiative to raise money and awareness to stop violence against women. The initiative gives rights to colleges and universities to produce Ensler's play royalty-free. In return, proceeds from the performances are given to local organizations in the community that are working to stop sexual violence. Over 200 schools nationwide, including Clemson, will be performing the play.

Currently teaching freshman composition, Lamb is a graduate student with degrees in English and theatre from Clemson. She stumbled upon the play a year ago while reading other contemporary feminist plays such as *Cloud 9, How I Learned to Drive* and *The Heidi Chronicles.* According to Lamb, "Ensler's play struck as me so radical and so new. I decided to write my master's thesis on the importance of her play."

Eight o'clock rolled around, and the chatter and music died with the dimming of the lights. Seven women dressed in red v-neck tops and black pants or skirts filed onto the stage. Anticipation could be felt sweeping through the audience, and it seemed for a moment that everyone was holding their breath anxiously, not knowing what to expect coming from a play called *The Vagina Monologues.*

"Women secretly love to talk about their vaginas," the Interviewer, played by Beth Deloizer, announced. A ripple of nervous laughter erupted in the crowd, which basically set the mood for the rest of the play.

The first monologue, "Hair," was performed by senior Katie Connell. The character was embittered by the fact that her husband cheated on her because she refused to shave "it." Though funny at times and poignant, Connell's performance was slightly melodramatic and seasoned with a lot of eye-rolling and disgusted sighs. It was a bit of a slow start.

The second monologue, "Flood," was more of an exchange rather than a monologue. It took place between a 70-something woman (Michelle Martin) who found her clitoris for the first time and the Interviewer (Deloizer). Although Martin exaggerated many of her lines, she did an excellent job of portraying a genuine old lady who compared her vagina to a cellar, and remained unaffected when the audience was rolling in laughter at her description of the first time she "came" in the car of a young man and her Burt Reynold's fantasies at night.

> "Ensler's play struck me so radical and so new. I decided to write my master's thesis on the importance of her play."
>
> **BRETT LAMB**
> *director*

"My vagina is like an atomic vacuum sucking up particles around it," April Moore said as she delivered a spectacular performance in the third monologue: "Vagina Workshop." As in the monologue that Ensler performs when she participates in *The Vagina Monologues*, Moore did the part justice by drawing in the audience with rapid fluctuations of her voice. It was hard not to smile when she shyly confessed becoming aroused on the exercise equipment at the gym, and even harder not to laugh when she announced that she lost her clitoris while swimming as a rough reference to a ring she lost in the lake when she was a girl.

Hannah Still, a graduate student who teaches freshman composition, performed the fourth monologue, "Because He Liked to Look at It." She disclosed her experience with an ordinary guy named Bob who she didn't necessarily even like, but loved for his undoubted appreciation for the female genitalia. Often biting her lip, her monologue proved to be distracting.

"I was 12. My Mother Slapped Me" was a group effort by the actresses concerning a topic dreaded by most men: menstruation. As the subject-matter was announced, uneasy shifting in chairs could be heard bouncing off the walls in the theater. Similar to the introduction of the play, the actresses would randomly yell out stories of what happened the first time they began their periods.

The sixth monologue was the highlight of the play. Performed by Michelle Martin, "My Angry Vagina" left the audience fatigued from laughter. In an excellent display of hostility and rage, she brought the crowd into her acrimonious little world filled with metal Nazi-like stirrups and cold, ducklips at the gynecologist's office. "Don't believe him when he says it smells like rose petals," she yelled, "It's supposed to smell like pussy." Well-deserved applause tore through the air after her performance.

Though a tough act to follow, the next monolgue, "My Vagina was My Village," a tribute to the 20-70,000 women who were raped as a systematic part of war during the Bosnian War, left the audience dry and unaffected. It was supposed to be touching and bring the audience to a certain realization about the violence against women, unfortunately, it did neither of these things.

The ambience "My Vagina was my Village" had created luckily dissipated with the following monologue, "The Little Coochi Snorcher that Could." Freshman Charlynda Nyenke took the audience into the palm of her hand with her riveting performance of a young girl who recounts her adolescence in regards to her vagina, from the puerile age of five when she is warned by her mother to stop scratching her "Coochi Snorcher," to age 13 when she is seduced by a 24-year-old woman. In fact, Nyenke's performance was so realistic, it felt as though she was sharing her experiences with a friend over a cup of coffee.

"Reclaiming Cunt" was a marvelous follow-up to Nyenke's performance. Deloizer delivered a short stint about "vagina-friendly cities" around the United States, such as in Oklahoma and Pittsburgh. Then, Hannah Still returned to the stage to lay proprietorship to the term "cunt." Her laudable monolgue made up for what her last one lacked; breathy and exciting, the audience hung onto every fluctuation of her voice as it became erotically laced with thrills only the luckiest of girls experience.

The finishing monologue, "The Woman Who Loved to Make Vaginas Happy," was overall generally weak. Given by actress Christine Boese, an assistant professor here at the University, the monologue was unexciting and retained little interest, though the subject matter of a tax lawyer turned dominatrix was somewhat humorous. Boese did an effective job of entertaining the audience with the different "moans" of a woman, which led to a satisfactory ending.

The Vagina Monolgues ended very similarly to the way it started, except this time the actresses gave a poetic envisionment of what it looked like for a grandmother to watch the birth of a baby.

After the play, a discussion was held for members of the audience. Everything from what the actresses significant others' thought of the play to the "Hi, my name is Bob" shirts the ushers wore were discussed. In an incredible display of talent and enthusiasm, *The Vagina Monolgues* took the audience in the palm of its hand and brought it into a warm sunny place where a women's sexuality can be loud and eccentric instead of polite and reserved.

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Something flashy is afloat in showbiz

THOMAS LEE
staff writer

Recently, I read that Lance Bass of N'Sync together with some Hollywood producer is going to form a production company. This production company will then develop musical motion pictures for musicians, athletes and entertainers (strippers, sidewalk magicians, your guess is as good as mine). So, I'm guessing they thought it would be a good idea to take five-minute music videos and stretch them to 90 minutes. It's successful in India, so why not here.

So, where's the problem, I mean teenage girls are going to love this...right? Probably and the aforementioned people and company will make a lot of money. Where's the problem? The problem is, as my fellow art enthusiast and columnist, Bryan Smith, said last week, we as a society are marketing image not art or substance to children. Art is merely prostitution in today's market and at the cost of creating an overly image conscience society.

Beyond image, however, we are destroying an integral part of society, art. True art and artist have been pushed aside and the entrepreneur has stepped in their place. Art is an opportunity to make money rather than to create. This is particular true for film where lawyers and businessmen run studios.

So, is film dead? No, but it is on its last breath and Lance Bass just pulled the noose a little tighter.

Film is now one of the most accessible art forms. People are going to the movies more than ever. This is evident by the number of new theatres that have upwards of 20 screens and are built in every small town. However, now it gets five screens and gems like *You Can Count On Me* have trouble getting one screen.

Don't get me wrong I'm not an art snob, well sort of, I like big budget action films but there needs to be something intellectual as well. At least an attempt to stimulate thought. Currently, there is no balance. The amount of poorly written, uninteresting, visually stimulating fodder is through the roof, especially this year. Look at *Gladiator* garnering 12 Academy Award nominations. I enjoyed the film but it's not Oscar worthy or least it shouldn't be. Let's not glorify it beyond what it is, a formulaic big budget action film.

> "...we as a society are marketing image not art or substance to children."
>
> BRYAN SMITH
> *English major*

Crouching Tiger, Hidden Dragon is a perfect amalgamation of art house and blockbuster. It is everything a film should be. Crouching Tiger is visually stimulating and smart and it does it without the use of computer affects. It, also, is currently playing in Anderson.

Similarly, foreign investors are helping out some of America's finest independent writers and directors. Jim Jarmusch (Dead Man, Ghost Dog), a forefather of independent cinema, regular gets foreign investors and is more appreciate in most countries other than his own.

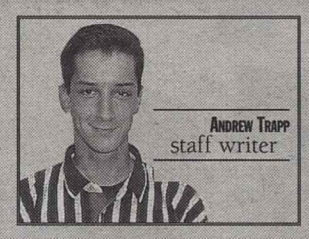
Foreign festivals have, likewise, jumped at the opportunity to get very low budget American films. David Gordon Green's George Washington, which is on many critics top ten list, was seen at several European festivals before it got stateside recognition.

To give it to you straight, there is a population within America that is tired of seeing overblown action pictures and Freddie Prinze, Jr. We want something with substance, something entertaining, as well as, thought provoking. We want revolution. We want to watch N'Sync and the like be ostracized and then shipped to other countries.

But really, it all boils down to a happy balance. It is important for society to see various forms of art. It is important to view, read and listen promiscuously. It is important in terms of where we want to see our children in the future.

What they see now will obviously affect them later. We want a society that is intelligent not just image conscience. We want a society that knows that socks were made for feet. We, or at least I, don't want to see kindergarten girls in hot pants and halter-tops nor kindergarten boys in black leather pants with bleached hair acting "hard". Or do we? Viva la revolución.

Dumpsters: A new dating tool?



ANDREW TRAPP
staff writer

In the guy universe, romantic comedies fall into two tidy categories: those films that make us vomit and those that just make us gag.

Jennifer Lopez and Matthew McConaughey star in The Wedding Planner, Hollywood's latest attempt to make me want to flush myself down a toilet. Lopez stars as a wedding planner named Mary (how cute), who falls in love with McConaughey's character, a doctor named Steve.

The way that these two characters meet sets the tone for the rest of the film. Mary is walking along, depressed by the fact that she has not yet found the man of her dreams. While crossing a road, her high heel gets wedged into a manhole cover. Normally, this would not be a problem, yet this particular manhole cover had a runaway dumpster rolling down the hill towards it, (long story).

It is the moment of truth. Being a typical girl, Mary heroically decides that she cannot, must not leave her friend (the high heel) behind in danger. At the last possible moment, Steve appears out of nowhere, throwing Mary out of danger and allowing the incoming dumpster to continue on its way, which is probably a good thing; that dumpster had places to go and people to see. After landing in one another's arms, they spend a delightful evening together, watching outdoor movies in the local city park.

This naturally left me with some questions, namely: 1) Are we as a nation taking adequate precautions against dumpsters with homicidal tendencies? 2) What exactly are these dumpsters running away from, and where do they hope to go? And 3) Why is it not at all surprising to see a woman willing to risk her life for a shoe?

> "We are led to expect the normal, standard Hollywood movie. But thankfully, for once, a film refused to give in to that temptation."
>
> – ANDREW TRAPP
> *staff writer*

The rest of the plot can be summarized as follows: Mary finds out that Steve is already engaged, and feels as if she had been deceived. She soon gives in to her father's pleas and accepts the marriage proposal of a childhood friend.

Mary and Steve then spend the rest of the film trying to convince themselves that they do not love each other, and that they will be happiest with their spouses-to-be. Yet on the day of their mutual weddings, the dams of emotion break—their true feelings can be denied no more. The two call off their weddings and run off to marry and live "happily ever after."

The problem I have with this movie, and so many movies like it, is its presentation of love. To Hollywood, love is a feeling, a state of fuzzy emotion. If one is in love with a person, it is fate. It does not matter how inappropriate the relationship, or how little the two people have in common, or how small their chances for a lasting relationship are. To fail to act on these feelings is to fail yourself.

The reality is that love is a choice. The old saying "The heart follows its own path" may be true, but the idea that one must follow his heart is absolutely not. We all have control over our relationships, and must use our intellects to make the right decisions about those relationships. For example, Steve spent time with Mary at the park while he was engaged to another woman, and Mary rightfully felt deceived., yet does she ever stop to consider that he could do that again, if another runaway dumpster came into his life?

Compare The Wedding Planner's attitude towards love with that of another recent release, the Tom Hanks film Castaway. Everybody who has even seen an ad for Castaway already knows its plot: an engaged man gets stranded on a island for several years. He finally finds his way home and then finds that his former fiiancee has moved on with her life. She now has a husband and kids. How does Hanks' character respond?

The typical Hollywood movie would have had the two run off together. Forget the husband, forget the kids, forget the mortgage and the bridge club—the two love each other. They were meant for each other. All the rest is just details that will have to be ignored. After all, one cannot abandon one's heart, right?

The movie leads us on to think that they are, in fact, going to run away together. We are led to expect the normal, standard Hollywood movie. But thankfully, for once, a film refused to give in to that temptation. At the last moment, the former fiancee comes to her senses and they realize that they both have to move on with their lives. Tom Hanks is left to drive home alone.

Was this a sad ending? Perhaps. Was it a bad ending? A lot of people seemed to think so, although I can't imagine why. It was highly refreshing to see a film treat love realistically. Although I admit that, in terms of memorable visual images, The Wedding Planner definitely gets the prize. Dumpsters of death are just too rare a sight nowadays..

Play takes viewers back in time

AMANDA PARLER
staff writer

Ever wondered what other time periods were like? Ever wish you could go back in time to see how your parents or grandparents lived? On February 22-25 you can see a part of history relived at the Brooks Center in its production of *The 1940's Radio Hour.* This musical comedy is set during World War II and will present Calvacade singers, dancers, actors, and musicians performing popular war years songs such as "Blue Moon," "I'll be Seeing You," and the "Boogie-Woogie Bugle Boy From Company B." The director, Heather Currie, says it should be a production people of all ages would enjoy.

Currie said,"Radio Hour contains something for every generation. For older patrons who remember the war years, the show offers a nostalgic glimpse at the past. At the same time, younger audience members will love the high-energy comedy."

Currie said there were several reasons for performing this particular show. The first reason was because the music and performances are fun to do and enjoyable to watch.

Another reason this show is great is because it is an ensemble show where there is no "lead character" and all actors have to sing, dance, and act even if they have only one concentration area. It is also important for students to learn to work together in a group production where everyone is virtually equal.

One major task facing the cast and crew is gaining an understanding of a culture that existed 60 years ago.

Currie said, "People were different then. They talked differently. They even walked differently."

She goes on to explain that the entertainers from that time sound completely different from today's singers, so it is important for the actors to realize these differences.

The actors are trying to immerse themselves in the 1940's culture in order to be able to take on these roles in a way that brings justice to the time period.

The show is set in December 1942 at the New York radio studios of WOV, which is where The Mutual Manhattan Variety Cavalcade show broadcasts. The swinging big band music and situation comedy lift the spirits of the soldiers at war and their families at home.

The Clemson Jazz Ensemble will also be part of the show, performing live on stage as the musical talent for the Radio Hour. In addition to great music and comedy, from the radio station, the audience gets to see the behind the scenes mischief of WOV's hilarious and eccentric working class entertainers.

Kent Brown will be playing the role of Clifton Feddington, the hysterical bandleader, announcer and general manger. Brooke Hulstrand will play Ann Collier, a singer and veteran of WOV who has been there since 1936. Dr. Vanita Vactor will be playing Kansas City native Geneva Lee Browne, who is the company's only true professional musician.

The part of the cab driver by day and WOV "wannabe" by night will be played by Glenn Hare, who is also the Marketing and Communications Director for The Brooks Center. Trumpeter Biff Baker's part will be played by Benji Rogers.

John Keebler will take on the part of Johnny Cantone, a rough, alcohol-consuming lead vocalist who is also a former welterweight boxer. Christina Desiderio and PJ Munson play Connie Miller and Ginger Brooks, both of whom are a little young and bubbly.

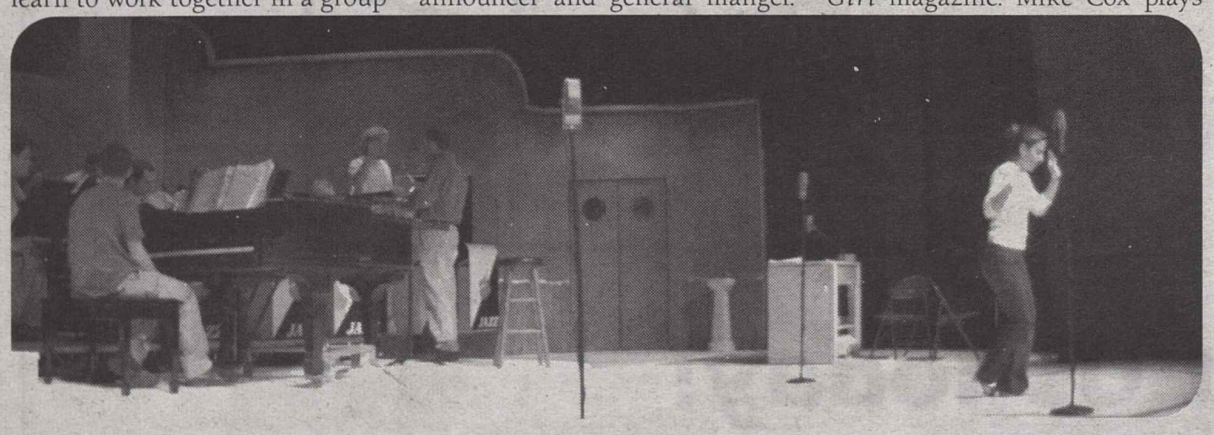
There's also B.J. Gibson, played by Clay Smith, who is an aggressive yet clean cut, preppy guy always looking for praise from people whom he respects. Wally Fergusson, played by Matthew Seagle, is a young hopeful waiting to get his big break. Whenever they let him, he hangs around practices and memorizes everyone's routines just in case someone ever needs him to fill in.

"Pops" Bailey, played by Stephen Ridgway, is part of WOV's technical crew. He is a foul-tempered doorman who takes bets on the company phone and reads hidden copies of *Show Girl* magazine. Mike Cox plays Lou Cohn, the stage manager who can keep four or five conversations going on at one time and keep up with all of them. Last but not least, there is Stanley, the sound man who spends most of his time in the control booth eating doughnuts and sandwiches.

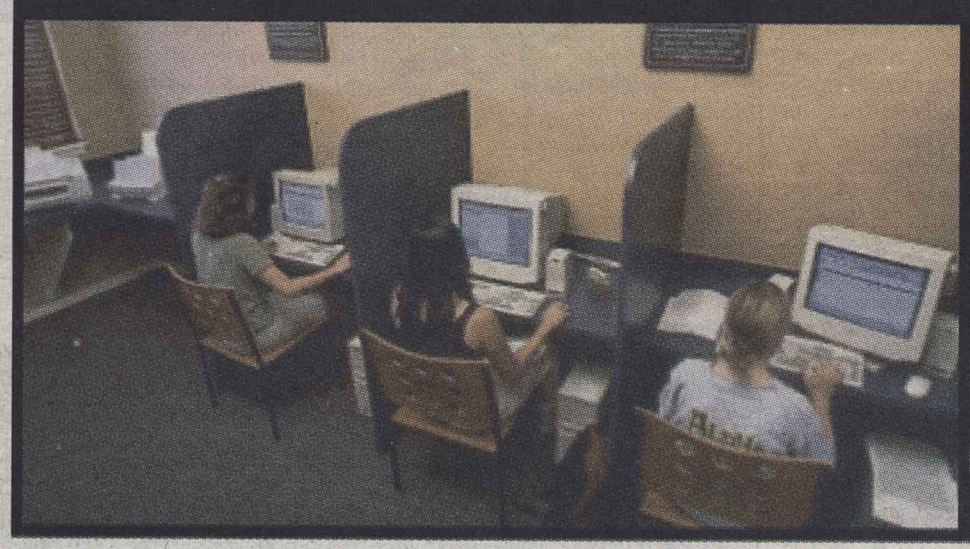
With such a lively cast, you are sure to have a great night full of laughter and learning. Brooke Hulstrand and John Keebler expressed how much fun this production has been for all of the cast and crew. They said, "It has been so fun to do this show. We already loved the music and movies from the 1940s, and now we have really learned a lot about how the people lived during that time period." Hulstrand and Keebler commented on the talent of the director, Currie: "Heather is so great when it comes to casting the perfect people for the different parts. She can look at someone and see it in them that they have what it takes to carry out each role."

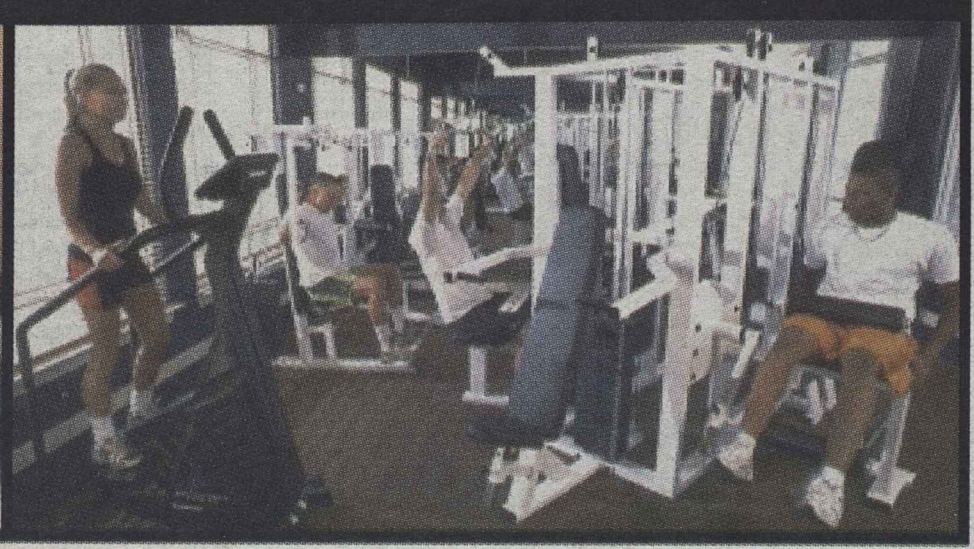
The combined talent of the writer, Walton Jones, and the actors and crew will make this production worth your time and money.

The dates for this production are Thursday through Sunday, Feb. 22-25. Showtime for the Thursday through Saturday show is 8:00 pm. Sunday the show will begin at 3:00 pm. Tickets are $4 for students, $6 for senior citizens, and $8 for adults. For additional information about The 1940's Radio Hour, contact the Brooks Center box office at 656-1478, Monday-Friday, 1-5 p.m.



Spike. Surf. Chat. Lift. Any Questions?





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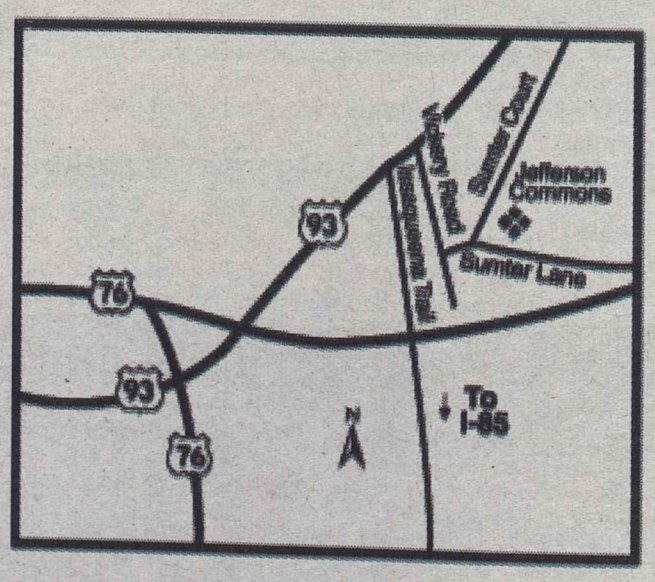

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Celebrating: All week at Mardi Gras

KATIE SMOAK
assistant time out editor

It's that time of year again when people will be flashing body parts, drinking hurricanes, gathering beads, and doing just about anything and everything. Even though the day for Fat Tuesday is not slated until Feb. 27, festivities are expected to pick up beginning next week. The official day that the Carnival season begins is on Jan. 6th, or Twelfth Night.

Even though Mardi Gras has now become a nationally celebrated event, the original gathering in New Orleans will always be the reigning host to one of the biggest crowd-drawing extravaganzas today.

Mardi Gras began as a celebration long before New Orleans was established. The observance of a "Carnival" before the Lenten period (a Christian symbolic penitence from Ash Wednesday to Easter) is not considered new. The French began to celebrate Mardi Gras and historians believe that the holiday was observed by masked balls and bawdy street processions in the New Orleans area as soon as the 1700s. According to historians, a group of students returning from Paris celebrated the holiday by donning strange costumes and dancing in the streets. By 1806, the festivities had become so out of hand that the huge block party was forbidden to take place. But by 1823, the illegal celebration was once gain in full force and it continues to stay strong despite protests against indecent exposure, etc.

Among the biggest highlights during the Mardi Gras season are the elaborate parades that first took place in 1837. This year, the French Quarter will be the host of more than 40 different parades in a five-day period. While the city produces over 70 parades throughout the area, the parades in the Quarter are the most perfected and popular to attend.

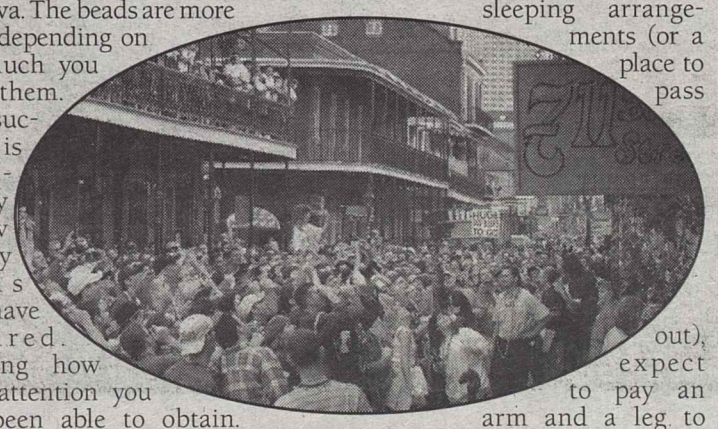
The parade season begins on the second Friday before Mardi Gras. The parades feature a caravan of intricately designed floats, marching bands and costumed characters. Every parade is subject to a theme, usually derived from history or mythology. Most of the parades feature the royalty colors of purple, green and gold and members of the parade imitate kings and queens and other high-ranking nobility. Each of the riders throws small prizes to spectators, ranging from doubloons to beads to candy.

However, if the parades don't appeal to you, rest assured that Bourbon Street and many other locations offer plenty of alcohol and goodies that can be yours for just showing some skin or exchanging saliva. The beads are more ornate depending on how much you desire them. Your success is calculated by how many beads you have acquired. (Meaning how much attention you have been able to obtain. However, a word of advice: Don't reach down with your hands to pick up beads or doubloons, or you could end up with a broken finger.

Step on whatever you see first.

Mardi Gras Day is filled with a variety of events that keeps the streets busy and the spectators happy as the celebration reaches its climax. Many New Orleanians believe that the Tuesday proceeding Ash Wednesday should be legalized as a national holiday.

Eating and drinking alone can cost over $150, depending on the location. And if you have to use the restroom, be prepared to purchase something. Otherwise, shops don't allow you the privilege. As for sleeping arrangements (or a place to pass out), expect to pay an arm and a leg to reside in or near the Quarter. Hotels have been booked for months and the chance of finding an available room is slim to none, unless there are last-minute cancellations.



If you want to enjoy the feeling of Mardi Gras, but aren't a fan of large crowds, officials advise coming a week before the actual event. The weekend before will be swarming with people already in a drunken stupor. And visiting earlier can give some of the guests an opportunity to enjoy other aspects of New Orleans including riverboat cruises, casino life and numerous art exhibits.

To get more information regarding Mardi Gras, visit www.mardigras.com or www.FatTuesday.com.

Frank's Virtual Corner

After the debut of the XFL last Saturday, ESPN has come up with the top 12 rejected rules for the XFL. Even though we were taken into the locker room at half time, and we were shown all kinds of new camera angles, ESPN apparently didn't think the game was exciting enough. Personally, I would have happier if rejected rule number 2 had remained (Use of the 'taser' gun will be allowed). All this and more brought to you by ESPN.com, part of the Go network,Go.com. (http://espn.go.com/page2/s/010202xflrules.html)

One of the cooler educational geography websites out there has to be Microsoft's terraserver. http://terraserver.microsoft.com/ holds one of the largest on-line collections of geographical maps of the United States and Western Europe. They have all kinds of topographical and USGS Aerial Photography maps. Basically, you can choose what region you want to zoom in on and then get as close as one square mile sections. I was able to zoom in on Clemson and pick out my apartment. Even though it is somewhat dated, it is still really cool to try to pick out familiar buildings.

For all the Conan O' Brien fans out there, you can rest at night knowing that NBC has put up many of the jokes from older episodes on its website. From the privacy and convenience of your computer, you can check out the classic Conan sketches such as "In the year 2000," "If they Mated," and the ever popular "Actual Items."

(http://nbctv.nbci.com/NBCconan/index.asp?section=click)

Everyone has heard of Dr Pepper, but how many of you would know the difference between "Dr. Perfect" and "Dr. Thunder." Daily Radar.com has listed the "worst Dr. Pepper clones of all time" in their new article, "Hey, You're Not Dr. Pepper!" The article details which Dr. Pepper clones are the most explosive, most expensive and most expressive. Surely no one can call himself a Dr. Pepper connoisseur until checking out this site.

(http://www.dailyradar.com/features/directhit_feature_page_2129_1.html)

~Frank Shorter

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Crouching Tiger Hidden Dragon (PG-13) 1:35, (4:10), 7:20, 9:45
Snatch (R) (4:55), 9:55
Finding Forester (PG-13) 1:20, (4:15), 7:10, ,10:00
Head Over Heels (PG-13) 1:10, 3:00, 7:10
Save the Last Dance (PG-13) 1:50, (4:25), 7:15, 9:35
Traffic (R) 1:30, (4:20), 7:10, 10:00
Chocolat (PG-13) 1:45, (4:30), 7:00, 9:30
Cast Away (PG-13) 1:10, (4:00), 7:05, 9:50
Saving Silverman (PG-13) 1:30, 3:30, (5:30), 7:30, 9:30
Miss Congeniality (PG-13) 7:25, 9:35
The Emporer's New Groove (G) 1:00, 3:00, (5:00)
What Women Want (PG-13) 2:00, (4:35), 7:10, 9:45
Recess: Schools Out (G) 1:15, 3:15, (5:15), 7:15, (:15
Sweet November (PG-13) 2:00, (4:30), 7:05, 9:30

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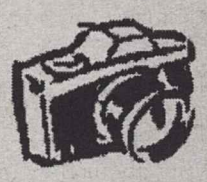

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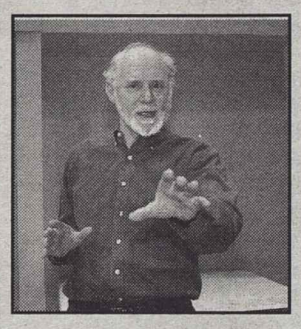
Storyteller has something to say

JOSEPH GODSEY
staff writer

Take a brilliant, captivating theatrical performance and couple it with a story filled with heroism and glory, and you will barely come close to the storytelling masterpieces of Jay O'Callahan. A recent visitor to our campus, O'Callahan was here for the Spring Honor's Colloquium sponsored by the Calhoun Honors College.



In a search for a way to expose students to enthusiastic speakers with influential stories on life, the college brought O'Callahan to the campus this past weekend. During his stay, O'Callahan held a workshop on Saturday. On Monday night, he told one of his most renowned stories to an audience at the Holy Trinity Episcopal Church. His trip here will not soon be forgotten by students or faculty alike.

Michelle Malecha, a Clemson student, described the event perfectly when she said, "O'Callahan's stories were brilliant. Informative and captivating, they brought to life World War II, making it extremely realistic. O'Callahan is very talented; his whole body, face, gestures and entire being go into every thought and move."

To an unknowing audience, storytelling is merely a theatrical solo that takes you through a simple scripted story. During O'Callahan's visit, he proved this to be far from true. O'Callahan illustrates how storytelling is a search for the beauty in life.

Monday night started off at a brisk pace as O'Callahan told a mystic tale of a giant Druid, an old Irishman, a poet and a minstrel. Establishing the tone for the night, the story captivated the audience as the characters came to life under O'Callahan's magic touch.

With a perfect, bold Irish accent, the old man (played through O'Callahan) warned a minstrel as he threatened to step across "the line drawn on the ground." The line indicated the last place before an unwary traveler would be trapped against the unwavering power of the giant Druid. After losing two travelers to the whim of the Druid, the old man begins to sob over their deaths. Narrowly escaping the wrath of the Druid by climbing a gigantic wall, the poet and the minstrel return to the old man's cottage to tell the story of their journey. Honoring the old man by a sweet song, the minstrel winds the story down with a simple, but powerful conclusion: We cross many lines in life toward a journey for a greater destination.

Crossing lines and opening doors was a theme of his next tale: a story about O'Callahan's uncle, named "Father Joe." A personal tale of learning and understanding, O'Callahan conveyed both the humanity and horror of the time. Framed through a variety of narrators, or characters in the story, O'Callahan showed how he learned from his uncle, both in his times of trial and through his knowledgeable words of advice.

On March 19, 1945, the U.S.S. Franklin was left dead in the water after a brutal Japanese airforce attack. With1,000 sailors dead and another 1,000 in the water, the U.S.S. Franklin was nearing its resting place. Joe O'Callahan finds himself onboard with a bunch of frantic and burned sailors. Realizing that his helmet, embossed with a cross, was the only form of distinction of a ranking officer on deck, Joseph T. O'Callahan took charge among the chaos and destruction. He became the leader of the crew despite his claustrophobia and old age; Simply put, Father Joe became a hero.

O'Callahan juxtaposed the dramatic WWII story with a personal perspective from his own life. O'Callahan traveled to college, following Father Joe's return from the military. He had begun studies at The College of Holy Cross in Worcester, Mass., where his father was a well respected professor in math, philosophy, and physics. Through repeated visits to his uncle while at school, O'Callahan was passed many words of wisdom, sometimes willingly, but most often they were unheeded.

Through a continual transition between these two "worlds," O'Callahan demonstrated how his uncle served as an inspiration and teacher to him, while also being a hero to all aboard the U.S.S. Franklin. The story comes to a dramatic close as O'Callahan describes a visit to the crowning of a new ship; the one and only U.S.S. O'Callahan. Years following his uncle's death, O'Callahan describes this event full of passion of energy. As a ranking officer whistles his command, the ship "comes alive" with activity as the sailors whirl to life on the ship. Creating a visual effect hardly imaginable, it is clear that Father Joe's legacy will now live forever.

Just like his uncle's words of wisdom, O'Callahan's story effects the avid listener in the same respect. Both turn into life with an optimistic outlook on the beauty around us, realizing that chasing your dreams and passions in life will suitably endow you with all that life has to offer.

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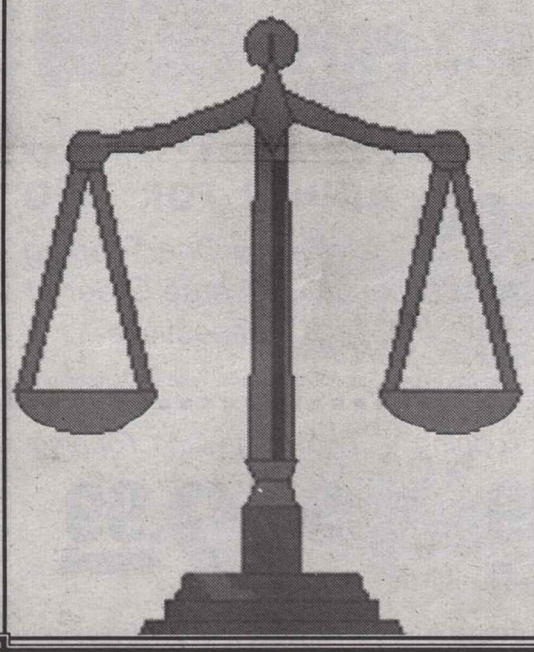

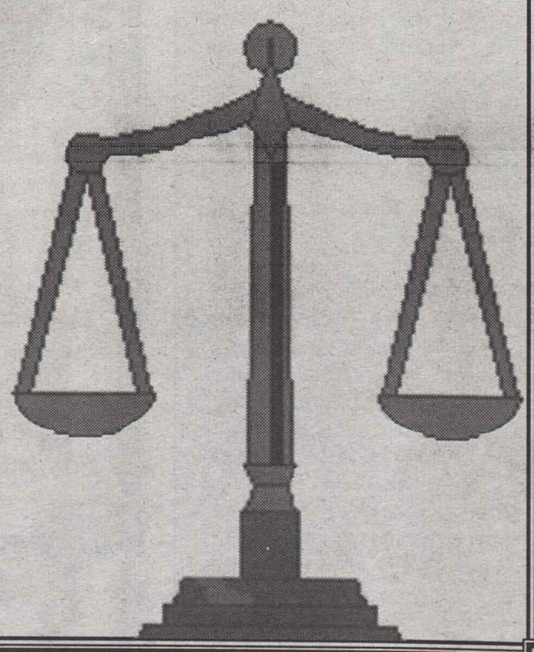

THE TIGER'S RATING GUIDE

Five Paws
So good that we would experience it sober.

Four Paws
Definitely worth your time and money.

Three Paws
Not stellar, but worth checking out.

Two Paws
Not worth your money, steal it from a friend.

One Paw
An incredibly poor display of wasted effort.

Hopkins is, of course, priceless

HANNIBAL

- **Rated:** R
- **Review:**

SUZANNE JAMIR
senior staff writer

If you can't remember *Silence of the Lambs* scene for scene, you won't be lost at all when watching Hannibal. Most critics are not liking it, are saying the movie is a failure as a film and a sequel. I disagree. Directed by Ridley Scott (Alien), this movie is a masterful weave of gore and emotion in much the same way Scott's Gladiator was. Of the film, Scott said, "It may be even more interesting than its predecessor. Certainly it will have its own unique style and tone."

Hannibal Lector (Anthony Hopkins) has been out of service for 10 years, a sabbatical of sorts, during which time he's had no contact with FBI agent Clarice Starling (Julianne Moore). Agent Starling has recently been involved in a professional scandal and the Bureau agrees to overlook her recent infamy on one condition—she gets back on the Lector case. It's not as neat as it seems, but with Lector nothing ever is.

Justice Department official Paul Krendler (Ray Liotta) is in cahoots with Lector's sixth and only surviving victim, Mason Verger (Gary Oldman), who is thirsty for revenge. Behind the honest façade of a Bureau investigation, Krendler and Verger are using Starling to get this revenge.

Despite sensing the corruption at the FBI, Starling remains loyal to the organization and to her concept of good, as in "good versus evil." Her loyalty to the FBI is surpassed only by her obsession with Lector, as is his loyalty to his crimes is surpassed only by his obsession with her.

Moore's rendering of Agent Starling is flawless. Her southern accent never falters and neither does her conviction, which can be seen up to the last minute of the movie. Moore is superb in detached, tough roles, such as her roles in *Magnolia* or *The End of the Affair*. However, in Hannibal there is no breakdown scene, no moment when the actress can show off the range of her acting ability. Because of her experience, Moore doesn't try to show off, doesn't ever stray from portraying Starling's steel detachment. Starling doesn't flinch this time around.

Moore said, "The last time we saw Clarice she was a still a student. Now, she's a 10 year veteran of the FBI. She is quite a different person." Moore actually underwent weapons and tactical training at Quantico, Va., prior to filming.

Hopkins as Lector is, of course, priceless. He won an Academy Award® for his performance as Lector in *Silence of the Lambs*. Hopkins is the only actor who can make the audience cheer for the villain he portrays.

Of his role, Hopkins said, "Maybe it's his certainty, his calmness that we probably envy. Some of the most colorful figures in classic literature, Iago, Richard III, Faust have those qualities. They're so brilliant. They have no doubts. They have no uncertainty. That's what makes them charismatic: they're always in control."

Hopkins' acting and life experience both contributed to his rendering of Lector. Yet, in a particularly gruesome scene at the end of Hannibal, Lector's character is reminiscent of Hopkins' character in Titus.

Hannibal is very different from *Silence of the Lambs*. The book was written 10 years later, and the time lapse shows in more than just the progression of the relationships. The movie's tone is completely different. Silence of the Lambs focused more on the psychological issues of both Starling and Lector, while Hannibal focuses on the obsession the two have developed for each other.

Scott said, "I get the feeling of kindred spirits. And that dynamic is what fascinates me." It's much more than that, though. Halfway through the movie, you wonder if two people can know each other so well, as Starling and Lector do, and not love each other. By the end, you know they cannot. Hannibal is a love story, though to see it as such you may have to modify your definition of romantic love.

Film caters to soundtrack

Requiem for a Dream

- **Rated:** PG-13
- **Review:**

THOMAS LEE
staff writer

Requiem for a Dream is by far one of the more interesting films of the year. As is suggested by the title, Requiem is treated more like a musical arrangement than a narrative device. Thus lies its brillance as well as its flaws.

Requiem for a Dream is based on the Hubert Shelby, Jr's novel by the same name. It follows four people and their troubles with addiction. Sara Goldfarb's (Ellen Burstyn) addiction to T.V., food and diet pills is by far the strongest storyline. The other yarn involves Sara's son, Harry (Jared Leto), his girlfriend Marion (Jennifer Connelly), and their friend Tyrone (Marlon Wayons) and their attempts to get heroin and strike it rich as drug dealers. The narrative is broken into seasons (summer, fall, winter) as we watch each individual fall deeper into addiction and despair, culminating in a horrific and captivating montage.

When I first saw Requiem, I left the theater shaking my head. The last 30 minutes was so intense I think they should show it in the D.A.R.E. program to school kids. The anti-addiction subject matter is already heavy and Darren Arnofsky's (PI) directing only serves to make it darker.

Arnofsky's direction is at times inventive and amazing, but it becomes excessive. However, to start, I'll focus on the positive aspects. One of the best scenes is when Harry and Marion lay in bed and discuss their relationship and the future. Arnofsky uses a split screen to isolate each character. Yet, at different points throughout the conversation, their hands invade one another's screen, successfully depicting that they are together but alone. This is truly one of Arnofsky's brighter moments.

Burstyn's (The Excorcist) portrayal of Sara Goldfarb is one of the best performances I've ever seen. Amongst all the fast paced editing and fancy camera movements, Burstyn helps the film maintain a human element and demands the audiences' attention. Similarly, she adds depth to an otherwise shallow screenplay.

Overall, my major problem with Requiem is its abuse of style and lack of substance. By the end of the film, the audience could not care less what happens to the characters (except Sara).

They start off hopeless and end up more hopeless. We see the dead end that addiction leads to, but in the process we learn nothing about the characters (again except Sara), and are given no reason to care about them either.

Beyond all of the aforementioned, what makes Requiem less of an MTV spectacle is the fact that Arnofsky tries to create music using film, rather make a film that caters to a soundtrack. It has created a mixed reaction for myself.

On one hand we have a poor story with lots of glitter, and on the other, we have an honest attempt to compose music using the camera as an instrument. Ultimately, Arnofsky's conductor approach along with Burstyn's performance makes Requiem for a Dream one of the more interesting experiments in film this year and a definite must-see.

Prepare to be pleased by this one

SAVING SILVERMAN

- **Rated:** PG-13
- **Review:**

KATIE SMOAK
assistant time out editor

Saving Silverman is not Oscar worthy or anywhere close to that success, but it does allow you to laugh at the raunchy nature of the comedy out loud.

Despite obvious stupidity behind *Saving Silverman* it does follow in the footsteps of films such as *There's Something About Mary* and *American Pie*.

Jason Biggs, hopelessly typecast, plays Darren Silverman, a young American male who lacks social skills and is unlucky in love. However, all of this changes when he has a chance encounter with Judith (Amanda Peet) who turns out to be a man-eater.

Devastated that they might lose their best friend, Wayne (Steve Zahn) and J.D. (Jack Black) come up with a surefire way to get rid of bloodsucking Judith: kidnap her. They also devise a plan for Darren to forget about Judith by setting him up with his high school crush, Sandy (Amanda Detmer), who is about to take her vows to become a nun.

Saving Silverman does go for some of the cheap laughs.

As for the acting, Biggs as always plays the likable loser. Zahn and Black fare well as the overprotective best friends. Both Amandas (Detmer and Peet) also nail their characters with every scene. (Even though Detmer's portrayal of the ditzy blonde doesn't require as much change.) A surprising guest appearance by music legend Neil Diamond tops off the list of actors.

If you are looking for a movie written purely for entertainment purposes, Saving Silverman pleasantly surprises the audience.

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WHAT'S HAPPENING

TO LIST EVENTS IN THE CALENDAR FREE, CALL 656-0986

FRIDAY, FEBRUARY 16

• *Rehearsal for Murder* at the Oconee Community Theatre $10/adults; $6/students, showing Feb. 16-18, 22-24

• The Droves at Tiger Town Tavern

THURSDAY, FEBRUARY 22

• The 1940s Radio Hour at the Brooks Center. $8 adults/$6 senior citizen/$4 students. Showing Feb. 22-25

• Rev 7 at Tiger Town Tavern

FRIDAY, FEBRUARY 23

• George Carlin at the Peace Center in Greenville 8 p.m.

• Mardi Gras Ball at the Madren Conference Center $75 cover 7 p.m.

SATURDAY, FEBRUARY 24

• Story Salad at the Peace Center in Greenville 10:30 a.m.

MONDAY, FEBRUARY 26

• Hesperus and fiddle champion Bonnie Rideout at the Brooks Center $15 adults /$13.50 senior citizens/$7 students 8 p.m.

TUESDAY, FEBRUARY 27

• *Cabaret* at the Peace Center Feb. 27- March 4.

FRIDAY, MARCH 2

• *The Lion, the Witch and the Wardrobe* at the Clemson Little Theater, Inc. March 2-4 and 9-11

SATURDAY, MARCH 3

• "From Out of the Silence: Shakespeare on Film" by Herb Coursen at the McKissick Theater in Hendrix Center. .Free 3 p.m.

• film: Love's Labour's Lost at the McKissick Theater in Hendrix Center. Free 7 p.m.

MONDAY, MARCH 5•

Tri-ART Paz Memorial Workshop at the Brooks Center, open to school groups only 9:30 a.m.

• presentation by Jean E. Howard, "Mediterranean Adventuring" Free 2:30 p.m.

• presentation by Douglas Brooks, "From Stage to Page and Beyond: Shakespeare's Textual Odyssey" Free 4 p.m.

• Hamlet at the Brooks Center $15 adults/$13.50

HOROSCOPES

Aries (March 21 – April 19)

I suspect some strange infectious disease will be affecting you and your partner in the coming week. Spend the time inside and avoid other people and places. They won't be pleased to see you at all.

Taurus (April 20 – May 20)

Monetary trouble will hit by Tuesday. Start spending more time at work, and for gosh sakes remember to cash those pay checks, not lose them!

Gemini (May 21 – June 20)

When your roommate starts putting gum in your hair short-sheeting your bed, and other childish pranks you know it's time to move out. I'm predicting that you'll be gone by Thursday, and by next Wednesday your significant other will be so sick of you that'll you have to find another place to live. Do yourself a favor, and play the pranks on the roomie before they play 'em on you.

Cancer (June 21 – July22)

After five weeks of school and still no contact with your parents, I advise that you call that as soon as possible. Just to tell them that you're still alive and well.

Leo (July 23 – Aug. 22)

Wonder why people don't call you anymore? I think it has something to do with your REALLY BAD answering machine message. So, why don't you change it to something a little more normal than that weird song you downloaded off of Napster that no one's ever heard before?

Virgo (Aug. 23 – Sept. 22)

Feeling down? Want to wash away your problems by going on Ebay or watching QVC? Don't do it. When you get your bills and your worthless crap you'll feel even worse than you did before.

Libra (Sept. 23 – Oct. 22)

Fighting a little more with the roommate? Friends? Significant other? Well, have no fear. With the full moon that Jupiter is experiencing the coming weeks, you have something to blame. What's really bugging you – the fact that you're down to 17 cents in your bank account.

Scorpio (Oct. 23 – Nov. 21)

Life got ya down? Hey, there is something you can do about it. Nothing is more likely to brighten your day than catching the weekly Survivor episode on CBS at 8 pm on Thursday nights.

Sagittarius(Nov. 22 –Dec.21)

Had that dream where you're standing in front of a large group of your peers and you're completely naked again for the fourth time this week? Eh, neither did I. I was just wondering if you had a dirty mind.

Capricorn (Dec. 22 – Jan.19)

Well, the inevitable happened. You didn't get any chocolates from your sweetheart this Valentine's Day. You can steal some from the girls next door; don't worry about it – they're watching their weight anyway!

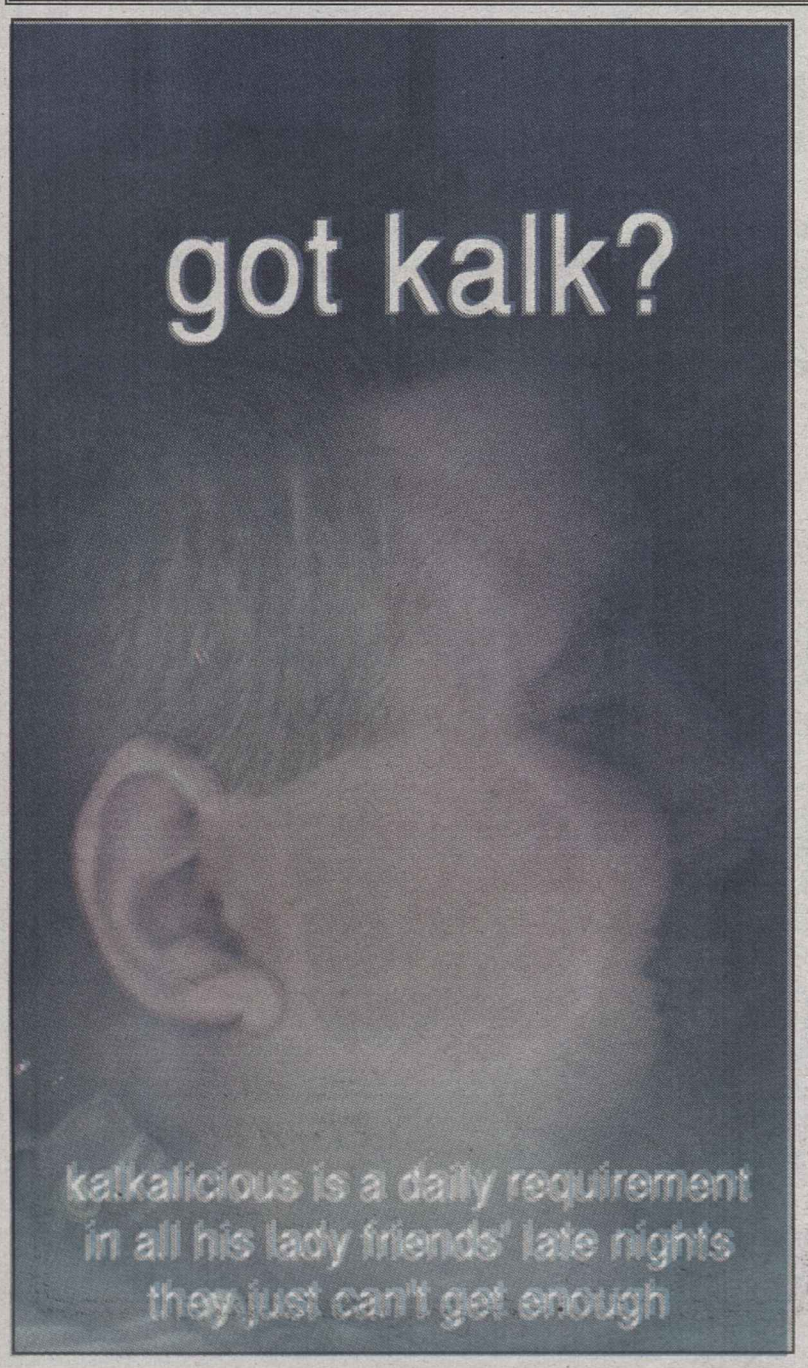
Aquarius (Jan. 20 – Feb. 18)

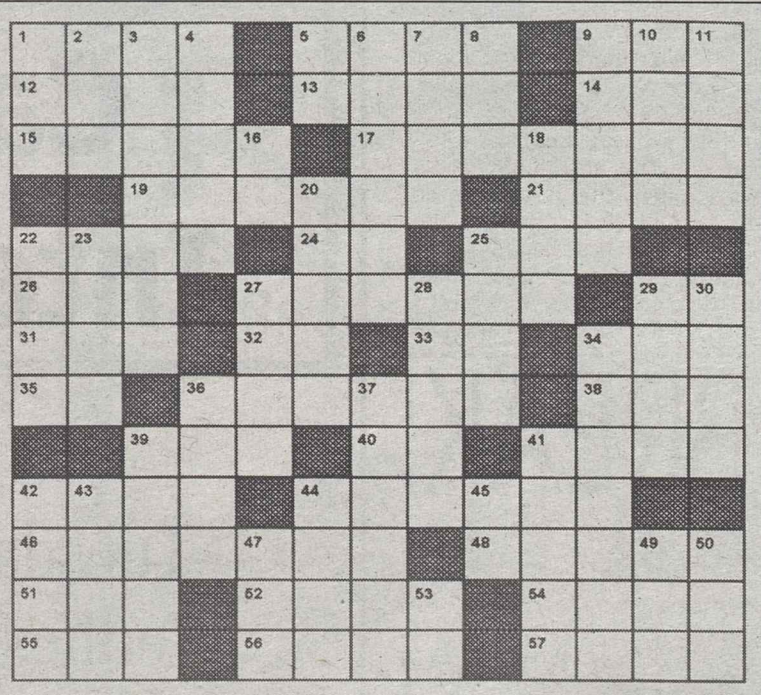
Well, the stars are not shining too brightly for you this week. I really don't know what to tell you, but don't look towards to the sky for advice this week. Look inside, and then you'll find you're answers.

Pisces (Feb. 19 – March 20)

Static electricity got you down? Just rub dryer sheets all over your body. I'm sure that everything will look up from there!

~K.T. Charisma, Astrologer to the masses





The Tiger Crossword Puzzle

Solution to Last Week's Crossword Puzzle Below:

T	E	L	■	T	O	N	I	C	■	I	N	E
A	R	E	■	A	R	E	N	A	■	N	O	D
B	R	O	M	I	D	E	■	R	I	G	H	T
■	■	P	A	L	E	■	E	D	D	O	■	■
S	E	A	L	■	R	A	D	I	A	T	O	R
P	E	R	I	L	■	P	A	N	E	■	B	O
O	R	D	■	A	R	O	M	A	■	D	E	L
R	I	■	E	W	E	R	■	L	E	A	S	E
T	E	A	M	M	A	T	E	■	A	R	E	S
■	■	D	I	A	L	■	L	A	R	K	■	■
C	L	E	R	K	■	M	A	N	N	E	R	S
C	O	P	■	E	R	A	T	O	■	S	U	E
C	O	T	■	R	A	T	E	D	■	T	E	N

ACROSS
1 Mineral springs
5 First man
9 Sleep stage (abbr.)
12 Domesticate
13 Dealer's used car
14 __ Maria
15 Take as one's own
17 Belongs to same family
19 Sweet grape
21 Continuous mark
22 Instrument
24 Edward's nickname
25 Military post office (abbr.)
26 Flightless bird
27 Occurrences
29 Egyptian sun god
31 Man's nickname
32 Remove (prefix)
33 Impersonal pronoun
34 Cloth scrap
35 One-half em
36 Sable animals
38 Uncle (Scot.)
39 Edge
40 Alternating current (abbr.)
41 Record
42 Uganda president (1971-1979)
44 Acid or vinegar
46 Satisfied
48 Aquatic animal
51 Office holders
52 W. Indian indigo plant
54 Ardor
55 Female deer
56 Diplomacy
57 Ever (poetic, pl.)

DOWN
1 Station (abbr.)
2 Cushion
3 Enamored
4 Leaflike like part of flower
5 Public announcement (abbr.)
6 Mock
7 So be it
8 Molecular (abbr.)
9 Proportional relation
10 Same
11 Native of ancient Media
16 Titanium (abbr.)
18 High mountains
20 Cut
22 Distance (pref.)
23 Prophetic sign
25 Attention (abbr.)
27 Cheese
28 Daughter of one's brother
29 Inclined passage
30 Awry; askew
34 Person who responds
36 Origin of money
37 Maneuver
39 Remove suds
41 Name of article
42 Sharp; caustic
43 Alone, single (pref.)
44 Former copper coin of India
45 At
47 Dine
49 Night before
50 Legal point
53 Light (abbr.)

Cover Photo: DanGonzalez/photo editor