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# Freshman class cracks 1200 on SAT

*New students appear full of promise as they begin their careers at Clemson.*

**WILL SPINK**  
News Editor

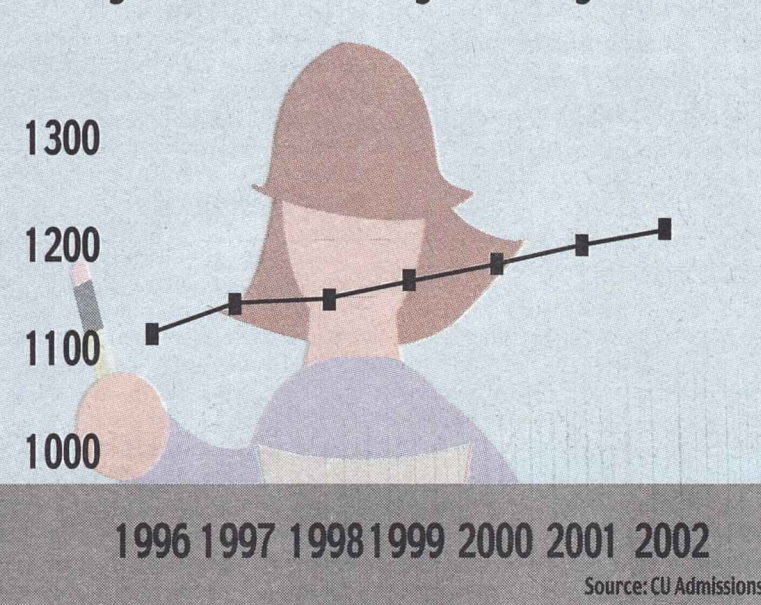
The Clemson careers of 2,475 freshmen began two weeks ago, and by many indications this could be the brightest class of students in the University's history. For the first time ever at Clemson, the freshman class enters with an average SAT score of over 1200 – 1205 to be exact.

"Getting that second digit to a two makes you stand out in some ways, but it's certainly not the only factor," Admissions Director Robert Barkley said of the record SAT scores.

While Barkley stated that the SAT score is "one indicator that shows an increase in the quality of entering freshmen," he also emphasized the fact that almost half of this year's freshmen were in the top 10 percent of their high school graduating class. Moreover, 97 percent of the incoming class was in the top 50 percent of their high school graduating class.

These high numbers and many other positive statistics, including an outstanding geographic mix with students from 34 of the 50 states, bode well for this class's performance throughout their years at

## Average SAT score among incoming freshmen



**SMART SCORES:** This year's freshman class is the first in Clemson history to achieve an average SAT score above 1200.

Clemson University, according to Barkley.

"We're excited about the group of new students that's here. They are obviously very academically talented, and I think it's a group of students that will add a lot to the student body here at Clemson," he added.

This year's average score of 1205

represents an increase of 14 points from last year's 1191 average. It also completes a six-year run of consistently increasing averages that cumulatively mark a 77-point rise since 1996, when the SAT scoring scale changed to its current system.

The alterations to the national exam that are coming up soon mean

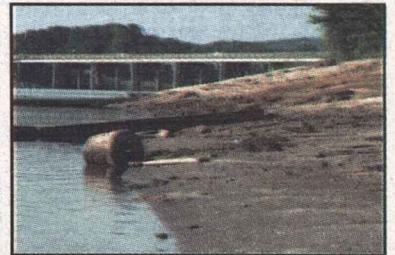
that these scores will only be comparable for the next two years. In 2005, thanks to the new design of the test, Barkley says the average score for the freshman class could be around 1800, a score that is currently impossible to make on the exam.

Barkley noted that a number of factors contributed to the constant increase of SAT average at Clemson over the past few years. For instance, the applicant pool has continued to grow each year in size as well as quality, which means the admissions office can be more selective than in the past. In fact, applications have risen in the past couple years despite the large tuition increases.

The online application, which has operated only during the past two school years, was already a significant part of keeping this application rate high, as 45 percent of this year's applications came in via the Web.

Barkley also attributed some of the increase to the hard work of the admissions staff. "They deserve some of the credit," he stated, "but it's a total University effort to bring in a group of students like this."

Many people assume that age and experience give upperclassmen the upper hand on incoming freshmen in many classes, but from many of these numbers, it appears the average freshman this year may have a head start – mathematically.



ALLIE ARRA/staff photographer

**PUDDLES:** Water levels keep dropping at Lake Hartwell.

## Dry weather hurts state's agriculture

*Drought continues to devastate farms and lakes across South Carolina.*

**ASHLEY GALLOWAY**  
Staff Writer

Scattered rain showers over the past few weeks have provided Clemson with temporary relief from this season's drought. Despite the recent showers, however, the forecast shows no end to this dry period, which is severely affecting Clemson's agriculture.

The S.C. Department of Natural Resources recently upgraded South Carolina's drought status from severe to extreme. The drought is affecting 39 counties in the state, including Pickens and Oconee Counties.

SEE **DRY**, PAGE 11

## CAT adds buses, routes

*Public transportation system continues to improve.*

**MELISSA NICOSIA**  
Staff Writer

The Clemson Area Transit (CAT) averages 32,000 miles and 70,000 customers each month.

The recent developments with the service include the addition of three new buses as well as extending operating hours to nearly 24 hours per day.

What began as a joint project

between the University and the city of Clemson in early 1996 has since turned into a bus system servicing these two areas as well as the towns of Central and Pendleton, the city of Anderson, Southern Wesleyan University and Tri-County Technical College.

On Aug. 3, Anderson County won the regional Cooperation Award from the South Carolina Association of Counties for its implementation of the 4-U Transit System operated

SEE **CAT**, PAGE 10



ADAM HODGDEV/assistant photo editor

**NEW WHEELS:** Three new buses join the transportation system.

## Two Clemson students earn Goldwater Scholarship for excellence in research

*Erin Ferguson and Chris Welch work together as both win national award.*

**WILL SPINK**  
News Editor

Chris Welch and Erin Ferguson arrived at Clemson two years ago with a lot of goals, but neither one planned on winning a national championship. According to Honors College Director Steve Wainscott, however, that is exactly what they have done.

"They won an academic national championship," Wainscott commented. "The level of selectivity is incredibly high, with only a quarter of 1,200 applicants being chosen as recipients."

The achievement of which Wainscott was speaking was winning the Goldwater Scholarship, and this was the first time in Clemson history that two students won the Goldwater in the same year.

The Goldwater Scholarships are worth \$7,500 per year towards tuition and housing, which means that the value can vary for some recipients. Sophomores and juniors



JOEL KOHN/staff photographer

**SCHOLARS:** Erin Ferguson and Chris Welch are the only Clemson students to win the Goldwater Scholarship in the same year.

who exhibit excellence in science, math and engineering compete with others from across the nation.

And while these are not specifically research grants, Wainscott explained that, besides the obvious academic prowess, "a significant record of research" is necessary to win the award.

Both Welch and Ferguson possess these outstanding research resumes. Ferguson, a chemistry major from Goose Creek, S.C., describes research as "a puzzle you have to solve." She has been solv-

ing such puzzles in crystals and lithium batteries.

Her research experience started through a five-week project at Clemson between her junior and senior years of high school, but she spent this past summer in Nantes, France, and has plans for doing more research in the future, as well as getting her Ph.D.

Ferguson has always dreamed of working with the space program, and her passions right now are

SEE **AWARD**, PAGE 8



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# Clemson opinions challenge UNC Quran debate

*Many in the community support the university, but not all agree.*

**COURTENAY RYALS**  
Assistant News Editor

The line that separates church and state tends to blur when people feel their religious freedom being violated by government; the significance of these situations was not fully realized until Sept. 11, when a professed holy war forced lawmakers to consider not only the impact of their policies on a state but also the emotion that policy involving religion can invoke within the people of that state.

When educators at the University of North Carolina in Chapel Hill assigned approximately 4,200 incoming freshmen to read "Approaching the Quran: The Early Revelations," by Michael Sells, a professor of religion at Haverford College, a Virginia based conservative Christian group was outraged. Three incoming freshmen and the Family Policy Network filed a lawsuit against UNC—Chapel Hill that cited that the summer reading selection for freshmen was in violation of the clause in the First Amendment by nullifying the establishment of religion.

UNC requires all incoming freshmen and transfer students to read a book selected because of its perceived relevance to current events in preparation for discussion. Students who choose not to read the selection are required to write a one-page paper on their decision not to read

the text. The final ruling in the case was in favor of the University, under the grounds that "the appellants have failed to satisfy the requirements for such relief."

Dr. Laura Olson, professor of political science at Clemson University, believes not only that the ruling was fair but also that UNC was correct in assigning the work in the first place.

"By definition, liberal arts education requires exposure to a wide variety of ideas and approaches. Any time students have the opportunity to encounter ideas and approaches with which they are not familiar, it adds to the quality of their educational experience," she said. "UNC-Chapel Hill's program for first-year students involving the Quran was undoubtedly designed with the ideal of expanding students' horizons in mind. Reading the Quran will expose students to ideas they might not otherwise have encountered, which in the long run should make them better citizens and human beings."

Political science major Kim Toogood, who is President of Model United Nations at Clemson, agrees.

"I personally feel that today's post-September 11 society bears misinterpretations of the true meaning of Islam. Unfortunately, Americans have trouble separating the unbelievable events in New York and D.C. with Islam, and I believe that is what UNC is trying to accomplish by educating its students on the Quran," she said.

"Although our society remains scarred from the cruel and unfortunate actions of radicals acting in the

name of Islam, we cannot turn a cold shoulder to the legitimacy of studying a scripture book that holds as much tradition and history as our Christian counterparts. I am firmly in support of any cultural and international education of our 21st century student populace, including the reading of the Quran."

Clemson Biology Professor Dr. Bob Kosinski also agrees with the court's decision to allow UNC to continue its program.

"I agree 100 percent with the court's decision for three reasons.

*"UNC-Chapel Hill's program for first-year students involving the Quran was undoubtedly designed with the ideal of expanding students' horizons in mind. Reading the Quran will expose students to ideas they might not otherwise have encountered. . ."*

**LAURA OLSON**

*Clemson political science professor*

First, the plaintiffs' argument that this was an infringement of the students' right to free religious expression is ridiculous. No one is infringing those rights. Second, the best education is a broadening of horizons. Maybe a trade school is expected to narrowly train its students to do a job and that's all, but a

university is supposed to get us to intelligently consider the beliefs of others and to question our own beliefs. Third, as a force in the world, Islam is not about to go away. If the United States wants to be a world leader, it must understand many points of view, although it may not agree with all of them," he said.

Like many students, Clemson marketing major Todd Rigler commented that he felt Christians had a social obligation to be more tolerant of other religions and cultures.

"Having nontraditional religious views myself, I have come to realize that other religious views need not be liked, but merely tolerated. Since Christian views go virtually unchallenged in this area of the country, I feel that southern Christians have a moral and social obligation to allow other religious views to be expressed," he stated. "If those few close-minded incoming freshman at UNC choose to associate with a seemingly intolerant group like the Family Policy Network, then let them do it... for they will never be intelligent enough to realize the error of their ways."

Clemson Biochemistry major Kim Doering related her agreement with tolerance of other cultures; however, she also mentioned that she believes only students who show a specific interest in a subject should be asked to study it.

"While I understand that exposing students to a wide variety of religions and cultures is a key component of a well-rounded college education and one that makes

American education first-class, readings like the Qur'an should be reserved for a comparative religions class where the students will be more inclined to be truly interested and open to understanding where a group of people are coming from," she contested.

While religious study in schools is a strongly debated moral and legal topic, it also brings into consideration the question of ethics. Dr. Kelly Smith of the Rutland Center for Ethics called for students to view a controversial situation as a means of enhancing their own opinions.

"First, it's important to keep in mind that nobody is being forced to read the book—any student can opt out if they feel strongly enough about it. Second, it seems perfectly appropriate, given recent events and the strong Judeo-Christian background of most American students, to assign a book on Islam for incoming freshmen," he said. "Of course, this generates some controversy, but it's precisely the job of a university to teach students to evaluate complex and often controversial issues in the world around them. How can they do this if they do not read or discuss anything controversial? It is crucial that all sides are given an opportunity to respond freely to the book once discussions on campus begin this fall, but I am sure this will occur."

Dr. Kosinski seemed to sum up the overwhelming feeling on campus: "It all boils down to the old bumper sticker, 'If you think education is expensive, try ignorance,'" he commented.

## This week in **WORLD NEWS**

### New washers and dryers bring Internet to laundry room

IBM Corp. plans to bring technology into college dormitory laundry room by installing "smart" washers and dryers, giving students the opportunity to check on the availability of free machines and the status of their own laundry just by connecting to the Internet. As a trial run of student response to the new revolution in laundry, 9,000 machines are to be installed on 40 campuses, all so far in the Midwest. Plans include students receiving an e-mail upon the completion of each load of laundry.

### Transplants may have transmitted West Nile virus

In Atlanta, the Center for Disease Control is investigating four people who may have been infected with West Nile virus after receiving the kidneys, heart and liver of a woman who died in Georgia after a car accident. One of the four patients has died, while the other three have developed the preliminary symptoms of encephalitis. Officials have not determined whether the organ donor was previously infected with West Nile or whether she acquired it during blood transfusions after her car accident. Currently, patients are diagnosed on the basis of their immune response to the virus, as there is no better way to identify West Nile at this point.



**TAMI CHAPPELL/Reuters**  
Julie Gerberding

### Suspected hijacker faces charges

In Sweden, the relatives of a man suspected of planning to hijack an airplane denied that his attendance at a flight school in South Carolina played a part in his suspected act of terrorism. Kerim Chatty was arrested at an airport in the city of Vaesteraas as he headed to an Islamic conference in England with a gun in his carry-on luggage. Chatty, 29, may face charges of planning to hijack a plane, as well as the illegal possession of a firearm.

### Middle Eastern nations unite to build pipeline

Israel and Jordan announced a team venture to build the "Peace Conduit," an \$800 million, 190-mile long pipeline intended to rejuvenate the declining water level of the Dead Sea. The sea is diminishing at the rate of nearly a yard a year and could disappear in a few decades, it was announced by both countries at the World Summit. The pipeline is to run from the Red Sea through both Israel and Jordan to replenish water from the Jordan River that has been diverted for other use in the region.

### "Free Willy" remains loose but monitored

Keiko, the killer whale best known for his fame as "Free Willy," has been sighted in a Norwegian fjord, only six weeks after he was returned to the wild from his pen in Iceland. Since he was released in July, he swam nearly 870 miles to arrive in Norway. Keiko is being monitored by both the Ocean Futures Society and the Humane Society of the United States.

### Mandela criticizes U.S. foreign policy

In South Africa, Nelson Mandela condemned U.S. threats to attack Iraq. The United States, he said, was "introducing chaos in international affairs." Because Mandela tried to speak to President Bush by telephone and he was not available, Mandela instead spoke to Secretary of State Colin Powell and former President George Bush. Condoleezza Rice, Bush's assistant for national security, was also one of the Cabinet members with whom Mandela said he would like to speak regarding the matter.

## North Carolina State U. entomologist shares expertise on West Nile virus

*Mike Stringham prescribes methods for preventing the spread of the deadly disease.*

**DIANE CORDOVA**

*Technician (N.C. State U.)*

Lately, it's been hard to turn on the news without hearing about the West Nile virus. While no human cases have been confirmed in North Carolina, tests on birds in a number of counties, including Wake County, have confirmed the presence of the virus.

With more cases dominating the news each day, North Carolina State University Extension Entomologist Mike Stringham helps explain the truth about the virus.

According to Stringham, the West Nile disease is an encephalitis, which is an inflammation of the brain, generally caused by viruses or bacteria.

Oftentimes, characteristics of West Nile and other encephalitides include head and body aches and mild fever. Sometimes it is characterized by a rash and swollen lymph nodes. In more severe cases, the West Nile encephalitis produces flulike symptoms, such as headaches, high fever, neck stiffness, disorientation and stupor.

In rare cases, it may progressively get worse and result in death, said Stringham.

According to the Centers for Disease Control and Prevention Web site, less than 1 percent of those infected with the virus develop severe illness, and people 50 years of age and older are at higher risk for developing severe symptoms.

"There are no vaccines available at present to immunize people against this disease," said Stringham. "However, a vaccine for horses has been provisionally approved and is available through veterinarians."

Mosquitoes are the only proven organisms that transmit this disease.

The mosquito's salivary glands are where the virus is located. While feeding the mosquito can inject the virus into an animal or human.

"Wild birds serve as the reservoir for the virus. Mosquitoes feed on infected birds and transmit the virus to other birds after a short incubation period," said Stringham. "Infected birds may become ill and recover or may exhibit no noticeable symptoms."

However, wild birds may also die of this disease and sometimes in fairly large numbers, according to Stringham. For instance, crow mortality has been high.

By the middle of the summer, when mosquitoes are most abundant, the West Nile virus becomes widespread in the wild bird population.

This year people are seeing more cases of the virus in the South, but it's "a little too early to say what will happen with [West Nile virus]," said Stringham. "It's entirely possible that we may see a large number of cases somewhere in the Midwest or northern United States next year."

There are numerous reasons why the virus seems more prevalent in the South, said Stringham.

First of all, the virus has simply established itself in new territory.

"It's not particularly surprising to see a spike in the number of cases of the disease when it first appears in a population," said Stringham.

Stringham noted that Florida and New York have not seen as many cases of West Nile virus this year. The reason behind that is possibly a better control effort, he explained.

There also may be more cases in the South because the winters are milder and the mosquito season is longer. As a result, more infected mosquitoes may survive the winter.

According to Stringham, the virus probably begins to intensify

in the bird population in early spring. Due to the warm weather, people are recreating outdoors earlier in the season and later at the end of the season.

In addition, climate and other factors, such as an abundance of habitat, rainfall and the tropical environment, may also play a role, said Stringham.

The West Nile virus first appeared in 1937 in the West Nile district of Uganda.

It was first isolated from an adult woman afflicted with a fever. In the past, this virus has been commonly found in humans, birds and other vertebrates in Africa, Eastern Europe, West Asia and the Middle East.

In 1999, however, it was documented in the Western Hemisphere, specifically the United States.

The origin and the duration of time that the virus has been in the United States are not known, but genetically, the U.S. strain of the virus is most closely related to strains found in the Middle East.

Precautionary measures that people can take in order to reduce their risk of becoming infected with the West Nile Virus include applying insect repellent sparingly to exposed skin, spraying clothing with repellents containing permethrin or DEET given that mosquitoes might bite through thin clothing and, when possible, wearing long-sleeved shirts and long pants whenever one is outdoors.

Other precautions include placing mosquito netting over infant carriers when one is outside with infants; staying indoors at dawn, dusk and in the early evening, which are peak activity times for mosquitoes; installing or repairing window and door screens so that mosquitoes are unable to get indoors; and draining standing water to prevent the mosquitoes from breeding in one's surroundings.



# Day-long remembrance scheduled for Sept. 11

Committee sponsors low-profile 9/11 events.

**ADORA M. CHEUNG**  
Editor in Chief

Some will do nothing. Some will go out with friends. And others will be with family. As students decide what they will do to remember the 9/11 tragedies, the University has planned events to remember the victims.

While flags will be flown at half-staff all day, at the request of Governor Hodges, many affairs will be dispersed around campus. In the morning, Campus Ministers will hold a small vigil to start the day off. Events will be moved inside Tillman Auditorium where various campus ministers and area pastors will participate in religious readings.

At the same time, a more patriotic tone will be offered at Strom Thurmond Institute. A 21-gun salute followed by the playing of Taps will honor those who died in the attacks.

At night, a bigger candlelight vigil will be held on Bowman Field. This event will be a silent time of reflection.

A University Band Ensemble will be present to play patriotic instrumental music. President Barker and the presidents from other ACC schools will join the vigil from the Clemson House.

Beth Davis, Student Body Vice President, helped coordinate the events and hopes that students will come together to celebrate unity and remember lives lost. "The candlelight vigil will mean the most to me," said Davis.

Scott Beville, committee member, prefers the simplistic and introspective approach the University has taken. While national media shower viewers with multiple specials, the University has opted for a less extravagant memorial service.

"We need more personal time," Beville said. "And the memorial is a place to remember and pay respects to those who lost their lives ... to keep in mind the sacrifices."

Mandy Hays, 9/11 events coordinator, hopes students will take advantage of the given arena as a gathering to remember together. "This is a time of unity on our campus, regardless of religious denominations or back-

ground of nationalities. Even though it happened on American soil, it happened to all of us," she said.

Some students have complained of the media overload regarding the 9/11 tragedies in the past weeks. However, the committee says its intent is to fulfill the requests of the students and community. "This is the [collective] desire of certain different groups ... activities are fed by all those needs of individuals to remember," said Hays.

Sept. 11 will also mark the beginning of Civic Participation Week, a seven-day event exclusively to encourage further student participation in various political outlets. Activities will take place at the Cox Plaza or the Loggia in case of rain. People can sign a copy of the U.S. Constitution as a way to symbolize their pride for being an American and to symbolize their commitment to service. Student government will provide official voter registration forms.

CCN will tape the morning ceremonies and will air a one-hour special at 11 p.m. They will also run footage in the afternoon of last year's tribute at the Memorial Stadium.

## Partial 9/11 Events Schedule

### Tillman Auditorium, 8:15 a.m.

Campus Ministers - Fire truck, police car and ambulance will be present in the circle at Tillman for the morning's events. There will be one candle and a green wreath on the stage. Various readings and prayers will follow.

### Strom Thurmond Institute, 8:30 a.m.

Pershing rifles - In an effort to provide a different, more patriotic opportunity for the campus community at the actual times of the plane strikes and crashes, the Pershing Rifles will signify each of these four events with a 21-gun salute followed by the playing of Taps. They are currently scheduling members of the University administration, faculty and students to share thoughts during the intervals between the four events.

### Tillman Auditorium/Bowman Field, 8:00 p.m.

Candlelight vigil - This event will be a silent time of reflection for participants. Prior to the event, all police officers, fire personnel, EMS personnel and any volunteers will be invited to meet in Tillman Auditorium to coordinate the logistics of the candle lighting portion.

### Bowman Field, All Day

Flags of all countries represented by the Clemson student body will be displayed on Military Heritage Plaza to symbolize the unity of the Clemson community. The U.S. flag will be displayed front and center.

# Memorial Stadium links Tiger football with rich history

Clemson football developed from a rough squad of 21 players to a powerhouse.

**WILLIAM MCKINNEY**  
Staff Writer

Where the Blue Ridge yawns its greatness  
Where the Tigers play  
Here the sons of dear old Clemson  
Reign supreme always...

The words of the alma mater can be heard resounding through the autumn air after another Tiger football victory. Anyone who has been to Clemson knows what football means to the school. Every Saturday, loyal fans from all over converge on Death Valley, donned in orange outfits and ready for a day of tailgating and football. But how did football grow at Clemson? What are some of its beginnings?

## The Early Years

The football team started in 1896. That September, a group of 30 students met in the barracks to form the Football Association. Professor Walter Merritt Riggs, a former football player at Auburn, volunteered to coach the team free of charge. Of the 30 that tried out, Riggs cut the team down to 21 players.

The Tigers played only three games that season. They won their first contest 14-6 over Furman, lost 12-6 to USC, and downed Wofford 16-0.

There is some debate as to how Clemson earned the name "Tigers." One story says that it is due to the fact that Thomas Green Clemson carried a cane with a tiger's head at the top. But another account says that because the team wore orange and purple (the colors of Riggs' alma mater, Auburn), they became the Tigers.

In 1900, Professor Riggs hired an up-and-coming coach named John Heisman. In his first season at Clemson, the Tigers outscored the opposition (Davidson, Wofford, South Carolina, Georgia, V.P.I. (Virginia Tech) and Alabama) by a combined score of 222-10. Only Georgia and V.P.I. managed to score on the Tigers as they completed their first undefeated season.

In 1901, Clemson defeated Guilford by the score of 122-0, which remains the largest margin of victory for any Clemson team.

In his five years at Clemson, John Heisman compiled a 19-3-2 record.

## Bowl History

Clemson has a very distinguished bowl history. The Tigers are 13-12 all time in bowls.

The 1940 Cotton Bowl was the first ever bowl game for Clemson. The 8-1 squad was led that year by All-American Banks McFadden (who was also an All-American in basketball). The Tigers defeated Boston College 6-3 in a defensive struggle.

In 1949, Clemson was invited to the Gator Bowl to face Missouri. The Tigers won a close match-up by a final score of 24-23. In doing so, the Tigers completed their second undefeated season with a perfect 11-0 record.

The 1951 Orange Bowl was particularly memorable due to the game itself. With six minutes remaining, Clemson defender Sterling Smith tripped up Miami's Frank Smith for a safety, giving Clemson a thrilling 15-14 win. The loss was Miami's first, and once again, Clemson did not lose a game all season, as they finished with a 10-0-1 mark.

The 1978 Gator Bowl was the Tiger's eleventh win of the season. At the end of the year, Clemson had the longest winning streak in the country. The game also ended the coaching career of Ohio State's legendary Woody Hayes. Quarterback Steve Fuller starred for the Tigers, but the most famous play of the game was an interception by Clemson's Charlie Bauman. With Clemson up by two and Ohio State inside the Clemson 25 yard line, Bauman picked off Ohio State's Art Schlichter and ran the ball out of bounds, where he was punched by Woody Hayes. It ended the career of a famous coach and signaled that Clemson football was back.

Clemson won its first ever national championship in the 1982 Orange Bowl. On a warm night in Miami, Clemson, led by kicker Donald Igwebuike, quarterback Homer Jordan, receiver Perry Tuttle, a strong running game and the defenses of Jeff Davis, William Perry and Bill Smith, downed powerhouse Nebraska and set off a huge celebration for Tiger fans everywhere.

During the Hall of Fame Bowl in 1991, DeChane Cameron led Clemson with 14-19 passing and 76 yards rushing as Clemson crushed Illinois 30-0 for its most recent ten win season.

## Conclusion

Clemson enjoys a glorious and distinguished football history. The sport has contributed to the



**FIELD OF PRIDE:** For the past 60 years, this stadium has been the home to Clemson football, and it holds traditions as sacred as any others in college football.

University in many ways, and the spirit continues today. Perhaps it is best wrapped up in a quote by Riggs himself, the first Clemson football coach and later president of Clemson College:

"So long as the game of football helps to make better men of our students, stronger in body, more active in mind - men full of energy, enthusiasm and an indomitable personal courage; men not easily daunted by obstacles or opposition; who control their tempers and restrain their appetites, who can deal honorably with a vanquished adversary and can take victory moderately and defeat without bitterness.

So long as it helps to bring about a closer bond of sympathy between students and members of the faculty by creating a common interest apart from the routine duties - so long as in all these ways the best interests of this and other colleges are advanced, and in the course of education aided in its highest mission which is to make the best men out of the material at hand, so long we will say for the game of football, long may it live and prosper."

Dear Old Clemson  
We will triumph  
And with all our might  
That the Tiger's roar may echo...  
O'er the mountain height.

Renovations have once again revamped Memorial Stadium for opening day.

**WILL SPINK**  
News Editor

"It has always been a dream to run down that hill. You get to the top, and it's emotional because you think of all the players that have done the exact same thing that you are doing. When you get to the bottom, you look up and see 80,000 people hollering and you realize you have a tradition to live up to," stated former Clemson center Kyle Young.

Saturday, however, when the Tigers run down that hill for the first time this season, they will run into a Memorial Stadium that looks very different than it did 60 years ago during the first game played there.

First, of course, they will hear the screams of over 80,000 orange fans, as opposed to the 20,000 in the stands for that first game. "Death Valley" now seats 81,473 with plenty of room for standing crowds to add to that number. In fact, 86,092 fans attended the 1999 Florida State game, a Memorial Stadium record.

Even those 20,000 seats were a huge improvement over the football facilities from the early years of the University. Football facilities have come a long way in the past

century or so.

From 1896 until 1916, Bowman Field was the home to Clemson football. That's right, the field that now sees more sunbathers and games of ultimate frisbee than football was once the site of Saturday's festivities.

Next, the stadium moved to Riggs Field, now the home of Clemson soccer. Riggs Field was named for Walter Merritt Riggs, often called the father of Clemson football, who coached the first Tiger teams.

Even after the completion of Memorial Stadium in 1942, the field faced a huge obstacle in the form of the U.S. Government. In 1950, Congress approved plans for the flooding of a large portion of the Clemson University campus in order to construct the Hartwell Dam and Reservoir, an \$88 million project.

Clemson's Board of Trustees was initially not very concerned about the proposal, which appeared to benefit the state economically. Thanks to investigation and protestation by a few loyal Tigers, including Clemson President Robert Cook Edwards, the Board realized that the plans put Memorial Stadium under 18 feet of water, and they eventually blocked the plan and saved the stadium.

Thanks to their efforts, the field has remained in the same basic location for 60 years now, but that does not mean improvements have stopped.

In fact, when fans pour into the stadium Saturday for the game with Louisiana Tech, they will be seeing many renovations, some obvious and others more obscure. The change that will have the largest impact on the game itself, even if it is difficult for some to notice, is the elimination of the field's crown, a slope from the middle of the field off to both sides; now the field is flat, in compliance with NCAA regulations.

More obvious visually will be the brick wall surrounding the playing surface on three sides and numerous improvements to the North Concourse of the stadium. These are just a few of the many changes since last season that have grown Memorial Stadium a long way from its roots.

Brent Musburger, an anchor for ABC Sports, once said, "When Clemson players rub that rock and run down the hill, it's the most exciting 25 seconds in college football."

Some things never change.



## [STAFF EDITORIAL]

## Students face new grading policy

Last Spring, Clemson students were asked to give input in the form of a vote, on an issue that has been debated at this University for years now. The topic in question is the plus/minus grading system that has been thrust upon us beginning this semester.

When asked whether or not they wanted to try the new grade weighting system, the students voted overwhelmingly (69.33 percent, to be exact) against it. When asked what grading scheme they preferred, they chose one that placed a point value of 4.3 on grades of A+. However, here we are, beginning the fall semester after the big vote trying to figure out why not even one of our wishes are being honored.

The faculty referendum and final vote by the Council on Undergraduate Studies, which seem to have completely decided the outcome, voted the system into place by far narrower margins than the huge two-thirds majority of students voting against it. In fact, the Council's vote came out "with 13 in favor and 9 opposed" according to the Minutes of their Feb. 8, 2002, meeting. With results like this, there should be very little guesswork in the question of why students feel they have been ignored.

One of the concerns students have about the system is that it will cause a drop in student GPRs. Students who frequently make A's by narrow margins are worried that receiving A minuses (with point values of only 3.7) will significantly lower their GPRs. This worry is certainly not unfounded, especially considering that A+ grades will not carry any additional weight above a



normal A to help balance out the blow of making an A-. Simply put, this could cause A's and the work it takes to earn them, in certain situations, to be less valuable, but harder to earn. This could be particularly damaging for those students who depend on scholarships to pay for their educations.

Another concern among many students is that the new system could lead to less defined standards for making specific grades. For example, students can be told exactly how many points they need in order to make an A, but judging between an A and A- may prove to be more open to differing interpretations by students and teachers. This could lead to disagreements and could put unnecessary strain on student-teacher relations.

The authorities overseeing this trial run stress that all grades for the next two years will be rigorously analyzed for any of these and

many other possible drawbacks. They further emphasize that the plus/minus grade data they collect will be used strictly for research and will not be shown on the permanent records of students. They acknowledge that problems could arise from the change, which is good, but their standards for comparison between the two systems may place more value on aspects that aren't necessarily important to students. Many students feel they have little reason to believe authorities who have ignored their interests in the past. Let's hope that their final decision is more fair to students than the one they made for us last year.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

## SPEAKING OUT

Do you agree with the plus/minus grading scale trial run?



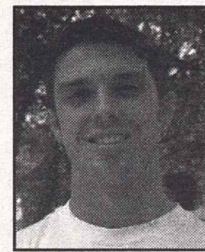
Alicia Borja  
physics  
sophomore

"No, I don't really like the idea of having an A and it not being solid with the 4.0 that you were expecting. It could affect your GPA."



Patrick McLaughlin  
biological sciences  
senior

"I am glad they are doing a trial run before implementing the scale. I won't know how I feel about it until grades come in after this semester."



Evan Hansen  
sociology  
junior

"Honestly, no one is being affected by this in any way. Also, I'm glad they are researching a way to make us all seem smarter than we are."



Alaina Love  
biosystems  
engineering  
sophomore

"I agree with the plus/minus system, but the way it is set up is not fair. A B- should still be a 3 something and a C- should be a 2 and not a 1.7."



Michael Boney  
history  
junior

"Yeah, but only if they use it in the future to boost my GPA."



Beaty Coker  
graphics  
senior

"Absolutely not. I would agree if getting a B- still meant getting a 3.0, but unfortunately, that's not how it is set up."

## THE TIGER

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## Don't repeat these big mistakes

Life is full of brief moments that make up a bunch of lessons and experiences. The age old phrase that says, "Learn from your mistakes," is right. Over time, and especially at college, I have learned a few things and made a few decisions about things that I would like to put forth to the general public. These are not meant to offend, and I am aware that they sound a little gripey, but what is the point of living and learning if you don't share what you learned.

First off, comfortable clothes make the most sense. Why people insist on wearing clothing that sticks to your skin and is made of strange itchy material is beyond me. There is nothing wrong with being comfortable.

Secondly, quit griping about the parking problem. It is a problem, it will always be a problem so deal with it and move on with your lives. You are all only here for four to five years anyways.

Next, partying is overrated. Going out and getting drunk, whether it be at a bar or a house party, does nothing more than give you a bad hangover, an empty your

wallet, and make you wonder where those rug burns on your forehead came from. Believe it or not there are other ways to socialize and have a good time.

Cut the umbilical cord. At some point in the future we as college students will be expected to make our own money and pay for things without calling mom and dad to ask for an advance in the allowance. Why not start now.

Swearing is unattractive. It makes you sound as though you are unable to move beyond a vocabulary of more than 10 words and when it is done in excess it loses its effectiveness.

The hippies existed in the '60s, an era that can never repeat itself with its own originality. This new group of people that tries to tell themselves that they are hippies need to take a history class and try to make a change in this decade, not try and live in one that was forty years ago. Besides, I am pretty confident that free love in this day and age will only get you slapped in the hospital with some funk on your junk.

ADD is something that we have created because kids are no longer encouraged to be active. Kids

don't "go outside" and play like they used to, and video games have replaced building forts. It doesn't take a genius to realize that kids have energy and need an outlet for it. Besides, if Ritalin stops being overprescribed, maybe college students will stop snorting it up their noses.

Bottled water still comes out of a tap somewhere. The people that walk around with their precious Dasani bottled clutched to their chest need to saddle up to the water fountain for a refill instead of spending tons of money on a new bottle of water eight times a day. It can almost turn into as bad a habit as smoking. Do you know how much money you would save by quitting bottled water?

And lastly, to wrap this up, weddings are ridiculously expensive. This is not something I know about from personal experience, but observation has taught me this. There are a lot better ways to spend \$20,000 (that is statistically what the average middle-class family spends). Why on not spend five grand on a trip to the Caribbean where you can buy your bridesmaids for 50 bucks a pop and put the other 15 towards a house.

Renee Riley is a senior majoring in English. E-mail comments to letters@TheTigerNews.com.



Renee Riley  
Time Out  
Editor

## Letters to the Editor

## Parking Services makes no sense

I would just like to say thank you for printing an article and comic about Parking and their so-called "Services." (Note to self: rewrite definition of "service" to charging ridiculous prices for passes, telling students with 5,000 groceries they can't park in the

fire lane to unload, etc.) I agree with Garrett Holt and believe that something needs to be done about how they run their show. As bad as parking is around this campus, and with the recent increase in the cost of parking passes, the least the University could do is give us the option of having a hangtag. And really, if the CAT buses are in such dire need of money, maybe

we should stop giving \$74.1 million to athletics ("Are athletes blocking goals"). Don't get me wrong I love the sports here at Clemson, but \$74.1 million seems a little excessive!

Jennifer Kemmerlin  
Hanahan, S.C.



## [COMMENTARY]

## I know why baseball is perfect

When this past summer began, there were two pressing matters that had eluded me during my years as a major league baseball addict. First was the issue of heartache caused by my beloved Detroit Tigers and the fact that too many hopeful springs had quickly turned into summers of despair. When the Tigers lost their first 11 games of the 2002 season, it became clear that I'd have to endure another winter before this changed.

However, not all my hopes for the summer had disappeared. There was still one issue involving baseball, which I could hope to realize before the season's end. This was to catch a ball, fair or foul, with my own two hands at a game that I was attending. And it would only take 132 tries for it to happen.

It was July 2 in Boston; I was sitting in the right-field bleachers at a place mistaken for heaven, Fenway Park. The previous night had found me in Yankee Stadium, watching the Yanks battle the Mets. During those three hours that I was perched in the third deck in the Bronx, I had sworn that I had reached the pinnacle of human existence. But by the next day, I'd taken a drive east to Boston, and changed my idea of paradise.

Pedro Martinez of the Red Sox was swindling the Toronto Blue Jays hitters at a rapid pace and as the game entered the bottom of the fifth inning. The silvery light stands of Fenway had begun to blanket the field with their mystical glow. It was then that the Red Sox's shortstop, Nomar Garciaparra, happened to send a ball in my direction.

I remind you that it is very rare for a fan to catch a ball out of midair. But this was such a night where magic blossomed, and the ball was snatched from its flight by none other than a blond 7 year old girl seated to my right. I was astounded. I glanced at her father, who had just told me an hour and a half ago that this was his little girl's first ever game, and he was also in disbelief. Most people in America know the odds of catching a ball, but a girl who was completely

unaware of her fortune had just reeled one in. In contrast, her reaction was only to smile and sit back in her seat, appearing to be under the impression that this type of thing

was as common as being over-charged for parking outside the stadium and eating a hot dog inside.

As I settled back into my own seat and began to ogle the pearl being held by the sticky, cotton-candied hands, I became very disturbed. I felt an urge to stand and shout toward the sky

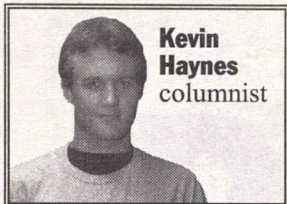
at the baseball gods, telling them of my distaste towards their mistreatment of my fan-ship. Surely, I was deserving enough to be rewarded with a ball.

Somebody must have been listening. For no sooner than the next batter to stride to the plate did another ball begin to head toward my section. Every fan reached, but none of us could quite catch the ball. I looked to see if it was rolling by our feet, and as I did, I saw that those same tiny hands that had just moments ago been holding one ball were now holding two—she'd gotten another.

I have never felt more unlucky or star-crossed than in that moment. All logic I had come to believe had been denied to me not once, but twice. But it was at this point that I was offered the greatest gift I could ever hope to receive. One of those small hands was extended toward me and words that were as sweet as the sound of a wood bat striking a ball were spoken, "Here, take this. I've already got one," I looked to her father, who nodded, and I accepted the sacred offering.

I still haven't caught a ball with my own hands, but that doesn't bother me. Because now I can take that ball out of its glass case and feel the seams, examine its tattoo administered by Manny Ramirez's bat, and wonder if a certain Massachusetts girl now entering the second grade has any understanding of the gift she gave me. I hope she does.

Kevin Haynes is a sophomore in english. E-mail comments to letters@TheTigerNews.com.



Kevin Haynes  
columnist

## [COMMENTARY]

## One man's philosophy on life

They ask us to take a stand in these small boxes. But I find it difficult to make a difference in only 500 words or less; don't you? If you try it out sometime, I think

you will certainly agree. To truly express oneself, or to fully explore all the limits of our "difference-making potential," as it were, can we put book ends on that growth? Can we put limits on our own evolution of thought? No, because we are always growing, always developing. We are constantly evaluating and re-evaluating, reaching new conclusions long after we have already reached the set limits. This is why I do not agree with essay exams.

So then, the question becomes not how to address the task at hand, but whether we should address it at all. Given the restraints of the page itself, and our impotence of expression under the limitation inherent in the page, why should we even try?

But life is the same, isn't it? We are put here and asked to make something of the 70 or 80 some odd years we have been given. We are asked to strive toward perfection, and in doing so, make a difference. Simply put, aren't we all taught that it is our right as well as our responsibility to keep getting better, and make everything around us better too? Isn't that why we're here at Clemson?

But why should we even try? There is no perfection, at least not one obtainable within the relatively short time limits of our finite lives. To struggle towards such an ideal, though noble by all accounts, is ultimately useless because we will surely fail...and with our death, the struggle will begin anew all over again.

Ahh, but that is where we arrive at our lesson for today. Perfection might not be attainable in any one lifetime—of this point I am completely certain. But through the struggles of many men and women in many lifetimes, we may one day find ourselves living up to that ideal, to that perfect state, and then it will be not only the accomplishment of those few who live to see it happen, but the

accomplishments of all who have toiled along the way as well.

You see, honor and greatness lie not in the perfection itself, but in the struggle to get there. To use a not 100 percent perfect example, think of the late Dr. Martin Luther King. Today we celebrate the equality of races, but we do not necessarily celebrate all of today's black men and women simply because they are now equal, we celebrate Dr. King for his life's struggle to make them that

way. Though he never lived to see the idealized state he was striving for come into existence, he is celebrated for his effort to get the rest of us there.

We may see the golden chalice now, but we will never be able to touch it. We may believe that the golden chalice does, in fact, exist, but we will never actually get to see it. We may not even believe there is a golden chalice to be seen—but that is only because no one has tried to challenge us in that belief yet.

If life and labor were all about personal accomplishments, as so often they are misconstrued, then nothing of any importance would ever get done. That is because anything truly significant is bigger than any one person and must be treated as such. If we start working now, building off the accomplishments of those who came before, then perhaps we can contribute some small piece to the great puzzle that is our existence. And when the goal is reached, when perfection is achieved, it will be because of our struggle to make the best of the time and space we were given. There is honor in the struggle.

I guess that must be why I keep writing, hoping that you will be able to take what small amount I have given you and build on that ... possibly coming to some greater understanding in your own lives than I myself have had.

West Lee is a senior in speech and communications. E-mail comments to letters@TheTigerNews.com.



West Lee  
columnist

## [EDITORS' CORNER]

## Everyone should enjoy Labor Day

I hope everyone enjoyed their Labor Day as much as I did. After working so hard in my classes to keep my scholarships and at my co-op job to earn my low income, I am glad the University set some time aside for me to rest and consume large amounts of beer while watching M\*A\*S\*H re-runs. Ah, if only paradise could last longer than my alarm clock's snooze delay.

I know I am not the only person who is pissed off for not getting a day of rest I earned. Perhaps the administration doesn't think attending or running a school is "real work" and therefore we are not worthy of the time off. Imagine how this looks to our faculty and staff who pour their lives into this University to meet Barker's big top 20 mark. While our Columbia counterparts strutted around their domiciles in Gamecock pajamas, our school saw fit to squeeze eight more hours out of its teachers and students. You read correctly: there was no class at USC.

For over a century, the rest of the United States has used this day to celebrate the continued contributions of the American workforce. According to the Department of Labor, "It is appropriate ... that the nation pay tribute on Labor Day to the creator of so much of the nation's strength, freedom, and leadership, the American worker." Sept. 11 reminded us that



coming together to support one another is integral to our society in these troublesome times. Practically one year after those devastating events, we have forgotten that need for appreciation.

There is a lesson to be learned, fellow Tigers, one that Dr. King supporters taught us a couple years back: if you want recognition, you have to rise up. If the minority of the Clemson community could persuade the administration to accept Dr. Martin Luther King, Jr. Day as an official holiday, then the entire campus of people should be really successful. Our cause is stronger, too, since it does not bias against

any single race but fights for all those who labor under the name of Clemson University. While M.L.K. was a man who stood for civil equalities in a bigoted society, we, the students, faculty and staff of this fine institution, stand for the betterment of our school despite the repeated budget cuts from the state.

Consider the men and women who are research professors and students bringing over \$100 million to the University in research grants. What about the athletes who attract tens of thousands of fans from across the country to our Walmart-free town? Are we supposed to neglect all the librarians, food servers, firefighters, janitors, campus maintenance teams, computer technicians and other managerial folks whose collective work makes our school a more pleasant place to further our education? From Sykes Hall to those facilities buildings behind the Brooks Center, every person on this campus is worthy of a day of appreciation. Ladies and gentlemen, I have a dream!

Mike Bowen is a junior in computer engineering. E-mail comments to letters@TheTigerNews.com.



## A new spin on the parking issue

I agree that parking at Clemson has its problems, but the problem is not in principle, but in execution. Believe it or not, there is ample parking on campus. Most of the parking is on the periphery, but is serviced by the CAT bus system. This is not the primary

problem with parking at Clemson; it is all about public relations. The "Parking Triad" (Parking Services, Parking Enforcement and Municipal Court) makes decisions that seem logical from an administrative and financial perspective, but miserably fail when considering the implications of their relationship with their most important customers: students.

One case in point is student

parking decals. Holt chastises Parking Services over its decision to require students to use parking stickers and faculty and staff to use parking hangtags. The official reason that this has happened is because of alleged tag sharing by students. However, this "class division" by parking services relegated students to a lower, mis-trusted class of consumers and is in conflict with President Barker's

One Clemson idea in that it moves two consumer bases further apart. Parking has a significant problem, not of capacity, but of public relations. It should consider its customers when making decisions, not just the bottom line.

John Adam Wickliffe  
Central, S.C.

Letters to the editor should be no longer than 300 words. They must include the author's name, hometown and phone number (or email address). All letters will be checked for authenticity and may be edited for clarity and grammar. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or email them to letters@TheTigerNews.com.



# the changing face of downtown

As the fall semester begins to take shape and works itself into a repetitious academic pattern, downtown Clemson has its own dynamic. The last year has brought many new stores to good ol' College Boulevard. Much of the new look is due to changing business hands or striving entrepreneurs looking to make a buck in Tiger Town. Although all of the businesses are competing for the college student's dollar, they all have a variety of attractions. Each business has something unique to add to this already very unique college town.

**SISSY McKEE**

Assistant TimeOut Editor



## Oobe

Replacing Canton Express is Oobe outdoor retail store. Former Canton Express was completely gutted and remodeled. Walking into Oobe is like walking into a log cabin. Its wooden plank floors creek and the walls are covered in rough wooden slats. Clemson graduate John Michael Thompson manages the new Clemson store.

Their summer clothing is practical and reflects sport casual look. They feature Coolplus®, fabric which is used to make quick drying shirts for men and women. They also carry various shorts and pants designed to take a beating from the outdoors, but still look fashionable enough for casual social engagements. Oobe also carries Silverfoot leashes

and collars for dogs as well as belts and replacement watchbands for their humans. Special socks are also a stocked item at Oobe. Bridgedale socks are a synthetic and natural fiber blend. Bridgedale's claim to fame is a pair of socks received from a hiker after completing the entire Appalachian Trail wearing the exact same pair; surprisingly, the socks had no holes. Costa Del Mar polarized sunglasses are also available for your fishing and sporting needs. Nalgene bottles in an array of colors and the ever-popular Rainbow Sandals are kept in stock throughout the store. Timbuk2 waterproof messenger bags are in stock in all sizes for your books or your laptop.

**DANA RICHARDSON**  
Staff Writer

## Bad Apple

Opening in early October, the Bad Apple will be Clemson's newest downtown edition. This restaurant hopes to offer its patrons a new alternative to dining and night life. Since this summer, owners Justin McGee and Tommy Bish have been working vigorously to turn one of the Clemson's oldest buildings into a new downtown tradition.

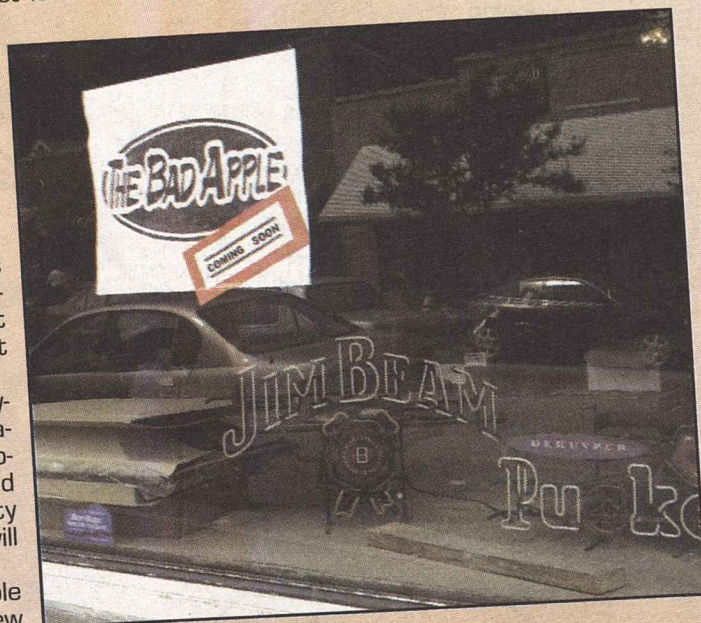
The Bad Apple will be a full restaurant during the day and a college bar at night. The bar's aesthetics are a combination of rustic and classy. The rustic manner comes from the building's history, which can be dated back to 1936 when it was the Clinkscales horse stables. McGee and Bish relish the building's history and will include a photograph of the Clinkscales Stables on their menu's cover. Other details such as the tall ceiling with open rafters and a vintage brick wall

reflect the building's long history.

McGee and Bish have updated the rustic look with a new porcelain tile floor, fresh pine walls and a 44-foot wooden bar. The Bad Apple also has an al fresco feeling from its very tall ceilings, light colored floors and natural walls. Several large windows are placed at the bar's foyer, allowing for lots of natural light to enter.

With hopes of becoming the new away-game headquarters, the Bad Apple will feature four 36-inch televisions and a large projection screen television. Booths, tables and very comfortable bar stools will provide plenty of seating for any sports event. The bar will also include a gaming area.

With its fresh atmosphere, the Bad Apple will not be just another trend, but a new Clemson tradition.



**SISSY McKEE**

Assistant TimeOut Editor

## Café Roma

This summer, Clemson welcomed coffee and pastry shop Café Roma to its downtown makeover. Peppino's brothers Frank and Joe Cortese converted The Smoothie Shop into a small coffee and dessert bar located next to homebase, Peppino's, in Rubins Square.

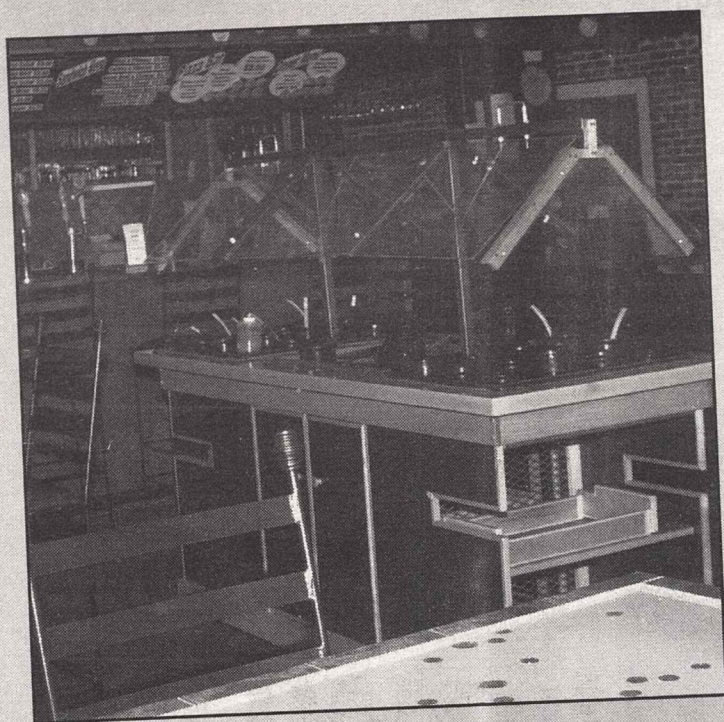
The Cortese brothers hope to bring to Clemson the same sweets from the authentic Italian pastry shops on the streets of New York. You will find vanilla cream cannolis, made fresh by the brothers, and chocolate covered éclairs for late night

cravings. Specializing in desserts to satisfy any sweet tooth, Café Roma has pies, cakes, pastries and a few fruit smoothies for those looking for a more healthy way to satisfy their cravings. Cheesecake comes in four flavors, and pie may be ordered with or without ice cream. Since Café Roma is the sister to Peppino's, you can order dessert to be delivered with your pizza. Hot and iced coffees, cappuccino, espresso and hot teas are offered at very competitive prices. Torani (Italian syrup) may be added to flavor any coffee, cappuccino or espresso. The house coffee and

espresso is imported from Italy-Danesi Caffè for those who know their beans. In addition to single servings, Café Roma will supply you with personalized birthday cakes. Since their baked goods are not prepared in the store, give them about 48 hours after placing your order.

If you are looking for a replacement for the Coffee House and Wine Bar to do your studies, Café Roma may cramp your style. It has very limited bar only seats unless you want to sit outside.





## Loose Change

LAUREN GIANINIO  
Staff Writer

**P**icture yourself sitting among your friends in a cozy candlelit room, its walls adorned with classic black and white framed photographs and paintings.

You enjoy a delectable meal and a glass of wine served on eccentric-looking tables with coins pressed into them. This describes the ambiance of Loose Change, Clemson's newest dining locale.

Formerly the Coffee House, located in the heart of downtown Clemson, Loose Change is under the same ownership of Glenn Howle and co-owners Andy Cashin and Craig Bostick; it has become a creative new establishment which evolved from the well-known java joint. The restaurant keeps the same motif as the Coffee House, with its décor centering around one oil painting of a woman holding a wine glass. The concept behind Loose Change is that it changes its mood and its scenery throughout the day. During the day, the lunch menu centers around the salad

bar, located in the middle of the restaurant. At night, the salad bar converts into a table, and the menu boards flip down to display the dinner selections, which include a variety of delectable appetizers and individual pizzas. The music also changes at night, converting the restaurant into a club/bar-like setting.

Loose Change offers a wide variety of foods to satisfy every diner's appetite. The chicken salad continues to be one of the most popular lunch items, as it was at the Coffee House. Loose Change will also be popular with the wine connoisseurs, as it offers an extensive collection of red and white wines by the glass.

Loose Change is also a prime venue at which to hear local bands such as Clemson's own "Remains of the Day" and "Off Key Conspiracy." Live music is featured on most Thursdays and Saturdays, and a deejay is scheduled to spin every Friday night.

SISSY MCKEE  
Assistant TimeOut Editor

## Melodious Monks

**A**nother CD and vinyl store resides in Clemson. Melodious Monk's is located in Rubin Square with Peppino's Pizza and Campus Copy Shop. Although Melodious Monks is not the size of Black Dog, you will find quality, not quantity, in the Monk. Opened by Clemson local Andrew Gilstrap, this small independent music store carries an incredible selection of music. It is geared away from the boy-band phenomenon and focuses on true musicians and singer-songwriters. A broad spectrum of rock-n-roll is represented: Americana or alternative-country, underground rock, indie, metal, jam bands... and the list can go

on. If you liked the "O, Brother Where Art Thou" soundtrack, you can find it along with many similar country, bluegrass and contemporary-folk artists. East and West coast, underground, urban and hardcore are some of the rap styles on CD and vinyl. For the more romantic listener, contemporary R&B artists are available. You will find a few avant-garde, free and vocal jazz artists. Reggae, world, gospel, contemporary Christian and various soundtracks are stocked. Electronica can be found on CD and vinyl. Melodious Monk's also sells used CDs, vinyl and yes, a few tapes. Sections of used CDs including soundtracks, country, gospel, contemporary Christian, jazz, world, rock, rap and

R & B are worth looking through. There is even a bargain table with used CDs ranging from one to three dollars.

Melodious Monk's also carries over 40 magazines to complement their various styles. These magazines have something for everyone: indie, punk, heavy metal, DJs, folk, bluegrass, classic rock, rap and R & B. A few biographies, movies and concerts are available on DVD. A bit out of place, but nonetheless available, are "Harry Potter" and "Lord of the Rings" collections. You can also pick up freebies that include various flyers, Stomp and Stammer and Metro Beat.

## The Blue Heron

MARIE GLENN  
Interim Senior Staff Writer

**T**he recently opened Blue Heron Restaurant and Sushi Bar offers an atmosphere perfect for a night out with friends or with your significant other.

The building that the restaurant is housed in is not new to the community. It was once the home of Winn-Dixie and most recently Lee's on the Avenue, and is co-owned and operated by brothers Shaun and Tim Chastain. Friendly and helpful, Tim is at the door to greet and seat you as soon as you walk in the door back in the kitchen, Shaun, a multi-award winning chef from Atlanta, works to bring the very best to his customers in the dining room.

The restaurant offers food for any appetite and reasonable prices to accompany them. At the sushi bar you may order from their menu of over 30 different items, including eel, octopus, crab meat, and of course, the California Roll.

Even if sushi is not what you are looking for, there is much more to choose from on the menu. Junior Melanie Moore said of the restaurant, "I thought that the restaurant would only be offering sushi and other Japanese foods of sorts, but when I saw the menu and everything that the Blue Heron had to offer, I was very pleased."

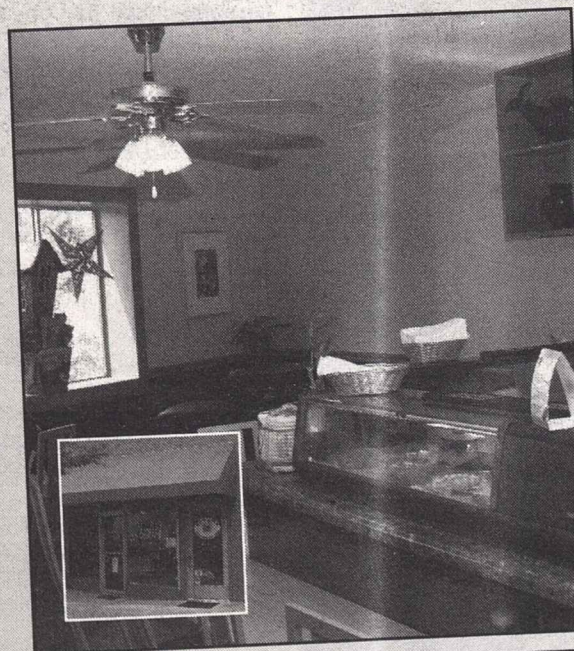
You can start your meal off by choosing from the appe-

tizer menu, which includes everything from Fried Green Tomatoes to Lobster and Sherry Bisque with Backfin Crab Meat.

If you are more of a leafy diner the restaurant offers cleverly named salads such as the Thomas Greene Clemson, the Bowden Bowl and the Hartwell Monster. For your main meal, choose from lighter items such as flat bread pizza, deli sandwiches and thick delicious burgers from the grill.

For the more heavy eaters The Blue Heron serves entrees that include Char-grilled Filet Mignon, Seared Yellowfin Tuna, Braised Lamb Shank, Grilled Ribeye Steak, and Lightly Breaded Veal Cutlets. All are served over pasta or with vegetables. Pastas are also available that can be topped with grilled shrimp, chicken, scallops or salmon.

At the end of your dinner, your server will offer sweet desserts to finish off your meal. They have Death by Chocolate, a mile high chocolate cake; a mile high carrot cake; vanilla yogurt covered with sun-dried cherries; and their own specialty cheesecake waiting for you when you finish.



## Uptown Sushi Bar

KATIE WALTER  
Staff Writer

**U**ptown Sushi, located above Hair South, is the combined efforts of coupled Clemson alumni Jay Klugo and Shelby Brown. Klugo, a former Japanese student/entrepreneur, and Brown have worked in sushi restaurants all over the East coast and have brought that expertise to Clemson. They have also added a little of that hometown Tiger feel in atmosphere and student-friendly prices that are essential for success in Clemson. Klugo says, "We are trying to provide big city sushi with a big city feel without big city prices." Prices are extremely reasonable ranging from \$3 for most appetizers to around \$12 for the more expensive platters.

Offering such classics as cucumber and tuna rolls, the menu is sure to please sushi traditionalists. Sushi plates made especially for Clemson include the Clemson roll, the Clemson Barber and the Tiger's Combination.

And for those diners over the age of 21, the bar

boasts a selection of alcohol ranging from the common beer to liquor to exotic saki. Martinis are made to order and an extensive wine list is presented as a result of the hobby of co-owner Klugo.

Atmosphere and presentation are all part of the sushi experience, and Uptown manages to keep the essential cleanliness and artful presentation without imposing the cold, formal nature associated with some sushi restaurants. Bright colors and creative decor help keep the feel informal. Its front room dining is ideal for an evening with friends and for the really authentic, there is even a room located at the back of the restaurant that features a traditional Japanese dining area where patrons sit on an elevated floor atop pillows.

Service is also very important in the sushi business. Fortunately, Uptown trains staff and teaches them all how to roll the sushi. This practice makes them more knowledgeable with diners.

PHOTOGRAPHY BY:  
ADAM HODGDEN



# AWARD

FROM PAGE 1

mainly in materials and inorganic chemistry, and especially crystal engineering. While she is not exactly sure whether her chemistry interests will lead her to a job with NASA, she feels certain that winning the scholarship will help her get to the next level of her education.

Speaking of the prestigious

award, Ferguson commented, "I honestly wasn't expecting it. It's kind of hard to describe how I feel, but I'm very excited - I put a lot of work into it." Not that Ferguson has trouble handling challenges - she is active in karate at the University, too.

The same amount of hard work was true, of course, for Welch, who is from Campobello, S.C., and is studying chemistry and biological sciences. He also completed what he termed the "interview on paper,"

the lengthy application, and said that it was "like interviewing yourself."

Much of Welch's recent research has been focused on environmental neurotoxicology, which studies PCBs and the ways that they adversely affect organisms. His real passion, or his hobby as he calls it, is birds.

He has been researching bird migration by using radar images to track the birds. He is currently attempting to determine the impact

that the weather on the gulf coast has on when the birds come on shore.

"I've always been a nature person, from trees to plants," Welch explained. "If it's out there, I like to know what it is." And this is what has always excited him and continues to excite him about doing research.

"Every time you solve a little problem you figure out how nature works and how God designed it," he said, which is what really makes research exciting and appealing to him.

As far as his future is concerned, Welch is sure on some parts but still undecided on others. "I'm going to be a doctor of some type, and I want to make research a part of it, but I don't want it to be my whole career," he said.

Both students gave praise to God for giving them their talents as well as perseverance in the application process. They also noted that they could not have completed it all without a lot of help and encouragement from many of their professors and Dr. Wainscott.

Another benefit that they had during the application process was having a friend around who was working on the same difficult process.

"We got to complain to each other, encourage each other and build each other up," Ferguson said.

"Having another student who will read your essay for you and who is going through the exact same thing you are is very encouraging," Welch added.

Perhaps it was this ability to work together, struggle together and encourage each other that enabled these two to pull off what no pair in Clemson history had ever done before.

Clemson did have one winner of the Goldwater Scholarship last year and has earned a total of six since 1992. But as outstanding as this year's achievement is, Wainscott foresees a day when it would not be unusual to have multiple winners from Clemson.

"I look forward to the day when winning two (Goldwater Scholarships) is a down year, and I think that's doable in the near future," Wainscott stated.

What will it take to see this increase of success come to fruition? Welch, who agrees with Wainscott's prediction, explained his theory when he commented, "We've got some really strong science programs; we just need to get the word (about the scholarships) out to the students."

By winning the award this year, it appears that both Welch and Ferguson are doing their part to let Clemson students know that they can and will win major national awards.



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**Deadline:** Oct. 15 (undergrad.), Nov. 1 (grad.)

**Goldwater Scholarships:** For sophomores and juniors committed to research in math, science and engineering.  
**Deadline:** Nov. 16

**Marshall Scholarships:** Two or three years of study in the UK.  
**Deadline:** Sept. 27

**Mitchell Scholarships:** One year of post-graduate study in Ireland.  
**Deadline:** Sept. 27

**National Science Foundation Graduate Fellowships:** Three-year awards for graduate study.  
**Deadline:** Nov. 7

**Rhodes Scholarships:** Two years of study at University of Oxford.  
**Deadline:** Sept. 27

**Truman Scholarships:** For juniors committed to careers in public service.  
**Deadline:** Nov. 22

**Udall Scholarships:** For sophomores or juniors for one year of undergraduate study.  
**Deadline:** Dec. 15

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# Disparities in background impact SAT scores

*College Board reports that ethnicity, race and other factors still matter.*

**WENDY LEE AND KRISHNA PARTHASARATHY**  
*Daily Californian (U.C.-Berkeley)*

Racial, ethnic and socioeconomic disparities persist on the SAT I, according to a report released by the College Board Tuesday.

The largest ethnic gaps were between the African American and white test-takers. There was a 106 point gap in math and a 97 point gap in verbal scores, according to information obtained by the Daily Cal.

Mexican Americans scored on average 81 points lower than whites on the verbal section and 76 points lower than whites on the math section, the documents showed.

The College Board report also stated that high school students across the nation are scoring higher in math and lower in verbal on the SAT I.

Additionally, the report stated students from suburban areas scored significantly higher than those from large cities and rural areas.

"I think that's glaring evidence for the teachability of the test," said

Erick Munoz, co-chair of La Raza Law Students at Boalt Hall School of Law.

"People who have access for tutors and test prep have a big advantage."

Compared to the verbal section, the math section is "very predictable," and therefore, easier to prepare for, Munoz said.

Berkeley School Board President Shirley Issel also attributed the lower verbal scores to the lack of resources for language learners and students of low socioeconomic backgrounds to enhance their vocabulary skills.

College Board Spokesperson Kristin Carnahan agreed socioeconomic status was a major factor in determining SAT I scores but also attributed the drop in verbal scores to a decline in high school grammar curriculum.

Berkeley school board members agreed more emphasis needs to be placed on reading and writing in school curriculum.

"There's a big focus on literacy in the primary grades," Issel said. "However that focus is not maintained (thereafter)."

Others also pointed to the higher levels of math available to students at younger grades.

Although the gender gap between male and female test-takers has steadily been decreasing, male test-takers still earned an average of 34 points more in the math section than female test-takers.

Carnahan said the gender gap is getting smaller because women today are taking more advanced math classes. A decade ago, 31 percent of college-bound women took pre-calculus courses and now 44 percent are taking pre-calculus courses, she added.

Carnahan said the new SAT I, which will be released in 2005, may

be affected by the recent score report. But the content of the new test is still being developed.

The UC Regents decided the new test will feature math as advanced as Algebra II and more reading comprehension questions. The analogies section will not appear in the new SAT I. But don't expect any changes in next year's SATs, Carnahan said. For students like Santa Clara High School Senior John Vu, that news can be devastating.

"The SATs were hard," Vu said, adding he found the verbal section difficult in last spring's test.

Vu said the verbal section contained reading passages from historical texts dating back to the 1800s. Vu said he could have done better if he read primary sources from that time period in high school.

In the spring of 2001, UC President Richard Atkinson openly opposed the SAT I. Since last spring, UC Regents have been working with the College Board on creating a new California test for UC applicants. The exam, which will be released in 2006, will have a writing section and an additional critical reading section.

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# CAT

FROM PAGE 1

by CAT. The 4-U route connects four educational institutions in Pickens and Anderson Counties to

health care services and cultural sites.

The free fares the CAT bus system offers as well as the cooperation with the surrounding cities and municipalities has allowed residents to get to work and school more eas-

ily. It has also helped the elderly with visits to the doctor, trips to the grocery store and other necessary errands.

Angelo Mitsopoulos, Student Body President, commented on the role CAT has played on the

University campus, stated, "[CAT] has made parking in commuter lots much more tolerable. They can carry you from your apartment to class, home from a night on the town or all the way out to Anderson."

Mitsopoulos worked with Al Babinicz, CAT's executive director, to acquire the new buses for the system and expand the hours of their operation.

The three new buses are structurally similar to the five buses that CAT introduced in early August. The buses, made by Chance Coach of Wichita, Kan., have pneumatic systems to lower the front of the vehicle closer to the ground for young families with toddlers or for physically challenged passengers. Each bus is also equipped with an air-operated ramp that unfolds from the front door. Rounding off the walkway past the driver and not having steps that are leading onto the bus have increased wheelchair accessibility for the new buses, as well.

The developments of CAT over the years have led to many awards, including the Transportation Association of South Carolina's "Excellence in Promotional Achievement Award" in 1996, 1997 and 1999 and the SCDOT 2000 "Best Transit System in South Carolina."

Commenting on the new system developments, Babinicz stated, "For the first time in the state and the nation, we have brought together both local government and institutions of higher education to provide a fare-free transportation service in our community, for residents and students."

CAT is always looking for more ways to better its system whether it is comfort, safety or accessibility, according to Mitsopoulos.

"Exciting developments I hope to see" [he said] "include expansion of routes on and off campus, integration into intermodal travel, such as light rail and parking decks, and more state-of-the-art buses."

According to Babinicz, such ideas may be in the near future. "The best is yet to come!" he exclaimed.

## Tiger Briefs

### Clemson Police add new phone line

The Clemson (city) Police Department has added a back-up phone system after last week's storm caused the non-emergency line to be down for 17 hours. While calls made to 911 were not impacted by the storm, the department wanted to correct the issues with the 624-2000 number.

The new phone number will serve as the fax machine on a daily basis but will operate as the main non-emergency line in case of another failure. That new number is 653-2043.

### "Supremes" singer visits Clemson

Mary Wilson of the Supremes will perform at the Brooks Center for the Performing Arts this Tuesday, Sept. 10. The Supremes, one of the most memorable singing groups of the '60s, featured hits including "Baby Love," "Stop in the Name of Love" and "Where Did Our Love Go."

All seats for the concert are \$25 and are available at the Brooks Center box office at 656-7787.

### First Friday Parade opens football season

Clemson kicks off its home football season with the traditional First Friday Parade and pep rally, starting at 6 p.m. at the intersection of S.C. 93 and Newman Road.

The parade, featuring colorful floats made by student organizations, will proceed down S.C. 93 and end in the Outdoor Theater, where a pep rally and a free concert will continue the fun.

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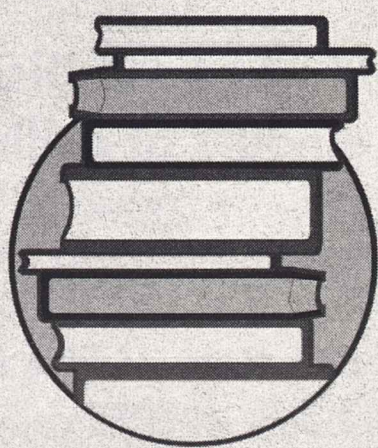
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# **DRY** FROM PAGE 1

"South Carolina has been experiencing the longest continuous drought ever recorded, spanning records kept since 1895," stated agricultural meteorologist Dan Linvill. South Carolina began receiving below normal rainfall in the summer of 1998, going 12 inches below the season's normal rainfall.

Linvill reported, "The Southeast has lost an entire year's supply of rain in the last five years."

With this loss of rain, the crop yields on S.C. farms for 2002 are down over 55 percent. "Corn crops will average 42 bushels per acre compared to the 108 bushels per acre last year," reports Peter Kent, Public Information Director. Not only are corn crops down but so are cotton, soybean and tobacco.

The state's livestock industry is also suffering from this dry period. With streams and wells going dry, farmers are being forced to sale their cattle because they do not have the water sources to support the herds.

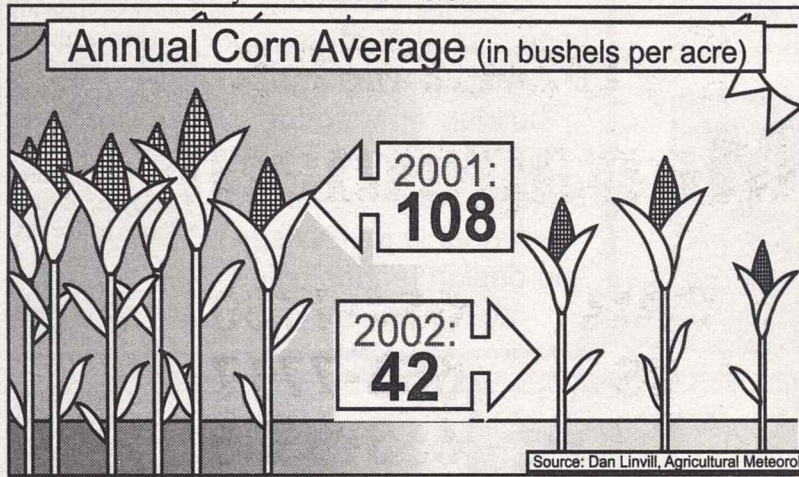
The cattle industry also faces a

problem with pastures and hay. Without adequate rainfall many pastures have dried out, leaving cattle with nowhere to graze. The pastures are not producing enough hay to sustain the herds, which leaves farmers with not only a low water supply but also a low grains supply.

Clemson forests are also being impacted by the drought. The pine forests that once lined Highways 93 and 76 have disappeared. Linvill stated, "Trees were drought-stressed, leaving them more susceptible to pine beetles." With these dry conditions, the Pine Beetles took out many of the area's pine trees.

Other effects around campus include low levels in the creeks and lakes. "The levels of Lake Hartwell are so low that Mother Nature is reclaiming the land exposed by the lack of water," commented Linvill. "Trees are now growing where the water once stood."

As the winter season approaches, not even Tropical Storm Eduardo is threatening the Upstate with rainfall. It seems as if there is no end in sight to this two-year running drought as the sixteenth driest year in the last 100 years continues in S.C.



**ON THE DECLINE:** South Carolina's corn yields this year are down considerably due to the extensive drought across the state.



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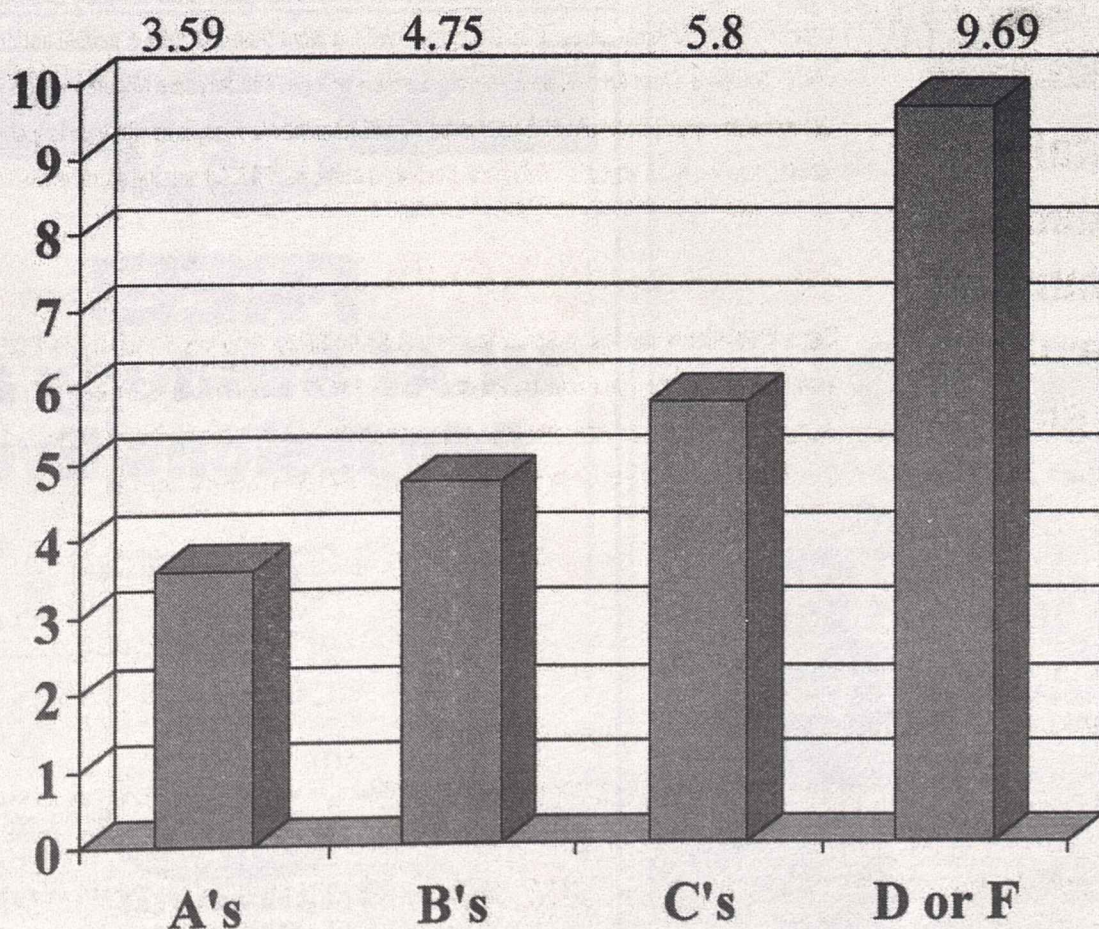
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Source: National CORE Survey of College Students





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CLASSIFIEDS ■ PAGE 12

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# Feminist demands are ignored and sponsors removed

*Augusta stands strong and refuses to allow women to become members of the club.*

## HEATH MILLS

Assistant Sports Editor

In the latest part of a three-month long saga between the Augusta National Golf Club and the National Council of Women's Organizations over Augusta National's all-male membership, chairman Hootie Johnson announced that the three television sponsors of The Masters, held on the course each spring, have been dropped by the club to keep them out of the pressure cooker caused by this argument.

Martha Burk, chairwoman of the NCWO, had recently targeted the tournaments only three television sponsors, Coca-Cola, IBM and Citigroup, to join the cause in urging Johnson and Augusta National to add a female to the club's 300 members. Augusta National, which was founded in 1933, has never had a female member, but does allow females to play the course as spouses or guests of members.

"We are sorry, but not surprised, to see these corporations drawn into this matter, but continue to insist that our private club should not be 'managed' by an outside group," Johnson said. "As I previously said, there may come a day when women will be invited to join our club, but that decision must be ours. We also believe that the Masters and the club are different, and that one should not affect the other. Augusta National is NCWO's true target. It is therefore unfair to put The Masters media sponsors in the position of having to deal with this pressure."

The announcement came as a surprise to Burk, who began her quest in June with a letter to Johnson outlining her thoughts. Outraged by Johnson's public response to the letter that Augusta National "would not be bullied," she has spent the last three months lobbying different groups to influence Augusta National into change.

Her first attempt was targeted at the PGA Tour to no longer recognize The Masters, one of golf's four major championships and the most watched golfing event in the world, as an official event until the club changed. After the PGA Tour declined her proposal, she suggested that The Masters did not have to be played in Augusta every year, which upset many avid golf fans and never drew a response from the PGA Tour.

Her latest proposal was snuffed out by Johnson and Augusta National before it could become an issue. IBM had already indicated plans to stick with the tournament before Johnson's announcement, but Coca-Cola and Citigroup were still involved in negotiations with both sides. The proposal means that The Masters will now be broadcast commercial-free in the United States and cost Augusta National millions in revenue dollars, though the company never made as much off of these sponsors as most would expect.

After losing the fight with the sponsors, the NCWO has taken the battleground to television and CBS, who has broadcasted the tournament on a one-year contract since 1956. Augusta National has always kept control of the broadcasting capabilities of CBS by limiting commercial time per hour, not allowing network promotions and even banning a CBS golf commentator from the event eight years ago for negative comments on the course and its fans.

The details of the contract between Augusta National and CBS have always been kept private, but insiders believe the net-

work carries the tournament for prestige instead of money. Though no money will come from commercial revenue in 2003, Augusta National has told CBS they will cover the money lost. CBS has declined to comment on Burk's remarks last Friday except a short statement later in the day claiming, "CBS will broadcast The Masters next year."

On Tuesday, the NCWO decided to pick a fight on perhaps their final battleground before next year's tournament. Burk told ESPN's Dan Patrick that she and her group will begin targeting PGA Tour pro-

fessionals to stand up against Augusta National and its policies. The NCWO's leading candidate to make a stand, Tiger Woods, has been silent on the issue, much to the group's disappointment.

Augusta National donates the extra income from The Masters to charity each year. Since the figures have been made public in 1998, the total amount donated is over \$15.5 million dollars. The Tiger Woods Foundation, which helps underprivileged youth learn to play the game of golf, received \$500,000 from the club last year.

Burk's final two battlegrounds

planned if she does not receive support from CBS or the tour players are the employers of Augusta National members and a public rally outside next year's tournament. "We'll be in touch with the corporations they represent," she said. "Who's underwriting the membership? How does that square with the companies' stated policies on discrimination? I think we would want consumers to know that situation."

Burk says the NCWO has not decided whether or not to picket the event, which will be held April 10-13. In a response, Burk was

quoted by the Washington Post stating, "We do have the capability of picketing. We have 160 organizations with seven million members. I'm getting calls from people across the country. [Johnson] is just stirring up aggravation more and more and more."

Whatever the decision on picketing is, the war between Augusta National and the NCWO is far from over. Johnson has said it will be business as usual next spring, but that could be hard at Augusta National because according to Burk, "cameras will have something to look at."



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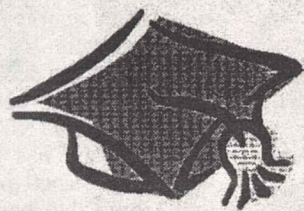
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## Lady Tigers open soccer season with two victories

*14th ranked Clemson Tigers defeat UGA in overtime with help from Sarah Turner.*

**ANDREA MESSERVY**  
Staff Writer

The Georgia/Clemson rivalry did not begin or end with just football this past weekend. The 14th ranked Clemson Lady Tigers played an amazing game against the 25th ranked Lady Georgia Bulldogs. Coming out in a very hostile environment with an audience of 3,062 in Athens, the Tigers had much to prove.

Fortunately, the outcome was one of victory. Sarah Turner scored the game-winning goal in overtime to give the Lady Tigers the 3-2 advantage for the win.

Lady Bulldog Tricia McKee scored the first goal in the seventh minute off a cross from senior Beth Culver. Although the Bulldogs scored first, the Lady Tigers kept the heat on out-shooting the Bulldogs 9-7. However, the Bulldogs were able to hold on to the 1-0 lead for the first half.

Coming out the second half the Tigers were able to keep the momentum going. With a loud, predominately Georgia crowd cheering, the Tigers knew the pressure was on to score a goal. Senior Heather Beem was able to capitalize at the 57:08 mark when she received a pass from freshman Allison Graham. Beem dribbled through the Bulldog defense and scored an amazing left-footed shot to tie the game.

Georgia retaliated immediately after with a counter-attack goal at the 57:29 mark, retaking the lead 2-1. This was McKee's second goal, which came off a cross from freshman Geneil Newbern.

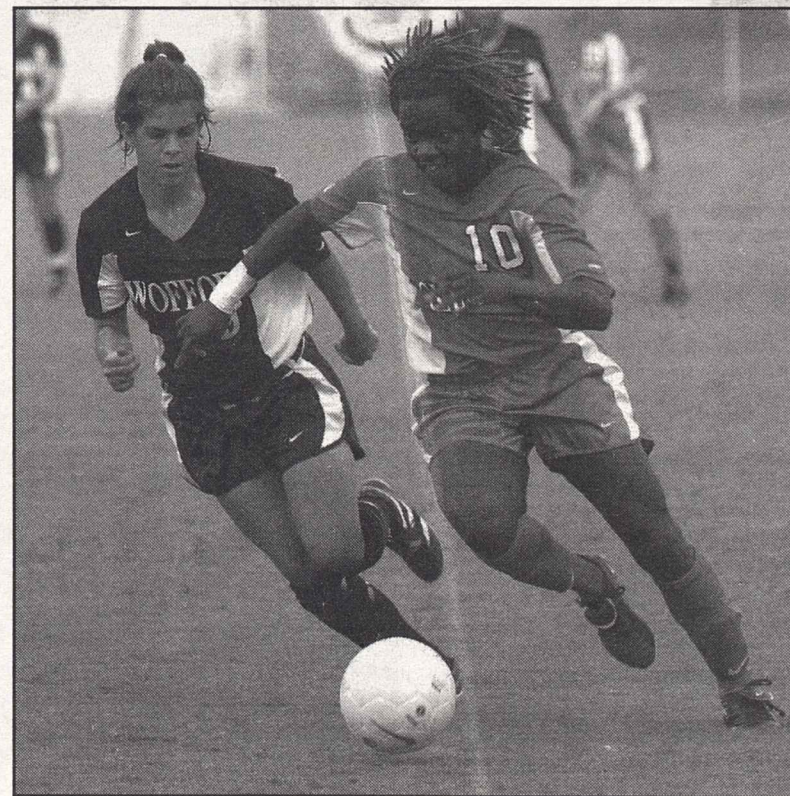
The game was tied again in the 61st minute on a goal from senior Rachel Gallegos, assisted by Deliah Arrington. Although the Lady Tigers out shot Georgia 10-3 in the second half, regulation time ended with the score of 2-2. This meant the game would go into sudden victory overtime.

Just three minutes into overtime Turner scored the game-winning goal, with an assist from Lindsay Browne, giving Clemson the 3-2 win. The 1-0 Lady Tigers fought hard for this game and overcame a lot of adversity. "We had to come from behind in a very hostile environment," said Head Coach Todd Bramble. "And we showed a lot of character doing it." This was a great season-opener for Clemson.

The Clemson Lady Tigers are now 2-0 for the season after their victory over Wofford Sept. 2nd. Out-shooting Wofford 30-1, the Tigers won 2-0.

Arrington scored the first goal at the 18:02 mark. This was Arrington's first goal of the season, which she scored off assists by junior Lindsay Browne and senior Heather Beem. Beem scored the second goal at the 62:10 mark with an assist by Katie Clifton.

Although the Tigers won this game, Bramble felt that the Tigers should have finished more of their opportunities. "Although we out shot Wofford 30-1, we need to work on our finishing," he said. "We have a great opportunity this weekend as we travel to Notre Dame's tournament to play Portland and Santa Clara. Both teams were in the Final Four last year and Santa Clara is defending national champions." The Tigers have a great opportunity this weekend to show off their skills against the first- and third-ranked teams.



**INTENSE:** Forward Deliah Arrington tries to outmaneuver a Wofford player.

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## UGA

FROM BACK PAGE

punt return gave Georgia possession on Clemson's 31-yard line to start the drive.

The two teams then exchanged punts until Bennett connected on the game-winner with just over five minutes left in the contest. The win increased Georgia's advantage in the series to 40-17-4 overall.

Simmons led the Tiger offense by hitting 17 of 37 passes for 165 yards and a touchdown. Youngblood led the Clemson receivers with six catches for 66 yards. Clemson's defense showed great improvement and limited the Bulldogs to 117 yards through the air and only 203 overall. John Leake led the Tiger

defense with eight tackles. There were a couple of plays Clemson wished they could have gotten. Early in the game, Simmons underthrew a wide-open receiver in the end zone and the pass was picked off by Decory Bryant. Airese Currie also dropped a perfectly-placed ball on a deep fly pattern.

Clemson did lose cornerback Toure Francis for the year due to a torn knee ligament. Derrick Hamilton, who was listed as questionable prior to the game because of a high ankle sprain, did play but was ineffective and obviously slowed by the injury.

Next up for Clemson is Louisiana Tech, who lost to the Tigers 49-24 last year in the Humanitarian Bowl. Clemson will be eager to improve its special teams play and notch its first



# Tigers drop first of the season against Pepperdine and S. Florida

*Lady Tigers come up short against the Waves while in Malibu, California.*

**ADAM BYRLEY**  
Staff Writer

Clemson Volleyball kicked off its 2002 season this past Friday night in Malibu, California against Pepperdine University at the Howdy's Pepperdine Classic. The Tigers lost their opener 3-0 to the Waves (25-30, 17-30, 22-30) at Firestone Fieldhouse.

Sophomore Leslie Finn and junior Marija Zoric led Clemson in their close opening battle. Finn hit .286 for the game and recorded nine kills, while Zoric dominated the net for the Tigers, recording four blocks (three solo) and hit .385. Senior Jessi Betcher led Clemson with 26 assists and 12 digs and redshirt sophomore Ryane Beasley also recorded nine kills.

In their second outing of the season, the Tiger Volleyball team lost a 3-0 decision to the Michigan Wolverines on the second day of the Howdy's Pepperdine Classic. Led by sophomores Lori Ashton, Ryane Beasley and Leslie Finn, the Tigers battled long in a hard-fought match with a tough Michigan squad. All three sophomores recorded double digit kills.

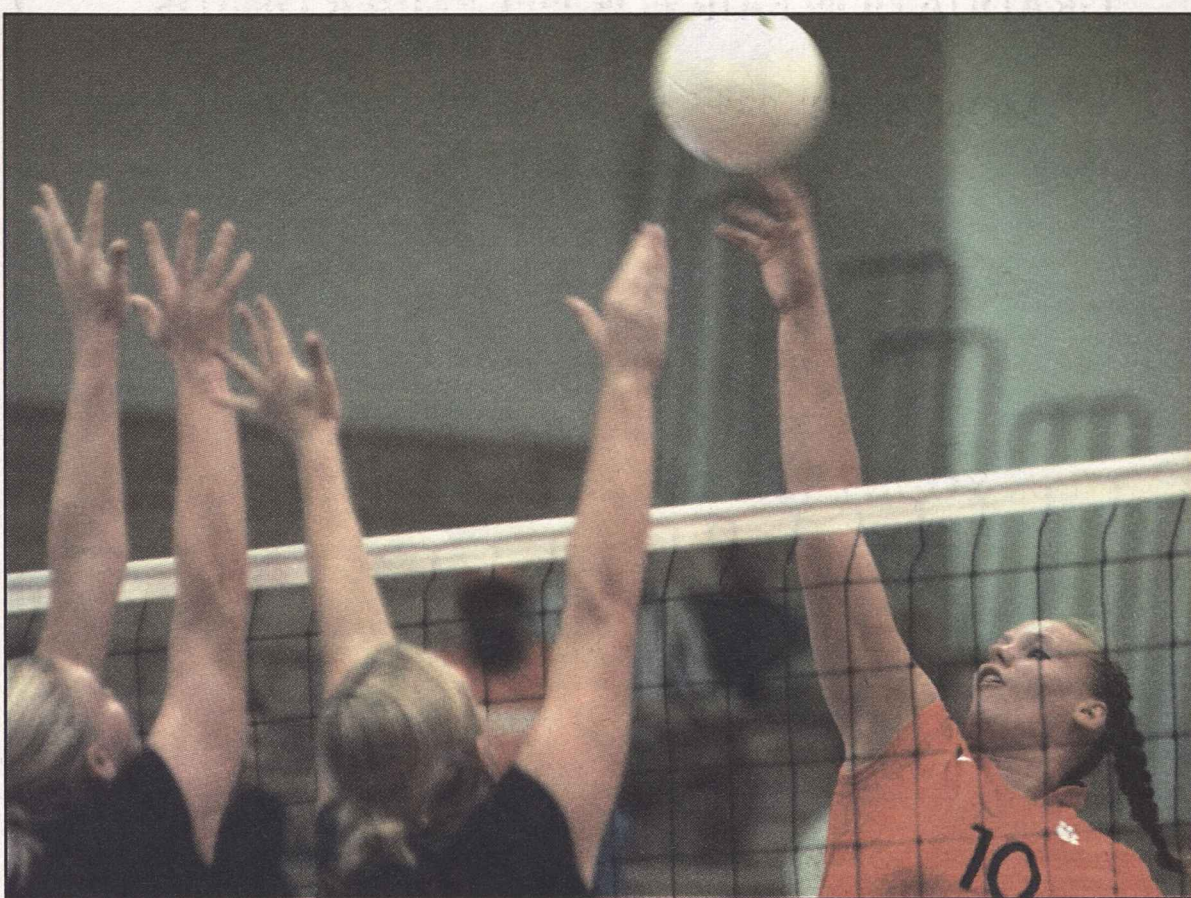
Ashton led with 11 kills, while both Beasley and Finn were close behind with 10 kills a piece. Ashton also had two blocks (one solo) and a .286 hitting percentage; Jessi

Betcher laid out 38 assists and junior Lindsey Abbott recorded her career-high 10 digs.

Later in the second day of the tournament, Clemson faced a tough South Florida Bulls team. The Tigers fought hard, but lost in a back and forth battle 3-2 (19-30, 30-26, 30-21, 22-30, 18-20), falling to 0-3 on the season. The Tigers started out the match slowly, dropping the first game by a large margin of 19-30. However, they muscled their way back, winning the next two games 30-26 and 30-21. They out hit their opponents .263 to .173 and even held the Bulls to a .071 hitting percentage in the second game.

Clemson was again led by sophomore Lori Ashton, who had a career high game with 23 kills. The middle-hitter for the Clemson squad hit .463 for the night, posted three blocks (two solo) and was named to the All-Tournament Team. Leslie Finn followed with 16 kills and a .414 hitting percentage, while Ryane Beasley posted 13 kills and 10 digs.

Coach Jolene Jordan Hoover is entering her 10th season as the coach of Tiger Volleyball and is very optimistic about the outlook this year. "We have been in a situation the last two years that we have been very young. We are really looking forward to the majority of our team being sophomores and juniors," said Hoover. "Despite our continued youth, we have a number of players with court time going into this season, which is exciting. Not only do we have court time, but we are much stronger because of our versatility."



**STRETCH:** Lady Tigers defeat the Georgia Bulldogs in five games at Jervey Gym with help from Ryane Beasley.

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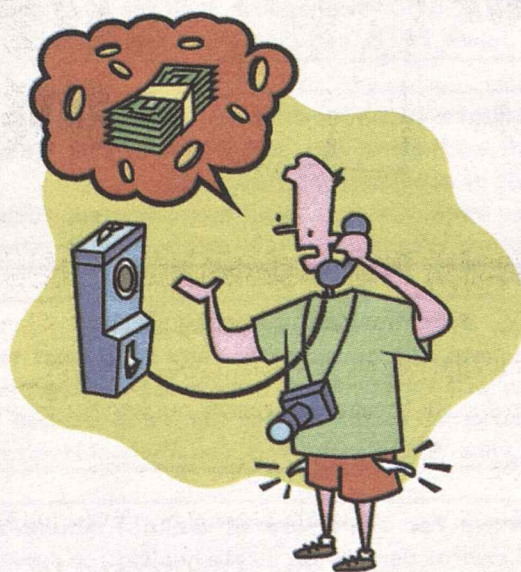
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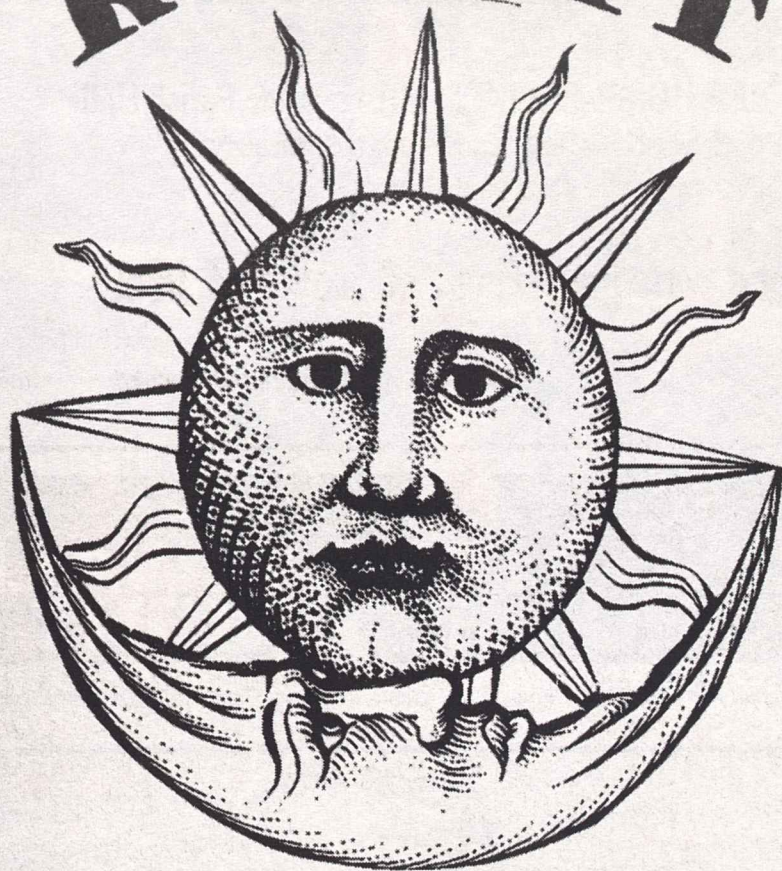
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### Women's Group

Women are invited to gather for weekly support in a women's only group to discuss their commonalities and differences in the female experience here at Clemson. Facilitator Jacque Lynn Washkwich, Ph.D. 656-5804

## MING

FROM BACK PAGE

USA Today. "Some clubs may not have as much expertise in dealing with foreign players and foreign entities, and they better get on the curve quick if they're interested in Yao Ming."

The Shanghai Sharks, Ming's team back home, worked feverishly in the past to disallow its center from entering the NBA draft. And after years of fighting against them, Ming has a new battle against the league he was once a part of. Current rules state that Ming must turn over 30 percent of his undoubtedly lucrative contract to the China Basketball Association, and another 20 percent to various government agencies. Secondly, the Sharks request that nine entities sign the contract before its made official. This list includes Ming and his parents, the Sharks, the NBA and multiple Chinese organizations.

With contract disputes aside, the Houston Rockets are excited and have high expectations for their new center. In the past weeks billboards have popped up around town featuring a picture of Ming and the slogan, "Be a part of something big." The Rockets, who strug-

gled mightily last season in a Western Conference, which eats up teams without a solid center, have been looking for a big man to complement the play of all-star Steve Francis and Cuttino Mobley. Ming produced some impressive numbers in China, especially last year in the postseason where he averaged 38.9 points per game and grabbed 202 rebounds in 10 games.

The skeptics, though, doubt his ability to play at the physical level of the NBA. Ming has been brought in to defend against the likes of Shaq, Tim Duncan and Vlade Divac out west. His competition back in the CBA never included a 330-pound Shaq-Diesel, a soft-spoken bank shot specialist, or a veteran flop artist such as Divac. Ming surely has his work cut out for him. Fortunately, he is well aware of it. He has been playing for the Chinese national team in the World Basketball Championships, which started last week, and has been able to get a taste of what the game is like against the NBA's best.

He also knows a thing or two about pressure. Fighting against a power-hungry basketball franchise such as the Shanghai Sharks, along with the ongoing battle with his native government, he seems poised to take on whatever challenge he is presented with.

## WIN

FROM BACK PAGE

With 2:30 remaining in the second overtime, Noonan took a cross and put it on goal. However, Warren made an unbelievable diving stop to deny Indiana the game-winner, preserving the tie.

"I definitely think that having Doug Warren in the goal gives us added confidence," said Adair. "He is by far the best goalie in the country and can be counted on in any situation"

Indiana finished the game with 12 shots on goal, while Clemson could only manage five. But Warren's play kept them in the game, and he had 6 saves, including the diving stop with two minutes left in the game.


"It was a heck of a game tonight," Indiana head coach Jerry Yeagley said. "It was two teams battling tooth and nail. I thought we had the better chances in the game, but their goalkeeper [Warren] also came up very big."

"This was a great exhibition for college soccer," Adair said. I thought this was a fair and reasonable outcome. We knew it would not be easy. This is not an easy place to play at. Indiana is a great team, and they have the things that we want [in our team]."

"The team chemistry is great after the first two games. We had a solid trip, both on and off of the field. The new guys all fit in well, and the rest of us have always been a tight group."

Making the all-tournament team for the Tigers were: Warren, Souders, Tambosi and Ricky Lewis. The Tigers play their season home opener this Sunday at Historic Riggs Field, when they take on UNC-Greensboro at 2:00 PM.

Adair knows a strong showing in this tournament was great for this team's confidence before ACC play. "It may be the toughest place to play at," he said, "so now we have the confidence to go anywhere on the road and get the results we need."



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## NCAA bowl ban hits 'Bama in the pocketbook

*Revenues lost from the Tide's football bowl ban could be reimbursed by SEC schools.*

ALEX MERRITT AND LAURA BALL  
The Crimson White (U. Alabama)

The fallout from the Alabama football team's two-year bowl ban has extended to the University as a whole. If the Crimson Tide's appeal of the NCAA-imposed bowl ban is not granted, the athletics department stands to lose close to \$5 million over the next two years.

Each year the Southeastern Conference makes millions of dollars from its schools appearing in postseason play. Using a type of revenue sharing, the SEC will appropriate an amount of money for each member school.

In short, even if Alabama doesn't go to a bowl game, it makes money from other SEC schools appearing in bowl games. But the SEC does not give any money to schools on probation, leaving Alabama several million dollars short of what it could expect in a season.

So how does the athletics department plan on making up the lost income? The answer is multifaceted. During any given season, the sports programs bring in more than enough money to support themselves. University athletics director Mal Moore said it is common for the athletics department to put money back into the University at the end of the fiscal year. But with so much money being lost, the athletics department doesn't foresee a surplus this year or next, and will need to pocket any additional revenue rather than giving it back.

Another way the athletics department will increase revenue, affecting all students, is a raise in fees. In the past, the University has charged all students an \$11.50 per semester athletics fee that the University sends to the athletics department to use as needed. In general, that money is what keeps admission to sports like basketball, soccer and gymnastics free of charge for stu-

dents. This year, the fee has been raised to \$22 per semester. However, Moore says that the increase is not related to the bowl ban. The fees were last raised in 1986. Alabama's athletic fees are among the lowest in the SEC. Moore said schools such as Florida and Mississippi State bring in about \$4.4 million each year using student fees.

On average, Moore said, Alabama brings in about \$400,000, considerably less than other equivalent schools. Vice President of Financial Affairs Robert Wright compared the athletic fee to buying a ticket, the only difference being that the ticket gets students into several events throughout the year, rather than just one.

"We have been looking at the fee," Wright said. "Eleven (dollars) was significantly less than the majority of other SEC schools. That worked into the decision."

It will make our fee more compatible with other fees within the conference," Molly Lawrence, director of student affairs administrative services, emphasized that despite the loss in revenue, student organizations would not be affected.

"I can't imagine that would happen," Lawrence said about the possibility of student organizations losing money. "That's just not feasible. There's no possible way." General admission tickets to basketball games will also be more expensive in the upcoming season. SEC games will cost \$17, up from \$15, and the cost of non-conference games has been raised to \$17.

"The basketball program for the last two years has supported itself," Moore said. "It has generated some revenue for the athletics department." And if all else failed, the athletics department also has \$2.9 million in a reserve fund.

The fund has been built up over several years, using surplus money earned by the department. Despite the loss of bowl revenue, the athletics department's budget should not dip into the red. But the department's profits could be less than in recent years.



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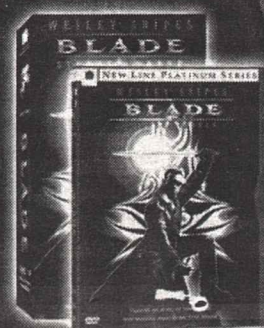
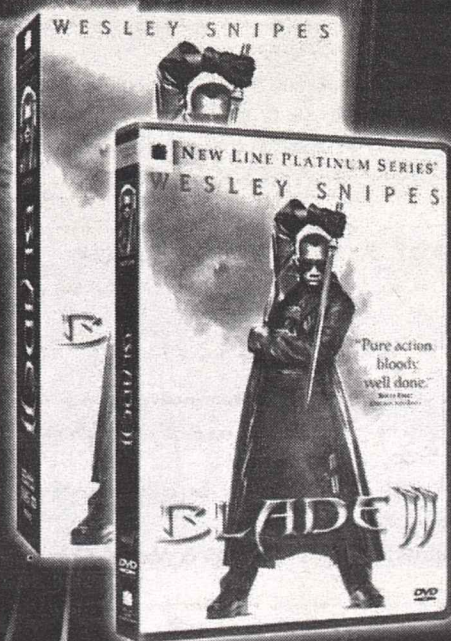
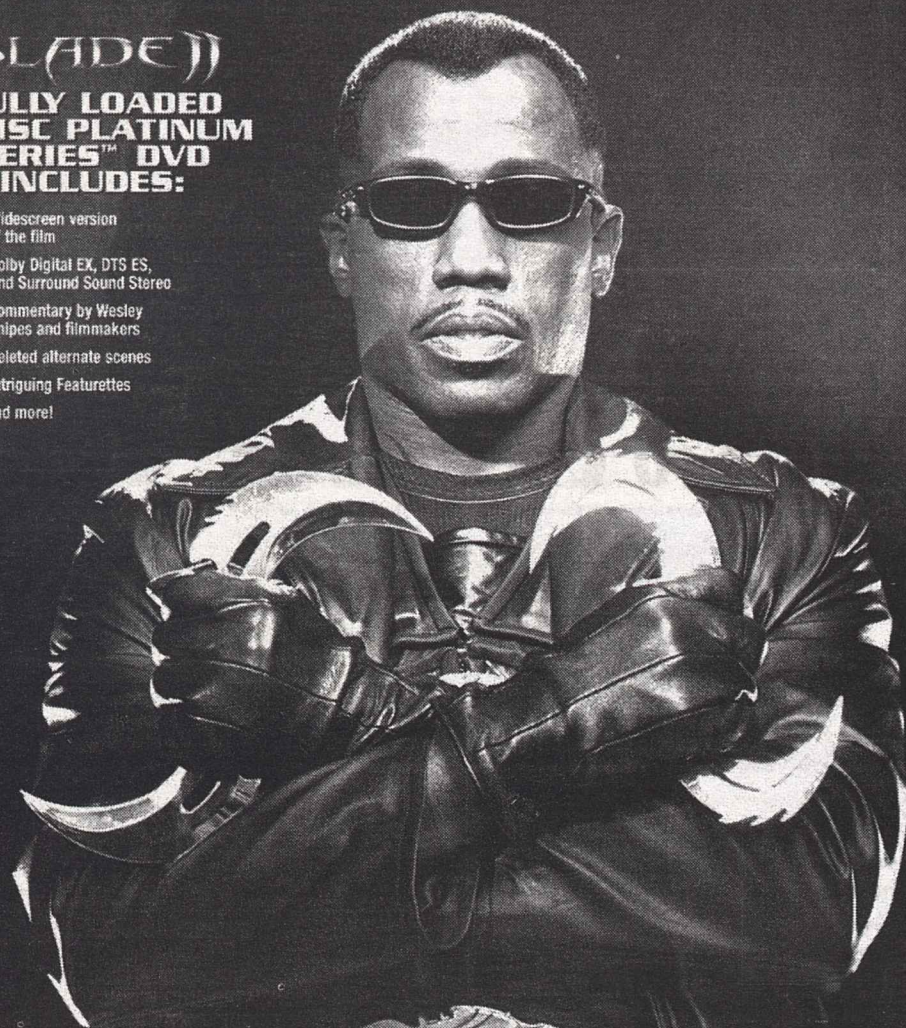
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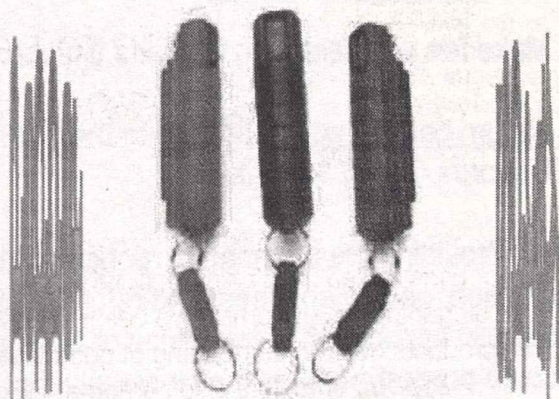
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## FROM THE PRESSBOX

*Most naked people are unattractive...*

**Y**ou don't see a whole lot of obese Chinese people these days. The only ones I think I've ever seen are sumo wrestlers, and that doesn't count, it's a job requirement. So you have a few huge ones and the rest are regular, there is no happy medium. If you are a heavy Chinese person, male

or female, please write and send me photo proof, I'll publish you.

Professors who read word for word off their Powerpoint slides should be doused with a healthy portion of jellyfish. To have all these little slides read back to me verbatim makes me want to light myself on fire. It reminds me of elementary school when the teacher had everyone go around the classroom reading aloud from "Hop on Pop." Listening to the word "know" absolutely destroy Leroy's tongue was excruciating, especially when Leroy had just pushed me off the monkey bars 20 minutes earlier. No, Leroy, it's not "kuh-now," try again Socrates.

My conversation with an attractive fellow female student the other day went something like this:

Me: Hi, how are you doing?

Her: Fine, and you?

Me: I'm all right, and you? Awkward silence and averted eye contact.

Her: Goodbye. I immediately went into geology lab and started throwing rocks at myself.

If I was ever on MTV's "Eliminate," I would whisper in the girls ear that I'd pay her a thousand dollars if she chose me. Then afterwards, if she did, I'd be like, "just kidding."

Ads featuring has-been musicians singing about household products should be banned from the airways. Boyz-II-Men singing about a new and lighter butter makes me ill. Also banned: Old Navy commercials ("in red, and gold, and blue..."). Exception: Britney Spears, because I love her.

After running some tests and some indepth psycho-analysis, I have come to the following conclusions about the time guys (including myself), spend in the weightroom: 10 percent to working out; 30 percent to checking girls out; 30 percent to checking yourself out; and 30 percent to wondering how many of these other guys you could take out. Speaking of the weightroom, I have a story that I must preface with a law of nature. If you are looking at someone, and they turn and see you looking, you must look away. This is not debatable, it's like a traffic law, the guy who looks second has the right of way, and the first guy must continue moving. If the first guy doesn't look away then he had better either be blind or issuing a challenge.

So, I was walking into the weightroom, minding my own business, when I look up and lock eyes with some guy about my

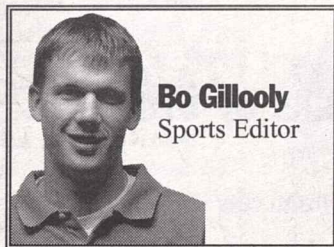
same size. Two excruciatingly long seconds passed: It was like two soldiers locked in hand to hand combat, two lions tearing at each other for pride superiority. He blinked, an obvious sign of weakness, the typical way out of a confrontation of this magnitude. The day was mine. But then, to my complete and utter horror, the lids came open and the gaze was still locked on.

I'll admit it, I lost control, lost my cool, and as ashamed as I am to admit it, I looked away. Before I could even recover my faculties and return the challenge, his crafty little eyes had moved on, victorious, a sly, smug grin plastered across his face. Me-0, Guy-1.

To avenge this defeat, I asked him to spot me, just to let him know that my bench press was superior to his own. Yet I was outfoxed again, for he added 5 extra pounds to his own every time we switched. Me-0. Guy-2.

Thoroughly beaten, I retired to stationary bikes for some female companionship and daily affirmation. To rub salt in the wound. Mr. Guy, starts running on the treadmill one row over, but about five minutes in, the heavens open and God smiles down on me. At top speed, Mr. Guy's foot slips to the side, and he is catapulted off and to the left, right near my feet. Amid roars of laughter and finger-pointing from the gallery, I got off my bike and graciously offered to help. He declined, and I skipped back to my car. Me-10 Guy-0

**Bo Gillooly** is a senior majoring in management. Email comments to [sports@TheTigerNews.com](mailto:sports@TheTigerNews.com).



**Bo Gillooly**  
Sports Editor

## SPORTS BRIEFS

**Trahan**

Clemson senior D.J. Trahan, the winner of the 2002 Jack Nicklaus and Ben Hogan Awards as the top player in college golf, has been named to the United States World Amateur Team by the United States Golf Association.

Trahan is the first Clemson player to be selected since Kevin Johnson made the team in 1988. Trahan won the 2000 United States Public Links Championship and played for the United States in the 2001 Walker Cup and the 2002 Palmer Cup.

Competition for this event will be held October 24-27 at Saujana Golf and Country Club in Kuala Lumpur, Malaysia. The United States has won the event 11 times, including the last time it was held in 2000 in Germany.

**Golf**

Thanks to a career-best 66 by No. 5 player Jack Ferguson, Clemson still holds a four-shot lead at the Top Cup US-Japan Collegiate Golf Championships, as of Sept. 4th. Clemson has a team total of 550 through two rounds, 26-under-par.

The Tigers hold a four-shot lead over Tohoku Fukshi, one of the top collegiate teams in Japan. The next best United States collegiate team is defending NCAA Champion Minnesota, who stands at 576 after two rounds, 26 strokes behind Clemson and in fifth place overall.

The field is comprised of four United States teams and seven Japanese college teams. Fresno State stands in sixth place overall at 580, and Arizona State is sev-

enth at 585.

**Track**

Clemson junior Scott Shaw was named the ACC Men's Cross Country Performer of the Week. Shaw, a native of East Syracuse, N.Y., led Clemson to a fourth-place finish at the Appalachian State Mountaineer Open. He recorded a time of 20:18.70 over the four-mile course to place fourth individually.

**Tennis**

The Atlantic Coast Conference 50th Anniversary Men's and Women's Tennis Teams were announced Wednesday by Commissioner John Swofford. Respectively, the 51- and 52-member teams were voted on by the nine league institutions as decided by the league's 50th Anniversary Committee.

Clemson's men's team led all league schools with 15 members on the Golden Anniversary team while Duke and North Carolina tied for second with 11 honorees each. NC State had four players selected followed by Georgia Tech with three. Maryland, Virginia, and Wake Forest each had two players selected followed by South Carolina with one.

As for the women, Duke led all schools with 12 members on the Golden Anniversary team, while Clemson, North Carolina and Wake Forest tied for second with nine honorees each. Georgia Tech had four players followed by Maryland (3), Florida State (2) and Virginia (2).



## DEADLINE TO APPLY FOR DECEMBER 2002 GRADUATION IS SEPTEMBER 10, 2002

Undergraduates who plan to graduate in December 2002, should:

- 1) Obtain a diploma application from the Student Records Office, 104 Sikes Hall.
- 2) Make fee payment(s) in Bursar's Office.
- 3) Return completed application to the Student Records Office, 104 Sikes.

**Note:** Providing the information requested on the application, paying any fees, and returning the completed application to the Office of Student Records properly notifies the University that you desire to be a candidate for graduation.

**Additional Note**

- Anyone applying after the announced dates will be charged an initial late fee of \$25 with an additional charge of \$5 each day thereafter.

## WELCOME BACK

## EDGARS AND THE UNDERGROUND MISS YOU

Come out Sunday through Saturday.

Our Fall/Spring hours are:

The Underground:

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Friday 12 - 2am

Saturday 1 - 2am

Sunday 1 - 6pm

Edgar's:

Mon. - Thurs. 4-12am

Friday 4 - 2am

Saturday 3 - 12am

Closed on Sunday

18 and over please!

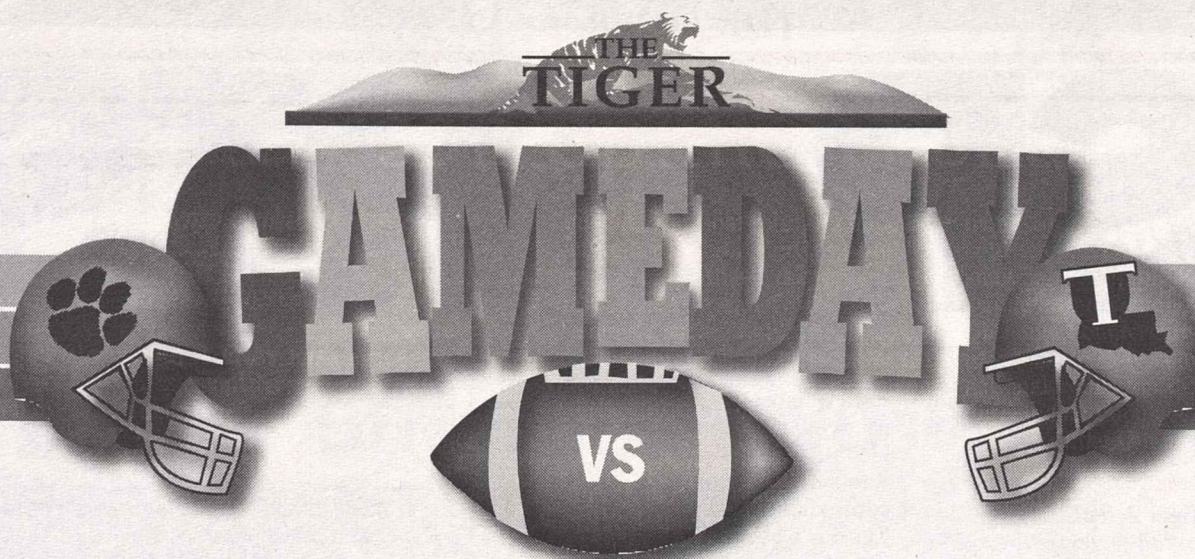
Enjoy Tuesday Night Karaoke or Monday Nite Football

Live Entertainment on Fridays or Open Mic Nite on Wednesday!

COMING SOON







Unranked

2002 record: 0-1

Georgia L (28-31)

Unranked

2002 record: 1-0

Oklahoma St. W (39-36)

## sidelines

**Coaching** – Head Coach Jack Bicknell is in his fourth full season and has already established himself as the most successful coach in the program's history. After playing football at Boston College, he was hired as a graduate assistant by the Eagles, who were coached by his father, in 1985. He left in 1987 for the University of New Hampshire and coached offensive and defensive line for 10 seasons. In 1996, he was brought to Louisiana Tech as an offensive line coach and took over the head coaching spot in 1999. That season, his team upset eventual SEC-champ Alabama and garnered the school's first Top 25 ranking. Last season brought Tech a WAC Title and bowl berth.

**Series History** – This is by far the shortest series in Clemson history at the moment with the only contest between the two having been played just eight months earlier in the 2001 Humanitarian Bowl. Clemson celebrated one last start by star quarterback Woodrow Dantzler by cruising to a 49-24 win. Though Woody was huge statistically, the Tigers had a lot of help from 2002 starters. FB Chad Jasmin had a career-high 77-yards. Meanwhile, three starting sophomores all scored touchdowns; WR Airese Curry, WR Derrick Hamilton and TE Ben Hall.

## Players to Watch –

### Clemson:



**Kevin Johnson** – The junior cornerback had an outstanding game at Georgia, making two huge pass break-ups to prevent big plays. He will get another chance to show improvement against McCown and a pass-first Tech offense.

**Yusef Kelly** – With Bernard Rambert out, Kelly will get his first career start at running back. He had only 17 yards on five carries at UGA but scored a touchdown on an extremely powerful run. With a good performance he could lock up a permanent starting role.

**Kelvin Morris** – The junior college transfer showed he deserves to be on the field against Georgia, recording four tackles and an interception in only 16 plays.

### Louisiana Tech:

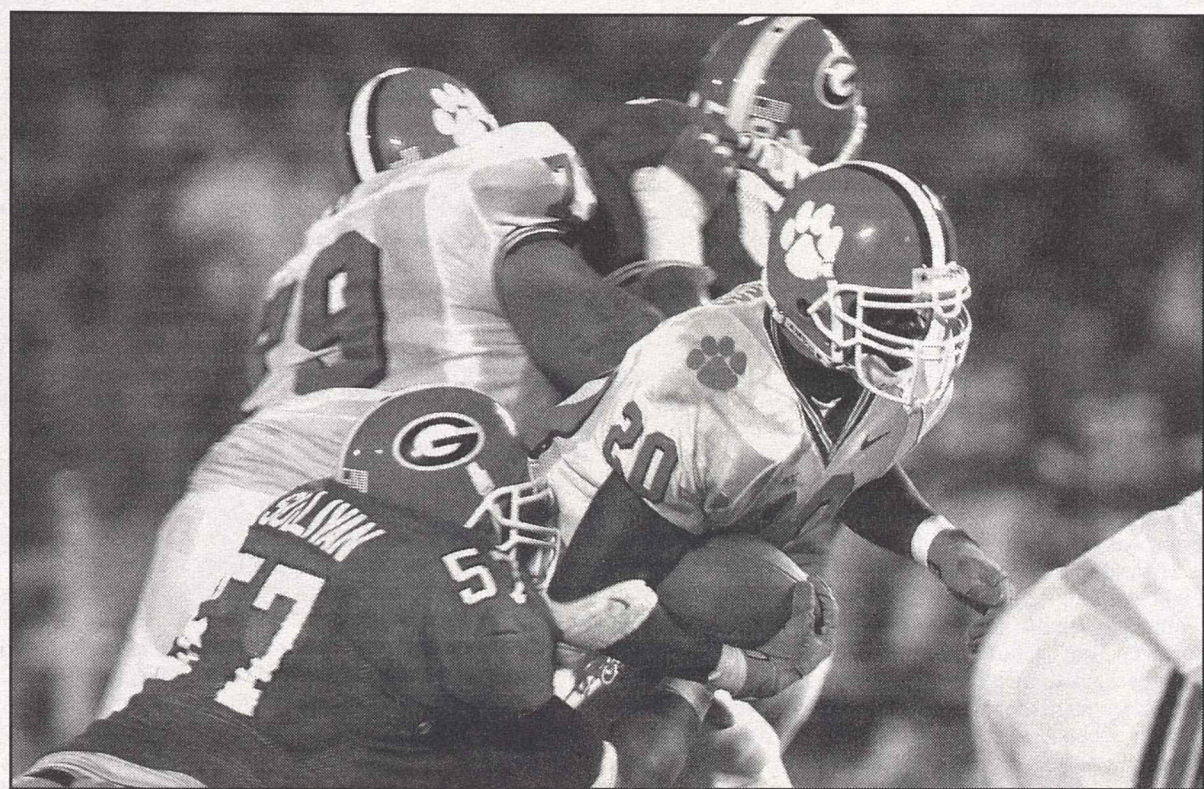


**Luke McCown** – The junior quarterback was tabbed as a preseason Heisman Trophy candidate before the season and showed why in the Bulldogs first game of the season. He threw for 448-yards and three TDs to lead Tech to a comeback-from-behind 39-36 win over Oklahoma State and was named WAC player of the week for his play.

**T.J. Redmon** – The sophomore walk-on strong safety saw significant action in the second half of the Oklahoma State game and will start Saturday. Standing just 5'10" tall, he will need to play superb to cover the taller Tiger wide receivers.

**Ahmad Harris** – The wide receiver was a favorite target of McCown against the Cowboys, pulling down six catches for 98 yards and two touchdowns.

# La Tech introduced to Death Valley



DAVID KALK/Photo Editor

**BLOCKED:** Senior running back Bernard Rambert will not be starting this Saturday due to a pulled tendon in his foot.

## Tigers hope for a repeat performance of last year's Humanitarian Bowl.

**BRIAN GARRISON**  
Staff Writer

New Year's Eve Day of 2001 marked the Clemson Tiger's 49-24 thumping of the Louisiana Tech Bulldogs in the 2001 Crucial.com Humanitarian Bowl. The snow that fell on the "smurf turf" that day started a snowball effect of a couple of things: yardage, scoring, and apparently hurt feelings on the part of LA Tech.

Within the final minute of the fourth quarter, Clemson had the ball within the red zone and sitting comfortably with a lead of 49-24. The Tiger's Chad Jasmin, a Louisiana native, banged his way to the 1-yard line after a 10-yard run.

With just seconds left on the clock, a fullback dive play was called for Jasmin to try and punch in another score for the seldom used fullback. Jasmin and the Tigers were stopped at the goal-line, but that didn't stop the hurt feelings by LA Tech.

Head Coach Jack Bicknell and some of the Bulldog players were angry with the Clemson coaching staff for not taking a knee and draining the last few seconds on the clock, rather than try to score again.

"Everybody can have their opinion on that," Bicknell said. "I know I wouldn't have [tried to score], but that's me."

Louisiana native and Clemson Tiger, Chad Jasmin stated that "They were like, 'We'll get y'all next year, when we come up there. Y'all are trying to run up the score on us.'"

Post-game remarks obviously suggested that Bicknell was frustrated with the call to go for the extra score. However he stated that he would be looking forward to La Tech's rematch with the Tigers because they were trying to run up the score.

Bowden said that he wanted to give his fullback, who is sparsely

featured in Clemson's spread offense and just happens to be from Louisiana, a chance to score in front of his family and on national television.

"I wanted to give him the ball so he they could all cheer him," Bowden said. "He's a fullback on a team that doesn't have a fullback."

Both coaches agree that this is really no longer an issue. After the first ball is snapped, the "issue" will be forgotten and it will be business as usual: just trying to beat the team across from you.

"It is still my opinion that they did that," Bicknell said. "But it doesn't

bother me anymore. Obviously, when you're in a game like that, it's a competitive situation, and I was upset about it then. But it is not something I've been thinking about for nine months. I'm just not a big guy for that kind of motivation. I just don't think it works. You get down there. As soon as the ball is snapped, nobody is thinking about that they ran it up on us last year. They're thinking about just trying to win the game."

The Bulldogs return arguably one of the nation's top passers in Luke McCown who passed for 3665 yards in 2001, and completed 38 of 66 passes for 448 yards and three touchdowns this past weekend in the 39-36 win over the OSU Cowboys. McCown was awarded last week's WAC Offensive Player of the Week award.

The Bulldogs game plan is clear: Throw it, and throw it a lot. The Bulldogs ran the ball 23 times for only 38 yards, but had two rushing touchdowns. That is an average of 1.7 yards per run, as opposed to 11.8 yards per catch.

Gone are La Tech's two best career wideouts in Delwyn Daigre and John Simon who combined for

over 6,000 yards in their combined careers.

The Bulldog defense is one of the few that was torched more than Clemson's in 2001. La Tech allowed 443 yards per game, and 31 points per game, but stayed in many games by coming up with 19 interceptions, which ranked among the nation's highest, something the Tigers did not do in 2001.

The defensive scheme is now a 4-3 rather than the 3-4 that was used last year by the Bulldogs. Look for lots of passing yards by the Tigers with less defensive backs to pick through to find our wide receivers.

Another sign that Clemson will be able to air it out is the fact that the Bulldogs only return two of those defensive backs that helped produce all those interceptions in 2001.

The difference between a win in a loss for the Tigers, Saturday against Georgia, was without a doubt, special teams. Clemson was a kick coverage play (kickoff or punt) away from winning the game in Athens despite an interception, dropped passes, penalties, inconsistent punting, and missed field goals. Special teams will most definitely play a part in Saturday's contest against their second Bulldog opponent in two weeks.

La Tech features one of the nation's most accurate place kickers in Josh Scobee, who was 19 of 23 in 2001, and is on the Lou Groza Award watch list for the Nation's Top Place Kicker.

After winning the WAC in their first season in the conference, Louisiana Tech is sure not to sneak up on anyone this season, and is definitely sure not to sneak up on the Tigers, for they know that the Bulldogs want "revenge" from last year's pounding.

## "freak" speak

with John Leake

### Louisiana Tech

Our preparations have not changed at all [from last week]. We are treating this game as if it were Georgia or Florida State. We're focusing the same because we still don't have a W under our belt, we only have an L. We really need to get that first win to get things going. We're playing at home and that should help us out. We're ready to go.

### Confidence

It boosted our confidence a little bit [to play with Georgia], but we lost so we still didn't do good enough, especially on special teams. We got to make sure we stay confident and do it every game. It was just one game and we still got 12 more to go. When we can prove that we can do it game after game, then we will feel better about ourselves.

### Defense against La Tech's Quarterback McCown

Hopefully the defensive line can get to him every play. We have a great defensive line this year and it showed against Georgia. I'm not sure how much we will blitz.

We should be playing man and zone a lot. I'm sure it won't be a problem getting to him, but if we don't keep focusing on our technique and running to the ball, big plays can and will happen. That's why we can't take a team like this lightly.

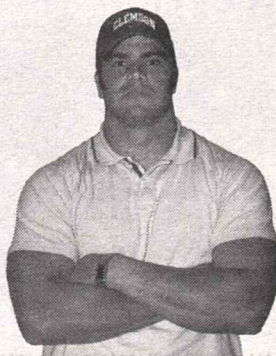
Just like the Oklahoma State game, [McCown] led them back down two touchdowns in the fourth quarter to a victory. We know the guy can pass. He's a great quarterback and can even run a little bit. If we stay focused hopefully we can get to him early.

We remember what he said about the last game [the bowl game]. He thought we ran the score up on them and couldn't wait to come to Death Valley and get revenge. We still have that on the back of our minds.

### Playing in Death Valley

It's unbelievable playing in front of 85,000 fans. It's crazy. You can't express the feeling; you get chill bumps. It's great to get the chance to play here time and time again. It makes you want to win and make that national championship game.

I love the fans and the stadium. I love running down the hill. It's just an exciting start to run down the hill. You'd be hard pressed to find a better place to play





## UPCOMING SCHEDULE

<b>Volleyball</b>
Big Orange Bash, All Weekend
<b>Women's Soccer</b>
Notre Dame Invitational, All Weekend
<b>Football</b>
vs La Tech, Saturday, 1 p.m.
<b>Men's Soccer</b>
vs. UNC-G, Sunday, 2 p.m.

## SPORTS

Unbeaten



► Lady Tigers start the season 2-0. **Page 14**

# Special teams prove to be the Tigers' downfall

Poor kicking and punt coverage ends Clemson's hopes of upsetting Bulldogs.

**PHILIP SIKES**  
Staff Writer

Georgia kicker Billy Bennett made a 43-yard field goal in the fourth quarter to give the eighth-ranked Bulldogs a 31-28 victory over Clemson last Saturday night before a capacity crowd in Athens. Georgia scored the game's final 10 points and held off a resilient effort by Clemson, who fell to 2-20 in games played at Sanford Stadium.

Bulldog fans breathed a sigh of relief after Aaron Hunt's 46-yard effort to tie the game fell just short in the final two minutes. The miss was Hunt's second of the night and marked the end of a woeful night for Clemson's special teams, much to the dismay of Head Coach Tommy Bowden.

"I have never had that many breakdowns in all my years of coaching," Bowden said after the game. "If I had a special teams coach, this would have been his last game."

Georgia jumped out to a 7-0 lead in the first quarter after sophomore quarterback David Greene found Damien Gary in the end zone for a 4-yard touchdown. The drive was aided by two costly penalties by the

Tiger defense, both of which resulted in first downs for Georgia.

Clemson responded with a touchdown run from two yards out by senior Bernard Rambert early in the second quarter. The drive was set up by an interception from Junior College transfer Kelvin Morris.

Georgia seized momentum when Fred Gibson returned a kickoff 91 yards for a touchdown, the first return for a score given up under Bowden's coaching tenure at Clemson. The return followed an offside penalty by Clemson on the previous kickoff. On Clemson's next possession, punter Wynn Kopp dropped the ball and then kicked it off the side of his foot for only 17 yards. The Bulldogs returned it to the Clemson 15-yard line. Three plays later, backup quarterback D.J. Shockley scored on a 9-yard touchdown run.

Clemson was able to steal momentum heading into the locker rooms after quarterback Willie Simmons hit Kevin Youngblood for a 21-yard touchdown pass with just eight seconds left in the first half. Simmons found former walk-on receiver Tony Elliott for a key 20-yard pass on a crucial third down.

Clemson tied the game in the third quarter when defensive end Bryant McNeal raced in from 55 yards out following Musa Smith's fumble on a toss sweep. Gibson fumbled the



**LAYIN' DOWN:** Junior fullback Chad Jasmin tries to make a break for it against the Georgia Bulldog's defense.

ensuing kickoff, but the Tigers were unable to capitalize when Hunt's field goal bounced off the right upright.

Clemson quickly struck again

after backup tailback Yusef Kelly scored on a 2-yard touchdown run to give the Tigers a 28-21 lead. Kelly broke several tackles on a 19-yard gain to help set up the touchdown.

Georgia came back strong, however, and Shockley hit Terrence Edwards on a 24-yard quick slant to even up the score. Gary's 40-yard

SEE **UGA**, PAGE 14

## Clemson soccer battles nation's elite

Men's Soccer ties No. 1 ranked Indiana to win the Adidas/Indiana Invitational.

**TONY BROERING**  
Staff Writer

The Clemson Men's Soccer Team started its season off on the right foot this weekend as it won the Adidas/Indiana Invitational in Bloomington, with its 3-0 win over Butler and 1-1 tie against the No. 1 Indiana Hoosiers.

Coming into the game ranked ninth in the country, the Tigers opened their season Friday night with a match against the Butler Bulldogs. Clemson proved to be too much for the Bulldogs, spoiling their season opener with a 3-0 win.

Senior forward Dimelon Westfield opened the scoring with

a goal in the 33rd minute, breaking the scoreless tie. Westfield found the net from five yards out with the help of an assist from fellow forward Fabio Tambosi. The goal proved to be the only one needed for the Tigers' win.

The Tigers, however, added two insurance goals later in the game to come out with the decisive victory. Andre Borges added a goal in the 44th minute and fullback Nick Rivera finished the scoring with a goal in the 67th minute. Assisting on Borges' goal was Chase Hilgenbrinck, and assisting on Rivera's goal was Paul Souders.

Although Butler never surrendered, peppering 11 shots on goal, including three by senior Michael Mariscalco, All-American goalie Doug Warren turned every one away for his first shut-out win of the year. Warren recorded five saves.

Next up for the Tigers at the Invitational was the host team, the Indiana Hoosiers, ranked the pre-season No. 1 team and NCAA finals participant last season. Clemson had its share of road troubles last season and looked to start its season off right with a quality game in the hostile environment of Bloomington. The Tigers did just that, escaping with a 1-1 tie on the road against the top-ranked Hoosiers. The tie gave the Tigers first place in the Invitational, finishing the tournament with a record of 1-0-1. Indiana finished second with a record of 0-0-2.

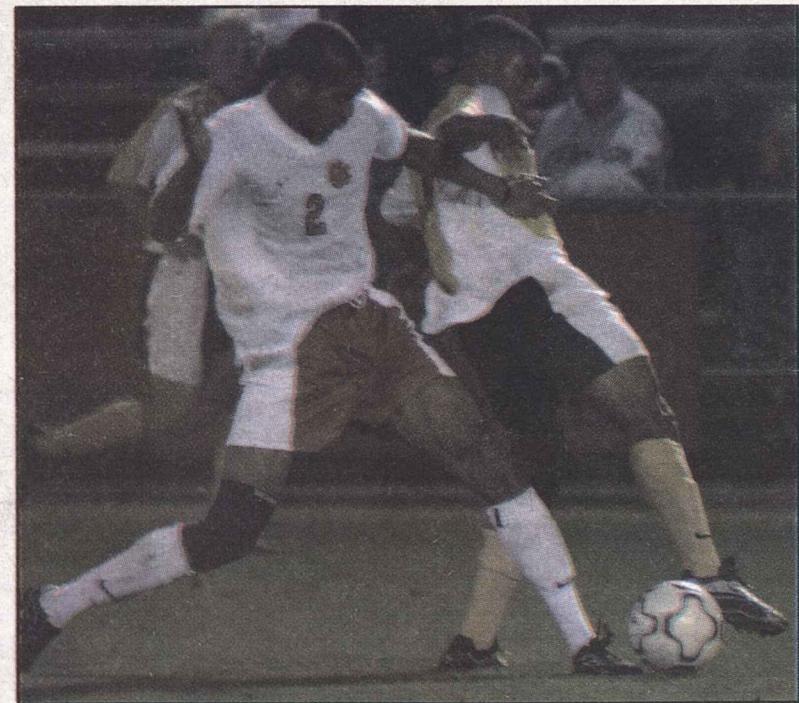
Clemson's rematch against the team that ousted them from the NCAA Tournament last season in the Elite Eight didn't start out as well as they had hoped. Indiana's high-powered offensive attack was in high-gear from the beginning, as senior forward Ryan Mack scored in the 8th minute for the Hoosiers. Mack scored from ten yards out, putting the ball in the upper-right corner of the goal, assisted by fellow senior All-American Pat Noonan.

It didn't take long for the Tigers to respond, however. Souders, who was named the Classic Offensive MVP, scored from 20 yards out in the 18th minute. Westfield added an assist on the goal, bringing his tournament point total to four.

"We really deserved a goal as we were playing very well at that point," Clemson Head Coach Trevor Adair said. "It just happened that I was able to get free and score, but in reality it could have been anyone of us...we were just playing that well at the time."

Souders goal turned out to be the last scoring of the match. Clemson and Indiana battled through two overtimes, but the match ended in the same 1-1 tie, thanks to Warren's quick reflexes in goal.

SEE **WIN**, PAGE 16



**FOOT WORK:** Qguchi Onyewu lunges for the steal in competition last season.

## [TUG-O-WAR] NBA VS. CHINA



**STRICT:** China places extraordinary demands on Ming's career.

**NICK CONGER**  
Senior Staff Writer

With the eloquent words, "Houston, I am come," spoken via satellite on draft night, the Ming dynasty kicked off this summer in Houston, Tex. And while he needs to polish his English somewhat, Yao Ming is the Rockets' new hope. He's the key, many believe, to bring his team back to the world championship status of years past. He's no "dream" but Ming does possess attributes even Olajuwon never had.

He's seven-feet-five inches tall. He can bury jump shots all the way out to the NBA's three

point line consistently. He was the No. 1 overall pick in this summer's draft. And oh yeah, he'll also be the first Chinese-born basketball player to compete in the NBA. So he's the leagues next multimillion-dollar superstar, right? Not really. While he may be earning plenty next season in Houston, how much of it he can keep is another story. China has strict rules about its athletes earning large salaries and endorsements here in the states. "It certainly throws up some red flags that the clubs have to evaluate," Dan Wasserman, a spokesman for the NBA players union, told

SEE **MING**, PAGE 16



# CAPTURING GRACE

**H**ighly acclaimed photographer and University of Memphis professor Robert Lewis has made his mark on Clemson in a most extraordinary fashion. Lewis is the first artist in the 2002-03 Visiting Artist Lecture Series, hosted by the Art Department in Lee Hall. For his Clemson visit, Lewis put together a collection of photos that feature Jesus Christ in the numerous forms his image takes among the people of modern-day Mexico.

*continued on page 6*



# the orange side

## 2002 VMAs showcase music, alcohol, and egos

**KATIE WALKER**  
Staff Writer

The Video Music Awards (VMAs), for those of you who haven't had their senses assaulted by the thousands of television and magazines ads for this show in the last two months, is an annual awards show that was created for the purpose of honoring the work of video music stars, directors, editors, etc; however, for the most part, it is now just another opportunity for music and movie stars to dress up and get publicity. That being said, it must be admitted that many historical performances and appearances have occurred at the VMAs, including Madonna's legendary "Like a Virgin" performance and Prince's rear-flashing medley performance of a number of his most popular songs. However, what was an exciting prospect of watching "history in the making" soon turned to torture because for the most part, the 2002 VMAs were boring, rude and unimaginative.

No matter what the producers of the VMAs are paid, it should either be much more simply for putting up with the bad attitudes and behavior of the stars, or much less for their inability to control and utilize the stars they choose for performances. It is naive to say that the music industry's behavior was shocking; after all, what can be expected after seeing some of the videos themselves? But all the "MTV Diaries" and "Crisis" behavior cannot prepare you for the VMAs, though the behavior was one of the only enter-

taining parts.

The best way to describe this year's VMAs is the music industry's drunken senior prom. It had the near-fights and testosterone flairs of its bad boys through Eminem, who yelled while onstage receiving an award at Moby to "go ahead and keep booing; I will hit a guy with glasses." It had the post-break up dramas, supplied by Britney Spears and Justin Timberlake (who used his new girlfriend as one of the dancers in his performance), and J.Lo (a.k.a. Jennifer Lopez) and P. Diddy, who seems to have taken his heartbroken devotion to new levels by performing his obviously J.Lo-themed "I Need a Girl," complete

with scarily similar outfits to those worn by Lopez herself in many of her videos. And what prom would be complete without "that drunk girl"—Pink. She had to be piggy-backed by a male friend to accept the Best Female Video. She then preceded

to tell the whole audience she was "too drunk for this" and stumbled off.

Outfits at the VMAs resembled drunken prom moments—that is, barely there and poorly fitting. Britney Spears, who looked like an extra from the Village People in a scary leather outfit, was a huge disappointment especially with her ex in the crowd with his new fling.

Christina Aguilera was also sporting a tragic barely-there look with a tiny denim "skirt" and nothing but a scarf for a top. Pink sported an interesting ensemble that consisted essentially of leather lace-up hot pants and a leather sports bra. She also had

black body paint in designs over most her body, which leads the public to wonder whether she was drunk when she got dressed or just when she got her award.

It wasn't all bad, though. To begin, Jimmy Fallon was hysterical, making fun of most of the stars in the audience and making light of the prima donna antics. Plus, he was easily the best dressed male in the show, even with all the costume changes.

James Brown made an appearance and even performed some of his classic "Sex Machine," which was very cool. And there were solid performances by Shakira, who swiveled those hips with expertise, the Hives and the Vines. P. Diddy's performance was much improved by his lighting special effects and by Usher, who made a killer Michael Jackson-inspired entrance. Even Eminem, who caused loads of the evening's problems, put on a great performance with an interesting set choice (a courtroom), and sported a new, leaner look, no doubt a result of those anger-management sessions.

But the evening's best performances were those made by MTV legends. Bruce Springsteen opened the show with an amazing performance through a blinding New York rain. He wore his usual well-fitting-jeans-and-shirt combo, looking and sounding every bit as good as we remember him from childhood. The closing was also a special treat as Guns N' Roses performed together for the first time in years, proving that they are still out there and still sounding as hard hitting as ever.

Nonetheless, even with these redeeming moments, the VMAs and its stars were way off base. They should learn something from the great shows of the past, which were exemplified by Springsteen and Guns N' Roses. After all, it is disturbing when Axl Rose is the example for class in an audience. ☹

*Outfits at the VMAs resembled drunken prom moments.*

## the redneck corner

BY DANNY PHILLIPS



Well, fellow sportsmen and sportswomen, the daily grind of classes is now upon us, but don't let that force you away from the outdoors. If you need a study break, or if you are just tired of eating cafeteria slop and have felt that primal urge to feed yourself, you have options—especially if you like Chinese. You've probably noticed that our campus is just full of delightful delicacies waiting to be cooked up. We have skunks raiding trashcans at night, groundhogs that scamper like overweight charpais puppies, squirrels that bomb pedestrians with acorns while chattering lude comments, and my personal favorites—feral cats that reproduce like rabbits.

Our problem as hungry sportsmen and women lies in the fact that we can't have weapons on campus. But what if we could? Think of the possibilities: skunk barbecues, gourmet groundhog cuisine, squirrel skewers, and fricasseed feral cat. Now I know what you're thinking; "The University will never let us have grills on campus." Well, that's not really a problem. Everyone knows someone on campus that has one of those Foreman grills or maybe a good crockpot. You'd be surprised what you can do with some potatoes and spices to make a skunk taste like chicken. The benefits don't stop at exquisite cuisine though. How many of you ladies wouldn't love a feral cat fur coat or even a skunk stole to show your class when you're downtown. And I know you gents could use a nice warm squirrel skin cap for the coming winter. And for those of you who don't want to see those extra six weeks of winter, I offer this: he can't see his shadow if we eat the groundhog.

The next problem lies in how we can harvest this bounty lying under our noses. Maybe we could petition the University to allow an open season with blowguns. This season would have to be during the statewide hunting seasons, of course. The question of what type of darts to be allowed is sure to be a concern. Ketamine-tipped darts would do the job, and you would only need about 0.5 ml to immobilize a feral cat long enough to club it. The use of blowguns also leaves the hides in much better condition than would conventional projectile weapons.

Anyone who has walked around

campus knows that the squirrels are plentiful and would make for easy prey to test your blowgun limits. They would likely become more worthy opponents as they realize that they have to worry about more than the cats eating them. When you are ready for a more dangerous night hunt, I would recommend the skunk. While it may not cause you any bodily harm, your roommate may want to kill you while you are curing the hide over the heater vent in your room. For those of you who want to really test your skills against a natural born killer, then the big cat hunting is for you. Some of these felines approach 15 pounds! And they make a wonderful General Tso's "chicken," as many of you know. I will warn you though, these cats can be vicious and it is not recommended that you pursue them without a hunting party of at least 10. These predatory experts have been known to travel in prides and I have personally witnessed a den of the beasts near the west wall of Jordan hall.

For those of you who are fed up with second-rate meals and are up to the challenge of providing meat for yourself, we need only band together in arms and make use of the bountiful resources around us (with University permission, of course). And remember, if they yell at you for eating cats, about 1.75 ml of ketamine directly into the blood will render a 150-pound black bear or PETA activist unconscious. ☹

### Clyde Bob's Calendar of Events

(For Game Zones 1 and 2)

**Dove:** Season open **afternoons only** Sept. 2 through 7—Limit 12 birds per hunter, each day Sept. 8 through Oct. 5: Dove season open on private lands

**Fox:** season for guns and dogs is open until Jan. 1—no limit

These Dates and Season listings are not complete. **It is your responsibility to consult the Official Rules and Regulations for hunting seasons and bag limits.** Any Questions can be addressed to the Department of Natural Resources 654-8266.

**Danny Phillips** is a senior majoring in wildlife biology. E-mail comments to [timeout@TheTigerNews.com](mailto:timeout@TheTigerNews.com).

## Legendary jazz percussionist passes away at age 94



**JAMMIN':** Lionel Hampton is remembered not only for his musical skills but also for his stage presence.

**RENEE RILEY**  
Time Out Editor

The nationally acclaimed "King of the Vibraphone" Lionel Hampton died Aug. 31 at the age of 94. Known mainly for his talents on the vibraphone, a metal instrument with electronically controlled valves that resembles a xylophone, Hampton was a master of numerous musical instruments as well as of the crowd—he was as widely known for his music as he was for his stage presence.

Hampton got his start with a fife and drum band at the Holy Rosary Academy in Kenosha, Wis., a school that was established for black and Indian children. He soon moved on to bigger and better things when he moved to Los Angeles in 1927 and found work with the house band at Frank Sebastian's Cotton Club in Culver City, Calif. During those early years, Hampton idolized the likes of Jimmy Bertrand and Louis Armstrong. In fact, it was Armstrong that heard him at the Cotton Club and invited him in for a recording session. Once Hampton's career got started,

there was no slowing it down.

He soon joined up with Benny Goodman, Teddy Wilson and Gene Krupa to form the legendary Benny Goodman Quartet. This group became the historical marker for much of music history. They were the first racially integrated jazz band and they helped rush in the Swing Era with such songs as "Moonglow" and "Dinah."

As the 1940's marked themselves down in history, so too did Lionel Hampton. He soon formed his own big band that quickly became famous for such top chart songs as "Hamp's Boogie-Woogie" and his signature tune "Flying Home." He became a dynamic leader that allowed such big names as Cat Anderson, Fats Navarro and Aretha Franklin to get their start.

Hampton's talents as a musician were ahead of his time. He was a cornerstone to the swing era, but his songs also took on an R&B quality that was unheard of and are thought to have helped rush in rock 'n' roll. He became the benchmark for all vibraphonists to follow because of the complexity of his music.

Because of his love for music and his talents, the Music School of the University of Idaho became named the Lionel Hampton School of Music in 1987. It was the first time that a university music school was named after a jazz musician.

Hampton enjoyed a rigorous career nearly up until he died. He was still performing and keeping a demanding professional into his late eighties. He passed away at Mount Sinai Medical Center in Manhattan due complications of old age and a recent heart attack. ☹

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# the orange side

The Clemson party scene needs to do more to deserve No. 2 rating

## Lodi Dodi, We Wish We Could Party

I just got back from a rocking two-day tailgating ordeal in Georgia. Yes, sadly the end of the event turned out rather down with the loss of Clemson to UGA, but the entire event was a fun-filled party all gearing up to kick off. Starting on Friday before with the Clemson Women's Soccer team and their exciting victory over UGA, we ate and drank and did a lot of cheering on the way. Incidentally, I had no idea that women's soccer was so exciting, nor did I realize how outstanding our girls were. I seriously urge everyone to go watch our lady soccer players in action. All of the cumulated in the realization that: there is no way Clemson is the No. 2 party school in the nation.



**Bruce Morrison**  
Columnist

I realize this is an old topic, but I feel I have some valid points that nobody has brought up yet. I have been to some very good "kickin'" parties at Clemson (and the surrounding area) from field parties to house parties to apartment parties. There have been all sorts of theme parties, Halloween parties, Christmas parties, even Arbor Day parties, but I have yet to attend or hear of a party worthy of No. 2 status (and that includes the famous Daniel Square riot party).

And even with wild parties, we can't be a No. 2 party school without crazy riots after sporting events. Two years ago when we beat USC, I rushed the field only to get mace in my eyes in an attempt to remove the goal posts. The Clemson Police made sure that I was not going to go on a rampage, destroying everything in my sight. Remember when Maryland rioted last year, turning over police cars and burning random items? When was the last Clemson riot? Excluding the Daniel Square incident, Clemson

has been riot-free since I have been here, and never ever have I seen downtown erupt into random violence and mayhem.

I have some friends that go to Appalachian State University in Boone, N.C. They have a dorm that was featured in the magazine "High Times" for its superior pot. Now, who do you trust when it comes to the subject of marijuana, High Times magazine or The Princeton Review? Princeton I trust for book reviews, poetry and boring statistics, not drug usage. If some yuppified magazine wants to rate us as the No. 2 party school in the nation, then they really need to get out more.

If you were to ask me a week ago, I had another reason why Clemson couldn't be a No. 2 party school. If you turn on late night television and watch E! or Comedy Central, you will see these commercials that feature girls, girls "gone wild." Yes, it is those crazy co-eds that truly define a wild party. In my history here at Clemson University, I have seen several of the "Girls Gone Wild" movies, and to date I have never seen a girl I know. The reason: girls just don't go wild in Clemson ... or do they? Until recently, my rock-solid reason why Clemson isn't a party school was our girls were too afraid to go wild. Clemson girls just are too timid and afraid to let loose, but come Friday (most likely the day you are reading this) the girls will "go wild." This Friday night, "Girls Gone Wild," the company that brings you "Outrageous Co-eds" and "Wild Sorority girls," are supposed to come to Clemson. Can our girls step up to the plate? This will be a tough call; perhaps Princeton knew what they were talking about before the rest of us. Will our No. 2 ranking become a self-fulfilling prophecy? Past experience tells me we can't do it, we will fall short. However, I'm always watching late night Comedy Central; so prove me wrong ladies, prove me wrong.

**Bruce Morrison** is a senior majoring in marketing. E-mail comments to [time-out@TheTigerNews.com](mailto:time-out@TheTigerNews.com).



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Want to see if you match up to others in the Carolinas, on October 12<sup>th</sup>, "The Dungeon" presents;

### The Baddest Bench in the Carolinas

**When:** October 12, 2002. Meet begins at 10:00 am. The mandatory rules meeting will begin at 9:30am. Weigh-ins will be held the night before from 5:00pm-9pm.

**Where:** The meet will be held at the Hendrix Student Center on Clemson Universities campus.

**What:** A touch-and-go Bench Press meet for the LIFTER. Fair Rulings and great trophies with some creative Best Lifter awards. This is a Great meet for first time lifters or the Seasoned veterans!! All weight classes will be represented and all age groups including a collegiate class for competitors from other colleges. There will also be a raw class for those people not lifting with bench shirts. **LET'S SEE WHO HAS THE BADDEST BENCH IN THE CAROLINAS!!!**

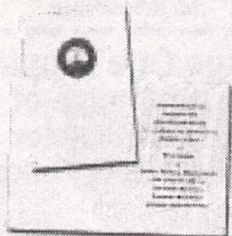
**Specifics:** No 3 ply shirts or elbow wraps. Equipment will be inspected at weigh-ins and a waiver to be signed there as well. Singlets are encouraged but not required. No baggy shirts or excessively baggy pants. Results to be posted in one or more Power-lifting magazine (i.e. *Power lifting USA*, *Monster Muscle*) T-Shirts will be available at the meet, as will Refreshments. A 15% discount for *Paesano's*, *THE BEST ITALIAN Eatery in the upstate*, will be issued to all whom weigh-in as well.

Entry fee for one class \$40, each class after \$25. Lift in as many classes as you wish. You can lift up one weight class. Entries postmarked after September 29<sup>th</sup> must pay a \$15 dollar late fee.

Visit [www.clemsonweightclub.com](http://www.clemsonweightclub.com) for online application, maps, and more information, or contact:

Scott Westby-Gibson at 864 646-9126 or [swestby@clemson.edu](mailto:swestby@clemson.edu)  
Or Matthew Elrod at 864 275-8972 or [Melrod@clemson.edu](mailto:Melrod@clemson.edu)

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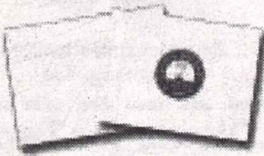
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Keepsake  
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Cover



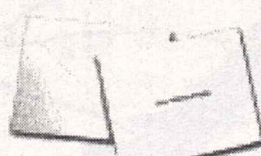
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## the orange side

### Racial tensions cancel comic act routines

JENAN DIAB

Northern Star (N. Illinois U.)

(U-WIRE) DEKALB, Ill. — Columnist, comedian and former Northern Illinois University student, Ray Hanania, was told he couldn't perform his regular comedy routine at Zanie's, a comedy club in Chicago, because he was Palestinian. Last Tuesday, Hanania was scheduled to open for comedian Jackie Mason, who's most known for his roles in "Caddyshack II" and "The Jerk."

Hanania, a Palestinian-American, had been performing at Zanie's regularly, completing about 10 to 12 shows since he first took up comedy less than a year ago. Zanie's called Hanania notifying him that Jackie Mason may be performing and there would be a good chance that he could open for him.

"I said great, I would love to do it," Hanania explained in a phone interview with the Northern Star. Zanie's told Hanania not to tell anyone of the opening until it was confirmed. Zanie's called Hanania last week and confirmed that he would be the opening for Mason.

Hanania then got permission to publicize the performance. Three hours before the scheduled act last Tuesday, Zanie's called and told Hanania that it had bad news: Mason's people didn't think it would be a good idea.

Mason told reporters at a press conference on Wednesday that Hanania was a new comedian publicizing the event and Zanie's was getting irrational complaints from some Jewish people causing the club, not Mason, to cancel Hanania.

But according to an Aug. 28

Associated Press article, Jyll Rosenfield, Mason's manager, said, "It's not exactly like he's a regular Arab-American. This guy is a Palestinian. Jackie doesn't feel comfortable having a Palestinian open for him. Right now it's a very sensitive thing, it's just not a good idea."

Mason is a well-known member of the Jewish community in America. Mason also told reporters at the news conference that he wasn't prejudiced and had many Palestinian friends.

Hanania thinks Mason is stuck in the middle of controversy and is being told many different things by his staff.

"I think he is blowing this way out of proportion and I think he's distorting things," Hanania said. "I think he was given bad information on what I said and did."

*"It's not exactly like he's a regular Arab-American. This guy is Palestinian."*

Jyll Rosenfield  
Comedian Jackie Mason's manager

Hanania took up comedy after Sept. 11. His comedy focuses on his experiences as an Arab-American in America. Hanania attended NIU from 1971 to 1973.

"I was a pre-med major, of course," Hanania said, laughing.

Hanania was also a member of a fraternity while attending NIU.

"I think I was the first Arab-American in the fraternity system there," he said.

Hanania left NIU in 1973 and joined the Air Force, later completing his education at the University of Illinois in Chicago.

"I think Americans need to see [Arab-Americans] as a part of society at different levels."

Comedy is one of the most effective ways to do that, Hanania added.

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# the orange side

## John Mayer plans to bring new hit songs to Furman

**MARIE GLENN**

Interim Senior Staff Writer

Next week, local favorite and MTV Video Award Nominee John Mayer will be taking stage at Furman University's Timmons Arena. Mayer, who was the headliner for the 2002 Tiger Gras Festival, has often been compared to the likes of Dave Matthews, Sting and Jakob Dylan. He will be traveling all over the Southeast, from Tennessee to Washington, D.C., to Louisiana, on his

new tour.

Mayer began playing guitar around the age of 13, and within two years he was playing in local blues bars in Connecticut. After deciding that simple guitar-playing was not enough to satisfy him, he decided to develop his songwriting skills. He attended Berklee School of Music at the age of 19, but soon left because he wanted to play music more than study it. A friend then convinced Mayer to move to Atlanta to develop his career. He became a regular at nightclubs around

Atlanta and released his "Inside Wants Out" album in 1999.

Not long after the release of his album, the local press began to realize the talent that they had among them. The Atlanta Journal Constitution said of Mayer, "This young man knows how to captivate a crowd with his six-string guitar and honest lyrics." The paper also described his music as "sophisticated, accessible folk-rock sound dominated by striking acoustic guitar-playing, video-ready looks and a sizable grass-roots following born in clubs across the South."

Mayer's most recent album entitled "Room for Squares" is his most popular album yet. It includes the hit single "No Such Thing" and the song popular

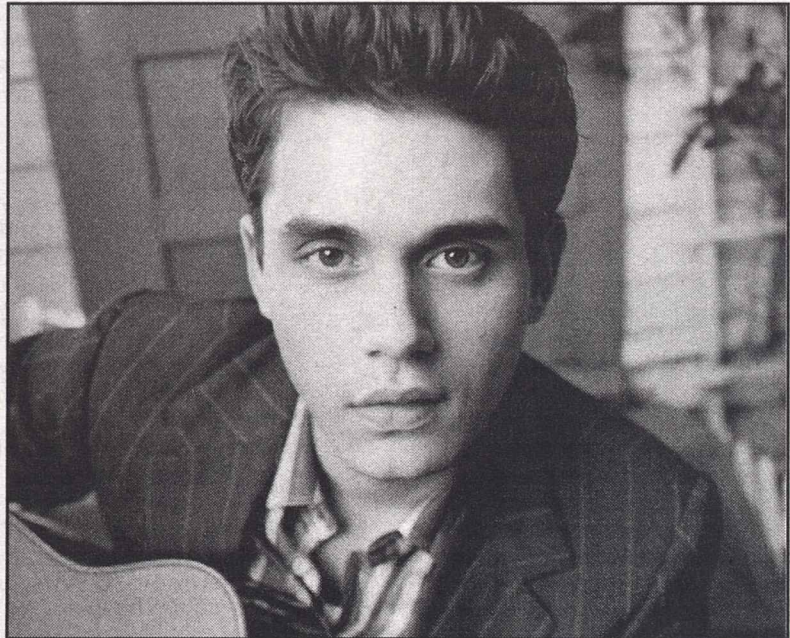
among girls, "Your Body is a Wonderland." Brandi Smith, a junior at Clemson and an avid John Mayer fan, calls "Your Body is a Wonderland" a song that every girl would love to hear from her guy. It describes an emotional connection that would make the relationship with your significant other perfect." The album includes 12 other songs as well, including "3 x 5," "Great Indoors" and "City Love."

John Mayer has often says that he loves the feeling he gets from singing his own songs onstage with people all around enjoying what he does. "The very nature of standing in front of a mic with a guitar that's in tune, the millions of songs that could happen at

that moment - I love that!" he says. "The best feeling that I will ever have in my life is just walking, just being, the night that I finish a song."

The fact that Mayer enjoys the great feeling he gets from performing live is probably the reason he allows audio recording at all of his concerts. He wants people to be able to enjoy the very best of what he has to offer them.

Mayer will be giving one of his great performances with Guster and Charlie Hunter on Tuesday, Sept. 10, at Furman University's Timmons Arena at 8 p.m. For tickets you can call Ticketmaster at (864) 233-2525. Check it out; it's something that you will not want to miss.



HARRY HAMBURG/New York Daily News

**JAM MAN:** John Mayer thrives on entertaining his audiences and activating the crowd with his feel-good tunes.

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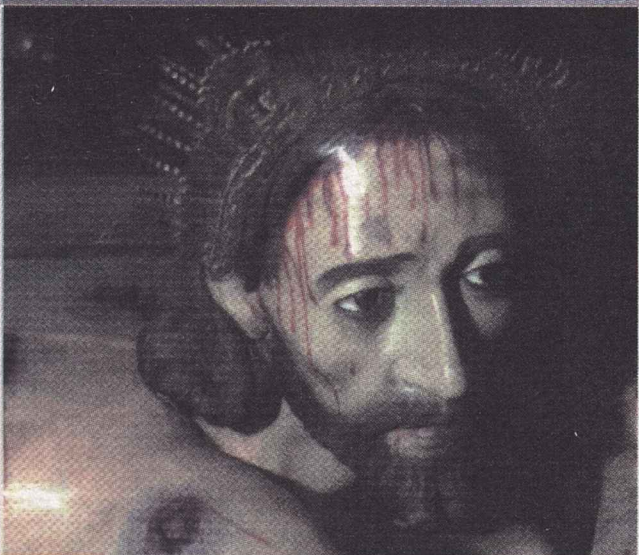
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# DIVINE HUMILITY

by Renee Riley

Photos from DIVINE HUMILITY, an exhibition of Robert Lewis's work

*continued from page 1*

**T**his collection is entitled "Divine Humility: Jesus Icons in Contemporary Mexico."

After numerous trips to Mexico and many years spent traveling around the beautiful countryside, Lewis put together the collection of photos that captures the beauty and mystery of the religion that envelops the country and its people. Upon first glance, many of the Lewis's images strike cords of deep emotion and wonder. Most of the icons photographed in the exhibition depict the crucifixion of Christ, and many of the statues and images show blood on Jesus' hands and face. This, along with the deep sorrow captured in the eyes of the icon, brings to mind the religious question, "Whose blood is on Christ's hands: his or our own?"

Many of Lewis' photographs are taken using techniques that sometimes go unseen by professional photographers. For example, Lewis leaves many of the icons heavily shadowed. The picture titled "Christ in White" has a mysterious quality, that is present mainly because most of the picture is dark and only part of the icon is revealed. Similarly, many of the icons atop churches and buildings are photographed at an upward angle. The result is one of almost heavenly awe, especially for the photos that depict simply an icon with a brilliant blue sky as the backdrop. Simplicity is a key factor in much of Lewis's work. Every picture down to the unfinished frame with white matting has a refreshing simplicity to it.

Lewis' work does not only focus on Christ icons that appear in churches. Many of the images are taken in cemeteries and family altars. He compliments the people of Mexico with his depiction of their celebration of death and religion through the floral arrangements and elaborate alters they create. Lewis' six-year search for icons in cemeteries gave him a chance to view the Mexican people in what he called is a "rich, changing integration of family values, religious symbolism, personal expression and consumerism in a public place."

The broken and bleeding body of Christ that is central in many of Lewis' photographs does, however, move beyond the stereotypical crucifixion image. Christ is portrayed in a variety of positions and situations, many of which have a humble, regal quality to them. Christ is oftentimes depicted carrying a cross, standing with head bowed, and in one photo tied to a column.

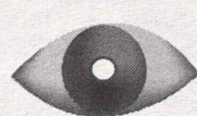
The variety of the material used to create the icons themselves is truly a wonder. They range from the familiar cement or marble sculpture to what appear to be models or mannequins that are covered in robes and hair. The diverse assortment of icons displays the complexity of the cultural fabric that makes up Mexico. A variety of cultures have blended together the rich history of the Mexican people, including Spaniards, Indians, Criollos and "mestizos," or mixed-bloods.

When asked about how he came to photograph the Jesus icons, Lewis tells a moving story. He claims that he never intended to start the massive project; however, while resting in a small chapel from during a particularly hot day in Mexico, he watched a person interact with a Christ figure. He was so moved by the interaction that he began seeking out churches for other photo opportunities. Based on his experience, Lewis feels that "believers openly speak to Christ as one might to a close friend or caring relative."

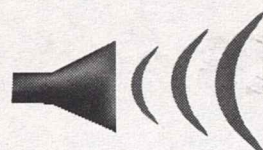
Although many people form their own opinions about the photographs, Lewis did have an objective with his exhibition. Lewis claims that 'Divine Humility was intended to preserve a timely view of the religious exuberance and expressiveness within Mexican spiritual life at the end of the 20<sup>th</sup> century.' He asserts that his photography captures the everyday life of people during today.

The Clemson display of Robert Lewis' works is open until Sept. 13 during the day. Although over one hundred prints exist that capture the icons, only 63 are displayed in Lee Hall.





# sights and sounds



## Hollywood summer selections leave movie-goers eager for winter flicks

### MOVIES OF SUMMER 2002

LEX NUNNERY  
Staff Writer

Last weekend was a pretty weak one as far as opening movies go. With the summer boom dying down, the only opening film not limited in big cities being "Fear Dot Com" (which will get fewer hits than a missing teeth fetish Web site). Therefore, instead of giving a long-winded discourse about how bad "Fear Dot Com" is, the following is devoted to the highs and lows of the blockbuster summer season.

Summer started early this year in May with the arrival of the two highest-grossing movies of the year, "Spider-Man" and "Star Wars Episode II: Attack of the Clones." In "Spider-Man," director Sam Raimi (of "Evil Dead" fame) leads stars Tobey Maguire and Kirsten Dunst in a delightful movie that, through music by Danny Elfman (who was also composer for the first and best of the recent "Batman" movies) and cinematography, feels just like a comic book come to life. My spider sense tells me there's a sequel slated for release in 2004 with Raimi, Maguire and Dunst all penciled in for reprises. Whoever bought stock in Marvel Enterprises a couple of years ago should be pleased with the success

of "Spider-Man" and "Blade 2," as well as the future string of Marvel-inspired movies including Spider-sequel "Daredevil," "The Hulk" and "X-Men 2." As for me, well, I bought Cisco.

"Star Wars Episode II: Attack of the Clones" marks the first time we are able to see several Jedi collectively cleaning clocks on one battlefield as well as Yoda throwing his respective weight around. This movie is good, but we'll never get another "Star Wars" like we had 20 years ago no matter how bad we want it. It's a shade better than "Episode I," but, since it's a sequel to a prequel, "Episode II" seems so overly concerned with how it fits in with the double trilogy that it can't develop its own identity. Add a stale romance between a moderately attractive half-celebrity and a kid who could pass as "the dangerous one" in an Orlando boy band and you end up with a far-less-than-perfect (and therefore unacceptable) installment in the "Star Wars" series.

Ever wonder why Vincent Price lent his voice to the short-lived "The 13 Ghosts of Scooby-Doo," which starred

the widely unpopular 9-year-old street-wise character Flim Flam? Apparently, he needed money; and, apparently, so did Warner Brothers this year. Their lame movie version of the original "Scooby-Doo, Where Are You?" series from the '70s was a wafer-thin 86 minutes of overly silly recycled Great Dane feces. It's not as self-mocking as the recent "Brady Bunch" movies and loses lots of appeal with audiences over 10-years-old. Little kids seem to like it, but for everybody else it's more like Scooby-don't.

On the contrary, a children's movie that seems to be well accepted by most audiences, "Lilo & Stitch," provides delightful fun and valuable insight regarding family and love that can be appreciated by anyone. Once again, Disney hits a home run with a

fun kids' movie with one attribute ranking it way higher than trash like "Scooby-Doo": poignancy. "Lilo & Stitch" proves entertaining and very watchable, no matter what age you are.

Instead of the seemingly endless fountain from which Disney draws creative animation films like "Toy Story," "Monsters, Inc.," and "Lilo & Stitch," two movies this summer draw their creative juices from the murkiest pool of

them all: the franchise market. "Men in Black II" and "Austin Powers in Goldmember" both rehash old plays that weren't really that great the first (or second) time. We've basically seen both of these films several years ago in different forms. Save yourself the hassle of trying to rent the new releases and pick up a copy of the older (and better) incarnations.

Unlike "Men in Black II's" tired sci-fi action, "Sixth Sense" director M. Night Shyamalan's "Signs," which is reminiscent of a really good old "Twilight Zone" episode, brings real suspense to the big screen at a budget of almost three quarters of that of "MIB:II." Mel Gibson stars as a former Episcopal priest whose faith is further challenged while he's surrounded by loads of bad luck that surpasses losing corn stalks. Look for Shyamalan who has the small but vital role of town veterinarian.

All in all, it wasn't a particularly bad summer, but expectations are a lot higher for the winter season with the new James Bond, "Lord of the Rings," "Star Trek" and "Harry Potter" movies all opening within two months of one another as well as a promising new Scorsese picture called "Gangs of New York," which features a horde of well known actors including the long-absent-from-film Daniel Day-Lewis. ☺

.....  
*Expectations are a lot higher for the winter season.*  
.....

### THE TIGER's RATING GUIDE

#### Five Paws

*So good that we would experience it sober.*



#### Four Paws

*Definitely worth your time and money.*



#### Three Paws

*Not stellar, but worth checking out.*



#### Two Paws

*Not worth your money, steal it from a friend.*



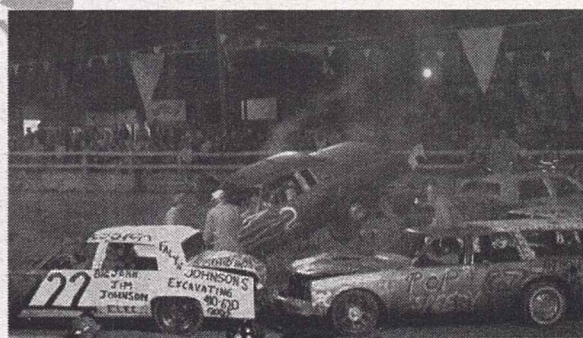
#### One Paw

*An incredibly poor display of wasted effort.*



# Anderson County FAIR

September 12 - 22, 2002



### Demolition Derby

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All shows & times are subject to change without notice.



### The Entertainers

Friday, Sept. 13 at 7:30pm



### General Johnson & Chairmen of the Board

Saturday, Sept. 14 at 2pm



### The Catalinas

Saturday, Sept. 14 at 7:30pm



### The Band of Oz

Sunday, Sept. 15 at 2pm



### The Embers

Sunday, Sept. 15 at 7:30pm

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# sights and sounds

## The Flaming Lips ride layers of sound to an acclaimed new release



**THE FLAMING LIPS**  
Yoshimi Battles the Pink Robots

**RYAN ORENDORF**  
Staff Writer

Wayne Coyne's head is a seven-ring circus tour led by a smiling bearded lady. The Flaming Lips' front man is a creative force too compellingly odd to argue with. The band, who played its first gig at a transvestite club in 1983, is fond of incorporating things like pink bunny suits, fake blood, hand puppets, leaf blowers and giant garbage bags of popcorn into their stage shows. Coyne has long been at the crux of this strange ingenuity. In a past project he touted as the Car Stereo Experiment, he compiled 40 different tapes of insect sounds, gathered 40 of his friends and their cars, and had them all play the tapes at the same time at full volume.

The Flaming Lips' latest off kilter venture, "Yoshimi Battles the Pink Robots," their 11<sup>th</sup> album, was

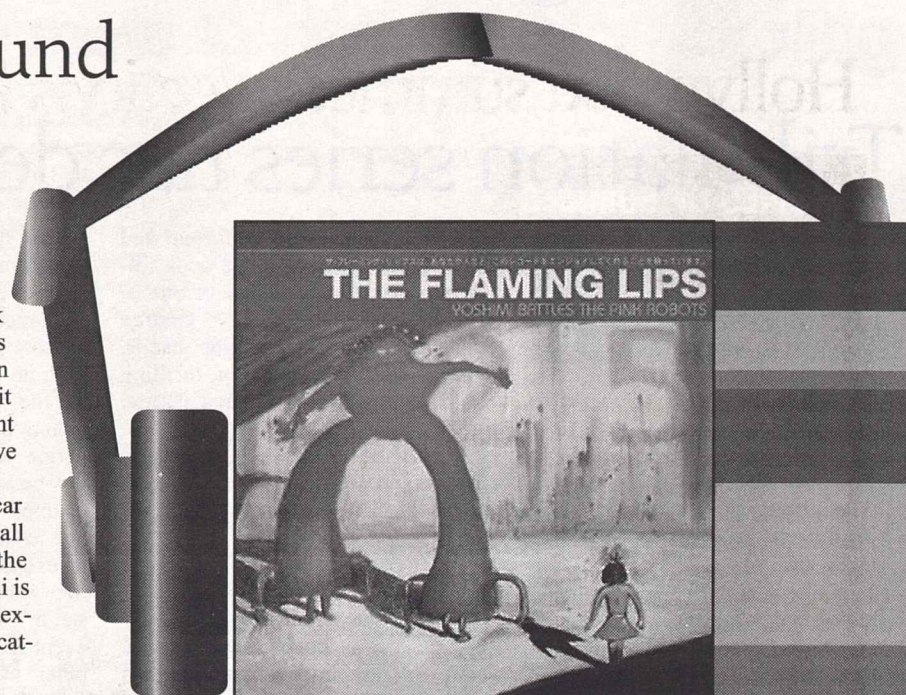
released this July. The album is difficult to qualify, but is instantly gorgeous. Thematically, it deals with an abstract battle of good versus evil, a fight for something in life, and also the sometimes bittersweet tinge of loss. The unlikely protagonist is a young girl who must defend herself against attacking robots.

For all its strangeness, "Yoshimi" still manages to be affecting. When the disk was in preproduction, some of the songs had over 100 tracks on them. Upon first listening, this richness of sound is emotionally drowning. One of the album's title tracks, "Yoshimi Battles the Pink Robots pt. 1," is a mix of clean acoustic guitars, scattered bleeps and whirrs, youthful Japanese sounding shouts and ethereal strings. Like the rest of the record, it's cartoony, mechanical, tightly composed, sonically beautiful and frighteningly unique.

On the backdrop of these complex musical structures, Coyne displays a masterful lyrical style that is immediate and honest. In "Do You Realize," among a languid chorus of bells, strings and guitars, Coyne's distinct falsetto rises to lament, "Do

you realize / That you have the most beautiful face / That happiness makes you cry / That everyone you know will die." In the dark but uplifting "All We Have is Now," Coyne's voice again floats, "Were not gonna make it / You and me were never meant to be part of the future / All we have is now."

Blood, bunny suits and car stereos aside, if anything at all can be expected from the Flaming Lips, this is it. Yoshimi is a record that is imaginative, unexpected, and completely intoxicating. ☺



## No instruments means no good music



**BOCA 2002**  
Best of College A Cappella

**ADORA CHEUNG**  
Editor in Chief

A cappella does not have its place at Clemson - not exactly a tradition to impress others with. However, drive north or west and the wonders of singing without non-human instruments becomes a favorite pastime. These influences make up "BOCA 2002" - a CD compilation of 2002's best contemporary songs sung by the nation's top a cappella groups.

The highlight of the CD is the remake of "Breathless," originally performed by the Irish band The Corrs. The a cappella version is sung by the University of Wisconsin Madison Tangled Up In Blue. One singer, Laura Joyce, effortlessly leads the group in the song's entirety. Her voice clearly matches that of the original song - so much that if one were to decide which version were better- it would be too hard to decide. The

amazing vocals produce a tinge of gracefulness. And collectively, this group shines brightly from the other tracks on the "BOCA 2002."

Most of the other tracks lack the rhythmic backgrounds of the original tunes. Although the University of Virginia chorus almost does Sting's "Fields of Gold" justice, the slowed down version brings a halt to any notice of a good song. Likewise, Washington University's version of Janet Jackson's "Rhythm Nation" does not match the beat of the original. And once you've listened to the "real" song, it's hard to identify with any attempts at a similar option.

It's surprising not to see a more diverse group of songs make the list. Of the 19 tracks, most come from contemporary pop records - "Independent Woman Part 1" originally performed by Destiny's Child even made it to this year's BOCA edition. This mix certainly does not help the inconsistencies with the music itself. After listening through the CD straight, one's ears might go sour from the blandness.

Bottom line: Don't get it unless a cappella is in your blood. ☺



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# sights and sounds

## Tribulation series has deteriorated beyond salvation



### THE REMNANT

Tim LeHaye and Jerry B. Jenkins

**RENEE RILEY**  
Time Out Editor

The 10th book in the *Left Behind* series hit the bookstands late this summer and was met with anticipation by the many people who have followed this "Christian fiction" saga from the beginning. Unfortunately, the anticipation was greater than the read. LeHaye and Jenkins have creat-

ed a piece that jumps in format and flow. Three quarters of the book follow the rescue and release of one of the minor characters, George Sebastian, from the enemies' hands. What could have been a thrilling escape from the jaws of evil instead turns into a drawn out exploit. The course of the one-day event gets so tedious and unnecessarily long that the reader loses interest before the real story has even started.

After the disastrously long rescue the novel proceeds with a jumpy continuation of the tribulation. All continuity is lost as LeHaye and Jenkins seem to make up for lost time and bombard the reader with a series of

events the last quarter of the book. Their credibility as researchers on this controversial subject of the Armageddon diminishes as the authors just seem to throw out facts with no concern for logistics of them or the implications. Some of the claims that they make with no explanation and expect the reader to swallow make the story disappointing. An example of such an event is when, due to the wrath of God, the earth has an extreme rise in temperature that no one except the believers can withstand. The implications of such an event are the complete melting of the polar ice caps, which LeHaye and Jenkins say occurs in the course of

events. They do not however explain the implications of such a huge natural disaster as this melting is and the extent of the damage that would occur. The reader is left believing that no lives were lost and that really it wasn't that important. In reality the damage would be so devastating and so much of the earth would be under water that we really can't even be

sure that many would still be alive after such an event. So little detail after 9 3/4 books of a vivid account of what is to come leaves one hanging

and in disbelief.

Although much of the believability of this novel is based in faith, LeHaye and Jenkins don't do much to keep the natural incredulous reactions from rising up. The references to the Bible that were so standard in the other novels are few and far between. On top of that the preaching of the novels premier moral and religious teacher, Tsion Ben Judah, are almost non-existent in *The Remnant*. All in all, this series is slowly becoming ridiculously fantastic; it is time to wrap it up. ☺

*"...the authors just seem to throw out facts with no concern for logistics... or implications."*

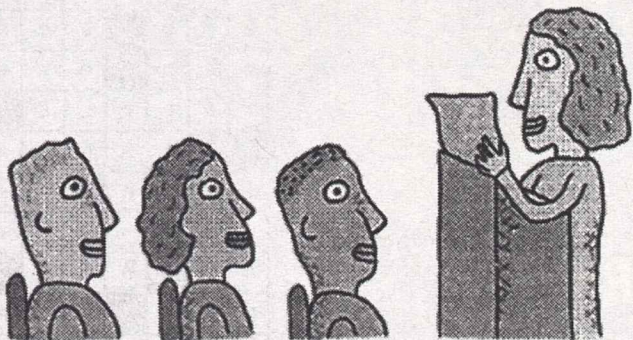
Renee Riley  
Time Out Editor

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### IT'S THAT TIME AGAIN!!!!!!



### MANDATORY ORGANIZATIONS MEETING

**SEPTEMBER 9, 2002**  
**5pm AND 9pm**  
**Hunter Auditorium**

**All Organizations must have one representative present!**

Any Questions?

Please contact Collen Reedy,  
Organizations Director, at  
[rcollen@clemson.edu](mailto:rcollen@clemson.edu)



### BLACKDOG MUSIC

store review

**BRUCE MORRISON**  
Staff Writer

Hey hey, mama, said the way you move, gunna make you sweat, gunna make you realize that Back Dog Records is no Manifest.

Remember the movie "Empire Records"? With Lucas, Joe, Atlantic City and Warren Beatty? Well that is what every record store wishes it could be: a fun-spirited place to hang out. Black Dog Records is not Empire Records for that matter, and not Manifest Discs and Tapes either for that matter. While the store pretty much looks the same, when browsing through the selection, you will instantly notice the lack of choices. The same posters are on the wall, a display of vinyl records on the wall, and a selection of posters of different bands in the back. The employees are nice, and they will order whatever you need, but with a new Best Buy in Anderson, there is no point to wait on an order when you can go get what you want that very day.

I remember my freshman year; I couldn't walk five feet without running into a Manifest sticker. Sadly, Black Dog Records does not see any benefit in such a marketing campaign. Perhaps it's the constant badgering of marketing propaganda in

my classes, but the belief that everyone already knows about Black Dog Records is a pretty good sign that, come next year, we may have a new record store in its place. Black Dog Records isn't prepared to do what it needs to do to get the Clemson student population interested their music selection. Black Dog Records is interested in special promotions such as midnight record releases, however they have yet to have such an event. For the on-campus student, Black Dog Records is a prime choice to purchase music. Easily in walking distance of downtown, it is the sensible alternative to retrieving a car from the pit. However, for the off-campus student, a trip down town to find a parking spot is not worth buying a CD or two. In fact unlike Manifest Discs and Tapes, Black Dog Records allows its employees to park right by the building making it even harder to find a spot. Ultimately, Black Dog Records is a nice small-town record store that will most likely not do enough business to stick around for more than a year or two. Downtown business cannot rely on just their store location to bring the student population to their front door; they need to create a service. With many students downloading music from the Internet and larger corporate chains like Circuit City and Best Buy only a quick drive from campus, stores like Black Dog Records fail to serve a purpose and must create a special need to bring the students into their store. ☺

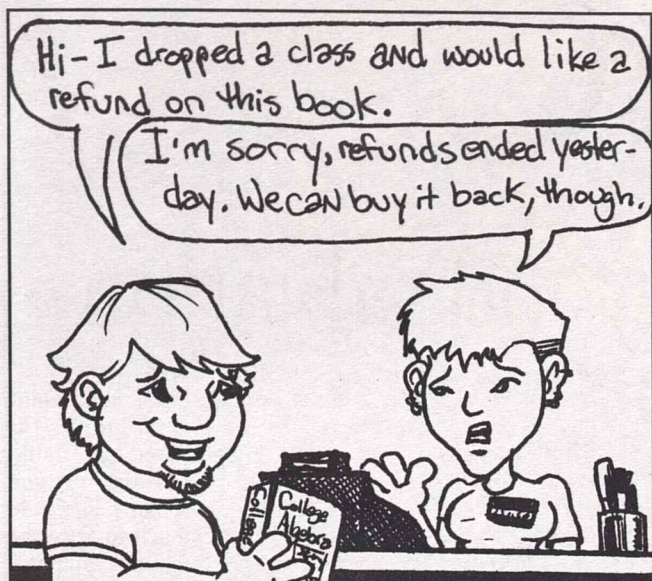
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# That frickin' comic

by Garrett Holt



## Horoscopes

by the Mystic Madame Glenfinnitch

**Virgo** (Aug. 23 - Sep. 22) Change is coming. It might be a small ripple on the surface of your routine or a massive tsunami that throws everything out of whack; either way, look forward to it; change is good.

**Libra** (Sept. 23 - Oct. 23) Someone is trying to contact you, Libra. Your response to this new associate is purely up to you, but be warned: his or her intentions may not be quite what they seem.

**Scorpio** (Oct. 24 - Nov. 21) You are probably feeling a little out of the ordinary and may be questioning many long-held beliefs. Do not fear this urge; it is a natural part of life, and like all things, will pass.

**Sagittarius** (Nov. 22 - December 21) All eyes are on you this week and more now than ever, you will enjoy the extra attention. If you are tempted to perform some stunt to solidify your newfound celebrity status, go for it!

**Capricorn** (Dec. 22 - January 19) You will be out of sorts for the next few days. In fact, many of your friends might think you have lost your mind altogether, but they are the ones who are truly delusional.

**Aquarius** (January 20 - Feb. 18) You are bound for good times this week. Life will be extremely enjoyable, but this does not come without a task. Do what you can to save up these euphoric feelings for a rainy day.

**Pisces** (Feb. 19 - March 20) Something wild is in the works for you. Be prepared to cancel any plans you have made because chances are, the surprises that happen to you will be better than any activities on your calendar.

**Aries** (March 21 - April 19) Take some time to reach out to loved ones this week. Your emotional communication skills will be at an all-time high. It may even be a good time to make a new love connection.

**Taurus** (April 20 - May 20) You know that everyone has a purpose in life, but today you may not be able to count yourself among them. Don't fret; things will change soon. Until then, keep your eyes and ears open.

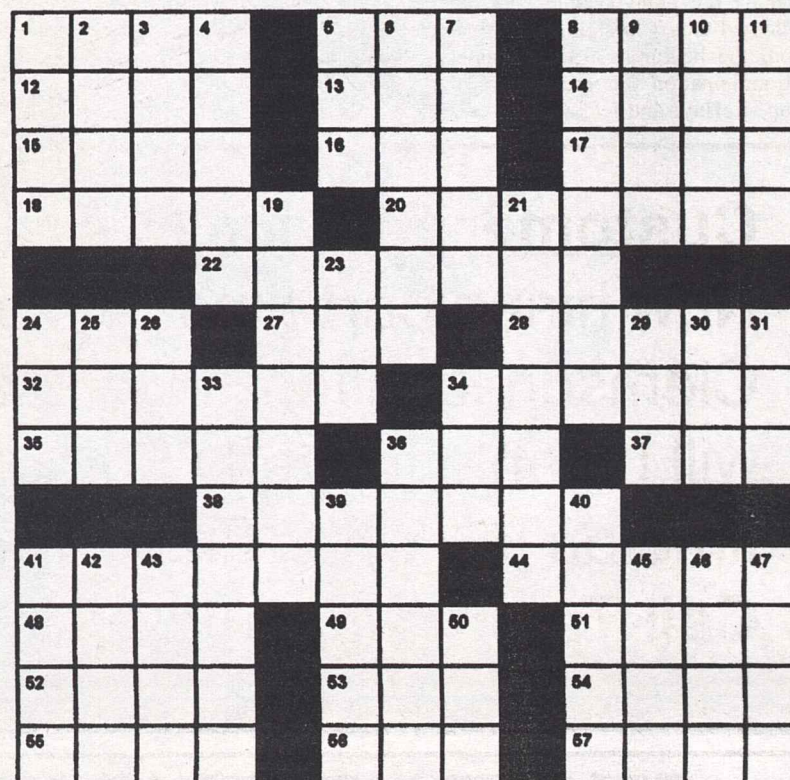
**Gemini** (May 21 - June 21) You will soon feel as if a weight has been lifted and that you are freer than ever before. Your desire to throw away all of life's worries is a good one; go with it.

**Cancer** (June 22 - July 22) This horoscope probably finds you feeling down in the dumps, and for now, that's ok. Look to your friends and peers to cheer you up this time; you will be surprised what a difference they make.

**Leo** (July 23 - Aug. 22) You will be busy today traveling all over the place and getting things done. Fortunately, whether you know it or not, people everywhere you go, will be admiring your energy. Keep it up!

## The Puzzler

- ACROSS**
- 1 Bottom
  - 5 Bit; scrap
  - 8 Stop the flow
  - 12 Range
  - 13 Each
  - 14 Microphone (slang)
  - 15 Circle
  - 16 Resort
  - 17 God of War
  - 18 One who takes another out
  - 20 Without purpose
  - 22 Musical performance
  - 24 Fuss
  - 27 Rough casing around seeds
  - 28 4th Greek letter
  - 32 Pertaining to an animal paw
  - 34 Leaky
  - 35 Tidbit
  - 36 Age
  - 37 Single
  - 38 Uttering
  - 41 Intertwined
  - 44 Church platform
  - 48 Claim; charge
  - 49 Beverage
  - 51 From Gr. Ares (comb. form)
  - 52 43,560 sq. ft.
  - 53 Take advantage
  - 54 Type
  - 55 Footwear
  - 56 Half qt. (abbr., pl.)
  - 57 Pig pens



- DOWN**
- 1 Poet
  - 2 Melody for one voice
  - 3 Remitted
  - 4 Ready
  - 5 Rhea
  - 6 Fix
  - 7 Feature
  - 8 Lesser
  - 9 Wheel
  - 10 Squeezes
  - 11 Snafu
  - 19 Gave back
  - 21 Virgin Mary
  - 23 Dog
  - 24 Just
  - 25 Daughters of the American Revolution
  - 26 Shout of approval
  - 29 Card game
  - 30 Wine cask
  - 31 Enzyme (suf.)
  - 33 Afternoon show
  - 34 Hawaiian dish
  - 36 Oldest
  - 39 Slack off
  - 40 Lens
  - 41 Bad case of the \_\_\_
  - 42 Wealthy
  - 43 Air (comb. form)
  - 45 Lope
  - 46 Airy; aerial
  - 47 Spoils
  - 50 Copper or bronze money

### Answers to last week's puzzle

B	O	G		S	C	O	R	E		E	N	T
E	E	R		O	R	B	I	T		N	E	E
T	R	E	B	L	E		D	O	N	A	T	E
			A	R	O	M	A		N	A	B	
S	O	S	O		E	R	R		G	L	U	E
O	R	E	A	D		T	A	G		E	N	S
A	T		D	O	G		M	A	P		I	T
P	H	D		N	A	P		P	L	A	T	E
Y	O	Y	O		G	A	S		A	C	E	S
			N	A	E		S	P	R	I	T	
S	T	A	R	V	E		A	U	D	I	T	S
T	I	S		E	X	I	T	S		O	A	T
Y	E	T		R	O	S	E	T		N	E	A

# On Tap

**Sept. 6, 6:00 p.m. First Friday Parade**  
**Highway 93 and Newman Road**  
 Clemson kicks off its football season with the traditional First Friday parade and pep rally. The theme of this year's parade is "Out of the Mountains, Into Death Valley."

**Sept. 6, 10:00 p.m. Magdalen In Concert**  
**Edgar's**  
 Her blend of hard-grounded folk, sweet siren lyrics and high-powered feminist angst makes an enduring impression. Her distinguishing factor is her cool edgy sound, independent style and courage to be sensitive, tender and feminine. Free.

**Sept. 7 - 8, 8:30 a.m. Carolina Mountains Arabian Horse Show**  
 T. Ed Garrison Arena, Main Arena  
 Competitive horse show featuring Arabian horses, the oldest purebreds in the world. Free.

**Sept. 10, 1:00 p.m. Anxiety & Depression: Symptoms & Treatment**  
**Lehotsky Auditorium**  
 Program teaches how to recognize anxiety and depression as well as how to treat those symptoms. Also, it teaches when to seek professional help for individuals with advanced symptoms.

**Sept. 10, 8:00 p.m. Mary Wilson of the Supremes**  
**Brooks Center for the Performing Arts**  
 Mary Wilson of the Supremes - the premier female rock and roll group of all time - brings the "Motown sound" center stage. All seats \$25.

**Sept. 12, 7:30 p.m. Calhoun Lecture Series**  
**Brooks Theater**  
 Senior Judge Walter T. Cox III of the U.S. Court of Appeals for the Armed Forces presents: "Is There Justice For All: A Contemporary Look at the Rules for the Government of the Land and Naval Forces." Free.

**Aug. 12 - Sept. 13, 9:00 a.m. Divine Humility: Jesus Icons in Contemporary Mexico**  
 Rudolph E. Lee Gallery  
 A photographic exhibition of Jesus icons in contemporary Mexico, by University of Memphis Professor Robert E. Lewis, shows various types of religious icons. Free.



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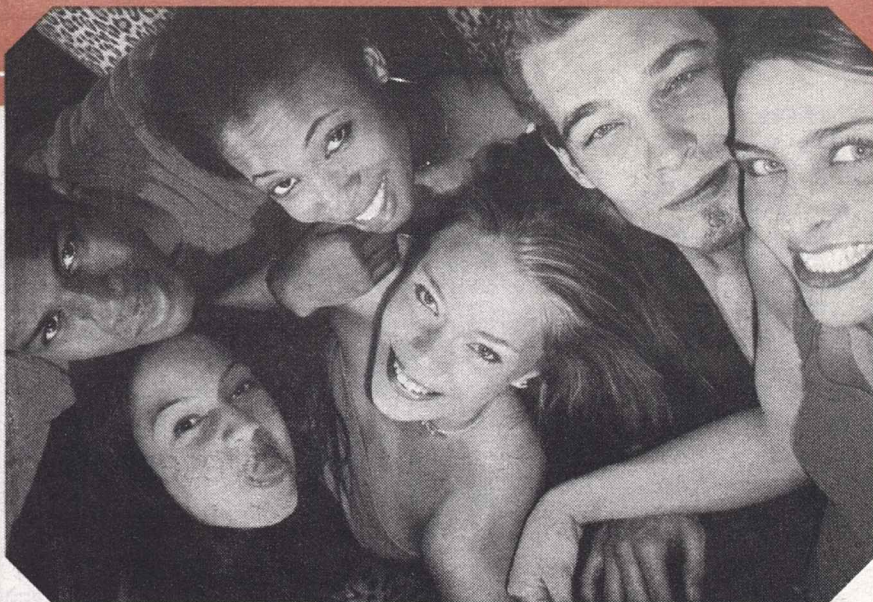
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Area-wide Plan(s): Offer ends September 30, 2002. Only available to customers activating in Greenville, Spartanburg, Anderson, Gaffney, Simpsonville or Greenwood. Night & Weekend Minutes are Monday-Thursday 9pm-7am and Friday 9pm-Monday 7am. A \$34.99 phone activation fee and \$150 early termination fee apply. Depending on credit, a \$125 deposit and customer service charges may apply. Select credit classes must pay Activation Fee at time of activation. Plan minutes may not be used for calls outside South or North Carolina or for calls made while roaming off our network. On-network calls made outside the calling area and roaming calls will incur a charge of \$0.50 per minute. Restrictions apply. May not be combinable with certain other offers. Rebates: \$100 savings offer only available with the in-store purchase and activation at the above listed Sprint Stores and Sprint Select Retailers. Instant savings for customers with a preferred Sprint Credit Rating. All other customers are eligible for the applicable mail-in rebate if the account is kept active for 60 consecutive days after the first invoice date and does not have any unpaid past-due amounts at the end of this period. Savings offers require purchase and activation of new phone between 8/28/02 and 9/30/02 on a PCS Consumer Service Plan of \$34.99 or higher with a one-year PCS Advantage Agreement and a new PCS Phone Number. Terms of offer vary based on credit history. Preferred credit customers are eligible for the \$100 savings when adding a new line of service to an existing account (Add-a-Phone) and sharing minutes on a \$39.99 or higher Service Plan. Phones subject to availability. Rebate may not exceed the net purchase price (after discounts and other savings) of phone. \$100 rebate offer not available on Vision-enabled PCS Phone(s). See in-store materials for details. Copyright ©2002 Sprint Spectrum L.P. All rights reserved. Sprint and the diamond logo and all other Sprint marks are trademarks of Sprint Communications Company L.P., used under license.