

November 14, 2003

Volume 97 ■ Number 10

## State's "dropout" evaluation undergoes change

*Reporting discrepancies between states often breeds inaccuracy.*

**SARAH BAILY**  
Staff Writer

The University's National Dropout Prevention Center is creating a new definition of "dropout." There is currently no nationally agreed upon criteria for determining what constitutes a high school dropout; consequently, there is no way to accurately compare dropout data between states or school districts.

"The impact of a varying definition is that the public doesn't know the information," said Dr. Jay Smink, the Center's executive director. Smink is concerned that educators and politicians are able to interpret the data to their advantage because there is no standard definition.

"We are simply trying to get accurate reporting," said Dr. Sam Drew, the associate director of the National Dropout Prevention Center. "We are not trying to shame school districts, we just want to establish one definition so that when people compare dropout rates, they are comparing apples to apples."

The "No Child Left Behind"



**ACCURATE?** The Clemson University National Dropout Prevention Center is redefining the criteria that determine high school dropout rates. Current discrepancies in the way these rates are reported make interpretation difficult.

legislation, sponsored by the Bush administration, requires schools to be evaluated via report cards. Most school districts are also subject to accountability laws. Both of these include data concerning dropout rates.

The National Center for Education Statistics (NCES) reports state-level public high

school dropout (using the event dropout rate method) and completion rates from the Common Core of Data. The NCES gathers information by surveys.

According to the NCES website, South Carolina's event dropout rate for the 2000-2001 school year was 3.3 percent. This places the state eighth lowest, with five states

not reporting data. The highest rate was 10.9 percent in Arizona and the lowest was 2.2 percent in North Dakota.

South Carolina is one of eleven states that have not provided the NCES with their high school completion rates for the 2000-2001 school year. The highest reported rate was 90.1 percent in North

Dakota and the lowest was 65.0 percent in Louisiana.

According to the South Carolina Department of Education's publicly provided dropout rates (since 1996), the event dropout rate has risen from 2.7 percent in 1996-1997 to 3.3 percent in 2000-2001. At the same time, though, the high school completion rate has fallen from 67.3 percent in 1996-1997 to 66.4 percent in 1999-2000.

Smink points out that when dropout rates are given, the public will hear 3.3 percent and believe there is no reason for concern. However, he believes that if the public were told that a full one-third of students who begin ninth grade in South Carolina never receive a diploma, they would be shocked.

"The real problem here is that there are no incentives for districts or states to report information correctly because oftentimes funding is attached and high dropout rates might lower awards," said Drew.

Smink believes that if a standard definition were established that presented the information more accurately, more people would realize the direness of the dropout problem and encourage lawmakers and educators to do something about it.

SEE **DROPOUT**, PAGE 4

## Greek card access creates stir

*Greek organizations receive full access to buildings that house members.*

**DANIEL LOWREY**  
News Editor

For several years, members of Greek organizations have had card access credentials to the residence halls in which their brothers or sisters were housed. A new addition to this policy, though, has some students concerned about residence hall safety.

Previously, all fraternity members were given access to the quad buildings where their organizations were housed, while sororities with halls in Smith and Barnette also

received access to the appropriate buildings. The new system, though, will incorporate access for sorority women who have sisters in Manning Hall — which, unlike the other buildings with Greek access, also houses unaffiliated students.

"With the accountability we could hold over a sorority, we feel like we can expect sorority women to be responsible and adhere to all the rules and policies in an area that also houses non-Greek residents," said residential life director Gary Campbell.

However, for some, it is not the extra sorority members who cause anxiety. Instead, it is the hundreds of additional non-residents who have access to the building as a result of the relaxing of card access

standards.

"I don't think that giving all members of a sorority access to dorms they do not live in is a good idea," said Resident Assistant Amy Forslin. "I support the Greek community, but I just don't believe that the safety of an entire building (which houses both Greek and non-Greek women) should be jeopardized to convenience those who do not live on the hall."

"I may change my mind on this issue once the heads of Greek life give out hundreds of duplicate keys to their houses to complete strangers," Forslin added.

Campbell conceded that it is very difficult to keep people without access credentials out of individual buildings.

"Our card access system is not centered completely around security; a building is only as safe as its residents want it to be. If students allow others to tailgate in behind them, there is nothing we can do."

Campbell also noted specific instances in which he entered residence halls, not by using the all-access identification card that comes as part of his position, but via residents who "invariably hold the door for me, or because people come open the door and ask if I need to get in. And I don't look like an undergraduate. That is a concern."

Residence Hall Association (RHA) President Chris Manley also weighed in on the issue.

"If the non-residents who gain

SEE **CARD**, PAGE 5

## New chain restaurant adds to dining options



**L.J. BYE BYE:** Chili's too is slated to open next to Harcombe in January.

*Competition? Not so much. Another Aramark dining franchise expands choices.*

**RENEE PELTON**  
Staff Writer

The newly renovated Harcombe Dining Hall will have some competition moving in next door — insofar as an Aramark-operated restaurant represents competition. A "Chili's too" is slated to open January in the space L.J. Fields has occupied for the last ten years. Don't expect the normal Chili's experience, however,

because this Chili's too will have a Clemson twist.

According to Director of Dining Services David Raiger and Dining Services Manager Jeff Hall, Chili's too is a very exciting move for dining services. This will be the second Chili's too on a college campus, and will be able to bring students good food at decent prices with quick service. The first is at Baylor University and has become a very popular casual dining option on campus.

Chili's too is set up so that stu

SEE **FOOD**, PAGE 5



**SWIPE, BEEP:** Manning hall will soon support card access for hundreds of non-resident students to allow participation in Greek life activities.

**TIMEOUT**  
PVC Pipes, ladders and hammers; it's not a hardware store, Blue Man Group is in town.  
page 4



**OPINIONS**  
Goalposts on parade: downtown and in the reflection pond. Did the celebration go too far?  
page 7

**SPORTS**  
Tigers dominate 'Noles to take first Bowden Bowl victory, look ahead to Blue Devils.  
page 16

### Clemson weekend forecast

TODAY	SATURDAY	SUNDAY
52° 30°	55° 35°	60° 42°

this forecast courtesy of the National Weather Service

# THE TIGER

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# Bill could result in anti-early decision incentives

**KAT SCHMIDT**  
Tufts Daily (Tufts U.)

(U-WIRE) — Early decision hurts minority enrollment and should be discouraged, according to Massachusetts Senator Edward Kennedy, who has proposed a bill that would introduce federal penalties for institutions that allow the process.

The bill singles out institutions that offer early decision, give preference to legacy students, or have minority graduation rates 10 percent below the national average. Schools that refuse to comply with the proposed legislation would be forced to double financial aid offers to minority students on federal scholarships and create programs to improve minority graduation rates.

The proposal argues that the early decision process favors richer, non-minority students because it requires a student to attend a university if admitted. "Low-income students cannot take advantage of early decision, because they need to compare financial aid packages from a variety of schools," the proposal says.

The proposal quotes a Harvard study that claims applying early decision is equivalent to an additional 100 points on a student's SAT score.

Candidates who apply early are more likely to be admitted than if they applied during the regular decision period.

For this year's freshman class at Tufts University, the early decision admittance rate was 38 percent, and only 26 percent for regular decision.

Early decision offers legacies — applicants whose relatives attended the institution — an increased chance of admission.

"Early decision is ... for the ultra-elite full-paying kid who may not be as smart as some of the other kids in the pool," says Harry Siegel, the director of college counseling at Stuart Country Day School in Princeton, NJ.

"If the kid has a B average and his father went to Princeton, (early decision) is the only way the kid will get a fair look, otherwise he may end up ... at the University of the Ozarks," Siegel says.

Education officials have protested the bill, questioning the perceived encroachment of federal involvement. Higher educational organizations, including the American Council on Education and Council for Advancement and Support of Education, have written letters of protest.

"We don't think that the federal government has a role in being watchdog over college admissions," says Chris Simmons, Assistant Director of Government Relations at the American Council on Education.

Siegel agrees. "If a university is

dedicated to free and open exchange of ideas, they should be the ones to determine the nature of their student bodies," Siegel says. "(Statistics-based admissions) would set up a monster quota system that wouldn't level the playing field, but exacerbate (the problem)."

Siegel also says the process of creating legislation could create unintended consequences. "There are so many publics to appease and too many forces pushing and pulling" on the legislative process, he says. "Wherever they ask a committee to design a horse, they will come out with a camel."

Officials also question whether early decision or legacy admissions affect minority graduation rates, as Kennedy claims.

While it can play an important role in the college process, Tufts University Dean of Admissions Lee Coffin doubts that government legislation per se would directly affect minority participation.

"The senator's intentions are good ones, and preserving access to a college education is obviously a goal I share," Coffin says, "but I am not convinced that ED processes and legacy admissions thwart such access."

Coffin says he agrees with a Wall Street Journal Op-Ed piece by Princeton Dean of Admissions Janet Rapeyle. In the article, Rapeyle argues that reporting early decision

information to the government will not improve minority admissions.

According to Associate Director of Admissions Daryl Tiggel, early decision is an option for students with a clear first choice to receive a more favorable look by the admissions committee. The university benefits by admitting students early decision, Tiggel says, because they are more enthusiastic and more likely to contribute to the student body.

Educators suggest the responsibility to diversify schools rests not only on colleges, but high school officials and the students themselves.

"You have to change the mentality of the guidance counselors, not the law," Siegel says. "If your last name ends in a vowel, (many counselors) will at best point you to a third-tier school. The real change for the better would be for every college to admit everyone on a rolling basis, but institutions won't do this because it makes their U.S. News and World report ranking go down."

With rolling admissions, a student is either admitted or rejected right when he or she applies.

"Colleges and universities are doing well to make sure that all students are aware of the options open to them," Simmons says. "The responsibilities are on high school students to educate themselves about colleges and then understand what options are open to them."

# Senate investigates intellectual diversity on campus

**VIRGINIA ZIGNEGO**  
Badger Herald (U. Wisconsin)

(U-WIRE) — A recent U.S. Senate Committee hearing addressed concerns that intellectual diversity is becoming a decreasingly prevalent idea on college campuses nationwide.

Sen. Judd Gregg, R-N.H., the chairman of the Committee on Health, Education, Labor and Pensions and other Senators and witnesses discussed various issues they said might be restricting or diminishing free speech in the college scene.

President of the American Council of Trustees and Alumni (ACTA) Anne Neal testified at the hearing and said it is important to foster a free exchange of ideas on campuses.

"The essence of a college experience is the free exchange of ideas. When students feel fearful or unwilling to speak out, this undermines the education a college should provide,"

Neal said.

Neal said that if a faculty member openly expresses his or her political opinions, it can be intimidating for students, but other, greater factors are playing the larger role in this lack of intellectual diversity.

"Studies have been done on the political affiliation of faculty and don't conclude that it affects the university climate. The issue is students' right to academic freedom," Neal said. "There are numerous examples where the robust exchange of ideas has not occurred."

Both Gregg and Neal agree that the free speech is vital to students' college education. Neal referred to Thomas Jefferson in relation to the importance of intellectual diversity.

"Jefferson spoke about the life of the mind and how important it is to follow truths wherever they might lead," Neal said.

In regards to the University of Wisconsin's free-speech climate, Donald Downs, a UW political sci-

ence professor, said the campus free-speech climate has improved over the last few years.

"Student groups and coalitions of faculty have done the most to preserve free speech at UW," Downs said.

Downs also said he would like to see an institutional commitment to teaching freshmen the principles of open discourse so they learn to deal with speech they find upsetting.

Neither Sen. Gregg nor ACTA are in favor of legislative action specifically regarding this aspect of free speech. Joshua Shields, spokesperson for Gregg, said the senator does not believe there is a legislative solution, but the purpose of the Senate Committee hearing was to shed light on the issue and raise public awareness.

Although Downs said that various student groups and faculty are more appreciative of free speech than they were a couple of years ago, he still recalled recent examples of free

speech issues.

"In the early 1990s, the problem was with faculty. Now, most problems come from students or groups shutting down speakers, and then there was the public debate when The Badger Herald printed David Horowitz's speech," Downs said.

A UW senior majoring in journalism who wished to remain unidentified said she sometimes feels that a professor's political affiliation does affect the climate of a class. She pointed to the war in Iraq as an example of this.

"Almost all of my professors have expressed their views on the war in Iraq, and I don't really feel that there's room for disagreement. It's usually presented in a context where the professor doesn't expect discourse," she said. "I'm not for or against Iraq or Bush, but it's looked at as common sense, like 'Of course Bush is an idiot,' not that half the population elected him or anything."

# Around the World

**Iraq** - In the deadliest attack on a US coalition ally in Iraq, an explosives-laden truck detonated Wednesday within the walls of a police station, killing at least 29 people.

**California** - The second large-scale test of an AIDS vaccine from a small California firm failed to protect volunteers from the deadly disease, the company announced Wednesday. Among the 2,546 injection drug abusers in Thailand who joined the three-year study, those who got the vaccine were just as likely to be infected as those who got dummy shots.

**Liberia** - Retired US police chief, Mark Kroeker, arrived in Liberia Tuesday to take charge of a new UN police force. The current police force is currently being disbanded and rebuilt. Kroeker told sources that he intends to assist Liberians in becoming self-sufficient.

**France** - Three former Elf oil executives were given prison sentences and heavy fines on Wednesday for embezzling funds. The three are among 37 individuals charged with embezzling approximately 350 million dollars from the company.

## Numbers in the News

**283**

members of a doomsday cult in Indonesia that police evacuated because of fears they might commit mass suicide after their prophecy of an end of the world failed to come true.

**30**

pounds allegedly lost by Anna Nicole Smith using Trim Spa products.

**7**

weeks a Texas jury deliberated before acquitting multimillionaire Robert Durst of murder. Durst previously admitted to killing his 71-year-old neighbor, and dismembering his body.

**4**

days until Lord of the Rings: Two Towers Special Extended Edition is released on DVD.

# Blue laws on the outs

*Spartanburg County residents vote to repeal Sunday restrictions.*

**COREY GREENE**  
Staff Writer

For the second time in eight years, Spartanburg County residents have voted to repeal the state's blue laws. This time it's for real.

Last week's unofficial results showed fifty-eight percent of voters chose to repeal the blue laws.

Spartanburg County Council is expected to give final approval to the ordinance that would officially repeal the blue laws at its Nov. 17 meeting. The ordinance likely will become law on Nov. 23, the Sunday before Thanksgiving.

The outcome of the referendum means stores can choose to open before 1:30 p.m. on Sundays.

Ron Thomas general manager of the Westgate Mall said, "Most retailers will open up at noon on a year round basis on Sunday."

"Blue laws" are regulations that keep Spartanburg County stores from ringing up certain transactions before 1:30 p.m. on Sundays. Rather than sell only a small part of their merchandise, many stores don't open on Sundays until they can make all of the sales they do during the week.

In the past few years, the county has passed exemptions at Christmas season so retailers can open and sell items at the same time as stores in other counties that don't have the regulations.

Westgate Mall's general manager said when the stores opened early, they did as much as 20 percent of their total Sunday business before 1:30 p.m.

The outcome of the referendum means stores can choose to open before 1:30 p.m. on Sundays.

Thomas said, "The Spartanburg market has an opportunity to increase its sales and sales tax revenue,

increase jobs and national retailers who are not presently here will have a reason to have a second look at the market. Greenville County businesses are not restricted by Sunday blue laws.

In 1995, residents voted to repeal the laws, which restrict items merchants can sell before 1:30 p.m. on Sundays. But County Council refused to approve the nonbinding referendum.

A binding referendum was held in 1996, and voters decided to keep the blue laws. But merchants and others who supported repealing the blue laws claimed the legislation's wording was confusing and caused many voters to ignore the referendum and others to cast votes contrary to their opinions.

There was little doubt about the wording of this year's ballot, which simply read, "Do you want to repeal the 'blue laws' that restrict sales on Sundays?"

Tim Teague, a manager at the Spartanburg Ruby Tuesday's, said, "The blue laws are great because my wife and I are off on Sundays."

"I'm curious on how it's going to affect business sales, but no matter what, it's going to help us as a whole. It's also going to be great for the downtown area," said Teague.

Some voters said they believed the economic benefits of repealing the blue laws outweighed any religious reasons.

"It's the way to go," said Elouise Moss of Spartanburg. "I think it would create more jobs for people because it's hard out there."

Religious leaders said they support the blue laws because they feel the regulations improve quality of life by reducing the pressure upon families and workers.

Shep Bevis, pastor of Southside Baptist Church in Spartanburg, said, "I am opposed to this taking place. I wish stores and companies could honor and respect the day God has asked us to worship him."

# Students work for homeless awareness

*Sociology class partners with Upstate Homeless Coalition.*

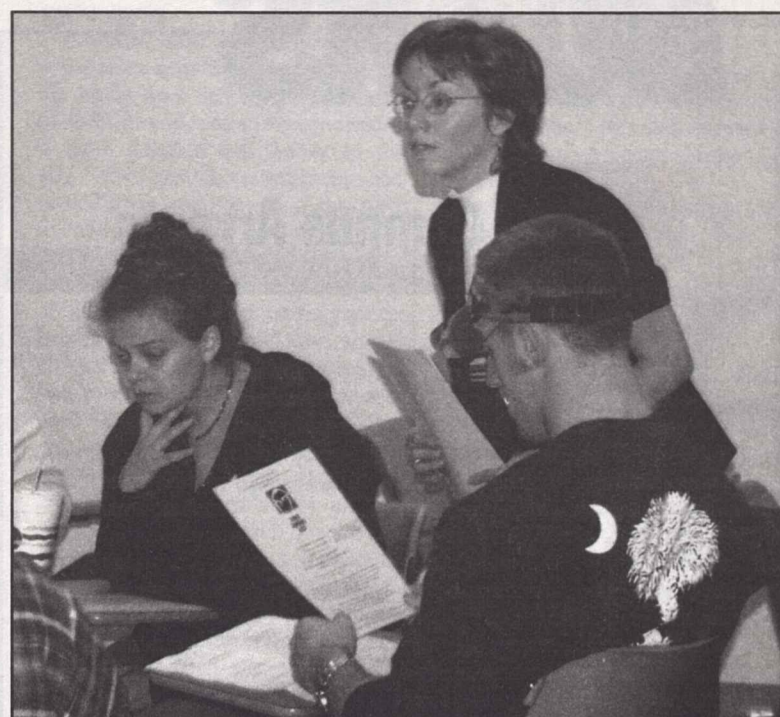
**CAROLINE STONE**  
Assistant News Editor

Students in Catherine Mobley's sociology policy and social change class, are having their eyes opened to homelessness in the Upstate. As part of National Hunger and Homelessness Awareness Week, Mobley's students are working to educate the surrounding community.

Approximately three and a half million people are homeless in the United States. On a national level, 39 percent of the homeless population is children, and homelessness has increased significantly over the past two decades, according to the Urban Institute and the National Survey of Homeless Assistance Providers.

The students have partnered with the Upstate Homeless Coalition and Greenville Technical College to sponsor events from Nov. 16 to Nov. 22. Currently, they have petitioned local restaurants to donate portions of their profits to the Coalition, and they plan on setting up information tables in the University Union and holding awareness-raising events at local churches.

Part of this educational process includes dispelling societal perceptions of homelessness. Homelessness includes more than simply being "house-less." According to the Upstate Coalition, it "is a spiritual and psychological problem



**CARDBOARD BOX:** Educational process dispels misperceptions of homeless.

— it involves a person's perspective of themselves and how they relate to this world. It is, first and foremost, a question of being. It is also an economic problem — lack of affordable housing, child care, transportation, job skills and a living wage."

"Homelessness is a spiritual and psychological problem—it involves a person's perspective of themselves and how they relate to this world."

**CATHERINE MOBLEY**  
Clemson University Professor

A photograph exhibit on homelessness by Greenville Technical College students entitled, "Who Among Us?" is currently at the Brooks Center through Nov. 26. The show features 36 black-and-white, portrait style photographs of individuals, and attempts to challenge stereotypes

of the appearance of homeless individuals.

The pictures simultaneously feature individuals who are homeless and individuals who are not homeless without noting the distinction.

Part of a student-service learning project Breaking Ground, the exhibit inspired Mobley to challenge her students.

"When I heard about the show, I realized this would be a wonderful opportunity to raise awareness about homelessness in the Upstate, as well as help the students gain greater publicity for their efforts," Mobley said.

Dunk Homelessness, another event sponsored by the partnership, puts local celebrities in the hot seat of a dunking booth. Members of the community can come and purchase chances, and any funds raised will benefit the Upstate Homeless Coalition.

## 3rd Annual J.T. Barton, Jr. Ethics Essay Competition

*presented by the Robert J. Rutland Center for Ethics*

**First Prize: \$1500 SCHOLARSHIP**

**Second Prize: \$1000**

**Third Prize: \$500**

Winners will be notified in the spring semester, 2004

***Should applicants from poor families be given extra consideration in University admissions?***

Essays must be typed (double-spaced) using a twelve-point font. The title page should include the author's name and contact information (telephone, email and postal address). Essays must not exceed 1,500 words (a word count should be included on the title page).

Winners will be notified in the spring semester, 2004.

Essays should be submitted in hard copy AND electronic form on a diskette. The hard copy AND diskette should be delivered to the Department of Philosophy and Religion, 126 Hardin Hall, no later than 11:00 a.m. Friday, December 12, 2003.

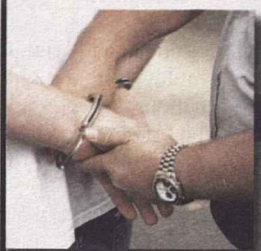
This information, as well as guidelines/instructions for the competition and suggested sources are provided in a document that is available at the Rutland Center website

<http://www.clemson.edu/caah/rutland/bartonessays.html>

For additional information send email queries to [djones1@Clemson.edu](mailto:djones1@Clemson.edu)

**Open to all Clemson University undergraduate students**

# IN THE BOOKS



## Campus Arrests

The following are arrests that were made by the Clemson University police department from Thursday, November 6 to Wednesday, November 12.

### November 4\*

10:34 p.m., Brian Shriver, Littlejohn, officer: Hughey  
\*(This arrest was not reported the week of October 30 through November 5.)

### November 7

12:12 a.m., Brent Irwin, DUI, Hwy. 93, officer: Owen  
2:08 a.m., Henry Dummeyer, public disorderly conduct: drunk, Newman Rd., officer: Hogue

### November 8

12:06 a.m., Walter Steele, public disorderly conduct, lot R-1, officer: Owen  
1:53 a.m., Lawrence Garmley, public disorderly conduct: drunk, Mills Rd., officer: Hogue  
4:54 p.m., Lymunel Dawson, Rugby Field, officer: Hillyer  
7:45 p.m., Ryan Diedrich, public disorderly conduct: drunk, Klugh Ave., officer: Owen  
7:45 p.m., John Gavin, public disorderly conduct: drunk, Klugh Ave., officer: Owen  
7:50 p.m., Thomas Jameson, public disorderly conduct: drunk, East Bank Rd., officer: Hogue  
7:50 p.m., John Sommar, public disorderly conduct: drunk, Gate 1, FHS, officer: Brooks  
7:50 p.m., Joshua Evans, public disorderly conduct: drunk, Gate 1, FHS, officer: Simpson  
8:19 p.m., Miles Hopkins, minor in possession, public disorderly conduct, Gate 9, FHS, officer: Lyle  
8:46 p.m., Randy Grace, public disorderly conduct: drunk, Lot 1 Parking, officer: Owen  
9:21 p.m., Richard Holowicki, public disorderly conduct: drunk, Gate 20, FHS, officer: Demaio  
9:53 p.m., Adam Shoolbred, public disorderly conduct: drunk, Gate 1, FHS, officer: Simpson  
9:55 p.m., Anthony Lee, public disorderly conduct: drunk, Gate 9, FHS, officer: Lyle  
10:35 p.m., Mark Swygert, simple possession of marijuana, Gate 5, FHS, officer: Moore

### November 9

2:51 a.m., Michael Wiggins, DUI, Hwy. 93, officer: Lyle  
3:20 a.m., Zachary Corontzes, DUI, Hwy. 93, officer: Hogue  
4:24 a.m., Eric Carlson, public disorderly conduct, Hwy. 93, officer: Felton



## Crime Report

The following calls were among those that the Clemson University fire department responded to from Thursday, November 6 to Wednesday, November 12.

### November 7

2:19 p.m., damage to property, Union, officer: McGill  
4:42 p.m., simple larceny, lot R-2, officer: Robinson

### November 8

1:43 a.m., minor in possession, lot R-1, officer: Felton  
1:43 a.m., minor in possession, lot R-1, officer: Felton  
1:49 a.m., malicious damage, McMillan Rd., officer: Owen  
10:35 p.m., assault/battery, Gate 9, FHS, officer: Felton

### November 9

1:04 a.m., minor in possession, Calhoun Courts, officer: Hughey  
1:07 a.m., malicious damage, Kinard, officer: Smith  
11:30 a.m., simple larceny, Rugby Field, officer: Clark

### November 10

5:10 a.m., malicious damage, Freeman Hall, officer: Smith  
9:46 a.m., simple larceny, Redfern, officer: McGill

### November 12

12:35 a.m., possible explosive, FHS, officer: Smith

## Officer Tracker

★ 1 arrest  
★ 5 5 arrests  
These are the running tallies of each officer's arrests since September 10, 2003.

Ashley ★  
Brooks ★★  
Demaio ★  
Felton ★★  
Hillyer ★★  
Hogue ★★

Hollis ★  
Hughey ★★  
Lyle ★★  
Moore ★  
Owen ★★  
Simpson ★★

# SI program reaches new milestone

Academic Support Center celebrates Instruction program's 10,000th visitor.

STEVE FLAGG  
Staff Writer

Just before 7:00 p.m. on Nov. 10, Marvin Fullard entered Will Sams' supplemental instruction (SI) session for PHYS 122 and became the 10,000th SI attendee during the fall semester of 2003. Steve Flagg, the University's SI supervisor, presented Fullard with a certificate of recognition and a gift certificate to the bookstore.

The event underscored what Academic Support Center staff called "students voting with their feet" and participating in voluntary SI group study sessions. So far this semester, over 1600 students enrolled in MTHSC 106, MTHSC 108, CH 101, PHYS 122, and BIOSC 222 have attended SI sessions with the goal of improving their academic performance.

SI allows students enrolled in at-risk courses to work with peers who have successfully completed the course and have been appropriately trained to facilitate SI help sessions. These peer SI leaders work with the respective faculty member, attend class with the students enrolled in the course, take notes, read all assigned material, and meet with the students three times

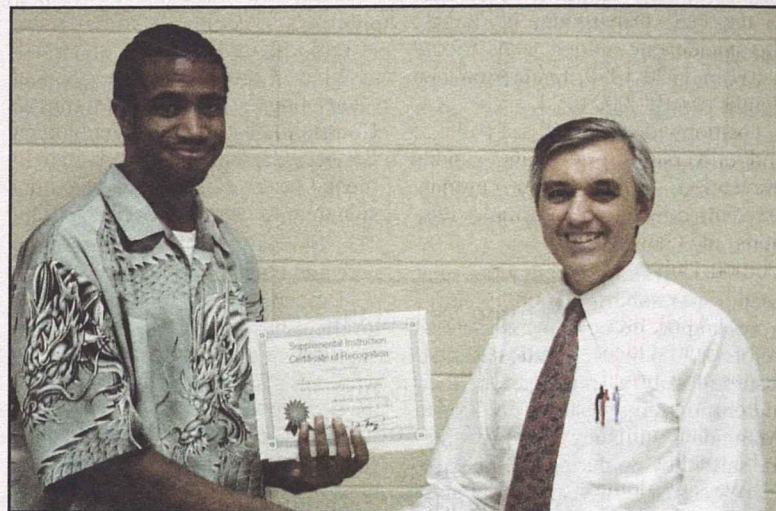
each week at scheduled times. During these structured meetings, SI leaders incorporate learning and study strategies while discussing course content presented during the regularly scheduled lecture class.

Statistics gathered by the Academic Support Center indicate that students who attend SI on a regular basis outperform those who do not.

Specifically, the support center believes that students who attend SI sessions six or more times a semester have better course grades, better overall GPRs, and higher retention rates. Support center staff point specifically to the

98 percent of students who came to six or more SI sessions in the 2002-2003 academic year that returned to Clemson this fall.

SI began at the University of Missouri-Kansas City in 1973 and has expanded to over 1000 institutions worldwide. It is one of only a few programs recognized by the U.S. Department of Education as an exemplary educational program. The academic support center initially offered four sections of SI in the fall semester of 2001. The program has since rapidly expanded and will be offered in 50 sections of high-risk courses during the spring 2004 semester.



**STUDYING PAYS:** Marvin Fullard was lucky SI participant No. 10,000 this week. The University's SI program began two years ago.

## FOOD

FROM PAGE 1

dents can come in, order up front, and have their food brought to them. This way of ordering makes Chili's able to serve students three times faster than with the traditional ordering system. Faster service will make it possible for students to fit a meal in their busy schedules, and there will also be a to-go menu and party platters. The menu will not be a standard, full menu, but according to Raiger, it will still have the most popular items, including Baby Back Ribs, Southwestern Eggrolls and Chicken Crispers.

Prices for the food will not be more expensive than a Chili's restaurant and will be around the same price range as L.J. Fields. Chili's too will not be part of the new tiger meal plan, as it will be owned and operated by Aramark

(The University's dining services contractor), but the restaurant will accept tiger stripe, paw points and credit cards.

Although the restaurant has no bar, it will still serve beer, wine and margaritas; no other liquor will be sold. This fact gives the University the distinction of having both the first and second on-campus facilities that sell alcohol in the southeast.

A partnership with Aramark made it possible for Chili's to come on campus, but the restaurant will not be run by dining services, and will be held to the same standards as any other Chili's restaurant. The revenue will still stay on campus with profits going to dining services, and royalties to Chili's. Chili's too will also stay open later than

other dining services on campus. Raiger said the earliest closing time would be 11 p.m., possibly later on weekends.

Inside Chili's too; students should expect the same atmosphere and décor that any Chili's restaurant has, but with University influences such as artifacts, pictures and paws.

Chili's is one of the most popular fast-casual restaurants and dining services hopes that a Chili's too will fit the college lifestyle. "It doesn't matter what we (dining services) like, its what you (the students) like," stated Raiger, adding the Chili's too will be a nice complement to other dining and activities on campus and give students a place to hang-out in a relaxed and comfortable environment.

## DROPOUT

FROM PAGE 1

According to Drew, there are essentially three methods to measure dropout rates.

The first is the event dropout rate. This is the proportion of students, ages 15 to 24, who, during a single year, leave high school without completing a program of studies (such as a GED) and without transferring to another school or institution.

The second is the status dropout rate, which is usually higher. It identifies the proportion of

students who have not finished a high school diploma in comparison to those who have.

The third is the most commonly used method, the high school completion rate. It recognizes adults, ages 18 to 24, who are not currently enrolled in school and who have not completed a diploma or GED.

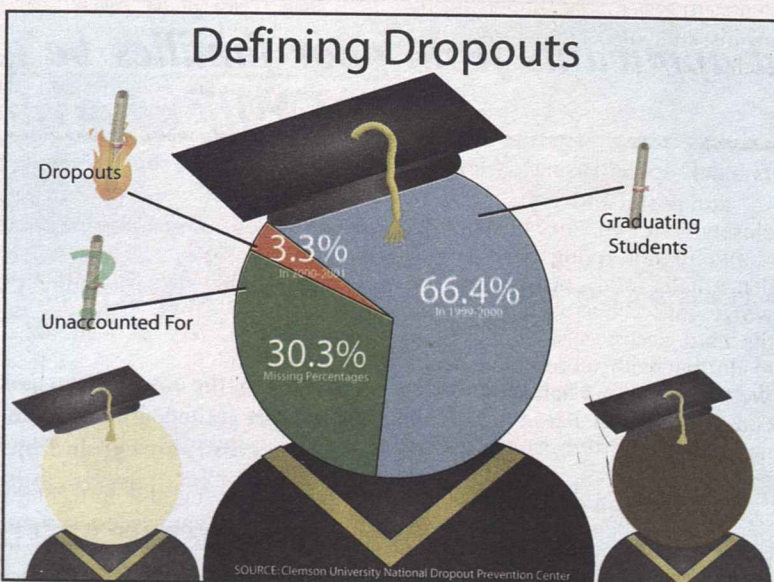
"The National Dropout Prevention Center board felt the need to take a stand and create a standard definition, which will

hopefully be implemented nationwide," said Drew. To do that, the board will examine all current dropout definitions and research.

Drew believes the most promising research lies with Dr. Jay Green at the Manhattan Institute, a think tank organization. Green's definition is a more comprehensive version of the high school completion rate. It develops statistics of how many ninth graders should graduate in four years, taking into consideration students moving, students repeating grades, and other factors. The projected statistics are then compared to the actual numbers. The resulting difference reveals the actual number of dropouts.

Drew finds this method the most logical and easiest to be implemented because of its scientific nature — as opposed to reliance on faulty surveys and the attempts of schools to maintain contact with students to verify transfers to other schools or a student's completion of a GED program.

"This is a major issue, not just the undercounting, but dropouts, because we cannot afford to lose one student," said Drew. "If an accurate count was made, that might be an encouragement and an incentive for people to really tackle this issue."



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# Schools make suicide prevention a priority

**BILLY MCALEER**

*Cornell Daily Sun (Cornell U.)*

(U-WIRE) — The issue of suicide on college campuses has been thrust into the national media spotlight following three New York University student suicides this semester.

According to the Jed Foundation, a non-profit organization committed to reducing the suicide rate among young adults, approximately seven college students per 100,000 die from suicide each year. The organization projects 1,100 suicides this year among college students. According to the U.S. Department of Health, the suicide rate among teens tripled between 1970-1990, rising from 3.6 youths per 100,000 to 11.

"Nationwide, you will see colleges and universities prioritizing suicide prevention," said Sharon Dittman, associate director of community relations at Gannett: Cornell University Health Services.

Last April, there were four student deaths at Cornell, although not all were determined to be suicides.

"We are doing more and more every year (to prevent suicides)," Dittman said. "We are determined to become atypical (with respect to national averages)."

The university has set out to accomplish this goal in a number of ways. For the past six years, after every suicide at Cornell, the Community Support Team Network has met to respond to and assess each situation.

"We go out on very short notice and help people talk about their feelings and thoughts and come together as a community," explained Phil Meilman, director of counseling and psychological services and support team member. "It's one of the best things we've instituted."

It is not yet clear whether the three suicides at NYU were related, but concern over the "copycat" effect of a suicide is omnipresent. "It's a time when anyone who has had a suicidal thought tends to revisit it," Meilman said. "It's a time when people are particularly vulnerable."

This is one of the primary reasons the support team was formed.

Support team and suicide prevention foundations nationwide have discovered that the secret to prevention may lie in awareness. According to Kent Hubbell '67, the Robert W. and Elizabeth C. Staley Dean of Students, "The key is to educate the community when they find a student who they believe is in crisis."

Collaborating with the University Counseling and Advising Network, Cornell has begun programs to help educate community members who are in a position to help, including Residential Advisors.

"I think that students really need to take care of one another," Hubbell said. "If someone who you are acquainted with is thinking about

suicide and expressing it in various ways, we need to know."

"It's these personal connections that can make a huge difference," Dittman added.

The reason awareness is so important is that it most often leads to counseling for students who are exhibiting signs of trouble, Dittman said. "If you look at the statistics, it's a relative minority of people who are in counseling who commit suicide nationwide," Meilman explained. "People who commit suicide tend not to be in counseling."

According to Meilman, making sure people get help and counseling is a priority on East Hill.

When Cornell students do seek counseling through Gannett's Counseling and Psychological Services department, each is given a mental health screening to determine suicide risk factors. Once counseling begins, it can act as a protective factor.

"If you look at the statistics, it's a relative minority of people who are in counseling who commit suicide nationwide," Meilman explained. "People who commit suicide tend not to be in counseling."

**SHARON DITTMAN**  
associate director of community relations at Gannett

Recent lawsuits have forced universities to reevaluate the amount of outreach they offer students contemplating suicide. In 2000, Massachusetts Institute of Technology student Elizabeth Chin and Ferrum College student Michael Frenzel both committed suicide, after which their parents initiated litigation against each respective university. They alleged that the schools were too concerned with student privacy that they overlooked obvious warning signs that the students were suicidal.

While the verdict on the case against MIT is still pending, Ferrum College reached an agreement with the Frenzel family in which they admitted they had failed to recognize key warning signs.

Because of the media attention being devoted to these two cases — in addition to the recent NYU suicides — universities nationwide are taking steps to avoid a repeat of these tragedies.

Striking the balance between privacy and outreach — a central feature of the MIT and Ferrum College lawsuits — can be a difficult task for universities to accomplish.

"Some people feel strongly that (early detection programs) are an invasion of privacy," Hubbell said. "Especially at Cornell, where we have a great tradition of protecting personal privacy." Yet, Hubbell concluded, "the idea would be to come up with some kind of (early outreach) system that allows students in this kind of community to (help each other)."

closely reviewed," he added.

"We're not trying to turn residence halls into a penitentiary, but we've got to have a perimeter, and the card access system allows us to do that with more convenience. We try to strike a balance between convenience and doing the things necessary to ensure safety for our residents."

When asked about the possibility of allowing other campus groups access to residence halls, Campbell responded, "I think that we in Housing will consider anything. We will always look to make sure

# Students inflate resumes with fake clubs

**MICHAEL KAN**

*Michigan Daily (U. Michigan)*

(U-WIRE) — Students are always looking for ways to spruce up their resumes to impress potential employers and graduate schools. But some University of Michigan students are gaining an edge over other applicants by creating fake student organizations for the sole purpose of filling out their applications.

According to one LSA sophomore, many Business School applicants have been creating University clubs meant to improve the content on their resumes. "I think that this is so unfair for those people who (apply) fair and square," said the student, who asked to remain anonymous.

One such club at the University was founded by her friend, she said. "But this club doesn't do anything, it is just a waste of another club," she added. The six members of the club registered themselves under the different club positions, such as president and vice president, which they would eventually write on their Business School applications in order to improve them.

"I asked seniors who are in the Business School and they said that this has been going on since God knows when," she said.

Michigan Student Assembly administrative assistant Amy McGovern said students possibly could register a club under MSA that holds no club activities and is instead used to boost the members' resumes. "A club doesn't have to have a function according to the (MSA) guidebook," McGovern added.

"Groups must contain five (University) students, and we check everyone through their University of Michigan identification. It's the only way of verification we have. We don't monitor the groups."

Registering a student organization under MSA is not necessary for a club to exist at the University. "It's a voluntary process," McGovern said. Clubs who do register with MSA gain privileges such as funding and room usage, but there are also many clubs on campus that have not registered.

Even though no stipulations explicitly state that clubs must have an established purpose, McGovern said MSA could disband groups that do not hold any meetings.

She explained if an organization's name does not accurately describe the activities of the club, MSA can cancel it. Because of this, an organization registered under MSA that does not hold any activities at all could be misleading of its club's name and then could be revoked of its MSA privileges.

Furthermore, MSA Treasurer Elliot Wells-Reid said if a club is misusing its MSA funds, the assembly can not only revoke the club's status, but also issue a fine.

"But a lot of this (club validity) relies on honesty," added McGovern.

University admissions officers also have to rely on the honesty of its applicants when admitting students. University spokeswoman Julie Peterson said no university could check every reference on all the applications it receives. "We have to rely on the honor system," she added.

This year, undergraduate admissions at the University have attempted to prevent students from falsifying extra-curricular activities on their

applications.

Peterson said the undergraduate application now asks students to list the clubs they have joined in order of their importance to them, making it more detailed and harder to falsify. "This provides a more personal view for us, and then they also have to write something about why it's important to them," she said.

James Hayes, associate director of admissions at the undergraduate Business School, said the school checks its applicants' transcripts and recommendations on a random basis. But the Business School does not verify information about club involvement. "We just don't have enough time. There's not enough man power," Hayes said.

But Hayes said extracurricular information about the student is still very important.

The Career Center at the University also does not verify the resumes of its registered students. Lynne Seville-White, assistant director of recruitment services at the Career Center, said the large number of students registered there makes checking them all impossible. "However, before students can register they have to read and agree to a falsification agreement, attesting that they understand all the

statements they provide (to the career center) have to be true," she said.

"If it is found that they have violated the policy, then there are serious ramifications," she said. Students in violation can no longer use the Career Center's services.

Seville-White said students should be aware that employers thoroughly verify the information of its employees. She added the Career Center has had few problems with the integrity of resumes.

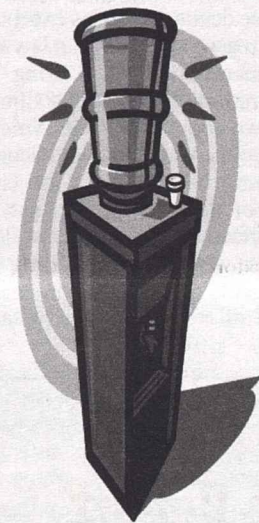
While most University students don't create clubs to fill their resumes, they do join many student organizations in order to boost them. Moreover, some students join a student organization only for the benefit of writing it on their resume, rather than for any personal importance.

An anonymous sophomore student said some members of one of the large pre-medical clubs at the University join only so that they can use it on their medical school applications.

"In a large organization like that, there are so many members who don't do anything," the student said. She added that a lot of people in the club join for the wrong reasons. "But I'm sure there are some people who do join for a good reason."

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## CARD

FROM PAGE 1

access to Manning Hall only visit the floor of their sorority, and the residents of that floor support allowing it, then there should be no issue," Manley said. "However, the first time a non-resident sorority member steps onto a floor other than that of their own, it does create a security issue. If residents on non-Greek floors of Manning find that the non-residents are abusing their privileges and entering their floor, whether a fellow sorority member is on that floor or not, it is an abuse of the privilege, and continuation of that privilege would be

everything we do is being done in an efficient way."

"The thing that sets fraternities and sororities apart is that they have a very defined area," Campbell said.

According to Kevin Kerr, area coordinator for the Greek life residences (on and off campus), access for sorority members has not yet begun in Manning due to technical issues with the card access system.

Kerr also stressed "University Housing is always open and listens to resident concerns," especially where safety is concerned.

When asked about the possibility of allowing other campus groups access to residence halls, Campbell responded, "I think that we in Housing will consider anything. We will always look to make sure

everything we do is being done in an efficient way."

# Media bias? CBS cans fictional Reagan mini-series

*Showtime network picks up controversial show after CBS drops it amid criticism.*

**GEORGE HOLEMAN**  
Staff Writer

"I am the anti-Christ," actor James Brolin said in a now-cancelled CBS mini-series "The Reagans". His controversial depiction of Ronald Reagan embroiled the network in controversy.

Reagan's comment referred to the Iran-contra scandal: "It's Armageddon ... that's what it is. Armageddon. The Leader from the West will be revealed as the anti-Christ, and then God will strike him down. That's me. I am the anti-Christ."

Anti-Christ or not, CBS relented to mounting pressure from conservative media outlets and cancelled the controversial miniseries, which was set to air November 16 and 18. CBS sold the rights to the \$9 million mini-series to the cable network Showtime.

Quotes and script leaks from internet gossip columnist, Matt Drudge, immediately forced the mini-series into controversy. CBS found itself in a media war as many conservative news outlets attacked their decision to run the mini-series as a "hack job" and "biased."

Yet, political science professor Adam Warber, who teaches courses on the American Presidency, said he was shocked to see CBS cancel the show. "I thought that CBS would just run a disclaimer at the end which said that some of the scenes were dramatized."

Ronald Reagan was portrayed as an insensitive homophobe in repeated instances. Referring to gay AIDS patients, Reagan says in the original CBS script: "They that live in sin shall die in sin." Reagan's cursing in the film and the verbal sparring with his wife and children also led to the media outcry.

Nancy Reagan's portrayal was just as controversial. Actress Judy Davis' rendition included references to pill-

popping and setting the President's schedule according to her astrologer. In addition, Nancy Reagan was also shown hitting her five-year-old daughter for disobedience before a media interview.

These controversial interpretations of the Reagans led to many complaints from supporters of the former President, who now suffers from Alzheimer's disease.

"Even if you didn't like the politics of Ronald Reagan, people liked him personally," said Warber. "Reagan promoted a patriotic sense of hope to America in the 1980s and the Republicans do not want that view of Reagan to be chiseled away."

Fox News commentator Bill O'Reilly urged his viewers to boycott CBS if the final version was as controversial as the initial script. An anti-CBS website, BoycottCBS.com, received over 45,000 hits last week and many CBS advertisers became uneasy over the media fallout of the film.

The Republican National

Committee asked for a review of the series before the airing date to prevent any historical "inaccuracies." Even though the documentary is now heading for Showtime, RNC Chairman Ed Gillespie wanted a team of historians to sit down and edit the film prior to airing.

"Reagan galvanized the GOP and brought unity to the Republican Party," Warber said. "Many Republicans still hold Reagan in very high regard."

Before announcing a release date, CBS went over the film with lawyers who said that every line in the series was documented by at least two sources. When the network began feeling uncomfortable about the film, CBS chairman Leslie Moonves ordered an additional review with his legal experts before selling the rights to the film.

"Sensitive topics, such as Reagan's AIDS comment, warrant careful consideration," Warber said of the Reagan film. "You should be able to back up a historical interpretation in

some way."

The Reagan film irked Democrats and Republicans for different reasons, but Warber said we must always remember that parties want to protect the legacy of their candidates.

"This sort of thing has happened before," said Warber. "There has been a concentrated effort from Democrats to protect the Camelot view of a young John F. Kennedy from attacks."

According to Warber, the partisan political climate of today took a large toll on the film.

"While the Reagan film itself was not a move to deliver a blow by the liberals, this all takes place in a partisan climate. Democrats are irritated that the film won't air because they felt that the Republicans went after Clinton more than they should have."

Showtime will provide a forum at the end of their broadcast of The Reagans to address the differing opinions of the film. Showtime has not set a date to air The Reagans.

## Bush ban on partial birth abortions could encounter opposition

*Recent legislation comes counter to landmark 1973 Supreme Court decision.*

**ISIAH TRILLO**  
Staff Writer

The Supreme Court's 1973 Roe v. Wade decision guaranteed a woman's right to abortion. This ruling, though, may soon come under fire as a result of a bill signed by President Bush last week.

The "Partial-Birth Abortion Ban Act of 2003" took affect last week after passing both houses of Congress. The bill defines a partial birth abortion as "delivery of a fetus ... for the purpose of performing an overt act that the person knows will kill the partially delivered living fetus." Doctors who violate the

terms of the bill are subject to up to two years in prison. A similar Nebraska law was struck down by a 5-4 Supreme Court ruling in 2000 on the grounds that the definition of the procedure was too vague and that doctors would be unclear if what they were doing was illegal.

The partial-birth abortion procedure is sometimes used when there is medical risk to the mother. The lack of a clause dealing with this exception was one reason the Nebraska law was found unconstitutional. During his administration, President Bill Clinton vetoed two comparable bills, voicing similar concerns. However, Senator Rick Santorum (R-Penn.), the chief sponsor of the bill, argued that the current incarnation of the law dealt with those questions by making the definition of the procedure more specific and offering extensive research

that showed no need for concern over the health of the mother.

Many expect the law to come before the Supreme Court, but it is not clear exactly how the court will rule. Dr. Laura Olson, a University political science professor, believes the expected retirement of Justices Rehnquist and O'Connor will change the makeup of the Supreme Court. According to Olson, the constitutional basis of Roe v. Wade is "right to privacy," an issue that the court has dealt with extensively since the 1960s, and most recently with the landmark gay rights case of Lawrence v. Texas.

Olson believes the court is unlikely to have a major shift in opinion, but newly appointed Justices will make a ruling difficult to predict.

Three federal judges, though, have already placed a temporary block

on enforcement of the ban. Almost immediately after Bush signed the bill into law last Wednesday, a federal judge in Nebraska ruled in favor of four doctors in the state that had challenged the ban. The next day, two more federal judges, one in California and the other in New York, also placed a block on the law, citing the lack of an exception to safeguard the health of the mother as a possible reason why it could be declared unconstitutional.

Student opinion on the matter is varied. Brent Evans, a sophomore in computer information systems, agrees with the law. "Human life should only be terminated under extreme circumstances," said Evans.

Junior Rob Stapleton disagrees because the law "does not allow a woman to have a partial birth abortion if her health is at risk."

Olson called abortion a political "litmus test" in South Carolina, where a majority that invokes evangelical Protestantism is known for its political and moral conservatism. Candidates hoping to do well in the state cannot be vocally pro-choice, Olson said.

Opponents of the ban of partial-birth abortion, such as the American Civil Liberties Union, believe the bill will be used to "prohibit safe abortion procedures used well before fetal viability, including the procedure used for 90 percent of abortions after the first trimester."


An agreement between the two sides is unlikely in the near future, and this latest attempt to challenge the Supreme Court's rulings writes another chapter in Washington's ongoing policy "tug of war," Olson concluded.

*Lasting Impressions*  
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**TIGER BRIEFS**



**Automotive research park**  
Governor Mark Sanford, President of BMW Manufacturing in South Carolina Helmut Leube and industrial sector general manager of IBM Global Services, Todd Kirtley, joined President Jim Barker to kick off construction of the 400-acre Clemson University automotive research campus by shoveling the first amounts of earth from the site. The 84,000-square-foot, \$15 million facility will be designed to research improving automotive software systems and software/hardware compatibility for BMW vehicles.

**CU QUIT**  
On Thursday, Nov. 20, several student organizations and Redfern Health Center will be sponsoring the first ever CU QUIT event. CU QUIT is a campus-wide initiative for students, faculty and staff to kick tobacco habits in conjunction with the Great American Smoke-Out. Stations will be located at the Cox Plaza, Horseshoe plaza, Hendrix Center and the Library. These stations will offer 'quit kits', pledge forms and prizes for those committed to quitting. In addition, designated smoking areas around residence halls will go into effect with new signing, seating areas and urns. The event is free to all members of the university community. CU QUIT is sponsored by the Redfern Health Center's Health Education Office, Clemson University Student Government, Clemson University Residence Hall Association and the Student Health Advisory Committee.

**Rapper banned from S.C.**  
The next time former 2 Live Crew leader Luther Campbell is paid to rap in South Carolina, today's eighth-graders will be college freshmen. The Miami-based Campbell, who is billed as the creator of an urban sexual revolution, has pleaded guilty to violating part of the state's obscenity laws and was sentenced to a maximum of six months in jail, Charleston Solicitor Walter Bailey said Tuesday.

Circuit Judge James Williams suspended the sentence in favor of banishing Campbell from making paid performances in this state for the next five years.

**Tigers play Duke**  
The Clemson Tigers play Duke at 1 p.m. on Saturday at Frank Howard Memorial Stadium. The Tigers will look for their seventh win against the Devils.



# THE TIGER OPINIONS

## STAFF EDITORIALS

### Tear 'em down: FSU win merited rare celebration

For the second time in as many years, the goal posts came down during post-game celebrations in Death Valley. And while this is not something that should happen very often, Saturday night, they needed to fall.

The victory over the Seminoles was the biggest win for Clemson football since at least 1989 and maybe since the 1982 Orange Bowl. In fact, the third-ranked Florida State team is the highest ranked team the Tigers have ever beaten (Nebraska was No. 4 in 1982).

And a win as big as that deserves a proper celebration that would be incomplete without the traditional downing of the goal posts, one of the most noticeable ways to celebrate in college football around the country. When a team wins a huge game, that's what happens. And there's no doubt that Saturday night was just that – huge.

Many people worry about the damage, destruction and injury that they feel is associated with this type of activity. But that's not the case. No injuries have been reported at all this year, when resistance to the tearing down of the goal posts was minimal or nonexistent. People will protect themselves and each other in a situation like this, and even though swinging from the posts may look scary, it's really not that dangerous.

In addition, Clemson fans basically stayed away from other sorts of damage that have accompanied other big upsets this year at other universities. No couches went up in flames, no riots broke out, no cars were crushed.

Now the goal posts themselves may not be cheap to replace, but the University will no doubt recoup those costs in a variety of

direct and indirect ways. The most lucrative And there were certainly plenty of fans on



of these will almost certainly be the difference in payoff for the bowl bid the Tigers will now receive thanks to the victory over FSU.

Another argument against the tearing down of the goal posts is that it detracts from the players and coaches as well as any other post-game festivities. Some of the players, however, were joining right in with the cheers and excitement of the goal posts.

the field to be congratulating them, too.

And felling the goal posts does not exclude other forms of celebration, such as the Gathering at the Paw. These things can still be done. Fans should sing the alma mater together, the band should play Tiger Rag all night and people should still enjoy the tradition of being on the field after the game. They just won't have goal posts to see at either end.

Having said these things, downing the goal posts should not by any means become a regular event. Current students should likely be old and gray before it should happen again. This cannot become a typical occurrence; it is a rare and unique celebration.

For instance, last year after the USC game was unnecessary, not because the 100th anniversary was not special, but rather because Clemson owns USC. Beating them should be exciting but expected. And as the Tigers improve in the future, hopefully this will be true of more teams around the country.

If Clemson beats Florida State again two years from now, the goal posts should stay right where they are. They came down Saturday because nothing like that had happened in a long time – perhaps over 20 years. Just like many other things, overusing this celebration will quickly sap its uniqueness and excitement.

Here are a couple examples of potential times that the goal posts could come down again: No. 2 Clemson beats No. 1 Miami to move their record to 9-0. Or Clemson beats USC to finish the season 12-0 and head to the national championship game.

Those situations would be special, and then just like Saturday night, Tiger fans could have that sort of special celebration once again.

*The opinions expressed in these editorials are written by the opinions editor and represent the majority opinion of The Tiger senior staff. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*

### “Anthrax” letter makes illegal but good point

An Asheville, N.C., woman sent a letter marked “anthrax” to the White House in order to get better medical care in prison than she could otherwise and has recently been arrested. Rhonda Kay Smith has said that she was trying to get arrested, and now she is charged with using the mail to threaten the President and of threatening to use a weapon of mass destruction against the U.S. Postal Service.

She suffers from diabetes and lung problems and had reportedly seen a news report that indicated prisoners often receive better medical treatment than other citizens. So, she sent her letter without any actual anthrax but with a note reading “I’m going to kill you! Mr. President Enjoy the Anthrax.”

While Smith’s actions are certainly not commendable, they do raise some valid points about the state of our nation’s healthcare and prison systems.

First, what punishment should she face? She certainly doesn’t deserve the maximum penalty for the charges, which is life imprisonment, but she should receive some time behind bars. If for no other reason than she asked to be put in jail, she should – that is evidence enough.

On top of that, the justice system cannot allow someone to go unpunished because they do something to get in jail. If they were to do this in one case, many others could try the same thing, and even criminals who commit more violent crimes than this one could very plausibly employ the same argument and by that logic be let off free. So, Smith must receive some punishment.

But what her non-violent – not to mention quite cheap – method of getting arrested did was to reveal some serious shortcomings in our nation. These points should not be overlooked either.

First, the situation in American prisons is too good for the prisoners. This is true in general but specifically with their healthcare. The government should cover much of prisoners’ healthcare but not everything. In most cases they and their families can be expected to pay something. And when that’s not possible, exceptions can be made. Overall, jail time is intended as punishment, not reward, and the government must keep it clearly that way.

Second, the status of American healthcare is too poor for the average citizen. Some citizens who pay taxes to provide healthcare for the poor and imprisoned can hardly afford their own. The blanket coverage for many in this nation is too broad. Their plans should cover the essentials and any major surgeries and other things that are unreasonably highly priced. Not everyone receiving free insurance has absolutely no money at all.

This is not to say that we need socialized national healthcare, but the privatized system that we have now could use some serious tweaking if it is to keep up with the prison system, much less the expectations of the citizens.

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## SPEAKING OUT

*What should merit the tearing down of the goal posts in the future?*



**Chris Reynolds**  
science teaching  
junior

“A win that shocks the college football land and makes everyone know that Clemson is a football school.”



**Brie Austin**  
secondary edu.  
sophomore

“Beating South Carolina should be the traditional standard to tear the goal posts down.”



**Curtis Gebhard**  
environmental geo.  
freshman

“At least a top five opponent or after an undefeated season.”



**Jessica Link**  
engineering  
freshman

“Any significant win really, you know, beating a top five team or USC.”



**Patrick O'Connell**  
engineering  
freshman

“When the odds are significantly stacked against us or for a rival game.”



**William Weathers**  
civil engineering  
senior

“If the crowd feels they should come down, let 'em come down. Tell the cops to stay out of the way.”

## BRIEF PAWS

Four women recently sued a restaurant over a condom that one of them found in her clam chowder. Get over it, you other three.



Merriam-Webster’s new dictionary defines “McJob” as “low paying and dead-end work.” Way to go – that communicates an idea, not a value.



During a recent hunting trip, a dog stepped on a loaded gun and shot its owner in his hip. Thankfully, the injured hunter is recovering nicely, and we have an outstanding example of Darwinism at its finest.



Clemson’s public address announcer and overly critical ESPN commentators bungled the conclusion of a great upset victory for the Tigers.



A Belgian man reportedly saved a two-foot long fish by performing mouth-to-mouth resuscitation on it. Is this possible, and was it worth it?





## Letters to the Editor

### I'm keeping my guns with me

Skip Eisiminger,  
I love coming back to campus for a weekend to take in a ballgame and read the weekly rag. Your column really hit a nerve. What else of mine do you want to lock up? You can have my truck if you like. I might run you over. Do you need any steak knives? I have a drawer full. I might go nuts and decide to carve someone up. Do you see my point? Guns don't levitate and wander into the streets looking for someone to shoot. They all have someone behind them. It's not the guns, it's the people! Take away the guns, and you will still have murders.

On a side note it is never a story when a gun prevents a crime. It's just not news is it?

Changing gears a little, I bet you were the kind of kid who liked to change the rules of kickball in the middle innings. That's just what we need. Let's change the Constitution because guns make you uncomfortable. Go cry to your Mamma.

Joel Tyner  
Class of '98

### In support of the Israeli barrier

In his poem *The Mending Wall*, Robert Frost wrote "Good fences make good neighbors." This is especially true when considering the need for Israel to establish a security barrier against the infiltration of terrorists from Palestinian areas. The fence is a partial solution for preventing terrorism in the heart of civilian areas of Israel. I support the construction of a security fence because:

1) Arafat and the vast majority of Palestinians wish to annihilate the State of Israel and kill all Jews. Polls have found that 75 percent of Palestinian Arabs support suicide bombings such as the attack on Haifa's Maxim restaurant, which murdered three generations of two Jewish families and five Israeli Arabs. A similar fence in Gaza has successfully prevented the infiltration of terrorists into Israel.

2) The greatest obstacle to peace in the Middle East is the vicious anti-Jewish hatred that permeates the Palestinian and Arab societies. The intensity of anti-Jewish propaganda from Palestinian media equals or surpasses that of Nazi Germany. In their mosques, Palestinian Arabs hear sermons by government appointed clergymen teaching them that they have a religious obligation to wage "Jihad" against Jews and Israel. In Palestinian Authority-run summer camps, children receive weapons training, perform skits in which they kidnap and murder Israelis and sing songs about destroying Israel and replacing it with Palestine.

3) Palestinian leaders do not want a "two-state" solution and have consistently rejected compromise. Palestinians were offered a state in 1948. In 2000, the Prime Minister of Israel offered back some 96 percent of the West Bank and Gaza, plus half of Jerusalem, and this offer was rejected by Arafat, and he presented no alternative peace proposal.

4) Israel is the only democracy in the Middle East and the only country that shares the American values of freedom of religion and freedom of speech.

Space limits my listing more reasons, but remember, "Good fences make good neighbors."

Richard Klein  
Clemson, S.C.

### Keep singing about beer, Tiger Band

I wish to respond to the letter published in *The Tiger* on Nov. 7, authored by Terry Keisler, complaining about the "Beer" song played and sung by Tiger Band at football games. Mr. Keisler clearly needs something better to do with his time.

The "Beer" song is harmless. I was in Tiger Band from 1991 to 1995 and joyfully sang the "Beer" song at the top of my lungs after every win, including once in full earshot of my mother. I turn 30 years old next week and to this day, I have never consumed a serving of beer. I seriously doubt that this song has ever changed anyone else's mind about whether, or how much, to drink. The "Beer" song is symbolic – a playful tribute to good fun experienced by collegiates and alumni – not an endorsement of alcoholism, binge drinking or irresponsible partying. There are tens of thousands of beer-drinking tailgaters attending every home game who, with rare exception, destroy neither our athletic program nor our academic successes. If Mr. Keisler wants to protect the integrity of Clemson University, maybe he should turn his attention to those occasional drunken fans – students and adults alike – who tarnish our good name by harassing visiting football fans, bands and teams.

Perhaps he could crusade against the drunks that stole decorative magnets off of my car (and many others in the Brooks Center parking lot) during the FSU game; I'm sure this petty misdemeanor upset people far more than hearing the band singing "I need a beer" while bobbing up and down.

Lastly, almost nobody in the stadium can actually understand the words the band is singing. Maybe 1,000 fans on either side of the band can hear the lyrics – and of course a few Tiger Band alumni in the stands who smile nostalgically and sing along under their breath. The TV crews certainly don't pick up the lyrics. I think it naive to declare that Tiger Band, one of Clemson's finest institutions, has some sort of undue influence on alcohol consumption or promotes an unwelcome "party school" image. I suggest Mr. Keisler would have better success fighting the undesired "party school" image by petitioning fraternities, sororities, and our 70,000 regular tailgaters to cease and desist from their decades of liberal alcohol consumption. Good luck.

Ryan Hauck  
Tiger Band, 1991-1995

### TV article reveals misunderstanding

I read with interest the article "TV lowers learning" (Nov. 7) reprinted from the University of Wisconsin paper, because I have published work in this area. The first sentence stated, "Difficulties with reading may result from excessive television viewing in young children, according to a recent media study done by the Kaiser Family Foundation." In accessing the report (<http://www.kff.org/content/2003/20031028/>), I discovered that no data are presented to support this statement. Neither does the report draw that conclusion. Instead, the report raises questions for further study given its main focus and conclusion: Based on survey data, young children's lives are saturated with electronic media. None of the questions relate to television viewing and reading achievement. The report does suggest some

potential benefits of television viewing, which is more consistent with the research literature related to reading. For example, there is evidence in the literature that, in general, the more television children watch up to about two hours per day, the higher their reading achievement in school. The vocabulary of children's television has also been shown to be richer than in children's books. The literature also opposes another misconception in the article. Turning off the TV does not necessarily result in children reading more. That is not to say that children should watch more TV or read less. It simply means that TV should not be demonized for its negative effects on reading.

This article is a clear distortion of the study it cites and perpetuates commonly held misconceptions. However, it serves well to illustrate the caution readers must exercise in learning about or drawing conclusions from research reported by the news media.

David Reinking  
Clemson, S.C.

### America needs drug reform

I'm having zero tolerance for cannabis (marijuana) prohibitionists and their terrorizing ignorance, and was pleased to read "Book Lists Highs of Prescription Pot" (Oct. 31, 2003). America needs credible drug law reform, now, and at the very minimum, that means Congress must reschedule cannabis so it's not in the same category as heroin. Government's war on cannabis is worse than ludicrous; it's Luciferous.

Stan White  
Dillon, Col.

### Keep printing controversial stuff

I, along with many others, enjoy reading *The Tiger* every week. It is always full of interesting articles, great commentary, letters to the editor that make me want to slap someone, death-defying crime reports and columns that cause me to almost wet myself (especially Matt Williams' columns).

I have read many letters to the editor bashing writers for their opinions; however, this is the purpose of a student paper. Would anyone read it if it wasn't controversial? The *Tiger* is an essential part of student life here at Clemson. I just wanted to make sure that the staff, advisors and supporters of *The Tiger* were reassured that they are doing a great job. Keep pissing 'em off and makin' me laugh!

Katie Hulse  
Clemson, S.C.

Letters to the editor should be no longer than 400 words. They must include the author's name, hometown and phone number (or e-mail address). All letters will be checked for authenticity and may be edited for clarity and grammar. **THE TIGER** reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

## Graffiti shows lack of tolerance

Who doesn't read bathroom literature? Inevitably, your eyes can't help but scan everything that anyone has written on the side of the stall. But sometimes it makes you wonder. Who writes these things? What's the goal of it all? When you see "Call \_\_\_\_\_ for a good time" is it really written by that person? I just kind of assume it's a bitter ex out for revenge, but I guess you never know.

"Flush twice, it's a long way to Harcombe" has always been my favorite piece of bathroom literature, and I enjoy the religious discussion in the 4th floor library bathroom. But sometimes it all makes you wonder. One piece of bathroom literature I read the other day really incited reflection. The normal jokes and fraternity promotions were evident, but standing apart from the normal array of graffiti was a sprawl of blatant prejudice and hatred. In angry, large letters on the bathroom stall the words "Die fag die" were written.

I scanned the wall hoping for some sort of retaliation or response. But in the end, all that I found was a message written nearby declaring the need to "f— homos." That was it. No more response. No retaliation and no condemnation. It kind of seemed natural to see it written there, and in all reality I was not very surprised. I guess it wasn't a huge declaration of the homophobia of the student body, but it typified a broad student view of intolerance.

No matter how progressive we may try to be, Clemson University as a whole is not tolerant. The evidence is in every bathroom stall with similar writing, it's in every criticism calling people "fags," it's in every homosexual joke, and in every laugh towards the joke. The fact that we could not handle

Florida State's male baton twirler, but rather decided it would be amusing to call him a "fag" and a "flamer" shows our intolerance.

What some people may forget is that intolerance is not victimless. For some it may be rebellion against a politically correct nation, but for the victims it is a constant exile, a constant force towards reclusiveness. I have always felt welcomed here

with open arms. To take that away from someone, to make them feel as if they do not belong and are not wanted on campus is detrimental for that person and the student body. A student body that denies the same college experience for a sector of society will not reap the benefits of that sector. With the loss of every homosexual comes the loss of the experiences, knowledge and friendship they have to offer.

I understand the rebuttal. There are many who legitimately believe that homosexuality is wrong due to their religious beliefs. And, in the end, there is no denying that there is strong evidence supporting that claim. There is nothing wrong with holding religious convictions; however, there is something wrong with turning that belief into hatred and malice. When people use convictions to limit their understanding and empathy for their fellow man, the world becomes a much less welcome place.

When Clemson displays a feeling of spitefulness toward a group of people, it loses a piece of its welcome and Southern charm. Let us spread that feeling, spread that atmosphere and have Clemson's welcome arms embrace all.

Ahmed Mohiuddin is a sophomore in biochemistry. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

## TIGERS TALK Clemson fans should learn how to treat their home

Clemson takes pride in tradition. From Tiger Rag and Clemson Ice cream to Cemetery Hill, these traditions surround us on a daily basis. There is one tradition, that of integrity, that I feel encompasses all the others. Integrity is a steadfast adherence to an ethical code, and we showed very

little of it last weekend after our win over FSU. There were times at this great University when students could handle victory with integrity. I would like to think of our victory over Florida State last weekend as something only the Clemson Tigers could pull off. It was such a tremendous feeling of accomplishment and pride. There is, however, a thorn in my side, which completely destroyed this achievement.

I like to think of Clemson as my home. After all, I sleep, eat, study and learn here nine months out of the year. For this very simple reason, I respect Clemson as I would my own home. Now for the logic that I feel was missing Saturday night in Death Valley. I have never come home to my house and heaved a brick through a window or taken a chainsaw to the hallways and bedroom. Even if I had just made an "A+" on a test or won my high school football game would I think of doing anything remotely close. Something leads me to believe that neither have any of you. How can we justify destroying the goal posts in our own home? Why would we celebrate such a great victory by hurting ourselves? It just does not make sense. People become enraged every time tuition or fees go up. I am going to let you in on a little secret: Goal posts aren't free. So the next time there is

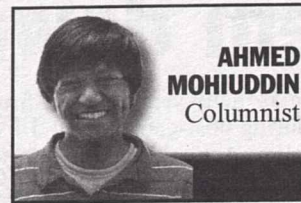
a tuition increase, I want those guys who were jumping up and down on the uprights to jump in front of me and insist on paying my share.

This issue goes much deeper than just money. For years after every home football game, students, families and children have been

invited to go on the field to meet the players and coaches and to dream of what it would be like to stand on the 50-yard line with 80,000 fans cheering for them. Last weekend while the demolition was going on, those same students, families and children were on the field as always. I don't know about you, but to me there is no victory or piece of yellow pipe worth injuring and potentially killing a child, parent or other student. Although many of us may feel that we are super human after such a great game, nobody could control the fall of a 1,000-pound piece of metal that is three stories tall, and once something like that happens, there is no going back and no need for "I'm sorry."

After the final whistle blows, it is then up to us to choose how we celebrate. So this is me asking all true Clemson Tigers to consider their actions to celebrate like we expect to win and, next time we beat up on a ranked team, celebrate with integrity. Remember, this is our home and that means that we all have to look after one another. After all nobody can do anything completely on their own, even pull down some goal posts.

Mason Ailstock is a grad. student in city/regional planning. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



AHMED MOHIUDDIN  
Columnist



MASON AILSTOCK  
Guest Columnist



## TIGERS TALK

## Reaction to new abortion law should worry America

On the verge of World War II, poet W.H. Auden wrote the poem "September 1, 1939," which included,

*Lest we should see where we  
are,  
Lost in a haunted wood,  
Children afraid of the night  
Who have never been happy or  
good.*

Auden implied that Americans were hiding from the reality of Hitler's regime and hiding from the inevitable, ominous threat of war. I would venture to ask, where is America today? When well-known and influential

groups react in anger and frustration to a ban on partial-birth abortions, I identify with Auden's words in his beautiful poetry.

This past March, I sat in the meeting on Capitol Hill where Senators were joining to support the newly introduced partial-birth abortion ban. My legal pad was sitting in my lap, ready for me to take notes for the organization for which I worked. However, I didn't need that legal pad or pen; the testimonies and pictures that I saw could not be forgotten. Seeing a baby's entire head outside of a mother's body and then hearing how the head is stabbed with surgical scissors to allow the doctor to suction out the brain was gruesome and disturbing. The room was silent as members of the press and individuals from both sides of the "battle" listened.

In the past few weeks, we have seen the headlines, "Bush signs partial-birth abortion ban," followed by the frustrations and lawsuits filed on behalf of the pro-abortion movement. On the surface, we can dismiss these events as disagreements in the abortion controversy that has been raging since the 1973 Roe vs. Wade Supreme Court decision. We are ignoring the reality of what we're excusing in our culture and masking it in language concerning an individual's rights.

The language of the bill signed by President Bush on November 5 is quite clear. In the new law, partial-birth abortion is defined as delivery of a fetus "until, in the case of a headfirst presentation, the entire fetal head is outside the body of the mother, or in the case of the breech presentation, any part of the fetal trunk past the navel is outside the body of the mother for

the purpose of performing an overt act that the person knows will kill the partially delivered living fetus."

Dr. Pia de Solenni of Family Research Council said, "Banning PBA won't endanger the lives of women. A woman who faces a pregnancy that has become critical needs only to deliver the child, not to kill it. PBA usually

involves a breech delivery (feet first) which would be more harmful to a woman than a normal delivery or a caesarean section. A PBA ban won't eliminate abortion. It will simply eliminate a particularly

gruesome abortion procedure that's currently used thousands of times each year in the United States."

According to abortionist Dr. Martin Haskell about 80 percent of partial-birth abortions are done for "purely elective" reasons; meanwhile, the other 20 percent are done for reasons such as a child having a cleft palate or Down's Syndrome. Do these humans not have a life worth living? Talk with someone serving at Camp Hope, the statewide residential camp for the mentally challenged which is housed at Clemson University's Outdoor Lab. Ask them if their campers find joy and a reason for living.

NARAL Pro-Choice America, the ACLU, Planned Parenthood and many other organizations and individuals continue to stand on the grounds that every woman has the right to choose whether or not to terminate her pregnancy. They are furious that Congress and President Bush would ban partial-birth abortion. However, this recent ban is not infringing upon the rights of a woman; rather, it is banning a procedure that is infanticide.

We need to examine carefully what has now become just another political battle and realize what this exposes about our nation and our culture. History contains countless stories of wars fought for individuals' rights and freedom. Preserving life has been the driving force in these wars. The reaction of pro-abortion groups exposes their motivations that are *not* driven by the desire to preserve life and human dignity.

**Jeannie Hall** is a senior majoring in English. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



**JEANNIE HALL**  
Guest  
Columnist

## Should Tommy remain a Tiger next year?

What a difference one game makes. After the debacle at Wake Forest, I was ready for Tommy to go, and there was no doubt in my mind. How could I be so fickle as to change my mind based on one Saturday evening defeat of Florida State? Easy ...

To begin with, that game was the biggest win for Clemson football probably since 1982. Tiger fans have been begging for Tommy to prove he can win the big games that propel us past the likes of the Humanitarian and Tangerine Bowls, and now he has. With two more wins (neither of which should be taken for granted), the Tigers could be staring at a trip to Atlanta for a Peach Bowl berth.

## YES

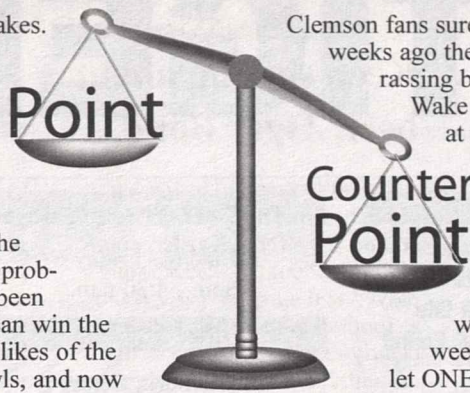
On top of the game itself, Saturday proved that the players are willing to fight for Tommy. They beat a team that was playing for a potential shot at the national title and beat them handily. They knew their coach's job was on the line, and they played as if they cared. Then, in the locker room after the game, Charlie Whitehurst presented the game ball to Coach Bowden in a significant gesture of the team's support for the coach.

And what the players think is really important. The Tigers are a young team, and next year promises to be as hopeful a year as Clemson football has had in recent memory. These guys need the chance to develop in the system they have rather than rebuilding with a new system next year that takes a few games to catch on.

Speaking of systems, Tommy finally showed some gamesmanship with some aggressive offensive calls that actually worked for him. Granted, his back was against the wall and people have been demanding some creativity on offense, but give him some credit for calling the right plays at the right times.

No, Tommy hasn't been perfect, but he's been good and is getting better. If the team finishes the season strong, they will earn a bowl bid that will be the best since the Peach Bowl three years ago. And everyone is going to stumble against the Wake Forests of the world every once in a while.

Clemson fans should be thankful that Bowden has spared them the humiliation that Mike Price and Rick Neuheisel have brought on their respective storied football programs recently. From all indications he is well liked by people in NCAA compliance, and his players are graduating at record rates. So, off the field as well as on, Tiger fans now have little about which they can complain.



Clemson fans surely can be two-faced. Just two weeks ago the football team suffered an embarrassing blowout defeat by the hands of Wake Forest. Everyone was shouting at the Athletic Department to do the dirty deed – fire Tommy Bowden. But after last week's surprise win, everyone's suddenly begging at Tommy Bowden's feet to stay at Clemson. "We hated you last week but hey, come back this week." The point is: are you going to let ONE win change your minds?

There's no doubt we may actually finish the season with an 8-4 record, but is this good enough? For a fan base that has been waiting for years to regain its reputation as a football powerhouse, this shouldn't be satisfactory. Earth to y'all – every win is a win, and we need to continue piling them up until we actually get to a good bowl. Then we can worry about big games and that darn BCS. And yes – we have been to consecutive bowl games but Humanitarian, Tangerine? With the exception of the Humanitarian, where we beat the football powerhouse Louisiana Tech, we haven't come close to winning a bowl. Just embarrassed.

Another problem is the talent level. It's one thing if Bowden has to coach a team full of bad players, but last week's FSU game proved the otherwise. Hey, our players rocked this world! Yet, we couldn't beat Wake Forest, N.C. State or Maryland. Unless the football team has started taking some sort of mysterious drug to enhance their performances, Bowden needs to show that he can really coach these guys. Charlie Whitehurst should be considered the top quarterback in the ACC next year (if not this year). But chances are that with Clemson's string of horrible losses to inferior teams, there will be no recognition. Our wide receiver corps is obviously incredibly talented, yet who else outside the ACC knows of their existence?

Clemson fans have known since Bowden arrived that it would take time to build his team into a really good one. Yet, we are stuck somewhere in the middle of the ACC and nowhere in the top 25 rankings of any poll. Sure, these types of win-loss records would be acceptable in most schools, but we're Clemson. No matter what people say, we are a football school, and football schools have priorities. Who cares about academics when we can earn the really big bucks by winning the big bowl games? So if we aren't going to see a top 20 school in the near future, at least give us our national championship. Unfortunately, that doesn't seem to start with Tommy Bowden.

## NO

## America must regain concept of good, evil

Heritage is a word that Merriam-Webster's Dictionary defines as "1: property that descends to an heir. 2: something transmitted by or acquired from a predecessor." Here at Clemson the many rich traditions that have been handed down from class to class through the years, some for over a century, are our inheritance as Clemson students. Of these culturally defining customs and rituals, a large part is directly related to our military and the honorable role that our University has played in defending and protecting this great nation.

Being that this past Tuesday, Nov. 11, we celebrated our 50th Veteran's Day in memory of the approximately 1.2 million American men and women who have given their lives, and this Saturday, Nov. 15, we will observe Military Appreciation Day here at Clemson in recognition of our University's role in the U.S. Armed Forces, today is a good opportunity to reflect on our duty to and our gratitude for both the men and women of our armed forces.

Clemson's first all-male class of cadets arrived in 1893 to become part of a very young school exercising a relatively new model of military discipline among the students. Through the first two great wars, Clemson was a primary source of officers for our nation's armed forces. The entire 1917 class volunteered its forces in the war effort. Likewise, in WWII only Texas A&M supplied more army officers than Clemson. Many of those Tiger faithful shed their orange blood on foreign soil for the cause of freedom and justice in the defense of our land. Not until 1955 did this University become

a civilian institution; thus, for 62 years the men of Clemson offered their lives for their fellow citizens. It would be the height of ingratitude to allow the sacrifice of noble men and women to fall unrecognized. So when we celebrate Veteran's Day, not only should we honor our friends and relatives that have served and sacrificed for the U.S.A., but we should also remember who we are as a University and then stand tall and proud as Clemson Tigers.

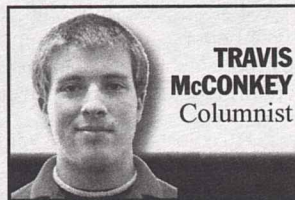
Some of the great Clemson traditions are a direct result of our military heritage and our ROTC program, and we should continue to honor these. The famous Judge Keller's store, in downtown Clemson, was originally the only place where alterations could be done to Clemson Cadets uniforms; this store is run by the third generation of that family and is still a landmark of our city. Prior to the USC game, the Army ROTC guards Howard's Rock and beats the drum for 24 hours as a challenge to our archrival Gamecocks and a symbol of the value that our ROTC programs place on tradition.

The second verse of our Alma Mater remembers, "Her sons have fought and conquered every foreign land," just as the chorus declares, "We will triumph and with all our might," a statement that extends not only to our military programs but to academic and athletic programs as well. The Military Heritage Plaza, right beside Tillman Hall, is a display honoring Clemson graduates who have received for their military service an array of awards that includes almost every medal the U.S. Armed Forces gives. Our Army and Air Force ROTC pro-

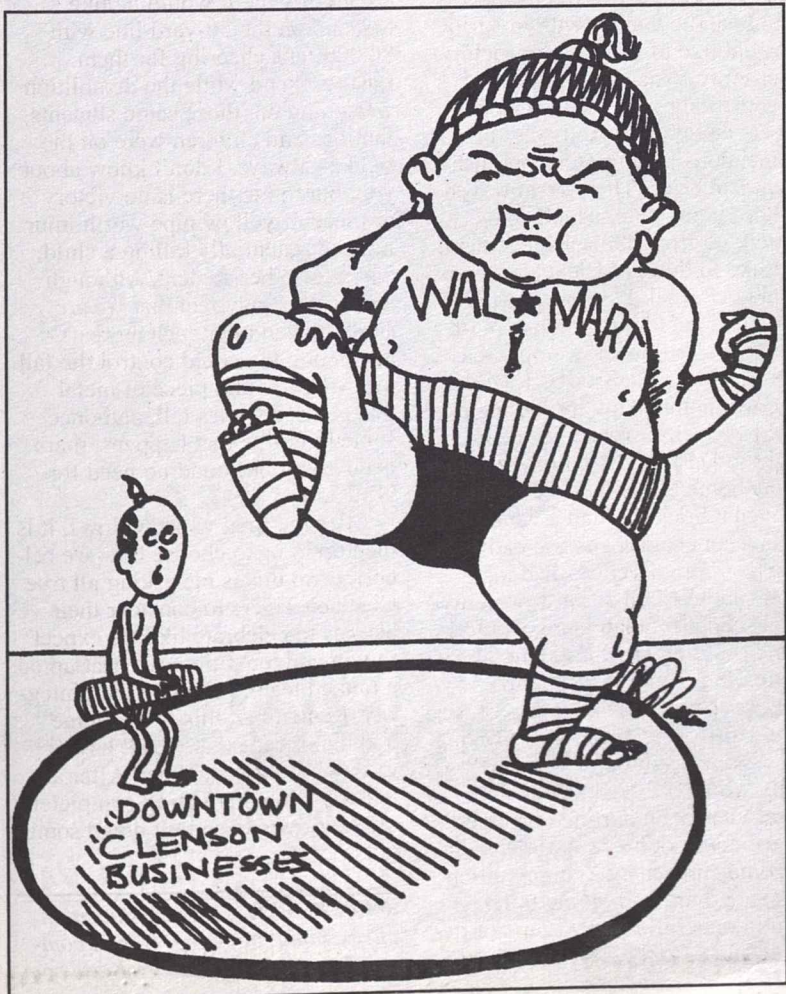
grams and the clubs affiliated with them are among the best in the nation, and the unique Tiger Platoon is the senior platoon of Army and Air Force ROTC and an important part of the military leadership Clemson produces. The Pershing Rifles, Company C-4, has charted an unparalleled level of national recognition within the national organization since its establishment in 1946. Likewise, the Clemson Rangers Club, The Arnold Air Society and the Scabbard and Blade Society, a selective military honors club for Army and Air Force ROTC, also have maintained a level of excellence worthy of our school and its traditions on a national scale.

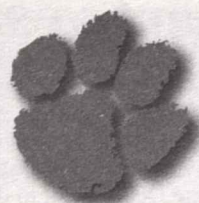
As Clemson students we should feel admiration for the legacy that previous generations have left behind for us and remember them with reverence and respect. Duty, honor and country are the three values that our former Clemson Cadets and now Clemson ROTC students learn to respect and revere. However openly divided our nation has been on the issue of our military activity in Iraq, this week should be a time when we put aside opinions and pause to remember our veterans who valued their duty, the honor of this school and of their cause, and our nation above their own lives and to pray for our soldiers who are still promoting these values at home and abroad. The heritage of our great school has been left in our hands both to protect and to promote, and we should not pass up the opportunities of Veteran's Day and Military Appreciation Day to respect and honor our Armed Forces and to learn to revere our duty, our honor and our country.

**Travis McConkey** is a sophomore with an undeclared major. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).



**TRAVIS McCONKEY**  
Columnist





# TIGERWANTS



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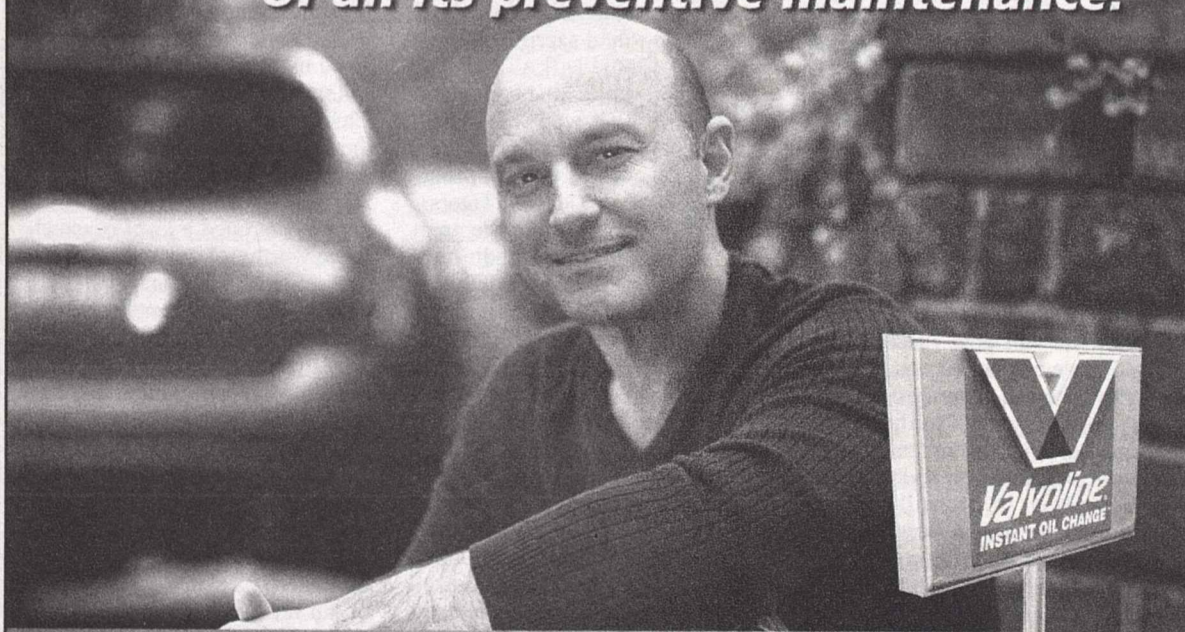
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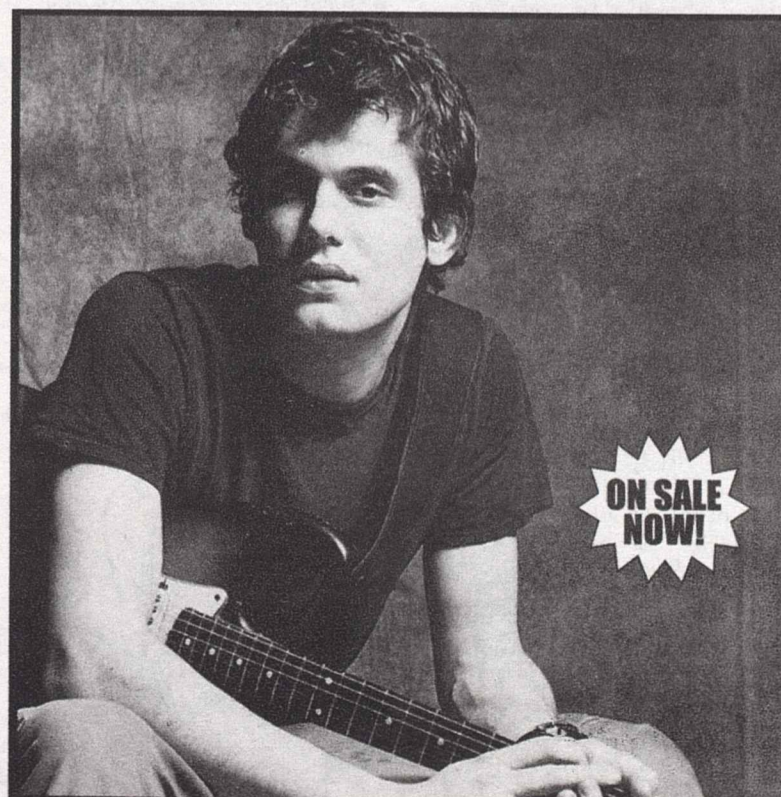
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## A night to remember

In the simplest terms, Saturday night was amazing. It was what college football is all about. It was what Clemson football was all about in the past. On a chilly evening before the rowdiest crowd in recent Clemson history, the Tigers manhandled Florida State 26-10 behind a consistent offense and a defense that allowed the Seminoles 11 rushing yards. It was Clemson's first win against the 'Noles since 1989.

We had been close before and many of us had seen the Tigers come up short against Florida

State in the past. In 1997, the Tigers lost a 35-28 nail-biter behind Seminole great Peter Warrick's coming-out party. There was Bowden Bowl I in 1999, when Clemson seemed to have Florida State cornered 14-3 at the half, only to see the 'Noles come back to win a 17-14 decision. And there was the 48-31 defeat of last year that left so many of us wondering what might have been. After building a 13-0 halftime lead last Saturday evening, Clemson fans wondered whether this game's conclusion would resemble that of the first Bowden Bowl.

But this year was special. The team was on and the crowd was on. Coming out of intermission, the Tigers extended their lead to 16-0 with Aaron Hunt's third field goal of the night. The Seminoles responded with a field goal of their own. With the score at 16-

3 and the game still in question late in the third period, Charlie Whitehurst hooked up with Derrick Hamilton for a 58-yard touchdown pass, giving the Tigers the 22-3 lead. Fears of another letdown seemed all but erased, and as Hunt's point gave Clemson a 23-3 lead, an already emotion-wracked Death Valley broke out into pandemonium. And at that

moment, I turned to four of my best friends, lifelong Clemson fans, and hugged them all. We hollered together like we always have, win or lose. This time, though, we got a chance to

bask in Clemson's biggest victory since we were in pre-school.

Experiences like the one we shared Saturday evening are the types that make sticking through a team's rough times worth the while. After seeing Clemson teams of the past falter over and over while on the verge of that big upset, this Tiger team dominated for four quarters. Those who have stuck with this team through thick and thin were given the greatest reward that a sports fan can receive.

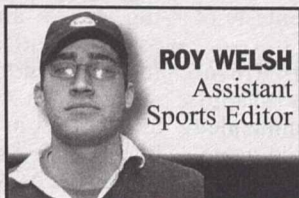
For a fan to understand what makes this whole thing so fun requires a loyalty to their team and to their school. I have seen my father's eyes light up many times when he speaks of Clemson's turnaround season of 1977, especially when he contrasts that team with the awful Tiger teams he pulled for in the

early '70s. On Saturday, I got an understanding of how that feels. After seeing Clemson come up short against good teams so many times, I was able to see a Clemson team dominate a team from wire to wire, giving Tiger faithful like myself hope that there are good things to come.

Over the past year and a half, I have had the great privilege to write for this newspaper and to represent this great University. But on Saturday, I had no intention of being a member of the media, no interest in trying to come off as impartial. I was a Clemson fan Saturday and I will be one tomorrow. I just don't know if I have a future in professional sports journalism. As long as I am at this University, I can make an attempt at impartiality, but representing Clemson University gives me a right to represent the Clemson perspective. I cannot imagine leaving that behind. Being loyal to my team, as well as my school, is something that I could never put on the back-burner.

The Tigers are busy focusing on their next game with Duke this weekend, before finishing the season at hated rival South Carolina. The team is not able to sit back and enjoy the win like the fans can. Fans do not have to practice this week. So let's sit back, smile and milk this one for all it is worth.

*Roy Welsh is a sophomore majoring in secondary education. E-mail comments to sports@thetigernews.com*



**ROY WELSH**  
Assistant  
Sports Editor

## Clemson rugby remains undefeated

*Rugby continues dominance by defeating Tennessee; looks toward Gamecocks.*

**JIM GAINE**

Contributing Writer

On the eve of the most amazing Clemson Football victory over No. 3 Florida State, the Clemson Rugby team looked to win their final home game of 2003 against Division I rival the University of Tennessee.

The Volunteers traveled to Clemson with a 10-2 record and looked to stop the Tiger's unbeaten streak at 11 games. Tennessee had beaten Clemson for seven straight years and with their current youth and speed looked to be the toughest opponent of the season for the Tiger XV.

The game kicked off at 8 p.m. and for the first 30 minutes the Tigers seemed wary to attempt anything as the Vols owned possession of the ball. UT scored a converted try 19 minutes into the half and looked as though they were prepared to upset the undefeated Clemson team. At the 32 minute mark, Tennessee were penalized for being offside at a tackle near the UT 22-meter line. The Clemson Captain Jason

Hinchman informed the referee that Clemson would attempt a penalty kick from the spot of the foul. Fullback and goal kicker Trey Moore successfully booted the three point penalty kick and began Clemson's scoring drive of 24 unanswered points.

The Tigers were now ready to play some rugby and turned up the pressure on the Volunteers of Tennessee. With four minutes to go in the half, Dutch Jones snagged a tipped throw-in at a lineout deep in Tennessee territory and weaved 10 meters for the first Clemson try of the game to give the Tigers the lead. Trey Moore showed his foot was on by kicking the two point conversion, bringing the score to 10-7 in favor of Clemson going into halftime.

The Tiger XV turned the tables on UT and held the ball for much of the second 40 minute half. Lock forward Reed Brogan crashed his way onto the scoresheet as the scrumhalf Jones passed the ball to the forward who broke two tackles on his way into the tryzone. When the kicker hit the conversion the score was then 17-7 in Clemson's favor three minutes into the half.

The final score of the evening came by way of a cross field breakaway by the scrumhalf

and great support from flanker Eric Moore. After the scrumhalf was tackled, Eric Moore quickly picked up the ball and broke away himself for a 20-meter run down the center to make an easy conversion attempt for the kicker. The kicker Trey Moore was 100 percent on the evening when he closed the scoring with two more points bringing the final to 24-7 with 18 minutes to go in the game.

The game MVP was No. 9 Dutch Jones and the Clemson second team also remains unbeaten after a 25-5 victory over the UT second team. Justin Trotter and Chris Branham split MVP honors for the second game.

The victory brought Clemson's unbeaten streak to 12 and high hopes for the spring playoff season. This was not Clemson Rugby's final game as the Tigers will travel to Columbia to take on the Gamecocks of USC on Thursday, Nov. 20 at 7 p.m.

Clemson Rugby requests that the Clemson student body call friends and family in the Columbia area and have them come out to the game to help cheer on the Tigers to extend their record to 13-0.

Visit [www.clemsonrugby.com](http://www.clemsonrugby.com) for game details and directions.

## Lady Tigers take two out of three ACC contests

*After a midweek loss to Wake, Coach Hoover's team defeats FSU and Duke.*

**ZACH MAULDIN**  
Staff Writer

The Clemson volleyball team pushed their record to 17-14 overall and 6-9 in the conference last weekend in their last two home matches of the season at Jervy Gym.

The Tigers bounced back from the 3-1 loss to Wake Forest last Tuesday with a 3-1 victory over Florida State on Friday and a 3-0 decision over Duke on Sunday. The Seminoles fell to 14-13 and 4-9 in ACC play with the loss, while the Blue Devils dropped to 8-17 overall and 5-9 in conference.

The match versus Florida State started out slowly for the Tigers, as they dropped the hotly-contested first game, 30-25. In that game, the score was tied 12 times, with six lead changes. Clemson then went on a tear, winning the next three games in a row, 30-22, 30-21, 30-25.

Junior Lori Ashton led the Tigers with 17 kills, hitting at a percentage of .419. Junior Leslie Finn also played a strong offensive match for Clemson, tallying 15 kills. Freshman Liz Beckham added ten kills, and redshirt junior Ryane Beasley had nine.

Beasley led the Tigers at the net with a career-best nine blocks. Senior Laura Jensen and Finn both contributed defensively also, making five blocks each. Jensen also hit at a .400 rate.

Junior Stephanie Haskell was the leader in assists, recording 27, while freshman Dawn Robertson posted 18.

Senior Lindsey Abbott led all competitors in the match with 18 digs. Following her were Beckham and Finn, each with seven digs, along with Jensen with six.

The Seminoles were led by former local high school star Nikki Anthony, who helped Pickens High School win three state championships in a row during her tenure there. Anthony, a freshman, scored 15 kills, while sophomore Kristen Rust posted a double-double with 13 kills and 12 digs.

Clemson played Duke on Sunday in the last scheduled home match of the season. The five seniors on the team were honored prior to the start of the

match, and the Tigers won in three straight games, 30-27, 30-27, 30-28.

The first game was the most heated of the three, as the two teams tied the score 12 times and traded the lead eight times. The second and third games each had four lead changes.

Against the Blue Devils, Finn was the leader, posting her 15th double-double of the season, with 21 kills and 13 digs. Finn had two blocks as well. Ashton also had a good match, with 15 kills, three blocks and three digs.

Clemson's Haskell had a stupendous match, with 44 of the Tigers' 55 assists, 11 digs, and two kills.

Jensen hit at a percentage of .400, with five kills, four assists, and eight digs. Abbott marked 12 digs.

Sophomore Carly Hill came up big in the clinching game three, scoring three service aces for the Tigers.

Duke was led by sophomore Sarah Salem, who had a .429 hit rate, with 15 kills and eight digs. Also contributing for the Devils were seniors Krista Dill and Tassy Rufai, as they each slammed ten kills. Senior Arielle Linderman passed off 45 assists, while seniors Katie Gilman and Meghan Brown added ten and nine digs, respectively.

The Tigers next play when they travel to Atlanta to take on the Yellow Jackets of Georgia Tech Saturday at 7:00 p.m. Georgia Tech (26-1, 14-1) is led by ACC player of the week Lauren Sauer. The Jackets lead the conference and are also ranked in the top ten teams nationally.

The match will be the last of the regular season before the Atlantic Coast Conference tournament for both teams. The tournament begins on Wednesday in Orlando, Fla. Seeding will be determined after this weekend set of conference matches.



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## Kickin' it with Cole Chason

### A Quiet Confidence

After the Wake Forest game, Coach Bowden said we were going to focus on Florida State. He said, "I have every inclination that we are going to beat them (Florida State)." We could only get better from the Wake Forest game and we just went out there and executed. We knew we would have a good chance if we just got our assignments. We weren't overconfident because we had just come off of a loss, but we were fired up — as fired up as we have ever been.

### Calming Down

We have just been saying to ourselves that we need to go out and execute better against Duke. To lose to Duke would pretty much erase the Florida State win. Every time you win and then go out and lose, it's like you have to start over. Everyone has been motivated in practice. Coach Bowden has been reiterating in practice that Duke is going to be fired up for us like we were for Florida State.

### Focusing on the Blue Devils

Last season, it came down to the wire (against Duke) with that catch that Airese (Currie) had. Coming off that game from last year and knowing how fired up they are after playing Georgia Tech. Tech

had been playing very well and Duke is going to be fired up.

### Punting Techniques

To hit a regular punt when you are wanting about 40 to 45 yards, you just basically drop the ball right off your hip. You drop it flat, where if it were to hit the ground, it would bounce right back up. If you are punting in to get better hang time, you tilt the ball back with the point up in the air, so when you kick it, it goes up in the air and doesn't go quite as far.

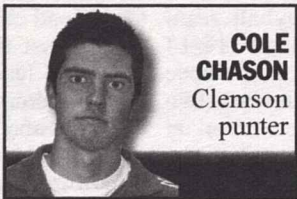
### Vocal presence in Death Valley

From the beginning, everything started going well and then the crowd really got into it, which helped us out a lot. There were points when you could barely hear the guy talking next to you.

### Radio

Having gone to see the movie this week as a team, I think everyone really appreciated it. The whole stadium went crazy for him. I think it means a lot to people who are from the area.

*Cole Chason is a redshirt freshman from Roswell, Ga., and is the starting punter. Email comments to sports@thetigernews.com*



**COLE CHASON**  
Clemson punter

## Tigers defeat Paladins in dramatic fashion

*Clemson soccer finishes up regular season play, awaiting ACC tourney.*

**ISAIAH TRILLO**  
Staff Writer

Before a crowd of just over 1,100, the Clemson men's soccer team netted its third win in a row over Furman 3-2 on Sunday. Playing at Historic Riggs Field, the Tigers scored first with a goal from midfielder Charlie Roberts. It was his fourth goal of the season. He was assisted on the header goal by a pass from defender Landy Mattison.

The Paladins tied the score in the 41st minute of the game with a penalty kick by Clint Dempsey, his fifth goal of the season. At 50:16, Furman took the lead off a goal by Ryan Nesbitt, who sent the ball in from close range after freshman Clemson goalkeeper Phil Marfuggi

blocked a shot by Dempsey. The ball rolled to center where Nesbitt waited.

That would be Furman's only lead of the day, as the Tigers tied the game at the 66:23 mark with a 30-yard shot by Chase Hilgenbrinck. Clemson took the lead for good in the 76th minute on Roberts' second goal of the game, another header off a rebound shot by Stuart Holden. Roberts had 5 goals in the final four contests of the season.

Clemson Head Coach Trevor Adair said that he was "happy with the win" and commended the Furman team for a fine game. At the final game of the season, the Tigers honored six senior members of the team: Andre Borges, Kenneth Cutler, Chase Hilgenbrinck, Eric Riddleberger, Nick Rivera, and Paul Souders.

"They have meant so much to the program. They are good citizens and have represented

the University well," said Coach Adair.

He is also happy with the play of Roberts, who was moved to midfield and is coming off an ankle injury from earlier in the season.

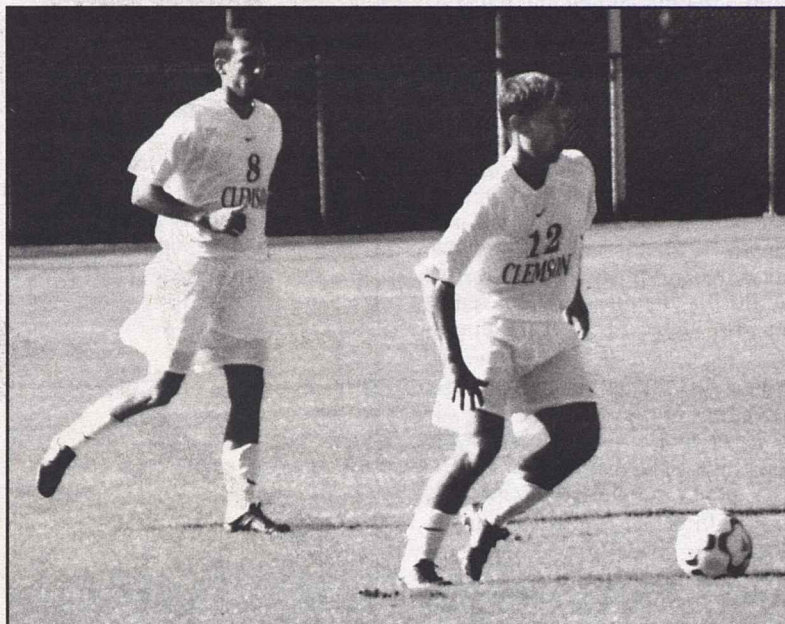
The Tigers received two honors this week. The league office announced Tuesday that Cutler was named First-Team All-ACC. Cutler started in all 18 of the Tigers' games this season, scoring twice and recording three assists. Cutler is the 30th player to be named to the All-ACC team since Coach Adair began his term at Clemson in 1995. Roberts was honored for the second week in a row as the ACC men's soccer player of the week for his continuing strong performance. He shared the honor with Duke's Owicho Adogwa.

The team finished the 2003 season with a record of 9-7-2 (2-4-0 in the ACC), and will compete as the sixth seed in the ACC tournament at the SAS Soccer Park in Cary, N.C.

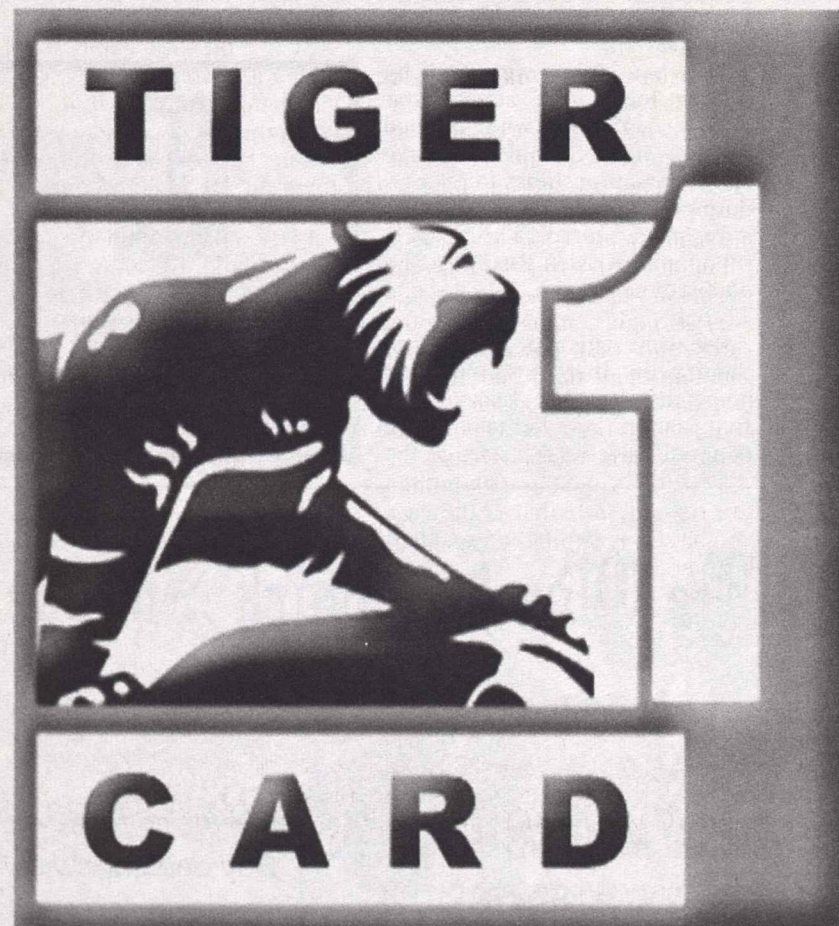
They will play third ranked Virginia in their first match. If the Tigers advance, they will play the winner of the Wake Forest/Duke game. The final first round match will be between North Carolina and NC State. Regular season champion Maryland will be the top seed in the tournament and will receive a first round bye. The tournament winner will receive an automatic bid to the NCAA tournament.

The ACC tournament began in 1987 and since then, Clemson has an overall record of 11-12-3. Clemson has a 5-7-1 record in the quarterfinal round and a 4-3-2 mark in the semifinal round.

The Tigers are 2-3 in the championship match. Under Coach Adair, Clemson won the Atlantic Coast Conference crown in 1998 and 2001.



**TIGER TANDEM:** Clemson senior Paul Souders (8) and Bradley Gibson (12) lead a struggling team into the ACC Tournament after a win over Furman.



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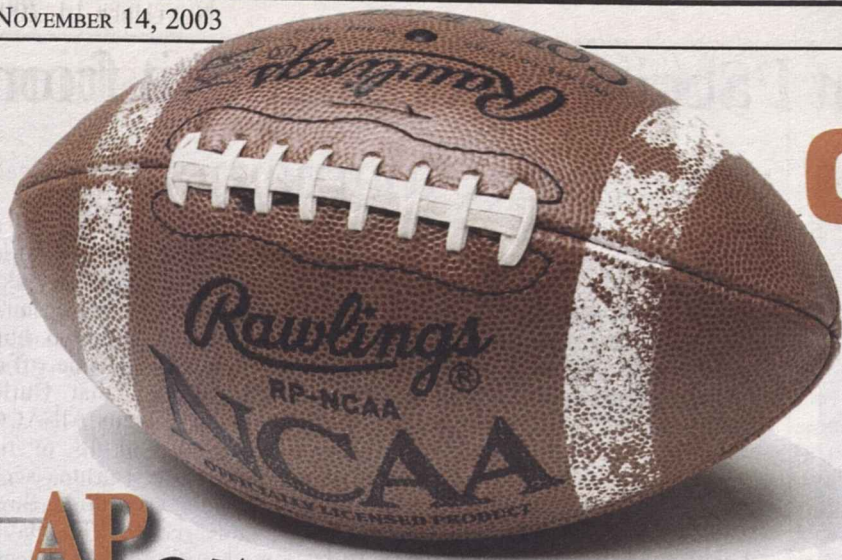
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9. TCU
10. Purdue
11. Florida State
12. Virginia Tech
13. Tennessee
14. Miami
15. Nebraska
16. Pittsburgh
17. Minnesota
18. Florida
19. Mississippi
20. Iowa
21. Northern Illinois
22. Michigan State
23. Boise State
24. Miami (Ohio)
25. Kansas State



## standings

Team	Conf.	Overall
FSU	6-1	8-2
NC State	4-2	7-3
Maryland	3-2	6-3
Clemson	4-3	6-4
Virginia	3-3	5-4
Ga. Tech	3-3	5-4
Wake Forest	3-4	5-5
Duke	1-5	3-7
UNC	1-5	2-8

## number game

**105** Yards Florida State was penalized for in Saturday's game against the Tigers.

**30** Consecutive conference loss streak broken by Duke Saturday in their 41-17 win over Georgia Tech.

**11** Number of rushing yards Florida State's offense was held to on Saturday.

## Tigers must avoid letdown against Duke

*Blue Devil team travels to Death Valley with new-found confidence under Ted Roof.*

**ANDREW GIBBONS**  
Staff Writer

What a difference one game can make in the outcome of a season. Suddenly everyone on campus is talking about the Tigers and a possibility of playing in the Peach Bowl. This week, the Duke Blue Devils roll into town coming off their biggest win in 10 years. On the very day the goalposts came down in Death Valley, they were also brought down in Durham, with the Blue Devils upsetting Georgia Tech 41-17. The win was Duke's first ACC win since 1999 when they defeated Wake Forest.

After firing their Head Coach Carl Franks after this year's Wake Forest game, the Devils are 1-2, but playing inspired football for their Interim Head Coach Ted Roof. In those two losses, they played N.C. State closely, losing by only 7 and they played well against Tennessee losing 28-6.

This Duke team is playing hard for its new coach, and the Tigers must come to play on Saturday. This Duke team is not playing like the Duke teams of your older brother or sister who went to Clemson in the mid 1990s. This Duke team is making teams put the pencil down, and is not allowing one to write in a W in before the game has already been played.

On offense, you can count on senior running back Chris Douglas getting the ball around 20 times on Saturday. Douglas has around 1,000 yards on the season rushing and has reached the end zone five times. Duke's offense runs through Douglas, who also catches the ball out of the backfield on screens and flares.

Under center for the Blue Devils is freshman quarterback Mike Schneider who has thrown for around 1,100 yards on the season with four touchdowns and five interceptions. Schneider also has the ability to gain yards on the



**REVERSE:** Clemson's Derrick Hamilton (21) shows his versatility by taking the direct hand-off and sweeping around the end for a key first down run in last year's game.

ground, but this is not his strong suit.

Duke's offensive line is made up of four seniors and one junior. They average giving up around three sacks a game.

Lining up at wide out for the Blue Devils is Reggie Love, Ronnie Elliot, Khary Sharpe and Senterrio Landrum. Love has four touchdowns on the season and is the leading receiver for the Blue Devils. Love also used to be a member of Duke's basketball team.

Duke's defense gives up an average of around 370 yards a game, while giving up an average of 28 points a game. Players to watch on Duke's defense include Temo George, Brian Greene, Phillip Alexander and Matt Zielinski. George and Greene both have two interceptions on the season, while Alexander and Zielinski have combined for 11 of Duke's 19 team sacks. Zielinski had two of his against a tough

Tennessee offensive line.

Clemson should have a great opportunity to put points on the board against this Duke defense if the offensive line can neutralize the rush and allow Charlie Whitehurst time to find his receivers downfield.

### 3 Reasons why Duke wins on Saturday

1) Clemson doesn't show up, but I just don't see this happening. To be honest, I see our fans not showing up instead of the team not being ready. Clemson needs to fill up the Valley this Saturday and get behind this team.

2) Douglas gains the tough yards and first downs on third and fourth and third and fifth. If Douglas gets it going, our defense could get tired and Duke could strike us with some big plays.

3) Duke is playing with nothing to lose. Anytime that is the case, you have a team that is capable of beating anybody.

### 3 Reasons why Clemson wins on

### Saturday

1) Clemson knows its ability now and knows it can play with anyone in the country, talent-wise. These teams don't match up and our skilled players should be able to prove it.

2) It's the last game at Death Valley for John Leake, Khaleed Vaughan, Tony Elliot, Chad Jasmin, Kevin Youngblood and Aaron Hunt. These kids aren't going to let Duke come in and take this game from them.

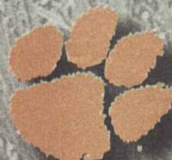
3) Kevin Youngblood and company should be able to exploit the Duke secondary for some big plays.

### Prediction:

These Tigers are unpredictable, but look for Youngblood to catch a score, Chad Jasmin to punch one in and with somebody on defense taking a pick or fumble back for a score.

Clemson 34 Duke 13.

## ON THE FIELD



### Great Performances

Vs.  
FSU



#### CB T. Hill

Four tackles and one interception  
ACC Defensive Back of the Week



#### QB C. Whitehurst

17-27 passing for 272  
1 TD  
19 rushes for 39 yards  
1 TD



#### LB L. Hill

Ten tackles one tackle for loss and one interception  
ACC Defensive Lineman of the week



#### WR D. Hamilton

6 catches for 123 yards and 1 TD  
Breaks school's career all-purpose yardage record



#### TB D. Coleman

12 rushes for 50 yards  
5 catches for 38 yards

## Souders hopeful despite tough year

Senior looks to cap off a strong career with an NCAA tournament appearance.

**DANIEL BLACKMON**  
Staff Writer

Clemson midfielder Paul Souders is no stranger to soccer. The 22-year-old senior Secondary Education major has earned three letters as a Tiger, and has seen great success both from a team standpoint and individually.

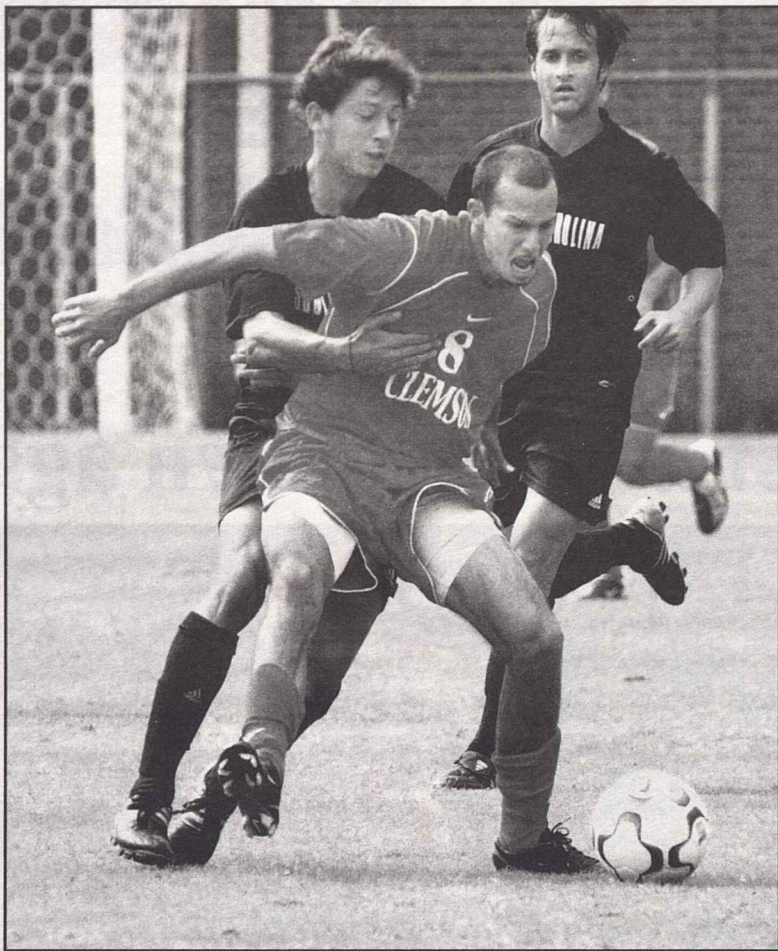
While he will leave his legacy behind when his playing days at Clemson are over, he will take with him some very fond memories from his playing days.

"The highest point was winning the 2001 ACC tournament. I was a starter on that team and just being a part of that was great," said Souders. That championship was also claimed in Riggs Field, which made it all that much more special. He has also helped Clemson to a final national ranking in the Top 10 every year he has been here, and the Elite 8 in the NCAA tournament the last two years.

Souders has also enjoyed and matured under Coach Trevor Adair, whom he credited with helping him be the player he has become.

"He's very demanding, which I like," Souders said of Adair. "I like his intensity and passion and he's done a great job with the program."

Souders started 11 matches out of 18 last year, scoring 9 points off of 2 goals and 5 assists as he helped guide the team to a 14-5-3 overall record. He also attempted 29 shots on the year. He was named the MVP of the Indiana/Adidas Classic in 2002, largely due to him hitting the game-tying goal against the then top-ranked Indiana Hoosiers. As a sophomore, Souders played in 24 matches with 20 starts on a 19-5 team. He had the game-winning goals against California and Maryland, and had 7 goals on the season with six assists. His 20 points for the season put him fourth on the team, and his 7 goals tied him for third. He also attempted 44 shots that season. Also as impressive is the fact that Souders has



**HUMAN SHIELD:** Paul Souders leads through the intensity of his play.

been on the ACC Academic Honor Roll all three years.

Despite an impressive high school career, he was not a sought after recruit. His awards include being named to the 2000 All-Southwest region team by the NSCAA, 2000 Preseason All-State, 1999 State All-Tournament team, and the 1999 Dallas Morning News All-State team.

"I was not heavily recruited, and Clemson was one of the few top programs that recruited me," he said. He also said that after his recruiting visit here he knew that it "felt right" and that he would be a Clemson Tiger. Since then, he has had no regrets about coming here and really enjoys the slower pace of life in the small town of Clemson, and the overall family atmosphere he has experienced while being a student.

This season has not been the best for the Tigers. Injuries and costly errors have led to an 9-7-2 record overall and a 2-4 mark in the ACC. Due to personnel limitations, he has played forward, defender and his usual position midfielder which he considers his most "natural" position. Souders remains unselfish when it comes to his own play this season.

"It's hard to say 'Oh, I'm playing well' even if you are when the team's not doing well," said Souders.

The high point of this season was an emotional upset win over the University of North Carolina, who were ranked 6th prior to the game. Souders says that this season has been "shaky" in comparison to the other ones he seen, but hopes the Tigers will receive an at-large bid to the NCAA tournament.

After Clemson, Souders is unsure of what his soccer plans are. He expressed interest in potentially playing overseas, but said that it is very difficult to do so. However, he hasn't had much time to think that far down the road.

"The way this year has been, my focus has been on the team," he said.

Souders also is optimistic about the future of Clemson soccer and had words of praise for several of his teammates that will have to step up to fill the voids left by many of the departing seniors. He credited Steven Rhyne as a player to watch next season. Rhyne was supposed to be playing in his senior season this year but was injured and has missed all of it. Other players he sees as being future stars are junior Charlie Roberts and sophomore Justin Moore.

"They'll definitely fill the roles we're leaving. The team will be good for years to come," said Souders.

## Soccer takes early exit from conference tournament

Lady Tigers lose 2-1 to No. 6 seed Maryland but receive NCAA bid to play Georgia.

**CHASE ELDRIDGE**  
Staff Writer

Last Wednesday afternoon, Clemson lost to Maryland last Wednesday to be eliminated in the first round from the Atlantic Coast Conference Women's Soccer Tournament at Cary, N.C. With the win, Maryland improves to 11-7-1 overall while Clemson falls to 11-6-2 on the season.

Maryland is ranked 25th nationally and was seeded sixth in the ACC tournament. Clemson is ranked 23rd nationally and was a three seed in the ACC Tournament.

"I was disappointed in our performance," said Clemson head coach Todd Bramble. "We did not display the character that allowed us to have the great victories we had at the end of the season. The effort and the consistency was missing today that allowed Maryland to be deserving of the win."

On Monday, the Clemson women's soccer team received a NCAA Women's Soccer Tournament bid. The Lady Tigers will play Georgia at Knoxville, Tenn. on Friday, November 14. Kickoff is scheduled for 5:30 p.m., while Oklahoma and host Tennessee will begin at 8 p.m. Sunday's second round is set for a 2 p.m. start.

Clemson is led in scoring by freshman midfielder Courtney Foster of Conyers, Georgia with 13 goals and five assists for 31

points. Sophomore Allison Graham has five goals and 10 assists for 20 points. Senior goalkeeper Lauren Whitt has had a solid year, as opponents are averaging only 0.85 goals per game.

For Georgia, this will be their fourth appearance in the NCAA Tournament. The Bulldogs are 2-3-1 all-time in the tournament. Georgia advanced in its only tie in 1998, defeating Virginia on penalty kicks. It also will mark the fifth meeting of the two programs, with rival Clemson holding a 4-0 advantage, including last year's 3-2 overtime win in Athens.

The Bulldogs 12-9 record may be deceiving. Of the Bulldogs' 21 matches, nine have been played against ranked opponents. Georgia is 3-6 in those games. Last Thursday, Georgia defeated then No. 10 Auburn in the SEC Tournament's first round, only to lose to No. 8 Florida, 4-1, in the semi-finals.

"Our win-loss record is not the strongest, but we've played against some of the toughest teams in the country, and our performance against Auburn showed that we can play with anybody," said Georgia women's soccer coach Sue Patberg.

Clemson first fielded women's soccer in 1994 and has been to the NCAA Tournament each year. This will be the tenth time the Lady Tigers have played in the NCAA Tournament. Clemson has advanced to the NCAA Final Eight on three occasions (1997, 1999 and 2000). Bramble is in his third year at Clemson and has a 2-2 record in NCAA play.

## FSU

FROM PAGE 16

terback when all the sudden you think your receiver has a chance to beat a guy deep and all the sudden, you snap the ball and cornerback is bailing out on you (in coverage)," Bowden said.

For Lovett, the win over Florida State ranks right up with a 2001 23-20 Auburn victory over then No. 1 Florida, in which his defense shut down Steve Spurrier's fun-n-gun offense, limiting them to 20 points and making four interceptions.

"Both of those games hold a special place for me," Lovett said. "They were both great wins for the respective programs. I think in both games, the kids were able to put together a complete performance."

The dominant defensive performance also led to accolades from the ACC for the Hill "brothers." Leroy and Tye Hill, no relation, were both named ACC players of the week. Leroy, a junior linebacker from Haddock, Ga., was named defensive lineman of the week, finishing the game with ten tackles, one for loss, and a huge interception in Clemson territory off a tipped pass in the third quarter. Tye Hill was named defensive back of the week, thanks to his

first quarter interception, four tackles and a pass deflection late in the game.

After the big victory, the Hills know that they must now focus on the rest of the season, starting this Saturday in Death Valley against Duke. Clemson is looking for two wins in a row for the first time since September 20th.

Tye Hill was pleased to see Duke come away with its first ACC victory since 1999 last weekend, beating Georgia Tech 41-17. "That's going to make us practice even harder this week because we're not going to think we're going to play a sorry Duke team, because they are not sorry," Hill said.

Leroy Hill also knows the Tigers will need a victory this Saturday to have any hope of going to a big time bowl game.

"My roommate (junior linebacker Eric Sampson) and I were talking about it," Hill said. "We were on the ACC web page (Sunday) and we said, 'OK. We have three losses and we were comparing the people ahead of us and seeing the upcoming games.' 'If we just get this win against Duke, a lot of stuff might fall our way.'"

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# NIKE

FROM PAGE 16

points apiece. Both had limited minutes by playing 28 and 21 minutes respectively. Hobbs pulled down nine rebounds in his short amount of time in the game. Sharrod Ford played the most total minutes for the Tigers with 30 minutes as he added 14 points and six rebounds.

The biggest hole to fill for the Tigers this year will be at the point guard position. Losing All-ACC Edward Scott poses a huge challenge for Coach Purnell. Having a leading point guard in the Atlantic Coast Conference is huge in being competitive in league games. The duty of replacing the irreplaceable Ed Scott is that of sophomore Shawan Robinson and true freshman Vernon Hamilton. Robinson had 12 points with five assists in 21 minutes, while Hamilton added four points and one assist (compared with two turnovers) in 24 minutes.

Having said that the leaders that would be looked upon would be Christie, Hobbs and Ford, the two Tigers that stood out the most against Nike Elite were the two hardest names to pronounce, Akin Akingbala and Olu Babalola. Babalola had close to a triple-double with 11 points, eight rebounds and nine assists in 25 minutes of play. In only 24 minutes of play, Akingbala had a double-double with 10 points and 13 rebounds. Akingbala led the team with offensive rebounds with seven, as well as three dunks that sent excitement to the Clemson crowd on hand.

As a team, the Tigers shot a mediocre 47 percent from the field, but out rebounded Nike Elite 58-26. Some intangibles that you won't find in the box score were obvious positives changes in the way the players and coaching staff reacted to the game. Defensively, the Tigers seemed noticeably more aggressive even down to the fundamentals of having hands up in the offensive players face. On offense, more plan sets seemed to be run, and there was obvious attempts to utilize the presence inside the paint with Hobbs, Ford, Babalola and Akingbala.

"This was very much a team effort. I was looking for that. We will find the guys who will make their teammates better by playing

hard throughout the preseason. That is the prime area we have been evaluating. Overall, we showed the effort tonight. The defense was a little shaky at times. Sometimes we celebrated after a made field goal, then didn't get back on defense. Nike Elite showed us that we need to do a better job getting back on defense. But, overall, I was pleased with the effort this evening," Coach Purnell commented on his teams overall performance against Nike Elite.

In an excerpt from his OZONE Practice update, Coach Purnell addresses the student body...

"First, I would like to say how pleased I am to be at Clemson. When the season starts, I will be checking in with the IPTAY Collegiate Club each week to let you know how things are going. There are going to be some good times and some bad times. I hope you will stay behind this team whether we have a big win or a tough loss.

Having said all that, we're having a ball as a coaching staff being out on the floor, starting the season, starting to build our team ... doing what we love to do. So for that I am thankful, and I feel very fortunate. Once again, I am very pleased to be here, and I look forward to your much needed support.

As we try to establish a new regime in Clemson basketball, obviously the way we play is going to be important, but also the way we comport ourselves at home games. We want a team that wins at home and splits on the road. In order to do that, we must have your support at home.

Down the line, we expect you to get to the point where you will want to follow us on the road. First, we must establish a tremendous home court advantage, and we need our students for that. We need your energy, and we need your enthusiasm because that is what college basketball is all about. We want to do a great job in that area and we need you to make it happen."

More updates from Coach Oliver Purnell can be found on the IPTAY Collegiate Club's OZONE website at <http://people.clemson.edu/~iptaycc/ozone.htm>.

# Brito, Coin ousted in first round of ITA nationals; Golf finishes third in tourney

*Clemson ends fall season with good showing. Doubles team drops in rankings.*

**CHASE ELDRIDGE**  
Staff Writer

The Clemson golf team posted a third place finish at the Hooters Collegiate Match Play Tournament this past weekend at Barefoot Resort in Myrtle Beach. Clemson defeated N.C. State 4-0-1 and Texas 3-2 to win the consolation bracket. The Tigers finished with a 3-1 team record for the three-day event.

Clemson defeated Auburn 4-0-1 in the first round, but lost to UNLV in the second round 3-2. Florida captured the championship on Sunday with a 3-2 victory over the Runnin' Rebels of UNLV.

Clemson was led throughout the event by senior Matt Hendrix, who posted a perfect 4-0 match record. On Sunday, he defeated Jason Hartwick of Texas 3 and 2 to give Clemson the team victory. Hendrix won the eighth, ninth and tenth holes to key the victory.

Junior Jack Ferguson and senior Gregg Jones both finished the weekend 3-1 for the weekend and both were victorious on Sunday in the win over Texas. Ferguson defeated Matthew Rosenfeld 3 and 1, while Jones downed Jeff Bell 4 and 3. Brent Delahoussaye posted a 2-1-1 record for the weekend. He was defeated by Rusty Kennedy of Texas on Sunday by a 5 and 3 score.

Sophomore Brian Duncan was 1-2-1 for the weekend. He lost to Shaun Goodwin 2 and 1 on Sunday. Clemson's top four of Hendrix, Jones, Ferguson and Delahoussaye have participated in every tournament this fall for the Tigers. The fifth and final spot has been occupied by several Tigers this fall, including sophomores Martin Catalioto and Stephen Poole, along with Duncan. Jones, Hendrix and Ferguson were Golfweek Preseason All-Americans.

The competition concludes Clemson's fall schedule. Clemson

posted a second place finish, three third place finishes and one fourth place finish.

The Tigers will begin defense of its National Championship in the spring season beginning with the Mercedes Benz Collegiate at Sawgrass in Jacksonville, Fla., Feb. 8-10.

The NCAA tournament will be at the Homestead in Hot Springs, Va., a course that the Tigers know well. The Ping/Golfweek Preview that the Tigers participated in on September 22-23 was played at the Homestead.

**Lady Tigers take early exit from ACC soccer tournament**

Two Thursdays ago at the ITA's National Intercollegiate Indoor Championship at Ann Arbor, Mich., the Clemson women's doubles tennis team, made up of Maria Brito and Julie Coin, lost in the tournament's first round to California. The Golden Bears defeated the Tigers 8-6 with a strong match from duo of Raquel Kaps-Jones and Sasha Podkolzina. Clemson, ranked No. 29 by the ITA preseason poll, fell to 8-3.

Coin, a junior who is the thirteenth ranked singles player by the ITA, fell to Armstrong Athletic's Zsafia

Golopencza in singles action as well. Coin's singles record dropped to 4-2 on the year.

After losing their first match of the tournament, Coin and Brito defeated Texas A&M's duo of Jessica Roland and Helga Vieira by a score

of 8-5 to advance to play No. 41 Marshall. After defeating Marshall pair Jessica Johnson and Ashley Croh 8-5, the Tigers advanced to the tournament's consolation final. Clemson's team defeated the Wolverine duo of Michelle DaCosta and

Leanne Rutherford by a score of 8-6 to take the final. The win gave Brito and Coin an 11-3 record at season's end. Earlier this season, Coin and Brito became the first Clemson doubles team to win the ITA Southeastern Doubles Regional Championship. Brito is only a freshman and Coin is a junior and the pair will hope for another successful season next year.

After falling to the consolation singles bracket, Coin defeated Petra Dizdar of Texas by a score of 7-6(6), 6-3 and California's Sasha Podkolzina 6-4, 6-3 to advance to the singles consolation semifinals, where she fell to Shadisha Robinson in three sets (3-6, 6-0, 6-4).

## Tigers Making a Difference

Student Affairs proudly presents this new section of The Tiger newspaper. It was designed to celebrate student accomplishments, awards, and community service. many positive contributions and achievements go unnoticed and/or unmentioned; therefore, this section gives us the opportunity to recognize and thank these students and organizations for all the positive contributions they make on behalf of the Clemson community.

If you would like to have an individual student or your student organization recognized in an upcoming issue, please contact Rusty Guill at 656-0935 or e-mail at [grussel@clemson.edu](mailto:grussel@clemson.edu) or Robin Page at [rwpagel@clemson.edu](mailto:rwpagel@clemson.edu).

Beta Theta Pi fraternity has enjoyed a rewarding Fall 2003 semester at Clemson through their involvement in the community. the fraternity has offered their services for both Clemson Elementary School's and Ravenel Elementary School's fall carnavals. Beta is also participating in a mentoring/tutoring program with the students and is looking forward to continuing their active community service.

The Clemson University Club Fencing Team recently competed in the Temple Open Fencing Tournament in Philadelphia. The men's and women's teams competed with a total of 24 fencers representing Clemson in all three events: foil, epee, and abre. The team did very well while competing with a number of varsity teams that included NCAA champions. Katie Zenger finished in 11th place in the women's foil, while Ed Lidow was 15th in men's foil.

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(Seriously, we can't tell you.)

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## UPCOMING SCHEDULE

Women's Soccer
vs. Georgia (NCAA Tourney), Friday, TBA
Football
vs. Duke, Saturday, 1:00p.m.
Volleyball
at Ga. Tech, Saturday, 7:00p.m.
Men's and Women's Track
at NCAA Regional, Saturday, All Day

## SPORTS

## Tourney Time

Tigers defeat Furman in final game before ACC tourney.

Page 12

# Defense leads Tigers to 26-10 upset of Seminoles

*Coach Lovett's defense holds FSU to only 11 yards rushing in upset of Bobby Bowden and No. 3 'Noles.*

**TONY BROERING**  
Staff Writer

It's hard to say whether the bulk of the praise for the football team's 26-10 victory over Florida State Saturday night should go to the offense or the defense. Both units played exceptionally well, leading to the biggest win in Clemson's illustrious football history. But while the offense was struggling somewhat in the red zone, coming away with four field goals, the defense was having the game of their life, holding the high-powered Seminoles to a season low 10 points.

What makes the defense's performance even more impressive is the fact that it was coming off a game that they would much rather forget about, a 45-17 shellacking at the hands of the Wake Forest Demon Deacons. The Deacs came away with a gaudy 321 yards rushing in last Saturday's game. So how does the defense respond after such a dismal performance against the number three team in the country and their star running back, South Carolina native Greg Jones? They come out and hold the Seminoles to just 11 rushing yards on 17 carries, with just four of them coming in the first half. Jones, who had gained 323 yards and scored four touchdowns in his two previous games with the Tigers, was stopped at the line of scrimmage nearly every time he attempted to run, finishing with just twelve total yards on seven carries.

"Stopping (Jones) was the key to our game plan," Clemson linebacker John Leake said. "It's a great feeling to stop him. He's one of

the best backs in the country. I'm glad we stepped up to the plate."

With the Tigers' game plan of stopping the Seminoles' power-running attack working to perfection, they made Florida State one-dimensional, placing the burden of the offense on the shoulders of their inconsistent junior quarterback Chris Rix.

"We tried to make them one-dimensional and make Chris Rix beat us," said Leake. "We forced some turnovers and the offense got going. They played great ... we beat a great team tonight."

"For most people, the agenda is to stop the run, make the other team one-dimensional and see if the quarterback can beat you," Clemson coach Tommy Bowden said. "That's kind of what the plan is every week. You might not want that plan against Phillip Rivers (of North Carolina State) or Matt Schaub (of Virginia)."

"But right now, their quarterback (Rix) is kind of streaky and if you catch him at the opposite end of the streak, you might be in pretty good shape if you can stop the running game."

Bowden's theory proved to be correct as Rix was erratic at best, completing 16 of 31 passes for 194 yards before being pulled in favor of backup Fabian Walker.

But the blame can't all be placed on Rix. A large amount of credit should go to Clemson's defensive secondary and defensive coordinator John Lovett for his game plan of disguising the team's coverage schemes to make it look as if the Tigers were in man coverage when they were actually playing zone.

"John Lovett did a good job of disguising some different looks," said Bowden. "A lot of times, we were in a coverage I think called, 'Three bail' where they line up



**FUMBLE:** Florida State's Chris Rix (16) coughs up the ball after a vicious hit from Clemson defensive back Travis Pugh (31). The Clemson defense caused Rix to have three turnovers.

like it's press man to man, but then on the snap, or close to the snap, (the cornerbacks) they're turning and running back to a zone," Bowden said. "They're sprinting back from a deception standpoint as opposed to playing a press man."

Bowden thought this scheme worked

when Clemson sophomore cornerback Tye Hill intercepted Rix in the first quarter on a 23-yard pass attempt to FSU receiver P.K. Sam.

"It had to be a little frustrating for a quar-

See **FSU**, PAGE 14

## Hamilton breaks all-purpose record



**NAIL IN THE COFFIN:** Derrick Hamilton (21) reels in a 58-yard TD pass.

*Elusive junior has 142 all-purpose yards against FSU to set school's new mark.*

**CHASE ELDRIDGE**  
Staff Writer

Dangerous. Versatile. Deadly with the ball. Whatever you want to call him, Derrick Hamilton is a threat to score every time he touches the ball.

Hamilton, a redshirt junior from Dillon, has become an all-around player. Tommy Bowden and his staff use Hamilton several different ways to get the ball in his hands. Bowden has been quoted as saying that Hamilton has noodles in his spine for the way that he moves his body to elude tacklers.

He starts at wide receiver, but also doubles as a kick returner. He has

attempted a pass this season as well as getting the ball on reverses. Against Florida State, the junior had 142 all-purpose yards, giving him 4,412 for his career, breaking the record of 4,391 by Travis Zachery (1998-2001).

Last season, Hamilton led the ACC in all-purpose yards, becoming the first Tiger to accomplish this feat since Tony Horne in 1997. He had 1,883 all-purpose yards for the season, an all-time Clemson single-season record and an ACC record for a sophomore. The total was also the fifth highest single-season total in ACC history, regardless of class. He is the first player in Clemson history to have 50 catches in each of his first two years. Hamilton needs only three catches this year to reach the mark this year.

Hamilton is soft spoken but leads by example. His efforts on the field have not gone unnoticed. He was

named a preseason first-team All-ACC selection for 2003 according to The Sporting News. Hamilton also gets it done in the classroom, as he was named to the All-ACC Academic team as a freshman.

This season, Hamilton has 47 receptions for 753 yards with seven touchdowns. He is averaging 36.2 yards per kick return with one touchdown. The one kickoff return touchdown couldn't have come at a better time. In the third quarter against North Carolina, UNC quarterback Darian Durant scampered 63 yards for a touchdown that put the Tar Heels up 28-23. Hamilton took the ensuing kickoff 100 yards to put the Tigers up 30-28 and eliminate the momentum Durant had just created.

As for the monumental win against the Seminoles Saturday, Hamilton was very pleased. "It gives us a whole lot of confidence to finish strong and put ourselves into a good bowl," Hamilton said. "It shows us what we can do as a team."

Hamilton was very highly recruited in high school. As a senior, he was named a Super Prep and Tom Lemming All-American. He averaged an impressive 20.7 yards per reception as a senior as well as returning eight kickoff returns for touchdowns. Hamilton also had eight kick returns for touchdowns called back because of penalties. His versatility and elusiveness was evident in high school, and he has not missed a beat in the college ranks. Hamilton had offers from nearly every major football program in the region, but knew he was going to be a Clemson Tiger early in the recruiting process. As a matter of fact, Clemson was the only school that he visited.

As for his future at Clemson, Hamilton will follow team policy and make a decision when the season is over. Clemson fans can only hope he sticks around another year to rewrite the Clemson record books.

## Purnell wins first game as new head coach

*Chey Christie and Chris Hobbs lead Clemson to 85-68 defeat of Nike Elite.*

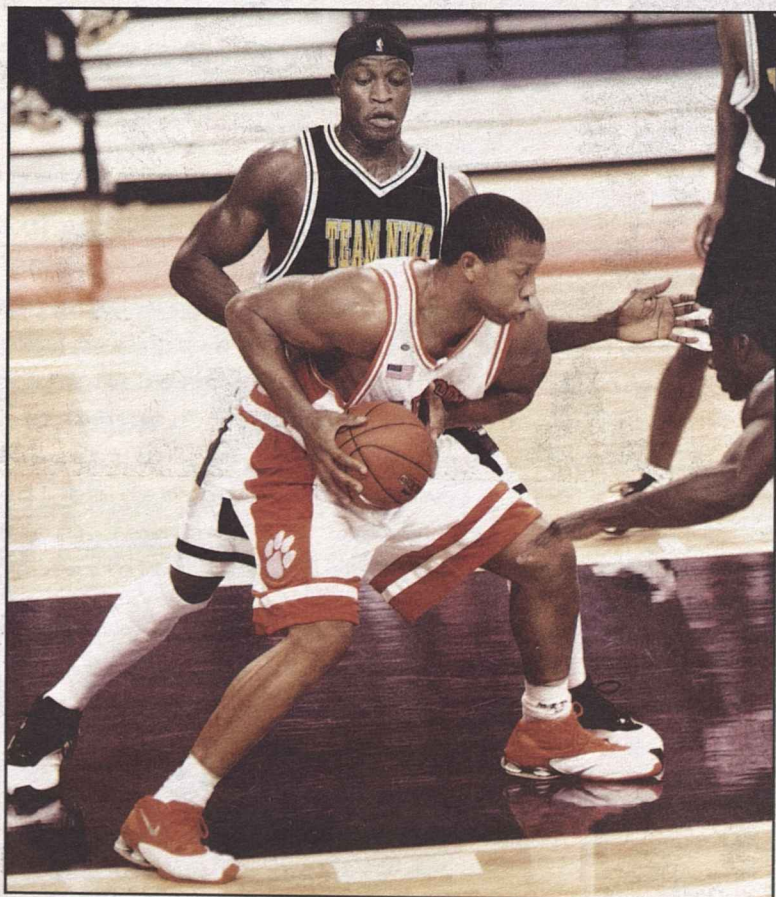
**BRIAN GARRISON**  
Staff Writer

The Clemson Men's basketball team competed in its first non-squad scrimmage Friday as it defeated the Nike Elite team in the exhibition by the score of 85-68. It was the first

time that new Head Coach Oliver Purnell got a glimpse of his inherited squad against outside competition. The Tigers are led this season by last year's highest remaining scorer in junior shooting guard Chey Christie, senior forward Chris Hobbs and junior center Sharrod Ford.

Christie and Hobbs led the Tigers in the scoring category with 15

See **NIKE**, PAGE 15



**INSIDE FORCE:** Senior Chris Hobbs had 15 points in the win over Nike.

# t i m e o u t

**GET NORMAL  
WITH NORML**

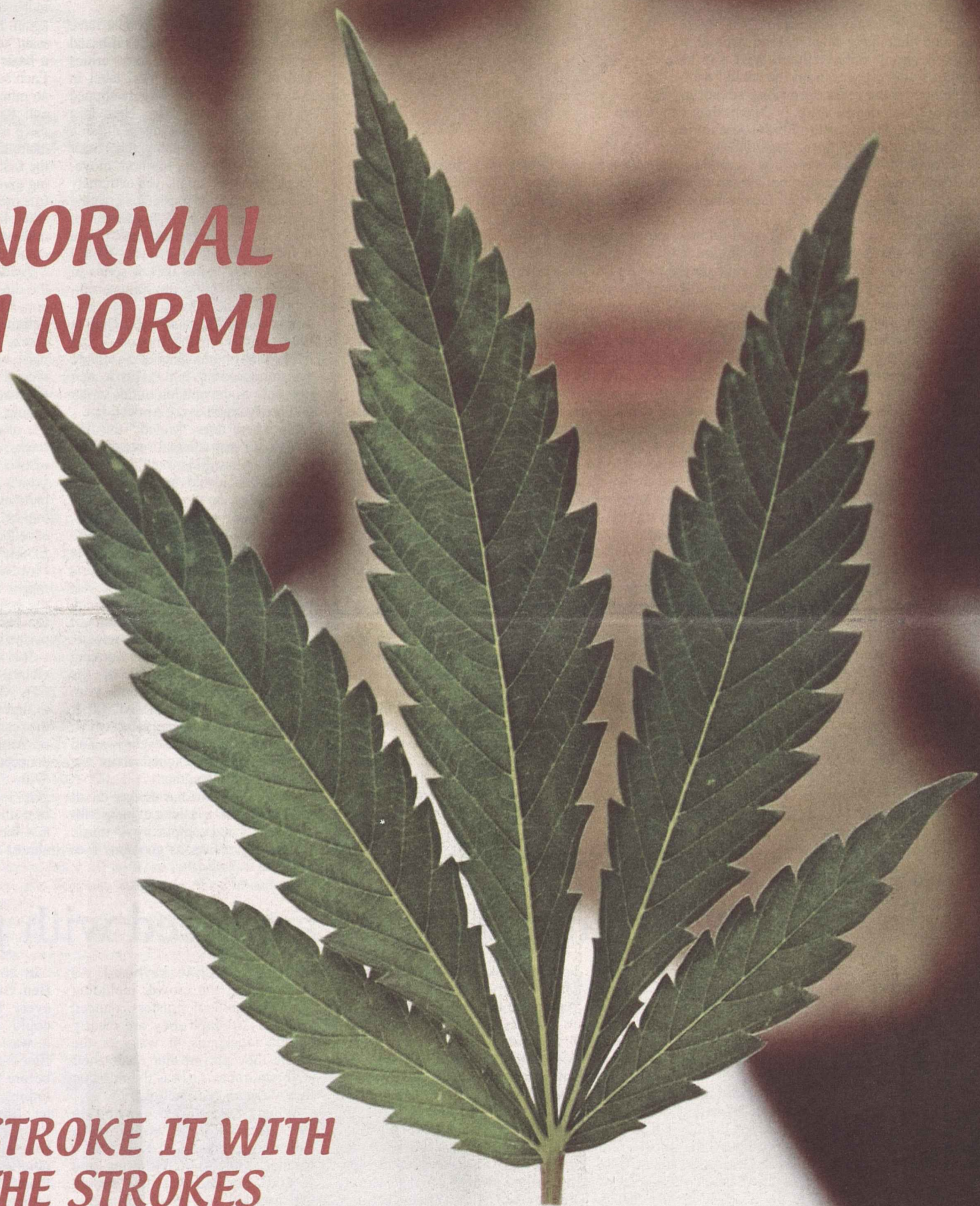
PAGE 3

**STROKE IT WITH  
THE STROKES**

PAGE 6

**THE FUN SIDE  
OF EMO**

PAGE 8



# the range side

## ON THE PROWL

BY ALANNA JONES

Green M&Ms will make you horny and if you masturbate you will grow hair on your palms. These are both examples of sexual myths. They are rumors that were started years ago and that have been passed around so many times that many people believe them. Well, I'm here to debunk those myths and fill you in on the sexual truth.

Aphrodisiacs are one of the more surprising sexual myths.

An aphrodisiac is a food, drink, drug or scent that can cause arousal or increase sexual desire, or the libido. Anchovies, oysters, raw turtle eggs, ground rhinoceros horn, "Spanish fly," green M&Ms and scents such as lavender and vanilla are all thought to be aphrodisiacs. When aphrodisiacs, such as these, are scientifically examined they do not appear to improve sexual functioning. Rather any increase in sexual arousal can be attributed to the placebo effect, you expect the aphrodisiacs to work so they seem to have some small effect.

In this age of technology, where pages and pages of information are just a few mouse-clicks away, it is astonishing that many myths about getting pregnant are still alive and well in the minds of young people. You can't get pregnant your first time, during your period, while having sex while standing up, while jumping up and down after sex and while peeing right after sex are some of the more frequently believed myths. The truth is that you can become pregnant anytime that you engage in sexual intercourse. You can still become pregnant during your period, even though the likelihood is greatly decreased during this time. If you are sexually active and worried about pregnancy it is best to use a condom as well as another form of contraception such as birth control pills or spermicide.

A common myth that is believed about condoms is that they are 100 percent effective. While latex condoms are a very effective form of contraception and protection against STDs they are theoretically only 97 percent effective. Their actual effectiveness, among users, drops to between 80 and 90 percent because of user error. It is important to always check the expiration date on condoms, and to use them properly to decrease the risk of pregnancy or contracting a STD.

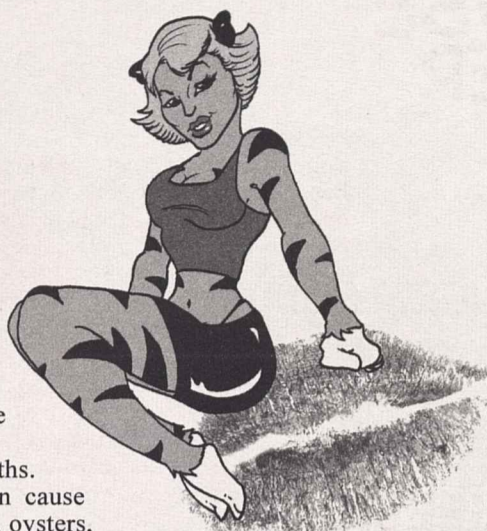
There are many sexual myths that our society firmly believes to be true about males. Examples are such as there is something wrong with a guy who has not had sex by 18 years old, or that men are always ready, willing and wanting sex. There is nothing wrong with anyone who has chosen not to have sex at any age. Sex is a personal decision that should not be taken lightly or rushed into.

Many people choose to wait to have sex for religious, moral or personal reasons. As far as the idea that men are always geared up to have sex, it just isn't true. Men and women both have sex drives and these vary from person to person. Your sex drive can even vary from week to week. You may desire sex every day one week and then not at all the next. Factors such as stress, fatigue, relationship problems or depression can also affect your sex drive. These changes are completely normal and nothing about which to worry or be upset.

Sexual myths about masturbation have been around for ages. Masturbation has been said to cause many harmful physical and psychological disorders, like depression, warts, pimples, hairy palms, blindness and insanity. Most of these myths were started as scare tactics to discourage adolescents from playing with themselves. Masturbation is a healthy, normal part of sexual self-discovery and cannot cause you physical or mental harm. Although, doing anything in extreme excess is probably not a good idea.

Hopefully this article has been helpful in discrediting some of the sexual myths you've been accustomed to hearing. The next time you hear any of these myths come up in conversation make sure to pass the truth along. So, picking all of the green M&Ms out of the bag has just been a waste of time, and you can stop checking your hands for fur.

Do you have any questions that you would like to see answered in "On the Prowl?" If so, email them to [timeout@thetigernews.com](mailto:timeout@thetigernews.com).



88.1 WSBF FM CLEMSON



Pick of the Week  
Album: Muted  
Artist: Alias  
Label: Anticon  
Release Date: Out Now

By Chris Collins

Tragically, not many people have heard of the fine Oakland-based label Anticon. Despite some critics hailing it as the most vital label in America today, it has largely slipped under the musical radar. Here is a brief introduction for those missing out: Anticon is arguably the leader in the avant-garde hip-hop movement, with the small, yet extremely talented, group of musicians creating a whole new style — "mid-west" if you like it, "stupid nerd rap" if you don't. Indeed, on the track, "Am I Cool Now?," Alias uses a series of quotes highlighting the all-too-common misconceptions of the anti-Anticon listeners, such as, "They're only popular on the Internet." And "They know nothing about the culture which created hip-hop." This is utter nonsense in the opinion of this writer and pretty much every Anticon fan.

So where does "Muted," the first full-length instrumental release from the great Alias, fit in to all this?

Well, this could arguably be the finest release on the label to date, and that alone is a noteworthy feat. Alias, a jack of all trades when it comes to hip-hop, has better lyrical skills than most wordsmiths out there, while at the same time being one of the best producers working the underground. He has achieved a modicum of notoriety with his first solo release, "The Other Side of the Looking Glass," demonstrating all of the mentioned talents. Earlier in the year, he released the "Eyes Closed" EP. It was his first instrumental effort which definitely raised some eyebrows and got Anticon fans excited about the impending full-length.

And boy, does Alias deliver on all levels. This CD is a thing of indescribable beauty and complexity — music which only shows its gorgeous face

once every other five years. I cannot begin to even contemplate finding the expletives and words which can convey the sheer brilliance of this album. This is an album you can confidently put along side your copy of DJ Shadow's seminal "Endtroducing" ... or pretty much anything Massive Attack has released. This is an album which takes instrumental hip-hop/trip-hop to a new level of brilliance and sophistication which fans of the genre always knew was possible.

It can be hard on instrumentals to make the listener want to put it on again. But on "Muted," you not only want to listen again, but you have a basic primal need to listen again. Each song is intricately layered with so much going on in the foreground and background of the music that there is no way you can fully appreciate the beauty and complexity of it the first time you hear it. Each listening gives you another insight into the true meaning of the song, but you are still a hundred miles away from ever understanding what Alias is trying to convey.

Aside from the obvious nods in the direction of the founders of trip-hop, Massive Attack, there is also a definite Aphex Twin influence. Of course this is no bad thing in any way; we are talking about the man second only to the mighty genius of Kraftwerk when it comes to influencing digital music! Aphex Twin's use of distortion is evident on many tracks, and on "Unseen Sights" — one of two tracks on the album featuring vocals (with Markus Archer on this particular song) — one cannot help but be reminded of Aphex Twin's excellent "I Care Because You Do..." EP. The other track with vocals, "The Physical Voice," features Anticon rapper Pedestrian coming up with the lyrical skills to put the icing on the cake which Alias has baked to perfection.

It is such a rarity to hear a flawless album, and this is really one of those CDs which fans will find impossible to find fault in. The production oozes the creativity and off-the-wallness of Anticon, while redefining your conceptions on the label completely. With "Muted," Alias has created 2003's best electronic album, if not best album full stop. It is a tragedy that the likelihood is that it will go almost completely unnoticed. ★

## Death Cab rocks "Hot"lanta, makes ears bleed with jubilation

KATE SHOLLER  
Staff Writer

In between tours, Death Cab for Cutie and Mates of State should meet up, go to the laboratory and create a magical concoction. This concoction will be six parts lyrics extracted from Death Cab for Cutie, four parts adorability, courtesy of Mates of State, one part Tom Petty cover songs and just a hint of cross-dressing band members. Once any musician consumes this concoction, he or she will instantly be able to perform with

the sheer effortlessness and bliss with which these bands played this past Halloween at the Variety Playhouse.

Inside the venue, the stage was illuminated with a variety of multi-colored lights, all directed at the highlight of the stage — a Yamaha organ, direct from 1987. Next to it was a set of drums. The drums could have been the most elite drums in the universe, and still be paled in comparison when placed next to the absolute beauty that is the Yamaha organ.

The room was filled with the

androgynous, scarf and sweater-clad skinny kids with haircuts reminiscent of those worn by Link in "Zelda" of 8-bit Nintendo's prime, but dyed black. On this particular night, the androgyny was somewhat disguised by the fact that many were in costume, but it is almost impossible to hide the Link haircut.

A man stepped between the drums and the keyboard, presumably the owner of the Variety Playhouse, and announced that since it was Halloween, there would be a special guest opening for Mates of State. As he finished announcing and the androgynies clapped, two figures in wrestling masks emerged from the back and introduced themselves as Abusement Park. They played a short set, banging on the keys and the drums, finished, and then stood up to announce that Mates of State would be on next. Both band members turned around, indiscreetly pulled their masks over their heads, and as the crowd gasped in wonder, revealed that they were, in fact, Kori Gardner and Jason Hammel of Mates of State. Those indie rockers are such tricksters.

Mates of State played a happy set of songs from each of their albums, ending with "Separate the People," from "Team Boo," their latest release, and brilliantly accompa-

nied with a Casio keyboard. As they played, the crowd, including the most elite of hipsters, danced happily. Although they are clearly skilled musicians, it was not the music they played that made their set memorable — it was the fact that they were so genuinely happy.

When they started playing in 1997 in California, Jason was a cancer researcher and Kori was a teacher. They started touring and in 2001 decided that they should get married and tour full time. It is entirely possible that Jason could have discovered the cure for cancer, but isn't making Indie rock snobs inexplicably happy equally as important? When it comes down to it, everyone should be as lucky as Kori and Jason, being entitled to at least one opportunity in life to share the stage with the person you love, and have a graceful exit accompanied by the tiny demo song of a Casio keyboard.

After the tech crew unplugged the multitude of keyboards and set up the amps and guitar stands for Death Cab for Cutie, two men and two women came on stage — but it was just those Indie rockers being tricksters again. Once it was clarified that the two "women" were in the band, they began to play. They played material from all of their albums, especially their newest release, "Transatlanticism."

It is undeniably clear that when Ben Gibbard sings, he sings with every feeling he has. The crowd could almost feel how draining it was when he lamented, "All I find is a souvenir from better times before the gleam of your taillights fading east to find yourself a better life" in the song "Title and Registration." And that is just a song about a glove box. They sang other songs such as "Styrofoam Plates," a requiem to a negligent father, and the title track from "Transatlanticism," which details how it feels to be emotionally distanced from the person you love. At the end of their set, they performed an encore ending with "Free Falling" by the one-and-only Tom Petty. It was the perfect ending to a show that ran the emotional and musical gamut.

It would be difficult for any show to match the coherence and overall perfection witnessed by the lucky few that fit into the Variety Playhouse on Halloween. This is why it is only fair for Death Cab for Cutie and Mates of State to create a magical concoction that will give other Indie rockers that aren't quite as clever a fighting chance. So, all you Indie rockers out there, keep your eyes open, and take out your old Casio keyboard. Your days in the limelight could be rapidly approaching. ★



JAMMIN': Kori Gardner of Mates of State shreds the organ during one of their shows on their tour.

# the orange side

## 508 McCabe Flag hotspot

**CHERYL SWIT**  
Staff Writer

When you think of Clemson, there are many symbols that instill a sense of tiger pride: Tillman Hall, the color orange, Howard's Rock, tiger paws and ... the Scottish flag? That's right. The underground success of a Clemson based website, [www.TheFlagPage.com](http://www.TheFlagPage.com), features the flag of Scotland as its centerpiece.

Hosted by native Scotsman and sophomore Clemson student, Josh Fraser, and his fellow sophomore suitmates, Rob Johnson, Justin Scott and Drew Norris, the site includes over 130 pictures of people who have visited their 508 McCabe room where the flag is located.

The most famous individual to be featured on the page is our very own President James Frazier Barker. A month after the suitmates emailed and scheduled an appointment, President Barker arrived in their room with his very own Fraser family tartan to include in his picture (number 117) with the infamous flag. The president also spent some time sharing his knowledge of Scottish history with the roommates.

The popularity of the 508 McCabe Flag Page, which has been viewed by nearly 1,700 unique guests, has spread through word-of-mouth, instant message buddy profiles and the Clemson-Talk website. "People like to see themselves," Justin explains, "it's a simple idea: random pictures and creative captions."

After realizing he had collected several pictures of friends and family in front of the flag, Josh decided to create the website with no expectation that it would become so popular. "We have a standing invitation," Josh offers to anyone who stops by their room and would like their picture added to the site. The only rule: no group pictures.

As for the future plans for the flag page, "we hope to reach 200 pictures by the end of the semester," Rob declared. There are also tentative plans of including a "road" flag, which could be taken around campus. Drew jokingly added, "merchandising." ★

## CLUBHOUSE CORNER

**CHRIS COLLINS**  
Staff Writer

NORML stands for The National Organization for the Reform of Marijuana Laws. The Clemson University chapter of this nationwide organization started last fall and was the first in South Carolina, achieving over 100 registered members. Since then, a NORML chapter has been started at the University of South Carolina and two community chapters have also started up.

Contrary to popular beliefs, NORML is not a student organization full of pot heads sitting around talking about smoking. Former president and co-founder Terry Green explains, "We don't promote the use of marijuana as a drug. You're not going to walk in and hear people talking about smoking pot. That isn't what NORML is about. We are here to educate people on the decriminalization of marijuana, the legalization of medicinal marijuana and industrial hemp."

This is echoed by current president and co-founder, Josh McGee. "We are an educational organization. We are here to talk about the global, political and social issues surrounding marijuana and hemp."

NORML is a student organization that puts an emphasis on educating students and encouraging them to take part in many activities. Members are asked to not only take part in discussions, but to also give presentations on different aspects of marijuana and hemp and to become involved with NORML outside of college.

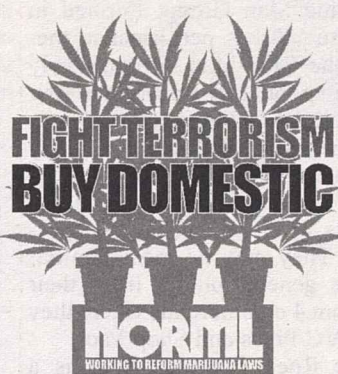
Josh McGee highlights the benefits of such an organization, especially to freshmen. "NORML is excellent for freshmen, as being in a group of like-minded individuals can give them confidence to speak up, and provides them with a back bone for when they first arrive. It also encourages them to get involved with other student organizations and concerns, such as environmental issues."

He also emphasizes that it isn't an organization just for marijuana smokers. It is not concerned with the currently illegal uses, but with reforming the laws and educating people about marijuana and hemp.

They are also planning a debate for next

semester, open to all students, where they hope they will be able to have a fair and objective discussion about marijuana and educate people to both sides of the argument.

888-67-NORML



[www.norml.org](http://www.norml.org)

Meetings are regularly attended by guest speakers, from lawyers to faculty members, each giving their own ideas and approaches to marijuana.

Other than simply educating members, they actively encourage people to become involved politically. McGee went in to great depth on how the Clemson chapter had become involved with trying to reform the Higher Education Act, which deals with student scholarships. Under current rules, any prospective student

with any sort of drug charges is

rejected of federal financial aid. NORML is looking to change this through petitioning and writing to South Carolina senators and directly to Congress.

Aside from meetings, debates, forums and discussions, NORML also helps organize benefit concerts to help raise awareness. Following the success of this year's concert, which McGee was quick to point out that they had sold out, they are hoping to organize another for the spring semester in 2004.

They also have screenings of documentary films intended to educate people on marijuana, such as the popular "Grass," which deals with the history on the war on marijuana, and is both highly informative and amusing. The Clemson chapter is even planning a trip to Europe

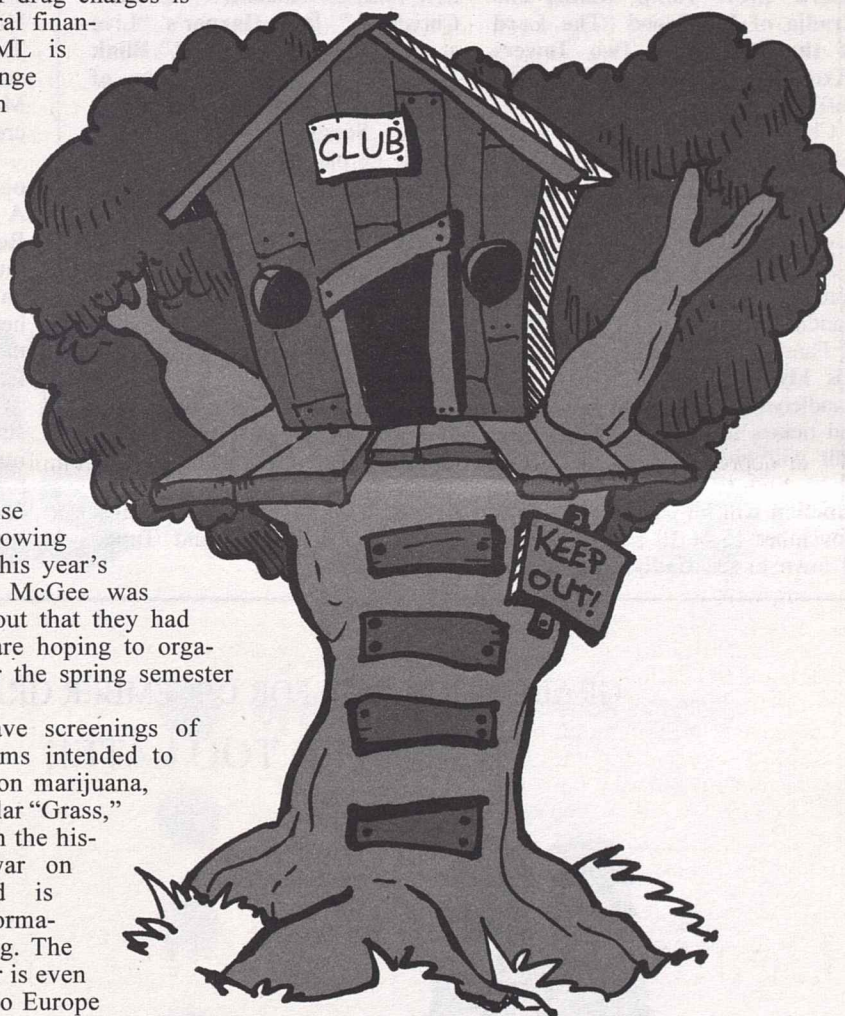
## NORML

next semester.

NORML is an educational organization, encouraging student participation in debates and forums and to become involved in activism and other interests and concerns.

If you are interested in becoming a member, the meetings are every Monday in Daniel Auditorium at 7:30 p.m. Everyone is welcome to attend and hear what NORML stands and fights for in their club.

For more information about the club you can go to their website at [www.clemson.edu/~norml](http://www.clemson.edu/~norml). On NORML's site you can find a calendar of events, pictures and links to other helpful websites. In the reading room you will also find the Constitution of Clemson NORML and several other informative articles related to the club's cause. Take a look at the website and if you have any questions, you can also contact Josh McGee at [norml@clemson.edu](mailto:norml@clemson.edu). ★



## FREE TICKETS! FROM TIMEOUT

How does the sound of going to a show, yelling at performers and telling them what to do (well within reason, of course)? Sound good? It should. The improv group Chicago City Limits will be doing this next weekend at the Peace Center. Performers in the show will depend on audience members to progress the show. So, if you are looking for a good time go to [TheTigerNews.com](http://TheTigerNews.com) and register to win!

CAROLINA/CLEMSON WEEKEND!!!

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\*\*\*\*\*PRESENTS\*\*\*\*\*

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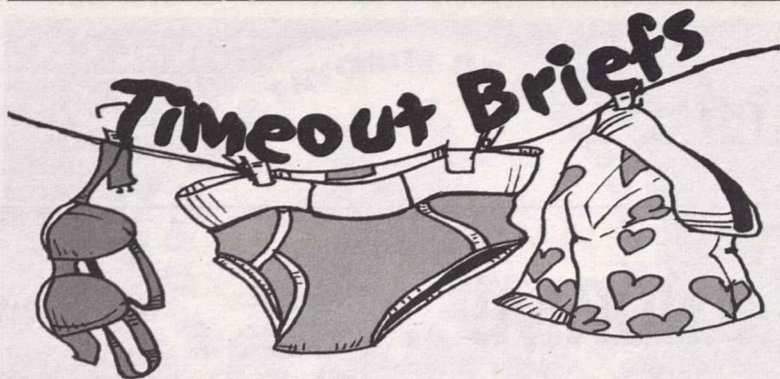
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Next Tuesday, November 18, just in time for the big game, there will be a special showing of **"Bragging Rites: The Clemson-Carolina Rivalry"** at the Starlight Cinema in Anderson. Tickets are \$5.25 for all ages and can be purchased at the theater.

Are you thinking about trying out for **Rally Cats** this year? If so, you may want to consider participating in a special clinic this week. The one-day clinic on Sunday, November 16 will teach hopefuls dances similar to ones that they will need to know for auditions and other pertinent information. If you are interested in auditioning, you are strongly encouraged to attend. The clinic is \$25. Email Coach Katie Mang at kmang@clemson.edu for more information.

On Tuesday, November 18, the following DVDs/Videos hit stores: **"Aqua Teen Hunger Force 1," "Lara Croft Tomb Raider-The Cradle of Life,"** and **"The Lord of the Rings-The Two Towers (Extended Edition Collector's Set)"**

Check out the music scene this week: **Lynyrd Skynyrd** and **.38 Special** will be at Littlejohn Coliseum tonight. Tickets range in price from \$27 to \$45 and are still available through the box office. Tonight, Friday, November 14, the Handlebar will host Rockabilly Hall of Fame members **Big Sandy and His Fly-rite Boys** at 9 p.m. The Handlebar is located in Greenville and tickets are \$10.50. **Moonshine Still** will hit The Joint tonight at 10:30 p.m. and **Regali and Tiger Junction** will hit it up on Saturday, November 15 at 10 p.m. Head out of town to see **Badly Drawn Boy**

at 40 Watts in Athens tomorrow night at 9 p.m. For more information go to [www.badlydrawnboy.co.uk](http://www.badlydrawnboy.co.uk). **Exactus** will be at Backstreets on November 20.

In recognition of National Hunger and Homelessness Awareness Week, Nov. 16 through 22, the exhibit **"Who Among US?: A photographic Documentary of Hunger"** will be featured at the Brooks Center. The exhibit features 36 black-and-white portrait style photographs taken by students from the Visual Arts Departments at the Greer Campus of Greenville Technical College. Subjects are identified by first name only, so the viewer has no indication who is homeless and who is "one of us." The show is free and open to the public. The public is also invited to a Celebration Reception on Monday, November 17th, 7:00-8:30 p.m.

Add to your CD collection next Tuesday, November 18 with these new releases: **Ashanti's** "Ashanti's Christmas," **Ben Harper's** "Live at the Hollywood Bowl EP," **Blink 182's** "Blink 182," **Chairman of the Board/General Johnson's** "Love Songs," **Deep Purple's** "Deep Purple and Beyond," **Hank Williams, Jr.'s** "I'm One of You," **Kingdom Come's** "Kingdom Come," **Spacegirl's** "Alone," **The Dave Matthews Band's** "Central Park Concert," **Timbaland and Magoo's** "Under Construction, Part II" and **Willie Nelson's** "I Just Don't Understand."

Reward yourself for a hard week of school and see what movies come out in the theaters tonight: **"Looney Tunes: Back in Action," "The Big Empty," "Master and Commander: Far Side of the World"** and **"Tupac Resurrection."** ★

## Complex tour brings rock to new level

**BRUCE MORISSON**  
Assistant TimeOut Editor

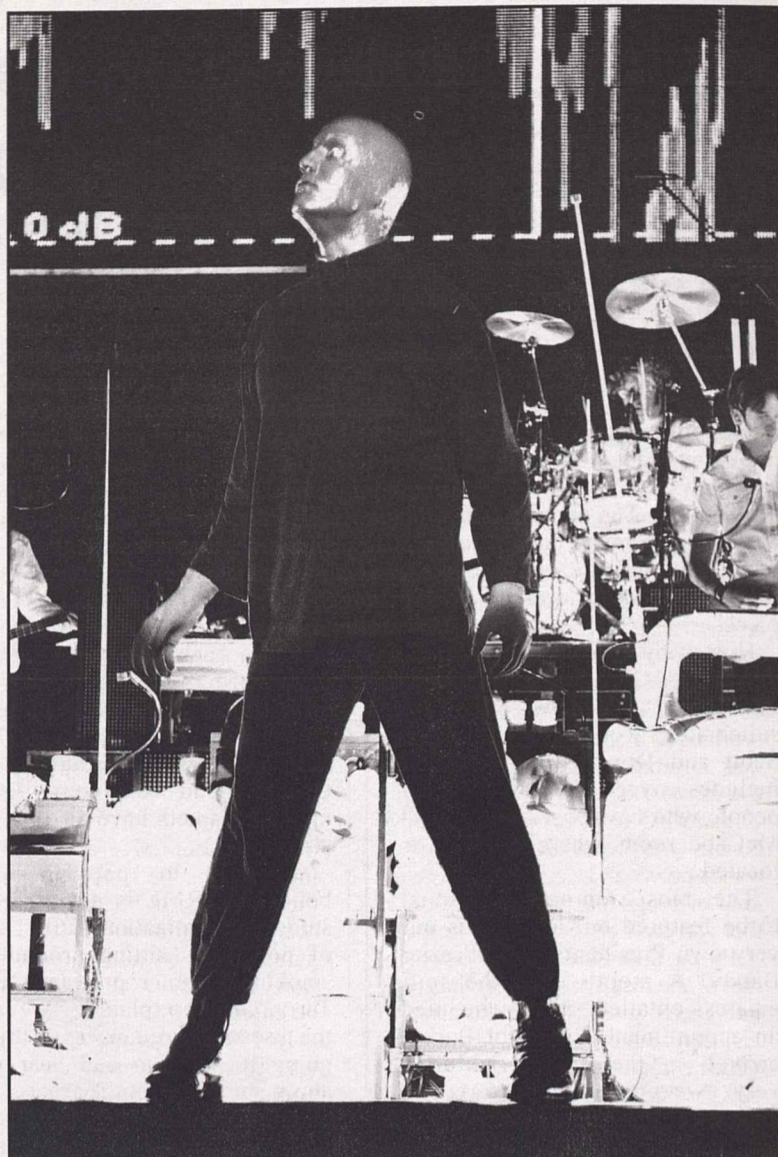
When it comes to the musical stylings of PVC pipes, the members of the Vegas stage act the Blue Man Group are the musical experts, so it is no surprise that their rock concert features the PVC Pipes. But can a rock concert work with three men in blue banging on PVC Pipes? In short, yes. The Blue Man Group's Rock Complex Tour is nothing short of a pipe smashing success.

To understand the Complex Rock Tour, you must understand the Blue Man Group. Formed in the late '80s as performance theatre, the Blue Man Group slowly grew in popularity resulting in four live stage shows across the country and over seas. Painted completely in blue, the performers do not speak and they use unconventional objects to create music and spectacle. They may be most familiar to the general public from their Pentium 4 commercials where they use PVC Pipes and Shop Vacs.

The Rock Complex Tour is a collaboration between the Blue Man Group, Paul McCartney and Marc Brickman, who is responsible for Pink Floyd shows and Nine Inch Nails performances. The idea behind the show is there are several steps or "Rock Concert Movements" that, if followed, will create a successful rock concert.

Upon arriving to the show, the opening act was Tracy Bonham. A classically trained violinist, Bonham is known for "angry girl music" and has a fiery attitude. She paused between songs to play on her violin at which point she got the audience on its feet by playing Led Zeppelin's "Black Dog."

When Bonham finished her set, stagehands began to move pieces into place with a large screen displaying graphics similar to those featured on [www.blueman.com](http://www.blueman.com). A light emitting diode screen (LED) on the right side of the stage began



**IT'S NOT EASY BEING BLUE:** The men of said color rock G-Vegas like never before with their latest tour, "The Complex Rock Tour."

to flash messages to the audience such as, "The show will begin in 10 Minutes," "Please turn off all Cell Phones" and "You are not allowed to take pictures during the performance." They were all fairly standard messages.

Then, the LED on the left of the stage began to flash messages such as, "Don't worry about your Cell Phone, the music will be too loud for a cell phone to be heard" and "Take as many pictures as you wish, just don't use a flash." The two signs began to bicker ultimately asking the audience to cheer and boo the different signs. This lasted for a good 10 minutes and kept the audience involved.

Then the signs flashed together "Rock Concert Movement: The Sudden Blackout" and the lights in the theatre dropped. Through the screen on stage, one of the Blue Men could be seen with a strobe light behind him playing the PVC Pipes. Suddenly another jumped down and began to play and then a third walked on stage to play. This was all done behind a large white screen with strobe lights. When the music climaxed, the screen dropped to reveal a full band with four percussionists, three guitarists and one pianist.

After this dramatic introduction, the three Blue Men each walked to the front with a piece of pipe and looked out to the audience. They then began to play the pipe as if they were discovering it for the first time, very much like the Pentium 4 commercials. The entire band then burst into full song, which stopped the Blue Men, who appeared to be confused that there was a band behind them. Then, on the large screen behind the band, an instructional video began to show how to be a successful rock star and to have a successful rock concert.

It began by teaching "rock concert movements" such as the "head bob," "one arm pump" and "jumping up and down." It then branched out to other concepts such as having the performers develop dance routines because, as we all know, a flashy dance can make up for lack of musical talent. The video also suggested coming up with a clever name such as "The Edge," "Slash" or "Scary Spice" to create a personality when none is present.

In between these movements, the Blue Man group would play an assortment of varied instruments as the rock band behind them filled the theatre with classic hard rock. The movement then reached a point in the series about what one should do once they were established as a rock idol. According to the Blue Men you must pay tribute to those who came before you in order to appear humble. At this point they launched into "Whip It" by Devo. After a humorous skit about Devo, the Blue Man Group played the introduction to Ozzy Osbourne's "Crazy Train." It wasn't too long before someone from the audience yelled out "Free Bird." Like clockwork, the band began to play, and audience members broke out their lighters, as well as one of the Blue Men, only to be doused with a fire extinguisher from a fellow performer.

The concert continued with another movement, the fake ending, where the band appeared to wander off stage only to suddenly reappear to rock harder than before. The Blue Men were in large cannon suits that contained portable pipes on which they began to play "Baba O'Riley" by The Who. At the climax, they shot huge paper webs out of their cannons, which entangles the entire front half of the audience.

For the finale, the band brought a random audience member on stage to list the members of the band. The rock concert movement speaker went over everything learned, bringing the house to its feet one last time. On this final note, the crowd was showered in silver confetti webbing, leaving the ringing of instruments heavy in the air as the crowd applauded louder and harder than anytime during the concert.

The Blue Man Group is easily like nothing else Greenville, or quite possibly the state of South Carolina, has ever seen. Musically, the band was phenomenal, and, coupled with the performance art of The Blue Man group, it blew the entire audience and myself away. Even opening act Tracy Bonham had a stellar performance to give. If you ever have the opportunity to see the group, take that opportunity. It is truly a one-of-a-kind performance. ★

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# the orange side

## "Raines" on your parade

**PARTS UNKNOWN**  
Davis Raines  
Released: Out Now

**BRITTANY WALKER**  
Staff Writer

Like many country singers, David Raines is a mix between country music legends, as Johnny Cash and Merle Haggard. Raines grew up in a rural area of central Alabama. He made his first career working as an officer for the Alabama Department of Corrections. During his years of working as a corrections officer, Davis was inspired by the many stories of the inmates he encountered. Working in that kind of environment provided Raines with the insight into the human condition which he needed to write the kind of songs that paint vivid pictures that you can't get out of your head.

By the time Raines was 32, the stories of the men's lives made their way into Davis' music; hence the name of his new album, "Parts Unknown," which explores the dark behaviors and sins for which the men he encountered during his career were jailed.

Previously, in 1995, Raines landed a writing deal and soon after made his first CD entitled "Big Shiny Cars" in which his song "Poetry," co-written with Walt Wilkins, reached No. 2 on the Billboard Country Music chart. On his new CD "Parts Unknown" and on "Big Shiny Cars" his music has a combination of rich violin rhythms and banjos.

His music can be described as the atypical music of the Broadway play "Oklahoma." Throughout his CD, Raines explores the darkest parts of men's lives with a grit and steely edge that rings authentic, which is particularly heard in his very first track entitled "Dead Man's Life." Although, Raines' CD has its very own purpose that is evident throughout, it is limited in its capability to reach the lives of everyday people.

His CD has more of an informative approach rather than an entertaining one. It lacks many of the elements that are seen in typical country music which include references to the lives of the typical southern culture. He mentions things about life as an inmate instead of life as a person who has freedom. (Most likely, anyone listening to his CD would not be behind bars.)

His music, in fact, is very original, but not inclusive of all American people and their backgrounds. While listening to his CD, the lyrics are very dull and predictable when he sings about the broader picture of inmate life. His track entitled, "Rage" is a perfect example of the dull and predictable case of his lyrics.

Davis Raines' CD does have some good qualities, however, it may require some deep listening to find them. The third track of his CD "Music City Blues" has a nice upbeat, playful tone. Also, "Savage Love," another track on his CD, has a steady, smooth rhythm. Thus a CD could use more songs like these two. Either of these songs can quite easily get stuck in your head, though this CD is not for everyone.

"Gentle on My Mind," another song on his new CD, "Parts Unknown," sends a good message about how a human being feels about reassurance; a feeling that not only inmates, but everyone in the free American society can relate to and understand. The song is one of the very last songs on the CD. However, one might feel that it should have been the very first simply because it may provoke a listener to keep wanting to hear the rest of Raines' other music works. "Parts Unknown" is a very informative CD and has good reflections of inmate life, yet it fails to succeed in reaching the attention of the free typical American citizen. ★

## No "limit" on improv comedy

**MICHELLE HAZEL**  
Staff Writer

Aside from the Brooks Center, Clemson's rural location may seem scarce in venues of theater and comedy, however it is never too hard to overcome the distance between our small campus and the big city. For example, the Peace Center in Greenville offers theatrical and comedy shows throughout the year and will host Chicago City Limits on Friday, November 29 and Saturday, November 29.

The improvisational group, "Chicago City Limits," not only puts on a show but it offers workshops for participants of all ages and skill levels. Improvisation is a form of entertainment in which the actors, without rehearsal, perform according to what is called out by the audience. It is a spontaneous and interactive approach that incorporates both the actors and the audience. Entertainers create scenes, mini-musicals and even game shows by taking the suggestions of those who have come to be entertained.

In 1979, "Chicago City Limits" was founded in Chicago by George Todisco and several actors from the workshop program called "The Second City." It was not long until the newly formed group moved east to New York in 1980. To highlight their status, it is important to mention the many celebrities that have since performed with the ensemble such as Robin Williams, Bill Irwin and Paul Reiser.

And one must not forget the numerous television performances the group has hit: The 1995 Super Bowl, "The Today Show" and "Good Day New York." The group has also been featured on Comedy Central. Other television endeavors include the TV news comedy series "Reel News" on

USA. Although these accomplishments are great, the true passion of the entertainers is New York's premiere comedy venues including The Comic Strip and their own theater which runs a continuous show that has racked up over 7,500 performances.

The training program for improvisational theatre is for people of all ages. The University of Alaska-Fairbanks, Tampa Bay Performing Arts Center and the Walton Arts Center in Arkansas, along with various institutions across the U.S. have hosted these programs. Special corporate workshops are also offered and have been utilized by large corporations like GE and American Express.

Programs for young audiences and basic beginner courses are offered, but if you are really serious about improvisational theatre, take a look at the progressive workshops. This crash course in improv will teach skills of spontaneity and creative scene building. With four sessions stretched over two days, the task of becoming an effective entertainer can be completed in the course of one weekend. Extended programs included a week on schooling in improvisational technique in residence.

Critics go wild for "Chicago City Limits." Many people get hooked on the shows and return time and time again. "The Washington Post" calls it, "Uproarious and Amazing!," while The New York Times hails it "Ingenious and funny!" The group is known for brilliant one-liners and creating aching sides. The national touring production has been presented at many diverse venues like the Lincoln Center and Smithsonian Institution.

Don't miss out on your chance to see "Chicago City Limits." They will be at the Peace Center in Greenville on November 28 and

29. For more information, visit [www.peacecenter.org](http://www.peacecenter.org). Also look in this issue of TimeOut for your chance to win free tickets to the show! ★

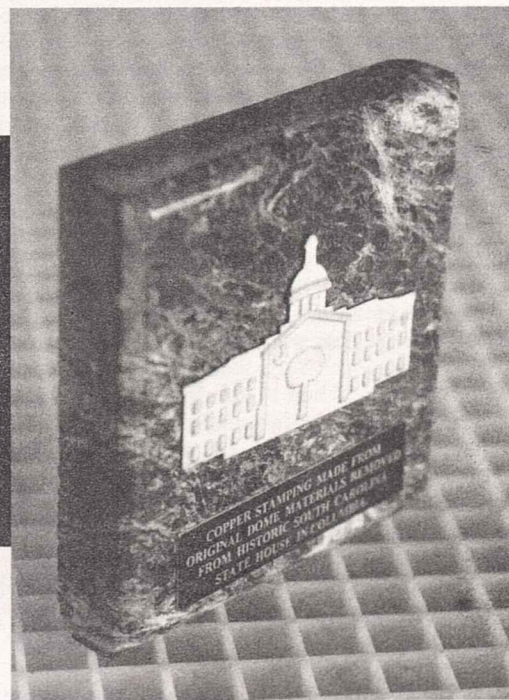


**GOOFING "AROUND":** Chicago City Limits' actors take a break from non-stop comedy tour royale.

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# the range side

## Tour of Scotland continues with travel highlights for all

**CHRIS COLLINS**  
Staff Writer

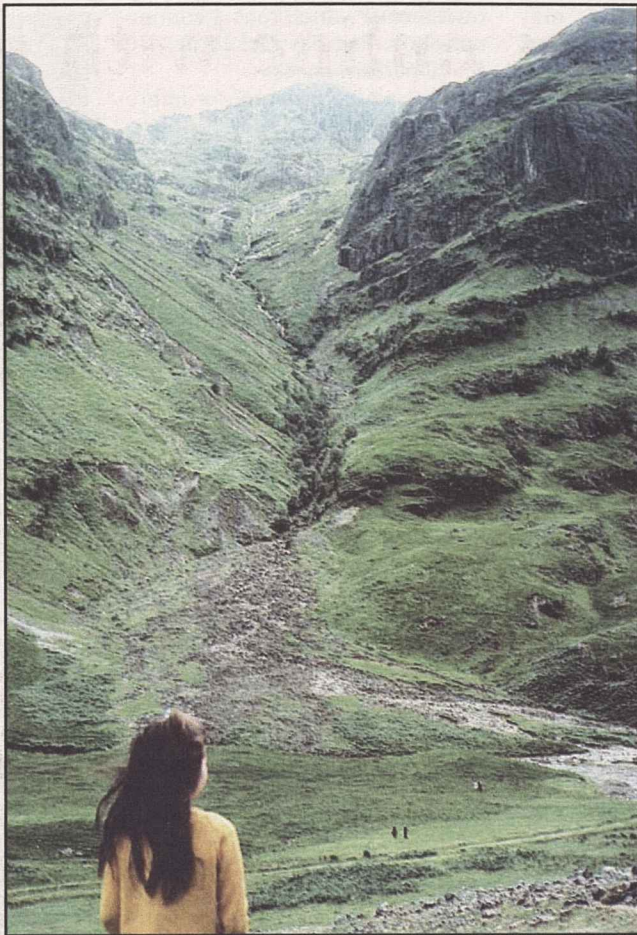
If you read my article in last week's issue, you will have a good idea of what Scotland can offer. Edinburgh, Glasgow and Aberdeen offer much in the way of pubs, clubs and shopping. Furthermore, each city center is full of places to stay, from five-star hotels to back-packing hostels. Hostels are generally fairly cheap, and are usually right in the heart of the city, although the type of people you meet there aren't always the most trust-worthy you will ever meet.

Britain has a love of the B & B; bed and breakfasts for the blonder amongst you. These are generally family-run affairs, where you'll get exactly what they say you will. These vary in price and quality, but are generally pretty decent.

Scotland's main cities are no exception to this affection, and there are literally streets full of B&B's in all three cities. Sometimes these can be slightly out of the way, but they are never farther than a bus journey away.

That's something that has been very hard for this urbanite to become accustomed to here. Back in Bonnie, Scotland, we have a pretty extensive network of trains and buses, making it incredibly easy to get to wherever you want to without needing to get in a car. Glasgow is only a 45 minute train ride from Edinburgh, and when in the city centre, both have an excellent bus network, enabling you to go pretty much anywhere throughout both cities. Here, on the other hand, you are almost home-bound if you don't own a set of wheels.

"But does Scotland offer anything other than just pubs and clubs?" I hear many a voice cry. My dear American friends, Scotland is the home of golf! Personally, I'm ashamed of this fact, but one must accept the truth. Throughout the country there are hundreds of courses, ranging from your standard golf affair right through to professional standard



**THE HILLS ARE ALIVE:** Just another typical hillside in beautiful, rural Scotland.

links courses. This is obviously a more expensive activity whilst in Scotland; but for the golf aficionado, Scotland is a must.

Aside from walking through fields waving a stick about, Scotland offers a large range of outdoor activities all over the Cairngorm Mountains, including Britain's highest point, Ben Nevis, and in the many lochs in the Northern half of the country.

There are hundreds of hiking trails and cycling paths enabling the more intrepid amongst you to really see Scotland's stunningly beautiful landscape. All along these trails you'll find areas ripe for camping, and more photo opportunities than you can shake a stick at.

During the winter, when the mountains are covered in the white stuff, there are many resorts where one can partake in skiing or snowboarding. Unfortunately, snowfall in recent years has decreased, and the skiing has not been the best, nor has it lasted for as long. However, snow-capped mountains are always a thing of beauty, and when enjoying the most excellent Scottish hospitality, you will find it hard to find a better holiday!

If hiking or skiing is too tame for you, the Cairngorms are also a prime site for rock climbing. There are many activity centres throughout the mountain region, where you'll have a comfortable bed to sleep in every night, and instructors there to help you if you are new to the rock climbing game. For the really crazy amongst you, I'm afraid cliff-jumping is illegal in Britain, and you will be arrested if caught, although people do still manage to get off a successful jump from time to time.

Scotland is a fine nation, full of every form of entertainment one could ask for, from great night life and shopping all through the year in the city centers to excellent outdoor activities. Hope you visit at least once in your life. If you ever get the chance to travel to Scotland, don't pass it up, it is an amazing experience that everyone should have. I know you'll enjoy it! ★

## beat of the week



## The Strokes' latest album sets "Room on Fire"

**ROOM ON FIRE**  
The Strokes  
Released: Out Now

**ADAM STEINBERG**  
Staff Writer

The year 2001 provided us with the garage rock movement and the attack of the bands — led and initiated by The Strokes. Soon after came The White Stripes, The Hives, The Vines, etc. While the White Stripes (with Jack White) have shown that their breakthrough album was no fluke and that Jack White can play more than power chords on his guitar, trends would indicate that the lesser known of these bands — The Hives and The Vines will not be as fortunate and will succumb to the VH1 realms of pop-culture.

This leaves The Strokes. Their debut album "Is This It," despite all the publicity and hype, has currently not even sold 1 million records. While 99% of all bands would take sales like this, a band must achieve a platinum record to prove that they have truly hit the mainstream. With their sophomore effort, "Room on Fire," the band hopes to avoid the second album slump and establish their knack for putting together fun punk-rock songs.

With "What Ever Happened," the opening track on "Room on Fire," the listener can immediately recognize the sound as the Strokes.

The song opens with a driv-

ing bass line, then singer Julian Casablancas breaks in, proclaiming: "I want to be forgotten / And I don't want to be reminded," perhaps indicating the band is simply worn out from all the publicity surrounding them and their music. However, the next lyrics provide a theme that is central to the entire album: "I wanna be beside her / She wanna be admired." Perhaps a young lady used Casablancas for his fame and then broke his heart. Other than this, the song consists of the usual Strokes elements (strong bass and fuzzy, yet simple guitar rhythm). Yet, the song is extremely catchy and overall is a solid start to the record.

The first single "12:51" really isn't that great of a song. The instrumental elements are all average and Casablancas' sometimes strong voice is muddled down in the production. The song really hits no emotion and the album would have been better served by a different song chosen as the first single.

A better song would be the second song: "Reptilia." The song begins with a bass line similar to that of "What Ever Happened?," but the guitars enter, the tempo picks up and The Strokes become interesting.

The tempo reflects that of the lyrics: "I said please don't slow me down / If I'm going too fast." Other lyrics in the song again reflect the theme of loss for Casablancas: "The wait is over / I'm now taking over / You're no longer laughing / I'm not drowning fast enough."

Other highlights of the album include the Bob Marley/reggae influenced track: "Under Control," and the song "The Way It Is," in which to the naked ear there would appear to be a drum machine, but in fact there are only the real drums (not really that great, but kind of cool nevertheless.)

"Room on Fire" is not the most original or inventive. Most of the

instrumental arrangements in the song are similar, but Casablancas's voice is the difference. When he is strong and original, the band is also. Unfortunately, this is not the case for every song.

"Room on Fire" is a solid follow-up to "Is This It," but it will not earn the band many new fans and will not differentiate them from their other garage-punk

peers.

This record would be great for a party or for a short drive to Anderson.

Despite the album's theme of loss, the individual songs have no real standout moments that would make you want to sing along or put a track on repeat, but it is noisy and most people will not love it or hate it. ★



**STROKE IT:** Garage rockers had to move Mom's minivan out to record their latest album, "Room on Fire," which is sure to set the charts ablazing in 2004.



# beat of the week

## Counterterrorism goes online with new Clancy game



RAINBOW SIX 3  
Red-Storm  
Released: Out Now

**BRUCE MORISSON**  
Assistant TimeOut Editor

Writer Tom Clancy is widely known for his best selling books, blockbuster movies and award-winning video games; yes, video games. The popular series, "Rainbow Six," has appeared on Xbox, GameCube, Playstation 2, Playstation and PC. For those of you wondering how a title with the word "rainbow" could fit in with military thriller Tom Clancy, now is time for a bit of a history lesson. Rainbow is an anti-terrorist group of former Navy SEALs. Taken from Tom Clancy's book "Rainbow Six," the video game series has spawned numerous spin-offs and sequels. The latest installment, "Rainbow Six 3: Raven Shield," has just debuted for the Microsoft Xbox System.

"Rainbow Six" is an ultra-realistic first person shooter, which translates into real world physics and dynamics; one-shot-one-kill. There are no more life bars on bosses and every situation can be solved with one well-placed bullet. The game features a variety of real weapons, however, because it was set in 2007, it has some cutting technology that has yet to grace our battlefields, such as the experimental weapon OICW.

The story revolves around OPEC and a trade embargo against the United States, which places Venezuela as the only supplier of oil. Pressure from OPEC and terrorist countries has sparked countless terrorist attacks against both

governments creating situations so vital that the Rainbow anti-terrorist unit has to be called in.

You begin the game as the leader of the group, consisting of the best individuals from around the world. You have complete control of the entire group, ordering commands to the group ranging from "cover me" to "open, breach and clear on Zulu." The missions you face vary from eliminating terrorists to breaching an undetected area for surveillance to rescuing hostages.

The game stands out with its realism. Nothing in the game is contrived or fabricated, and environments are realistic to the smallest detail. Curtains blow and react to your movement and shadows fall on surfaces and move as light sources move. From an oil rig to a tropical mansion, every location is detailed to exact proportions.

The game shines graphically, but nothing can compare to the game play. The stress of realism cannot be fully understood until you sit behind the Xbox controller. You move through the digital world interacting with everything around you. Your team hangs on your every word... literally. Using the Microsoft Xbox Live voice communicator, you can issue commands to your virtual computer controlled teammates. You can issue simple orders such as "regroup" and they will flank to your side. You can also hold them up at a door, vocally order them to open the door, throw a flash bang grenade into the room, then storm in and clear on "Zulu Go." "Zulu Go" is a command that soldiers will wait to hear before they carry out orders.

Imagine you and your team are holed up outside the back door of a warehouse. Using thermal goggles, you can see five terrorists and a hostage inside. You order your team to open, flash and clear on "Zulu,"



PHOTO COURTESY OF RED-STORM

**ZULU GO!:** These concerned gentlemen aim to please gamers in this new installment of the Tom Clancy series. Team play is a major factor in having a successful mission.

then you proceed to the roof to take a sniper position. Once in position, you give the "Zulu Go" code, and your team blinds the terrorists and storms in, while you pick off the stunned terrorists from above. This is the realism achieved in "Rainbow Six."

Even that cannot compare to playing online on the Xbox Live network, though. You and up to three other friends can play through the entire game, working as a team, communicating in real time using the voice

communicator. It takes some time to get used to talking to people with a video game, but it is no different than a telephone. When you tire of playing the actual campaign game, you can play multiplayer, where up to 16 players can compete in various games, from standard deathmatch to objective based games. All of the games, meanwhile, are working flawlessly online. And once you have exhausted all the game options, Red-Storm offers more maps, game modes and missions for download

using the same Xbox Live network.

The game plays perfectly, and it comes with a free two-month trial of Xbox Live. So if you have ever been curious, and have a broadband connection, you can give it a try risk free. Xbox Live 2.0 now lets you chat with friends, and see who is online, regardless of what game they are playing. "Rainbow Six" represents perfection in realistic based games, and has set the bar even higher than before for other companies in the future. ★

## Shins go rock, crackle, pop with "Chutes Too Narrow"



CHUTES TOO NARROW  
The Shins  
Released: Out Now

**ADAM THOMPSON**  
Staff Writer

The dilemma of pop music is that it walks a fine line between being a good lover and an irritating gnat; on whichever side it falls, a pop song is going to make a noise right inside your ear (a sweet nothing or a pesky buzz) and stay there.

The deciding factor, though, is whether the sound that inevitably ends up insisting itself within the walls of your skull makes you want to get to know the music on a deeper level or smack the crap out of it. It's the difference between Bryan Adams and Ryan Adams, the Spice Girls and Stevie Wonder and it's why the Shins are a great pop band.

The Shins' full-length debut in 2001, "Oh, Inverted World," was a shining example of how a band with its head on right can borrow, disassemble and blend influences into something fresh. It was a critical success and gained them at least a provisional spot among the great Indie-rock songsmiths. With "Chutes Too Narrow" they have cemented that status by refining their sound and releasing one of the most enjoyable

albums heard all year.

The Shins' sound can be found in the grassy meadow where the Beatles, the Beach Boys, the Kinks and Nick Drake meet up every afternoon to smoke pot. They unabashedly channel all of these and other '60s pop bands without sounding derivative or "retro."

This is an impressive feat, and certainly not an easy one, considering the current climate of popularized garage-rock that dips into the past and stays there (see Jet, the

White Stripes and others).

The most important things for a pop band are the songs, and the Shins do not disappoint. You'll be humming along with the inventive melodies before you have time to decipher even one word that lead singer and songwriter James Mercer is singing.

The album begins with "Kissing the Lipless," a relatively simple song with a two-chord progression and a chest-rattling chorus that contrasts beautifully with the softer verses. It's a great opener and it tran-

sitions nicely into the charging yet spacey "Mine's Not a High Horse."

The songs are diverse and range from sunny and bouncy ("Fighting in a Sack") to melancholy ballads ("Pink Bullets") to more straight-ahead rock ("Turn a Square"). Most of the arranging consists of an acoustic rhythm guitar, drum and bass, with a moderately overdriven electric guitar overtop, though some of the most winning tracks are the ones that break this pattern ("Saint Simon" and "Those to Come").

Lyrically, the Shins come across as very literate without being wordy. They can be absurd such as in the lines, "I was strumming on a stone again / Pulling teeth from the pimps of gore / When hatched a tragic opera in my mind;" strangely evocative as in, "They are cold, still, waiting in the ether / To form, feel, kill, propagate / Only to die" and unforgettably clever in the lines, "Since then it's been a book you read in reverse / So you understand less as the pages turn." This opting for the vague and playful in a world where pop lyrics are simple and repetitive could limit the appeal for some people, but it should be an attraction.

The immediate accessibility and latent intricacy of these songs are so undeniable that it's a crime they're not on popular radio playlists.

The Shins have found that rare balance point between catchiness and artfulness and that is where pop music should strive to be. Check out their website at [www.darkcoupon.com](http://www.darkcoupon.com) for more information on the band. ★

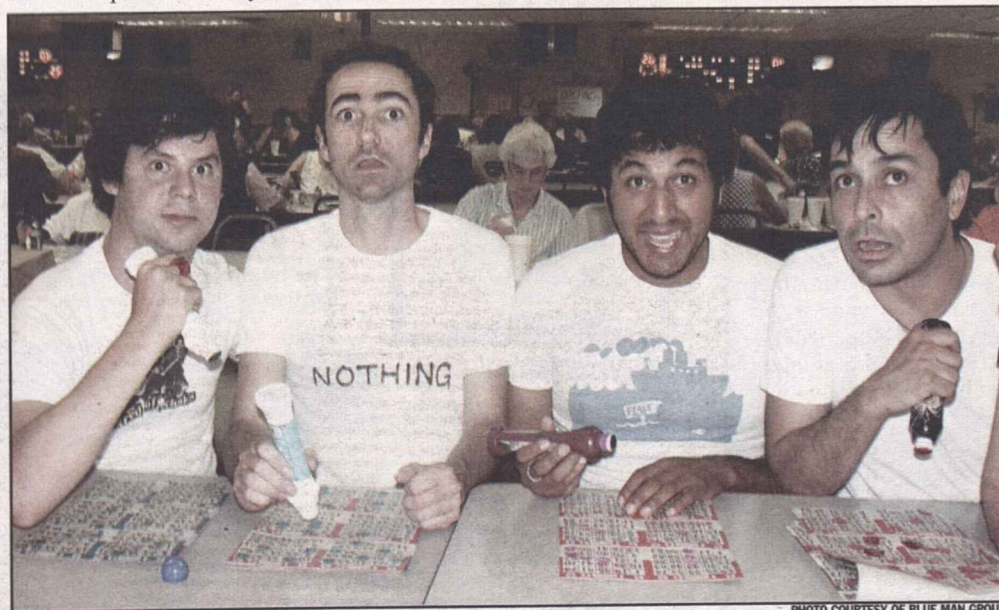


PHOTO COURTESY OF BLUE MAN GROUP

**I-27 ... BINGO!:** The Shins are relaxing all cool and playing some bingo inside the school, when a couple of guys, who were playing some tunes, won bingo.

# beat of the week



## Emogame 2 takes games to new level of insanity



EMOGAME 2  
Starvingeyes, Inc.  
Released: Out Now

DANIEL McCORD  
Staff Writer

Prepare yourselves for the mind expanding experience that is "Emogame 2," the sequel to the grossly hilarious "Emogame," which has finally been released online at [www.emogame.com](http://www.emogame.com). Emogame involved frontmen from several emo and pseudo-emo bands fighting to save the Get Up Kids from the clutches of the evil Steven Tyler. This time the emo boys (and a few girls) rescue society from the hypnotic pop-culture phenomenon known as "Friends."

The game is essentially a classic 2-D side-scrolling game with simple graphics. Playing as one of many pixilated band members,

you jump, shoot (7-inch records no doubt!) and have special abilities based on the character. You also get a lesson in pop-culture politics via the dialogue between characters. The point is to save the world by destroying all that is bad in pop music and counter "the belief in mass homogeneity to promote yuppie communism."

You will learn a lot if you can withstand the extremely obscene and graphic nature of the game. Most of the ideas are presented through jokes with the subtlety of a bullet to the head. While some of the jokes are completely tasteless, they remain relevant to today's artistically crumbling pop-culture society.

The playable characters include Travis Shettel of Piebald, Matt Skier of Alkaline Trio, Adam Lazzara of Taking Back Sunday, Jenny Lewis of Rilo Kiley and the Postal Service, Ben Gibbard of Death Cab for Cutie and the Postal Service, Cedric Bixler of the Mars Volta, Gretta Cohn and Tim Kasher of Cursive and, of course,

Conor Oberst of Bright Eyes. Several hidden characters, such as Robocop, R2-D2 and Hulk Hogan can aid in the quest as well.

The "star cameos" also add to the fun. Pete and Pete, Beavis and Butthead, Duke and Scarlet, Cobra Commander, Desto, the X-men and Alf bring back many childhood memories.

The enemies include small "minions" of evil such as the "corporate pigs" of MTV or the "Whitehats" from Abercrombie and Fitch. Most of the comedy comes from the many minibosses that are also present (each time one is defeated, the victory music from the classic "Contra" is played.) Many of the smaller bosses are windows into the world of pop-culture drivel, including Giant Gene Simmons' throwing licensed "Kiss Dook," giant Avril Lavigne, the Dave Matthews Abercrombie and Fitch Cloner 2000 and John Mayer in a giant flying douche (my personal favorite). Others are just hilarious pop-culture references, like Darth Maul, Shredder, Anna Nicole Smith's G-spot (which is like Contra's final boss — the Vile Red Falcon) and Soundwave of the Decepticons.

The plot follows Travis, Matt and Conor as they seek to rid the

world of "The Friends Theory," the band consisting of the cast of "Friends." Their video, which shows them killing Dischord Records' visionary Ian Mackaye, has hypnotized Tim Kasher into becoming a part of the mass homogeneity (evidenced by his new GAP t-shirt). According to the pixilated Friends, "A lot of people are still thinking for themselves. When that happens, people get so distracted that they don't watch our show and then spend all day at the mall buying clothes and listening to John Mayer." (I couldn't have said it better myself.)

The emo posse must head to the MTV Video Music Awards in order to kill all the celebrities they can. Their battle cry rings true: "Idol worship of vapid actors and corporate musical entities will be put to an end! And all people will be free to think for themselves again!"

The heroes must then travel to the Mall of America to destroy its nuclear reactor, thus destroying all the malls across the country. When they set off an explosion, they are trapped inside. Falcor from "The Neverending Story" comes to their rescue, and takes them to the Indie rock dimension, where Jeremy Enigk and Ian Mackaye "exist"

as sources of wisdom. They must save the Indie rock dimension from "the Nothing" that is sweeping everything away. Knowledge must be gained from the eight scattered pieces of Jennifer Love Hewitt's breasts.

The final act revolves around the final battle with the "Friends," which mirrors Atreyu's final confrontation with Gmork in "The Neverending Story." He-man makes a cameo as the Rock Biter, whose hands let everyone slip away. All this leads to the inevitable finale — "emo" must be given a new name by a human!

The game doesn't aim to please everyone, but it should. The music is great, the jokes are dead-on and the messages presented are profound. The game actually becomes self-referential in the end, taking aim at those who wasted several hours of time playing it rather than creating something. Ian Mackaye sums it up best: "Think of all the songs that won't be written because of mindless distractions such as TV, the Internet or video games. Think of all the art that won't be made." ★



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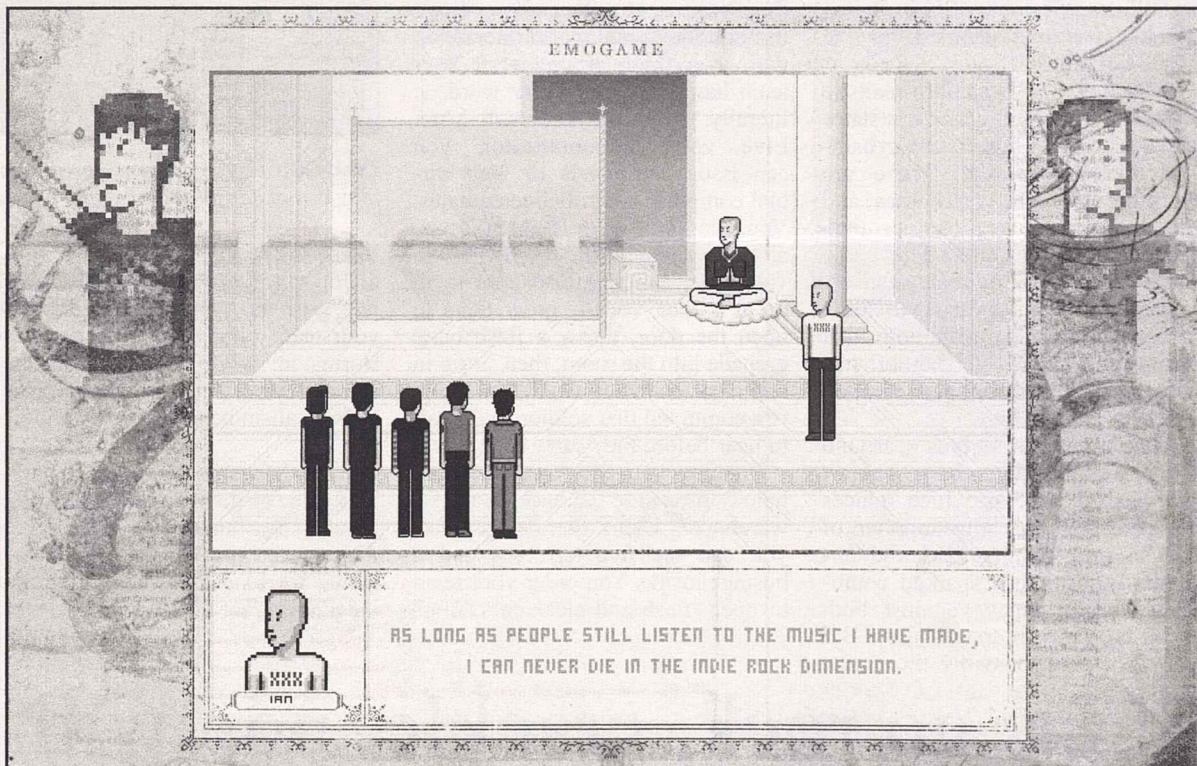
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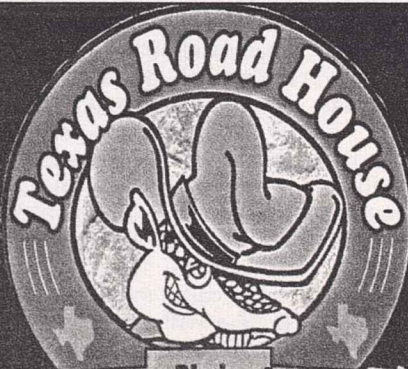
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THE "INDIE"VERSE: The crystal palace is just one of the great locales in the game you may recognize from "The Neverending Story" series.

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# beat of the week

## Solo artist should stick with what works, return home

**AMORINO**  
Isobel Campbell  
Released: Out Now

**KATE SHOLLER**  
Staff Writer

Twee pop is a funny thing. Just knowing that this genre exists renews my faith in music. However, Isobel Campbell's album, "Amorino," deconstructs it again. Much like cocoa is so utterly delectable when put in cupcakes and muffins, yet is so terrible when you eat it by itself, Campbell just cannot function without her muffin, Belle & Sebastian.

Twee, according to dictionary.com, means "overly precious or nice" and is synonymous with dainty, mincing, niminy piminy and prim.

OK, that covers half of it. According to MusicMoz, a self-proclaimed "comprehensive directory of all things music," twee pop is "similar to the bubblegum Indie rock as its music contains the defiance of punk, but with a simplicity and innocence not seen or heard since the earliest days of rock & roll."

It can sound musically similar to The Smiths, but generally has at least one breathy female vocalist, and/or a softspoken, sensitive male vocalist. Its synonym: cuddlecore. And really, what is there not to love about cuddlecore? It is a music genre that promotes cuddling.

This genre includes Belle & Sebastian, Badly Drawn Boy, Elliott Smith, Hefner and sometimes Wilco, but Wilco seems to encompass every genre. Some of the recent bands on the Indie scene tread on twee pop ground but are not quite there yet, like Mates of State and Rilo Kiley. If you really want a good definition of it, pick up "Amorino." It's so niminy-piminy you will want to rip off your ears.

It is only right to talk about Belle & Sebastian, possibly the greatest thing to come out of Scotland since the Loch Ness Monster. Up until 2001, they were composed of Stuart Murdoch, Stevie Jackson, Chris Geddes, Richard Colburn, Sarah Martin and Isobel Campbell. In the movie "High Fidelity," Dick plays "The Boy With the Arab Strap" and explains it in the script saying, "Well, Belle & Sebastian used to be just Stuart Murdoch's songs, but on 'Arab Strap,' the other members started contributing songs, too. That's not so much the problem, though, because Isobel Campbell's two tracks here are really good. It's Stevie Jackson and Stuart David's songs that get on my nerves." That never made it into the actual movie, but the he was still right. Isobel was so perfect and quaint in Belle & Sebastian.

She keeps the quaintness in "Amorino," but without a couple of somber Scottish vocalists to tone it down, it feels like a never-ending lullaby. I suppose that could be nice in some respects. Any of the tracks could be perfect as the music that plays during the credits at a movie. They're perfectly tolerable in small doses. But the lyrics are so whispery and soprano that they are nearly inaudible, and when paired with a thick Scottish accent, they're practically indecipherable.

On the first track, also the title track, she begins singing in a pitch so high that you and your dog want to run away and seek solace in

some death metal. It continues, climaxing with the song "The Cat's Pjamas," a Charlie Chaplin-esque song, complete with trombone and some ambiguous percussion instrument that I'm assuming (hoping) is a cowbell.

A redeeming factor is that there are definite jazz influences, some songs even substituting wind instruments for vocals. The rest of the songs pretty much sound the same as the first one, and would be perfect if you wanted to tuck in a rosy-cheeked Scottish child who woke up in the middle of the night asking for marmalade and crumpets. But for purposes other than that, another band might be more

appropriate.

Isobel, go back to Belle & Sebastian. They have a singer that sounds exactly like you, but she's faking. She's just trying to imitate the quirky beauty with which you sang on "Tigermilk." She's imitation chocolate. You are truly missed in the great musical world in which you once were took a big part.

If you know what is good for you, and you do not want to be condemned to a life of strange Scottish lullabies by "the girl that was in Belle & Sebastian" written on the CD case, you would do what everyone knows is best. Return to your muffin. ★

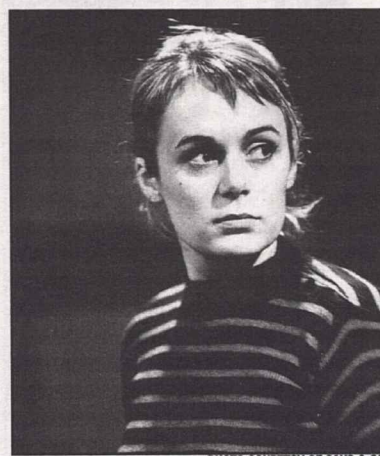


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**ALL BY MYSELF:** Campbell solo act fails to live up to "Life as a Pair."



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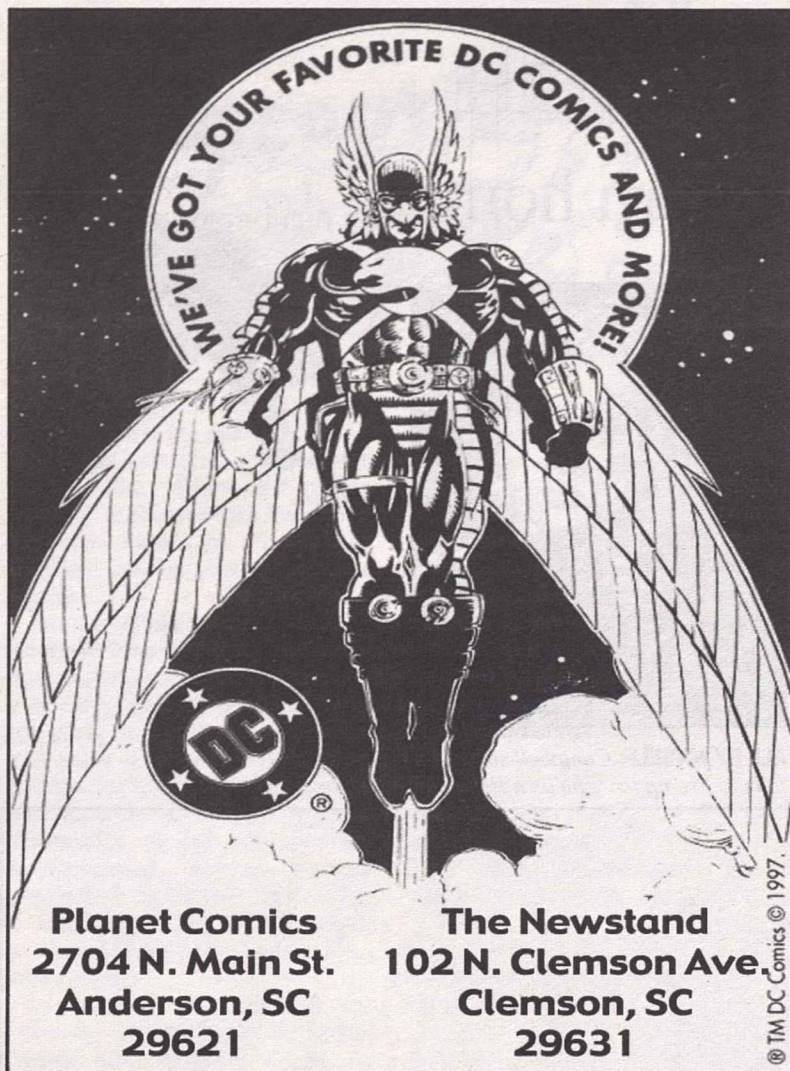
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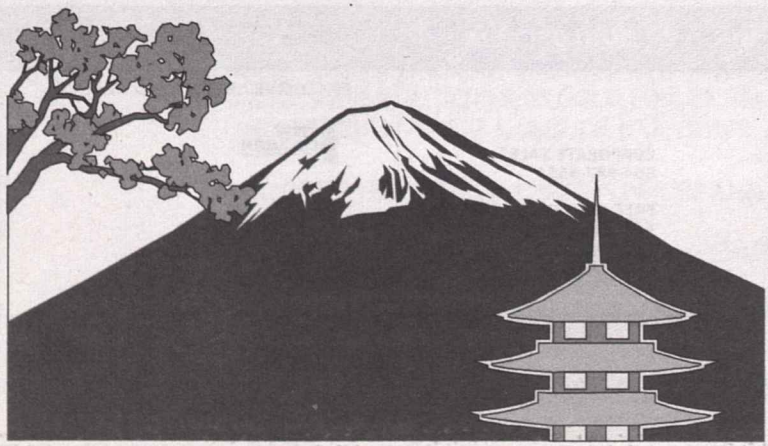
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## beat of the week

### "Ladies" give everything "naked"

EVERYTHING TO EVERYONE  
BareNaked Ladies  
Released: Out Now

**STACY BROGAN**  
Staff Writer

The Barenaked Ladies' (BNL) cheesy pop rock sound is back and quirkier than ever. After a three year break, they have dropped a new album entitled, "Everything to Everyone." The new CD has the same great fun, playful pop-rock mixture that has learned to be expected from the "Ladies."

Originally from Toronto, the Barenaked Ladies began their band in 1988 and have been strumming away ever since due to their strong loyal fan base. Selling around 10 million copies of their CDs worldwide, BNL are known in the pop community for favorites such as "One Week," "Pinch Me" and, who can forget, "If I had a Million Dollars."

"Everything to Everyone" has 14 tracks and 3 bonus acoustic tracks. The new BNL record has a similar sound to their older material, but many of their lyrics have deeper meaning, some in response to post-9/11 America. The best song on the new album, also the first to be released mainstream, is called "Another Postcard," the third track on the disc.

On the surface, "Another Postcard" sounds like another typical juvenile song about monkeys, but after listening to it a few times the true meaning becomes clear; this pseudo-rap song actually is about stalking. The line about moving and the monkey postcards that follow, sounds cute but slowly becomes rather disturbing. Some of the seemingly nonsensical lyrics are: "Some chimps in swim-suits, some chimps in jackboots /

Some chimps in hardhats, some chimps who love cats." Essentially the postcards keep coming, which makes a seemingly disturbing stalker song message amusing and jocular. And what college student doesn't love a monkey reference?

"Celebrity", another song on the CD, falls into a "pop" pitfall. It addresses the BNL's experiences with fame, but unfortunately the boys of BNL did not consider that we have heard it all before. Sure, you lose your private life when you go mainstream, but surely all that money and traveling can't be that bad. Isn't that what bands want anyways?

There is also a streak of darkness on this album. In past BNL releases, the band's songs stayed comical, but the band brings in some deep emotions and responses to 9/11 on their newest album. For example, "Shopping" pokes fun at consumerism advocated by American politicians. With lyrics like "everything will always be alright / when we go shopping," and strong synth-pop keyboards layered in the song, it is hard to distinguish the cynicism.

Essentially "Shopping" pokes fun at consumers but unfortunately the great message gets clouded by casio-esque melodies.

Lead singer Ed Robertson's vocals are as powerful as ever, and with his great sonorous voice, he does a wonderful job of maintaining BNL's vibe. Also maintained throughout the album are the comical lyrics which were apparent in past albums such as "Gordon" and "Maroon." Steven Page and Robertson really know how to work together and create original song lyrics. Each song is unique and does not fall into the generic "pop" landfill. When listening to "Everything to Everyone" I could feel the effort that went into the witty and unique lyrics.

At first you may not feel "Everything to Everyone," but after a couple rounds in your stereo, you will begin to sing along and enjoy the album. Not only does it have a mixture of songs that will satisfy any BNL fan, it also stays true to the overall BNL feel. I know I'll be enjoying this CD until the Barenaked Ladies decide to release another. ★



**CANADIANS, EH?:** Rock quintet, The BareNaked Ladies, are out once again with a new CD for all you BNL fans.



### Top Ten Reasons Tigers Shouldn't Smoke

10. Yellow teeth and bad breath are not sexy.
9. Smoking causes premature facial wrinkles and hollow cheeks.
8. Every ten seconds someone dies from a smoking related disease.
7. About 65 percent of college students DO NOT smoke.
6. Smoking just one pack a day costs over \$1,000 per year. (That's MAJOR spending money!)
5. Arsenic, formaldehyde and DDT are a few of the chemicals in cigarettes.
4. You could be hurting your friends. Second hand smoke is the third leading cause of preventable deaths in the U.S.
3. Smoking can cause erectile dysfunction in men & infertility in women.
2. Nicotine is more addictive than heroin.
1. Smoking causes **MORE** deaths in the U.S. than AIDS, car crashes, homicides, suicides, drug overdoses and fires **COMBINED**.

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## Outbound Train

by Garrett Holt



## Horoscopes

by Madame YM

**Capricorn (December 22 – January 19):** It's time to tell that certain someone how you feel. After months of keeping it hidden, the time has come to say truly how you feel. Just be truthful, and make sure you're not drunk when you do it.

**Aquarius (January 20 – February 18):** Even though you don't like your boss, at least stick with this job through the end of the semester. You'll be glad you did because you won't be poor when the holiday scroll around and you need to take on the role as Santa Claus to your family and friends.

**Pisces (February 19 – March 20):** Be sure to call your family this week; if you're not planning on going home for Thanksgiving, it's good to suck up before you break the news to them. However, you may want to think about going — who wants to pass up a rare good meal.

**Aries (March 21 – April 19):** Maybe you should stay home and study this weekend instead of going out. It may seem hopeless, but you can at least pretend to try. It's okay to be a loser once in a while. Take one for the team.

**Taurus (April 20 – May 20):** Start popping the Echinacea and Vitamin C — it's that time of the year when people start getting sick, and phlegm and exams just don't mix well.

**Gemini (May 21 – June 21):** Never underestimate the power of a Magic 8 ball. The answer to your question might be as simple as "yes," "no" or "reply hazy, try again."

**Cancer (June 22 – July 22):** Get some sleep, for goodness sake! You've been running on empty for too long, and there's too much left of the semester to burn out now, as much as you might want to.

**Leo (July 23 – August 22):** Don't just wait around the phone for that call. They'll understand if you have to call them back, and they'll be impressed that you actually have a life.

**Virgo (August 23 – September 22):** It's not too early to start thinking about saving for Christmas gifts, which might mean not buying that new video game that came out this week.

**Libra (September 23 – October 22):** If someone is unkind to you, don't be unkind to them in return. Remember, karma will catch up with them eventually. On the other hand, revenge is sweet, so take it to them.

**Scorpio (October 23 – November 21):** When you feel overwhelmed by everything, take a break. Put it off until the last possible moment. It's not procrastination, it's stepping back and taking inventory of everything you have to do.

**Sagittarius (November 22 – December 21):** It's almost the end of the semester — either buckle down and study hard, or make an appointment to go meet your professor and beg for your grade. I'm sure there is some extra credit that you can work out.

## Captain T-Shirt

by Ty Mowt



## On Tap

### Friday, November 14, 9 p.m.

Matt Edwards

Edgar's "A Gathering Place"

Tickets: \$3 Clemson students, \$5 general public. Contact Sarah Penderson at 656-5828.

### Tuesday, November 18, 8 p.m.

FAME-The Musical

Brooks Center for the Performing Arts

Based on the Academy Award-winning hit movie that became a successful TV series. Tickets: \$30. Contact Tonya Henson at 656-7787.

### Wednesday, November 19, 7:30 p.m.

Self Film Series

McKissick Theater

The Fast Runner. Inuit legend of an evil spirit causing strife in the community and one warrior's endurance and battle of its menace. Free. Contact Kyle Rusnak at 656-8722.

### Thursday, November 20, 8 p.m.

CU Tiger Band Pass-in-Review

Brooks Center for the Performing Arts

Annual musical review of the football season including highlights of halftime shows as well as traditional Clemson favorites. General admission tickets: \$3 donation at the door. No advance sales. Donations support the Tiger Band scholarship fund. Contact Tonya Henson at 656-7787.

### Thursday, November 20, 9 p.m.

Kevin McViker Concert

Loggia Latte Foyer Stage

Come listen to the acoustic sounds of Kevin McViker and special guests. Contact Sarah Penderson at 656-5828.



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